

# The Beacon

Vol. 51, No. 23

William Paterson College

February 18, 1985

## Autonomy tabled

BY MIKE PALUMBO

STAFF WRITER

The college autonomy bill that included amendments proposed by faculty and staff unions was tabled by the N.J. Senate on Tuesday by a vote of 22-to-13. The amendments included leaving the rights of the faculty and other employees to the union organizations and collective bargaining, and including faculty and staff that work under the state civil service law. The last amendment stated that the Chancellor of Higher Education and a representative of the Board of Trustees may not be members of the negotiation teams.

Apparently chaos reigns. Two contradictory amendments have been passed," said Seymour Hyman, WPC president. Hyman said he was in favor of the bill about the amendments.

According to Irwin Nack, president of APT local 1798, the amendment is relevant to WPC because it removes the Chancellor from withholding money from instruction and putting it into bureaucracy. The bill includes a clause that would allow the Board of Trustees the power to set student

tuition fees. Hyman said this would be a great improvement for the students' interests. The Board of Higher Education controls tuition rates now. With this bill the students can have a direct input to set their tuitions.

Nack replied that whenever the Board of Trustees feels it needs money it could raise tuition fees. He feels the power should not be in the hands of the Board because obviously it will raise tuition.

Bob Hopkins, SGA president, said that his administration is opposed to the bill because there are no recommended guidelines established for the Board of Trustees to follow.

A bill was passed through the senate on Thursday that would allow state colleges to enter outside contracts for services presently performed by faculty and staff. "This leaves the door open to use college funds to pay private corporations teaching courses in high-tech fields, business, accounting, and other areas," Nack stated. "This will lead to a drastic loss of college jobs."

Hyman said no such thing is being proposed. "I don't know of any corporations that have people who will come in to teach anyway," he said. "The whole



The New Jersey State Senate discussing the autonomy bills that would give WPC Board of Trustees more power.

thing is a paranoid idea that has come out of left field."

What seems to be an improvement is not, said Ann Fairley, president of CWA local 1081, WPC branch. This bill allows the college to sub-contract workers from the outside. They will not receive benefits and in effect they could be seasonal workers. When the college needs help they could hire people and then lay them off

when they don't need them. This will prove to be ineffective, Fairley said. Nack replied, "Contracting out is not good for the students and the community as a whole."

The proposal by the CWA would not allow any outside contractors, Hyman replied. For example when we have a large snow storm and we hire out for

snow removal the school would remain closed until the snow is removed because we are not equipped to handle it, he said.

This bill will now go before the state assembly. After it goes through the assembly it will go back to the senate for approval. Nack said that he expects to gain support in the senate to amend this bill in the union's favor.

## Haig to speak at WPC despite protests

Alexander Haig, former Secretary of State under President Ronald Reagan and House Chief of Staff under President Richard Nixon, will be the fourth speaker in WPC's Distinguished Lecturer Series on Friday, Feb. 22, in Shea Auditorium. Tickets for the lecture are \$10.

As a speaker, he brings a wealth of background and views on a variety of military service at home (in the Pentagon) and abroad (Japan, Korea, Europe, and Vietnam); as Deputy Assistant to the President for National Security Affairs, as personal emissary of the President to negotiate the Vietnam cease-fire, and the coordinator for preparations of President Nixon's historic visit to China. As the former White House Chief of Staff, his four-year tenure as the Supreme Allied Commander, Europe, and more recently as Secretary of State, Haig brings to any audience the realism associated with the main problems faced by the world politically, economically, militarily, and socially.

Haig recently authored a book entitled: *Carveat-Realism*,

Reagan and Foreign Policy, a reflection on his term as Secretary of State.

Former President and executive chair of a multi-billion dollar company, Haig is currently on the Board of Directors of a number of corporations, a consultant to international and domestic corporations. Chair-

man of European and Asian Advisory Councils, a Senior Fellow with the Hudson Institute, Chubb Fellow at Yale University, and Statesman and Executive at Princeton University.

Haig believes that peace is obtainable if policies are balanced and consistent, that the

vital interests of the free world cannot be compromised, that peace in the Middle East will come about only when all parties are conditioned and prepared for compromise, that Cuban and Soviet Military involvement in Central America and elsewhere must, and can be effectively, managed.



appearance, Pablo Fernandez said the \$18,000 could be used elsewhere in the student activities area. Ripmaster stated it was not so much the money, but the unbalanced viewpoints which will be heard.

"We need to get other speakers with different views on this campus. I would like to see Seymour Hirsch, author of *Politics and Power*, a book dealing with the realistic implications and views of Haig, to speak at WPC," Ripmaster said. "It would only cost around \$2,000 for him."

Ripmaster concluded, however, by giving credit to Haig for attaining such a high position in government since few individuals get the opportunity to do so. For more information concerning the demonstration, contact Bruce Balistrieri in the SMC office on the third floor of the Student Center.

## SMC, Ripmaster among protest leaders

BY NICK TOMA

STAFF WRITER

The Student Mobilization Committee announced that it will protest on Feb. 22 the appearance of Alexander Haig at WPC. The demonstration is scheduled to begin at 8 p.m. outside Shea Auditorium according to Pablo Fernandez, a member of the SMC.

"We are not expecting as many people to show up as when Kissinger came because Haig isn't as big a name, but help from outside organizations should make up some of the differences," Fernandez stated.

The SMC received attention last September when 70 to 100

students and faculty turned up for the Henry Kissinger demonstration. Fernandez says since then the SMC has received the attention of outside organizations such as the All Peoples Congress (APC) and they expect a crowd of approximately 50 persons to join them on the night of the lecture. The SMC plans the printing of flyers to be posted throughout the campus letting others know of the group's intentions.

Advisor to the SMC, Terence Ripmaster, told *The Beacon* that the reason for the protest was Haig's "direct engagement in the bombing and overthrow of Cambodia in the late 1960s. I believe he could have been

implicated in the Watergate hearings but he had no direct involvement in the case so his name was dropped," Ripmaster said. He added that a distinguished lecture series should support speakers with distinguished records and, in his opinion, Haig did not qualify.

*"I believe he (Haig) would have been implicated in Watergate."*

Ripmaster, and three SMC members who spoke to *The Beacon*, all said the list of distinguished speakers for this year was mostly comprised of one-sided and completely right-winged individuals.

"The corporations paying for the lecture are going to want their views supported and not those of the opposition," said Adrian Fernandez, another SMC member. "Look at Hoffmann-La Roche (one of the sponsors) laying off all those workers just recently. It's that type of view that won't be heard at all."

When questioned on the amount of money Haig will be receiving for this week's

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Dear Aunt Fannie



# happenings

The Food Service Committee Meeting will be held on Wed. Feb. 27 at 3:30 p.m. in room 326 of the SC. All welcome.

Math Club Meeting general meeting of math club. Tues. Feb. 18, 3:30 p.m. in the Sci Bldg. Room 113.

CCMC goes to the Preakness Nursing Home every Mon. at 6:15 p.m. Anyone wishing to help please feel free to come.

Mardi Gras Feb. 19 at center 8 p.m. followed by midnight liturgy and distribution of ashes. Liturgies for Ash Wednesday with distribution of ashes SC 324 9 a.m. and 12:30 Feb. 20

Bible study on the topics of Lent every Tues. in SC 325 at 1 p.m. All who wish to learn about the forgiveness of love and God are invited to attend. Lunch may be brought to the study.

Movie at the Center. Feb. 21 10 p.m. "Mother Teresa of Calcutta." The Center offers a Sunday liturgy at the center at 8 p.m. Speakers at liturgy from Straight and Narrow. All are invited.

Liturgy on Tues. and Thurs. at 12:30 p.m. in the SC room 324-25. Religious Education Classes at the North Jersey Developmental Center on Tues. at 6 p.m.

Senior yearbook pictures will be taken in the SAPB office, 315 SC. from March 4 - 8. Sign up at Student Activities Office, second floor SC.

