

the William Paterson beacon

Serving the College Community Since 1936

Vol. 49 no. 18

Wayne, New Jersey, 07470

February 1, 1983

State cuts higher education again



Faculty members listen with concern to President Hyman as he relays 1983-84 budget prospects.

BY CHRISTINA GRAPE
MANAGING EDITOR

Faculty salary reductions of 3 percent for fiscal year 1982-83 have been averted, but salary increases in next year's college budget may be a dim prospect.

In an address to faculty last Tuesday, WPC President Seymour Hyman said Gov. Thomas Kean's budget request for higher education is "very austere, with no increase in the salary account." Kean made his \$6.8 billion budget recommendations for 1983-84 to the state Legislature yesterday, and Hyman stated that "the Legislature will modify the higher education budget, but will not increase it."

Salary negotiations between the American Federation of Teachers and the state are now in progress. This year, the state covered 43 percent of negotiated salary increases while colleges funded the remaining costs. According to Hyman, over the past five years, the Legislature has not increased allocations for higher education in general.

Although Kean's proposed budget is \$511 million more than the current budget, 17 out of 20 state departments will stay at their

current funding levels. As Hyman said Tuesday, Kean and the legislators will not balance the state budget through increased taxes, but through decreased spending. "The governor won't recommend growth," he stated.

Tuition Increase?

Higher education will receive an additional \$10 million for high-technology programs, but a tuition increase of 7 percent could face state colleges. Rutgers University could have hikes of 10 to 12 percent.

"We'll know how badly off we are when we see his (Kean's) budget," said Hyman. "I'm reluctant to be in the position of crying wolf," he stated, referring not only to the new budget, but also to the budget problems over the last three months. "The alternative is playing ostrich," he admitted, however.

"I'm trying to alert the staff about realities which may come our way," explained Hyman. The state is facing another deficit and was only able to resolve a \$62 million budget shortfall for the current fiscal year by passing a tax package on Dec. 31. This included an increase in the state sales tax from 5 percent to 6, and a 1 percent hike in taxes on incomes over \$50,000.

The taxes passed by the state generated

\$30 million, but left WPC still facing a cutback of 1.6 percent. While .6 percent (\$109,000) was covered by the Department of Higher Education, the remaining 1 percent, or \$182,000, will be generated through vacant positions, savings in utilities, and reductions in telephone, printing, and other non-salary expenses, said Peter Spiridon, vice president of administration and finance. Hyman added that the cuts will be "in places where we have already cut too deeply."

Beacon design and photos by Mike Cheski

In regard to last fall's budget deficit and proposed 3 percent reduction for all state agencies, Hyman said "we suffered from the level of confusion in the governor's office and the Legislature." He also criticized the administration of the chancellor of higher education's office. "They left us in an unfortunate and stressful game."

Irwin Nack, AFT president at WPC, expressed his anger and explained that the

(Continued on page 3)

Dead body found in dorms

By RICH DICKON
EDITOR IN CHIEF

The body of Charles Joseph Haywood, 19, was discovered Saturday in the lounge on level E of the South Tower of the new dorms. He was not a WPC student, but a guest in the dorms. Haywood's body was discovered by several residents.

Results of an autopsy have been "inconclusive" so far, according to Dennis Santillo, director of college relations. An

interim policy banning overnight guests has been enacted, he said, and may become permanent.

Students who found the body attempted to revive him, and then called the floor's resident assistant and the security office. All attempts to save him failed.

Haywood was born in Paterson and lived in New York until six years ago, when he moved to West Orange.

He was employed as a printer for a company in Linden.

If you're one of the people who enjoyed using the library's free computer service to help you find information — bad news. There's now going to be a fee. Page

4

Do you ever wish that you could see next week's coming attractions — for your own life? Socks explores the possibilities of life on the gray picture tube. Page

7

The 'New Music Series' started its four concert run Jan. 24. Doug Baker reviews. Page

8



MONDAY

BOARD OF TRUSTEES—A public meeting of the WPC Board of Trustees is scheduled for Monday, Feb. 7, at 8:00 p.m. in the Student Center, rooms 203-205.

TUESDAY

SPANISH CLUB—The Spanish Club will be holding a meeting on Feb. 1 at 2:00 pm in the Student Center, room 301. All new members are welcome.

CATHOLIC CENTER—The Catholic Center is sponsoring "Know the Faith" discussions on Tuesdays with Seminarists Jack McElroy and Dave Mieskiewicz. Inquire on Feb. 1, at the table in the Student Center lobby.

