

Whether intentional or not, much of the money spent to clean up the snow on campus was generated back through ticketing illegally parked cars in lots where some spaces were still not plowed.

For a closer look at security, see the editorial page.



(Beacon Photos by Mike Cheski)

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Grade policy explored by all sides

BY CHRISTINA GRAPE
MANAGING EDITOR

Cutting the faculty's five-working-day deadline for submitting grades at the end of a semester would harm students, rather than help them, according to Carole Sheffield of the political science department.

In spite of this, Sheffield and SGA Vice President Mike Smethy, who is also looking at the deadline, said it could be reduced to four working days. Smethy said, "It looks optimistic for some proposal." This would be "rock bottom," Sheffield stated, adding that she still favors five days.

Sheffield is chairing an ad hoc committee formed by the Faculty Forum to study the policy, which was changed from 72 hours two years ago. She will be sending a letter on behalf of the Forum to the *Beacon*, arguing that several issues about the deadline were not covered in a Jan. 25 article and in the corresponding editorial. Registrar Mark Evangelista will be speaking to the Forum on March 1.

"I was personally outraged," Sheffield said in regard to the article and editorial. She contends that if less time is spent on grading students' final papers and exams, "it will impact negatively on the students and the quality of grading."

Some faculty members complete their grades quickly because their tests are

objective or computerized. Sheffield said many teachers like herself, however, have essays or term papers to correct at the end of the semester, which takes much longer. To compound matters, these faculty often have class sections with high student enrollment.

"I don't want carelessness," she said, adding that if insufficient time is spent on grading the students will be cheated. Sheffield stressed that she is concerned with what is best for the students.

One argument against the five-working-day deadline is that by the time grades are submitted to Evangelista's office and mailed out, in-person registration and drop/add have ended. This can be difficult for students who need to know if they must take a course over, if their gpa is high enough for eligibility in a program, or if they qualify for a course.

To this, Sheffield proposed that students give faculty self-addressed, stamped envelopes so they can receive grades earlier. It's a matter of weighing costs against benefits, she said, and what price the students want to pay — getting grades sooner, although they may not be evaluated fairly, or getting them later, but knowing they weren't rushed.

Evangelista, who was not available for comment, said earlier that he disagrees with the policy. The sooner he gets grades from faculty, the sooner he can get them to students. He would like the deadline pushed back to 72 hours.

Grades for the fall semester were not due at his office until Jan. 4, actually 12 days after the end of the fall semester because of holidays and weekends. Evangelista couldn't run grades until Jan. 10, after checking grade books for errors, which included assigning two grades to one student, using pencil instead of pen (the grades utilize an ob-scan computer system), not filling in the designated circles completely, or not following correct procedures. Starting Jan. 12, grades were mailed out.

Less grading time "will impact negatively on the students."

Carole Sheffield

Evangelista is not criticizing the faculty for delayed grades, Dean of Educational Services Dominic Baccollo said. "He is concerned with the policy, since he can't turn the grades around in time" for in-person registration and drop/add. When Evangelista starts working on grades, he is in the midst of registration.

Smethy met with Sheffield last Thursday and will be talking to Evangelista this week. He said both have viable arguments and it is a matter of "what's most beneficial to the students, faculty, and college." At a recent

SGA Legislature meeting, the majority of legislators said they would like their grades before in-person registration.

"I would not want hardship for anyone," said Smethy. He stated that the solution might not be reducing the grade deadline, but just getting grades to the registrar on time. Evangelista had only received 94 percent of faculty grade books on Jan. 4, and according to Smethy and Sheffield, the late rosters were from adjuncts, with many in the School of Management. It is each dean's responsibility to control this problem, said Sheffield.

Chairman of the College Senate Louis Rivela (a chemistry teacher) said his grading usually takes only one or two days, since his lower level finals are multiple choice and computerized. He agreed with Sheffield, however, that many exams entail extensive essays, as in humanities courses, and when faculty have 50 students in a section they need five days.

"Some faculty have said it (the policy) is too confining," especially for the fall semester, with holidays in December, added Rivela. The issue is not being studied by the Senate.

Another suggestion is scheduling finals a week earlier so grades can be determined sooner. Sheffield said she is opposed to this because students wouldn't be motivated to attend classes if exams were over.

(Continued on page 3)

Will WPC have a volunteer first aid squad on campus? Read about the possibilities and the plans already in the works.

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Freddie Mercury likes to ride his bicycle. Mike McGann, on the other hand does so with great reluctance. You see, his car met with tragedy.

8

Do you like baseball? Enough to buy your own minor league team. Chip Armonitis explains that you can get one for less than the price of a Ferrari 308 GT, which will do nothing for your sporting enjoyment.

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TUESDAY

O.A.S.I.S. — Once Again Students in School will have an open discussion on herpes and other venereal diseases on Tuesday, Feb. 22, at 3:30 pm in Hunziker Wing, room W 10. All are invited to attend.

CATHOLIC CENTER — The Catholic Center is sponsoring a religious instruction class on Tuesdays at 4 pm at the Catholic Center, next to gate I. All are invited to attend. Call 595-5184 for further details.

POOL PARTY — The Sophomore Class is sponsoring a pool party in the gym on Tuesday, Feb. 22, from 8:00 to 11:00 pm. Come for the fun or compete for prizes. Admission is free and all are invited.

SSMSS — All Black, Hispanic, and other minority students are invited to an open meeting on Tuesday, Feb. 22, at 3:30 pm in the Science building, room 341, to discuss coursework, majors, and careers in the sciences. The meeting is organized by the "Support Systems for Minority Students in the Sciences" Committee.

WEDNESDAY

SOCIAL WORK CLUB — The Social Work Club is sponsoring a visit to the Greater Paterson General Hospital's Mental Health Center on Wednesday, Feb. 23, at 3:30 pm. Students will meet near the Student Center information desk and we will leave promptly. All are welcome.

PHYS ED CLUB — The Physical Education Club is holding a meeting on Wednesday, Feb. 23, at 12:30 pm in Gym A. Attendance is mandatory.

SMC — The Student Mobilization Committee is holding a general meeting on Wednesday, Feb. 23, at 1:00 pm in the Student Center, room 314. All members are invited.

BUDGET PREPARING — The SMC is holding a budget preparing meeting on Wednesday, Feb. 23, at 2:00 pm in the Student Center, room 314. All concerned members should attend this very important meeting.

INTERVIEW WORKSHOP — The Career Counseling and Placement Office is sponsoring a workshop on Interview Techniques I on Wednesday, Feb. 23, from 11:00 to 12:30 in the Library, room 23.

NUCLEAR AWARENESS — The Student Mobilization Committee is sponsoring a Nuclear Consciousness Raising Reading on Wednesday, Feb. 23, at 1:30 pm in the Student Center, room 314. All are welcome to attend.

THURSDAY

FIRST AID SQUAD — The First Aid Squad is holding an organizational meeting on Thursday, Feb. 24, at 2:00 pm in the Student Center, room 332. Interested students should attend.

SPECIAL ED CLUB — The Special Education Club is sponsoring a bake sale on Thursday, Feb. 24, starting at 8:00 am in the Raubinger Hall lobby.

BUSINESS STUDENTS — The Business Students Association is holding a meeting on Thursday, Feb. 24, at 3:30 pm in the Student Center, room 301.

GENERAL HAPPENINGS

FOOD COLLECTION — The Campus Ministry Club is sponsoring its annual Lenten food collection for the benefit of the Paterson Emergency Food Coalition on Tuesdays and Thursdays in the Student Center lobby. Please contribute for the poor.

CHRISTIAN FELLOWSHIP — The WPC Christian Fellowship (interdenominational) is holding a large group meeting on the topic "Racial Reconciliation" on Saturday, Feb. 26, at 7:30 pm in the South Tower, level F lounge. All students are invited and there is no charge.

WPC BASKETBALL GAME — Score with WPC-Radio as the WPC All-Stars take on the New York Giants in a benefit basketball game on Friday, March 4, at 8:45 pm in Wightman Gym. Come see Beasley Reese and Brian Kelly tackle WPC D.J.s! For ticket information call 595-5901. WPC is on FM Cable 90.5 and UA Columbia channel 3.

MARX SEMINAR — The departments of history and political science at WPC will hold a seminar on the ideas of Karl Marx on Monday, March 14, from 12:00 to 3:00 pm in rooms 204-5 of the Student Center. Many aspects of Marx's contributions will be discussed by various faculty members. Students, faculty, and the public are invited. No charge.

CAMPUS MINISTRY — The Catholic Center is sponsoring guest speakers from "Straight and Narrow," a drug and alcohol rehabilitation center in Paterson, on Sunday, March 6, at 9:00 pm at the Catholic Center. All are invited. A trip to visit the center will be planned afterwards.

CHRISTIAN FELLOWSHIP — The WPC Christian Fellowship is holding a Bible study from Feb. 23 through 28 in the Student Center, room 302. Study hours are: Wednesday, 12:30 pm; Thursday, 9:30 and 11:00 am, and 12:30 pm; Friday, 9:30 am; and Monday, 12:30 and 2:00 pm. This is open to all students and there is no charge.

PEER advisement

The questions and answers appearing in this column are supplied by the Peer Advisement/Information Center, located in Raubinger Lobby, room R-107, 595-2727. The Peer Advisement/Information Center is operated by the Academic Advisement Office and staffed with student advisors.

1. What is the last day to withdraw from a course, and will I get a refund?

The last day to withdraw from a Spring '83 course is February 23; withdraw on or before that date and you will receive a 50 percent refund of your tuition for that course. (100 percent refunds are given only for withdrawals transacted during or before Late Program Adjustment—drop/add.

To withdraw from a course you must fill out a form in the Registrar's Office in Hobart Manor, room 26. If you cannot come in person, a letter must be sent to the Registrar's Office with all of the following information included: department name, course number, and section number of the course you wish to drop (e.g. PHIL110-03) and your name and social security number.

2. Why would I take an Independent Study, and how would I sign up for one?

Independent Study is a program that enables juniors and seniors capable of self-direction to study material that is not being offered in an existing course at WPC. Students who take an Independent Study work under the direction of a faculty sponsor and may obtain up to three credits in a given semester. A maximum of nine credits may be taken on an independent study basis. A 3.0 or better GPA is required and an application must be completed and approved by the faculty sponsor, the department chairperson, and the dean of the school. You register for an independent study course by entering it on the Course Request Card, along with the other courses selected. Course numbers for independent study courses are printed in the Schedule of Classes booklet.

3. Is there a test that I can take to earn college credits?

The College Level Examination Program, or CLEP test, can be taken to earn college credits. There are two types of exams, the General Examinations and the Subject Examinations.

General exams are given in English composition, Math, Natural Science, Social Science, and Humanities. They are equivalent to what is given in required freshmen and sophomore courses at many colleges.

Subject exams are given in Business, Education, Humanities, Mathematics, Medical Technology, Nursing, Sciences, and Social Science. There are 47 subject exams-New Jersey Network preview of the group show, to be aired in early October. "Several of our sculptors are New Jersey residents," she explains. "And 'State of the Arts,' the weekly magazine program, is featuring Brooke Barrie of Hightstown, Nassa Mt at WPC. You should also read page 13 of the 1982-83 WPC catalog, which provides further information on CLEP.

4. I just transferred to WPC from another college. How do I know if my previous college credits were accepted by WPC?

Upon being admitted to WPC, you received a transfer evaluation/curriculum control sheet which showed how the credits that were accepted fit into your degree program. If some of your credits were not evaluated, have your previous school send an official school send an official copy of your complete transcript to the Office of Counseling and Evaluations, Raubinger, room 146.

5. Where can I get a copy of my class schedule? My tuition voucher?

You may get a copy of your class schedule at tmay get a copy of your class schedule at the Registrar's Office in Hobart Manor. A copy of your tuition voucher may be obtained in the Bursar's Office located in Morrison Hall, lower level, room L-4.

6 I am a senior at WPC. What do I need to do in order to graduate?

Seniors must make an appointment with an evaluator one semester before graduating, in order to make sure that all degree requirements will be completed on time. If your last name (alor last name falls between A-La, Gloria Williams is your evaluator. If your last names falls between L-E, your evaluator is Lorraine Smith. To make an appointment you may contact the secretary in Raubinger, room 146, or 595-2681/2682.

Make friends through Friends

"Friends" is a WPC program that needs volunteers to spend three hours one-to-one with mentally retarded adults. Those who participate will experience an afternoon of fulfillment at the North Jersey Training School.

Interested students should be at the Student Center Gallery Lounge at noon on Saturday, Feb. 26. They will receive coffee

and then be transported to the training school.

The afternoon will consist of entertainment, refreshments, and other activities. At 4 p.m., students will be brought back to WPC.

"Friends" is in commemoration of the efforts and energies of Robert Drew.

Lent 82' The Catholic Campus Ministry invites you...

LENTEN WEEKDAY MASSES
Tues. & Thurs. 12:30PM, Room 324
Student Center; Sunday 8PM

CCM Center
ANNUAL LENTEN FOOD COLLECTION
for the Paterson Emergency food coalition; Tues. & Thurs. in the Student Lobby; Daily at the Catholic Center.

STRAIGHT & NARROW: Paterson Program of Drug & Alcohol Rehabilitation. Sunday, March 6, 1983 9PM. Guest: Tom Colleta & residents of the program.

