

Housing bans overnight guests Residents threatened with suspension

BY KEVIN KELLIHER
NEWS EDITOR

The housing department has temporarily suspended all overnight visiting privileges and is allowing guests in the dorms and apartments only from 6 pm-11 pm Sunday through Thursday, and 6 pm-1 am on Friday and Saturday.

Residents who allow guests to stay overnight or beyond the new visiting hours, will face possible suspension or dismissal. Gary Hutton, director of housing, said the death of Charles Haywood in the dorms over one week ago was "the incident that broke the camel's back." The cause of his death is still being determined. Haywood was a visitor in the dorms and was not student at WPC.

Hutton stated that his department took the initial steps to protect the dorm community with this new visiting policy. He does not know how long it will last or if any alternative solutions are in the works. The overnight privileges had "been thoroughly abused," said Hutton, and he added that he was afraid of a "major incident being blamed on housing."

and acquaint him/herself with all rules and regulations established by the college with respect to maintenance and use of the residence halls facilities, and living conditions relating thereto. The afore said rules and regulations are hereby expressly incorporated into the written contract and failure to abide by same shall be grounds for the termination of this agreement at the option of the college.

Brennan said he thought the college was "overreacting a little" and compared it to having a finger cut and then putting a tourniquet on the whole arm. Brennan said he thought security should become more of a priority in the dorms even if it means more money.

Hutton said with this new policy he would turn away intoxicated guests who wish to stay for the night in the dorms because it should not be the responsibility of the housing department. He suggested that

maybe there should be another building on campus for them. "I don't want the Pavilion turned into a Port Authority," Hutton said, and added that a drunk person could commit a rape or another violent crime if left in the dorms.

SGA Vice President Mike Smethy said he had contacted seven other state colleges and a number of private schools and they all had a 24 hour security program. He stated that he thought the new policy was a "very drastic move," but he felt it wouldn't last long.

Hutton compared his actions to martial law being used against rioters in Miami.

Smethy said some revisions in the contract are going to have to be made and since this is the first year the Towers are open, there are bound to be some problems.

"The doors have been more open than locked this year," he stated, and offered the suggestion to tighten security by having visitors carry guest passes with them at all times, and if they didn't have them they would be escorted out.

Tim Fanning, assistant vice president of administration and finance, said he was unsure of the prospect of security officers being posted in the dorms. He stated that the annual rent for the dorm facilities is \$3 million.

SGA Ombudsman Pat Cronin said that often when students let their friends into the dorms the RA's (resident assistants) assume the friend is another dorm student. Cronin stated that it is the responsibility of each student to say if his friend is a visitor.

Hutton said students give away their keys and blue entrance cards to friends, and he called their attitude irresponsible. "We don't know at any point and time who belongs

(Continued on page 3)

"I didn't want the Pavilion turned into a Port Authority."

Gary Hutton
Director of Housing

He answered questions from among some 400 students on Tuesday night in the Science Hall complex. Junior Mike Salfino said the students had not agreed to these rules in the contract. In an interview, Salfino stated, "I think the real issue isn't the overnight visiting hours. That's superficial. The real problem is you have 1,100 people and their constitutional right, their freedom to associate, is being unnecessarily violated."

Hutton compared his actions to martial law being used against rioters in Miami.

SGA Attorney Gerald Brennan said the college has the legal authority to carry out this new policy because of item six in the terms of the contract signed by all dorm and apartment residents. He described item six as "a catch all thing." It reads: *The student/occupant hereby agrees to abide by*



Sophomres Kevin Meade (left) and Bruce Bouer(right) enjoy the surprise snowfall that covered the WPC campus with a blanket of white. Classes were cancelled yesterday giving students a day free of textbooks, professors, and parking frustrations.

♥ Look for us Monday, next week



TUESDAY

CATHOLIC CAMPUS MINISTRY CENTER — The Catholic Campus Ministry Center is holding religious instruction in the Catholic faith on Tuesdays at 4:00 pm in the Catholic Campus Ministry Center, next to Gate 1.

WEDNESDAY

THETA GAMMA CHI — Theta Gamma Chi Sorority is sponsoring an open party on Wednesday, Feb. 9, at 8:00 pm in the Student Center, room 326.

STUDENT MOBILIZATION COMMITTEE — The SMC will be holding a general meeting on Wednesday, Feb. 9, at 1:00 pm in the Student Center, room 314. All members are welcome to participate.

SAPB — The SAPB Contemporary Arts Committee will be holding its first meeting on Wednesday, February 9, at 2 pm in the Student Center, room 315. All are welcome.

JSA — The Jewish Student Association is holding a meeting on Wednesday, Feb. 9, at 12:30 in the Student Center, room 320.

NURSING CLUB — The Nursing Club is holding a chemotherapy seminar on Wednesday, Feb. 9, at 7:30 pm in Raubinger Hall, room 101. There is a \$2 student donation.

SPECIAL ED CLUB — The Special Education Club is sponsoring an Ethnic Dinner on Wednesday, Feb. 16, from 11:30 to 3:30 pm in the Student Center, rooms 203-5. Tickets are \$4 each and can be purchased by calling Pam at 595-3064 or Dr. Hayes at 595-2118 (Raubinger Hall, 4th floor).

GALEN SOCIETY — The Galen Society is sponsoring a lecture on how to enter medical and dental school on Wednesday, Feb. 9, at 12:30 pm. Dr. Bette Blank will be the featured speaker. All are welcome to attend the lecture in the Science Complex, reading room 319.

THURSDAY

COMMUNICATION CLUB — The Communication Club is holding a meeting on Thursday, Jan. 10, at 3:30 in Hobart Hall, room C 5. All members should attend.

BUSINESS STUDENT ASSOCIATION — The BSA is holding a meeting to plan trips to Washington D.C. and the New York Stock Exchange on Thursday, Feb. 9, at 3:30 in the Student Center, room 301. All clubs interested should send representatives and anyone interested in going on either trip is invited.

GENERAL HAPPENINGS

SEMESTER ABROAD — There will be an information table in the Student Center lobby on Wednesday, Feb. 9, and Thursday, Feb. 10 from 9:00 till 3:00. Stop by and find out more from students who have participated in the program. Deadline for applications is Feb. 15.

WPC CHRISTIAN FELLOWSHIP — The WPC Christian Fellowship (Inter-denominational) will hold a large group meeting on Saturday, Feb. 12 at 7:30 pm in the South Tower, level F lounge.

CHRISTIAN FELLOWSHIP — The WPC Christian Fellowship is holding a small group bible study from Feb. 9-11 in the Student Center, room 302. Hours are: Wednesday, 12:30 and 2:00 pm; Thursday, 9:30, 11:00 and 12:30; and Friday at 9:30.

VALENTINE'S CARNATIONS — The Sophomore Class will be selling carnations on Valentine's Day, Monday Feb. 14, in the Student Center lobby, opposite the information desk.

ASH WEDNESDAY MASS — The Catholic Center will sponsor Ash Wednesday Masses on Feb. 16 in the Student Center, rooms 332-333 at 10:30 am, 12:30 pm and 2:30 pm. Lent begins with Ash Wednesday.

CAMPUS MINISTRY CLUB — The Campus Ministry Club is sponsoring a "Mardi Gras" covered dish supper on Tuesday, Feb. 15, at 8 pm in the Catholic Center, next to Gate 1. This will be followed by an Ash Wednesday Midnight Mass. All are invited to attend. Call 595-6184 for more information.

CAMPUS MINISTRY CLUB — The Campus Ministry Club sponsors visits and educational programs on Sundays and Mondays at the North Jersey Training School for the Handicapped and at Preakness Nursing Home. We are looking to increase our services at both places. If you are interested in joining us call 595-6184.

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Students protest overnight policy

(Continued from page 1)

there," he said. "I will not allow this community to tolerate this behavior any more."

It is the students responsibility to report vandals and other offenders, according to Hutton. "No one is saying anything," he said. Hutton asked the students at the meeting to commit themselves to the policies or "get on a committee and change them."

Bart Scudieri, director of security and safety, said he thinks there should be security officers in the dorms. "We've been at work developing a good program with housing," he stated, but added, "you're not going to have it without student cooperation."

Tom Biondi, a junior dorm student, said he was in his hallway when he saw a group of young men enter his room at about 1 a.m. Sunday, Jan. 23. He and others had chased them out, but not until they had stolen a

radio, some rings and a camera. Biondi said there were as many as 15 men in the dorm, none of them signed in, and he felt there should be more security.

Lieutenant Robert Jackson of campus security said he would like to see the dorms alcohol-free with no overnight guest privileges. (The Towers were supposed to be dry, starting Dec. 11.) He mentioned that the dorms are part of an educational institution and "anything that hampers that shouldn't be allowed." Jackson said he believed there should be a security officer in the dorms, "but we don't have the man power."

Salfino said, "Hutton should crack down on individuals instead of cracking down on 1,100." He said housing was under a lot of pressure and that was the reason for the new policy, which Salfino called "unenforceable" legally.

Carey McCall, an RA in the apartment

complex, wanted to know if apartment residents will have anything to say about this new policy. Freshman Peter Marion and Sophomore Lynn Ann Ehalt produced 174 signatures from apartment residents opposing the new policy because it includes them.

"Petitions are fine, but I need involvement," Hutton said at the meeting. Ed Jarius, a freshman, said the residents rulebook isn't very clear on certain items, such as what constitutes a clean room or an illegal party. He said RAs should be in uniforms because he knew a student who was put on probation because he "mouthed off" to a person he didn't know was an RA.

A security officer in the building "would be a help," said Hutton, but he stated before that "it doesn't stop with putting a guard at the door." He stressed the importance of student cooperation in security matters.

Kathy Schetting, freshman, said no students wanted to see security in the beginning of the year.



Less funds leave students less jobs



Maria Perrellia waits on a customer at the WPC Sweete Shop. She is one of many students who work on campus. Unfortunately cuts in funding have limited the number of jobs available.

By ELIZABETH MCGREAL

The availability of campus jobs has eroded because of an 11 percent cut in funding for the Student Assistant and College Work Study programs and a change in the minimum standards for application, according to Thomas DiMicelli, director of financial aid at WPC.

He said students employed last semester were given priority. The federally funded Work Study program is based on financial need and employs 240 pupils, while the state funded Student Assistant program employs 160. Approximately 175 students are on the waiting list.

Those on this list have been referred to job locator Sandra Strieffer, he said. "She can be found in Raubinger Hall in the Career Counseling Office and is available to any student looking for work," DiMicelli estimated that 150 to 200 students have been placed.

He stated that \$278,600 has been allotted to the Student Assistant program and \$308,162 to the Work Study program. The former program allows students to work 15

hours per week for the duration of the semester, while those involved with the latter can put in 10 hours weekly.

"No department takes a severe cut for a complete loss in the number of student workers," DiMicelli said. "The number varies within each department, but basically we have held to what we had last year."

Dennis Santillo, director of college relations at WPC, explained that the lack of student workers has affected the functioning of his office. "Basically things that have deadlines and need to be done are being accomplished," he said, "but we are delaying other operations which may become critical in the future. Student assistants are not necessities, they are essentials."

Freshman Norreen Jennings has been on the waiting list since September. "The first time around, I was told that jobs was a first-come, first-served basis," she said. "When I applied again this semester, it turned out that the same people had kept their jobs and once again I was on the waiting list."

