

beacon

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Are concerts in Rec-Fac future?

BY KEVIN KELLIHER
NEWS EDITOR

The Rec-Fac Decision Making Board is not "actively recruiting concerts," but is willing to find sources of income from outside promoters, according to Bill Dickerson, director of the Student Center. This issue was discussed at last night's meeting.

Several months ago members of the Board contacted the office of John Scher, well-known concert promoter, to inquire if he would be interested in using the facility. Scher was not "gung-ho" about the idea, said Joseph Tanis, associate director of the Student Center. Dickerson stated that during the semester concerts by outside promoters would be held on weekends or when classes were not occurring, such as the Easter holidays.

The Board announced it will decide at its next meeting how to schedule concerts and other activities brought in by outside promoters that might conflict with the Student Activities Programming Board and other campus programs. President of the SAPB, Ellen Scolnik, said the Board "skirted away" from discussing this issue with them. Scolnik said the SAPB needed time to make plans for next semester.

If the Rec-Fac were to have a promoter in the future, Scolnik said, the programming

might not be as diverse as SAPB's. A promoter won't risk the losses of a concert that would not sell out, she explained. She said she would not like John Scher to promote concerts in the Rec-Fac because he has too many lawsuits pending, and that WPC students wouldn't get first crack at tickets.

Scolnik added that an outside promoter would make 80 percent of the profits generated by an activity. Dickerson said that at first the Rec-Fac would charge outside promoters \$2,500 for events and then increase the fee as the Rec-Fac built up a reputation.

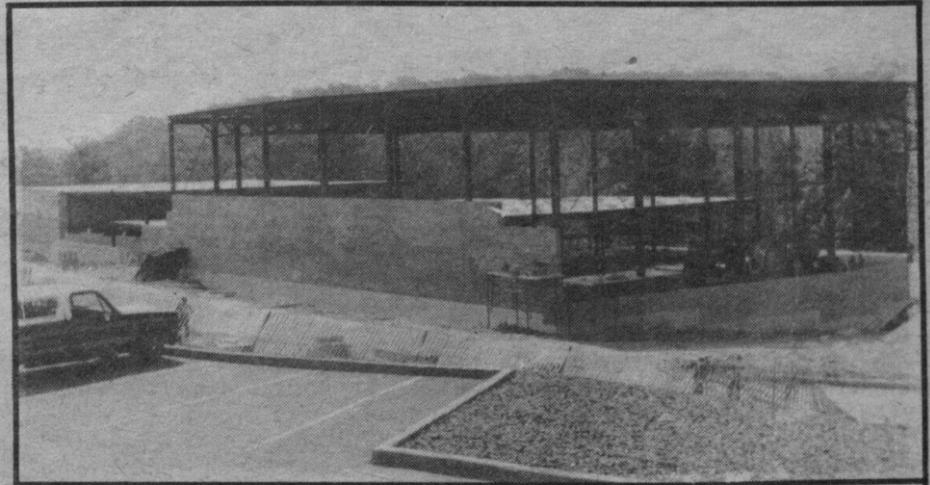
Rules and Regulations

The Board discussed the hours the Rec-Fac would be open during the fall semester. Lee Eskilsen, director of recreation programs and services, said that he will keep the facility open from 6:30 a.m. to 11:30 p.m. on weekdays for about a month, and then cut down on hours if no one is using it.

Other items the Board decided were that smoking, eating, and drinking were to be limited to the Rec-Fac's lobby, and that lockers would not be for rent on a permanent basis.

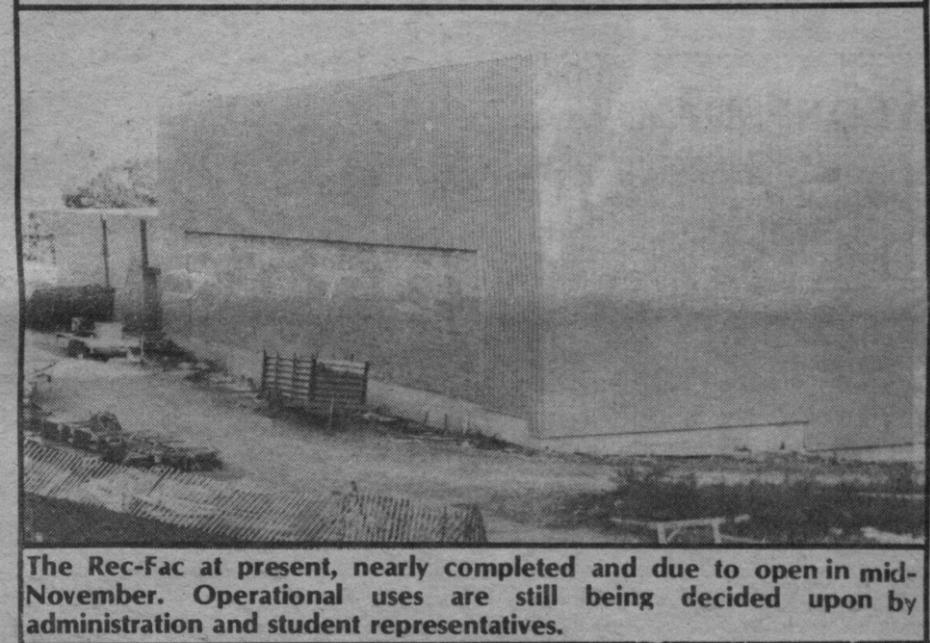
Equipment will be provided for students wanting to play racquetball, under the provision that they be held financially responsible for damaged equipment.

Another decision reached is that students, faculty and alumni wishing to use the facility must have valid identification cards.



Beacon Photo by Chris Grape

The Rec-Fac as it was under construction in August.



The Rec-Fac at present, nearly completed and due to open in mid-November. Operational uses are still being decided upon by administration and student representatives.

Housing wants to sober up Towers

BY CHRIS GRAPE
EDITOR IN CHIEF

Alcohol will be prohibited in the Towers Dormitory Complex if a policy being considered by the Housing Office is implemented.

"Excessive drinking" by minors and the resulting garbage in the building have led to the proposal, explained Director of Housing Gary Hutton. All residents were informed of the problem during an all-dorm meeting at the beginning of the semester.

Of the approximately 900 students living in the Towers, 400 are freshmen, and cannot legally drink under the state's new 21 drinking age. Neither can many of the sophomores. About 200 residents are of drinking age, Hutton said, but if the policy goes into effect they will still have to abide by

it. Pioneer and Heritage Halls, housing mostly juniors and seniors, would not be affected.

Enforcing such a regulation will be difficult, however, Hutton continued. "You can't screen everything" and students will still sneak alcohol into their rooms, store it in their refrigerators, or use a fake I.D. card or driver's license.

Hutton said his aim is to reduce alcohol so it is "not in large open volumes as it is now." If the proposal is implemented, students violating it will either be fined or suspended.

To restrict the alcohol flowing into the dorms, Hutton said resident assistants would be checking students as they enter the building. This is done to some extent already. Parties are restricted by limiting the number of people invited.

Accompanying the alcohol consumption is debris and according to Hutton, the garbage dumpster used by the Towers is often filled to capacity with cans and bottles. Resident Assistant Angelic Camporeale of level C in the North Tower agreed that by the end of the week garbage is strewn throughout the corridors and the building's interior "is a wreck."

This week, Hutton will be meeting with the Towers Council and the Policy and Guideline Review Committee, both including students, to discuss the policy. He mentioned that the resident assistants "are behind it."

Sophomore Rob Rossi, 21, said "the policy is unfair to me," but from housing's viewpoint it's fair" because the staff wants to control drinking. His suggestion was to

restrict alcohol consumption during the week, but allow it on the weekends.

Jackie Stafford, also a sophomore and 19 years old, said one of the main reasons so many residents drink is that no other activities are planned for them. "It's better if we drink here then go out and drink," which can cause accidents, she stated.

The policy "wouldn't stop kids from drinking or partying," Stafford commented. Controlling consumption, rather than attempting to eliminate it altogether is the solution, she added.

RA Gary Barraco of the South Tower level G, contrasted her views by stating "I think it's a good idea." He said the alcohol consumption is "out of control," and that a fight in the dormitories even resulted from the problem. "You can't control a large

(Continued on page 3)

Wondering why you can't get into Hobart Manor? The answers you'll find in Christina Grape's inside story on page

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Billy Joel is alive and hopping as he relives his teenage years. See Peter Sage Gladue's story on page

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How serious is cocaine abuse among NFL players? Chip Shots takes a close look on page

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TUESDAY

S.A.P.B. Flicks— The Student Activities Programming Board will present **The Hunger**, starring David Bowie, today and tomorrow at 9:00 p.m. in the Student Center Ballroom. Admission is \$ 1.00 for WPC students and \$ 1.50 for everyone else.

S.A.P.B. meets— The S.A.P.B. concert committee will meet today at 5:00 p.m. in Student Center room 332 and on Wednesday Sept. 21 (tomorrow) at 3:30 in Student Center room 333.

Jewish Students' Association— The J.S.A. will meet and hold elections today at 11:00 a.m. and 2:00 p.m. in Student Center room 320. For more information call Tzipi Burstein at 942-8545 or 595-0100.

J.S.A. Open House— the J.S.A. will hold a Succoth party open house on Sept. 27, from 3-5 p.m. in the Student Center Lounge (room 213). Join us for traditional delicacies and fun. All faculty and students are welcome. For more information call the J.S.A. office at 942-8545 or 595-0100.

WEDNESDAY

Theta Gamma Chi open house— The Theta Gamma Chi Sorority will hold an open house on Wednesday Sept. 28 and Oct. 5 at 7:30 p.m. in Student Center room 324. Sorry guys, it's ladies only.

Spanish Club Lunch— The Spanish Club will hold a luncheon on Wednesday, Sept. 21 in Student Center rooms 203-205 from 12:30 p.m. to 2:00 p.m. Admission is \$3.50. Everyone is welcome.

Student Mobilization Committee meets— The S.M.C. will sponsor an open house tomorrow at 2:30 in Student Center room 303. All are welcome to attend.

Chess Club meets— Tomorrow, Sept 21, from 11:00 a.m. thru 2:00 p.m. in Student Center room 332. New members are welcome.

THURSDAY

Irish Cultural Club— will hold its first meeting of the year on Thursday, Sept. 22, at 3:30 p.m. in Student Center room 301. All are welcome.

GENERAL HAPPENINGS

Photo Competition— The Alumni office is sponsoring a Student Photography Contest. Black and white photographs will be accepted in the categories of Potpourri and Campus Life, and a special category with separate prizes will be featured as well. Three photographs may be entered in each category. Suggested mount size is 11x14. All entries must be brought to the alumni office in Morrison Hall by Oct. 6. All students are eligible to enter and there will be cash prizes.

Attention Vietnam Vets.— If you served in the military between December 31, 1960 and August 1, 1974 and are a student at William Paterson College you may be eligible for a grant from the state of New Jersey. For details, contact the campus Veterans' Office located in Raubinger Hall, room 102 or phone 595-2102.

Campus Ministry Center Mass— On Sundays at 8:00 at the center (next to Gate 1). On Tuesdays and Thursdays, Mass is celebrated at 12:30 in room 324 of the Student Center. All are invited to attend. The Ministry Center is open daily to all W.P.C. students.

J.S.A. Advisor— Tzipi Burnstein, the new Jewish Student Association advisor, extends wishes to all for a sweet and happy new year. She welcomes all inquiries to contact her at the JSA Office, room 320, in the Student Center (942-8545). Her current hours are: Monday-Thursday 10 am to 2 pm.

Campus Ministry Club Speaker— A guest speaker from Eva's kitchen will give a presentation at 9:00 p.m. on Sunday Sept. 25 in the Catholic Campus Ministry Center (next to Gate 1). All are invited to attend. Eva's Kitchen serves the poor of Paterson and hopes that WPC students will become interested in the project.

WPC Christian Fellowship small group meetings— Monday at 2:00, Tuesday at 8:00 and 2:00, Wednesday at 9:30, 11:00, 12:30 and 7:30 p.m., and Thursday at 9:30, 11:00 and 12:30 in Student Center room 314. Everyone is invited to attend.

Men's Fencing Tryouts— will be held every day at 3:30 in the fencing room (gym stage of the Wightman Gymnasium.) No experience is needed and all are welcome to participate.

PEER advisement

This referral guide is provided by the Peer Advisement/Information Center to assist new students and faculty members in locating frequently used campus offices/services. Returning students and faculty will also find this guide helpful, since some changes were made in office locations during the summer.

ACADEMIC ADVISEMENT- Raubinger 107, 25. Ext 2727/2205

ADMISSIONS- Admissions Reception Desk Raubinger Lobby. Ext. 2125

ADDRESS, NAME, OR TELEPHONE NUMBER CHANGE- Registrar/Records, Raubinger 103. Ext 2343

ATHLETICS- Matelson 18, lower level. Ext. 2356

BASIC SKILLS PROGRAM- Coach House 2nd floor. Ext. 2615

BILLS, TUITION, AND FEES- Bursar's Office, Morrison 4. Ext. 2234

CAMPUS ACTIVITIES HOTLINE (recorded message of daily events). 942-2295

CAREER COUNSELING- Matelson 110/111/122. Ext 2282

CERTIFICATION INFORMATION-
GRADUATE: Hunziker 205A. Ext. 2166
UNDERGRADUATE: Raubinger 426. Ext. 2119

CHANGE OF MAJOR- Peer Advisement, Raubinger 107. Ext. 2727

CHILD CARE CENTER- Hobart Hall, room C-2. Ext. 2529

CLEP EXAMS- Center for Continuing Education, Matelson 107. Ext. 2461

CLUB INFORMATION- Student Activities Office, Student Center 214 and SGA Office, room 330. Ext 2518/2157

COUNSELING & EVALUATION- Raubinger 36, 37, 39, 40. Ext. 2257

DROPPING COURSES- Registrar/Records, Raubinger 103. Ext. 2343

EMPLOYMENT (Part time)-
ON CAMPUS: Financial Aid, Raubinger 10. Ext. 220?