Workshops Career Counseling and Placement is sponsoring Interviewing Techniques I Feb. 18, 10 - 11:30 a.m. in Library 23. Summer Job Conference will be held Feb. 21 10 - 2 p.m. in the Student Center Ballroom.

Faculty Research Roundtable "Mathematics and the Universe" Rick Norwood, mathematics department. Wed. 3:30 p.m. Special Collections Room in Library.

Calvary New Life Christian Fellowship will be holding a Pentecostal worship service and Bible Study in "Daniel" on Tues. 8 p.m. Room 325 SC.

Student Art Association Hands on papermaking workshop taught by K. Pados. Learn about this new art form as you make it yourself! Turn your old jeans and shirts into useable, paintable, sculptable original paper! Materials supplied. Thursday. Feb. 21, Room 215, Ben Shahn. 1 p.m. For more info call 595-2401.

Irish Club will hold a meeting Tues. Feb. 19, SC room 308 at 3:30 p.m. All are welcome.

WPC Christian Fellowship stop by our booktable Wed. and Thurs. 9:30 - 3:30 to gain info about supporting legislation for both short-term and long-term aid to "amine areas of Africa. Suggestions for writing Congress people will be available. Please be involved in this important issue!

Small Bible Group Mon. 12:30 at 5 in Towers Pavilion. Wed. 11, 12:30. Thurs. 9:30 (nurses) 11, 12:30. 7 in Heritage 204. Fri. 9:30 in Hobart Hall. All meet in SC 314 unless indicated. All welcome!

WPC History Club is holding a meeting Tues. Feb. 19 in the Student Center room 303. Nominations will be taken for officers and a general meeting will follow. Anyone interested may attend.

Food for Africa Large group meeting. Mon. Feb. 25 SC 324. Come for a time of praise, fellowship and prayer. All welcome.

Jewish Student Association Open house cancelled due to program in gallery Lounge. Wed. Feb. 20 at 12:30. Speaker Dr. Yosef Olmert - Israel's Relations with Lebanon in Syria. Call JSA office 942-8545 for more info.

Early Childhood Organization All members interested please attend. Upcoming events will be discussed. Feb. 19 Tues. at 3:45 in the SC room 302. Any questions, please contact: Lois 942-4588 or Lisa 942-1753.

AFB Cinema Audrey Rose will be playing in the Performing Arts Lounge. Feb. 19 at noon and Feb. 22 at 8 p.m. Free Admission. For more info call 942-6237.

# future shock

## On Campus Recruiting

The following companies are interviewing seniors and Dec. 84 graduates during the next two weeks. Firestone Tire and Rubber Co. (Wed. Feb. 20) Dorfman, Abrams and Music (Fri. Feb. 22) Consumer Value Stores (Tues. Feb. 28) Association for Retarded Citizens (Wed. Feb. 27) K-Mart Apparel (Headquarters) (Wed. Feb. 27) IBM (Thurs. Feb. 28) Mande Shops (Fri. March 1) Automatic Data Processing (Mon. March 4) N.J. State Police (Tues. March 5) The Children's Place (Tues. March 5)

You are invited to interview with some of these and other companies. Stop in Matelson 110 daily from 9-11 a.m. and 2:30-3:30 p.m.; and at Matelson 122 Monday evenings at 6:30-7:30 p.m.

Remember, you must be a senior, or Dec. 84 WPC graduate; meet general qualifications required by the employer; have a completed resume in hand or on file with the Career Counseling and Placement Office; and, you must have attended one of the Interview Techniques workshop during the fall semester, or spring Interview Techniques I workshop prior to your first scheduled interview.

## Important Workshops

To help you sharpen your interviewing skills, the following workshops are offered during the coming weeks:

Interview Techniques I Tues. Feb. 19, 10-11:30 a.m. Library 23  
Tues. March 5, 11-12:30 a.m. Library 23

Interview Techniques II Wed., Feb. 27, 9:30-11 a.m. Library 23

Career Decisions for Undeclared Major I Thurs. March 7, 10-11:30 a.m. Student Center 203-205. You pick up a copy of the comp. Spring Workshop Schedule Matelson 167.

## Summer Job Fair

All WPC students are invited to the Summer Job Fair this coming Thursday. Mark your calendar for Feb. 21, 10 a.m. - 2 p.m. join us in the SC Ballroom.

Here's your opportunity to make important employment contacts and land your summer job now!

Dress to impress, and be prepared to fill out applications.

## Attention: Senior Educators

The following school districts will have representatives on campus to interview teach candidates. Please see secretary in Matelson 110 Room 111, to schedule appointment with the school districts of your choice.

Feb. 25 Irvington Public Schools - all subjects/all grade levels. Note: especially interested in Math and Science candidates for Jr. and Sr. HS March 11 Saddle Acres Sch (Park Ridge) - Early Childhood certified teachers for the summer camp program and Sept. '85 school year. April 11 Howell Township Public Schools - Elementary Education certification. April 18 Essex County Educational Services Commission Speech Pathology certification. Note: they serve the counties Essex, Hudson, Morris and Passaic.

# Chem prof. wins award

Dr. Ashot Merijanjan, a chemistry professor at WPC, has been selected to receive the Joseph B. Hyman Award for his outstanding ability to stimulate students to pursue graduate studies in the field of chemistry.

Presented by the North Jersey section of the American Chemical Society, the award includes a monetary stipend and a plaque. It is to be presented at the group's meeting on Feb. 27.

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**WPC Student Sexual Health Clinic**

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After 11:30 a.m. - by appointment  
Matelson 262

The Center provides counseling, exams and testing for sexually transmitted diseases for men and women. The Center is subsidized by the Student Government Association and operates under the supervision of the Dean of Students' office.

All records are confidential.

# Proposed cuts could be beneficial to WPC

BY ANDREW OGILVIE

The proposed financial aid cuts announced by William J. Bennett, new secretary of education, last week could force at least 100 students out of school if it goes into effect next year, according to Thomas DiMicelli, director of financial aid.

According to Bennett, President Ronald Reagan's proposed cuts would deny guaranteed loans (GSL) to all students in families with adjusted gross incomes above \$32,500. Eliminate grants, work study, and other aid for those with incomes above \$25,000 and would cut to \$4,000 a year the minimum federal help any student can draw.

There are 3,600 financial aid students at WPC representing 40 percent of the student population, according to DiMicelli. However, he said not all students would be affected.

The only program affected would be the GSL. DiMicelli explained NDSL, work study, SEOG, and TAG, would not be affected by the plan. EOF students would not be affected either.

The proposed cuts might also prove to be a boost to WPC's increasing enrollment.

"Students who can afford to go to private colleges now may not be able to if the cuts go through," DiMicelli said. "We might see a large number of these students at state colleges, like ours, which offer a more inexpensive education."

However, he couldn't estimate if the proposed cuts would ultimately have a negative or positive effect on enrollment.

The amount of students receiving financial aid increased yearly until 1981 when the first round of budget cuts denied loans to all students with families with adjusted incomes above \$30,000. Since then, DiMicelli said, the amount of students receiving GSLs has dropped at WPC. There were 1,734 students in 1981/82, 1,417 in 1982/83 and 1,348 this year.

Bennett said last week that Reagan's proposed budget cuts may force some students to give up their stereos, cars, and beach vacations to pay for college. Afterwards the National Student Association demanded an apology calling Bennett's remarks "an insult to students and parents throughout the nation."

DiMicelli questioned Bennett's source of information. "I don't know many students who do that," he said referring to Bennett's quote. DiMicelli cited

an example of where a financial aid student's money would go.

The maximum a GSL student can receive a year is \$2,500, of which five percent goes to the bank the loan comes from. Of the remaining \$2,375, \$1,500 would go for tuition and \$900 would go for books, leaving the student with \$500 to pay for transportation for a full year, DiMicelli said.

He said a dorm student would need an extra \$1,875 for rent plus \$600 for the meal plan. In this

instance the loan wouldn't even cover the minimum amount required to go to school, he said. DiMicelli believes Reagan introduced the cuts to "see how many ripples it will cast." He said they may put an "escalator clause" raising the \$2,500 even more year by year if the objections aren't strong.

