

Does an 'A' really mean excellence ?

BY ANDY OGILVIE
STAFF WRITER

"It's easy to get an A," said Kathy Whitford, an education and community service major. According to the latest report on grade inflation from the administration, 64 percent of the education and community service students receive A's or B's on their report cards. The schools of arts and communication, and health professions and nursing are also above the average.

In a memorandum dated Nov. 1, WPC President Seymour Hyman commented on the problem of grade inflation. As of spring 1983, 57.4 percent of the grades given for 37,000 course enrollments were A's and B's. Hyman said: "I suggest to the faculty that we consider the advisability of setting a goal for the distribution of grades. Viewing records of the recent past, I suggest a suitable goal would be that the sum of A's and B's not exceed 50 percent of all the grades (A-F) awarded."

The battle against grade inflation, said Dennis Santillo, director of college relations, began five years ago when President Seymour Hyman instituted his

"drive for excellence" program. This program was designed to improve the perception of the school. Higher admission standards, scholarships for academic merit, new building construction and tenuring "only the very finest teachers" were all part of the drive for excellence, Santillo explained.

"Grade inflation," he continued, "is students receiving inordinately high grades that don't reflect accurately on the students' performances." Santillo said he is explaining to certain teachers that statistically many students "entered with less than glowing academic credentials," hoping that the faculty will reevaluate their grading standards.

Teachers are free to grade and teach their classes without any interference from the administration, said Santillo, adding that it "has no desire to abridge academic freedom." However, he stated, "either we have great teachers or they're not showing enough gradation."

"If the grading is accurate than the classes aren't challenging enough for students," Santillo continued. He pointed out that the

new students are entering with SAT scores which are an average of 80 points higher than in previous years.

According to the report, for the college as a whole, 39.2 percent of the freshmen grades in spring 1983 were A's and B's. The percentage increases every year until the senior year, when it drops from 57.6 percent to 53.4 percent.

There is a wide gap between the various academic schools. Arts and communication awarded 52.7 percent of the freshmen either A's or B's, while the proportion for science was 27.8 percent.

The mean gpa for a WPC senior is 2.81, while for a senior management major it is 2.46. The mean gpa for a education and community service senior is 3.0.

Most students interviewed believed the grading system is fine as is. "If you earn an A you deserve an A," said Gregg Littleton, senior communication major. He stated that

he "totally disagrees" with the administration's view. "The easy and hard classes balance out," he added.

Joel Brizzi, freshman business major, said courses should be difficult within one's major, but not as much for liberal arts or general education classes. He stated, however, "I don't want it to get tougher!"

Some students said they feel the grading is too easy. One stated, "I only go to half of the classes and I still get an A." Another student from the School of Education and Community Service said that although she doesn't study sometimes, she can receive an A anyway.

Santillo said grade inflation is widespread through colleges across the country. Santillo feels that the outside community doesn't think highly of the A's from WPC. He said the "drive for excellence" is an attempt to change this.

SMC looks at Nicaragua

BY PAUL KRILL
STAFF WRITER

"There's no way I'm going over there," exclaimed one student after attending a Student Mobilization Committee (SMC) presentation, held Dec. 15, in the Student Center on Nicaragua since the 1979 revolution.

The presentation, which was held at 11 a.m. and repeated at 12:30 p.m. featured a slide presentation by Dr. Emory Petrick. He spent six weeks in Nicaragua in the summer of 1983 surveying its health care system and acquiring firsthand knowledge of life in Nicaragua. During the lecture, a film: *Nicaragua: Report from the Front*, was also shown.

"We're trying to enlighten the students to what's really going on down there," said SMC President Bruce Ballistreri, who believes the U.S. government hasn't told the truth about Nicaragua.

Patrick displayed slides of what he saw in Nicaragua, including the workings of the health care system initiated by the Sandinistas, who came to power in July, 1979, by ousting Anastasio Somoza, said to have been a ruthless authoritarian. Petrick said Somoza even pocketed money intended to aid victims of the 1972 Managua earthquake.

Some of the slides showed billboards emphasizing participation in health care programs. According to Petrick, one billboard read, "If we don't have oil, bread, or soap, it's because of imperialism."

Petrick stated that 500,000 doses of polio vaccine were distributed in 1981, along with 100,000 measles vaccines. He also spoke of programs which have helped alleviate malaria, and dehydration in babies, and the creation of hospital planning. Petrick said that a "literary crusade" in 1980 reduced the country's illiteracy rate from 50 percent to 13 percent. Agricultural reform through collective farming, he added, has "allowed the Nicaraguan people to afford many of the basic foodstuffs."

He said about 500,000 of the nation's 2.8 million people participate in "Sandinista Defense Committees," which defend against

(Continued on page 3)

One billboard read "If we don't have oil, bread, or soap, it's because of imperialism."

Dr. Emory Petrick

the film detailed life in Nicaragua and the conflict between the Sandinistas and the Contras, a group which is trying to oust the Sandinista government. In addition it featured Nicaraguan citizens and their feelings about their country.

About 40 students attended one of the presentations.



Billy Idol rocked Shea Auditorium on Dec. 14. See the complete story on page 8.

Beacon Photo by Doug Cook

Rec-Fac opening postponed

The Rec-Fac will not open until sometime next month, according to Dennis Santillo, director of college relations.

"There really isn't a delay. It's just taking longer than expected. It's not unusual," Santillo said, pointing out that the new dorm facilities were completed four months before schedule. Santillo said buildings like the Rec-Fac are "hard to construct" and that

the rain and the cold weather may have had some effect in slowing down construction.

Students will receive free membership to the facility, but will be required to pay a minimal fee for the use of the weightroom, racquetball and tennis courts. No one will be allowed inside the building without a valid I.D. card.

Learn how to stay in shape over the holiday break. See Kevin Kellher's story on Dr. Danziger's fitness sessions on page

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Towers residents caught the holiday spirit by decorating their rooms and hallways. Tom Caughlin tours the dorms on page

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What is Santa giving to the popular sports stars that all of WPC knows and loves? See Chip Shots on page

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PEER advisement

1.) How and where do I declare or charge my major?

You may apply to change or declare your major at the Peer Advisement/Information Center (located in the lobby of Raubinger Hall) any weekday during January, July or September. You must declare a major by the 50th credit.

2.) I want to charge my major in January. Do I have to wait until the semester begins?

No. You may apply to change your major any weekday during the month of January (except the first and 16th — holidays). Call or visit the Peer Advisement Center to fill out the application. The January hours are as follows:

first two weeks — 9 a.m. to 4:30 p.m.
last two weeks — 9 a.m. to 7:30 p.m.
(beginning Jan. 23)
Telephone: 595-2727
Location: Raubinger 107 (lobby)

3.) I am interested in obtaining a minor. Where can I declare it?

You do not officially declare a minor. Eighteen credits of courses within one academic major constitutes a minor. You may find out the requirements for a minor by contacting the chairperson of the department you wish to take the minor in. In addition, most departments list the requirements for a minor in the Undergraduate Catalog.

4.) I started following a control sheet for my major two years ago. Recently, the major requirements have changed. Which curriculum control sheet should I follow?

In general, you follow the curriculum that was in effect at the time you declared your major. Remember, you can always see your

department chairperson if you have any questions about curriculum requirements.

5.) What are the prerequisites for declaring business administration?

In order to declare a major in the School of Management you must have completed:

- Principles of Accounting I
- Principles of Accounting II
- Macroeconomic Principles
- Microeconomic Principles

6.) May I declare more than one major?

