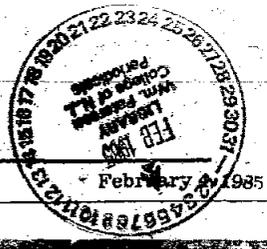


The Beacon



Vol. 51, No: 21

William Paterson College

Weil case settled Out of court settlement on discrimination case

BY SCOTT SAILOR
STAFF WRITER

Dr. Mildred W. Weil's discrimination suit against WPC was settled out of court Thursday after three days of testimony in Passaic County Superior Court. The college has agreed that from now on in response to any inquiry concerning Weil that she resigned from her position as dean for personal reasons," said President Seymour Hyman outside the courthouse Thursday. Both parties expressed satisfaction with the decision but declined to comment on any possible damages awarded.

Karen Suter of the State Attorney General's Office, who defended the college, said that Weil's removal was the result of "no-confidence" votes submitted individually to Hyman by the three departments comprising the school of social science and that Hyman acted on the wishes of these faculty. These faculty were both male and female and the first vote was started by a female faculty member, she said.

Hyman, who spent almost two days on the witness stand, testified that he had received complaints from faculty concerning Weil's leadership abilities from the time he became president in 1977, and these complaints culminated in the official votes submitted in 1982. He also said that he had met with all parties involved in an effort to rectify the situation a number of times prior to Weil's removal.

A number of faculty from the school of social science were on hand at the courthouse to testify on Hyman's behalf against Weil, and Hyman appeared to be in good spirits throughout the proceedings.

Weil hadn't been on the witness stand for more than half an hour before the court recessed and the settlement was made behind closed doors late Thursday afternoon. As a result of the settlement, Weil can not appeal the case at any time, Hyman said.

Gate installed for safety of residents

BY CARRIE GARDI
STAFF WRITER

Why is there a newly installed gate at the Pioneer and Heritage Hall apartments?

"It's for the safety of the residents," said Chief Robert Jackson, director of security and safety.

The metal gate blocks a no parking area which is a fire entry way to the apartments. Security at the gate as a last resort.

"First we tried notifying people to move their cars when they were parked in this area," said Jackson. "When that didn't work we started ticketing, and when that didn't work we towed cars."

"If a hook and ladder fire engine had to get to the area between Heritage and Pioneer, they wouldn't be able to get close enough if any cars were parked here."

There are five 15 minute parking spaces where students can park to unload packages," said Jackson, "but this area has been abused."

"Five 15 minute parking spaces doesn't accommodate 400 students," said Robin Rainer, a Heritage Hall resident. "I don't think there is enough security when I come back to school with packages and have to walk from Lot 2. There is never any room in the 15 minute parking area. I don't feel safe walking to my apartment from Lot 2."

"I think there should be more room for cars," said Karen Macaulay, another Heritage Hall resident. "We pay enough money for them to be able to afford to make more parking spaces."

"Security keeps on giving medical parking decals and there are only a certain number of spaces," said Ellen Solomon, a resident assistant in Heritage Hall.

Parking continues to be a problem for residents of the apartments. The metal gate that security installed is the only means they have of controlling the parking problem to insure safety in case of a fire.



Sensei Joe Sidoti shows how to protect oneself against a knife and club. Attacker is student Adolph Romei.

Self-defense at Rec Center

Those interested in learning the art of Nihon Goshin Aikido are in luck. The Rec Center is offering sessions in its instruction starting Feb. 11. The class will be taught by Sensei Joseph A. Sidoti, a senior music major.

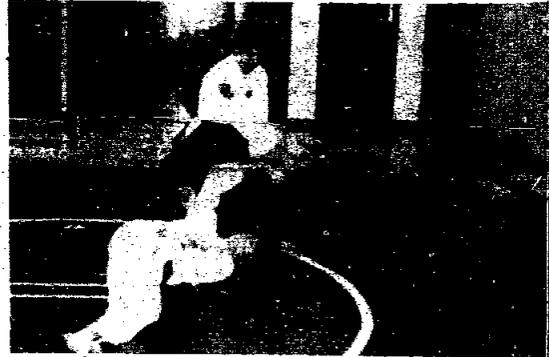
Sidoti became involved in Aikido 13 years ago and was a member of the St. John's University competition judo team. While studying, one of Sidoti's instructors was Richard A. Bowe, the man who brought Aikido to the U.S. Bowe studied under Shodo Morita, who was one of the founders of the art.

"I am a student here," Sidoti said. "I like the campus, and this is my turn to pass on the art to the people the way my teachers did me."

Sidoti is convinced that the art can help everyone. What the art teaches is discipline, and Aikido becomes a way of life for many of the Aikidoda, or people who practice the art. Aikido's translation is the "the way of life in bearing with the universe."

"Because of the type of training Aikido has," Sidoti stated, "people who are involved in it have more energy, better concentration, self-discipline, flexibility, and an improved cardio-vascular and cardio-pulmonary system. It's not a moveright, kick, turn body, move left system-it is a philosophy of life."

"It is not an attacking art," he continued. "If someone were to



Sidoti disarms an armed attacker

mug me, I would only try to protect myself, not break the guy's nose, ribs, arms, legs and put him in the hospital. It is about the protection of life, not the destruction."

"It is not an attacking art."

The art is a system which is based on Anatomy, Physics (leverage and circular motion) and Oriental philosophy. It uses joint-locking and throwing techniques with the use of hands and feet to throw the attacker using his own energy.

All students and faculty interested can contact the Rec Center.

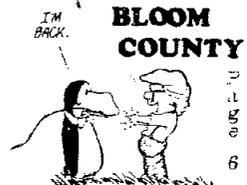
SGA retreat snowed-out

The SGA retreat, scheduled over the weekend, was cancelled by incimate weather according to SGA Vice President Tony Muccio. It is being rescheduled.

"It is supposed to be ice up tonight (Friday), and we did not want to take any chances of anyone getting hurt," Muccio said. "Besides, it is supposed to snow there (Silver Lake Camp in Stockholm) so we figured we would be better off rescheduling."

The tentative date for the rescheduled retreat is March 8.

This Wednesday is a Monday schedule



1
2
3
4
5
6

PEER ADVISEMENT

Ultimate Frisbee Club General meeting
Thurs. 3:30 PM MSC Ballroom.

Financial Aid - New Jersey Financial Aid Forms (NJFAF) for 1985-89 may be picked up at Peer Advisement in Raubinger Hall Lobby from 9am-4pm Tuesday Feb. 19, 1985 through Friday, Feb. 22, 1985.

Semester Abroad - applications for Fall 1985 are due Feb. 15. Openings in Eng., Denmark, Greece, Israel, Australia and Spain. For information see Prof. Satra, Matelson 317.

The Career Counseling and Placement Office is sponsoring the following Workshops:
Feb. 4 4:30-6pm - Resume Writing SC 332-333
Feb. 5 11am-12:30pm - Make a Part-Time Job Work For You SC 332-333
Feb. 6 9:30-11am - Interview Techniques I Library 23
Feb. 8 2pm-3:30pm - Career Decisions For The Undeclared Major I SC 203, 204, 205

Special Education Club - is sponsoring a bake sale Mon., Feb. 4 at 8am-3pm in Raubinger Lobby.

Jewish Student Association - there will be no open house in JSA office on Wed., Feb. 6 due to program in Gallery Lounge. For further information call Tzipi Burstein at JSA office SC 320 942-8545.

Jewish Student Association - Alliance of Jewish Study Association Dance - live D.J., food, fee \$5. Location: 'Y' at 780 Northfield Avenue, West Orange, Sat. Night Feb. 9 at 8pm. Call JSA office or Tzipi Burstein at 797-4559.

Catholic Campus Ministry Club - "Behavior Modification and working with the Retarded and Handicapped" Sun., Feb. 10 meet at CCMC, to van pool to North Jersey Development Center. Open to all.

Needed - WPC teachers to aid at North Jersey Development Center, Tues. 6:30pm. To teach and assist in religious education. Share yourself and faith. Call 595-6184. Sponsored by CCMC.

Catholic Campus Ministry Center - goes to the Prekness Nursing Home every Monday at 8:15pm. The van leaves the CCMC at that time. Anyone wishing to help please feel free to come.

(continued on page 15)

The following article is prepared by the Office of Career Counseling and Placement, and appears biweekly in The Beacon.

ON-CAMPUS RECRUITING - during the next two weeks, the following corporations are interviewing senior and member 1984 graduates.

- Hancock Insurance Co. (Wed., Feb. 5)
- Farm Insurance Co. (Wed., Feb. 6)
- Investigative Service (Wed., Feb. 7)
- Internal Revenue Service (Fri., Feb. 8)
- Space Corps (Mon., Feb. 11)
- Metropolitan Life Insurance Co. (Wed., Feb. 12)
- Northern State Office Supplies (Wed., Feb. 13)
- Smart Industries (Wed., Feb. 14)
- Manufacturers Insurance (Thurs., Feb. 14)
- Man. Abrams, Music & Co. (Thurs., Feb. 15)

A last-minute addition to the recruiting schedule is Atlanta Corp. of New York City, recruiting on Monday, Feb. 4. Atlanta is seeking to hire recent business/Marketing grads for immediately-available sales and merchandising positions in northern New Jersey. You may still sign up to interview with some of these and other companies. Stop by at Matelson 110 daily from 9-11am and 2:30-3:30pm; and at Matelson 22 Monday evenings 6:30-8pm.