WPC has the lowest default rate on National Direct Student Loans in the state. Only three percent of the students that borrow money don't pay it back, DiMicelli said.

## Business dept. seeks AACSB accreditation

BY SCOTT SAILOR

The business department hopes to be accredited within three years and is "90 percent there already" according to Dr. Berch Haroian, dean of the School of Management.

To be accredited, both the MBA and undergraduate programs must meet standards set forth by the American Assembly of Collegiate Schools of Business (AACSB). The MBA program currently meets and exceeds those standards, Haroian said, but the undergraduate program still needs some "fine tuning with curriculum and faculty to bring it into accord with the association's standards."

The AACSB requires that the curriculum constitute a common body of knowledge including courses from all aspects and areas of the business department and that not less than 50 percent of the full-time faculty hold a doctoral degree.

Haroian said they need to hire about five to six people with doctorates in certain areas and that some of the existing faculty must complete their doctorates before the AACSB standards are met. It is difficult to hire quality professors in this department, he said, because they can make more money on the outside or at other colleges that pay "market rates" regarding a professor's worth on the outside. Professors at WPC are paid by the same scale without regard to their department or worth outside the college.

Cliff Liddicoat, chairman of the business and economic department, told the Board of Trustees at their last meeting that his department would eventually be asking for financial support to help meet accreditation standards.

Less than 300 of 1500 business programs across the country are accredited by the AACSB. If successful, WPC will not only be the first state college in New

Jersey to have an accredited business program, but will join Rutgers University and Seton Hall University as the only accredited schools in the state.

Dr. Louis Gaydosch, associate professor of criminal justice and coordinator of the MBA program in business, told the board that he receives many inquiries from prospective students interested in any in an accredited program. Because the Department of Higher Education has voiced concern over students leaving New Jersey to attend school elsewhere, he feels that an accredited program would help keep them in New Jersey.

After the department has made all the necessary changes, it

must conduct a "self study" and submit it to the AACSB. If the AACSB decides its standards have been met, then they will send a "visitation team" to review the department's faculty and facilities before making its final decision.

Haroian said that the requirements for students under the accredited program would not change, but the quality of the accredited degree would be higher. "It connotes quality on both the part of faculty and of students that come out of the program and its professional recognition by an outside group." The faculty in his department are unanimously in favor of accreditation, he added.

## Work-study available

If any students not presently working on campus are interested in Work Study employment, they can report to the Financial Aid Office, Raubinger Hall, Lower Level.

Rooms 10, 14, 15, 30, 31 between the hours of 8 a.m. and 4:30 p.m. At that time, eligibility will be determined for the Work Study program. The rate of pay is \$3.50 per hour.

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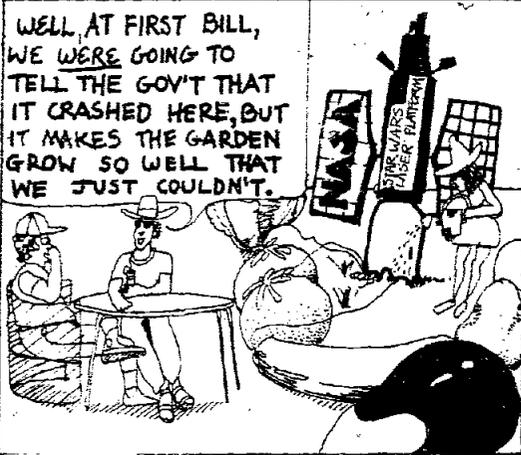
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William Paterson College

# The Beacon

Serving the college community since 1936

The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.



## Trust the students

The bill for state college autonomy now being considered in Trenton would completely change how business is conducted at WPC, if passed. The Board of Trustees would have increased power in executing decisions, similar to a private college. It would be able to decide on tuition and on the hiring of outside professionals to teach at this institution.

A lot of lobbying has been done down in Trenton, and although autonomy in general is considered a good idea, the unions and administration still can't agree on all the technicalities. Ultimately, students will be the ones most affected by autonomy. The time has come for President Seymour Hyman to suggest that a student be appointed as an ex-officio member of the Board. Such a move would reassure students that they are the primary concern and also help build support for the bill on a whole new level. A student on the Board could have direct input on how the college spends its money and how the tuition is decided.

Autonomy is a good idea, but give the students a more direct voice on the Board of Trustees and insure that the students can be listened to and not just heard.

## Letters to the Editor

Letters to the editor should include the student's full name, academic year and major. Faculty should include position and department. This information will be withheld on request. All submissions to The Beacon editorial page must be typed and double spaced and received on Thursdays prior to publication.

## The middle class burden

Editor, The Beacon,

William J. Bennett, the new secretary of Education, is the epitome of Reagan appointments. He has shown, in his one news conference since taking office, that he is as insensitive to the situation of the middle class as his mentor (Ron Rayguns) is. How can he be so callous as to eliminate aid to the people who

pay the biggest chunk of taxes? How can this oligarchy imply student loans go toward new cars and vacations at the shore? I drive a 1963 Chevy and have not had a vacation in three years. My summers are spent as a mechanic to scrape cash together to go back to school! As far as I know, my classmates have similar

situations. I think it is criminal for a government to suck the middle class dry and then turn and reject their needs. However, this is the current vogue and Bennett is playing along magnificently.

David Russell  
Senior, music education

## Campus sororities offended

Editor, The Beacon,

We, Nu Theta Chi, Theta Gamma Chi, Gamma Chi and Gamma Phi Lambda would like to comment on last week's story, "The first national sorority on campus." We would like to point out some discrepancies and false accusations in that particular article.

An executive board member of this particular sorority was quoted as stating, "But, the locals (sororities) didn't seem that organized... I wanted to belong to something bigger."

Gamma Phi Lambda has recently celebrated its 40th anniversary, and Theta Gamma Chi has recently celebrated its 30th anniversary. Gamma Chi will be celebrating its 20th anniversary in November. Also, in the last few years, Nu Theta Chi has grown into a successful addition to the Greek Council. Obviously, we have done a good job and resent the insinuations that say, "We, the locals are unorganized."

The differences that they felt set them "apart from local sororities" were in essence not differences at all. We all hold formal rush parties open to everyone. Our parties after that are by invitation only and all voting is done by bids.

Through the Inter Fraternity/Sorority Council, each "chartered" fraternity and sorority follows the same guidelines to produce constructive and safe pledging. To assume one organization is safer than another is ludicrous. Obviously, breaking pledging regulations would result in disciplinary action.

To avoid these misinterpretations, we would like to inform the student body that we are confused by the statement that they are "the first national sorority on campus." To our knowledge, "the first national sorority on campus" has not received its national charter and, therefore, cannot call itself "the first national sorority on campus." We were informed that we would receive a formal invitation to witness them to become National Sisters, which we have not at this time received.

There are few differences between national sororities and local sororities on this campus. One organization is not better than another but each is different in its own way and has different things to offer.

We hope this will clear up any doubts concerning local sororities.

Denise Angleman, Debbie Ameyas, Colleen McDonnell, Elizabeth Breza, Wendy DeVine, Sherri Hayek, Adriana Salas, Mary Pagano, Barbara Long

## Library vandalism

Editor, The Beacon,

There has recently been growing evidence of vandalism occurring in our library. People have been tearing or cutting out pages from books and even stealing them. These people do not realize the ramifications that their actions place upon students and library staff or the expense it takes to replenish the missing material. It is extremely frustrating to spend time researching a topic only to find material missing because someone did not want to spend twenty or thirty cents to make copies.

This type of behavior must stop. Students should realize that we all pay for these books as well as any repairs to them. The childish behavior of these people must be stopped if we are to receive the most from what our library has to offer. If this type of

behavior persists, then many of us will have to travel elsewhere to attain the knowledge required for our future.

The librarians are not security guards who are supposed to watch over everybody using the library, and why should they? We should be responsible adults.

It makes no sense for this type of behavior to exist. We are here for an education, and because of unsensitive people, we are restricted in the amount of knowledge we can obtain. If there is a reason for this to continue, please tell me as well as the others who feel as I do.