Yes. In fact, there is one department which requires that you have two majors. In order to be an environmental studies major, you must declare an additional major as well. For more information on this "double" major, contact Dr. Charles Lee, the chairperson, at 595-2552.

To declare an additional major, follow the same procedure outlined in question two for declaration/change of major.

SPECIAL ANNOUNCEMENT

The following are new major codes. The majors listed below have been divided into tracks. When declaring one of the following majors, be sure to indicate which track you are interested in.

- U36H Computer Science/Social Science
- U36M Computer Science/Business Track
- U36S Computer Science/Math and Natural Science
- U97A Criminal Justice Administration
- U97P Criminal Justice: Public Administration
- U20A English/Literature
- U20B English/Literature with certification
- U24A English/Writing
- U24B English/Writing with certification

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Students learn how to keep in shape

By KEVIN KELLIHER
NEWS EDITOR

What's your percentage of body weight fat? This was one of several things students discovered about themselves if they participated in a special session of Dr. Ray Danziger's Leadership Training for Exercise Programs class in Wightman Gym, Dec. 15.

Eight physical education majors guided about 20 students through the different techniques used to measure a person's physical ability to exercise. They also tested for hand-grip strength with a dynamometer, took blood pressure and pulse rates, and examined abdominal strength. The students involved in the class get practical leadership

experience from working with strangers, Danziger said, and "it provides a service to the college," he added.

Students were instructed on the importance of warming up to prevent the shock of immediate strenuous exercise. "It prepares you mentally," said Margaret Carrino, a physical education major, who demonstrated a typical warm up. This consisted of loosening muscles at the top of the body, such as at the neck and shoulders, and then working down the body to the muscles in the calves. Warming up "raises the body temperature. Gets the blood pumping. You forget about work or school and think about exercising."

Carrino said it isn't necessary to perform painful warm up exercises such as straddle

stretches. "You should warm up about 10 minutes" everytime before you exercise, she said. "You know you're ready when you begin to sweat," she added.

"You have to give people individual attention, make them feel wanted." Nancy Anzalone

Teresa Healy, physical education major, gave a talk on motivating people to exercise regularly. It's important to have a group instructor, she said. "Someone who is sincere, creative, and can get you started," she added. Exercising to music, or with a spouse or friend also tends to keep a person exercising for a longer period of time, Healy said.

"Do it for yourself, not for others. If you see a girl on the beach and then decide you're going to exercise," she said, you're not going to continue doing it. Healy stressed making exercise a regular part of the day's activities. You should exercise about three times a week, she said, adding that a little exercise is better than none at all.

Physical education major Nancy Anzalone said these types of classes help students interested in becoming group instructors. "You have to give people individual attention, make them feel wanted, and be helpful," she said.

A similar exercise session will be held sometime in March. Anyone interested can contact Dr. Danziger at 595-2363.

SMC holds lecture on Nicaragua situation

(Continued from page 1)

counter-revolutionaries. The majority of those involved, Petrick stated, are not armed, but would be if it became necessary to fend off the Contras.

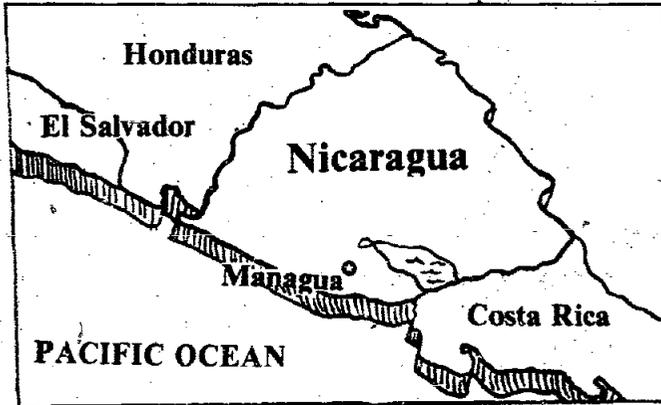
"I had the chance to ask dozens of people what they thought the biggest problem facing the country was, and without exception, the answer I got back was the efforts of the United States government to overthrow the Sandinista government," Petrick commented.

He said 80 to 90 percent of the Nicaraguans are behind the government, and he described Nicaragua as "a country trying to better itself after decades of repression and foreign control." The nation is "distracted by defending the gains it has made," he added.

Petrick spoke of the long-time U.S. involvement in Nicaragua. The Marines, he said, ran the country from 1909 until 1933, and as early as 1855, U.S. Senator William Walker declared Nicaragua to be a part of the United States. "I think that there is no question that the United States will never win in Nicaragua," Petrick stated.

The film visually described the plight of Nicaraguans today, and took viewers inside a Contra training camp in Honduras, which was stocked with U.S.-made weapons. A Contra officer said his group's mission is "to liberate Nicaragua from a group of puppets of international communism." When asked who belongs to the Contras, he said, "some of them are from the old National Guard."

SMC member Terry Alaimo said the National Guard tortured and killed citizens who were suspected of opposing the Somoza regime. She stated that most of the Sandinista weapons were leftovers from the



Somoza government. Alaimo added that some Mesquite Indians had joined the Contras, as tribal customs conflicted with Sandinista land reforms, and some tribe members were physically removed from near the Honduran border.

N.J. Congressman Robert Toricelli, shown in the film, said the amount of Soviet-supplied weapons possessed by the Sandinistas is negligible.

A fight between Sandinista troops and Contras was shown, and students viewing the film chuckled as a Sandinista soldier cursed the Contras through a confiscated radio.

The film said that the Contras sabotaged the economy by disrupting agriculture, and attacked villages, tortured people and recruited members by kidnapping. When

approached by Sandinista troops, they would retreat back into Honduras. A Nicaraguan citizen is quoted in the film, saying the Contras want to establish a "corrupt system like the one we had before." Petrick said free elections in Nicaragua are planned for 1985.

Balistreri said rumors that sandinista leaders had moved into mansions vacated by Somoza and his cohorts were "a pack of lies."

In response to a question pertaining to Sandinista censoring of the opposition newspaper, *La Prensa*, Alaimo said censoring occurred because the paper had disrupted the economy by creating rumors of food shortages. This had prompted anxious citizens to hoard commodities, thus creating actual shortages.

The SMC, which Alaimo said has 10 members and several people who are occasional participants, also had a table set up displaying literature about the group. The literature included booklets with the writings of Mao Tse-Tung and Nikolai Lenin, a petition protesting U.S. Central American policy, and *Maryknoll* magazine, printed by Catholic missionaries, many of whom live in Central America.

Scholarships

Soroptimist International of Pequannock Valley is offering a scholarship to promote upward mobility for a mature woman, assisting her in her efforts toward training and entry, or re-entry, into the labor market. According to Constance Waller, president of the club, candidates for this Training Awards Program (TAP) are preferably heads of households completing undergraduate programs or entering vocational or technical training.

Candidates should reside in one of the following towns: Bloomingdale, Butler, Montville, Jefferson, Kinnelon, Lincoln Park, Newfoundland, Pequannock, Pompton Lakes, Pompton Plains, Ringwood, Riverdale, Totowa, Wanaque, Pines Lake, and West Milford.

Applications may be obtained from Harriet Specht, vice president of the club, by writing to her at 28 Fayson Lakes Road, Kinnelon, N.J., 07405 or telephone 838-3000. Deadline for applications is Dec. 28.

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The right spirit

It is wonderful to know that the spirit of sharing and caring, what the holiday season is all about, is alive at WPC.