Remember, you must be a senior or Dec. '84 WPC grad; meet general qualifications required by the employer; have a completed resume in hand or on file with the Career Counseling and Placement Office; and you must have attended one of the Interview Techniques workshops during the fall semester, or Spring Interview Techniques I workshop prior to your first scheduled interview.

SUMMER JOB FAIR

"WELCOME" all students to the 1985 Summer Job Fair! This is a key opportunity to meet informally with representatives from about 30 corporations, organizations, government agencies, and summer camps to find your summer job NOW - and gain useful career experience this summer. Please remember: Thursday, Feb. 21, 10am-2pm, SC Ballroom. Dress to impress, and come prepared to fill out employment applications.

MINORITY CAREER WORKSHOP

Want a job at graduation, or to develop contacts which may lead to a career? Seniors and recent communications graduates are encouraged to compete for participation in the annual Minority Career Workshop on April 11 & 12 in New York City. The sponsor is NRTS, International Radio & Television Society, Inc. a New York based professional organization of some 2,800 members.

Students with background qualifications for jobs in radio, television, cable and advertising agencies or related areas may apply.

The workshop is free. It is designed to help minority seniors and recent grads find employment opportunities in electronics, communications, and industry. The 50 students selected from the tri-state area will meet important industry leaders and attend special meetings on career mobility, starting salaries, and realistic work situations, and sharpen interviewing skills. Also, they will have the chance to interview for current and future job openings with representatives from various companies in the industry. Workshop applications must be returned to NRTS by Feb. 15. They are available from Claire Matelson 110.

WORKSHOPS

To help you sharpen your resume, interviewing and job hunt skills, workshops offered the next several weeks include:

RESUME WRITING

Monday, Feb. 4 4:30-6pm, SC 333
Thursday, Feb. 14, 2-3:30pm, 332-333.

INTERVIEW TECHNIQUES I

Wednesday, Feb. 6, 9:30-11am, Library 23
Tuesday, Feb. 19, 10-11:30am, Library 23.

INTERVIEW TECHNIQUES II

Wednesday, Feb. 27, 9:30-11am, Library 23.

CAREER DECISIONS FOR THE UNDECLARED MAJOR I

Friday, Feb. 8, 2-3:30pm, SC 205.

The following workshop has been cancelled: MAKE A PART-TIME JOB WORK FOR YOU Tuesday, Feb. 5, 11-12:30pm, 332-333. You may pick up copy of the complete Spring Workshop schedule in Matelson 157.

THE BLACK COLLEGIAN

Key answers to your question "Where can I go with a degree?" are provided in the current issue of The Black Collegian. The Nation Magazine of Black College Students. Your free copy available from Gina in Matelson 122.

CAREER SERVICES

If you need to explore aspects of your job hunt, career campaign or how to market yourself with an upgraded resume, one-on-one appointments can be scheduled calling 595-2441, 2440, or 2240. The Career Library's resources are accessible without appointment Mondays 8am-9pm and Tuesday through Friday 8am-4:30pm.

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6 pm - 10 pm, 5 pm - 10 pm, 1:30 pm - 10 pm

Please apply in person Monday thru Thursday, 12:30-4 pm.

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Directions:

Take Union Blvd. south to King Rd., make left, follow over railroad tracks, and make first left onto Gordon Dr. (R-12) Bus makes stops at front door!

WPC Student Sexual Health Clinic

is open Fridays during the regular semester
9:00 - 11:30 a.m. — no appointment necessary
After 11:30 a.m. — by appointment
Matelson 262

The Center provides counseling, exams and testing for sexually transmitted diseases for men and women. The Center is subsidized by the Student Government Association and operates under the supervision of the Dean of Students' office.

All records are confidential.

Need a part-time job?
Earn \$5-\$10 per hour.

We're looking for a few energetic and articulate individuals. Eve./Wknd hours available. We are only two blocks from campus.

Call Mr. Levine at
595-6800.

Shea: an early leader

BY KEVIN KELLIHER
EDITOR IN CHIEF

Before ERA and Women's Liberation were popular, this college had a female college president. Marion Emory Shea, who died Dec. 2, was only one of two women state college presidents in the nation.

"Twelve buildings in twelve years" was a slogan used by her administration describing the 12 major construction projects completed in Shea's reign as president. She retired at the end of the summer of 1968 when WPC was still called Paterson State College.

Mary Zanfino, assistant to the president and the Board of Trustees, had worked closely with Shea since 1964.

"People liked her and respected her because of the fact she was a beautiful human being and had respect for others," Zanfino said.

Shea was a top-notch administrator according to Zanfino. The campus back then was a small cohesive group. There were only 35 faculty and administration and less than 500 day students at one time according to Zanfino.

When Shea started out as president, Hobart Manor was the only administration building. It also contained the school library and two classrooms.

Along with Frank Zanfino, the college's business manager, Shea helped create a developmental fund for the campus.

Shea had a long teaching career. Except for teaching

English one year in a New York finishing school for young women. Shea had been employed by the New Jersey public education system since 1920.

"She 'an a tight ship. She was in charge and you knew it," said Anthony Maltese, professor of communication. "She was extremely friendly to faculty and students. We all got along nicely with Marion E. Shea," he added.

Zanfino said the male faculty and staff worked well with their female president.

"You could disagree with her on an issue and you knew she didn't hold it personally against you. You could disagree with her and not have any ill feelings afterwards," Zanfino stated.

Shea was picked by the New Jersey Manufacturers Association as one of 12 outstanding New Jersey women. It was a one-time award and meant a great deal to her, Zanfino said.

"She set some high standards for us to live up to," said Maltese. "If you screw up, she would tell you. At that time fraternization with the students was frowned upon. All the men wore jackets and ties and all the girls wore skirts."

A week before she died she made one final donation to the college.

"She loved this place," Zanfino said. "She was a very fine lady."



Marion E. Shea

Changes planned for '85 by security

BY NICK TOMA

A camera surveillance system for the parking lots of WPC will be in use "some time in the near future," according to Campus Police Chief, Robert Jackson.

In a recent interview with The Beacon, Jackson said an experimental test with older equipment was successful and plans concerning the installation of a new system are already being made.

"I don't want to promise anything just yet because this project may take some time to look over," Jackson stated.

"However, I believe it's a great idea that would help the

individual walking to his car at night feel safer."

Although the exact figures were not yet available, Jackson said that the crime rate at WPC was lower than other state colleges in New Jersey. He claims this is due to the fact that the patrolmen are not afraid to be aggressive when necessary. "We have to be visible. We need to show the innocent students that they will be protected if a situation arises," he said. Jackson also wants it to be known that anyone can see him about a personal problem which must be dealt with privately.

According to Jackson, arson was the only crime which was

higher in 1984 than in the previous year at WPC. Numerous dormitory fires were of course responsible for the higher statistic.

The Campus Police Chief is also in the process of hiring four or five new officers to the WPC force. There are approximately 16 officers currently employed. "Again, this process of hiring takes a while because we have to be sure that the person is right for the job, and we just can't hire people without proper evaluation," said Jackson.

Requirements for all Campus Police applicants include passing a physical performance examination, a medical examina-

tion, and a training course by the Division of State Police.

Also, on the list of improvements in the near future is an alarm system for the faculty of WPC. This push button system would prevent the hassle of losing an office key and would enable code changes periodically to reduce thefts, according to Jackson.

When asked about the first major crime incident in 1985 (\$9,500 in office equipment stolen from the Student Center) Jackson said he had no new leads on the case.

Chief Jackson was appointed to his position on Jan. 7, 1985 after acting as chief of operations for almost six months.

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Now we can enjoy all our favorite movies right in our own home, whether it's in Kansas or Oz, and we don't even have to have our own video recorder. All we do is follow the yellow brick road to our local Rent A Movie Machine™ dealer, and he'll show us how to rent our favorite movies and the video player, all for a very low price. And, he'll show us a rainbow of our favorite movies like "On Golden Pond," "Saturday Night Fever," "10," and more. C'mon, Totó, we're off to see the wizard, wht, I mean our Rent A Movie Machine dealer.

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Jewish Student Association of WPC
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STUDENT CENTER
WILLIAM PATERSON
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Commentary by
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FREE ADMISSION

CCMC sets Easter events

PHILIP LATRONICO

CCMC ASSOCIATE AND SEMINARIAN

As the dark days of winter continue to unfold and all of us secretly long for the warm days of spring filled with the fragrance of freshly blooming flowers, Christians throughout the world begin to prepare for the central mystery of their faith - The Death and Resurrection of Jesus Christ. In a deep sense this is the time of the year when Roman Catholics prepare for the spiritual springtime of rebirth in Christ as we share in the mystery of His Resurrection.

At CCMC the preparation for Easter of 1985 will cover the traditional period of 40 days known as Lent. The season of

recommitment to the Lord Jesus will begin on Feb. 19 at 9 p.m. with a Mardi Gras Festival so as to remind ourselves of the joy and hope our faith in Jesus brings to our life. At midnight on Feb. 20, we will then enter into our 40 day period of reflection and recollection with the celebration of Midnight Liturgy and the distribution of blessed ashes, a sign of repentance and recognition of the forgiveness that comes from Christ. For those who are unable to attend the Midnight Liturgy, ashes will be distributed during the 9 a.m. and 12:30 p.m. liturgies at the student center on Ash Wednesday, Feb. 20.