"PASSOVER" a movie to be shown free on Sunday, March 13, at the CCMC at 9PM. Movie also shown

on Tuesday, Mar. 15, 1PM, at the Student Center
ANNUAL EAST-A-THON: Sponsor or fast for 24 hours for the benefit of Straight & Narrow

March 19 & 20, 1983
ANNUAL MODEL SEDER/MASS: At the CCMC 8PM, A model of the Lord's Last Supper.
PALM SUNDAY MASS: 8PM, March 27
GOOD FRIDAY SERVICE: April 1st, 7PM
VIGIL OF THE LORD'S

HOLY SATURDAY EASTER CELEBRATION

All are invited to join us at ST. JOHN NEUMANN CHAPEL, Black Oak Ridge Rd., Wayne, 8PM

First aid squad mobilizing at WPC

By MIKE CHESKI
PHOTO EDITOR

The recent death of a Towers guest demonstrated the need for a volunteer first aid squad on campus to WPC Freshman David Strapp. He presented his plan to Director of Security Bart Scudieri, the SGA, and the Part-Time Student Council (PTSC), at a SGA legislature meeting on Feb. 8.

The squad could become an SGA funded club. Mike Smethy, SGA vice president, said there will be money available if it becomes an SGA chartered organization. However, clubs can become chartered only in the fall semester. Scudieri has offered his services as an advisor to the club.

The Wayne First Aid Squad now handles campus emergencies. It also has to attend every home football game and other sports events. "By providing a squad on campus," Strapp said, "it would alleviate the burden from them and campus security."

Strapp is a licensed emergency medical technician (EMT). He acquired this title through a designated program at the County College of Morris.

The major course in this program is

Advanced First Aid, and it requires a full semester. The material covered pertains to the treatment of broken bones, wounds and allergic reactions. The other four courses are: Cardio-Pulmonary Resuscitation (CPR); Light Extrication (removing people from cars after accidents); Emergency Child Birth; and Defensive Driving.

The courses for emergency medical technician (EMT) are not offered at WPC. On Feb. 24, however, a CPR course equivalent to the EMT CPR course is being given on campus.

The first aid squad will have several crews, each with two members fully trained by the Red Cross or the state. Members will be broken up into three different categories: observers, people who do not have any EMT training; cadets, those with Advanced First Aid and CPR training; and probationary members, with the complete EMT training. They will also have 90 days of field training, before becoming a crew chief.

The club will hold its first meeting on Thursday, Feb. 24, at 2 pm in the Student Center, room 332. It is open to all students. Also helping with the club's organization are freshmen Linda Sybesma and Doug Dekolf.



Beacon Photo by Mike Cheski

Freshman David Strapp is organizing a campus first aid squad to assist students when emergencies arise.

College Senate elects needed members

By KEVIN KELLIHER
NEWS EDITOR

The mid-term election to fill vacancies in the College Senate held Feb. 9 and 10 went against last year's policy of no write-in candidates and the minimum three-week nomination period. "In this circumstance it was necessary for elections," said Louis Rivela, chairperson of the College Senate, which normally occur in the fall.

He said the reasons students and faculty couldn't keep obligations were conflicting work and study hours with Senate meetings.

The cause of this he said was partly due to the switched student activity period from 12:30 on Wednesdays to 3:30 on Tuesdays, a

"In this circumstance it was necessary for elections."

Louis Rivela,
Senate chairperson

time when many students have to be at their jobs. Rivela said most students and faculty had explanations for leaving.

The faculty members elected to the Senate were: Diana Peck, instructor of health science; and William Scura, instructor of business and economics. Faculty members can only represent departments they work in.

Those students elected to the Senate were Alan Szymanski, arts and communication major; and Richard Geraffo Jr., business management major. No student was elected to the school of science. The total number of votes for all students was 15.

John Peterman, instructor of philosophy

and a member of the election committee, said, "There's no procedure for getting students nominated. Something has to be done about the student part."

The College Senate helps decide academic policies such as minimum 60 general education credits. They helped alter the requirements so that the 60 credits apply to students who entered WPC in Fall 1981 instead of those graduating in 1985.

Peterman said the election committee wants suggestions from the students for nominations. He said the committee sent a notice to the faculty about elections, but added they are "notorious" about transferring announcements to students.

Rivela said, "I certainly like to see all constituents represented. Student representation has been enhanced with the new norms." Attendance at the Senate meetings has been "quite good," he said, and that students are more committed.

Faculty grade deadline — pros and cons

(Continued from page 1)

Smethy said the situation requires adjustment by faculty and students. If tests were given earlier, students would have to be flexible since they could receive grades sooner, he explained. It is also up to faculty to carefully plan the scheduling of exams and papers, and when to mark them.

"Grading is the most difficult thing," said Sheffield. If less time is spent on it "you aren't doing your job as well as you should, and the student may lose."

The original 72 hour deadline was changed, on the recommendation of the Forum, because it was too short, explained Arnold Speert, vice president for academic affairs. He emphasized it is "a question of serving the students," and getting grades out before in-person registration.

Speert wouldn't say whether there is an optimum period of time for submitting grades, only that the system should benefit everyone. Grades shouldn't be turned in late, he added.

Smethy said he will be asking other state college registrars how much time faculty have to submit grades and when they are mailed to students. "I want to know the pros and cons of other systems," he stated. The Beacon conducted its own survey of colleges, and although some registrars weren't available to provide the exact faculty deadlines and other specific data, relevant

infonation is listed below. The data collected from the six colleges pertains to grades from the fall semester. All of the schools use a computer grading system.

Glassboro State

Faculty deadline for submitting grades: 7 working days.
Date grades were mailed out: Jan. 13.
Start of spring semester: Jan. 17.
*Drop/add: Jan. 17-22.

Jersey City State

Faculty deadline for submitting grades: one week.
Date grades were due: Dec. 30.
Date grades were mailed out: Jan. 19.
Start of the spring semester: Jan. 17.
Drop/add: Jan. 17 and 24.

Kean State

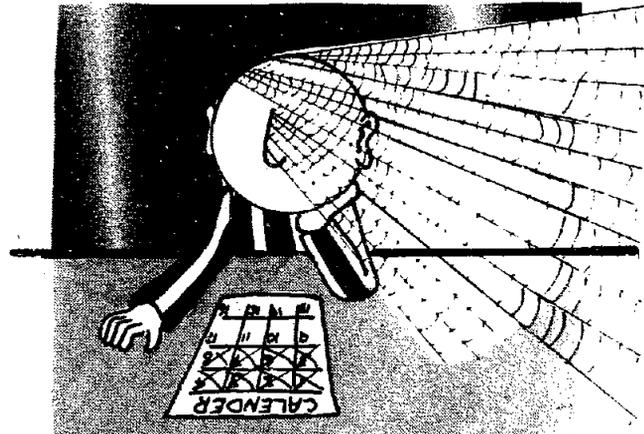
Date grades were mailed out: Jan. 20.
Start of spring semester: Jan. 24.
Drop/add: Jan. 13, 17, 25, and 31.

Montclair State

Date grades were due: Dec. 29.
Last day of fall semester: Dec. 23.
Date grades were mailed out: Jan. 14.
Start of spring semester: Jan. 24.
Drop/add: Jan. 25 and 27.

Ramapo College

Date grades were due: Dec. 28.
Last day of fall semester: Dec. 22.
Date grades were mailed out: Jan. 12.



GRADE'S WAITING GAME...

Start of spring semester: Jan. 21.
Drop/add: Jan. 21-29.

Stockton State

Date grades were due: Dec. 27.

Last day of fall semester: Dec. 17.
Date grades were mailed out: Jan. 6.
Start of spring semester: Jan. 24.
Drop/add: Jan. 25-28.

Harami treats students' ailments

By CHRISTINA GRAPE
MANAGING EDITOR

For the last two weeks, Dr. Procope Harami has been treating the usual colds and sore throats that students get this time of year. He is the new doctor in the WPC Health Care Center and said he is "familiar with the problems of this age group."

Harami, who has a family practice in Haledon, cares for patients "from grandpa down to the baby." He is a Doctor of Osteopathy (D.O.), which differs in philosophy from a Doctor of Medicine (M.D.) because he treats the "entire patient, not just an organ" or part of the body. Harami lives in Wayne and has been practicing medicine for 18 years.

He was "my first choice," said Dean of Students Sam Silas, who was on the committee selecting a physician. A replacement was needed for Dr. Alphonse M. Brancione, who retired last semester after 10 years of service to the college.

At its Feb. 7 meeting, the Board of Trustees approved Harami's appointment, which lasts until June 30. "Everybody was pleased" with the decision, Silas stated.

Harami said he is familiar with WPC since he covered for other doctors on several occasions. His work is "enjoyable, not boring," he commented, and the four staff R.N.s have been helpful. R.N. Irene Smith said Harami "has an excellent rapport with the students."

At the end of the semester, a search will be conducted to determine whether Harami or someone else will continue as the center's doctor, Silas said. Vice President of Administration and Finance Peter Spiridon explained, "We will be looking at him and the overall delivery of services."

Harami's hours are Monday through Thursday from 9 to 12 pm, and on Friday from 2 to 4 pm. The four nurses are available on a 24-hour basis, Monday through Friday. According to Silas, another hour must be added to Harami's schedule, so he works 15 hours each week.

The center accommodates all students, faculty, and staff. Its services are free and Smith said it benefits everyone.



Beacon Photo by Doug Coud

Dr. Procope Harami, the new Health Care Center physician.

Women's issues highlighted at seminar

By TRACEY KORTELING

The WPC Women's Collective will hold its ninth annual conference on women, entitled Women United, on Saturday, Feb. 26. The conference will take place in various rooms of the Student Center and there will be no admission fee. All people interested in the problems and goals of women today are encouraged to attend.

The program will begin at 9 am with an introductory lecture on the basic roots and goals of feminism. At 9:30, Ellen Brier, former assistant director of continuing education at Ramapo College, will speak on returning women within America's college system.

A "Self-Defense and Rape Awareness" workshop will then be presented by Mary Lou Vandenberg. She is a first degree black belt and instructor of Korean karate, as well as an author, teacher, and counselor on the subject of women and self-defense.

After a break for lunch (which must be either brown-bagged or bought at the cafeteria), there will be a panel discussion on the struggle of "Third World Women." The speakers will explore the social, economic, and political conditions and goals of their countries and the experiences of women in these countries. El Salvador, Eritrea, Palestine, and south African countries will be represented.

A lecture on women and alcoholism will

be delivered by Patricia A. Schuler at 2 pm. She is a spokeswoman from Spring House, Bergen County's first halfway house for alcoholic women. At 3:00, a slideshow will be presented on "Radical Women's Heterodoxy: Greenwich Village 1912-1940" by Judith Schwartz.

The final speech of the day, "Abortion as a Woman's Right," will be given by Linda Dennis, president of New Jersey Right To Choose. At 5:30, a seminar will be held to discuss conclusions from the day's experiences.

To close the conference, folk singer Judy Gorman Jacobs will provide entertainment in Billy Pat's Pub at 8 pm. For further information, call 595-2523.

Remembering the loss of a friend

Chris Porlides (1959-1983)

By JOE ANTONACCI

WPC Student Chris Porlides' life ended on February 5. His death followed a heroic struggle for life after suffering injuries from a New Year's Eve auto accident. Chris was a passenger that night, doing someone else a favor, someone who didn't want to drive alone. He was a passenger on New Year's Eve but was not a passenger during the trip he made here on earth. He was instead a driver, a doer, not a spectator, unafraid to take the lead. He never looked back for those unable to keep the pace. He was well on his way toward a future full of promise

and hope. His warm smile and outgoing nature brightened the lives of those around him. His firm handshake offered instant proof of the sincerity of his exuberant hello. A more generous friend I've never known.

In remembering Chris, I look back to the days we spent together in an 8 a.m. Anthropology course, swapping stories, laughter, and notebooks. Together, we counted down the months, weeks, and finally the days until his new Corvette came in.

He was a lover of today, and lived as full a life as could be lived in twenty-three years.

WPC has lost a friend, and he is missed by those who knew and loved him.

His passions were the normal set for a male college student, cars, girls, sports, school, and work. He was gifted in many areas, especially in athletics. Those of us who feel cheated by Chris' death also realize that we must be satisfied with memories alone. Our memories will never grow old, his hair will not grow gray. He will continue forever as he was in life, youthful, happy, loving and fun to be with.

I'll miss Chris Porlides, but I know that he'll be o.k. God looks over his special ones, and those who knew Chris knew that he was special.

NURSES ON CALL

By CLAIRE GERNE, LINDA KNERINGER AND JEANNE MURPHY

We are senior nursing students who will be writing a column for the next 10 weeks on issues we feel will benefit the college community. This is intended to increase students' knowledge of specific health issues.

Health is an individual responsibility. As nurses, we deal with health everyday and strongly feel it should become a part of each student's life. Good health is something students may or may not have forever; this choice is largely up to them.

Our ultimate goal in writing this column is prevention. With the information we give WPC students, it is our hope that they will be able to take a more active and responsible role in their own health.

Next week, we will begin with the issue of birth control. In this three week series, we will provide current information, including the advantages and disadvantages of each method. Other topics we will cover are: sexually transmitted diseases (syphilis, gonorrhoea, and herpes), drug abuse, drug addiction, stress and relief measures, safe dieting, and depression.

If there are any specific issues anyone feels we should discuss, please drop a note in the Nursing Learning Center on the first floor in Hunziker Wing.

The S.M.C.

(Student Mobilization Committee)

Wants to know if you are:

- () In favor of nuclear power
- () Disapprove of nuclear power
- () In favor of a peace-time military draft
- () Disapprove of a peace-time military draft
- () In favor of rights for gays and lesbians
- () Disapprove of right for gays and lesbians

Please fill out ballot and return to the Student Mobilization Committee office in the Student Center, room 314.

