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Hyman vs. Nack

BY KEVIN KELLIHER
NEWS EDITOR

WPC President Seymour Hyman was accused of "prejudice, discrimination, and pursuing a merciless vendetta" against Clyde Magarelli, assistant professor of sociology, anthropology, geography because Hyman is denying Magarelli promotion to associate professor this year.

The accusation was made by Irwin Nack, president of WPC's American Federation of Teachers local, in lieu of Magarelli at the Board of Trustees meeting on March 14.

Magarelli said the reason for the discrimination was that Hyman wanted the Labor Program, which Magarelli started, under the School of Management and not under the present School of Social Sciences. He also stated that Hyman has been slandering him in attempts to deny his promotion and "I can bring him up on charges."

Hyman had no reply about the situation.



WPC President Seymour Hyman

Beacon Photos by Mike Cheski

At the meeting, Nack handed out copies of documents and notes which he claimed would prove his "serious charges." He said Hyman had recommended two faculty for promotion in 1979, one in English and one in communications, neither of who had a doctorate. Hyman vetoed Magarelli for assistant professor that same year because he felt Magarelli was in a field that required a doctorate, according to Nack.

Magarelli applied for associate professor in 1982. Hyman announced that he would accept only two of four faculty recommendations from the CPC. Nack claimed Magarelli would have been recommended if Vice President of Academic Affairs Arnold Speert had not told the CPC that Magarelli's book was published by a vanity press. (A publisher which the writer

usual practice. Magarelli disagreed and said other professors have published the same way he has.

Magarelli's book, *Crisis and Convergence*, was published by University Press of America, which has been claimed by sources as a vanity press. Magarelli denies this, but said he did guarantee the publishing company there would be a certain amount of book sales and that he planned to use it as a text in his classes.

The title of Magarelli's dissertation from SUNY-Binghamton is also *Crisis and Convergence*, but he said there are over a hundred differences between the two works. Magarelli said many professors have their dissertations published as is.

Nack said Hyman had never seen a copy of Magarelli's book, but still stated that "His book is just his dissertation published." Nack presented documents that *Crisis and Convergence* was listed in *The Chronicle of Higher Education* under "New Scholarly Books." According to *Writer's Market*, University Press of America, located in Maryland, publishes about 550 titles a year.

Nack has also claimed that important information in Magarelli's promotion file was removed earlier that it should have been. The CPC sent a letter to Hyman claiming that the information was removed at an "inappropriate time." Magarelli said Hyman had tampered with recommendation lists for promotions.

Kuhn said that even though material may not be in the file, the president and other board members would be made aware of certain achievements such as books published or doctorates completed, when considering promotions.

Nack said Hyman also held a grudge against Magarelli for "an unsavory relationship with a female graduate

assistant." Magarelli contended that he never had a graduate assistant. According to Nack, Hyman is assassinating Magarelli's reputation "a la Joe McCarthy."

LAYOFF WARNING PERIOD
Nack stated that Hyman and other state college presidents wanted to adopt a new rule that would change the advance warning to faculty of a layoff period from 195 days to 45 days. He said this was in direct violation of the contract and that a teacher who loses his job in November can't find work until next September. The 195 day warning is crucial, Nack added.

Hyman said his initial impulse was not to reply and referred to Nack's statements as "do you still beat your wife questions." He stated that the contract with the 195-day warning clause will expire before they make the final decision.

Board member Fred Lafer said it is difficult to take this problem in isolation. He blamed it on the budget deficit and added that the union should spend their time making "good suggestions" to help with the budget. The budget problems won't go away by the college community saying "Go away! Don't touch my area," said Lafer.

NEW APPOINTMENTS
Dr. Linda Keller Brown was sworn in as a new member of the Board of Trustees. Dr. Joan Tetons was named dean of the School of Education and Community Service, while Dean William Small of the School of Social Science was changed from acting dean to permanent dean.



Board of Trustee member Ed Lafer listens as President Hyman replies to AFT President Irwin Nack

Magarelli started as an instructor at WPC in 1967. Nack said his department and the College Promotions Committee (CPC) had recommended him each time he applied for promotion. Magarelli was promoted to assistant professor in 1980.

A book of his was published in 1981 and he also earned his Ph.D. Magarelli went on a year sabbatical in Europe and took Russian language courses. Nack said he had also begun a strategic study program involving

pays to make copies). Speert said it would be "irresponsible" for him to comment on the situation. Nack said Hyman had announced he would reprimand Speert for the remark, but hasn't since. Magarelli said the publishing company could take Speert to court for this.

Board member Dr. James Kuhn said there was reason to scrutinize Magarelli's book because the College Bookstore had 85 copies subsidized by Magarelli and that is not a



Irwin Nack, American Federation of Teachers president at WPC

Dorcas Strait was promoted from assistant director to director of contract admission. Health science instructor Jean Levitan, up for tenure last fall, was reappointed as well. She recently completed her dissertation.

During the meeting, Hyman congratulated the men's basketball team and mentioned the Alumni Association's Phonathon. He also said the 1984 college budget did not look like "good news."

The writings of Karl Marx have influenced world history. One hundred years after his death, WPC remembered the man and the ideas. Read Rich Dickon's exclusive on

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Which would you prefer? Traffic jams or unknown stains on your rug. Read Joanne Boyle's analysis of dorm life in Personal Notes, page

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Why was Florida good to the Pioneers? What ever happened to the Florida Atlantic 19 game winning streak? Pete Dolack has the answers. page

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WPC
happenings

TUESDAY

SGA LEGISLATURE — The Student Government Association is holding a Legislature meeting on Tuesday, March 22, at 5 pm in the Student Center Ballroom. All members must attend and students are invited.

ENGLISH LECTURE — A lecture on "Images of Masculinity in American Literature" will be given by Professor Leonard Kriegel on Tuesday, April 5, at 2 pm in White Hall, E-1 lounge. The talk is sponsored by the English Club, the English department, and the School of Humanities.

SAPB — SAPB Film Committee presents *Young Doctors in Love*. Showtime 8:00 and 10:00 pm in the Student Center Ballroom. Admission is \$1.00 for all WPC students and \$1.50 for all others.

Women in Communications — Women in Communications will be having a general meeting on March 22 at 3:30 in C7 in Hobart Hall. All are welcome.

WEDNESDAY

CAREER WORKSHOPS — The Career Counseling and Placement Office is sponsoring the following workshops on Wednesday, March 23:

Part-Time and Summer Job Strategies — from 6:30 to 8 pm in the Student Center, rooms 332-3.

Interview Techniques II — from 4:30 to 6 pm in the Student Center, rooms 332-3.

SGA LAWYER — Gerry Brennan, the SGA lawyer, is available to give students advice on Wednesday, March 23, from 9:30 to 3:30 in the Student Center, room 306.

THURSDAY

FIRST AID SQUAD — The Pioneer First Aid Squad is holding a general business meeting on Thursday, March 24, at 3:30 pm in the Student Center, room 324. This is a mandatory meeting. All members must attend.

GENERAL HAPPENINGS

INTRAMURALS — The Intramurals is sponsoring a coed softball league on Tuesdays and Thursdays, beginning April 5, from 3:30 to 6:30 pm. Sign up in the Student Center, room 316.

HOLY WEEK SERVICES — The Campus Ministry Club is holding a Good Friday service on April 1 at 7:00 pm in the Catholic Campus Ministry Center. On April 2, a Holy Saturday (Easter Vigil) service will be held at 8:00 pm at the St. John Neumann Chapel, Black Oak Ridge Road, Wayne.

ESSENCE — The Writer's Club or Essence is now accepting submissions for its spring issue. Bring submissions to the Student Center, room 303.

PHONATHON — The Alumni Association is holding a Phonathon until March 31, Monday through Thursday, from 6:30 to 9:15 pm in Morrison Hall, first floor. Cash and other prizes will be awarded. Supper will be served from 5:30 to 6:30.

TENNIS CLUB — The Men's Tennis Club will hold practices from 6 to 8 pm, Monday through Friday, at the tennis courts. All full-time undergraduates are eligible. The winners of the Men's Tennis Club raffle are Douglas Findlay and David DeVoe. Congratulations!

DANCE ENSEMBLE — The Creative Source Dance Ensemble will hold its annual performance on Wednesday, March 23, through Friday, March 25 in Shea Auditorium. Performances are at 8 pm on Wednesday and Friday, and at 12:30 pm on Thursday. Admission is \$2 for students with college ID, and \$2.50 for others.

BIBLE STUDY — The WPC Christian Fellowship is holding small group Bible Study from Wednesday, March 23, to Friday, March 25, in the Student Center, room 302. Hours are: Wednesday at 12:30; Thursday at 9:30 and 11 am, and at 12:30, 7:30, and 9 pm; and Friday at 9:30. The session on Thursday at 7:30 will be held in the South Towers, D 155 study lounge, and the 9 pm session will take place in Heritage lounge.

AQUARIUM TRIP — The Natural Science Club is sponsoring an aquarium trip to Coney Island on Sunday, April 10. The bus leaves the WPC tennis courts at 9 am sharp and returns about 5 pm. See sharks, whales, shell fish, and electric eels. Cost is \$5 for the bus and admission. See Dr. Rosengren in the Science Complex, room 505 A, to sign up. Only 48 people can attend.

CANOE TRIP — The Natural Science Club is sponsoring a 15-mile canoe trip on June 5. Canoe on the Delaware River from Narrowsberg, N.Y. to Minisink Ford, N.Y. Cost is \$25 and includes canoe deposit, transportation, and canoe, paddle and life jacket rental. If all canoes and equipment are returned safely, each participant will receive a \$5 rebate. All participants must sign a release form and be swimmers. See Dr. Rosengren in the Science Complex, room 505 A, to sign up.

PEER advisement

Educational Services Division

This week's column focuses on the Educational Services Division. Headed by Dean Dominic A. Baccollo and Associate Dean Vincent N. Carrano, Educational Services is responsible for providing many administrative services for students. The Offices of Academic Advisement, Admissions, Counseling and Evaluation, Financial Aid, and the Registrar, are all part of this department. Dean Baccollo and Associate Dean Carrano are located in Hobart Manor, rooms 6 and 7 respectively, and are always receptive to students' questions, comments, and suggestions.

Academic Advisement

Director: Lucia Winston
Office Location: Raubinger 25, Raubinger 107 (Peer Advisement/Information Center)

This office is responsible for processing declaration/change of major applications, assigning academic advisors, and supervising the operation of the Peer Advisement/Information Center. Advisement materials, such as curriculum control sheets, and freshman and transfer student guides, are published and distributed by Academic Advisement.

Admissions

Director: Joseph McNally
Office Location: Undergraduate — Raubinger Lobby — Reception Desk
Graduate — Raubinger 104 A
Veterans — Raubinger 104 B

This office processes applications for admission to the college (graduate and

undergraduate), recruits prospective students, and provides information and assistance to students who are veterans.

Counseling and Evaluation

Director: Robert Peller
Office Location: Counseling — Raubinger 131, 147
Evaluations — Raubinger 145, 146

This office provides personal counseling for students with problems that might interfere with their college career, and for students considering withdrawal from the college.

In addition, the Office of Counseling and Evaluation is responsible for evaluating transfer credits of incoming students and "clearing" seniors for graduation. It ensures that graduating seniors have completed all requirements for their Baccalaureate degree.

Financial Aid

Director: Thomas DiMicelli
Office Location: Hobart Manor, rooms 11 and 3

This office distributes and processes financial aid forms, provides loan and grant information, and coordinates student employment on campus.

Registrar

Director: Mark Evangelista
Office Location: Hobart Manor, room 14

This office conducts mail-in and in-person registration, and processes course request cards. It also handles student requests for transcripts, publication/distribution of the *Directory of Classes* booklets, and diplomas.

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MON.-FRI. 8 AM - 7 PM SAT. 9-3

Phonathon rings up \$16,000 in week

BY CHRISTINA GRAPE
MANAGING EDITOR

The Alumni Association has raised \$16,166 of a \$50,000 goal in the first week of its Phonathon, said Alumni Director Mike Driscoll. The fund-raiser started March 14 and continues until March 31.

About 85 people made phone calls to alumni last week, asking them to pledge money. Of this number, one-third were students and the remaining two-thirds were faculty, staff, and alumni. Driscoll said he was pleased with the Phonathon's progress. "It's going well and there is a good student turnout."

Volunteers to make calls are still needed, however, and Driscoll stated that this week's

schedule is 75 percent full. For the following week, which is spring break, only one-third of needed volunteers are signed up. Driscoll said he feels this is because it's still far in advance, and he hopes people will use their free time during vacation to help with the program.

Every night last week, he stated, the volunteer schedule was close to capacity. On Tuesday, so many people showed up to make calls that some were asked to come back the following night. Only 10 to 20 percent of those who sign up don't keep their commitment, Driscoll added.

He said the volunteers seem to be enjoying the Phonathon and the dinner they are provided with. Although there is much work, Driscoll stated that it is nice "to see the money rolling in."

The only problem so far is the phone system in Morrison Hall, said Driscoll. It is fairly old, and interference and poor connections have been a difficulty. "It cuts down on the money we raise, but it can't be avoided," he stated. Thirty-two lines are available for Phonathon use.

It is nice "to see the money rolling in"

Alumni Director
Mike Driscoll

The three callers who solicit the most money each night will receive awards such as wine or a complimentary meal at Billy Pat's Pub. This will be done after the Phonathon

is over, Driscoll said, because often callers have to leave early and time is limited to award prizes.

Cash awards of \$100 will be given to an individual and organizations who raise the most money. The winners will be formally announced at the Senior Awards Assembly on May 16 so they may be recognized, said Driscoll.

Students, faculty, and alumni are asked to sign up or stop by Morrison Hall to make phone calls. The Phonathon takes place on the first floor Monday through Thursday, from 6:15 to 9:15 pm, and dinner is offered at 5:30. Volunteers may sign up by calling the Alumni Office at 595-2175. Any help is appreciated, said Driscoll, even if volunteers cannot stay for the entire time.

Students taste Hispanic food at luncheon

By STACEY A. SLAUGHTER
STAFF WRITER

"It was fantastic!" said OLAS Treasurer Francisco Diaz, referring to the Hispanic Luncheon hosted by the Organization of Latin American Students.

The luncheon was one of several events that took place during Hispanic Week, March 14 to 20. According to Diaz, there was a tremendous turnout. People were waiting on lines, eager to get inside the Student Center Ballroom. "It's not everyday you eat Spanish food," he stated.

Most of the dishes were cooked by OLAS members, but some dessert dishes had to be ordered. They were difficult to prepare, Diaz said. Among the dinner dishes were Congri, Spanish for a combination of rice and black beans; Arroz con Grándules, rice with spices and green beans; Carne con Papas, meat with potato; and Flan, egg custard, the most "popular" food of the entire course, according to Diaz. Two other dishes were Papas Rellenas, potato filled with meat; and Pernil, Spanish for pork.

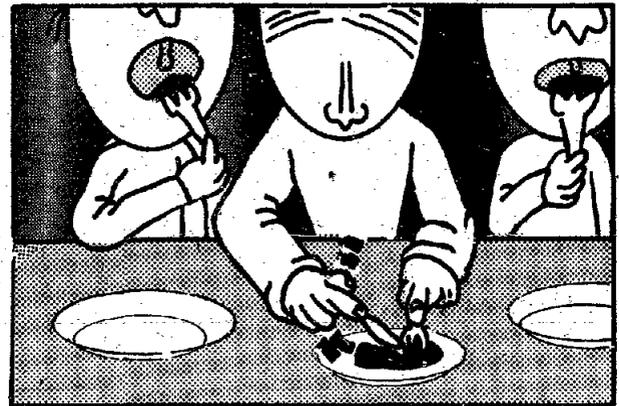
The few dessert dishes served included Pasteles, meat with Guava, a jelly substance

found in fruits; and Pudín de Arroz, rice pudding. Commenting on the rice pudding, Diaz said those who couldn't attend missed out on something "good."