OFF CAMPUS: Career Counseling

Matelson 110. Ext. 2440

FINANCIAL AID- Financial Aid Office, Raubinger 14, 31, 32, 33, 35. Ext. 2202/2203

HEALTH CENTER- White Hall, main floor. Ext. 2360

HELPLINE/DROP-IN CENTER- Student Center 304. 956-1600 If no answer 797-1020

HOUSING OFFICE- Towers, main floor. Ext. 2381

I.D. CARDS- I.D. Center, Student Center 208. Ext 2292

LEAVE OF ABSENCE- Counseling & Evaluation, Raubinger 36, 37. Ext. 2258

LOST & FOUND- Student Center Central Office; Security, Matelson, lower level. Ext. 2292 and Ext 2300

PARKING DECALS- Bursar's Office, Morrison 4. Ext. 2234

PARKING TICKETS- Security Office Matelson, ground floor. Ext. 2300

PEER ADVISEMENT/INFORMATION CENTER- Raubinger 107. Ext. 2727

REGISTRAR- Raubinger 103. Ext.2343

SCHOOL CLOSING INFORMATION Call 595-2475, 2475, 2477

STUDENT ACTIVITIES OFFICE- Student Center 214. Ext. 2518

STUDENT ACTIVITIES PROGRAMMING BOARD- Student Center 315. Ext. 2292, 942-6237

STUDENT GOVERNMENT ASSOCIATION- Student Center 330. Ext. 2292

STUDENT TEACHING OFFICE- Hunziker 205A. Ext. 2108

TRANSCRIPTS- Registrar/Records. Raubinger 103. Ext. 2343

TUTORING- Center for Academic Support (Building next to Coach House). Ext. 2562

WITHDRAWAL FROM COLLEGE- Counseling & Evaluation, Raubinger 26, 37. Ext. 2258

Need an office location that isn't listed above? Call Peer Advisement Information Center, Raubinger 107, Ext. 2727, or drop in. The center's hours of operation are: Monday thru Thursday - 9 am - 7:30 pm, Friday - 9 am - 5 pm

SGA Report...

By Clint Hoffman
SGA president

Did you ever wonder why everyone says students are full of apathy when it comes to extra-curricular activities? I know that most of you out there aren't apathetic about what goes on outside your classroom at WPC.

I think it's a problem of communication. You don't know what activities are going on, and you're either too shy or you believe it's something you'd hate to be involved with. By this, I mean a lot of you think the club or event is too nerdy, stuffy, or sophisticated, or just plain boring. Well it may be at times. But compared to the excitement, fun and interesting times, the bad ones are insignificant. In anything you do, those bad qualities will apply at sometime or another.

What I'm driving at is that you should put aside your fears and/or misconceptions and

find out about extra-curricular activities. Come up to the third floor of the Student Center (room 330) and talk to someone. The secretary, Joan, (although she may look devious) won't bite you or make you sign away your first born. Just come up and give us a try. It always looks good to have been involved with something like the Student Government Association or a club anyway.

By the way, I have received no suggestions for a title to this column. The SGA T-shirt is still waiting for the lucky soul whose title we select. For this week I changed the name from "SGA Notes" to "SGA Report" just for the sake of appearance.

Anyway, come up and do something. Say hello, throw things in the door, give us a title for the column — anything. Do it for yourself, your school, and your country (I couldn't resist that line).

Club ideas; Beacon meeting

The Beacon wants to feature a weekly column on WPC clubs and organizations. Each club would be featured on a rotating basis. We need your help, however.

Club officers are asked to submit any articles on activities planned, goals, workshops, or general information about the organization and its leaders. Each article should be one to two pages long and will be printed on a space available basis. Please submit your ideas.

Beacon general staff meeting— The Beacon newspaper is holding a general meeting for all reporters, photographers, and editors, on Wednesday, Sept 21, at 3:30 in the Beacon office, room 310 in the Student Center. All interested students are invited to attend.

Housing wants to sober up Towers

(Continued from page 1)

number of students" who have been drinking, he explained, and noise is an added difficulty.

As for those students who can legally drink, Barraco said they "can go to the pub or the apartments." This would reinforce the idea that "drinking is a privilege," and help the resident assistants and the housing staff in enforcing the policy.

Some underclassmen bringing alcohol into the dorms have been caught, Barraco said. Hutton stated that in one instance he approached three students with a case of beer, knowing they were minors. Alcohol has been confiscated and dumped, he added.

Vice President of Student Services Dominic Baccollo, (just appointed last night), said he would like to see the proposal "and a rationale for such action." He also wants to ensure that students have input in the final policy. "I want facts," he stressed, so a "sound decision" is made.

Discussion of making the Towers "dry" occurred last semester as well, but a policy wasn't finalized, partly because of the larger numbers of drinking age residents, Hutton said.

RA Camporeale stated that residents were warned about the problem and told to control drinking, but "their behavior hasn't changed." She added, "they must be responsible," and it would even help if the alcohol was kept privately in their rooms.

"There are a lot of parties," admitted freshman John Staso. He said that while he doesn't drink, this is a good opportunity to meet people.

Jim Robertson, 20 and vice president of the Towers Council, and his friends sophomores Tom Russomano and Bill Stroud agreed that the policy couldn't be enforced because of several ways to "sneak" alcohol in. Both Stroud and Robertson are drinking under the "grandfather clause," giving the right to anyone born by Dec. 31, 1963.



Beacon Photo by Dennis Eisenberg

They reiterated Stafford's claims that since many residents go home or away on the weekend, no activities are available to students except parties, which naturally feature drinking.

As for litter and debris in the Towers, they said that maintenance never cleans up the

corridors or pavilion during the weekends, when most parties occur.

Excitement among students is expected at the beginning of the semester, Stroud stated. "They (freshmen) aren't used to being away from home, but it will die down." He added, "We are here for academics."

Nine state colleges vote to allow strike

BY VIVEK GOLIKERI
STAFF WRITER

In a show of support for teacher's rights and benefits, professors at the nine state colleges have voted 1,532 in favor of authorizing the Council of New Jersey State College Locals to call a strike on Oct. 4 if the state fails to offer a new contract proposal. Only 312 votes against such action were recorded.

The motion rejected the state's demands for a contract, which included no salary or promotion quota increases, a 45-day layoff notice period, and giving college presidents power to withhold, decrease or increase increments. In addition, the state hopes to eliminate the contract language prohibiting faculty work assignments in July and August, and to allow the firing of non-teaching professionals with multi-year contracts, without recourse to binding arbitration.

WPC faculty voted on whether to strike last Wednesday and Thursday in the Student Center lobby. Dan Skillin of the psychology department, who was manning the voting table on Wednesday, referred to the state's demands as ones "which we absolutely deplore." He said "they are

offering us less than any of the other state employee groups. Our governor has expressed his concern for good education and we certainly do not understand the state's position."

According to associate professor of English Susan Radner, "there's a good possibility of a strike." Radner is vice president of the American Federation of Teacher's local 1796 on campus and she added, "several issues are crucial to us."

The teacher's union has been working without a contract since June 30 and originally started negotiations for the 1983-84 academic year last October. Radner explained that the last negotiating sessions, which she attended, took place on Aug. 16 and 17 at the Labor Education Center in Rutgers. Since then, "there has been no movement at all," she said.

Irwin Nack, local AFT president at WPC, said he expected "an overwhelming vote to authorize the strike," and mentioned that "the level of anger is higher than I have ever seen in the 19 years I've been on this campus."

He stressed that "We're not about to let them cheat us out of the annual salary increments that we have earned, or deny us a

reasonable salary increase to meet the rising cost of living. If they want a strike, they can have it!" Nack also said "member support and student sympathy are high."

The strike date can be postponed if necessary and in the meantime, faculty interviewed said they hoped the state would start negotiations with another contract offer. Radner stated that she would like to see a settlement reached and "collective bargaining set up."

When asked what results a strike would bring, Nack said, "We hope the state will realize it's bad policy to discriminate against state college employees, and drop its unfair demands. If not, we're sure that when they see how solid our strike will be, and how strong our support, the state will change its mind."

Leonore Hummel of the elementary education department, who had also monitored voting last week, expressed her own concerns. She pointed out that the state has already fired tenured professors at Ramapo College by abolishing the school's physical education department, and other colleges may lose departments as well.

"I think a strike always has effect," said Hummel. "It is a weapon after all, the one union's have used most often when logic and

negotiation fail. The state is not negotiating in good faith," she stressed, "and the faculty feel victimized."

WPC students have strong concerns and views on a possible strike as well. Of those interviewed, some said it was a teacher's duty to attend class while others stated that they wouldn't mind having a short break. Their grades were a concern, however.

"It depends on what results it brings," senior Richard Habick commented on the pending strike. "If it messes up a whole semester, I'm against it. If it just blows over, no problem."

A sophomore who wanted to remain anonymous said, "I'll be somewhat upset if they strike. I would expect some kind of compensation for the loss to students."

Many students were not even aware of the threatened strike and others said it wouldn't occur. These students commented that the teachers do not have the power and resources to stand up to the state on a sustained basis and that a weak strike would only hurt future union morale.

Senior Jamie Opperle was sympathetic to the faculty's arguments and their strike vote. "I think it's fine. Do you know the teachers' reasons? I agree with them," said Opperle.

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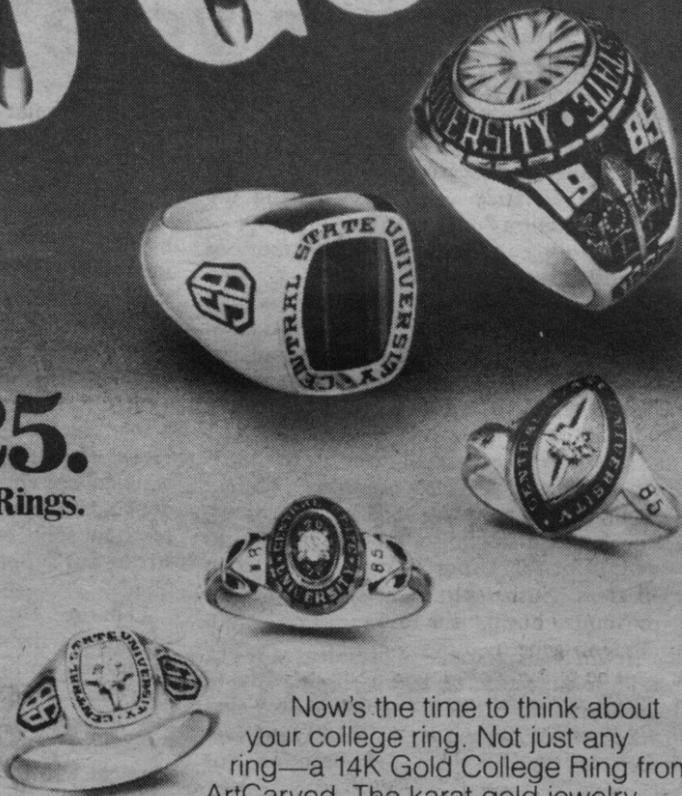
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Freshmen score highest on S.A.T. s

BY LISA MANTONE
STAFF WRITER

The average SAT score among incoming freshman at WPC has escalated this year to a 903 combined math and English score—the highest in the school's history according to Joseph M. McNally, director of admissions.

The SAT average has been steadily rising during the last few years, contrary to the national average which has gone down. Four years ago the average score at WPC was 832, making this year's figure a 71 point increase.

Of the 4,970 students who applied for fall admittance, over 2,000 were rejected, said

McNally. This is another "first" in the college's history, he added.

The reason for improved SAT average scores and more rejections is WPC's drive for higher academic standards, explained McNally.

Because of these standards, the college is getting a better-educated student. In order to be accepted in 1984 at WPC, and applicant must be in the top half of his/her class and have an average SAT score of 890 or above.

"As academic image gets better, it's easier to recruit," commented McNally.

When the WPC recruiters visit various high schools, many guidance counselors ask "why so many rejections?" What the recruiters tell them is that WPC wants a better image—not just to be a safety school for many students.

High school students seem to realize the strict requirements and are showing interest in the college much earlier than normal. So far this year, 3000 high school seniors have written to WPC with an interest in applying. Juniors and even sophomores have expressed an interest in WPC as well. These students would be freshman in 1985 and 1986.

The present admissions staff, now in its fourth year together has expanded its recruiting area into parts of New Jersey outside the immediate region, as well as Rockland County, New York. According to McNally, "New York State applications

have tripled since last year."

While the efforts of the admissions staff primarily deal with incoming students, they also have much to do with graduating students, because along with higher standards for freshman the status and reputation of the entire college benefits, he concluded.

Free tutoring available

By JONATHAN BINNS
NEWS CONTRIBUTOR

Having problems with your study skills, research or any particular subject? Then let the Center for Academic Support and its tutors come to your aid. A staff of more than 30 paid and volunteer workers, including 13 master's degree holders, can help solve academic problems concerning most WPC courses.

According to Nina Dorset, director of the center, some 5,000 students received help during the past year. And all at no fee to the WPC student.

Assistance begins after a student fills out an information form, and reviews the center's policy. This policy outline carefully describes that the center is to only assist the student, and that unreasonable requests for

academic help can be denied. The center reserves the right to contact an instructor if any question as to the validity of the request arises.

The qualified staff also includes WPC students, all with 3.0 or better grade point averages.

Generally, tutoring lasts through the semester, although often students only need three or four visits. Rules concerning attendance are described on the policy sheet. The average student who seeks help, according to Dorset, is "a female sophomore with a 2.9 G.P.A."

For further information about the center, which is located between Raubinger Hall and the Coach House, call 595-2562. Hours are 8:30 am to 5 pm weekdays, 6 to 9 pm evenings, and all day Saturday.



Beacon Photo by Christopher Smith

A tutor at the Center for Academic Support instructs a student.

Lawsuit dismissed

A lawsuit brought against the Beacon; Robert Kloss of the English department, Herb Jackson, faculty advisor to the Beacon; the Student Cooperative Association; and the college in early 1982 by English professors Stanley Wertheim and Richard Jaarsma, was dismissed at the end of May this year. The trial had been set to begin shortly afterwards.

The lawsuit focused on an internal dispute

in the English department over the removal of library books. A letter to the editor in the Beacon generated the conflict.

The settlement read as follows:

We agree that personal attacks should not be used to carry on academic disputes.

