

The Beacon

Vol. 51 No. 13

William Paterson College

November 5, 1984

Students picked for prez search

BY CHIP ARMONAITIS
MANAGING EDITOR

SGA President Robert Hopkins heads the three students selected to serve on the search and screen committee to choose the successor of WPC President Seymour Hyman, who is planning to retire next September. Also selected were Francisco Diaz and Laura Karkowski.

The three were selected on the basis of their qualifications and an essay. The determinations were made by the SGA executive officers and their advisor, Henry Morris.

Hopkins, the current SGA president, has been active at WPC. A former resident assistant, he is member of the Student Center Planning and Review Board as well as a member of the Adjudication Board in the dorms this semester. He was the movement science representative last year in the SGA and works as a building manager in the Rec Center.

Karkowski is the president of the natural science club this year after serving as vice president last semester. She is also the biology representative to the SGA, serving as the secretary of the Constitution Judicial Board. She also is a tutor in the Center for Academic Support.

Diaz is also the head of the Organization of Latin American Students (OLAS). He has written a column on OLAS activities for *The Beacon* on a regular basis for the past two years. Last year he was sophomore class president, and he currently serves as the president of the Constitution Judicial Board.

Hopkins said that the decisions were made on what the students said in their essay and in the in-person interviews. A strong emphasis was placed on what the applicant believed was important in a college president.



First prize at the Halloween party in Billy Pat's Pub last Wednesday night went to Ronald Cunz. Read all about the bash in the Feature section this week, story on Page 10.

The Beacon/Dennis Eichenberg

Baker entertains audience at Shea

BY MIKE PALUMBO
STAFF WRITER

"I never meant to be funny, I was not interested in being a humorist. What I am interested in doing is getting people to read about subjects that I thought they ought to be reading," said Russell Baker at a press conference after his lecture last Tuesday night.

Baker, a two time Pulitzer Prize winner, lectured for 45 minutes in Shea Auditorium to a sold out audience. Baker spoke about the lighter side of serious issues, and at the end of the lecture, he answered questions from the audience.

Baker began by describing the media as an advertiser used to get the sales pitch across to the consumer. He said the media is like the butler in the old murder mysteries. "Whenever something went wrong, the butler did it. If something goes wrong now, the media did it, as was the case in Watergate and Vietnam."

Baker brought a burst of laughter when he said he must humble himself to speak here tonight because he represents the media.

"In a recent poll taken about 'Who do Americans trust the most,' media was

near the bottom, three points below convicted felons and five points higher than lawyers," he said.

Baker received many laughs during his lecture. He said that he had to refrain from being comedic and get to some serious talk since Henry Kissinger just lectured recently and Alexander Haig is appearing in a few months. Baker sarcastically replied, "These are real serious fellas."

He said that he was covering a Senate hearing when Kissinger was Secretary of

As Baker lectured, he criticized doctors, lawyers, presidents ...

State. Kissinger was asked about statistics and he replied, "I don't want to be saddled in a statistical fence." Baker mentioned that was just one of the many serious things he said.

As Baker lectured, he criticized doctors, lawyers, presidents, and also gave insights to the depression, which he lived through. He talked about the 1984

presidential campaign. he said it is "an exercise in nostalgia." The president is the "Old Gipper" and everything will have a happy ending. "Mondale is like

If something goes wrong now, the media did it.

Russell Baker

the old Taft Republican that must stop the wild eye big spender in the White House from destroying the country from dangerously high budgets," Baker said.

Progress was a point he stressed, "Is this progress? Travel has been degraded to transportation. Travel is something human beings do. Transportation is the process for moving beef to the market, that's what happens at Kennedy Airport," Baker replied. Since the advent of television the art of conversation is limited to a few primeval grunts. "Is this progress?" Baker asked.

When Baker finished his lecture he was questioned by the audience. When asked if ever got writers block, he replied, "I can't afford it, if I don't meet a deadline I won't be able to eat."



In a recent poll about who Americans trust the most, the media was near the bottom, three points below convicted felons and five points higher than lawyers said Baker.

The Beacon/Dennis Eichenberg

Halloween Party Page 10

Mental Care
Page 3

General Public
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CAMPUS CALANDER

MONDAY-11/5

CHESS CLUB: Meeting, 11 a.m., SC 333
CHRISTIAN FELLOWSHIP: Bible Study, 3:30 p.m., SC 324
GOSPEL CHOIR: Rehearsal, 4:30 p.m. Wayne Hall 228
SGA: Executive Board Meeting, 5 p.m. SC 326
HELPLINE: Meeting, 6 p.m. SC 324/5
SAPB CINEMA: *Clash of the Titans 7* p.m. SC Ballroom
CHRISTIAN FELLOWSHIP: Meeting 7 p.m. SC 204/5

TUESDAY-11/6

Theatre Department Preview, 11 a.m. PAL
CAMPUS MINISTRY CLUB: Mass, 12:30 p.m. SC 324
ITALIAN CULTURAL CLUB: Meeting, 2 p.m. SC 324
SPECIAL ED CLUB: Meeting, 3:30 p.m. R 213
OLAS: Meeting, 3:30 p.m. R 324
GAMMA CHI SORORITY: Meeting, 3:30 p.m. SC 326
SGA: Legislative Meeting, 4:45 p.m. SC 203/4/5
Assertiveness Training Workshop: 6 p.m. Matelson 167
SAPB CINEMA: *Clash of the Titans 7* p.m. SC Ballroom
ORDER OF DIANA SORORITY: Meeting, 7 p.m. SC Ballroom
Reggae Dance 7:30 p.m. SC Ballroom
NU THETA CHI SORORITY: Meeting, 7:30 p.m. SC 324
ZBT FRATERNITY: Meeting, 8 p.m. SC 325
TKE FRATERNITY: Meeting, 8 p.m. SC 326

WEDNESDAY 11/7

SKI CLUB: Meeting, 3:30 p.m. S 505
JSA: Open House, 11 a.m. SC 320
JSA FILM: *Diary of Anne Frank* 11 a.m. and 8 p.m. PAL
Equestrian Team: IHSA Horse Show The Pleasantville Farm

MONDAY-11/12

CHESS CLUB: Meeting 11 a.m. SC 333

CHRISTIAN FELLOWSHIP: Meeting 7 p.m. SC 324
SAPB CINEMA: *Sparkle* 1 p.m. SC Ballroom
AEROBICS: Program Begins Rec Center
WHIFFLEBALL: Entry Forms Available Rec Center 12-45 p.m.
BIG BAND CONCERT: 8 p.m. PAL

Tuesday-11/13

FILM: *The Life and Poetry of Julia de Burgos* & *Retrato* 12 p.m. PAL
CAMPUS MINISTRY CLUB: Mass 12:30 SC 324
OLAS: Meeting 3:30 SC 324
SPECIAL ED CLUB: Meeting 3:30 p.m. Raubinger 213
SGA CLUB PRESIDENTS: Meeting 4 p.m. Wayne Hall 138
SGA COMMITTEE: Meeting 5 p.m. SC 203/4/5
SAPB CINEMA: *Sparkle* 7 p.m. SC Ballroom
NU THETA CHI SORORITY: Meeting 7:30 p.m. SC 324
ZBT FRATERNITY: Meeting 8 p.m. SC 325
TKE FRATERNITY: Meeting 8 p.m. SC 326
ESSENCE: Poetry Reading 8 p.m. PAL

WEDNESDAY-11/14

INTERNATIONAL STUDENTS: Luncheon 11 a.m.-2 p.m. SC Ballroom
INTERNATIONAL STUDENTS: Meeting 4:30 SC 333
GOSPEL CHOIR: Rehearsal 4:30 Wayne Hall 228
IOTA PHI THETA FRATERNITY: Meeting 5pm SC 332
THETA GAMMA CHI SORORITY: Meeting 6:30 p.m. SC 332/3
JOE PELLETIER BAND: 8 p.m. PAL
PHI SIGMA SIGMA PLEDGE COLONY: Meeting 8:30 p.m. SC 332/3

THURSDAY-11/15

EQUESTRIAN TEAM: Meeting 2 p.m. SC 326
SAPB CONCERT: Shannon and Kool and The Gang 5 p.m. Rec Center
KARATE SHOW AND FILM 9 p.m. PAL

FRIDAY-11/16

THE PUERTO RICAN TRAVELING THEATER: *The Magical Forest* 8 p.m. Shea
BETA CHI CHAPTER, PHI LAMBDA THETA: Meeting 7:30 p.m. SC 203 4-5
SAPB CINEMA: *The Seven Year Itch* 8 p.m. PAL

EXTRAMURALS: Tip-off Tournament 5 p.m. Rec Center

SATURDAY-11/17

EXTRAMURALS: Budweiser Flag Football Tournament 8am Rec Center
EXTRAMURALS: Tip-off Tournament 5 p.m. Rec Center
LAMBDA SIGMA UPSILON: Salsa Disco 9 p.m. SC Ballroom
DISCO: *If You Want to Dance* 9 p.m. PAL

SUNDAY-11/18

EXTRAMURALS: GEVA Volleyball Tournament 9 a.m.-6 p.m. Rec Center
SAPB CINEMA: *The Seven Year Itch* 8 p.m. PAL

MONDAY-11/19

EQUESTRIAN TEAM: Meeting, 9:45 a.m. SC 332
CHESS CLUB: Meeting 11a.m.-2 p.m. SC 326
HELPLINE: Meeting 6 p.m. SC 326
SAPB CINEMA: *Friday the 13th-Final Chapter* 7 p.m. SC Ballroom
CHRISTIAN FELLOWSHIP: Meeting 7 p.m. SC 332/3
HERENCIA PUERTORRIQUENA: SN EXHIBIT ON PUERTO RICAN ARTISTS (thru 11/30) SC Gallery Lounge
CAMPUS MINISTRY CLUB: Mass 12:30 SC 324
OLAS: Meeting 3:30 SC 324
SGA LEGISLATURE: Meeting 4:45 SC 203/4/5
ORDER OF DIANA SORORITY: Meeting 7 p.m. SC 204/5
SAPB CINEMA: *Friday the 13th-Final Chapter* 7 p.m. SC Ballroom
NU THETA CHI SORORITY: Meeting 7:30 SC 325
POETRY READING: Micheal Reardon 8 p.m. PAL
ZBT FRATERNITY: Meeting 8 p.m. SC 325
TKE FRATERNITY: Meeting 8 p.m. SC 326

WEDNESDAY-11/21

INTERNATIONAL STUDENTS ASS: Meeting 4:30 SC 326
GOSPEL CHOIR: Rehearsal 4:30 Wayne Hall 228
IOTA PHI THETA FRATERNITY: Meeting 5 p.m. SC 332
THETA GAMMA CHI SORORITY: Meeting 6:30 SC 324/5
PHI SIGMA SIGMA PLEDGE COLONY: Meeting 8:30 SC 332/3

THURSDAY-11/22 HAPPY THANKSGIVING

FRIDAY-11/23

CRAFT SHOW: Creative Faires Rec Center (thru 11/25)

SATURDAY-11/24

CHRISTIAN FELLOWSHIP: Concert SHEILA WALSH 8 p.m. Shea

SUNDAY-11/25

OPENING RECEPTION: Puerto Rican History Month 2 p.m. Art Gallery and Folklorica Band SC Ballroom
FASHION SHOW: Rehearsal 7 p.m. SC Ballroom