Aside from the fact that "nothing was American, except the punch and the coffee," said Diaz, Hispanics were not the majority of those who attended. The students who took part were exposed to "flavors they've probably never had."

The food and music, Diaz said, "made me proud to be Hispanic." Records and tapes of Salsa and Rumba music could be heard outside the Ballroom doors. Monica Mesias, OLAS secretary, sang Ecuadorian songs and played the guitar. "All I got were compliments from different people," stated Diaz. "She was really good."

OLAS President Carmen Reyes said, "The week was excellent overall" and she appreciated the college community's support. Other events included a fashion show, lectures, and a trip to see "Havana" at the Spanish Repertory. Dr. Gustavo Mellander, president of Passaic County Community College, and Viviana Hall, emcee of a Channel 41 talk show, New York Ahora (Now), were among several guest



speakers.

For the organization as a whole, commented Diaz, it felt good to see different races attending the events last week. The club's unity also lifted spirits and brought pleasure to all the attending members, he added. Every member wore a red and white

T-shirt to "prove we're all united with this project; we're in this together."

OLAS plans to have a Hispanic Luncheon every semester. According to Diaz, they plan to get better each time. "We're never going to go backwards."

Student guides wanted

BY LISA MANTONE
STAFF WRITER

The Admissions Office of WPC is seeking student volunteers to guide campus tours. Students are needed because the attendance on these tours has increased this year, said Mary Ellen Murphy, admissions representative and tour coordinator.

These tours show potential WPC students the college. Murphy said 130 people attended the first Saturday tour this year and "the two Friday tours so far this semester each had over 100 guests." She stated that these are high numbers, compared to past years when 700 or 800 people came for the entire year.

Murphy said she would like student tour assistants with different majors. "This is helpful to the touring guests because their questions about the school are answered by a peer majoring in the field of study that interests them."

Many WPC students see these guests on campus and Murphy stated, "Students should feel free to say hello and talk to them." They can offer views that may assist the visitors in making a final decision about which college to attend.

Tours are held on Fridays at 1:30 pm and Saturdays at 10:30 am. An entire tour takes about an hour and includes a 10 to 15 minute lecture about WPC, given by Murphy. The tour stops at each campus building, beginning at Wightman Gym and ending at Shea Auditorium.

The usual comment after the tour, according to Murphy, is the surprise of the guests who never realized the campus was so beautiful.

Murphy said she would like student tour assistants with different majors.

Some of the prospective students are considering WPC along with other state colleges such as Rutgers and Glassboro. In the past, WPC has not competed with these schools; Murphy said, and due to this added competition, the tour is used to attract the students.

"The decision many times is made shortly after taking the tour," she said. The students, if they apply at WPC and are accepted, can only benefit the school because of its higher admission standards.

STUDENT INTRAMURALS SURVEY

The Recreational Facility Decision Making Board is trying to determine what intramural programming the student body would like to see available in the new recreational facility, when it opens next fall. Please take a moment to complete this survey and return it to the Information Desk, on the first floor of the Student Center. Return before March 25.

- 1) Graduating class _____
 - 2) Sex: Male _____ Female _____
 - 3) Number of credits currently enrolled for: _____
 - 4) Do you work? _____ If yes, how many hours per week? _____
 - 5) At what time/days? _____
- | | |
|-------------|-----------|
| MON _____ | FRI _____ |
| TUES _____ | SAT _____ |
| WED _____ | SUN _____ |
| THURS _____ | |
- 6) What times would you most likely use the new recreational facility?

WEEKDAYS _____	Morning _____	Afternoon _____	Night _____
SATURDAY _____			
SUNDAY _____			
 - 7) Would you be interested in joining an intramural program for:

flag football _____	marital arts _____
basketball _____	wiffleball _____
softball _____	boxing _____
floor hockey _____	wallyball _____
volleyball _____	handball _____
wrestling _____	racquetball _____
badminton _____	ultimate frisbee _____
tennis _____	water sports: polo, volleyball _____
archery _____	indoor soccer _____
gymnastics _____	gymnastics _____
aerobics _____	other _____
dance: jazz _____	
disco _____	
ballroom _____	
tap _____	
ballot _____	
other _____	
 - 8) Are you a _____ resident _____ commuter _____ student?
 - 9) Are you an _____ undergraduate _____ graduate student?

Alcoholism is third major disease in U.S.

NURSES ON CALL

BY CLAIRE GERNE, LINDA
KNERINGER, AND JEANNE MURPHY

When you hear the word "alcoholic," what picture comes to mind? Too many people think of a derelict on skid row, stumbling along with his brown paper bag concealing a fifth of gin. Alcoholics have been regarded with shame and disgust for many years by society, due to widespread misconceptions. A few of the most common are:

- 1) Alcoholism is considered a symptom of an underlying personality disorder.
- 2) Alcoholics lack the strength of character required to give up excessive drinking.
- 3) Most alcoholics are skid row bums.
- 4) Alcoholism is self-inflicted.
- 5) A person who never consumes anything stronger than beer is probably not an alcoholic.
- 6) A person who confines drinking to weekends is probably not an alcoholic.
- 7) An alcoholic must hit rock bottom before he can begin the recovery process.

In reality, alcoholism is a disease which affects approximately 13 million people in the United States, ranking it as the third major health problem. It is not exclusive to any age, sex, race, socioeconomic group, or specific personality type. Many theories speculate about the cause of alcoholism, but

the answer is yet to be found. The only trait identified in all alcoholics is that they have a need for liquor.

Alcohol is the most widely used and abused of the psychoactive drugs in the Western World. Pharmacologically, it is classified as a depressant.

Depressants act on the central nervous system by delaying the transmission of messages from the brain to the body's systems. Alcohol, therefore, produces relief of pain, reduction of tension and anxiety, promotes relaxation, and slows intellectual and motor activity. As the amount of alcohol in the blood (blood alcohol level) rises, physiological and psychological changes occur.

Sudden decreases in an alcoholic's blood level may cause DTs (delirium tremens), which are a symptom of withdrawal. DTs occur because the alcoholic is not getting the dosage of alcohol his body needs to function. The person trembles, perspires, becomes disoriented and may experience delusions. This is a severe reaction and without medical attention may be fatal.

Probably most of you have been intoxicated at one time or another, however,

chronic abuse of alcohol can be damaging physiologically and psychologically.

Numerous physiological disturbances may result from continuous alcohol abuse. They may occur because of alcohol's toxicity or an alcoholic's poor nutritional habits. A few of the most common ailments are liver or heart disease, gastro-intestinal ulcers in the stomach or intestines, lung disease, nutritional deficiencies, and blood disorders.

Nutritional deficiencies are so common in the alcoholic because alcohol is high in calories and provides an alcoholic with needed energy. Therefore, he often does not eat and develops protein and vitamin deficiencies. This plays a major factor in the neurological (mental) disorders associated with alcoholism.

The alcoholic also has numerous psychological problems. It is believed that alcoholics drink to relieve anxiety and escape the stress placed upon them. Through their drinking, they often cause more problems for themselves.

Alcoholics usually have a poor self-esteem and feel worthless because they lose

self-respect and respect from others. Family and friends often become angry with the alcoholic and make him/her feel even worse. Most alcoholics are overwhelmed with guilt because they feel they have failed in some aspect of their lives. This entire process develops into a vicious cycle which harms the alcoholic physically and emotionally.

It is estimated that \$43 billion was spent in America in 1981 on alcohol-related problems. The large expenses are incurred due to the decrease in work productivity and efficiency, health services rendered, motor vehicle accidents, physical assaults, and sexual offenses.

To recover from alcoholism, an alcoholic needs help from others. Most try at some time to stop drinking, but it is impossible to do without assistance. Alcoholics Anonymous (AA) is one of the major, traditional approaches to alcoholism. AA is composed entirely of former alcoholics. Through education, guidance, support, and sharing of problems and experiences, it aims to get the alcoholic to sobriety through total abstinence from alcohol.

Besides AA, there are groups for the alcoholic's family and friends which help them to cope and understand the alcoholic. Al-Anon is for adult family members, such as spouses and significant others, and Alateen is for teenagers.

If you feel you are having a problem with alcohol, or if a family member or friend is, you can receive help and information by calling AA at 763-1415.

Alcoholism is a treatable disease. The sooner alcoholism is detected and the person receives help, the quicker recovery will be. Many people have gained sobriety and live productive lives after recovery.

Blood Alcohol Level and Behavioral Changes

- 0.05 percent — Changes in mood, behavior and judgment, with decreased alertness.
- 0.10 percent — Voluntary motor action becomes clumsy and the person exhibits less caution. In most states this is labeled intoxication.
- 0.15 percent — Reaction time is increased greatly and the ability to drive is seriously impaired. In all states a person is considered legally intoxicated.
- 0.20 percent — Marked decrease in sensory and motor capability. Staggering and slurred speech occur.
- 0.30 percent — Confusion and semi-stupor.
- 0.40 percent — Coma — severe depression of vital systems.
- 0.50 percent — Death — complete depression of vital systems.

SAPB presents

*Young Doctors
in Love*

MARCH 22 & 23
8 & 10pm BALLROOM
1.00-STUDENT
1.50-NON-STUDENT

Marx seminar informs WPC on socialism

By RICH DICKON
EDITOR IN CHIEF

The rich have got the earth

What is left for me?

When wrong to right does bough

And the hearts that have the courage, man

to make that future now.

From *The Song of the Wage Slave* by Ernest Charles Jones.

Irwin Nack, history professor at WPC and president of the local American Federation of Teachers, used this poem to sum up what he said was the feeling behind Marxism. Nack spoke, along with professors from the political science, philosophy, English, and sociology departments, at a seminar marking the one hundredth anniversary of the Karl Marx, the German philosopher and political economist who is considered the father of socialism and communism.

The March 14 seminar was hosted by Terrence Ripmaster, history professor, and was held in rooms 204 and 205 of the Student Center.

A crowd nearly filling the two rooms heard Ripmaster open the proceedings with a brief history of the life of Marx. He included some facts he said would surprise the majority of students who were either ignorant about Marx or had been propagandized against his writings throughout grade school and high school. Marx was born to a prosperous middle class family, was a columnist for the New York Tribune, and according to Ripmaster, Marx predicted that socialism would not rise in Russia because the capitalist class was to

small. He pointed out that many Marxists ideas have been implemented in Europe and the United States.

Marx's *Communist Manifesto*, written with Friedrich Engels, described capitalism as "a revolutionary economic system" whose establishment was necessary for the growth of socialism, according to Ripmaster. *Das Kapital*, Marx's other well-known work, he called "a deeply thought-out" critique of capitalism. The class struggle between the working-class proletariat and the bourgeois capitalist is the basic antagonism that leads to socialist revolution where the proletariat would rise up against exploitation and seize control of the means of production, according to Marxist philosophy. Ripmaster commented that a world economic crisis was taking place around the same time *Das Kapital* was being completed. His life ended tragically following the death of his wife and eldest daughter.

Martin Weinstein, a political science professor, spoke about Marxism in Latin America and called U.S. policy in El Salvador "schizophrenic." The U.S., he said, is supporting a regime in El Salvador that "systematically kills large numbers of people every week" and than the Reagan administration tries to justify it by "resurrecting the Red Scare." A recent statement made by Secretary of State Caspar Weinberger in which he expressed his worry that the Soviet Union, through its puppet-state Cuba, would "tie us down on the left flank" in Latin America while taking over Japan and Southeast Asia was called "a distortion of history" by Weinstein.

Marxist interest in Latin America was renewed after Castro's successful guerilla revolution in Cuba. He explained how worker-priests in the Sandinistan government in Nicaragua have developed "marriage of Marxism and mass-based

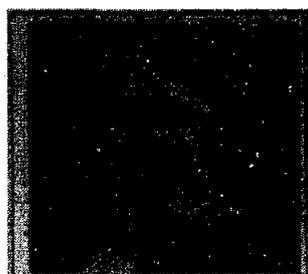
Catholicism" called "Liberation Theology." They're arming and protecting themselves in the name of social justice and Jesus Christ and trying to improve the quality of life, according to Weinstein.

He compared their work to the denouncement of U.S. military policies by American Catholic Bishops but said there were a lot of problems in the mixing of Marxism and religion.

Professor Steve Shalom of the political science department described the difference between political science and Marxists is that one "ruthlessly supports the status quo and the other ruthlessly criticizes it." He used Henry Kissinger as an example of a political science professor whose venture into public life makes him an even stancer defender of government policies rather than a more complete scholar.

The two roles of political scientists, according to Shalom, to make trips to Washington and prove that Marx was wrong. He pointed out that anyone who wrote over one hundred years ago is bound to be proven wrong in some aspects but that Marxism needs to be developed enhanced and refined through criticism. The role of political scientists with Marxism, he said is to be committed to "understanding and changing the roots of society." "Marxism is dead, long live the revolution," he concluded.

Professor Paula Rautenberg of the philosophy department spoke about the positive and negative attitudes towards feminism expressed in Marx's writings. She said an image exists of Marx as "a fortune teller" whose predictions were wrong and Marxists have always told women that their



concerns should be tabled in lieu of the revolution.

She said that much of Marx's writing is understanding of the feminist point of view. Marxism rejects the split of personal and political and sees a dynamic relationship between the two, according to Rothenberg. Organizing production and reproduction of life are critical starting points for Marxism and men must be in the position to live before they can make history.

Marxism fails to address the first of all class struggles, the antagonism between the sexes which subjugates women and children in monogamous relationships. Racism and sexism are critical to the function of capitalism because gender and/or race end up determining labor value.

There is a natural diversity between men, women, children and specific races, according to Rothenberg, and Marx excludes this from his criticism. "You can't

(Continued on page 12)

Residents against policy

By CHRIS GRAPE
MANAGING EDITOR

Of 65 Towers and apartment residents responding to an SGA survey on the proposed overnight policy, only two agreed with it. Angelic Camporeale, Public Relations Committee chairperson, said three students felt the proposal "was acceptable to a degree."

Five surveys were distributed on each floor of the Towers and apartments, she stated. Thirty-five were from the Towers, but only 30 were from the apartments, with the majority completed by Heritage Hall residents. Clint Hoffman, chairperson of the Resident Interest Committee, distributed surveys in the apartments, but said many in Pioneer Hall were either inadvertently thrown out or not returned.

Camporeale said many residents wrote one or two-page replies, rather than short answers. Some of the comments were that the new policy would make them want to leave the dorms, they are being treated as children, and that three guests per semester is too limited. Most students objected to the prohibition of cohabitation, she added.

The housing policy is still being reviewed by Director of Housing Gary Hutton and the administration. SGA Ombudsman Pat Cronin said Hutton "is procrastinating." He has met with Hutton and said the main objective is to come up with a proposal that will be suitable to both students and housing.

SGA President Lorelei Drew stated that she has also spoken to Hutton, but is not sure what is being reviewed and if any changes will be made. "We will take an active stand at our next meeting."

At the SGA's March 8 meeting, the following resolution was passed: "The SGA of William Paterson College demands that Gary Hutton postpone the implementation of the guest visitation policy pending the results of the survey and further discussion."

Reasons for this statement were also given:

- 1.) The policy does not reflect sufficient student input.
- 2.) The policy is discriminatory and paternalistic.
- 3.) This policy is unconscionable and overreaching.
- 4.) This policy superimposes moral beliefs upon residents and infringes upon their rights.

At today's SGA meeting, Camporeale's survey results will be discussed and according to Cronin, a new student proposal should be recommended and passed. He said its important for the students to express their concerns about the policy, which only allows overnight guests on Friday and Saturday nights. The survey results and any new motions will be forwarded to Hutton.

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feature

Passover comes early for the J.S.A.

By KATHY BRACUTI
STAFF WRITER

Last Wednesday night the Jewish Student Association (JSA) held a Model Seder in room 203 of the Student Center. Attendance was by reservation (\$3.00 per student) with RSVPs due by March 4. I was able to squeak through the door last minute, however, and without repondez s'il vous plaiting. Why did I go? Because it proved easier to write a story about a Model Seder by attending one than by trying to interview the group's advisor, Harriet Jacobs, while she supervised the unloading of the night's entree (baked chicken and a brisket of beef) in the Student Center basement, or while we rode the Student Center cargo elevator to her office on the third floor.