Sunday afternoon, about 150 needy Paterson children visited the college for a Christmas party. Each child received at least three toys, plus participated in holiday activities, viewed a film and enjoyed refreshments.

The old adage "it is better to give than to receive" is appropriate in this instance. Approximately 500 toys were donated by WPC students, clubs, administrators, faculty and the Campus Ministry Center. Ice cream and popcorn were provided by the Sweet Shoppe, while the campus food service donated refreshments and paper goods.

As with the Thanksgiving Awareness Program, sponsored by the CMC every November, the college community more than adequately served the needs of the disadvantaged by donating toys, and of course, love. So many toys were received by the SGA that some will be given to the Northside Forces in Paterson for additional needy children.

All those who donated toys or helped with the party know the actual meaning of the holidays. They received the personal warmth associated with giving and made Christmas special and happy for the children. They should be thanked, especially the SGA officers and members who coordinated such a wonderful event.

Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Are you an educated illiterate ?

Editor, the Beacon.

It is a policy that all students "must" at least earn a grade of 'C' in English 110, Writing Effective Prose, to graduate from WPC (according to the General Curriculum Requirements). What I cannot understand is why must the college place so much emphasis on form rather than content or thought?

I have no quarrels with the course itself, but I do not understand why it must be a "must." It seems to me that WPC is busy chasing after the shadow leaving the substance. Does passing this three-credit course automatically make one knowledgeable and cultivated? It is funny that English 110 can only make students know how, but not what. In Nigeria, we have a popular wisdom: "Tell me where you are going to and I will tell you what to say." How can this college teach students how to write, but not concern itself with what a student actually has to say or write about? Or does knowing the how imply knowing the what? And how can students know how to write, when most of us cannot differentiate between 'is' and 'was'?

Anybody who writes brings ideas to birth, but how can WPC only teach students writing without teaching them how to think critically? I would personally prefer to know what to write and think about, than know how to write — after all, Socrates and Jesus

Christ never wrote anything themselves, but the world has lots to learn from their intellectual and moral acumen.

WPC should not teach us only how to write about writing; rather we should be encouraged to think so we can discover our individual selves. I am not denying the fact that writing is a difficult process, but it should come second to thinking. It is possible to write without thinking, but it is a dangerous intellectual phenomenon to write without thinking creatively and critically.

I would ask Dr. John Peterman to meet with Dr. Donald Levine and the Senate Council on Admissions and Academic Standards to discuss this. It may be possible to replace Writing Effective Prose with Introduction to Philosophy and/or Introduction to Politics, Ethics, Critical Thinking and Scientific Method, American Government and Politics, History, Logic and Anthropology are also beautiful courses and thought-provoking.

It's because WPC is too busy making money and chasing after the shadow, that each year it succeeds in producing many "educated illiterates" who can't reason why 2 and 2 is 4. WPC needs a reorientation of values, ideas and policies.

*Benjamin Arah
(Nigerian student)
political science/philosophy*

Fighting back at the SMC

Editor, the Beacon.

I am anti-communist because I think it suppresses people's individualism.

I think it is ridiculous to believe that the Russians were justified in shooting down a commercial Korean Airlines jet. The Russians are extremely paranoid about being second best to the Americans in warheads and military right, so they tried to make the world believe they were being invaded by a plane carrying innocent bystanders, who were cruelly blown to bits by a trigger-happy Soviet.

The Student Mobilization Committee has

a right to exist on this campus because the college community is a place where free thinking is utmost in relating to people in the "real world." However, I do not agree with many of their radical posters — Impeach Reagan, Free Palestine, etc. — and their ideas should not be so pronounced because they are practically the antithesis of what a young American can be.

Communism is not working even where it got its start, the USSR, and I hope the SMC's numbers flounder.

*Greg Saveriano
WPC student*

A special Christmas thanks

Editor, the Beacon.

I cannot find the right words to thank everyone that helped at the children's Christmas party. I hope everyone has a happy and healthy Christmas. I know God will bless you all for what you have done. I wish I had more than words to thank you, you deserve a lot more.

I would like to especially thank the following people and organizations:

- Campus Ministry Center (Father Lou)
- SGA Legislature
- Nu Theta Chi Sorority
- IFSC
- OLAS
- Chinese Club
- French Club
- Spanish Club
- SAPP
- Equestrian Team
- Junior Class
- Senior Class
- Student Art Association
- Early Childhood
- Future Officers On Campus
- Chemistry Club

- Chess Club
- Bloomingtons
- Food Service
- OASIS (Jose and Doug-Santa Claus)
- Vivian
- Joan
- Henry
- Andrea
- Marty
- Karen
- Chuck
- Lenny Glover
- Tim Fitzgerald
- Lori
- Kathy
- Edna

*Carmen Reyes,
SGA vice president*

Something on campus bothering you? Write to the Beacon, the voice of the students

beacon

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The invisible hand

The most commonly repeated burdens in the Middle East political debate, in every discussion since the Reagan Peace Plan (RPP) was conceived, have been the statements that the true keys to peace in the Middle East are: (1) convincing King Hussein of Jordan to join in the peace talks with Israel and the United States, with the expectation that he would agree to retake the West Bank, and administer it as a province of his kingdom; and (2) stopping Israel in confiscating Arab lands, and building new settlements in the West Bank. The Israeli Labor Party calls this political wisdom the "Jordanian Alternative," which essentially is a carbon copy of the RPP, or vice versa.

A historical and a factual review may clarify the virtue of both of these prerequisites for peace. In May 1948, when the Palestinian mandate was ended by the British administration, the Transjordan Arab Legion commanded by Glubb Pasha, joined in with the Syrian, Iraqi, Egyptian and Lebanese troops in a major invasion. This was an attempt to prevent the execution of the U.N. resolution, which called for the partition of Palestine, and the establishment of two separate states — a Jewish and a Palestinian. In that aggressive military invasion, a considerable enclave of the Palestinian territory was occupied by Jordan, including the major cities of the Palestinians: Hebron, Bethlehem, Ramallah and Nabulus, as well as the eastern part of Jerusalem (the old city), totaling about 2,000 square miles. King Abdullah, of then East Transjordan,

annexed the occupied territories in an unilateral act and established the West Bank territories. This annexation was objected to and rejected by both of his friends and foes, and especially by the Palestinians, whose future independent state was now nullified by the king. The annexation was declared on Jan. 1, 1950, but the king was assassinated on July 20, 1951, by Amin el-Husaini, a Palestinian follower of the multi of Jerusalem.

Israel also rejected the annexation of Judea and Samaria by Jordan in a declaration on April 24, 1950. Actually, the Israelis and the Palestinians had a common cause ever since the rejection of the "Jordanian Alternative."

In June 1967, Israel liberated Judea and Samaria, after 19 years of Jordanian occupation. Since then these territories have been administered by Israel. For obvious reasons, but unjustified, Judea and Samaria have been called the "West Bank," probably to indicate that the Palestinians have no rights over these territories, nor does Israel, in spite of the UN partition plan. It is an irony then, that the RPP is in direct opposition to the only consensus that Israel and the Palestinians have. The RPP could have used it as a spring board and a leverage for a further negotiation plan.

The land tenure laws of Israel are very peculiar. These laws are among the basic features which were firmly established well before the state of Israel came into existence. The land tenure laws date back to the Ottoman Empire, and were based on the Islamic law. Soon after Begin took office,

the area of Judea and Samaria was surveyed and the land was classified according to the land tenure legal classification. It was to the surprise of some Arab and Jewish settlers that the land they took for granted as being their own property, legally was classified differently. All land which has been disputed is decided by court decision.

