

Students and professors at the "Rally Against Reagan"

Speakers: upper left Terence Ripmaster of the history department; bottom left senior Joseph Schneid; and upper right history professor Irwin Nack. See page 3.

Nine out of nine profs. likely to be tenured

BY CHRISTINA MUELLER
ASSOCIATE EDITOR

The nine faculty members up for tenure are being recommended for reappointment by President Seymour Hyman, according to the professors involved. Of the remaining 34 faculty who are seeking renewal of their contracts, 14 have been contacted by the Beacon. Three professors have not yet received notice and two received negative recommendations.

According to Hyman, when a professor receives a negative recommendation he/she is entitled to ask for a meeting with him to appeal the decision. If the appeal is not successful, the professor then may submit in writing additional information to the Board of Trustees, he added.

At its Dec. 5 meeting, the Board, which includes Hyman, will vote on the recommendations for faculty reappointment. Hyman said the Board designates a personnel committee which concerns itself with the retention process, its fairness, and affirmative action. He added that the committee generally does not change the initial recommendations.

According to Susan Radner, vice president of the local AFT and associate professor of English, the union usually supports the faculty who "call and ask for union support." She said the union agrees with the retention process, since it is a structure to operate in. However, in some individual cases, the process does not work.

Radner feels the Board of Trustees should be more independent of everyone: students, faculty and the administration. This would enable its members to have more impartial views. Radner added that the students have always had little access to the Board.

However, this problem is being corrected. According to Kevin Kozay, chairperson of the Student/Faculty Committee and junior class president, the SGA is making its recommendations to Hyman by Nov. 30. Kozay said the SGA is basing its recommendations on its own student evaluations of faculty.

The questions are "basically the same" as those in the college's standard evaluations, he stated. "Some were added, some dropped. This was based on student and faculty feedback."

SGA evaluators have received assignments and will be going into the classrooms to administer the evaluations. Kozay said, "We're hoping to get total faculty cooperation to make this work. Without the faculty cooperation, we can't give fair recommendations to President Hyman."

Following is a list of the professors which the Beacon was able to contact.

Department of Speech Pathology
Assistant professor Jennifer Hsu, recommended for tenure

Department of Art
Assistant Professor Martin Schnur/ recommended for tenure
Assistant Professor David Shapiro/ didn't receive notice

Department of Music
Assistant Professor George Bouchard/ didn't receive notice
Assistant Professor Rufus Reid/ recommended for tenure

Department of Health Science
Assistant Professor Gary Sorock/ recommended for reappointment (third year)

Department of Languages and Cultures
Assistant Professor Angela Aguirre/ recommended for reappointment (fourth year)

Assistant Professor Monique Barasch/ recommended for tenure
Assistant Professor Gladys Nussenbaum/ recommended for reappointment (fourth year)

Department of Philosophy
Assistant Professor John Peterman/ recommended for reappointment (fourth year)

Department of Accounting and Law
Assistant Professor Neil Bassano/ recommended for tenure
Assistant Professor Frank Grippo/ recommended for tenure

Assistant Professor Robert Maresco/ recommended for reappointment (fourth year)
Assistant Professor Aaron Weinstein/ recommended for reappointment (fourth year)

Assistant Professor James Wilkerson/ recommended for reappointment (third year)

Department of Economics
Assistant Professor Vincent Costigan/ didn't receive notice
Professor David Erickson/ recommended for reappointment (third year)

Department of Mathematics
Assistant Professor Mahendra Jani/ recommended for reappointment (fourth year)

Department of Sociology and Anthropology and Geography
Associate Professor Ronald Davis/ not recommended for reappointment (fourth year)

Assistant Professor Ronald Glassman/ recommended for tenure
Instructor Regina Moore/ not recommended for reappointment (third year)

Associate Professor Peter Stein/ recommended for tenure

Library
William Duffy/ recommended for tenure
Claudia Klee/ recommended for reappointment (third year)

Rec Fac opens Dec. 15

BY ANDREW OGILVIE
STAFF WRITER

The Rec-Fac opening will be delayed until at least the end of the semester, according to Lee Eskilsen, director of recreation programs and services.

The contractor's original completion date was Dec. 15 said Peter Spiridon, vice president of administration and finance. He added that the expected Nov. 15 date was "over-optimistic." Spiridon said the spring rain caused some delays and there was also a minor delay in delivery of building materials. He emphasized that the college, through its representatives, is still pushing to open the Rec-Fac by Dec. 15.

Eskilsen said that while he hopes to have the Rec-Fac in use by the end of the semester, he will want to have the grand opening in the early part of the spring semester. "It will be more effective if everything is completely operating," he stated. Eskilsen also wants to give the employees a chance to be comfortable in the facility and their new jobs.

The grand opening will probably last one week. "It would be better to highlight all of the uses since it's such a diversified facility," Eskilsen said. "The week will set the tone for the mission of the building." Eskilsen has no firm schedule of events set yet, but he said he will try to include as many as possible.

Although Eskilsen is not ruling out the possibility that the Rec-Fac will become the home for men's basketball or concerts, he said he would like to emphasize informal intramural sports. "This is why it was built," he stated.

Eskilsen plans on hiring 35 to 40 students to work part time in the Rec-Fac. Many will be needed during concerts and other big events to help with security. He has already received 56 student applications but is still accepting more. An assistant director, a full-time secretary, custodians and a maintenance/repair person will also be hired.

Eskilsen said he went to a recent Moody Blues concert at Brendan Byrne Arena to see how security was handled. He was accompanied by Lorris Smith, a member of the WPC Foundation Board of Directors and general manager of the arena and Giants' Stadium, and Bob Casanova, manager of patron services for Brendan Byrne and the stadium. "I don't see any problems," Eskilsen stated. "We will just get what it takes."

Security for big events in the Rec-Fac will be shared by WPC security, Haledon Police and student security. The cost of the extra security will be added into the price of tickets, Eskilsen explained.

**MONDAY**

OLAS Luncheon— The Organization of Latin American Students invites everyone to attend the Annual Hispanic Luncheon on Nov. 14, from 11:30 to 1:00 p.m. in the Student Center Ballroom. Tickets are \$3.00 in advance and \$4.00 at the door.

WEDNESDAY

Interview Techniques I— Career Counseling and Placement workshop, Nov. 9 from 4:30 to 6:00 p.m. in the Library room 23.

Assertiveness Training— Career Counseling and Placement workshop, Nov. 9 from 6:00 to 7:30 p.m. in Matelson 167.

The Student Art Association— Will meet on Nov. 9 from 12:30 to 1:00 p.m. in Ben Shahm Center photo lounge. All students are invited. SAA congratulates it's new officers.

JSA— Will meet with other JSA's on Nov. 9 at 7:15 p.m. at the Metro YM-YWHA in West Orange. For info. call the JSA office at 942-8545 or the Y at 595-0100.

Creative Role Playing Society— Will sponsor a general meeting on Nov. 9 at 7:00 p.m. in the South Tower D-floor lounge.

Special Ed. Club— Will be sponsoring a bake sale on Nov. 9 all day in the Raubinger Hall lobby. All are invited to support the club. Spec. Ed. majors are asked to please bake something or bring something.

THURSDAY

JSA— Will have its weekly meeting at 11:00 a.m. in Student Center room 320. The JSA is open to all students. Office hours are Monday-Thursday 10-2 p.m. Call 942-8548 for info.

Skating Club— Will hold an open meeting for all interested rollerskaters and skateboarders on Nov. 10 at 2:30 p.m. in Student Center room 325.

English Club— sponsors a brown-bag lunch and lecture on Nov. 10 at 12:30 p.m. in Student Center room 332 and 333. All are welcome. Dr. Bonnie MacDugall will lecture on "Pygmalion and the Pedestal—Love is Dangerous." A club meeting will immediately follow.

THURSDAY

Special Ed. Club Trip to NJEA Convention— Bus leaves at 8:45 a.m. on Nov. 10 and leaves Atlantic City at 5:15 p.m. Cost is \$8.50—you get \$10 and \$2 passes at Atlantic City. Sign up with the secretary in Raubinger hall 4th floor.

GENERAL HAPPENINGS

JSA— Invites everyone to attend and all-day training seminar entitled Countering Anti-Israel Propaganda on Sunday Nov. 13 in West Orange. Call the JSA at 942-8545 of the Y at 595-0100 for information.

O.A.S.I.S.— Once Again Students In School are holding informal meetings on Monday and Wednesday from 11 to 1:45 p.m., and on Tuesday and Thursday from 9:30 to 10:45 and again from 12:30 to 1:45 in the Student Center room 303. For further info. call Zelda Weiner at 797-0849.

English Department Careers Day— Will be held on Nov. 12 starting at 9:00 a.m. in the Wayne Recital Hall, in Wayne Hall. For further info. call Fort Manno at 595-2254.

SAPB— Entertainment Committee meeting on Wednesday Nov. 9 at 5 p.m. in Student Center room 315. New members welcome.

Ski Trip— The WPC Ski Club is sponsoring a trip to Sugarbush, Vt. from Jan. 8 to 13. A \$40 deposit will be taken in room 306 in the Student Center from 12:30 to 3 p.m. on Monday; 11 to 3 p.m. Tuesday; 12:30 to 3 p.m. Wednesday; and 12:30 to 2 p.m. on Thursday.

Future Shock

CAREER CONFERENCE

Mark your calendars and make sure you attend our annual *Career Conference* scheduled for Nov. 15 from 9:30 a.m. to 1:30 p.m. in the Student Center Ballroom. Employment personnel from business, industry, government and agencies will be available to discuss career opportunities. Additionally, admission representatives from area graduate schools will be in attendance.

