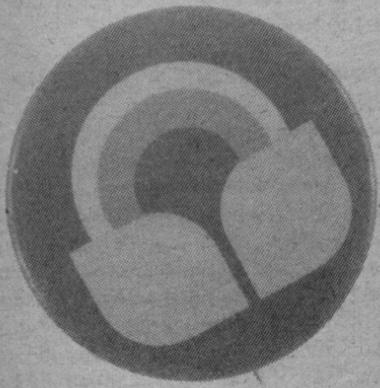




This year's SpringFest, starting Wednesday night, promises students good food, fun, and music. See pullout for details.

Beacon Photos by Mike Cheski



the William Paterson

# beacon

Serving the College Community Since 1936

Vol. 50 no. 1

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April 26, 1983

## SGA elections drawing to fast close

BY CHRISTINA GRAPE  
EDITOR IN CHIEF

A new write-in candidate for SGA president, junior James Keyes, has entered the race. He is being opposed by write-in candidate Clint Hoffman, also a junior.

During an interview on WPSC, Keyes said if he is elected he will educate himself as to how the office is run because no one can "show you" how to do it. He will also promote the college's image since "most people don't know about WPC." It is a "strong" school, Keyes added.

The quality of food on campus for residents and commuters is another concern of his, and Keyes said students are either not eating or buying it. He stated that the Food Service Committee is not "effective" enough because few students are members.

Hoffman is running on a ticket with junior Carmen Reyes for vice president, and freshman Kareen Rudeen for co-treasurer. Sophomore Chuck Cobb is also running for co-treasurer. (See last week's *Beacon* for details on these candidates).

SGA elections are scheduled for today and tomorrow from 9 am to 6 pm in front of the Student Center Sweete Shoppe. Students who wish to vote must have valid WPC identification cards.

Two weeks ago the *Beacon* offered all candidates equal access to express their views. Following are the comments of some of them.

### SOPHOMORE CLASS

Marty Salerno is running for president, along with Nina Malloy for secretary and Frank Diaz for treasurer. Vice presidential candidate Kathy Schwartz has withdrawn from the elections. According to Salerno,

they work well together and if elected hope to sponsor many events.

Salerno, who has served as Freshman Class treasurer this year, said he would like to be president because he has gained experience on the SGA Legislature and is active in the organization. He has been a member of the Resident Interest and Public Relations committees. One of Salerno's goals is to have a logo for the Class of 1986 to put on buttons next September. "I want to get things done."

Malloy was secretary of the Freshman Class this year and said "I really like my job." If her ticket is elected they would like to plan dances, a semi-formal, and sponsor raffles to raise money. Malloy has served on the Public Relations and Finance Research committees, and the Towers Council. She was recently elected secretary of SAPB. Both Malloy and Salerno said they are enthusiastic and enjoy working with people.

Diaz, who is treasurer of OLAS this semester and will also be next year, said he has the experience to do the job. In high school he didn't participate in student government since it was so competitive, but he is interested now. Diaz stated that he'd like the class to be more active and hopes to schedule talent shows, parties, and a weekend or day trip. He has been a member of the SAPB Cinema and Recreation committees and chairperson of the Student Services Committee. The three candidates mentioned that their primary goal is a more unified class.

### JUNIOR CLASS

President: Kevin Kozay  
Vice President: Lynn Ann Ehalt and Michele Humphrey (write-ins)  
Treasurer: Carla Monti (write-in)  
Secretary: No candidate

### SENIOR CLASS

Joseph (Yogi) Ferrara is running for Senior Class president with Joe Madison for vice president. Ferrara was Junior Class treasurer this year and Madison was SGA co-treasurer. Both said commencement and the Senior Faculty Dinner Dance would be major concerns if they are elected.

Madison stated that he has talked to Senior Class President Eric Kessler and has an idea of what responsibilities must be covered by the class's officers. He emphasized that he is concerned with details and organization while Ferrara deals well with people. "We complement each other."

His service includes chairman of the Finance Committee, a member of the SGA Executive Committee and Athletic Finance Board, and an ex-officio member of the Student Cooperative Association. Ferrara and Madison have both served on the Rec-Fac Decision Making Board.

Ferrara's experience includes serving as chairman of the Student Facilities Committee, and on the Student Center Advisory Board and Elections Committee. He is president of the Ski Club, has been active in intramural football and softball, and works in the pub.

The two candidates said they are bothered by the low number of students running for SGA positions. More participation is needed so "we can have a more powerful Legislature and be a force to reckon with," stated Ferrara. He added that SGA is an opportunity for students to understand how democracy works and it shouldn't be passed by.

Ferrara said he is a "friend and leader to many people" and feels he can be an effective president. One of his and Madison's main goals is to unite the students in their class.

They agreed that an event at the start of the semester could be planned to interest seniors.

While Ferrara is unopposed, Jackie Stearns, Junior Class secretary, is campaigning against Madison. Stearns said she enjoyed being secretary and feels she can be efficient as vice president. One of her concerns is scheduling more events for students and communicating with them. "I'm sincere and care about my class," she stated. Stearns has been a member of the Resident Interest and Public Relations committees. In addition, she belongs to the Pioneer Players and is a staff writer for the *Beacon*.

Anthony Iacono is running for the position of Senior Class treasurer as a write-in and Lori Rose Stelzenmueller is campaigning for secretary.

Only three students are running for the 12 club interest representatives. They are Gloria Herrera, Elias Smith, and write-in Gail Weinberg, all for cultural interest.

Those students running for major representatives are as follows:

- Art — Denise Jahn (write-in)
- Biology — Joseph Cercone
- Business — Ellen Mancini (write-in)
- Communication — Wayne Neumann
- Criminal Justice Administration — Gary Barraco (write-in)
- Elementary Education — Angelic Camporeale
- Mathematics — Peter Ross
- Political Science — Jeffrey Sherow (write-in)
- Sociology and Anthropology — Diann Polzer
- Speech Pathology — Anita Spinelli

Any vacant SGA positions can be filled during elections by a write-in candidate.

Marty Jackson is graduating this year. Who is Marty Jackson? Well, he may handle your food if you eat in the caf. Read Stacey Slaughter's profile on

4

How much is that gorilla in the window? Who knows? So read Kathy Bracuti's piece on page

6

This is the second to last At-Large to ever appear in the *Beacon* (well maybe). Read Dolack's roundup on page

17



## TUESDAY

**MARINE LECTURE** — Richard Stevens, from the New Jersey Marine Sciences Consortium, will speak on "Marine Environmental Science Research" on Tuesday, April 26, at 3:30 in the Science Hall, room 349. All are invited.

**ADJUNCT COACHING** — Bob Argentero of the Wayne Board of Education will be at WPC to interview students interested in coaching in the Wayne system, on Tuesday, April 26, at 12:30 in the gym. All sophomores, juniors, and seniors, who might want an adjunct coaching position are welcome to attend.

**WOMEN IN COMMUNICATIONS**—Women in Communications will be having a reorganizational meeting on Tuesday May 3 at 3:30 in room C7 Hobart Hall. All are welcome.

## WEDNESDAY

**CAREER WORKSHOP** — The Career Counseling and Placement Office is sponsoring a seminar on "Alternatives to Teaching" on Wednesday, April 27, from 6:30 to 9:30 in the Student Center, rooms 203-205.

**SOCIAL WORK CLUB** — The Social Work Club is holding a meeting on Wednesday, April 27, at 4:30 in the Student Center, room 326. All members are encouraged to attend.

**NUTRITION LECTURE** — A lecture on "Nutrition and Mental Health" is being sponsored by the Social Work Club on Wednesday, April 27, at 3 pm in Student Center room 326. Karen Geldmaker (M.S., R.D.) is the guest speaker and all are invited.

## THURSDAY

**BUSINESS STUDENTS** — The Business Students Association is holding a meeting on Thursday, April 28, at 3:30 pm in the Student Center, room 301.

**MEET THE MAYOR** — The Social Work Club is sponsoring a lecture by Paterson Mayor Frank Graves on Thursday, April 28, at 3:30 in Raubinger Hall, room 101. Graves will address the college on community affairs. Seats are limited so come early.

**BIBLE STUDIES** — The WPC Christian Fellowship is holding small group *Bible* studies from April 27 to May 2 in the Student Center, room 302. Hours are: Wednesday at 12:30; Thursday at 9:30 and 11 am, and 12:30; Friday at 9:30; and Monday at 12:30.

**HIGH SCHOOL BOWL** — Auditions for a new host of High School Bowl are scheduled for Thursday, April 28, from 2 to 4:30 pm in Hobart Hall. For further information contact Jerry Chamberlain at 595-2105/2167 or visit the Communications Office.

## GENERAL HAPPENINGS

**GREEN DAY** — The Social Work Club is sponsoring a "Green Day" on Saturday, April 30, at 10:30 am. After meeting at the Campus Ministry Center, volunteers will participate in a general clean up of the Paterson library's main branch. A barbecue is planned at the Great Falls Park afterwards.

**FUN RUN** — Billy Pat's Pub and Genesse Beer are sponsoring a 5 kilometer (3.1) mile Fun Run on Friday, April 29, at 11 am. Registration is at 10 am in the Student Center Plaza, and is free. T-shirts and caps will be given to the first 50 finishers. Everyone is welcome.

# Future Shock

## ATTENTION: EDUCATION MAJORS ALTERNATIVES TO TEACHING WORKSHOP

Join us on Wednesday, April 27th, from 6:30-9:30 pm, in the Student Center, Rooms 203, 204 & 205, and explore career alternatives for Educators. This well-attended workshop will feature presentations by teachers who have made the transition from education to industry. We will be discussing the steps in career changing; viable career alternatives; transferring your teaching skills to other career field; and self-assessment exercises.

## PEOPLES EXPRESS INTERNSHIPS

Anyone interested in an internship with People's Express Airlines, no longer has to work directly through the Personnel office. Please see Dr. Riese in Raubinger Hall room 23. Saturday interviews are being arranged directly through Career Counseling and Placement. This pre-screening will allow you an individual time slot. Remember, this airline prefers business majors and arrangements for a credit — bearing course must be made.

## INTERNATIONAL SPORT AND RECREATION JOB OPPORTUNITIES FROM SAUDI AND SABAH

The United States Sports Academy is seeking qualified college graduates in the areas of sports administration, coaching and sports medicine. These international faculty assignments with the Academy can be for one or two years or a career opportunity. Employment contracts are commensurate with academic credentials and experience, including roundtrip transportation from point of hire to point of employment, full fringe package including medical insurance, free housing, liberal vacation allowance, in-country transportation and a variety of other benefits depending upon the country. Those interested should submit a letter of application, resume, college credentials, three current letters of recommendation, salary requirements, date of availability and other background materials to the Director of Recruitment, United States Sports Academy, 124 University Blvd., P.O. Box 8650, Mobile, Alabama 36608. Or call the at (205) 343-3890, 343-7778. For more details, see Gina in Raubinger Hall room 13.

## WOMENS SCHOLARSHIPS

Women who need money for graduate studies may apply for \$500 scholarship to Northwest Bergen Branch, American Association of University Women, until May 15. Include academic background and

statement of need; send to AAUW, P.O. Box 152, Midland Park, NJ 07432. You should have completed four-year degree at accredited college and be accepted in accredited graduate program.

## FREE COPIES

Free copies of *The Annual Changing Times Survey of Jobs For New College Grad.*, *Business Week's Guide to Careers*, *The Black Collegian* and *The Graduate School Guide* are available while supplies last, in the Career Counseling & Placement Career Library, room 2.

## RESUME WRITING WORKSHOP

Most often an employer sees you on paper before he or she sees you in person. Learn how to prepare a rough draft. This workshop is designed to provide tips on writing creative and effective resumes. Samples of successful resumes will be discussed. It is to your advantage to attend this workshop prior to having your resume reviewed by a counselor. Attend on Tuesday, May 3, from 9:30-11:00 am, in the Student Center, rooms 332-333.

## SENIOR & GRADUATE EDUCATION MAJORS

Mark your calendars for Wednesday, May 4 and attend the Educational Opportunity Day at Rutgers University — New Brunswick, at the Rutgers Athletic Center. School districts from the following states will be participating and interviewing qualified candidates: Arizona, California, Delaware, Maryland, New Jersey, New York and Pennsylvania. Sign up for bus transportation and pick up brochure at the Career Counseling & Placement office, Raubinger Hall, room 10.

## TO ALL EDUCATION SENIORS — CLASS OF 1983

With graduation just three weeks away, it is vital that you add whatever is missing from your credential file NOW so that it is complete before you start applying for teaching positions for September, 1983.

The following forms are necessary to fulfill the minimum requirements for registration with the Career Counseling & Placement Office: Candidate credential file sheets (2); references (3); release form (blue); and a file card (white). Please note: Credentials will be mailed to prospective employers only if the release form is included in your placement folder.

For additional forms and/or information, stop in at the Career Counseling and Placement Office, Raubinger Hall, room 10.