FREE LEGAL ADVICE

The SGA
is sponsoring Free legal advice
to all students:

Gerald R. Brennan

SGA Attorney

Wednesday 9:30 to 3:30

Student Center 306

All topics covered

Sponsored by your activity fee

Council aims to keep residents in the dorms

BY JACKIE STEARNS
STAFF WRITER

Keeping dorm life from getting boring is a goal of the Towers Council, formed last November. "The board plans events to keep students participating and active," said President Saul Simon.

"Our first successful event was the Christmas dance. We broke even," Simon stated. Towers Council Vice President Angelic Camporeale said "The board plans to hold a dance for every holiday." A Valentine's Day Dance featuring a kissing booth was held, and carnations were also sold for the holiday. She added that a dance may be scheduled for St. Patrick's Day.

The council has about 20 members. "We don't have enough students working as of yet," said Simon. "We need more people to come to meetings, to share their points of view, and to volunteer their time to plan events." The Towers Council meets at 7:30 pm each Tuesday on level B of the dorms.

Simon explained that the Executive board of the council consists of himself, Camporeale, Treasurer Joi Stein, and Secretary Debbie Sneyers. He said he hopes the council will eventually have a representative from each wing of the dormitory complex.

Camporeale agrees with this. "We'd have more input if we had floor reps from each wing."

"We need more people to come to meetings and volunteer their time to plan events."

Saul Simon

When residents go home on weekends, Simon said he gets upset. "It isn't because they miss their families, as much as it is because it's boring here. There are better things to do at home."

The council is planning events to keep residents in the dorms during the weekends. Bowling and roller skating trips are being planned, as well as playing the dating game or floor feud. "We need suggestions," stressed Simon. "If people want interesting events, they need to help plan them."

Simon and Camporeale said results are coming in from a survey the council took concerning the new overnight visitation policy in the dorms. The council is also reviewing the housing contract for next semester.

One of the board's goals is to write a constitution so it can work closely with the SGA. Once an organization presents a constitution to the SGA it is eligible to be chartered.

Simon and Camporeale had different opinions about the Resident Interest Committee, an SGA board that also looks after the interests of dorm students.

According to Simon, the Resident Interest Committee is double insurance that the residents are taken seriously. "We are now able to say 'listen to us.' As students, we have specific rights."

"We've got two committees that can help us cope with things we have to put up with, such as food service and problems with the fire alarms," Simon stated.

He said he believes the food on campus is overpriced. "Sandwiches should be served for dinner. Many times people don't have the time or the inclination for a big meal. The food shouldn't be arranged to look a certain way to impress the commuting students or the faculty."

The Resident Interest Committee should exist along with the Towers Council, Simon added, because "the residents will have different people with various points of view looking after their interests."

With both the Resident Interest Committee and the council working for the residents, Camporeale agreed, they are adequately represented. "We also have SGA Ombudsman Pat Cronin working on resident problems. He worked on the food service problems, as well as the problems with the fire alarms and the fines."

Camporeale chaired the Resident Interest Committee last semester, but now she is in charge of the SGA's Public Relations Committee. SGA Vice President Mike Smethy said she was switched to public relations because "she is a dynamic legislator. Public relations needed her more." He admitted that the Resident Interest Committee "has been given less priority."

A chairperson is still needed for the



Beacon Photo by Doug Coup

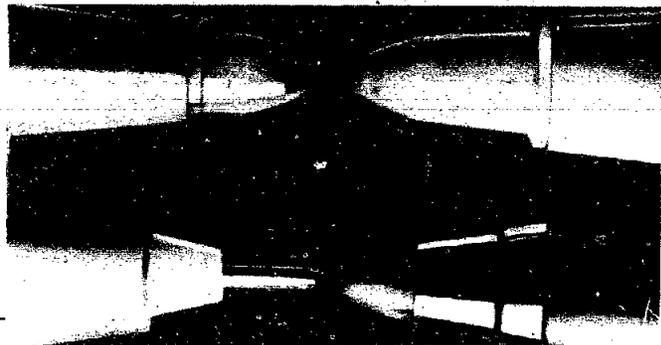
The Towers Council is planning activities so residents stay in the dorms.

committee to remain active, but Smethy said one isn't needed right away. "The students on the Towers Council, as well as Pat Cronin, are looking after the resident problems quite well," he stated.

Smethy said the Towers Council has as much power as an SGA committee, and therefore "to have the Resident Interest Committee active, with the Towers Council being so active, could be redundant." Smethy mentioned that the SGA has been

working on residents' problems and stated that Cronin "was involved in the drawing up of the new housing contracts" for next fall.

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Beacon Photo by Mike Cheski

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First Prize: Sheldon Stegel, junior.
Caption: Now there goes a girl with no hangups!

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Octavio De la Suaree: WPC's soldier poet



By RICHARD CROWE
FEATURE CONTRIBUTOR

"You can't expect life to come to you," says Dr. De la Suaree, Chairman of the WPC Foreign Language and Cultures Department. "You've got to go out and make things happen."

Speaking with a strong, Latin American accent from his office in Ben Matelson Hall he related, "I've always been an aggressive person. My energies have not always been concentrated on the most constructive things, but when I get my head into something, I give it 100 percent."

Although he does not admit to being 100 percent successful in all of his ventures, this dark-haired, sparkly-eyed, chain smoking Cuban can boast membership in The Modern Language Association, The Hispanic Institute of Columbia University, The Association of Teachers of Spanish and Portuguese, and El Instituto Internacional de Literatura Iberoamericana (The International Institute of Ibero-American Literature).

De la Suaree, an associate professor at WPC has taught beginning and intermediate Spanish as well as advanced language, culture and literature on the undergraduate level since his arrival in the fall of 1973. He is also the founder and advisor of the Spanish Club, advisor of the Organization of Latin American Students (OLAS), and advisor of the Foreign Students Association.

De la Suaree has had over fifty articles and reviews dealing with Hispanic culture and language published in books, magazines, and newspapers. His latest book, *Sociedad y Política en los Ensayos de Ramon Perez de Ayala (Society and Politics in the Essays of Ramon Perez de Ayala)* has just come out.

The book deals with social and political change brought about in Spain around the "Civil War period," said De la Suaree. "That era of Spanish history fascinates me because it brought about the biggest changes in Spanish society in 600 years."

As project coordinator for the WPC Humanities on Film Project, De la Suaree has contributed in the production of seven films. Of these films his favorites are, *Burning the Candle at Both Ends, Poets of the Village, and Contemporary Spanish and Spanish American Poets in New York.*

"I wrote and directed the Spanish poets film," said De la Suaree. "It was very enjoyable making that film because I know a lot of those guys personally."

De la Suaree frequently lectures in the

New York metropolitan area as well as other parts of the United States. His topics vary from Don Quixote to Cuban poetry and other facets of Ibero American culture.

Of his own work, he takes a great deal of pride in a 39-unit "Conversational Spanish for Radio Listeners" course developed in conjunction with the WPC Institute for Innovation and New York radio station WNYC. The course was broadcast over WNYC during the spring and summer of 1975.

De la Suaree, an only child, was born on Feb. 24, 1943, in Havana, Cuba. Feb. 24 is also the day that the final wars of independence against Spain began in 1895.

"We lived in Marianao, a suburb of Havana," said De la Suaree. "These were not suburbs like Wyckoff or Wayne, but working class neighborhoods. The affluent or well-to-do lived in the center of the city."

"My father worked as a journalist and teacher until he came to the United States. He never learned English, but taught French and Spanish at Lewis and Clark Normal School in Lewistown, Idaho."

"Like all mothers, mine was loving and caring. She often broke up battles between my father and I. She worked as a secretary in the Ministry of Communications and later as a hotel maid in Miami Beach. Both of my parents now live in Miami." According to De la Suaree he led a very carefree childhood.

"In Cuba, tobacco is one of the major products," said De la Suaree. "I started smoking at age 11. I loved sports and never studied anything. At a very young age I became interested in poetry. I still love poetry, but will never publish my poems. I don't consider myself to be a publishable poet."

"The first school I ever attended was La Salle Catholic School in Havana. At age 11, I was expelled for striking a teacher in the chest with a hard rubber ball in the classroom. My father then decided that more discipline was needed, so he sent me to the Havana Military Academy."

"The memory that seems to stick out the most from my youth was when I used to pitch for the Havana Military Academy baseball team. One game I gave up 23 runs in one inning."

"Around 1958, the revolt against Batista started getting heavy. High school and university students would disrupt their classes and go out and demonstrate in the street. The police and army used water hoses to control riot situations."

"In 1960 you could see that Castro didn't know how to run a government. When the

people went out to demonstrate, they did not face the blue Batista soldiers. This time they faced Castro's olive-green troops. They used machine guns instead of water canons. A few people got shot and that was it. All resistance went underground or abroad."

"One fine day, my father asked me if I wanted to stay or leave. We all left. My mother and I went to Miami and my father to Idaho."

"In Miami, I worked in Lundy's supermarket the first year and made enough money to buy my first car, a 1957 Ford Fairlane. Learning the language was no problem because I studied English at the Havana Military Academy."

"I tried to join up with the Cuban exiles, Bay of Pigs invasion, but missed the 18-year-old age limit by a few months, so I joined the US Army."

After receiving an honorable separation from the Army, De la Suaree enrolled at the University of Miami and majored in Spanish and education. Working full-time at Lundy's and attending classes full-time year round, he graduated with a 2.2 grade point average.

"I didn't wake up until I got to graduate school," said De la Suaree. "My GPA in graduate school and Ph.D. was 3.9 altogether."

"Miami was a culturally dead city in the early sixties," he said. "There was only one moviehouse that showed European films. The Coconut Grove Playhouse was the only theater in town. There were no poetry recitals or cultural activities. All that was offered was the beach, sun, booze and that's it."

"I wanted to learn about life. At that time, living in New York was what life was all about."

"Fortunately, in 1966 my father had reached the mandatory retirement age. He came home to take care of my mother and I went to New York."

In New York, De la Suaree worked as a welfare case worker for the Department of Social Services and attended the City College of New York at night. He lived in a Greenwich Village apartment and so was in the middle of all the artistic life that he wanted to experience.

"I went to see every Broadway play, every off-Broadway play, every opera on and off the Metropolitan and heard every poetry recital in Spanish and English."

In 1969, De la Suaree received his Masters degree in Hispanic Studies from the City College of New York and married his first wife.

"At that time, Cubans and Puerto Ricans didn't think too much of each other," said De la Suaree. "I married a Puerto Rican girl so that we could set a good example. Her name was—God, do I ever remember her—Maria de Los Angeles."

"Maria was okay but she couldn't put up with my poetry recitals and all my poet friends dropping in at 4:00 am to read poems and have a glass of wine. She wanted suburbia. She wanted children. On the other hand, I enjoyed the Bohemian life. At that time, I wanted to create. In 1973 we decided that we couldn't put it together."

"When Maria said goodbye, I had completed my Ph.D. requirements. Being all alone, I could concentrate fully on my dissertation. I wrote from 1973 to 1975, and finally received my diploma in 1976."

De la Suaree's current wife, Alicia, was introduced to him in Miami in 1961. She was his best friend Juan Felipe's girlfriend and eventually married him. De la Suaree used to visit the couple whenever he returned to Miami.

I didn't know it, but my friend was heavily involved in the Cuban underground. About

three months after breaking up with Maria de Los Angeles, I received a phone call from the *Miami Herald* asking for a life story on Juan Felipe. He was blown up while building a bomb in Paris. Apparently he was going to put the device under the Cuban ambassador's car.

"I saw the widow at the wake. She took off for Europe to relax for a year and then came back to New York. We started dating in 1974, and she wound up typing my Doctoral dissertation. In 1975, partially as a gesture of appreciation, I asked her to marry me."

"Christina, our daughter, was born in November 1977. I still get around socially, but it's more difficult because Alicia sometimes has trouble finding a babysitter."

In 1973, De la Suaree began teaching Spanish at WPC as an instructor. He was promoted to assistant professor in 1977 and associate professor in 1980. In 1978 he became chairman of the WPC languages and cultures department.

"I can understand the administrative part of the job," he said, "but my main emphasis is on the students."

"As far as the students at WPC are concerned, I don't believe they are any better or worse than those at other colleges. It is up to the instructor to motivate and guide them in their pursuits."

"De la Suaree is a very active and energetic administrator, involved in many faculty committees within and outside of the school of humanities," commented Richard Attnaly, dean of the school of humanities.

"My God, it's wonderful working with him," said Dr. Angela Aguirre, a Spanish professor at WPC. "He's an enthusiastic person who exercises a great deal of responsibility and comradery."

"De la Suaree needs a calm person to work with him," said Marilyn Diebold, secretary of the languages and cultures department. "Since 1973 he's become more realistic and doesn't try to fight the bureaucracy as much. He now realizes that when you work for the State of New Jersey, you accomplish things with forms and not whim."

"De la Suaree knows how to keep the class's attention," said Tammy Myers, a WPC student. "He teaches at a pace that everyone can follow."

As in his youth, De la Suaree still participates in sports. Raquetball and softball are his favorites. His favorite food is arroz con pollo (chicken and rice) and his favorite drink, Rioja wine.

"I enjoy Cuban cigars more than cigarettes," said De la Suaree. "One day, though, my secretary, Marilyn warned me, 'either those smelly cigars go or me.' That did it. I stopped smoking them in the office."

"I love WPC. I now live in Wayne and drive eight-tenths of a mile to work as opposed to commuting from New York City."

"Yes, I have thought of leaving WPC. In 1977 I was up for tenure and was just covering my bases. When a deanship opened up in the school of humanities at Miami University, I almost applied for it."