Throughout the season of Lent the CCMC will be offering various activities, times of study,

and times of prayer to assist the campus community in the deepening of our faith as we prepare for Easter. The Calendar of Events are as follows:

Sunday - 8 p.m. departure for liturgy at the North Jersey Development Center - a time of worship with those who have learning disabilities and other mental handicaps - 8 p.m. liturgy at the CCMC - a time of worship for the campus community followed by movies and discussions on Lent related topics.

Monday - 4:30 to 6 p.m. light dinners at CCMC so that we might grow in our experience of fellowship and friendship - 6 p.m. departure for Preakness Nursing

Home - a time for service and sharing with the elderly.

Tuesday - Liturgy at SC 325 at 12:30 p.m. - a time of worship - Lenten Bible Study at 1 p.m. in SC 325 - a time of reflection on God's message of repentance, forgiveness, and new birth as found in the Paschal Mystery (all are invited and lunch may be eaten during the study time) - 6 p.m. departure for the North Jersey Development Center - a time of sharing our faith with the residents of the Center.

Thursday - Liturgy at SC 325 at 12:30 p.m. - a time of worship - 8:30 p.m. Stations of the Cross at CCMC - a time of prayer followed by "Faith Inquiry" class/discussions led by Sr. Margaret Lopez & Jim Killoran, at the CCMC.

The last days of Lent will be marked by special services to heighten our understanding of the lessons found in Holy Week. They are as follows:

On Palm Sunday, March 1, we will celebrate the Sedes Supper in the context of a Liturgy at 8 p.m.

On Good Friday, April 5, we will share in the Good Friday services at 7 p.m.

On Holy Saturday, April 6, we will celebrate the Easter Vigil Liturgy at 7:15 p.m. at the St. John Neumann Chapel located at 9 Black Oak Ridge Road, Wayne.

On Easter Sunday, April 7, we will celebrate Easter Sunday Liturgy at The Catholic Campus Ministry Center.

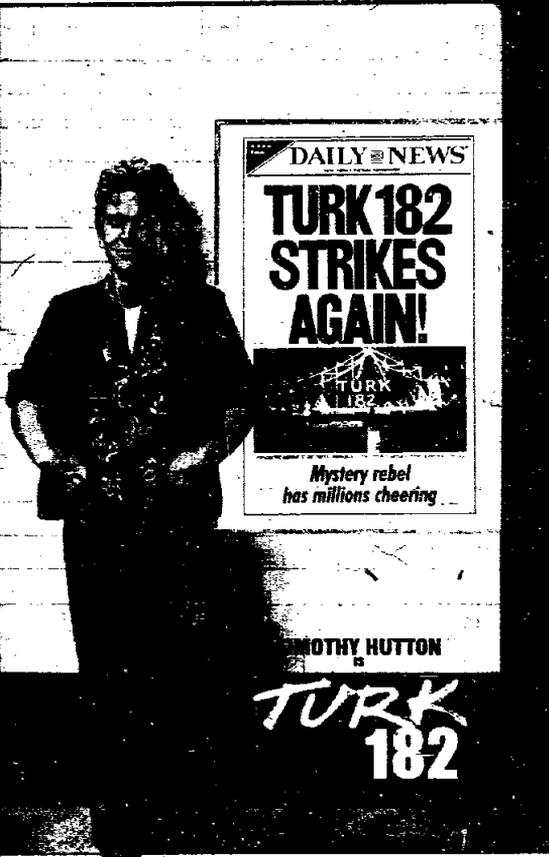
Throughout the season of Lent we will hold our annual Lenten Food Collection. The food which is given as a sign of care for the hungry and needy may be left at the Catholic Campus Ministry Center, the CCMC table found in the lobby of the SC on Tuesdays and Thursdays, or in the SC office daily.

The season of Lent will also host a series of guest speakers at the Catholic Campus Ministry Center on Sunday's following 8 p.m. Liturgy. The speakers and topics are as follows:

- Feb. 24 - Members of Straight and Narrow
- March 3 - Sister Kathy from "Eva's Kitchen"
- March 10 - Father Joseph Mateucigi on "The Church in Mission Countries"
- March 17 - College and Center
- March 24 - "Youth Haven"
- March 31 - Palm Sunday - Sedes Supper



There's no time like the first time!

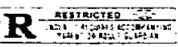


DAILY NEWS
TURK 182 STRIKES AGAIN!
Mystery rebel has millions cheering

TIMOTHY HUTTON
TURK 182

Mischief

A JERE HENSHAW-MICHAEL NOLIN PRODUCTION
A MEL DAMSKI FILM "MISCHIEF" DOUG McKEON
CATHERINE MARY STEWART KELLY PRESTON CHRIS NASH
Director of Photography DONALD E. THORIN Executive Producer NOEL BLACK
Producers SAM MANNERS and MICHAEL NOLIN Writers NOEL BLACK
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Executive Producer PETER SAMUELSON and ROBERT CORT
Produced by TED FIELD and RENE DUPONT
Screenplay by JAMES GREGORY KINGSTON and DENIS HAMILL
& JOHN HAMILL Story by JAMES GREGORY KINGSTON
Directed by BOB CLARK PANAVISION
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STARTS FRIDAY, FEBRUARY 8 AT A THEATRE NEAR YOU.

CHECK LOCAL NEWSPAPERS FOR SPECIAL PREVIEWS.
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9-5 pm daily

Who can CLEP?

MIKE PALUMBO
STAFF WRITER

That is a way to save time, pay and earn credits for those that you don't take? CLEP's, they are not easy credits. There are 30 subject exams, 24 general exams available for students who fit the requirements. CLEP stands for College Level Examination Program. These exams are designed for students who feel they are proficient enough in a subject to receive credit for a course without taking it. If the student has passed the exam, they will get credit for the class it pertains to. There are two types of tests, general exams and subject exams. The general exams deal with five subjects: English composition, (WPC does not accept this test for credit), mathematics, humanities, social science and history, and natural science which a student can only take 4 credits. Students that have over 60 credits can't take general exams. No credit will be awarded if a variable course is completed for a CLEP exam. Subject exams are given in particular subjects. They deal with foreign languages to business courses. Subject exams can't be taken if a student has 60 credits. CLEP tests were originated in the 1950s for adult students that had received a college education. These students took exams to get out of lower level classes and start at a more advanced level and also to finish their degree. said Claudia Klee,

assistant director of continuing education.

She stated that most students that take the tests range between the ages of 21 and 35. Then from 36 to 49 and the students under 21 are the next. Klee said that there has been an increase in students under 21 taking the tests.

CLEPs are given 10 times a year, once a month on Wednesday and Saturday. The student has the option of forwarding the test scores to the school first or to the student, and then the student could decide if the scores should be given to the school.

Klee said there are books available that help you study for CLEPs, they are like the SAT prep books. "They help you get a feel for what you will get on the test," also Wayne Adult School is offering a 10 week course on taking the CLEP general tests. The course goes through each subject every two weeks, she added.

The procedure to take a CLEP test is: first contact the center for continuing education for application. It costs \$30 to take the test, then you will be asked to put what date you wish to take the test and you will be assigned a room and a date of the examination. After the test is taken it will take 4 to 6 weeks to receive the test scores.

If the scores are sent to WPC then they are forwarded to the Registrar's office for evaluation, said Klee. After scores are reported it will take time for the credits to show up on their transcripts. Klee suggests students should plan ahead.

Incoming freshmen have a possibility of taking 22 credits of CLEP tests for G.E. requirements. The credits available are: 6 for math, 6 in humanities, 6 social science and history and 4 in science.

Dr. Robert Bing, Chairman of the G.E. curriculum committee said that CLEP tests don't detract from the effectiveness of the WPC G.E. program.

"Look at the final exam in a course, if it is a true and false or a multiple choice then a CLEP is appropriate. But if the test is essay style then a CLEP would not be appropriate," suggested Steve Shalom, assistant professor of political science.

Cosmetic dentistry

By FRANK A TAMARO, DMT

The way you dress and comb your hair reflects your personal image and so does your smile. A beautiful, glowing smile enhances your appearance giving you self-esteem and self-confidence, allowing you to win friends and influence people.

Over the years your teeth may have become discolored or stained, chipped or broken, and even may reveal an unsightly gap between them.

"Cosmetic Bonding" is inexpensive and usually pain free. Free "Cosmetic Bonding" examinations will be offered from now until March 15, 1985 by appointment only. Call 790-6524.

Eating disorders to be discussed

Why are anorexia nervosa and bulimia primarily disorders of women? The answers to this and other questions about eating disorders are examined in an all-day conference on Feb. 8 at WPC.

The public is invited to the symposium which begins at 9 a.m. in rooms 203-5 in the Student Center. The fee is \$35.

Three physicians, who have written extensively on the subject, discuss the social, psychological and biological factors in anorexia nervosa and bulimia. Current drugs and other treatment approaches are discussed. Case descriptions are used to illustrate varied disturbed eating patterns in women. A special session on women athletes is also scheduled.

Dr. Barbara L. Edelstein opens the morning session with a discussion of "New Ways of Looking at Old Eating Disorders." She is the author of "The Women Doctor's Diet for Teenage Girls" and "Women Doctor's Medical Guide for Women."