"Why don't you just come?" She offered, and of course I accepted, taking advantage of the opportunity to write an honest story and satisfy my own curiosity at the same time.

For those who have never been there, Student Center 203 is a spacious black tiled banquet/meeting room adjacent to the Pioneer Room Restaurant. Potted plants hang in front of its large square windows, the ones you see as you walk in from Lot Four.

Long metal tables arranged in a square in the center of the room, had been covered with orange tablecloths. I noticed that there were settings for 28 people.

Two other tables had been lined against the blue-painted, concrete walls. One table held soda, coffee, tea, Passover cakes (honey and sponge), and fresh fruit. The other table was set up buffet style with a covered pot of matzo ball soup, matzo pudding gefilte fish with horseradish, eggs, potato kugel (potatoes grated with onion and eggs and baked like a casserole) and my favorite, chorset, a gooey, gloppy concoction of cinnamon, nuts, apples, and wine. A Seder plate had been set in front of the chair where Rabbi Jeffrey Sesselman would sit.

Around 7:30, the guests wandered in. They were mostly JSA members and some faculty and their families. And, it seems that curiosity motivated some of the others to attend. The guest list also included four members of WPC's Catholic Campus Ministry Club.

Dave Capriola of the CCMC explained, "Since the two feasts of Passover and Easter are so closely related, it's only fair to understand both."

We all sat at the table and passed around the Passover Haggadahs which Rabbi

Sesselman had brought. A Haggadah is a book that tells the story of the Seder. It is followed step-by-step throughout the Seder meal. The Seder itself is a traditional dinner held to celebrate the holiday of Passover, which is in honor of the Jews' exodus from their slavery in Egypt.

Book in hand, the Rabbi led us through the ceremony. I had to keep remembering to open the Haggadah "backwards," otherwise I would spoil the ending. A sort of rule book, the Haggadah covers everything from the "preparation of the table" to the "conclusion of the Seder." Through the course of reading, the directions for each step are given and the story is told — in English on the left and in Hebrew on the right. Although I couldn't understand it, I liked the snatches of the Hebrew version best, just for the sounds of the words.

Rabbi Sesselman talked to us of the significance of the Seder and of the meanings behind the symbols involved. He told us that everything on the Seder plate represents something. For instance, the green vegetable represents spring. The bitter herbs are for the bitterness of slavery. The shank bone is to remember the old times of sacrificing lambs, and the chorset represents the bricks the Jews built as slaves. Not that the chorset looks like bricks. It doesn't. It looks like mortar. Rabbi Sesselman told us that the chorset can be made up of anything as long as it "looks" like mortar and, believe me, it does. But, it tastes great. The egg on the Seder plate represents life.

The steps of this meal do not follow the order of everyday meals and the purpose of this, I am told, is to confuse the children of the family to the point that they have to ask four questions:

1. On all other nights we eat either leavened or unleavened bread; on this night why only unleavened bread?
2. On all other nights we eat herbs of any kind; on this night why only bitter herbs?
3. On all other nights we do not dip (in salt water) our herbs even once; on this night why do we dip them twice?
4. On all other nights we eat our meals in any manner; on this night why do we sit around the table together in a reclining position?

The asking of these questions, traditionally by the youngest child present (although I know a family who lets their kids take turns), gives the adults a chance to answer them and make sure that the story is carried on through the generations.

As the youngest member of JSA,

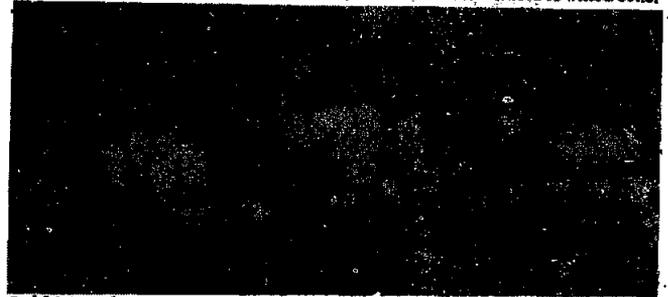
Freshman Gail Weinberg was supposed to ask the questions, but she found herself usurped by the arrival of a 3-year-old, who asked them, with a little coaching from her mom.

As the head of the Seder, it was Rabbi Sesselman's place to answer the questions. While he did, I learned that they eat the unleavened bread to remember that that was

was also very good.

After we finished eating, Tami Karmel, a WPC student from Israel, tried to teach us some traditional dances. "Tried?" in my case, because I have uncoordinated feet and in a sudden panic forgot which was my left and which was my right.

When the dancing ended, the Seder petered out. I had intended to write a better



Rabbi Sesselman recites the kiddush, 'the first cup'

all their ancestors had time to eat before fleeing Egypt. The Jews couldn't stay in any one place long enough to wait for their bread to rise. They eat the herbs to remember the bitterness of slavery, but before they do, they dip them in tears (salt water). Also, they eat leaning against a pillow to revel in the

story and to experience something new. Members of the JSA had attended because the day of the real Seder takes place during spring break and so would keep them from celebrating it together. Also, holding a Model Seder lets them get a little closer to feeling what their ancestors felt. Close



The matzoh, unleavened bread, serves as a reminder of the Israelites' flight to freedom.

comfort of their freedom.

Rabbi Sesselman discussed all of this with us and then we ate.

Every taste was new to me, except the horse radish and salad of course. The chorset, everybody's favorite according to Weinberg, was the best. The matzo ball soup

equals the space between a thumb and a forefinger, according to Rabbi Sesselman, but it does get them that much closer.

The Seder "lets you experience the religion," explained Weinberg. "An observant Jew's life, everything he does, revolves around the religion."

Just passing time in a borrowed room

By JOANNE BOYLE
FEATURE CONTRIBUTOR

As a former commuting student, the prospect of missing traffic jams on Route 208 was appealing. It would be great. An old friend and I would spend our last semester at WPC in the dorms. It would be our swan song, our farewell to college life, a four month party before entering the real world.



Personal Notes

Of course when you move into a dorm, you don't expect everything to be just right. The ghosts of the past residents linger in the air as a cockroach scurries by or the plumbing backs up. Each night I wonder how much the person who used to have my bed must have weighed in order to redesign the mattress, or sometimes I just speculate

on exactly what that stain on the rug is or how that hole in the wall came into being.

To make my stay especially interesting, my employer decided to lay me off. As much as I am proud to be a statistic included in unemployment figures, things are getting to be a bit much. For example, there is Forced Vegetarianism. This syndrome is suffered by the unemployed and dorm students alike. The key difference between this and the mild disorder known as vegetarianism is that there exists the desire to feed yourself well, but my definition of a good meal does not include bean sprouts, tofu, kidney beans and rice. Nor does it include the diet of 95 percent starch and carbohydrates that entails Forced Vegetarianism.

In general the dorms in of themselves can be an educational experience. Not only have

I learned more about human interrelation, roommate mediation and social degradation, but I've been studying the sciences as well. Did you know that it takes less than 24 hours for that round white mold to grow on dirty dishes and less than a week for the pale green one in the refrigerator?

Years from now I'll reflect on my fond memories of WPC and the people and experiences I've met, but when it comes time for my son or daughter to go to college, I may strongly recommend traffic jams.

The editors, once again, invite Students, Staff and Faculty to contribute to Personal Notes. Any piece that is humorous and is written from a campus point of view is acceptable, and just for this month only — it's okay if you don't type it. Just write or print neatly.

OASIS opens doors for non-traditional students

BY MARY BURRELL
FEATURE CONTRIBUTOR

In the tiny office of Once Again Students in School (OASIS), posters from the Irish Club hung in modest display. The rest of the room was bare, except for two desks and three filing cabinets. Even the desk-tops were clear, except for a radio on the OASIS desk.

The room, though empty, was not barren. It jumped to life the minute Zelda Weiner, representative of OASIS, entered. She talked with sensitivity and vigor about the problems of returning students, emulating all the energy of the most vivacious child.

Weiner, born and raised in Paterson, did not go to college after graduating high school. Instead, she plunged right into the business world and became a secretary. "I thought the epitome of living well was going out to lunch and shopping," she explained. But then one day she thought, "Is that all there is? As Peggy Lee says. Do you know who that is?" Weiner added.

"I do," I answered, "but some may not." She laughed.

Soon after Weiner raised her question there was a lecture at Bergen Community College and she decided to go. The talk was on "Women Consciousness Raising," and Weiner said the powerful speakers offered a great deal of encouragement. And so, she decided to start taking courses at the college.

"I'm goal-oriented," Weiner said. For this reason she decided to transfer to WPC since Bergen Community did not offer an Associate Bachelor of Science. At the same time, William Paterson was hoping to offer a minor that greatly attracted Weiner.

So off she went to WPC to major in psychology and minor in gerontology. This is the study of aging and a wide-open field totally compatible with psychology. WPC never did offer this minor though, which left at least one woman very disappointed.

Weiner believes that gerontology is pertinent to the modern world, and has some interesting philosophies concerning it. She theorizes that the whole world is moving into an era when it must ask itself, "Where does the person over 65 fit in?" Emphasizing the longevity of life, she stresses, "When I say life I mean living. We should learn to savor life."

Weiner thinks that "young people too should start thinking with energy and vitality." She believes that all people should be willing to change their careers. People should "never be locked into a career." Yet, they often take the easy road. And "what is easier is often what is familiar. Their expertise should be extended." Which is where OASIS comes in.

This newly founded club represents the returning students on campus, those trying to expand their expertise. The returning student, Weiner explains, is going to college for basically the same reason as those fresh out of high school: To find "new skills to live in this new technological world. We're out to better ourselves and improve our economic status."

The problem particular to older students is that "we don't fit in." Weiner feels that the students over 25 need some link with the rest of the college community, which is basically the function of OASIS. It's a "network

passing along information."

The formation of OASIS was initiated by Weiner. Coming from Bergen Community, where a similar organization already existed, she "recognized the necessity for an organization to represent close to 1,000 students at William Paterson."

After a year her, Weiner, with the help of Doctor Ann Hudis of the health science department, founded Once Again Students in School. In eight months, OASIS became an official SGA chartered club. Next semester, OASIS will become a full member of the Student Government by receiving a budget. OASIS now receives no financial help, which is why their notices are mainly hand-made, mimeographed signs.

OASIS holds a meeting every two weeks, featuring guest speakers and concentrating on one or two subjects of interest running the gamut from financial aid to herpes. Weiner mentioned an attendance problem, but quickly added that it did not discourage her. The biggest problem is the same as other clubs, she said, namely the inopportune time-slot for meetings. Weiner also noted the various work schedules and the fact that many students have children in day-care. She receives great response from phone calls, though. Many people call to express their concerns and undoubtedly receive much support.

Jim Macauley, 26, said it's refreshing to "find someone with an attitude that doesn't seem too common." That attitude he attributes to a "stronger motivation because we started later."

Weiner agrees. "I am working harder

today than I have in my life," she said. Besides being an active student, she must "keep up my role as wife. I believe I am an important part of my family structure."

Macauley said another problem is the fear of not being accepted by younger students who may not participate as much. "I'm afraid they'll think I'm apple polishing."

People between the ages of 35 and 40 have the most fear, Weiner stated. They "feel all eyes are on them." She told a story from her own experiences to demonstrate: "In an English class, we had to write an impression of someone — about 16 people wrote about me." She went on to tell how she often becomes "the buffer" between her classmates and the teacher, since the younger students are intimidated. "That's how I made friends." There are possibilities for "great interaction."

Weiner has many reasons to be proud, and yet several times she insisted, "I'm not representative" of OASIS. She explained, with statistics in hand, that most older students on campus are within the 25 to 35-year-old range. The next largest age group is 55 to 65. There are 19 senior citizens on campus. Pertaining to the ages cited, Weiner, who is older than 35, feels she does not represent the majority of returning students.

OASIS, a great opportunity for returning students to share problems and offer encouragement, is also a chance to broaden the awareness and sensitivity of younger students. Zelda Weiner, "improper representative," is an example of well-intentioned ambition for all age groups.

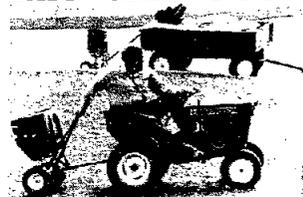
PHOTO CAPTION CONTEST



Fill in the caption for the photo, clip and return to the Beacon office (Student Center 310). Winners will be announced in the next Beacon and can pick up their prizes at the Beacon office.

Name:
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LAST WEEK'S WINNERS



First Prize: Benj Plumbing Shop.
Caption: Well, there they go again spreading more bullshit about WPC.
Second Prize: Lloyd Brown, junior.
Caption: "Don't laugh! I graduated from WPC with honors in organic chemistry."
Runner Up: Phylliss Lauderdale, sophomore.
Caption: Life's a drag when you're carrying a heavy load.

First Prize— Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

Second Prize— Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweete Shop, Student Center Lobby.

Beacon Photo by Mike Cheski

— Jim Finkel's —
FOCUS ON FILM
'King of Comedy' reigns

The darkness is interrupted by the flickering of the tapered candles. The two sit silently, gazing into each others eyes. Softly, she sings to him as she rises. Slowly, she walks toward him, serenading as her dress falls to the floor. Sitting on his lap, she gently kisses him as he sits motionless. His stillness is not due to the rapture of love, but to the masking tape binding him to his seat.

The King of Comedy, directed by Martin Scorsese, is a brilliant film. Not since his movie *Taxi Driver* has such a tale of hope and suspense been told.

The film stars Robert DeNiro as Rupert Pupkin, a man obsessed with Jerry Langford, a Johnny Carson-type talk show host played by Jerry Lewis. Pupkin's obsession with Langford had him transform his basement into a studio facsimile, complete with a wall-size poster of a studio audience and life-size cut-outs of Langford and Liza Minelli, with whom he conducts interviews.

Pupkin's fantasies get out-of-hand. He kidnaps Langford in a last chance attempt to appear on his show as the new King of Comedy.

The film co-stars Sara Bernhard as Rupert's friend, Masha. She aids Rupert in the abduction of Langford, and tries to seduce him as he sits, taped from head to toe in a chair. Bernhard has been active on the New York comedy club circuit for the past eight years. Her odd appearance and unique delivery create a character who is authentic, if not pitiful.

Also co-starring are Dianne Abbot and ex-Charlie's Angel Shelly Hack. Abbot plays Rita, Rupert's high school sweetheart, whom he persuades to accompany him to Langford's for the weekend, unknown to Langford.

As Langford's secretary Cathy Long, Shelly Hack dispels any questions about her true acting ability. Her stalwart appearance and firm acting establishes her as an actress on a par with Jessica Lange.

The most surprising performance is given by Jerry Lewis. He shows a serious side never before seen on the screen. It's refreshing to see Lewis in a role which doesn't include stupid slapstick and silly disguises.

Deniro has the unique ability to absorb the personality of his character and then reflect it to the audience. Pupkin is such a pathetic person, you want to reach out and shake him, and at the same time embrace him — giving him the love he so obviously never received.

Scorsese's directing is superb. His flawless camera angles and control add intensity to the film. Cameos are given by such notables as Tony Randall, Dr. Joyce Brothers, Liza Minelli, and Victor Borge.

The musical score by Robbie Robertson adds flow and continuity to the film. The music is done by *The Pretenders*, Donald Fagan, Tom Waits, Rick Ocaseck, Van Morrison, and Tom Petty.

Just as *Taxi Driver* was criticized for its realism and brutality which led to the shooting of President Reagan by John Hinckley, so does *The King of Comedy* breed fear that a crazed lunatic might act as Pupkin. This possibility adds to the tension and suspense of the picture.

Of all the movies released in 1983, *The King of Comedy* is by far the best. This film is the needle in the haystack which fills you with the joy of discovery.