MONDAY-11/26

CHESS CLUB: Meeting 11 a.m.-2 p.m. SC 333
CHRISTIAN FELLOWSHIP: Bible Study 3:30 SC 324
GOSPEL CHOIR: Rehearsal 4:30 Wayne Hall 228
CHRISTIAN FELLOWSHIP: Meeting 7 p.m. SC 204/5
GAMMA CHI SORORITY: Meeting 7 p.m. SC 326
SAPB CINEMA: *The Main Event* 7 p.m. SC Ballroom

TUESDAY-11/27

SMC: Conference on El Salvador 9:30 a.m.-2 p.m. SC 203/4/5
DOCUMENTARY FILMS: "A La Guerra" & "Manos A La Obra" 12 noon PAL
CAMPUS MINISTRY CLUB: Mass 12:30 SC 324
OLAS: Meeting 3:30 SC 324
SGA COMMITTEE: Meeting 5 p.m. SC 203/4/5
SAPB CINEMA: "The Main Event" 8 p.m. SC Ballroom
NU THETA CHI SORORITY: Meeting 7:30 SC 324
ZBT FRATERNITY: Meeting 8 p.m. SC 325
TKE FRATERNITY: Meeting 8 p.m. SC 326
POETRY READING: Frank Cima 8 p.m. PAL

WEDNESDAY-11/28

FILM: *Popi* 12 PAL
INTERNATIONAL STUDENTS ASS: Meeting 4:30 SC 326

New pub hours

Billy Pat's Pub will open its doors Friday, Nov. 9 from 8 p.m. to 1 p.m. The pub is starting its student/alumni night to entertain Outland, New Jersey's top 40 and classic rock and roll band, will play cover music from artists such as Huey Lewis, Cars, ZZ Top, Billy Idol, George Thorogood, and many more. WPSC will provide DJs to spin records on the band's breaks. Admission is \$2.00 with a WPC ID or Alumni card. Each card holder is allowed to bring a guest (at \$3.00). For more info call the pub at 595-2292. Proof of age required with ID. One guest permitted per cardholder.

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Presidential assistant Mintz dies

Bernard Mintz, executive assistant to the president, died at Doctor's Hospital in Manhattan, Nov. 1.

There are no plans to replace him yet, according to Dennis Santillo, director of college relations. It is too early to tell when he will be replaced since President Seymour Hyman is planning to retire next year, Santillo said.

Mintz, who was appointed to his position in 1978, had served as vice president of academic affairs when John

Mahoney left that position. He also unofficially took over the job of Frank Zanfino, vice president of administration and finance, when he died in 1979.

"A lot of progress we have made here is due to him," Santillo said. Mintz was active in every major area of the administration, he said.

Before coming to WPC Mintz served as acting president of Baruch College, City University of New York (CUNY), and he

and Hyman were also responsible for negotiating the first faculty union contract in the nation for a four-year college in 1969.

Mintz, a CUNY administrator for 24 years, served there as a business manager, dean of business affairs, vice chancellor of administration, deputy to the president, and executive vice president for administration. Mintz received a B.S.S. degree at City College, and an M.A. at Columbia University.

"His career touched just about every aspect of college operations," Santillo said. "He was a recognized expert at collective bargaining. It is as a result of his coordination that college relations grew to its present status. He spent a lot of time working with Student Services. He was very much a representative of the president in many areas."

Services for Mintz were held at Riverside Chapel, New York, Nov. 2.



Bernard Mintz, as he looked in 1978

The various ways of helping mentally ill

BY STACEY A. SLAUGHTER

You didn't have to be a major in Special Education or Early Childhood to gain something of value from visiting the North Jersey Developmental Center. If all it could have done for one individual was clear up any misconceptions of mental health facilities and their residents, it would have proven worthwhile.

The Center, situated in Totowa, NJ, occupies 188 acres, and houses 670 clients, with a staff of 1,100. The clients' ages range from six to 50 years old. Fifty percent of them are profoundly retarded, while those remaining are mildly retarded. They experience poor verbal and motor skills, severe learning disabilities, and behavioral problems. Some are blind or lame, or both. While the severe cases must be taught and receive physical therapy in classrooms within their cottages, the others attend classes within school buildings there.

These clients may attend school until the age of 21, with some exceptions, where the age is higher. However, because of their limited attention span, classes end at 11:15 a.m. each day. The teacher/student ratio is one to three. An assistant is required when there are six.

The basic classroom assignments exist, including arts and crafts, physical

adaptive education, and music. However, these individuals, according to Mr. Defone, Superintendent of Education, must also be given instruction in areas that we non-mentally and physically handicapped individuals may view as trivial or take for granted: Activities of daily living such as setting a table or brushing one's teeth; identification of human body parts; and gross motor activities, such as throwing balls, bowling, and jumping rope. Everything must be broken down: for example, the teacher begins with the rope on the floor and as each client progresses, raised it.

There is constant repetition in their learning and progress is slow.

There is constant repetition in their learning and progress is slow. It is more difficult for them to accept change; as a result, behavioral problems in the classroom. One teacher, Mr. H. Gaiss, said that for very severe behavioral problems, he "isolates" the individual student by temporarily ignoring him or her, until the student quiets down. He added that to speed up the progress and to encourage more, the students receive praise for a correct response, a form of reinforcement that proves effective for most of us.

(continued on page 5)

Search for attacker

BY ANDREW OGILVIE
NEWS EDITOR

After a campus-wide search last Thursday night concerning the possibility of a rape Chief of Campus Police Robert Jackson said "the incident was a prank."

A female resident said that a man approximately six feet and three inches, wearing a Halloween mask walked up behind her, grabbed her by the shoulders and threw her down, and then ran off, Jackson said.

There were five campus police officers asking questions in Billy Pat's Pub around 11:30 p.m. according to a source present. Jackson said there were only

three patrolmen asking questions in the pub. The three police officers had been searching the dorms and surrounding woods, Jackson added.

"We were checking it out to see if it actually did happen. We found nothing," he said.

A spokesperson for the Wayne Police said there was no rape reports given to him Thursday night. Campus Police would be responsible for sending in a report if it was filed as a rape case, he said.

A spokesperson for Wayne General Hospital, across from Lot 5, said that she received no rape victims Thursday night.

Jewish Student Association of WPC

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WPC Student Sexual Health Clinic

is open Fridays during the regular semester
9:00 - 11:30 a.m. — no appointment necessary
After 11:30 a.m. — by appointment
Matelson 262

The Center provides counseling, exams and testing for sexually transmitted diseases for men and women. The Center is subsidized by the Student Government Association and operates under the supervision of the Dean of Students' office.

All records are confidential.

Writing seminar to be held

Writing in all subjects areas and how it helps students to think critically will be examined at a two-day conference on Nov. 2 and 3 at WPC.

Titled "Writing Across the Curriculum: Why, When and How," the program begins at 8:30 p.m. on both days in the Student Center Ballroom. Teachers from all disciplines, as well as the general public, are invited to attend. The fee is \$60 for two days and \$35 for one day.

Featured speakers at the Nov. 2 program are Janet Emst, professor of English education and a member of the English Graduate Faculty at Rutgers University, who will speak on "Writing for Learning," and Angela Dorenkamp, director of the writing program at Assumption College in Worcester, Mass., who lectures on "The Political Implications of Literacy."

Keynote speakers on Nov. 3 are Allan Glatthorn, Graduate School of Education, University of Pennsylvania, who speaks on "Writing Across the

Curriculum: A Teacher-Centered Approach" and Wilma Davidson, head of Davidson and Associates, writing consultants, who lecture on "Writing Across the Curriculum: Implications for Business and the Professions."

Workshop leaders from science, the arts and humanities offer hands-on workshops in teaching strategies in the afternoon sessions. Topics include "Reading Like a Writer: Exploring the Reading Writing Connection," "Writing in the Sciences," "Using Journals to Help Students Learn" and "Writing in the Foreign Language Classroom."

Donna M. Perry, assistant professor of English is the conference coordinator. The program is sponsored by the WPC School of Humanities, School of Social Science and the Center for Continuing Education.

For further information, contact the Center of Continuing Education at 595-2436.

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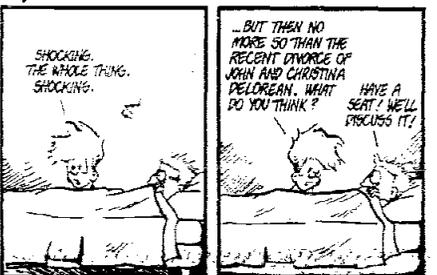
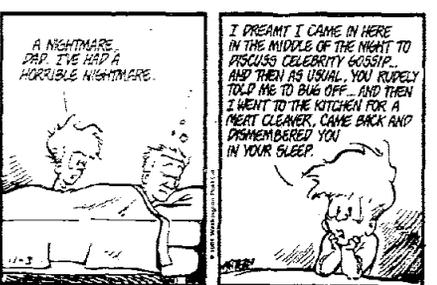
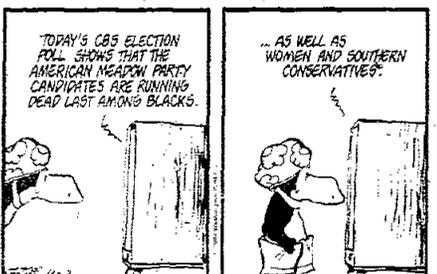
SEE COURSE EMPLOYMENT

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FLY SMART

BLOOM COUNTY

By Berke Breathed



Totowa center serves mentally ill

(continued from page 3)

The Center offers additional educational programs for the some of the adult students, such as the recently enacted Adults Activities Program. It prepares female students for outside community placement. They will be having vocational training such as sorting, packaging, and collating; later, the students will be taken to the Learning Center in Paterson, for half a day of seminars. Some of the clients are also taken to movies and other centers of entertainment.

The Center also provides their clients with a beauty parlor, a snack bar/restaurant where each client has his or her personal account, and religious services.

It is so important for special education majors to get involved.

**Cindy Barnes
V.P. Special Ed Club**

Near the end of the tour, we were taken to the Alfred Meese Residence, the former nursery of 1955. It is somewhat separated from the other buildings and houses approximately 100 clients, beginning at the age of six.

Here, the staff uses a strong interdisciplinary approach—because these children are part of the more severely handicapped population. Their psychological and physical levels range from zero to four months old. They require much auditory stimulation and positioning of their bodies because they are unable to move themselves. Their muscles don't develop; they are very tight and rigid. According to one staff member, years ago the children remained in their cribs all day; the rigidity may be a result

of this, she said. She also commented that experience at the Meese Residence is probably the best preparation for work in other area throughout the center's campus. The kids stay in this residence all day.

Within each bedroom there are three or four beds. Each room is very well decorated, each representing a particular theme, such as the "Peanuts" or sports. Everything is color coordinated: the blankets, pillow shams, throw rugs, posters and silver-framed pictures, and other accessories. Some of the girls on the tour commented that they looked better than their own rooms at home. These rooms were better decorated than any others throughout the institution, which were also done well, except for one cottage that is unrenovated; these rooms have a bare look to it due to the less colorful walls and bed coverings.

Cindy Barnes, vice-president of the Special Education club that sponsored the trip, said she was disappointed that only twenty people were allowed to attend.