"Right now, I don't believe that I would. Administrative duties are part of my job, but sometimes they affect my classroom performance. Teaching is a 24-hour-a-day process which takes place not only in the classroom, but also during registration, advisement, preparing lessons and grading papers. I also attach a great deal of importance to meeting students in the cafeteria, at social gatherings and taking them on cultural trips to New York City."

"My biggest sense of achievement is when I teach a student everything I know and he or she is able to go out and do a better job than me."

Epilepsy is not catching — just misunderstood

By MARY BURRELL
FEATURE CONTRIBUTOR

You are walking down a school hallway, looking around, smiling, joking. You notice a small buzzing sound, your head starts feeling heavy, your body tingles. You realize you're making a weird, gurgling, snorting noise. You try to stop. . . your eyes open slowly, your hands grip the cold floor.

You have just had an epileptic seizure. It is now over, and as yet you have felt no pain, no sensations. You look up at the many staring faces. So many faces. They look so scared. Paul, a student at WPC describes his first epileptic experience.

"They look at you like you're an animal, like 'What the hell is wrong with you?' I got up and left. I didn't understand. I was afraid of what it might have been."

Paul, who requested anonymity, said that people react with fear because they do not understand epilepsy. WPC students interviewed at random demonstrated some typical misconceptions. According to these: epilepsy is "a disease. . . something about babies deformed. . . when people are subject to epileptic fits. . . uncontrollable. . . shaking. . . people look at them (epileptics) like they're freaks."

Correcting the most frequently cited misconception—epilepsy is not a disease. Controllable with medication, epilepsy is a condition that originates from a couple of over-anxious brain cells that decide to energize a little too much. The brainwave gets mixed-up, and the person, eventually rendered unconscious, has a seizure.

Grand mal seizures, most typically associated with epilepsy, are characterized by falling and convulsing. People who have the second type of seizure, petit-mal, often seem to be staring ahead or daydreaming, and may not become unconscious.

Though a person having a seizure may be convulsing violently, there is no pain. To help, simply make sure there is nothing around that could cause physical harm to the person. If possible, place something under the head: hands, a pillow, etc.

The thrashing of the body often results in a couple of nasty bumps. Do not try to stop the seizure—you cannot. The person will stop naturally. Do not force objects into the mouth. Contrary to popular belief, the tongue is not swallowed, and an inexperienced thrust in the mouth can cause more harm than good. One of the students interviewed, Joseph Pastori, summarized



the correct treatment well: "Keep them safe, clear the area; let the seizure run its course." Afterwards, let them rest.

According to Mrs. Smith, nurse for WPC Health Center, whoever has a seizure on campus is brought to the Health Center to rest. As Mrs. Smith asserted, hospital treatment is unnecessary unless the person is physically injured. Campus Security, who responds to the calls, insisted that no student is brought to the hospital unless it is personally requested.

Finding the cause of epilepsy is not as easy as the administration of first aid. Brain damage, head injuries, and body disorders

are among its many causes. Usually, the exact cause cannot be determined. And even if it were, medicine has not yet figured out why a certain factor, a blow to the head for example, causes brain cells to overcharge.

Put in the light of modern science, epilepsy is a baffling disorder. Perhaps this is one reason that society has always considered the epileptic mysterious. Once a genius, witch, god, and devil, the modern epileptic, in Paul's words, is someone who is "automatically labeled and put off in a corner."

Because of what Paul calls the "labelling syndrome," many epileptics keep their condition a secret for fear of "special

treatment." As Mrs. Smith points out, there could also be a conflict with the Division of Motor Vehicles. In New Jersey, it is illegal and unsafe to drive unless seizure-free for at least one year. By not indicating their condition in any forms, many epileptics have a license while still having occasional seizures. They consider the law impractical and unfair, and the chances of having a seizure while driving small. That's what I used to think. After destroying three cars, one tree, and my nose within a few seconds, I changed my mind.

Would you tell people if you had epilepsy? Most WPC students interviewed said they would definitely let other know. The overriding reason: "So people could help." Mrs. Smith is sure that most people indicate the condition on their health forms "to their advantage." Since Dilantin, an anti-convulsant medication, is kept at the Health Center for students who forget or lose their own, she said that it is "important for us to know so we don't cause another problem," an allergic reaction, for instance.

Yet, only two people in Paul's life know of his condition—his mother and myself. "Why should I make problems for myself?" he asks. I, too, deny the epilepsy on forms, as well as in interviews and conversations. The Epilepsy Foundation of America estimates that about one percent of the nation's population has epilepsy—that's two million Americans, with about a hundred thousand new cases each year. Mrs. Smith says there are several epileptics on campus that she knows of.

How many epileptics do you know of? How many of us epileptics are willing to expose our secret? Ignorance of epilepsy harms each and every epileptic. It causes pain in the form of rejection, labels, suspicion, and outright mockery. It is a big chance to "admit" the condition, for what would you say? Would you act the same towards me? Could you possibly understand? Mrs. Smith agrees that "most people are not very well versed," yet quickly adds that "most faculty and students understand." Even Paul confessed that he "never gave it a chance."

"I was staring at a poster once. It read: 'Epilepsy is not catching—just misunderstood.' As I condemned society's attitude, fear, and ignorance, I eventually had to ask myself: Whose fault is it—the ignorant or the epileptic? If ignorance is no excuse, than certainly knowledge isn't either. I blame us both.

"It's funny, running into you like this"

By MIKE MCGANN
FEATURE CONTRIBUTOR

A lost soul from the dominion of radio, Mike McGann took a break from his Friday night radio show to do this piece. He thinks it's funny.

Have you ever noticed how bad some people drive? I noticed the other day when a pickup truck plowed into my poor, ancient Toyota. Fortunately, no real damage was done, except that one headlight and my right fender went to Automotive Heaven. I cringed as I saw my many hours of body work on the front end crumple like cheap paper.

The relationship between my car and I is very much like the owner-pet relationship, so I was and still am upset by the very prospect of my car being injured.

We (that truck driving butcher and I) called the police to report this ghastly incident. The cop who came was a nice enough guy, but he didn't seem to care

much. He filled out the ~~report~~ impassionately and drove off into the sunset. That did me a lot of good. The kid got into his slightly damaged truck and drove off. I sat there with my nearly wrecked car, and



unbolted the mangled fender, and removed the scant remnants of my right headlight. The car and I made it home to West Milford, and I took it to my mechanic, George. George is the only man who has worked on the car, and he shares my affection for the car. He told me what I

already knew, that it was a mess by very drivable.

Now the battle begins with Allstate. (Have you noticed that Allstate insures the worst drivers?) I'll have to prove that the truck was to blame, and not me. Even though the fault was pretty obviously his, I mean, I was the one going the same direction as the road is supposed to go, it will be tough to make Allstate believe that this is the case.

Another problem I'm up against is the fact you Easterners don't really like cars. I'm from Southern California where cars are a religion, something to have a love affair with, not despise or abuse. To my thinking, cars aren't treated well because New York is so close and New Yorkers are notorious for abusing, misusing, and mangling cars.

The one thing that makes me laugh is that those little inspection stickers bear the statement, "New Jersey is the safest state, let's keep it safe." What a joke! The safest state, hal, what a laugh! I've driven in many different states; New Jersey is the worst;

Florida is the best. NY City is the second worst, but New York State is the second best.

All of this means very little to all of you northerners, but I thought that you'd like to know what the rest of us think of you, New Jersey.

Oh, yeah, by the way, keep in mind that your car might have feelings, and you wouldn't want to hurt its feelings, would you? No, of course not. Well, maybe. . .

Students, faculty, staff and other campus malingers are invited to submit contributions for use in this column. We've tried many tactics to get people to write for the Beacon in the past but this time we've hit on a foolproof idea. Imagine this — your name in print, your ideas, your opinions; just like Mike Lupica.

Come on now, people. Who could turn down an offer like this one? All we ask is that you try to keep it clean, humorous and try to write from a campus point of view. It would be nice if you typed it too.

Personal Notes

George Washington — he slept everywhere

The Father of Our Country

One day in the 1790's, word spread through the capital that George Washington was sick and tired of Thomas Jefferson's constant bickering with Alexander Hamilton. That afternoon a man named J. Edgar Hoover was admitted to George Washington's office.

"I have been keeping an eye on this Jefferson," said the visitor, "and have here



Dennis Eisenberg

ye goods to justify giving him ye heave-ho from ye Cabinet." He, offered George Washington a dossier.

George Washington recoiled and asked what was in it. "Ye transcripts of Jefferson's activities while wenching," said Hoover, "as well as recordings of his dinner-table criticism of ye Government." George Washington took the dossier and deposited it in his fireplace where it burned to ashes while he was having Hoover thrown into the street.

"It would have been unworthy of my office," he told Martha Washington afterwards, "to do ye throwing myself."

George Washington's spelling was

terrible. Everybody in the Government was laughing about it. "Ye President," went the joke, "cannot chew gum and spell at ye same time."

One day Alexander Hamilton suggested that he hire a ghostspeller, who would make sure that George Washington didn't spell anything indiscreetly. George Washington had Hamilton thrown out of his office with orders not to show his face there for a week. In his explanation to Hamilton, he wrote, "If I began by hiring a gost to spel for me, I shal next higher gosts to rite my speches, and then gosts to do my thinkkeng, and then gosts to construck an immidge for me, and I shal end up with nothing to do but travl around ye contry makeynge foollish speches and eating chicken diners."

Early in his presidency, George Washington was told that he should get out of the office and exercise more, like he had done during the war when he was sleeping everywhere and dashing out the back door when unexpected husbands showed up. James Madison urged him to take up golf and buy a summer house in South Carolina where he could go on winter weekends. "One could be called Ye Summer White House and ye other Ye Winter White House, and you could pay for them by taking a loan from--"

George Washington had Madison thrown into the street before the sentence was completed.

All through his later years George Washington was afflicted with a nagging

mother. She would go around Virginia telling neighbors that George Washington was a merciless tightwad who never came to visit his old mother and wouldn't send her enough money to live on.

One day a man passionately devoted to George Washington came to see him. His name was Charles Colson. He had heard the stories told by Washington's mother and thought something should be done to shut the old lady up. George Washington recoiled. "For you," Colson told him, "I would walk over your mother." Washington had Colson thrown out of the country.

Tom Paine came to see George Washington about spreading freedom all over the world. Paine was particularly worried about Asia, which he feared would go monarchist unless George Washington committed the United States to stopping the spread of Royalism.

If that occurred, Paine warned, the free world would be outflanked by monarchism in both the Pacific and Atlantic. Paine proposed a vast intelligence agency to destabilize hostile governments, a standing army prepared to fight anywhere on earth, a highly Secretary of State and--

Washington interrupted to ask Paine if he was feeling well. "Never better," Paine said.

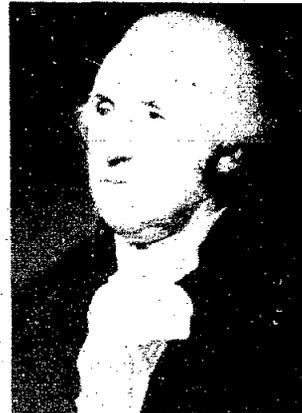
"In that case," Washington said, and had Paine thrown out into the street.

George Washington, who was always angry with the press, was furious one morning when the papers reported that he intended to change his image and, for this

purpose, had ordered a new shoulder-length wig. Martha, who was in the office, said, "Somebody has been leaking to ye press, and I will bet it is John Adams."

George Washington said, well, there was Nothing he could do about it. "Nonsense, George," said Martha. "You are ye president — ye only president ye country has. You could create a federal police force and have footpad trail this Adams to catch him while committing ye leaks."

George Washington had Martha thrown out of his office.



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Latest videos intensely visual

BY JOHN DEVINE
STAFF WRITER

THE J. GEILS BAND — I DO: The J. Geils Band originally recorded *I Do* in 1977 and it appeared on the album *Monkey Island*. The new version is on their recently released live album, and the video captures the "live" feeling very well. Unlike other live videos that feature countless shots of the lead singer's choreographed dance routine (i.e. Mick Jagger) or the intensity on the guitarist's face when playing a solo, *The J. Geils Band* brings out the human side of a rock concert by involving the audience. Throughout *I Do*, Peter Wolf (lead singer) is attacked by girls, girls, and more girls. By using an event that only happens at a concert, *The J. Geils Band* creates an atmosphere very close to the real thing.

GEORGE THOROGOOD AND THE DESTROYERS — BAD TO THE BONE: *Bad to the Bone* is almost a direct copy of *Howlin' Wolf's Mannish Boy*, so it makes sense that the video pits two legendary blues guitarists, George Thorogood and Bo Diddley, against each other. However, they are not in a competition involving guitar skills; but are settling their differences at a pool table.

Diddley plays the obvious reigning champion, with his own financial backer and shyster (played by pool great Willie Mosconi), with Thorogood the underdog and hero of the neighborhood kids.

The backdrop of the aging and shabby neighborhood helps to create the type of pressure that can only be associated with a barroom game of pool. The bar just seems like the type of place where George would

hang out. Due to its realistic settings and local charm, *Bad to the Bone* provides an amusing visual anecdote of old vs. young.