## HOUSING APPLICATIONS:

Are available at the Housing Office for Pre-session, Summer session, and Fall Semester 1983.

Please return Pre-Session and Summer Session applications by May 16, 1983.

Fall applications should be submitted by May 6, 1983.

For more information contact Housing at 595-2381.

## FREE LEGAL ADVICE

The Student Government Association is sponsoring Free legal advice to all students:

Gerald R. Brennan

SGA Attorney

Wednesday 9:30 to 3:30

Student Center 306

All topics covered

Sponsored by your activity fee

SGA

# Faculty strike is still a possibility

By KEVIN KELLIHER  
NEWS EDITOR

The WPC Board of Trustees decided to send a letter urging the Chancellor of Higher Education not to adopt the proposed 45-day layoff warning period at its April 18 meeting.

"As of now we are hopeful to be able to avoid a strike," local AFT President Irwin Nack said. He stated that five presidents of the nine New Jersey state colleges have openly opposed the 45-day period.

One reason President Seymour Hyman has supported the proposal, Nack said, is "he must be itching to fire tenured faculty" over the summer. Nack added that the AFT is fighting the state in court because tenured faculty can be laid off under the current contract.

The Board of Trustees from all state colleges will meet in Princeton to discuss the 45-day layoff proposal on May 17.

There is a no-strike clause in the present contract, but Nack said the state has already violated the contract and it is no longer

binding. He stated that the contract was violated because a salary offer had not been made to the AFT before the indicated time, February 1. Nack compared it to a delivery man who fails to deliver, but still demands to be paid.

Besides the layoff proposal, the AFT is objecting to the fact that none of the 34 applicants for full professor at WPC were accepted this year. Nack said this was the highest number of applicants he has seen, adding that there was room within the State Administrative Code to promote two more professors and still stay within the designated percentage (only 30 percent of the faculty can be at the rank of full professor). He claimed that this percentage is not binding for most colleges and universities.

A merit award of \$1,000 was offered by the Board of Trustees in substitution of the promotions, Nack said. He argued that the difference in salary between the highest and lowest professor ranks is \$7,000 and the merit is only a one year bonus. "The president can award his favorites," Nack said. There are 14 merit awards a year for faculty, as well as librarians.



Photo by Eric Hummel

Faculty members hope the proposed 45-day layoff period will be defracted. If not, they may still strike.

## Blood drive gets 759 pints

The 23rd annual Eric Hummel Blood Drive collected 759 pints, falling short of its 1,000 pint goal. Honorary Chairman Mike Driscoll, director of Alumni Affairs, said the snow and rain last week hindered a greater donor turnout.

"The third day things turned around," he said, explaining that Thursday many people donated. Daniel Skillin of the psychology department agreed that the "weather was the culprit," but he expressed his appreciation to those students who gave blood.

Driscoll, who was student chairman of the drive for three years when he attended WPC, helped to solicit donors. More people weren't eligible to give blood than in previous years, he said, but those who donate usually do so again because "it's a

good feeling." No serious medical complications arose, Driscoll added, although some donors were apprehensive.

Both Driscoll and Skillin said considering the weather, the drive ran smoothly. A one day drive is scheduled for Tuesday, September 27, in the Ballroom for those who could not donate. Skillin stated that he would expect about 135 additional donors. His wife, Rose, said volunteers will be needed to obtain donor information and anyone who is interested should contact her at 279-3433.

The Eric Hummel Blood Drive is named for Eric Hummel, a hemophiliac and son of Leonore Hummel of the elementary education department.

## 40 parking spaces gone

By LISA MANTONE  
STAFF WRITER

An electrical storage building under construction in Lot 1 is taking up approximately 40 parking spaces. "We had to locate the project on Lot 1 because of limited money," said Associate Vice President of Administration and Finance Timothy Fanning.

The building which cost \$400,000, will house new electrical switch gears that will aid the power load of the Heating Plant and Central Management Facility. This serves all campus buildings except the Towers and apartments, which are served directly by PSE&G.

The switch gears in the facility that distribute electricity from PSE&G are now situated over boilers. Humidity generated by steam from the boilers can jeopardize service to the college if moisture accumulates in the gears, according to Fanning.

"We've been living the past couple of years with outdated equipment which is unrepairable and no longer obtainable,"

said Fanning. He added that a request for an additional electrical storage building was made six years ago.

With the new equipment, there is less chance of a breakdown and if parts are needed they are obtainable, said Fanning. "If the building was to be put in any other place except next to the existing plant, that meant extensions had to be made and there just wasn't the money to do it."

One problem for students is walking out of Lot 1. A fence surrounds the entire construction area and there is no direct path for students that leads to campus buildings. If they are in a hurry, they are forced to climb a hill that is steep in some spots.

The original reason for the fence, according to Fanning, was to protect students from walking into the area where work was being done. He said he would determine if there are problems with the placement of the fence, or any hazards to students.

Construction of the electrical building began in the beginning of April and should be completed by mid-August.

## Caption Contest Winners



Editor's Note

This is the last week Photo Caption Contest will appear in the Beacon. It was reintroduced to the paper last year by former Photo Editor Michael Cheski, who will be graduating in May. Cheski has been photo editor for the past two years and has been a valuable member of the staff. His creative shots and artistic talent will be missed. We wish him good luck.

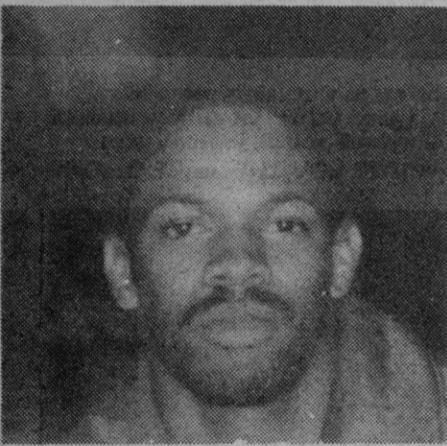
First Prize: Robert Crilly, freshman.  
Caption: The surgeon general has determined that a toke a day keeps the rain away.  
Second Prize: Sal LoBue, freshman.  
Caption: Yeah, you heard. That's right. I'm bad!

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Senior Marty Jackson

By STACEY A. SLAUGHTER  
STAFF WRITER

"We've got to get rid of that idea that *they* owe us something," said senior Marty Jackson on the topic of blacks and WPC. Instead, we have to realize that if we want something, "we must achieve it, earn it."

Jackson, a 23-year-old Political Science major, is manager of food and service for the cafeteria and Wayne Hall. He said he believes blacks must dismiss "this color thing. We must unify not as blacks, but as students."

Jackson said he's seen some changes since his freshman year; more blacks have enrolled at the college and the number of black students employed by the school has increased. "Still," he added, "we've come far, but not far enough."

This is in part due to the lack of initiative among many black students, Jackson explained. "Everyone is waiting around for a leader. Instead, they should elect themselves to leadership."

He said their unresponsive attitude also contributes to the distance that blacks have

# Marty Jackson got involved

to go. "Every student's opinion is valid. They must begin speaking out about what they do not like" and where they think changes should be made. It's important that they sit down and evaluate what they really want — "educationally and socially." Jackson stated. "Instead, too many of them sit back, and accept what is given to them," and complain among themselves.

Jackson believes that the Black Student Association is a sign of "hope" for the black students of WPC. He said he admires the organization for its efforts to make changes. But, he added, a "powerful" organization needs "responsible" members and the BSA appears to be lacking this. It needs more students who realize that if they want the BSA to do something for them, they have to contribute.

Another factor slowing down black progress, according to Jackson, is that "many students get caught up in the social aspects of college." Instead of telling themselves that they have work to do, he said, they let other people persuade them to do otherwise. So, they go to discos and "stay out all night," leaving their books behind.

"Too much of anything is bad for you. You need something to break the monotony and to relieve the pressure that college life can bring. But everything has a limitation to it," Jackson continued. "Students have to make sacrifices."

When I first came to WPC, he reflected, I was "irresponsible." I got "caught up" in those social aspects. As a result, "my GPA dropped and I was dismissed," Jackson confided. "I had really messed up. And no

matter how much I do or how far I go, I'll feel I could have achieved more had I not wasted any time."

Jackson said he credits his wife, his older brothers and sisters, Director of Housing Gary Hutton, and close friends for the tremendous support he received. "I was lucky. Some one cared. And as long as there is someone who cares, whether on campus or off, you can survive within this system," he stated, referring to college life. "The system is rough. Students have got to learn it and master it, not get caught up in it."

When he returned to WPC, Jackson said he "got back into the swing of things." He became a teacher's aide for the ICAP program; helped in the Alumni Association's phonathon; became a brother in Gamma Phi Omega; and was elected President of the Inter-Faternity/Sorority Council. "I tried to get involved to help the students, as well as myself."

Jackson said he feels that because of what he's done so far, and due to his position as food manager, he has been given responsibility unrelated to his job. He believes that he's helped black students by setting a "good" example and by giving advice to those who come to him with problems.

"I used to work in the Pub," Jackson stated. "I did what my job demanded of me and I gave it 100 percent. Everything I've done here, I've given it my all." In this sense, Jackson said he has "done something for the blacks."

"When fellow black students came to me with a problem, I never tried to take control

of their situation. I just wanted to help them make a change, and we usually accomplished this together by evaluating the problem. We all need a little more compassion around here, there isn't enough of it," he explained.

As a graduating senior, Jackson said he wants to leave something behind, so he may help someone as others have helped him. One might call it "a message," he stated, or a word of advice to students. "College isn't all fun and games. There is some work involved, and no one is going to do it for you."

Jackson said a person has to "take the first step before he or she can take the second." He believes that the first step is becoming an individual. "I don't want to be looked at as a black person, or a white person, or a Puerto Rican," he said, "but as a person, period. If it always has to be a question of color, then no one will be changed. Sometimes, I forget I, black because I have recognized myself as an individual. But it didn't happen overnight." Jackson stated that preoccupation with color causes everything else to go downhill."

Students must realize that they are the power tool. Everything about college exists as a result of their presence," he said. If students truly want change, they can get it — within reason. Their efforts may open doors for future students, just as I believe mine have." Jackson stated that it can become a "chain" of progress and opportunities to be passed along. It is not an attempt to "take over, just to attain a sense of belonging."

## Can aggression be defined

Members of the psychology department discussed and explored the causes of aggression during its Second Biennial Conference on Aggression and Violence on April 21. Students participated by asking questions and debating theories on aggression with department faculty.

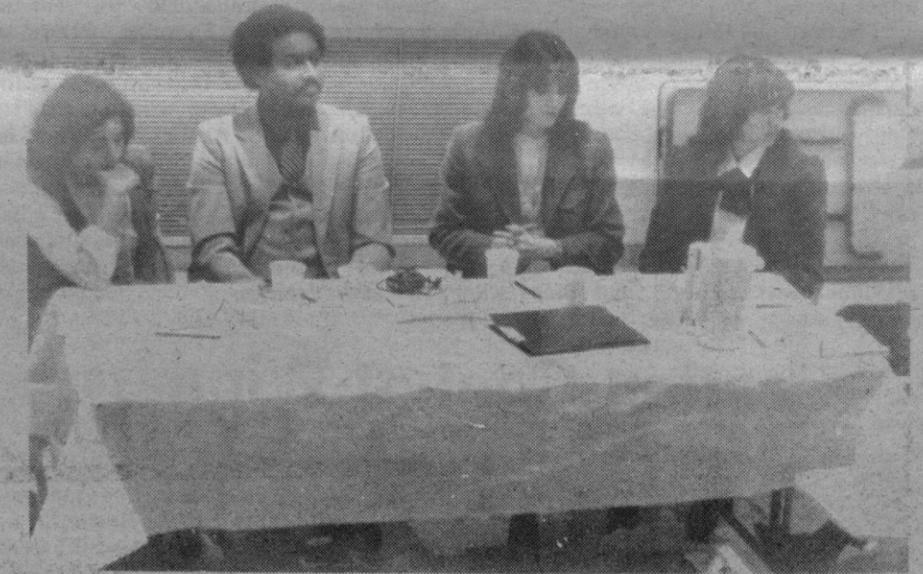
The problem in defining aggression is that it depends on behavior, intentions, and emotions, which are all difficult to measure in an experiment, according to Associate Professor Sherle Boone. Boone started the conference with a lecture on the definition of aggression, which was followed by a presentation on the methods used to measure aggression by Associate Professor Alberto Montare.

Freud's theory relied too heavily on unconscious desires and did not take real family life into account, Silverstein stated. He said he feels neurosis of this kind is caused by a balance between the two factors.

Professor Barry Silverstein, who began

the second session, lectured on Freud's Seduction Theory. He said Freud changed his view of the parent being the cause of sexual oriented neurosis in the child, to the child's own unfulfilled fantasies as being the cause.