BUSINESS STUDENT ASSOCIATION—The BSA will be holding a meeting to plan events for the semester on Tuesday, Feb. 1, at 3:30 pm in the Student Center, room 301. All officers must attend and new members are invited.

O.A.S.I.S.—Once Again Students In School will hold a meeting on Tuesday, Feb. 8, at 3:30 pm in Hunziker Wing, room-W 10. Financial aid will be discussed, with Thomas DiMiceli, director of financial aid at WPC, featured as guest speaker.

WEDNESDAY

SPECIAL ED CLUB—The Special Education Club will hold a meeting on Wednesday, Feb. 2, at 12:30 pm in the Student Center, rooms 203-205. All special education majors are urged to attend. Activities including an ethnic dinner, guest speaker, and T-shirt sale, will be discussed.

JEWISH STUDENTS ASSOCIATION—The JSA will be holding a meeting on Wednesday, Feb. 2, at 12:30 in the Student Center, room 320. New members are welcome.

WRITER'S CLUB—The Writer's Club (*Essence*) will hold a regular meeting on Wednesday, Feb. 2, at 11:00 am in the Student Center, room 303. *Essence* is now accepting submissions for its spring issue. Bring submissions to SC, room 303.

COMPUTER SEMINAR—A Wylbur seminar, "Don't Type Key Punch Cards," will be held on Wednesday, Feb. 2, at 5:00 to 6:15 pm and 7:00 to 8:15 pm. It will be given by Bill Tsigaras in the Computer lab.

THURSDAY

NURSING CLUB—The Nursing Club is holding a business meeting on Thursday, Feb. 3, at 2:30 pm in Hunziker Wing, room 101. All members are asked to attend. New members and freshman are also welcome.

FRIDAY

BOARD OF GOVERNORS—The Board of Governors of the WPC Corporation will hold a public meeting on Friday, Feb. 4, at 10:00 am in room 326 of the Student Center.

GENERAL HAPPENINGS

CAREER COUNSELING WORKSHOPS—The Career Counseling and Placement Office is sponsoring the following: Wednesday, Feb. 2—Interview Techniques I 9:30-11:00, Student Center, room 332-333. Monday, Feb. 7—Interview Techniques I 2:00-3:30, Library, room 23.

INTRAMURALS—The Intramurals is sponsoring late night volleyball every Tuesday and floor hockey every Thursday night, beginning Feb. 1 from 10:00-11:45 pm in the gym. Sign up in the Student Center, room 316.

ASH WEDNESDAY MASS—The Catholic Center will sponsor Ash Wednesday Masses on Feb. 16 in the Student Center, rooms 332-333 at 10:30 am, 12:30 pm and 2:30 pm. Lent begins with Ash Wednesday.

CAMPUS MINISTRY CLUB—The Campus Ministry Club is sponsoring a "Mardi Gras" covered dish supper on Tuesday, Feb. 15, at 8 pm in the Catholic Center, next to Gate 1. This will be followed by an Ash Wednesday Midnight Mass. All are invited to attend. Call 595-6184 for more information.

SEMESTER ABROAD—Students interested in participating in the Semester Abroad program for fall 1983 should apply before Feb. 15. Programs are offered in England, Australia, Denmark, Israel, Greece, and Spain. All financial aids apply. For information, contact Professor Gunvor Satra, room 317 Matelson Hall.

GALEN SOCIETY—The Galen Society is sponsoring a lecture on how to enter medical and dental school on Wednesday, Feb. 9 at 12:30 pm. Dr. Bette Blank will be the featured speaker. All are welcome to attend the lecture in the Science Complex, reading room 319.

COMPUTER LAB—Computer lab hours are Monday through Friday, 8:00 am to 10:00 pm, and Saturday, 9:00 am to 5:00 pm.

CAMPUS MINISTRY CLUB—First meeting of the new semester will be held on Sunday, February 6, at 9:00 p.m. at the CCM Center, next to gate 1. CMC is a social service and self-awareness club. All are invited.

Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

All of us in the Career Counseling and Placement Office would like to welcome you back to campus. We are located in Raubinger Hall, Lower Level, and invite you all to visit us and become acquainted with the various services we offer. We can assist you in choosing and planning a satisfying career, deciding on an appropriate major, organizing an effective job campaign and preparing a creative resume. Individual appointments can be made with one of our career counselors by calling 595-2440, -2282, or -2441.