Those of you who do the destruction do not realize the problems you are creating. One of these days it might be you looking for a stolen book.

Robert M. Hopkins, Jr.  
SGA President

## History prof calls the kettle black

Editor, The Beacon,

I was embarrassed by the editorial decision of The Beacon to place the death of former WPC President Dr. Marian [sic] Shea (Ed. note: Marion E. Shea) on page three, while featuring an article about violence and "self-defense" on page one.

One would think that a distinguished educator and one of the founders of this college deserved the front page. I hope Kelliher and his editors are not on their way to a career in journalism.

Kelliher also writes, "Before ERA (the Equal Rights Amendment) and Women's Liberation were popular, this college had a female president."

I would suggest that Kelliher take the course Racism and Sexism. He might find out that ERA (the Equal Rights Amendment) was introduced in 1921 (Ed. Note: 1923) by Dr. Alice Paul. It was also very popular then. He might also discover that women's liberation has been around for a long time. He might

begin by reading Aristophanes (445-385 B.C.) and Mary Woolstonecraft's [sic] famous book, The Vindication of the Rights of Women, 1773 [sic]. (Ed. Note: Mary Woolstonecraft's A Vindication of the Rights of Woman was published in 1792).

Terence M. Ripmaster  
History Department

## More parking problems

Editor, The Beacon,

I am writing in regard to the article "Save Us A Spot" from Jan. 27. I like his/her resolution to the parking situation on campus. I realize that the issue has been written to death in the past but the problem still exists.

Being a commuter makes it frustrating to drive to class only to find no spots, except in Lot 60; having to come extra early to salvage a parking spot from someone leaving.

Why should people already living on campus be allowed to (continued on page 5)

## The Beacon

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# Cars, stereos and beach vacations

BY MIKE PALUMBO AND ANDY OGILVIE

President Reagan's fiscal 1986 budget proposes dangerously high cuts in student assistance and loans. Reagan has asked Congress to offer loans only to those families with an adjusted gross income of \$32,500 a year plus deny grants to any family making over \$25,000. This year, 30 percent of the guaranteed loans go to students' families whose income is above this level. On top of this, Reagan wishes to cut \$11,000 to \$7,000, the total amount of federal aid an individual student can receive each year, leaving only \$4,000.

*"The cuts will fall on the just and unjust alike."*  
 William J. Bennett  
 Secretary of Education

In Reagan's message to Congress, he tried to justify the cuts saying that most federal aid goes to needy students but some of it goes to the relatively well off and finances an unreasonable share of cost at very expensive schools. It looks like another blow to the middle class. While the poor may still be able to afford college to go to the more inexpensive state schools, the middle class families, who can only receive \$2,500 as a loan, may not be able to send their children to any school, never mind the more prestigious and expensive private institutions.

This is not to say the poor have it easy, either. Apparently, Reagan doesn't mind if only the rich get a chance to go to prestigious schools. I'm sure he must realize that the students who graduate from the more prestigious schools will have the best chance to get better jobs. What will happen is that the rich will remain rich while the middle class will dwindle, resulting in a larger separation of classes. What is happening to the American Dream?

## Reagan proposes more student loan cuts

When the Secretary of Education, William J. Bennett, says that the proposed budget cuts force some students to give up their stereos, cars and beach vacations, and admits that the "cuts will, like rain, fall on the unjust and just alike," we have to almost laugh. Thomas DiMicelli, the director of financial aid, gave an example of how far the maximum \$2,500 loan would go to pay for a dorm student at an inexpensive state college like WPC. He said it would barely cover the cost of tuition and books. When \$1,875 is added for the dorm rent and \$600 is added for the meal plan. Some students may just have to eliminate the whole idea of going to college.

According to DiMicelli, WPC is lucky because it is still relatively inexpensive. He estimates only 100 students may be affected by the budget cuts if they go into effect. He even said that WPC may get students from more expensive private colleges who can no longer afford the private college prices without the federal loans.

In addition to the financial aid budget proposals, the tax simplification proposed by the Treasury Department would lessen the tax deductions now enjoyed by donors to colleges and

other non-profit or charitable organizations. These plans are now under consideration by the White House. If enacted, they could cut private donations by nearly one third, according to

John Brademas, president of New York University. He added that this would also limit charitable deductions to two percent of a taxpayer's income, which would result in making it less advantageous to donate property or stocks. These new tax laws would cut cash gifts to colleges and universities by 28 percent and gifts of property by 38 percent, he said.

Many institutions of higher learning rely on such gifts and grants and if it is no longer attractive to philanthropists to donate such funds, it may cause a serious decline in the effectiveness of the universities and colleges of America.

If these proposals are enacted, especially the financial aid cuts, this will result in a total undermining of the U.S. Higher Education system. When you cut aid to education, you cut your future. If today's students can't afford to go to the school of their choice and ability or even go to school at all, then we will have a problem in the future.

Mr. Reagan believes he is making a stronger country by building up our defenses, but when you cut the education system, you destroy your best defense, a higher educated country.



## Making room for "true" electives

**Editor, The Beacon,**  
 Anyone who read *The Beacon* editorial on Feb. 11, would think that I am proposing "even more GE" the author obviously has not understood my proposal or the reasons for it. I am not adding to GE, I am "freeing up" 8 credits in GE for upper-level electives — like Montclair! This is exactly what the author wants — free electives.

The problem with the GE program is that it has a preponderance of introductory courses. My proposal makes a very good GE program more intellectually respectable by adding upper-level electives.

The 8 credits of GE Electives are taken from the 6 credits of School GE requirements. When GE was created in 1981, the Senate approved 42-43 credits, but, meanwhile, the BHE mandated 60 credits in GE. President Hyman, then the Senate, assigned the 17 residual credits to the departments and/or schools. These 17 credits were reduced to 6-7 by the inclusion of 10 more credits. I am "freeing up" these 8 credits, which are now "controlled" by major departments, some of which direct them, while others don't. I am not "adding to GE." I am "freeing up" in GE!

I am also accused of "trying to solve a problem which doesn't exist." If the author understood my article in *The Beacon* on Oct. 1, 1984 and Scott Sailor's fine article on Jan. 21, he or she would understand that my proposal deals with a very serious

educational problem at WPC. Two-thirds of all the declared Majors in Spring 1984 could not take upper-level electives outside the major due to the conjuncture of 60-credit Majors and 60 credits of GE. My proposal creates not "two more GE electives," but a total of 15 credits of Free Electives, 6 in Ge and 9 outside for a total of 12 percent of 128 credits. Even this is far short of the 25-33 per cent the BHE mandates! That is why I implied that a WPC degree is inferior to Montclair's. My reform will give nearly all students a minimum of 15 credits of free upper-level electives. A WPC degree will then be superior to Montclair's. We will have a coherent Humanities Core with strong components in Social Science, Science, and Arts and Communication. We will have commonality of knowledge and a shared educational experience in GE instead of Montclair's smorgasbord approach. Then, WPC students will have "freedom" and intellectually-respectable

degree. This is what employers are looking for!

Mel Edelstein  
 Chair, Undergraduate Council of the Senate

## Parking

(continued from page 4)  
 park so close to the center of school?

The solution, as stated in the student's editorial, is to remove dorm student cars out of Lot 5 and Lot 2 and move them to Lot 6. With these lots open, commuters have a chance to find a spot.

Most colleges, such as the University of Maryland, require dorm students to park in lots farthest from campus, allowing commuters to utilize spots close to campus. The rationale behind this is that dorm students do not have to use their cars as often as commuters. I have yet to find any reason why the dorm students are allowed to park so close to school.

I wish that the school could rectify the problem soon.  
 Name Withheld

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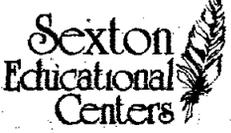
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# Fifth of July another Pioneer Players triumph

BY DON LUPO  
ARTS CONTRIBUTOR

The opening night performance of *Fifth of July* on Feb. 14 was a fine example of college theatre at its best. The Pioneer players carried out their parts with true emotion and almost reserved enthusiasm, making the play all the more realistic and enjoyable.