Don't miss this chance to chat informally with company representatives and find out qualities and skills they look for in the graduates they hire, as well as the various types of career opportunities available in their firms.

Among the companies and schools represented will be: IBM, Allied Corporation, John Hancock Companies, First National State Bank of N.J., Personal Products, Ethicon, Passaic County Board of Social Services, Hudson Associates, Deluxe Check Printers, I.R.S., Bristol Labs, and Automatic Data Processing. Also Rutgers University Graduate School of Management, N.Y.U. School of Social Work, Pace University, Bloomsburg University, and representatives from the U.S. Air Force, U.S. Peace Corps, Social Security Administration and the F.B.I.

WORKSHOPS

Workshops scheduled during the next two weeks include the following:

Resume Writing— Thursday, Nov. 17, from 10-11:30 a.m. in the Towers, room A-25.

Interview Techniques I— Wednesday, Nov. 9, from 4:30-6 p.m. in Library 23.

Interview Techniques II— Wednesday, Nov. 16, from 4:30-6 p.m. in the Student Center 332-333.

Effective Job Hunt Strategies— Tuesday, Nov. 8 and 22, from 3:30-4:30 p.m. in Matelson 167.

Stop by Matelson Hall, room 110, and pick up your copy of the complete workshop offerings for the semester.

POSITIONS AVAILABLE WITH PEOPLE EXPRESS AIRLINES

People Express Airlines will be on campus in the Student Center lobby on Wednesday, Nov. 9, from 10 a.m. to 2 p.m. to give information about their sales associate positions. These part-time positions pay \$5 an hour and involve reservations and information.

ATTENTION LAW STUDENTS

On Thursday, Nov. 17, Fordham University (at Lincoln Center on the Plaza of the Leon Lowenstein Building), will hold its second annual Law Day. The event is scheduled from noon to 6 p.m. You are

invited to attend and obtain valuable information on admissions, financial aid and academic life, from the nation's leading law schools. These include Columbia, American, Harvard, Fordham, and New York University.

ASPIRA "CAREER DAY"

On Monday, Nov. 21, Lambda Sigma Upsilon Fellowship Inc., a rapidly growing fraternity on campus, is sponsoring a "Career Day" for a group of Hudson County high school students. These students are members of a club called ASPIRA whose primary goal is encouraging high school students to pursue higher education.

For this activity, L.S.U. has invited the schools on campus to conduct a workshop regarding majors and careers in their departments. Freshmen and undecided students are also invited to take advantage of these workshops which will be held from 11 a.m. to noon in the Student Center.

COLLEGE PLACEMENT ANNUALS AVAILABLE TO ALL SENIORS

The 1984 College Placement Annuals have just arrived and are available without charge to all seniors. This valuable directory provides information on the occupational needs anticipated by more than 1,200 corporate and governmental employers who customarily recruit college graduates.

This directory, a \$10 value, is an extremely useful tool for all majors. The first section of the publication has articles on preparing resumes, application letters, interviewing techniques, and job search strategies.

The second and third sections of this directory will prove very helpful in targeting employers you would like to contact regarding job openings. The Employment Index section contains occupational offerings of the listed employers, categorized by career fields. The third section contains information on each organization. This includes names and addresses of recruitment representatives; a brief description of the nature of the business of each organization; the approximate number of employees; indications of summer and/or foreign employment; and occupational openings for which the organization will recruit.

Employers are also categorized geographically to enable students to pinpoint locations of the specific organizations they are interested in. Additionally, there is a section which gives overviews of the opportunities with federal employers. If you are a senior and would like a free copy of this publication, please come to the Career Counseling & Placement Office Career Library, located in Matelson Hall, room 167.

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Professors criticize Grenada invasion at rally

By KEVIN KELLIHER
NEWS EDITOR

"Ronald Reagan must go! Ronald Reagan must go!" chanted Irwin Nack, associate professor of history, at a rally concerning the invasion of Grenada outside the Student Center, Nov. 2.

Nack carried a picket sign to the rally which said "Impeach Reagan," reminiscent of the sixties protest era against the Vietnam War. "Their blood is on the hands of Reagan," he said about the soldiers who died in Grenada.

Nack, president of the local AFT, claimed that the real reason for the Grenada invasion was the 1979 revolution of the New Jewel Movement, which planned to use Grenada's resources for the nation's benefit, rather than for multinational corporations.

About 250 people attended the rally, which featured an open microphone for anyone who wanted to voice an opinion. Most of the speakers opposed the invasion of Grenada, several of whom were faculty from the political science and history departments.

Vietnam had also started as a little war, much like the fighting in Grenada now, said Terence Ripmaster, associate professor of history. Ripmaster, who coordinated the rally, also said he opposed Reagan's "total blackout of the news" by not letting reporters in Grenada.

Nack compared Reagan's actions to those of Adolph Hitler before Nazi Germany invaded Poland. Hitler told the German people that German lives were being threatened in Poland, that Poland was being backed by a government hostile to Germany, and that it was a threat to their



nation's security, Nack said. "Reagan used the same technique as Hitler," he claimed.

Of the 13 faculty in the Strategic War Studies Program at WPC, 10 rejected the invasion of Grenada, according to Clyde Magarelli, assistant professor of sociology, anthropology and geography. He said the United States did not win the war in Vietnam, where we outnumbered the population 20 to one, but that we did win in

Grenada where the odds were 2,000 to one. "You can win with force," he stated. "In the Third World you're a disgrace" for invading Grenada, Magarelli explained. He added that these military actions were made by the government to protect the interests of a few corporations.

write to their congressmen in order to stop the IMF bill, which is a loan from the U.S. government to Third World countries which have to repay debts to U.S. banks. Spinelli said the money is coming from our pockets to pay for the mistakes of other countries, and he added that the banks should realize these countries are in default.

Senior Class President Joe Ferrara claimed a great many students can be drafted if a war breaks out, and that he is personally opposed to dying in a foreign conflict.

A member of the Anti-Cannon Fodder Organization announced that his group was designed to oppose people dying in wars because "there's no sense to it."

One of the guest speakers at the rally was Dr. Larry Holden, who plans to organize a new political party and run for president in the year 2000. Named the Human Party, Holden said it will strive for a " sane government."

"Our nation needs healing," he said. Holden, who has been campaigning on the road for a year and a half, has lived off contributions from supporters. He said he "strongly feels one human being can make a difference in the world. Christ did, and Hitler also on the negative aspect."

The next 20 years will determine global unity or global destruction, said Holden, who is opposed to the invasion of Grenada and prefers negotiations instead.

The invasion of Grenada was a "dress rehearsal for direct intervention in Nicaragua," claimed Martin Weinstein, professor of political science. He said that Reagan wants to win the civil war in El Salvador, overtake Nicaragua, and "get the Cubans to surrender."

Senior Joe Spinelli, who supported the invasion of Grenada, called for students to

Anybody have \$25,000 for an ambulance?

BY MIKE MCGANN
STAFF WRITER

Starting a campus first aid squad, or Pioneer Squad as it would be named, is considered to be a good idea by both college officials and members of the SGA. The problem, however, is the lack of money for an ambulance. Henry Keil, president of the Health Services Organization, said the club needs "A minimum of \$25,000, that's the bottom line."

Members of the SGA, the Alumni Association, Campus Security, and other college officials recently met with members

of the Health Services Organization to formulate ways to fund the project.

Keil was asked to explain the need for the squad. "The volunteer organizations (in Wayne and Haledon) sometimes do not get here (WPC) as fast as we need. There has been an increase in medical calls in recent years." This increase has meant more of a dependence on area squads and campus police to deal with medical situations. "With the Rec-Fac coming, these (calls) are only going to increase," Keil said.

Dave Tukdarian, captain of the newly-formed first aid squad, said, "In a respiratory emergency, you have four to six

minutes before brain damage. The local squads average 25 minutes in responding to calls on campus."

Keil also cited that Kean and Glassboro Colleges and Rutgers University have their own squads. The HSO members stated that they have 20 trained or semi-trained people ready to start. They feel that there are many other students on campus who would want to become involved in the squad as well.

Tim Fanning, associate vice president of administration and finance, was concerned about liability insurance and the responsibility the college would have to bear. Keil responded that one of the many

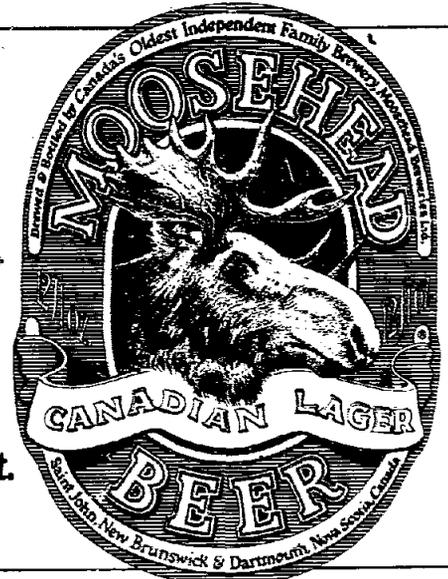
things the club would need funds for is liability insurance, \$1,000 per person per event. Fanning questioned whether if in a \$2,000,000 law suit the college would have to pay in some manner. The HSO members cited the Good Samaritan Act, which is meant to protect trained personnel from liability if proper procedures are used, but they were still unable to guarantee full protection.

SGA President Clint Hoffmann was very interested in the squad, but stated, "we don't have \$25,000 to give." While no promises of funding were made, the respective groups hoped to be able to work something out.