With the encouragement of the Begin administration and aggressive settlement, building has been carried out on land which fell into two categories: private and public. The first is given to private interests. The government provides a blessing and its moral support. Private real estate companies buy, sell, and develop land in a profit-oriented operation. This private operation is in full cooperation with the Palestinians, who sell the land, supply their deeds, and participate in the building processes. The laissez faire formula is in

action, and the two people are brought together. The later operation is more of a military character and defense-oriented. All land used and built on by the government belongs in the state owned category.

It seems, now that Arafat has been defeated, that the time has come for us to reassess our peace plan. Especially, we have to discard the obsolete ideas (the Jordanian Alternative) and the myths (land confiscation by Israel). The "invisible hand" should be applied as the system to bring the two people together. The same system that helped us to build our own society. But, the sooner the better.

Dr. Ervir, Kedar
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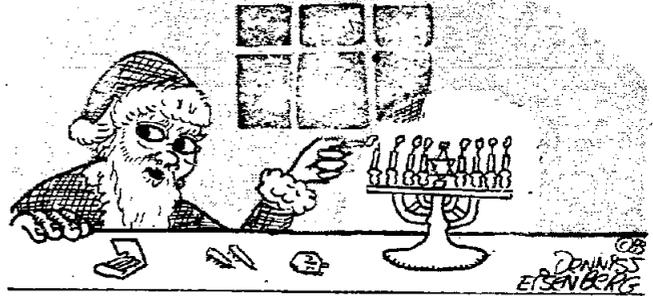
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December 12 - 23



Students celebrate Christmas with soda can trees and decorated rooms.



Towers residents are having a cool yule

By TOM COUGHLIN

Despite last-minute papers and final exams, the Christmas spirit came anyway to the residents of the Towers who somehow found time between everything to decorate their rooms and halls. Most students made some effort to get their rooms set for the holidays and many did a really fine job.

One of the best examples of holiday decoration was found on the C floor of the North Tower. The entire east hallway there was decorated as a group effort by its residents who went as far as making up a hand-lettered copy of the poem "The Night Before Christmas" on a large oak tag scroll and taping it to the wall at the center of the hallway. Garland and construction paper cutouts added to the effect. C-floor resident assistant Angelic Camporale explained that the whole project started out as a friendly competition between residents who were trying to come up with the best door decoration. After the doors were all done they moved on to the hallway itself.

As an encore to last year's beer can Christmas tree, an aluminum can tree competition was organized this year by Rob Newman, who was involved in last year's tree, and Dan Powlowsky. Because of the alcohol ban in effect in the towers,

entries had to be made of soda cans. B floor residents Dianne Bronoli and Jackie Stuart won the contest with a four-footer that was made of Diet Coke and Sunkist orange soda cans, and took two days to build.

Housing regulations prohibit cut Christmas trees in rooms but do not apply to the Christmas tree that freshmen Shelli Harrison and Kathie Ministri have in their room; theirs is a three foot tall live one growing in a large flowerpot. Shelli explained that her boyfriend brought it in with her roommate and surprised her with it when she returned from work later that night.

The actual mounting of room decorations is a challenge in itself, as the housing department frowns on students using nails and pushpins on the dorm room walls. Most decorations students put up were applied with masking tape and fun-tack so no damage would be done. These methods didn't work so well, many students explained. "We had some mistletoe, but it fell down," commented Wendy Rivchia.

A common place from which to hang the mistletoe from turned out to be the omnipresent smoke detectors in the rooms. A few students complained that the covers of the detectors fell off under the added weight, but apparently the mistletoe neither sets off the alarms accidentally, nor does it affect its ability to sniff smoke.

Most students were excited about the holidays and despite the festiveness of the dorm, they were most happy about the semester coming to an end and the chance to go home to good food, free time and presents.



Brenda Howell models her door.

Decor Photos by Dennis J. Eisenberg

"Mary Pinchot Meyer was Jack Kennedy's last love: Why was she assassinated?"

-Tim Leary

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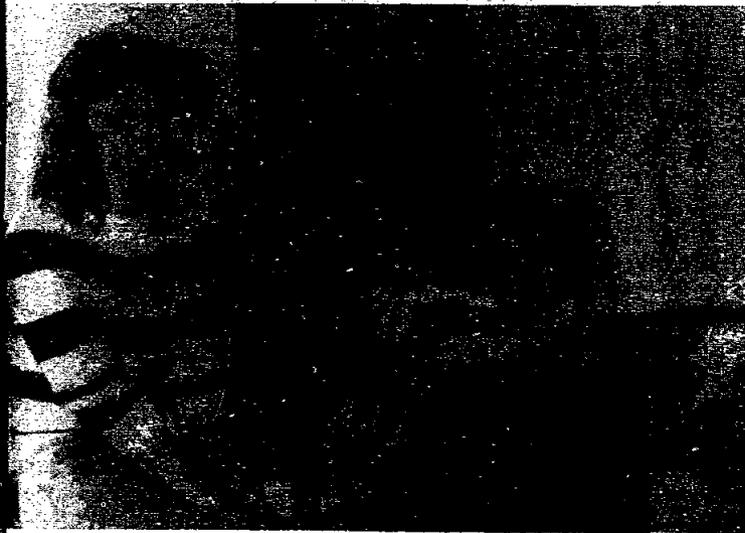
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...vchin and Patty Groel of the North Tower E floor.

Recent Photo by Dennis J. Eisenberg



...son and Kathie Ministri show off a live Christmas tree.

Recent Photo by Dennis J. Eisenberg

Q • What are you doing for the Christmas break?

Dennis Eisenberg, the inquiring photographer



Terry Dunkin

—I want to go visit my friend in Maryland that I haven't seen in a year.



Chuck Cobb

—Going home and simply getting some rest. You never realize how fast-paced college life is until you go home.



John Rivera

—Working part-time with my dad, enjoying myself and relaxing. That's all.



Sarah DeNavilland

—Hanging out... partying... drinking, visiting friends I haven't seen. Spending a nice warm Christmas at home.



Randi Gassman

—Hopefully work. I already have a job at Baskin Robbins for Christmas. During Christmastime it's a pretty easy job.



Bob Benjamin

I'm probably going to work part-time here (at WPC) and enjoy the free time in various ways.



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They need you! Join the WPC dance co.

BY ELIZABETH MCGREAL

ARTS EDITOR

The magic of dance, according to four members of the Creech Source Dance Ensemble at WPC, is that "every part of you becomes integrated physically, emotionally, and spiritually." "It becomes addictive," she said, "because it's one of those rare activities where all of you is totally involved."

This is the first year that Clark has officially directed the group, which consists of only 25 members; last year she did the job unofficially.

Clark stated that there are a lot of good dancers wandering about campus and that the club could use them. In order to be a dancer one has to be interested in movement as a thing in itself, she continued. "The dancer also has to be able to mentally see

movement," Clark emphasized.

Membership in terms of experience is mixed. After an audition, Clark said that she accepts people who have an ensemble look. "Within the course of rehearsals they attain a similar technical line," she continued. "It's the concert they look unified."

In addition to performing, students have the opportunity to choreograph their own show under Clark's supervision. "It's a rare opportunity for the students," she stated. "There is nothing like experiencing your own work being performed."

If the dance isn't working, it's made to work, she added. "We have each other and we have the time. All efforts, whether it's the first or the tenth, always turn out to be something valuable."

Everything is geared toward the spring

concert, Clark explained. "Last year's concert was very poorly attended and it was sad because it was really an excellent show."