DiMicelli added that students "should be allowed to work" but he said that as the economic picture changes, "there will be less jobs on campus without working incentives."

Dr. Gruber awarded for atomic bomb article

Dr. Carol S. Gruber, professor of history at WPC, has won the 1982 Charles Thomson prize for her article about physicist Leo Szilard and the atomic bomb.

Given jointly by the National Archives in Washington D.C., and the Organization of American Historians, the award is for the best article on National Archives records.

Titled, "Manhattan Project Maverick: The Case of Leo Szilard," the article is scheduled for publication in the summer issue of the National Archives journal, "Prologue." Dr. Szilard is sometimes called the "father of the atomic

bomb." Dr. Gruber, who is also writing a book, received a \$25,000 National Science Foundation grant to study the relationship between government and universities concerning federal sponsorship of scientific research in developing the atomic bomb. She returned to teaching at the college in September, 1982, after being relieved of her professional duties for a year to do full-time research.

In her exploration, Dr. Gruber has drawn on the experiences of the three universities involved in the Manhattan Project—

Columbia Chicago, and the University of California at Berkeley—to study the first major commitment of federal funds for university-based scientific research.

Commenting on her work, Dr. Gruber said that the government-university connection raises many of the same questions currently asked about the corporation-university connection, particularly for research in bio-engineering. She expressed the hope that her work will shed light on persistent questions concerning the relationship of the university to society in modern America.

Grants available to grads and women over 25

Approximately 25 Garden State Graduate Fellowships will be awarded in the spring of 1983. The awards, worth \$4,000 a year, are granted to state residents who will attend New Jersey graduate institutions during 1983-84. They are renewable for a four-year period on the recommendation of the graduate school attended.

To receive consideration for a fellowship, students must complete an application for Garden State Graduate Fellowship for the 1983-84 academic year, and accompanying

Confidential Qualification Appraisal forms

Eligibility is limited to students who were not enrolled for more than six graduate credits during the fall 1982 semester, and students who have completed fewer than 17 graduate credits.

Applications are available in the office of the dean of your department, or by contacting the NJ Dept. of Higher Education toll free "Hotline," 800-792-8670.

Scholarships for Women

For the tenth year, the Home Economics Advisory Council of the Sussex County Extension Service is making scholarship aid available to a selected number of recipients. Applications are now available in the Financial Aid Office, Hobart Manor, room 11.

The Scholarship program is designed for women over 25, who are continuing their education (college, business school, nursing, etc.) in any subject matter. Candidates must be Sussex County residents and enrolled or

registered to enroll in an educational program.

Scholarship funds are raised by volunteers, and awards vary in number and amount from year to year. Up to five \$100 awards should be made in 1983. Financial considerations are not a priority, unless candidates are of equal stature in the opinion of the committee. Awards are not renewed from year to year.

For further information contact Dr. Ann Hudis in room W 133, 595-2216/2394.

New supervisor promises better food

By LISA MANTONE
STAFF WRITER

"I have been in the food business all my life," said Albert Tambuscio, WPC's new regional supervisor for Campus Chefs (CVI), which serves Wayne Hall and the Student Center.

Former regional supervisor Chuck Mazurkiewicz left on his own to seek another job, according to Tambuscio.

Tambuscio, who has worked for catering and restaurant establishments such as The Manor in East Orange, began working at WPC in late December. "I'm permanent now, but that may change in a few months," he stated.

Tambuscio said he doesn't feel the need for any major changes involving food. "We'll have changes in continuity, in portions and what is to be served. The menus were changed in Wayne Hall with different entrees and specials at lunch and dinner," he said.

"The major changes," continued

Tambuscio, "will be operational to include better service." He believes people should get what they pay for, what they have coming to them. "I would only like things to get better," he stated.

Many times cafeteria food is stereotyped to stand in a lower class by itself. But, the patrons are found to be at fault as much as the establishment sometimes. Tambuscio found one student with his hand in the pot with a cracker to test the chili.

One student commented, "The food is o.k., but maybe if the students cleaned up for themselves after they ate in the cafeteria, the food might seem more appealing when you sit down to eat it."

SGA Vice President Mike Smethy said there have been some improvements in the food service, but added that lower prices, more variety, and better quality food is needed. A food service committee is looking into these matters. Smethy also mentioned that he isn't "assured" the meals in the Student Center restaurant are nutritionally balanced.



Beacon Photo by Mike Cheski
Albert Tambuscio, director of Campus Chefs, will decide the future of students' food on campus.

Fed and state aid helps 3,600 attend WPC

By JUDY SPINA
STAFF WRITER

Prior to starting each semester students are faced with the task of paying their tuition. For some students this is no great difficulty, but for others it presents quite a problem. According to Thomas DiMicelli, WPC's director of financial aid, "thirty percent of our students receive aid."

Students can obtain federally funded aid such as PELL Grants, Supplemental Educational Opportunity Grants, National Direct Student Loans and College Work Study. They can also receive state funded aid such as Tuition Aid Grants, Educational Opportunity Fund Grants and Garden State Scholarships. Grants are awards that do not have to be paid back.

For students to be eligible for most financial aid they must take at least six

credits, be a United States citizen, and show they have need. Need is the difference between a student's cost of education and the amount he can afford to pay. It is determined by evaluating information that students report on aid applications.

One aid application is the New Jersey Financial Aid Form. DiMicelli said the NJFAF is a grant application which is filed with the College Scholarship Service in Princeton. Within four to six weeks after the application is filed, students are notified if they're eligible for aid. DiMicelli stressed that it is not too late to file the NJFAF for the spring semester. The deadline for applying is March 15.

The PELL Grant Program is the largest of the federally funded programs. The amount of a student's PELL for the academic year can range from \$100 to \$1800, depending on

need and full-time or part-time status. According to Diane Ackerman, assistant director of financial aid, the estimated expenditure for PELL during 1982-83 is \$1,637,796. As of October 1982, \$627,342 had been given out to 1,046 students.

Tuition Aid Grants are available to full-time students with need who have lived in New Jersey for 12 consecutive months prior to receiving the grant. The amount of TAG received during an academic year can range between \$200 and \$1500.

Besides federal and state grants, students can apply for Guaranteed Student Loans. A GSL is a low-interest loan made by a bank, credit union, or savings and loan association. Students start paying back the loan at a 9 percent interest rate six months after they leave school. They have between

five and ten years to repay it. Undergraduates can borrow up to \$2,500 a year.

According to DiMicelli, the amount of bank loans given out during 1982-83 has decreased by 10 percent because of the needs test. But as of Dec. 29, 1982, 1152 loans were processed for \$2,198,323.


To apply for financial aid for 1983-84, the financial aid office is holding Financial Aid Application Week in the lobby of Hobart Manor during Feb. 22-25. "Financial aid staff will be at tables to answer questions and hand out forms," said Ackerman. "We're making up flyers to put around campus to remind everybody to apply."

Students who want more information about financial aid can contact the financial aid office at 595-2202.

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Freshmen may not be tomorrow's leaders

Following is an opinion piece by Terrence Ripmaster, a professor in the history department.

The American Council on Education has published the results of a survey on college freshmen in America. The general conclusions are: that freshmen are more materialistic than students from a decade ago; that there is almost no interest in jobs related to public service; that they care little about studies related to the humanities (history, literature, ideas, culture, and foreign languages); and that they are not altruistic and express almost no interest in environmental problems, international relations, learning a foreign language, or caring about the less fortunate citizens of our society. In short, they are selfish. (Selfish

is my word, not that of the Council.)

The title of the report is *The American Freshman 1982: National Norms*. It shows that the sharpest rise in majors is in business and the largest drop is in the area of teaching. There is also a shortage of students in the critical areas of science. These trends will have a profound impact on our society in only a few years.

On a broad level, we may have a nation with fewer citizens interested in social and political issues. No society or political system works well without eternal vigilance and a commitment of its citizens.

On a practical level it will mean that there will be fewer people who will care about polluted rivers, the destruction of our wilderness lands, social and economic justice and the expansion of the arts, culture,

and education.

The report indicates that 77 percent of the students are politically "middle-of-the-road and conservative." This does not indicate that these students, who will quickly become the next generation's leaders, are going to be too concerned with economic inequality, urban problems, solutions to racial issues, or the complex nature of international relations.

After reading the report, I found some comfort in realizing that nothing is fixed in time and certainly that elusive term "human nature" is flexible. I would like to think that the report only indicates some surface tendencies resulting from economic and political exigencies. Let us hope so! If I have learned something in my twenty years of teaching and fifty years of living, the

pendulum of politics swings, dragging a recalcitrant generation kicking and swinging into reality.

This generation of freshmen may want to tuck its head into accounting and computer books, but the real world is out there to be confronted. We need experts in finance and bookkeeping, but we also need teachers, scientists, experts in international relations, concerned citizens, and a society of people who care very deeply about their fellow humans.

It is not surprising then to witness a new television program called "Family Ties" where the "kids" are the new Archie Bunkers and their parents, educated in the 1960s, attempt to instill some notions about social consciousness, human justice, and economic fair-play.

Bill Bradley to instill students with leadership

More than 150 high school seniors from northern New Jersey are scheduled to attend the third annual High School Leadership Development Seminar, conducted by Senator Bill Bradley on Feb. 9 at WPC.

The students are scheduled to spend the morning examining six critical issues currently facing the country in a series of workshops run by the senator and his staff. Bradley will speak and hold a "town-meeting" on issues and questions raised during the workshops.

The all-day conference, sponsored by the Dodge Foundation, will take place in the Student Center Ballroom. It is the last of three similar programs held on consecutive days in northern, central, and southern parts of the state. All high school students were selected by their principal to represent their respective schools.

Among the seminar topics scheduled for discussion are: the draft vs. an all volunteer army or mandatory national service; the defense budget; fairness of tax laws; social security; the U.S. role in the international market place; controlling health costs; and labor management relations in the 80's.

Senator Bradley, a resident of Denville, was elected to the United States Senate in 1978. A graduate of Princeton, he became a CBS news reporter in Europe while studying at Oxford University as a Rhodes scholar.

Bradley played professional basketball for the New York Knickerbockers for 10 years, and wrote *Life on the Run*, a story of life on the road as a basketball player. He has served on the Senate energy and finance committees and the special committee on aging.

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All contributions go into a dedicated fund to be used only by the New Jersey Endangered and Nongame Species Program. This is the only means of funding the program.

Donations on Line 36B of the State Income Tax form will either decrease the amount of your refund or increase your tax payment. The amount can be doubled in the case of a joint return and all donations are deductible on next year's federal income tax.

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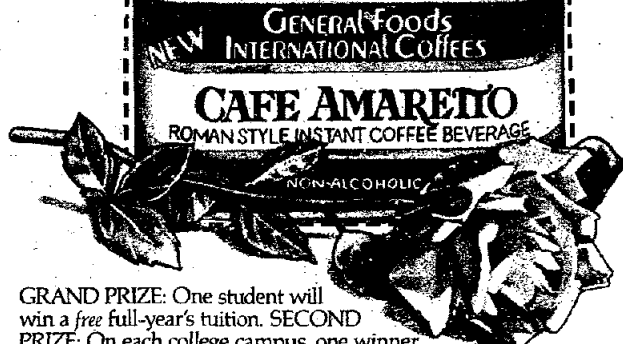
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2. Alternative means of entry: If you do not wish to, or cannot visit your participating bookstore, you may mail your completed entry to CAFE Amaretto Sweepstakes, Dept. 104, P.O. Box 31, New York, NY 10045. In addition, print the full name of your college on the lower-left-hand corner of your mailing envelope. You may also enter by handprinting your name and complete address and the words "CAFE AMARETTO" on a 2" x 3" piece of paper.