Hugh Aitken

"For the Cello," a work by WPC professor Hugh Aitken, receives its world premiere performance on March 27 at the William Carlos Williams Center for the Performing Arts in Rutherford.

Aitken, an Oakland resident, is a composer of critical acclaim who has taught at WPC since 1970.

Tickets for the concert are \$7 for general admission and \$5 for students and senior citizens.

'Crucible' is year's best

By ELIZABETH MCGREAL
 ARTS EDITOR

The attitude that prevailed during the Salem witch-hunts of the puritan era is something that has not died with the times. Witch-hunts of a sort, have occurred throughout history, a recent example being the McCarthy hearings of the 50's.

The Crucible written by Arthur Miller, stresses the idea that prejudice, vengeance and hypocrisy are continuous problems that can get easily out of hand, even within a free society.

The Pioneer Player's rendition of this play, performed recently in Shea Center, convincingly explores this attitude. This production is by far the highlight of the campus play season. It stands out in terms of its authentic sets and superb acting.

Besides serving as different locations throughout Salem, the large, wooden, revolving set helped create an atmosphere of suspicion.

The use of light intensified the mood. Through the interspersing of lights and shadows, the hypocrisy of the puritans is magnified. In their efforts to seek the light of God, they achieved just the opposite, darkness. Although in the closing scene of the play John Proctor is sentenced to be hanged at dawn, he considers it a release, if not a resurrection into a better life.

Paul Urciuoli (John Proctor) and Lori Rose Stelzenmueller played off each other beautifully. Proctor is intelligent, reasonable and dedicated. He is, however, not perfect. His momentary lust for Abigail is not by her or his wife. Proctor's strongest characteristic is his honesty and this leads to his downfall.

Urciuoli's portrayal of this character was intriguing and insightful.

Abigail is an instigator — a vicious woman who goes to any lengths to achieve her ends. Stelzenmueller's portrayal, seething with evil, fully captured Abigail's dispicable nature.

Performances by Dave Bailey (Giles Corey), Fred Sirois (Reverend Parris), David Knappe (Reverend Hale) and Victoria Frank (Mary Warren) were also exceptional.

There's something about the attitude of this play — it makes you think twice about our society and of how we assume that just because we're in a "free" society there is always going to be an attempt to have justice. But, there is always that one underlying factor that undermines the whole process and that factor is human nature.



The Andy Bey Trio (above)
 Jazz great, Slam Stewart (right)

The sixth season of WPC's Jazz Room Series kicks off on Sunday, March 27 at 4:00 p.m. with a concert by the Andy Bey Trio. Free and open to the public, the concert takes place in the Shea Center for the Performing Arts on campus. The series, which continues through May 8, brings top jazz names to the campus and community. Bey is a New York-based jazz pianist, singer and recording artist who began his career in the 50's, subsequently performing and recording with Max Roach, Chick Corea, Sonny Rollins and others. Performing with Bey are Lyle Atkinson, bass and Greg Bandy, drums. For further information on the Jazz Room Series, please call (201) 595-2231.

'Destiny' expresses

What were you doing the night of the blizzard of '83? While some of us were drinking in Billy Pat's Pub and others were counting the inches of snow per hour from in our little, cozy dorm rooms, a group of

talented, creative musicians braved the elements to perform at the Small Paradise Landmark Club in NYC.

WPC jazz majors Byron Carrot (vibes) and Karen McPearson (vocals), along with Ralph Peterson (drums), Phil Bodwer (bass) and CBS recording artist Bradford Marslies (trumpet) are collectively known as *Destiny* and they are slowly achieving the recognition they deserve in the New York jazz circle.

Carrot believes in being creative while keeping the jazz tradition alive. He feels that jazz is the original American art form, representing the human experience—that struggle to survive. Carrot studied piano and vibes in high school, while working in a percussion combo. It was in his junior year in high school that he became aware of the harmonic possibilities of the drums, piano and vibes when

Jazz: it's pure

By PETER S.
 STAFF

Popular music as it is known in this wasteland, somewhere in and only those who are willing through all that sand will find valuelessness. There are some others will say that it is becoming the fact remains that jazz is perhaps this generation has sign.

Here at WPC, students and to keep jazz alive in one of the offers a bachelor's degree Performance. I have met and participating in this program enthusiasm are high, they feel the more encouragement into their uniquely based on a balance of there are several opportunities talent of some of their fellow jazz.

On Tuesday evenings one perform in Billy Pat's pub. On catch live jazz concerts. On a combo performing in the *Perf Series* and later that night and *Struggles* (40 Dempsey Ave., Ed Sundays bring us the Jazz teachers performing with a place in the Shea Center for Pe and open to the public. I think student to not go to at least one been to one—you're hooked, appreciate the time and work music of America alive and world.

combined. He patterns his style after Bobby Hutchison, with influences ranging from Milt Jackson to Lionel Hampton.

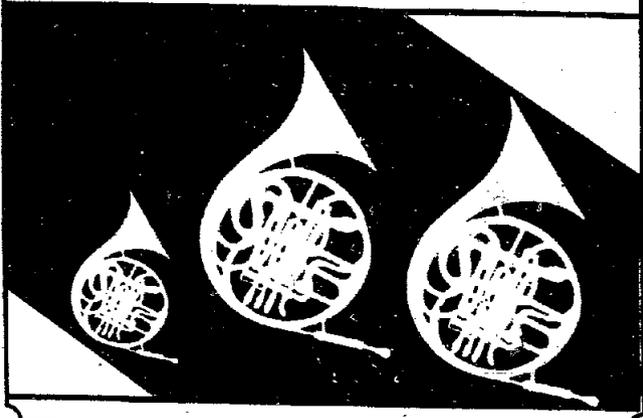
McPearson, vocalist for *Destiny* finds Sarah Vaughan a strong influence on her vocal style. She also enjoys listening to Tania Maria, Eddie Jefferson

CULTURAL CORNER

The WPC Brass Quintet will be featured on *State of the Arts*, New Jersey's weekly magazine show, to be broadcast Friday, March 25, at 8 pm and on Sunday, March 27, at 6 pm, on Channel 50 or 8.

On display in the Library this week:

- WPC Sports — In the Lobby.
- Bacchus Lives — On the first floor.
- William Dean Howells — On the first floor
- Hispanic Week — On the first floor.
- Ireland and the Irish — On the second floor.



1983 SPRING PREVIEW

Vol 4 no. 1

March 22, 1983



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Norman MacRae

YANKEE PREVIEW

Just call them Team Enigma

COME ONE, COME ALL. It's the Bronx Flying Circus, a.k.a. the New York Yankees.

All right, no jokes. You've heard them all and so have I. To business, shall we? Who is Ken Griffey and why is he still wearing a yankee uniform? John Mayberry? Why does everyone pick on Jerry Mumphrey? Will Willie Randolph leave a wakeup call this season? Do we really want to play a Griffey over Lou Pinella, Bobby Murcer and Oscar Gamble? Bob Shirley? Will Ron Guidry's second-half slide continue?

Will they leave Dave Righetti alone? Who will catch? Why doesn't Billy Martin like Roy White? Why doesn't George Steinbrenner like Roy White? Okay, so it's not a pretty picture.

PETE DOLACK

At-Large

Now, let's look at the bright side of things. Steve Kemp. Don Baylor at first base instead of Griffey. Billy is back! Graig Nettles is still here. Dave Winfield. The Bullpen. Dave Righetti and Rudy May. Doyle Alexander hasn't punched a single wall.

There now, that's not so bad is it? I think.

And now, position by position.

FIRST BASE: Take Ken Griffey. Please. If the Yanks are smart, they'll use Baylor at first. He played it every day with the Oakland A's and anything's got to be better than Griffey.

Don Mattingly can back up. Bye, bye, Balboni.

SECOND BASE: Willie Randolph played last year like he was in a trance. Or at least in a hell of a bad mood. Maybe this year, he'll at least give the appearance of hustling. And the Yankees want him to set an example for the younger players? Non-roster invitee Bob Beachem has impressed Martin and might stick and if Barry Evans is healthy, he could back up also.

SHORTSTOP: Roy Smalley has the range of John Mayberry. Enough said. It's time for Andre Robertson to get his shot, and Smalley and Evans can back up, with Smalley serving as swingman between short, third and first.

THIRD BASE: Don't give up on Nettles! Play him 110, 120 games and leave him alone, he'll hit 20 or 25 homers and provide above-average defense. But it'll probably be his last hurrah. Smalley and Evans (Meachem) backup. Not Cerone, please.

CATCHER: A pleasant problem. Both are capable catchers, both offensively and defensively. Platooning Cerone and Wynegar will only mess up both, so play one and sit the other so you only mess up one, plus you have insurance when the other goes down with an injury. Nod here to Wynegar. **OUTFIELD:** Winfield, Mumphrey and Kemp, left to right. Gamble and Pinella provide depth as does Griffey if you can't find anyone willing to take him in a trade Mattingly can also play out here. One of the best outfielders in the American League. Mumphrey is fast and not as bad as everyone likes to make him out to be, Kemp is

gutsy if not spectacular in the outfield and Winfield is a Gold Glove winner. All three are outstanding offensive players.

DESIGNATED HITTERS: Pinella, Gamble, Murcer. Enough said.

BATTING ORDER: 1. Randolph, 2b; 2. Mumphrey, cf; 3. Winfield, lf; 4. Kemp, rf; 5. Baylor, 1b; 6. Pinella/Gamble, db; 7. Nettles, 3b; 8. Wynegar, c; 9. Robertson, ss. That's a potent lineup and DH is the only position platooned, solidifying the order and lineup. Everyone knows their role — there's no confusion. Randolph and Mumphrey can both run. Let them both steal 40 bases.

OUTLOOK: Tough to figure, but fourth place seems about right. As always, potential for higher finish is possible, but I'll be surprised at anything lower than fourth. Last, George? Really.

Pitching is the big question here. Everyone of the starters has a question mark next to his name. Guidry slipped last year in the second half and Righetti sustained damage to his mental outlook after last season's madness. Bob Shirley will likely be more than a .500 pitcher and Shane Rawly has yet to start over an entire season.

The bullpen is solid, with the Goose, George Frazier (the most underrated man on the staff, if not the team) and Rudy May. Dale Murray should move right into the Ron Davis role. Of course, if the boss hadn't been impulsive, the Yankees wouldn't need anyone to fill the Ron Davis role. But, hey, that's a whole 'nother story.

Brewers picked to repeat in American League

By **PETE DOLACK**
SPORTS EDITOR

In just a few short days, the American League kicks off its 32nd gala season. But despite the track record of these picks last year, here goes another shot at picking the better of the two professional leagues.

AMERICAN LEAGUE EAST MILWAUKEE BREWERS: The team to beat in the whole league, not just the division. Pete Vuckovich's rotator cuff injury throws a cloud over the Brewers, but if he can avoid surgery, the Brewers have the most underrated starting staff in the game.

The Brewers have six legitimate starting candidates in Vuckovich, Mike Caldwell, Moose Haas, Bob McClure, Jim Slaton and Don Sutton. If four of those six come through, the Brewers win the East by seven to 10 games. Rollie Fingers, however, is the biggest key to the whole race. If he's healthy, a potential Brewer problem area is solved. If he's not...

The hitting attack speaks for itself and should, on a team-wide basis, repeat last year's numbers. Don't forget, Ben Oglivie is a better hitter than last season's. 244 average might indicate. Offensively and defensively, Milwaukee is a solid club in the outfield and infield. Now that catcher (DH?) Ted Simmons has finally mastered the American League pitchers (it only took a year-and-a-half, you National League fans) he too should show improvement in his numbers. Ned Yost adds catching depth. Robin Yount, Cecil Cooper, and Paul Molitor speak for themselves. And Molitor, now that they'll let him play the same position two years in a row, should be improved at the hot corner. He was a good second baseman when he first came up.

BALTIMORE ORIOLES: Pitching and power carry the Birds into contention and the runner-up spot. New Manager Joe Altobelli was known as the "mad platoonner" when he led the Giants, so he shouldn't have that much trouble following in Earl Weaver's footsteps. Eddie Murray, Cal Ripken and Gary Roenicke provide the punch, but the left side of the infield —

Ripken and Leo Hernandez — is a question mark. Ripken can hit, but can he field shortstop over a full season? Will Hernandez live up to his minor league billing? If both questions are answered yes, the Brewers have a race on their hands.

Pitching is solid as ever. Jim Palmer, the Martinces, Mike Flanagan, Scott McGregor, Sammy Stewart and Storm Davis just for starters. There's plenty more where that came from. Behind the plate, keeping Joe Nolan around was a plus. He backed-up Rick Dempsey well last year.

DETROIT TIGERS: A BIG question mark. Pitching is potentially the best outside of Baltimore, but could also backslide into a weak point. Jack Morris and Milt Wilcox must become consistent and Dan Petry must show continued improvement. Little doubt about the hitting, however. Lance Parrish, the best catcher in the league, returns, as does Chet Lemon, Glenn Wilson, and Larry Herndon. Add first baseman Mike Laga and third baseman Howard Johnson (he'll replace Tom Brookens), who combined for 57 homers at Evansville last year.

Tiger Stadium, is of course, a hitter's haven and the Tigers seem to have the attack to take advantage. Pitching, especially an erratic bullpen, must come through for contention, however.

NEW YORK YANKEES: Call them Team Enigma. See above.

BOSTON RED SOX: The outfield is scary. Tony Armas, Dwight Evans and Jim Rice could combine for 100 home runs this year and make up one of the best defensive outfielders in the league. Plus, the Sox have a quality player in Rick Miller coming off the bench. Only one problem. The rest of the team.

After Dennis Eckersley, trouble on the mound. John Tudor led a cast of thousands with a 13-10 record last season and most of the rest had earned run averages just below the Dow Jones Average. One plus, however, is the trading (away, far away) of Mike Torrez, Mr. Overrated himself. Good luck Met fans.

Catching and shortstop are big question

marks as is Yaz' birth certificate. Wade Boggs should be able to make up for the loss of Carney Lansford on offense, if not on defense. Jerry Remy is steady at second as is Dave Stapleton at first. Got a catcher's mask? Talk to Ralph Houk, he might just see you.

TORONTO BLUE JAYS: For the first time ever, the Jays aren't a unanimous choice for last in baseball's toughest division. A potentially strong starting staff with Dave Stieb, Jim Clancy, Luis Leal, Jim Gott and Mike Morgan. Tucker Ashford and Willie Upshaw anchor the infield corners, and Damaso Garcia glues it all together at second base. The Yankees should have exposed Willie Randolph to the expansion draft instead of Garcia. Outfield, however, is a big question mark.

Raw talent is there in the outer gardens, but it's very young, which should hold back the team. Will still have to fight off the Indians for last place, however. The first five teams are clearly superior to the Jays and Indians.

CLEVELAND INDIANS: Call them Team Mediocrity. The pitching staff is potentially very good, potentially bad. Len Barker, Bert Blyleven, Juan Eichelberger, Neal Heaton, Larry Sorenson and Rick Sutcliffe sounds very good on paper, but we all know about paper.

Dan Spillner will have to repeat last year's career-best year in the bullpen and he'll have to receive help from Ed Glynn, Bud Anderson, and Tom Brennan. The offense isn't bad, but lacks punch outside of Toby Harrah and Andre Thornton. But the Indians did fleece the Phillies in getting five players for Von Hayes. The Indians could very easily finish in the middle of the standings, even contend, but the regulars will have to stay injury-free and play up to their respective potentials. Otherwise, another long year on Lake Erie. But one of these seasons....

AMERICAN LEAGUE WEST

CALIFORNIA ANGELS: Finally came together last year, and now that Gene Mauch won't be around to screw up the

pitching, they should have an easier time in the West. Like the Brewers, the team has the potential to finish seven to 10 games ahead of the pack. Should have won the pennant last year, but Mauch panicked and started Tommy John in Game 4 instead of Ken Forsch. If the Angels were down two-games-to-one, instead of being up by that margin, it would have been a good move.