BILLY JOEL — PRESSURE: From beginning to end, *Pressure* is very abrasive, with the pressures of everyday life triggered by small annoyances (i.e. Billy Joel spilling a glass of water as he awakens from a nightmare), which grates on the viewer's nerves. But the real "pressure" in the video stems from the media (especially television). In shocking detail, Joel makes his point as he is chained to a chair and forced to watch a tube that shows only static. In another sequence, a boy is sucked through a television tube only to be trapped inside it. Because of these two situations, *Pressure* moves very quickly and is fun to watch, yet exactly what Joel is trying to say is not very

(Continued on page 14)



Mick Jagger and Keith Richards — The Gl

New music continues in top form

BY DOUG BAKER
STAFF WRITER

The members of the *New Jersey New Music Ensemble* shined up their automobile brake drums, tuned their hand-operated police car sirens, and dusted off a battery of more conventional musical instruments Monday night as the spring New Music Festival continued to roll along in top fun-loving form.

Along with guest artists the *Is Ensemble* (no slouches in the oddball instrumentation department themselves, with a set of kitchen

mixing bowls used as percussion instruments), who played two of the program's five pieces, the *New Music Ensemble* again flexed its percussive muscles

as its percussion group, the *New Jersey Percussion Ensemble* romped through compositions by contemporary composers Henry Cowell and Edgar Varese.

After the spontaneity-minded *Is Ensemble* tip-toed its way somewhat studiously through the evening's opening performances, two completely improvisa-

tional pieces, the *Percussion Ensemble* sauntered casually onstage and unceremoniously stole the evening with two irrepressible percussion numbers, played with the confident ease of musicians very well rehearsed, and very well aware of it.

As at the festival's previous concerts, the audience sat at tables on the black-painted stage of Shea Auditorium, which was temporarily walled off from the rest of the hall, thereby conjuring something of a poorly-lit nightclub atmosphere. The casual seating arrangement further emphasized the ideas that are fast becoming the trademarks of the festival: experimentation and informality; audience and musicians rubbed elbows at the refreshment table, and listeners were free to get an up-close look at the instruments between pieces; the *New Music* itself, though perhaps not exactly experimental, is strictly contemporary — "music of this century," said the festival's director, Ray DesRoches.

While the all-percussion pieces played by the *New Music Ensemble* were certainly unusual, the improvise-playing of the *Is Ensemble* was downright esoteric; though the first of their two performances listed Karlheinz Stockhausen as the composer, the ensemble members admitted their crediting the composer was more of an honorary move than a practical one. The score's only instructions are a few sentences apparently intended to set a mood rather than indicate specific notes or tempos: "Play a sound," the score trustingly directs, "until you feel you should stop; again play a sound, until you feel you should stop." While such openendedness might alarm more conventional musicians, it seemed to suit the members of the *Is Ensemble* just fine.

"We're devoted to improvisation in any medium," ensemble member Adrian Valosin told the audience as the group took the stage; though that assertion was never called into question, the seeming discordance of the ensemble's playing, left much of the audience doing more head scratching than toe tapping. One certainly had to admire the *Is Ensemble*, however, if not for the danceability of their material, for the tenacity with which they held to what must be a popularly-ignored brand of contemporary music.

Like its festival predecessors, the concert was most successful when the 13 members of the *New Jersey Percussion Ensemble* were manning their various gourds, bongos, blocks and bowls; although the second half of the program included a three-movement Bela Bartok sonata, played by pianist Frank Pavese, the audience was completely won over only by the percussion ensemble's spirited treatment of Edgar Varese's *Ionization*, for which they won the evening's only extended ovation.

College radio s Just ano

BY ROBERT PRAINO
ARTS CONTRIBUTOR

The radio is in a sad state of affairs. Like the AM which was replaced by the FM, the music is bland, contrived, predictable, nostalgic, and safe. FM has become an audible respiratory system, pumping life into an echo of a sound, that left on its own would wither and fade. It is content to feed its listeners a steady diet of sugar-coated sham nostalgia.

Just turn the dial, radio resounds with endless "classics" from the '60s and '70s, which sojourns into the era of flower power and the Woodstock generation. They are led by officious "tour guides" reciting events, names, dates, and music from the past. The disc jockies are so wrapped up in what has gone before that they can't see what is going on now. These jocks remind me of their AM counterparts who tried to dismiss the *Beatles* and the '60s British invasion as a fad, and I'm sure they were preceded by those patriots of the airwaves who ranted and raved against Elvis Presley and that "god-awful" rock 'n roll. Meet the new disc jockies; same as the old disc jockies.

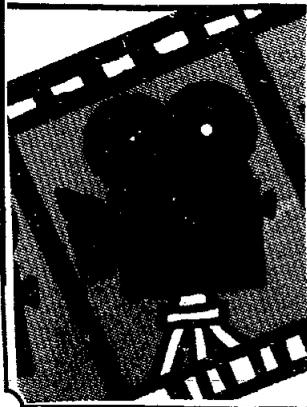
FM has come to embrace totally, play lists and top seller lists as its basis for giving records airplay, eschewing the very principles that brought it into existence. It was because of early FM that non-commercially viable artists such as Bob Dylan, Joni Mitchell, and others, became popular and profitable on a large scale. Is radio now suggesting that the same can't be done to current artists teetering on the brink of mass acceptance and that they cannot elevate new artists into the limelight? Perhaps they can't. Perhaps the astuteness of radio is gone. Perhaps the DJ's are content to play pabulum as long as their pay is there.

Equally as bad as the inane quality of music foisted upon the listeners is FM's insistence that pop star relics of the past, be it Rod Stewart, Paul McCartney, or anyone connected with the *Eagles*, to

CULTURAL CORNER

On Feb. 24, the Preston Sturges comedy, *Christmas in July* (1940), will be shown. The film is one of Sturges' purest expositions of overnight success. A radio contest to find a promotional jingle for a coffee company turns into a corporate nervous breakdown when one obstinate judge (William Demarest) deadlocks the whole works. By an absurd fluke, the prize is prematurely awarded to a company clerk (Dick Powell), whose entry was "If you can't sleep at night, it's not the coffee, it's the bunk." From then on, the film builds up to a wild, slapstick street riot.

All screenings will be held in Ben Shahn Hall (the Art building) in room B 20 (downstairs lecture hall) between 4:30 and 5:30 pm. Admission is free.



Stones not in form

BY GREGORY SAVERIANO
ARTS CONTRIBUTOR

The *Rolling Stones* captured the excitement of their 1981 American tour in their new motion picture, *Let's Spend the Night Together*. It was thrilling to younger members of the audience, but for the others, it was just another commercial venture. The song selection was varied, but as the general public knows, the *Rolling Stones* live are not that good soundwise.

Mick Jagger was outrageous in his bold, peacock strut, but the other members of the band did not express any emotion. Bill Wyman displayed his usual stoneface. Charlie Watts didn't need to be flashy because his drumming did all the talking. Ron Wood and Keith Richards were mellow in general, unlike their earlier frenetic outbursts.

Let's Spend the Night Together should have been a documentary instead of a showing of just a few outside clips. Interviews with fans would have been more interesting than the showing of newsreel clips that bore no relationship to the music that was played.

A speeded-up clip of the stage at the Meadowlands Arena blended well with *Going to a Go-Go*. Exactness can't be expected with a concert film, but a more detailed history of the group, along with live music, would have made viewing this flick much more fun.

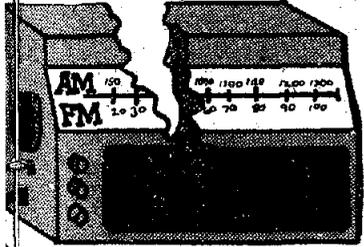


Mick Jagger in concert

mer Twins

tations may have some answers
ther commercial waste

a few, are still a viable force in today's music. For the most part, they do nothing more than ease us faithfully into the valley of old age, piping us regularly with tunes that conjure memories of youth,



ending us how we, and they, once were. They are Lawrence Welks and Mitch Millers as we all cheerily sing along.

What should be remembered is that rock music is finite. It is in a constant state of flux. No one can escape the death of a certain artist and use it to mark the end of rock and roll, or as Don McLean put it, "the day the music died." To try to do so is nonsense, of course. It didn't die with Buddy Holly, Jimi Hendrix, Janice Joplin, John Lennon, or Tim Burton. What happens is that the individual becomes like a rock at the bottom of a stream, while the waters above it continuously flow.

What can be done about the radio? I would suggest cutting and calling to the stations demanding better programming; it might prove fruitless, but it is worth a try. College radio stations should once again be an alternative. In most cases, they merely copy those big commercial stations and the announcers come off as FM clones mimicking their pitch and hoping their hype will get them more listeners. A whole lot of people, instead of their college audience.

I do suggest listening to WLIR 92.7 from Long Island. It can be difficult to pick up, but an investment in a pair of rabbit ears is worth the price. It is far from perfect, but it beats other radio stations. Other suggestions:

Do away with computerized nonsense like *Rolling Stone's History of Rock*, and the junk we get from the *Source*, and devoting entire evenings to taped concerts of banal rock bands, those worthless "rock specials." On a recent rock special, I was made aware of the fact that *Superturmps'* recording studio was haunted, on another, that the funny (bah-bah) high jinks of *REO Speedwagon* on an airplane were made public. This is the stuff that should be eliminated from rock stations.

Play less, a lot less, oldies. Ten percent of the air should be made up from music of the '60s and '70s, unless, of course, the station is one that plays only oldies; then who cares?

Reintroduce the folk artist, and not only on a Saturday or Sunday morning, but on a regular basis. Tom Paxton, Tom Rush, Tim Buckley, Bob Dylan, and many others should constitute a fair amount of music representative of the '60s and '70s. With both stupor wars talking nuclear war it would have been nice to hear Dylan's *A Hard Rain Is Gonna Fall* and Phil Ochs' *I Ain't Marching Anymore*.

Play a lot of Clash. The group has done more than *Rock the Casbah*, *Train in Vain* and *Should I Stay or Should I Go?* Their songs are relevant, contemporary, well-written, humorous, and socially meaningful. The time has come for all walruses to admit that *The Clash* has to be ranked alongside *The Stones*, *The Beatles*, *The Who*, *The Doors*, and *The Kinks*. They are as important a band today as those bands were in their day. Support local bands. Specifically, those trying to make it by doing original material.

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Jumpstarting Security

The WPC campus security has an image problem. Students, faculty and the administration have each contributed. The security personnel themselves have added to the problem.

Most students only experiences with the department are negative, whether it's a parking ticket, a theft or worse. For this reason, most students' attitudes toward campus security is negative.

The security force itself seems to have a slight morale problem. Officers have been known to complain about their job to anyone who'll listen. Their work takes them to such exotic places as Lot 6 in the middle of a blizzard and overamplified David Johansen concerts.

Fueling the fire for this negativism is the administration. The security department's budget and manpower are lacking. The administration doesn't seem to think that security problems in the dorms warrant the placing of campus police there. WPC is one of the few colleges in the state where campus police don't carry guns.

Equipping policemen with guns and increasing funding for security doesn't insure that the image of the department will improve. Better knowledge of each other and understanding between students and officers may always be hard to achieve in a mostly commuter college where getting people's asses in gear about anything is still a big problem.

The situation has reached the stage of a self-fulfilling prophecy. If President Hyman and the administrators in charge of budgeting and policy making would show more interest and take steps to improve the quality of enforcement and service to the campus, than perhaps the overall image will begin to improve.

The safety and convenience of WPC living is important enough to warrant some reevaluation and some change. The problem has been with us long enough.

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Nursing a tradition

Editor, the Beacon.

I am a senior nursing student at WPC. I was very upset and disappointed to understand that the faculty of the nursing department had decided that this year's graduating class would receive nursing pins in black graduation caps and gowns instead of the traditional white nursing uniforms.

Apparently the faculty believes that nursing is an evolving, growing profession and that we should be proud of our BSN status.

I agree nursing is a changing profession—but there will always be a need for tradition. I have been eagerly awaiting our pinning ceremony. I am proud of becoming a nurse and a graduate of a baccalaureate program. I think it is appropriate that there is a special

ceremony to signify the beginning of our professional nursing careers. At this ceremony the students should be dressed in white nursing uniforms, since it is nursing that is being commemorated. For most of my career, I will be wearing a nursing uniform, with my nursing pin. I don't understand why then we cannot receive our pins in these uniforms.

Then to applaud our accomplishments as baccalaureate graduates, the commencement exercises are held with the entire class of '83 in black caps and gowns.

Wearing the white uniform at the nursing pinning ceremony is one tradition I would like to see continued.

Thank you,
Mary Lucy Rolls

Snowing and towing

Editor, the Beacon.

On Saturday, February 12, at around 9:00 pm, I approached Lot 2. I was stunned and amazed at what I saw. After the worst blizzard of the winter, the campus security was towing and ticketing cars that were parked along side of Lot 2. These students had nowhere else to park because most of the parking lot had not been plowed. When I confronted officer ? to ask why they were doing this, he replied, "There is not enough room to get through in case of emergency, and besides Lot 5 is clear."

I feel this answer is irrelevant to the problem due to the fact that the students were parked only on the right hand side of the road and any emergency vehicle could

have gotten through. Also, no one knew that Lot 5, which is located on the other side of the campus, was clear.

I feel this is a disgrace to the students and to the William Paterson campus. No one has the money to pay for a \$5.00 ticket, let alone \$51.00 for towing and storage. I also feel that security could have a better relationship with the students on the William Paterson campus if they were a little more considerate in a situation like this. **WE ARE HUMAN.** . . If you as a reader had this problem, please voice your opinion. This is the only way we can stop this from occurring again. I want to again thank security for a job well done.

Mr. Kevin Jackson
WPC Student

Peace of mind over profit margin

Editor, the Beacon.

It is obvious that the United States and the Soviet Union are politically and economically trapped in the arms race. It is clear that in the United States there exists a great many who reap huge profits because our demands for bigger and newer weapons continue. This group constitutes the most powerful single-interest group in this nation. I believe that world instability to a degree may be caused by these powerful people.