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HAHE promotes education for Hispanics

by Angel Jimenez — president LSU

The brothers of Lambda Sigma Upsilon (LSU) Latino Social Fellowship Inc., and the Organization of Latin American Students (OLAS), have the honor of hosting for the first time at WPC, one of HAHE's (Hispanic Association in Higher Education) monthly meetings.

The HAHE meeting will be held on Thursday, Nov. 10 at the Student Center in rooms 303-304. Dr. Tobin Barrozo, assistant to the vice president for academic affairs, will welcome the group on behalf of WPC administration and personnel.

HAHE was formally organized in 1979

and has brought together more than 100 educators, community leaders, students, and others interested in higher education. The organization's main goals are:

- To organize Hispanics and others concerned with the field of higher education to provide a forceful, collective, and strategic force in affecting change.
- To represent, defend and advocate the educational needs of Hispanics.
- To develop a comprehensive plan for Hispanics in higher education.
- To act as a liaison between the Hispanic community and public, private, state and

local agencies involved with Hispanics in higher education.

Julio Ball, one of the founding fathers and former president of LSU Azteca Chapter, is involved with the Recruitment Committee of HAHE. In addition, Juan Martinez, assistant director of the EOF program and

LSU and OLAS advisor, participates in this committee. We are very proud of HAHE and would like to welcome such a distinguished organization to our campus, and hope that the visit is both successful and productive.

Accounting society sets events

The WPC Accounting Society has re-emerged as an active and vital student organization this year. Under the leadership of President Ernie Demarco, Vice President Maria Buldo, Secretary Maryano Settecasti and Treasurer Andrew Pascale, the club is anticipating an exciting and eventful year.

The most important goal of the Accounting Society is to provide exciting and informative activities which will be enjoyable for both accounting and non-accounting students. The society has scheduled many different events, starting with a trip to the Federal Hall and the New York Stock Exchange on Nov. 9. (See Happenings for details). A student night with the National Association of Accountants and other area colleges is scheduled for Nov. 8. Taking place at the Bethwood restaurant in Totowa, from 6:30 to 10 p.m. the cost is \$3.

Along with these events, the society plans to have a series of guest speakers on a variety of subjects. Plans are also under way for a square dance in February. In May, the club plans to hold a year end banquet. The officers also want to start an accounting tutoring program which would be available to students needing extra help in their accounting courses.

There has been a good response by accounting students wanting to join the club and Demarco is urging all interested students to become members. He is also stressing the importance of the Accounting Society in building a better outlook for the student and a stronger reputation for the accounting department.

All interested students can stop by the Accounting Society office in the Student Center, room 302.

NOTICE

The college community is asked to please return serving trays and silverware to the Student Center snack bar.



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Alcohol returns to a ghoulish pub

BY VIVEK GOLIKERI
STAFF WRITER

The night of Halloween coincided with the end of the campus' two-week alcohol "prohibition," and Billy Pat's Pub was packed with revelers in a wide variety of disguises and masquerades.

Scary costumes, the appropriate outfits for Halloween, made up the majority of the disguises worn by the merry-makers. Yet the range of themes went far beyond devils and scary monsters, with some bordering on the controversial. While Maggie (some names are withheld or only first names given at request), a junior, came as a nurse, her friend Pam, also a junior, was made up to be Bette Davis. Two girls from the Towers dressed as a Chinese peasant, complete with coolie hat, and a Japanese in a black-belt karate suit with an upward-pointing tuft of hair in the middle of her head.

Russ Czajowski and Nancy Santiago, both alumni, were a cowboy and cowgirl. Sophomore Sue Foote was a ladybug, and a young man who insisted on being called "Quazar" dressed as a clown with a hat that tipped automatically. John Devine, a senior, portrayed the Carvel character Cookie Puss.



Photo by Dennis J. Shulman

"The social climate on campus needs more events like this Halloween party," said Quazar. "Also, it gives people a chance to become anonymous."

Feline costumes were also visible. Michelle Wezenter, a senior, dressed as a leopard and her companion was

"Catwoman" from Batman fame. The third member of their group, sophomore Gail Holland was made up as Peter Pan.

In addition, the pub was the haunt of singer Boy George, a French maid (Lori Vincenti, junior), Caesar (Frank Gutowski, junior) and his companion Pocahontas.

A unique feature of the party was that many men dressed up as women. One junior male posed as a Playboy bunny. Another young man gave his thoughts on why men chose to portray women. "We're not transvestites or any type of weirdos, although I guess it's understandable if some people think that's where we're coming

from," he said. "But most of the time, we gotta be straight! Hell, this is one night a guy like me can come in here, goof around, be whatever I want to be, and don't even need to be recognized."

He added with regret, however, that pub employees were still rigorously checking I.D.s and one couldn't hide from everybody.

Trip to U.N. heightens cultural awareness

BY FRANCISCO DIAZ

The Organization of Latin American Students (OLAS) traveled to the United Nations Building, una zona internacional (an international zone), last Friday. An interesting, historic tour awaited us.

Christina Milack, a Polish tour guide, led us through a Japanese exhibit which was about the bombing of Hiroshima. Melted glass and metals filled cases along the historic hallway.

The tour guide studied in Madrid so she spoke Spanish quite well. Realizing all of us were bi-lingual, she spoke in both languages just like a native Hispanic. This was an added enjoyment.

We toured three of the four main assembly halls. The first being the Security Council, followed by the Trusteeship Council, and ending with the General Assembly Hall. As we walked through the rooms, Milack explained in detail what work was accomplished in each. Much

history was discussed concerning the membership of the United Nations. One story that had us interested was the Taiwan, Peking (People's Republic of China) membership. Taiwan until recently was a member, but the United Nations now will only accept one official voice. Taiwan

refused to accept that, so Peking is the official representative of China.

The tour ended in front of the souvenir area. We then traveled to a nice restaurant on the West Side of New York, and returned to our home zone, Wayne.

Telepathy and ESP brought to WPC

On Thursday, Nov. 17, at 8 p.m., the Jewish Students Association of WPC will present mentalist Fred Kolb. He will provide entertainment in telepathy and ESP. Kolb

has written the book, *Exciting Experiments in ESP*.

The event will take place in rooms 203-205 of the Student Center. Admission for the evening is \$2. For more information, contact

the JSA Office at 942-8545 or the North Jersey 'Y' at 595-0100, extension 49.

The JSA Office is located in room 320 of the Student Center and office hours are 10 a.m.-2 p.m., Monday-Thursday.

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Rally student involvement

Last week's rally on Grenada, Lebanon, and the draft was not as impressive as it could have been. Seeing that most of the speakers were tenured faculty, who had nothing to lose by voicing their radical opinions, the rally seemed more like a rowdy lecture. Few students actually participated in the event.

Unlike the 1960s, today many students have a dead attitude when it comes to international relations and the possibility of being drafted. They seem to think that these matters do not affect them. If they do not protest government policies, however, many of them may find themselves dead on the battlefields of the future.

Granted, the rally was a fine opportunity for students to voice their views, and some of the few that did (notably Senior Class President Joe Ferrara) were impressive. Yet, this does not compensate for the fact that not enough spoke out.

This type of rally should be held again, with the intention of getting more students involved. Tenured faculty are encouraged to pursue academic freedom, but more so they are here to educate students. They can do so by asking students to participate in a rally, especially students they suspect are politically minded. Faculty should prompt students into conveying their own opinions, instead of letting them sit around and boo and hiss other's ideas.

MECHANICAL DIFFICULTIES

Due to difficulties with our typesetting machines, we were unable to complete this issue by Tuesday. We thank our readers for being understanding and we apologize for any inconvenience.

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

The truth sets us free

Editor, the Beacon.

The Bible warns us that we should beware of deception. It also says the truth will set us free. These were the two things that came to mind after reading Professor Ripmaster's article on the 400 richest people in the United States. Professor Ripmaster states that the money supply is about \$50 billion. I'll take that as a reasonably close approximation. He further goes on to state that the combined net worth of these people is almost two-thirds of that \$50 billion. Therefore, he asserts that two-thirds of the economic wealth in the country is in the hands of these 400 people.

Well friends, Professor Ripmaster is either economically ignorant or is distorting the truth for his own purposes. The total economic wealth produced by Americans in a year is far greater, in fact many times more, than the money supply. The yearly "GNP" in the United States is approximately \$3 trillion. How can this be you may ask? The basic exchange equation tells us $MV=PQ$. That means money supply times the velocity of money equals the average price level times output. Therefore, one dollar goes through many transactions in a year.

Professor Ripmaster, as intelligent as you are always claiming to be, I'm surprised you didn't know this. Is it possible you did know this? If you didn't, I'm sure your colleagues from the economics department will be glad to explain it to you. The more important issue is if you did know this equation ($MV=PQ$), then you are guilty of distorting the truth to promote your beloved Marxist ideology. The same ideology that would destroy our freedom both politically and economically. The true income distribution

as provided by the U.S. Bureau of Labor Statistics as of 1982 is:

	Percentage of Income
Top 5 percent	16.9
Top fifth	44.3
Second fifth	24.8
Third fifth	16.7
Fourth fifth	10.9
Lowest fifth	4.2

After these misconceptions or delicate distortions, Professor Ripmaster goes into his regular appeal for more money for education. The truth of the matter is that government aid to education has been going up for 20 years and at the same time S.A.T. scores have been going down. Maybe in all your wisdom you can explain that. I'm in a good mood today, so I'll help you.

The breakdown of the family unit is the most important factor. A family torn apart by a divorce or by constant fighting is not a good place for a young mind to develop. Growing up is a tough process, and a good mother and father are important to that process. Those of us brought up in the Roman Catholic tradition have known this for 2000 years. The psychologists are only now affirming it.

