

The Beacon

William Paterson College

Serving the college community since 1936

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February 13, 1984

Rec-Center opens

By DENNIS EISENBERG

Amidst much fanfare and anticipation, the long-awaited Recreation Center opened on Saturday, Feb. 11.

Prior to cutting the red, white and blue ribbon in front of the 4,000-seat main gymnasium, SGA President Clint Hoffman stated that the opening was, "a long time in coming." He added, "WPC students are fortunate to have such a facility."

The ribbon cutting ceremony was attended by about 30 students and administrators, including Associate Vice President of Administration and Finance Tim Fanning; Lee Eskilsen, director of recreation programs and services; Peter Spiridon, vice president of administration and finance; and SGA Vice President Carmen Reyes. Also attending were SGA co-treasurers Karen Rudeen and Chuck Cobb.

A special "training tour" of the Nautilus exercise room was given to those in attendance by student trainers. They explained the operation of the various fitness machines. The fitness room orientations continued on Sunday, Eskilsen said.

He stated that the attendance was lighter on Sunday than previously expected, due to warm weather, but that overall the "flow of traffic was good." Eskilsen said there was "no mad rush," but he estimated there were 30 to 35 people in the Rec-Center at one point during the afternoon.

Eskilsen estimated that two-thirds of the people in the Rec-Center were there to participate in the semi informal volleyball and basketball games, as well as the other activities offered, while the other third were there just to look around.

"A lot of students in the future will be looking for employment here," Eskilsen said. "The employees are more tickled than anyone on campus," he added, explaining that they have been waiting since December to start work.

"There were a lot of things along the way" said Angie Napoli, assistant director of recreation programs and services, "but it was worthwhile." She continued, "People look like they are having a good time."

"There are still things that need to be finished, but everyone is real pleased with the facility," stressed Eskilsen.

Zurich made new director

BY PAUL KRILL
STAFF WRITER

As expected, Ken Zurich was named new director of the Career Counseling and Placement Office by the college Board of Trustees on Monday, Feb. 6.

Zurich has been acting director since last October, while also maintaining his prior duties as assistant director.

He said computerization of the office and guiding students toward career goals would be among his top priorities as he formally takes the reigns of the office. He has been at WPC since 1972.

"Making a career decision is probably one of the most difficult things that students will do in their lives," Zurich stated.

Another problem Zurich would like to address is the notion he once received from a faculty member that the Career Counseling Office steers students towards the supposedly "hot" fields, like business, accounting and computer science.

He explained, "A lot of students come into the office and ask, 'Where are the jobs? I'll do anything I need to get a job in that field.'" Zurich said the Counseling Office "determines what a student's skills and values are, and steers them toward a career which would utilize their abilities."

A major theme will be encouraging students to pursue work experience related to what their career goals are.

"People who have worked in jobs as carpenters, or who've worked in Shop Rite, or worked on doing other things that are not related, are much more difficult to market in today's competitive society," Zurich said.

Zurich has a master's degree from Montclair State in student personnel services and counseling. He once headed a three-year consortium involving the counseling offices of WPC, Montclair State and Kean College, and has done counseling-related work at the Allied Corp., Johnson and Johnson, and Drake, Beam, and Morin.

With Zurich's appointment as director, the Career Counseling Office remains short of one counselor from the 1983 complement of two assistant directors and a director handling counseling chores.

Vice President of Student Services Dominic Baccollo said a six-month analysis of staff operations will be done before deciding whether to hire a new assistant director.

"I personally think that the position in Career Counseling and Placement should be filled," Baccollo stated. "However, based upon budgetary constraints, we have to take a 'wait and see' attitude to see what the workload is," he added.

The depleted staff situation has caused five week delays for counseling appointments.

"Everyone might agree that additional staff may be required in a certain administrative area," Baccollo said. "But the problem is, where do you find the money to support that addition?" he reiterated, as budget cutbacks have left the college administration with "difficult decisions on which positions to fill."

"The sad part about all this is that as we are forced to cut back on staff because of a tight budget, the students bear the brunt because they will receive fewer services," added Baccollo.



Above, the ribbon is cut for the Rec-Center's grand opening by SGA President Clint Hoffman, Director of Recreation Programs and Services Lee Eskilsen, and Vice President of Administration and Finance Peter Spiridon.

Severe violations means dismissal

By ANDREW OGILVIE
and PHIL ARMA

Dismissal from school is a result of severe violations of campus decorum said Dominic Baccollo, vice president of student services in a recent interview held with Sam Silas, dean of student services, Dennis Santillo, director of college relations and Bart Seudieri, director of safety and security.

Some dismissals are "cut and dry," but they are all judgment calls, according to Santillo. He said that both witnesses and victims are taken into account when making a decision.

The accused student has the right to appeal a disciplinary decision to Baccollo and if the appeal isn't reversed by Baccollo the decision may be brought to President Hyman, the Board of Trustees or to the courts, Santillo said. However, he added, for all practical purposes Baccollo makes the final decision.

Baccollo said "I'm interested primarily with the rights of victims. Silas stated that he is a strong advocator of students and that a dismissal is "closing doors on a student forever." He added that the student "may never go to another college."

Dismissal is almost always permanent, although, Baccollo added, some students have been readmitted to WPC. The decision to bring in outside authorities can be made by the dean of student services and security or "A victim may tell us and a local authority. We can't control what a witness or victim might do," he said. Santillo added that no disciplinary actions are "taken lightly" and they all have "serious implications."

If a student appeals, Silas, Baccollo and Santillo agreed it is done as quickly as possible. Silas said there have been times when a final decision has been made one or two days after the appeal process began.

If you are a psych major, or even if you are not, the Helpline needs people who can "active listen." Read Kevin Kelliher's story, page

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Like to laugh it up at the movies? Woody Allen, Mel Brooks, and Steve Martin all have new flicks out. Read the reviews on page

11

The first official event in the Rec-Center is WPC against Upsala. Chip Shots previews Monday night's basketball game. See the story page

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Happenings Happenings Happenings

All submissions for the Happenings column should be dropped off no later than Friday at the Beacon office, Student Center room 310, for insertion into the following week's issue. Entries that are to appear in more than one issue should be resubmitted for each issue. Happenings are free to all student and faculty groups, but items of a commercial nature will not be accepted. The Beacon welcomes all student groups but reserves the right to edit happenings entries, as necessary.

TUESDAY

Valentine's Carnation Sale— Sponsored by the Theta Gamma Chi Sorority will be held in the Student Center lobby.

Student Mobilization Committee— Will hold a general meeting Feb. 14 at 2:30 p.m. in Student Center room 303. All are welcome.

Catholic Mass— Sponsored by the Campus Ministry Club Feb. 14 at 12:30 p.m. in Student Center room 324. All are invited.

Information Table— Sponsored by the Campus Ministry Club in the Student Center Lobby from 12:00 to 5:00 p.m.

Business Students Club— Will meet at 3:30 p.m. on Feb. 14 in Student Center room 326.

WEDNESDAY

Theta Gamma Chi— Will sponsor an open house on Feb. 15 at 7:30 p.m. in Student Center room 324. Sorry guys, ladies only. For further information call Pam at 942-1992.

Chess Club— Meets Feb. 15 from 6:00 to 9:00 p.m. in Student Center room 325. New members are welcome.

Student Mobilization Committee— Holds a general meeting on Feb. 15 at 2:30 p.m. in Student Center room 303. All are welcome.

Interview Techniques II— A career Counseling and Placement workshop will be presented on Feb. 15 from 9:30 to 11:00 in the library room 23.

The Galen Society— Will have a speaker on Feb. 15 at 12:30 p.m. in Science Complex room 369. Ms. Tambone will speak on "Health Careers." All are welcome.

Sociology Club— Will meet on Feb. 15 at 3:15 p.m. in Science Complex room 369. Elections will be held.

THURSDAY

Junior Class— Meets on Feb. 16 at 3:30 p.m. in Student Center room 306. All juniors are invited.

Catholic Mass— Sponsored by the Campus Ministry Club, at 12:30 p.m. in the Student Center.

Career Decisions for the Undeclared Major II— A Career Counseling and Placement workshop will be presented on Feb. 16 from 12:30 to 2:30 p.m. in Student Center rooms 203-5.

Advanced First Aid— Will be offered as a course meeting on Tuesdays and Thursdays from 7-10 p.m. in Towers A 25. Presented by the Health Services Organization, all are welcome to attend. Classes start on Feb. 16.

WPC Foundation Board of Directors Public Meeting— Feb. 23 at 5:00 p.m. in Student Center room 205.

Special Ed. Club— Sponsors an Ethnic Luncheon on Thursday March 29 from 9:00 to 3:00 p.m. in the Student Center Ballroom. Tickets are being sold by club members and at the Special Ed. Department office on the fourth floor of Raubinger Hall. Cost is \$4.00 for students and faculty.

GENERAL HAPPENINGS

Square Dance— Presented by the Accounting Society will be held on Saturday night, March 3. Food, beer, wine and soda will be included for one low price. For tickets call 427-7007 or contact club members in Student Center room 302.

Christian Fellowship Club— Sponsors small group meetings in the dorms on Monday at 11 a.m. and 7 p.m. Thursday at 11, 2 and 7 p.m.; and in the apartments on Wednesday at 9:30, 11, 12 and 6 p.m. Call 423-2737 for more information.

The Voices of God— A singing group from the Madison Ave. Christian Reformed Church, will present a concert on Tuesday, Feb. 21 in Student Center rooms 203-5 at 7:30 p.m. All are invited to attend.

The Junior Class— Sponsors a bowling tournament on Saturday March 10 at 7:00 p.m. at the T-Bowl Bowling Lanes. Sign-up list is located on the door of Student Center room 306. Any team of four people can sign up.

Math Department Club— Sponsors a talk by Prof. Frank Servidio on Tuesday Feb. 14 at 3:30 p.m. in Science Complex room 105 entitled "Matrix inversion using an enhancement of the L. U. Decomposition." All are invited to attend.

Snow closing forecast

To find out whether classes are cancelled because of inclement weather, listen to the following radio stations for an announcement:

WNNJ 136 AM	WOR 710 AM
WINS 1010 AM	WSUS 102.3 FM
WIXL 103.7 FM	WPAT 930 AM
WKER 1500 AM	WNEW 1130 AM
WMCA 570 AM	— 102.7 FM

The college has also established the numbers listed below to provide a recorded message to advise students of any cancellation of classes. Please be sure to dial the numbers listed below only.

595-2475, 595-2476, 595-2477
Please be careful to dial the 595 prefix. Some of our neighbors have been receiving wrong number calls and have voiced their displeasure with these errors.

FUTURE SHOCK

ON CAMPUS RECRUITING

New additions to our On Campus Recruiting Schedule include Metropolitan Life (Glen Rock) interviewing on April 10th and Herbalife on April 17th. For more information on our Campus Recruiting call 595-2441.

SUMMER JOB FAIR

Do you need a summer job? Attend our informative Summer Job Fair Tuesday, March 6th from 10 a.m. - 2 p.m. in the Student Center Ballroom.

Companies such as IBM, Allied Corporation, People's Express, WPAT AM/FM, U.P.S. and others will be attending as well as a representative number of summer camps. Join us and find out which companies are hiring and what they look for in a candidate.

RESUME WRITING WORKSHOP

Come to this informative workshop and learn how to write a creative and effective resume. It is to your advantage to attend this workshop prior to having your resume reviewed by a counselor. Join us on Thursday, Feb. 23 from 2-3:30 in the Student Center, rooms 332-333. Watch the "Happenings" Column for the other dates this workshop is offered.

INTERVIEW TECHNIQUES II WORKSHOP

If you attended Interview Techniques I Workshop and would like to practice the interviewing skills you learned about, we recommend attending this workshop. It is offered on Wednesday, Feb. 15 from 9:30-11 a.m. in the Library, room 23.

PART TIME JOBS

Have you registered for the Job Development Program? Earn money now and gain valuable work experience. New job listings are posted daily. Contact Marlena Mullin at 595-2441.

GRADUATE SCHOOL GUIDE

Thinking about attending graduate school? Pick up your free copy of the *Graduate School Guide* containing information on Master's and Doctoral Degree Programs in the Northeast and Midwest. It is available in the Career Library, Matelson Hall room 167.

"CAREERS IN EDUCATION DAY"

Mark your calendars for Saturday, March 24, 1984. The Eastern Pennsylvania Association of School Personnel Administrators is sponsoring "Careers in Education Day" which will be held at the Sheraton-Valley Forge Hotel, Route 363, King of Prussia, Pennsylvania. Attend and speak with personnel administrators in

Eastern Pennsylvania who are recruiting qualified candidates.

You will be invited to attend a small group session which provides information about living and working in the suburban Philadelphia area as well as have questions answered about certification, salary, benefits and graduate school opportunities.

Additionally, pre-registered teacher candidates will be given an appointment for a personal interview with a district representative. Pre-registration forms are available in Matelson Hall, room 111. Deadline is March 1, 1984.