According to Cindy, this trip was one of many events on the club's agenda. Others include a Progressive Dinner, Guest Speaker, Mr. Osasky, Director of Special Education in New Jersey, and a Christmas Party. Although there are no exact dates set for next semester's events, some are an Ethnic Dinner, the Special Olympics, and the convention of the Council for Exceptional Children to be held in California. This will give the club exposure because its members will present a workshop of teaching aids, they construct themselves, for handicapped children. The club hopes to assist as many members as possible in paying for their trip to the convention.

The club is affiliated with the New Jersey chapter of the C.E.C., a national

organization for Special Education. The purpose of the club is to plan fundraisers in order to donate money to group homes and to send special children to summer camp. They also plan activities that help to further round the education of the Special Education major, as well as to make his- or her membership an enjoyable and lasting one.

"It is so important for Special Education majors to get involved in the

club and participate," Cindy urged, "because they can't take any special education courses, until after they have completed G.E. courses."

She added that such a major is required to complete 120 hours of volunteer work in order to graduate. These can be obtained through the club. "You've gotta taste it first," she said, referring to this particular field.



The recent Halloween Party in the Student Center Ballroom sponsored by OLAS was a "great success" said Gloria Herrera, public relations chairperson. The Towers was also sponsoring a Halloween party, and "both had very good attendance," commented a guest at both parties. The party was well organized, but a special thank you must go to Irene Gutierrez, vice president, who was the head coordinator. What might have appeared to be a slow start is now in full swing for November, which has been proclaimed Puerto Rican Heritage Month.

Some activities will be only sponsored by OLAS for Puerto Rican Heritage Month. They are a lecture on Nov. 8 by Miriam Colon-Edgar, founder and artistic director of Puerto Rican Traveling Theatre and Celebration Latina, a Salsa Merengue Dance on Nov. 30. Another activity is the performance of "Magical Forest" by the Puerto Rican Traveling Theatre on Nov. 15 co-sponsored by SAPPB.

"If it were not for the help of SAPPB and of course SGA of which OLAS is chartered, none of these activities could come about" said Herrera.

OLAS is looking to a future of new activities as well by reinforcing some of their older ones. Some examples could be a Hispanic concert and making this year's Hispanic Week the best ever. This year's executive board is:

Francisco Diaz president
Irene Gutierrez vice president
Jannette Cruz treasurer
Ana Medina secretary
Gloria Herrera public relations
Manuel Hernandez events

If you have any questions for us or want to join OLAS, simply attend our weekly meetings on Tuesdays at 3:30 p.m. in SC 324. Our office is located in SC 306. Muchas Gracias.

Every Wednesday from 1:00 p.m. to 7:00 p.m.
Student Center Room 301
Gerald R. Brennan
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Letters to the Editor

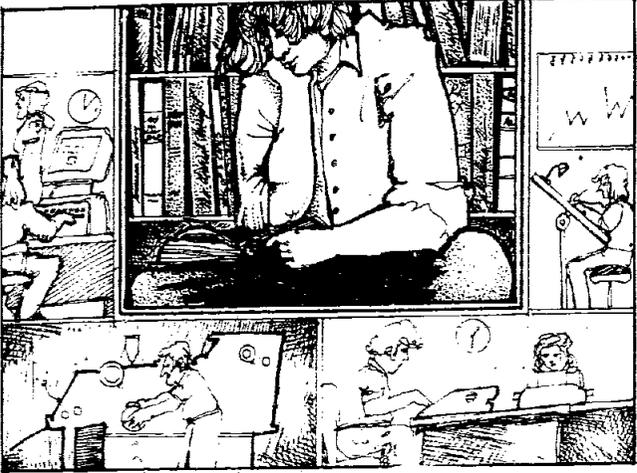
Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld upon request. Opinions expressed in this column are not necessarily the opinions of the editors. The Beacon reserves the right to edit all material.

Wayne Hall crimes

Editor, The Beacon,
The purpose of this letter is to let those who do not already know about the terrible overcharging that's going on at Wayne Hall. Although some of the food is already over priced, I was blatantly robbed by an employee who I believe to be a supervisor at Wayne Hall. I can understand if a cashier makes a mistake, but not a supervisor!
I was planning on purchasing a sub sandwich consisting of ham, bologna, salami, and cheese. My eyes almost popped out of my head when I saw the total of the sandwich alone reach \$4.60. When I questioned this person about the price, he stated "I have to charge you \$1.20 extra for each threeslices of meat." At this I argued that on numerous other occasions I purchased the same exact sandwich for \$2.50. He then had the nerve to say, "you can't even buy this in a store for \$2.50." Maybe not, but I surely wouldn't pay \$4.60 for it. Realizing that arguing was a lost cause, I reluctantly proceeded to take a seat and eat this very expensive lunch.

I urge all who "dine" at Wayne Hall, to keep a close eye on how much they are being charged (or should I say overcharged) for their meal. Also take a close look at the food you're eating. I had another bad experience at Wayne Hall with the chicken a la king. If my memory serves me right, chicken a la king should be boneless. Well according to the chefs at Wayne Hall it's not. I found a bone almost one inch long on my plate. Imagine if I did not detect this before it got into my mouth. People have died from choking on chicken bones! Some of my friends have also found bones in their chicken a la king, so I know this just wasn't a mishap.
I think for the amount we are being charged, we should get semigood food, and not almost everything fried in grease. I hope this letter stirs something up with the Food Service Community at Wayne Hall.

Gary Bischer
sophomore
criminal justice administration



A tough market

A college degree isn't enough to ensure oneself of a good job anymore. Employers are looking for students who know how to do the job before graduating. They want to hire people they will not have to spend three months training.
Work-related experience is the first qualification many executives look for when reviewing resumes. It is not unheard of that one applicant will win out over another simply because they have the experience, even if their GPA isn't as high or their college's name isn't as impressive as the other fellow's. Employers are making an investment when they hire someone, and choosing a person without any work-related experience is analogous to buying a new car without any wheels.
Having good work-related experience in college is getting half-way there toward a good job. There are clubs, activities, and volunteer service organizations that can help expand on any major. Being part of such organizations enables a person to meet others with similar interests. Unfortunately, that old saying is too often true, "It's not what you know, but who you know that gets you the job."
It is not difficult nor does it require much time to become involved in work-related organizations. The leaders of these groups are often anxious to help out new members.
Sometimes the relationship between work experience and professional work is not obvious. A history major may get a job at the library or a business major may sell ads for the campus newspaper. Sometimes it is obvious, such as a nursing major joining the local volunteer ambulance corps or a criminal justice major joining the local police reserves. Whatever the field, people already involved in it can be helpful in pointing out ways to break in.

Having experience and knowing people already in the field won't ensure anyone a job, but not having any experience will certainly make it harder to find a satisfying career. Many people who do get involved while in college receive offers from employers even before they graduate. The clubs and organizations, on campus and off, not only provide valuable learning experience and excellent chances to meet people with similar interests, but can also help decide one's future.

Bookstore response

Editor, The Beacon:
According to the Oct. 19 issue of Educational Marketing, college publishers had the highest pretax profit of nine publishing categories at 25.2 percent. This is some 14 percent higher than trade book publishers which publish many of the most popular books today. Why the college publishing industry has the need to make over double the profits of trade book publishers I can't answer. Can Dr. Parrillo? he seems to feel the need to speak for the college publishing industry in regards to textbook prices.
I suggest that high profits by college publishers is the true number one reason for high textbook prices, not the institutionalization of the used book market. Student acceptance of the used book market is but a response to publisher pricing policies.
The bookstore's sponsorship of a strong used-book program is a reflection of the changing student marketplace; an occurrence that is only now being addressed by publishers and a bit late I must add. I suggest their reluctance has much to do with their present profit

structure and little to do with college students' needs.
I would like to interject that as an author Dr. Parrillo, and his fellow deserve just payment for their hard work. Authors are genuinely upset because their royalties are paid per new book sold and do not get any benefit from a resale. Therefore, authors should lobby to get away from the piece work mentality of the royalty system. Possibly they should contract for some type of guaranteed dollar amount per manuscript. Only then will authors feel comfortable seeing a student with one of their books and not having to worry if they received their two dollar royalty payment.
But what is the answer? Whether new or used, a book's cost can only be measured against its value. If the book is an important part of a student's learning process, and it should be, then the cost of college textbooks is acceptable. It is only when they are not of value as a learning aid, does the price of new or used textbooks become an issue.

Bill Fitzgerald
Director, Retail Services

Budofsky defended

Editor, The Beacon,
Paul Schwartz says "The music is what makes heavy metal appealing." If you listened to the music without the words it would be very hard to distinguish one song from another. Musicians with the raw talent of Eddie Van Halen can make a HM song tolerable, but many of his songs sound similar. Metal bands are coming out of the woodwork, and all termites look alike to me.
Adam Budofsky's review was accurate. I heard Kiss in their beginning with an impressive debut album *Dressed to Kill*. Since then, they've only gotten louder and uglier. If I was a producer, and a group of ugly men entered my office and asked for six figures for the sounds of termites munching on misused guitars - I'd call a cop. If they called themselves Judas Priest or Black Sabbath - I'd call God.
Schwartz has no right to pick on Cyndi Lauper. She's got a beautiful voice and personality. What about Steve Perry? And, since you want to smear vocalists who don't play an instrument, what about the ornament for Judas Priest,

AC/DC, and other scrap metal bands? It's much harder to get up on stage to be talented enough to spell out the right chords but at least the guitarist knows he'll get the right sound everytime he strums the right way. The vocalist is victim of voice changes, throat problems, and respiratory problems. A voice doesn't dance and move adequately, he becomes a sound-producing statue like the average guitarist. Steve Perry is a super entertainer, as well as a singer. The vocalist for Judas Priest sits on a motorcycle and screams, "Hell bent for leather!"
I don't think heavy metal has any obscure, evil messages. Everything is blatantly clear, burn your books and abuse yourself or any female - all night long. When you wake up, the only metal around is iron bars and the guy's badge shining on the outside. Heavy metal causes bad attitudes, vandalism, and vomiting as a result of drug and alcohol abuse. I've never seen Cyndi Lauper spray painted on the sidewalk.

Bick Voza

The Beacon

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Lab complaints

Editor, The Beacon;

I am a computer science student finishing up my last computer science course.

Until recently, the computer lab was a pleasant place to work. Everyone would help everyone else whenever they could. There was a generally friendly atmosphere with the slight touch of frustration typically encountered when attempting to understand the Mr. Speck-like logical constructs of a computer. The computer club (of which I am a member) had a "suggestion box" and also for a short time set up a "help station" for students with programming problems. I myself would read-in cards and rip jobs in the RJE room when the lab personnel were out to lunch, sick, exhausted, or if the lab was unusually crowded.

All of that has changed now. Dr. Edwin Arthur, Prof. Elementary Education, who used to supervise our lab, is now supervising a non-existent computer lab (you read that correctly) in the science building. He was doing an excellent job. Someone in their finite wisdom replaced him with a gentleman named Mark Zydiak, Coordinator of Academic Computing.

When someone begins a new job, they are usually allowed a certain period of grace so they can adjust to the existing system, analyze the faults in it, and make the changes which will correct the deficiencies. Nobody expects things to remain the same as before, but they do expect the new system (and rightly so) to be more efficient and helpful. As for the problems of the computer lab, most are equipment-related as there are approximately 2000 C.S. students and not enough machines. With the exception of the personal computers, we are roughly 6 years behind the times. Granted, this is much better than most schools, but the real world is a different story altogether.