Dated: May 1983

Professor Robert J. Kloss
Professor Stanley Wertheim
Professor Richard J. Jaarsma

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BIRTH DEFECTS FOUNDATION

The William Paterson College Child Care Center

The William Paterson College Child Care Center is located in Hobart Hall, room C-2 and operates between the hours of 8:00 a.m. and 5:00 p.m., M-F in a happy, healthy, learning environment. The children of William Paterson faculty/staff members are accepted on a "first come, first served" basis provided the children are 2-5 yrs. of age, toilet trained, and self-sufficient. A non-refundable registration fee is charged for each semester and the parents are charged an hourly fee for each hour their child is in the Center. Parents are billed monthly. The curriculum at the Center concentrates on social, personal, and cognitive development. Further information may be obtained by writing or calling the Center at 595-2529.

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Hobart Manor closed for future fix-up

BY CHRIS GRAPE
EDITOR IN CHIEF

Hobart Manor, the oldest building on campus besides the Coach House, has been vacated in preparation of future renovations.

During the summer, offices in the building such as the registrar, financial aid, educational services, and records were moved to the lower level of Raubinger Hall. These services were relocated not only because of the need to upgrade the Manor, but also upon the recommendation of the Middle States Association's report issued more than a year ago.

The report mentioned fire safety as a concern in the building. It also recommended that student and educational services should "be consolidated under one roof," explained Associate Vice President of Administration and Finance Tim Fanning.

These offices were located in both Raubinger Hall and Hobart Manor, but now are mainly concentrated on the first and lower levels of Raubinger. Career Counseling and Placement has moved to Matelson Hall, where Dean of Students Sam Silas also has his office.

The mail room is still operating in Hobart Manor, but will soon be moved to the physical plant/maintenance area, said Fanning.

Initial work on the Manor will most likely entail knocking down interior partitions, to be completed by WPC's own staff. Fanning described the building's layout as a series of "cubbyholes, with no rhyme or reason" to them.

These office spaces "were not conducive to a good working environment," explained

Fanning, whereas the new areas in Raubinger are. More storage space is available as well.

Hobart Manor is listed on the national historic registry and although Fanning would like to see it restored, he said "we don't have the funds to do this at the time."

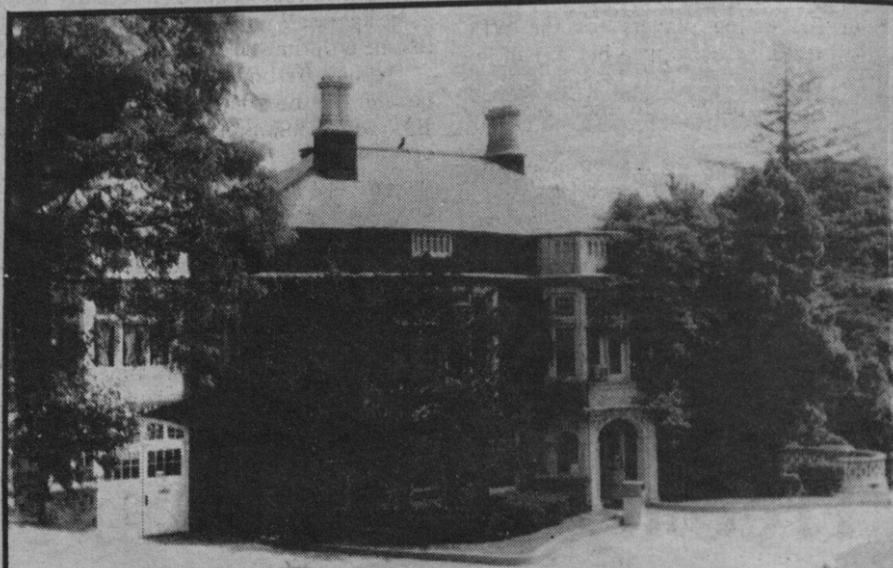
The building's facade will be renovated during the coming year, however, since its exterior and brickwork are deteriorating. Funds for this construction are available, but Fanning couldn't mention the overall expense, since this work must be completed by an outside contractor. The college receives approximately \$200,000 a year for this purpose.

Besides the Manor, the Coach House's exterior will receive improvements. Its roof was recently repaired.

Fanning stated that Hobart Manor's internal renovations "aren't a high priority." Water has seeped into the building on occasion and the walls are cracked, with peeling paint. However, other deferred maintenance on campus must be taken care of, such as a new roof for Wayne Hall, and the installation of emergency lighting and fire alarms.

As for the future of Hobart Manor, Fanning said he doesn't know when the building would be utilized again or by whom. Peter Spiridon, vice president of administration and finance, agreed that "the plans have to be thought out."

The Manor was built in 1877 by John McCulloch. Although it was later purchased by the wife of Garret Hobart, vice president in 1899 under William McKinley, Hobart died before he could reside there.



Beacon Photo by Chris Grape

Hobart Manor, a historical building on campus, is closed for renovation.

Whale watching trip

The Weis Ecology Center is sponsoring a Whale Watching Trip to Plymouth, Massachusetts on Saturday October 15, 1983. A bus will leave the center at 7:00 a.m. and return approximately at midnight. The four and one-half hour whale watch will take us to the bountiful feeding grounds of these peaceful giants of the sea, known as Stellwagon Bank. Professional whale spotters will be on board to assist in spotting the giant mammals.

Also being sponsored this fall will be two adult short courses. An introductory birdwatching course designed for those who want to learn to identify birds in the field, and a course on Basic Dairy Goatkeeping. An introductory course on the care and management of dairy goats.

For fees and registration information on all of these activities, contact the Weis Ecology Center, 150 Snake Den Rd., Ringwood, N.J. Phone (201) 835-2160.

Drive seeks 1000 pints

WPC's annual Eric Hummel Blood Drive is scheduled for one day on Tuesday, Sept. 27, in the Student Center Ballroom. Running from 9 am to 5:30 pm, students, faculty and staff are urged to donate blood.

Last April, the three-day drive failed to reach its goal of 1000 pints and this program aims to meet that amount. Only 759 pints were accumulated in the spring, said Rose Skillin, who is coordinating the drive with her husband Dan, an associate professor in the psychology department.

Those who donated blood last semester are eligible to give again. Volunteers to take down donor information or serve refreshments are also needed, said Skillin, and they may sign up by calling her at 279-3433. Even one or two hours of a person's

time would be welcomed, she added.

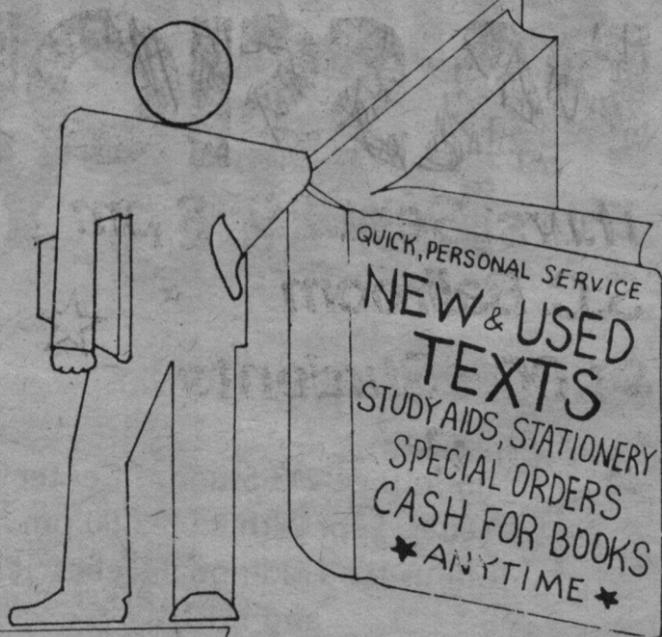
The North Jersey Blood Bank is providing nurses and equipment as in past years. Skillin explained that usually one-day drives are held in the Blood Bank's mobile van, but previous interest has been greater than this van could service.

An advantage of donating blood is that donors are eligible to receive blood for themselves or family members from the blood bank for one year. Donors will be mailed a card indicating their blood type as well.

Named for hemophiliac Eric Hummel, the son of elementary education associate professor Leonore Hummel, the blood drive has been held for the past 23 years. It is the second largest drive in the nation.

Welcome Freshman, Evening Students,
Undergraduates

25% off our large supply of used books
5% off all new Books



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Just down Pompton Road
29 Church St. Haledon NJ



Women's Choice
Reproductive Health Care Professionals

Abortion

Free pregnancy tests

Free counseling

Local or general anesthesia

One Low Fee • Strictly Confidential

Board certified
gynecologists

489-2266

10 Zabriskie Street, Hackensack

You gotta pass to play

By KEVIN KELLIHER
NEWS EDITOR

Four first-string players for the WPC baseball team were dropped because of low grades. Head coach Jeff Albies said he strongly urges players do their academic work.

When the team loses a sophomore or a junior, he said it puts a "tremendous void in the program" because they spend two years training him. He said it was like losing an investment, and he has no way of measuring if a player is in good academic standing in the middle of the season. Usually around November or December he checks with professors as to how his players are doing, he stated, but added "nothing can be done," if they are failing classes.

Even with the loss of these four players, and three others who graduated, Albies said the team still looks good. It recently won a game against West Point, 11-6, and he stated that he is optimistic about the season ahead.

The new freshmen are doing a good job, he said, and three new transfer students from Brookdale Community College "have been very impressive." Albies added that the team has two new senior captains this year, Mark Geimke and Pat Byrnes.

Albies described the loss of seven players as a "house cleaning," and said he has no "borderline cases" with the rest of the team concerning grades. During the 10 years as head coach, only once before did the team lose more players at one time than this, Albies stated. In 1977 he had to replace 14 players, and 1978 was their worst season.

Elections for student reps set

With the fall semester entering its second full week, the Student Government Association is coordinating elections for the several student positions which are open.

The available positions include the four Freshman Class officers, two cultural club interest representatives and one special club interest representative. Students are also needed to fill opening for the following majors: art, Afro and African American studies, chemistry, dramatic arts, design, English, French, geography, music, philosophy, political science, speech pathology, and urban education. A Junior

Class secretary is also needed.

Nominations will open on Tuesday, Sept. 13, and close on Tuesday, Sept. 27. Primary elections, which will take place if more than two students are running for a position, are scheduled for Tuesday, Oct. 11 and Wednesday, Oct. 12.

General elections will be held on Oct. 25 and 26. If run off elections prove necessary, they will take place on Nov. 2.

To make a nomination or for further information, call or stop by the SGA Office in the Student Center, room 330, or call 595-2157.

William Paterson College Recreation Programs and Services INTRAMURAL SPORTS CALENDAR

EVENT	TYPE	REGISTRATION DATE AND TIME	REGISTRATION LOCATION	DATES	DAYS	TIMES	LOCATION
Flag Football	M, W, Co-Im*, F/S/A	Sept. 6 - Sept. 16	Central Office Student Center Rm. 106	Sept. 25 - Nov. 15	Sundays	Noon - 6pm	Practice Fields
Soccer	M, W, Co-Im*, F/S/A*	Sept. 6 - Sept. 16	Central Office Student Center Rm. 106	Sept. 25 - Nov. 15	Sundays	Noon - 6pm	Field Hockey Field
Billy Pat's Pub Genesee Golf Tournament	Open Entry Fee: \$20.00 Limited Entry: 50 People	Sept. 19 - Sept. 30	Billy Pat's Pub see - Lenny Glover	Oct. 7	Friday	10am	High Mountain Golf Club
Pioneer Day 1. Turkey Trot (3k, 5k run) 2. Pioneer Pull (tag of war) 3. Activities TBA	M, W, F/S/A	Nov. 1 - Nov. 11	Central Office Student Center Rm. 106	Nov. 15	Tuesday	3pm - 6pm	Student Center West Plaza
Intramural Water Polo Tournament	Co-Im	Nov 21 - Nov. 30	Central Office Student Center Rm. 106	Dec. 4, 11	2 Sundays	TBA	WPC Pool
Backgammon	Mixed	Up to the day before event	Student Center Arcade	Oct. 17 and Oct. 20	Mon, Thur.	3:30	Student Center Arcade
Table Tennis	M, W singles	Up to the day before event	Student Center Arcade	Oct 24 and Oct 27	Mon, Thur.	3:30	Student Center Ballroom
Chess	Mixed	Up to the day before event	Student Center Arcade	Oct 31 and Nov. 3	Mon, Thur.	3:30	Student Center Arcade
Bowling	M, W	Up to the day before event	Student Center Arcade	Nov. 7 and Nov. 10	Mon, Thur.	3:30	T-Bowl Hamburg Turnpike
Billiards	M, W	Up to the day before event	Student Center Arcade	Nov. 14 and Nov. 17	Mon, Thur.	3:30	Student Center Arcade

Type Code:

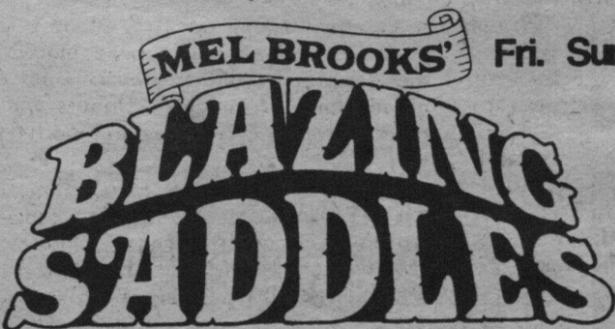
M - Men
W - Women
Co-Im - Men & Women
F/S/A - Faculty, Staff & Alumni
Mixed - Men compete against women equally
Open - WPC and the Community

* Will be provided if sufficient interest is demonstrated

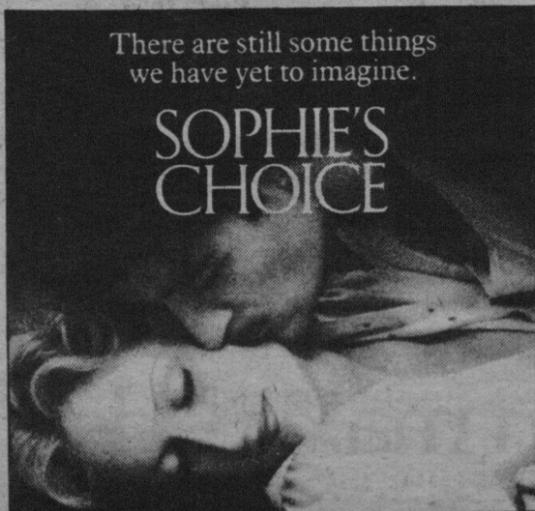
For more information please contact: Lee Eschilsen, Director Recreation Programs and Services Student Center Rm. 210 Phone 942-2292 Ext. 58



Sept. 20 & 21
Tues. & Wed.
9 pm ballroom
\$1.00 - student
\$1.50 - non-student



Fri. Sun. Sept. 23 & 25
9 pm p.a.l.
FREE!