FREE COPIES

The *Annual Survey* issue of *Changing Times- "Wanted: New College Grads"* is now available in the Career Library, Matelson 167 while supplies last.

Included in the 1984 Job Survey are listings of companies recruiting new graduates as well as information on the criteria that corporate recruiters look for besides specific academic credentials.

Pick up your free copy of *Business Week's Guide to Careers* in the Career Library. Job market articles highlight careers in Insurance, Financial Analyst, Securities Industry and Purchasing Agent. Additionally discussed are the Wide World of Marketing and High Tech Jobs for Non-Tech Grads. Get your copy and begin thinking about what careers you are most interested in and qualified for.

Another free publication we have available in the Career Library is *The Black Collegian*. This issue focuses on Engineering, Black History and Summer Jobs.

FREE TO SENIORS ONLY—1984 COLLEGE PLACEMENT ANNUALS

While supplies last, pick up your free copy of *The College Placement Annual*. This valuable job hunting guide includes listings of information on the occupational needs anticipated by more than 1200 corporate and governmental employers who normally recruit college grads.

Additionally, articles are included which address career related topics such as writing resumes and cover letters, effective interviewing and job search strategies for Liberal Arts grads. This informative guide, worth \$10.00 is free to seniors only in our Career Library, Matelson 167.

SERVICES

To schedule individual appointments for your career related needs, call 595-2440 or 595-2282. Workshop schedules are available in Matelson Hall, room 110. Our comprehensive Career Library, located in Matelson 167, contains job listings, career literature, job hunting directories and company and graduate information. Our hours are Monday 8 a.m.-8 p.m., Tuesday through Friday 8 a.m.-4:30 p.m.

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Helpline needs people

By KEVIN KELLIHER

The Helpline is looking for people who can "actively listen." According to Sabat, president of Helpline, active listening means not giving advice, passing judgment, or telling a caller what to do or what not to do.

A concept of Rogerian Therapy, active listening entails no direct involvement between caller and receiver, Sabat said. We try to get the caller "to sort out his own feelings." We show the caller warmth and acceptance," and he or she progresses from there, he explained. Most callers are just looking for someone to tell their problems to, Sabat said.

Eight volunteers signed up to take Helpline training sessions, which start March 26 and last to April 30. The sessions are every Monday night from 7:30 p.m. to 9:30 p.m. for six consecutive weeks. "Attendance is mandatory. Miss one and you're out," Sabat said. He explained that it is virtually impossible to make up a missed session, and added that every session is

important because each deals with a different situation, such as listening to alcoholics, homosexuals, and persons who are depressed or have family problems.

"Suicide is the most scary" type of call the Helpline gets, Sabat said, but that kind comprises the lowest percentage of calls they receive. The Helpline has been receiving about 50 long calls a week, he stated. A long call is one that lasts from 45 minutes to an hour, while a short call is made by people who just want information about clinics or counseling, Sabat said. Helpline receives about 200 short calls a week, many of which are made by freshman, he added.

Sabat described the training sessions as "demanding" and added that people have to be open minded for them to understand how active listening works. "A lot of people are skeptical as to whether it works," he said.

Sabat has been teaching Helpline volunteers for four years. Anyone interested can drop by the Helpline room, SC 304, and leave their address or call 956-1600.

Police force expands

BY PAUL KRILL
STAFF WRITER

WPC, in the process of expanding its police force, hired a new police officer, Barry Leventhal, last month.

"We hope to hire two, possibly three more." In the near future, said Director of Safety and Security, Bart Scudieri. Candidates must first pass a state Civil Service test to join the list of aspiring police officers, Scudieri stated.

He said the increase in staff "will enable us to better employ and distribute our resources."

Scudieri said the hiring process takes about six weeks, as he must obtain a list of candidates from the state, conduct interviews, and wait for responses from those selected as prospective WPC police officers.

Before being hired, candidates also undergo a medical exam, psychological screening, and investigation of their background.

Within a year of appointment, Scudieri said, officers must spend 13 weeks at a police academy certified by the college and the State Police.

African roots discussed

Dr. Frank E. Poirier, author and anthropologist, will speak at WPC on Feb. 23.

The former Clifton resident, a 1962 graduate of WPC, will present two lectures in Science Hall, room 200-B. Both programs are open to the public and there is no admission fee.

Poirier will discuss "Early Human Roots in Africa" at 4:30 p.m. and outline the significance of "Lucy," a partial skeleton found four years ago in East Africa. On-site photographs of the discovery will illustrate his presentation, which is sponsored by the

biology department senior seminar, WPC's School of Science.

In his second lecture at 7:30 p.m., Poirier will talk about "The Golden Monkeys of China and the X'lan Site in China." The anthropologist was the first western scientist to visit China following the death of Mao Tse-tung and the end of the "cultural revolution", and is now working with the Chinese government to protect and preserve this rare species of monkeys found only in this Asian country. His research in China is the subject of magazine articles in *Science Digest*.



Joseph Selph of the Solid Rock Inspirational Choir.

"Gospel tells the story"

BY KEVIN KELLIHER

More than 100 people turned out for Gospelfest '84 which featured the Eastside Singing Spirits, the Solid Rock Inspirational Choir, and the WPC Gospel Choir in the Student Center Ballroom on Feb. 9.

No matter what music we listen to today, no one tells the story better than Gospel, stated SGA Co-Treasurer Chuck Cobb, who was master of ceremonies. Gospelfest '84, sponsored by Omega Phi Omega Fraternity, was presented as part of an ongoing tribute to Black History Month. Omega Phi Omega is also sponsoring films such as *Ragtime* and *Say Amen, Somebody*, as well as comedian Dick Gregory this month.

Cobb said he would like to hear more

Gospel music on the radio, especially on the FM band, and on WPC.

"The purpose of Black History Month is to remember the strife and struggles of our ancestors to make our life much simpler. Our goal is to continue that struggle," Cobb said. "When black unemployment is at an all-time high, 48 percent, let us work to help one another and not to hurt one another."

Gospel music, which has its roots in Negro spiritual music, differs from European folk songs in that it "deals with oppression and the longing to be free," Cobb stated. He said the composers of Gospel music found subject material from three sources: "personal experience, the Old Testament, and the New Testament." Black Gospel is uninhibited praise of God and Christ," Cobb added.

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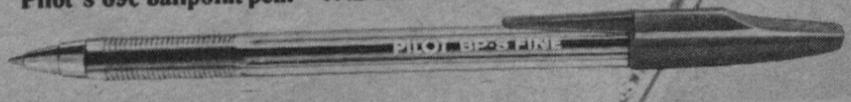


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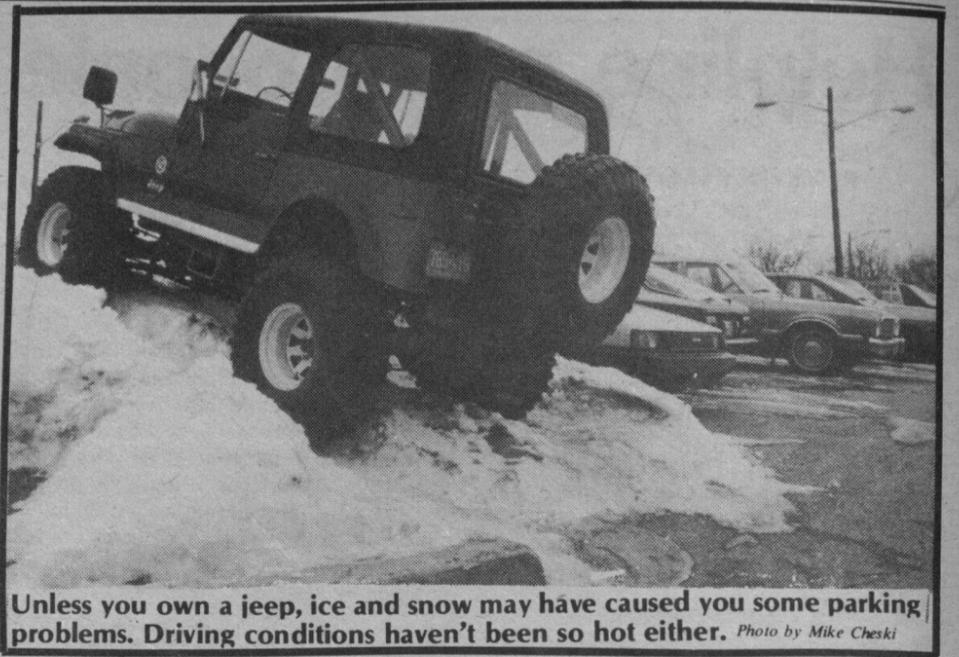
Car slides into ditch

Icy roads were to blame when the owner of a 1980 Buick Park Avenue lost control of his car and caused over \$500 in damages Sunday, Feb. 6, according to an accident report filed by WPC Security.

According to the report, the car was traveling towards the entry four exit when it lost control on the ice, hit the curb, spun 180 degrees and fell in the ditch on West Road.

The four occupants refused medical treatment according to Bart Scudieri, director of safety and security. Three tow trucks, a fire truck and a WPC police car were at the scene.

Icy conditions also contributed to two more minor accidents on Saturday, Feb. 5 and Tuesday, Feb. 7.



Unless you own a jeep, ice and snow may have caused you some parking problems. Driving conditions haven't been so hot either. Photo by Mike Cheski

Who decides to build?

BY LISA MANTONE
STAFF WRITER

No one individual makes the decision on what construction is initiated at WPC. "We develop an annual capital construction program which includes major construction projects," stated Tim Fanning, associate vice president of administration and finance in a recent interview. Projects range from repairs to new buildings.

The definition of capital construction from the state's point of view is anything over \$50,000. This figure has been the same for quite a few years, according to Fanning.

There is a list of approximately 33 projects costing more than \$50,000 that WPC would like to carry out one day. These include air conditioning in some buildings, library revisions, better handicapped facilities, Hobart Manor renovations, and outdoor athletic ground improvements.

This list comes from the vice presidents who receive information from various departments as to what is needed. Requests for repairs come from academic departments on a daily basis.

Plans for construction at WPC in future months deal with renovations such as roof repairs and road paving. The state provides some appropriation monies for these repairs

through deferred maintenance funds. White and Matelson halls were repaired last year and Wayne Hall will be repaired this summer with these monies.

There are many reasons why new buildings are also included in the capital construction program. "The dormitory was made because the college is regional," stated Fanning. Limited dorm space made attracting prospective students difficult. Now students come from various towns and states, not just the immediate area

surrounding Wayne.

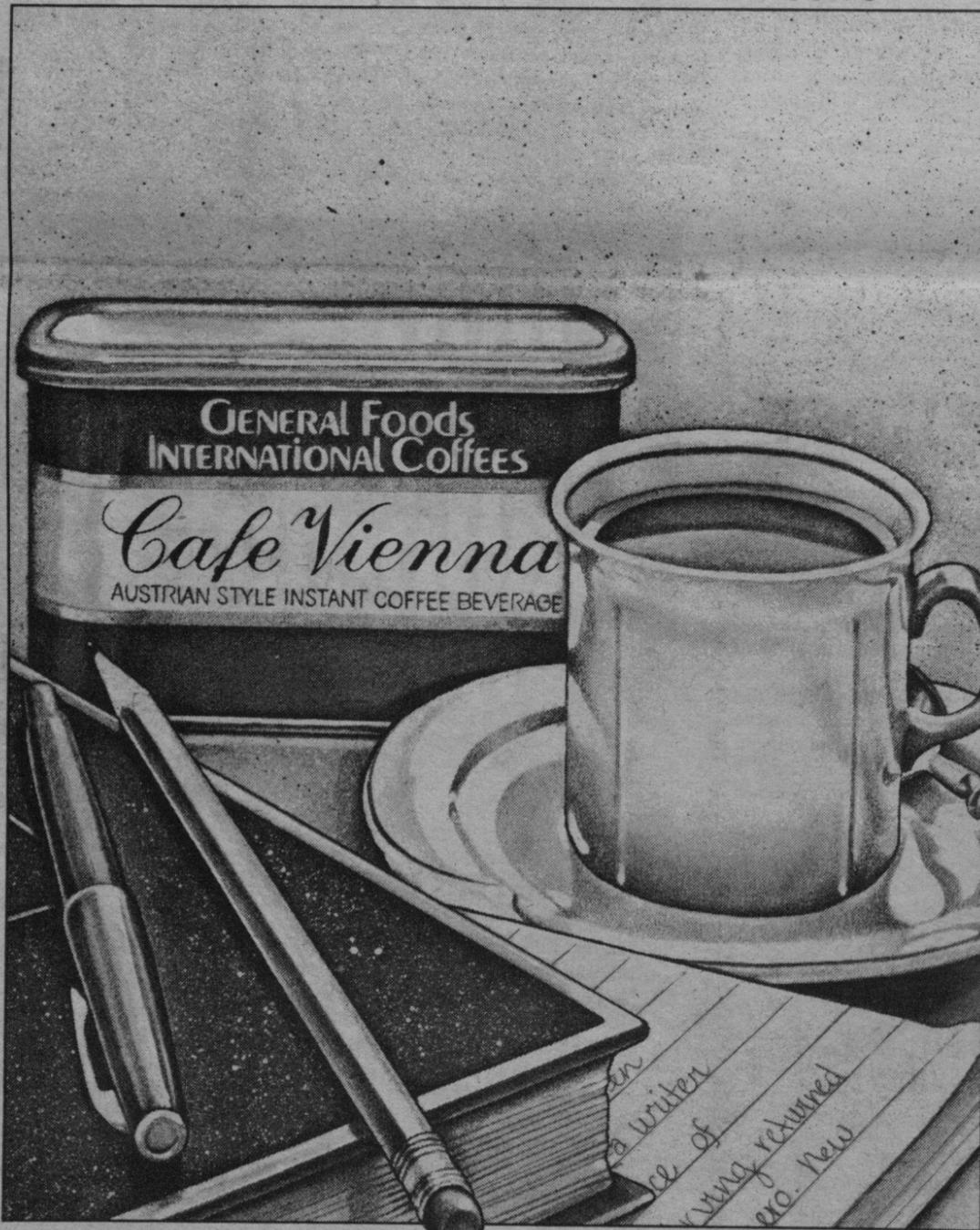
The Rec Center was constructed because of inadequate indoor recreational space, continued Fanning, adding that it meets the needs of both the students and the college. "It wasn't designed to be just a basketball court. It is for many purposes — not only sports," he stated.