Clark and Svea Becker, ensemble director and assistant professor of the movement sciences and leisure studies department, agreed that members should see more professional dance. "This enables them to not only experience the work, but to be a part of the audience," Clark explained.

Becker said that more members should take advantage of the technique classes offered at WPC as well as off-campus dance classes. Courses offered at the college include Modern Dance I and the Dance Performance Workshop.

Anthony Kozlowski, 19, has participated in the dance club since last October. "It is more or less just a hobby for me," he said. He

began dancing while in high school. "Whenever I tried out for musicals, I got the dance parts," he said. After taking a class with Becker, she got him to join the company. Kozlowski is the only male amongst 15 female dancers. "Four more guys will be joining in January," he said.

Kozlowski explained that he enjoys his involvement with the company because he has learned different dance techniques and cultural dances.

"Many people would enjoy the club if they knew about it," stated Dawn Saia, a two-year member of the company. Saia, a 19-year-old accounting major, added that the club offers valuable experience. She noticed that the compa the Modern Dance I class. "I really recruited people for the club through the classes," Becker said.

Girls squeal as Idol sings

Dennis Eisenberg and Susan Heertz

In the past WPC has had such singers as Harry Chapin, Billy Joel, and Southside Johnny and the Jukes perform but I'm sure that what happened last Wednesday at the Billy Idol concert was a first.

Shea Auditorium was packed with screaming, jumping fans of the English rock singer who waited for over 45 minutes for the main attraction after the warm-up band exited. Chants of "We want Billy! We want Billy!" and "Billy! Billy!" nearly brought the

roof down when finally the pale, white-haired performer made his grand entrance. Idol sang for over an hour and a half, non-stop, thrilling fans with songs from his new album Rebel Yell, and his three current popular hits "White Wedding," "Dancing With Myself" and "Rebel Yell."

"Now here's a song for all of you out there," Idol exclaimed, "because without you liking this song I wouldn't be here today." With that Idol launched into "White Wedding," the obvious favorite of the

audience. Smoke poured out from behind platforms and the light show continued to dazzle as Idol whipped himself into a frenzy.

The audience was filled with people of all ages including WPC students, parents and junior and senior high schoolers. Although Idol gave an impressive show, to say the least, the main attraction was the young girls would have given anything just to touch the singer's arm. During the beginning of the show Idol wandered over the barricade, separating the stage and the first row, and kissed a girl wearing purple pants. She nearly fainted as she sank into her seat. "I love you Billy," they would shout over and over again. "Oh my God, I think I saw him! Oh, I'm gonna die!!"

The SAPB should be commended for bringing such an event to this campus. Security was extremely tight, there were no chances being taken. There were no incidents and it was a great evening.

Wolfarth quits concert comm.

BY NANCY BERNSTEIN
STAFF WRITER

Art Wolfarth has decided to resign as concert committee chairperson. "It takes up too much time and the students don't appreciate what I do," he said. "I'm upset because I'm trying to do something new and I just get slack in return." This decision came before he found out he was graduating at the end of the semester, he added.

Wolfarth is looking for a sophomore to run the concert committee for the next two years. "I will help out next semester because I live in the area—I might even be here for some night courses," he said.

Wolfarth said the SAPB has improved. It has potential but it could be better as far as concerts go. The club has received more money this year but they need more participants. "I'm very organized and especially tight with security," he said. "I look out for the students well-being."

"I look out for students' well being."
Art Wolfarth

Wolfarth proved this with the recent Billy Idol concert. Originally Idol agreed to do two shows: 9 p.m. and 12 a.m. The latter show was canceled because it would interfere with final examinations. Wolfarth said that school was more important than the concert.

He transferred to WPC from Trenton State College because he heard that it had a good communications department. Through Joe Ferrara and Eric Kessler, Wolfarth became involved with the SAPB. "My first semester here I had alot of free time so I was on 12 committees," said Wolfarth.

When Kessler graduated, he took his position as concert committee chairperson. Wolfarth is arranging concerts in the Recreational Facility for next semester. Break dancers, a disco with Mr. Magic from BL5 and a rock-video night are among some of the activities being considered for next semester, he stated. Concerts with *Beaver Brown*, *The Tompson Twins*, *U2*, *Duran Duran*, *Squeeze*, *Stray Cats*, *Commandors* and *Haircut 100are* also under consideration. "The next concerts will be nothing lower than Billy Idol," said Wolfarth. "WPC is looking for alot of recognition. I think musically that it could be achieved."

Wolfarth said that he enjoyed his work this semester, although it was time consuming. "Henry Morris helped me alot," he added. "So did the SAPB and the concert committee. If it wasn't for these people the shows wouldn't have gone right."

'90125' album shows new direction for 'Yes' group

BY DANIEL PATERNO
ARTS EDITOR

The English band Yes has been at the front of the progressive rock movement since its inception in 1968. The band has gone through a number of personnel changes during the years and even broke up for awhile in the early 1980s. Today Yes is back together with a new lineup and a new sound. The band's music is still progressive in nature, but it has a more commercial approach than in previous years.

Yes's new album, *90125*, is an even mixture of the talents of all the musicians involved. Founder member Jon Anderson, whose high floating voice is a Yes trademark, is back with the group after leaving in 1979. Chris Squire, also a founder of the band, is in top form riffing away on his clanking Rickenbacker bass. Alan White, who replaced Bill Bruford on drums in 1973, punches through loud and clear, thanks to the superb production job on the album.

Tony Kaye is back in the keyboard slot after leaving the band in 1971. His arsenal of voices adds a full round texture to the music. Newcomer Trevor Rabin fits in perfectly as both guitarist and singer. His smooth vocals and soaring rhythms add a new dimension to Yes sound.

The mix is tight, the groove is strong and clear, with a number of top-notch Anderson is still bringing his years of mind expanding images. The vocals are handled in an expert fashion by all of the members, with the exception of Kaye, who reverting sang with the band on the Harmonies piano soaring in deep singing and a scorching backdrop for the energetic instrumental music.

The string quartet stands out for its lush quality. "Lies of Love" begins with the four members taking the part of the instruments with their voices. As the song continues the instruments gradually replace the voices and the vocals are used for the chorus.

"Cherish" on the other hand, is an instrumental that is both fast and short. It

was recorded live in the studio and has the feel of a high speed locomotive. But before the song can really start rolling, it's over. It seems as if the piece was shortened for some reason.

"Owner of a Lonely Heart" is a solid number that can be compared to the Police in terms of production and approach. It features a distinctive guitar solo and a musical climax that brings the song to the edge of a cliff and sends the music flying into the air, skyward.

"Changes," "Hold On," and "It Can Happen" deal with the individual as part of a huge society. All three songs are augmented by powerful bass pedals which rumble up from the depths of the music. These songs have many characteristics which make them more interesting than the average song, such as meter changes, vocal acrobatics, and hidden meanings.

"Our Song" has a progressive sound similar to that of Journey when the musicians let loose with all of their talent. Squire and Rabin are extremely tight in executing the difficult runs that move the song along. The piece is actually about the band itself.

The most far-out song on the album is "City of Love." The bass and drums provide a steady platform for the rest of the music to spring from. The keyboards swirl, and the guitar is tortured until the band decides that enough is enough and the song is ended.

"Hearts" is the song most similar to the old Yes. Anderson puts his heart into the music and sings about his theme — love among people. The song is soothing, with mellow keyboards, tasteful bass lines, and relaxing guitar solos. All these factors set one's mind up to receive the word, which is always positive from "Father Joe."