There are still some things we have yet to imagine.

SOPHIE'S CHOICE

Sept. 27 & 28
Tues. & Wed.
9 pm SC ballroom
\$1.00 - students
\$1.50 - non-students

DANCE
DANCE
DANCE
with the

PASSIONS

Thurs., Sept. 29 8 pm
S.C. Ballroom
\$1.00 - Students
\$2.00 - Others

watch out for the WATCH coming October 10
ALL YOURS FROM
SAPB
an SGA funded organization

The last remaining argument for fat pads has just been shot full of holes.

Introducing Funnel-Dot™ Protection COVER

276 tiny dots tell you our New Freedom® Thin maxi pads are not just another thin. They're a whole new kind of protection.

We call it Funnel-Dot. Protection never felt drier! The Funnel-Dot Cover actually funnels moisture away from you, down



into the pad. The Inner Core absorbs and distributes fluid evenly the entire length of the pad. Helps prevent leakage, side staining.

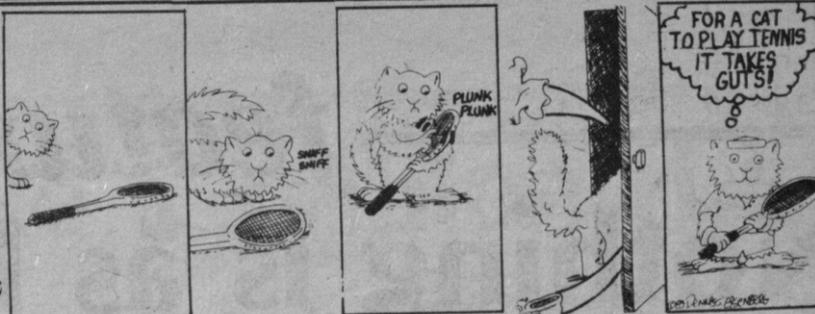
Funnel-Dot Protection means you never felt drier—even with a regular maxi.

Introducing New Freedom® Thin maxi pads. Protection never felt drier.

Bad Designs by Tom Egan



Socks by Dennis Eisenberg



Rebel.
Rocker.
Lover.
Idol.
Vanished.

In 1964, Eddie Wilson had it all. He had genius, he had vision, he had the hottest rock & roll band in the country.

Then suddenly one night, his car went off a bridge. His body was never found.

Now, twenty years later, the mystery of Eddie Wilson begins to unravel.



OPENS SEPTEMBER 23rd AT A THEATRE NEAR YOU

feature

Nothing is as big as it seems. . .

By TOM ZANCA
STAFF WRITER

"Wow! You're working at WPLJ?"

That was the usual reaction I received when friends heard of my part-time position at the New York radio station, WPLJ, located in the ABC building on 53rd St. and Avenue of the Americas. My reply was simply, "Now wait. Don't get so excited."

The position was acquired through an internship program here at WPC, in cooperation with the communications department upon as a part-time position with the American Broadcasting Company. No money; just credits.

After the initial interview with research coordinator and internship supervisor Pat McAllister, I was hired and given the title of music researcher.

"The music researcher is in charge of contacting prospective music respondents, screening them to find their radio listening habits, and then providing the programming department with consistent and accurate opinions of these listeners in the tri-state area," said McAllister in a recent interview.

I was quite enthusiastic, working that first week in their ninth floor offices. From the windows there, one can see the scrambling of taxis and pedestrians along 8th Ave. The building itself is surrounded by the Hilton Hotel and other stalking skyscrapers; nothing unusual to any New Yorker, but to a kid from Jersey, it's something special.

"I try to keep our staff interested and motivated," McAllister explained, "by hiring people who are friends and who are in the same age range and also, by introducing new ways to approach situations."

And then there are the benefits of internships: the experience of actually working within a major market, the credits for school, exposure to new research methods in the communications field, meeting the disc jockeys and other influential people, and most importantly, having the chance to decide if radio is what

you really want to get into as a career.

"The hours worked coincide with the intern's school and personal life," McAllister said. "We restrict internships to eight to 12 hours per week. We realize that it is only a small part of the intern's life."

According to McAllister, a graduate of Cornell University, some past interns, such as herself, have moved on to higher positions at WPLJ. They are now working in engineering, as receptionists, and with the programming and promotional departments of the station.

One example of this is the story of Doc Rolando, a 1982 graduate of WPC, who had worked as an intern for WPLJ for more than two years, and is now employed with WPLJ as a program coordinator.

"I always wanted to work for WPLJ. It was a personal goal. They were always number one," he said, thinking back to his pre-WPLJ days.

But of the internship program, Rolando said, "People's perceptions were let down. I found it to be just another job that has to get done. There were days when I was depressed about having to go to work — even at WPLJ."

"But, I was really hungry for a better job in radio," he continued, "and so I went to the station through the harsh winter months, and yet I wasn't getting paid. My parents couldn't understand why I was spending money commuting, and working for no pay."

"Then, after about two years, a position opened up as a producer for a weekend talk show, and I got it. I knew the right people there, but I also knew what I was doing as far as the job went. I was to give cues, program the music and screen incoming phone calls," said Rolando. "It takes a special kind of readiness," he said. "It's all got to work like clockwork."

Recently, Rolando took another position

at WPLJ, this time working with disc jockey Marc Coppola on the new "Top 5 at 10" spot Monday through Friday nights. This is when listeners call in and vote for their favorite song. The votes are then tabulated by Rolando and the music programmed in conjunction with the outcome.

"I took the position because I still felt the need to be creative. I've also been able to gain knowledge in programming and music, which of course helps in radio," he said.

But, where is the creativity of radio?

"Various aspects of radio are creative," McAllister said. "We are given a finished product (a record) and told to sell it. We have to find a creative way of dealing with the product and the listeners."

According to Rolando, who has come to know some disc jockeys personally, it is hard for the disc jockeys to become friends with the interns because they are always busy.

"When you deal with the DJs one-on-one, you find that they are well-rounded people." Of the likes of Carol Miller and Dave Charity, he said, "They're celebrities, household names — but I get to talk to them as a person."

Rolando, who continues to haunt the WPC campus as an assistant fencing coach, talked of his aggressiveness which he believes to be the answer to life after internship.

"I kept pressing Lisa, WPLJ Music Director Lisa Tonacci, and Larry, Program

Director Larry Berger, for something else to do," he said. "They gave me a chance and saw that I was a good worker and very responsible."

"People are very clouded about radio. Four years at a college radio station means very little. It's not only what you know, it's who you know, just as they always say. You have to get to know people, get involved, establish yourself," he added. "You gotta pay your dues."

"Don't stay there (at WPLJ) if you're not hungry for a job in radio," he continued, speaking primarily to those who serve as interns. "No matter what you gotta do — do it! It's paid off for me."

My own intentions, before coming to WPC were to work in some aspect of radio. But after spending the brief time with WPLJ, I find myself somewhat disillusioned by the business. That may just be it: the color and glamour of radio was overshadowed by the business end of it all. Though they seek the musical interests of area listeners, they are really after the greatest means of making money. Fine entertainers, but better businessmen. I may have set my expectations too high. That was my fault. But on looking into the position offered, I got the impression that I would be introduced to "all aspects of radio." As it turned out, I was not. I would've liked to have been familiarized with the other departmental functions of radio stations.

The WPLJ internship may have been a great learning experience in the sense that it made me look at the inside world of radio or, if I may, the "real" world of radio, and to determine if this is what I wish to do with my future. I was wondering what others thought about this now that they are now directly involved with radio, so I questioned both of my sources.

"My expectations were fulfilled," McAllister replied quite positively. She graduated with a degree in communications and, fortunately, found employment within the field.

Rolando had other thoughts. "You know, I get to hear my name on the radio and it's really great. It's like a reward," he said. "I have a job that people our age can relate to. But now that I'm actually in it, it's really no big deal. Nothing is as big as it seems."

Sculpting Mother Nature

By DENNIS EISENBERG

The new definition for awesome must be "Storm King". No, "Storm King" isn't another TV weatherman, but the most unique sculpture museum you'll ever see. It is also where WPC instructor Bill Muir took his Sculpture I class on a field trip Sunday, Sept. 11.

The "Storm King Art Center" located in Mountainville, New York, is 200 acres of rolling hills and sunken valleys hidden an hour's trip up Routes 17 and 32.

You might be asking yourself how 200 acres of prime land housing 125 pieces of abstract sculpture could possibly be hidden. Well, the only reasonable explanation must be a case of Shangri-la, for "Storm King" definitely is a lost horizon!

First opened in 1960, "Storm King" has some of the largest and most diversified works. Works by artists such as David Smith, the first sculptor to use welding in his art, Alexander Calder, Louise Nevelson, Kenneth Snelson, Henry Moore, and Mark DiSuevero. The majority of the sculptures are part of the permanent collection of "Storm King" while a few of the other sculptures are on loan from various art collections.

Our class strolled amongst the rolling hills, communing with nature and basking in the sunshine while experiencing an art from

we would only expect to see on another planet. Situated throughout the park, small to extremely massive sculptures jump out at you as you wander the grounds. To enjoy yourself at "Storm King" you need not be a sculpture fan. It is impossible, however, for anyone to not be affected by the majesty of Mother Nature, the high point of any visit to the center. Another interesting piece, by Manuel Bromberg, is a rock constructed solely of polyester and fiberglass. It sits in the middle of bushes. The great thing about this piece is that live moss grows all over the face of the rock.

Visitors must have an open mind to appreciate the sculpture at "Storm King". Although some pieces are exactly what they seem to be, others look as though they are refugees from a construction site. I've never gotten much from abstract sculpture, but I could not help being impressed by their gigantic proportions. Many of the pieces stand over 40 feet high and weigh several tons.

"I can't think of any museum in New York City which compares to "Storm King", said Muir. "The one big difference — and I don't mean that as a pun — between sculpture museums in the city and "Storm King", is the sheer scale. Most people don't have the guts to buy works this big!" Looking around, I had to admit he was right. Many of the

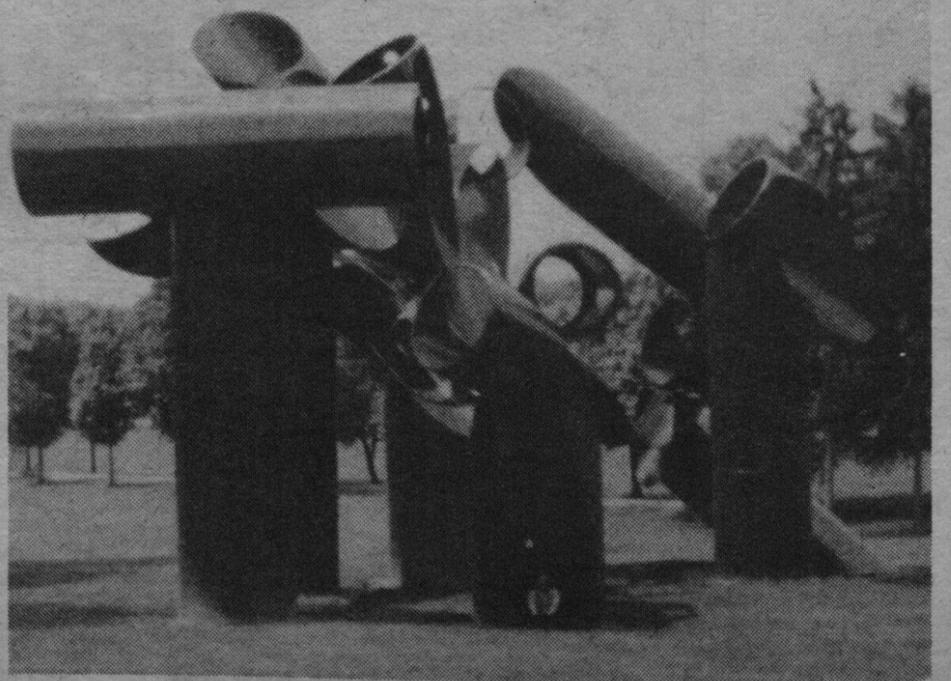
works are constructed from steel, forged iron, oil drums, and granite.

"What's so great about this place," stated art student Ed Messikian, "is the artistic talent surrounding you in a natural setting, placed in an atmosphere so far from school."

What Messikian said was so true. I have never been as relaxed as I was that afternoon

watching the clouds. "All you really need here," Messikian continued, "is a warm breeze to relax under a tree by, a bottle of wine and a good woman."

"Storm King" is something everyone should experience at least once. If not for the sculpture then at least for the scenery. I'm positive that you will not be disappointed.



"The Iliad" by Alexander Liberman

Beacon Photo by Dennis Eisenberg

Can you afford to take a fashion risk?

Last month, Sunday, Aug. 28 to be exact, **The New York Times Magazine** launched "Part 2" of its **Fashions of the Times**. Two hundred and seventy-eight pages of womens' clothing ads. Similarly, Sunday, Sept. 11, the **Times** put forth a mens' version of that same magazine. **The New York Times Magazine** ads are, as always, colorful and fun to look at and there are some short, fashion related articles contained within both the female and male versions of the magazine. But, these articles don't have very much to do with the appeal of these magazines or with what keeps their readers/viewers turning their pages.

Here and There By Kathy Bracuti

"I like looking at the ads more than I like looking at the stories," said sophomore Catherine Schetting, a communications major. "It's where I get all my ideas for clothes."

"I like to skim it -- peruse it," said Elizabeth McGreal, a junior and also a communications major. Where as some young women use the magazine to see what they might wear, McGreal uses it to see what she would not wear. "I'm curious about the fashions because I think the fashions are ridiculous," she explained. "I'm extremely fussy. If it looks good on me and I feel good in it -- that's the important thing. I'm not the

type of person who copies styles. I don't consider myself a follower in clothes fashion. By looking at this magazine I can tailor fashion to fit me."