"We are trying to not just have a facility, but also to have programming," said Fanning. In recent years, intramurals were limited because of the lack of interior space in facilities.

In addition to the \$1 student fee being charged per credit, the money raised from events at the Rec Center will help pay the mortgage, which is \$328,000 each year.

Fanning summed up the goal of WPC's construction activities. "All efforts the college has worked on in the last couple of years strive for excellence in the school and the opportunity for people to develop."

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North Jersey Developmental Center for Handicapped People - 6:15 p.m. Tuesdays & Sundays

Overnite Retreat - March 3 & 4 - call for sign up or info.

Visit to serve at Eva's Kitchen, Paterson 11 a.m. Sunday Feb 25. Meet at CCM Center 11 a.m.

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Que Pasa OLAS...

BY FRANCISCO DIAZ
STAFF WRITER

In between an Open House which begins the Hispanic Week celebration on Feb. 27, and a final party with a Latin band on March 3, OLAS and Lambda Sigma Upsilon have planned several events. Two returning events are the Hispanic Luncheon and a fashion show.

The luncheon will be held on Feb. 28 from 11 a.m. until 2 p.m. in the Student Center Ballroom. This year, as in the past, several dishes from throughout Latin America will be served. The fashion show, taking place on March 1 from 8 p.m. to 10 p.m., will be somewhat different this year. The coordinator and director are Naty Ruiz and Doris Reyes, respectively. Reyes is returning to the position she held last year, but for Ruiz, treasurer of OLAS, the event is a first.

To add culture to the fashion show, ballerina Maritza Sannbica from the "Ballet Hispanico," will perform.

Hispanic Week also includes speakers, such as Albin Figueroa and Dr. Orlando Saa. Figueroa, who now teaches at Montclair State College, will be speaking on the differences in language among neighboring Hispanic nations. His lecture will be on Feb. 29 from 2 p.m. until 3:30 p.m. Saa, of WPC, will be discussing and comparing Hispanic cultures in Latin America. His presentation will be on March 1 at 12:30 p.m. Both lectures will be in the Student Center rooms 203-205.

On Feb. 29, at 8 p.m. OLAS will be sponsoring the movie *Viridiana* in the Student Center Ballroom. The movie uses director Luis Bunuel's favorite themes of sexuality, religion and madness. It won a Grand Prize at the Cannes Festival in 1961. The movie is about an innocent girl, portrayed by Silvia Pinal, who is seduced into the depraved world of her uncle, Don Jaimie. Although the movie is in Spanish, it is subtitled in English.

Did blacks discover the Americas?

Dr. Ivan Van Sertima, author of *They Came Before Columbus*, which presents evidence that Africans sailed to the Americas 2,200 years before Columbus, will speak on Feb. 21 at 7 p.m. at WPC.

The lecture, titled "Blacks in Science: Ancient and Modern," is one of a number of special programs scheduled on campus during Black History Month. Open to the public, it will be held in Shea Auditorium. There is no admission fee.

Van Sertima, also a noted linguist, anthropologist and literary critic, won the \$981 Clarence L. Holte Prize for *They Came Before Columbus*, which as published by Random House and is now in its seventh

printing. The award is given every two years for a work of excellence in literature and the humanities relating to the cultural heritage of Africa and the African diaspora.

The lecture is sponsored by WPC's School of Social Science. For additional information telephone 595-2180.

Correction

Last week's article, Big charities criticized, falsely connected the Jerry Lewis telethon with multiple sclerosis. Lewis sponsors the Muscular Dystrophy telethon.

Inquiring Photog

Q: How do you feel about the Rec-Center and are you glad it's finally opening?
by Dennis J. Eisenberg



"I'm sure most people will enjoy using the Rec Fac. It's a good idea for those who're athletically inclined."
Bill Rivenburg/ Junior, Criminal Justice



"I've got mixed emotions about the opening because of all the delays."
Fred Mayo/ Freshman, Undeclared



"The whole situation is a joke. The Rec Fac is late and it's gonna cost after we paid to build it. We'll have to wait and see if it's worth the wait."
Jeanine Hennessy/ Freshman, Business



"It's about time they got something here besides the arcade. It's somewhere else to go."
Angela Hopson/ Freshman, Business



"I don't like the fact that we're gonna have to pay a fee to use the facility."
Mark Fischer/ Sophomore, Communication



"The opening is long overdue. Although it's better late than never."
Chris Monaco/ Communication



"I'm excited about the opening. I'm graduating soon and I hope I'll get some use out of it."
Lori Fodera/ Senior, Biology

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Carnations in Vases and Single Roses will be available in front of the Bookstore Monday afternoon, Feb. 13 and all day Tuesday, Feb. 14.

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The Beacon

William Paterson College

Serving the college community since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

The Journalistic ethic

The responsibility of a college newspaper is to cover and print the newsworthy events on campus and **The Beacon** is no exception. As our masthead says, the paper has been "serving the college community since 1936," and faithfully does so today.

This editorial is not meant to defend **The Beacon** against recent attacks, but to merely state some journalistic facts determining story coverage and selection that many of our readers may not be aware of.

Each story and its respective coverage is determined by its news value and impact on the college community. The Carl Holmes' article in last week's issue was no exception. Big news items always make the front page and thefts on campus, especially when a student might be linked to such thefts, is a significant story.

Contrary to the views of several WPC students who have made their opinions known to **The Beacon**, the color of Holmes' skin was not a factor in this article's placement, layout, or coverage. Its merits as a noteworthy news story and the right of our readers to know about it were the factors taken into consideration. Even if a **Beacon** staff member was the one accused of burglary instead, the page-one coverage would have been the same.

If **The Beacon** had not printed the story, or buried it on an inner or back page, it would have disregarded the interests of its readers and its service of informing them. It is the duty of a paper to reveal the truth, not hide it because someone may be offended.

Holmes' fame on campus as a star Pioneer basketball player could not be overlooked as adding another dimension to the article's importance. This is one of the reasons why a photo, easily accessible from the athletic office, accompanied the story. In addition, the photograph identifies Holmes for dorm residents who may have some information about the thefts (for or against his case), and it serves as a deterrent to other students considering campus crimes.

In reference to a letter appearing in these pages this week, minorities have consistently received coverage in **The Beacon** and not only because of crimes or violence. Just this year, stories on the Black Students Association, Coretta Scott King, and numerous black administrators and students were printed. These were covered since they were interesting articles of significant news value. Hispanics have also been featured in stories and columns.

As for other articles on campus violence which have appeared in the paper, they have always been placed on page one because they were major news items. Just last year, stories on the dead body found in the Towers and the WPC student accused of rape were run on the front page.

The Beacon staff is not racist or biased in its coverage of news events on campus. All staff members follow the journalistic ethic of fair, unbiased coverage and view it as an ideal to constantly aspire to. No respected journalist would distort the news to express his own personal prejudices or to damage a certain minority. Most of **The Beacon** staffers are pursuing careers in journalism and violating the pledge of honesty to their readers would be a sacrilegious violation of journalistic law. The staff would not tolerate such a disservice to the college community and has consistently served WPC's interests in its reporting and news coverage. If it failed to do so, **The Beacon** would be the first to admit its mistake right in these pages.

Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Is race an issue?

Editor, **The Beacon**,

I want to express not only my displeasure, but also that of a number of students and faculty concerning your story about the Heritage and Pioneer hall burglaries. I believe that the use of Carl Holmes' picture on the front page was not a dire necessity of the news editor or the author. In the past, stories covering other campus occurrences, such as rapes and a dormitory death, were either kept in the closet or shuffled towards the back pages.

I also find it an outrage that minority

activity, which is rarely publicized, gets front page attention painting negative images of the campus minority population. In addition, the image of the Pioneer basketball team was equally tarnished by your layout. I can safely anticipate that you will hear a lot about this issue in the near future. You have offended the Pioneer basketball team, and people of darker hues.

John Babb
senior

Black Students Association

Enough is enough

Editor, **The Beacon**,

Enough is enough. I have heard it more times than I'd like to think about.

If somebody claims that the staff members of **The Beacon** are racists one more time, I'll slug someone. Many people have come to me, and charged me and the paper I write for with being racist in the coverage of the Carl Holmes' incident. Well, I have a news flash for everyone, I seriously doubt that there is a single racist bone in the entire office. The coverage would have been the same, or probably even much rougher, if it had been me instead of Mr. Holmes.

What I'd like to know is whether everyone

would be in such an uproar if I had been arrested and thrown out of school.

I do think that there is a serious case of racism going on at this time, and this time the racists are not white. I think the black community on campus should think about its actions. After two centuries of discrimination in this country, do we need to get the tide going the other way?

The time has come for people to forget black and white; there are just too many other serious problems in the world. We are all people, and being black or white doesn't give you privileges to cover up the truth.

Mike McGann

sophomore/communications

Rec-Center praised

Editor, **The Beacon**,

I would like to express my opinion in response to the 'flak' that the recreational facility has been receiving lately. I do so not in a defensive manner, but more positively in an appreciative way.

For right on **this campus**, exists a multi-purpose facility that we can each utilize for recreational activity up to 17 hours on most days. Much time and planning has been spent by many college personnel and students in past years to ensure that this building will meet students' expectations and be able to accommodate their recreational desires. Also, after speaking with the director and assistant director of the Rec-Center a number of times, it has become very evident to me that they are both

extremely enthusiastic and interested in working for and with the students to make the facility a definite plus for student life.

I feel that a lot of simple appreciation for these efforts has been lost to higher expectations and that all we're receiving along the way is just becoming relative. I would hope that instead of asking for more, we could each be thankful that we have such a facility available to us to begin with.

I also encourage Mr. Stefano to seek his information from a knowledgeable source before making such erroneous statements as he did in his letter to the editor in the Feb. 6 issue of **The Beacon**.

Sincerely,

Joan Healy

business manager, **The Beacon**

Don't forget Wightman

Editor, **The Beacon**,

There have been many articles and editorials in **The Beacon** covering all aspects of the construction and planned operations for the just opened Rec-Center. One such editorial, in last week's edition, presented the possibility of the Rec-Center becoming overbooked, which is a reasonable possibility given the length of time it has taken to construct and finish it. The solution is easier than it seems.

The Rec-Center was built to expand the physical fitness, exercise and athletic facilities available to the college community, amidst complaints of inadequate facilities in Wightman Gym.

Wednesday's home game against Montclair State was the last one played in Wightman Gym. Our next home game, against Upsala was played in the Rec-Center, as part of the grand opening festivities. Therein lies the solution to the eventuality of overbooking the Rec-Center: refurbishing the gymspace in Wightman Gym. In so doing, you put all available facilities to their fullest potential use, and avoid a potential crisis. Lord knows, we don't need another one after the Carl Holmes' caper.

Sincerely Yours,

Karl J. Scheiner

junior, sociology

Personally offended

Editor, **The Beacon**,

This letter is in reference to a personal printed in **The Beacon** in the Feb. 6 issue on page 19.

To begin with, I am appalled that **The Beacon** would have printed such vulgarity. I sincerely hope it was an oversight on the part of **The Beacon**, and that it was not printed merely to gain a profit of \$1. If this individual, "Guess Who," likes to address

his female partner as a "slut" that is his privilege, but I do not feel the school newspaper is the place for it. As a young woman who places a lot of value and respect in herself, I was in fact insulted by the personal and I feel **The Beacon** owes an apology to me and to anyone else who may have read this personal and felt the same way I did.