Since Zydiak has taken over the lab, he has made many changes. As for the good, he has obtained the necessary boards and connectors to tie all of the IBM PCs to a communications network. This will be useful if the C.S. department ever gets their own on-line computer.

As for the not-so-good things:

1) Ribbons for the Epson printers must now be signed out, and you must leave your student ID, library card, or drivers' license as security.

His reason for implementing this was he believed that people were stealing ribbons. Nobody was stealing any ribbons. What they were doing was throwing the old ones away and substituting good ones from the other printers. People were doing this because the old ones were printing too lightly and instructors would not accept the printouts as they were unreadable. When Zydiak was asked to change the ribbons, he refused. This nonsense with ribbons has the potential to do an incredible amount of damage to the printers. Epson printers are not industrial machines; they were designed for personal computers with a single occasional user in mind. They are not designed for day-in, day-out continuous duty and especially are not designed to have the ribbon pulled out every 5 minutes by people who do not know how to change ribbons properly! I have already noticed that some of the printer heads are showing the wear, and one of the printers has a broken cover (no doubt due to a slightly frustrated user). By the way, Arthur told me that while he was in charge of the lab, he never lost a ribbon.

2) Only software which is registered with Zydiak for use in a class may be run on the micros. No other software may be used. Not even utilities.

The only way you may use special software is if you have written authorization from your instructor. When you are asked for your "papers", you had best produce them or Zydiak will switch off the computer.

3) You cannot read a newspaper in the lab.

4) Students are not allowed to use the microcomputers unless they are currently enrolled in a Computer Science course.

5) Socializing in the lab is frowned upon.

6) You cannot print out system manuals on the high speed printer—even if your instructor tells you to do so.

7) Jobs will only be ripped from the high speed printer at 15 minute intervals, regardless of how many jobs are sitting there.

8) Information on the system in general is now tightly controlled. Zydiak will not give you any more than the bare minimum you need.

Education is the name of the game. If we are expected to learn about the system, how can we learn if we cannot obtain the manuals or if nobody will tell us? What is going on?

9) Since the "rules of the lab" are not written down, Zydiak can make any up when he feels like it, or selectively enforce the existing ones.

10) Zydiak will not allow the computer club to put out the suggestion box.

11) Since Zydiak has absolute power over the lab, he can do whatever he wants and does not have to answer to the Computer Science Department.

12) You cannot play games on the micros, even if you wrote the program for them.

Since I am one of the students who has been in the lab longest, other students come to me when they have problems. I am not trying to paint myself as a psychiatrist, but I bug out programs, calm people down when they become frustrated, and generally attempt to keep the peace. Ever since Zydiak took charge, I have been getting an earful!

I have attempted to speak to Zydiak about the general discontent (the understatement of the semester). He is not interested in resolving or even compromising on some of the disagreements. He insists that he is now "in control" of the lab and that things will never be the same. He pontificates that the real world has rules which must be followed and we will have to get used to these rules as it is his lab now. I told him that nobody wants to make any trouble, but there are acceptable measures that students can take which could make his bureaucracy backfire; petitions and letters to the appropriate people can be very effective. He indicated to me that such actions would not make him reconsider his position. Clearly, he has no intention of cooperating with us.

Zydiak patrols the lab very much like a gestapo agent, and randomly interrogates students as to what they are doing on a terminal or a micro, and for what class. He frequently startles people as he sneaks up behind them. (at least one student has suggested that we tie a bell around his neck so we know where he is.) He trusts nobody; not even his student assistants. Zydiak has succeeded in alienating almost the entire Computer Science department and Computer Science students.

About two weeks ago, Dr. Li Hsiang, Professor of Business, Economics, and Computer Science, Science Seminar class how to use some special software which converts the IBM PC's into "smart" terminals. (I must say that this was a great honor.) Not wanting to crowd the lab, she instructed me to take no more than 8 people at a time. When I was five minutes into the demo, Zydiak walked in and told me I could not teach these people unless Cheo reserved the room. (by the way, we were the only people in the room.) I explained to him that I was asked to do this and would be finished in 10 minutes. When Cheo walked in the room to see how things were going, he reluctantly gave in. A seminar class is supposed to be an

Help clean WPC up

Editor, The Beacon,

Over the past few years, activities on campus have increased dramatically in number. These increases in activity, which include such events and occurrences as the Distinguished Lecturer Series, conferences, the new dormitories and our new Rec Center, are positive steps in the development of the College. However, these and other improvements have not been without cost. The college maintenance and housekeeping staff, which has been operating under severe budgetary restraints, has like most of us, been asked to do more with less. The impact of the increased activities and budgetary restrictions have been felt most severely in the area of our grounds maintenance and housekeeping.

In order to reduce the burden on an understaffed housekeeping and grounds crew, I am asking your assistance in helping us keep our campus clean. For example, enforcing the prohibition on smoking, eating or drinking in classrooms would go a long way in reducing the amount of debris left in these areas. In addition, the use of trash receptacles both within the buildings and around our campus would also help a great deal.

Cooperation is critical in making the campus cleaner and more attractive environment. WPC community's assistance in this matter is certainly appreciated.

Peter S. Spiridon
Vice President for Administration and Finance

No interest, no club

Editor, The Beacon,

I would like to clarify an important point about the invisible organization for homosexuals at WPC. In October of 1972, the Gay Activist Alliance was chartered by the SGA. The last record of active membership was December of 1976. Since then it has been inactive. Some have tried to re-activate it, but have failed. If there is no interest there is NO club.

The article in The Beacon last week spoke of homophobia, apathy, or fear as possible reason for the lack of a visible organization. Apathy is a well known problem, yet over 40 SGA chartered organizations are active and presently there are five looking to be chartered. Homophobia or fear are definitely related to this club interest, but how does G.A.L.A. exist at Montclair State College as well as the Lesbian Gay Alliance at

Rutgers. There will always be a club if there is an interest. Certain clubs for racial or political beliefs face apathy and fear in some way or another they exist and are some of the most active clubs at this and many other colleges.

If there is anymore interested in re-activating G.A.A. or any of the other inactive clubs it only takes a little time, but an active interest. To re-activate or start a new club four interested students must submit a revised or newly devised constitution to the SGA office. The SGA has much to offer the students of WPC who have interests and needs. We are here for you!!!!

Francisco Diaz
Chairperson of Constitution Judicial Board

A critic's defense

Editor, The Beacon,

This response to Paul Vardo and Paul Schwartz, who both wrote in response to my recent review of *Kiss Animalize*, is not a reflection of The Beacon editors' opinions, but solely mine.

I would like to address Mr. Vardo first. In last week's letter he stated that critics are forced, "by lack of other means, to use their own taste to do a review." This is not entirely true. Though critics obviously express their own opinions (as you, Mr. Vardo, hypocritically did), the bulk of a critique is based on information that an educated critic has at his disposal. Using this information he will examine separate aspects of a piece of art (sometimes pointing out one or more especially lacking or particularly good points) and explain why you or I would want to spend our money viewing or listening to it.

My review of *Kiss*' album, and all other albums, contains reasons and examples for my statements. The major flaw I find with *Kiss* is their banal and violently sexist lyrics. I gave two examples (others would have been more appropriate, but were unprintable) of this, which I feel, made my point quite clear.

It occurred to me that perhaps you, Mr. Vardo, have forty to fifty dollars to throw around whenever you feel like seeing a play, or seven dollars to spend on an album of which you've heard one song on the radio, but I'd venture a guess that most students on this campus do not. This, Mr. Vardo, is why critics exist.

Personally, I resent being called an ugly (?) mass media trendmonger. Perhaps you and my girlfriend should discuss my present hairstyle and wardrobe. Also, I wouldn't consider disliking a fad that has seemed to be very, very successful to be trendmongering.

I never pretended to play God, to tell you what to listen to, or what to wear; I am simply relaying my own decisions on a particular piece of art.

As for Mr. Schwartz's comments I have to (laughingly) agree. The lyrics are idiotic. I must also admit that *Kiss* was not one of my favorite bands before I listened to *Animalize*. Yet I did listen closely to the entire album and criticized it solely upon what I heard.

Van Halen and Judas Priest may indeed have good musicians, but there are hundred of others who could stand up right along side with them without relying on cliché riffs and arrangements or dressing up in leather and chains in order to appeal to a mass market. That is what I meant in my reference to Elvis Costello, the Buzzcocks, etc.

This letter is not meant as a personal attack on either of you two gentlemen. I thank you for your input, whether you agree with me or not. But it is a reminder to be careful what attacks you make on something you apparently not thought long enough about. It's okay though; we all have our own opinions.

Adam Budofsky
Senior/Communications

informal learning situation. It is not easy to be informal when you have to deal with miles of red tape! I must admit though, I was lucky.

It hurts me to see our lab (and it is our lab) turned into what amounts to a prison camp on visiting day. I have always enjoyed the time I spent in the lab working, helping, and socializing with some of the most intelligent students and faculty on the entire campus. What has transpired here was totally unnecessary. While Arthur, Philip Gamba, and Bill

Tsigaris were running the lab, there was never a problem of any kind with discipline. Students have always conducted themselves quite admirably.

For me, this nonsense will end this semester. As I have completed all the Computer Science courses for my second degree. In the future, I will have the choice of not entering the computer lab ever again. And for those who do not have that choice.....

Bennett Torre
Communications/Computer Science

Actor directs 'Colored Girls'

Coles hopes to explore female abuse

BY THOMAS ARNDT
ARTS EDITOR

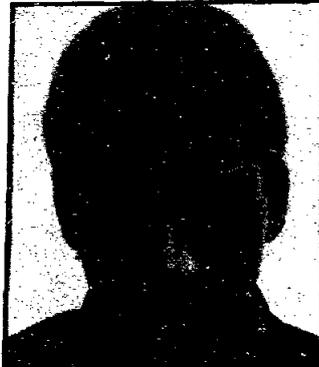
The Player's Workshop will be presenting *For Colored Girls Who Have Considered Suicide When the Rainbow Was Enuf* at the Performing Arts Lounge on Nov. 5, at 8 p.m. and Nov. 6 at 11 a.m.

The play's title acts as a metaphor describing the psychological symbolism that plagues many women in society. Lwayne Coles, the play's director, describes *Colored* as "Not meaning black, but rather meaning masks. Rain is peaceful, but bows can destroy. The bow destroys the rainbow just as the girls physically and mentally kill each other," he explained.

Coles is a graduate of the Inner City Ensemble Theatre and Dance Company where he performed in such productions as *Runaways* and *A little closer to the Sky*. Coles is a theatre major and has performed in WPC's productions of *Night of January 16*, *Dramatization of 365 Days*, and *A Mirror*. Coles also acted as assistant director of *Young Gifted and Black* performed at WPC two years ago. "I'm an actor," said Coles. "I got curious about the directorial and technical side of theatre. I took on the job of director to see my faults as an actor."

Coles has made some revisions in Ntosake Shange's choreopoem which Joseph Papp brought to Broadway. The original concept had seven girls reading poems that related incidents of how men had abused them. Coles reduced that number to five. "The hardest thing was getting actresses to tell the truth. This play takes a lot of internal feeling," he said.

Coles has also staged the play in the backyard in the hopes of giving the work more continuity. "These ladies run out because of their fear of men. They can't relate to problems," he said.