Aside from the fun of exploring the ads, another reason students may look at these magazines is that they can be used as a sort of fashion barometer. Of the mens' magazine, junior, Joe Falzarano said, "I look at it to see what styles are coming out for the fall. I like to be up on the latest trends -- the latest from Paris, London, New York... Poughkeepsie."

As for me, I would love to use the womens' edition as my **Fashions of the Times** Christmas Wish Book, because for the time being, that is all it is -- a wish book. Something to dream about during a Sunday morning's breakfast. But other than that, it is a magazine of no practical value -- at least not to a college student.

The mens' clothes have a rugged appeal and the womens' are many layers of luxurious wonder. Yards and yards of magical, textured materials. Leathers, suedes, cashmeres, they are all there and that rough hewn word, klothz, hardly does them justice. But, almost every boot, bangle and bead is priced beyond the practical monetary range of most college students. Falzarano expressed that fact well when he said he could afford, "the socks. And yes, probably some of the clothing. But, the extent of my credit cards are Sears and J.C. Penney's."

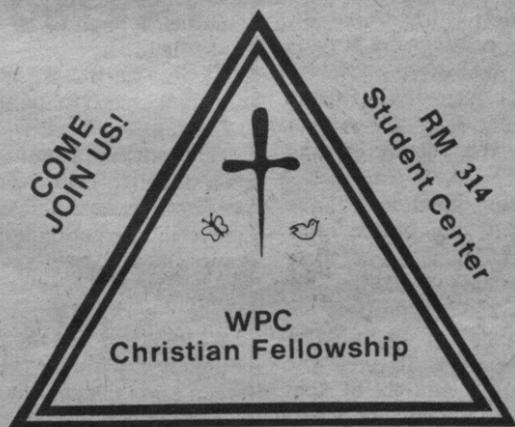
Kevin Kozay, computer science major



And, that student's preference for non-conformity brings another consideration to mind, the consideration of wearability. To some, the fashions represented in these two magazines are a bit extreme if not outrageous. Sophomore Maureen McKenna, said that she would not wear these clothes because "they're very sophisticated and don't fit my lifestyle. They're too flashy for everyday clothes." Also, it takes courage to be the first to wear a long green sweater over two vests, a blue one and a green one, under which lie a bright yellow tie over a red and black plaid shirt. And with all of that come woolen pants and a black, British bowler. "Show off your true colors," says the accompanying ad on page 143 of the womens' magazine. No, way. Most people won't take the initiative. And beyond taking a fashion risk, some students physically cannot wear these clothes. "Some of them yes," said WPC graduate Stefanie Badach. "But some of them I'm just not built to wear."

"The typical model, she's gorgeous," concurred McGreal. "Anything can look good on her. But when you apply this to the basic person -- we'd look ghastly in about 95 percent of these clothes. They're not tailored for the average women."

Ah ha! Not only are the clothes unrealistic, but so are the models who portray them. So, as far as students are concerned, these magazines are impractical and unrealistic -- but then who says wish books have to be realistic?



**We Are Eager to Meet,
Help, Know, Befriend, and
Serve You.**

**Large Group Meeting
Thurs. 7:30 pm Sept 22
Helps For Time Management
By Ken Vander Wall**

**Small Group Meetings
Mon-Nurses 9:30 Tues. 8 & 2
Wed-9:30, 11, 12:30, 7:30 pm (towers)
Thurs. 9:30, 11, 12:30 314 SC**

FANTASY DANCE CLUB

*Hot Dance Hits! Dazzling lights!
Super Sound System
Sizzling VIDEOS!*

Fridays: College Night
1/2 Price admission

and

1/2 Price Beers with a College I.D.
Contest! Prizes!

Saturdays: Ladies Night
1/2 Price Admission

and

1/2 price drinks for the ladies
Plenty of convenient, well-lit parking!
52 Garden Street, Passaic
(off Main Ave. near Montauk)
Easily accessible from Rts. 3, 21,
and Parkway

779-8530

FANTASY ...Experience it!

Music and video by Crystal Systems

Jazz Room in 7th year

By SUSAN STANSFIELD
ARTS CONTRIBUTOR

"WPC has a definite jazz atmosphere," said Dr. Martin Krivin, originator and coordinator of the WPC Jazz Room Series.

Krivin said that young people are more open to experiencing different types of music because they have not developed their prejudices yet. The success of the WPC Jazz Series has proven Krivin right.

The series was originally intended to give WPC jazz majors the chance to perform with and for each other, said Krivin. Professional jazz artists were invited to perform in each concert to attract an audience and get the series off to a good start. Some of the celebrated jazz greats who have been featured in the concerts include Slide Hampton, Andrew White, Rufus Reid, Bucky Pizzarelli, and Joanne Brackeen.

No other colleges in this area present a weekly jazz concert and the closest place to see performances of this caliber would be New York City. According to Krivin, presenting this series gives the college community and the surrounding communities the chance to experience jazz at its best without having to travel to New York and paying up to \$10 to see these same musicians.

He added that the series has attracted the attention of the media including CBS News, which featured some of the Jazz Series film footage in one of its broadcasts. The *New York Times*, *Newark Star Ledger*, and *N.J. Magazine* each did a story on the program.

The Jazz Series, now in its seventh season, was first presented in the Wayne Recital Hall, but due to its continuing popularity, it



Rufus Reid

has been moved to Shea Auditorium, which has a much larger seating capacity.

The series is partly funded by the National Endowment for the Arts, an internal college grant, and by the admission policy which is new this year. "The funds have started to dry up like everything else and we have to resort to charging admission," said Krivin. However, the general admission price is minimal at \$3.50 and there is a discount price of \$2.50 for students and senior citizens.

The future goals that Krivin has set for the series are "maintaining the high level of performers that appear in the concerts, having lots of variety in the jazz music, and most of all bringing good jazz music to as many people as possible."

Lounge presents

Williams program

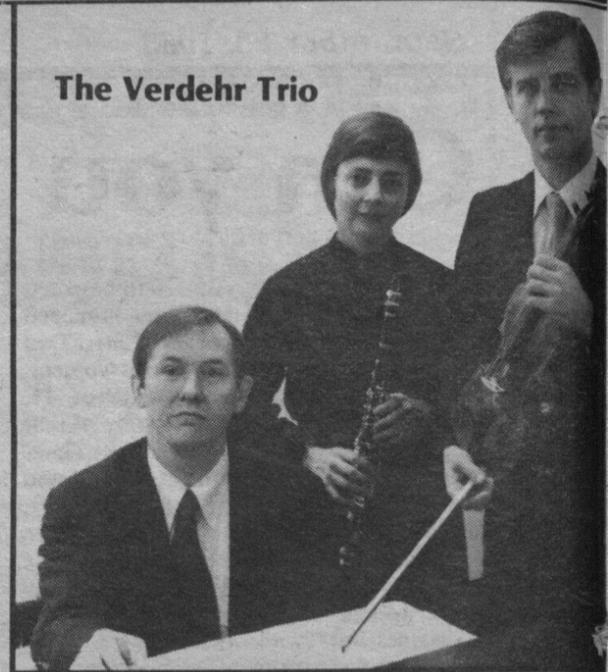
As part of the Tuesday Night Cultural Series, the Performing Arts Lounge of WPC is presenting a program about the poet William Carlos Williams on Tuesday, Sept. 27, at 7:00 pm in the Student Center.

A film documentary on the poet will be shown, followed by a discussion on his life and literature and a reading of his poetry by three outstanding scholars. Dean Richard Atnally, School of Humanities, and

Dr. Terence Ripmaster, Associate Professor in the History Department, will participate along with Michael Reardon, poet and teacher at Passaic County Community College.

The program is free and open to the public.

The Verdehr Trio



Trio highlights series

The Verdehr Trio returns in performance to WPC on Sept. 27, as part of the college's Midday Artists Series.

Free and open to the public, the concert takes place at the Wayne Recital Hall.

Comprising of violin, clarinet and piano, the trio has received praise in its tours throughout the world. The group includes Walter Verdehr, who was the first violinist to receive a doctorate from the Juilliard School. Clarinetist Elsa Ludwig-Verdehr has performed at the Marlboro Music Festival and the International Clarinet Festival.

Gary Kirkpatrick, WPC professor and Hewitt resident, has performed several times this season for the college and at Columbia University's Carnegie Recital Hall and on tour in Oklahoma.

The program here includes music by Max Bruch, Jere H. David, Katherine Hcover and Jan Vanhal. For further information about the concert, please call 595-2568.

Jett's a strong force in today's music

BY ELIZABETH GILROY

ARTS CONTRIBUTOR

Joan Jett has been creating excitement in the music world since her debut with *The Runaways* several years ago. Her recent career with *The Blackhearts* has been nothing short of sensational, highlighted by Jett founding her own label, Blackheart Records, in response to the cold reception of her musical style and ideas by some major record companies. Jett's latest release, entitled simply *Album*, continues to provide us with the raw energy and driving rhythms we've come to expect from this talented artist. The current video from the *Album* collection features the single "Fake Friends."

Aside from providing great audio, the video itself is certainly one of the most interesting to come along in some time. Alternating between scenes of Jett and the band, and of the characters typical of her philosophy, "you got nothin' to lose/you don't lose when you lose fake friends," the video gives a captivating contrast of light and colors, and employs a novel use of neon during the shots of the band. This, combined with a comparatively toned-down performance by Jett, makes for viewing which is appealing to both eye and ear. At times, however, the use of the neon appears overdone and makes the visuals glary and somewhat difficult. All points considered, though, *Fake Friends* is an aesthetically successful offering, enhanced by polished continuity and the vitality of Jett's message.

Jett succeeds in dealing with her "fake friends," the likes of which range from equivocating record company executives to an effusive *Rolling Stone* photographer to fickle, opportunist 'fans,' by having the seedy creeps zapped into one-dimensional, black-and-white cardboard figures who just fall right over. Perhaps this video fulfills a fantasy for every one of us!

The "Fake Friends" video is immensely enjoyable from every aspect—musically, visually, theatrically. The energetic performances by Jett and each band member, as well as the supporting characters, make this a video worth viewing again and again. Joan Jett, like vintage wine, only improves with time. And with contributions like the "Fake Friends" video, you can be sure Joan Jett will be an important and ever-increasing force in today's music.

CULTURAL CORNER

The Hunger starring David Bowie will be shown on Tuesday, Sept. 20 and Wednesday, Sept. 21 in the Student Center Ballroom. The cost is \$1.00 with valid WPC Student I.D. and \$1.50 without.

The Classic American Cinema series presents Mel Brooks' **Blazing Saddles**, on Friday, Sept. 23 and Sunday, Sept. 25 at 9 p.m. in the Performing Arts Lounge Student Center.

On display in the Library this week;

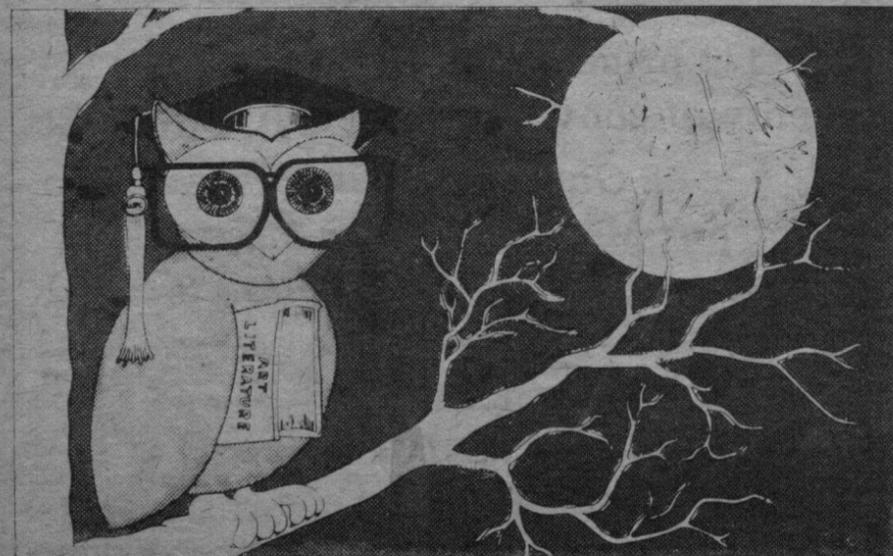
"Owls in art and literature" — in the lobby

"The Treaty of Paris" — on the first floor

"Textiles in the metamorphosis of Paterson" — on the first floor

"Allen Drury" — on the first floor

"Dragons" — on the second floor



Beacon Graphic by Gil Hoffman

New designs

BY HAWKEYE VISOCKIS

ARTS CONTRIBUTOR

The works of printmaker Linda Pugliese were unveiled at a reception held recently in the Student Center Gallery Lounge. Her exhibit, which concluded Friday, included line etchings, collographs, rubbings, prints on fabric and examples of a new type of hand made paper-print made from cotton, denim, iris leaves, hemp, bananas and tea leaves.

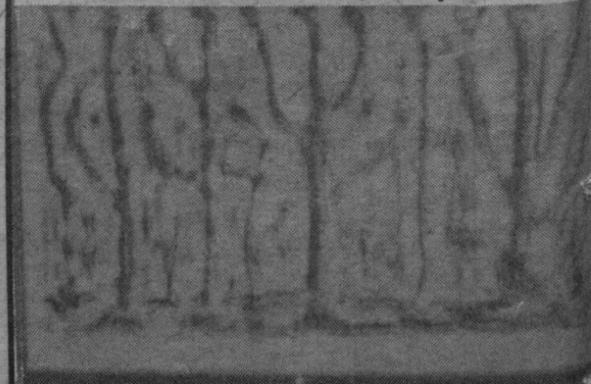
"I like trees and the paper I work with is tree-related," Pugliese explained. "I enjoy working with the press and when I do this type of work I become the press in a way. I combine my love of drawing and techniques to make more than one copy that is not limiting."

In order to produce the printwork, Pugliese explained that a press, handmade paper, inks, fabric-based paper, plants food products, and zinc and cardboard plates are needed. The plates and materials are placed on the paper and are then run through the press.

According to Lounge Program Director Sheri Newberger, "it is lovely work of great value to art students and people. This charming exhibit shows new techniques about creating pictures."

"It is not like other types of expression," commented Judy Poetsch, a spectator at the exhibition. Father Brian of the St. Jame's Episcopal Church in Hackettstown stated that he found the artwork "delicate and lovely."