Janice N. Anderson

junior philosophy/history

The Beacon

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Communication student earns his 'A'

Editor, **The Beacon**,

I am very happy to see nursing students earning "A's" for their studies. But, I'm disturbed to think that Ms. LaFrance's opinion in the Jan. 30 issue of the **Beacon**, intimates that nursing students are the elite of our campus. While I will agree that the college does have grade inflation, I do disagree with Ms. LaFrance's assumption that an "A" attained by a nursing major is superior to an "A" attained by a student in any other major. I would like to say this is not an attack on nursing majors, since in my early years at WPC I had the pleasure of sharing time with a female nursing major. I saw first-hand the hours and dedication put into studies to be a nurse. It is not advisable to date a nursing major during this time because you hardly see them!

The opinion that I would like to get across is basically simple. As a communication major, concentrating in broadcast journalism, I feel an "A" attained by a student in this concentration stands in excellence next to an "A" attained by a nursing major. In working for North Jersey Magazine, a cable television news magazine show which originates from WPC, a reporter sets up remotes of noteworthy and newsworthy events that have taken place. Once a remote is arranged, a reporter must research the subject for a professional approach. A typical remote could take up to three to five hours including travel, set up and arrangements for the remote itself. Not only does this include the reporter, but also a cameraman and audio technician.

It doesn't end there. The crew must come

back to the studio and edit the piece that was just worked on, a process that can take another two to four hours. All this for a piece that will appear on NJM for a total of two to five minutes. All pieces are graded on technical, artistic and quality value.

I disagree that an 'A' attained by a nursing major is superior to an 'A' attained by a student in any other major.

This should put down the notion that any piece handed in gets an "A." If you also anchor the show, you have the pleasure of writing and typing intro. copy for every

piece appearing on that week's program, on top of the studio taping of the show itself. This work only counts for one three credit class!

I could go on and on and on. My point is that the "A" that I achieved, or that anyone else has, should not be lower in stature than an "A" attained by a nursing major as Ms. LaFrance tries to imply. Students and faculty on campus should not beat the drum on whose department is superior to another. Attaining the academic excellence that Ms. LaFrance and President Hyman desire at WPC, should not be accomplished by individual and glorified departments, but rather by a college in equality and perseverance toward its goals.

Matthew Jackson
senior/communications

Do we really need two student governments?

It's amazing that at a time when WPC has and is in the process of making positive changes to meet the needs of academic demands, that the two student governments still exist with an anachronistic financial and governance structure.

And, it's amazing that other functions of the college have implemented the "One College Concept." An example is the recent merger of the All College Senate and the Faculty Forum. Yet the students, who are often receptive to change, the notion of equality and fairness, and the power of unified lobbying, have failed to realize or admit the need for treating all students as equals. This right, due all students, can be accomplished by equalizing the activity fee structure, uniting our effort to become one solid representative body, and abolishing the discriminatory titles of part-time and full-time. Yet, since the solution is so obtainable why do the SGA and PTSC deny all students this positive move? The answer may be due to greediness and selfishness on the part of a few student representatives who refuse to seek the betterment of all students.

The one obvious part of this denial is that

neither side is winning from our continued separation. The full-time students are being charged substantially more for their student activities than part-time students. To be exact, a student who is enrolled with 12 credits or more pays \$1.75 per credit and anyone with 11 credits or less is charged 25 cents a credit. This means that a student with 12 credits is charged \$21 in activity fees, compared to a student taking 11 credits (only one credit less), who is charged \$2.75. I wonder where the justification and, more importantly, the logic lies behind this reasoning.

The arguments in the past have been that the part-time students, because of the nature of their lifestyles, including work and a family, have less time to spend on extracurricular activities than full-time students. To me, this is an argument of no substance and a totally backwards way of thinking. At a time when all students are suffering because of the economy and are being forced to work, and there is a breakdown of the traditional role of students (meaning that enrollment trends show a decrease in credit loads for full-time

and more students going part-time), there is absolutely no justification for dividing students into two factions. No longer do the traditional day and nighttime students exist. Then isn't a flat fee, charged to all students based upon their credit load, the fair way to tax all students? And, why should anything but that come into consideration?

Another argument used in this case, which should have no affect on our fee per credit, is that the needs of the two constituents are different. I beg to differ. When and at what point do we draw the line? Between 11 and 12 credits? Do the needs of the two students then suddenly change and demand two different representative bodies? Not likely. In my eyes, the question of representation is at the point where we see how the part-time students suffer. Currently, the governing and decision-making body of the part-time students includes a handful of students who have taken turns in being PTSC president for years now. Except for an extremely vague guide of how they want to spend their approximately \$20,000 yearly budget, which is presented to and approved by the WPC Foundation (of which there is no PTSC representation), there is no significant means for checks and balances — no budget structure to determine how the money will be used. So, at a whim possibly, these representatives, otherwise known as the four executive officers of the PTSC, decide how the money they receive from approximately 4,500 students will be used.

This brings about another important consideration. Part of the budget the PTSC uses to sponsor activities is collected during the pre and summer sessions. During this time, all students are considered as part-time, regardless of their normal standing during the fall and spring sessions. Is it fair then, that our fees go to an organization which we are not actually involved with simply because we may decide to take a

course during the summer months? It can also be assumed that not all the money collected in the summer is indeed going towards summer programming. I wonder how much is being used from September through May, when many of us have returned to our full-time academic schedules.

Why shouldn't the two organizations combine their efforts so the money received from all students will benefit the most students in the fairest way. Let's merge to solidify and strengthen our stand, while protecting students' rights and interests. The two organizations already offer overlapping services. Both organizations offer legal services. The PTSC offers many worthwhile lectures and movies which are open to all students, and all of the clubs and organizations which are chartered by the SGA, in reality, are not at all limited to full-time students.

Since my involvement in the SGA in 1980, this topic has been a very controversial debate. But whether it be from fear of change or controversy, or lack of time to make the change, it has come and gone from our list of priorities.

I believe that the equalizing of the student activity fees and a merger of the SGA and PTSC, will be a worthwhile and positive move for the benefit of ALL students. I hereby call upon the SGA President, Clint Hoffman, and the PTSC President, Ron Sampath, to meet and reevaluate our structure of student governance and finance in the hopes of reaching a solution which will nurture the growth and potential of student leadership at WPC.

Respectfully,
Lorelei L. Drew
past president of the SGA

(By the way, while I was president, I was technically a part-time student, and was forced to pay full-time fees to keep my position).

ZBT- a frat with pride

When I first walked into the room I saw a bunch of anxious faces. I had seen many of these faces before, yet I didn't think I knew any too well. A guy got up to speak — Art Wolfarth was his name. He spoke about the long struggle ahead of us; a struggle that might take a long time.

Our goal was to start a chapter of the Zeta Beta Tau fraternity on this campus. We looked around the table at each other, almost in awe. I personally felt that many of these guys wouldn't make it. I wasn't too sure I would either, however, the challenge had been made.

There were 32 guys in the room that day and out of these 32, only 13 remained. We are the charter members and founding fathers of the WPC Zeta Beta Tau Chapter. We've worked very hard and put in a lot of hours. Recently, we inducted 16 new brothers into our chapter. We've instilled in them the same pride and determination that we felt when putting the fraternity together.

A well-known tradition among fraternities is to choose a rock on campus, paint it your fraternity colors and call it your own. We chose a beautiful rock right off the road leading up to the Heritage and Pioneer apartments. We've had many good times there and hope to have many more.

There is one small problem, however. Our rock has been defaced with spray paint. We assume that this cruel and indecent act took place on Tuesday night, Jan. 24. The reasons for this act are unknown, but this incident has stricken us with a sense of shock and

disbelief. We will bounce back, though; we've done it before and we'll do it again.

The beauty of this site will never fade in my mind or the minds of my brothers. This rock represents a sanctity and purity that many of us have never known. We do know one thing — as much as someone tries to put us down, the stronger we will get. We are the brothers of the Zeta Beta Tau Fraternity.

Robert Meskin
junior/communications

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BE MY VALE



My puppy,
I'll love you
forever and always!!
Love you puppy
P.S. Be my forever
Valentine!

**Laura in the career
center—**
My we never
regret the best gifts
Santa ever gave us
last Christmas—
each other.
Walter

Bear,
I hope their will be
many Mondays in
our future. Thanks
the special times
together. Happy
Valentine's Day.
**Love,
Cuddles**

Maria,
Happy Valentine's
Day
**Love ya,
Jim**
P.S. It's (Kju'pan)!

To All the RX sisters,
Happy Valentines
day and good luck
this semester. Good
luck pledges!
D.P

To Snoopy,
May today be the
happiest Valentine
Day you ever have
I'm looking forward
to spending this day
with you.
**Love Forever
Bill**

Peeper—
I love it when you
blush. Actually, I
love to make you
blush. Stand up
straight, you're
more "attractive"
that way.
**Happy V.D.
Brian's girlfriend**

Pat B.,
"What I like about
you" is, dancing to
the **Romantics**,
listening to Elvis,
and looking in your eyes.
**Remembering a
wonderful summer,
Maureen**

Dear Lizz,
Hey cutie, you
really turn me on! I
love you more each
day. Please stop
running away from
me! I really do care.
**Love always
Eric**

Hi Handsome,
Let's make our 1st
Valentine's Day
memorable!
**Love,
Snuggles**

Les,
Happy Valentines
Day! You're the
sweetest guy ever!
Hope we can be
together for many
more!
**Love always,
Boopy**

My Sweet Bahboo—
My pursuit of you
certainly wasn't
"trivial," especially
since we both won.
Thanks for 4 won-
derful months;
you've made them
my best.
**Always yours
Marianne**

Dear Red,
Senior year
wouldn't have been
the same without
you. Loved our past
moments together,
can't wait for the
future,
Love, Lou

Dear Rhonda,
It's getting better
all the time having
you as my Valentine.
Have a Happy
Valentine's Day
honey.
**Love always,
Mark**

Mercy,
Happy Valentines
Day to a sweetheart
of a gal. Thinking of
you.
**Love Doug
P.S. How does
dinner sound?**

**Beedy Beep (Mike
M.)**
This is for all the
times you busted us.
Revenge is sweet.
**We love you,
PKT**

To Johnnie,
Lovers forever,
face to face. My city,
or mountain, stay
with me, stay. I need
you to love me, I
need you to stay.
Give to me your
leather— take from
me my lace.
**Eternally yours,
Social Butterfly**

**President of
Accounting Soc-
iety,**
The more I get to
know you, the less I
like of you,
**Love ya,
SCP**

Hermie,
Elevators, watcha
buy me, Study-No!
G.P., doesn't work
anymore, Happy
Valentine's Day!
**Me-Gladys
—She's got a way**

Arrogant—
I'd say 'Be Mine'
but it seems you're
everyones. Happy
VD.
-B.J.

Dear Leesee,
Hugs, Kisses and
GUJDZH to the
greatest Valentine!
Happy Valentine's
Day! Looking fowr-
ward to our fifth year
together!
**Love you always and
forever,
Dave**

Flashdance—
"Love you every
girl, always on my
mind; one thing I
can say girl, Love you
all the time!" Happy
Valentine's Day!
**XOXO,
Sgt. Pepper**

Hey Chooch,
I love you like
crazy you crazy kid.
**Love,
Geesters**

PH,
Happy Valentine's Day
Sweetie! Did you ever
think about seeing a
psychologist? Stop down
sometime so we could
release some more
of those repressed
feelings. **Love,
Your Personal Psy-
chologist**

Jackie,
What would we be
doing this spring with
out our imagination
Happy Valentines Day
**Love
Andy**

**Jim Bob, Steve,
and Blue Eyes,
I LOVE YOU!
A Little Fickle**

To: Choad,
Bob F., Quazar, Jumpin' Jim,
Brian, Edward, Patti, Bina, Laraine,
Margaux, Marie, Doug, Ernie,
Freddie, "Louie B.," Kevin R.,
GSK, Mark O' "Polo," "Waab Wes"
"Science," Mati A., Otis, Barb S.,
Mr and Mrs. "P," and Chris.
Peanut Clusters for all!
Happy Valentine's Day.
**Love, Karen
and Sue**

Stud,
I hope you live up
to your name on
Feb. 14. Happy
Valentine's Day! I'm
glad we're sharing it
together.
**Love,
Snuffy**

Mack K,
Oh, When the shark bites
with those teeth dear and he
shows them ... pearly whites.
Did you have to break my
drain?
**VD Forever
Bobby Darrin**

**To Everyone who
get a Valentine
SO WHAT!!!! It's
their mistake—**

VALENTINE

Bontica,
Will you be my
Valentine?
Yiorgo

To the foxy foreigner,
Let's do it up again
with Myer's Rum.
Happy Valentine's
Day, Sweetheart!
The Red Hot Dot

Tino:
The distance between us will be far when you leave, but the memories we share will always remain close within my heart.
Love you, Nancy

Kenny,
Every day with you is more exciting and pleasurable than the preceding one. You add enjoyment to life and meaning to love.
Forever, Joanie

Mark,
I know I'm not making things easy on us, it's just that I care. Thanks for the year of love.
Be My Valentine? Donna

George the Greek—
Childlike, not childish. I enjoy your company. Be mine? ... so to speak.
The Graduate

Sgt. Pepper,
...Halloween, Christmas, New Years, Valentine's Day... and there is so much more to come! You're my one and only! Be mine always! I'll love you forever and ever...
Love ya, Flashdance

To my far-away Valentine,
"As time goes by," I love you more and more. Happy Valentine's Day!
Your Valentine Always, Fumbles

To my Pub "Sweetie,"
It's going great. Let's take it one day at a time and not worry about tomorrow. Happy Valentine's Day!
"Ms." Fem

To Mr. E,
We put all our x's and our current Beau's aside for our lunch date.
Swimmer²

T.
I know you want to be my Valentine, I know you wish that you were mine, although the above isn't true, know you know I've been thinking of you.
B

Yongyi,
I hope you have much fun today.