Action takes place on July 4, 1977, at Ken and Jed's house. The audience is then introduced to the characters one by one starting with Ken. It is through this vehicle that the basic theme of putting one's past behind him is seen. Ken is trying to deal with his memories of the war and

move onto his goal of teaching in his home town. Jed wants to finish his garden, which will take 20 years to mature. Aunt Sally needs to part with her husband's ashes, which she keeps in a cigar box, while Dean and Gwen want to buy Ken's house and build a recording studio. The characters of June, Ken, Jed, Gwen and Dean all have a common factor in their pasts; they were all anti-war activists during the Vietnam era. It was this that cost Ken his legs.

The lead character, Ken was played by Scott Carpenter with a degree of perfection not often seen in such productions. Carpenter, who bears an uncanny resemblance to actor Richard

Thomas, portrayed his character with the right amount of wit and bitter sarcasm. His portrayal of a double amputee was moving and realistic. When he walked across the stage on crutches, one could easily believe that he could not move without them.

Patrick Gallagher portrayed Ken's lover, Jed, with a wonderful degree of sensitivity and strength. While he didn't have that many speaking lines, his mere presence on stage as the strong and quiet character added to every scene.

Dean Ferreira was good as John Landis, the "hip" business-like husband of up-and-coming singing star, Gwen Landis,

portrayed by Jackie Pelligrino. Pelligrino was equally good as the neurotic, air-headed singer who seems to have been raised with a lot of money but with little class.

Cindy Zmuda was over-exuberant and not very convincing as June Talley. Gail

winberg as the daughter, Shirley Talley, was fine as a thirteen-year-old with a "mission". Weston Hurley, played by John Fagel, was flawless as the dragged-out musician that one would not want to meet in a dark alley. Judy Boxley was a sheer delight as Sally Friedman, the

aunt who just couldn't part with her husband's ashes.

The scenery was done well and gave the impression of actual being part of a farm house, yet was also simple enough to be incredibly effective. While all players portrayed their char-

acters with emotion and enthusiasm, the true shining star was the lead, Scott Carpenter. It might be wise to remember the

name when reading the arts page in newspapers years from now. This was truly a delight for the audience and another triumph for the Pioneer Players.

# Old fashioned film deserves to find audience

DENNIS ORLANDINI  
ARTS CONTRIBUTOR

Fate has not been kind to actor John Savage. He seems to save his best performances for his least-commercial films. You'll notice I didn't write least successful, since his two best performances, in 1981's *"Inside Moves"* and the just-released *"Maria's Lovers"* were by movie-making standards, highly successful. They told their stories clearly and skillfully, and exhibited fine performances from their casts: from the stars to the bit-players. But *"Inside*

*Moves"* was destined to become what film critics Gene Siskel and Roger Ebert call *"Buried Treasures"*: good films that hardly anyone goes to see. *"Maria's Lovers"* appears to be headed towards the same fate.

Savage seems to select a lot of difficult roles, playing characters who are "on the edge". In *"Inside Moves"*, he portrayed a loser who survives a suicide attempt to find friendship, love, and his place in the world. In *"Maria's Lovers"* he also plays a disturbed character. As Ivan Bibic, a disoriented veteran returning from a WWII Japanese

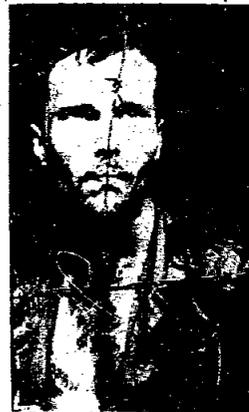


Natassia Kinski plays Maria

prisoner of war camp, Savage turns in a virtuoso performance.

Ivan's daydreams and sexual fantasies about Maria, a girl from his old neighborhood (Natassia Kinski) help him survive the ordeal of captivity. The flesh and blood Maria, however, overwhelms him on his return home. Kinski turns in a fine performance as the sweet and sheltered Maria, and is believable for the first time in her career in the role of an American.

Keith Carradine, as a slick, troubadour/gigolo heads an excellent supporting cast that includes Robert Mitchum, Anita Morris, Bud Cort, Vincent Spano and Tracey Nelson.



Actor John Savage

*"Maria's Lovers"* is also distinguished by excellent cinematography and direction that captures many nuances of mood and emotion.

With so many things going for it, why is *"Maria's Lovers"* dying at the box office? Simple, it has no hook or gimmicks. In an era when the majority of the movie-going public is between ten and 20, and was raised on films about aliens or films that feature demented killers, laser weapons or slob-humor, *"Maria's Lovers"* seems terribly old-fashioned. Its world of 1946 steel-mill-town Pennsylvania, concerning an America recovering from war

and adjusting to peace, is about as remote a time and setting to today's generation of film-goers as a film about the Stone Age. *"Inside Moves"* had a similar short run in the theaters, but then gained a measure of success via cable tv. Its reputation today is higher than ever. Perhaps *"Maria's Lovers"* will enjoy similar success via the cable route. I hope so. This is a film that deserves to find an audience!

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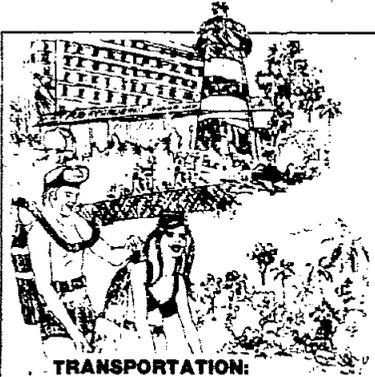
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# Artscene: What's happening at WPC



The acclaimed American Brass Quintet appears at WPC on Friday, March 1 at 8 p.m. as part of the college's Classical Artists Series. The program takes place in Shea Center for the Performing Arts. Tickets are \$7, standard, and \$5, students and senior citizens and are available at the door or by calling the box office, 595-2371.



## Crossover for Boffill

BY DWAYNE BREWTON  
ARTS CONTRIBUTOR

Rhythm and Blues, or Soul music, has suddenly crept its way into the mainstream of popular music. Prince, Michael Jackson and Lionel Richie are perhaps the biggest acts in the field today. And groups like Culture Club, Hall Oates and even the Rolling Stones have incorporated an R&B sound into their music, but there are other acts that make up the R&B scene that have yet to enter the Pop mainstream.

One such artist is Angela Boffill. Boffill possesses one of the most unusual dynamic voices of anyone in the music industry, but she has yet to achieve the superstar status of some of her contemporaries like Chaka Khan and Deniece Williams. Her latest album, *Let Me Be The One*, may not give her the Top 40 success she deserves, but it does represent a turning point in her career.

Angela Boffill's first two albums were produced by jazz pianist Dave Crusin and established her as a jazz vocalist with extraordinary range and potential. These LP's, featuring such jazz artists as Dave Brubeck and Ralph McDonald, produced such ballads "This

"I'm I'll Be Sweeter" and "I Try." Boffill then attempted to establish a wider audience. She called upon the efforts of producer Narada Michael Walden, who had worked successfully with Phylliss Hyman and Stacey Lattislaw. This collaboration produced three albums, including her biggest seller, *Too Tough*, and last year's LP, *Teaser*, which yielded the hit "I'm On Your Side."

Her sixth album, *Let Me Be The One*, ends the association with Walden and enlists the production team of David Frank and Mic Murphy, musically known as The System. The System is known for their techno-funk sound that produced the dance classic, "You're In My System." As producers, Frank and Murphy manage to experiment with their synthesizer wizardry on the song, "Can't Slow Down." Yet they do not sacrifice Angela Boffill's vocals; allowing her voice to soar on the ballads, "Let Me Be The One" and "You're always There."

Overall, the album is very solid. Balancing a modern sound with pure soul, *Let Me Be The One* should re-establish Angela Boffill as a force on the R&B charts and should serve as a stepping stone for an attempt to crossover to the Pop charts.