The printworks of



A smash for the 'flash'

By PETER SAGE GLADUE
STAFF WRITER

In the early part of his career, after his first solo album *Cold Spring Harbor*, Billy Joel had moved to California to work and develop his keyboard style on the cocktail bar circuit under the name of Billy Martin. This experience led to the album *Piano Man* with its top 10 single of the same name.

With *An Innocent Man*, Billy Joel has reached further back, back to his teenage years when he was scattin', do-wopping and serenading out on the streets of Long Island. To define the type of music on *An Innocent Man* isn't easy, but one can say that it would comfortably fit into the WCBS golden oldies format. I like to refer to it as musical graffiti. Each song colorfully claims its own influences, each being unique in its vocal style and arrangements.

In the first cut, "Easy Money," (the song from the Rodney Dangerfield movie of that same name), there is a hungry, soulful yelp that introduces the heavy rhythm and blues piece which brings to mind James Brown at the Apollo theater. The musical background and chorus break in the title song, "An Innocent Man," provokes memories of the *Righteous Brothers* and their hit "You've Lost That Lovin' Feeling."

The next two cuts are pure do-wop gold, with "The Longest Time" coming out of the *Dion and the Belmonts* vein, while "This Night" pumps some new blood into the old *Drifters'* style. The first hit single from the album, "Tell Her About It," closes the first side, and is a euphoric celebration of young love. The video for this song places Joel and his band on the Ed Sullivan Show in the early 60's. The greased hair, punk shades, Elvis gyrations, and the swaying, screaming

crowd visually reflect the excitement of the early days of Rock n' Roll. Even Dangerfield makes a guest appearance in this clip as a comedian-hopelessly awaiting his turn to perform after Joel has taken over the whole show.

Side two opens with "Uptown Girl." It gives any Rock n' Roll connoisseur a blindfold test and I can guarantee that he'll mistake it for the *Four Seasons*. "Christie Lee" is a mad sax stomper with bandmate Mark Rivera blowing like a hurricane as Joel passionately tells us about a girl who falls in love with music/saxophone, not the musician performing. The closer, "Keep The Faith," is a general retrospect of the whole album and how Joel feels about the music and memories he associates with his teenage years.

"Joel brings back a whole era of music..."

Peter Gladue

Within the last several years we have seen artists cover old songs in their own up-to-date styles, (i.e. *Soft Cell*, "Tainted Love;" *Naked Eyes*, "Always Something There To Remind Me"), and some who do little or practically nothing to change their version from the original, (*Phil Collins*, "You Can't Hurry Love;" *Linda Ronstadt*, "The Tracks of My Tears"/"Oh Baby, Baby").

With this album, Joel brings back a whole era of music without having to depend on its cliches. He was painstakingly careful with the vocal and musical arrangements so that he would not lose his own creative control over the project.

He has given us a unique new batch of songs, with various shades and shadows of influences becoming obviously apparent, but not overbearing. Joel has succeeded in giving us creative songs of personal worth that have that special foreverness of the golden oldies from the late 50's and the early 60's.

FOCUS ON FILM

Dangerfield finally gets some respect

BY TOM ARNT
ARTS CONTRIBUTOR

Fueled by Rodney Dangerfield's manic comic ability, *Easy Money* arrives as an amusing though often shallow comedy.

The weak storyline revolves around Dangerfield's attempt to give up all his vices for the period of one year in order to inherit \$10,000,000 from his mother-in-law, Geraldine Fitzgerald. Adding to his problems are his daughter's wedding plans with a Puerto Rican gang member (splendidly portrayed by Taylor Negron).

The film offers numerous one-liners and sight gags, many bordering on the hilarious. Director James Signorelli, however, has a hard time keeping the film in focus as he tries to balance varying moods and sub-plots.

Ultimately, however, *Easy Money* belongs to Rodney Dangerfield. The film's comic circumstances allow Dangerfield the opportunity to do what he does best. He rises above the material at every turn with his nervous mannerisms and sharp one-liners. *Easy Money* exist solely as a showcase for his comedy. Next time around, one hopes he will pick a more worthy vehicle.

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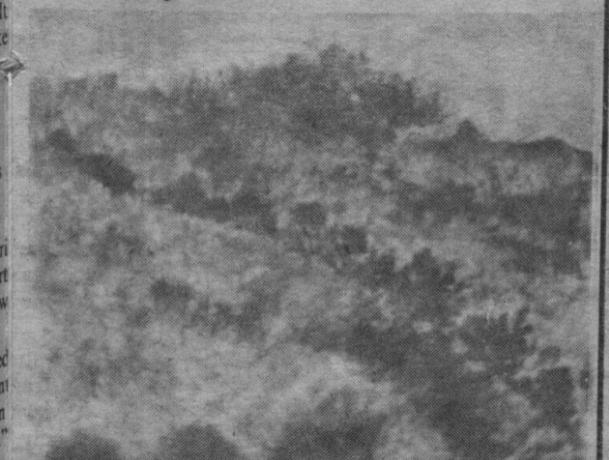
Pioneer Players is an SGA funded organization

in printwork

A resident of Bud Lake, Pugliese was born and reared in Bogota. She received her Bachelor of Arts degree in art education and said that she would like to come back to the school to earn her master's in printmaking.

Pugliese is a member of the Printmaking Council of New Jersey in Somerville and the Art Educators Association of Morris County. She also teaches at the Ironia Elementary School in Randolph.

Her other exhibitions were held at the Willowbrook Ministries in the Willowbrook Mall, the Alumni Show at WPC, Somerset County College in Somerville and County College of Morris.



Linda Pugliese

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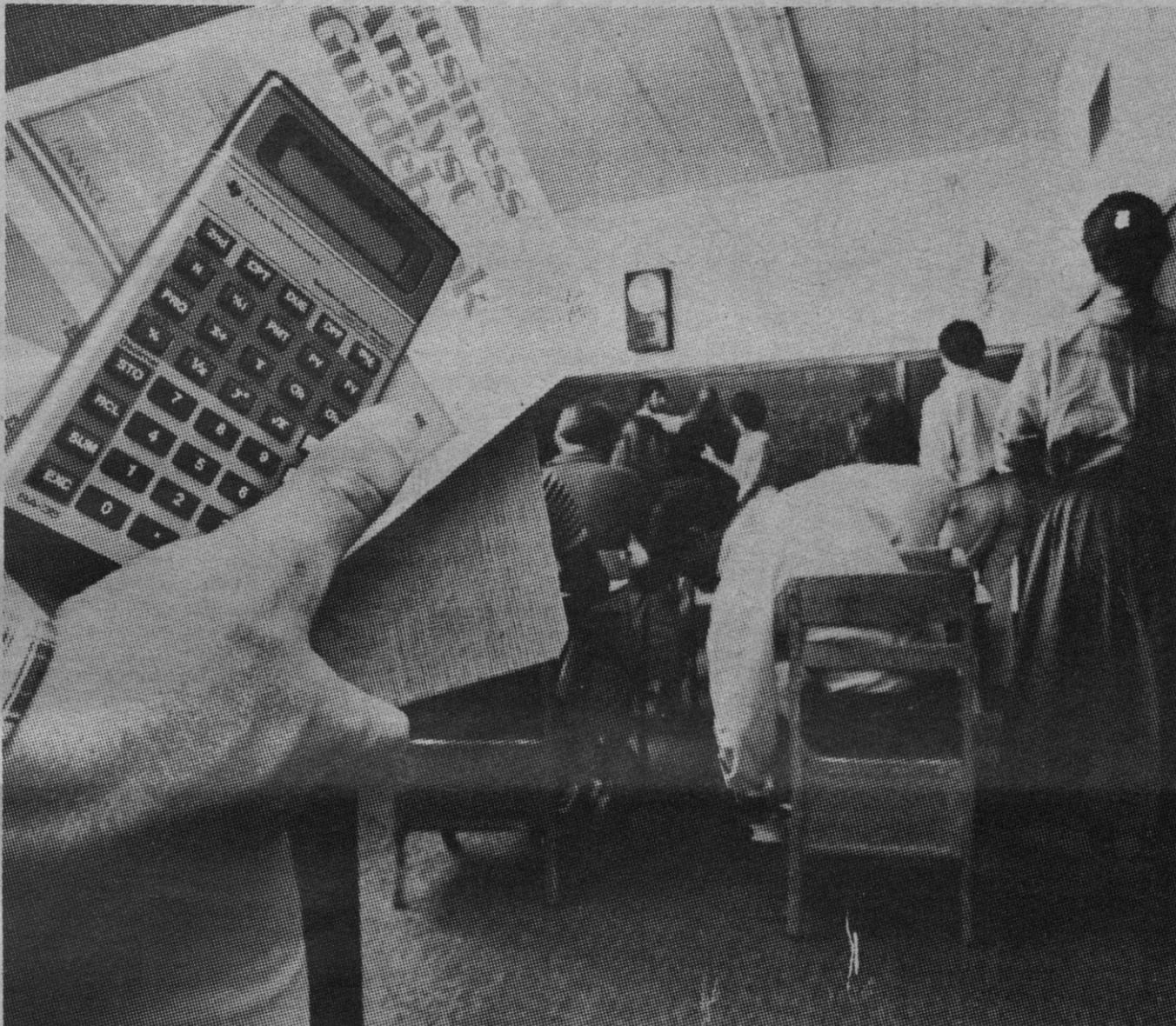
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Beacon Photo by Gil Hoffman

Here we go again

Just last semester, rumors of a possible faculty strike circulated around campus and students prepared for a few free days of classes. Nothing came of this, however, and faculty disputes with the state seemed to quiet down and be resolved.

Now in mid-September, faculty across New Jersey are again gearing up for a tentative strike. While their concerns over salary increases, promotion quotas, and increments are legitimate, they do not alleviate the students' concerns.

Whenever fights between faculty, administrators, and the state occur, the students are always hurt in the end. While some students may look forward to a short vacation, the reality is that they would be missing courses which they have paid for and should be taught. Besides, the semester could be prolonged or topics may simply not be covered due to insufficient time.

Students' interests should come first for a change. To prove their point and fight for their rights, maybe they should go on strike as well!

beacon

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Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

A communication gap

Editor, the Beacon,

The idea of accent in America makes me sick, tired and want to cry. And the whole idea of it seems to me a sort of "comedy of errors," in a simple sense that every human individual involved with the use of words and languages is a victim, consciously or otherwise. It is funny that a set of people, individuals, or groups of individuals branded the way and manner others speak as an 'Accent,' a funny linguistic play of "kettle calling a pot black."

I am sorry that nobody in America understands my type of Africanized English. I cannot really reason out what the problem is all about. The Chinese people speak English, the Koreans speak their type of English, the German, the French, the Japanese, and even the Russians all speak English. What I cannot really bring myself to understand is why all these different people with different cultures, turn to accuse me of having an accent. Some of them, including many Europeanized Africans (Nigerians) laugh at me (us) when I attempt English language.

It is difficult for me — an African to transcend my language and culture to speak English — a language that was forced into my being and personality by those brutish imperialists in the course of history. English is just my second language and for those who laugh at me when I speak it — to them I ask to be kind and civil enough not to reduce me to a mere inconsequential African student.

When I speak English it is like an American speaking French or any person speaking a language that is totally different from his linguistic make-up. It is a process of

one going beyond his culture and language and that in itself is a very difficult task. And no such individual could easily do that without the difficulty and that foreign accent.

Through imperialism and the Bible, European civilization slapped Africa on the face. Anyhow, the situation is not completely hopeless, after all, we Nigerians speak the "Queen's English." The point I am trying to make is that those of them who ignorantly and selfishly laugh at us because of accent should better be aware that even with that accent which makes us look stupid before them, we speak real English in the English language: that is formal and polished gentlemen's type of English.

It is amusingly painful that some of those Americans, Japanese, Chinese, Koreans, Black Americans, and other half Americans of all shades of color (including my fellow Europeanized Africans), speak "street and vulgar English, very un-British" and which seriously violates the grammatical rules of syntax, prosody, and etymology. And I usually laugh at them when I see them laugh at me, but it is an inexcusable error for a kettle to call a pot black.

On a final note, it is wrong for some unintelligent and biased professors to fail foreign students — especially those of us from Nigeria, because of accent. The way some professors at WPC treat us is unconscionable and wicked in its entirety.

For all those who think that accent denies me of my humanity — such people do not know and have failed to know but such people; and I pity their ignorance.

Benjamin Arah
political science and philosophy

Birth control, not aid

Editor, the Beacon,

The Reagan administration is attempting to solve the problems of Central America through economic and social programs. These programs will not bring forth the desired results because of too many people.

The real problem of the region is an uncontrollable rise in population. Most of the countries have an annual growth of population of more than 2.5 percent. If the present rate continues, the population of Central America will double in about 20 years. The population will increase from 100 million in 1982 to 234 million in 2000.

The region does not have the necessary

resources to support such a large population. Result: poverty, malnutrition, unemployment, underemployment, political instability, and misery. What is really needed is a comprehensive birth control program. Before the region sees any progress, the rate of population growth has to decline.

In conclusion, we may say that the key problem is too many people and too few resources.

Sincerely,
Paul P. Vouras, Ph.D.
Department of Sociology,
Anthropology and Geography

General education confusion

Editor, the Beacon,

I wish someone would clearly explain the general education requirements and the applicable courses for all of us students who are totally confused with the curriculum. We have received information and recommendations from faculty, deans and fellow students, but no one has the same answer.

It is about time the requirements were finalized, instead of being changed every semester. Just this summer, I took a pre-session course entitled Introduction to Computers. Although this course was listed on curriculum control sheets as a general ed course, I was then told it didn't count toward

my 60 credit total — Computer Literacy was the required course. I couldn't believe it and was really annoyed.

Students should be making the most out of their four years of college and taking the courses that they want to, but how can they when the administrators keep confusing them with changing requirements and standards? And the 60 credit total leaves little room for a student wanting to take electives or pursue a double major.

General education should get its act together. It's supposed to benefit students, but it's only hurting them and causing complex problems.