3. Enter as often as you like, but each entry must be sent by first-class mail (one entry per envelope) or deposited separately. No mechanically reproduced entries. All entries must be deposited by March 7, 1983 and mail entries received by March 31, 1983 to be eligible. Drawing will be held on April 15, 1983.

4. The Grand Prize is one year's college tuition for one person. The Grand Prize winner will be selected in a random drawing from all entries received prior to the deadline by Marden-Kane, Inc., an independent judging organization whose decisions are final. Prize payment will be made in the winner's name directly to the college or university at which he/she is registered. Payment will be made upon submission and verification of documents identifying the winner as a registered student, as well as required invoices for tuition payment.

5. In the event the winner is a college senior and does not elect to enroll in a graduate program, tuition for

the current year will be reimbursed. Taxes, if any, are sole responsibility of winner. No transfer, exchange or substitution of prize. Grand Prize winner will be notified by mail and will be required to sign an Affidavit of Eligibility and Release. Odds of winning the Grand Prize depend upon the number of entries received.

6. From each participating college, one winner of a \$50.00 gift certificate for a dinner for two will be selected in a random drawing. Odds of winning depend upon the number of entries received at each college.

7. Special bonus: 100 handcrafted roses will be handed out at participating bookstores on Valentine's Day, February 14, 1983 to the first 100 students that deposit their entry forms that day.

8. Sweepstakes open only to registered college students 18 years of age and older who are residents of the United States and are from participating colleges, except employees (and their families) of General Foods Corporation, its affiliates, subsidiaries, agencies and Marden-Kane, Inc. Void where prohibited by law. All federal, state and local laws and regulations apply.

9. All winners will be notified by mail provided the winning participants are available at the address shown on their entry forms or have furnished sweepstakes officials with the proper forwarding address prior to the date of the drawing.

10. For a list of the Grand Prize and gift certificate winners, mail a stamped self-addressed envelope to CAFE Amaretto Sweepstakes, P.O. Box No. 226, New York, NY 10045.

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Exchange student finds a Welch home



Writer Kathy Fernandez (second from right) explores Stonehenge with some American friends she met while in Wales.

By KATHLEEN FERNANDEZ
FEATURE CONTRIBUTOR

One of the best kept secrets at WPC is the Semester Abroad Program. It's not that it is kept secret — it is described in the college catalogue and there are posters about it around campus and every semester there are notices about it in the *Beacon*. It seems, however, that the majority of the students on this campus are not aware of the program or think that it doesn't apply to them.

Any student who fulfills the requirements is eligible and every major can be accommodated. The Semester Abroad Committee determines what college in Great Britain (or any of the other countries the program includes) each student will attend. Through luck, chance, or the fact that I did an independent research project on Celtic Mythology, it was determined that I would attend Gwent College of Higher Education, Caerleon, Wales.

One of my theories about travel is that the most expensive thing about going to Europe is getting there, so I decided to go a few weeks early and see Ireland before going to Wales. My grandmother, whose father and husband both were born and raised in Ireland, came with me and we did a whirlwind tour of Cork, Kerry, Donegal and Dublin, including visits to friends, relatives, and a stop at the Blarney Stone. This last one was in hopes of increasing my eloquence when discussing topics of importance or anything else for that matter.

When I finally arrived in Newport, a city vaguely resembling Paterson, I was faced with a bit of a problem — how do I find this school? It was 5 o'clock in the afternoon, all banks and school offices were closed. Since I only had about £2 (\$4) of British money, all in change, I decided a taxi was out of the question. I asked one of the British Railmen where the bus station was, and more importantly, was there a bus to the school and how much was it? Dragging my luggage across the Newport, I found the bus station and after asking many questions, I also located the correct platform for the bus to Caerleon.

While on line for the bus I met three students of the college and that solved my dilemma of trying to decide when to get off the bus. I had finally arrived at Gwent College and after waiting for a porter, I was brought to my room. I immediately collapsed.

During my three mile bus ride into Caerleon I had noted a sign that said "Heritage Trail" and remarked to myself "Well, I guess they have a few old buildings around here." I soon learned that Caerleon means "Fort of the Legion" in Welsh and

that entire town was built on the headquarters of the Roman Second Augustan Legion. Down the street from the college were the ruins of barracks, public baths and one of the finest preserved amphitheaters in Europe. The amphitheater is dated at about 80 A.D., the other remains earlier. "That's quite impressive," I thought but that wasn't all Caerleon is noted for, the Romans built there for a reason, situated on the river Usk it became the major port in the area. This fact led to later visits by the Vikings but eventually this aspect of Caerleon died away for two reasons.

First, boats became larger and it was cumbersome to travel the few miles up river. Second was the fact that the river silted up due to its tidal qualities. The Usk has one of the greatest tidal depth level differences in the world coming in and going out seventeen feet everyday. One Sunday (when all of Europe is closed) soon after we first arrived and had little to do, we spent the day watching the river go out. It is also important because according to legend, King Arthur held his court in Caerleon on the Usk and Tennyson and stayed at the Hanbury Arms while he gained inspiration to write the *Idylls of the King*. Caerleon also has twelve pubs in a one mile square area, a fact that speaks for itself.

It has little else though. For major purchases it's back on the double decker bus for that thrilling 22 pence ride into Newport. In this city you can find practically everything you need in one of the four stores that I found in every major city in England and Wales; those being British Home Stores, Littlewood's (both Bradlee-type operations), Tesco's (Britain's answer to Pathmark) and Woolworth's. We also found ourselves quite close to Cardiff, the capital of Wales, and from Newport it was only fifteen minutes by train.

There were four of us from the New Jersey program at Gwent: Carol from Trenton State; Scott and Kevin from Glassboro; and me. The college as a whole turned out to be three separate schools; an Art and Film School, a Technical and Business School both located in Newport; and the Education School in Caerleon. All housing was at the Caerleon site, however, so there were students from all the schools residing on this one campus. The enrollment for all of the schools is about 900 students and a class with 20 people is considered large. Classes are called lectures and professors, lecturers. There is a reason for this; that's all they do; there is very little class participation.

Life on campus seems very much the same as here except for their great love of "fancy dress" parties. At first we thought this semi-

formal but that, turned out to be "smart dress." "Fancy dress" means a costume party. This can be a problem when you're hundreds of miles from home and no one told you to bring your clown outfit.

There were, on the average, two "fancy dress" parties per month. This led to a number of ingenious costumes such as a grasshopper (I green slicker), Groucho Marx (I robe plus funny nose and glasses), and Arab and an Angel (these last two found in *Eleven Ways to Wear Your Sheet to a Party*).

Although Welsh is not the primary language of Wales, half the population can speak it and almost everyone knows a little. The most identifying aspects of the language are its use of the double l which sounds like "hl" when pronounced, and w and y being standard vowels. Examples of these characteristics are most noticeable in the names of places such as Llanberis, Cwmbran, and Betws-y-coed. This can cause problems when you're hitchhiking and people ask you where you're going and you have to make a snap decision on how to pronounce the name of your destination.

The Welsh people desire autonomy and if they can't have that they'll settle for showing a great deal of National Pride which I saw in action at the International Day Rugby Game in Cardiff, Wales versus New Zealand Maoris. Wales won, of course, and the slogan of the day was "Cymru am byth," Wales forever. Their National Anthem is also in Welsh and it was sung at the end of every private party I attended, followed by "God Save the Queen" and occasionally a request that we sing "The Star Spangled Banner."

Singing is an important part of the Welsh lifestyle and there was a collection of school songs that were always sung at parties and even in the school bar. The country is varied and beautiful and the people are friendly and kind. We found these last two facts to be true through personal experience.

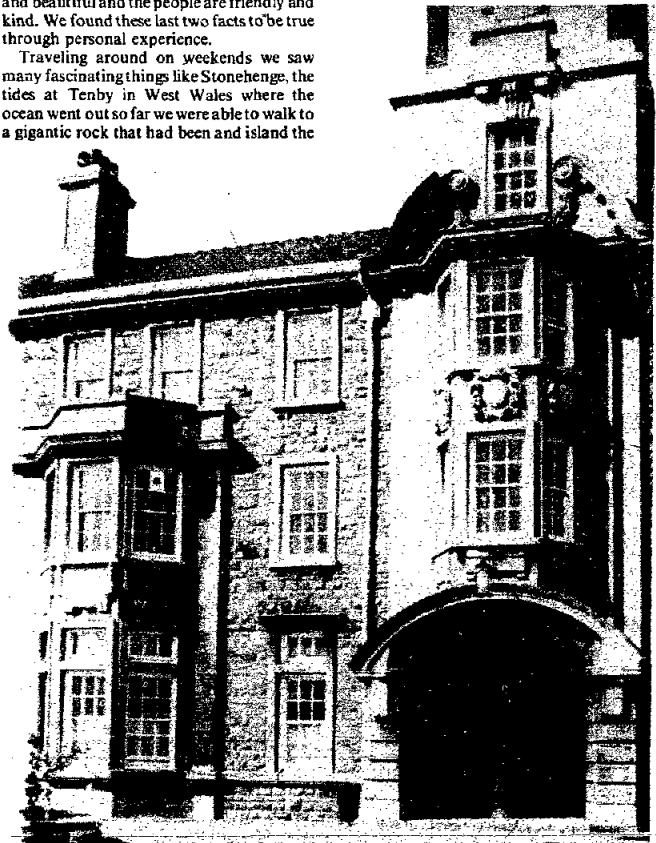
Traveling around on weekends we saw many fascinating things like Stonehenge, the tides at Tenby in West Wales where the ocean went out so far we were able to walk to a gigantic rock that had been and island the

night before, and Shakespeare's "The Tempest" performed at Stratford-on-Avon starring Derek Jacobis as Prospero. The Wye Valley, where Tintern Abbey is located and Snowdonia where Mount Snowden (all 3,561 feet of it) stands are areas of incredible beauty and power. We also participated in favorite Welsh pastimes like mountain climbing (see the above Mt. Snowden, the highest mountain in England and Wales).

What a sad looking group we must have seemed going up the mountain, half of us wearing sneakers and carrying various pseudo-backpacks like duffel bags and even an Adidas athletic bag. We also did some pony-trekking in the Brecon Beacons while it snowed on us. The week before Thanksgiving (which means absolutely nothing over there) we went to Scotland and saw Edinburgh, Inverness, Fort William and Glasgow. While in Inverness we made a trip to Loch Ness to see if we could spot that monster but no such luck. The scenery was again very beautiful especially in area around Loch Lomond.

The people we met were very understanding like the shop keeper in Tenby who invited us to have tea in his store because it was too early for anything to be open where we could get something to eat and who, as it turned out, was going to visit his brother who lives in Menlo Park, N.J. in a month. My last trip to London right before my flight home I saw all the typical sights as well as taking a trip to the Abbey Road crosswalk and seeing "Cats."

These are just some of the highpoints of my experience in the U.K. and it is something I will never forget. The semester abroad is an opportunity which only comes once in a lifetime and more people at WPC should take advantage of it.