Actor/director Dwayne Coles

Coles said he feels that this play has a statement for society. "All girls should stick together and trust one another and maybe these problems will perish," said Coles. "This play says let's unite!"

Coles was on tour this summer in New Mexico and frequented many clubs and discos. He saw girls who had bad relationships with men. He wanted to write a play about his experiences. "When I see something true I like to see it reflected in plays and movies. This play fulfills this need," he said.

Quintet headlines Jazz Room Series

The John Elise Wood Quintet headlines the Jazz Room Series concert in Shea Auditorium Nov. 11 at 4 p.m.

Tickets for the group are \$3.50 and \$2.50 for students and senior citizens and are available at the Shea Box Office, 595-2371.

Hicks, a master pianist, composer, and arranger, has been called a soloist of amazing dexterity and a musician whose inventiveness matches his adaptability. The *New York Times* called him "resourceful and elegant." *The Washington Post* hailed his "astounding keyboard skills."

Wood is one of several noted women in the Jazz Room Series, according to series producer, Martin Krivin, professor of music. "We've been in the forefront of showcasing top names from the arena of women jazz artists," he said. "Terri Lyne Carrington, the respected drummer is another fine musician who appears in our series this season."

A jazz flutist, Wood's credits include performances with jazz greats Archie Shepp, Clifford Jordan and Ray Copeland. Bassist Walter Booker was with the Cannonball Adderly Quintet for nine years and drummer Jimmy Cobb has performed with Miles Davis, John Coltrane, Dinah Washington and Sarah

Vaughan. Saxophonist Ricky Ford completes the ensemble.

Preceding the group is a specially-selected quintet composed of WPC jazz student artists, including Den Kostelnick, piano of Newton and Gary Foote, bass, of Hoboken. Since the creation of the WPC jazz degree program, including Andy Burns, drums, Jeff Gjerse, guitar, and Scott Kreitzer, woodwinds, of Wisconsin, Illinois, Florida, respectively. These three complete the WPC Jazz Quintet performing in this concert.

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for the record

General Public merges styles

BY ADAM HUDOFSKY
STAFF WRITER

Well, this isn't exactly what was expected from *...All the Rage*, the debut album by General Public, but it is far from an unpleasant surprise.

This year arrived both the sad splitting of the (English) Beat and the annoyingly petty parting of ways of Mick Jones and Joe Strummer of *The Clash*.

The music press reported how Jones, along with Dave Wakeling and Roger of *The Beat*, began comparing notes in what promised to be a very interesting collaboration.

A single was released, named *General Public*, and it indeed possessed traits of both *The Beat* and mid-period *Clash*. Wakeling's vocals and Beat-ish "Uh-huhs" were in there, along with an introductory horn/bell succession reminiscent of several cuts from *The Clash's Sandinista!* Ironically, the song's lyrics are political; the reason (the public was lead to believe) Mick Jones left *The Clash* was his unwillingness to stick to a strictly political lyrical format, as Strummer demanded.

In the course of several months, though, things apparently changed. Though Jones is included in the line-up of personnel, *All the Rage* finds his contributions rather limited; he is given credit for playing guitar but not for singing, as did on most of *The Clash's* hits. His picture doesn't even appear on the record jacket.

Credit for the lyrics are simply given to General Public, but the bulk of the songs are obviously Dave Wakeling compositions (his style is recognizable from previous work). Actually, *...All the Rage* is closer in style to *Special Beat Service* (*The Beat's* third album) than *Special Beat Service* was to the band's first two albums. *Never You Done That* takes over where *End of the Party*, from *Service* left off. Wakeling's Romeo who once needed to be treated like a baby is still holding on:

Take another stab/ Try another
play/ Maybe a little drink would
take the edge off/ I'm trying not
to slip/ Trying to get a grip/
Don't never you go too far away

Wakeling's lyrics are similar to the stream-of-consciousness works of Virginia Wolfe; words are recorded seemingly as they pop into the writer's mind. This idea is reflected graphically in the lyric sheet — words run right into each other, paying no mind to stylistic separation.

As opposed to such rigidly political bands as *The Clash*, *General Public* is not restricted by heavy political overtones. This isn't to say the band has forsaken a social conscience. Though the music is tremendously danceable, the band makes sure to remind us that the world isn't just one big party. The album sleeve depicts a face with a very Big Brother-like glare behind the lyrics, which are set up in a way to resemble jail cell bars. A life sentence for our oppressors?

Burning Bright, the song that closes side one, pleads for our awareness of the military horrors committed right under our noses:

It's hard to hear what
the people say/ It's like
they've one foot in their
mouths and the other in
their graves

One could argue that, in fact, this is really just another English Beat album, but the point is moot. General Public has succeeded in creating genuinely danceable, socially conscious music, while avoiding being placed into one particular category. Many different musical styles are fused into a unique sound, including rock, reggae, rhythm and blues, and ska.

Unfortunately, Roger is given far too little action here, though he has taken over a larger variety of instruments than previously. One suspects this may have been a conscious effort to avoid sounding too closely to *The Beat*.

More than anything, *...All the Rage* proves that one needn't be an angry punk or a boring intellectual to care about the state of the human race. There is some prime DJ stuff in these grooves that we can dance and party all night to, but we better have a clear head in the morning so we can check up on the neighborhood.

"Anne Frank" at lounge

The award winning film, *"The Diary of Anne Frank"*, will be shown at WPC on Wed. Nov. 7, under the co-sponsorship of the Jewish Student Association & the Performing Arts Lounge. There will be two showings, 11 a.m. & again at 8 p.m.

This program is in memory of the infamous "Kristallnacht", "Night of the Broken Glass", Nazi anti-Jewish outrage committed on November 9-10, 1938. This date marked a turning point in the treatment of German & Austrian Jewry.

Puerto Ricans celebrate heritage

The Lounge in the WPC's Student Center are presenting special programs in celebration of Puerto Rican Heritage Month. The Gallery Lounge will be holding an exhibition of work by Puerto Rican artists from Nov. 19 through 30, 1984; entitled "HERENCIA PUERTORRIQUENA." It will include paintings and works by Manny Vega, Marcos Dimas, Jose Morales, Nestor Otero, James Gross Alvarez, Ephraim de Jesus, and Jose Sanchez. An opening reception will be held on Nov. 25, 1984 from 2 p.m. until 5 p.m. The folklorica band for Luis Baugo and Ramon Rodriguez will be performing and refreshments will be served.

The Performing Arts Lounge will be holding a poetry reading with Frank Lima on Tuesday, Nov. 27 at 8 p.m.

Tickets are free and will be available beginning Nov. 5, 1984 in Room 214, Student Center.

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TV movie raises questions on teen suicides

BY DARLENE LUPO
ARTS CONTRIBUTOR

It was a warm night and Michael "Skip" Lewis sat in his car staring out the window in the darkness. Moments later he threw his car into drive, pushed his accelerator to the floor and ended his own life by driving off a cliff.

This was a poignant scene from the CBS Tuesday Night Movie of the Week entitled "Silence of the Heart." The question of the night: was it suicide or a routine car accident? There were no eyewitnesses.

The movie focused on the struggles of the Lewis family as they searched for clues and reasons for the death of their son, which they eventually accept as a suicide.

In the beginning of the movie, we saw Skip lie more than once to his friends and family. He got back his poor SAT scores and told his mother they hadn't come in yet. Why did he lie? We later find out that

he didn't want to let anyone down. He wanted to be successful like the rest of his family. Skip also quit his job, but told no one. To top it all off, he was obsessed with a girl who seemed to want nothing to do with him.

His subtle cries for help were heard by no one including his best friends Penny, played by Elizabeth Berridge, and Ken, played superbly by Charlie Sheen. The night that Skip committed suicide, he asked Ken whether he would tell anyone if he were going to kill himself. Ken unknowingly responded no, laughing it off and telling Skip to have a good time.

His family saw nothing either. So what if Skip gave his favorite record collection to his sister Cindy, portrayed by Dana Hill. Who's to take this as a sign of suicide? Not Cindy, she just thought her older brother was going a little crazy. His parents, portrayed by Mariette Hartley and Howard Hesseman, were too busy with their own lives to notice any

changes in their son. Eventually, they realized everything. But it was too late.

Everyone in the movie had to deal with the loss of someone they loved. Ken felt guilty. He struggled with this emotion throughout the movie. He thought that he could have stopped Skip if he would have listened more carefully to what Skip was saying. Mrs. Lewis thought she could have listened to Skip more instead of pushing him aside. Mr. Lewis didn't want to find out the truth about his own son's death. We find out in the end that he too felt guilty. It was his sister who fought the hardest to find out just why her brother committed suicide. Was it because Skip thought no one cared about him?

The acting in "Silence of the Heart" was sensational. Dana Hill was superb as Skip's sister. She was powerful, yet she showed the vulnerability of the young girl she played. Mariette Hartley was very convincing as Skip's mother. She pulled out all stops to make the audience

experience the pain and confusion that she felt. Howard Hesseman gave a strong performance in his non-comic role as Skip's father. And Charlie Sheen came across skillfully as Skip's guilt-ridden and confused best friend.

The acting and storyline caused this movie to hit home. Teenage suicide is a very real problem. Statistics show that the suicide rate for young Americans has almost tripled over the last 30 years. The figure now stands at approximately 5,000 suicides each year. People should keep their eyes and ears open for the warning signs of suicide. Personality changes, depression, talk of suicide, a dramatic drop in school performance, and giving away prized possessions are just a few of these signs.

If it takes television movies like "Silence of the Heart" to open up the eyes of those people who are unaware of the serious problems that exist today, then let the show go on.

"The Razor's Edge" isn't sharp enough

BY NICK TOMA
ARTS CONTRIBUTOR

Average is the word that best describes Bill Murray's attempt at a serious role in the remake of Somerset Maugham's novel, "The Razor's Edge." Unfortunately, the film reflects the efforts of Murray's performance, resulting in a long and slow moving story about a man's search for the meaning of life, after experiencing the horrors of World War I.

Larry Durrell (Murray) feels he has been given a new lease on life after surviving the war so he packs up for Paris, leaving his fiancée Isabelle (played by Catherine Hicks) in Oak Park, Illinois. Larry then travels to India, and before long it's back to Paris, still in search of answers to questions about living a life of complete contentment. The problem is that the audience isn't given anything emotional to grasp onto and Larry doesn't have our sympathy as a result. Director John Byrum provides us with a few slick moments and his project is certainly visually interesting, but the viewer doesn't believe (or care for) anything that happens to his main character.

This movie makes one crucial mistake in that it relies on Murray to be serious and funny at the same time. How can he do that when the film itself doesn't know when to be serious or funny? Did they cast Murray because of his success in "Ghostbusters", figuring his name alone would haul in the moviegoers? In some of the heaviest, emotional scenes in "Razor's Edge" I kept feeling that any second Murray would break out with a classic "Saturday Night Live" routine. Murray has the gift of making someone

laugh by showing his face in a camera, but that quality hurts him here.

In "Ghostbusters", and even earlier in "Stripes", Murray is driving the "comedy bus" and he knows it's the perfect vehicle for him to show-off his true talent. In "The Razor's Edge", Murray is just a passenger waiting to get off somewhere, only he never does. His character keeps looking for life's big payoff but never convinces the audience that the payoff is worth sticking around for.