An extensive career library is available for your use including career literature to read for assistance in choosing a career that matches up with your interests, skills, and work values. Our Job Hunting portion of the career library includes directories to assist you in targeting companies to apply to and Job Listing Books with current full and part-time job openings organized by your major or fields of interest. There are also extensive files on company literature, as well as books on writing resumes, planning your job hunt and interview techniques.

Our hours are 8:00 am to 8:00 pm Mondays and 8:00 am to 4:30 pm Tuesday through Friday. Stop by Raubinger Hall, Lower Level, and become familiar with the career resources available to you.

WORKSHOP SCHEDULE

Workshops are offered throughout the semester on: Resume Writing, Interview Techniques I & II, Job Campaign, Part-Time and Summer Job Strategies, Career Decisions and Vocational Testing for the Undecided, and Alternatives to Teaching. These workshops will be announced in this column and in the "Happenings" column. For a copy of the 1983 Spring Workshop Schedule, please stop by Rooms 22 or 13, Raubinger Hall.

ON-CAMPUS RECRUITING

On-campus interviewing will begin in February, so watch the mail and this column for a list of the companies/schools visiting WPC to interview for job openings. In order to be interviewed on-campus, you must have a resume on file in Career Counseling and Placement and it is mandatory that you attend the Interview Techniques I Workshops that are offered throughout January, February, March, and April. Workshop schedules can be obtained at Career Counseling and Placement.

FREE TO SENIORS: The College Placement Annual, which lists hundreds of companies that hire entry level college students, is available in room 2 of the Career Library, Lower Level, Raubinger Hall. This publication is one of the best comprehensive listings of company names, addresses, and descriptions.

RESUME WRITING WORKSHOPS

Most often an employer sees you on paper, before he/she sees you in person. Learn how to prepare a rough draft. This workshop is designed to provide tips on writing creative and effective resumes. Samples of successful resumes will be discussed. It is to your advantage to attend this workshop prior to having your resume reviewed by a counselor. Seniors, a completed resume is mandatory in order to participate in on-campus recruiting. Attend this informative workshop on Wednesday, February 9, from 4:30 to 6:00 pm, in the Student Center, rooms 203-4-5, or Thursday, February 17, from 11:00 am to 12:30 pm in the Student Center, rooms 332-333. Watch this column for other dates this workshop will be held.

INTERVIEW TECHNIQUES I WORKSHOP

Seniors, mandatory attendance at this workshop is required if you intend to participate in on-campus spring recruiting. Be prepared to market yourself to your potential employer. This workshop features

taped interviews and a discussion on different types of interviewers, typical questions you will be asked, and how to dress for success.

Join us on Monday, February 7, from 2:00 to 3:30 pm, in the Library, room 23, and learn how to be a successful interviewee.

INTERVIEW TECHNIQUES II

WORKSHOP

This session will involve simulated interviews and role-playing exercises. Attendance at Interview Techniques I is a prerequisite. Join us on Wednesday, February 2, from 9:30 to 11:00 am, in the Student Center, rooms 332-333, or on Monday, February 14, from 2:00 to 3:30 pm, in the Student Center, rooms 332-333. You will have the opportunity to practice and perfect your interview style.

CAREER DECISIONS & VOCATIONAL TESTING

FOR THE UNDECIDED WORKSHOP

Start planning your career and your course work to meet tomorrow's job requirements. This workshop is geared toward helping the "undecided" major or the student who is not aware of career opportunities in his/her chosen field.

Interest inventories will be explained and administered to anyone wishing this service. Minimal fee involved for scoring. Individual interpretations will follow by appointment. Attend on Tuesday, February 15, from 2:00 to 4:00 pm, in Raubinger, Room 31.

JOB CAMPAIGN WORKSHOP

Learn to utilize all avenues to find a job. Besides classified ads, employment agencies and on-campus recruiting programs, there are many unique and successful ways to run a job campaign. Attend this workshop on Thursday, February 10, from 12:30 to 2:00 pm, in the Student Center, rooms 332-333.

GRADUATE SCHOOL GUIDE FREE

While supplies last, stop by the Career Counseling and Placement Offices, Lower Level, Raubinger Hall, Room 13, or Room 4 of the Career Library, and pick up your free copy of the 1983 *Graduate School Guide*. This comprehensive reference directory provides a guide to Master's and Doctoral degree programs offered by over 400 colleges and universities in the northeast and midwest. It includes graduate school profiles, student reply cards, and graduate tests dates. Start planning for graduate school now, so you can choose an appropriate graduate school for your future career needs.