In the third session Assistant Professor Sanford Zanker lectured on the "Social Psychological Approach" and Professor Martin Hahn discussed the "Psychobiological Approach" to aggression. Montare, co-chairman of the conference, said it is important for psychologists to view aggression from various areas of study and learn the different perspectives. He compared psychologists trying to agree on aggression to a group of blind men trying to tell what an elephant is like: one man touches the shoulder of the elephant and says it is very big, another has hold of the tail and says it is very small, and still another has hold of the trunk and says it has two holes in it.



deacon Photo by Bill Nist

Aggression panel members. From left, professors Gloria Leventhal and Sherle Boone, and students Beth Wielinga and Zulma Sanchez.

### POSITIONS AVAILABLE

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Looking for mature William Paterson College students in good standing interested in supervising and programming in the lounges.

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American United Life

April 26, 1983

# Gonorrhea afflicts 23,000

## NURSES ON CALL

By Claire Gerne  
Linda Kneringer  
Jeanne Murphy

When you hear the words Gonorrhea or Syphilis, do you often think to yourself, "This will never happen to me"? It should interest you to know that according to the State Department of Health in Trenton, there were 22,998 cases of Gonorrhea in 1981 in New Jersey alone.

If you value your health, it is very important that you know the symptoms of these various types of sexually transmitted diseases so that you can seek treatment if you develop any of them.

Gonorrhea is one of the oldest of the sexually transmitted diseases. Its symptoms have been around since the Old Testament. Alert Neisser identified the bacterium that causes it, the *Gonococcus Neisseria Gonorrhoeae* in 1879.

One of the factors related to the increased number of cases of Gonorrhea is the shift in contraceptive methods from 1950-1970. The condom which provides some protection against Gonorrhea has more or less been replaced by the other contraceptive methods used by women, which actually increase

susceptibility. Another factor may be the increased sexual permissiveness.

Cases of Gonorrhea result from intercourse and sexual activity.

In the male, the Gonococcal organism invades the urethra, producing an inflammation. In most cases, symptoms appear 3-5 days after the infection begins. However, they may appear as early as the first day or as late as two weeks after infection.

In the beginning, a thin, clear mucous discharge seeps out of the meatus, (the opening at the tip of the penis). Within a day or two it becomes thick and creamy and it may be white, yellowish or yellow-green. The area around the meatus may become swollen. There is a burning sensation upon urination and the urine may contain blood or pus. There are some cases where the lymph glands of the groin become enlarged and tender. Because these signs and symptoms are often very painful, most males do seek treatment right away.

However, if they do not and the disease is not treated, the infection will spread up the

urethra and cause inflammation of the prostate, seminal vesicles, urinary bladder and epididymus. The pain felt on urination will become more severe and it will also be felt over the entire penis. These symptoms may start to disappear as the organism travels to other organs. If still left untreated, the disease may spread to both testicles, resulting in possible sterility.

Approximately 80 percent of women infected with Gonorrhea do not experience any symptoms in the beginning period of the disease. Many women, therefore, have no way of knowing they are infected unless they are told by a male partner. That is why it is very important that any male who is infected inform all his contacts.

The Gonorrheal infection in the female invades the cervix. Some pus may be discharged, but the amount may be so slight that it is not noticed. If it is present, it is usually yellow-green and irritating to the vulva. Although the cervix is the primary site of infection, the inflammation may spread to the urethra causing a burning sensation on urination.

There is a high risk of serious complications in women due to the fact that so many do not experience any symptoms in the early period, and therefore receive no treatment. If the disease goes untreated for 8-10 weeks, the Gonococcal organism may move up into the uterus, often during the menstrual cycle. From there it infects the fallopian tubes. The tissue becomes swollen and inflamed, and the major symptom felt is pelvic pain, and in some cases irregular or painful menstruation. If this is not treated scar tissue may form, blocking the tubes and leaving the woman sterile. Interestingly enough, untreated Gonorrhea is one of the most common causes of sterility in women.

Other major sites for non-genital Gonorrhea are the mouth and throat if oral sex is performed, and the anus and rectum if anal intercourse is performed. Gonorrhea may also have an affect on the joints producing arthritis.

Treatment of choice for Gonorrhea is a large dose of penicillin, administered by injection, if the individual does not have an allergy to penicillin. Treatment should not be instituted until all the appropriate tests are performed.

Individuals who are infected with Gonorrhea are required to refer the names of their contacts to the Paterson Health Department V.D. Clinic. The phone number of the clinic is 881-3952.

## Dinnerdance tickets available to seniors

Tickets for the Senior Faculty Dinner Dance, scheduled for Thursday, May 5, are now available free to graduating seniors at the Student Center Information Desk. January and August graduates are included.

Distribution will be as follows:

April 26 and 27 — Full-time and part-time seniors only.

April 28 through May 3 — Full-time and part-time seniors and guests.

Monday — 9 am to 5 pm; 7 pm to 10 pm

Tuesday — 9 am to 3:30 pm; 5 pm to 8 pm

Wednesday — 9 am to 5 pm; 5 pm to 8 pm

Thursday — 9 am to 5 pm; 7 pm to 10 pm

Friday — 9 am to 2 pm

Seniors must have valid WPC

identification to pick up tickets. Faculty and guests must pay \$15 per ticket and there is a 1,000 seat limit.

The dinner dance will start at 8 pm at the Imperial Manor on Route 4 in Paramus. A prime rib dinner will follow cocktails. The Frank Bennett Orchestra will provide music throughout the night.

# NOW HEAR THIS

## Have Your Hearing Tested FREE



Sponsored by: Speech  
Pathology Department

Date: Thursday April 28, 1983

Time: 10am to 2pm

Place: Student Center Ballroom

# ALL WELCOME

# feature

## Bouquets of bananas and whipped cream

KATHY BRACUTI  
FEATURE EDITOR

Lions and tigers and bears, oh my. But gorillas, too? Well, if you should see a gorilla roaming the campus grounds of WPC, do not go for your elephant gun, or gorilla gun as the case may be, for it is only, Sue Foote, mild mannered co-treasurer of the SGA on her way to deliver a singing telegram.

Foote has been delivering singing telegrams since last October when she auditioned for and won a position with ShowPeople, Inc. "I had decided in September that I was going to loose enough weight to audition for Western Union for the summer. Everybody told me I was crazy. Three days later I got a card in the mail from ShowPeople. I had worked with them in shows and so they knew my work. I got the job," said Foote, "and I've been doing it ever since."

Foote, who has involved with theatre for 12 years now, said that the audition for ShowPeople was her toughest. "When you try out for a play you get a script and you know what's gonna happen. With a telegram, you don't. You're just winging it every time."

But, along with the anxiety that might come with not knowing what's going to happen, for example, how the recipient of the telegram may react, there are benefits that come with the job.

"It's a good paying job that I can do on my own time. If I'm busy I just turn them down. But, I think the main reason I like this job is because everybody is always happy. You know — they might be embarrassed but, they always like it and I always leave them smiling."

*"People were more worried about getting their cars out of the snow than about some girl in fishnet stockings."*

— Sue Foote

When she is called to perform, gorilla garb is not Foote's only uniform. The standard singing telegram calls for a tuxedo costume of black fishnet stockings, heels, and, a blacksatin miniskirt with a matching satin jacket. A non-standard singing telegram such as BANA NA-GRAM is delivered under the cover of a gorilla suit and a bouquet of bananas. "The problem with the gorilla grams," began Foote, "is trying not to hyperventilate in the rubber mask."

Recently, Foote hopped out of that skin and into that of a rabbit's to be the Easter Bunny "outside on a mainstreet in Bloomfield right by a traffic light."

"Cars were stopping and people were yelling at me," said Foote. "First, somebody asked me if I worked at the Playboy club and then, when I told them I didn't, they invited me to the Playboy club. In the meantime, I'm trying to hand out chocolate to pre-pubes. then, my mom comes over with Sis. She takes out her camera and says, 'come stand over here next to your sister.'" Recalling the day, Foote laughed and put on an exasperated face and said, "I mean Mom, I'm working here. I know it seems odd, but this is my job."

Usually, Foote is called to perform her job on a weekly basis, but, "sometimes I've had back to back shows. Five jobs in two days. It depends on the season. Valentine's day is our busiest week but the blizzard wiped us out.

People were more worried about getting their cars out of the snow than about some girl in fishnet stockings."

By the very nature of singing telegrams, Foote is called upon to perform in a variety of locations. Restaurants... "My first job was in a very expensive restaurant; L' Auberge De France," said Foote. "My initial act is to walk in, blow a whistle, announce who the telegram is for — blah, blah, blah... locate the person, drag them out from under the table, and do my thing."

Besides restaurants, Foote has also done her thing in supermarkets and even doctors' offices. "I had a telegram for the best looking chiropractor — 25-years-old — unfortunately his girl friend hired me."

"I also do private homes and, I did one in an Intro to Politics class at 9:30 in the morning."

Why? Because Nick Lanza, the recipient and a friend of Foote's, thought it was "really funny" to tell people that she does strippa-grams which, "I don't do." The company does offer the sevice but, and Foote was insistent about this, "I don't." Lanza, however, continued with his practical jokes. "He told so many people I do strippa-grams that some secretary on campus called and wanted me to do one for her husband's 65th birthday. I decided that the only way to get him back was to show him what I really do."

"I was really nervous," continued Foote, "because a lot of people at school didn't know I do this. I was pretty self-conscious. I had on a trench coat, black fishnet stockings and the black heels. I went down the hallway to the class and took my coat off and dropped it. So, I got all confident, ran into the class, blew my whistle, announced the telegram and — I couldn't find him! He had his head down and I was looking right over him. I was panic stricken. I was ready to leave. I was in shock," she laughed. "But then somebody said, 'wait, he's right here.'" Foote shook her head. "That was a bad move on Nick's part, hiding, because I did it up even more. But, he still tells people I do strippa-grams so it didn't work."

Lanza's reaction was one of deserved embarrassment and according to Foote, embarrassment is, not surprisingly the usual reaction.

"I get funny reactions from people when I'm in my satin miniskirt," said Foote. "People will say, 'okay, Sue, where're you going?', and I'll say, 'to work,' and they'll say, 'where the hell do you work?!' It's kind of tough to explain."

"The funny think was when I moved on campus. I'd already been doing these jobs before I did and now I have to leave from work either from the dorms or from the Student Center and — it's a little shocking. One minute I'm here in my jeans and the next I'm in quite a different kind of costume."

"When I come back from doing the gorilla grams people yell out the dorms — 'Look out the window! What are you doing that for?!'"

But, as for the reactions of her customers, "People like it. It's embarrassing at first but it's a very personal gift and a very novel way to tell anybody anything. They'll remember everything you said."

But, before your intended victim can remember what you want Foote to sing, you have to select the gram style suitable for your particular message. Along with the regular singing telegram, ShowPeople offers a variety of character grams, ranging from the Cookie Monster to the Statue of Liberty. Once you have made your selection, you



provide ShowPeople with a list of the recipient's characteristics and all the little inside jokes that will make the telegram special. Using that information as their base, ShowPeople will work it into a "three-song musical medley." The content of the gram is up to you and, according to Foote, the requests can border on strange.

"We get a lot of weird calls. One guy wanted one of us to come and throw a whipped-cream pie in his face so he could

*"It takes a lot of energy to do these telegrams because you have to go in there and be confident and give 250 %."*

— Sue Foote

blame it on his brother-in-law."

If the weirdness of that order lends you to wonder if an element of danger sometimes accompanies the calls, you are right.

"My friend George Spindell goes with me because there is a dangerous aspect." Foote paused and then added, "Private homes. I've never had any problems but I'm very careful because I don't want to have one. It's an ideal situation for an attack."

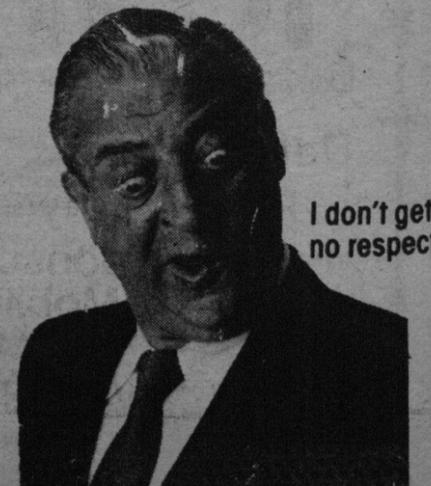
Referring back to Spindell, Foote said, "He started going with me because I had one to do in Newark. I didn't know the area. Now he goes with me a lot just because they're fun and it's different." The laugh returned. "It's difficult to drive in a clown suit so he goes with me."

"A lot of people don't understand why I do this. He gets a kick out of it and doesn't think I'm that weird."

Of Foote, Spindell says, "Funny as hell. I get a great kick out of it. I just wanted to hear her sing; she sings so well. I kind of go along just as a friend and so she's not alone. I'm not a bodyguard or anything, but if she feels more comfortable with somebody there — I'll do it."

It takes a certain, uninhibited kind of personality to wear half a tux and run into a roomful of strangers. "It takes a lot of energy to do these telegrams because you have to go in there and be confident and give 250%," said Foote. "If you're not sure about yourself you're gonna look like a jerk. So, you spend a lot of time getting hyped and getting psyched and it's over in two minutes."