CanCan,
Happy Valentines Day.
Love You Know

To "My One and Only,"
All my love on Valentine's Day and always.
From your favorite No. 5 (6 on a good day!)

George,
Hey Hot Stuff! What more can I say—I love you!!! Happy Valentines Day, Babe!!
All My Love, Jackie P.S. Pooism forever

Miss Onion,
Happy Valentine's Day! Hope to have many more with you. What happened to the poem?
Trifold Wallet

Marybunch,
You're the sweetest Valentine around
Love, Joe

DMG—
Thanx for waiting for me to grow up. I'm so glad you did. I'd be lost without you. Thanx.
JGE

Scooch,
Happy Valentines Day. Glad we made it through the rough spots so we could spend number 3 together, and many more to come.
Love you always, T. Face

John,
Now that you're mine I won't let you go. I think this is something, you ought to know! Happy Valentines Day!
Love, Maureen

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Four LPs for you to judge

BY WILLIAM BARRECCHIA
STAFF WRITER

William Barrecchia offers his views on both contemporary and classic rock as well as offering helpful tips to music lovers.

The Pretenders "One" (1980) Sire Records
Recording quality: Very good
Performance: Powerful

Chrissie Hynde is one of the best female rock musicians around. She is a fine guitarist. Chrissie does not just go through the motions as other female guitarists do, instead she rips off heavy leads and makes her guitar scream. Side one of this disc is hard rock and shows just how powerful Hynde's style is. Singing the blues as she does in "Private Life" or bolting out the obscenities of "Precious", Hynde sounds great. Side two of this disc contains The Pretenders first big hits "Brass in Pocket" and "Mystery Achievement".

Yoko Ono "Seasons of Glass" (1981) Warner Brother Records
Recording quality: Silky
Performance: Soft

When The Beatles broke up Yoko Ono was labeled as one of the main causes. A stigma as such could hurt anyone's career and Yoko was no exception. Even after performing on several of John Lennon's albums, Yoko was accused of riding on the Lennon name. Ono possesses an elegant voice and uses it well on this disc, her first since Lennon's death. The instrumentation in neither imaginative nor exciting but Yoko's voice compensates for this.

There are a few songs on this album about Lennon's life and one song, beginning with four gunshots, about John's moment of death. Many of the songs are spiritually orientated containing mystical lyrics. This is an intriguing album and should be enjoyed by those who enjoy soft music.

Pat Benatar "Precious Time" (1981) Chrysalis Records
Recording quality: Airy
Performance: Hot

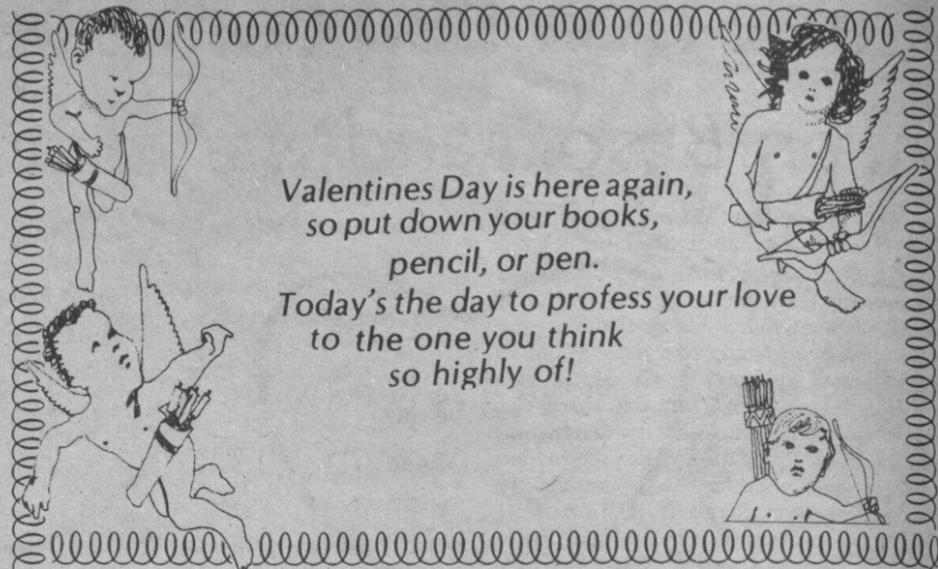
Pat Benatar has a sexy voice and she utilizes that quality throughout the entire disc. Five of the nine songs on this album produced top 40 hits for Benatar. Most of the tunes on this L.P. are tough luck love songs. Benatar's big hits "Treat Me Right", "Precious Time", "Fire and Ice" and "Just Like Me" are on this record.

Not only is Benatar fortunate enough to be a gifted song writer/singer, she also possesses an excellent back-up band. This four man band is led by her husband/lead guitarist Neil Geraldo. Benatar and Geraldo did a fine job of writing some of the tunes on this disc. Benatar and her band are very tight. This is an excellent album, a must for any serious collector.

MUSIC review

Joan Jett and the Blackhearts "I Love Rock and Roll" (1981) Boardwalk Records
Recording quality: Rough
Performance: Bubblegum punk

Joan Jett is one of the few female guitarists involved in heavy rock. Fortunately she has three good musicians backing her up. Jett's guitar style is comparable to a call girl: quick, easy and loose. She also has a rather unique voice, unmatched by any other women screaming at the top of her lungs. Somehow a few of the cuts on this disc are tolerable. "Victim of Circumstance" and "You're Too Possessive" rock hard and display the group's talent. This is a fair album, but it should be listened to in small doses only.



Valentines Day is here again,
so put down your books,
pencil, or pen.

Today's the day to profess your love
to the one you think
so highly of!

'Comic Relief' has arrived

BY MAUREEN MCCARTHY

Are you down in the dumps? Have you got the semester blues? If so, what you need is a bit of **Comic Relief**.

Comic Relief, an improvisational comedy group with six members will open Friday at the Upstage Cafe at the top of the Whole Theatre Company in Montclair. "Our show is similar to 'Saturday Night Live' and 'Second City' in format," said cast member Sioux (Sue) Foote. "It should appeal to a college audience."

Foote is a triple threat performer (singer, dancer and comedian) who is employed by ShowPeople Inc. She has been delivering singing telegrams for them since Oct. 1982.

Foote was singled out by the **New York Times** as an outstanding performer for the New Jersey Community Theatre. A junior communication major at WPC, she

participated in the Pioneer Players production of *Runaways*. She has been involved in showbiz since age 8, and enjoys working in the Children's Theatre of Nutley.

Other members of the cast include: Bob Diacheysn, Thomas Gilpin, Jack Keller, Patty Matiash and Sallie Schoneboom.

Diacheysn is a veteran of numerous local theatre productions and has scored great success with his stand-up comedy routines. He was featured in the Whole Theatre Production Company's production of

Marat Sade. Aside from being a featured performer in **Comic Relief**, Diacheysn handles the writing responsibilities for the group.

Gilpin has acted and directed extensively throughout the North East. He has appeared in several professional productions working alongside such greats as Austin Pendleton and Jose Ferrar. He most recent success was at Tom's Playhouse in Maine where he has been named artistic director for the '84 summer season.

Keller began his professional acting career at age 16 in a Philadelphia dinner theatre production of *The Impossible Years*. Since he moved to New York he's appeared in numerous Off-Off Broadway and regional works. He started out at the Whole Theatre Company two years ago in their production of *Marat Sade* and has been working there steadily.

Matiash, a veteran comedian, appeared in *To The Nines* at the Whole Theatre Company and was a former member of the comedy group **Shredded Wisdom**.

Schoneboom has worked with the Whole Theatre Company for three years. Her last featured role was in *Pippen*. Trained as a classical vocalist, she appeared at the White House for President Carter and is currently a vocalist for the New York rock group **Toxic Waste**.

Comic Relief will perform Feb. 17, 18, 24 and 25 at 11:30 p.m. at 544 Bloomfield Ave., Montclair. There is a \$4 donation.

Bands to battle it out in March

BY KARIN STOLL
STAFF WRITER

The SAPB Entertainment Committee plans to hold a student band competition in mid-March, according to SAPB Entertainment Committee Chairperson, Gregg Moses. Each band participating in the competition will be required to have at least one WPC student performing in the band, he said.

The event will be divided into four categories: jazz, rock bands, new wave, and heavy metal. Each band must offer original music and lyrics. "The competition should decide who can write their own music, not who can copy the best," said Moses.

The competition will be held in the Student Center Ballroom on a Thursday night. It may possibly last more than one week if many bands are competing, according to Moses. The judges will include a professor in the WPC music department, an agent, and a local disc jockey. The grand prize may be as much as \$200, and in addition, the winning band will be offered the opportunity to perform during Spring Fest.

Remaining events this semester include a dance in the Ballroom featuring the popular band, *Backstreets*; a comedy night in the pub with comedians from the Improv in New York City; and a performance by the popular dance band, *The Watch* during Spring Fest.



The entertainment committee has a budget of \$15,000 this year to provide quality free or inexpensive entertainment for students, said Moses. "WPC students say there is never anything to do on campus. The main problem is getting students to go," he explained. "Most freshmen have never heard of the bar bands which perform here and most upperclassmen would rather have a beer in the pub," Moses added.

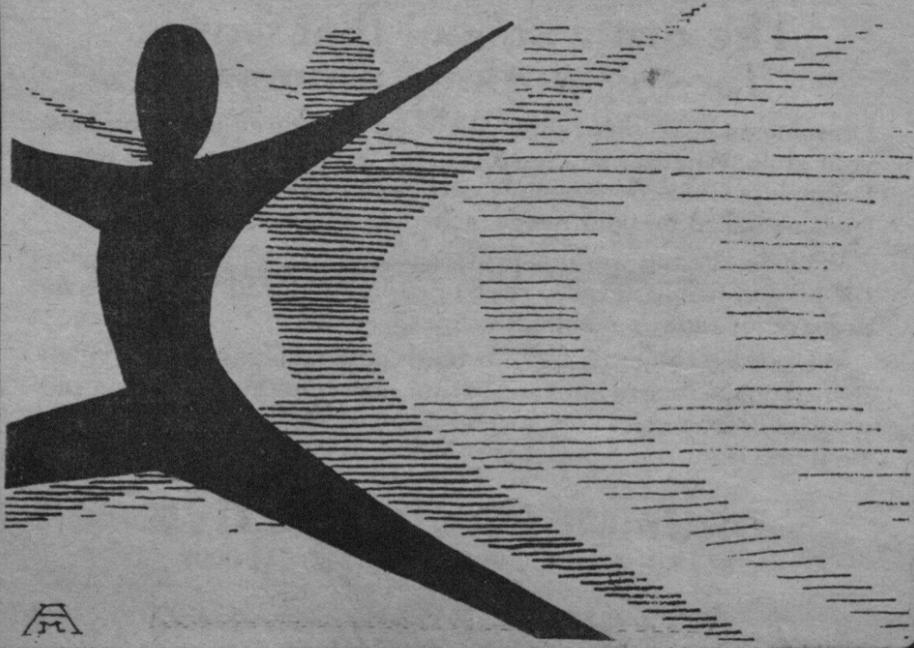
The Entertainment Committee is responsible for planning the Thursday night dances held in the Ballroom, the campus cinema series, lectures, the jazz series, and many other campus events.

cultural corner

The original rock-n-roll band **Hidden Drives** will perform Wed., Feb. 15 at 9:00 p.m. in Billy Pat's Pub. Free prizes and champagne will be given out.

The National Poetry Contest is open to all college students. All entries must be original and unpublished and submitted by March 31. For more information write to International Publications, P.O. Box 44-L, Los Angeles, California 90040.

The Bill Davis Band (jazz concert) will be held in the Performing Arts Lounge at 7:30 tonight.