Dr. Katherine A. Halmi, a pediatrician, psychiatrist and researcher who is also an associate professor of psychiatry at Cornell University Medical College, gives "An Update on the Treatment of Anorexia Nervosa." Halmi is the author of "The Biology and Experimental Treatment of Anorexia Nervosa"

Dr. B. Timothy Walsh, assistant clinical professor of Psychiatry, Columbia University College of Physicians and Surgeons, speaks about "Bulimia

and its Treatment with Medication." Walsh's numerous articles on the subject include, "Endocrine Disturbances in Anorexia Nervosa and Depression" and "Treatment of Bulimia with Phenelzine. A Double-Blind Placebo-Controlled Study."

In the special session on women athletes, Cindy Laughlin, head volleyball coach at Columbia University, and Dr. Virginia Overdorf, WPC head tennis coach and chair of the Department of Movement Sciences and Leisure Studies, lectures on "Eating Disorders and Women Athletes: An Experimental Disorder."

Ivonne Martini, associate director of the American Anorexia/Bulimia Association in Teaneck, gives an overview of the organization which aids anorexics, bulimics and their families.

Dr. Suzanne L. Hawes, dean of WPC's School of Health Professions and Nursing, welcomes the participants.

Coordinators of the conference are Professor Karen Geldmaker and Dr. Jean Levitan, WPC department of health science; Dr. Judith Green, WPC psychology department, and Overdorf.

The symposium is sponsored by the college's Biopsychology Honors Program. School of Education and Community Service, School of Health Professions and Nursing and Center for Continuing Education.

For additional information, telephone 595-2437.



Intramural Sports Program

The Recreation Programs and Services intramural sports program is in full swing.

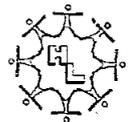
| Sport | Type* | Entry Deadline Date |
|-------------------------------------|-------------|---------------------|
| 3 on 3 Basketball Tournament | Co Im Only | Mon 2/4/85 |
| Badminton Singles League | M,W,F/S/A | Mon 2/4/85 |
| Badminton Doubles League | M, W, F/S/A | Monday 2/4/85 |
| Racquetball Doubles | M, W, F/S/A | Mon 2/4/85 |
| Shick Super Hoops 3 on 3 Basketball | M, W, Co Im | Tues 2/19/85 |

Entry forms will be available at the Recreation Center

Men
Women
* - Faculty/
Staff/Alumni



GET INVOLVED!



Be an active member of the WPC Community. Helpline is going to train prospective members on:

February 11 at 6:30 pm Student Ctr. 304

See ya then

The Beacon

Serving the college community since 1936

The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

Escape from GE

Every student at WPC is required to scale the 60 credit G.E. mountain. This could be a tedious and time consuming task. However, CLEP's can alleviate part of this problem.

CLEP tests allow students who are knowledgeable enough in a subject to take a test, and if they pass, receive credit. CLEP's serve a purpose to undergraduates that are returning to school, who may be proficient enough to pass without taking the class, but don't have the time to go through classes. CLEP tests save time and money and allow students to skip lower level courses and go to higher level classes. This may be an invaluable service to a student who is going to school part time and doesn't have the time to coast through a class they don't need.

These tests are not easy, only those students that are adept in a subject should take or even think about taking the tests. They can be a great help, but should not be thought of as a vehicle to go through school in a shorter period of time.

To the above average student, the CLEP's allow them to get into higher level electives that under other circumstances they may not get an opportunity to take. This would also raise enrollment in 400 level courses that are only taught at this school, subsequently allowing students to get an educational opportunity of a life-time. This will also save some of these 400 level courses that have gone under because of under enrollment.

More students should be informed of this service because CLEP's are both a help to students and the school.

Where's the crowd?

No matter how hard it tries, WPC can't shake its small-time label. If anything proved this, it was Tuesday's basketball game in the Meadowlands.

A crowd of 100 people watched the WPC men's basketball team take on Kean. While certain factors attributed to the poor turnout, the school did little to help its own cause. The students did not show up for the game, the school did not promote the game, and the small school image lives on. That what was on the scoreboard, Paterson vs. Kean. Small time lives on.

The school rented 10 buses to transport people from WPC to the Meadowlands, and they would returned at a variety times throughout the evening, so time spent there should not have been a problem. The arena is only 45 minutes away, so travelling should not have been a problem.

There may be no way to get people to forget about Paterson State and recognize WPC. But 100 people at a basketball game doesn't give them a reason too, either.

Letters to the Editor

Letters to the editor should include the student's full name, academic year and major. Faculty should include position and department. This information will be withheld on request. All submissions to The Beacon editorial page must be typed and double spaced and received on Thursdays prior to publication.

Medical spots in short supply

Editor, the Beacon.

A couple of weeks ago my roommate and I both attained medical parking permits, each for different reasons, but our subsequent problems with WPC have unfortunately been quite similar.

The other night I came back to the apartments (where I live) expecting to find a parking space. Not such an incredibly selfish expectation since the Health office hadn't warned me of competition for spots. Well, surprise! There weren't any spots. I told my problem to a security guard who happened to be in the lot at the time, only to receive this response: "It's not my problem."

Well, I certainly couldn't dispute that, but I had been brought up thinking that people in blue uniforms who drive around in cars with flashing lights were there to help people with their problems.

My roommate had a similar experience, only this time the officer on "duty" suggested she park her car somewhere else (re: illegally) and come downstairs from her room every ten minutes to see if any spaces opened up. It kind of defeats the purpose to be walking back and forth out in the cold to look for

parking spots when the idea of a medical permit is to help avoid walking. Don't you agree?

Here is our suggestions: knock down the fences that surround the basketball courts behind Heritage Hall, put down some paint and we have ourselves

more parking spaces. Then hire some security guards with a little more sympathy. No wonder kids these days look at Mr. T as a hero.

Names withheld

A super maintenance man

Editor, the Beacon.

I would like to thank the maintenance man in the superman hat who helped me get my car out of the ice Sunday afternoon.

After trying several times to back my car out of a parking space in L-1 2, the maintenance man noticed I was having a problem and offered to help me.

He shoveled the snow from behind my car and then poured salt behind the tires. He said he would come back in ten minutes and help me if my car was still stuck.

Sure enough, he returned ten minutes later to find me still struggling to free my car from the ice. He then poured more salt down and got in my car and maneuvered it out of the parking space for me.

The friendliness and concern this man showed for me made me

feel a little prouder to be a WPC student. Thank you again.

Kathy Cook
Senior, Music Education

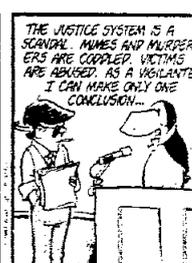
Don't tread on me

Editor, The Beacon:

In the Jan. 28, 1985 edition of The Beacon, under the editorial titled, "Don't Tread on Me", it would seem the writer ran out of interesting or verifiable articles. What the editorial accomplished was to demoralize a dedicated, hard working group of men, who are eager to accept constructive criticism, and have raised their credibility by their actions in making the campus safer and more eye appealing. Writers too should strive for credibility, accusations without inquiry and judgement without a trial can be a dangerous thing in the hands of wrong writers -- shame, shame! The WPC proud groundworkers, ready to serve

BLOOM COUNTY

by Berke Breathed



The Beacon

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The hot spot in the Towers

By PAMELA ADELMAN
FEATURE CONTRIBUTOR

Paul Davis, resident assistant of the G floor in the towers, put forth every effort to make the "G Spot" the best floor possible. When he started two years ago the floor had, according to him, no organization, identity, unity, or pride. He didn't like it so with the help of Pattie Floresto, he sought to make the G floor a place that people could call home.

To start, he redecorated the entire floor. Using his own supplies, he made all the transformations. For example, the furniture in the radius lounge is arranged in such a way that people can interact with each other while watching the television set. Paul also decorated every door on the floor with white oaktag emblazoned



with the "G Spot" insignia.

He wanted the people on the floor to interact with each other so he planned a number of events. Already they have gone horseback riding, had several homemade dinners and held pizza parties.

All of his efforts have paid off. The people on the floor keep the floor immaculate. Not one piece of trash can be found in the hallways. They are generally considerate of each other and many boast of living on the G spot.

Dana Pettiford, who has lived on the floor for two semesters says, "I wouldn't transfer off this floor for anything. People are really friendly and get along with anybody. The G floor is my home, and Paul is the father."

Dianne Brunoli, the other resident assistant on the floor, began her job this spring semester. Already she is involved with floor activities such as Killer, the assassin game, and the Super Bowl party. She said that everything on the floor is structured, so everything works together.

Jaqui Specchio, who has been living in the same room for three years, had a few comments about the floor. "I like the reputation of the G Spot. The first two years there was socializing, but now there are more activities. The

activities bring the people on floor together."

Another G floor resident, Kevin Kelly, had a lot to say about his new home. "It's the best floor in the entire towers. Paul really cares about this floor. It always seems to be coming with new ideas to get things going. People have pride to see we live in the G Spot."

If you don't live on the G Spot don't fret. You can be an honorary member of the floor. Everyone can be involved.

The G Spot has recently decided to make a rap song. It will include the names of everyone who lives on the floor, and will have its premiere at the Valentine's Party.

It took a lot of time, loads of energy and an enormous amount of caring to make the G Spot spot to be.

Dear

Aunt.

Fannie

I'VE GOT A BRIGHT IDEA - LET'S RENT A MOVIE MACHINE



Dear Aunt Fannie,

Me and my roommate have two suitmates who bother us to no end. First of all, their sink is full of mold. Secondly, they listen to very loud top 40 music, which is extremely annoying. We rarely see one of them, but the other one is pretty much broadcasted all over campus, and boy is he loud! Their room really smells and housing refuses to let us move out. How can we get housing to listen?