The second reason is drug abuse. This was made popular in the '60s. You remember the '60s Terry, you know peace, pot and microdot. The truth of the matter is all the money in the world can't build a loving family nor clear up a drug-distorted mind. Like the Bible says, Terry, the truth shall set you free.

Joseph Spinelli
senior, accounting/economics

Two silver anniversaries

Editor, the Beacon.

Two faculty members are celebrating their 25th year as instructors at William Paterson College. Dr. Joseph Brandes of the history department and Dr. Mildred Weil of the sociology department. One will observe that these two professors are remarkably similar in their teaching styles. They both provide an enjoyable, yet informative, classroom atmosphere.

Undoubtedly, they are excellent professionals, but they never lose contact

with students. Their concern for students is compatible with that of our own parents. Above all, they are both instilled with an unmatched amount of fairness.

Although we all love WPC, to be here for 25 years is surely an achievement to congratulate. Our deepest thanks to Dr. Brandes and Dr. Weil and good luck on your next 25 years.

Sincerely,
Friends of Dr. Weil and Dr. Brandes

Rally could not repeat the Vietnam era

The last students have been rescued and the troops are now leaving much to the dismay, yes dismay, of cornball liberals in this school as well as in Washington. They aren't hearing any stories of what a utopian, unendangered life they once led in Grenada. We watch through the distorted media. (New York Time, Washington Post, NBC, ABC, etc.), the students kissing the very ground which they once inhabited and running into the arms of their tear-drunk parents. They come home praising Ronald Reagan, America's most instinctive post-war president, by the way, extolling his brilliant military strategy.

And then, we walk outside and listen to a bunch of radicals, a clique of gasping men ready to sink, give their last lie, tell their tall tale, in the hope of bringing back a period in history marked by political error, violence, rebellion and drugs. No, that really was no coincidence, it was a symbol, a symbol of Reagan's policies both economic and domestic affairs, and now abroad, working. We tried to listen to the words of the few last Wednesday, but as the arguments were weak and facts were which led one to ask, "Are these the people

(Continued on page 7)

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Rally could not bring back the Vietnam era

(Continued from page 6)

who are supposed to be educating our trivial students?"

Yes, last Wednesday. We weren't five minutes into that lecture before we heard that ugly and repetitious word "Vietnam". Now, it seems these days that Vietnam has become the universal measuring stick entailing anything from a drop of a pin to Armageddon. But, there never has nor ever will exist another Vietnam. However, due to a leftist obsession with the damn war, a war which these people have established their radical identity on, let's compare it with Grenada.

To start off, we won in Grenada, due to Ronald Reagan and lost in Vietnam due to John Kennedy and Lyndon Johnson. That is about as close as we can come to a parallel. However, if left up to a subpar military strategist who know? J.F.K. felt that trying to invade Cuba with a few tugboats and then backing off to Fidel Castro was in his best interest. L.B.J. felt that by committing American boys ultimately to be killed in Vietnam (which by the way, could have been won several years earlier by one mushroom cloud) and enabling him to become very, very rich was in his best interest. Jimmy Carter felt that letting our hostages rot in Iran for over one year was in his best interest. And Ronald Reagan felt that rescuing endangered, innocent, American medical students was in his best interest.

Yet, this was only the beginning of the story. Upon evacuation of the students, there was a beneficial externality present, a silver lining even perhaps. What was

discovered were plans, Soviet and Cuban conspired plans to overthrow Grenada, and enough weapons to arm every man, woman, and child on the island. We can now conclude that Karl Marx, the supreme distorter of history, was proven wrong again. Juxtapose for a second the Grenada victory and the Kennedy instituted Bay of Pigs incident, and one will notice that history didn't repeat itself and total destruction once again hasn't resulted. There was a minority among us at that recent rally, however, who after consulting their crystal balls, would feel otherwise.

Ronald Reagan has sent a message to the

Soviet Union (whose technological system now appears to be vastly overrated due to the recent Korean jet murders) and the now nailbiting Castro that America's interest is any interest in which we decide it to be. That is, to implement democratic policy and try to insure the reapings and ornaments of capitalism for all. President Reagan has instilled nothing short of respect back into a once intrinsically strong and proud nation. Something that F.D.R., J.F.K., L.B.J., and Jimmy Carter tried so hard to take away.

So now, what's next you ask? Well, there are still problems abroad and as we concentrate our every effort into securing proper stability in Lebanon, a vital interest

infested with Soviet-backed Syrians, we must not be misled by cornball nonsense rallies intended to distort true information and warp minds. Here's a piece of advice. At the next rally, if you haven't heard the word of Vietnam mentioned in the first five minutes of the lecture, stay a while. Although they'll still be wrong, they may have something factual to say. If the word is mentioned, pack your bags and take off. It is only an exercise in self-castration.

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Ancient paintings dispel caveman myth

BY ELIZABETH MCGREAL

Staff Writer

Until recently people have thought that prehistoric men were barbaric, but their recently discovered cave paintings have revealed their intelligence and artistic ability," according to Douglas Mazonowicz, director of the Gallery of Prehistoric Art in New York City.

Mazonowicz, who is a noted artist, writer and lecturer, spoke of prehistoric men and his attempt to preserve their art before a crowd of 30 Sunday in the Gallery Lounge. His exhibit entitled "The Hand of Man," on view until Nov. 11, features copies of 20,000 year old paintings through a silk screening process.

"The more advanced people get, the more they look down on the others who lived before us," Mazonowicz explained. "That contention was held until 100 years ago."

He told of the discovery of ancient works found deep within caves where people never lived. In 1879 a respected archaeologist named Marcelino was instrumental in the discovery of prehistoric paintings in the

Altamira cave in Northern Spain. His 10-year-old daughter Maria, who became bored with her father's diggings went exploring in other regions of the cave. Marcelino heard the child's screams and when he went to investigate, found that she was pointing to the ceiling. He realized that what the child referred to as "bulls" were really bison—animals which became extinct 15,000 years ago.

"These people were sensitive, intelligent and clever artists," Mazonowicz commented. "The shadows had a third dimensional effect and the animals seemed to be alive."

Mazonowicz, whose interest was sparked 23 years ago when he saw his first cave painting in England, said that he took it upon himself to find the answers and record the paintings. "I have found it to be a fulfilling and enriching experience," he said. "I gave up my teaching job and moved to Spain in order to be near the caves."

Mazonowicz explained that he became a "kind of detective." He visited the caves of Spain and France before they were closed and was able to make tracings and take

pictures and measurements—all of which were necessary to the duplication of the paintings.

Pigments used to paint were derived from mineral oxides dug from the earth. "Manganese, carbon and other oxides provided a natural artist's supply store," Mazonowicz noted. The minerals were ground to powder and then mixed with a liquid. Prehistoric men either drew with rolled clay, which formed a crayon, finger tips, brushes made from animal hair or with an air brush technique. This technique involved blowing dried pigment through a small, hollow animal bone onto the liquid on the wall.

In order to see what they were doing prehistoric men used candles made from animal fat and wicks made from fiber set within a carved out rock 4 inches wide.

Caves, Mazonowicz explained, were used as ceremonial places. He added that this was the main reason why ancient man went within the deep hollows of the cave.

"Paintings lasted so long because of an atmospheric balance," he continued. "The darkness and the constant temperature of

50-55 degrees was what made the works so durable."

"The beauty of cave painting was that the artist knew when to stop. He captured what he wanted and stopped," Mazonowicz continued.

Virginia Forbes, of Hasbrouck Heights attended the lecture along with her husband. "I thought that the subject was very interesting and well represented," she said.

'Boom Boom' dies

BY MIKE MCGANN
STAFF WRITER

According to the program for the recent Pioneer Players production of *In the Boom Boom Room* says, "The views presented in this production are not necessarily those held by the Pioneer Players, the Student Government and WPC theatre department or the William Paterson community." What it should have said was that the views presented in this production are not necessarily those of anyone.

I know that many people worked hard to put out *In the Boom Boom Room*, but it scarcely seems evident. The play, written by David Rabe, rambles aimlessly about the comings-and-goings of a girl, Chrissy, played by Patti Carter, who has the desire to be a dancer in New York. Somehow, she winds up in Philadelphia, how exactly this happens is not clear.

Slowly she loses her grip on reality, and I suspect, the author does also. The last two acts are a jumble of this and that, not really saying anything at all.

I have two theories about this play. Either the author's message went completely over my head, or the author, so completely engrossed with using provocative action and words, racial slurs and other shock devices, forgot that there is supposed to be a story.

The acting was mediocre at best, though I was impressed by Camille Vecchio's portrayal of Susan, the woman who manages the Boom Boom Room. Vecchio, who had the only part with some flesh to it, did a good job.

As for the rest of the cast, their parts were so bad that there is no way to tell how bad they did. The direction, by Mary Ellen Patrone, seemed to add to the confusion, with staging that made it impossible to tell where the scenes were taking place.

For all the controversy surrounding this show, it seems to me that it just wasn't worth the bother.

An honest portrayal of teen life

BY THOMAS ARNDT

STAFF WRITER

Easily one of the most accurate and authentic screen portrayals of teen life, *All the Right Moves* is a welcome surprise. The film transports you back to the days of pep rallies, football parties and first love and does so by treating its subject matter with a respect and honesty that is rare in teen movies.

Sensitively written by Michael Kane, *Moves* tells the story of high school football star Stef (Tom Cruise), who desperately needs an athletic scholarship to break free from a poor Pennsylvania mill town. A confrontation with head coach Nickerson results in Stef being thrown off the team and being blacklisted by him. The role of athletics, coaches and scholarships in high school education is handled well and

provides something to think about after the credits are over.