The film does however offer a bright spot and it comes in the form of Teresa Russell as Sophie, the young widow who decides that booze, drugs and bordellos are the tickets to happiness. Russell convinces the audience of her problems and we don't mind feeling pity because Sophie is the only truly "troubled" character in the film. However, even though the relationship between Larry and Sophie does add needed life into the picture, one wonders how it went on that long in the first place. "The Razor's Edge" is a two hour and 15 minute "turtle" with loads (and I mean loads) of dialogue.

I would almost recommend "The Razor's Edge" because of Mrs. Russell's fabulous performance but I won't because the film has too many problems that cannot be saved by one actress. Should Bill Murray be given another shot at serious stardom? I believe so. After all, it took Robin Williams a few post-Morkian projects ("The World According to Garp", "The Survivors") before he settled down to his wonderful role in "Moscow on the Hudson" earlier this year. Until then, save those hard earned pennies and rent "Ghostbusters" when it's released on videocassette.

Reid to guest on WKCR-FM

Rufus Reid, the renowned bass player and director of the WPC Jazz Studies and Performances program, is the featured guest on WKCR-FM on Nov. 7 at 8 p.m.

Reid is guest host on Elliot Bratzen's show, "Wednesday Night Musicians," and talks about his career with such legendary artists as Dexter Gordon, Thad Jones, Mel Lewis and Jack DeJohnette, with whom he currently performs.

Reid's trio appears in the Jazz Room Series on Nov. 25. On the WKCR program, he plays from his own recording, "Perpetual Stroll," and from the two albums by DeJohnette in which Reid performs, "Inflation Blues" and "Special Edition Album."



Bill Murray searches for inner truth in *The Razor's Edge*.

reggae dance party

Dance Election Night Away
November 6, 1984
8:00-11:00 p.m.



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PERFORMING ARTS LOUNGE

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Guptill featured

Soprano Nan Guptill is featured in a program of German Lieder at WPC on Nov. 8 at 12:30 p.m.

The concert, free and open to the public, takes place in Shea Auditorium and is part of the college's continuing Midday Artists Series.

Performing with Guptill, who is a Haledon resident, are pianist Gary Kirkpatrick of Hewitt and tenor Jan Eric Douglas. The recital is an outgrowth of a summer career development grant, which enabled Guptill to prepare three Lieder recitals with John Wustman, the renowned coach and accompanist for such distinguished artists as Luciano Pavarotti and Birgit Nilsson.

For more information call 595-2315.

A 'Tootsie' of a Halloween

BY DANIEL PATERNO
STAFF WRITER

My measurements were 34-26-34. My hair was silky and shiny and bouncy. My dress was long and flowing. Too bad my legs were as hairy as Bigfoot's buttocks.

It was Halloween night. I was a waiting all year to jump into drag and paint the town. With a little make-up and a quick shave I was on my way to a very interesting evening.

My friend Lori helped me make up my face and hair. (Its a wonder what you can do with a some curlers and a little mouse juice.) After an hour of hot curlers and a few layers of make-up I was ready to slip into something sexy.

First came the bra. Lori stuffed both cups with wads of tissue paper until they

were full and firm. They were both the same size and height, but they were as hard as rocks.

Next came the the panty hose. I hadn't shaved my legs so all the hairs got bunched up and became itchy. Once they were on, though, they felt great. Let me tell you guys, those new energizers feel great on your legs when you move them. Almost like a cool summer breeze on your face as the mist from the sea cascades over the edge of the yacht and sprinkles you from head to toe.

Once I slid into my dress, tied my shoes, and splashed on some perfume, I was ready for anything.

Lori and I strutted into the cool night air. She was dressed like a hippy and smelled like a Grateful Dead concert.

With my fake mink stole and a two bit pocketbook over my shoulder, I felt like a high class call girl. The type you see on Fifth Avenue, beckoning the limosines to the curb.

As we walked we encountered a party of wandering trick or treaters. They were loud and obviously drunk. One was dressed like a toddler, with a couple of teddy bears in his arms and a rubbery pacifier in his mouth. Another was wrapped in clear plastic in an attempt to replicate a condom. One of the girls was dressed like a New York bag lady. The rest of the people in the crowd were done: up like doctors, bums and poets.

When we arrived at the costume party: in the ballroom of the student center we saw an assortment of other people: dressed in silly outfits.

One guy was dressed like an infant, complete with diapers and a carriage. In his mouth he had a little device which made a squeaking noise similar to this...SQUEEEGHHHAGH!

Another guy was a human shower, complete with soap and curtain. One particularly sadistic girl was covered from head to toe with leather and chains. She also packed a whip, and used it at will.

We entered the Halloween bash and proceeded to the rear of the room where the kegs were flowing. We found a table and started to consume cheap beer. It seemed as if everyone was consuming their drinks with more gusto than usual. Maybe it was because they ate too much Halloween candy and didn't have room for supper. Maybe it was because the intensity of the event warranted full scale chugging. I don't know.

Anyway, as the night progressed and people started to loosen up, I moved into action. I wandered through the crowd staring people in the eye. Many of my

friends did not recognize me. My make-up artist did such a good job that I fooled the best of them. For those few hours I was a different person.

Everyone knows that they can get away with anything on Halloween. So I had no reservations about propositioning both boys and girls. By the same token, they had no reservations about tweaking my fake boobs once they discovered my true identity.

I felt like a loaf of Wonderbread or a roll of Charmin, which part of me was. Mr. Whipple would have been proud of my salesmanship.

I found out that it is pretty tough to be a woman. Not only do you have the problem of being stared at and bodily handled, you have to deal with your dress and panty hose every time you go to the can. I had a rough time in the men's room, I know. It would have been worse if I went into the ladies room.



The Beacon/Dennis Eisenberg



At 8:00 p.m.
on November 13
in the Performing Arts Lounge

The staff of
ESSENCE
WPC's Literary Magazine
will present an evening of
**POETRY, JAZZ
and ROCK**

See

- *Featured poets and an open reading
- *Jazz by "Drastic Measures"
- *Original songs by the rock band "The Selves"

All are welcome!
Admission is free
See you there!

The Catholic Campus Ministry Center welcomes you!

Mass — offered at 8 p.m. Sunday and Thursday at 12:30 p.m. at CCMC
Tuesday at 12:30 in Room 324 Student Center.

Monday Nite Dinners — 4:30 p.m.

Tuesday Bible Study dealing with Sunday Readings. Bring lunch. Room 324 Student Center at 1 p.m.

Tuesday know your faith series — 6:30 p.m. CCMC.

Visits to:
North Jersey Developmental Center — Sundays meet at CCMC at 6:15 p.m.
Tuesdays meet at 6:15 p.m. Reach out to the retarded & handicapped.

Preakness Nursing Home — meet at 6:15 p.m. Mondays.

Thanksgiving Food Drive
Tuesday & Thursday, Student Center
12:30-4:00 p.m.
Daily at CCMC

All are invited! (Next to Gate #1)

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Dynamo Diaz dazzles campus

BY SUE STANSFIELD
FEATURE EDITOR

There's one adjective that describes junior Francisco Diaz to a T — "enthusiastic." Diaz, known to many of his friends as "Frank" is a non-stop bundle of energy. With his warm brown eyes and expressive gestures, Diaz is well-known among students and faculty for his active participation in several campus organizations.

"I can honestly say that I have never been discriminated against," said Diaz, president of the Organization of Latin American Students (OLAS). "I don't have an accent so there is no language barrier. I come on just as American as Sara Lee."

Diaz became interested in OLAS when during freshman orientation his student guide was a member and "she got me involved." He has since moved up from a public relations position to treasurer, vice-president, and now holds his present position.

According to Diaz OLAS is open to all students but the majority of the members are Hispanic.

"Sometimes we even hold the meetings in Spanish," said Diaz.

Last year OLAS was awarded as one of the most active clubs on campus and it's easy to see why with Diaz involved.

Diaz feels that the Hispanic minority at WPC have representation "if they want it." There are also two other Hispanic organizations besides OLAS on campus including the Spanish Club and a Latin fraternity called Lambda Sigma Upsilon.

"Sometimes it's said that people don't take part in extracurricular activities," said Diaz. "I tell incoming Hispanic students to get involved in something

and learn to mix with everyone, but don't forget your culture."

Diaz feels that "apathy is not good for anyone." I push that so much to all students."



Francisco Diaz

In high school Diaz was very involved in musicals, art and literary magazines. He was also the only Hispanic in his school's Spanish club.

"I could relate to other students because I was born in this country," said Diaz. "I just tried to be accepted like everyone else tried to be accepted."

Although he wasn't into politics at that time, Diaz said, "When I got to college I realized that I lacked in that area and I wanted to experience it." He is now chairperson of the SGA Constitution

Judicial Board and was recently selected to sit on the Advisory Committee to select the next college president.

"I feel I have a lot to offer people in many different ways," Diaz added. "I'm energetic and enthusiastic because that's part of me. I like to help everybody."

Diaz not only heads OLAS, but he is also president of the junior class. "This position is different from my OLAS one because I'm not just representing a certain group of students but all students," stated Diaz.

Perhaps the most important part of Diaz's life is his culture. This is evident in the interest he takes in Hispanic-related events on and off campus.

Two summers ago Diaz visited both Spain and Europe and he said "it opened up my eyes to how some cultures forget their past, and how some preserve it no matter what."

"Spain has so much history and they know how to preserve it," commented Diaz. "People still go to see bullfighting and it's not just tourists. They even have schools in Spain that just teach people the special dances of the country."

"I learned a lot about Spain and I think that no matter what your nationality you should care about your culture and where you came from," he said. "It adds to your personality and sometimes to your future."

As for the future, Diaz is looking towards a career in either public relations or television news, even though he feels Hispanics are not represented well in these fields.

"There are more tokens than minorities," stated Diaz.

"America was built on different cultures and it's up to us to never forget the individual foundations of our society," he concluded.

Another problem that I had to deal with was my shoes. They were brown leather with two inch heels and they were not conducive to dancing. After an hour on the floor, my feet were aching. When the night was over my bunions had corns on them.

All in all, I had an eye opening experience. I caught a glimpse of what it is like to be a woman. People definitely look at you differently. I learned what is lady-like and what is rude. For example, burping out loud is rude. Standing on your hands on the dance floor when you are wearing a dress is not lady-like. Sitting with your legs apart is not proper etiquette.

The band, Trigger, was reeling and rocking. After starting the night with top 40 tunes, they moved on to some old time rock and roll. The crowd of merry makers was really cutting the rug to Jailhouse Rock and Shout! By the time the band played their last song, the stage was mobbed with people, boppin' and droppin' in their Halloween induced sweat.

SIDESTREET

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TUESDAY
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Mugs Of Beer 50¢
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WEDNESDAY
Mussel & Kamakazi Night
All The Mussels You
Can Eat \$2.75
Kamakazis Only 50¢ Shot

THURSDAY
"Beer Festival"
All The Tap Beer You
Can Drink Only \$6.00
Ladies' Drinks \$1.00

FRIDAY & SATURDAY
Dancin' Nights
Dance To The Best
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One Complementary
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Fall Aerobics Program

Second Session

rec center

Recreation Programs and Services will be beginning its second session 7-week program in aerobics. This program will begin November 12 and run through December 21, and pick up again Mon. Jan. 14, 1985.