Sick and tired suitmates

Dear Sick and Tired,

As you probably know, there are only two things that catch the attention of housing department. The first is money. The second is the plague. Since you probably do not have enough money to make them turn their heads, I will have to create an epidemic.

I suggest that you hide some chunks of particularly fetid cheese in various places around your suitmates' room. Limban cheese and old burritos should do the trick. By the time your suitmates discover the rotten food, their room will stink to heaven. When housing sets foot in that room, they will surely listen to your plea.

Dear Aunt Fannie

I have a friend who bothers me about himself 24 hours a day. Everyone thinks he is obnoxious. The other day he told us how he received a 1200 on his SAT just getting plastered the night before. It never ends. How can we make him aware of his annoying habit?

Dear Braagied Out

Buy him a bugle with a string attached so he can hang it around his neck. Whenever he starts patting himself on the back, tell him to "blow his own horn." This way he is doing something constructive instead of just expelling air of hot air.

INTERVIEWERS NEEDED

Interviewers must be bilingual, Spanish-English. Work available in Newark, Jersey City, Hoboken, Passaic, & Paterson, N.J. Will be trained to conduct door-to-door interviews with 15-49 yr. old Puerto Rican women. Must be able to attend paid 3 day training in NYC. Car needed in Suburban areas. Minimum 20 hrs. weekly, beginning March thru mid-June, 1985. Flexible AM/PM and weekend hours. Answer immediately in writing, stating education, work history, address & telephone number to: Stephanie Walker, Institution for Survey Research, Temple Univ. 1601 N. Board St., Philadelphia Pa. 19122. EOE.

SPECIAL ISSUE

ISLANDERS HOCKEY

William Paterson College Foundation Recreation Programs and Services will be sponsoring a trip to the Meadowlands on Thursday, March 7, 1985 (the New Jersey Devils will be hosting the New York Islanders).

Tickets are being sold for \$14.50 per person. This includes one ticket and bus transportation to and from the Meadowlands. The bus will leave at approximately 6:00 p.m. and return after the game to the Recreation Center.

For further information on this trip and upcoming events, please contact Angie Napoli, Assistant Director of Recreation Programs and Services.

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Page 10

February 1985

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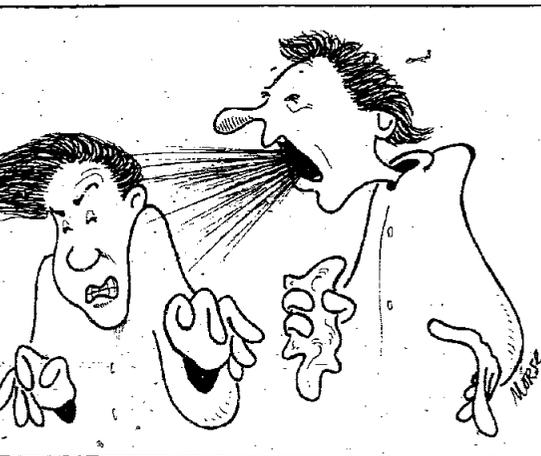
Don't sneeze on me!

BY DONNA LYNCH
FEATURE CONTRIBUTOR

learned enough about the common cold to begin developing ways of preventing it. One method that could be available in the near future is a hand lotion which contains virus-killing agents. Wearing such a lotion would prevent infected people from spreading cold viruses and healthy people from contracting it. Other research is being done on a nasal spray that contains interferon, the cells' own natural defense against viruses.

Tips on Preventing Colds
Washing your hands frequently during the winter. — Soap and water will not kill germs, but they will wash them off the skin.
Avoid rubbing your eyes and nose. — These two places are the most susceptible to cold viruses. Eyes are easily infected and tears are drained into the nasal area.

Until a cure or sure-fire way of preventing colds is developed, people will just have to put up with runny noses, watery eyes and sore throats. It isn't all that bad; at least now we know it's okay to kiss.



Myths about the Common Cold
Cold weather causes colds. — Although more colds are caught during the winter than any other time of year, the weather itself has nothing to do with getting sick. In winter, people spend more time indoors where viruses can more easily be spread.

Kissing a person who has a cold will give you a cold. — Most people still think this to be true. However, most cold viruses infect the nasal cells, not those of the throat or mouth. Kissing will not likely spread cold viruses.

Keeping warm and dry can prevent catching a cold. — Studies have been done on such theories, and results show that being cold and wet makes you no more susceptible to cold viruses than if you were warm and dry.

Vitamin C is an effective preventer of colds. — Most research proves that Vitamin C can't prevent colds, nor can cure them.

Through research, scientists have

Girls, subs, and all night diners

BY NICK TOMA
STAFF WRITER

"I hope more people realize that I'm the same in many ways, as any other college student, even though my home is thousands of miles away," said exchange student Paul Finbow.

The 21-year-old Englishman will be conducting his studies at WPC for the 1985 spring semester and will return home sometime in September. "Although I won't try to leave a big trademark, I do wish to learn about America and in return, hope to shed some light on England to the students on campus," Finbow said.

Enrolled in theater and television courses at WPC, Finbow is aiming for a performing arts degree at Middlesex Polytechnic Institute

in 1986. Since credit systems do not apply in England until students opt for higher education, he must pass a semester of courses to gain equal credit back home.

Although not exactly sure how he will put his degree to use, Finbow expressed his interest in becoming a professional drummer. "I'd like to set up a small studio where I live to experiment with different sounds and various types of music. The other day I joined the Latin Jazz Ensemble in a rehearsal that was just great fun," he said. Finbow has also been an actor, performing in plays such as *Godspell* and *Fiddler on the Roof* when he was 14 years old. He does not take acting very seriously, however, and said he may continue in that area only in his free time.

When asked why he chose America in which to study, Finbow replied that he has always wanted to visit the states. "I really didn't have to think twice about the decision. When the opportunity came along to study abroad in America, I jumped at the chance. My folks were with me on the decision but they feared that I may disrupt my grades when I return home after so many months," he remarked.

Although only in the United States a few weeks, Finbow seems to have blended in easily with our customs and culture. Along with fellow Englishman and roommate David Carey, Finbow openly discussed his feelings on everything from the women on campus to the food in Wayne Hall. "I found that some women are shy in discussing sex and things of a personal nature, and that's funny because American girls are viewed as



very promiscuous in England," Finbow said. Carey added that most of the girls have been very friendly and polite toward them. "The women in England are more into the equal rights movement than they are here," he said.

On the subject of food, they both found the submarine sandwich fascinating and felt England should also have "all night" diners. They were not so crazy about the cost of food, however. "The exchange rate is poor at the moment, and we have to be extra careful with our money," Carey said. Finbow added that he is still confused as to the reason our dime is smaller than our nickel.

"American television commercials that have someone screaming the sales pitch make me wonder what type of people they are trying to reach," Finbow stated in reference to the Crazy Eddie ad. "We were told to expect loads of commercials, but it is even worse back home," he continued. According to Finbow, American radio offers less of a cross-section of style. In England, independent radio stations give amateur bands an equal chance to be heard. "I was in a band for a time, and we did get minimal airplay on Radio One in England," he said.

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Information & applications:

Barbara Milne, Matelson 161, 595-2491
Gunvar Satra, Matelson 317, 595-2184.

Deadline: February 15th

Victory for JV team

BY CHIP ARMONAITIS
Just two hours before they were accountants, office workers and salesmen. Now they were reliving glory days. If you walked into the Rec Center on Wednesday night and did not know what was going on, you would have thought it was a time warp.

But it was only alumni night, as eight former WPC standouts played the JV squad in what proved to be one of the closest games of the year for the JV. The alumni lost 108-99, but not before they proved that there was still some basketball playing left inside them.

"This is, hopefully, just the first step of the alumni games," said WPC head basketball coach John Adams, who coached his former players. "Next year we would like to have two teams of alumni play before one of our games. I really believe that everybody would really enjoy those games."

It seemed that the alumni did, at least on the court. John Caldwell proved to be in playing condition, scoring 30 points, rebounding and blocking shots. He pinned one layup attempt of Roger Jones on the backboard with both hands, turned with the ball and fired downcourt to John Rice for



an easy layup. To fans who watched the two play in 1981, it seemed like old-times.

"They had two 1,000 point scorers and Ronnie Williams throwing it down against," Adams said. "We were lucky that some of the other guys didn't show up."

He was slightly exaggerating. Only Rice was a 1,000 point scorer, but Caldwell and some of the others were not too far behind.

Bob Loban, a bulky center, and Brian Wagner, and equally large forward, dominated the boards during their career at WPC, and

JV coach Rich Adams saw his team battle the alumni, but he was not at all surprised by the way they played.

continued to do so the other night. Williams was a member of last season's team, and looked to be in as good, if not better, shape.

Charlie Hawthorne, the only player not play under Adams, was also in top form. Hawthorne was also the oldest of the alumni, but he did not look it.

As Caldwell stated, "I think we showed them that us old guys can still play a little."

But who said 24 was old?

Women's fencing foils opponents

BY MICHELLE GROUX

SPORTS EDITOR

The WPC women's fencing team registered their fifth and sixth wins of the season with solid victories against Rutgers (12-4) and Princeton University (13-3) in a dual meet held last Thursday, Jan. 30.

Senior Anna Rodgers allowed only four combined touches for 5-1 bout victories for a successful sweep of her four opponents.