But, with Forsch rested, he should have gotten the ball with John ready for Game 5, if necessary. Shades of 1964 all over, when Mauch decided to go with two pitchers for the final two weeks of the season.

Hitting should again be there, as only Doug DeCinces had an unusually good year. Everyone else had a normal year, which is all the Angels really need. The team will miss Don Baylor, but should be able to sustain last year's power statistics.

Starting staff should hold its own, but the bullpen is a major question mark. If any area holds back the Angels, it will be the bullpen. A comeback from Doug Corbett is essential, or the Angels will again have to get the wire in the divisional race.

CHICAGO WHITE SOX: Almost, but not enough. The infield, and a bad defense keep the Sox from winning the West. Plenty of hitting in the outfield if Ron Kittle hits like he did at Edmonton last year, but the defense is shaky in the outer garden. Defense is definitely a liability in the infield, where Tony LaRussa might have to bite the bullet on Mike Squires' bat and play his glove at first to solidify the infield. Lorenzo Gary will probably man the hot corner, but he's in the same situation as Kittle.

The pitching is potentially the best in the division. But Steve Trout and Jim Kern must return to form, Richard Dotson and LaMarr Hoyt must show consistency and Floyd Bannister must finally live up to his potential. If the pitching falls apart, the Sox will struggle to finish above .500. If it performs at capacity, the Sox might just nose out the Angels.

SEATTLE MARINERS: Along with the Twins, could be the most improved team in.

(Continued on page 4)

MET PREVIEW

Still a mass of question marks

By CHIP ARMONAITIS
STAFF WRITER

The year 1983 marks the return of Tom Seaver and the possible emergence of some of the Mets' future superstars. If Seaver can have a solid season, the Mets would be overjoyed, but his value exceeds what he does on the field. If Seaver can help some of the young pitchers mature, he will be worth \$700,000 the Mets are paying him. He will probably pay for himself in box office appeal alone, so any contribution Seaver makes is gravy.

The Mets have been a team which relied on pitching in the past, mainly because the hitters weren't capable of carrying the team. This year's version of the Mets promises to be one of the best offensive clubs in Met history, and if they can get some pitching, they could play .500. If they get a lot of pitching, they could contend.

Catching: Normally a strength of the Mets, John Stearns' injury makes this a troublesome position. Ronn Reynolds is still a year away, but may be forced to take a job if Stearns can't play by opening day. The longer Stearns is out, the better the dance Reynolds will catch. Ron Hodges is a good backup, but his play deteriorates with time. Hodges is one of the Mets' best pinch-hitters which solidifies his position on the team.

FIRST BASE: Dave Kingman's domain. Kingman should improve on last year's stats, especially if the Mets can get someone to hit behind him. Kingman is not a bad fielder as people would like to think, and he hustles. If he can avoid any o-for-the-mouth slumps, he can have a big year.

SECOND BASE: Brian Giles, one of the finest fielders in baseball will handle the job if he can hit. If not, Wally Backman, if he hasn't been traded, will take over. Tom Verzyer and Bob Bailor, versatile infielders, could also see some duty here. Mike Howard, another versatile player who is learning how to catch this year, can move in from the outfield to play here in a pinch. Giles has exhibited some punch here during

the past two seasons, setting a Mets minor-league record for doubles last year. If he can hit half as well as he fields, the Mets will have a second baseman for many years.

SHORTSTOP: The land of constant change. Ron Gardenhire, last year's starter, is back, although rumors are circulating that the Mets are trying to get an experienced player to fill this position. Gardenhire had problems both at the bat and in the field, but the Mets like his enthusiasm. If he can improve in both areas the Mets will be respectable in this area. If Gardenhire falters, Bailor and Verzyer can both play here. Bailor will see duty here often when the Mets feel that his bat is needed in the lineup.

THIRD BASE: Once a troubled spot, always a troubled spot. Hubie Brooks, who was considered the Mets' third baseman of the future, had a rough year last season, and many people think his rookie year was a fluke. If Brooks bounces back with a good year the Mets will be relieved, but if not, they have two kids in the system waiting. Brooks will have to show some power and take over the number five slot in the order if the Mets are to be contenders this year.

OUTFIELD: Mookie Wilson is the centerfielder, and that is the only thing for sure out here. The Mets are still trying to decide if George Foster or a statue on defense. If his range was half as big as his contract the Mets would have the best defensive outfielder in history. Gary Rajcich will share rightfield with Bailor, keeping the grass company until Darryl Strawberry shows up in '84.

Wilson, the Mets' leader, will quickly establish himself as one of the games better all-around centerfielders. His 58 stolen bases set a Met record last year, smashing Frank Taveras' old mark of 43. The raps against Wilson are his strikeouts (103) to walks ratio, and a weak throwing arm. His range, however, is exceptional. In only his third season as a switch-hitter, Wilson's offensive stats have shown a marked improvement each year, and the Mets are counting on continued improvement.

Foster, the biggest disappointment since Niagara Falls, is in a critical year of his career. If Foster has another off-year, the Mets may write him off as a mistake and go with youth instead. If Foster can provide the Mets with the offense they thought he could when they acquired him from the Reds, the Mets may be in good shape.

Rajcich, a hustler, needs a big year to save his major league career. A disappointment in the power department last year, with only two home runs, Rajcich feels he is ready to make the power contribution this year. He blamed a weakened wrist, injured in 1981, for his power downfall.

Bailor, the super-sub, is a fine defensive outfielder with an exceptional throwing arm. Heep, a fallen prospect acquired from Houston, is a lefthanded power hitter who will provide depth in the outfield; occasionally spelling Rajcich and Foster.

Howard, Rusty Tillman, Rusty Staub and Mike Jorgensen are also here fighting to earn roster spots. Staub, Jorgensen and Heep all can play first base as well as the outfield.

STARTING PITCHING: Plentiful, yet a question mark. Seaver, coming off a dismal season, will be the leader of the staff. He is expected to show guidance to the young pitchers and help bring people to the park. Expect big season for him, barring many major injuries. Mike Torrez, acquired from the Red Sox, and Craig Swan, continuing his comeback from arm problems, are the remains of the top three. Rick Ownbey, one of the Mets' superkids, has the fourth-star spot wrapped up. Ownbey is a pitcher who drives managers crazy, giving up quite a few walks, but he strikes out as many as he walks. He is the master of pitching out of jams, throwing double plays. Last year at Tidewater he pitched a one-fitter with eleven walks. Final score, 2-0.

The fifth starter spot is wide open, with seven pitchers vying for the spot. Ed Lynch, Mike Garman and Scott Holman figure to have an edge in the battle, but who Bamberger picks is a question. Holman is a

control pitcher who is out of the minor league options, so he figures to stick. Lynch, a three-year vet, impressed Bambi last year with his guts and his ability to pitch both in relief and in a starting role. Gorman is a lone lefthander in the group and could be chosen just to balance out the rotation. Terry Leach, a journeyman sidcarmer, has been an enigma. As a starter he has been quite effective, but the Mets think of him as a reliever. Last year, after a fine start, Leach fell apart before being sent to Tidewater to regain his composure. Leach, who is 29, must put it together this year if he will ever make it.

Walt Terrell, Ron Darling and Tim Leary are three other pitchers who have a chance of sticking, but will probably be sent back to Tidewater for more seasoning. Jeff Bitzger is another pitcher whom the Mets are quite high on who will spend the year in Tidewater. Steve Senteny, acquired from Toronto in the Jorge Orta deal, Scott Dye and Brent Gaff are other pitchers who have futures in the Mets organization.

BULLPEN: If Neil Allen's arm is healthy this is one of the strongest bullpens in the National League. Allen, only 25 years old, heads a young bullpen. Jesse Orsco is the lefty, who, if he ever gets it together, could make Mets fans forget about Tug McGraw. Doug Sisk has a 50-50 chance of making the team, depending on how well other people pitch. The Mets are convinced he is ready, but another year in the minors wouldn't hurt him.

Lynch, Gorman and Leach are all capable of pitching long relief, with Leach also capable of being a short man in a pinch. Carlos Diaz, Jack Semprini and Greg Bierceviez all will spend the year at Tidewater waiting for a chance.

OUTLOOK: There are so many ifs. If Mets get pitching, if Mets get a decent year from Foster, Brooks and Kingman. If Stearns is healthy, if someone claims rightfield. This team could win it all, they could finish last.

PROJECTION: Third Place, 87-75.

Padres, Expos rate as National League favorites

By CHIP ARMONAITIS
STAFF WRITER

Spring brings hope eternal (or something like that), and with it, baseball predictions. Here is a fearless look at the 1983 baseball season.

NATIONAL LEAGUE EAST

Expos: This team has more talent than any other team in the division. Tim Lincecum, trying to recover from drug addiction, is trying to bounce back to rookie form. Al Oliver, the National League's top hitter last year, gives the team much needed hitting from the left side. Terry Francona should join him as the two lefties in the lineup. Andre Dawson may be the best player in the N.L.—if he isn't Gary Carter. Is Tim Wallach is one of the young players that everybody raves about, and he should improve with time. Steve Gillickson, Charlie Lea and Jeff Reardon form the nucleus of a good, young staff. The old vet, Woodie Fryman, could be the key. The team of the 80's has one shot left.

Mets: See above.

Cardinals: This team had no right winning the World Series. The team has no power, mediocre pitching and adequate defense. They won on speed, a variable, and constants like pitching and power hitting make consistent winners. A's under Chuck Tanner won division one year on speed alone, collapsed the next. This is the Cards year to collapse, they could fall even further. The key player will be Dave Green.

Pirates: Hitting makes the world go round. Chuck Tanner is the best manager in the division, so this team must be watched carefully. Returns to form by Lee Mazzilli and Dave Parker could make this team a powerful contender.

The pitching is a little suspect, but if John Candrea, Don Robinson continue to come back, the pitching could hold up long enough to make a run. The bullpen is strong with Kent Tekulve and Ron Scurry, and even with the possible loss of Enrique Romo, it is the strongpoint. The only true weak spot is defense, especially in the outfield. Lee Macy and Mazzilli are competing for the centerfield spot, neither one is known for defense, so that position is weak, as is left, with Lacy and Mike Easler.

Phillies: The first time in history to rebuild the age. This team is too old, has no pitching, except for Steve Carlton, and has no speed. The Phillies are depending on an infield of Pete Rose, Joe Morgan, Ivan DeJesus and Mike Schmidt to carry the team. The group, which averages 36-years-old, just can't do it. They are expecting Bo Diaz, a catcher who has never been an offensive player to repeat last year's dream season. The pitching staff is Carlton, Al Holland, Ron Reed and a bunch of sore arms. This team will start slow and end slow.

Cubs: Another team trying to rebuild with age. This team could have been a contender, but thanks to Dallas Green, has no shot at escaping last place. Mel Hall is an outstanding young player, as is Ryne Sandberg. They gave four possibly helpful players to get one questionable pitcher. Why? This team has no pitching, no talent, no brains.

NATIONAL LEAGUE WEST

Padres: In a division where the talent is even, pick the team with the best manager. Dick Williams is one of the best around, and with the addition of Steve Garvey, this team should win it all out west. A lineup of Gary Templeton ss, Juan Bonilla 2b, Steve Garvey 1b, Terry Kennedy c, Sixto Lezcano rf, Ruppert Jones cf, Gene Richard/Tony

Gwynn/Alan Wiggins lf, and Luis Salazar 3b, gives this team one of the most balanced attacks in baseball, combining power, speed and average without sacrificing anything. The Padres' pitching staff, which made big gains under Williams last year should continue to improve with a good mixture of young vets and rookies.

Dodgers: Greg Brock, Mike Marshall and David Anderson. These are the names of the Dodger youngsters who have (or are in the process) of transplanting long-time Dodger infielders. Brock takes over for Garvey, Marshall bumped Ron Cey out of the picture and Anderson is pushing Bill Russell. This team is long on names and reputations, but short on experience and talent.

Giants: Pitching is the name of the game, and Giants have it. Bill Laskey and Atee Hammaker are two top young pitchers who will be joined by vet Mike Krukow. What the team does lack is an offense. Joel Youngblood is battling for an outfield spot with Jeff Leonard; a battle between two underachievers. This team made a great run last year, and will be hard-pressed to repeat it, but if they get some hitting it is possible.

Brewers: This team has to be the biggest fluke in history. The team has no pitching, no defense and little speed; it just has hitting. What happened last year was luck. This team has gotten a big ego, which it shouldn't have, and is going to fall a long way.

Astros: A team which lived on pitching is dying because of injuries to its pitching. This team is old, with little speed to offset its weak offensive attack.

Reds: Once the Big Red Machine, now the Little Pink Toy. The team is a dinosaur, refusing to pay high salaries, yet expecting to be a contender. There's no way this can happen. The team won't dump vets like Bench for kids, a mistake.

Pioneers ready to defend titles

By PETE DOLACK
SPORTS EDITOR

Last year, it was all capped by a trip to Wesleyan, Ohio — a place where only six Division 3 baseball teams found themselves come June. The Pioneers didn't lost twice without a win in the double-elimination NCAA Division 3 College World Series, but no other WPC team had ever gone to a national final round before.

This year? The WPC baseball team embarks on one of the most unenviable of tasks — that of "Can you top this?"

Last Saturday, after a search for a Paterson Armory replacement took them to Giants Stadium, the Pioneers began the quest with the first contest of a 40-game schedule in Delray Beach, Fla., with a scheduled doubleheader against Wesleyan.

Head coach Jeff Albies' team is loaded with talent, but also has plenty of question marks as the Pioneers lost nine — count 'em — nine key players from last year's 37-10 squad that captured the New Jersey State Athletic Conference and the NCAA Division 3 Mid-Atlantic Regional titles before competing in the World Series.

Before all was said and done, the Pioneers finished as the fifth-rated team in the nation.

Defecting to the professional ranks were All-America center fielder Dan Pasqua, right fielder Mark Cardaci and catcher Chuck Stewart. Also gone are first baseman Jeff Weber, second baseman Rick Whitney, starting pitchers Mike LoPresi, Rob Smalling and Doug Hook and reliever Jim Nash

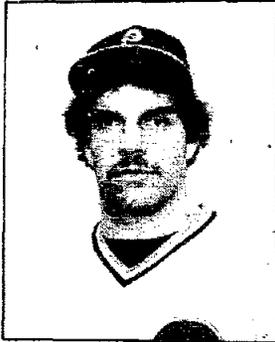
This leaves a few holes to fill.

"Last year, we went into the season knowing who was going to play where," Albies said. "But this year, it's all up in the air."

It's far from bad, though. Plenty of talent returns and while most of this year's freshman crop will be biding its time on the junior varsity, Albies won't have trouble finding warm bodies to fill any spot in the lineup.

In the infield, power-hitting Jim Grady (two home runs, five RBI and .192 batting average last year) will man first base. Grady, who can also play in the outfield, saw limited playing time last season as Weber's backup and in pinch-hitting roles. His glove isn't as steady as Weber's was, however.

The left side of the infield returns with Joe Wendolowski (three HR, 29 RBI, .305), drafted by the Houston



Jim Grady
slugging first baseman

Astros out of Morris Community College, at shortstop and Lou Giovannielli (.5, .55, .369) at third base.

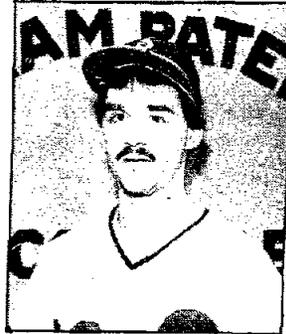
Second base will be a toss-up between Bill Mattner and Burns. Giovannielli cracked the starting lineup midway through the season last year at third and provided a spark.

"Lou might switch to second base, but we want to keep him at third to solidify the infield. We started playing better when he was put into the lineup," Albies said.

Replacing Stewart behind the plate will be last year's backup, Nick Stefano (.6, .26, .426) and converted third baseman Mark Geimke (.12, .34, .353 in just 85 at-bats), who can hit, but is a man without a position.