The acting is first-rate. Cruise, known for *Risky Business*, proves once again that he is one of the most talented young actors working in movies today. He adds the right blend of sensitivity and intensity to his portrayal. Craig T. Nelson is superb as the hard-nosed coach and Lea Thompson is especially appealing as Stef's supportive girlfriend.

Cinematographer Michael Chapman makes his directorial debut and successfully captures the morbid atmosphere of the mining town. Perpetual rain and fog create a bleak atmosphere that courage and determination must overcome. Chapman's handling of the football scenes is gritty and realistic, which adds to the film's authenticity.

The ending was disappointing however, Coach Nickerson is given too sweet a character change so everything can end happily. Besides this minor stretch in credibility, *All the Right Moves* is a well-executed drama that treats teens as real people with real problems. This is a welcome right move in a film that makes many right

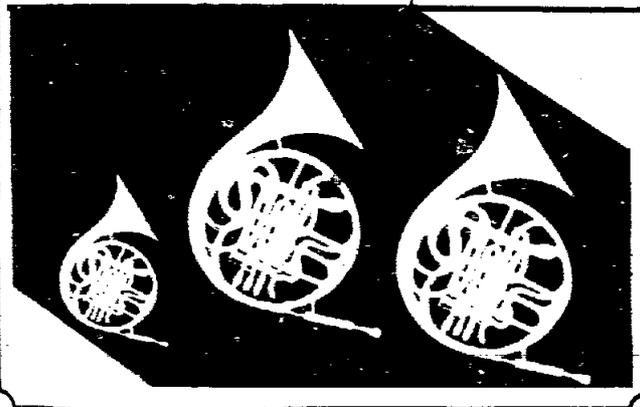
CULTURAL CORNER

Composer, pianist, and bandleader, David Lahm brings his sextet to the Jazz Room Series at WPC on Nov. 6 at 4 p.m.

The sextet, which features Janet Lawson, performs in the Shea Center for the Performing Arts. Tickets are \$3.50 for general admission and \$2.50 for students and senior citizens.

POETRY READING — The Performing Arts Lounge will be holding a Poetry Prose Reading on Nov. 8 at 7:00 p.m. This event is free and open to the public.

Essence, the literary magazine of WPC, is accepting contributions in fiction, poetry, and social commentaries. Please bring your typed work to room 318 in the Student Center or drop it off in the *Essence* mailbox, which is in the SGA office on the third floor of the Student Center.



3 theater pros read Poe at lounge

BY JACKIE STEARNS
Staff Writer

Drs. Robert Morgan, Barbara Sandberg and Jackson Young, from the WPC theater department, read *The Raven*, *Annabell Lee*, and *The Tell-Tale Heart* as well as other works by Edgar Allan Poe in the Performing Arts Lounge last Tuesday.

Morgan used his excellent speaking voice, hand gestures and facial expressions to tell the story of a madman in *The Tell-Tale Heart*. An old man is murdered by his young apprentice for no other reason than that the man has an eerie blue eye which the killer believes is forever staring at him.

Young's deep bass voice added beauty to his reading of *Annabell Lee*. A young man falls in love with the beautiful Annabell Lee, who unfortunately dies. The saddened

man can't resolve his emotions and spends the remainder of his life mourning.

Sandberg, who possesses an expressive voice, performed her rendition of *The Raven*, another piece about the loss of a true love.

Morgan, Sandberg, and Young did an excellent reading of *The Premature Burial*. This tale about a young Frenchwoman, who falls in love with a poor journalist, was performed with precision and style.

Other pieces that were read were *The Fall of the House of Usher*, *The Hallowed Palace*, and *The Bells*.

All in all this evening was an enjoyable one. The three faculty members used their expressive voices, facial movements and hand gestures to make it appear that a simple poetry reading can have the quality of a dramatic play.

Verbeek is new graphic artist

By **KARIN STOLL**
STAFF WRITER

On the top floor of Hunziker Hall is an office labeled Women's Faculty. Upon



entering this room, which overlooks the WPC campus, one would expect it to be filled with women. However, sitting in this office is Robert Verbeek, the new graphic artist for the WPC college relations department.

Verbeek receives information to be printed on a flyer or poster from his supervisor, Donna Thomas, assistant director of publications. He develops a rough draft called a layout, which is brought to Thomas, who then confers with him about the changes to be made before the material is brought to a printer.

Verbeek described his job as basically "planning and organization." Little art work is used, he added. "Graphics entails mainly lettering and measuring," Verbeek said. A recent example of the artist's work is the flyer which was used to promote the Norman Mailer lecture held at the college Oct. 28.

"I was very glad to find the opening at WPC in a local newspaper," said Verbeek. After the initial interview before a Search Committee, it took three to four months before he knew if he got the position. He

began his work for the campus in August.

Verbeek, 26-years-old, began his career as a graphic artist five years ago. Inspired by his uncle, Verbeek's interest in art began in high school. His first art courses concentrated in architecture and drafting. Because he did not have the necessary math background for architecture, he switched his interest to graphic arts. "I was not interested in academics," he noted.

Verbeek began his work in graphic arts at the bottom and worked his way up. A few months after graduation from high school, he started working in the stock room of Prentice Hall Publishing Company in Englewood Cliffs. During this time, Verbeek attended Jersey City State College. "This was the only state school with a commercial

"Graphics entails mainly lettering and measuring."
Verbeek

art degree," he said. After two years, he transferred to the Parsons School of Design in Manhattan. According to Verbeek, the art department at Parsons was much better than the one at Jersey City State.

"While taking courses at night at Parsons, I worked as a basic paste-up artist at Prentice Hall," said Verbeek. Within three years, he received an associates degree in graphics and advertising design from Parsons. After graduation, he worked for R.J. Martin Co., and audio visual house.

Verbeek served there as a graphic artist for 18 months. His work at R.J. Martin was nothing more than a "learning experience." He designed packages, boxes and signs.



Graphic artist Robert Verbeek

Verbeek, who is very quiet, was born in Australia in 1956. Within three months of his birth, his family moved to the United States and resided in California. In 1970,

he moved to New Jersey, where he lived until after high school. Then he went back to California to "bum around" for a few months before returning to New Jersey.



Andrew Cyrille leader of the Andrew Cyrille Quartet

Cyrille's "Moano" in concert Sunday

Andrew Cyrille and his quartet, *Moano*, perform in WPC's Jazz Room Series on Sunday, Nov. 13 at 4 p.m. The concert takes place in the Shea Center for Performing Arts on campus.

Members of the quartet are Ted Daniel, trumpet and flugelhorn; Nick Di Geronimo, bass violin and Soneilus Smith, piano. Daniel studied at the Berklee School of Music and has played with the groups of Archie Shepp, Sonny Murray, Sam River and Dewey Redman, among others. Di Geronimo is graduate of Jersey City State College and has worked with Urbie Green and the noted Brazilian percussionist, Dom Umromao.

Tickets for Jazz Room concerts are \$3.50, individual and \$2.50 for students and senior citizens, and can be reserved by calling the Box Office at 595-2371.

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Does History repeat itself?

The *Beacon* introduces *Past and Present*, a monthly section which looks at WPC's student involvement.

This month's presentation looks at the world's previous strifes and struggles and how the *Beacon* presented them to the campus population.

May 16, 1914: Col. Edward House sails for Europe... August 2, 1914: World War begins as Austrian Ultimatum to Serbia expires... August 4, 1914: President Wilson issues proclamation of neutrality... Dec. 1, 1914: National Security League established (preparedness)(peace)... August 1915: Plattsburg Training Camp established for businessmen... August 29, 1915: Naval Appropriations Act... Jan. 4, 1916: United States protests the British seizure of the mails from ships on the high seas... June 3, 1916: National Defense Act (federalization of the National Guard, Peacetime conscription sidetracked)... July 30, 1916: "Black Tom" explosion... December 1916: Council of National Defense established by the President... Jan. 22, 1917: Wilson sends his "Peace Without Victory" message to Congress...

April 6, 1917: United States declares war on Germany. Will history repeat itself?

Jan. 4, 1941: Harry Hopkins sails for Europe... Sept. 1, 1939: Germany Invades Poland; Second World War begins... Sept. 5, 1939: President Roosevelt issues proclamation of neutrality... Committee to Defend America By Aiding the Allies... No Foreign Wars Committee... Aug. 1940: Plattsburg Training Camps for businessmen... July 20, 1940: Naval Appropriations Act... Dec. 22, 1939: U.S. protests the British seizure of the mails at Bermuda... Aug. 28, 1940: National Guard mobilized (peacetime conscription voted on Sept. 14)... Sept. 12, 1940: Hercules Powder Co. explosion at Denville, N.J. ... May 28, 1940: National Defense Commission established by President Roosevelt... Dec. 29, 1940: Roosevelt pledges all out aid excepting sending an "expeditionary" force abroad to insure an "allied" victory. Condemns the dictators and the aggressor nations...??? Is history repeating itself?

This article appeared in the Jan. 14, 1941 issue of the *Beacon* only months before Pearl Harbor.

From one war to another...

These letters to the editor were pro and con to World War II. They were printed in the Jan. 14, 1941 *Beacon*.

"Both Britain and America are nations satisfied as to territorial expansion. Their hopes of prosperity lie in peace, the freedom of the seas, and in the maintenance of the status quo. The axis powers are desperately trying to arrange the world's geographic, political and socio-economic status to suit their own purpose. It is our duty, if not to enter the war, to aid Britain to defend their efforts."