But, as far as Foote's career being over, she sees "no end in sight. I wouldn't mind investing in a company like this of my own someday. It's something that provides smiles for people and it's off the wall, but, then, I don't think I could ever see myself in your average, everyday, Jane Doe type of job."



# Playing with the "Ice Toys" of society

By **MARCY SCOTT**  
FEATURE CONTRIBUTOR

reason to sell out and turn into computers ourselves."  
West devised the name "Ice Toys" by

conventions. West said that people should get involved again, and look for the good in situations.

look for themselves and get out of it what is beneficial for them."

"We don't want people to jump up and turn against their country, but to stand up and make their own decisions about what they want to do, not just follow along," said another group member, Mindy Sachin. "We're at a point in time right now when our outlook as a nation is pretty bleak. There are lots of promises that we're supposed to be looking toward, but it seems like people are letting other people make their decisions and choose their lives for them."

Video games, designer jeans, societal stereotypes, and closed-mindedness are just a few of the qualities of con-temporary life that a group of five WPC students "toyed with" yesterday at the Student Center Performing Arts Lounge. The group, called "Ice Toys," presented its message through short plays, essays and poetry, all written by group members.

The subject of one series of sketches was unanswered or unheard questions. According to Sue West, the writer of these skits, not enough people are willing to try to listen to other people and answer their questions.

The program's topics were varied, but the underlying issues addressed were closed-mindedness, blind adherence to convention, computerization, and materialism.

"We feel that society is taking a turn back toward the stereotypical thinking of the 1950's while at the same time plunging ahead into a technological age which is stripping people of their humanity and creativity," said Sue Merchant, another group member.

"It angers me to see people settling into a mediocre existence, accepting the comfortable ideal of being an obedient company person, marrying, having 1.5 children and a nice lawn," she added. "Sure, it's hard to make a living, but that's no



mixing up the letters of "society." Her intent was to "toy with" a mixed-up society, and the "ice" of people's blind obedience to us

"One person said he wouldn't do the show because he felt he couldn't get anything out of it," she said. "I feel that people should

"What we're trying to do with this presentation is to get students, the adults and workers of tomorrow, to start using more self-expression now so that when they do become part of the work force, we won't have a nation of humanized robots."

"Modern Echoes," a play written by Merchant, ends with a nightmare-like scene of four players screaming phrases of contemporary society, including, "Jordache! Atari! Aren't you hungry! What's your credit rating!" and, "I'm a company man!"

According to Ed Moran, another member of Ice Toys, "video game inventors are ex-Datsun and Toyota dealers finding a new job."

"I wish that I had every quarter that Pac-Man takes in for one week so that I could feed the starving people of the world," said Merringer, adding, "Meaning is to video games like passion is to the prostitute."

## ANOTHER DRAFT, ANOTHER RESISTANCE

# GET THE FACTS

BEFORE YOU REGISTER OR  
ENLIST  
THE NATIONAL COMMITTEE  
AGAINST REGISTRATION  
AND THE DRAFT

# WANTS YOU TO THINK

Before You Register For The Draft

Date: April 28 Time: 11:00 AM

Place: Wayne Hall Room 228

Sponsored by:  
Student Mobilization Committee  
(SMC)

SGA Organization

## Springtime - A Time for Growth... Career Growth

Here in the Garden State, springtime is growth time, naturally. Flowers are blooming everywhere, and at Helene Fuld Medical Center, some of the best career opportunities are available now due to our current expansion.

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## Is video at it's best or worst ?

By PETE DOLACK

Yes, folks, it's still the height of the video season on prime time's favorite rock'n'roll outfit — Music Television, or just plain ol' MTV. Scores of groups have continued to grind videos off of the assembly line (and believe me, that's how most of them look).

Most of the videos reviewed here aren't new, but rather than be biased, these videos were taken from a random half-hour late Friday night in order to get a reasonable mix.

**FIND YOUR OWN WAY BACK HOME**, Jefferson Starship — It's really depressing to watch a once very good group disintegrate into just another mediocre band. Video starts off with the most basic, unimaginative beginning, the band taking the stage during the song's intro. Video then cuts between the usual boring stock band-in-action shots to old album covers of Grace Slick, who makes a cameo appearance at the end of it.

Complete of course, with the usual stock shots of the lead singer trying to look macho. A dull video for a mediocre song.

**THE ONE THING**, INXS — Not much different. Only here, the stock band shots are interspersed with shots of the group members singing over a dinner table as the guest do their best to ignore them. An unassuming video but not the worst song you'll ever here. Not the best, however.

**FAMILY MAN**, Hall and Oates — The masters of schlock do it again. The band plays in a living room as cartoon figures of a man and a woman cavort on the screen. Oates cringes in horror against the couch and the wall as he whines, "I'm a family man, so just leave me alone."

Coupled with *Man Eater* on the same

album, H2O, these guys seem to have a fear of women. Well, that's their problem, not mine, but a silly video for bad song. This is blue-eyed soul?

**BOYS IN TOWN**, Dirrnyis. I probably don't have the name of the band or song right, but it's just as well. This video exemplifies why watching MTV is such a mind-numbing, boring experience. Nothing but a straight band-playing-on-stage that was probably done in two takes with the band members going through the motions. Doesn't anybody besides Bowie, Collins and a handful of others have any imagination?



Frank Wess, guest soloist with the WPC Big Band, performs at the WPC Jazz Room Series on May 1, 1983

**IN THE AIR TONIGHT**, Phil Collins — I know it's been around for a while, but at last a good video! Begins with a tight closeup of Collins' face darkened on a black-and-white background then cuts to him sitting alone in a barren room looking at an image of himself in the window. Cuts back and forth several more times and after the drum solo near the end of the song, face becomes multi-color.

The video has a surrealistic effect, which goes perfectly with the song. You can feel that Collins is going through a somewhat painful time. The album was written shortly after Collins was divorced from his wife and the song certainly has the feeling of Collins in it, as does the video.

## Alumni art

By DOUG

STAFF

A June, 1982, graduate of WPC, David Kopke liked New Jersey so much after visiting from his home state of Idaho that he decided to stay. What was originally planned as a one-semester visit on the National Exchange program blossomed into a love affair with New York City, a permanent transfer to WPC and a degree in Art and Art Education. Presently he works as the Patient Activities Director in a local nursing home and paints evenings and weekends. His painting often blend shapes and forms which are 'recognizable' with varying degrees of difficulty; i.e., his last two works might be described as depicting human figures surrounded by other 'less-clearly defined' shapes. Kopke, however, cringes at the idea of labeling his work as 'abstract': he says he hopes his art is new, but is at the same time pleased to acknowledge in his work the influence of many of the artists he admires. He is represented in the Alumni Art Show by his most recent painting.

**BEACON:** I noticed your paintings are untitled.

**KOPKE:** I've done some writing with the painting, but I'd like for them, for now, to be experienced as themselves— without words.

**BEACON:** Do you find words can be a distraction?

**KOPKE:** Yes. I think in some works they can be an attraction, but at this point I don't want to use them with the images of my paintings.

**BEACON:** Do you have any advice for someone who might be confused by the seemingly unrecognizable shapes in your paintings?

**KOPKE:** I think one aspect of life that's very exciting is the unknown, and I think

## CULTURAL CORNER

On display in the Library this week:

"Maps and Atlases" — in the lobby

"Spring is here" — on the first floor

"William Dean Howells" — on the first floor

"National Library Week" — on the first floor

"Horses" — on the second floor

The popular Broadway show, *Runaways*, is presented at WPC from May 4-8.

Directed by Thomas Kicki of West Orange, the performances take place in the Hunziker Theater on campus.

Kicki, a WPC theater student, is working with members of the WPC Theater department's Pioneer Players. "This play was nominated as Best Musical in 1978," he explains. There were 28 original cast members, but we are presenting it with 15 actors.



## Jazz Series to end

The legendary jazz musicians Bucky Pizzarelli and Slam Stewart perform on Sunday, May 8 at WPC in the final concert of the college's sixth annual Jazz Room Series.

Free and open to the public, the concert takes place at 4 pm in the Shea Center for Performing Arts on campus.

Pizzarelli, an adjunct member of the WPC jazz faculty and a Saddle River resident, is the producer of 17 record albums as well as the author of two guitar books. He has performed with the Vaughn Monroe Orchestra and as a staff musician with NBC and ABC. The *New York Times* writes, "Bucky combines virtuoso talent and charm in a way that balances his virtuosity with a very disarming and communicative warmth."

Known for his frequent appearances on such TV programs as the "Merv Griffin Show" and the "Today Show," he has toured Europe with Benny Goodman and Japan with Zoot Sims. The subject of a solo guitar concert at New York's Town Hall, Pizzarelli performs regularly at the Cafe' Pierre in New York and at the Newport Jazz Festival.

Stewart was born in Englewood and has been credited for making the jazz bass a solo instrument: he is often called the world's greatest bowing bassist. Serge Koussevitsky called him the best of the jazz bassists and described his work as "unique and fantastic." A longtime member of the Art Tatum Trio, Slam also worked with Billy Taylor, Erroll Garner, Benny Goodman and Dizzy Gillespie.

John A. Wilson, writing in the *New York Times*, has called Stewart the "humming bassist," since this sound has become Stewart's trademark and one much imitated by other musicians.

For further information on the concert, please call (201) 595-2231.

## And Essence

BY RICH DICKON

*Essence* is the only refuge for fiction writers on campus. The editors of the WPC literary magazine face the problem of getting people to understand that the magazine really does belong to all students.

"We want it open for everyone," stresses Patti Di Amico, editor of the recently released Fall/Winter 1982 issue. She advises all potential writers to look up old issues. That proves "that there is hope for everyone."

People shouldn't look at previous issues and say "I don't write like that," either, she says. "We're not professionals. We're still trying to perfect our own styles."

John Marrazzo agrees that students should not be intimidated. "We're all still learning, too," the incoming editor says. Although he admits writing is a personal thing, he says that "you write to be read."

Marrazzo wants to see students bring their writing to the office (Student Center room 303) in person instead of dropping anonymous pieces in the mailbox. This would allow the staff a chance to discuss the piece and make suggestions to the student about how to improve the work to help insure its publication. Otherwise material that the staff feels needs improvement will not have a chance, according to Marrazzo.

He is looking to "keep the flame going" from the latest *Essence*. The key to "building the fire" is to solicit a better quality of submissions, he maintains. Di Amico sums up the problem: "We can only print what we get."

Greater quantity and quality of submissions will be the first step towards making the magazine readable for everyone, another goal for Marrazzo. "The audience has to want to read it," he explains, as opposed to the *Beacon*, which many people read out of necessity.

Di Amico has tried to get more English professors to encourage their students to submit writing and

## Alex Haley to speak at Shea Center

Friday, May 6 at 8 pm.  
Shea Center Auditorium

Alex Haley, author of what is considered to be the most commercially successful book of the century, will be one of many speakers to scheduled to appear at "New Jersey: The Ethnic Demension," an all-day conference on the history and contributions of various ethnic groups in the state.

Author of *Roots*, a book that ultimately took nine years to research and write, Haley first became interested in his heritage through stories his grandmother told him during his childhood. The eldest of three sons of an Alabama A&M University professor and an elementary school teacher, he left college after two years to join the Coast Guard, where he first found his hand as a writer.

In the Coast Guard he started out as a steward and worked his way up to the rank of cook — and at the same time wrote short stories and letters for shipmates. In 1948 he sold his first piece of

fiction to a Sunday newspaper magazine, and two years later he was named the first Chief Journalist for the Coast Guard.

Retiring at age 37, he went to New York and began freelance writing for *Reader's Digest* and *Playboy*. He was the author of *Playboy's* first celebrity interview; an interview with jazz musician, Miles Davis.

Haley's first book, *The Autobiography of Malcom X* which he co-authored with X, was released in 1965 and quickly sold 6 million copies. In the wake of this success he decided to undertake his next project, the epic historical novel *Roots*.

Financed only with minuscule advances from *Reader's Digest* and Doubleday and Sons, Publishers, he embarked in search of his own past. He spent 65,000 hours in 57 libraries and visited villages in Gambia. He tried to capture the experiences of his forebears by following their trail. He simulated the slaves' conditions for himself, going so far



Author Alex Haley

as to strip and spend the night sleeping on a frieghter — belowdecks, lying on a girder.

Haley had many difficulties while writing *Roots*. The research was

expensive and time-consuming. It drove him into debt, and he became years overdue on the deadline for the manuscript. The delays and the Publishers' loss of faith in him left him dispondent, but still he carried on — driven by the voices of his slave ansestors pleading for him to continue.

Finally in May, 1974, *Reader's Digest* was able to publish his story in condensed form. Two years later, Doubleday published the book. And the rest is history.