Both can hit the ball a long way, but Stewart's defense and handling of pitchers will be hard to replace.

Two outfield jobs will be won in



Joe Wendolowski
pro candidate

Nelson and Jim Beattie will become consistent. Could fall back, but should improve.

KANSAS CITY ROYALS: The mirrors finally break. The pitching staff is a big hole after Dennis Leonard and Vida Blue. Even Blue finished 13-12 last year. Bob Tufts could provide an answer, but he's only one man. Larry Gura continues to fool batters, however. The bullpen is in good hands with Dan Quisenberry and Bill Castro.

George Brett hit more female sportswriters and toilets than baseballs last year, but he will likely improve. Amos Otis continues to roll along, and Willie Wilson has developed into a solid leftfielder. Infield is in good shape also, except for Willie Aikens' iron glove and immobility.

Florida. Sophomore left fielder Hector Diaz (.2, .21, .345, 27 stolen bases) returns, but the other two slots are up for grabs from among Danay May, Harry Shouclair and Willie Baker.

Football team graduates Craig DePascale and T.J. D'Apollito are also vying for playing time in the outer garden. Diaz will have to cut down on his strikeouts and adventures in the outfield.

Rich Fryer (.293), who has played all four infield positions and could catch or play he outfield in a pinch figures somewhere as does designated hitter Mark Cieslak, coming back from a serious knee injury.

"Rich is beautiful to have around, because he can play so many positions. He'll be in there somewhere," Albies said.

There are also a crop of recruits waiting in the wings.



Joe Lynch
this year ace?

"The others are freshmen and once we get back from Florida, we'll play them on the JV so they can get playing time in.

"One of the reason we have some problems," Albies said, "is that all our players can play everywhere. Even our pitchers are capable of playing. Guys like Cieslak, (Joe) Lynch and (Dave) Taeschler can all hit."

The starting staff will come from among Lynch (5-4, 3.39 ERA), Cieslak (4-1, 5.40), Ken Arbadji (0-0, 3.33 in two games), Tommaso D'Alberto (1-0, 2.96), Taeschler (3-0, 5.01), Frank Rendini and Doug Lange.

Rich DiRienzo (2-0, 5.79) will remain in long relief because Albies liked his pitching in that role last year.

"Lynch, Cieslak, Arbadji and Taeschler look like regulars at this



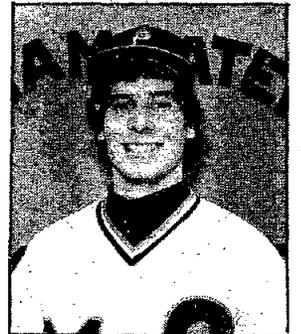
Mark Cieslak
versatile senior

point, but you never know what can happen," Albies said, "with injuries and other problems. We feel our pitchers are in the best shape on the team, though."

The big question, however, will be coming up with a short reliever. Wightman Field has a deserved reputation as a hitter's haven, and Albies may adjust his lineup to stress power at times and speed, which the Pioneers possess in abundance, at other times.

"We have the talent to do that," Albies said.

Despite an abundance of power and hitting last year, Albies still used hit-and-run and stolen bases as much as possible to generate even more offense. Despite his power, Pasqua actually led the team in stolen bases last season. But with Diaz and a speedy crop of outfielders, Albies should have little trouble keeping his running game intact.



Dave Taeschler
speedy pitcher

punch from his DH spot, Ricky Henderson is Ricky Henderson, Dwayne Murphy should improve his average and Carney Lansford is new in town. Don't ask about the rest. Steve Boros should have his hands full with this one.

TEXAS RANGERS: Would you believe these selections picked this team first last year? What a difference a season makes. Somehow, the Rangers seem too good to finish here, but something always seems to go wrong. The starting staff — Rick Honeycutt, Charlie Hough, Frank Tanana, Danny Darwin, and Jon Matlack — looks good on paper, but, well you know already. At least the Rangers will stop messing with Darwin and leave him as a starter, where he belongs.

American Leag

(Continued from page 2)

the majors. But like every other team in the West, questions abound. Can Steve Henderson bounce back? Will last year's force-feeding of Mike Moore backfire? Can the young bullpen do it again? Will Pat Putnam finally live up to his minor league credentials? Will the M's come up with a catcher?

But the Cruzes return, and Bill Caudill is not a fluke — he had a good season for the Cubs in 1980, but nobody knows about it. Dave Henderson should continue his improvement and the M's hope that Gene

Lost artists of the 60's

BY ROBERT PRAINO
STAFF WRITER

Recently, my thoughts have been on several departed artists whose particular genius shone brightly during the mid to late sixties. They were never stars, much less super-stars. They seemed to embody the hopes, visions, and dreams of a generation and of the period that nurtured them. They weren't fortunate enough to achieve mass popularity. They made no block buster albums, introduced no new gimmick to a fad-hungry society. Fate and personal demons took them while they still had so much to offer. Their audience was a select and privileged few.

I think of Phil Ochs appearing on a show called *Live At The Bitter End*, in '64 or '65. A young folkie talking rapidly, stuttering incessantly, hands shaking like an alkie needing a morning waker-upper, spoke of change — and civil rights and human rights. I remembered that show when listening to his music on the radio. *I Ain't Marching Anymore*, and *White Boots In a Yellow Land*, were virtually clarion calls of the anti-war movement. I remembered that show, with him stuttering and shaking, when I read his biography and the fruitless reasons for his suicide.



es today's youth

and John Hendricks. In high school she enjoyed the music of Miles Davis, Wayne Shorter and Freddie Hubbard. She broadened her knowledge of jazz in college by listening to Thelonious Monk and Charlie

and Charlie Parker.

McPearson and Carrot want to keep the element of Afro-American classical music alive in their work. Carrot prefers working out arrangements out of such jazz standards as "I Didn't Know What Time it Was," "Devil Moon," and "Round Midnight." They are trying to express through *Destiny* that the youth of today are still interested in traditional jazz, incorporating new, fresh, original sounds from tunes that are decades old. Future performances of *Destiny* include Midday Jazz Series on March 24 at 12:30 and the Sunday Jazz Room Series on April 17 at 4 pm. McPearson will be performing in a vocal lab group for Jazz Night, May 3, in the Pub.

Carrot will also be performing with his roommate Barry Danelian's band *Eloquence* in the Performing Arts Lounge, Monday, and the student jazz combos will

and today there are two chances to see them. There will be a student Jazz Singing Arts Lounge (Midday Jazz Series) student group will appear at 4 pm, (NJ).

perform Series with students and jazz artist. These concerts take place at 4 pm and are free. They would be unforgivable for a WPC to miss these performances. Once you've seen them only then can you truly understand why students give to keep the music going towards all corners of the

Arts Lounge, Monday, April 25, at 8 pm. Other performances include a club date at the Blue Note in New York City, and a recording date with the help of Branford Marsalis. *Destiny* has a clear map of their future, and I hope their road to success is fulfilling.

SAPB elections

NOMINATIONS OPEN

MARCH 21-APRIL 8

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BY GLADUE
WRITER

Today is full of artists, albums, and tons of sand in the desert. Hidden in the dunes, lies a rough diamond. Seek it out, to search and sift it and learn to treasure its value. Say that jazz today is dying, more popular than before, but pure American art form and died for a little too long. There are those who are doing their best to keep the music in Jazz Studies and to some of the students and through their energy and more student interest can spark new endeavors. Since this program is performance as well as studies, WPC students to observe the richness of

the student jazz combos will

and today there are two chances to see them. There will be a student Jazz Singing Arts Lounge (Midday Jazz Series) student group will appear at 4 pm, (NJ).

perform Series with students and jazz artist. These concerts take place at 4 pm and are free. They would be unforgivable for a WPC to miss these performances. Once you've seen them only then can you truly understand why students give to keep the music going towards all corners of the

and Charlie Parker.

McPearson and Carrot want to keep the element of Afro-American classical music alive in their work. Carrot prefers working out arrangements out of such jazz standards as "I Didn't Know What Time it Was," "Devil Moon," and "Round Midnight." They are trying to express through *Destiny* that the youth of today are still interested in traditional jazz, incorporating new, fresh, original sounds from tunes that are decades old. Future performances of *Destiny* include Midday Jazz Series on March 24 at 12:30 and the Sunday Jazz Room Series on April 17 at 4 pm. McPearson will be performing in a vocal lab group for Jazz Night, May 3, in the Pub.

Carrot will also be performing with his roommate Barry Danelian's band *Eloquence* in the Performing Arts Lounge, Monday, and the student jazz combos will

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Two weeks after John Lennon was murdered, Tim Hardin succeeded in overdosing on heroin. For a time he was the equal of any singer/song-writer around, but he never overcame the desire to feed his veins. His album with the songs, *Misty Roses*, *Don't Make Promises*, *Reason To Believe*, and *If I Were a Carpenter*, captures the haunting richness of his soulful, singing style, and the lucidness of his songs brings to the listener the gifted lyrical talents of the man.

I saw Tim Buckley on the *Dick Clark Show*. His frail body withstood the immense power of his voice and the maniacal fervor of his playing. *Once I Was*, heard at the end of the film, and *Coming Home*, are but a small and insufficient sample of his ability. *Goodbye! Hello*, *Happy/Sad*, and *Tapes From Los Angeles* are albums of inspired genius and vision.

Sandy Denny sang for the Fairport Convention and Lindisfarne. She had the most beautiful voice I have ever heard. It was as if each note she sang, stood alone for a brief second, floating on its own volition, as if on gossamer, till joined by another and another and another; the result being a song of celestial clarity and ethereal richness.

I had planned on going into more detail about these four by writing about their songs, their records, and their influence on their peers, but there's no need for that. They weren't appreciated in their time and they certainly won't be now. There's no need for extolling either; too often praise turns into a litany of platitudes and I would not do that to them.

I would hope that everyone has an artist or artists who, by their craftsmanship, touched them in a unique, inexplicable manner, and in doing so brought forth new feelings or rediscovered old, perhaps unused ones.

I will attempt to fully convey just what these four meant to me. For only I understand.

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the William Paterson

beacon

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The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Antisocial behavior

It has been two weeks since Director of Housing Gary Hutton proposed a new overnight policy for the dorms and apartments on campus. In the meantime, the SGA has been busy gauging student opinion through surveys to wage its own fight against the policy.

As long as Hutton seems content to delay a final policy statement, he should listen to the grumblings that are surfacing all around campus. The administrators involved in reviewing the proposal seem to be the only ones impacting on Hutton.

The SGA surveys show that most residents surveyed oppose the policy and many said they might not live on campus next semester. Although the proposal may be an attempt by Housing to keep residents living in the dorms by tightening security and monitoring who enters and leaves the dorms, it may backfire.

Housing's proposal to post a security officer in the dorms until the early morning is a positive step, but it hardly outweighs the negative effects of the overnight policy. Residents' anger at the infringement of their rights, privacy, and freedom is just beginning to develop. This may add up to more empty rooms next semester.

Housing is supposed to serve students' interests. It should take into account resident opposition and unrest. Although all residents do not act maturely at all times, they should be treated more like adults. Residents should be given the freedom to direct their social and academic lives, as long as it is within appropriate limits, and to learn from any mistakes they make. The proposed policy prohibits this.

Social justice for Marx

For most American college students, and most Americans in general, the philosophies of Marx and Engels are either totally foreign or simply dismissed as the teachings of the Red menace. This ignorance and shortsightedness is unfortunate and frustrating for those open-minded and curious enough to objectively study the concepts of socialism.

The recent seminar on the anniversary of Marx's death was filled with refreshing insights into the current state of Marxism and socialism in the world and its relationship to many different academic areas. Much more open discussion is needed on campuses across the country to allow young Americans to understand the differences between capitalism and socialism and make judgments accordingly. Obviously, those who propagandize against socialism have something to hide that must be worth discovering.

beacon

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Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Dorm Policy insulting

Editor, the Beacon,

This is in response to Gary Hutton's new dormitory guest policy reviewed in last week's issue of the Beacon.

SGA President Lorelei Drew pretty much summed things up when she said, "I'm personally insulted." Mr. Hutton has insulted our intelligence, our integrity, our morals, and our sense of maturity with the proposed overnight guest policy.

The proposed policy, which prohibits overnight guests during weeknights, and prohibits overnight guests of the opposite sex at all times, is a farce, and will force many residents to break rules.

We dorm students range in age from 18 to 25. We're trying to act as adults, but cannot when we're treated as children.

Mr Hutton stated that "During the week we need to concentrate on academics, and not so much on having our friends stay over and create the havoc that was going on in the dorms and the apartments." Maybe he is unaware that few students attend class five days a week. What about the students who have Fridays off? Shouldn't they at least be allowed a guest on Thursday nights? Should they turn away a friend who has had a few to many drinks and let him drive? And what gives Hutton the perception to believe that any or all guests will create havoc? Mr.

Hutton, aren't you exaggerating just a little bit?

I also find it displeasing to be told whom I can (or rather, cannot) sleep with, and when. As consenting adults we should at least be given the courtesy of choosing our companions. Whether it be in the same bed or on the couch, we should be given the opportunity of having a guest of the opposite sex.

Finally, Mr. Hutton said that the policy is "exactly what we need here. It is enforceable and we can live with it comfortably." Well, he may be able to live with it comfortably because he doesn't live here.

I realize that there have been many problems in the dormitories, but this policy is not the answer. Possibly the Housing Office should explore other means of security and come up with a realistic solution. A solution that doesn't insult the students, or treat them as adolescents.

If I wanted to live under an authoritarian ruling such as this, I would have stayed at home. (Sorry Mom and Dad!)

Hoping you'll catch up with the times,

Joan Smith
Heritage Hall
Junior/Communications

Dishing food barbs

Editor, the Beacon,

I would like to register my opinion concerning the food service at WPC. The recent "bruha" over the Campus Chef is grossly exaggerated. Many fellow students have given the dishes various descriptions. Among these are: "Meandering Meatloaf" (because it travels across your plate); "Spaghetti and Golf Balls;" "Belligerent Beefstew" (always puts up a fight); and of course the infamous "WPC Special" (consisting of all the leftovers from the past two weeks). This is also known as the "Phoenix Special" (because it always rises up again).

Then again other students offer the argument that the chefs are inexperienced and inadequate. We, for one, personally know that one of the chefs actually worked in a McDonalds for six months. Now all the chefs are learning rapidly under his careful supervision.

We believe the food here is of unquestionable quality and at times can be a culinary experience. The serving portions are extremely generous and are laden with nutritional value. On a breezy day, the aroma seeps from Wayne Hall and envelops the entire campus.

These are the arguments we present to uphold the honor and integrity of our coveted Campus Chefs. Of course, many people say our views are biased and opinionated ever since we had our taste buds surgically removed.

We now find it difficult to differentiate between the "chunky chicken soup" and the "split pea soup."

Sincerely,
Joseph M. Sierra III and Douglas P. Shine
Towers G-103

Thanks for the memories

Editor, the Beacon,

Now that the season is over and the season-long criticism has ended, let's congratulate coach Adams, his staff and the entire men's basketball team on one exciting season.

Clayton Morrell and the talented group of underclassmen is a credit to WPC.

The season couldn't have been more exciting and WPC was glad to be part of Pioneer basketball, especially the excitement generated in Roanoke. And we know next season will be one basket better.

Finally, let's not forget the WPC cheerleaders who were there all season and

The quality and class exhibited by graduating seniors Mike Burwell and

deserve thanks for their support.

Herb Klein
Mike Clavolino
Jerry Wiese
WPC Sports

Got a beef? Write to the Beacon,
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The Beacon — the student voice
of William Paterson

Looking to Correspond

Editor, the Beacon.

Please allow me to introduce myself: my name is Ricardo Sanchez, and I am an inmate at the Long Island Correctional Facility located at West Brentwood, New York. I am from Santo Domingo, in the Dominican Republic. I am 5'7" in height, 140 pounds, and 24 years of age. I am serving a (5) five-year sentence and anticipate my release sometime in 1985.