Jean Miller
sophomore/business

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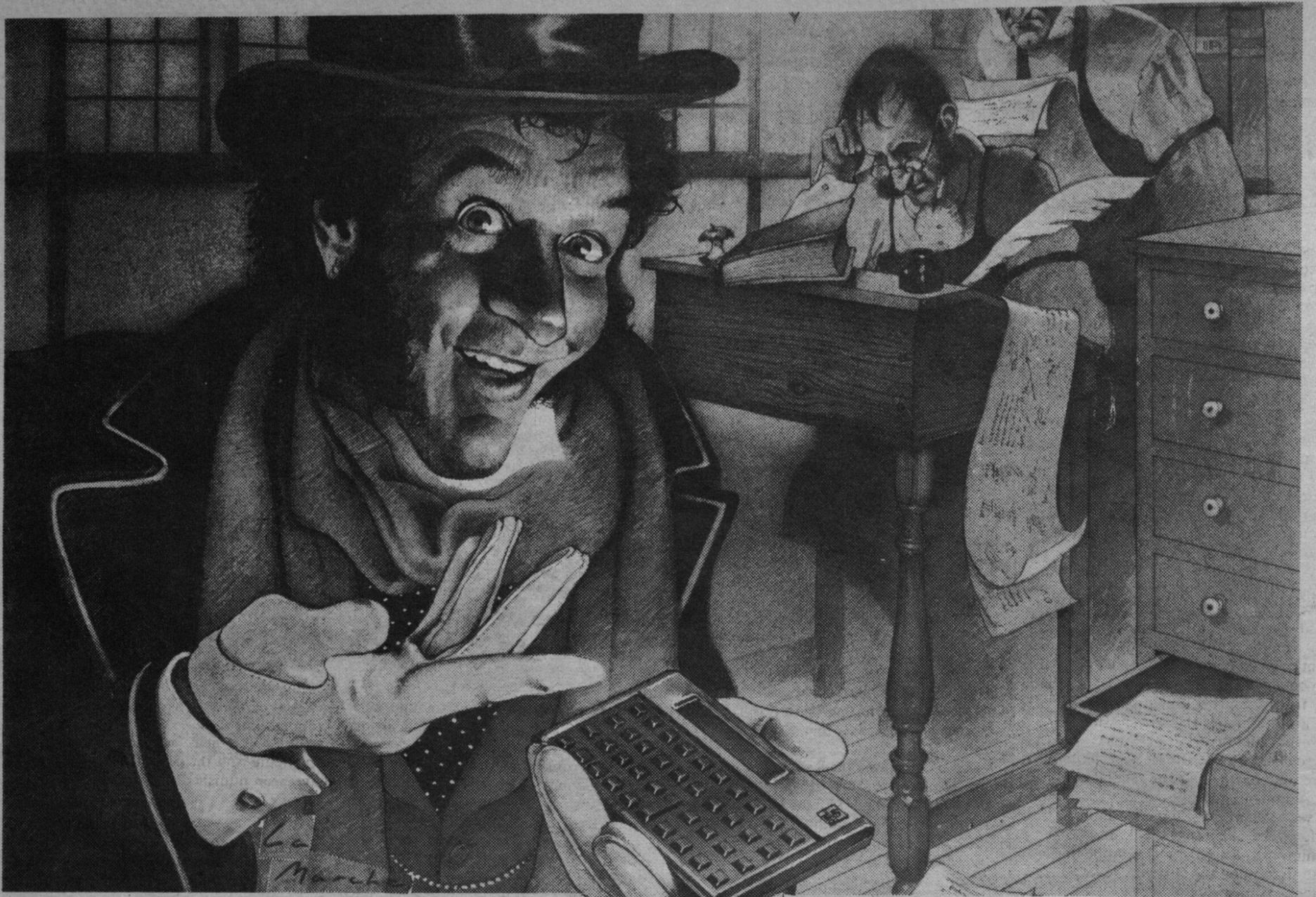
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Entertainment is the name of professional games

In case you were wondering what last week's column "My Summer Vacation" was doing in the sports section, I will tell you that there were two reasons. One, horse racing is a sport, and more importantly, sports are supposed to be entertaining, which was what last week's column was meant to be. Everything in sports doesn't have to and shouldn't be based on who won and who lost, but on what happened, which leads me to the rest of this column.

Around this time of the year the phrase "in a meaningless game" will be used approximately 1,000 times an hour by sportswriters and broadcasters throughout the country, or at every mention of a Chicago Cubs-New York Mets game. Hockey writers will talk about the "meaningless" regular season of the NHL, while basketball writers will say the same thing about the NBA's regular season. Sports fans, both knowledgeable and ignorant ones, will readily agree with these assessments. However, nothing could be further from the truth. The problem is that people are looking at the wrong truth.

The truth is that professional sports are not played to determine who is the superior team or player, but to entertain the general public. If entertainment does not occur than the event was meaningless. If the fans at a sporting event are entertained, no matter how unimportant the game might be in the quest to determine the superior team, than the game was meaningful.

So, the next time you hear the phrase "in a meaningless game," think about the meaning of the game, and if you can find a deep reason other than entertainment why sports exists, please let me know. I wouldn't want to be the only one missing the point.

An Iranian fighting an ex-Marine, a Russian fighting a good ole' boy from the hills of Tennessee. The United Nations? No. Welcome to the world of professional wrestling.

In struggling economic times, the entertainment dollar is always reduced first. Movies are passed over for television, concerts for records, records for radio; but one thing remains the same, high attendance at professional wrestling matches. The question is why, the answer is entertainment value.

To get a better idea of what I am talking about, let's look at a recent situation in Florida between Dusty Rhodes and Kevin Sullivan.

Rhodes, The American Dream, is one of the most popular wrestlers ever, and in Florida he is a living legend. Sullivan has wrestled on both sides of the fence and is currently one of the most hated wrestlers in

Burwell to Portugal of EBL

Mike Burwell's playing career is far from being over. The former WPC basketball star has signed a one-year, no-cut contract with Portugal of the European Basketball League. The 6-6 forward left the country earlier in the week to join the defending champions, whose season begins next week.

"This is a dream come true, I've always wanted to professional basketball," said Burwell, who graduated in May after leading WPC to the NCAA South Atlantic Regionals and the New Jersey State Athletic Conference playoff championship. "My ultimate goal is to play in the NBA and hopefully this will be a step in the right direction."

"A couple of (NBA) teams expressed interest in Mike, but nothing happened at the draft," said WPC men's head basketball coach John Adams. "This is a great opportunity for Mike. It's a good league, very competitive and he should do well. Jeff



the world. he calls himself, among other things, the master of reality. It is inevitable that these two should meet, and they did, in a Loser Leave the State match.

Well, an interesting thing happened, Rhodes lost. In a highly questionable match (what other kind could there be) he lost and was forced to leave Florida. He did, but at the same time, a masked wrestler named the Midnight Rider appeared on the scene.

Considering the way Rhodes lost, and a few other coincidentals like Rhodes being the same weight and height as the Midnight Rider and that he is a close friend of Willie Nelson, who has a successful song entitled, "The Midnight Rider," you do not have to be Sherlock Holmes to figure out who the Midnight Rider is.

A James J. Dillon, The King of Wrestling, enters the picture at this time. Dillon claims that Rhodes is the Midnight Rider, (who said wrestlers were dumb), and puts a \$10,000 bounty on his mask. Very quickly seven different wrestlers declare their intention to collect the bounty.

After a two week absence from television, the Midnight Rider is scheduled to wrestle in the second match on the televised card. The fans are apprehensive as Rhodes, I mean the Midnight Rider, enters the ring. Everyone notices something, though, the Midnight Rider has weighed in at 245 pounds, 20 less than Rhodes. Well, the match is an easy one for the Midnight Rider, and he wins quite handily. Just at the time when he goes for a pin, seven wrestlers hit the ring, trying to unmask the Midnight Rider. The fans are in a panic. They know that if the Midnight Rider is unmasked and it is Rhodes, their hero will be suspended for one year.

Suddenly, the wrestlers stop pursuing the masked wrestler, who has been diving around the ring, and step back in fear. Walking down the middle of the arena is the real Midnight Rider.

I ask you, how can this stuff miss? It is pure gold. Maybe the NBA should do something like this, after all, the sport does need fans something bad.

I can see it all now, a masked man playing for the Sixers, (you could call him Dr. Dunk), a midget playing for the Celtics, a lady for the Lakers, someone with talent for the Knicks. (Sorry, I got carried away there). They could get referees who look the other way for one side—oh, I forgot. They already have.

Ruland of Washington and Marc Iavoroni of the 76ers both played in Europe before making it to the NBA, hopefully Mike can follow the same path.

A native of Newark, Burwell was named N.J. College Division Player of the Year, NJSAC Player of the Year, was also named to the ECAC and All-State teams. Burwell led the Pioneers in scoring (19.3), rebounding (10.0) and blocked shots (65) and connected on 60 percent of his field goal attempts

Burwell, who played at Middlesex County College before playing at WPCV, scored 1553 during his collegiate career. He becomes the second player Adams has sent to the pros. Clinton Wheeler, WPC's fourth all-time leading scorer, is currently with Lancaster of the Continental Basketball League.



Snow in July? It's the NFL

Did you hear what the NFL is doing this year? They are painting the yard lines this year instead of using chalk, they were afraid some of the players might try to inhale it. One of the rookies at the Dallas training camp was saying that the camp was fine until the veterans showed up and then the sidelines disappeared. The Dallas Cowboys are now known as South America's team.

Funny stuff, right. You won't hear Pete Rozelle laughing. Not that Pete doesn't have a sense of humor, but this isn't funny anymore. Four players were each suspended for four games, one indefinitely for admitting to, or being charged with, the use and possession of cocaine. Rozelle, faced with the possibility of losing the integrity of

his league, acted quickly, but not too strongly. While it is true that no other commissioners do anything about the junkies in their leagues, comparative sentencing isn't the issue. These men should have been punished - severely.

Chip Armonaitis

If you are a sports fan with a gripe, question or opinion you would like the Beacon to print, please write in to us. We would like to run a forum section, but we can do so only with your help. The responses can be on anything having to do with sports, positive or negative.

Address all letters to the Sports Editor, Chip Armonaitis, Rm.310 in the Student Center.

William Paterson College Recreation Programs

INFORMAL SPORTS CALENDAR FALL 1983

ACTIVITY	DATE(S)	DAY(S)	TIME(S)	LOCATION
Night Basketball	Oct. 3 - Nov. 19	Mondays	10pm - 11:30 pm	Gym
Night Volleyball	Oct. 5 - Nov. 21	Wednesdays	10pm - 11:30 pm	Gym
Weightroom	Sept. 26 - Nov. 19	POSTED AT FACILITY AND AVAILABLE AT STUDENT CENTER		Gym Complex
Swimming	Sept. - December	INFORMATION DESK		WPC Pool
Tennis	Sept. - November			WPC Tennis Courts
Table Tennis	Sept. - November	Mon., Tue., Wed., 8am - 12 Midnight	Thur., Fri. 8am - 1 am	Arcade - Student Center
Billiards	Sept. - November	Sat. 10am - 12 Midnight	Sun. 2pm - 11 pm	Center

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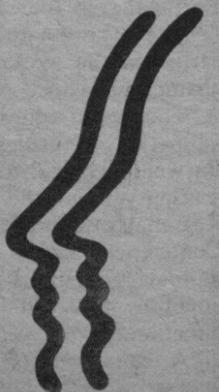
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FLY SMART





Beacon Photo by Christopher Smith

Volleyball sets up for the kill in recent action at Wightman Gym.

Volleyball is up in the air

By AL PETRECCA
STAFF WRITER

There is no doubt in head coach's Sandy Ferrarella's mind that the 1983 WPC women's volleyball team will fair better than last year's 14-10 division record.

"We have a lot of talent in our starting line-up," said the veteran six-year coach.

Talent is right. Ferrarella will be blessed with six returning starters when the spikers take to the courts to crush their opposition.

Seniors Karen Rudloff, Laurie Kearns,

Jeanne Walsh and Ioliene Boenou will lead this year's squad, Ferrarella said.

Other members who will play key roles in the development of the team are sophomores Given Masel and Janet Kuhn.

"We have an abundance of good players. We'll just have to see how we can compete against other teams in our division," Ferrarella said.

"Our ultimate goal is to complete in the regionals. This would be a great accomplishment for both the team and the college," explained Ferrarella.

SPORTS BRIEFS:

Baseball off quick

Head baseball coach Jeff Albies is a happy man these days. His team improved its record to 5-0-1 over the weekend by destroying Drew in both games of a doubleheader. The scores weren't important to Albies, but the production was, as the Pioneers continued an offense assault, scoring over 13 runs in each game.

Three players Albies is really pleased with are his Brookdale C.C. additions, Chris Goldshraft, Bob Benkert and Steve Svenson. "Goldshraft and Benkert each have three home runs and I don't think Svenson has made an out yet," said Albies. "This is a lot better than last year."

questions and many more you will have to wait for further developments.



Football

The special teams for WPC continue to sparkle, being one of the few bright spots early in the season. So far they have blocked two punts and an extra point, while providing excellent coverage on kicks as well. The return teams have also excelled, giving the Pioneers a surprising advantage over some of the other teams in the conference, an advantage which might help them win a few games later in the year.

David McCombs, having moved from safety to cornerback to replace the injured Brud Pomphrey, did a solid job on Trenton State's standout receiver John Aromando. While he did score two touchdowns, McCombs limited Aromando to just four receptions, a feat considering that against Upsala the week before Aromando caught five touchdowns.



TENNIS

WPC's women's tennis team swept Rutgers/Newark and Glassboro by 9-0 scores on consecutive days last week, giving the team a quick start and a 2-0 record. The team won all 18 sets and 216 of 257 games played, an incredible .840 winning percentage.

Nancy Sharkey, the team's captain and the number two ranked singles player in Division III, swept through her matches with no trouble, winning easily 6-0, 6-2 over Rutgers/Newark and 6-2, 6-0 over Glassboro. Addy Bonet lost only two games in her first four sets individually while also teaming with Sharkey in first doubles.

How long can the team go without losing a set? How long can the team go without losing a match? For the answers to these questions and many more you will have to wait for further developments.