POLITICAL SCIENCE FELLOWSHIPS

Sixteen fellowships are available to Princeton University Graduate School at the Eagleton Institute of Politics.

Requirements are: GPA 3.5 or higher with either a major in Political Science or an interest in government and politics.

For details, see Dr. Narda Riese, Director, Career Counseling and Placement, Room 23, Raubinger Hall, or contact her at 595-2441.

SEMINAR ON CAREERS IN BROADCASTING

The Educational Foundation of American Women in Radio and Television, through its New York City chapter, will hold its 10th annual seminar on careers in broadcasting. Representatives from the networks, independent stations, cable, and radio will tell you about the industry and discuss where the jobs are and how to get them. There will be ample opportunity to participate in discussions and to ask questions. The seminar is open to female and male students and faculty and will be held on Friday, March 11, at the Warwick Hotel, 54th Street and Avenue of the Americas, New York City, from 8:30 am to 3:30 pm. The fee for the day, which includes lunch, is \$35.

Please stop by the Career Counseling and Placement Office, Raubinger Hall, Room 13, for further details and a registration form.



BY KEVIN KELLIHER
NEWS EDITOR

The SGA has discontinued funding the Child Care Center and transferred the center's account of over \$27,000 to the student services department. These motions were passed at the SGA Legislature meeting on Jan. 25.

Approximately \$8,000 of SGA funds was withdrawn pending a meeting of SGA officers, administrators, and center representatives. A justification of items in the center's budget must also be submitted, by Barbara Milne, director of student activities.

When the meeting began, center representatives requested if student aids could be paid with the center's revenue, although SGA guidelines do not allow this. Milne said student services had given her work hours for two semesters but she had used them all last semester. Student services traditionally had granted her work hours for only one semester at a time, Milne explained, and it was all a misunderstanding.

The Legislature decided not to pay student aids and to let student services "run the center as they see fit," according to the motion's passed. Susan Catania, instructor of the Child Care Center, said she needs student aids on a 5-to-1 ratio for her to run

the center and maintain safety.

SGA Vice President Mike Smethy said he felt the Legislature acted responsibly. The center's budget reports were not available before the meeting, although they had been requested last semester, and this lack of information led legislators to recommend that support be withdrawn from the center. He added that giving them the money would

be like writing a "blank check" to the center.

Ombudsman Pat Cronin said "as legislators we have a financial responsibility to see that money is put to the best possible use for students." Both he and Smethy agreed that if the requested funds for the center didn't meet SGA guidelines, they wouldn't have the information to make a decision.



Beacon Photo by Mike Cheski

Susan Catania, instructor of the Child Care Center educates pre-schoolers. Since the SGA withdrew its funding from the facility last week, center representatives and parents have been concerned about its future.

Hyman gives state of the union

(Continued from page 1)

union filed an unfair labor practice charge against the chancellor's office and the governor's office. This action was taken because the union's bargaining representative was not consulted about the possible faculty salary reductions.

Early Class Dismissal

Besides budget problems, Hyman addressed concerns on campus. He criticized faculty who let students out of class early, do not show up for classes, or end a semester early by one week or more. "There is hardly a more serious question of professional malfeasance."

Senate elections for students

There are several vacancies in the College Senate which must be filled by a special election. The elections will be held on Wednesday and Thursday Feb. 9 and 10, in the lobby of the Student Center from 9:00 am to 3:00 pm.

Student nominations need to be received from the following schools:

Arts and Communication
Management (two)
Science

A student may nominate him/herself by contacting Professor John Peterman in Matelson 202 or by calling extensions 2415/173/2414. The deadline for nominations is Monday, Feb. 7.

Nack objected to the president's comments, stating "This insults us. Don't attack us en masse." The Dean's Council, comprising all school deans, and Vice President for Academic Affairs Arnold Speert, will be studying this problem.

Registration Isn't Better

Registration is another difficulty, continued Hyman. Every semester, classes listed in the course catalogue are cancelled due to little student demand, while other courses must be added because sections are filled to capacity. "When will we adjust schedules to meet expressed student demand?" he asked. Each department is reviewing the fall 1983 course selections and making changes, Hyman said.