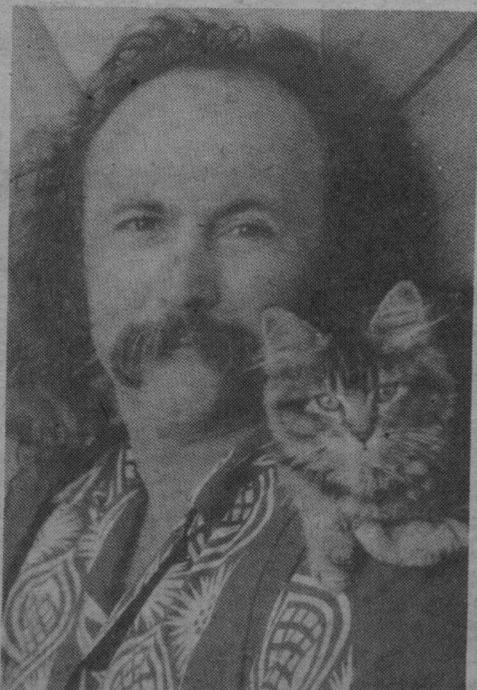
*Roots* was adapted into one of the most successful and highly-rated television programs of all time. And Haley became a celebrity.

A quiet, self-efacing man, Haley is described as being "electrifying, and spell-binding" as a speaker. He is the father of three children, from two marriages. A night-person, he works from evening untill daybreak, and enjoys a quiet life.

Tickets for this event at Shea Center for the Performing Arts can be reserved by calling 595-2444. Tickets are free.

## David Crosby live under the stars

Wednesday, April 27 at 9 pm.  
The West Plaza



David Crosby

Stephen Stills and Graham Nash during a "family" party at Joni Mitchell's Laurel Canyon home.

In 1969, Crosby Stills and Nash made their first big inroad in the American music scene with an appearance at the legendary Woodstock concert in Bethel, New York. Their close harmonies and laid-back, acoustic sound; a unique folk-rock meld that came to be known as the "California sound," was a popular contrast to the LSD-soaked, hard rock of the early 1970's.

Frequently performing and recording with Neil Young, the group CSN have produced a long string of hits. The success of *Judy Blue Eyes*, *Marrakesh Express*, *Teach Your Children* and *Just a Song Before I Go*; and sales of their albums attest to their popularity, if not their skill as songwriters and musicians.

David Crosby today lives in Mill Valley, California, and when he's not playing somewhere, he enjoys sailing on his 60-foot schooner *Mayan*. He also enjoys writing, collecting knives, studing acting, and listening to classical music.

Tickets for this outdoor concert at the West Plaza, (outside the front of the Student Center) are available at the Student Center information desk.

A native-born son of Los Angeles, David Crosby is the son of an Oscar-winning cinematographer. His first experience in the music field was with the group, The Birds, which he left in 1968. Shortly afterwards, Crosby met up with

## Gam-bel-fling returns

Thursday, April 28 at 8 pm.  
Student Center Ballroom

So you like the excitement of gambling, but you don't like having to go to Alantic City, or worrying about the local vice squad. SpringFest has the answer — its called "Gam-bel-fling."

One of the few repeat performers to be featured at this years festivities, Gam-Bel-Fling has managed to work its way into the hearts of WPC students over the years. The premise is simple, you get \$10,000 in funny money, and you get to gamble it away all night, to your heart's content. You don't have to worry about heavy losses because there's no real money involved and there's lots of prizes for the lucky.

You'll have many ways to gamble away your life's savings. There will be Blackjack, Dice games, Wheels of Fortune, and other card games to bet on. There will be a horse race (well okay, its on film) and a raffle.

Appearing will be Darwin Ortiz, a master playing card manipulator, who will astound you with his sleight-of-hand expertise. Mr. Ortiz is considered (by his promoters) to be one of the foremost experts on the subject of crooked gambling and frequently lectures for casino operators and law-enforcement agencies on how to spot card cheats.

Highlighting the evening will be a TV-styled game show complete with a professional MC, contestants and big prizes.

All are invited to share in the activities on Thursday, April 28 at 8 pm in the Student Center Ballroom.



Darwin Ortiz



ALL THIS IS MADE POSSIBLE BY YOUR STUDENT ACTIVITY FEE.....

EVENTS SUBJECT  
TO CHANGE

Volleyball Tournament  
Phi Beta Sigma-SAPB  
Pool Party  
6 p.m. Gym  
Delta's Disco  
8 p.m. Ballroom  
Saturday, April 30  
Roller Disco  
12-5 p.m. lot 7  
Sunday, May 1  
Softball Game  
1 p.m. Softball field  
Film Fest  
"I Walked with  
a Zombie" and  
"Abbott and Costello  
meet the Monsters"  
8 p.m. Performing Arts  
Lounge  
Monday, May 2  
Boardwalk Day  
11 a.m.  
Club Fair West Plaza  
Bubblicious  
gum blowing contest  
Twinkie Eating Contest  
starring Mr. Twinkie  
Simon Sez  
with Bob Schaeffer  
T-Shirts and Trophies  
Concert - The Outlaws  
8:30 p.m. Shed

Video Movie  
Bonnie and Clyde  
4 p.m. Per. Arts Lounge  
Spaghetti Dinner  
5-7 p.m. Ballroom  
Video Movie  
Bullet  
6 p.m. Per. Arts Lounge  
Be Funny for Money  
Big Laff Off  
8 p.m. Ballroom  
Rock Against Recession  
10 p.m. Performing Arts  
Lounge  
the Late Late Show  
Rocky Horror  
Picture Show  
1 a.m. Performing Arts  
Lounge  
Thursday, May 5  
Hypnotist  
Tom Deluca  
12:30 p.m. West Plaza  
Fashion Fiasco  
5 p.m. Ballroom  
Friday May 6  
SGA Breakfast  
7-9 a.m.  
Lecture - Alex Haley  
author of "Roots"  
8 p.m. Shed Auditorium

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# PinqFest '03

## CALENDAR OF EVENTS

Wed, April 27

David Crosby -  
outside under the stars  
9 pm West Plaza

Thursday, April 28

Forbes Hot Air Balloon -  
Tentative

Casino Night featuring  
Gambel-Fling  
8 p.m. Ballroom

Friday, April 29

California Day  
11 a.m.

Run for Fun  
Billy Pat's 5 k run  
Student Center

Sail Surf Expo  
12 p.m. West Plaza

Tuesday, May 2

International Luncheon  
12 p.m. Ballroom

Essence Poetry Reading  
6 p.m. Gallery Lounge

Talent Show  
8 p.m. Billy Pats Pub

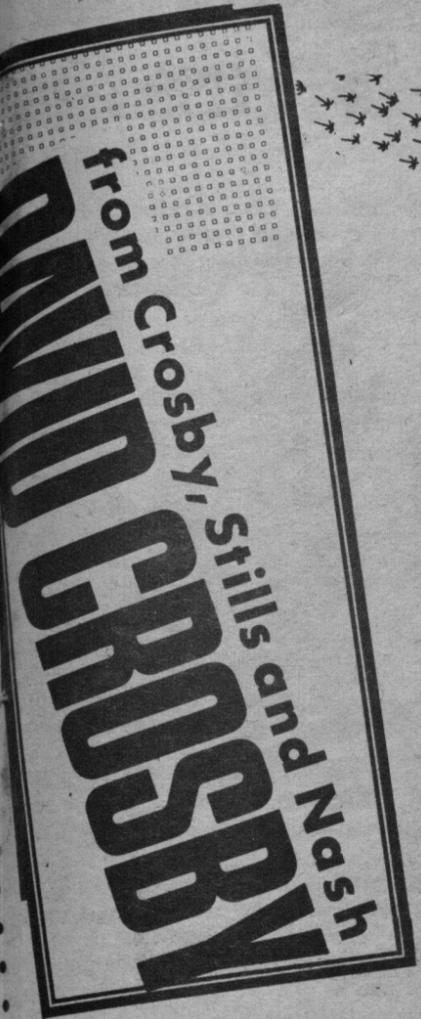
Movie - "Night of the  
Living Dead"  
10 p.m. Performing Arts  
Lounge

Wed, May 4

All College Picnic  
noon-5 p.m.

Bar-B-Q  
2 bands  
Beer Tent

Caricatures  
Juggler  
Computer Pictures



Springfest T-shirt Sale  
Frisbee Tournament

Male Reunions Contact

# The Outlaws crank it up live at Shea

**Monday, May 2 at 9 pm.  
Shea Center Auditorium**

"We don't just sit back and drink whiskey," Freddie Salem confided to an interviewer last year. "We do change with the times. Other groups have fallen by the wayside just doing the same thing, but we've managed to avoid that." *The Outlaws* have also managed to build a reputation as one of the hardest-driving rock 'n' roll bands out there, and have maintained their distinctive multi-layered crank-it-up sound through numerous shifts in personnel over the past seven years.

They're coming off the solid success to their *Ghost Riders* LP ("an album that really captures the fury they generate onstage," wrote Boston's *Real Paper*), which contained the hit single "(Ghost) Riders in the Sky" and became a gold album. Their follow-up, *Los Hombres Malo*, is filled with pull-out-the-stops rock that displays *The Outlaw's* continuing growth as a playing, singing, and writing unit.

The band grew up in Tampa, Florida, and began to get recognition as a blister live band on the Florida circuit of dances

and bars. Up from these hometown roots *The Outlaws* went on to develop their following when they were given a boost by fellow Floridians *Lynyrd Skynyrd*, who took them on the road as an opening act. It was Skynyrd's Ronnie Van Zant who approached Arista Records President Clive Davis and told him, in effect, that he'd be crazy not to sign *The Outlaws*. In late 1974, they became Arista's first "full-tilt rock 'n' roll band."

*Outlaws*, their first album (well past gold and still a huge catalog seller), took right off. This LP contained chart single "There Goes Another Love Song" and the group's trademark song "Green Grass and High Tides." A following album, *Lady In Waiting* has the band trying their hand at intricate harmonies and has a definite country flavor. Their third album, *Hurry Sundown* (1977), contained some definitive vocal and instrumental work.

A new *Outlaws* sextet — including for the first time guitarist Salem (formerly of the Chambers Brothers) and drummer David Dix — emerged in all its captured-live glory on *Bring 'Em Back Alive*. The set



**The Outlaws**

was recorded from September through November 1977 in Chicago, San Diego, Los Angeles, and at a free outdoor concert in Bicentennial Park, in Miami. Dedicated to the ill-fated *Lynyrd Skynyrd* band and crew, the four-sided package was an assemblage that the band's legion of concert fans had been waiting for, and it quickly went gold.

On *Playin' To Win* (produced by "Mutt Lange" of AC/DC and *Foreigner* fame), the group broke new ground in terms of studio savvy and composing-arranging talent, and in *In the Eye of The Storm*, the band hit new peaks. And *Ghost Riders*

was, by group consensus, an important step into the realm of recorded hard rock. The band that, in Salem's words, "gets up on stage, turns the amps up to ten and grinds it out for two hours," found a way to successfully translate that power into a studio sound — and the result was one of their best-selling LP's (as well as a huge airplay hit).

As Salem said to one rock writer, "With *Ghost Riders* we felt we really had something to prove to the people, and that was that *The Outlaws* can rock 'n' roll with the best of them. I like to think we proved just that."

## Mr. Simon Sez combats student apathy

**Monday, May 2 at 12 noon.  
The West Plaza**

WPC is proud this year to have among its entertainers during the SpringFest Bob Schaffer, known by many as Mr. Simon Sez. Mr. Schaffer, a popular college performer, will be doing his own blend of fun 'n' games for college kids, calculated to get everyone on their toes.

A nominee for College Entertainer of the Year, Bob performs at over 110 colleges annually to consistent rave reviews and standing-room-only crowds. As the parent of one of the most infectious acts going, he can boast that at a convention of college activities programmers he was able to book his act at 42 colleges on the basis of a 20-minute demonstration.

The secret behind his success is his ability to get people involved in the activities. After a "get-acquainted" warm-up period, he starts the ball rolling with a game of "simon sez" — like you never played as a child. The game lasts about twenty minutes and the last person remaining gets to go "one-on-one" with

the big man himself. If that person can keep up with Bob, they get to go home with \$1,100. For the less-athletic there are lots of trophies and t-shirts. You don't have to be a winner to win.

There are other games and "skits" that he plays out with various members of the audience and he promises lots of fun for everybody.

Originally from New Jersey, Bob is the father of two grown children, and lives with his wife in Suffern, New York. A teacher by trade, he holds a MA from NYU and a BS from Cincinnati University. Mr. Schaffer first gained national attention with his "one-man volleyball team." This one-man team of his, (he was the only player) could beat just about any six-man team in America and has appeared at many TV talk shows.

Mr. Schaffer will be appearing outdoors in the West Plaza, (the plaza between Wayne Hall and Wightman Gym) at noon on Monday, May 2.



Beacon Photos by Mike Cheski

**For the Beacon SpringFest Supplement:**

Section editor/designer:  
Tom Coughlin

Copywriters:  
Joanne Boyle  
Tom Coughlin

SpringFest Art design:  
Jose Castillo



# has new twist

DOUG BAKER  
WRITER

we don't celebrate color and form and sound and sight and feelings, we are taking away from life. It seems we have that choice at any time: To take away from life or to add to life.