Since my incarceration, I have had no

contact with my family or friends, and I have no one to correspond with. I would like to establish a pen-pal relationship with a student or a faculty member who has a sincere desire to write. It would do me good both mentally and physically to establish a friendly correspondence with someone, and it makes no difference if the person is black or white, male or female, young or old.

It would be greatly appreciated if you publish my request in your students' newspaper. I will enjoy hearing from any student or faculty member, and will answer all letters promptly. Those wishing to write can reach me at the above address. Thank you very much.

Very truly yours,

Ricardo Sanchez 81A4401
P.O. Box 1012 '4-A
W. Brentwood, N.Y. 11717

A pig and a paintbrush



Editor, the Beacon,

I received that video game where the paint brushes chase the pigs for Christmas. I thought it was the greatest thing ever. So silly and funny. Really intense. I used to run home from school just to play with it.

This all came to an end when the letters between Terry Ripmaster and George Armonaitis began appearing in the Beacon. Each week a new installment to look forward to. So much color and lots of useful information!

I just have one problem. Which one is the paint brush and which one is the pig?

*Margaret Bastillo
Junior | Business*

Tasteless jokes

Editor, the Beacon:

I just stomped out of tonight's "Funny For Money" (Monday, March 14) disgusted. Those people were making jokes about Helen Keller, relating to so-called "funny behavior" arising from her handicap.

I realize that no one has a right to impose their own sexual morality, and if I was sickened by vulgarity, I was free to leave. But mocking human plight or suffering should not be tolerated as so-called "freedom of expression."

Would decent people allow jokes about Jews in Dachau, for example? Our student activity fees finance these "happenings." I object to my money being used to mock blind, deaf, or maybe crippled people and call it a "joke."

Those "Funny For Money" shows should either be cleaned up, or shut down!

*Vivek Galiker
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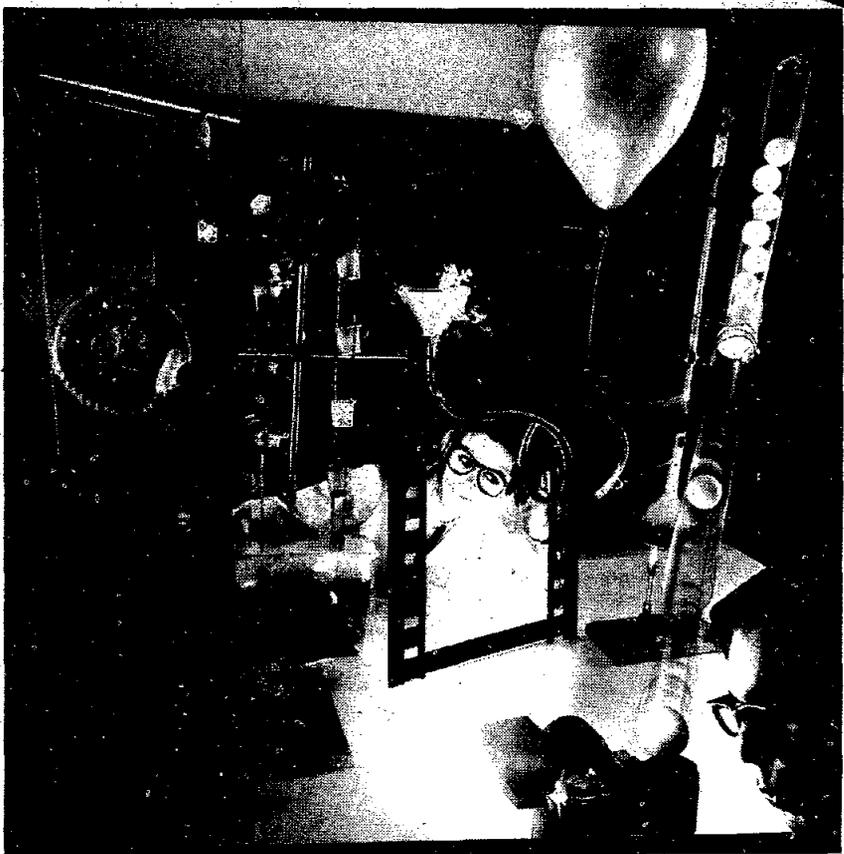
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Karl Marx seminar

(Continued from page 5)

be an average laborer," she said and explained that it should be equal pay for comparable work, not equal work.

English professor Robert Rosen discussed Marxism and literature, using literature as a representative example of culture. He looked at literature through four perspectives, starting with "historical product."

The history of a particular piece of literature includes the time, place and context with the focus on ordinary, average people. Literature is seen as an artist's perception of the changes and conflicts of his or her time, according to Rosen. That means that literary history reflects the class struggles inherent in capitalism.

Literature is also seen as social practice by Rosen. Artists, within relationships with an audience, market place or institution, show certain social aspects of their world and how they're effected by their economic situation. The third way of looking at literature is through class, race, and sex conditioning. Artists can't escape these prejudices, although he or she may challenge them, Rosen said.

The ideological view of literature is the most important aspect to look at, he said. An artist expresses, through a "political subconscious," a way of looking at the world related to social orders and supports, rationalizes or apologizes for the problems within the social order. For example, Rosen used the so-called "competitive nature" that is often used to rationalize capitalism.

Rosen also discussed a concept called the

"new criticism" which purported to study literature without looking at its relationship to ideology. He said it was most popular in the conservative post World War Two era where science was supposed to solve all the remaining problems of capitalist society. This attempt to deny the existence of ideology was in itself and ideology, he said.

The last decade or so has this teaching philosophy begin to change as professors have challenge the notion of what is read in schools. Many have "championed middle-class or working class writers" as well as women and minority writers. For the most part, he concluded, professors still teach in the "same old way" which he admitted is a lot easier than dealing with the complex historical implications of literature.

Professor Georgios Gregoriou of the political science department talked about Marxism as a "subversive ideology" and said anyone who wants to understand Marxism has to read the original manuscripts of Marxist writing. Marxism is a whole orientation in which a person develops a combative personality that is intolerant of inhumane situations caused by the exploitive capitalist ruling class and the person identifies with and supports revolutionary forces. "There is no middle of the road," he said, either a person is a Marxist or a capitalist.

Gregoriou said that the idea of the U.S. supporting freedom in the world is an illusion and that patriotism doesn't mean supporting a government that aids dictatorships and "hasn't supported a

liberating force since 1940." The capitalist ruling class that oppresses and robs the working class and the government that spends trillions of dollars on defense while talking about winning a limited nuclear war is not interested in freedom. He described U.S. domestic policy as first being "a dictatorship of capitalism with phrases to camouflage it. Now it is a dictatorship of capitalism without phrases."

"How bad is Marxism," he asked, when half the world is pursuing some form of Marxism and the other half is fighting against it? He commented that in Europe Marxism is taught in high school and college and that "no one checks behind your ears for fung" if you say you're a Marxist.

Professor Maya Chadda of the political science department spoke about Marxism in the Third World, calling Marxism "a blueprint for action" for the future of the third world. She outlined three major movements, all inspired by Marxist philosophy, that have taken place in the last 35 to 40 years in the area of Asia, Africa, and Latin America that have change the kinds of decisions being made there.

Nationalist and independence movements, violent or relatively peaceful, are the first movement. These took place in resistance to colonization and imperialist forces that invaded the regions. Marxism, according to Chadda, offered a comprehensive, coherent explanation of the causes and structures of domination and subjugation by expansion-minded capitalists. This movement produced such leaders as Mao Tse Tung and Fidel Castro.

The second movement was an urgency to eradicate poverty and spur the growth of third-world economies. Marxism offered leaders an intellectual framework to help them understand their own conditions and

how to change and improve them. Class analysis of struggles allow third-world leaders to identify the elites who have the majority economic and political power and then resolve the problems so wealth can be generated for the masses.

The final movement involves the forming of a new international economic order which Chadda said was "a collective call for equal distribution of all produced." Once again, Marxism provides the framework to analyze how the third-world market has been dominated by first-world markets. The goal of all these movements is to change the world economic situation from a competition between the first and second-world markets and allow the third world to decide their future.

Clyde Magarelli, a professor in the sociology department, discussed how Marxism has been denied or fragmented by Socialists through most of sociology's history. The marked increase in socialism and the sharp decrease in pure capitalism over the last 70 years has also changed the attitude of socialists. There is now a "more liberal attitude toward Marxism, a new school," he said.

Susan Radner, a professor in the English department who specializes in women's studies discussed Marxism and women's literature. She discussed the work of Edith Sommers-Kelly, a socialist writer. She read an excerpt from Kelly's novel *Weeds*. The passage was a graphic and unflattering description of the birth of a child that Radner described as "heavy duty stuff."

The work illustrated what women's literature can encompass, she said, and added that non-commercial publishing houses are very important in finding and publishing worthwhile women's books that would otherwise go unpublished.

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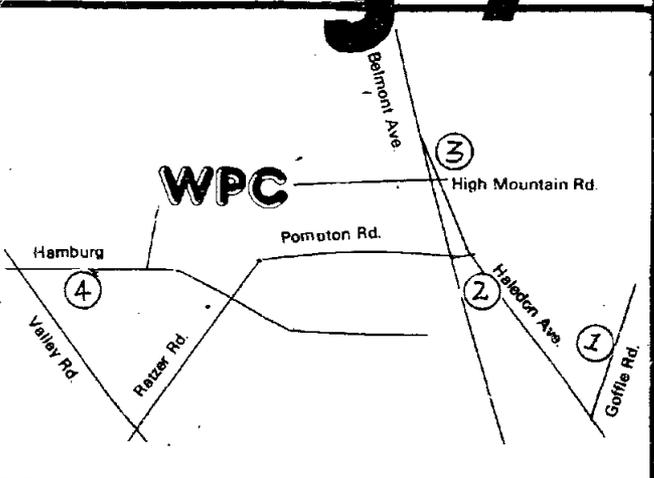
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Williamson overcomes court injuries

BEFORE THE BASKETBALL SEASON began, Tim Williamson was as optimistic as any other player on his team. He had a good reason to be hopeful: he was coming off the finest season of his young career. And this season was expected to be a banner year for him.

Then tragedy struck in October and his optimism diminished as he was forced to deal with the reality of a knee injury. This once promising season appeared to be nothing short of a nightmare for him as he now had to learn to cope with the possibility of being sidelined for the entire season.

Williamson recalls how devastated he was when he sustained the injury. "I just felt like everything was over. All my hopes of shooting for All-American candidate this year were gone. I didn't know how serious my leg was until I re-injured it again and then I realized that shooting for that goal that I wanted to reach was gone. It was hard," he said.

During this time, he said he kept the pain hidden from his teammates because he felt that the injury was something he had to overcome by himself. However, he admits that his teammates were there to boost his morale when he felt depressed.

MARICA SMITH
On the Sidelines

He says, "I didn't really tell anyone about my problem or my miseries. They already knew; they understood it. They felt how I felt by the looks, the expressions I would give, and they motivated me more."

HE ADDS THAT HIS teammates respected him because of his decision to try rehabilitation instead of surgery. WPC head coach John Adams also admires Williamson for his decision. "The things that Timmy did for us under that kind of pain and rigorous workout that he had to do for rehabilitation, was just amazing," he says.

Williamson stresses that his main reason for trying rehabilitation was to be able to play whenever Adams called on him to help the team. Now that the season is over he might decide to have the operation, but it's too soon to tell. He says he has to meet with his doctor again to discuss the injury.

Despite the injury, he played in 27 games and he was there to contribute whatever he could, just like he did in the two previous seasons. This season, the 6' 5" junior forward from Passaic averaged 7.6 points per game, fourth highest on the team; 4.1 rebounds per contest, third highest; and 34 steals, third highest. His most impressive performances were from the foul line where he made 42 out of 55 shots for a 76 shooting percentage, which was the best among the regular starters.

His statistics for this season hardly seem noteworthy when one considers that a year ago he led in rebounds (186), was second in steals with 44, and third in scoring with 11.9 points per game.



Tim Williamson plays despite bad knee

"I was very pleased so that's why I looked toward this season as being a turnout," he said. "I wanted to do things that Clint Wheeler didn't do. I was wanting to shoot for his record as far as scoring in one game, but putting it all together, I wanted to score at least 25 points or more a game and about 15 rebounds a game."

IN ADDITION, HE WANTED to receive state and national recognition. "I wanted to accomplish first team in everything that I was able to, as far as All-American candidate, All-tournament teams — first-team of course — and first-team All-conference. I wanted to be known throughout the state of New Jersey as a first team selection and also the nation," he adds. Williamson didn't accomplish his goal of being named to these teams. However, he was named to the All-conference third team.

When Williamson compares his goals with his performance, a bit of sadness creeps into his voice. As he begins to talk about the disappointment, the emotional pain becomes obvious. He comments about the difficulty he had

in accepting the fact that his goals for this season would not be realized.

"It was hard to the point whereas I almost cried," he said. "I almost cried, really. Not saying that a man doesn't cry because I cried a lot, but this really didn't hurt me. It was something like a dream come true for next year. In order for me to be where I wanted to be, I would have to do good. Damn good this year so when next year comes, I'll be sitting in the front seat and people would know Tim Williamson."

He believes that his lack of consistency in scoring affected the outcome of many games. He mentions the game against Upsilon in the Meadowlands and the regional playoff game against Roanoke and concludes that if he had been healthy the Pioneers would have won both games and the regional title.

"Right there, that told me, Tim if you would have stayed in those games, we would have won. There were a couple of games too, but that let me know, just by those two games that I was a big factor to the team. I had to be. I know I was," he said confidently.

Though Williamson is confident that he contributed to the team's success this year, it still wasn't easy for him to accept his new role as a part-time forward. After being a starter for most of last season, he now had to contend with playing only when his knee wasn't hurting.

No longer was he able to play most of the game, but now he had to spend most of his time sitting on the bench watching helplessly as his teammates fought off each team in their quest for the conference crown. While sitting on the bench he said he noticed that he was "getting out of reality, out of being on the court. I felt helpless like a little baby, a newborn who doesn't even know what they're doing."

During this time, the task of putting the points on the scoreboard fell mainly on Mike Burwell's shoulders and Burwell admits that if Williamson was healthy, teams would have had a more difficult time when playing the Pioneers.

Early in the season he commented, "If Tim was 100 percent there would be no stopping us." Adams echoes this statement. He says, "We probably would have won some of the games that we did lose and it would have made the wins a little bit easier."

Not only did the injury affect Williamson's performance and his attitude, but it also affected his playing style. He indicates that he had to adjust his playing style to suit the injury and to avoid re-injuring his knee. He remarks: "I had to know which foot to come down on, how to come down on it, how to go up for a rebound or a jumpshot and how to position myself. All this came within this year. By the end of the year, I started getting used to it. I knew where was my strong points and I knew getting used to it. I knew where was my strong points and I knew where was my weak points and I just went to my strong one."

Undoubtedly, Williamson's experience this season will help the team next season, but at this time he doesn't want to commit on his aspirations. Apparently this season he learned to take things one day at a time. He did make a final statement. He confidently remarks, "Next year I'll be back."

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Competitive NJSAC had tightest race ever

The 1982-83 New Jersey State Athletic Conference basketball season was one of the most competitive in the history of the tough National Collegiate Athletic Association Division 3 conference.

The regular season found WPC Glassboro State all tied for first place with 10-4 records while fourth-place Montclair State was just one game behind at 9-5.

Stockton State and Trenton State, who tied for fifth place at 7-7, were not eliminated from the playoff race until the final two games of the regular season.

The conference playoffs were just as close with the Pioneers emerging as the conference champion via road victories over glassboro State, 67-64, and Jersey City State, 72-69. Jersey City State eliminated Montclair State, 77-72, in the opening round contest.

The Pioneers went on to the South Atlantic Regional (NCAA, Division III) and established themselves as New Jersey's top Division 3 team this year by ripping their nemesis, Upsala, 70-58.