Chico Mendoza and the WPC Latin Jazz Ensemble headline the next Jazz Room Series concert at the college on Sunday, Feb. 24 at 4 p.m.

The concert, which features saxophonist Gary Bartz, takes place in Shea Center for the Performing Arts. Tickets are \$3.50, standard, and \$2.50, students and senior citizens.

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# feature

## An alternative look at the Special Olympics

BY FREDERICK LUHMANN  
FEATURE CONTRIBUTOR

We were somewhere around Montclair on the edge of Rt. 46 when the good Karma began to take hold.

The crude directions in the back of my chaperon manual were making sense. In fact, the whole savage journey I was about to undertake was beginning to make sense. It was a weird kind of sense though, one of those indescribable gut-wrenching feelings of awareness that screams out you are doing the right thing. And as we rolled into the Montclair Skating Arena, a cold and drafty hellhole, this feeling of abstract divine intervention continued to rille

down my spine.

A few hours earlier however, my mood was uglier. I was sitting at my desk smoking a stale Winston trying to figure out why in the hell I had volunteered to be a chaperon/coach for six retarded athletes at the Winter Special Olympics. After all, I thought, I knew nothing about the mentally retarded. The realization scared me. I pondered skipping out, hiding somewhere until the whole crazy scene was over. But the image of six angry, drooling maniacs tracking me down on speed skates made me think again. I would have to go. I promised. I signed a piece of official looking paper. Personal integrity was at stake here.

After all, when the going gets weird, the weird turn pro. And so, with my warped mind firmly decided to get on with it, I stuffed a fifth of Wild Turkey and a package of bottle-rockets into my bag and started out for the arena.

Now, for good or ill, I'm not going to go into how I got roped into this gig in the first place. Nor am I going to babble repeatedly about how well everyone skated or how I broke down in tears as I watched their bravery. Sure these kids are brave, as anyone who trains and competes in anything is, but if you go on and on about it you're missing the real beauty of the event. That beauty lies in the participants' perception of competition itself.

They don't care if they win or lose, they reserve that hang up for the rancid weasels who don't have a number on their back. To them, finishing a race when everyone else is on line for their second cup of hot cocoa is just as important as having a ribbon strung around their neck.

And now, as I sit here in my warm apartment, slowly drinking the Wild Turkey I never opened and sending these cheap rockets out the window, I have finally figured out the lesson I was destined to learn. It wasn't the foul pre-concieved notion I thought I would have. I.e. I'm fortunate not to be handicapped. No, I don't feel very lucky. In fact, I feel like just another rancid

weasel, chewing and gnawing the heart of what the Special Olympics truly stands for. There is hope. There has to be.

I have decided to try my best, wash away the filthy stench winning that has been seared into my brain since I was old enough to pick up a wiffle ball. To quote one of my athletes, won't be easy, but I can do it. Starts for good or ill, with the Special Olympics oath. LET ME WIN BUT IF I CANNOT WIN, I WILL ATTEMPT. Granted, it's kinda corny, but right now, amidst the harsh bite of this whiskey and soft pop of these firecrackers, makes a lot of sense.

Weird sense.

Dear

(Clip & Save)

Aunt

Fannie



Dear Aunt Fannie,

Doesn't it bother you when people chew with their mouths open? Well, it bothers me. It bothers me so much that I'm writing this letter.

The other day I was napping on the couch. My sweet dreams were interrupted by the wet, rhythmic sound of my roommate's chewing. I couldn't sleep with that slush-like sound filling the room. It got so bad that I had to leave the room. What can be done about these bad manners?

Paul

Dear Paul,

Look in your local newspaper for the nearest farmer's market. Go straight to this market and purchase a medium sized pig (about 150-200 lbs.). While you are

there, buy about 50 lbs. of straw or hay.

In one corner of your apartment, set up a sty for your new pet. If your roommate does not get the hint, you might as well get the problem out in the open. TELL HIM ABOUT HIS BAD MANNERS!

Dear Aunt Fannie,

My friends don't appreciate me. I'm a pretty cool guy. I even got 1200 on my SATs with a bad hangover.

They belittle my guitar playing (I'm pretty good). They even pick on my writing ability.

It got even worse this past week. They brought me a bugle with a string attached to it. Then they told me to "blow my own horn." I'm very confused. I'm a

hell of a nice guy, but all they do is pick on me. What should I do?

Confused & Annoyed

Dear Unmoved,

I once had to wrestle with the same problem when I was serving time in the Army. All the girls in my platoon thought I was conceited. It got so bad that they gave me a bugle. When I was peeling potatoes, I was blowing reveille every morning.

I suggest that you be yourself. Nice people have a way of showing their true colors. If your friends don't start to appreciate you, then start taking lessons from them. Who knows, you could turn out to be the next Louis Armstrong. (It is rumored that Satohma received a kazoo from his buddies.)

# COME JOIN US IN DEMONSTRATING AGAINST ALEXANDER HAIG

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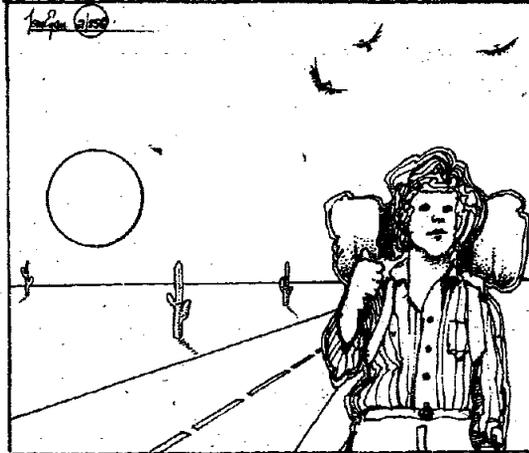
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# Are you the type to hit the open road?

BY SCOTT SAILOR  
STAFF WRITER



Have you ever thought about what it would be like to throw some clothes in a backpack and set out for parts unknown? Most young people never get out of New Jersey these days, and if they do they usually go to Florida or one of our neighboring states. Of course everyone has gone on vacation somewhere with their parents when they were too young to fully appreciate it. Quite possibly, some people may have spent some time in Europe but how many people have really seen the United States? Most of them are much more interested than New Jersey, no matter what Governor Kean says.

You'll say you can't afford it or you don't have the time. But do you really want to wait until you're retired and see them through the bug-splattered windowpane of a noisy motor home? When you won't be able to walk 100 yards from a parking lot?

There are two ways that one can really see the United States. Each has its own advantages and disadvantages.

The first, and I think best, is a simple trick of the thumb called hitchhiking. It has a bad name in this part of the country, but is still a safe and extremely exciting way to travel, as long as you're not doing it in the metropolitan area. With nothing more than a backpack or a duffle bag you can go virtually anywhere inexpensively. All you need is time and a love of fresh, new scenery.

The biggest advantage is meeting people who live in unique and different areas. They're not monsters. They'll give you insights on their lives that you won't get looking through a tour bus window. You will find that most people are glad to share their experiences with you. Many will invite you home for dinner and treat you like one of the family. Any fears or misconceptions you bring with you will quickly disappear as you gain new perspectives on yourself and the area you've come from.

Of course you'll encounter some situations that may seem quite harrowing and extraordinary at the time, but looking back upon them you'll be glad they occurred. You'll remember them for the rest of your life. One or two weeks of hitchhiking out West will give you enough stories to write a book.

Although most states have laws against hitchhiking, they mainly concern the large interstate highways. Even then it is usually permitted on the ramps that lead onto the highway. In Alaska and a few other states, as well as in Canada, hitchhiking is completely legal. Even though it is easier to get rides when travelling alone, I would advise women to hitchhike only in pairs.

However, if hitchhiking sounds out of your league, how about getting some friends together and buying an old van for a couple hundred bucks and driving it out West? You can get a fairly reliable vehicle for less than 500 dollars. It may not be pretty, but so what. With a repair manual and some spare parts you'd be surprised at how far you can go. By camping out and cooking community meals a few hundred dollars can go a long way.

The advantage here is that you can explore any road you'd like no matter how desolate or out of the way. You can also cover more ground in less time.