Anne Marie McGrath scored three-of-four victories, losing her only bout by a slim 5-4 margin. Corene Minchin also registered three victories, while

Pat Misserendino and Kelly Wynne combined for the final two bouts.

Against Princeton, WPC advanced their season record to 9-3 with a 13-3 victory.

Rodgers advanced her personal record to 27-9 with 4-0 bout victories. McGrath followed suit with solid victories against her four opponents, advancing her record to 28-8.

Minchin, now 19-15, registered two wins as did Wynne, who advanced her record to 10-14. Pat Misserendino brought her record to 5-8 with a single bout victory.

King leads WPC to 100 — 53 victory

This one was in the record books before it even started. WPC (15-6), (11-4 NJSAC), overpowered a hapless Rutgers-Newark (0-17), (0-14) squad 100-53.

Saturday night's mismatch in Newark's Golden Dome belonged to the Pioneers from the opening tap. WPC, led by the offensive outburst of Senior Andy King, (24 points on 11-15 shooting) opened a 19-4 lead. It was King's ten unanswered points in a span of 3:19 that fired the surge.

"I kept passing them the ball, but no one put it up, stated King. "My shot was falling and I felt hot," he added. Indeed he was, as his right baseline rainbow jumper gave him 18 of the Pioneer's first 24 points.

In the second half, King's long jumper netted him 20 points, and WPC, a 51-27 cushion. "We actually didn't execute well," said King. "We used out talent for this one," he concluded.

Jay Green's lay-up at the 9:00 mark increased the blow-out to 80-37.

Coach John Adams' bench saw plenty of play in the second half. Freshman Alexis Coates hit on four of four from the field and three foul shots to tally 11 points. Brian Wood registered 10, including the Pioneer's final basket.

FRONTIER FACTS. . . . WPC swiped the ball 23 times from RU—Newark. . . Wednesday the Pioneers travel to Montclair State (8:00).

Junior — Sophomore —
Freshman Classes
present

Splashdance

Friday, February 8, 1985

9:00 p.m.-12:00 a.m.

Location: Pool — Whiteman Gym

Free!

Sponsored by SGA Funded Organizations

Readers want hockey, baseball

Page 14

It is one of the greatest compliments of a newspaper columnist's career when he is told by a person that a person always reads his column. It strikes an uneasy feeling however when a person states that he reads only your column. There is a strange sort of pleasure in knowing that he considers your material to be superior to anything else in the paper. It also hurts you to know how little he thinks of the whole product.

Fortunately I have never had either of these experiences happen. Anyway this column will deal with two subjects that I did not choose, but were suggested to me by readers: hockey violence and the Baseball Hall of Fame.

Stan Fischler, who for some reason, is a revered hockey writer, ripped the NHL on its lack of toughness with fighting and stick swinging penalties. His answer however, was ludicrous. He suggested the players should not be allowed to carry their sticks above the waistlines. This however is just a typical attempt to deal with hockey violence, short-sighted attempts with an amazing ignorance of the player's mentality.

If the NHL wants to cut out stick-related violence, they can do the following:

1. Eliminate the system of one referee, two linesmen and come up with three referees, all able to call penalties.

2. Make high sticking, cross-checking and slashing all five minute majors, equal to fighting. If a player is slashed, or wants to retaliate for a cheap shot, he will now usually slash back, which can start the stick which the NHL wants to prevent. A fight, which many of the anti-violence people abhor, is much safer than a duel. Besides, if more stick artists had their heads kicked in, maybe there would be less violence.



3. Make any slashing, roughing, high-sticking, etc., penalty on a goalie a major-minor will the goalie having to save. Example: If Billy Smith get a slashing penalty he must serve a five minute major, while a defenseman must also join him in the box for two minutes. This would eliminate cheap shot goalies from starting trouble without fear of harm to the. If the penalty hurts enough, and this will hurt, and then the coach will tell his player to cut the cheap stuff.

Don't expect the NHL to do anything. The league has too much interest in keeping fan interest, tradition and violence alive. Besides, some of the

premier players and teams would be the most affected.

Now, the Baseball Hall of Fame.

The Baseball Hall of Fame is great. It is the original, it is the most informative, (or so I am told) and it is fast becoming the most crowded. This problem, and it is a problem, can be resolved very simply. Stop electing good players, and elect only the true greats.

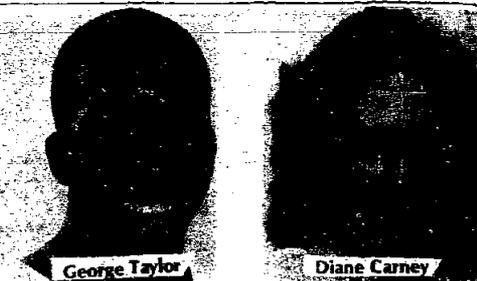
Babe Ruth belongs in the Hall. So does Roberto Clemente, Willie Mays and Mickey Mantle. Nellie Fox and Lou Brock, Rick Ferrell and almost anybody put in by the old-timer's committee does not. Once again simple steps can remedy the situation.

1. Allow a player to be on the ballot for only seven years. If he doesn't make it, well, sorry but no go.

2. Eliminate the Veteran's Committee. It was a noble idea originally but the idea has outlived its usefulness. Now they will be putting players who were judged by writers who saw them play not up to the standards of the Hall of Fame.

3. Allow only five players to be voted for by each writer. There is no way that 10 players should be given a vote for the Hall of Fame by any one writer in one year.

Take these steps and the Hall of Fame what is supposed to be, a place for the legends, the greats—not a home for the goods.



George Taylor

Diane Carney

Swimmers set for nationals

BY SUZANNE HECTUS
SPORTS CONTRIBUTOR

WPC's five-time National champion is going for it again! At St. Peter's College on Jan. 26, junior Joe Gentile qualified for the NCAA Division III Nationals for the 50 and 100 meter freestyle.

Gentile, who at the present is ranked among the nation's top swimmers (13th), just missed qualifying for the 200 and individual medley (50 meters each in freestyle, breaststroke, backstroke and butterfly), and the 100 meter butterfly.

Divers George Taylor and Steve Brown will also attend the nationals, being held at Emory College, Atlanta, GA, on Mar. 23-24. Taylor, who had been recovering from a knee injury, sustained in a car accident in November, was not expected to perform as well as he has. Going into his 11th and final dive, Taylor needed scores of 7's and 8's to attain the necessary 420.00 points needed to get into the nationals. Taylor received all 8's and qualified with a slim 420.80 points.

Brown, who also needed points to qualify, shattered WPC's old record on the high of 383 points, when he tallied on eleven dives.

Freshman Vanessa Parry took first place in one meter dive with a new school record. Pa has since captured third place in the Metropolitan Championship held on Feb. 2 at St. Peter's College.

Eileen McKenna, a junior, took first place in the 200 meter backstroke and 200 meter individual medley.

Setting a new school record Donna Calamari swam the meter breaststroke with a time 2:49.77. Another sophomore, Diane Carney, took first in the 1000 meter freestyle, while freshman Debbie Maggart placed first in the 200 meter butterfly.

The WPC men's swim team currently ranked first in Metropolitan Athletic Conference with a 10-2 record, while women's swim team has overall 8-3 record.

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

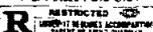
But that never stopped these guys.



Heaven help us

If God had wanted them to be angels, He would have given them wings.

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February 4, 1985

HAPPENINGS (Continued)

(continued from page 2)

Catholic Campus Ministry Center - is sponsoring a Liturgy on Tuesday and Thursday at 12:30pm in SC 324-325.

Public Administration Club - will be holding a general meeting, Thurs., Feb 7 at 4pm in SC 324.

Financial Aid - New Jersey
1. Aid Forms (NJFAE) for 1985-88 may be picked up at Peer Advisemen

Jewish Student Association - will be showing "Falaaha - Agony of the Black Jews" - Ethiopian Jews. Update commentary by Rabbi Martin Freedman, Wed, Feb 6 at 12:30pm in Gallery Art Lounge SC. Admission Free. For further information: contact Tzipi Burstein at JSA office SC 320 at 942-8545 or at 595-0100.

Catholic Campus Ministry Center - is sponsoring a religious education classes at North Jersey Development Center on Tuesdays. The group leave the CCMC at 6pm.

Catholic Campus Ministry Center - offers a Bible Study on the topics of Lent every Tuesday in SC 325 at 1pm. All who wish to learn more about the forgiveness and love of God are invited to attend. Lunch may be brought to the study.

Catholic Campus Ministry Center - offers a Sunday Liturgy every Sunday at the CCMC at 8pm. All are invited.

SAPB Cinema - noon Tues. and 8pm Fri. at PAL Carrie. Admission free. Call 942-6237, ask for Eddie.

Resumes prepared by a professional writer. Over two years experience with national resume service. Call Mary at 838-9930 after 6 p.m. or anytime weekends.

WPC STUDENTS - How does Ft. Lauderdale for only \$358 sound? (Includes air fare, car, room, 7 nights, plus more). No hidden cost. Call Greg at 608-771-0005.

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For Tues. Feb. 5 - To the older of the twins (Tony) - How about going a few rounds with Me? See you later, in the cafe. And even later on in Florida. Love, The Hulk

For Tues. Feb. 5 - To Cherie - Happy 21st - Hope it's EXTRA. EXTRA, smelly! Love, Julian P.S. It's not my father in the video!