Jersey City State carried the NJSAC colors into the Eastern College Athletic Conference Metro New York-New Jersey Division 13 tourney with wins over John Jay, 82-67, and Staten Island, 88-77.

While the 1983-84 season is a speck on the distant horizon at this moment, things figure to get even more competitive.

Two of the top four finishers in the regular-season standings will return almost intact. At Jersey City State, head coach Charlie Brown will return nine of 11 players with only star forward Dave Martin and reserve guard Fred O'Brien lost to

graduation.

Key returnees are Carl Braggs, a 6-5 freshman and the NJSAC's Rookie of the Year, and guard Ricky Sumter. Braggs finished fourth in scoring with 16.6 points per game.

Sumter, a sophomore, developed into a first-class point guard during the season and was one of the big reasons the Gothics were 18-9 for the year.

Coach Ollie Gelston's 25th year as a collegiate basketball coach, could be one of the best in his tenure at Montclair State since he does not lose a single player to graduation.

The Indians, despite a late-season slump, finished with a 16-8 overall mark and have veterans at every position. The Indians' key players next year figure to be forward Charlie Coe a second team all-conference selection, and guards John Ziemba and Sat Genco.

Ziemba, a walkon from Garfield and Genco, who did not play high school basketball, were third team all-conference selections.

Gelston's chief needs in 1983-84 are improved scoring from his center slot and the forward position opposite Coe, whom Gelston considers his best defensive player.

Glassboro State will lose two key performers, Kurt Barbera and Tom McNiff, but will have the conference's scoring champion, guard Rich King, returning.

The Profs will also be under the direction of a new coach since Ralph Saquella recently resigned.

The Pioneers have a large number of returnees, but must replace two of this year's

best players, conference MVP Mike Burwell and point guard Clayton Morrell. Coach John Adams will be defending the conference championship with help coming from forwards Tim Williamson and Ron Greve, guards Jay Green and Joe Esposito, and centers Ken Hall and Vic Thomas.

Trenton State and Stockton State have each lost an all-conference first team player. Coach Kevin Bannon at Trenton State has a big void to fill with the graduation of center Don Nolan. Nolan, who scored over 1,000 points and grabbed over 1,000 rebounds in his Trenton State career, was a two-time NJSAC first-team selection.

Mark Wanzer's departure at Stockton

State is going to make coach Scott Beeten's job next year a tough one. Stockton's big hope is Kevin Brooks, who averaged 13.4 points per game in conference play.

Kean (3-11 and 9-16) and Ramapo (0-14 and 2-23) also have strong returning casts.

Ramapo's first objective next season will be to get the monkey of 25 straight conference losses off its back. The Roadrunners big returnee is Andrew Allen, a second-team NJSAC selection.

Kean was far stronger than its 3-11 conference record and coach Joe Palermo hopes to build his team around promising prospects Dan Carmody and Kevin Bethea. Also returning is point guard Tom Byard.



The WPC Softball Team relaxes after practice Wednesday.



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Fairfield, NJ

SCOREBOARD

BASEBALL

1983 WPC SCHEDULE

DATE	DAY	OPONENT	PLACE	TIME
FLORIDA TRIP:				
March 19	Sat.	Weslayan (DH)	Dolray Beach	TBA
20	Sun.	Fla. Atlantic	Boca Raton	1:00
		Palm Beach JC	Palm Beach	7:00
21	Mon.	Bowdoin	TBA	10:00 am
22	Tues.	St. Francis	TBA	10:00 am
23	Wed.	Bowdoin	TBA	10:00 am
24	Thurs.	Wagner	Palm Beach	TBA
		Lowell	Delray Beach	TBA
25	Fri.	East Stroudsburg	Riviera Beach	TBA
		Tennessee Temple	Riviera Beach	TBA
29	Tues.	Univ. of Vermont	H	1:00
30	Wed.	Univ. of Vermont	H	1:00
31	Thurs.	John Jay (DH)	H	12:00
April 4	Mon.	CCNY	H	3:15
6	Wed.	Wagner	A	3:00
8	Fri.	Jersey City	A	3:15
9	Sat.	Trenton (DH)	H	12:00
10	Sun.	Washington College	H	12:00
12	Tues.	Queens	A	3:00
13	Wed.	Seton Hall	H	3:00
15	Fri.	Jersey City	H	3:15
16	Sat.	FDU	A	1:00
17	Sun.	Upsala	H	1:00
19	Tues.	Staten Island	A	3:30
21	Thurs.	Monmouth	A	3:30
22	Fri.	Ramapo	A	3:15
23	Sat.	Glassboro (DH)	H	12:00
24	Sun.	Rider	H	1:00
26	Tues.	Pace	A	3:15
29	Fri.	Ramapo	H	3:15
30	Sat.	Kean (DH)	A	12:00
May 4	Wed.	NJIT (at Lyndhurst)	H	7:30
6	Fri.	Scranton	H	3:00
7	Sat.	Montclair	H	3:15
		Montclair	A	1:00

Personals



Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

T Bear,
Last Sat was great! Next Sat will be even better!!!!

HLTW

Roopadrops in H 144
It's 11:00 --- Time to get sense-ible and watch MASH!!

Love Ya's,
RB and LOR

N.M
Thanks, but no thanks.

D.C

Paul,
I'm so proud of you. You really are a star!

Love ya lots
ERS

Dear T,
I'm going to be hanging around longer than you think! (smile)

Norahs Nourb

Q.T PI in 250-SOS,
Lets go METS! 4/5/83

Love always,
Your Knight in 997 RTO

The Cast of The Crucible,
Ah, Gel
Evan
P.S.Thanks for everything.

Annmarie B.
Money is more important than any friendship will ever be to your boyfriend, Al. He just lost a friend.
Mike C.

Bugsy,
O.k. by me, so I'll see you for lunch.
The Feat

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Boston office by Friday before the publication date.

Help wanted— Mother's helper to care for 2 children and do light housework in my Prospect Park home. 11:45 am to 3:00 pm. Call 956-7571.

Bandistneeded for all original rock band. Must have adequate vocal range capable of handling all required harmonies. Call Mon, Wed, or Thurs. btwn 2:30-4:30 pm. 595-2503

Typing of all kinds. For quick, accurate service call 838-1554

Bloomington—3 BR Ranch, 1 and a half bath, full fin. bsmnt w/ bar, deck, fair price 79,900, call 492-0199.

Baseball

(Continued from page 16)

Jersey State Athletic Conference game against Jersey City on road April 8....Season concludes Friday and Saturday, May 6 and 7, with a home-and-home series with WPC's arch-rival Montclair State. WPC at home against Indians May 6 before finishing season on May 7 at Montclair...."I hate Montclair week" may be scheduled that week, details, if any, forthcoming in next Beacon....

NJSAC split into North and South division again this year, with WPC, Montclair, Ramapo and Jersey City State in North and Trenton State, Glassboro State and Kean in South. First-place winner in each division plays second-place winner of other division.

Longwood wins

The Longwood Club defeated the Icemen recently in a playoff for the right to represent WPC in the New Jersey State Budweiser Intramural Basketball Tournament. Longwood Club's first game will be played at St. Peter's College tomorrow against Seton Hall University at 7 p.m.

Team members include Darryl Frierson, Roger Jenkins, James Smith, John Daniels, Dennis Newman, Tony Campbell, Kelly Wilson, Malik Dadds, Tony Reed and James Dadds.

The intramural season is still continuing, however. The afternoon playoffs begin April 10 and the morning division playoffs begin April 17.

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

GENUINE

GENUINE

Joe Gentle — varsity swimming
Gentle, a sophomore, was again the mainstay of the WPC men's swimming team. Competing in the NCAA Division 3 championships for the second consecutive year, captured two first places and a second place in the meet. He set a Division 3 record in the 50-yard event in the process.

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Florida good to WPC baseball

Geimke, Grady pace Pioneers to 3-0 start

By PETE DOLACK
SPORTS EDITOR

Junior Mark Geimke and sophomore Jim Grady combined for 13 hits and eight runs batted in and sophomore right-hander Joe Lynch tossed a complete game as the WPC baseball team won its first three games of the season in Florida.

In the season opener last Saturday, Geimke and Grady each blasted a two-run triple and Rich Fryer belted a two-run pinch-hit single as the Pioneers beat Wesleyan, 7-3. Dave Taeschler started and pitched five innings for the Pioneers, striking out 11 batters while walking only one. Rich DiRienzo earned the save by pitching the final four innings, striking out four.

In the second game on Sunday, the Pioneers pounded out 22 hits as they ripped Florida Atlantic, 13-7. Florida Atlantic (26-5) had a 19-game winning streak snapped by the loss to WPC. It was the fourth consecutive year that the Pioneers beat Atlantic, which beat defending NCAA Division I national champion University of Miami earlier this season.

Geimke had five trips to the plate, driving in two runs with a homer and a double. In the sixth inning, third baseman Lou Giovanielli and second baseman Pat Byrnes each rapped a two-run homer. Byrnes' shot, which put WPC ahead for good, travelled 400 feet to dead center.

Senior shortstop Joe Wendolowski, sophomore leftfielder Hector Diaz, Grady and sophomore outfielder Harry Shouclair each had three hits in the contest. Lynch chalked up the win by pitching the distance.

Yesterday, the Pioneers exploded for 10 runs in the seventh inning on only four hits en-route to a 17-2 bombing of Bowdoin. The Pioneers took advantage of six walks and two errors in the 10-run inning. Senior designated hitter Mark Cieslak hit a three-run homer and Geimke also homered to pace the Pioneers' attack. Billy Mattner and freshman first baseman John Wilson each had two hits and three RBI.

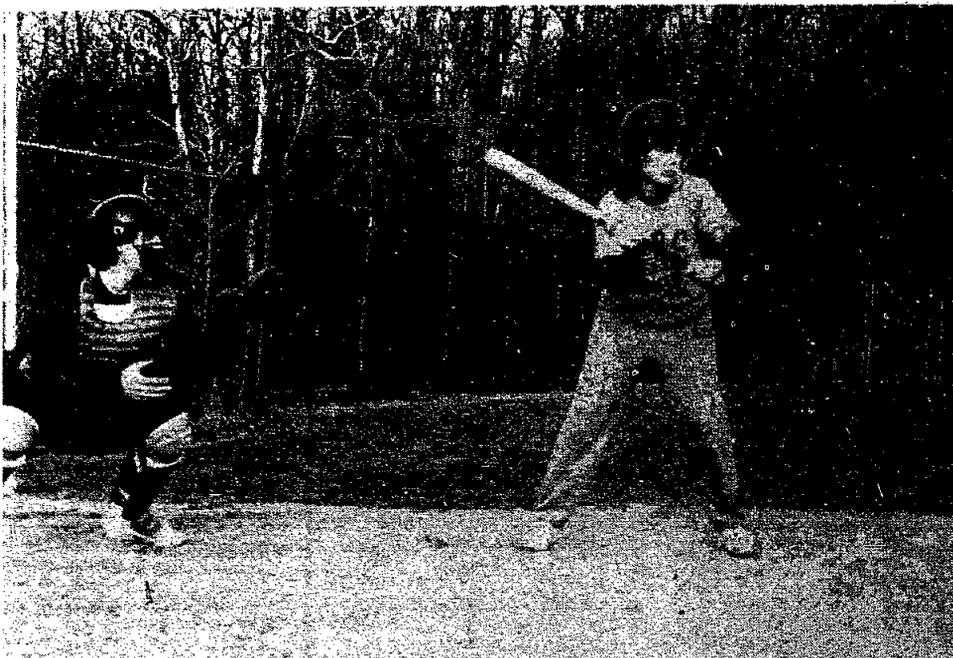
Doug Lange started and pitched five innings, earning the win. He allowed four hits while striking out five. Tomasso D'Alberto pitched the final two innings of the seven-inning game and allowed one unearned run and struck out five.

Geimke is hitting .636 with seven hits in 11 at-bats with five runs scored and five RBI. Grady is six for 11, with three RBI, a .545 average. Giovanielli is four for 10 with three runs batted in and Diaz is four for 11. Cieslak is three for 11, a .273 average, with four RBI and four runs scored. Traditionally, Cieslak is a slow starter.

PIONEER NOTES: Regular lineup has looked like this: Grady at first, Byrnes backed by Mattner at second, Wendolowski at short and Giovanielli at third. Stefano and Geimke have shared the catching duties and in the outfield it's been Diaz in left, Willie Baker in center and Geimke and Shouclair in right. Geimke has been a man without a position for the last year, but his bat is too good to keep on the bench....

Pioneers play 10 games in Florida, before returning at the end of the week. First games back home are a two-game series with the University of Vermont on Tuesday and Wednesday, March 29 and 30....First New

(Continued on page 15)



Beacon Photo by Randy Lee

Barbara Garcia takes her practice swings during a WPC softball workout Wednesday. Team opens this Saturday against Upsala College with a home doubleheader, starting at 11 a.m.

Fast-finishing softball veteran laden

By MIKE TERLIZZESE
STAFF WRITER

The 1983 WPC women's softball season is fast approaching and with it comes the usual expectations of optimism. For the Pioneers, this optimism is justifiable, as they enjoyed much success last year.

After a slow start, the Pioneers went on a tear which saw them win 12 games in a row, en-route to a fine 15-7 mark for the season. On top of this, the Pioneers were declared co-conference champions in their conference and advanced to the semifinals of the regional tournament before being eliminated.

"All in all, we were satisfied with our performance last year, although quite naturally we felt that we could have advanced further," said head coach Joy Passalacqua.

When asked about some of the high points and low points of last season, Passalacqua said that the team's slow start definitely would have to rank as a negative.

"It took us some time to get adjusted last season, but once we did we ran like a smooth machine," she said. "However, we hope to avoid getting off to that slow start this season because other teams will not be taking us lightly this year."

The 1983 edition of the Pioneers may indeed be better than the 1982 squad because now there are players who have that extra year of experience. "The majority of players

on our team are sophomores, with only two freshmen, Toni Rosa and Geri Testa, on our team," Passalacqua said.

Returnees from last season include catchers Lisa Bartoli and Mary Renn, pitchers Lori Bulwith and Debbie Rinaldi, infielder Pam Lewis, as well as Lauren Stewart, Denise Berndacci, and Jane Jones. As one can see, experience should not be held as an excuse if the Pioneers do not perform well this season.

While she remained non-committal as to what starting positions were open and which were not, Passalacqua maintained that one's performance in the past does not automatically guarantee a spot on the roster for a player.

"One never should assume anything in sports, especially before the start of a season, but right now I feel very confident with the makeup of our team," Passalacqua said.

"I would like to go into the season with an open mind and not let a player's past performance dictate who starts for us or not," she said. "That way, our regulars will not slack off and also give new players a chance to prove themselves."

Among the players who Passalacqua is high on is Bulwith, a mainstay of the Pioneer's pitching staff last year. "Lori always seemed to come through will the well-pitched game when we needed one," she said. "I continue to expect big things from her this year."

Other players whose positions appear

solidly entrenched are second baseman Lewis, who also is a key performer on the WPC women's basketball team. "Pam is an outstanding athlete who can adapt to many pressure situations," Passalacqua said.

A key ingredient to the success of the Pioneers has been their dedication to the game of softball. "We try our best to prepare diligently for our opponents, and I hope that it shows by our performance on the field," she said.

To be sure, the Pioneers will need that preparation, and then some, to reach last year's level of achievement. For example, in addition to playing their annual conference rivals such as Glassboro State and Trenton State, and Montclair State, the Pioneers will be playing St. Johns away as well as Stockton State and Princeton, both of which will be played on the road as well.

"There can be no doubt that we face a difficult schedule ahead of us this season," Passalacqua said. "However, when one comes right down to it, there really are no easy teams to play."

The key to the Pioneers last year was pitching, defense and timely hitting; and when a team can perform well in these areas, more often than not it will win. "Good defense can turn a bad situation into a good one right away," Passalacqua said. "I'm not just talking about the balls hit right at the player either. In this regard, the range of a player is very important."

Inside — Baseball pullout
Complete WPC, AL, NL, coverage