Gwent College of Higher Education, Caerleon, Wales

Getting a yankee education

By KATHY BRACUTI
STAFF WRITER

"I've had a lot of remarks everyday about how I dress. People think I'm Punk but I'm not. That's silly. I dress normal. Normal English."

And normal English for Sarah Barfoot is a pair of red net, low-cut boots; leg-hugging black ski pants; and three tee-shirts, white, red, and grey that are worn under a red and white stonewashed jacket. All of that under the cover of a green London Fog trenchcoat topped off with a black neck scarf and Miss Selfridge earrings—What kind?—"little colorful balls and big dangles."

Her clothes practically dare a person to comment but beneath them Barfoot is a shy 20-year-old and her smile is pleasant, sometimes cautious.

Originally from Whitstable in Kent, England, Barfoot is an exchange student from Middlesex Polytechnic in London. She is a drama major in her second year of a three-year course that will give her a BA Honors in Performance Arts Degree. She has been at WPC for three weeks now.

"I arrived on the seventeenth. Ten minutes after I arrived a chap tried to pick me up. Said he was a taxi driver. The airport police got rid of him."

Barfoot is going to be at WPC for one semester. Come summer she hopes to be able to travel cross-country before her visa expires. When asked why she chose WPC, Barfoot said, "It's just that my college

happens to have an exchange program with Montclair and here, and I knew somebody here." With a smile she shrugged and added, "I didn't know anything about either school."

When asked what the differences were between going to school here and in England, Barfoot said, "It is very different. It's difficult to say. We have a lot of relaxed situations. In my college in London we never sit in a classroom; never. So, it's strange getting behind a desk."

"Most of our lessons are practical. We're moving around or we're having voice lessons or a relaxed chat around the coffee table. I think that's the nature of the course I'm on. Also, this campus is very much bigger than my campus."

When asked about the teachers, Barfoot said, "They're the same."

But not much else is. "There are so many differences."

For example? "Well, the foods here—like—Jiffy Pop. We just don't have that in England. 'What's this?' I asked. 'Jiffy Pop?' So people call me E.T. because I don't know what anything is. Like, I've never seen one of those things you order food from outside of your car. They tease me because I don't know what things are," said Barfoot with a good-natured smile. "It's like I'm from another planet."

"And, I've done so many things here that I hadn't done at home. I went ice-skating on a lake, friends took me to New York, and, I've been to a diner which I've never been to in

my life because they don't have them in England."

"The countries are so very different," continued Barfoot. "I find it hard because Americans speak so fast. Although we speak the same language it's not the same, it's very, very different. Do you know what I mean? People keep saying—'You speak just like Holly on General Hospital.' People say, 'Speak to me, speak to me,' because they want to hear my English accent."

Curious, I wanted to know how we sound to her. "Americans sound very relaxed to me. It's a very nice sound, all the sounds blend together. I like it."

What Barfoot doesn't find relaxed is our lifestyle.

"I think if my parents or somebody older came here they would have a difficult time. It's a very fast way that you live. There is a big culture shock. I think it's easier to cope with that when you're younger."

As a further example of what she meant by 'culture shock,' Barfoot added,

(Continued on page 8)

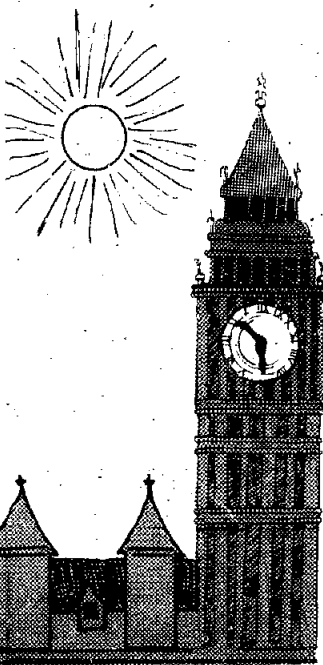


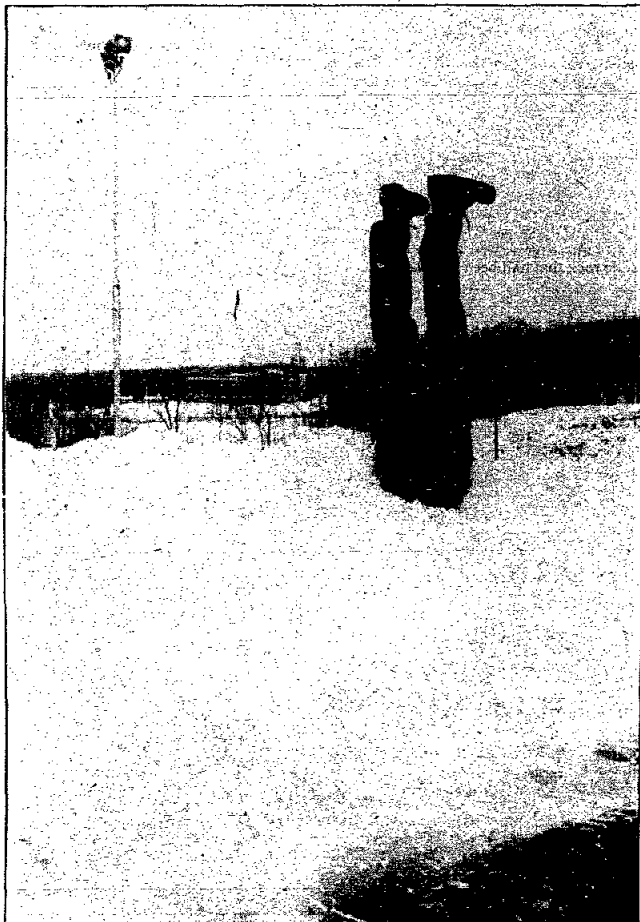
PHOTO CAPTION CONTEST

Fill in the caption for the photo, clip and deposit entry in the box outside the Beacon office (Student Center room 310). Entries will be judged for creativity and humor value. Winners will be announced in the next Beacon and can pick up their prizes at the Beacon office.

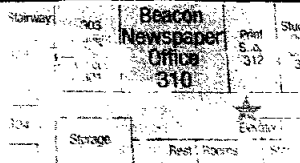
Name:

Year:

Caption:



Beacon Photo by Mike Cheski



LAST WEEK'S WINNERS

First Prize: Kevin Keliher, freshman.
Caption: Maybe we'll pick up some huchhikers on the lonely road to the Beacon.

Second Prize: Jim Musel, junior.
Caption: The third floor of the Student Center is a lonely road for all campus activities.

First Prize— Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

Second Prize— Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweet Shop

A view from abroad

(Continued from page 7)

"Everything stays open 24 hours here. And, you drive everywhere. You think nothing of driving three hours to get to a place where you will stay only one hour. In England people drive one hour to the coast on holiday to stay a week.

"I think it's probably to do with size. When you realize that from here to the other side of the country is the same as from here to England. . . I think the sheer size of the place has to make our cultures different."

But, in spite of the culture shock and being "pinned" to her seat whenever she drives because she has to remember to drive on the right side of the road, Barfoot is happy to be here.

"What do I think of America? Love it. I'm really enjoying myself."

She is also enjoying her stay on campus. All of her nervousness disappeared when she leaned out of her seat to suddenly say, "I'm

in a show here. I'm in a show being put on by Dr. Sandberg. 'To Be Young, Gifted and Black' it's called. I'm playing an Irish school teacher named Pale Hecate and I've just auditioned for the radio station.

"I need all the experience I can get to get a job in the performing arts," said Barfoot.

To gather such experience is why Barfoot is on the exchange program. "If you've done anything out of the ordinary it will help you get a job. And, experience is a help. I think it will help me—having this extra thing—extra over what other people will have done."

When Barfoot returns home to England she plans to finish school and "then join the other people looking for jobs.

"You're very lucky. You can plan. In England you can't plan you just take what comes. The unemployment is so high it may take you years to get what you want. If you're really determined to do something you may be able to do it but you can't plan."

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Arts department awarded

The WPC art department has been awarded a National Endowment of the Arts grant to sponsor a Visiting Artists Program with the Paterson School District.

Through June 8, six noted artists present lecture-demonstrations to the art classes at J.F.K. and Eastside High School.

The participating artists are Candace Hill Montgomery, painting; Francesco Torres, sculpture; Eugenia Marve, crafts; James Mannas, photography; Mary Schmidt Campbell, critical writing and James Andrew Brown, environmental painting.

According to Alan Lazarus, the project coordinator and WPC art department chairperson, the artists present one session in each of the high schools, with a third session taking place at the college.

Edward Epstein, the Paterson school district's Supervisor of Fine Arts, notes that this is an unusual opportunity for students to work with professional minority artists who have become a success.

"It is a very worthwhile program," he states. "The students need to see that there are people who have succeeded in this field, and to hear about the art world from a different perspective."

Montgomery, a recipient of numerous awards and a member of the faculty at New York's School of Visual Arts, has exhibited

in major shows throughout the world. Torres, whose multi-media installations won critical praise when they were presented at the Whitney Museum of American Art, is internationally known for his sculpture, performances and books.

As a muralist and visiting artist, Marve has spent several years working with educational programs and was a participant in the Bi-centennial group exhibit, "200 years of minorities making America Great."

Mannas, an acclaimed film-maker and photographer, has received several national and regional grants and has directed the photography for numerous programs on public television.

Campbell is the executive director of the Studio Museum in Harlem. A resident of New Brunswick, she is a former Ford Fellow who has published articles and catalogues on Black artists, and has lectured widely on the subject.

WPC Professor Brown is a Paterson resident and a graduate of Paterson schools. He received his B.F.A. from Calvin College and his M.F.A. from Western Michigan University and has exhibited both locally and nationally. He is currently artist-in-residence at the Studio Museum of Harlem.

CULTURAL CORNER

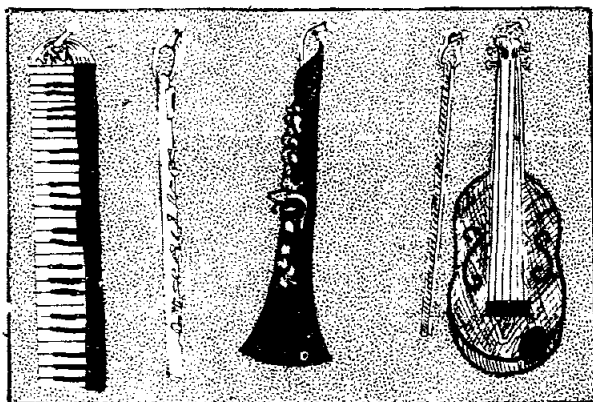
The Improvisational Ensemble, a modular unit of two-five players performing improvised music, is featured in the next William Paterson College concert of contemporary music on Feb. 14 at 8:00 pm.

Free and open to the public, the concert takes place in the Shea Center for Performing Arts on campus. It is part of the college's ongoing Ninth Annual New Music Festival, directed by Raymond Des Roches.

A program of vocal music is presented at William Paterson College on Feb. 17 as part of the college's ongoing Midday Artists Series. Mezzo-soprano Nan Guptill is featured, accompanied by Gary Kirkpatrick, piano.

Free and open to the public, the concert takes place at 12:30 pm in the Shea Center for the Performing Arts.

The Student Art Association and *Artery* magazine are sponsoring a free series of films, beginning on Thursday, Feb. 10, at 4:30 with Jean Vigo's 1930 classic, *A Propos de Nice*. Vigo, the son of an anarchist and one of the major influences on the French New Wave, presents an anarchic, at times surreal, attack on the city of Nice and its wealthy inhabitants.