Free up your time for courses needing more attention. Typing done for your convenience. Call Cathy 256-7493, after 5 p.m.



SUBMIT

Your short stories, poetry and photographs to Essence, the literary magazine of WPC.

To submit to Essence just leave a copy of your work in our mailbox, located in the SGA office, student center, rm. 330. Submissions must be legible, preferably typed, photos must be black/white prints (5x7).

Jill Here's a personal to a very personable person. A&B

To Speak: Don't forget our bet...you owe me \$5 Amy

To The Brunette In Rm. H109, TR 11am - I've noticed you since the first day of class. Remember asking me for notebook paper the first day of class. Hope to meet up with you on some secluded rendezvous. The kid in the next to last row

Sexy Babes G-Spot - I'm really glad we met. Looking forward to a great semester. Midnight Lover

Raffi - You Armenian devil, you can use my bathroom any time. Love, The B's

Debbie Parciasepe - It amazes me that you would waste your time calling someone we doesn't care about you. You are obviously no competition! Love Bade's girl P.S. Unlike you he doesn't hide anything from me.

Dear Cindy - Why are there so many clod-heads in this school? Love Frannie

W.G. Peak-a-boo, I can't see you. I guess I was that blind, but not anymore. Thanks for your help now I see.

Dear Mr. Tattoo Man - I once knew a guy named "Nicky"...Well you know how the rest goes. Love Me!

Lou - I may have given up trying but, I'll NEVER give up hoping or remembering. Love always, your favorite nurse

Patti P. - I'm sorry that I got you in so much trouble with Chip. No, really, I didn't know that he was that kind of guy. What an animal, right? He said that you liked the Crisco, though. - Love, always and always, Mike

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Rob Well, here it is! You're worth it. You're a great person (except when you get crazy). By the way, you're doing a great job. Pamela

For Tues. Feb. 5 - To the older of the twins (Tony) - How about going a few rounds with Me? See you later, in the cafe. And even later on in Florida. Love, The Hulk

Rob - Since I'm low in calories and much more satisfying how about having me instead of a Big-Wheel? A health conscious admirer.

For Tues. Feb. 5 - To Cherie - Happy 21st - Hope it's EXTRA. EXTRA, smelly! Love, Julian P.S. It's not my father in the video!

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ATHLETE OF THE WEEK

Donna Calamari - Swimming
Donna set a new school record in the 200 meter breaststroke with a time of 2:49.77 minutes.

this Bud's for you!

The Pioneer Sports

Swimming Page 14
 Forcing Page 13
 Men's Basketball Page 13



Chip Shots

Pioneers defeat Kean

RON COLANGELO
 STAFF WRITER

It took him a while, but John Adams finally did it, and he did it in the perfect place, the Meadowlands. In his third try to win game number 200, he was finally successful. However, he was not pleased because his team showed the same problems that prevented their 11-year coach from gaining that milestone earlier.

Despite jumping off to a 50-25 halftime lead, the Pioneers had to struggle in the second half to hang on to the victory. Kean outscored the Pioneers by 11 in the second half, to reduce the margin of defeat to 84-73, but it had become much closer than that.

So close in fact, that the game's outcome was in serious question. The first half was smooth, ranking as one of the best stretches of basketball that the team had played this season. They followed it with one of the worst. So bad, that a 22-point lead dwindled to five in nine minutes.

But the Pioneers defense held tough, and some key foul-shooting gave the Pioneers the victory. It also ended a two-game losing streak, which saw the Pioneers lose both games by one point.

"It was a problem with execution once again," said Adams afterwards. "We played well in the first half, but we did not execute in the second half."

Monday night the same problems arose, as the Pioneers dropped a 70-69 decision to Hunter College. Playing sluggishly all night, the team managed to hold a four-point lead before the roof caved in. Hunter scored the next five points, including the game-winner with four seconds remaining.

Hunter stole a Don Foster pass with 12 seconds remaining in the game to set up the winning basket. Henry Puckney, who stole the ball missed a jump shot, but the rebound was put in by Jon Turner, giving the Hawks the victory.

PIONEER NOTES: Ray Mc Adams has blocked at least one shot in each of the team's 21 games. Brian Wood against Kean, scoring four points and grabbing four rebounds in six minutes....Don Foster had eight assists against Kean, while Gino Morales had five against Hunter and the Squires....The Pioneers became the first team to score 50 points in the first half of a college game in the Meadowlands....The electronic scoreboard broke down during the end of the WPC-Kean game, and it remained inoperable the rest of the triplheader. In the other games Iona defeated Fordham and DePaul defeated Princeton....



Adams nets 200th victory

BY RON COLANGELO

The Meadowlands Arena scoreboard read 83-71 in favor of William Puterson as Pioneer coach John Adams notched career victory No. 200 here at WPC.

Adams would have liked to have won his 200th a few nights earlier, but "settled" for the Arena victory. "It was a very important game to us in terms of the conference and it was also an important one for us to get back on the road playing well," said Adams. "We didn't prefer the win in the Meadowlands, but it was a nice evening," he added.

Now in his eleventh season as head coach at WPC, Adams credits his

predecessor Dick McDonald for getting him started in coaching. "One day I was just walking on the campus and I saw Dick and he said there might be an opening, would I be interested, and we pursued it from that point."

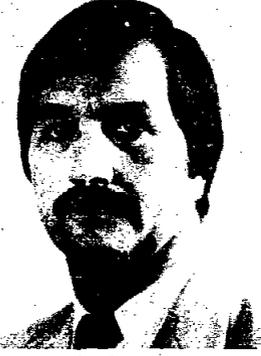
Adams is also the Academic Coordinator for all student-athletes. One need only look at his facial expression of "stone" to see he means business both on and off the court. "I'm a very disciplined person, a self motivator and I feel that anything good in life comes from a lot of discipline and hard work," stated Adams. "It carries over to a job or to playing basketball or anything else you do. You have to have the mental discipline to do your best always; no

h Adams instructs
 os before they take to

matter what you're doing." Adams. "What you are doing on floor and during game situations could be directly related to what might do later on in life," said Adams.

Victory No. 100 came against Trenton State in the 1979-80 season. WPC reflects the success he attained. A 201-76 record distinguishes him as the winningest coach in NCAA Division III competition.

It is no surprise Adams has success in winning a Division III Championship. "It's the ultimate for any coach to get to the real one," admitted Adams. "Hopefully we might have a chance at it



John Adams

Wrestling returns to WPC, attracts 2,100 fans.

BY CHIP ARMONAITIS

Barry Windham and Mike Rotundo retained their World Wide Wrestling Federation tag team championship before more than 2,100 people, including 1953 paid, at the Rec Center Wednesday evening.

The newly-crowned tag team champions battled the team of Nikolai Volkoff and The Iranian Sheik in a wild match which ended in a double disqualification. Referee Dick Whorn disqualifed both teams when a pier six crawl started with all four men in the ring.

The crowd, straggling behind the team, ousted The American Express, voiced its displeasure when Sheik and Volkoff fled to the dressing room. The new champions demanded their return, but to no avail. The teams immediately signed a rematch to

headline the next WWF card in the Rec Center.

In the co-feature, former Intercontinental champion Tito Santana defeated Cowboy Bob Orton. Orton superplexed Santana, but the ex-champion hooked Orton's leg, rolling him into a small cradle and recorded the pin.

Don "The Magnificent" Muraco defeated Rick McGraw in match, which was marred by an incident with a fan. A fan slapped and spit on Muraco while he was exiting the ring, prompting Muraco to go into the aisles after the fan. The fan, a woman, then threw one of the ringside plastic chairs at Muraco. She was escorted from the building by security.

In other matches George Wells defeated Dr. D., David Schultz, Brutus Beefcake defeated S.D., "Special Delivery" Jones and Mr. X defeated Jim Powers.



Volkoff drops Barry Windham across the top rope, head first.

Passage to India: Best Bet for Best Picture

BY TOM ARNDT
ARTS EDITOR

It's the time of year, when the major Hollywood studios are thinking of one thing — Oscar. The trade papers are full of ads that stress "for your consideration" for actors, directors and technicians. The nominations for this year's Oscars won't be announced until mid-February, but here is a preview of likely candidates in the major categories.

Best Picture. Unlike last year's *Terms of Endearment*, there is no single film that seems likely to sweep the awards. The closest thing to a sure thing is David Lean's *A Passage to India*. The critically acclaimed film goes into the race already having won the best picture award from the New York Critics Circle and the National Board of Review. The only film that could cause an upset in this category is Milos Forman's *Amadeus*. The Mozart opus has already copped best picture at the Golden Globe Awards (where *A Passage to India* was best foreign film) and has also won the Los Angeles Critics Association Award for best picture. *The Killing Fields*, *Places in the Heart* and *A Soldier's Story* appear to be the most likely candidates to round out the list of nominees.

Best Actor. Like last year, this is a tough category to call. The



David Lean's critically acclaimed epic, *A Passage to India*, looks to cop the big prize at the Oscars.



Martin: Best actor?

nominees in this category could range from Albert Finney to Eddie Murphy. Since the Academy tends to favor dramatic performances, F. Murray Abraham looks to have an advantage for his performance as the jealous Salierno in *Amadeus*. Don't count out Steve Martin, though, for his wonderful comic performance in *All of Me*. Martin surprisingly walked off with the New York Critics Circle Award for best actor for his portrayal of a man who finds that half of his body is being controlled by a woman (Lily Tomlin). Two other fine comedic performances were

offered by Eddie Murphy in *Beverly Hills Cop* and Robin Williams for *Moscow on the Hudson*. Both of these performances deserve recognition but they may be upstaged by the more dramatic performances offered by Sam Waterston in *The Killing Fields*, Albert Finney in *Under the Volcano*, Tom Hulce in *Amadeus*, and Victor Banerjee for *A Passage to India*.