90125 is easy to listen to and thoroughly enjoyable. It shows a new direction for Yes and pleases many old fans who have been waiting a long time for this album.

Ten music students play in senior recital

BY JACKIE STEARNS
STAFF WRITER

The recital hall at Shea Auditorium was quiet. Teachers and students alike were waiting expectantly for the music to begin. Shortly, 10 music students would perform their senior recital.

The performance opened with Glenn Van Benschoten, a trumpeter, who performed a piece called "Concertino" by Ennio Porrini. Madeline Grisbacker accompanied on piano. After the piece was completed, a music professor commented that it is difficult for a trumpeter to perform that piece with such sensitivity.

Howard Reed, an accomplished pianist, performed "Claire De Lune Etude Opus 10 No. 1," which was composed by Claude Debussy and Frederic Chopin. Many of the music majors in the audience gave this piece much applause.

Later in the concert, Kenneth Mays performed "Suite for Tuba." This selection was composed by Donald Haddad.

One horn selection featured was Vern Reynolds' "Music for Five Trumpets," played by Joseph Boardman, Kenneth Harris, John Maciello, Michael Russo and Glenn Van Benschoten. Remarks following this piece centered on the fact that WPC's horn players are so versatile.

Olyia Klymenko, one of WPC's talented pianists, performed a lovely rendition of "Sonata No. 1, Opus 2" by Beethoven. This piece was followed by "Two Bagatelles," composed by Gerald Finzi and performed by clarinetist Robert Sileo. The recital also included "Etude Pavana," performed by guitarist David Bordenkircher. It was written by Guillian Terraga.

feature

The traditions of Christmas live on

BY MARY BURREL
STAFF WRITER

Traditions are borrowed, dragged from culture to culture, changed and confused. Many are merely forgotten and the customs of Christmas are no exception. But, by studying fragments of evidence found in the sparing folktales that have been recorded, experts have been able to deduce the origins of some Yuletide practices.

The following examples are taken from this month's issue of *The American Legion*.

The Date:

December 25, the date that Christians celebrate the birth of Jesus, was probably suggested by the pagans. Their celebration of the birthday of the Unconquered Sun marked the Winter Solstice, a time of great rejoicing and festive activities. The Romans also paid tribute to their god of agriculture, Saturn, on this date. Also honored on Dec. 25 was Mithra, Persian god of light, and also, Woden, who was the chief god of the Teutonic tribes of Northern Europe.

Mistletoe:

The tradition of kissing under the mistletoe stems from an interesting Druid practice. The Druids believed the Mistletoe to be a mysterious symbol of life and of the sun. Whenever warring enemies met under the bush, they laid down their arms and exchanged peaceful greetings.

Deck the halls:

Holly, ivy, and laurel branches, now used to decorate the home, were once exchanged for luck. This symbolization was familiar to both the Jewish and Roman people.

Christmas trees:

The Christmas tree is believed to have originated with the German mystery plays. One of the plays, the *Paradise*, entailed the dramatization of the story of Adam and Eve. A fir tree hung with apples represented the tree which Eve ate from. When this play moved into the churches the tree was ringed with candles. It soon found its way into homes, where it was decorated with fancifully shaped pastries. The Christmas tree was introduced to England by Queen Victoria's German consort, Prince Albert. A German professor at Harvard is credited with setting up the first tree in America in 1832.

Christmas presents:

The tradition of exchanging Christmas presents was given to us by the Romans. During their feast of Saturnalia, the people exchanged gifts. Evidence of gift giving can also be found in Egypt. During Egypt's Winter Solstice, gifts were placed on the tombs of children.

Santa Claus:

Despite the commercial exploitation of the most popular man alive, Santa has a rich history.

The Archbishop of Myra lived during the 4th century. He was left a fortune which he shared extensively and tales of his generosity were told and retold. His popularity was extensive because he traveled through many parts of the world, always leaving surprises behind. Eventually referred to as Saint Nicholas, he became known as the protector of children and young women.

Holland, to erase any religious

connotation, tried to replace Saint Nick with "The Christmas Man," which when translated reads, Sinter Klaas.

On the night that Sinter Klaas was to arrive, the children left hay for his white horse. A combination of Saint Nick and Sinter Klaas reached New York in the late

18th century. His physical appearance was established in 1823 with Clement C. Moore's "A Visit From Saint Nicholas." And, to this day he visits good boys and girls every Christmas Eve, leaving gifts as generously as he did in the 4th century. If only he'd do the shopping.

Merry, merry Christmas!



Christmas reflects culture

BY VIVEK GOLIKERI
STAFF WRITER

Christmas, like any festival, reflects the culture and society of the people who celebrate it. As it approaches and students are busy with books and final exams, a reflection at the forms and meanings of Christmas around the world may add additional flavor to the coming season.

Christmas, of course, is the term used for the birthnight of a very controversial Jewish subject of Caesar who lived 2000 years ago. To Christians, the first Christmas was a rallying point, a time to get together and express their hope. The early church was similar to the Puritans of early America in its stern, straight-laced moralism, and would have frowned on much of the casual, light-hearted joy that characterizes this holiday today. Indeed, in some colonies of early America it was actually forbidden by law to make Christmas a holiday. Strange as this may seem today, the Puritans' reasoning was that too many people saw Christmas as an excuse to indulge in excessive partying.

By contrast in "Merric Olde Engleland", the people actually had 12 consecutive days of Christmas celebration — which explains that carol about the 12 days of Christmas.

Much of the culture associated with the festival in Anglo-Saxon cultures is, ironically, of pre-Christian or pagan origins. The mistletoe was part of the religious ceremonies of the Druids. These ancient, Celtic priests mystified and terrified even their Roman conquerors. Both the concept of witches and the festival of Halloween are also derived from the Druids and their ancient culture. And again, in early America, the Puritans, much like the Mormons of a later historical period, were a stern, authoritarian and moralistic people who had traveled to the western wilderness to create their own type of society and way of life. Both their religious outlook and their isolated communities reingored a disposition of intolerance towards any

deviance or cultural or ethical pluralism, and to them, Christmas was a time not for merriment but for sober congregational worship and reminding oneself of one's sin and savior.

The Puritan approach to life (sometimes called the "Protestant work ethic") was carried west as the young republic expanded. Even to those of Puritanical bent, Christmas often served as a neighborly rallying point as well as a time for worship in a life where the surrounding wilderness held a thousand dangers. Church on the frontier was also a social center and to these people Christmas served as a unifying force in a region where cooperation could make the difference between life and death.

Christmas after World War II, like western cultures in general, has become pervasively commercialized. A great complaint among fundamentalist Christians today is that Santa Claus has in too many cases displaced Jesus as the main star of the show. As a secular festival, Christmas also appeals to people of non-Christian or non-religious views.

Today Christmas is a time for relatives and family members to be together. It offers a mood of cozy happiness and warmth. Our generation seems to be living through a process of Christmas in transition, where it is evolving from having a primary Christian focus to one of family and friends. In addition, business and commerce play a major role in the holiday today, as compared to 50 years ago.

Foreign cultures also celebrate Christmas and practice variations of the American themes. French children call Santa Claus "Papa Noel," Dutch children wait for Santa to fill their wooden shoes with presents, and Latin American children are blindfolded and use a stick to try to break colorful pinatas containing goodies. And yet, throughout the world, commercialism and revelry tend to displace sentiment and tradition. Christmas is, and has always been, like a mirror. It reflects its world.

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Santa Claus came to town See what he brought

It is time to look into the future and see what Santa Claus has left inside the stockings of our favorite people in sports.