Three new film comedies disappoint Allen, Brooks and Martin fail to get laughs

By Tom Coughlin, Thomas Arndt, and Margaret Carole McGann

Broadway Danny Rose is an intelligent, well-paced, incredibly funny film by Woody Allen. It's a satisfying picture that has good guys, underworld gangsters, and one or two multi-faceted, interesting characters that you'll enjoy trying to figure out. If you're a real Woody Allen fan and are expecting his usual level of script quality and production values, you will be disappointed. To paraphrase Alvey Singer from *Annie Hall*, "What we got here is a bad Woody Allen movie."

In the film six comedians get together in a New York diner to discuss various people they have come to know. One of them asks, "Remember Danny Rose?" They all nod their heads and start to tell stories about Danny Rose, a talent agent who booked such unusual acts as a blind xylophone player and a woman who could play songs by rubbing the tops of drinking glasses. One of the comedians tells a story about Danny Rose. At that point there's a sudden jumpcut to Woody Allen in a Times Square office, and you realize that this film uses the now-famous "film within a film" technique.

One of the acts Danny Rose represents is an overweight Italian cabaret singer (sort of out of the Al Martino ilk) played by Nick Apollo Forte. Although married, the singer also has a girlfriend played by Mia Farrow. The excitement starts when Rose has to drive into New Jersey one day to pick up the girlfriend and her gangster family mistakes him for her lover. The family takes an immediate dislike to him. A most amusing chase ensues while Woody and Mia escape back to New York on a tugboat.

That night, the singer is due to perform at the Waldorf Astoria and with Danny and girlfriend missing, he takes to drinking and is too drunk to go on with the show. Rose sobers him up and miraculously he performs so well that night that he can get a better agent and leave Danny once and for all.

The story might have had a sad ending except that it's an Allen film, and all Allen films have endings that are in some way upbeat. The movie is well crafted, excellently casted and acted, and Gorden Willis' cinematography is too beautiful for words. But then again all Woody Allen's films share

the same quality of production values, and most of them have fine Gorden Willis photography. The problem here is that we know that Allen is capable of so much more in terms of writing and direction. The reaction of the viewer is "doesn't this film get any better?" (it doesn't) My reaction was to go home and put *Agnie Hall* on videocassette. I've seen it about 25 times and I still enjoy watching it. Nothing beats Woody Allen at his best.

To be or not to be

Mel Brooks' latest cinematic endeavor, *To Be or Not to Be* is a bore. Tired jokes, a ridiculous plot and a poor script make this film a real dud.

Mel Brooks stars (of course) as ham actor Count Bronski and Ann Bancroft portrays (in real life also) his wife, Anna. Their exploits during World War II and their encounters with German officials only provide an excuse for Brooks and Bancroft to sing, dance, flaunt expensive costumes, and recite the famous "To Be or Not To Be" speech from Shakespeare's *Hamlet*.

There is, however, one fine comedy sketch; Brooks' comic interpretation of Adolph Hitler. This scene was fun to watch until it was cut short because of a shift in the storyline.

Despite a few lapses into clever comedy, and a couple of good one-liners, *To Be or Not To Be* falls flat. This film was only a half-hearted effort by Brooks who has shown through his other films that he is one funny guy.

The Lonely Guy

After a string of box office flops, Steve Martin tries with *The Lonely Guy* to recapture the tailor-made silliness that made his first film, *The Jerk*, such a smash. Unfortunately his new film is another misfire and a big disappointment considering the talent involved.

Directed by Arthur Hiller (*Love Story*) and adapted by Neil Simon, *The Lonely Guy* starts with a clever introduction that shows lonely guys from the earliest days up until the present. Martin's story begins with him being jilted by his girlfriend and entering the unhappy world of the lonely guy. Lonely guys constantly lose phone numbers, buy

fern plants for companionship and wear fake sweat to impress girls.

Martin's best friend is a chronic lonely guy played by Charles Grodin who steals the movie from Martin with his hopeless attitude and dead-pan delivery. Things get so bad that Grodin throws a party with a guest list that includes Martin and a host of cardboard cutouts that he bought at the nearby lonely guy store.

Eventually Martin writes a book about the life of lonely guys and becomes an instant celebrity. His loneliness is not cured however, until Martin finds the girl of his dreams (Judith Ivey) which ends his days as a lonely guy.

The Lonely Guy would have worked best as a short sketch on "Saturday Night Live." There are not enough laughs or ideas to justify a full-length feature. The film is a string of comic sketches about Martin's lonely life that range from clever to downright silly. Highlights include Martin's love scene with a pillow and Martin being singled out via spotlight in a restaurant because he's eating alone.

The big laughs are divided by stretches of dull moments that never make full use of Martin's comic talent. This is easily Martin's most restrained film. Martin just doesn't cut it as a lonely guy; he's much better as a wild and crazy one.

WPSC runs LP giveaway

WPSC is running a "Great Valentine's Give-a-Way" from Monday to Friday. Records and concert tickets will be given away to listeners.

If you are a hard-core fan, Al Szymanski will be giving away *The Right to be Wild* and other cuts from *DOA* and *The Avengers* on Monday from 3 to 6 p.m.

On Valentine's Day, Tuesday, messages for that special someone will be relayed over the air. Just phone in your requests.

If you like reggae, listen to Dan Goodman on Wednesday from 6 to 9 p.m. He will be giving away tickets to see *Oliver Lake and Jump Up*. Their albums will also be given away.

Anyone who is interested in joining WPSC should call 595-5900 for more information. New members can still get involved and staff positions are open in production, music programming, public relations and copy writing.

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Juggling housework and hockey

BY DIANE GAROFALO
FEATURE CONTRIBUTOR

Sheila Glander may seem like any other college student her age but there is something that sets her apart from a lot of us. She must find time to attend school, do homework, work at an outside job, play field hockey, plus manage a marriage and a home.

Glander, a 20 year-old student at WPC, and her husband, Dooley, have been married for six months. "Dooley has been very supportive of me, especially with field hockey. In fact, he was the one who suggested I play again, since I played in high school," said Glander.

During field hockey season, which runs from August to November, Dooley cooks dinner. "Even though his idea of dinner is a pizza," said Glander. Also, "he's very helpful, though. He does the laundry sometimes and he comes to every game -- even if it rains."

Glander has played only one season of college field hockey so far, but she excelled in the sport in high school. She attended West Essex High School where she made All-County, All-State, second team, was high-scorer in her junior year, and was the most-improved-player in her senior year.

Her teammates are supportive of her but admit that at first they were "stunned" to learn that she is married. "Now they always kid around with me about it," she added.

Glander squeezes 15 credits into two days of school a week so that she will have time for her other activities. On her days off from school, she works as a secretary for her

husband's electric company, and she does her homework and housework in the mornings. She leaves her afternoons open for field hockey practice and although that sounds like a hectic schedule, she said that nothing conflicts. There is an easy-going manner about Glander, as her blue jeans and sweatshirt suggest. "If it doesn't get done today, it will get done tomorrow," she said. Although, she did admit that she sometimes gets annoyed when she cannot get everything done.

Glander breaks up her busy routine by going skiing with Dooley in Vermont and North Carolina. "We never really plan anything for the weekends; I don't have that much spare time, so if it happens, it happens."

It is because of the kind of schedule that Glander lives by that most young people put marriage off until after they graduate but Glander said that for she and her husband, the feeling to get married was mutual.

"We were going to delay, but we had been going out for about five years and one day we just looked at each other and asked, 'what are we waiting for?' so we went ahead and did it," she explained.

The Glanders have no immediate plans for children. "At least not for another four or five years." Glander said that she "wants to finish school and have a career before I have any children."

In spite of her busy life, Glander said she feels the same as anyone else. "I don't think I'm any different from anybody else. I feel I am mature in some respects but at times I'm also immature. Sometimes I get very giddy, just like anyone else my age," she added with a smile.



Sheila Glander

Beacon Photo by Chris Grape

Jack Solstis in pursuit of a dream

"I was rock climbing back in '76 and I fell. You might expect that a person who falls off a mountain has had it -- that's it. I was on a rope when I fell and swung into a rock. I fell against the rock and I fractured my skull and it damaged my cerebral cortex (the outermost layer of brain tissue, also known as grey matter). This fall caused a dysfunction of my motor abilities and a dysfunction of my mental abilities which I am trying to overcome but... with the struggle of trying to fulfill my credits for graduation I feel that my abilities are weakening. However, I'm gonna continue. I'm gonna make it."

Here and There

By Kathy Bracuti

That would be a very good thing for the handicapped students Jack Solstis dreams of teaching someday. Solstis, a dark-bearded young man with his ready smile and familiar silver crutches, is a 30 year-old special education (SPED) major at WPC.

"Before I got hurt I was going to school at Paul Smith's in New York for Environmental Science and Technology. I should have finished but I was one of those playboy types and I didn't get my degree. Then I got hurt three months before graduation, so I've been rehabilitating ever since."

Now Solstis looks forward to graduating next December. And then, "I want very much to work and teach the handicapped. I want to make a person who feels that they are disabled and feels like giving up see that there is a light at the end of that tunnel they're currently going down."

"Yeah, I'm handicapped," said Solstis, "and I always thought I was going to overcome my handicap. But, it seems that with my constant struggle with education -- with school work and to obtain a fairly

decent grade -- I find that I've turned my vision in one way, towards SPED, and it seems that no other areas are in my desire."

Unfortunately, desire may not be enough to make Solstis a special education teacher for it also requires a teacher's certificate which demands a semester of student teaching.

"They won't let me student teach. It could be because of my marks, but the hell with them! I'm trying my damndest to get the degree and I can't go out and get certified because I'm stupid?"

No he is not, as anyone reading his quotes can see.

"A person told me once about SPED," he paused and laughed. "This is going back five years," he continued and "the person asked me if I was going to college. I said yes I'm taking special education. She said, 'you know, a lot of people can learn SPED theory from a textbook and that's as far as it goes for them, but,' she said, 'you're there.'"

Because he has not yet been able to student teach, Solstis has been seeking alternatives to the certification program.

"I'd love to work on an Indian reservation in New Mexico," said Solstis. "I love it out there. When God created the world, he specified New Mexico and I'm sitting in New Jersey like a wounded bird."

Another alternative Solstis is considering is the possibility of teaching at a school for the blind.

The definition of special education, according to Solstis, is: "educating a disabled individual. The SPED teacher is knowledgeable of the specific disability and he knows how to make compensations for it."

Because he himself is handicapped, one might wonder if Solstis believes he would make a better special education teacher than someone who is not handicapped.

"I can say yes and no," laughed Solstis. "I really want to work with the handicapped but maybe my academic records don't show that I truly want to."

Ironically, it is the same disability which holds him back that would make him a sensitive and qualified teacher. He was very

"The pursuit of excellence in the face of diversity is invariably matched by the glory of the result."

earnest when he said, "I have to offer ways that are the ways we read about -- ways of adapting to all different kinds of handicaps. The teacher is supposed to teach the children these ways. I know the ways not through reading books. I know them from personal experience. For instance, in reading a book, when the lines of words start jumping around you don't say you can't read; no way. I take a piece of paper... anything with a straight edge... and put it under the lines and read. This I can show the kids to do."

Solstis has a lot to accomplish in the next few months if he is to attain his goal. He must, hopefully, convince the education department that he is capable of student teaching or he must find an Indian reservation that will take him. A task made difficult by the fact that most Indian reservations hire people from within their own Indian communities.

Solstis knows inside himself that he can do it even though his grades "don't show it."

"I'm gonna do it. As Henry David Thoreau said -- and I always live by this statement, as a matter of fact when I came out of my coma this went through my head -- 'the pursuit of excellence in the face of diversity, is invariably matched by the glory of the result.'"

Words to live by and Solstis does. It would be a shame if someone with such a sincere desire to teach were not even given the chance to prove that he can.

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Student Center 306

Survival plan for a boring class

BY GEORGE ARMONAITIS
SPORTS EDITOR

Everybody has a boring class. It is a rule of college — one of the few rules which is never broken. The problem with that rule is that people do not like to be bored and so they find things that will take their minds off their boredom. Another problem with that rule is that professors feel that there is no reason for any student to be bored in their class, and they take it personally if you are.

It is therefore suggested that you be as discreet in your boredom as possible. No pillow fights or stuff like that. Giggling uncontrollably is a definite no no.

So then, what can you do? Let's run through a typical boring class and find out:

9:29 — You walk into what you consider to be the absolutely most boring class in the world. Your teacher is ugly, boring, you don't have an interest in what he is saying and... you have a hangover. You have come in at the last minute because you were hoping that you would bump into someone on the way, or that there would be no seats left, or that the class would be cancelled. You'd do anything for a cancellation but —

9:32 — No such luck. The class begins and there are plenty of seats. It is amazing that Murphy had such a good grasp of life. It already seems as if half an hour has passed, the class must be almost over by now. No way. You look at your watch and it says —

9:40 — You decide to look around the room to see what everybody else is doing. Somebody is drawing on his desk. Somebody else is asleep in the corner. It is a shame you can't get to sleep but your head is going "bang, bang, bang," because you have a hangover, remember?