**BEACON:** I have one more related question—**KOPKE:** Do you have any unrelated ones? I think things which are unrelated often have very ... interesting relation. (laughs)

**BEACON:** Yes, well... A character in James discovering new aspects of life is very enjoyable. I'm always learning new things year after year, and discovering things I never dreamed possible. For those who are unsure of what their experience is in relation to a painting, I would say 'enjoy your puzzlement' and you may discover new things from it yourself. I wonder how a painting can be 'real to life' if everything in it is unknown? People who see the work have their own associations—I think they add to the meaning of the experience, the meaning of the painting, the meaning of living.

**BEACON:** What function does your art have for you? Is it just expression?

**KOPKE:** Expression is a wonderful word to use to associate with it, but words alone can't totally convey the experience. A function of the experience is to be full of life, and paintings have a life. Painting is a way of forming, shaping life, giving it color and meaning. When

Joyce's *Portrait of the Artist as a Young Man* said the function of the artist is 'the creation of the beautiful—'

**KOPKE:** I think things are already created, but we can choose to interact in infinite ways, giving new meaning to what already is, whether is beautiful or ugly. Confucius said that 'There is beauty in everything, but not everyone sees it.' Thank You.

# Art show has it all

BY DOUG BAKER  
STAFF WRITER

A truly creative effort- that's what would be required, I think, to attend the first WPC Alumni Art Exhibit and not come across at least one work of art to one's liking: such is the quality of the work and the variety of the mediums and styles represented. From oil paintings to sculpture to pottery to weaving, the exhibit, in the Ben Shahn Gallery through May 5, comes intimately close to possessing the Happy cliché: something for everyone.

A quick tour of the gallery confirms the idea: Expressionistic paintings on one wall, Neo-expressionistic on the opposite, and Abstract Geometrics inbetween; Furniture (which looks like sculpture) on the floor, sculpture (which looks like anything but furniture) propped up in a corner, and a wire sculpture (looking like it was just beamed down from the phaser banks of the Starship Enterprise) swooping down from the ceiling. Just try and see this exhibit without liking something. Just try.

Not surprisingly, says Ben Shahn Gallery Director Nancy Einreinhoefler, the Alumni artists themselves form as varied a bunch as the work they've produced; they ranged from members of last year's graduating class to those of 20 years ago, and aside from WPC, share few similarities, with the exception of the fact that most are artists second, professionals first. However, Einreinhoefler points out, many of the alumni have managed to find jobs in art related fields such as teaching art, designing, and commercial art. One artist, for example, designs book jackets for a publishing house; Michael and Steven Cozzolino, both WPC graduates, own a furniture design company in Montclair and produce furniture that also functions as art. One of the two samples of the Cozzolino's work appearing in the exhibit, a standing cabinet, gives the impression of being simply a highly polished piece of wood sculpture; One of it's flat surfaces, however, actually disguises a set of doors which can be opened to reveal cabinet space inside.

The show features more than a dozen pieces of sculpture and pottery, some subtle and attractive, others quite visually arresting. Of the sculpture, the works of Marianne Moore and George Shershanovich are probably the most immediately noteworthy: Moore's futuristic wire sculpture intersects two banks of extremely thin wires extended downward from the ceiling, which at the point of their intersection bend and curve like light through a prism; Shershanovich used pieces of scrap metal to produce a human stick figure with legs stamped "United States Steel" and an oversized wrench for a neck.

The show's painting will probably attract most attention, however, if not by the sheer number, by their the sharp inventiveness. Most are successful, if not all, and many are simply outstanding; Robert Andruilli's oil of the Paterson Great Falls and it's surrounding factories is somewhat subdued of color, but creates a quite spectacular sense of energy from the center of the canvas by the overwhelming height and bulk of the cliffs; the smoking factories and the buildings above the falls act as an oddly misplaced cap resting uneasily above the jaws of the roaring falls, and the violence and color of the sky and clouds suggest (as does an eerily out-of-place hot air balloon) the painting depicts a time already passed from existence or one yet to come Daniel Bowen's Subway 091 features four lumpy human figures sitting on a subway seat: two hold hands, and all have a hand hovering oddly on their respective groins; the figures are done in a light purple/blue.

Einreinhoefler says she has been very pleased with the response of the alumni, and hopes to make the Alumni Exhibit a yearly event, adding that she expects the show to grow and diversify as it continues.

Where do people go



When they runaway?

HUNZIKER THEATRE  
MAY 4-8, 1983

# ce for all

Marrazzo intends to continue to enlist their help. A.D. Sullivan, a staff consultant, says the large number of English majors constitute an inherent interest. "It's an illusion to say that people aren't

*"We're not professionals. We're still trying to perfect our own styles."*

Patty Di Amico  
Former *Essence* Editor

writing."

*Essence* has the second largest budget of any SGA organization but that does not mean it is exempt from having its publication held up in red tape. The latest issue was ready for printing at the end of the fall semester.

Even so, Di Amico says the latest issue is "a big improvement" largely because she has more experience and better understanding of the job. "If a story is well-written, if it captivates you, then it should be printed, even if it's very long," she concludes.

The latest issue comes closer to offering something for everyone, according to Di Amico. Poetry, science, science fiction, fairy tales and a little vulgarity are all included, she says. More deviating voices from a variety of outside cultures are beginning to be represented in the magazine, according to Sullivan. Marrazzo promised that in the future a story will be printed "even if we don't agree with it, as long as it's well written and something that needs to be heard."

The staff of *Essence* gives the impression that something exciting and vital to the creative expression of the campus is returning. "There aren't too many literary magazines around. If colleges don't do it, than there may be no other place," Di Amico says. The staff of *Essence* is anxious to do their part.



## Chuck & Cheese's

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the William Paterson  
**beacon**

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The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Cash in your vote

In the last two weeks, a bare field of SGA candidates has shown little growth. Although several write-ins have entered the competition, the total participation is meager for a student body of 12,000.

Most positions have only one candidate running, which defeats the real meaning of an election. Even for the posts of SGA executive officers, only the presidency is being vied for by two contenders.

Although student interest in college government is at a depressing low, the majority of students not running shouldn't create a double jeopardy situation by not voting. That happens enough in national elections.

The officials who are elected will be handling student activity fees paid each semester. If students don't care who controls their money next year and reflect this by not voting, they have no right to complain when boring activities or programs are scheduled.

In addition, officers are responsible for looking after students' best interests. Someone could be elected who is more concerned about his or her own future than serving students.

Student government needs leaders and followers. It is up to constituents to find out who is running for the SGA positions and then to make a reasonable choice. In turn, elected officials have an obligation to represent the students who did or did not support them. Neither can function successfully without mutual interest.

## A font farewell

As the semester ends and students prepare for graduation, the Beacon staff is once again in a period of transition. New editors are assuming added responsibilities and learning from the former ones.

In the midst of such changes, the people who devoted long Monday nights and sacrificed hours of personal time, not to mention high gpa's, must not be forgotten. They gave the paper a refreshing, quality look this year, while keeping WPC students fully informed of all college life.

The new staff members wish to thank the old for their talents, advice, and expertise. They will be missed next fall, not only because of their abilities, but also because of their close friendship. We wish them luck, happiness, and success in their future lives and careers.

## Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

## Know your enemy

Cancer — Just about everyone knows of someone who has been inflicted with this debilitating disease. A study done by the National Cancer Institute shows that 20 to 40 percent of all cancers in the United States may be job related. What does this mean to you or me? It means that we have a way of controlling our chances or someone else's chances of getting cancer.

In our environment, in our foods, in our water, and in our air there are many unseen chemicals that are carcinogens (cancer causing agents), or suspected carcinogens. The unfortunate part is that we cannot always see, smell, or taste the things that can be hazardous to our physical and mental well-being. Sure we can see black smoke billowing from a smoke stack, but we cannot see the tiny particles that can be invading our lungs. We can read about the numerous chemicals that are added to our convenience foods, but we do not always know of their potentially negative long-term side effects.

Currently, New Jersey employees cannot legally obtain access to information regarding the types of chemicals with which they are working, and what the effects of breathing or handling these chemicals are. As a result, the chances of getting cancer are significantly increased. A prime example of industries' unresponsiveness to its employees can be depicted by a situation that occurred at a nationally known asbestos plant in New Jersey. Many years back, employees at the plant were notified that each of them would be required to take a physical examination paid for by the company. The results of these exams, which were never shown to the employees, showed that those exposed to asbestos had lungs that, under continued exposure to asbestos, would eventually become cancerous. Many of these people have since died of, or have developed, lung cancer (mesothelioma).

It has been estimated that 1.6 million workers exposed to asbestos will die over the next 30 to 35 years (an average of 67,000 deaths per year). Those individuals who are constantly exposed to asbestos are: miners and plant workers, auto mechanics, steamfitters, carpenters, tile setters, and insulation and construction workers.

Recently the state Senate introduced a bill that would inform the public about chemical hazards. The Bill, S-1670 Workers and Community Right to Know Act, was

introduced by State Senator Daniel Dalton (D-Gloucester), who is employers "at facilities where chemicals are stored, handled, or emitted" must provide their employees with information on these substances, telling of the potential health risk and nature of each chemical.

Why is this bill important? Each day people who work in the chemical industries' plastics, petroleum, and textile divisions, as well as other manufacturing processes, are constantly exposed to substances that are of potential harm to them. Examples of the potential job risks include: (1) exposure to vinyl chloride (2.3 million workers), which increases the risks of a rare liver cancer (hemangiosarcoma) 200 times, brain cancer four times, and lung cancer almost two times; (2) exposure to benzene (2 million workers), which increases the risk of leukemia by a factor of 2 to 7; (3) exposure to arsenic (1.5 million workers), which increases the risk of lung cancer by a factor of 3 to 8; and (4) exposure to coal tar pitch and coke oven emissions (60,000 workers), which increases the risk of cancer of the lung, larynx, skin and scrotum by a factor of 2 to 6 (U.S. Department of Health, Education, and Welfare).

In many cases damages from exposure can be visibly seen, occurring in the form of skin lesions, asthma, or nervous disorders. However, many symptoms remain latent until the victim discovers he or she has cancer.

New Jersey is a forerunner in its ability to generate hazardous wastes with its multitude of chemical plants, and high cancer rates should set a precedent for the entire country. The bill is currently up for debate in the state Senate, but is under constant attack from the state's chemical industry. If you feel that this piece of legislation is necessary for the health and well-being of the state's population, I strongly urge you to write your congress person and let him or her know. Your letter need only be a few lines, and if you do not know who or where your congress person is contact your local library.

**Remember:** It is not what you already know that can harm you, but it is what you do not know!

Laurie Aksynowicz  
Environmental Studies Major

## Student has no 'Radar love'

Editor, the Beacon,

William Paterson is setting new standards again. Now we have speed control. Campus "security" is running radar. Why, is the question. Everyday, the students, must fight crowded parking lots, long walks from Lot Six, and no security on our cars while we are in class. These are problems but there is one difference, they do not affect our wallets.

Many of us are under 25 years of age and have insurance concerns. One of these speeding tickets can raise our rates at least \$100 or even cause cancellation. Since most campus roads are 25 mph or less, these tickets will require a court appearance. That means time, our time. There are alternatives. You can use speed bumps like in a high school, or you can use well-placed stop signs. I ask campus police to please publish the price of radar gun, training and how it will be used.

If you guys want to be troopers, please take the state test! Do not place the cost of your dreams and fantasies on our licenses and insurance rates. Tickets are now \$60 a shot. Two "police" guards watching one strip was bad enough, but this takes the

cake. We now have "Big Brother" and his electric toy. C'mon, give the students a break.

Andrew Venturelli  
1983 Political Science Major

## Athletes mouth

Editor, the Beacon,

I am appalled at the type and lack of coverage of women's athletics by the Beacon. Recently there were two articles with pictures which were completely inaccurate. First of all, the women's softball team wears uniforms for all games, and secondly, the player pictured playing first base does not play first base during a game.

I have been told that the Beacon does not have enough writers to cover all sports and that you would like the team members to submit articles. Playing on a team is a full-time job and leaves little time for anything besides practices, games and studies. I would hope that your writers are as dedicated to their tasks.

Martha H. Meek,  
Assistant Athletic Director

**beacon**

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# Marines

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# New OLAS officers work for unity among Hispanics

The Organization of Latin American Students recently had elections, with all positions filled by freshmen. Each officer has a different background, but the consensus among them is to make the club more united and better than ever.

OLAS has achieved many goals this year because of former President Carmen Reyes. She has helped it to a great extent and now that there are enough people in the organization she has decided to leave her

position. Reyes, who is the race for SGA vice president, will always remain an active member of OLAS.

Gloria Herrera is OLAS's new president. She was a member of the club this year and organized an entire fashion show for Hispanic Week. Herrera is a graduate of Hackensack High School, where she was involved in various activities such as the Student Council and musical productions.