It is clear that the arms race is the greatest self-perpetuating, resource consuming,

make-work project in history. Each and every day, as the arms race continues, it brings us one step closer to the end of the world.

What will it take to bring about a truly solom world peace? A demonstration of actual nuclear war or the use of our minds to bring about an eternal peace?

Yours truly,
Joseph Ferrara
Junior Class Treasurer
History/Political Science Major

Where is your child?

Editor, the Beacon.

The February 1 article in the Beacon is difficult to understand, but it is apparent that there are moves to close the Children's Day Care Center on campus.

I am a mother who would not have been able to return to college if there had not been a day care center on campus. America is one of the few nations on the face of the earth that does not have a national day care center program.

When I pay my student fees, I pay the exact amount as other students. I do not attend or even care about the athletic events on campus. I certainly do not care about the ski club events or student religious groups, yet they are funded with my student fees.

Why then does the Student Government Association feel that they cannot allocate a few dollars to the day care center?

There is not very much freedom in this nation, but at least I can transfer to another college or university where I will have day care facilities provided.

Thank you,
Patricia J. Anderson

Ed. Note: The article was about the SGA's reluctance to continue funding the center. There is, however, no immediate danger of it being closed.

beacon

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Defending the causes of Freshmen ills

As a member of the Freshman Class that Professor Terrence Ripmaster ridiculed and labeled as selfish in the last edition of the Beacon, I would like to respond to his comments.

It seems that Ripmaster is very adept at telling half a story, stating what he perceives to be illnesses without giving you their causes.

Stating that the freshmen "care little about studies related to the humanities" Ripmaster makes a valid point, but stumbles right past the logical truth. In an era where jobs are becoming commodities harder to secure, greater specialization is required. Companies now require entry level accounting clerks to have two full years of accounting behind them, when just a short decade ago, high school graduates attending night school were landing the same jobs.

While I am not suggesting that students specialize only in their majors, should they have a passing acquaintance with every subject a school offers in its curriculum? Does he expect students to be overjoyed by the prospects of taking biology, western civilization and every other liberal studies course? I have never seen a job resume that asks about the sexual preferences of an amoeba, nor one that asks about Plato's philosophies. If a student is interested in a well-rounded "complete" education without a specialization, let them major in liberal studies. Just do not ask everyone else to take all the liberal studies courses, nor force us to support them if they cannot get a job.

This also applies to Ripmaster's "economic fair-play," which is a contradiction in terms. Economics is not fair

play, but survival of the fittest. The real world is not made up of concerned citizens who are interested in arts and ideals, but people who are desperately trying to keep their heads above water. I am sure many majors in the School of Arts and Communications will have more trouble finding jobs than those who graduate from the School of Management.

Do not ridicule those who think it is unfair that the pragmatic foot the bill for the social programs sponsored by the "social conscience." While it is true that there are many truly, needy people in the United States, many take advantage of the system. While only an estimated 10 percent on social welfare programs are cheats, nearly two-thirds did nothing to prevent their current situation.

The peace/love culture of the '60s was a nice ideal, but an ideal is all it could ever be. The definition of ideal is "existing in one's mind, lacking practicality," so anybody who supports the ideals of the '60s as the solution to today's problems is foolish.

The '60s will be remembered as an important time in U.S. history. They asked many questions for the first time, but never gave the answers. The '60s solutions not only failed, as the problems are still here today, but they created even more problems.

Saying that students also care little about environmental problems, Ripmaster once again stumbles onto a valid point. While today's freshmen may not be overly concerned with the environment, value judgments are being made. What is more important, saving the woods and bald eagle, or providing jobs for the unemployed and

heat for the cold? That is what a pipeline from the United States to Alaska would have bought, but instead the ideal of the past chose to protect the environment. A person unemployed, cold and hungry, does not rise each morning and thank the Lord that he has clean air to breathe, but asks for a job, instead. To say that the environmentalists are responsible for our present state is going overboard, but they haven't helped.

Finally, Ripmaster talks about the "real" world awaiting the students upon graduation, but does he understand it? He knocks accountants and computer specialists, who have little trouble getting

jobs, and praises the art and communication majors who have trouble securing jobs in their fields. Seems a little backwards, doesn't it? It seems that Ripmaster would prefer to have more "educated" people standing on unemployment lines than have "trained" specialists working.

Why is Ripmaster longing for a return to the '60s and early '70s when the peace/love culture was at its highest points? Maybe it is because Ripmaster was a leader then and he isn't now. Who's being selfish?

George Armonaitis, besides being a staff sports writer, also has designs on being the Beacon's staff conservative.

In need of compassion

Editor, theBeacon,

I am a prisoner on death row at Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put an ad in your campus newspaper for me for correspondence. If not in your paper then maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or anything like that but I would really appreciate it if you could help me.

Since I don't know if you have an actual newspaper, I will just make a small ad and then if you have to change it around or anything go ahead and do what you need to.

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

Jim Jeffers

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(Continued from page 10)

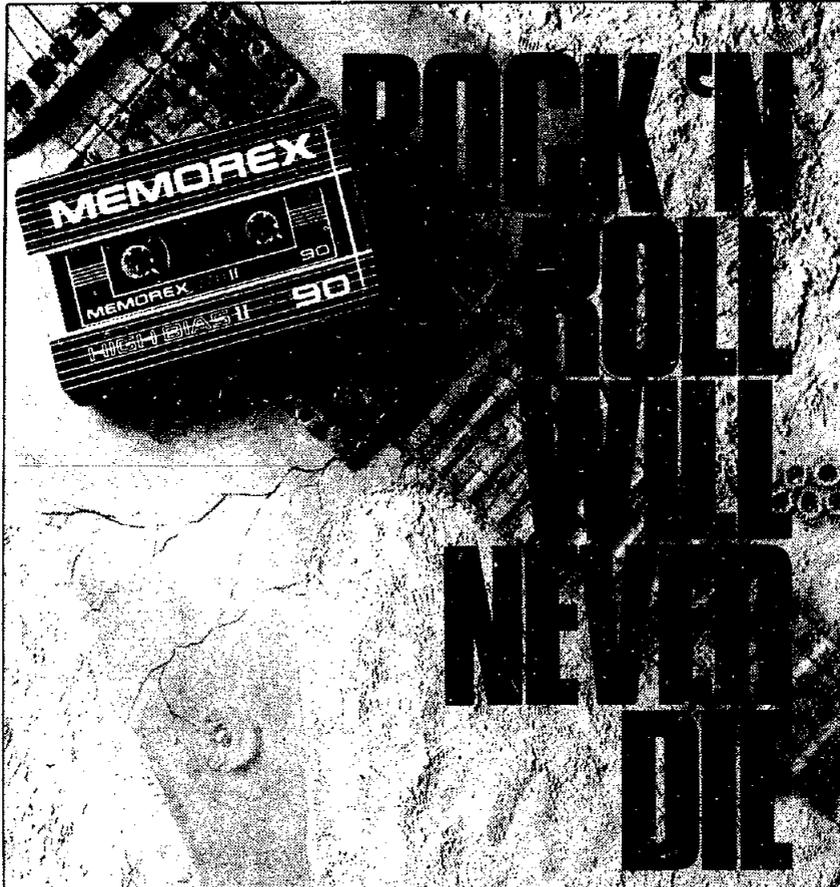
clear. For shock value alone, *Pressure* is worth seeing.

THE WHO — EMINENCE FRONT: *The Who* probably puts less effort into its videos than any other band, and it shows. Just a film of the band playing, a few close-ups of Roger Daltrey singing, and nothing more. *Eminence Front* does a variation on this theme by showing the members of the band chatting backstage before the vocal, followed by the band playing, and a few more close-ups of Daltrey singing. Ho-hum. *The Who* should stop wasting time and tape, and admit themselves into a rock 'n roll rest home.



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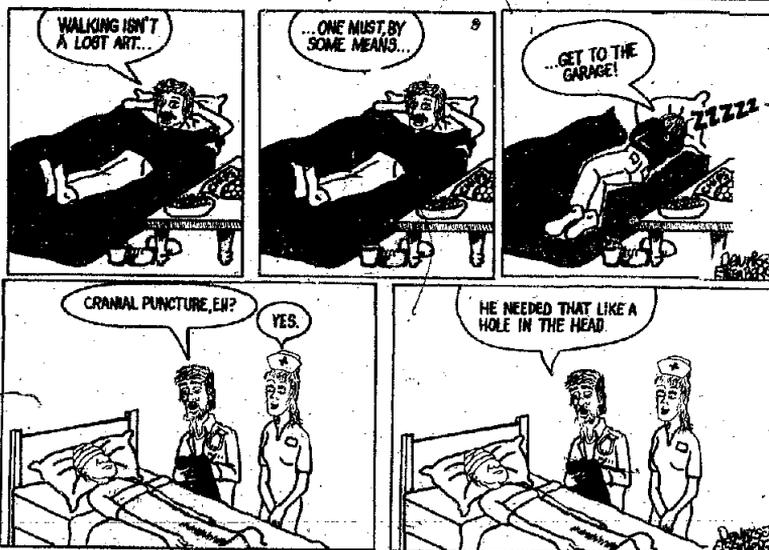
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Burwell up to court duties

By MARICA SMITH
STAFF WRITER

IT'S BEEN SAID THAT EXPERIENCE is the best teacher and Mike Burwell, WPC's senior forward from Middlesex County College, has proven this to be true. He has used his experience on the basketball court to guide the Pioneers to the top in the New Jersey State Athletic Conference this season.

His experience commands respect not only from his opponents, but also from his teammates. "A lot of guys know that I played at a junior college where we were ranked like second in the country and I've been a winner ever since I was in high school and they kind of respect me for that. They know that I know what I'm doing, so they respect me," Burwell says with a touch of confidence.

Head Coach John Adams also has confidence in Burwell's ability to lead on the court. "Mike has led us by example. He's a pretty mature kid that can relay my thoughts to the rest of the team," Adams says. In fact, it is important that Burwell communicates the coaches' instructions to his teammates because that is part of his responsibility as a co-captain.

He shares this task with Clayton Morrell, and Burwell has only high praises for Morrell. He compliments Morrell for being "a very important ingredient to the team."

Burwell says he values the opportunity to be a co-captain, and adds that it is important for him to have a winning attitude in order to motivate the young players on the team.

"As a captain I'm a leader," he said. "I have to set an example. I try my hardest to set a good example for my fellow teammates and if I'm setting a bad example then they're going to end up doing the same thing this year or maybe in the future, so it is important that I be a good leader."

The Pioneers' opponents know that Burwell is the glue for the Pioneers' offense, so they concentrate some of their energies into keeping him away from the boards where he's proven to be dangerous. He is depended on to put the points on the scoreboard because Tim Williamson, the other starting forward, is plagued by a knee injury and is only seeing limited action.

Burwell's experience and shooting ability combine to make him a detriment to the opposing teams, so they focus on him and try to stop him by letting the guards double-team him. This is rarely easy because Burwell is very agile and he knows how to confuse his opponents. He says he is aware that teams attempt to slow him down, but he counterattacks by concentrating and avoids shooting loosely. He says, "The main thing is not to get discouraged when two or three guys are double-teaming you and your shots are not falling because it's going to be hard with two or three guys on you. Like my coach always told me, 'the best shooters keep shooting. If you find yourself missing two or three shots, don't stop—keep shooting because a good shooter never stops shooting.'"

Burwell admits that sometimes the double-teaming has been advantageous to the team because "it opens up other players" and allows him access to them. In many cases, he says it opens up aspects of his shooting that might be unknown to him and enables him to shoot at unexpected times.

The pressure that opponents put on him everytime he walks onto the court is nothing new to him. After all, he's used to it and now he

says he has learned to handle it so that it doesn't affect his performance. "I had the pressure put on me when I was in high school, when I was in junior college and now," he said. "In high school I was pressured to score points and rebounds because we had big players, but I guess they didn't have the tools that I had, so I had to score the points. I had to also help with rebounds and when I went to junior college the pressure as far as scoring was on me also, and now it's no different; I can adjust to that with no problem."

Though he might adjust very well, the pressure doesn't lessen, and it is evident especially in conference games because these are the games that determine which team will earn the bragging rights of being number one, and winning this title is Burwell's "biggest goal" this season.

In no game was it more evident than it was in the 50-48 loss to Montclair State College a month ago. The pressure on Burwell was tremendous and its intensity was very obvious at the foul line where he missed four of six free throws, shots that he usually converts successfully.

Burwell's dejected expression after the game showed that he was displeased with the way the defense played him. However, he did manage to score 20 points. Burwell was not sad for himself; he's too much of a team player to sit and sulk for himself. Rather, he was sad that his team lost. It is when the Pioneers are losing that Burwell loses some of his concentration because he tries to outplay himself and do too much at one time.

"Sometimes I try to overdo things because I don't like to lose. I do not like to lose and when I see that we're losing, sometimes I may get a little out of hand and take maybe some bad shots or do a couple of unsmart things," he says.

Luckily for Burwell he hasn't been doing too many "unsmart" things on the court. After 22 games he's leading the Pioneers in most points scored (433), highest points-per-game average (19.7), most rebounds (227), most free throws made (83) and attempted (115), most personal fouls (73), and most blocked shots (54). In addition, his display of talent has earned him Most Valuable Player awards in the Gull Classic and Hunter Tournament, and a Player of the Week award.