Wilson Guerin

"Whatever his (Roosevelt) reasons may be for impressing the nation with his ideas, he places us in a very precarious position in this chess game of diplomatic relations. Mr. Roosevelt has done his part to arm the country so that if a convenient time comes for us to be plunged into this slaughter there will be no hesitation due to unpreparedness. If we want war let us advocate it openly, but let us not make the mistake of being led by one man against the wishes of the majority of the people."

Leonard Schatzman

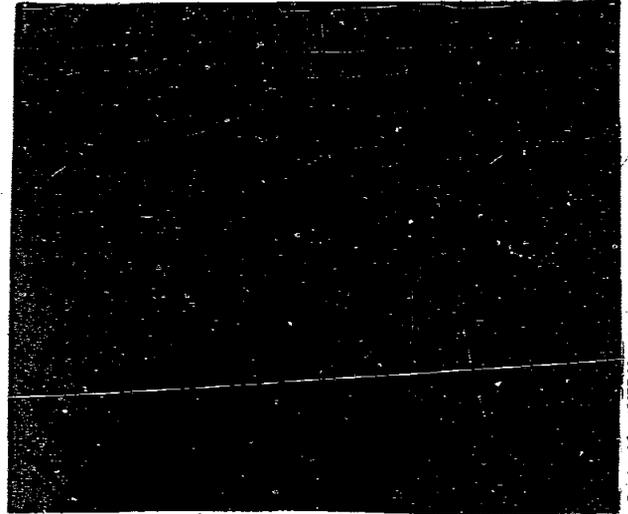
The liberty bell's message

Mary Diamondis, editor-in-chief, viewpoints of the American attitude, Nov. 3, 1950

"...Man has inside him more than channels that merely take and remove food. There is within him another man that must speak freely; that must worship God as he pleases; that must have freedom of the press; that must walk into his home and say it is his. The

heart must beat freely and none can tell it how...

That is the message that the "liberty bell" told, and even though the curtain lay strong and high, the bell's message made itself known."



...The questions remain the same

These two letters to the editor represent the controversies that existed during the mid 60's. Lanny Reinhardt's letter appears within the Oct. 3, 1965 issue of the *Beacon*. Frank Barton's letter was written in response and appeared within the Oct. 29, 1965 issue.

By Lanny Reinhardt, Class of '66

By Frank Barton, Class of '67

We Americans have been advised by our government that the war in Viet Nam is being waged in order to secure independence for South Viet Nam and liberty for the South Vietnamese. Certainly, such goals may seem very meritorious, but are they in fact valid goals for South Viet Nam? Are these goals the ostensible "raison d'être" for the war, likely or even attainable in the event of an American "victory"? Can we really expect that a new era of liberty and democracy for South Viet Nam would ensure a Viet Cong defeat? Is it really possible for the U.S. government to guarantee such an era for the country in which, thus far, the western concept of "democracy" has failed to take root? Can the U.S. guarantee political freedom for all South Vietnamese — for Marxists as well as for "democrats"? Indeed can the U.S. guarantee any such prerequisites for "democracy" without in fact subverting entirely the other war "goal" of independence for South Viet Nam? How can the U.S. make any guarantee concerning the "post victory" future of colonial or neo-colonial rule over South Viet Nam? Indeed, has not the U.S. already violated Vietnamese sovereignty by actively participating in what evidence seems to indicate is basically a civil war? Has not the U.S. already refuted the cause of "liberty" in Viet Nam by supporting Diem, in the past, and military authoritarians at present?

Indeed, one might well ask: Are the U.S. war goals really the ends that justify the means, or are they merely excuses, designed to rally the support of the Americans, steeped in the traditions of "idealism"? Moreover, does the government really want an independent and free South Viet Nam — one which could conceivably even unite with the North, if its citizens voted to do so; or does it want a servile brother-in-arms where anti-communism, not democracy would be the ruling force? Is the U.S. really fighting a war for Vietnamese liberty and sovereignty, or are the American people being asked to commit themselves to an Ideological War, which might well escalate into an Ideological World War? Americans should ask themselves that question. Let us hope that the clichés of American tradition serve not to petrify the conscience of America, but to stimulate it to awareness.

The Communism which exists in the Soviet Union and in Red China is the best possible type of government for the Russians and the Red Chinese. If this was not the case, this type of government would be non-existent.

There are two major "Bloc" in today's world, the United States and the U.S.S.R. — Red China. Each bloc is involved in a power struggle, the outcome of which will determine which system (Capitalism, not democracy, or Communism) will prevail.

Each bloc has an interest at stake in Vietnam. The United States has its business and industrial interests and its capital invested in many countries in Southeast Asia.

Vietnam is the pivotal point for both blocs. If the U.S. loses footing, its economic interests in Southeast Asia will suffer. If the Communists lose footing, they will have been set back in their program of world subjugation.

Vietnam is also requisite to maintaining our policy of containment, regarding the Communist bloc. If we lost out in Vietnam, we may soon find ourselves fighting the Communists in Malaysia or the Philippines, etc.

Many people have expressed the view that the United States should not be in Vietnam. I feel we have no choice in the matter. We are in Vietnam now and we cannot pull out until the protection of our interests has been executed, namely, the removal of the Communist blight from Vietnamese soil.

The people of South Vietnam do not enter into the situation at all. We are not fighting to give them democracy, or to eradicate disease or hunger, or any other humanitarian ideal. True, these things may possibly come about if we are successful in driving the Communists out of Vietnam, but these "virtues" are not in the forefront of our minds.

We are in Vietnam because we are guarding our interests in Southeast Asia. We have taken a stand against the Communist bloc. We have decided not to back down as we have done in the past. We have also walked into "quicksand", in the form of the Diem Regime and the present military authoritarians, and we're having to stay up. But we must not give up, as this may be our last chance to defend the way of life we all take advantage of.

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Build tomorrow's careers today

BY SUSAN STANSFIELD
STAFF WRITER

"The communication field is still a difficult nut for women to crack both in entering and advancing in the field," said Dr. Adele Lenrow, advisor to the campus chapter of Women In Communication.

According to Lenrow, communications is generally "a tough field to enter. Most people see only the glamor and TV personalities who become stars," said Lenrow. "People aren't aware of how much hard work is involved. Anything a woman can do to give herself an edge will help," continued Lenrow.

That's were Women In Communication Inc. can help...

WICI is a national organization whose membership is composed of both men and women professionals who work in the field of communications. According to Lenrow, the national organization has local chapters in New York and New Jersey which sponsor student chapters on college campuses because "they want to insure that more women enter the field of communication. Traditionally, men have held the important positions in this field and WICI is an organization dedicated to helping women enter and advance in this field," said Lenrow.

Lenrow says the type of students the organization wants to encourage are those who have demonstrated an interest or commitment in pursuing communication as their field. The requirements for joining WICI as a student member include working toward a degree, actively participating in some type of communication activity, and

having above average grades.

According to Lenrow it is difficult to join the national organization of WICI after graduating from college because then one must have two years of professional experience before one is accepted for membership. "This maintains the organization's high professional standards," Lenrow said. However, if one joins the organization while still a student, one automatically becomes eligible to become a member of the national organization at reduced cost. WICI sponsors seminars and luncheons which student members can attend. Lenrow says the seminars on job jutting, resume writing, etc. "provide greater knowledge of the field you are going into." At the luncheons, student members are seated along with the working professionals and Lenrow believes this can provide "invaluable contacts" for the students when they are looking for internships and jobs.

"I'm convinced of the value of this organization," said Lenrow. "I wish more students would become involved in WICI earlier in their college years. It could help them identify or plan their career paths more intelligently and efficiently," Lenrow added. "The opportunity is there," she said, "it's foolish not to take advantage of it."

Christina Mueller, associate editor of the Beacon and president of the WPC chapter of WICI, says, "People have to realize that now is the most important time to get involved and establish credentials for your resume. WICI is a very respected organization and a good credential to put on your resume."

According to Mueller the club hasn't been popular because "as soon as people see



dollar signs (for the dues) it turns them off. I am very frustrated with the apathetic attitude of students on this campus," stated Mueller.

When Mueller took over as president of the club, she brought in speakers including Kathy Millar, a WDHA disc jockey and former WPC graduate, to speak to club members.

"I actually had to pull people out of classes to sit in on Millar's presentation so as not to embarrass anyone," said Mueller.

Mueller feels that perhaps more publicity or the SGA's support would help the WICI club on campus. Mueller hasn't approached the SGA yet because, "I am waiting to see how many participants will turn out for the first scheduled meeting. WICI has been successful on other campuses so I don't see why it's not successful here," Mueller added.

"If people come to at least one meeting and give the club a chance, maybe they can make the difference in turning it around," Mueller concluded.

Strategy for finding a job— accentuate the unique

Second part of a two part feature, this week's contribution by staff writer, Helen L. Gumienny, explores strategies which job seeking students can use to break into communications or any other field.

BY HELEN L. GUMIENNY
STAFF WRITER

Most of us, when we watch an impersonator, can guess which celebrity is being impersonated.

We recognize John Wayne by his walk, Zsa Zsa Gabor by her accent, Liberace by the sequins and candelabra, Joan Rivers by "Can we talk?" and Nixon by his jowls and scowl.

But what does this mean to us? It serves to point out that each of us is unique—different from one another in some distinct way. And it is this very difference that we must discover in order to be remembered in a competitive world.

Chuck Scarborough, news anchorman for NBC, has a "boy next door" quality portrayed by his neat appearance and blond good looks. Tom Snyder stands unique with his piercing eyes and sarcastic manner and Roger Grimsby with his never ending innuendos.