Non-Degree Students

He also announced that only applicants who have been out of high school for two years or more will be accepted at WPC as non-degree students. For several years, all students not accepted by the college have had the option of attending non-degree, with a six credit limit each semester. When they reached 24 credits, they would declare a degree.

A survey was recently conducted to look at the performance of 800 non-degree students who came to WPC two years ago. Of this total, Hyman said only 5 percent have survived to the two year mark. "This is a serious defect in the admissions policy, since we are diluting freshmen classes with unqualified students," he explained.

One third of the original 800 were high school graduates and two-thirds were the "non-traditional, returning students," Hyman stated. When asked who made up the five percent attending for two years, he said he didn't know.

No Promotions

Out of 34 applications for promotion to full professor last fall, none were awarded,

the president stated, adding that eight to 12 is the usual number of applicants. Only 30 percent of the college's faculty can be full professors, with the two top ranks of full and associate professor at a 60 percent limit. "This is not stemming from a fiscal or 'budgetary' problem, but a numerical problem in the New Jersey administrative code," Hyman said.

He said two slots for full professor are actually open, but he felt there should be no promotions. These slots are being kept open for a Ph.D. expected in the computer science department, and an individual "who can merit that rank." Nack mentioned that he would like the promotion quota to be raised.

Heating Problems

During a question and answer period after Hyman spoke, one faculty member commented that in some buildings on campus, such as Raubinger Hall, the heat level is so high that the windows must be opened. Both Hyman and Spiridon said the energy control systems are old and money is needed to correct them, but Trenton hasn't given its approval for the installation of new equipment.

Windows must be replaced in the Coach House and other buildings, stated Spiridon. He mentioned that consultants have already conducted an energy audit of the college. Close to \$150,000 will be saved in heating costs this year, because of the mild winter, Spiridon added, but this will be redirected into non-salary budget items.

Carole Sheffield of the political science department, questioned next year's academic calendar for the spring semester since the break is two weeks before it ends. The Faculty Forum, College Senate, SGA, and others were consulted and each wanted a different time for the break, so this was chosen, said Hyman.

The Child Care Center received a budget of \$18,000 for this academic year from the SGA. Half of this amount has been spent, but does not have to be repaid. The center also receives funds between \$3,000 and \$4,000 from the Part Time Student Council, and fees of 75 cents an hour from parents who send their children to the facility. Though last year only one-third of the children had parents who were full-time students, these children utilized two-thirds of the center's work hours, according to Milne.

She said the SGA is paying more than their fair share, but she felt the legislators didn't fully understand the motions they made, or were aware of all the information. Data on the center's budget had been requested at a meeting Dec. 16, Milne stated, but there was no SGA Executive Board meeting over the Christmas vacation to discuss the matter.

"I had been in touch with them (the SGA) several times, and I wasn't contacted back," she said. Before last Tuesday's meeting, Milne was not aware that there would be a motion to withdraw any funds.

Dean of Educational Services Dominic Baccollo said he felt it was a disgrace that students should be put in a position against other students over the Child Care Center. He stated that the SGA acted responsibly, but added that the situation hasn't been resolved, only "transferred" to the student services department.

The SGA will maintain fiduciary control over the funds, as it would for a chartered club. Smethy said he isn't sure if this would remain a long-term position.

Catania said she didn't think anything was resolved and how she is having trouble scheduling hours for parent teachers. Parents have to volunteer hours to the center to have their children accepted, since there are no funds for paying student aids. The parents do not have to pay fees for the hours they volunteer while their children are at the center, however.

SGA C-treasurer Joe Madison said he would like to see the Child Care Center reconstructed to fund itself, and stated it's unlikely it would have to be closed.

ATTENTION BEER DRINKERS

Now you can make great European style Beer at home... FOR JUST PENNIES A BOTTLE!

-Brews in only 28 minutes.

-Each batch makes 2-2½ cases.

-Superb taste! Compare to your favorite imported beer.

-Mal Ale, Dark, Light, Stout, Dani.

-All natural. We handle only the finest ingredients.

-We carry a complete supply of optional equipment and ingredients.

COMPLETE BASIC KIT ONLY \$32.95.

ALL MATERIALS GUARANTEED call (201) 666-5187 6-8pm.

Bierhaus International of Westwood

118 Third Ave. Westwood, N.J. 07675

Library computer service — for a fee

BY LISA MANTONE
NEWS CONTRIBUTOR

The Computer Reference Service at the Sarah B. Askew Library, a free research service for the last four and a half years, will now require a fee from students, faculty, and alumni who utilize it, according to CRS coordinator Bill Duffy.