If money is a problem, why not pick a destination like Alaska where you can earn \$2,000 to \$4,500 in under two months?

Though they may not be the noblest places to work, most salmon canneries hire about 200-300 people every summer during the salmon season. People who work in canneries are mostly college students from around the country. They camp in nearby woods or on the beach. Most canneries also provide dormitory type housing and meal plans for about ten dollars a day.

The amount of work and money that can be made depends on how many salmon they catch, but it is

*"The biggest advantage is meeting people who live in unique and different areas. They're not monsters."*

almost always at least enough to get you home. Last summer, which was an exceptionally good one for salmon, I made 4600 dollars in seven weeks. It is, of course, hard work with long hours, but well worth it in the long run. There are also many restaurant and building oriented jobs because Alaska's population tends to double in the summer.

So why not, before settling down or visiting some other country, see your own. It's easier than you think. The hardest step is that first one over the New Jersey state line.

## Catholic Campus Ministry Center

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## Lewis hits buzzer jumper to end Trenton streak

BY CHIP ARMONAITIS

Two. And holding. That is how many teams have gone through the New Jersey State Athletic Conference regular season schedule without a loss. Thanks to J.J. Lewis' buzzer jumper, Trenton State, which had already set conference marks for consecutive wins, was dealt its first conference loss, 40-38, Wednesday night in Trenton.

Lewis hit a 17-foot jump shot at the final buzzer to break a 38-38 tie and gave the Pioneers a big psychological edge going into the NJSAC playoffs. The Pioneers will host Jersey City State Wednesday.

"This definitely gives us the psychological edge if we should have to play here next Friday," Lewis said. "They are going to have to regroup and get ready to play us."

Pioneer coach John Adams also felt the win gave them some momentum.

"It was a big win," Adams said. "They tried to slow the tempo down and they did, but we handled it."

The Pioneers almost fell into the Lions' trap. A four-point lead in the final two minutes disappeared because of two turnovers. After a bad pass turned into a Prince Bannister jump shot basket, the Lions tied the score with 25 seconds remaining.

The Lions took possession of the ball with 1:08 remaining when Andy King slipped on a wet spot on the court and slid out of bounds with the ball. Bannister sunk another jumper to tie the game at 38-38, capping a 10-3 Lion run.

Then Lewis came through with his jumper. On a play set up for him to drive to the basket, Lewis adjusted to double coverage and sunk a 17-foot baseline jumper over two Trenton defenders.

"The play was set up to go to Lewis all the way," said Adams. "We drew up two plays in the huddle, one for a zone, one for man-to-man. Both were going to JJ."

"I was supposed to drive to the basket," Lewis said. "We were hoping that I would get a layup or foul. When they doubled me and I couldn't get free, I took the jump shot. It felt good as soon as it left my hands."

There were other major points that were lost in the wake of Lewis' shot that were essential to the Pioneers' victory. WPC went for seven minutes in the second half without Lewis and junior center Ray McAdams, both sitting out with four fouls. They both came back in and played the final six minutes of the game without fouling out.

McAdams' five blocks, including three in the game's first minute and a half, took away Trenton State's inside game. Another contributing factor that hurt the Lions inside game was



Fans celebrate last second winning jumper by J.J. Lewis.

## Gentile leads swimmers

BY SUZANNE HECTUS  
STAFF WRITER

Cited by WPC head swim coach Ed Gurka as a "talented swimmer, willing to sacrifice his personal goals for the goals of the team," Joe Gentile took four first places, and lead the men's swim team to clinch third place at the New Jersey State Athletic Conference Championship held at Montclair State College on Friday and Saturday.

"Unfortunately, our team lacks depth, and we've had to put Joe where we've needed him the most," said Gurka.

Gentile would have been expected to qualify for the NCAA Nationals in the 100 and 200 yard, freestyle events. According to Gurka, Gentile had not been able to compete in these events because he was needed to swim in other events for the team.

Besides winning the 400-yard individual medley, Gentile clinched firsts in the 200 and 500-yard freestyles, and the 200-yard

backstroke events, as well as contributing along with Joel Fulton, Todd Trotman, and Brian Lavine to WPC placing first in the 400-yard medley relay. Gentile holds every WPC record except in the butterfly and breaststroke events.

Another record holder, WPC diver Steve Brown took first place in the one-meter diving event with a score of 382.41, beating out another Pioneer diver, George Taylor, who placed second with a score of 336.30.

Brown, who two weeks ago became eligible for the NCAA Championship (to be held in March), has a shot for all-American honors in Division III diving. Brown holds all dual meet records at WPC.

Other swimmers who placed at the Feb. 15-16 contest include Brian Lavine who took second place in the 200-yard backstroke, and Joel Fulton, who placed third in the 100-yard breaststroke event.

the fact that top-scorer Anthony Bowman was sitting out with four fouls, three offensive, for most of the second half.

Those fouls, as well as some outstanding defensive efforts, kept Bowman off the board completely. The junior forward was 0-2 from the floor and managed only one assist and no rebounds.

The final factor was that the Pioneers out-delayed a delay team, Trenton State, a slow tempo team, dictated the pace, but the Pioneers did not become impatient. In fact, the Pioneers' four-corners offense worked its best this season as the Pioneers ran off over three minutes without a problem.

The game would not have been as close as it was if Bannister did



Chris Collins' (30) shot is blocked by a Trenton defender.

## Lady Pioneers lose finale to Upsala, 83-50

BY TONY GIORDANO  
SPORTS CONTRIBUTOR

The Lady Pioneers played their season finale at Upsala in East Orange Saturday losing to the Vikings, 83-50. The Pioneers, who finished at 9-16 for the year, were led by Sherry Patterson, who scored a game high 27 points.

The Vikings played an excellent game from the opening tip, their passing was crisp and their shooting was phenomenal. While the Pioneers were having trouble with turnovers and travelling violations, the Vikings were hitting almost every shot they took and ran up leads as high as 23.

It all started with a run of 16-2 in the first seven minutes of play and extended to 42-22 at half time — and basketball was supposed to be fun.

The Pioneers never seemed to get their outside shooting on track. So in the second half they went inside to Patterson. Within a four minute stretch, Patterson scored 11 straight Pioneer points as they outscored the Vikings, 13-4. Despite the one woman show by Patterson, the Pioneers were still down by 18 with 11 minutes to play, 57-39.

The Vikings made adjustments on defense to deny Patterson the ball, and without the outside shooting, the Pioneers couldn't get any closer. A late surge by the Vikings made the deficit

unsurmountable and the game history.

The Vikings finished the season at 10-3 and were led by balanced scoring attack. Roy Mincotelli had game high honor with 28; Karen Hind had 11; Nancy Bailey, Anne Faro, Stephanie Carson had 10 points each.

Scoring for the Pioneers were Jean Heath with 8, Patti Panfile and Jackie Canning with 6 each; Leanne Vergona with 2 and Michelle Devito with 1.

The Pioneers finished the season with only eight players and had only six in their loss to top ranked Trenton State. Despite the five straight losses that ended a frustrating season, the Pioneers all remain optimistic that next year will be a better one.

Remember these names — the all are expected to return next year to give Coach Benson more depth and experience.

**SHERRY PATTERSON** — forward who played too much in the center position and no doubt was the player of the year.  
**JACKIE CANNING** — play making guard who should have better year with a more supportive cast ... **PATTI PANFILE** — who came on in the second half of the season as shooting guard ... **JEAN HEATH** ... **KIM BROWN** ... **KAREN SMITH** ... **MICHELLE DEVITO** ... **LEANNE VERGONA**.

This week's schedule:  
Wed., Feb. 20 — WPC vs. Jersey City  
Fri., Feb. 22 — Basketball Conference finals  
Tue., Feb. 19 — (Women's Fencing) — WPC vs. Hunter, 7:00  
Fri., Feb. 22 — WPC vs. Navy, 4:00

# WPSC gets lucky

## Cobb scores 24 points

WPSC 60. The Beacon 52. That was what the scoreboard would have had if it was working. But since it wasn't, the scoreboard was vocal in the tradition of a true courtyard basketball game.