The following sessions will be held daily:

Monday and Wednesday

10 am to 11 am
11 am to 12 noon
12 noon to 1 pm
4 pm to 5 pm
5 pm to 6 pm
6 pm to 7 pm
7 pm to 8 pm

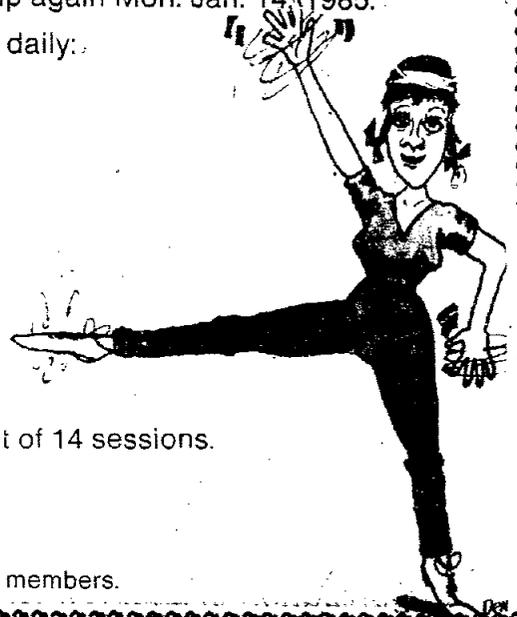
Tuesday and Thursday

10 am to 11 am
11 am to 12 noon
12 noon to 1 pm
4 pm to 5 pm
5 pm to 6 pm
6 pm to 7 pm
7 pm to 8 pm

Charge: \$15.00 per 7-week program, or the entitlement of 14 sessions.

Sign-ups: Available at the Recreation Center.

All participants must be Rec. Center members.



Spikers set for playoff

BY GARY BISCHER
STAFF WRITER

The 1984 Women's Volleyball team played many of their former teammates last Thursday night in an alumnae match held Nov. 1.

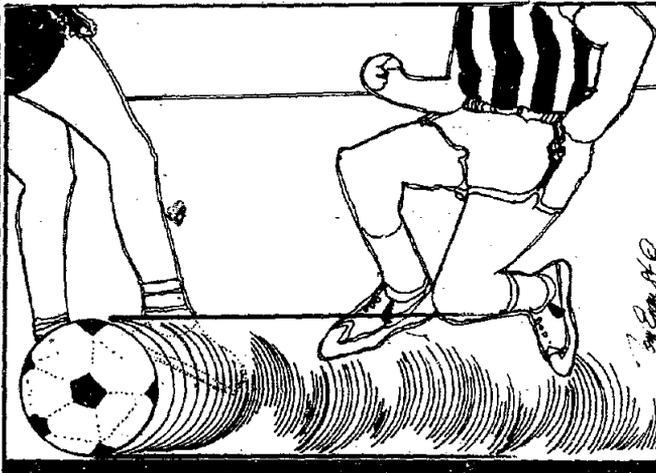
The 1984 team was victorious in the first two games, with scores of 16-14 and 15-7, but the alumnae battled back to take the final two games 15-12, 15-12.

The alumnae were led by current 1984 head coach Sandy Ferrarella and assistant coach Jean Walsh. The 1984 team fought hard to battle back from a 14-9 deficit to take the first game, 16-14. The 1984 team continued their winning form with a victory in the second game, 15-7.

But then it came time for the alumnae to show what they were made of. The alumnae pulled out a 15-12 victory in the third game. The fourth game looked as if it were going to be another victory for the 1984 team, who opened up a 12-8 lead. But the strong serving, rallied the alumnae to a 15-12 victory.

The 1984 team will travel to Glassboro College on Nov. 6, for the NJ SAC championships. This long a rematch should prove to be quite exciting, as each team claims one victory over the other. The team consists of Co-captains Kathy Murphy and Laurie Kearns, Kim Kutney, Lisa Cucinotta, Gwen Masel, Karen Rudoloff, Andi Bearman, Debbie Williams, Tracy Larner and Julie McGowan. The team looked in top form Thursday night and should be well prepared for their match against Glassboro.

PIONEER NOTES: The team lost its final regular season game to Brooklyn College. But according to Coach Ferrarella, "Although we lost, the team played well."



Steve Adams, who replaced Rennar after the first-half, lunged for the ball but it hit the post and trickled in. After the goal, Ernie Ford came in to replace Steve Adams.

The Pioneers then scored three unanswered goals to round out the scoring. At 26:05 Ebert got his second goal. He took a cross from Keith Volletto, as he trapped the ball he never missed a stride and had a step on the defender. He then drilled the ball into the net to make the score 3-1. Two minutes later Sean Coogan received a pass from Jay Hodson and calmly shot it past McMenemy. From then on the game was never in doubt. With less than two minutes to go, the Pioneer's Doug Johnson deflected a Derek Wilson corner kick towards the Hunter goalie. McMenemy couldn't get control of the ball and it went over the line for the score.

Overall, the game was relatively clean, although, two yellow cards went to two Hunter College Players and one went to Mike Weis of the Pioneers.

Coach Myers experimented with a variety of different formations due to the absence of Chris Snack. Myers said, "Bob (Ebert) created things when I put him up at striker. His strength and know how contributes well with other players."

Myers likes to work around nine players at six positions. He states without hesitation that all three of his goalies John Rennar, Steve Adams and Ernie Ford are excellent. Equally Steve Myers at sweeper back and Keith Volletto at stopper are both "very good" at their respective positions. Ramin Pourfarziby at center-half and Sean Coogan at right or left-halfback compliment each other to control mid-field. Last and certainly not least Ebert, Rawle and Snack, when he's healthy, make up a good striker line.

The Pioneer finish out the season on Sat. Nov. 3rd against Kutztown State. They hope to get invited to either the NCAA tournament or the ECAC.

Pioneers defeat Hunter, 5-1

BY DAVID FALZARANO
STAFF WRITER

After a scoreless first-half the WPC men's soccer team went on a rampage and exploded for five goals to defeat the Hunter College Hawks by a score of 5-1 Wednesday night at Wightman Field.

Myers said, "This first-half was a replica of the first-half against Steven's Tech." In both games the Pioneers pressed their opponents for the first 45 minutes but could not pull away. Fortunately for the Pioneers, they scored well deserved goals in the second-half against Hunter. At 13:47 Tim Doud took the ball to the wing then crossed the ball perfectly to a waiting Kirk Rawle. The ball landed right at Rawle's feet. He

touched it once, then drove a low liner to the right of Hawk goalie Bill McMenemy to make the score 1-0.

The second goal came four minutes later. Bob Ebert, who was put at striker for the injured Chris Snack, was open in front of the Hawk goal. He took a cross from Arturo Sanchez and when the ball was at about knee high, Ebert redirected the ball into the net on the shortside between McMenemy and the post.

The Hawk's first and only goal came at 22:51 of the second-half. Harry Cyriaque, Hunter's leading scorer, took a pass in the center of the field. As he dribbled toward the right post he edged past Tim Doud and shot the ball at the left post.

OLAS Celebrates Puerto Rican Heritage Month

Speaker . . .

Miriam Colon-Edgar

Founder and Artist Director of Puerto Rican Traveling Theater

Thursday, November 8
Student Center 203-4-5
8:00 p.m.

TOPIC: Institutionalizing of Puerto Rican Traveling Theater in the New York Theatrical Scene

Free Admission

Dance . . .

Celebración Latina

Salsa/Merengue Dance

Friday, November 30
Student Center Ballroom
9:00 p.m.-2:00 a.m.

\$2.00 Students
\$3.00 Non-students

Play . . .

"Magical Forest"

presented by:
Puerto Rican
Traveling Theater

Friday, November 16
Shea Auditorium
8:00 p.m.

Co-sponsored by SAPP
Free Admission

Support needed for success of basketball tourney

Believe it or not, basketball season is fast approaching. WPC tips off its men's schedule with, you guessed it, the first ever WPC Tip-Off Classic on Nov. 16 and 17.

In the first round, WPC takes on Moravian, while Dominican and Castleton State meet in the second game. But what it does most are two things: Gives WPC a jump on schools they will face during the regular season, and also gives the school a great public relations tool.

First, as a public relations tool, it lets newspaper editors play up the tournament games because no other basketball teams will be playing. Second, it turns the Rec Center into a showplace, with all the influential people on newspapers in the area in one spot, getting a positive view of WPC.

So, it is up to you, the students of WPC to come out and support your team. Believe it or not, the tournament helps the school and everyone involved.

You see, for some strange reason, athletics has a great deal to do with a school's educational services. (Actually, the logic is quite sound. Good teams usually come from big schools, big schools have lots of money, lots of money brings good teachers, who bring special talents that bring good students.) So you benefit by having good athletic teams.

But what makes fan attendance the best, is that it is fun for everyone involved. Not only do you have fun, but you help everyone else have fun as well. That doesn't even attempt to measure how much it helps the team.

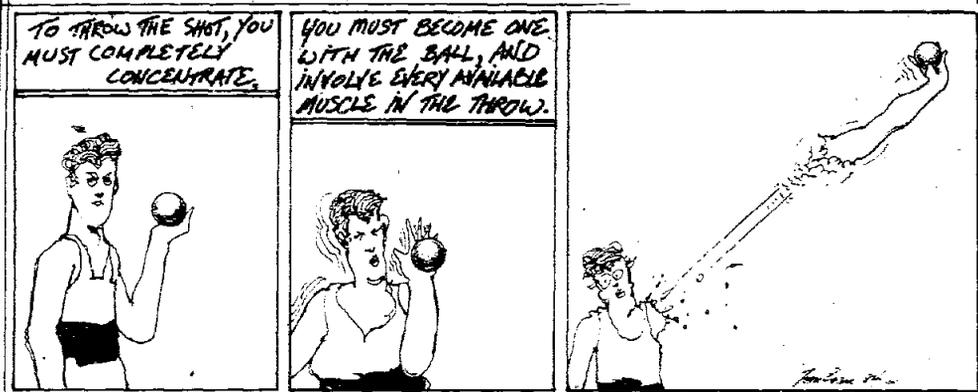
The decision is yours, but remember, if you complain about the school, how little the school has to offer you, this is your chance to help make the necessary changes. If you don't take advantage of the offer, then you are to blame for the school's problems.

Don't expect any baseball trades until the baseball winter meetings. But do expect alot of trading and faces changing places this year. Baseball has finally adjusted to free agencies. . . . College basketball predictions, both Division I and III will appear next week. . . . Back to baseball predictions. In case you missed last spring's baseball predictions, I correctly called the San Diego Padres as the National League West winners. Unfortunately, I also picked the Baltimore Orioles to win the American League East.



Chip Shots
George Armonaitis

There is only one small problem with the plan, but you can help solve it. If there are no spectators at these games, both the teams that have been invited and the newspaper people, will not want to come back. That would be a shame and an unfair blow to the WPC basketball program.



Correction:

Due to an oversight, assistant athletic director and head baseball coach Jeff Albies name was misspelled in the Sports Forum letter in The Beacon last week. We apologize.

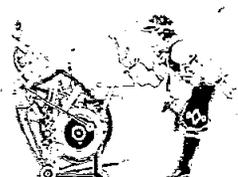
INTERESTED IN WRITING SPORTS STORIES AND PROFILES?

Learn more about the sports you enjoy first hand. No experience necessary. Just an eager, willing sports enthusiast. If interested, contact Michelle Groux at 595-2248 or stop up at The Beacon office, Student Center 310.

The holidays are just around the corner.