As president of OLAS, Herrera wants to

promote a spirit of interest in all members. She feels there is much that can be done for Hispanics on campus, as well as in the community. Herrera said she is proud of the members and is looking forward to working closely with them. "On behalf of the OLAS members I would like to thank Juan Martinez for all the devotion he has given to OLAS as our advisor and friend," she added.

Ricardo Martinez was elected vice

president. He has also been a member of OLAS for the last two semesters. Martinez is a graduate of the Barbizon Modeling School, which proved valuable in the fashion show. He was president of the Concert Choir at John F. Kennedy High School in Paterson and also plays the saxophone. In the area of academics, Martinez was named to the National Honor Society.

"I will do my best to carry out my obligations as vice president of OLAS," said Martinez. He stated that he is proud of the organization's achievements like Hispanic Week, and wants to unite all Hispanics on campus.

Francisco Diaz is OLAS's treasurer. He has served as treasurer during this semester and since he has experience in the position, he said he'd like to work closely with the new officers. Diaz graduated from Wayne Valley High School, where he was a tenor in the Chamber Choir and Madrigal Singers. He appeared in several musicals including *Applause*, in which he had a lead role.

During high school, Diaz was also a member of the Spanish Club and *Emphasis*, the art and literary magazine, for which he wrote "Amigos," a Spanish lyric. He received an academic award from the foreign language department for his Spanish and is a member of the Spanish Honor Society.

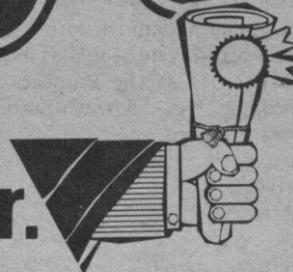
Diaz said he wants to dedicate much time to OLAS to help Hispanics. "I want all Hispanics to get involved in any organization or club. It is very important in order to be a complete student."

The new secretary of OLAS is Elsie Melendez, a graduate of Eastside High School in Paterson. Melendez has worked with the organization this year and also modeled in the Hispanic Week fashion show. As secretary, she said she is eager to begin her duties. "I hope my future with OLAS will help the Hispanics on campus and our community."

The OLAS officers would like to extend gratitude to those who have attended their events and hope they will continue to do so. OLAS just traveled to Washington, D.C., to visit with the ambassador of Columbia and see the Organization of American States. The club will also be participating in SpringFest and will be included in the Multi-Ethnic Festival. All interested students are invited to join OLAS or attend its events.

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# A few brief seconds with Pete Dolack

Before we get started, a couple of quick notes. First, in case you don't read the editorial page, the new editors have taken over the paper, and in the case of the sports section, that means ol' Chip Shots himself, George (that's his real name) Armonaitis is now at the helm of this section so if you noticed the section has a different look to it, that's why.

As for me, I'm going to fade into the sunset quickly due to the fact that I've entered the real world a little quicker than I would have liked. Oh well.

## PETE DOLACK At-Large

One other thing, and that is Ms. Meek's letter in the editorial section. If you haven't read it yet, please stop here and come back when you have. I'll wait. This isn't the first time this subject has come up and it won't be the last. George, you'll be getting plenty of this, believe me.

Ms. Meek complains that she was told team members had to submit articles. Not true. I've said a million times, and I guess I'll have to say it again. We are terribly understaffed here and we just can't cover everything adequately, *as much as I want to.*

All I have ever asked is that you give me the results and I'll right a story myself. But not two-week-old results, which is all I ever get from Ms. Meek! Send the week's results and a couple of highlights to the *Beacon* office on Friday and they'll get in.

On the rare times that coaches and/or players have done this, a story has always appeared in the following Tuesday's *Beacon*. And as far as the athletes putting in a lot of time, do you, Ms. Meek, know what I put in?

I take 15 credits, a full-time load and I work a 30-hour (that's three-oh) work week at the *Hudson Dispatch* besides spending countless hours in this office. And that

includes staying up until 2, 3 or 4 in the morning on Monday nights putting this paper together. So don't whine about time, okay? Especially if you can't be bothered to cooperate with me.

Sorry to bore the rest of you with this tirade. On to business, shall we?

It looks more and more like I'll be eating my words about the baseball team not returning to the College World Series. The Pioneers are ranked No. 7 in the nation and the pitching and defense have looked better than I thought they would before the season began. But a conference title is the first goal, first things first. And the Pioneers' main

competition will come from Montclair State, the team WPC will have to beat....

So far, Walker hasn't denied the interview with Chip Shots. Any day now, I suppose he'll deny he played with the University of Georgia. Would you buy a used car from him?....

How good is New Jersey college baseball? WPC finished last season as the No. 5 team in the nation among NCAA Division 3 schools. Montclair State finished No. 9, Upsala No. 12 and Glassboro State, the third-place team in the NJSAC a year ago, as No. 17 in the nation.

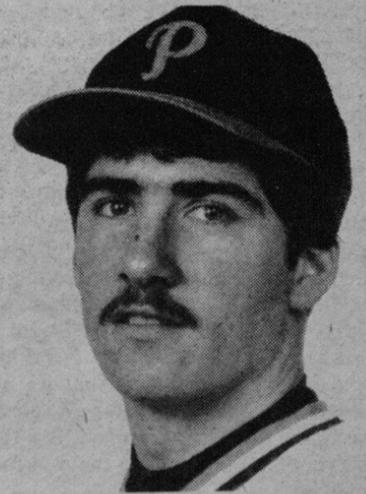
## Lynch, Cieslak honored

Bloomfield— Joe Lynch has added new meaning to the term stopper. Usually to describe a team's top reliever, the WPC righthander has shown that he can shut down opposing teams as either a starter or reliever. Saturday he beat Glassboro State in both capacities as the Pioneers swept the Profs in a New Jersey State Athletic Conference doubleheader.

The victories gave Lynch a 3-0 record for the week, earning him College Division Pitcher of the Week honors by the New Jersey College Baseball Writers Association, the second straight week he has

been selected. Teammate Mark Cieslak, who powered three home runs and drove in nine runs in five games, was named Player of the Week.

Lynch, a sophomore from Edison, has a perfect 7-0 record on the year for the 18-3 Pioneers, and has been the key to much of their success. Lynch has five complete game victories in his six starts with a 2.40 earned run average. He has struck out 34 batters in 48 2/3 inning and has pitched three times in relief.



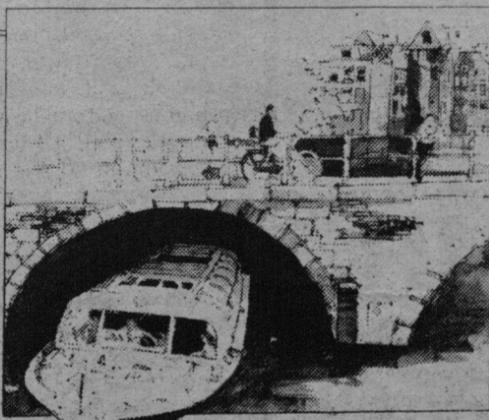
Joe Lynch  
Pitcher of the week

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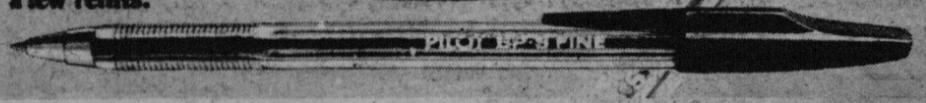
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# WPC BOOKSTORE

# Grady a fast starter

# Baseball sweeps

All Jim Grady wanted was a chance to play. Last season the Clifton native spent almost as much time on the bench as he did at first base as the WPC men's baseball team went all the way to the College World Series. Grady, playing behind Jeff Weber, who hit .304 with 44 runs batted in, got up to bat 52 times all year.

"There wasn't anything I could do but wait," said Grady, who took over this season for a graduating Weber and has played a vital role for the Pioneers. "Jeff was a senior and was having a great year. I knew that I would have a shot at a starting job this year, but I also knew I would have to produce to stay in the lineup."

If Grady continues to produce the rest of the year the way he has through the first half of the season, there might not be anyone else playing first base for another two years.

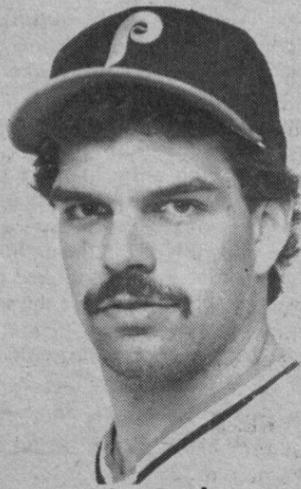
"We have too many good hitters for me not to produce," said Grady, a physical education major. "Somebody else could easily move over to first if I don't hit."

"Jim knew his role at the beginning of the season and he's done a great job for us," said coach Jeff Albies. "He's the No. 5 hitter and he's driving in the runs that we need. We have had a great tradition of talented first basemen and Jim certainly fits the mold. We're very happy with the way he's been playing."

Grady points to his increased playing time and the Pioneers' potent lineup for his success.

"Last year I was up 52 times and played every other game," said Grady, who starred in football and basketball as well as baseball at Paul VI High School. "This year I'm playing every day and I'm getting my swings in. I think I've already been up 50 times."

The 6-foot-2, 200-pounder collected five hits in six trips to the plate in a doubleheader



**Jim Grady**  
off to a fast start

sweep of Vermont, driving in five runs on two singles, two doubles and a home run.

"I know I don't have to hit home runs, all I have to do is make contact," said Grady. "Our lineup is so strong that there isn't any pressure on any one player to deliver. If you have a bad game, you know that there is someone else to pick up the slack." WPC is hitting .322 as a team.

"Grady is definitely a key to our success," said Albies, whose team is ranked seventh in the nation. "He's done everything that we've asked him to do. He's hitting for average, driving in runs and has played great in the field."

Grady's athletic talents run in his family. Pat Grady, an older brother, was drafted by the Cleveland Indians after playing at Upsala and his sister, Eileen, stars in both softball and basketball at Paul VI.

"If Jim doesn't continue to hit, maybe we'll recruit his sister," said Albies with a smile.

(Continued from page 20)

"I was looking for a fastball and I went off on it," Grady, who had cooled off with the bat, said. "I started the season hot and I had a little slump in the middle, but I've been hitting the ball better (lately). I've only got three homers now, but if I get hot, I think I could have 10 or 12 by the end of the season."

Lynch walked Joe Genovese with one out in the seventh, but then forced catcher John Florentino into a 6-4-3 double play to end the game.

In the second game, the Pioneers had a much easier time once Lynch found his groove in the fourth inning. The Pioneers, batting first because it was the second game of an NJSAC double-header, scored twice in the first. Mark Geimke walked between singles by Byrnes and Cieslak to load the bases with one out. Grady struck out for the second out, but Lou Giovannielli ripped a two-run double to salvage the inning.

Both teams went out in order in the second, but WPC scored four more times in the third for a 6-0 lead. Byrnes led off the inning with his second home run of the year, Geimke singled, Cieslak doubled and Grady walked to fill the bases, still with no one out. Giovannielli then walked to force in a run, putting the Pioneers ahead, 4-0, and chasing starter Bob Adair, who fell to 0-4.

Bill Cross then came on and was promptly greeted by Nick Stefano's two-run single. But Cross slammed the door and allowed only two more hits and no runs for his five innings of work.

Lynch lost his shutout in the third when Pat Murray drilled a two-run two-out double. Lynch, however, avoided further damage by forcing Paulson to fly harmlessly to Diaz in center.

Lynch didn't allow another baserunner until the sixth, but forced Genovese to hit into a double play to kill off that rally. He walked two batters in the seventh and Albies had Dave Taeschler warming up, but Lynch again got out of trouble.

Friday, Taeschler couldn't get out of the first inning as Ramapo (16-6, 1-2) took a 3-0 lead they would never relinquish. Taeschler walked the first three batters he faced and Joe Jarrell, who finished the game 5-for-5, singled in the first run. A passed ball made it 2-0, John Musco walked and an error made it 3-0 and an early afternoon for Taeschler, who fell to 3-2.

Cieslak homered for the Pioneers in the seventh and Joe Wendolowski and Geimke both had two hits for the Pioneers. Christo Christonikos (5-0) won it for Ramapo with seven innings of work. Tom Formosa had three RBI for the Raodrunners and teammate Derrick Bastnick homered and doubled for two runs.

The Pioneers play at Pace today before resuming the NJSAC schedule on Friday when they host Ramapo at 3:15 p.m. Saturday, the Pioneers are at Kean College (11-5, 2-3) for a conference double-header. WPC concludes the regular-season with a home-and-home series with arch-rival Montclair State on Friday and Saturday, May 6 and 7. Friday's game at Wightman Field starts at 3:15 p.m. and Saturday's game at Montclair starts at 1 p.m. That series will probably decide the conference regular-season title.

"I think we have a good chance," Grady said after Saturday's double-header. "We lost to Ramapo yesterday (Friday) and we should of beaten them, but beating Glassboro twice helps us a lot. Montclair is going to be tough, but I think we can repeat."