Chuck Cobb was the top scorer in the game with 24 points for WPSC. Ron Colangelo, the radio station player-coach, had 10, while Ernie Ford added 14 points. The Beacon was led by Bill Willis' 14 points, while Matt Franklin added 12 and Dave Palzarano, 10. Yours truly was 1-4 from the floor for two points.

The key points in the game were made not by Cobb, but by Ford. On three separate occasions, including twice in the third quarter, he stopped The Beacon runs with rebound baskets.



In fact, on numerous occasions, The Beacon bounced back from deficits of eight or more points to tie the score. Willis' fast-breaking set the tempo in the game, and it was very effective when Cobb was out of the WPSC lineup.

The game, which was played for the Ethiopian relief fund, raised \$22. Those who missed the game, and most did, missed an exciting game, which was fun for

all those involved, and added some spice to the sports battles between The Beacon and WPSC.

Next on the agenda for the two organizations will be either a street hockey game or a softball game. Either way, the rivalry will continue.

The WPC men's basketball team's victory over Trenton State may prove to be bigger than most realize. A final score from Glassboro State Friday Night: Glassboro State 86, Trenton State 68. Hmmm...

The All-NJSAC team (WPC players are excluded, since we don't want favoritism being claimed): Guards: Prince Bannister, Trenton St.; Willie Ellison, Stockton; Forwards: Jay Phillips, Stockton St.; Bob Schramm, Montclair State; Center: Reggie Owens, Rutgers-Camden. Honorable Mention: Steve Wilder and Dwayne West, Jersey City State; Brian Duffy, Cliff Owen and Brian Chapman, Ramapo; Bryan Gabriel, Montclair State; Tom Murphy, Trenton State; Bob Rosenquest, Stockton State; Richard Furr, Rutgers-Camden; Kean - None; Glassboro St. - None; Rutgers, Newark - The entire team for showing up every game despite a 0-and-whatever record. Nice. Guy-of-the-Year award: Poney Wilson, coach, Rutgers-Camden.

Wouldn't it have been nice if Ramapo had made the playoffs? They were a good, hard-working team that was in the race after 12 games. What happened next...?



Recent fencing action.

# Fencers win

BY MICHELLE GROUX

After compiling their current 10-3 record, and almost assured of their 39th consecutive winning season, with only four matches to be fenced, the WPC women's fencing team continued their winning ways, defeating both Penn State, 9-7 and James Madison 11-5 at a tri-meet, held on Feb. 8, at Penn St.

Anna Rodgers' individual record rises to 35-9 with two 4-0 bout victories.

Anne Marie McGrath won 6 of 8 total bouts, while Pat Miserendino scored 2 of 4 bout victories against Penn St. and a 3-1 victory against James Madison.

Although Kelly Wynne dropped 7 of 8 bouts, three losses where by two touches or less.

Since defeating Seton Hall in a previously held match during the week, according to head coach Ray Miller, "The team has now defeated every New Jersey college they have fenced, including Jersey City State, Fairleigh Dickinson University, Princeton and Rutgers.

Against Seton Hall, WPC was equally successful with a 10-6 win.

McGrath won 3 of 4 bouts for a 41-11 overall record. Corinne Minchin won 1 of 2 bouts before junior varsity member Anita Callari equaled Minchin's record with a 1 of 2 bout victory, also. Miserendino's record rises to 17-12 with a 3-1 victory, while Wynne score 3 bout victories.

WPC plays host to both Hunter College on Tues. Feb. 19, and the Naval Academy on Fri. Feb. 22.

# Baseball to open March 15

When the season opens on March 15 in Palm Beach, Florida, the WPC baseball team will be looking to repeat as New Jersey State Athletic Conference champs and earn another NCAA Tournament bid.

Under the direction of head coach Jeff Albies, the Pioneers will play eight games in Florida before returning to New Jersey to face a full conference schedule and games with a number of interstate rivals.

While in Florida (March 15-22), the Pioneers will play Princeton twice and Kean College once, along with contests against Lowell, Florida Atlantic, East Stroudsboung and Bowdoin. Upon returning to the Northeast, the Pioneers will open the season with five consecutive home games, including a pair of games against Division I rivals Seton Hall (March 28) and Monmouth (April 2).

The NJSAC schedule begins on April 5 at Ramapo and will continue through the month with two contests against each of the following teams: Ramapo, Kean, Montclair, Rutgers-Newark, Trenton, Jersey City and Rutgers-Camden.

Last season, the Pioneers finished the year with a mark of 26-10, including a 13-3 conference mark, and were NCAA Mid-Atlantic Regional finalists.

Now in his eleventh season as head coach, Albies has guided the Pioneers to a 231-108 record in his 10 seasons at the helm.

Captain Willie Baker (Pater-son) and pitcher Joe Lynch (Edison) head the list of 15 returning players. Baker, an outfielder, batted .392 last season and drove home 34 runs. Lynch, a senior righthander who was drafted by the California Angels last season, had a 6-3 mark last campaign and added 65 strikeouts in 71 innings.

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# SCOREBOARD

## Men's Basketball

Trenton State	16-2	Ramapo	8-10
WPC	14-4	Rutgers-Camden	7-11
Jersey City State	13-5	Kean	3-15
Stockton State	12-6	Rutgers-Newark	0-18
Montclair State	10-8		
Glassboro State	9-9		

## Women's Basketball

Kean	9-0
Stockton State	6-3
Jersey City State	3-6
WPC	2-8
Glassboro State	1-9

Personals must be received by the Editor's Office by the Thursday prior to publication. Personals cost \$1 per twenty words. The Beacon reserves the right to refuse obscene material.

**Terry** — I suggest you take a course in spelling. Kelliher and the Editors

**Donna** — Thanks for an outrageous year! Happy Anniversary — I love you! Joe

**To the Horse Lover (HF)** — Let's take a ride on the range. Love always, Armenian Devil  
P.S. I love your leather shoes.

**Jim D.** — Sleep much lately? If you ever wake up with nothing to do, give me a call. I really enjoy talking to you. Love, A.L.

**Heidi** — You can ring my bell any time. Jingles

**Dear Jackie** — The dessert was really messy, but fun. Love, Andy

**Dear Pierre** — Thanks a lot for the Valentine's dinner. We'll have to do it again sometime. Love, Jean Marie

**Cuda** I hear you're doing okay in the real world, so you must surely be sensational on other worlds. Good luck with the reporting and keep writing until your imagination runs out, or until writing runs out of ideas, whichever comes first. KK P.S. Pishkin says hello.

Deb I still don't know if I love you.

**Lisa** — Why are your jeans so tight? Does George do your laundry? Love, F Floor North

**Bob** you're a slob L&M

**Steve** I never thought I would get this far, and I never thought that I would want to go back to where I was. College is okay, if it doesn't kill you. Kevin

**Kathy M.** I'm sorry I never really apologized to you in the right way. Someday, somehow I'll make it up to you. I'll leave you everything in my will KK

**Michelle McGov** Now that I look back on it, I wonder what would it have been like if I had asked you out in August. It probably would have been wild. Was that four years ago? Time passes so crazily, doesn't it? Head

**Kathy** - I guess we have to welcome you to your new position. So this is it... The Beaconoids.

**Here** I'll drink you under the table any day Kevin

**Sue** - Say yes this time. Please.

**The Beacon** - Whatever happened to Sgt. Pepper and Flashdance? A concerned reader

**Kathy and Dominique** - It's the feet, not the hands. Get your fallacies right. - A knowing scientist

**Cathy** - I owe you lunch. Collect whenever you want. Is it vegetarian if there are no vegetables? - Money grubber.

**Marc** - Why did I have to pick Friday to listen to you. Atlantic City is a definite in the summer. - Crapped out.

**Dottie** - Doug Flutie had a rough debut. I don't know if he is worth interviewing. - CPA

**Attention Sports Fans** - Coming soon. The New Jersey Sports Report. For more info, see Chip in The Beacon office.

Playoff Fever Spreads On  
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