Black Mon

By ELIZABETH
ARTS

WPC celebrates Black history with a special group exhibition entitled "Black Mon" on display in the Student Center. Willie Birch (USA), Albert Henry (Antigua), Calvin N. Sanchez (Puerto Rico) are "African Diaspora."

The African Diaspora relates people throughout the world.

Exhibition curator and Andrew Brown, said that the sense of individuality yet a context of the artists' African diversity that exists within Black art.

Birch has had one-man shows at the Gallery in New York and at the Building in Harlem. He was create a bond and understanding mankind in their struggles to survive.

Chong was awarded silver excellence in photography. He is the School of Visual Arts Graduate. Chong's group shows include Detroit and the Visual Arts Museum.

Reid's work is currently "Impressions/Expressions—Black" exhibit, now on national tour. It has been displayed in two New York City locations: Midtown and the Arts.



Oil painting by Raymond Pierre Louis of Haiti

Arts

Walkmans set dance urge rolling

BY PETER SAGE GLADUE
ART CONTRIBUTOR

The decade of the seventies was attacked by social critics as being the "me" decade. Now, in the 1980's, we have pretty much evolved towards that same direction with the development of the personal portable cassette player. These devices are accused of being the ultimate expression of narcissism. I never thought much of the people who wore these "walkmans" until I recently obtained one. It was then that I became aware of its advantages and disadvantages. Anyone who has had to suffer from the musical bombardment of someone else's larger-than-necessary "ghetto-blasters," whether it's playing *Black Flag* or *Grand Master Flash*, will recognize these "walkmans" as a solution to that problem.

One's personal taste of music may not reflect someone else's taste, and walkmans provide the pleasure of private listening without disturbing the outside world. On the other hand, one can argue that these devices provide an unsociable shelter for our too non-relating society. Sony's Walkman 2 provides a mute switch for those who wish to participate in outside conversation, and there are other personal portable cassette players on the market that offer a

feature that pauses the music altogether.

All in all, I find my walkman a pleasant escapism, whether I'm wearing it while studying upstairs lounge in the Student Center, or walking to an 8 o'clock class in the freezing cold from Pioneer Hall.

There's only one problem (with a walkman you have the type of cassette player that special FM-tuner pack (for FM radio reception) are limited to the cassettes you buy for the can hear. So, the following is a list of personally enjoyed and it should be of some to anyone owning one of these personal cassette players.

PORTABLE MUSIC (Sire)

This collection was especially assembled in cassette format. It contains cuts from the works of the members of the

Heads.

Included on the tape are from Jerry Harrison's *The Talking Heads*, and some remixes from the *Tom-Tom* David Byrne's work for the production of *The Catcher*.

The songs are sequenced so there's smooth music. All eight songs are programmed on one side of the tape and the again on side two. Its \$6.98; two dollars lower than tape releases.

THE BEAT (K-Tel)

I never thought I would K-Tel product, but this is last summer's dance club good to pass up. Here's what is on the tape: *A Seagull* — "I Ran," *The*

"We've Got the Beat," *Bow Wow Wow's* "Candy," *Kim Wilde's* — "Kids in America," *Duran* — "Girls on Film," and *Billy Idol's* "City."

(Continued)

CBS
JEFF BECK: *Wired/Blow by Blow*
BILLY JOEL: *Piano Man/Sire*
SPYRO GYRA: *Streak*
BOB SEAGOS: *Silk Degrees/Slow*
DANCE
WEATHER REPORT: *Black*
MARKET/Heavy Weather

MCA
TOM PETTY: *Tom Petty and The Heartbreakers/You're Gonna Get It*
SPYRO GYRA: *Spyro Gyra*
STEELE DAN: *Can't Buy a Thrill/Countdown to Ecstasy*
THE WHO: *Meat, Beat, Big and Bouncy/The Who By Numbers*

W/E/A
THE DOORS: *The Doors/Waiting For the Sun*
THE EAGLES: *On the Border/One of These Nights*
THE GRATEFUL DEAD: *Workingman's Dead/American Beauty*
JIMI HENDRIX: *Are You Experienced? Axis: Bold As Love*
TALKING HEADS: *Talking Heads 77/More Songs About Buildings and Food*

th at WPC

McGREAL

story Month with a
ed People of Color, which is
er Art Gallery until Feb. 26.
V. Chong (Jamaica), Janet
Reid Jr. (USA) and Juan
among the 14 artists of the

s to the dispersal of Black
because of the Slave Trade.
WPC art instructor James
usts' work "radiates a strong
placed squarely within the
itage. The pieces reflect the
ck Culture."

ows at the Tim Blackburn
the New York State Office
that his art should "help to
nding which connects all
ive into tomorrow."
f and bronze medals for
s only solo exhibition was at
lery, in New York in 1982.
e the Jazzonia Gallery in
useum in New York City.
ntly included in the
ck American Graphics"
for the past year his work has
k galleries, the Just Above
Organization of Independent



Oil painting by Raymond Pierre Louis of Haiti



Oil painting by Joseph Gautien of Haiti

Comics share the limelight

By ELIZABETH McGREAL
ARTS EDITOR

Five WPC students exercised their comic talents or lack of them, in the SAPB contest, Be Funny for Money, held last Monday in the Student Center Performing Arts Lounge.

The lounge was packed with interested spectators, some there to get a good laugh, while others had ulterior motives.

The performers, Bill Miller, Bob Alden, Vinnie (his last name is a mystery), Paul Noone, Glen Kenny and even SAPB chairman, Jim Finch were subjected to countless hecklers, who were sometimes funnier than the jokers on the platform.

Each participant submitted \$1 in order to register. The number of participants determined the sum of the cash prize, (\$5 in this case) — hardly enough to make the effort worthwhile.

The audience rated each performer on a scale of 1 to 10, with one as the worst and 10 as the best. Noone easily won the competition with his smooth delivery and sophisticated humor. Noone, who recently won an outside contest of the same kind, said that he always wanted to be a stand-up comedian.

Vinnie was winner in his own right. His reward for being voted the worst humorist of the group, was three boxes of mint, orange and spearmint flavored Tic-Tacs.

Senior, Ann Marie Borgese, said that she went to this performance not only to start the semester off right but because she needed a laugh before going to work.

To sophomore Ed Cavanaugh, this show was disappointing. "Some (performers) were good, while some were atrocious," he said. "There were just too many jokes about sex



Begcan Photo: By Doug Coup

'Be Funny For Money' winner Paul Noone delivers some of his first-place material last week in the Student Center's ground floor lounge. Noone also won a similar off-campus event recently. For his efforts, Noone won the handsome sum of \$5.

and feminine hygiene."

The contest was devised as a way to make money for the committee, Finch said. "The first show turned out to be so successful, that we decide to make it a regular event during the spring."

Every other week a contest will be held and the winner and loser of each can compete for the \$100 prize in the Big Laugh Off during the Spring Fest.

THE STUDENT CENTER

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Winning work will be purchased by the Student Center and displayed in the Student Center.

To Enter:

Work is to be brought to the Courtyard of Ben Shahn Hall on Thursday, March 10th, between 9:00 a.m. and 11:00 a.m. and must be picked up Thursday, March 10th, between 2:00 p.m. and 4:00 p.m. Works not picked up will be left unattended in the Courtyard. Works in the Student Art Show are automatically included.

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Warsaw West

There seems to be some confusion about what roles Towers Dormitory residents and the Housing department are supposed to play at this college. They, along with the Security department, should be working together to insure the best possible living conditions for students.

Instead they seem intent upon playing out the roles of martial law government and sacred solidarity union. The entire situation has become more than a little ridiculous and embarrassing for all involved.

Housing Director Gary Hutton actually compared the suspension of all overnight visiting privileges to a state of martial law. He even said he would turn away guests who were obvious potential drunk drivers because they might commit a violent crime in the dorms. It's obviously better for the drunk driver to commit a violent crime on the way home.

Hutton did allow for the use of another campus building to house drunk guests overnight, an obvious sign of mellowing. Be he insists he doesn't want the dorm's pavillion turned into a "Port Authority."

The residents have done their part to sound like the oppressed masses. There have been cries of a violation of constitutional rights and the many suffering for the sins of the few.

The Security department has chipped in with their "we'd like to help but we don't have the manpower" offering. This is undoubtedly true, and a good example of how every phase of college is hurt by ever declining state aid.

In the midst of all the childish posturing there have been some worthwhile suggestions made that actually involve Housing and students working together. SGA Vice President Mike Smethy has suggested that all visitors carry guest passes and notes that at least seven other state colleges have a 24 hour security program.

The basic idea of students being responsible enough to make RA's aware of exactly who is and isn't a guest and also report vandals and other violaters has also been suggested. This would go a long way toward eliminating the security problems which have plagued dorm residents.

These kind of steps are infinitely more productive than taking away students' rights (or privileges, depending on who's doing the talking) because of an unfortunate and tragic death of a guest who had been signed in, that probably would've occurred even with tighter security.

It's time for the Housing department and dorm residents to stop playing games and start improving security. Martial law is o.k. for the Russians but it's a bit much for an institution of higher education.

beacon

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Bill Fitzgerald

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Rights not guaranteed

Editor, the Beacon,

On Feb. 1, at 7:30 pm, a meeting was called by the housing administration to discuss new rules and regulations concerning overnight guests and visiting hours for guests of students living in the dormitory. The new rules state that no resident may have an overnight guest, and may have visitors in the dormitories only between 6 pm and 11 pm Sunday through Thursday, and 6 pm to 1 am on Friday and Saturday. If any resident breaks this rule he/she is subject to immediate suspension or dismissal.

This, however, is not the real issue as far as I am concerned. The real issue is that the constitutional rights of 1,100 persons (the number who live on campus) are being violated. I realize this sounds radical, but it is fact. We are guaranteed in the Bill of Rights the right of assembly. These new regulations restrict my right to socialize. Therefore, I feel that they are unenforceable.

To this, the housing office would say no, the rules are enforceable and have to be abided by the students because we agreed to obey the rules and regulations set forth in the written contract that all residents signed. I, however, have a problem with this rationality. These particular rules and regulations are not stipulated in that contract, and cannot be found in the resident student rulebook. I therefore conclude that resident students are under no contractual obligation to obey the new rules regarding overnight guests and visiting hours.

In regard to the constitutionality of this issue, I feel it is necessary to point out that since WPC is a state institution, it is obliged to follow federal laws that say a state cannot restrict or restrain the freedom of an individual, in this case, my right to have a guest whenever I wish. The state can only restrain an individual's freedom if it proves that the regulation in question is necessary for the safety and the well-being of the community at large.

The housing administration would argue that this is the case. I think not. I fail to see how having a friend or relative in my room at four o'clock in the afternoon or two o'clock in the morning is jeopardizing the safety or well-being of the other residents in my apartment, on my floor, or in my building. I feel the removal of my rights, in this instance, is unnecessary.

I realize that there are serious problems in the dormitories facing the administration. I realize that there are certain individuals who

are currently abusing their freedom. I do not feel, however, that these people constitute a large percentage of the residents. Gary Hutton, director of housing at WPC, said during my interview with him (on WPC on Feb. 1) that "95 percent of the residents abide by the rules." I do not think that all residents should be punished because of the mistakes of 5 percent of our population.