Burwell's credentials have not gone unnoticed by the scouts; he says that he has been contacted by several teams in the National Basketball Association. Among the teams that have their eyes on him are the New York Knicks, New Jersey Nets, Utah Jazz and San Antonio Spurs. Burwell is hoping that his statistics are impressive enough so that he'll be drafted in the early rounds of the NBA draft in June.

"My chances are very good from what they're telling me and from what I think because I have the height and they say I have the touch, the shooting touch to fit right into a big guard position," he says.

Most guards are about 6-3, but Burwell is 6-6. He adds that his leaping ability, which he says is his greatest strength, and his ability to move swiftly on his feet will also work in his favor.

If he is not drafted in the top four rounds, he plans to finish college and graduate next January and go back to West Side High School to coach or pursue a basketball career in Europe. "I do have almost a definite spot over in Europe, so yes, I'm looking forward to playing after college," he replies with enthusiasm.

Although Burwell is a good all-around basketball player, he does have weaknesses and he realizes that there are elements of his game that he has to polish if he's serious about playing in the big leagues with the Dr. J's and the Magic Johnson's. He cites that he needs to "pick up a lot more weight" and improve on his dribbling.

Undoubtedly, he'll face fierce competition from the other players that he'll be competing against for an early drafting. And if the feedback that he's received from the scouts is in fact genuine, then he just might realize his ultimate dream of making it to the pros. After all, dreams do come true.

Lewis, Silas pace attack in comeback

By MIKE TERLIZZESE
STAFF WRITER

When a team has been eliminated from post-season competition, the element of pride plays a big factor in determining how well they perform.

Such was the case last Thursday night at Wightman Gymnasium as the WPC women's basketball team defeated New York Tech, 65-61.

The Pioneers played with emotion right from the outset of the game and put relentless pressure on NY Tech. However, to single out this game as an example of the pride of the Pioneers would be unfair, since they had come into this game with a two-game winning streak, with the victories coming against the likes of Glassboro and Jersey City.

The Pioneers, who saw their record climb to an even 10-10, trailed, 32-30, at halftime. A constant thorn in the side for the Pioneers were Julie Peterson and Sandra McCray, each of whom dazzled the Pioneers with a variety of shots.

Even with this, the Pioneers managed to hang tough until they found their game and took control in the second half. The Pioneers grabbed the lead for the first time, 38-36, with 12:24 remaining in the game, and within four minutes they opened a seven-point gap as April Silas kept connecting for easy layups.

Pam Lewis was another player who came through with some key baskets at crucial points for the Pioneers. She tipped the ball in with 3:36 left in the game, thereby giving the Pioneers a seemingly comfortable 56-49 lead.

However, NY Tech wasn't about to roll over and concede defeat, and actually had a chance to tie the game when a pair of free throws fell of the mark.

For the game, Lewis led the Pioneers with 14 points, while Silas chipped in with 13. Peterson led all scorers with 23 points for NY Tech, with teammate McCray scoring 21.

After the game, WPC head coach Ivory Benson remarked that he was pleased that his team ended its home season on a winning note. "It's always nice to play well in front of the hometown crowd," he said. "Number one, if the fans see us playing well, it gives them an extra incentive to come out and watch us play next season. Also, the victory may give us a psychological boost going into next season."

Entering this season, Benson knew that

(Continued on page 18)

MARICA SMITH

On the Sidelines

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Owning your own team

SO, YOU WANTED TO own a major league baseball team? Have \$30 million? Well then, you can't have a team. But, for about \$20,000 you could be sole owner of a team in the Rocky Mountain Baseball League.

Owning a minor league team isn't all fun, though. Expenses, at times, outnumber the income, and nobody knows, nor cares, about owners of minor league baseball teams. But if you still are interested, here is an approximation of what it will cost to run your team.

The total cost of services is \$65,000, with \$5,000 of that going towards league fees. These fees cover the cost of umpiring and league administrative duties. Another \$40,000 will be needed for player salaries. Thanks to the big league teams who also supply the players the payroll is not high. The remaining \$20,000 is split between the general manager and field manager. Since the general manager will also be in charge of sales and advertising, it is best not to try to skimp and hire one person for both jobs.

Travel expenses are next, necessitating an outlay of approximately \$16,200. Included in this is team lodging and meal money, estimated at \$4,000 and \$6,000, respectively. Renting of transportation will cost around \$5,000 while gas required for the autos will cost \$1,200.

STARTING TO GET discouraged? Well, don't be. After paying out dues of \$4,000 and stadium rentals of \$2,000, all you have left is playing supplies to pay for. Baseballs are expensive, and you won't be giving them away like the pros do. The majors amny throw out old balls and use new ones in batting practice, but you will be fighting kids

in the stands for them.

They will run about \$2,000 for the season, unless you get a player who hits a lot of foul balls, or a player who hits many home-runs. The home-run hitter will be gladly appreciated since it will raise attendance, but the foul ball hitter may find his pay being docked. Just a joke, guys.

Bats will run you another \$1,600 and uniforms will be another \$3,000. At that

Chip Shots

CHIP ARMONAITIS

which might bring more women to the park. Another joke, guys. Miscellaneous equipment will cost you another thousand, and sanitary socks, the white socks worn over the regular socks, will cost another \$300.

Well, that's all the expenses for the season; a total of \$95,100. Of this you will need approximately \$20,000 at the beginning of the season, and the rest will be periodic expenses during the season.

NOW ON TO THE CASH flow figures. Projected over a 45-game home schedule, the figures are as such:

Single-ticket admissions will be around \$75,000, to which another \$10,000 will be added for promotions. Your ticket take will approach \$85,000 for the year.

Advertising is the next area of incoming capital. Billboard signs along the outfield fences and scoreboard will bring in \$26,900



Beacon Photo by Bill Nis

on the basis of 22 signs at \$950 a piece. Program advertising will add another \$20,000 to this total. Radio rights should bring you another \$4,000 while concessions bring you—you are going to like this—another \$50,000. The total amount of cash flow is \$169,900.

Now, you want to know whether you are rich or not. Well, according to the figures, you have made a profit of \$74,000. Take out \$20,000 for next year and you have realized \$54,800. Not bad, eh?

I would like to thank the Rocky Mountain Baseball League who made their figures available to me.

**Note: These figures were supplied by the RMBL in a statement to potential buyers of franchises. The figures may have some distortion.*

Fencers win 10-6

By ELIZABETH MCGREAL

Senior Marilyn Szott and sophomore Ann Marie McGrath lead the WPC women's fencing team in its 10-6 win over Caldwell University recently in an away meet.

McGrath and sophomore Corene Minchin started the Pioneers off to a two-bout lead which was quickly regained by Caldwell.

It was a close competition all the way through as the two teams repeatedly tied the score. The outcome of the match was determined when the Pioneers swept five consecutive bouts beginning with the 11th

(Continued on page 18)

SPRING BREAK IN FLORIDA

The **BEACON** in cooperation with **Campus Vacations Association** is sponsoring **SPRING BREAK IN FLORIDA** (March 26th - April 2nd)

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Espo, frosh spark comeback

BRING ON THE PLAYOFFS. For a team loaded with freshmen, which played like it, was in fifth place and rapidly reaching its seasonal nadir, the WPC men's basketball team has certainly reversed itself.

Learning how to win at home didn't hurt, either. This season the Pioneers seemed to play in three parts. First, the first third when the won eight of their first 10 games of the season. Then came the second part in January when they dropped four in a row and often losing leads. Worst still, they were doing it against the teams they would have to beat come the end of the season.

Even at the lowest point, they were still 8-6 overall and 3-2 in the NJSAC, but those conference wins were coming against doormats Ramapo and Kean. With the exception of the overtime win at Jersey City State, a team that got off to a slow start before coming on, the Pioneers were losing consistently to the other contenders.

PETE DOLACK
At-Large

THEN CAME THE FINAL THIRD of the season. Suddenly, freshmen such as Jay Green and Don Forster were coming through to lessen the veterans' — particularly Mike Burwell's — burdens. And they stopped forcing the ball inside all the time. The results: a home-court advantage in the NJSAC playoffs.

One other reason is the play of freshman guard Joe Esposito. Already a crowd favorite at Wightman Gymnasium, Esposito is brought into the late stages of games by head coach John Adams for his free-throw shooting and his solid ball handling. Esposito, who's officially listed as 5-foot-10 but is probably closer to 5-8, leads the Pioneers in foul-shooting at 79.3 percent — 23 of 29. And most of that came in the final minutes of various games when a win was on the line.

Against Trenton State, for instance, he calmly connected on eight of eight attempts in the final two minutes as WPC won, 51-46. A calm and confident player, Esposito relishes his chances.

"I REALLY LOVE IT WHEN the other coaches call a timeout, it makes me want the foul shot even more," he said after a three-four performance against Stockton State Saturday. "The last four or five games, that's what I came in for. Everybody has confidence in me and that helps, also.

"(During timeout huddles) they don't even say 'if Joey makes these foul shots', they say 'when Joey makes these foul shots.'"

But after making his first three attempts against Stockton, he did actually miss a shot. Espo has a simple explanation.

"I make them (foul shots) when the team needs a point. I missed that last one because we didn't need the point," he said.

Fellow freshman Ron Greve is also a good player (Adams did do a hell of a recruiting job), but Esposito seems to give the team a big lift when he's brought in. Usually, Adams will bring in Greve first when point guard Clayton Morrell needs a breather and save Esposito for late in the second half, but next year when Morrell graduates, "Espo" should get the starting nod.

He can do almost everything Morrell can do with an added bonus — he's quicker than Morrell, still playing on a bad knee, is. Greve might be a better shooter from the floor, but "Espo" seems to have many more advantages.

PLUS, HE'S ALREADY A CROWD favorite. When Adams went into his stall with eight minutes left, the crowd, starting shouting, "We want Espo! We want Espo!" For a freshman, that's damn unusual.

You need guts, and this guy's got a belly full of them.

Now that the Pioneers have showed that are quite capable of playing up to their potential, they have to be considered favorites to win the conference next season. Mike Burwell and Morrell leave — two key people — but everybody else is back. For the first time in three years, Adams won't have to virtually rebuild his team next season.

Greve is a good player, but Esposito always seems to make things happen when he's on the court. This is no knock against Greve, who should still see playing time, but right now, Esposito would seem to be the replacement for Clayton Morrell next year, rather than Greve, who's usually the first guard off the bench.

Skiers not on ice; capture 1st in field of 13

The WPC ski racing team has cast all doubt of their strength aside. Last Saturday at Hidden Valley, it beat a field of 13 schools to win the meet and capture first place in the New Jersey Interscholastic Ski Racing League.

Led by Jim Wozniak and Ernie Reigstad, who tied for third place, they demolished the 140-racer field by placing their four scoring finishers in the top seven positions.

The race was run on an extremely rutted course that resembled a huge more than a slalom course. As usual, Reigstad registered two solid runs on the treacherous course to earn third place, but one of the surprises of the night was Wozniak.

He has been maturing as a racer since he started last year and that maturity became apparent in this race. In a sport which is timed in hundredths of seconds, his two runs tied the veteran Reigstad.

"This is the best," grinned the ecstatic "Woz" after the race.

The next WPC racer was Kevin Bent, who, despite showing great early promise, had yet to finish a league race. Armed with new boards and a wired attitude, he finally put together two quick runs to grab sixth place.

After Bent came the other unfulfilled promise of the team, Cubby Marion. He skied two solid, if cautious, runs to take fifth place. Since he was the fifth-team finisher, his points served to insulate those on the team who had scored ahead of him. That is the depth that makes these skiers such a powerhouse.

Team president John Puleo raced after Marion and skied one of his fastest runs of the season, only to crash and disqualify in his second.

"I skied out of the rut and got hung up in the power," he said. Racing last for WPC, Brian McDermott scored a fast first run, but his excellent second run was mistimed. His return was slower, but he still earned seventh place.

Going into the season's final league race, WPC has a 26-point lead on second place County College of Morris. The consistent finishes of Reigstad and McDermott have given them second- and third-place respectively, in the individual standings. According to Puleo, "If we can hold it together, the championship is ours."

Paced by Bob 'Bo' Hassett, the WPC 'B' team got back on track to take second place in their portion of the night's action. Hassett's third-place, along with solid finishes from Jim Feehan, Dave Snyder and Ken Leishman gave the crash-plagued team cause to celebrate. They have a solid hold on fourth-place, after three races.

Results

A Teams

1. WPC
2. CCM
3. Lafayette
4. Lehigh
5. Rutgers
6. Princeton
7. Stevens
8. NJIT
9. MCC
10. Douglas
11. FDU
12. St. Peters
13. Seton Hall

B Teams

1. Lehigh
2. WPC
3. Rutgers
4. CCM
5. NJIT
6. Princeton
7. Lafayette
8. MCC
9. Stevens
10. Douglas

Cagers fall

(Continued from page 20)

They took the lead again, 34-33, when senior point guard Clayton Morrell took a long shot from the outside, his only successful field goal of the game, with 16:17 to go. Green followed with a quick shot from the inside, but within a minute the score was tied again, 37-37, as Brooks converted two free throws after Williamson committed his third personal foul. Burwell returned the favor to the Ospreys by putting the Pioneers up by two points. At this time Adams said he knew his team was going to win the game. "I felt that if we were going to win this game, our match-up zone had to do the job and they came out and did it well," he said.

Fencers win

(Continued from page 17)

but. Szott, McGrath and Minchin each won three of their four bouts.

In the most recent statistics, McGrath leads the group with a 33-19 record, while sophomore Anna Rodgers is 31-14. The remainder of the seasonal scores are: McGrath, 33-19; Szott, 24-17; senior Maryanne Bebsan, 22-23; and Minchin, 15-9.