Best Actress. It's very likely that the winner in this category will have already won an Oscar for her previous work. Sally Field takes the lead for her performance in *Places in the*

Heart. She's followed by the other "back on the farm" performances of Jessica Lange in *Country* and Sissy Spacek in *The River*. All three have won Oscars (Field for *Norma Rae*, Lange for *Tootsie* and Spacek for *Coal Miner's Daughter*). Perhaps the biggest deciding factor will be what category Peggy Ashcroft (*A Passage to India*) is competing in. Her performance has won awards in both the best actress and best supporting actress categories. I feel she will be nominated in the supporting actress category where the competition will be lighter and

the chance to win greater. Other possible nominees include Kathleen Turner for *Romancing the Stone*, Diane Keaton for *Mrs. Soffel* and Venessa Redgrave for *The Bostonians*.

Best Supporting Actor. The possibilities are endless for this award. The most impressive possibility is Adolph Caesar for *A Soldier's Story*. Pat Morita scored big in *The Karate Kid* and he will no doubt be included. Other possibilities include Richard Crenna for *The Flamingo Kid*, Haing S. Ngor for *The Killing Fields*, and John Candy for *Splash*.

Best Supporting Actress. Peggy Ashcroft is nominated in this category for *A Passage to India*, as I feel she will, she will be the winner hands down. Other possible nominees include Christine Lahti for *Swing Shift*, Melanie Griffith for *Body Double*, and Kim Basinger and Glenn Close for *The Natural*.

Best Director. Since the best director award almost always coincides with the best picture award, David Lean looks like the favorite in this category for his work on *A Passage to India*. Milos Forman is a strong contender for *Amadeus* as are Roland Joffe for *The Killing Fields*, Robert Benton for *Places in the Heart* and Norman Jewison for *A Soldier's Story*.

7 Faculty members to perform in Jazz Series

Seven of the many professional jazz musicians on the WPC faculty perform in the next concert of the ongoing Jazz Room Series on Sunday, Feb. 17, at 4 p.m. The performers are David Samuels, Todd Coolman, Elliot

Zigmund, Joe Lovano, Norman Simmons, Harry Leahy, Ron Naspo and Bob de Vos.

The concert takes place in the Shea Center for the Performing Arts. Tickets are \$3.50, standard,

and \$2.50, students and senior citizens and are available at the door or by calling the box office at 595-2371.

Samuels, currently a member of Spyro Gyra, is an acclaimed performer on vibes and marimba. A highly respected teacher and clinician, he has taught at

Berklee College of Music and performed with Pat Metheny.

Gerry Mulligan, Frank Zappa and the group Double Image, whose album was nominated for a German Grammy Award in 1977.

Zigmund is a percussionist who has performed with Bill Evans, Stan Getz and Vince Guaraldi. He performs with Jim Hall, Lee Konitz and Attila Zoller, as well as with the legendary Michele Petruccianni.

Lovano has been playing saxophone since he was five and his performances include work with Sarah Vaughan, Freddie Hubbard, Billy Hart, Zoot Sims and currently, with Paul Motian. Among his many recordings are *Live at Montreux* and *Make Me Smile*, both with Mel Lewis. Simmons, a leading pianist with such legendary artists as Charlie Parker, Coleman Hawkins, Benny Carter and Dexter Gordon, was for nine years the accompanist for Carmen McRae.

Guitarist Leahy is a resident of North Plainfield and the leader of his own trio. Performance credits include work with Gerry Mulligan and Phil Woods. De Vos, also a guitarist, has recorded and performed with Eddie Daniels, Dave Samuel, Pepper Adams and Dave Liebman. A Nutley resident, he is active in New York recording studios and has appeared in du guitar performances with Te Clancy.

Naspo, a popular classical and jazz bass player from Montclair, has performed with orchestra accompanying such diverse artists as Luciano Pavarotti, Placido Domingo, the Joffe Ballet, the Stan Kenton Band and the Sonny Rollins Quartet. Naspo performs with the Harry Leahy Trio.

For further information on the Jazz Room Series, which continues through March 16, please call 595-2371.

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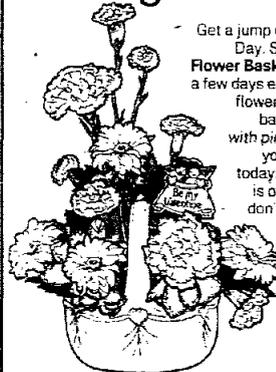
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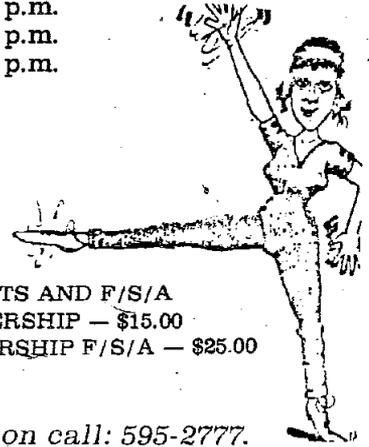
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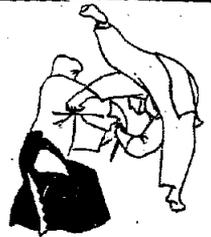
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Artscene

The Dynamic, Paterson-based inner city ensemble performs a program of theater and dance in the Shea Center for Performing Arts on Friday, Feb. 15 at 8 p.m. Tickets for WPC Campus Community are only 15 and are available at the Shea Box Office, 595-2371.



Professor Raymond Des Roches shown, conducting the New Jersey Percussion Ensemble in preparation for one of their New Music Festival concerts. The ensemble performed in New York's Symphony Space in January and received critical acclaim for their earlier concert at the NYC YMHA. The 1985 New Music Festival continues through May 6. The next concert is on Feb. 11, featuring a program of music by Paul Hindemith, Anton Webern, Igor Stravinsky and newer composers Daniel Levitan and WPC professor Jeffrey Kresky. All concerts in the festival are free and take place at 8 p.m. in Shea Auditorium. For further information, contact the Shea Box Office.

Fifth of July

Lanford Wilson's Broadway hit, "Fifth of July," is presented at WPC from Feb. 14 through 19 by the WPC Theater Department.

The play, which is directed by WPC professor Robert Morgan, takes place in Hunzikler Theater. Performances are at 8 p.m. except for Sunday, Feb. 17, when there is a 3 p.m. matinee only. Tickets are \$7, standard and \$5, students and senior citizens and may be obtained by calling the box office, 595-2371.

Originally presented by the Circle Repertory Company in New York in 1978, the play moved to Broadway's New Apollo Theatre in 1980 and subsequently starred Christopher Reeve and Swoosie Kurtz. Ms. Kurtz received a Tony Award for her role and the play received several Tony nominations, including Best Play.

The cast for the present production is headed by Scott Carpenter of Haledon, Patrick Gallagher of Bogota and Jackie Pellegrino of Hasbrouck Heights. Also included are Cindy Zmuda, Clifton; Gail Weinberg, Fairlawn; Dean Ferreira, Blainstown; Judy Boxley, Glen Rock and John Fagel, Parsippany.

For further information, directions and ticket reservations, call 595-2371.

Clarinetist

Clarinetist Murray Colosimo brings Masterpieces of 20th Century Music to the Midday Artists Series with a free concert on Thursday, Feb. 7, at 12:30 p.m. Colosimo, an adjunct professor at WPC, is the conductor for both the WPC Chamber and Ridge-wood Symphony Orchestras. WPC professor Gary Kirkpatrick is the assisting artist at the piano.

Jazz Room

Armen Donelian brings his quintet of superstars to WPC's Jazz Room Series on Sunday, Feb. 10 at 4 p.m. in the Shea Center for the Performing Arts. Tickets for students, faculty and staff are \$2.50.

"THE YEAR'S MOST COMPELLING LOVE STORY..."

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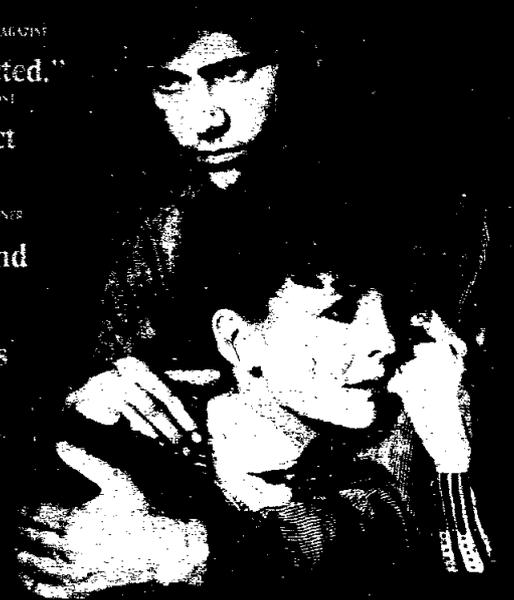
REVIEWS, THE NEW YORK POST

"A near-perfect movie."

Peter Rafter, LOS ANGELES HERALD EXAMINER

"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."

Gene Shalit, NEW YORK TIMES



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