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lower level Student Center



Recreation Center Sport Shop/Control Desk

The following items are available (with valid ID) to be used in the Recreation Center:

Item	Rental Fee
Racquetball Racquets (10 brand new ones)	\$.25
Basketballs	Free
Jump Ropes	Free
Volleyballs	Free
Walleyballs	Free
Towels	\$.25

The Recreation Center Main Gym's 3 courts have been completed and are ready for Informal Sports use, so come on down!

SPORTS FORUM

Equestrian results

On Oct. 14th, the WPC Equestrian Team participated in I.H.S.A. horse show sponsored by Drew University. The show was held at Briarwood Farms in Oldwick N.J.
The results:

In Advanced Walk-Trot:
Mary Edell took 2nd, Robyn Davidson took 5th, Sally Mogenson took 5th and Sherry Schweizer took 6th in their own classes.

In Beginner Walk-Trot-Canter:
Ann Coghlan took 1st and Dave Fuore took 6th in their own classes.

In Novice on the Flat:
Erin Bogan took 3rd, Mike Canter took 3rd and Sandy Leo took 5th in their own classes.

In Intermediate on the Flat:
Nina Bernasconi took 6th and Tami Greenberg took 4th in their own classes.

In Novice over fences:
Sandy Leo took 1st.

In Intermediate over fences:
Nina Bernasconi took 3rd, Mike Canter took 1st, Donna Coghlan took 4th and Karen Mottley took 3rd in their own classes.

The following people have qualified for Regionals: Erin Bogan and Karen Mottley.

The point riders were: Robyn Davidson, Ann Coghlan, Sandy Leo, Tami Greenberg and Karen Mottley. The Team made 25 points for the day and rank 4th out of 15 colleges.

Richard Lapchick, director of the Center for the Study of Sport in Society at Northeastern University in Boston and author of **Broken Formisms: Racism in American Sports** published in 1984 will speak about racism in college and professional sports on Monday, Nov. 12 in Raubinger B1 at 12:30 p.m. Lapchick will also speak about the new Northeastern program to aid athletes who have never completed their college degrees after completing their athletic careers. Twenty members of the New England Patriots are among the first in the program. Lapchick is the son of Joe Lapchick, the great basketball player and coach for St. John's University and the New York Knicks. His appearance is being sponsored by the School of Social Science. For further information contact Professor Peter Stein at 595-2180.

Wrestling

Rowdy Roddy Piper headlines the World Wrestling Federation Mat Card at the Rec Center, Friday, Nov. 9.

Piper, infamous for his controversial TV segment PIPER'S PIT, tangles with the Tonga Kid. Rowdy Roddy, who's favorite wrestler is himself, accepted a challenge issued by the Tonga Kid.

Greg Valentine defends his Intercontinental Title against the man he won it from in Tito Santana. Brutus Beefcake struts his stuff against Rick McGraw. Indian legend, Chief Jay Strongbow and Cowboy Bob Orton Jr., have also signed to appear.

Heidi Opp — There is no reason to be paranoid about the 3rd floor. The Student Director
Rob, Tony, Mark & Chuck — Thanks again for your kindness. Love, Joan
LaLu — Looking forward to my 24th. Tony
Doreen Cinotti — Always and forever!! Love, Dave
Nick, Kevin, Jay, Gary — So you think you can mock ghosts, spooks and spectators and get away with it... Think again, the best is yet to come. Ed and Lorraine
504 — I told Jay not to overdo it but he never listens to me. I'll make sure he feels sorry when he wakes up. Guardian Angel
Jay — Don't listen to somebody with a halo, go out and have some fun. The Devil
No. 40 — I'd like to get to know you. Maybe in the pub Monday night? Signed, A Spectator
Murphy of F Floor — Tell Big Sister Annie to wise up! Friend of a music lover
Kenny — Every day I grow closer and closer to you. Thank you for the best four years of my life, with many more to come. Joanie
Monkey — Hang in there. Your friend the Orangutan
Bruce — It's just your imagination. Red ... and what did you two boys do in Chicago? Welcome back.
Okay, so you're not exactly a "secretary"... is "Matron of the SGA" better? (... and what did you do in Florida?)
To the girl whose eyes meet mine — I see you. You see me. Next time I'll say hi and introduce myself.
To everybody who showed up — Thank you.
Maria — How come you and John are sick at the same time? The Beacon
Mark — Anything they did in Chicago we'll go one better in New Orleans! Tony
Bruce — Happy Birthday! Pravda
P.S. We're waiting for you.

Brian Blair with the curly hair — Happy 21st Birthday!! With love, "Fats"
To Bert Kert, Pioneer 612: I'm rather shy myself... Signed, Patiently Waiting!!
Red — Why should I learn how to play when I have been playing with you for so long. Love, Bruce
Colleen — Thank you totally for just being the crazy creative roommate that you are. Love, Liz
Dr. Kip, Patty, Cathy, Becky, Ralph, Jeff, Ed, Janet, Sally, Dave, and other "Residents" — Thank you for your thoughtfulness. Love, Dr. Liz
Dear Petie — If you love something you must set it free. If it comes back it's yours for eternity. If it doesn't it never really was. Love, Woody
Two Shoes — I love you enough to set you free. I hope someday that you'll come back to me. Love, Marty
Mike and Roy — Thanks for interview. Sorry this wasn't it last week. Kathy
Sarah — Though we are as nothing to the stars that shine above, you are my universe, you are my love! Happy Anniversary. Love, Scott
Pinky & Bog Boo — It's nice having friends who know the definition of hard! Love ya both, Roy
Howdy
J.T. — Thanks for putting your music in my life. Please don't ever stop. I love you, John
P.S. Your literature professor misses you.
Drugs — Would you run out to your tape and get my car. Buggs
Red — I think you're great. A Secret Admirer
Joan — It must be nice to be able to afford a flight to Florida every weekend.
Bob — Nothing to say really, but I couldn't let you have a week without a personal. Love, Kathy



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The Beacon SPORTS

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Pioneers lose sixth in a row to Glassboro, 33-20

BY CHIP ARMONAITIS

Young teams and losing teams share a common problem, they both make mistakes at inopportune times. Very rarely do their mistakes not come back to haunt them. For the WPC football team, this has been its story so far this season.

The Pioneers led Glassboro by 14 points, 17-3, with 2:27 remaining in the first half. But the Profs outscored the Pioneers 30-3 over the rest of the game, handing them their seventh loss of the season, and their sixth in a row.

Early in the game it looked like the Pioneers could do no wrong, and if they did, it didn't hurt. In fact, the Pioneers had a 10-0 lead without the benefit of a first down.

The Pioneers first score, a 32-yard field goal from Tony DeGulis, came off a blocked punt. DeGulis was one of two people in on the block, along with freshman linebacker Scott Cowley. Cowley fell on the ball at the Glassboro 15, much to the dismay of the coaches, since he had an open field in front of him, an easy six points.

The second Pioneer score was a 32-yard interception return for a touchdown by linebacker John Saucikie. Saucikie jumped in front of the Glassboro receiver, picked off Jim Paulson, the starting quarterback, and went the distance.

Glassboro bounced back, getting a field goal from Greg Cipkins to reduce the lead to seven. Cipkins had earlier missed a field goal, as had Mike Grabowski.

Then the Pioneers marched back with a solid drive down the field. Derrick Foster, hand bandaged and returning to the starting lineup following a broken thumb, and Bob Benjamin took turns rushing the ball, consistently moving the ball up the field. A Pat Walker to Eamon Doran pass play was a key play in the drive, which ended with Benjamin going over from two yards out, increasing the lead to 17-3.

"That was probably our best drive all season," said head coach John Crea. "We played a good first half, one of our best halves of football."

If the Pioneers would have held the Profs scoreless until the half they might have been able to pull the game out. However, the defense could not stop the Profs, who were led by a substitute quarterback, and it cost them dearly.

Larry Lewis replaced Paulson as the quarterback with 2:37 remaining in the half. He quickly moved the Profs 61 yards into the Pioneers end zone. Mike Yorke caught a nine-yard pass with 28 seconds remaining to cut the lead to seven.

The Profs tied the score on their first possession of the second half. Lewis hit Chris O'Neill with a 25-yard pass to tie the score. O'Neill took the ball away from free safety Bobby Jones and dashed into the end zone.

But the Pioneers bounced back into the lead when DeGulis kicked his second field goal of the game, this one a 38-yarder that squeaked over the bar. That was the last good thing that happened to the Pioneers.

Lewis drove Glassboro down the field for the go-ahead insurance points without any problem whatsoever.

Lewis hit wide receiver Terry McGovern, again beating Jones, with a 16-yard scoring pass to give the Profs a 14-20 lead. Then the Profs marched down the field with Mike Pinkett scoring on a one-yard run for a 31-20 lead and an opportunity to face Montclair State for what now is a conference championship deciding game.

The Profs' last points came when Walker was tackled in the end zone with four seconds remaining in the game. Afterwards, Crea was upset with his team's performance in the second half.

"We gave this game away," Crea said. "We made too many mistakes, fumbles and penalties against this type of team. You can not win when you keep turning the ball over."

Still, despite his team's 2-7 record, Crea has not given up and now has to prepare for Southern Connecticut. He is not going to play newcomers just for the sake of change or look to next year.

"We already have a lot of new kids in there," Crea said. "We are going out there to win a football game."

PIONEER NOTES: Foster rushed for 69 yards on 17 carries in his return to the

lineup. He had two runs called back because of penalties — one 18-yarder, another 56-yarder, which was a touchdown. Both were called back because of illegal-use-hands penalties ... Benjamin had 59 yards including 16 on a fake punt ... Benjamin also continued his outstanding punting, averaging 36 yards a punt. That average is tainted by a well-placed 18 yarder ...



Bob Benjamin (45) rushes up field to gain important yardage.

The Beacon/Dennis Escobedo

Basketball tradition builds foundation for success

BY RON COLANGELO
STAFF WRITER

Pride and tradition go hand and hand here at WPC. One major reason has been its highly successful basketball program.

"The only thing that sells the program is the program itself," states head coach John Adams. Now embarking on his 11th season, Adams' teams have won three New Jersey State Athletic Conference Championships and have been selected six times for NCAA Tournament play.

Names like Wheeler, Burwell, Morrell, Williams, Clancy, and Moretta have lived up to the word meaning "that which is transmitted through successive generations without the aid of written memorials."

In building a foundation for success, the recruiting aspect plays a major role. Realistically, if a school does not have the athletic scholarships to offer, the bulk of "highly touted" prospects will sway in the direction of the money-offering institutions. Since WPC extends no such scholarships, the talent search is a long, extensive one. Excellence in academics, physical locale, and the tradition of winning are the benefits the school does offer the prospective student/athlete.

Correspondence with high schools, community colleges, and the scouting of state organized camps is step one in a time consuming process. Coach Adams and a staff that includes Jon Semcer and Richard Adams have already begun to

screen sophomores and juniors in high school. A list of over 400 players has been tabulated for a varsity and junior varsity roster that totals 24 spots.

The right attitude, a good personality, and academics, to go along with basketball skill makes up the chemistry for the type of individual the program pursues. Adams remarks, "We find the pieces of coal that hopefully will turn into diamonds."

The low attrition rate over the years, is a prime example reflecting the stability of the program. Explains Adams, "The determination of a true power, or to be consistent says a lot for the people in the program here at William Paterson College."