Lewis leads

(Continued from page 16)

there would be problems with the Pioneers, as a turnover in personnel led to a new style of play.

"To start off with, we had to use a pressing, trapping style of defense as we are not a big team at all," Benson said. "Consequently, we would really get banged up against teams in our own conference who had the edge in size."

NURSING EXTERNSHIP PROGRAM

June 13 - August 19

Helene Fuld Medical Center, Division of Nursing, is offering a 10-week summer Nursing Externship Program to professional nursing students during the summer prior to their senior year. This work study program provides an opportunity to increase the extern's clinical competence and ease the transition from student to professional.

During the externship, students are assigned to Registered Nurse Preceptors. Nurse externs will follow the same full-time work and patient assignment schedule as their Preceptor.

There will also be weekly seminars designed to help the extern integrate present knowledge into practice and gain new understanding regarding the role of the professional nurse in an institutional setting. In addition to the career enhancing benefits of this program, nurse externs receive a salary.

Qualifications For Externship

Applicants must be entering their senior level classroom and clinical work at any accredited program.

Personal interview, recommendations from instructors and grade average will be considered in determining eligibility.

Clinical Choices

Students selected for an externship may choose from the following clinical areas based on availability:

- Surgical Externship
- Medical Externship
- Intensive Care Externship
- Coronary Care Externship



Helene Fuld
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About Helene Fuld Medical Center

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- 24-hour mental health screening
- Intensive Care and Coronary Care units
- Medical and surgical care, both inpatient and outpatient
- Regional Renal Dialysis Center

Application Procedure

1. Obtain application and other forms from Nurse Recruiter, Helene Fuld Medical Center, 750 Brunswick Avenue, Trenton, NJ 08638.
2. Return completed application by April 15. Make certain that recommendations are received by this deadline.
3. Present letter and envelope requesting recommendation to two members of the Nursing Faculty.
4. After receipt of the completed application and two recommendations, the student will be contacted for an interview.
5. The student will receive notice of acceptance to the program within two weeks of interview.

SEE YOU AT THE UPCOMING CAREER DAY

If you have any additional questions, call the Nurse Recruiter at (609) 394-6035 or write to the address given below.

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BASKETBALL

FINAL STANDINGS

	conference			overall		
	W	L	Pct	W	L	Pct
PIONEERS	10	4	.714	16	8	.667
Glassboro	10	4	.714	15	9	.625
Jersey City	10	4	.714	15	8	.696
Stockton	7	7	.500	14	10	.583
Trenton	7	7	.500	13	11	.542
Kean	3	11	.214	9	16	.360
Ramapo	0	14	.000	2	23	.080

LAST WEEK'S RESULTS

Tuesday
PIONEERS 62, Montclair 58 (2 OT)

Wednesday
 Stockton 65, Glassboro 58 (OT)
 Jersey City 94, Ramapo 77
 Trenton 72, Kean 59

Saturday
PIONEERS 53, Stockton 45
 Glassboro 63, Montclair 52
 Jersey City 85, Trenton 78
 Kean 76, Ramapo 64

Last night
 Glassboro 69, PIONEERS 60
 Jersey City 93, Kean 76
 Montclair 50, Stockton 41
 Trenton 68, Ramapo 52

END REGULAR SEASON

PLAYOFF SCHEDULE

(WPC, Jersey City, Glassboro and Montclair are in the playoffs. Montclair is fourth seed, but other three teams tied for first place. All three split season series with other two teams. First-round matchups to be determined by coin flip today.)

Wednesday

Fourth-seed at first-seed
 Third-seed at second-seed
Friday
 Championship game

PIONEERS 53, STOCKTON 45

Stockton — Brooks 6-5-17, Wanzer 4-0-8, Hadley 3-0-6, Gordan 2-1-5, Simons 1-1-3, Ellison 1-0-2, Walker 1-0-2. Totals: 19-41 7-11 45.

Pioneers — Williamson 5-2-12, Burwell 2-6-10, Forster 5-0-10, Green 4-0-8, Hall 2-1-5, Esposito 0-3-3, Morrell 1-1-3, Wade 1-0-2, D'Alberto 0-0-0, Greve 0-0-0. Totals: 20-49 13-22 53.

STOCKTON 29 16 — 45
PIONEERS 26 27 — 53

Fouled out — Williamson, Thompson.
 Total fouls — Stockton 23, Pioneers 14.
 Technicals — none. Rebounds — Stockton 33 (Brooks 9), Pioneers 31 (Burwell 8).
 Assists — Stockton 8 (Wanzer 5), Pioneers 10 (Morrell 9). A — 649.

SCORING AND REBOUNDING LEADERS

Player	PPG	RPG
Mike Burwell	19.7	10.3
Don Forster	9.5	2.4
Jay Green	8.2	1.5
Tim Williamson	7.2	3.6
Clayton Morrell	6.1	2.0
Vic Thomas	5.6	5.0
Ken Hall	5.6	3.6
Anthony Wade	3.3	1.6
Joe Esposito	3.3	0.7
Dennis Cahill	2.0	0.5
Ron Greve	1.5	0.5
Tommaso D'Alberto	1.2	1.5

WPC Cadets.
 I'd rather go to the Meadowbrook.
 Respectfully yours,
 One of the Dancing Partners

Personals

American male, mid 40s, wishes to correspond with foreign female. Marriage minded only. Accepts children. Please respond to: 85 Albion Ave., Haledon, NJ, 07508.

Israeli gentleman, 54, wishes to correspond with marriage minded American lady. Hebrew, communications, or psychology major. Please write to: Mr. Liberman, c/o Mr. Blauner, 209-39 23rd Ave., Bayside, NY, 11360

To every girl at WPC that didn't get a Valentine. Someone does care, keep smiling!

Love you all,
 Dave

SMC — The Student Mobilization Committee is putting together a Gay Forum and the SMC needs input from the gay community on campus to address the problems that face it. If anyone would like to help, please come down to the Student Center, room 314, or write your suggestion down and put it in our mail box in the Student Government office.

Reckless Rende.
 Hey Frank! didn't your mother give you enough attention when you were little? You didn't really get our attention by driving like a maniac the other day in the parking lot. . . but look at the bright side, at least you got the officer's!!

SB/KW
 P.S. How much was your ticket?

Dear Beacon Staff.
 SIO was 62 when he made his film debut. He was born in '79 (18, that is). His first movie was the *Maltese Falcon*.

Who was the top Astaire-Rogers supporting player and how many films did he appear in? How serious was his acne problem?

Regards,
 Ron

Anybody,
 Lonely 22-year-old w/male presently incarcerated in the dorms. Please, get me a copy of the *Beacon*! N. OT Gulty

Mr. Spiller,
 It takes a lot to love you. I've got what it takes! Let's be friends!!

Dear Kim & Kompany.
 Trade this in for 1 (one) Chinese dinner at 304.

Miss you,
 "Ahh So"

Classifieds

Wanted — For an indepth study of human emotions and needs, one stuffed Kani. Interested parties phone 256-7231.

Jewish Singles Dance Party — Sunday, Feb. 27, 8:00 pm, at Sassafras, Route 17 south, Paramus. Don't miss out. For further info, call Marc or Paul at 797-6877.

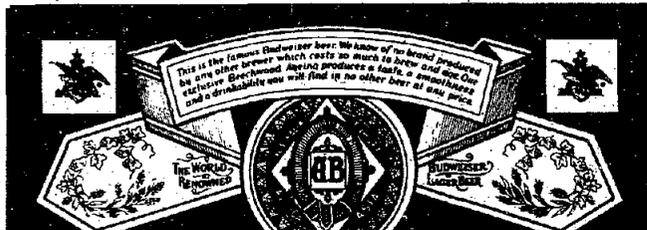
Wanted — Assistant boys track coach. Old Tappan High School. Call Mr. Pelino, Athletic Director, 768-4937, between noon & 3 pm.

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ATHLETE OF THE WEEK



Tim Williamson — Varsity Basketball
 After starting the season severely hampered by leg miseries, Williamson has sparked in the recent stretch run. Williamson has starred, being a consistent threat underneath the boards at both ends of the court.

GENUINE

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COLIN AKRIDGE
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RACIAL RECONCILIATION
 at the Large Group Meeting
PLACE: South Tower Level 'F' lounge
TIME: 7:30 PM Saturday Feb. 26
 All WPC Students are invited,
FREE Admission
 Refreshments after meeting provided.

It all comes down to a flip

Cagers fall to Glassboro in season finale

By CHIP ARMONAJTIS
STAFF WRITER

Now it is a coin toss.

The toss was necessitated by the WPC men's basketball team 69-60 loss to Glassboro last night. Rich King led Glassboro with 30 points, including 10 from the foul line. Mike Burwell led the Pioneers with 28 points.

The loss dropped the Pioneers into a 3-way tie for first place in the conference with Jersey City and Montclair at 10-4. Tomorrow a coin toss at the offices of Montclair Athletic Director Bill Diorguardo will decide the pairings for the playoffs. Montclair will travel to the number one seed's home court, while the number-two seeded team will host the number-three seeded team.

Montclair clinched its playoff spot with a 50-41 victory over Stockton, while Jersey City clinched its spot in the logjam at the top with a 90-73 victory over Kean.

This could have all been avoided if the Pioneers had defeated the Profs, but it was not to be.

King and Kurt Barbera led the Profs to a come from behind victory. Barbera had 17 points and 15 rebounds while King added 3 steals to his game high 30 points.

The Pioneers got solid games from Clayton Morrell, who scored eight points and had six assists, and Don Forster who fouled out of the game with 14 points and six rebounds.

Jay Green also added five assists and eight rebounds in the losing effort, while Glassboro held Tim Williamson to just four points from the floor.

Glassboro dominated the boards, with King, Barbera and Reggie Derrickson all in double figures in rebounds. Mike Burwell was held to just five rebounds for the Pioneers.

Fouls cost the Pioneers heavily, as they committed 20 team fouls compared to Glassboro's eight. The Profs hit 13 of 21 foul shots, including the majority of their shots down the stretch.

Another key factor in the game was the lack of scoring off the WPC bench, as Glassboro's bench outscored the Pioneer reserves 9-0.

PIONEER NOTES: Mike Burwell continues his statistical domination, leading the team in scoring (19.7), rebounding (10.3) and blocked shots (54 — half the team's total). Joe Esposito leads in free-throw percentage (.793) and Don Forster leads in field-goal percentage (.630) and steals (47). Clayton Morrell paces the Pioneers in assists (139).



Beacon Photos by Donald Lassier

Clayton Morrell (top photo) dribbles through open hardwood at Wightman Gymnasium while another Pioneer goes for two points (bottom photo) in recent action.

Beat Stockton on Saturday despite early 10-pt. deficit

By MARICA SMITH
STAFF WRITER

Winning at home is something the Pioneers haven't done often this season, but when the stakes are high they can do it. And the stakes are indeed high now with the conference title up for grabs, so the Pioneers displayed one of their finest second-half performances of the season to stun Stockton State, 53-45, at Wightman Gym Saturday. Earlier in the week they edged Montclair State, 62-58, in double overtime on the Indians' home court.

This win clinches a spot in the conference playoffs for the Pioneers for the seventh consecutive year.

"It feels very good," remarked junior forward Tim Williamson, who scored a team-high 12 points. Though Williamson has seen only limited action this season because of his injured leg, he has played bravely and is averaging 7.2 points per game.

The Pioneers scored their first points in the game when Williamson shot a field goal from the outside with over four and a half minutes already played. In the meantime they played loosely because the Ospreys forced them to shoot from the outside, and so many of their shots were unsuccessful. While the Pioneers were missing their shots, the Ospreys were busy converting their shots for points and they grabbed an early lead which stretched to 15-5 after 10 minutes of play.

The outlook of the game gradually began to change as freshmen Don Forster and Jay Green started to get inside and penetrate the Ospreys tough zone defense for some much-needed points. These two from the freshman clan have performed well in the clutch this season. They are second and third in scoring, respectively, behind Mike Burwell. Burwell had an offgame, scoring only 10 points, well below his 19.7 scoring average. In the first half the Ospreys protected the inside and forced him to take shots from the outside, and in the second half they double-teamed him, and it worked.

Ken Hall, another one from the freshman clan, put the Pioneers back into the game with four minutes remaining in the first half. He came off the bench to replace Anthony Wade and scored three important points at this crucial point in the game. First he tipped in a field goal, then converted a free throw from the line to tie the score for the first time in the game, 22-22.

"We played our best once we had our confidence put together and that made us play good. That's how we pulled it out," Hall said enthusiastically.

Before the half was over, the Pioneers had to face a few more obstacles. Everytime they tied the score, the Ospreys came back to take the lead and sophomore Kevin Brooks was at the middle of their rally. With less than a minute to go, he went to the foul line to shoot after a Burwell foul. His shot went in and the Ospreys were up, 29-26. Altogether, Brooks chipped in a game-high 17 points and nine rebounds.

The Pioneers tried to pull within a point of the lead, but the attempt failed as they held the ball for too long before shooting. By the time Tomasso D'Albarto got around to shooting the ball, the buzzer had signaled the end of the first half.

What WPC head coach John Adams said to the Pioneers in the locker-room at halftime evidently worked because in the second half they played tough defense while the Ospreys slackened off. "We didn't get upset, we just said, hey look it didn't go; we know we can shoot the ball a lot better than that, and we did the second half. So we didn't make any major adjustments, we just re-emphasized what we wanted to do, and what we do best," calmly commented Adams.

The Pioneers certainly did what they do best in the second half as their shots began to go into the hoops.

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Burwell handles his roles well

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Espo, frosh help comeback

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