9:55 — You look at your watch for the ninth time in the past 10 minutes and then notice that you haven't taken any notes, which is okay because you don't think the teacher is saying anything worth copying anyway.

Again you check out the room and this time notice a really cute girl (or guy, depending on your preference) and you smile. No response. Oh well.

10:10 — Past that halfway point, and that realization draws a smile which causes the teacher to think that you have a question. You now sit there like a dunce, asking yourself what you did to draw his attention.

10:15 — You see another cute member of the opposite sex, a really good looking girl.

She is sitting by the window and the sun brings out her pretty features. Then you notice something shiny on her hand. It is a wedding band. Strike two.

10:25 — Time to doodle. Everybody draws in boring classes. You look around for ideas and spot yet another pretty face (you knew there had to be some reason for taking this class) but when you stretch to see what it is she is writing, you learn that it's a letter to her boyfriend. Strike three.

10:30 — The teacher seems to be winding up the class. At last, "my prayers have been answered," you think. Unfortunately, the idiot that sits in front of you raises his hand to ask a question.

10:42 — You can't believe it. You just can't believe you're still in this class! The teacher finishes answering the idiot's question and as he does, he announces that it is time for a pop quiz. You panic. You struggle desperately to steal a glance at somebody's notes. You resign yourself to the fact that you are going to fail the quiz.

10:58 — *sigh* You walk into the most boring class on campus. Your teacher....

Chemistry

WHAT IS A WOMAN ?

Symbol: Wo
Atomic Weight: 120
Physical Properties: Boils at nothing and freezes any minute.
Chemical Properties: Has great affinity for gold, diamond, platinum and rare fur.
Uses: Well known income absorbing agent.
Caution: Highly inflammable in inexperienced hands.

—Phil Arma

WHAT IS A MAN?

Symbol: Ma
Atomic Weight: 150
Physical Properties: Intermittently hard and soft.
Chemical Properties: Binds easily with alcohol.
Uses: Well known income producing agent. Good for a hug.
Caution: Has trouble expressing emotions at times.

— Robin Steal

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Pioneers hitting their marks

"Hi Billy, you going to the game in the Rec-Center tonight?" Pat asked.

"Nah, we are going to lose anyway," Billy replied.

"What do you mean we are going to lose?" "I saw them against Rutgers-Camden a few weeks ago," Billy said, "and they looked like the worst team I have ever seen at WPC. They can't shoot foul shots; they are just terrible."

"Yeah, I was at that game too, and they did look terrible," agreed Pat. "But they haven't lost since that game, and tonight against Upsie it should be a great game."

"Yeah, but Upsala is No. 4 in the country. They will kill our guys," argued Billy.

"No way," Pat contended. "We are hot now. Besides they lost to Montclair, and by a whole bunch too."

"Yeah," agreed Billy, "but we did too."

"We beat Montclair the other night though, and we looked good," Pat argued. "If we beat Upsala tonight, it almost assures us a spot somewhere in the playoffs."

"How can a team as bad as we were early in the year qualify for the playoffs?" Billy asked. "It just isn't like it used to be."

"Hell, we are 17-5 overall Billy, and we are 13-4 in the conference, so we aren't that bad."



Billy agreed, "I didn't realize we were that good. Still, how can they win without Carl Holmes?"

"Simple," was Pat's response. "Defense, hard work, team play and the return of J.J. Lewis."

"Pat, I'm not sure about this Lewis," Billy said. "I mean, I have heard he is supposed to be good, but he hasn't had any big scoring games since he has played, and he missed an awful lot of time this year."

"It wasn't his fault that he got hurt," Pat said. "But he is better than I had heard. He's a smart player and he doesn't have to score to help you win. He helps the team just by being on the court."

"Okay," Billy said. "Assuming Lewis is as good as he is cracked up to be, one-man teams usually run into problems along the way."

"This isn't a one-man team," Pat argued,

"by no stretch of the imagination are they a one-man team."

"All the rest of the guys are sophomores, and you can't win with sophomores; they are too inexperienced, they will crack under pressure," Billy said.

"No way Billy," countered Pat. "These guys have been playing for two years now; they aren't green by any means." Besides, they are playing like seniors now. Each has been down this road before; they know what to expect."

"Okay, okay," Billy said. "Don't get upset. Maybe I will go to the Rec-Center and watch them play tonight. They had better win, though or I am going to think that they are the same team that lost to Rutgers-Camden."

I can't guarantee you a win," replied Pat, "but I can guarantee you this, the team that will play against Upsala, will not look anything like the team against Rutgers-Camden. Remember that was the first game after losing Lewis with the shoulder injury."

"You can say all you want about the team, and how good they are," Billy said. "But they have to do it on the court now — when it counts."

"You are absolutely right," Pat said, as the two walked away.

WPC rises over Mont. 70-63

By MIKE MCGANN

Adversity affects teams two ways. Either a team folds, or as in the case of the WPC men's basketball team, it brings out the best in a team. The Pioneers proved that point Wednesday night against Montclair, in the last regularly scheduled game at Wightman Gym, defeating the Indians, 70-63.

WPC took some of the past week's frustration on a struggling Montclair team. The Pioneers beat them under the boards after Indian stars Ty Durkac and Robert Smith got in foul trouble early in the game. The Pioneers, knowing they were a little smaller in height, keyed on the two big men, forcing them to commit fouls.

Montclair ran out to an early 12-8 lead. Then head coach John Adams went to his bench and brought in J.J. Lewis and Lamont Alston. Almost immediately the pace of the game changed. Behind 15-11, WPC went on a tear. Lewis popped from the outside to close the gap to two. After a basket by Charlie Coe, Alston hit a pair of free throws to maintain the two-point gap. Ron Williams tied the game on a basket off an Andy King steal. Williams then stole the ball again and hit the basket to give the Pioneers their first lead in the game since the early going.

WPC was able to extend its lead to 37-25 by halftime.

In the second half, with Durkac and Smith back in the game, the Pioneers started to have problems, but were able to stay in control of the game.

Throughout the second half, WPC was able to maintain the lead, but the Indians kept chipping away, but it was too late, as the Pioneers recorded their 12th conference win of the year, winning the game 70-63.

Many of the problems the Pioneers have been having earlier in the year have disappeared. Foul shooting, which had been an Achilles heel for WPC, was no problem, as the Pioneers hit 24-30, or 80% for the game. Donnie Forster, who had slumped from the line, hit on 6-8.

Forster broke out of his scoring slump, banging out 14 points in the effort. King was the high scorer in the game, with 17 points, while J.J. Lewis added 15 in the winning effort.

Fencers struggling in a tough year

BY DAVID FALZARANO
STAFF WRITER

On Saturday, February 4, the men's fencing team traveled to Penn State to compete against some of the nation's top fencing schools. They fenced Northwestern University, Duke, University of North Carolina and, of course, Penn State. The Pioneers also competed against a school that is in the midst of a rebuilding year like themselves, Carnegie Melon. And when the time came for the Pioneers to fence them, they rose to the occasion, winning 15-12.

One Pioneer standout in the meet against Carnegie-Melon was John Schmidt. He has not fenced much this year, and had not fenced in the last two matches. That did not seem to hinder him, because he went 3-0. John Brundo and Mark Fletcher also did well against Melon each going 2-1.

Unfortunately, the other four meets were, as coach Mark Hecht put it, "very one sided meets." However, that very relevant comment does not apply to the Pioneers number one fencer in sabre, John McLaughlin. His individual record on the day was a very respectable 10-5. With McLaughlin able to do so well against some of the best fencers in the country coach Hecht believes McLaughlin has a good shot at the NCAA's.

Wednesday, February 8, the Pioneers took on NJIT. WPC was short one fencer, they had eight when they needed nine. Consequently, they were down 3-0 before the meet even started. The missing fencer

Men swimmers struggling

BY BRUCE KONVISER

The men's swim team has not won since its Jan. 28 victory against St. Peter's. It has since lost to the high-powered swim team from New Paltz by the score of 67-31, and dropped a meet to Queens College by the score of 72-51.

Head coach Ed Gurka, looking on the bright side, sighted the good performances of divers Steven Brown and George Taylor. Brown took first in the one-meter optionals, with Taylor following as a close second. In the required dives, Brown was nosed out of first place by a mere three points. Taylor once again was right behind by just 10 points. The difference is as small as the vote of one judge on a three-judge panel.

hurt as the final result was, NJIT 15 Pioneers 12.

The Pioneers inexperience hurt them again. Coach Hecht said, "There were a lot of close bouts in the beginning, a lot of 5-4 bouts. That's what happens when you have a lot of inexperienced fencers." As the bouts progress, "They swing towards the more experience fencers." After the first round the Pioneers were down 8-1. But in the second and third rounds they battled back, Norman Davis and Jim Maggio fenced well overall as each went 2-1. Other fencers that went 2-1 against NJIT were Dave Weiner, Mark Elliot in epee and John McLaughlin in sabre.

Coach Hecht believes that Saturday's meet was a good experience for all his fencers. "Each man fences like 15 bouts,"

said Hecht. "When you fence that many times against very good fencers you learn a lot," Hecht said. "And if you pick up something from one of your bouts you can apply it over and over again. A good example of a beginning fencer gaining experience is Mike Vogt. In the beginning of the season Vogt didn't have any of the common knowledge that experienced fencers have." But now Hecht says, "He's starting to fence." Which means he is starting to pick up fencing technique in the practices and matches and applying it in his own bouts.

The Pioneers next and last home meet is against Temple University on Saturday February 18 at 2:00 P.M. The fencers could really use your support in their last home match of the year.

Lady swimmers nip Trenton

BY BRUCE KONVISER
STAFF WRITER

The women's swim team is riding a five-meet winning streak with its most recent victories coming against Kean and Trenton. The ladies' performance against Kean was described by head coach Ed Gurka as "awesome." The ladies took first and second places in the 1000 and 200 meter freestyles, to bolt out to a 23-2 advantage, en route to a 82-45 romp.

Before the Trenton meet, however, the women finished fifth at Fordam University in a three-day championship meet. Gurka stated that the women "swam a little bit flat" in the competition, and attributed it to having scheduled the Kean meet for the previous day. Despite that, Gurka didn't believe the women would have finished higher than they did.

The Trenton meet, as Gurka put it, "was a showdown for second place in the NJSC." It was the first time the Pioneers had beaten

Freshman Joel Fulton turned in an outstanding 1:04.3 performance for the Pioneers against Queens College. Fulton's time of 2:25 in the 200-breaststroke was just four seconds shy of the school's record, which has been held by Chuck Davenport for nine years.

"Davenport was the premiere breaststroker of his time," Gurka said. "And I believe Fulton will take on that same distinction."

Trenton. The Pioneers won the meet in the last relay, beating the Lions by seven seconds. The time of 4:03:69 was a new record, breaking the old mark by more than four seconds. The team of Katie Anderson, Lou Anne Stevenson, Diane Carney, and Betsy McGavin broke a record which had stood for six years.

"Katie Anderson swam an exceptional meet," winning the 200-meter medley relay by 26 seconds and setting a personal best in the 200-meter freestyle with a time of 2:15.5, Gurka said. Carney came in second to give WPC eight points in the 200-meters. McGavin also contributed an "outstanding" performance in the winning relay, having the best split time of 2:28.99.

Diver Mimi Coumbe picked up first place in the one-meter required and second place in the optionals. Donna Calamari broke the three minute mark in the 200-meter breaststroke with a time of 2:59.

The divers are ranked No. 1 and 2 in the one-meter required, and No. 2 and 5 in the three-meter dive in the conference. Brown is the team's top diver, with Taylor only points behind. Gurka said that "both of these gentlemen should do well in the Metropolitan Championships." He added that he is hopeful they will qualify for the nationals in diving.

Skiers rebound

The WPC ski racing team got back on track Saturday, whipping a field of 11 schools with all six A team racers finishing. This race gave them a 92-point lead in the overall standings, ahead of Stevens, Rutgers, and NJIT.

Ernie Reigstad had his best race of the season, grabbing second place. Grizzly Marion was right on his tail in third, and "Reliable" Reid Hensen took sixth. Tim Clark and Brian McDermott backed them up with solid top 20 finishes.

The course was regarded as the easiest of the season, and although more racers than normal finished, the league's top skier blew out. The WPC racers refused to be fooled and skied cautiously into the winner's circle. Their consistent results have earned Ernie, Reid and Brian second, third and fifth respectively in the overall standings.

The B team maintained a slim lead overall by copping a tough third on Saturday. Led by "Screamin" Jim Feehan, Dave Snyder, Doug Coup, Bob Westervelt and Duane Hahnel put in some clean runs. They were beaten by A team members from other schools who were doing time on the B team for past mistakes.