TRIVA TIME

Name the people with the following nicknames:

1. The Horse 2. Night Train 3. The Beast 4. The Cat 5. The Kitten 6. The Reading Rifle 7. The Grand Old Man 8. The Iron Man 9. The Little General 10. The Redhead 11. The Little Professor 12. Machine Gun

answers on pg.22

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Scoreboard

FOOTBALL

CONFERENCE STANDINGS

CONFERENCE	OVERALL	PF	PA
Trenton St.	1-0	2-0-0	59 21
Ramapo	1-0	1-0-0	10 0
Montclair St.	0-0	0-1-1	34 52
Glassboro	0-0	0-2-0	7 29
Jersey City St.	0-0	1-1-0	15 28
Kean	0-1	1-1-0	19 23
WPC	0-1	0-2-0	27 41

RESULTS

Trenton State 26, WPC 21
 West Chester 10, Glassboro 0
 Jersey City State 7, FDU-Madison 6
 Ramapo 10, Kean 0
 East Stroudsburg 32, Montclair 14

SCHEDULE

Friday
 WPC at Brooklyn College, 8 pm
 Glassboro State at Jersey City, 8 pm
 Ramapo at Iona, 7:30 pm
 Trenton State at Wagner, 8 pm
Saturday
 Kean at Montclair, 1:30 pm

Trenton 26, WPC 21

	1	2	3	4	T
Trenton	14	6	6	0	26
WPC	0	0	8	13	21

Scoring Summary

Trenton: Gall 11-yard pass from Faherty (Gaillard kick)
 Trenton: Aromando 42-yard pass from Faherty (Gaillard kick)
 Trenton: Wright 16-yard pass from Faherty (kick failed)
 Trenton: Aromando 15-yard pass from Faherty (kick failed)
 WPC: Young 1-yard run (D'Apolito from Young, 2 pts.)
 WPC: Spinella 1-yard run (2 pt conversion failed)
 WPC: Hauser recovered punt in end zone (DeGulis punt)

Passing: Trenton: Faherty 20-8-0-4-164
 WPC: Young 4-0-0-0-0

Rushing: Trenton: Wojtkowiak 16-77, Thomas 15-52, Rogers 10-29, Faherty 6-11, Taylor 2-11 WPC: D'Apolito 16-68, SDpinella 11-57 Rizio 5-14, Young 11-(-21), Avillo 2-8, Bukowiec 1-6, Leathers 1-(-2)

Receiving: Trenton: Aromando 4-110, Rogers 2-26, Gall 1-11, Wright 1-16

Punting: Trenton: Wohlert 2-58-29.0, Ondorf 2-63-32.5, Team 1-0-0 WPC: Benjamin 5-182-36.4 att. 2511

Statistics

Rushing	Att.	yrds.	ave.
D'Apolito	25	134	5.3
Spinella	20	98	4.9
Taylor	07	38	5.4
Rizio	05	14	2.8
Avillo	02	8	4.0
Bukowiec	01	6	6.0
Leathers	01	2	-2.0
Young	26	-79	-3.0

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.



Mike,
 GOOD Luck with that babe in health class. If you don't make your move, I'll do it for you.

Signed,
A FRIEND IN HEAT

Cutie ant the info desk,
 What good are your nice eyes if you can't see what you're missing?
 Non-agressively yours,
Collage M.

Dearest Mark,
 I hope your birthday is the best ever.

I love you
Donna
 P.S. Happy 7 months. You're the greatest!

Karen,
 Well this has been what? 6 months, No! 3 months now. Just wanted to tell you that everyday of it has been great! Let's make it last.

Love,
Doug

Pipo,
 Though things don't always work out... it will always "feel so good," with you. 9/25/82.

Me

Groucho Marx
 I wanna show you the rest of my collection. How about a leaf-watching trip—you can join my club anytime.
Dr. Robert Hartley, Ph.D.

Dear Karen,
 I promise one of these days we will have cheese and wine on the pennisula.

Love,
Kevin

Steve G.
 Welcome back and good luck with your new job.

A good friend

Lizz,
 You've done a great job and you're right, but I've worked harder then I've ever have before.

Chris

Chong,
 You may not feel well but you look great.

D.B. The V.P's Pal

Lor,
 Steerized and slammed again eh? Come on Lor, we know you did him.

The Cadets

But Megen,
 We know Lor did him — thanks for the help anyhow.

The Cadets

P.S. Did you do him too?

Dancing Feet,
 So far so good; but never forget the first lesson — never smile, no matter how much you enjoy it!

Former C.T.

Dear Morris,
 I miss you alot.

Tom
 P.S. RR, JH, RL

J.B.,
 I've decided that seeing you "Beautiful" at least one more time would be great. I kept your surprise!

C.G.

C. Grape,
 Watch out or I'll dejuice you! Meet your deadlines or pay the price.

Love,
Baby Kilroy

Dear Bear,
 You're the greatest!

Without a nickname

Mike,
 Miss You this semester. Hope you had a nice weekend, but I'm jealous.

Chris

To the new SGA team,
 Here's to a great year. Good luck!

Chris

Heide,
 Thanks for holding us together. You will be missed by all!

Your Fellow Beconoids

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

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ATHLETE OF THE WEEK

GENUINE
GENUINE

Addy Bonet — Women's Tennis
 Undeafated so far, Bonet has lost only two games in four sets so far this season. She is Nancy Sharkey's partner in first doubles.

this Bud's for you!

Late rally falls short, Pioneers lose 26-21

BY MIKE MCGANN
STAFF WRITER

The WPC men's football team showed two things in its 26-21 loss to Trenton State Friday night at Wightman Field. First, they don't roll over and die when they find themselves down by four touchdowns early in the third quarter, and second, when both the offense and defense are fired up, they are as good as any team in the New Jersey State Athletic Conference.

However, neither the Pioneer offense nor defense was anything near fired up in the first half, as Trenton ran roughshod over them. Lion quarterback Flip Faherty had strong protection, and was able to beat the Pioneer defense time and again, throwing four touchdown passes in the game.

Faherty opened the scoring at 7:13 of the first quarter, tossing an 11-yard touchdown pass to Kevin Gall. This gave Trenton, after the conversion, a 7-0 lead. Faherty struck again, just four minutes later, connecting on a 42-yard bomb with John Aromando for the score. Penalties and an increasingly tough WPC defense slowed down "Lion Airways," but Faherty still managed to throw for one more score in the first half, combining with Tony Wright on a 16-yard play.

When the Pioneers came out after halftime, it looked like the second half might be a repeat of the first. Trenton took the opening kickoff and controlled the ball for the first 5:25, finally scoring on a 15-yard pass from Faherty to Aromando, giving the Lions a commanding 26-0 lead.

The WPC defense suddenly found itself, and shut down Trenton's attack, giving the offense a chance to get the Pioneers back into the game.

Derrick Young and the Pioneer offense finally got things moving, when they took over the ball at 7:13 remaining in the third quarter. WPC got the ball near midfield after a Lion penalty, and had trouble moving, and on fourth down they set up in punt formation — but they didn't punt, instead Bob Spinella ran the ball down to the Trenton 36 yard line for a first down. Four plays later the Pioneers had the ball first and goal at the four.

After three attempts at the end zone, WPC scored when Young got in from the one foot line on a keeper. Then Young hooked up with T.J. D'Apolito for the two point conversion, cutting the deficit to 26-8.

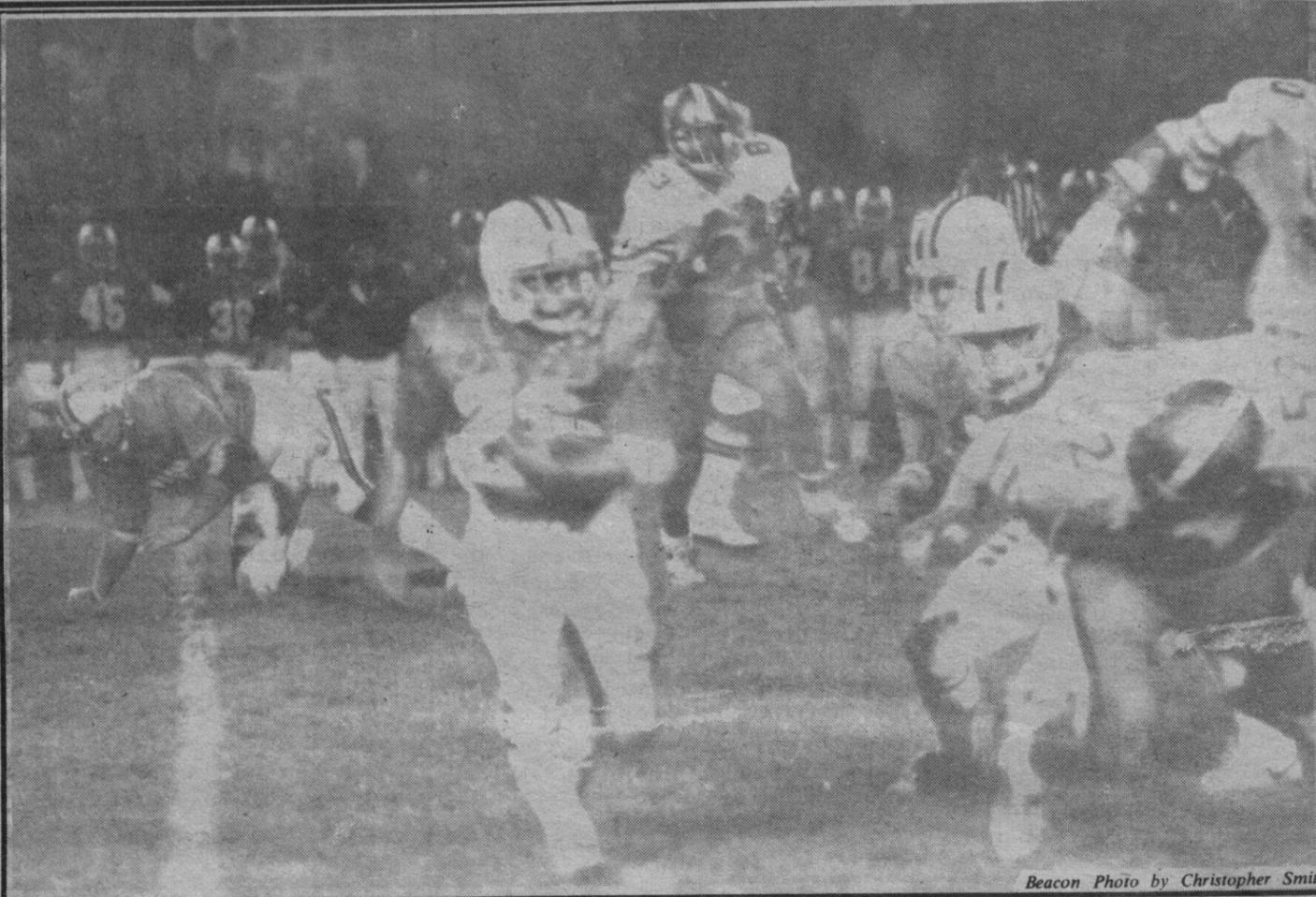
Then the WPC defense struck, swarming over the Lion offense, and getting the ball back early in the fourth quarter. The Pioneers mounted another time-consuming drive, taking almost eight minutes off the clock, culminating when D'Apolito scored on a one-yard run. The conversion attempt failed, and the Pioneers trailed 26-14, with time running out.

Then the WPC special teams got into the scoring act, blocking a punt and running it into the end zone. After the extra point, the Trenton lead had been cut to 26-21. Time was slipping away, but the game was in reach if the Pioneers could get the ball back.

They didn't. Faherty was finally able to sustain a long drive, eating up the final 5:28, as time ran out with the Lions on their Pioneer one-yard line.

While not happy with the final outcome, WPC head coach John Crea, saw some good things occur in the loss. "I saw a tremendous amount of guts, we matured as a team tonight . . . when you can come back from 26-0 that shows me something."

Crea had special praise for the special teams unit, who blocked its second part of the year. "Our special teams did a great job," said Crea. "It was incredible."



Beacon Photo by Christopher Smith

John Bukowiec (26) goes around end in Friday's 26-21 loss to Trenton State at Wightman Field.

Do you know these people?

BY CHIP ARMONAITIS
SPORTS EDITOR

Alumni Game: noun: a game played by two teams made up of former students at a school, also serving as an informal reunion. College's answer to Old-Timer's Day.

Thirty alumni baseball players, including seven from the 1982 team, which represented WPC in the Division III College World Series, were on hand Sunday for the annual alumni baseball game. WPC men's baseball coach Jeff Albies was pleased by the turnout, which was large for this sort of event.

The game, which was one by the pre-78 alumni, was not an artistic success, but it was entertaining. The players were relaxed and seemed more intent on having a good time than on playing good baseball, and their goal was accomplished. Losing pitcher Dave Mosley did not seem too heartbroken when he was informed that he was the pitcher on the short end of a 1-0 score. "I knew I should stayed in bed this morning," joked Mosley.

Dan Pasqua — the WPC career leader in hits, home runs, runs batted in, and runs scored, the single season record holder in hits, home runs, runs scored, runs batted in and stolen bases — played leftfield for the post-78 alumni. Pasqua put on a show in batting practice, prompting the pre-78 alumni to come with the Pasqua rule, one swinging strike and you are out.

Alan Anderson, WPC's Academic All-American, played centerfield and Mark Cardaci played right, giving the Pioneers a super talented outfield. Cardaci, who was drafted by the Minnesota Twins after the 1982 season, joined his former teammates Pasqua and catcher Chuck Stewart as the three Pioneers drafted by the major leagues following the 1982 season.

Stewart spent the 1983 season at Quad Cities in the Midwest League (Class A) in the Chicago Cubs organization while Pasqua spent the year at Fort Lauderdale of the Florida State League before being moved to the Columbus Clippers of the International



Beacon Photo by Dennis Eisenberg

Pre-78 alumni



Post-78 alumni

League by the parent club, the New York Yankees.

Joe Brock, an All-American during his final year at WPC, played third base for the post-78 alumni while Mitch Mele, captain of the '82 team, played short. Jim Nash played second base while Dave De Lotto played first base, with Stewart behind the plate. Rob Smalling, Mike LoPresti, Dave Taeschler and Mosley pitched for the post-78 alumni.

Brad Hill, Tom Kraljic and Jack Keyser, the oldest of the alumni (Class of '58), pitching for the pre-78 team. Keyser got the win, pitching a shutout inning.

The pre-78 alumni set up with Steve Ulrich at first, Bill Flannery at second, Ron Shekita at short and Frank Bland at third. John Kondel, Dennis Mamatz and Steve Korinko were in the outfield, with Mike Condur behind the plate.