Some qualities that make us unique come to us from our heritage, some from a God-given talent and some from plain hard work and planning.

None of us would like to have Jamie Farr's nose or Barbara Streisand's profile, yet these attributes have become a trademark that has accompanied and boosted their success. It comes then an important quest on the part of those who

seek advancement in any field (especially a field that places them in the public eye), to find their own unique qualities.

Advancement does not come only from whom we know or how well we do our job. It comes often from who remembers us and why they do. Being remembered is the natural consequence following discovery of our uniqueness and what made us stand out from the other applicants in a positive way.

Executives of large corporations often mention that they receive over 500 resumes for a single job opening. And they admit that most resumes go directly into the wastebasket. Resumes and interviews make the same requirement of us to be unique.

Interviews require a neat and clean appearance. They also require that we employ the art of psychology and human insight. There are different behaviors to display. While it may be advantageous for us to be aggressive in an interview with the personnel manager, it may be wise to move more slowly with those we will be working with. Perhaps the new "boss" is insecure in his position and will refuse someone capable enough to take his job. Or perhaps he feels anxious with someone who moves at a very fast pace.

Breaking into TV, radio or stage work brings these situations into play in a more drastic sense because there are fewer top positions available, and, because of the increased competition, suspicions are more easily developed.

"Trade-offs" are a normal part of a group effort. The assistant may do the work, the boss may get the credit, but the boss then does something for the assistant in the form of recognition, salary increase, or promotion. Internships such as those offered by the communication department

deal in trade-offs. And it is a technique that should be developed in order to reach a goal.

We must remember that human traits tend to make all of us more self-serving, rather than inclined to serve others. If a corporation grants an internship, we may find ourselves involved mainly in "go-fer", telephone, or clerical duties.

When accepting an internship, we should immediately discuss our expectations. We should be prepared with sentences such as "Thank you for granting me this opportunity. Since I will be working with you 20 hours a week, may I expect at least five of those hours to be spent working in the area of specialization that I have chosen?"

The response to your question should be remembered. A log should be kept of how the work hours are spent. And without blame or anger, the log can be cheerfully produced to remind co-workers of the original agreement and what is now due you.

It is much harder to change than initiate a practice. So, expectations should be stated

as early as possible and goal achievements verbalized at regular intervals.

We need to explore and develop what is unique about us. We need to devise a resume that stands out, while still staying within the limitations and expectations that the recipient holds. We need to learn how to read the non-verbal language of the interviewer and to sense what he/she is seeking in an applicant. We need to demonstrate that we can be trusted and we need to like ourselves enough to forgive others easily and be slow to take offense. It's much easier to like ourselves when at the end of each day we can feel that we've treated everyone the way we would have liked to be treated.

Nothing is easy to break into, in our competitive world, but at least we can attempt to adjust the things that make statements about us. Development of positive attributes, both of an inner and outer quality will teach us patience, allow us to be remembered and help us gain the rewards of our chosen field of endeavor.

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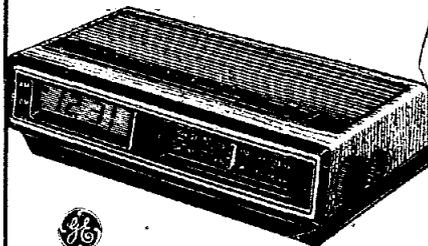
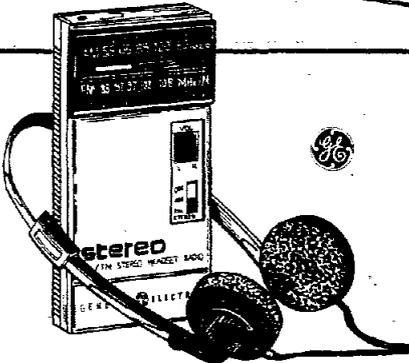
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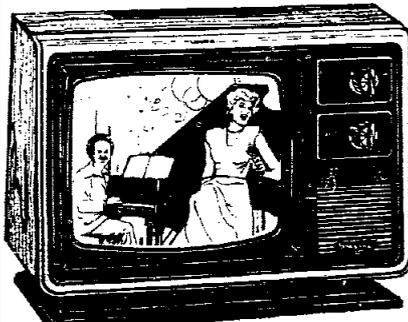
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Black/Orange game

The WPC annual Orange and Black men's basketball scrimmage will be held Thursday November 17 at 7:45 in Wightman Gym. Admission will be \$1:00.

Upon entering fans will be asked to predict the score of the game, and if they are correct, they will win a dinner for two at a local restaurant. New Jersey Nets tickets will be raffled off, as will pairs of Addidas sneakers and other prizes.

Tickets will be available at the door, and players will be selling them around campus. The splitting of the squads into Orange and Black will be announced in the next issue of the Beacon.

Billy Pat's Pub golf

The annual Billy Pat's Pub Golf Tournament, sponsored by Genese Cream

AE, was won by Rich Thomaier, who shot a 79, good enough for a four-shot victory over Bob Torrechak and Mike Haglin.

Thomaier also had the tournament's longest drive, which travelled an estimated 300 yards. Ed McGinness, the 1982 winner, won the closest to the pin competition.

Dave Falzerano

Trivia

1. I was not especially known for my hitting, yet in the 1953 World Series I batted .500 and beat Babe Ruth's achievement of 22 total bases with two homeruns, two triples, a double, and seven singles, driving in eight runs. Who am I?
2. I scattered only five hits in the fifth game of the 1956 World Series, yet the Yankees managed to get two runs while their pitcher, Don Larson was pitching a perfect game

against my Dodgers. Who am I?

3. I pitched in the 1948 World Series, winning one game, saving another, and giving up no runs. I was the pitching star despite the presence of Bob Feller, Bob Lemon, Johnny Sain, and Warren Spahn. Who am I?

4. Only two schools east of the Hudson River have ever won the NCAA basketball title. Who are we?

Beacon Bets

Maryland over Clemson (even): The Terapins can still get a major bid by winning the ACC. The loss to Auburn was tough, and Clemson hasn't lost an ACC game in 17 weeks, but this is the test of Maryland and Boomer Esiason. They win by four points on a late touchdown.

Auburn (plus 3) over Georgia: The Bulldogs

are tough to beat at home, but Auburn wants the Sugar Bowl. Vince Dooley comes out on the short end of the stick and laments "If I only had Herschal."

West Virginia (minus 21) over Rutgers: Rutgers should play at a Division IA level because every time they step up in class, they get knocked silly. This is no exception.

Nebraska (minus 30) over Kansas: The Huskers like to run scores, and they will get the opportunity to do so against these guys. Nebraska in a romp.

Trivia answers

1. Billy Martin
2. Sal Maglie
3. Gene Beardon
4. Hob Cross, CCNY



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Job needed: Coach, experienced, fired

When a team loses games, coaches lose their jobs. It is a common know fact that while the coaches aren't necessarily the ones to blame, they are the ones who get canned. It is easier to fire the coaches than fire the players after all. There are a number of coaches who are on the hot seat in professional sports today, each for a different reason.

Bill Parcells is one area coach whose job may not be all that safe. The press and the Giants' overestimated their team's abilities, and as a result they are getting quite restless. Firing Parcells wouldn't solve anything, but it would take heat off some of the higher ups.

throughout the game. MacMillan has his team playing as if they are afraid to lose, instead of playing like they want to win. Since MacMillan is also the general manager, he can't complain about any front office problems.

MacMillan the general manager makes the Indians look like smart traders. He traded one of the best goal scorers in the league, Lanny MacDonald, for two mediocre hockey players. Don Lever is the team captain, and a hard working, but unspectacular player, as is Bobby MacMillan.

another unspectacular player who just happens to be Billy's brother. The Bob Lorimer fiasco cost the Devils a shot at Pat La Fontaine, while Hector Marini cost the Devils a third round pick in this year's draft. Surely the Islanders, and the rest of the league for that matter must lick their chops when MacMillan calls.

John McKay is in even better position in Tampa, being the president of the team as well as coach. The only person who can dump him is Hugh Culverhouse, the owner of the team. Culverhouse isn't ready yet, but

when he tires of hearing chants of "Yuccaneers" and seeing empty seats, McKay will be gone.

Forrest Gregg is another coach who is also in jeopardy, although the Bengals troubles aren't his fault, Paul Brown might make him the scapegoat. After all, it is easy to fire one man than 45.

CHIP SHOTS

George Armonaitis

Joe Walton is another coach on the hot seat. His Jet team has fallen apart completely, as injuries and a lack of intensity have taken their toll. Did Walt Michaels have the team so fired up that they played over their potential? Did the distractions of the off-season, Michaels' resignation, the move to New Jersey, have an adverse effect on the team? The Jets higher-ups will have to make that decision.

Billy MacMillan could be the candidate for Worst Coach of the Year. After all, the Devils, an improved team have gotten off to a quick 2-12 start, last in the NHL. Devils fans, known last year for their undying support, now chant, "Goodbye Billy"

Letters to forum

Well, football season is almost over. That means it's about time to start thinking basketball. The Pioneer men's basketball team has been a consistent source of pride for WPC. I'd like to think it's the only way we can get revenge for football season. Kean must quiver in its socks at the thought of playing against the Pioneers. (Not only that, but aren't they supposed to be playing in a new facility this year?)

A long time ago, in an SGA administration far, far away, plans were made for the Rec-Fac, otherwise known as the Wreck-Fac. Those plans said that the basketball team would be allowed by play there. We now find ourselves in 1983. Surprise! If (and judging from the present state of construction, that is a very valid if) the building is done in time, the Pioneers might be allowed by play three or four games there this year.