We start with the players who have been making the news, since they always want top priority anyway. Let's be nice and give it to them.

Scott Brunner's stocking we will find peace of mind for good ole' Scott. He's a nice guy, but being a nice guy doesn't make you a good quarterback. We also find a piece of Scott's broken body, kindly returned by one of those big ole' mean linemen.

Pete Rose will find in his stocking a team that wants a 42-year old designated hitter-first baseman-record chaser. Unfortunately for Pete, the teams that want him don't want to pay him 1.1 million per, so Pete may really have to play for nothing like he always said that he would.

Dave Kingman is going to find out that major league baseball will let him stay home, away from us nasty press people and earn his 600 grand this year. That is unless Seattle takes him off Bow Tie's hands.

Richard Todd finds in his stocking the form of the 1982 season, with an expiration date marked on the top that says, "Do not use after January 15, 1983." He also finds that his composure, that he supposedly gained last year, has been repossessed.

Phil Simms' Christmas stocking could be filled with everything he could want, but I don't think it will be. You see an offensive line is too big to fit into such a small stocking. Simms is going to need an offensive line if he is going to become a top flight quarterback.

Magic Johnson is being turned down by Santa in his requests however, just as the

Laker owner Jerry Buss has done. Magic will not get that contract with the erasable ink he wanted. Sorry Earvin.

Darrell Evans' Christmas came early, as he signed with the Tigers for two million dollars. This is the season to be jolly, right Darrell.



George Armonaitis

Every one of the Indians' players is going to get what they wanted, a trade. This will also happen in Minnesota. The problem is that the trade is going to be between Minnesota and Cleveland.

Brian Sipe, Billy Sims and a whole bunch of NFLers are already peaking at what they are going to get for Christmas, nice, fat USFL offers. Thank the Lord for the USFL, becoming a popular song these days.

But let us not forget those other people who make sports so enjoyable, the owners, managers, coaches and the likes.

First we have to deal with what the Yankee family will get this year for the holidays.

Billy Martin will finally get a job where he can last as long as his contract. He is going to sign an hourly contract to be the Boss' top advisor.

George Steinbrenner, a.k.a. The Boss, will get a manager who can last longer than a year. He will hire himself.



Yogi Berra will find his stocking filled with bottles. One bottle of Yoo-hoo, 162 bottles of Maalox. Sorry Yogi, but you are in for a long year.

Donald Trump has been a very good boy this year, so he gets a lot of presents this year. First he gets himself a new coach, then he finds a new quarterback. He is also going to find himself a couple of more talented people who will fit into the millionaire bracket. He is also going to get lessons in the Boss' School of Showmanship.

Joe Walton is going to get a hat he can wear both frontwards and backwards, at the same time. It isn't Joe's fault though.

The fans are the ones who serve the most and you are going to get what you deserve so...

Giants fans are going to look and find a real football team in their stockings. Unfortunately, when they look, New Year's night, the team they will find will be the University of Nebraska.

Jet fans get directions to the Meadowlands and a real football stadium. Welcome to the Garden State boys.

Met fans receive a team that will actually be decent for a change. This team has promise and has the look of being a 500 club. That will satisfy most Met fans for a while.

But the real winners are going to be hockey fans, who are going to find the Miracle of Lake Placid revived. No, it won't be the U.S. Olympic team, but the Devils, tearing up the league who will create, The Miracle At The Meadowlands.

Merry Christmas and Happy New Year.

Women's fencing win

BY MICHELLE GROUX
STAFF WRITER

The WPC women's fencing team won its second match of the season, defeating SUNY Purchase, 12-4.

Anne Marie McGrath decisively defeated her four opponents in a row, advancing her personal record to 9-3. Freshman Ann Marie Rivers, who was not expected to start on the varsity squad this soon, won two of four bouts and defeated her last opponent to give WPC its ninth bout and final victory. Both Correen Minchin and Anna Rodgers were defeated in their first bouts, 5-0. Each fencer, however, rallied to win three bouts and defeat her opponents 3-1.

WPC also attended the NJWA Christmas Tournament held at Brooklyn College. There were 39 competitors, with

each fencer placed into a group or "pool" consisting of six fencers. Competition within the groups began and winners advanced to the second round of 21 fencers. Barbara Crosta, an alternate, competed in her first collegiate match and won her first bout, but did not advance to the second round.

WPC sent six fencers to the second round of competition. McGrath, Rodgers, Minchin, Patricia Misserendino, Marilyn Barnett and Kelly Wynne all advanced to the second round of 21, but only Rodgers advanced into the third round of 12 fencers. Although Rodgers did fail to make the final round of six fencers, she will take either seventh or eighth place overall in the tournament.

WPC will fence against CCNY and St. Peter's in a dual-competition for its final match before the winter break.

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Stockton St.	5-1	.833	8-1	.888		
WPC	4-2	.666	5-2	.710		
Glassboro	3-2	.600	6-3	.667		
Trenton	3-3	.500	6-3	.667		
Ramapo	1-4	.250	3-5	.375		
Rutgers-Camden	1-5	.200	2-6	.275		
Kean	1-5	.200	1-6	.143		
Rutgers-Newark	0-6	.000	0-8	.000		

Saturday's Results

WPC 91, Rutgers-Newark 34
 Stockton St. 69, Kean 56
 Jersey City 81, Rutgers-Camden 77
 Ramapo 61, Trenton 59
 Montclair 88, Glassboro 75

This Week's Schedule

Monday
 Stockton at Cabrini, 7:30 p.m.
 Tuesday
 Trenton at Glassboro, 7:30 p.m.
 Jersey City at Kean, 7:30 p.m.

WPC 69, KEAN 38

KEAN—Costan 4-8 1-4 9, Duffy 2-5 0-0 4, Byard 2-8 2-4 6, Kowalski 2-8 2-2 6, Blackwell 1-4 3-6 5, Guthridge 1-4 0-0 2, Williams 3-5 0-0 6, Stephens 0-1 0-1 0, Cirino 0-0 0-0 0, Nagie 0-0 0-0 0, Starus 0-1, 0-0 0, TOTAL: 15-44 8-17 38
 WPC—Holmes 3-6 4-6 10, Forster 0-3 0-0 0, Booth 0-4 2-4 2, Wade 2-10 4-8 8, Green 8-10 1-2 17, Geiger 0-2 0-2 0, King 2-4 0-0 4, Williams 7-10 2-2 16, Pearson 0-1 0-0 0, Love 0-0 0-0 0, Greve 1-2 4-4 6, Alston 1-20-22, Smolinski 1-20-22 TOTAL: 26-56 17-30 69

Score by halves:

Kean 17 21 38
 WPC 34 35 69

Fouled out: WPC-Holmes Team fouls: WPC 21, Kean 21

WPC91. RUTGERS—NEW 34

WPC—Holmes 5-6 16, Wade 6-4 16, Booth 1-0-2, Green 3-0-6, Forster 1-1-3, Geiger 0-0-0, King 9-0-18, Williams 6-5-17, Pearson 0-0-0, Love 0-0-0, Greve 0-2-2, Alston 4-3-11, Smolinski 0-0-0 TOTAL: 35-21-91
 RUTGERS—NEWARK: Bryan 0-0-0, Cotton 0-2-2, Elliott 0-0-0, Gibson 4-0-8, McGrady 4-1-9, Moses 1-1-3, Paraway 1-0-2, Rawls 1-0-2, Rosado 3-0-6, Whitehead 1-0-2 TOTAL: 15-4-34

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

Dear Mr. and Mrs. J.
 Thanks for the you know what and I don't mean the cat food! He enjoyed that very much by the way. Your both wonderful people.