I think that we, the students and the administration, should strive to find justice. And what exactly is justice? In this case it is to find an equilibrium between personal freedom and the protection and safety of the resident community as a whole. Right now we don't have that. The scales are tipped too far to the detriment of individual freedom.

It seems to me that the housing administration panicked and acted in an irrational way concerning this issue. They ignored other, less drastic, options that were available to correct the problem. I think their initial step to resolve the problems of vandalism and other illegal conduct should have been to tighten security. I have been an apartment resident for the last five months, and except when there is a fire alarm I never see a security guard in Heritage Hall. Maybe the administration should look into making the security department active in ways other than ticketing students' cars.

The administrators that I have talked to have admitted that these regulations are unfair, and a violation of our rights. They say they had to act quickly in light of certain incidences and had no other choice, but to come up with the rules in question. I think this is the saddest comment of all. If an institution of higher learning — a place where people are supposed to be taught the benefits and the need for freedom — can, whenever it deems necessary, pass rules and regulations that are unfair, unconstitutional and undemocratic, where does that leave us as a society? Aren't we, the college community, supposed to be providing answers to problems such as these? Freedom is, without question, our most valuable commodity. Any threat to it is a problem that is not to be taken lightly.

In closing, I feel the need to urge my fellow students to unite and fight this violation of our rights. Don't sit back passively, waiting for others to correct the problem. Get involved with your friends and neighbors to fight this injustice.

Michael Salfino
WPC Resident

Hoops D.J. attacks Dolack

Editor, the Beacon,

C'mon guys, give us a break! Leave the varsity basketball team alone, already. Can't Mr. Dolack think of anything else to do but rip apart a team that's a half game out of first place in the conference, and gaining. I sometimes wonder if Dolack and his merry band are at the same game I'm at.

It seems somewhat unfair to continually attack a team that has been a consistent winner and source of pride for this college. It's not like they are 1-18, like another school we all know and love. It looks like you guys are so obsessed with your lack of SGA affiliation that you feel obligated to rip apart the good things in this school.

To you, Mr. Dolack, I have two suggestions. One, take into account the amount of sacrifices these players make.

They are not paid, and they strain their scholastic efforts, just to play. At least they deserve the kind of respect warranted by such behavior. At most, they should be lauded for their efforts. Second, don't stand near me at the next basketball game. I would not want to see any loyal fans injure you.

Respectfully,
Mike McGann
WPC Sportscenter
Freshman Communication Major

First off, thanks for taking the time to respond to one of my columns, Mike. But let's clear a few things up, shall we? At the time "What's wrong with the Pioneers?" was written, they were in fifth place in a conference where only four teams make the

(Continued on page 13)

(Continued from page 12)

playoffs. Also, they had lost four games in a row and looked shaky. As a writer, it is my job to report and as a columnist, to comment on, what I see on the court.

It is not my job to sugarcoat the truth for the benefit of the basketball team, which you have done. If you care to be a biased homer, that's your business, but I as well as my staff, will continue to present the facts to benefit the student body, not the basketball team.

One other thing, Mike, the Beacon is a member of the SGA. I appreciate your taking time out to write me, but next time, please have your facts straight before writing.

— PETE DOLACK

Socks Illustrated



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Music

(Continued from page 11)

K-Tel releases have always been in the top of the charts in England, so don't be an American snob. Get *The Beat* and start "dancing with yourself."

SEIZE THE BEAT (Ze Records)

This is a collection of some of the 12-inch singles that Ze Records has put out in the past two years. They are all captured here in their full expanded remixed versions. Included on this tape are Material's *Nona Hendrix's "Busting Out"* (pre-dating Material's neo-disco funk recent release, *One Down*), and *Was/Not Was's Wheel Me Out* (their first recording and just as good as *Tell Me That I'm Dreaming* and *Out Come the Freaks*, singles of last year). On side two, we have several Kid Creole spinoffs; most notable is *Coati Mundi* (Andy Hernandez's *Que Pasa-Me No Popi*).

The production on this collection is amazing, superior than most records today. August Darnell (of Kid Creole fame) was Ze Record's in-house producer at the time and should be given a pat on the back for his work on side two. Too bad he was so unselfish as to leave off any of his own Kid Creole on this collection. This tape is listed at \$6.99, a cut below regular list prices.

REACHOUT INTERNATIONAL RECORDS INC. (The name fools you, right?)

There's an independent company based in New York, that has their releases only out on cassette, they are not available on commercial vinyl. The following is a small selection of what they have to offer: *Bush Tetras "Wild Things,"* a live concert recording from late 1982, including: *Too Many Creeps, Boom, Cowboys in Africa, Can't Be Funky,* and many others.

NEW YORK TRASH

A collection of 22 songs by 11 New York hardcore bands. Bands on this tape include *Bad Brains, Kraut, False Prophets,* and *Undead.*

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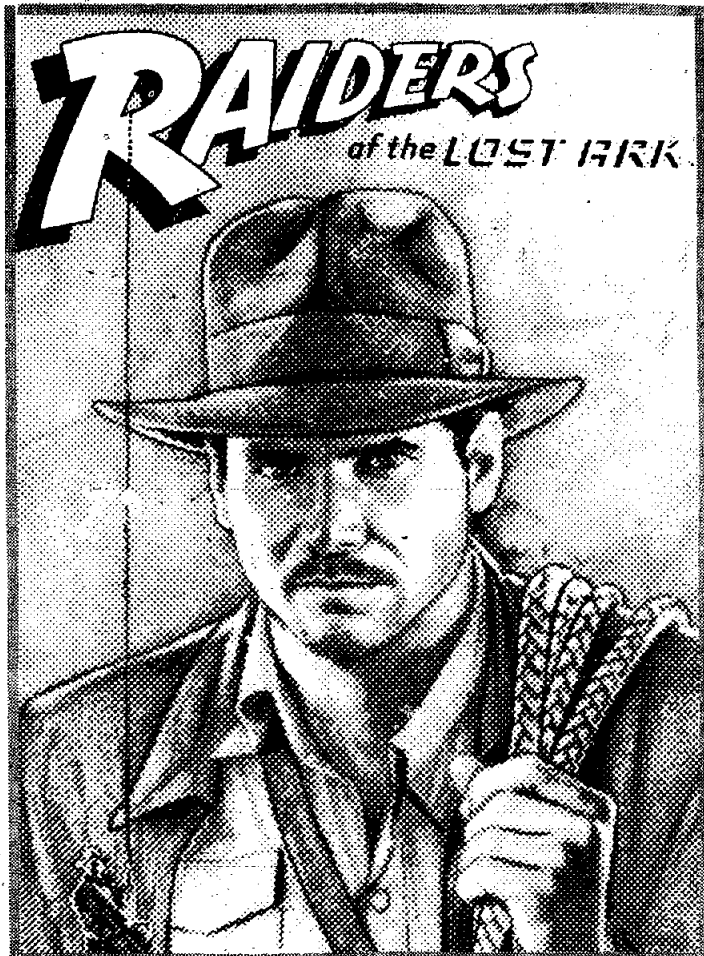
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Powerful Kean rips WPC on late spurt

BY MIKE TERLIZZESE
STAFF WRITER

In a game that resembled a boxing match with the heavyweight laying back, and waiting until the conclusion to land the killer blow, the Kean College women's basketball team beat WPC, 71-56, last Wednesday night at Wightman Gym.

For awhile it appeared that there would be quite an upset in the making as the Pioneers took everything that Kean threw at them in the first half and answered back with some clutch defense and some timely passing, especially by Val Pagan and Jane Jones.

"We really had them earning every basket that they got in the first half, and I think they realized that we were not about to be pushovers," said WPC head coach Ivory Benson.

The Pioneers led, 28-25, at the end of the first half, thanks to the scoring of April Silas and Angie Martin, who combined for 18 points in the first half.

The second half was a completely different story, however, as Kean showed why they are a powerhouse team. After an exchange of baskets that had the Pioneers ahead, 36-34, Kean went on a 12-0 spurt to take a 46-36 lead.

Kean was able to exploit the Pioneers' pressure defense by executing its outlet passes, and hitting open players with some fine passes that would make a pro quarterback blush.

After the onslaught, the Pioneers tried to come back, but Kean, as is the case with any contending team, grabbed their opponents by the throats and were never headed.

"They really came out fired up in the second half," Benson said. "Maybe the fact that a lot of their fans came here to root them on helped them, but in any event they are truly an outstanding team and their play in the second half showed that tonight."

For the game, Maxwell led Kean in scoring with 26 points, while Kathy Starling chipped in with 21. For the Pioneers, Val Pagan led in scoring with 14 points.

"We played like two completely different teams in this game," Benson said. "However, Kean had a lot to do with our playing in this manner."

Earlier in the week, the Pioneers ended a three-game losing streak as they defeated always-tough Glassboro State College, 70-57, last Monday.

The Pioneers played like a house on fire in the first half of this game as they opened up a huge 44-22 first half lead at the break. April Silas led a balanced attack as she scored 17 points, while Jane Jones added 14, all of

them coming in the first half. For Glassboro State, Tammy Steele led all scorers with 21 points.

"That was a big win for us, especially since we had lost those three games in a row," Benson said.

He believes that a strong finish by his team could bode well for next season. "If we finish out the rest of our schedule strongly, then perhaps we could go into next season with a positive attitude," Benson said.

The Pioneers return to action Wednesday night at Wightman Gymnasium when they take on Trenton State at 7 p.m. The remainder of the schedule looks like this: Feb. 12 at Glassboro; Feb. 15 home vs. Jersey City, 7 p.m.; Feb. 17, home vs. New York Tech, 7 p.m.; and Feb. 19 at Stockton.



Pam Lewis
quick guard

Ski racers absorb first loss of year

Hopes for a perfect season ended for the WPC Ski Racing Team last Saturday when three of the six 'A' team members disqualified on a ragged, icy slalom course. Ernie Reigstad and Brian McDermott, placing third and ninth respectively, along with "Cubby" Marion, who copped 30th despite two falls, were responsible for the team's fifth-place finish among 14 schools.

Reigstad said that poor slope lighting and the course, which was heavily rutted from earlier races, slowed him down and prevented a repeat of his last week's winning performance. Racing after Reigstad, Jim Wozniak skied too aggressively, caught a tip on a slalom gate, and crashed. Newcomer Kevin Bent registered one of the night's fastest first runs, but had a binding malfunction which caused him to fall early in his second, and was out of the race.

Marion, the next WPC racer, fell twice in the middle of his first run and lost his hat and a pole, yet managed to finish the course. He skied somewhat cautiously on the next run since he couldn't make up the time he had lost earlier, and came in with a respectable score.

Team President John Puleo was the last WPC victim on the treacherous race course. He suffered a premature binding release near the top of the course, fell, and was disqualified. The last racer on the 'A' team was last year's top seed, Brian "Grandpa" McDermott, who had a habit of crashing during the races. His careful, yet constant runs earned him ninth place for the night.

"I knew that some of the faster guys would crash, so I took it easy and aimed to finish," McDermott said.

Bent and McDermott, both professional ski technicians, vowed to eliminate any equipment problems before the next race.

The 'B' team avenged their mate's dismal performance by winning their portion of the meet. Led by Bob "Bo" Hassett and Jim Feehan, all but one racer crowded into the top 20 positions.