Such genius! Why build a 4000-seat

basketball facility if the nationally ranked basketball team can't play there? Obviously the same person who decided there would be five lockers for each team (five players on each team, so let's build five lockers) must have decided how to use the Wreck-Fac.

The supposed theory is that since the building was paid for by student funds, it should not be allowed to be taken over by athletics. Good reasoning, what are the players, corporate executives? No, they are students, and should have as much right to use the facility as anyone else. Since they are paying fees (more about that later) they are getting ripped off. Maybe they should take legal action — any court in the land would defend the fact that they are students and as such should be allowed to use the building.

What I find interesting is that athletics does not make a big fuss about the use of their fields for non-varsity sports and

events. What would happen if Art Eason suddenly decided that Wightman Field could not be used for intramural football? Everyone would call for him to be burned at the stake. "After all, it's all our college, why can't we use it?"

Another question: What is the story with the fees we paid in the beginning of the year? Will we get a refund, or is the school responsible for a breach of contract? Nobody seems to know the answer. Also: Why do we have to pay per use fees for a facility we will be paying for year in, year out?

There are serious questions to be answered, and I challenge the SGA, who in the final analysis must be held responsible, to answer and explain why this facility will not be used in the students' best interest.

As for the basketball team, a referendum should be held to decide what its fate is to be. It is embarrassing to have such a good team play in such poor facilities. I would welcome further comment on this situation.

Mike McGann sophomore

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- Mon. Nov. 14... Meatloaf with brown gravy, veg. & potato.
- Tues. Nov. 15... Grilled Pork Steak with gravy, veg. & potato.
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FOOTBALL STANDINGS

Montclair St.	5-0	7-1-1	259	131
Trenton St.	4-1	7-2	245	157
Glassboro St.	4-1	4-5	135	117
Ramapo	2-3	5-3	130	79
Kean	2-4	4-4-1	128	145
WPC	2-4	3-6	105	145
Jersey City St.	0-6	2-7	94	188

RESULTS

Glassboro 7, WPC 3
Trenton 16, Kean 15
Montclair 45, Jersey City 0
Ramapo 16, Marist 0

SCHEDULE

Friday

Montclair St. at Glassboro, 7:30 p.m.
Jersey City at St. Peter's, 7:30 p.m.

Saturday

Swarthmore at WPC, 1:30 p.m.
Ramapo at Trenton, 1:30 p.m.
Kean at Wagner, 1:30 p.m.

GLASSBORO 7, WPC 3

Scoring by quarters				
Glassboro	0	0	0	7
WPC	0	0	3	3

Scoring summary
Glassboro-Delia 1 run (Grassi kick)
WPC-DeGulis 45 yard field goal

Stats

Passing: Glassboro- Lewis 15-5-1-0-38, Delia 7-1-0-0-8, WPC-Dickson 17-6-2-0-99, Bukowicz 1-0-0-0-0

Rushing: Glassboro- Lewandowski 27-107, Laudisio 7-20, Lewis 3-19, Delia 8-(-18) WPC- Taylor 17-67, Avillo 8-41, Dickson 19-23, Benjamin 1-3

Receiving: Glassboro-Lewandowski 2-5, Laudisio 2-22, Pullian 1-10, York 1-8 WPC- Popple 3-50, Taylor 1-1, Bukowicz 1-31, Engram 1-17.

Punting: Glassboro Hess 8-238, 29.8. WPC Benjamin 5-168, 32.8.

Scoring leaders

Player	TDS	Pat	2-pt	FGS	PTS
Spinella	3	0	0	0	18
DeGulis	0	8-10	0	3-5	17
D'Apolito	2	0	1	0	14
Avillo	2	0	0	0	12
Bukowicz	2	0	0	0	12
Taylor	2	0	0	0	12
Dickson	1	0	0	0	6
Young	1	0	0	0	6
Hauser	1	0	0	0	6

Interceptions

Flanagan (4), Jenks (3), Miller (2), Moczydlowski (2) Klecha (1)
Fumble Recoveries
Jenks (3), Venturolli (1), Ford (1), Flippen (1) Miller (1), Watts (1), Klecha (1), Banchi (1)

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.



Dear Dominique and Cindi,
With me it's *When*, not *if*.

Johnny Bullet

Clint & Karen,
How was the Big N.O.? 330 was only 198 without you.

Hugs & Kisses,
"66"

Rusty,
4 days may as well have been 4 years.

Nail

Dear D.C. and S.G.,
Busy till November thirtieth, but will meet you then in the pub at about 2:15.

Murray

Le cyne (The swan)
He is majestic, untouchable & proud; he knows how to adjust to the rhythm of the wave; he attracts jealousy & admiration at the same time.

Lor,
Here's to good friends . . . would you settle for a Bud? Happy 20th!

Love always,
Ness

McG,
I didn't hear from you last week. One thing you should know—I'm not one of the people you think I am.

D.C.

Dear Janet Newmarker,
We knew you were expecting this last week so we decided to put it in this week and surprise you! Happy 21st Birthday!

Love,
Lucy, Randi, Janet & Tony

Dearest David,
I will be watching for you at the Skating Club meeting on Thurs. P.S. 2:30 S.C. Room 325

Chrissy,
I'm in the money! Save up for May 31st, midnight!!! Yes, way . . . yes, way.

1200 Calories

Lydie,
Happy Birthday to the best friend in the world!

I love you
Carolyn

Jeff Gore,
The reason you wouldn't be not because everyone else has but because you're scared. I might hurt it if I find it. If you have anything else to say you can tell one of my boys.

Randi Mayas
P.S. What were you, scared to talk when RL was here? Watch out you fake! Can't you just be yourself?

S.H.,
Missed you this weekend: Had to develop alone. I go crazy when I'm in dark spots by myself.

Peter

D.C.,
You know McGann thinks you're Joanne.

Headless

Cindi,
Even though he has funny eyes and a crooked smile, he's still a BABE!

Dear Cindi Sideways,
I'm sorry if I upset you, but you deserved it. Take me to Barbados and I'll make it up to you.

Johnny Bullet

Cindi,
Come, Don Hose, let us dance the Barbados Shuffle!

F.D.,
I have some Mister Bubble in the car if you're interested.

Classifieds

Classified ads run only if prepaid. Up to 20 words...\$2.00. 21-35 word max...\$3.00. All classifieds should be brought to the Beacon by Friday before the publication date.

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ATHLETE OF THE WEEK



Iolene Boneau—Volleyball
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.500 season bid falls short

Gridders fall to Glassboro drop to 3-6

BY MIKE MCGANN
STAFF WRITER

Boring.

There isn't any other word for it. The football game between WPC and Glassboro State was boring. Oh sure, the last 1:30 of the game was interesting when the Pioneers had a chance to win the game, but they didn't, and the Profs won 7-3.

For three quarters, neither team was able to get anything moving on offense, and nothing of great merit happened. The game consisted of one offense punting to the opposing defense. Coach John Crea explained why the WPC offense didn't work. "They were physically beating us when we ran the option." He wasn't kidding. Every time he ran the option quarterback Alton Dickson was clobbered by the Glassboro defensive line.

Glassboro was equally inept when it had the ball. That in part, was because of the efforts of Tony DeGulis, Chris DeGeorge and Walter Ford. The Pioneer defense chased whoever happened to be playing quarterback, all over the field.

The loss made it impossible for the Pioneers to reach the .500 mark. Crea lamented on this. "I'm extremely despondent, because now we don't have a chance for a .500 season." Considering that WPC is going to play Swarthmore next week, a nationally-ranked team, there wasn't too much chance of that in the first place.

All the scoring came in the fourth quarter. The Profs got their only score when the quarterback Chris Delia ran into the end zone with 13:35 to go in the game.

In similarly interesting fashion, the Pioneers scored when Tony DeGulis kicked a school record 45-yard field goal. The Pioneers were forced to kick when their drive fizzled with about five minutes to go in the game.

The Pioneers had a chance to get the ball back, forcing a fourth and long situation. Glassboro went back into formation, but Ford jumped offsidies, blowing the first opportunity.

WPC had another chance when Andy Venturelli recovered a Prof fumble on the Glassboro 45-yard line. The Pioneers had 1:30 to work with, but were unable to move any further than the Prof's 25. Then the game ended.

The bright spots in the game for WPC were the freshmen. Tyrone Taylor continued his fine play, and Chris Moczydlowski who had 19 tackles, was devastating on defense, until an injury forced him to the sideline. Crea was specifically pleased with Moczydlowski. He's a tremendous football player.

There were a few things that Crea wasn't too happy about. T.J. D'Apollito quit the team. "He felt that he should be playing more, so he left the team. I wish he hadn't made that decision." Steve Rizio also quit and there were unconfirmed reports that Bob Spinella had left the game at halftime. He was seen in the stands during the second half.



Top (74) Andy Venturelli celebrates after recovering a Glassboro fumble late in the fourth quarter. Bottom Tony DeGulis kicks a school record 45-yard field goal for the Pioneer's only points.

Pioneer Notes: The Pioneers outgained the Profs in total yardage 233 to 173, the second time that WPC has outgained a team. The difference in the passing yardage, 99-45, was the major difference. That marked the first time all year that the Pioneers have outpassed anyone during a single

game.... Defensive tales: Chris Moczydlowski and David McCombs both went over 100 tackles for the year in the game and currently rank 1-2, respectively, in total tackles. Moczydlowski also picked off a pass in the game while McCombs was vital in shutting down Glassboro's outside

running game.... Teams trying to kick away from kick returner Chris Ingram better think twice. Taylor, the other deep back on Friday, averaged 29 yards a return, giving the Pioneers a double barreled threat on kickoffs.