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# SCOREBOARD

## BASEBALL

### STANDINGS

	conference			overall		
	W	L	Pct	G	B	Pct
Montclair ..	5	0	1.000	—	—	.739
<b>PIONEERS</b>	<b>4</b>	<b>1</b>	<b>.800</b>	<b>1</b>	<b>.....</b>	<b>.857</b>
Glassboro ...	2	2	.500	2 1/2	.....	.500
Kean .....	2	3	.400	3	.....	.686
Ramapo ....	1	2	.333	3	.....	.727
Jersey City ..	1	4	.200	4	.....	.563
Trenton .....	0	3	.000	4	.....	.619

### CONFERENCE RESULTS

#### Friday

Ramapo 11, PIONEERS 6  
Kean 9, Trenton 3  
Montclair 6, Jersey City 1

#### Saturday

PIONEERS 9, Glassboro 6, 1st game  
PIONEERS 6, Glassboro 2, 2nd game  
Kean 4, Jersey City 0, 1st game  
Jersey City 8, Kean 2, 2nd game  
Montclair 11, Trenton 10, 1st game  
Montclair 14, Trenton 9, 2nd game

#### Yesterday

Trenton at PIONEERS, 2, p.p.d. wet grounds  
Montclair at Kean, 2

### CONFERENCE SCHEDULE

#### Friday

Ramapo at PIONEERS, 3:15 p.m.  
Montclair at Jersey City, 3:15 p.m.  
Trenton at Kean, 3:15 p.m.

#### Saturday

PIONEERS at Kean, 2, noon  
Jersey City at Glassboro, 2, noon  
Trenton at Kean, 2, noon

### PIONEER SCHEDULE

#### Today

PIONEERS at Pace, 3:15 p.m.  
Tomorrow  
Rider at PIONEERS, 3:15 p.m.

Friday  
Ramapo at PIONEERS, 3:15 p.m.  
Saturday  
PIONEERS at Kean, 2, noon

### PIONEERS 9, Glassboro 6 (1st)

GSC ..... WPC  
ab r h bi

Marshall 2b .....	2	1	1	2	Baker lf .....	3	0	2	1
McKeever cf .....	4	0	2	1	Byrnes 2b .....	4	1	2	1
Mason dh .....	3	1	0	0	Geimke c .....	4	0	0	0
Paulsen 1b .....	3	0	1	0	Cieslak rf .....	3	3	2	2
Genovese rf .....	2	0	0	0	Grady 1b .....	3	2	1	3
Flrentno c .....	3	1	0	0	Giovni 3b .....	3	1	1	0
Murray lf .....	2	1	1	0	Wendwki ss .....	2	0	1	0
Datz 3b .....	3	1	3	1	Shouclr dh .....	3	2	2	2
Troost ss .....	3	0	1	1	Diaz cf .....	3	0	0	0

Game-winning RBI: Grady.

E — Florentino, Groves. LOB — Glassboro 6, Pioneers 6. DP — Pioneers 4. 2B — Datz, Shouclair, Wendolowski. HR — Marshall (3), Cieslak 2 (6), Grady (3). S — Wendolowski.  
GLASSBORO..... 020 211 0 — 6 8 2  
PIONEERS..... 031 113 x — 9 11 0  
IP H R ER BB SO

#### Glassboro

Des Champs .....	3	2	3	8	5	5	1	2
Freeman .....	1	3	2	1	1	0	0	0
Groves (L 1-3) .....	2	1	3	3	3	1	1	0

#### Pioneers

Lange .....	3	5	4	4	5	3	0
Lynch (W 6-0) .....	4	3	2	2	2	2	0

Freeman pitched to one batter in the fifth; Lange pitched to four batters in the fourth.

### PIONEERS 6, Glassboro 2

PIONEERS .....	2	0	4	0	0	0	0	0
Glassboro .....	0	0	2	0	0	0	0	0

LOB — Pioneers 7, Glassboro 5. DP — Pioneers 1. 2B — Giovannielli, Cieslak, Murray. HR — Byrnes (2). S — Fryer. SB — Byrnes.

WP: Lynch(7-0)  
LP: Adair(0-4)

## Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

**Cheryl,**  
I should have gone to art class with you.

**Bored, Tom**

**T. Bear**  
Thanks for being there when I needed you. You really straighten my head out. Your right, I don't have any REAL problems.

**From the one who loves you, Ex-head case**

**BEACONIDS,**  
Remember "Don't worry, everything will work out in the end."  
**Kevinism**

**Dear TKE,**  
Congratulations to all the pledges that became brothers.

**Fraternally yours ZBT**

**B.R.A.S.,**  
Don't worry Steve, no matter what you (or anyone else for that matter) thinks, you're still the best R.A. anyone can have. Just try and stop by more often, OK? We all know how much you love to be reminded of it!

**Anonymous on F-Floor**

**Q.T PI in 250-SOS,**  
I come to you with Open Arms because I'm Stone in Love.

**Love always, 997-RTO**

**Tom,**  
Congratulations! Hope you don't hate me by the end of next year for doing it to you.

**Love your ex-opposing ticket**

## Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

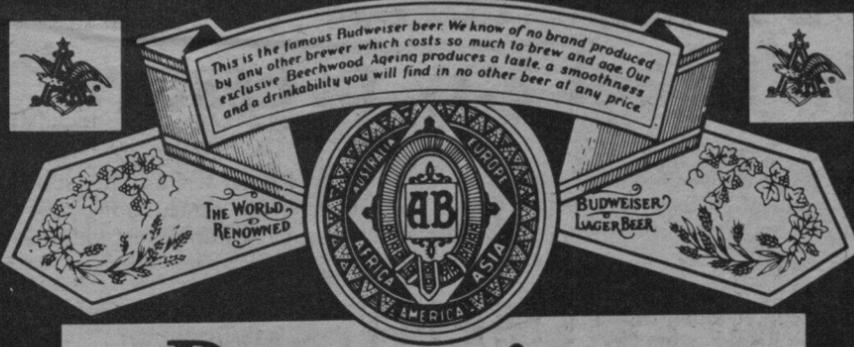
**Summer Employment—** The Pioneer Housing Office is now interviewing students for full time summer employment. If interested please sign up for an interview, Mon-Fri. 8:30am-4:30 pm before April 29, 1983.

**TYPING OF ALL KINDS—** For quick, accurate service call 838-1554.

**Journey Tix For Sale—** 3 tickets for concert at Meadowlands on May 5. Section 208 at side in middle. Good view of stage. 2 for \$60. 3 for \$75. Call Andy at 773-5912.

**Math Club** is sponsoring a trip to the Golden Nugget in Atlantic City on April 30. The group will depart from the Sweet Shop 389 Belmont Ave in Haledon at 11:25 am and will return at approx. 11:55 pm. For reservations call 595-2159 by April 27.

**Math Club** presents Professor Louis Auslander CUNY graduate center. Professor Auslander's will discuss "New Ways of Doing Familiar Computations" on Tues, May 3 at 3:30 pm. For further information call math dept at (201) 595-2159.



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# Pioneers sweep Glassboro

## Cieslak slams two homers

By PETE DOLACK  
SPORTS EDITOR EMERITUS

When WPC's starter, Doug Lange, was in trouble in the fourth inning of Saturday's double-header with Glassboro State, it would've been nice if WPC head baseball coach Jeff Albies could have gone with someone like Joe Lynch, the Pioneers' ace. The only trouble was that Lynch was scheduled to pitch the second game.

So Albies decided to cut Lynch's time off by four innings. Lynch pitched 11 innings all told and won both ends of the double-header, upping his record to 7-0, as the Pioneers swept a New Jersey State Athletic Conference double-header from Glassboro State, 9-6, 6-2, at Wightman Field.

Not that Lynch minded. But what about his right arm?

"You've got to start all over again — its a new beginning," Lynch said after the second game. "I felt good in the beginning (of the second game), but in the last inning, if I had allowed one more batter to reach base, they would have taken me out."

He didn't, inducing Brett Marshall to hit into a forceout to end the second game. He went the distance in the nightcap, allowing six hits and two walks, both in the seventh inning, while striking out four. In the opener, he came on in the fourth with no one out. In four innings of work, he allowed two runs, three hits and two walks while striking out two.

This is Lynch's best season since his senior year at Edison High School, when he was 10-0. But because of nine-inning games, and the conference schedule set-up, he'll be getting enough rest before Albies sends him back out on the mound.

"In high school, I usually had three or four days of rest because the games were only seven innings long," Lynch, a sophomore right-hander, said. "I'll get five days off now. I'm supposed to start Friday against Ramapo."

The Pioneers are now 18-3 overall and 4-1 in the NJSAC, one game behind first-place Montclair State, not including yesterday's NJSAC double-header with Trenton State. Glassboro fell to 13-13 and 2-2. Friday, the Pioneers were upset by Ramapo, 11-6, as WPC went through five pitchers.

In the first game Saturday, Glassboro State broke out on top with two runs in the second inning on Marshall's two-run home run. But the Pioneers came right back with three runs in the bottom of the second on Harry Shouclair's two-run single and Willie Baker's two-out RBI single. Mark Cieslak, who played right field in the first game, hit the first of his two home runs with one out in the third for a 4-2 WPC lead.

But the Profs tied the game in the fourth as RBI singles by Rich Datz and Tom Troost, the eight and nine hitters in the Glassboro lineup, chased Lange, who failed to retire any of the four batters he faced in the fourth. WPC took one-run leads in the fourth and fifth, but each time the Profs came right back to tie it.

The Pioneers broke a 6-6 tie in the bottom of the sixth. Baker, the Pioneers' leadoff batter in both games with Diaz demoted to the No. 9 spot, walked but was forced by Pat Byrnes. One out later, Cieslak walked after Byrnes had stolen second base. First baseman Jim Grady then slammed his third home run of the year high over the right field fence to put WPC ahead, 9-6.

(Continued on page 18)



Beacon Photo by Dennis J. Eisenberg

Mark Cieslak crossing the plate after his first homer Saturday versus Glassboro. Cieslak slugged two homers in the Pioneers' 9-6 victory in the opening game. The Pioneers swept the doubleheader, winning the second game 6-2.

## Walker: "I don't feel any pressure"

*Herschel Walker signed his contract with the New Jersey Generals amidst great controversy. He first denied the signing, but later admitted the truth. When the Generals and Walker got off to slow starts, the controversy continued. The following interview was conducted on March 31 in the lockerroom of the Generals at Giants Stadium. Later that evening Walker wed, in a secret ceremony, his longtime fiance, Cindy Di Angelis, in Bloomingdale. To this date Walker denies that the wedding took place. He has not denied this interview—yet.*

Chip: Herschel, how would you respond to charges that you sold out to the USFL?

Walker: Everyone is entitled to their opinion. If that is their opinion then there is nothing I can do about it. I did what I felt was right.

Chip: Are you planning to return to the University of Georgia to complete your education as was once suggested?

Walker: Yes, I am going back to finish up in September.

Chip: How do you expect your teammates and classmates to react when you return?

Walker: They'll respond okay. I am not expecting any animosity or anything like that. Most of them have already stated that they would have done the same thing if they were in my place.

Chip: Many college coaches have been talking about banning the USFL scouts from their campuses. Do you feel this is an overreaction to your signing?

Walker: I can see their point, and if they want to do that they can, but I think everything has cooled off now.

Chip: You have said that the NFL eligibility rule is unconstitutional. Why?

Walker: Because they are preventing someone from holding a job. They have no right to do that.

Chip: If you had one person you could have play next to you in the backfield who would it be?

Walker: Hmm. I can't say. There are so many good football players, I couldn't say which one I would want along side me in the backfield.

Chip: What area do you feel the most improvement?

Walker: My blocking skills, definitely my blocking skills along with hitting and reading the holes. I am out there every day working on my blocking, but reading the holes takes a little more time. It is a lot different than in college.

Chip: Do you feel you can live up to the expectations of media, or do you feel they set goals for you that are too high, expecting you to be a superman everyday?

Walker: I don't play for the media, I play for myself. If the media sets high goals or low goals it doesn't really matter to me.

Chip: Do you feel any pressure being tabbed the franchise?

Walker: I don't feel any pressure. I play because I like the game, I don't play for any other reason, so I don't feel the pressure.

Chip: Was the transition from Georgia to New Jersey a difficult one?

Walker: The transition wasn't hard, but it wasn't easy either. I guess the biggest transition was getting used to the weather.

Chip: Do you feel that your signing will affect the NFL thinking about the eligibility rule.

Walker: I can't say.

Chip: Will you jump to the NFL after this contract is over, or will you stay in the USFL?

Walker: I really don't know what I will do after this contract. I'll have to evaluate the situation when I get there, but I don't know what I'll do.

Chip: The recent ruling about the Olympics (allowing athletes to get paid for their services, a ruling which might make Walker and Renaldo Nehemiah eligible for the games) might allow you to run in the Olympics. Will you?

Walker: (smiling) definitely...

Chip: This won't interfere with playing football?

Walker: No, I've done it before and it doesn't interfere.