RESULTS

'A' Teams

- | | |
|--------------|-------------------------|
| 1. NJIT | 8. St. Peter's |
| 2. Lehigh | 9. Fairfield |
| 3. Lafayette | 10. Douglas |
| 4. CCM | 11. Stevens |
| 5. WPC | 12. Fairleigh Dickinson |
| 6. Rutgers | 13. Princeton |
| 7. Middlesex | 14. Seton Hall |

(Continued on page 18)

Frosh setting tone

A SIGN OF A POWERFUL basketball program is how many freshmen are able to make varsity. If a good number make the varsity, it usually means one of two things: the team is rebuilding or the freshmen are outstanding talents. This year's edition of the WPC's men's basketball team has five freshmen, and questions are being raised as to which of the two reasons is the answer.

Chip Shots

CHIP ARMONAITIS

Well, the answer is a combination of both. Jay Green, is an outstanding player, and probably would see playing time with any team in the conference. Don Forster is one of the team's best shooters from the outside, and Ken Hall adds bulk inside. Anthony Wade has started to improve with playing time and Ron Greve, Bergen County's top high school scorer last year, is the backup point guard. As a group, they make up a solid class.

Joe Esposito is the sixth Pioneer freshman to see extensive playing time this season. He has looked very impressive at point guard spot, and is pushing Greve for the back-up position (behind Clayton Morrell).

WPC coach John Adams has done an outstanding job recruiting and it should be

noted as the Pioneers battle for a spot in the NJSCA playoffs.

Next year, this team should win the conference and contend for national honors. But it is also true that the team has not played that well this season. They suffered through a slump earlier in the season and a tough conference schedule still lies ahead.

Switching to a different area of college basketball, there is a battle going on over which is the best basketball conference. Many observers feel that the Big East, which has four teams in the top 20 and another knocking at the door, will be the home of this year's national champion. Others support the wild Southeastern Conference, which had all of its teams represented in the Sporting News Top 40. That's balance that is unparalleled, but questions remain about many of the schools.

THE ATLANTIC COAST Conference boasts two teams which spend most of their seasons around the number one slot, Virginia and defending-champion North Carolina, which lends credibility to their claim as the top conference. All I know is that it means there are a lot of good basketball teams around.

0000

Now that the Super Bowl has ended it is officially baseball season. These are the last words about this year's Super Bowl. Miami deserved to lose because of the Tarp Incident in Miami. Don Shula has to be either the biggest hypocrite in football or the coach

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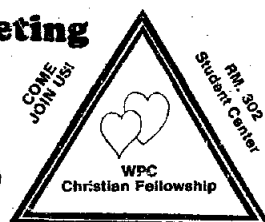
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Still more skiing tips

Ed. note — This is the second of a two-part series on skiing equipment.

By BRIAN McDERMOTT

Bindings — Think of ski bindings as a precision piece of machinery that must perform two seemingly contradictory functions: they must hold the boot onto the ski and withstand the shocks of normal skiing, yet they must release the boot from the ski in a fall when possibly injurious forces are present. In a fall, the ski becomes a lever arm that can break your leg. Today's bindings have significantly reduced that possibility of injury.

Five years ago, standards for bindings and boots were adopted by the manufacturers so that all boots would fit into all bindings. Today's boots have areas of the sole that interface with the binding that must be of specific dimensions and hardness in order to function properly in a binding.

Together, the boot, the binding, and the ski work as a single machine to hold you onto the ski when you want them to and release you from the ski when you need them to. If your boots and bindings are more than five years old, they should probably be replaced for your protection.

Your friendly ski shop will be glad to determine if your equipment is safe. Remember, if a shop rejects your old boots and bindings as unsafe, he is not simply trying to separate you from your bucks, he is genuinely interested in your safety. Skiers with broken legs don't make very good customers.

As with boots and skis, the performance category for you is determined by the amount of force that you generate while

skiing. Heavy, hard skiers need the retention provided by the heavy-duty recreational and racing bindings, while lightweight and easy-going skiers should opt for the lower end models. Most manufacturers offer similar degrees of safety throughout their lines.

Brand selection is important in bindings since each manufacturer offers different safety and convenience features. If you are technically minded, read up on the products before you buy. If not, trust your salesperson. He or she has been thoroughly trained by his shop's technicians and the manufacturer's representatives in matching you with the correct binding.

Prices range from around \$80 for a good beginner binding to about \$150 for the racing models. The exception is the Geze SE3 at \$225, which offers a multi-directional toe release.

Selecting the Shop for You — This is one of the most important choices you will make in buying ski equipment. Dealing with a helpful, reputable ski shop is the next best thing to having a buddy in the business.

Try to deal with a shop near your home for obvious reasons. If nothing else, you will be more likely to have your problems attended to if you don't have to travel very far.

Before you select a shop, try to talk to some of their customers to get an honest assessment of the quality of their service. Both happy and dissatisfied customers will be glad to tell you what made them so. Remember, service is what makes or breaks a shop—anyone can sell skis.

Talk to as many different salespeople as you can. Watch out for the guy or gal that boggles your mind with technical information. If a salesperson is worth his or



her salt, they will ask questions to determine your needs and YOU will be doing most of the talking.

Check the store itself. Some shops provide a more comfortable atmosphere than others, but that ambience is often reflected in their prices.

This, of course, is only a general guide for your ski equipment selection; there are many smaller considerations that I simply didn't have space to mention. I invite any and all questions that you may have about ski equipment and technique, and I'll be answering them throughout the season on these pages. Next week, look for my primer on where to use all of that new equipment you've purchased. Until then, ski lucky with Pipolacky and have fun!

McDermott's Best Bets for 1983

Ski Shops — All of the shops mentioned here can provide excellent service to all types

of skiers, but I will concentrate on the features which distinguish them from each other.

The Ski Barn, with locations in Little Falls and Paramus has long been noted for its superb selection of high-end equipment and clothing. The Fallon family and their staff are all enthusiastic skiers who specialize in knowledgeable, personal service.

Herman's World of Sporting Goods uses the buying power of their 100 stores to bring you some of the best package deals in the business. Although they have equipment for all skiers, they "target first-time skiers," according to George Walker, Director of Sales and Marketing.

Denville Ski and Sport Center in Denville is the most knowledgeable shop in their area. According to manager Bob Henry, "We have guys who are well educated," and they sell reputable, high-tech equipment for

(Continued on page 19)

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Cagers blow 11-point lead

(Continued from page 20)

As soon as Williamson scored to maintain the Pioneers' lead, Martin was there to return the favor. Nevertheless, the Pioneers kept hanging onto their lead. With 14:44 to go, the Gothics made their move. Once again Martin was there to execute an important field goal to tie the score, 51-51, but this was not enough for him. He pulled off a steal and then another field goal to enjoy the lead for the first time the second half, 55-51.

Within a couple of minutes Williamson's underhand attempt was successful and the score was tied again. Now the Pioneers had momentum on their side, but it served to them more harm than good. They began to open up their defenses and gave the Gothics too much shooting room. Burwell said the intent was to "make them shoot from outside."

Both teams continued to trade baskets as they engaged in a see-saw battle with the lead changing hands six times within a 10-minute period. During this time of anything goes, no team led by more than three points at any one time.

Trailing, 70-69, with Forster at the line shooting to tie the score, Pioneer head coach John Adams called a timeout to discuss his strategy. The move was a good one because Forster came out to shoot the free throw successfully and tied the score, 70-70, with only 47 seconds left to play in regulation time.

Esposito among Pioneers' freshmen class

(Continued from page 16)

with the shortest memory. "The grounds crew should have no effect on the outcome of a game," Shula complained after the Miami-New England snow plov game. Well Don, the grounds crew decided the Jet playoff game. Nothing will happen because of it since Shula is on the competition committee. You could bet if Al Davis did the same thing he would be fined big money.

The trade between the Cubs and White Sox was ludicrous. Steve Trout and Warren Brusstar to the Cubbies for Dick Tidrow.

Randy Martz, Pat Tabler and Scott Fletcher. The Cubs got a pitcher who has failed to live up to his potential and a washed up journeyman reliever. In return they gave up two promising infielders, an effective reliever and a young starting pitcher.

But what isn't said is that the Cubs also got to keep Fergie Jenkins, who the Sox were about to pick in the compensation draft. Trades like this give Met fans some hope.

Speaking of the Mets, Darryl Strawberry led winter leagues in homers. Frank Cashen is being tempted to skip Strawberry to the big leagues. He still says he doesn't

want to, and probably won't, unless Manager George Bamberger gets into the picture. Cashen allowed himself to be talked into Tim Leary's promotion by Joe Torre, but bad memories of Leary's damaged arm may prevent him from rushing Strawberry.

A QUICK PREDICTION on the upcoming NFL draft. Baltimore will trade number one pick to San Diego for Louie Kelcher and two number one picks, then trade Kelcher for another set of picks, probably a first and third. San Diego will then take John Elway as a backup and successor to Dan Fouts.

Paterson Armory closing hurts baseball

(Continued from page 20)

"I can't lie to the kids (coming out of high school)," Albies said. "We can't continue to recruit kids under these conditions. No one is to blame for the situation, but it's a problem."

"In the last four years, we did an outstanding recruiting job," Albies continued, "by promising them that they'd be ready to play. Now how can I bring a kid into this kind of situation? If we didn't go to Florida, I don't know where we'd be."

"YOU SEE THAT (POINTING to a College World Series tee-shirt)? Take a nice look at it. That's the last you'll ever see of it."

Getting the team together for a practice is difficult, since practice times vary daily. Players have to do school work (after all, this isn't a football factory) and of course, like the rest of us, work. Pitchers and catchers reported a week ago, with hitters scheduled for later this month, making a crowded situation worse.

"There's very little continuity," Albies said. "I'm apprehensive—we may not be prepared for the start of the

season. Trying to get players in condition in 1-1/2 or 2 hours a day is tough. It's already tough with just pitchers and catchers. When the hitters report on the 16th, I don't know what I'm going to do. There's no room in there for that many people."

"I give the kids all the credit in the world for putting up with my craziness," he said. "It's difficult to play inside four or five weeks without tempers flaring."

Baseball could have given this campus a name. Now, the way things stand, it could get much tougher to attract quality ballplayers to WPC. The new Rec Fac is no solution, since it will be primarily for students. Albies suggested that if an addition on the building could have been included in the original plans, it would have cost only an additional \$3 million and everybody would have had adequate facilities. Of course, it's too late for that now.

"I just don't see any light at the end of the tunnel," he glumly said.

Like I said, this is no joke.

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Sat 10-2

STUDENT CENTER Student Office Applications Now Available

Applications for student offices in the Student Center for the 1983-84 school year can be picked up in the Central Office of the Student Center, Monday thru Friday, 8:30 a.m. - 4:30 p.m., until Feb. 28th, 1983.

SCOREBOARD

BASKETBALL

STANDINGS

	conference	overall
W L Pct G.B.	W L Pct	
Glassboro ... 8 2 .80013 6 .684	
Jersey City ... 7 3 .70012 7 .631	
Montclair ... 7 3 .70014 5 .737	
PIONEERS ... 6 3 .667	1 1/212 7 .631	
Stockton ... 5 5 .500	311 7 .611	
Trenton ... 5 5 .500	311 8 .579	
Kean ... 2 8 .200	68 12 .400	
Ramapo ... 0 11 .000	8 1/22 20 .089	

LAST WEEK'S RESULTS

Wednesday
PIONEERS 67, Kean 56
 Jersey City 78, Glassboro 66
 Montclair 58, Ramapo 43
 Stockton 52, Trenton 48 (2 OT)
Friday
 Glassboro 80, Kean 64
Saturday
 Jersey City 78, PIONEERS 76 (OT)
 Montclair 49, Trenton 47 (2 OT)
 Stockton 73, Ramapo 53

THIS WEEK'S SCHEDULE

Tonight
 Glassboro at Salisbury St (Md.)
Wednesday
PIONEERS at Trenton, 8 p.m.
 Montclair at Jersey City, 8 p.m.
 Stockton at Kean, 8 p.m.
Friday
 Jersey City at Kean, 8 p.m.
Saturday
 Glassboro at PIONEERS, 8 p.m.
 Montclair at Stockton, 8 p.m.
 Trenton at Ramapo, 8 p.m.