The boys say that their mistakes are out of their system, and they predict an easy run to the league championship. They complete the league races next Saturday and finish the season at Hunter N.Y. on Feb. 25 and 26.



scoreboard



NEW JERSEY STATE ATHLETIC CONFERENCE BASKETBALL STANDINGS

Team	W-L	W-L	G.B.
Montclair State	13-3	17-4	—
WPC	13-4	17-5	1/2
Jersey City State	12-4	16-7	1
Stockton State	11-5	16-6	2
Trenton State	9-7	14-7	4
Glassboro State	8-7	11-10	5
Rutgers-Camden	8-9	12-11	5 1/2
Ramapo	6-11	9-14	7 1/2
Kean	2-15	4-18	11 1/2
Rutgers-Newark	0-17	0-22	16 1/2

THIS WEEK'S GAMES

Monday, Feb. 13
 Philadelphia Pharmaceutical College at Rutgers-Camden, 7 p.m.
 Kean at Western Connecticut State, 7:30 p.m.
 Upsala at WPC, 8 p.m.
 Glassboro at Philadelphia Textile, 8 p.m.
 Rutgers-Newark at Bloomfield, 8 p.m.

Wednesday, Feb. 15
 Jersey City at Glassboro, 8 p.m.
 Rutgers-Newark at Kean, 8 p.m.
 Stockton at Montclair, 8 p.m.
 Rutgers-Camden at Ramapo, 8 p.m.
 Trenton at WPC, 8 p.m.

Friday, Feb. 17
 Jersey City at Montclair, 8 p.m.
 N.Y. Tech at Kean, 7:30 p.m.

Saturday, Feb. 18
 Glassboro at Trenton, 7:30 p.m.

END OF REGULAR SEASON

Playoff possibilities

The following teams have clinched playoff berths:

Montclair
 WPC

The following teams are still alive

Jersey City 12-4
 Stockton 11-5
 Trenton 9-7
 Glassboro 8-7

Playoff matchups

Wenesday Feb. 22
 Team seeded fourth at Team seeded first, 8 p.m.
 Team seeded third at Team seeded third, 8 p.m.

Friday, Feb. 24
 Lowest seed at highest seed, 8 p.m.

SCHEDULES

Men's Fencing
 Sat. Feb. 18 Temple, 2:00
 Swimming
 Tues. Feb. 14 USMMA, 5p.m.
Women's Basketball
 Wed. Feb. 15 at Trenton State, 7 p.m.
Women's Fencing
 Sat. Feb. 18 at Montclair State, with Rutgers
 Swimming
 Tues. Feb. 14 USMMA, 5 p.m.

Personals



Personals are \$1.00 and will run only if pre-paid. 20 word maximum.

Karen R.

I would like to know who are the first 7 men on your 10 best dressed men list. Please reply.

Sincerely,
 No. 8

Watch out H-Floor

Pepe Rodreguez and the Flying Bandelaro Brothers are coming to you from far away.

Jose

Rude Brothers

You are doing good. Keep up the good work.

Love,
 The Rudettes
 (Darla and Lisa)

To My Little Guppy:

I love spending time with you. Wish we could do it more often.

Love Always,
 Darci

Love Always,
 Darci

Kris Vella.

I want my books you borrowed. Please return them to Student Center 303.

Bruce

David Byrne.

I hope that you're feeling better these days— There's a shortage of Pepto-Bismal!

Potato Head

G.N.,

Hat's off to ya for your pitch hitting appearance. Through all the years your bat has become an important part of my Line-up.

P.S. —Carol thanks you for your guest appearance

Thanks,
 J.F.

D.S.,

Old friend, I'd always envisioned us being two old men sitting like bookends on a park bench, Old but still good friends. "Preserve your memories— They're all that's left you."

J.F.

Chubby Sue from Paterson

Grow up and get off my case. I hope you eventually look like your mother.

Mike

Pookie Bear.

I hope we become roomates and spend more time togther.

Love Always,
 mr

P.S. Where's the music?

Vanilla.

How nice of you to remember me. Vanilla is one of my favorite flavors.

Laura

Mercy

Amtrak \$175.00 roundtrip Springbreak. Be mine and we're on.

Affectionately,
 Doug

the classifieds

Classified ads run only if prepaid. Up to 20 words...\$2.00, 21-35 word max...\$3.00. All classifieds should be brought to the Beacon by Friday before the publication date.

Overseas Jobs Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2,000 mo. Sightseeing. Free info. Write IJC, PO Bx 52-NJ9 Corona Del Mar, CA 92625.

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Ladies, ladies,

BY PAUL J. KRILL
 STAFF WRITER

A lack of funds in the WPC budget has forced the college to keep approximately 90 positions vacant, said Vice President of Administration and Finance Peter Spiridon in a recent interview.

He stated that vacancies have occurred primarily because of attrition in staff. "If I were to fill each and every budgeted

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Budweiser KING OF BEERS ATHLETE OF THE WEEK



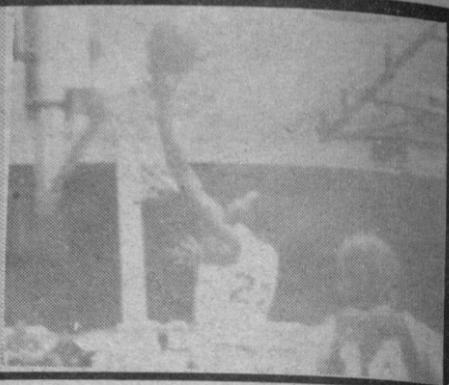
Betsy McGavin— swimming
 McGavin was a key member of the relay team which clinched a Met conference victory at Trenton setting a school record in the process.

this Bud's for you!

...ar discussions of Facilities and Jersey and Bart rity and safetv. any contacts I have naging different sub
 ...hat classic of film animation *Fantasia* is back in the theaters again, but this time with a new digital soundtrack. Thomas Arndt reports on the re-release.

8

In this week
 Editor Kath
 lead singer
 student Kat



Pioneers clinch playoff spot Beat R-C 74-69

By MIKE MCGANN
STAFF WRITER

Certain teams can drive other teams crazy. For WPC it seems that Rutgers-Camden is that team.

Fortunately, the Pioneers were able to deal with the frustration, beating Camden 74-69 Saturday night in Camden. WPC improved its record to 13-4 in the conference, 17-5 overall. The win also clinches the Pioneers a spot in the New Jersey State Athletic Conference playoffs.

Early in the game, WPC had serious trouble containing Rutgers' outside shooters, Eddie Harris, Mark Grimes and Reggie Owens. The Pioneers were also having trouble on the offensive boards.

WPC fell behind 12-6, but slowly got its offense in gear, getting stronger rebounds and playing inspired defense. Andy King, the spark plug of this year's team, sparkled, picking up five steals and five assists in the game. King's jumper tied the contest at 25-25. After falling behind 27-25, WPC took the lead when King hit from the outside and was fouled by Harris. King hit the free throw and the Pioneers took a 28-27 lead.

WPC continued to exchange the lead back and forth, until finally pulling ahead 34-31 on a lay-up by Anthony "Eggo" Wade. The Pioneers held on to the lead, ending the half ahead, 34-33.

In the second half, the game continued to be back and forth, until the Pioneers got hot and opened up the lead.

Jay Green got the flurry going with a layup. R-C's Barry Carson fouled J.J. Lewis, and then Lewis hit one-of-two foul shots to extend the Pioneers' lead to 41-37. Don Forster put in a lay-up, increasing the Pioneers lead to six.

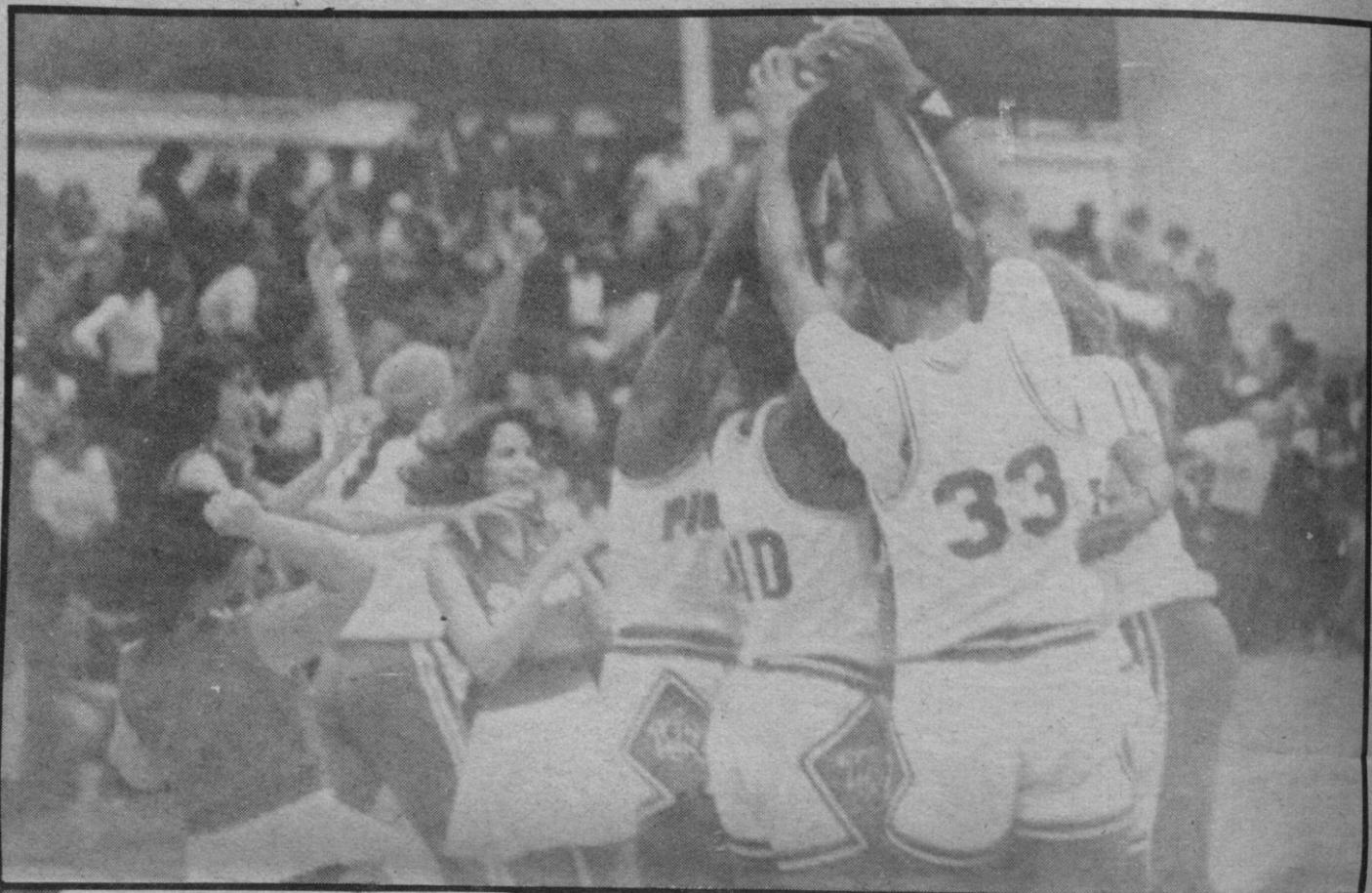
Camden had trouble hitting from the floor the first 10 minutes of the second half. Suddenly they got red-hot. Slowly the Pioneers' lead dwindled—the lead dwindled to 53-52 — until WPC closed the door in the final minutes.

Monday night WPC takes on Upsala in the opener at the Rec-Center. Last year the Vikings beat the Pioneers at the Meadowlands in the regular season, 56-54 in an abbreviated overtime, but WPC got revenge in the first round of the NCAA Mid-Atlantic regional.

Upsala is ranked fourth in the nation among Division III schools, with an undefeated record. "We have got some troubles match-ups," explained Adams. One of the Vikings' two losses came against Montclair State, who lost to WPC on Wednesday, 63. "Montclair went up early, they played stall for the rest of the game." Adams features a 6-11 center, Mike O'Brien. "We want to bring him out front, play behind the post," Adams said.

The game might be an important factor in the selection of the "at-large" bids for the NCAA tournament. Last year the Pioneers received the NJSAC's automatic bid, but Upsala won an at-large bid. If the Pioneers win, it is possible that WPC would receive an "at-large" bid over the Vikings should they lose in the conference playoffs.

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best swimmer in the state. Davenport was the top diver in the option, finishing in the top three minutes in the 100-breaststroke with a time of 1:04.3.

The divers are required to perform a one-meter required, three-meter dive in the pool. Gurka said the team's top diver, behind him, Gurka said gentlemen should be in the Metropolitan Championships. "I believe that he is hopeful they will win nationals in diving."

Photo by Dennis J. Eisenberg
Gurka is cheering at center court. Left, Ron Williams (20) looks towards the basket. Right, the Pioneers mascot still unnamed, looks as if he is giggling.