Love You know who

Dear Herb,
 Merry Christmas and Happy New Year!

Love, your "crazy" girls and boys

Sorry Joanne,
 You really are getting quite lewd. As the only male on this campus who is not in love with you, I can only say one thing — Nayhyaaaah!

Michael E. McGann

Dear Willie,
 Thanks for all your love, company, and support. I'll miss you while your gone, and I'll be waiting for you to come home.

Love always,
 L.F.B.B

Flashdance,
 I'll let you 'Drive My Car' - 'Eight Days a Week' because 'I'm happy just to dance' - with you!

Sgt. Pepper

Karin,
 Happy 21st Birthday. Have a good one!

Maureen

Petie,
 I have much to say, but space I have not... So here it goes, I love you ... a lot!

Woody

Dear Skibachjay and Yea Mon,
 'How much ya got! Baracades, white lines, alligators! Happy (partying) Holidays!

Love your favorite
 Buddy and Hunny!
 "Funky 'deas Foever!"

Dear Dixie Cup and Pointy Cheeks,
 Why Not!!! Keep Cool and hang loose... Dudes!

Love you Buddy
 Sippie Whippie
 "Don't get no funky ideas with me"

Congratulations Andy!
 Hope you're as thrilled about it at the end of next semester!

Love, your insane colleagues

Michael,
 I'll make your Christmas merry!
 Just wait...

Love always, Chris

Tina and Kevin,
 Happy Birthday!

Love, the Beaconoids

To my ORX, sisters,
 I hope you all have a terrific vacation. Have an extra special Merry Christmas and memorable New Year.

I.L.A.S
 April

Little One,
 Grow old with me for the best is yet to be... I love you. Happy Anniversary.

Love your Big One

Karen,
 Please move back to the Towers. Don't worry, I'll feed you.

Tom
 P.S. You'll be closer to the library, too

BMH —
 Try to have the doughnuts

C48

Kathy and Aliza,
 The nose did it.

Kathie

Paul,
 I'm sure we'll be together for Christmas.

Shelli

George I,
 Congratulations! We'll miss you.

Kathie Aliza and Kathy

Theta Gamma Chi Sorority would like to thank all those people who contributed to our toy drive last week. The toys will be donated to needy children in Paterson.

Thanks again,
 ORX

Classifieds

Classified ads run only if prepaid. Up to 20 words...\$2.00, 21-35 word max...\$3.00. All classifieds should be brought to the Beacon before the publication date.

Psychology and Social Workers needed for child care counselor position in a residential treatment facility for emotionally disturbed children. Full-time and on-call positions available. Hackensack area. Call 343-8803.

TYPING SERVICE—All kinds of typing done by experienced typists. Reasonable rates. Neat and accurate work. Call Nancy or MaryAnn at 839-3045 before 9 and after 3, Mon-Thurs, and all day Fri-Sun.

Night Student Wanted—Working mother seeks mature individual to care for 2 children in my Fair Lawn home. Three days a week, 8 a.m. to 5 p.m. Permanent position. Own transportation. Recent local references, non-smokers only. Call mornings 791-6507.

Christmas is Here! Earn \$150-250 avg. per week during holiday break. Confine P.T. when school resumes. Openings statewide! Various opportunities avail. No exp. nec. Call after 10 a.m. daily, 575-5400 or 935-4353.

Photographer looking for goodlooking well-built males for nude and semi-nude photoshoots. Payment in photos (especially athletes). P.O. 40, Maywood, N.J. 07607

Part-time: We are expanding our Banquet Staff. Openings now available for part-time banquet waiters. Experience preferred or will train. Neat appearance a must! Contact Dominick Tuesday-Saturday.

Part-time office help needed afternoons and Saturdays. Call Andy at 227-1111

Typing of all kinds. Fast, quick, accurate service. Call 558-1554

Childcare—Mature caring person needed for care of 2 young children in my Fair Lawn home. Two days with possibility of more. Tues. 11am-5pm. Thurs. 11am-6:30pm. Permanent position. Recent check-out references and own transportation a must. Call between 11 am-11:30 am and 6 pm. Home at 793-3643

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Budweiser.
 KING OF BEERS.
ATHLETE OF THE WEEK



Andy King
 King scored 18 points vs.
 Rutgers-Newark

this Bud's for you!

Cagers roll: Rip Kean, Rut.-Newark

BY CHIP ARMONAITIS
SPORTS EDITOR

What do you say about a week which saw your team win two games by 80 total points? Not much if you are WPC head basketball coach John Adams.

"There isn't much you can say," said Adams after the Pioneers 91-34 drubbing of Rutgers-Newark. "except that we were able to get to look at some people and found out a few things about ourselves. We are now a 10 or 11 man team, and our bench is going to be a key for us coming down the stretch."

There was plenty of time for Adams to get a look at people. Both the wins over Rutgers-Newark Saturday night and over Kean on Wednesday were one-sided, with the subs playing more than the starters. When the starters were in the game, they overwhelmed their opponents.

In the first half of the fiasco against Rutgers-Newark on Saturday, the starters started resting with about nine minutes left in the half, leading the hapless Raiders, 27-9. That lead grew to a 42-17 lead at halftime. Carl Holmes led the onslaught with 10 points in the first half.

The Pioneers worked on some things in the game with the Raiders, trying out their new "Orange offense" and working on some variations of their pressure game. And as bad as the game was against Rutgers-Newark was scorewise, the game was a better played one than Wednesday's victory over Kean. The Kean victory was a poorly played sloppy game for both squads.

The opening half of the Kean game was characterized by sloppy play, as neither team really looked like they were into the flow of the game. The Pioneers' size and talent prevailed though, and the Pioneers blew the Squires out of the game.

At times though, the Pioneers resembled a team in perfect synchronization, hitting on all eight cylinders. Such a play occurred in the Rutgers-Newark game, when Andy King made a highlight film play. After taking an outlet pass, King facing the wrong way, threw an over-the-head backwards pass to teammate Anthony Wade, who went in for the slam. The play was typical of the play against Rutgers-Newark.

The Pioneers outrebounded the Raiders 51-14 on Saturday night while outrebounding the Squires 57-18 on Wednesday. The Squires biggest man was 6-2, while Rutgers-Newark's was 6-4, however, he was only playing in his first season of organized basketball.

Against Kean the Pioneers were paced by the hot shooting of Jay Green and Ron Williams. Green hit eight of 10 shots from the floor and one of two from the line while Williams hit seven of 10 from the line while hitting both free throw attempts.

King scored 18 against Rutgers-Newark while Williams added 17, Wade and Holmes each had 16 points for the Pioneers, who are now 5-2 overall.

Pioneer Notes: The Pioneers' domination in those two games was shown on the score sheet as well. The Pioneers had a total of 23 steals during the two games, while giving up only seven. Rutgers-Newark did not have any block shots or steals against the Pioneers.

The Pioneers are now off until the Bentley Christmas tournament, held December 28 and 29 in Waltham Mass. The Pioneers will be in the tournament which includes Division II schools Pratt Institute (New York) and Rhode Island College as well as the host school, Bentley. Bentley went 17-9 last year.



Top, Jay Green (10) takes a jumper Saturday night Right, you figure it out.

Photos by Dennis J. Eisenberg

J.J. Lewis, ineligible since the beginning of the year after transferring from Wagaer, is now eligible. Guard Joe Esposito, who has been out since November with knee surgery, has started working out and hopes to return to the lineup shortly.