PIONEER SCHEDULE

Wednesday, Feb. 9
PIONEERS at Trenton, 8 p.m.
Saturday, Feb. 12
 Glassboro at PIONEERS, 7 p.m.
Tuesday, Feb. 15
PIONEERS at Montclair, 8 p.m.
Saturday, Feb. 19
 Stockton at PIONEERS, 8 p.m.
Monday, Feb. 21
PIONEERS at Glassboro, 8 p.m.

Jersey City 78, PIONEERS (OT)

Jersey City — Martin 10-5-25, Hampton 8-2-18, Braggs 6-3-15, Houser 4-2-10, Wilder 3-1-7, Sumter 1-1-3, Robinson 0-0-0, West 0-0-0, O'Brien 0-0-0, Bara 0-0-0. Totals: 32-55 14-20 78.
 Pioneers — Burwell 13-3-29, Green 8-1-17, Forster 4-4-12, Greve 2-1-5, Esposito 0-1-1, Wade 0-0-0. Totals: 33-51 10-19 76.
 Jersey City ... 35 35 8 — 78
 PIONEERS ... 44 26 6 — 76
 Fouled out — none. Total fouls — Jersey City 16, Pioneers 16. Technicals — Burwell 2. Rebounds — Jersey City 30 (Martin 7), Pioneers 22 (Burwell 8). Assists — Jersey City 11 (Sumter 4), Pioneers 15 (Green, Greve 5). A — 947.

FENCING

LAST WEEK'S RESULT

Tuesday
 Princeton 8, PIONEERS 8 (Princeton wins on touches, 53-56)

THIS WEEK'S SCHEDULE

Saturday
 FDU, Jersey City at PIONEERS, 11 a.m.

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

Dear Beacon Staff:

Cody Jarrett. That was too easy! Answer this one: Ida Luping Appeared in the film, "Forever and a Day (1943)." Her role was "a lively cockney housemaid." Why wasn't she paid for her appearance?

Love, Ron.

T.S.

Happy birthday.

Love,
P.B.

Anna-

Merry Christmas! I love you!

Doc

Dear Ron-

The reason she wasn't paid was because she performed in the film for charity. An interesting sidebar though, the film was first conceived as a fundraiser to aid British service groups.

And now we have another one for you (and anyone else who likes movie trivia.) Sorry no prizes — we're cheap. How old was Sidney Greenstreet when he made his film debut, and was he the oldest major actor to begin a career at a late age? (Answer — next week).

Regards,
Bill Beacon

Loreli, Megan & Sue-

Oh no, the cadets are *Coming*. Care to dance, find romance, take a chance? Don't be late for our very hot date. We'll have our ups and downs, but you really gotta hold on me.

Love,
WPCadets

PAW-

I love you and cherish your love.

Bill.

Greg-

I love you.
Mary

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

Private mailbox rentals—with free call-in service and 24 hour access. 661-1006 Nutley Postal Center, 673 Franklin Ave., Nutley N.J. 07110

WORDS ETC. Specialists in RESUMES. 9-5; (201) 569-8922.

Nurses Aide—good for evening student. 5 day week, mature and

responsible — non-smoker. Wayne 839-6983 after 7 p.m.

Car for sale—'73 Dodge Polara, 360, green 4-door, PS, PB, AM radio. Needs minor work, Runs good, Asking \$200.00. Call 595-9661, ask for Lou in room 406. stop by in Pioneer Hall 406.

Still more skiing tips

(Continued from page 17)

beginners through race.

Heino's Ski Parlor in Wayne has been outfitting local ski racers for years. And since Heino himself will probably by your salesman, you can bet that he will take good care of you.

Equipment

Skis — The K2, 712, and 812 have helped Phil Mahre capture his second World Cup with their quick racing response, and they even help weekenders like me ski with speed and precision.

Volvo Recreational Products is now distributing Dynamic skis, which have been used by Jean Claude Killy for years. Long known as solid, quick-turning racing skis, Dynamic's sales have increased substantially since Volvo has been marketing them in America.

Boots — Lange offers the closest fit in the business, but if you can't fit into them, try the Koflach which is a bit wider. Both offer superb connection to your skis, and you'll notice the difference in your skiing.

Not satisfied with the way things are going on campus? We want to hear from you! Write the Beacon, the voice of the students

Something bothering you that you want to get off your chest? Write to the Beacon, the voice of the students — we want to hear from you

Tired off reading sports columns by preppie frontrunners and home-town rooters? Get a view from someone unafraid to pull his punches — Pete Dolack's At-Large, every week in the sports section



Budweiser.

KING OF BEERS.

ATHLETE OF THE WEEK



Mike Burwell — varsity basketball

Despite the team falling in overtime, Burwell had a solid game at both ends of the court, scoring 29 points, pulling down eight rebounds and blocking three shots. All three totals were game highs.

this Bud's for you!

WPC baseball in jeopardy?

THIS IS NO JOKE, folks.

First, some background information for those of you new to this campus or those of you who were in a coma last year. Last season, the WPC baseball team continued a several-year pattern of ever-improving seasons with a 37-10 record, the New Jersey State Athletic Conference championship, the NCAA Mid-Atlantic Regional championship and a berth in the NCAA Division 3 College World Series.

The Pioneers finished as the number-five team in the nation. They beat Division schools, such as Rutgers University (the one in New Brunswick). WPC was rapidly gaining a reputation as a baseball school.

The kind of stuff that would put this campus on the map.

A big reason for the emergence of the program was the Paterson Armory. A very large, indoor facility, the Pioneers were able to use twice a week for four or so hours a pop. That kind of work enabled the team to get enough work in so that they could be in game condition when the late March Florida trip started.

DURING LAST YEAR'S FLORIDA trip, for instance, the Pioneers knocked off Florida-Wesleyan, a national power in Division I. Miami would play on its 70-game schedule. The University of Miami has won the Division I championship in recent years. That's the kind of respect WPC baseball commanded.

The problem now? The Paterson Armory has been shut down, and the team has to scratch for an hour here and for an hour's time in Wightman Gym, a facility that's cramped for basketball, never mind baseball.

For instance, while I was interviewing coach Jeff Albies in his office, one of his players called to find out when and where Monday's (yesterday) practice would be. Albies rattled off no less than four different times and/or locations that it could be held, because he didn't know at the time where and when it would be held. Suddenly, the program has a small-time look to it.

"The Armory was the best thing that ever happened to the William Paterson baseball program," Albies said. "We don't have the facilities on campus and we may never have them because of money."

"WITH OUR ATHLETIC fee, we can save \$50,000 a year in a good year," he said. "After 10 years of saving you have \$500,000, which would be a down payment on a good facility. The only problem is that in 10 years that \$5 million building now costs \$30 million, which is out of our range. We're in a circle and there's no way out."

Albies has been trying to secure another facility, but without luck so far. "I knew this in October," he said. "I've tried every large building in Passaic, Bergen and Morris counties." Albies has even tried an auto dealer showroom and abandoned supermarkets. At one point, he was close to a place in

Moonachie, but the owners wanted several thousand dollars just to heat the building—money WPC doesn't have.

Needless to say, without proper facilities, the program could be in jeopardy if top-caliber players no longer wish to come here.

(Continued on page 18)

PETE DOLACK

At-Large

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sports

February 8, 1983

Cagers fall in OT, 78-76

By MARICA SMITH
STAFF WRITER

There was a time, not too long ago, when the Pioneers would not only grab a commanding lead, but they would proceed to win the game. These Pioneers, who surrendered an 11-point lead and lost 78-76 at home, in overtime, to Jersey City State College on Saturday, are not the old Pioneers, not by a long shot.

The aggressiveness is still there, and so is the determination to win, but the Pioneers are plagued by injuries and it's causing them to lose close games they usually win.

Their experienced point guard Clayton Morrell and their poised center Vic Thomas watched the game from the bench without being able to help their team. To make matters worse, Tim Williamson saw only limited action because his leg is still bandaged from the knee to the calf, and he'll probably have to play hurt for the remainder of the season.

Morrell, who suffered a knee injury in the Ramapo game last week, is expected to play in Wednesday's game at Trenton State. However, Thomas will have to sit out a week with his injured back.

Both players contribute a great deal and their absence was evident because the Pioneers didn't control the rhythm of the game, the way they often do when all of their regular starters are on the court.

This is not to say that the Pioneers' problems started with the injury of Morrell and Thomas. In fact, their problems started before these two players were hurt. In the last few weeks they have had great difficulty in wrapping up victories after enjoying comfortable leads.

Two weeks ago they allowed Montclair to force them into committing costly fouls, and then they let the Gothics overpower them in an important conference matchup, dropping WPC to fourth place. Meanwhile, the Gothics are trailing only Glassboro with their 7-3 record. The Pioneers' conference record is 6-3.

A loss like this usually comes back to haunt a team at the end of the season when it fails to qualify for post-season play and has to watch its rivals vie for the conference crown. If the Gothics can't make it to the playoffs, they'd sure like to play spoiler.

This is exactly what they did for most of the game. Finally the game's fate was decided with one second left in the overtime period when senior forward David Martin jumped, shot the ball, and it circled the rim before going in to break the 76-76 deadlock.

"When I saw it going over my head I looked, and it went in the hoop; I could have cried. I was hoping that it was going to get a bounce over the rim and maybe we could get a rebound, but it didn't it fell in," WPC co-captain Mike Burwell said.

Burwell did his part in trying to save the game for his team. He chipped in 29 points, eight rebounds and three blocked shots, with 14 points coming in the first half. Martin countered with 25 points and seven rebounds.

The Pioneers certainly did not intend to play catch-up ball, but that's exactly what they were forced to do for the opening eight minutes when the Gothics began double-teaming the guards.

The Pioneers grabbed the lead for the first time, 18-16, with 12:13 remaining in the first half, and within four minutes they opened a seven point gap against the Gothics as Burwell kept connecting for easy layups. Former Bayley-Ellard High School star Don Forster was another one of the freshman clan who came through with some key baskets at crucial points for the Pioneers. He tipped the ball in with 3:36 left in the first half, thereby giving the Pioneers a commanding 40-29 lead. By halftime the Gothics narrowed the deficit by only a field goal, 44-35.

Evidently, the Pioneers realized that the Gothics weren't ready to roll over and concede defeat, so they came out with their motors charged in the second half. Whatever tactics they pulled, the Gothics had an answer for it.

(Continued on page 18)



Beacon Photo: By Eugene Goffredo

Jersey City State's David Martin (10, with ball) intercepts an errant WPC pass as Pioneer Jay Green (10); Mike Burwell (44) and Don Forster (22) close in. Martin's basket in overtime gave the Gothics a 78-76 win Saturday night at Wightman Gymnasium.