There will be a \$5 minimum fee for CRS projects. The cost of most searches will range from \$5 to \$10, Duffy said, but the off-line printouts (made later, not with computer time expense) will be mailed from an on-campus computer facility to the library for a lesser fee.

The average cost of a computer search during 1981-82, according to Duffy, was over \$25, but the library will provide at least a 60 per cent subsidy of the average cost. The \$5 to \$10 fee compares favorably with other state libraries, he said, which charge at least \$20 for computer searches.

Norma Levy, head of reference, explained why the fee is needed. "Because of rising costs and budget considerations it is no longer possible for the library to fully subsidize this essential service."

The CRS, now in its fifth year, has helped students by cutting down on research time and providing more detailed information used for a major term paper, thesis,

independent study, or any other purpose. Duffy said not every project needs this research, but it's here at the college if one does need it.

Anyone interested in using the CRS has an interview with a reference librarian, outlines what information they want for their project, and completes a survey sheet. If the CRS can be used on the subject, the librarian translates the ideas into terms acceptable to the computer, runs the search, and notifies the student when the results are ready to be picked up. Duffy explained.

The CRS has 200 computerized databases available for searching topics that a patron needs and may also produce a customized

bibliography of citations printed on the subject, Duffy said. Information comes from most of the important printed indexes, including: *Mathematical Reviews*, *Magazine Index*, *Psychological Abstracts*, and *Management Contents*. The service also provides access to databases not available in print such as the National Criminal Justice Reference Service, he stated.

During the 1981-82 school year, 237 students and 88 faculty members at WPC used the CRS. "The evaluation sheets the students fill out about the program are very enthusiastic," Levy commented.

To learn more about CRS, call Bill Duffy at 595-2116.

BY RICH DICKON
EDITOR-IN-CHIEF

Illegal cars towed away without warning

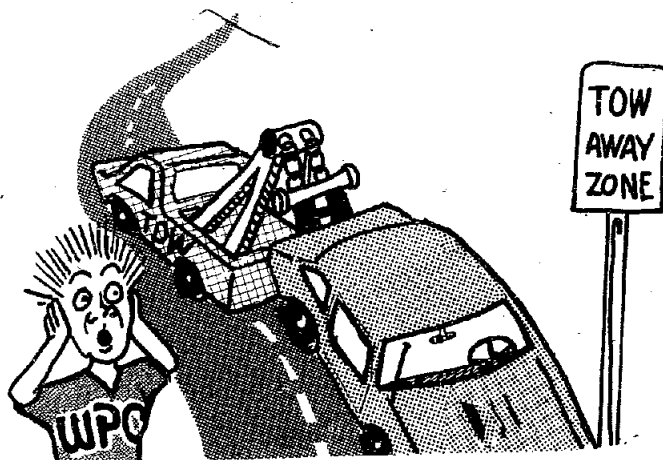
Eleven fined \$45 plus ticket

Illegally parked cars that were obstructing a traffic lane by Entry 4, were towed at a rate of approximately five or six a day last Wednesday and Thursday, according to Bart Scudieri, director of security at WPC.

Linda Marroccoli, a senior biology major, called the towing of her car "a real inconvenience." She said "I don't mind a ticket," but \$45 for a tow plus a security officer that "laughed hysterically" and "talked horribly to me" was not what she expected.

SGA Attorney Gerry Brennan said security should "warn the person somehow" before they are towed. For example, a sign reading "tow away zone" should be displayed "out of fairness."

Any car illegally parked is subject to being ticketed and towed. The cars towed last week, Scudieri said, were obstructing outgoing cars from turning right at the Entry 4 exit.



Fourteen WPC students recognized by Who's Who

Fourteen WPC students have been selected for inclusion in the 1983 edition of Who's Who Among Students in American Universities and Colleges.

Students named are: Suzanne Bieganousky of Pompton Lakes; Angelic Camporeale of Hazlet; Margaret A. Condon of Flanders; Lorelei L. Drew of Blairtown; Cynthia Joy Huizer of Butler; Mary Lampione and Terri L. Mates of Wayne; Linda Marroccoli of Wood Ridge; Steven Nickles of Wyckoff; Michael A. Smethy of Bloomfield; Marica M. Smith of Perth Amboy; Jackie Stearns of Clifton; Darcell Denise Watson of Newark; and Sylvia S. White of New York City.

Students were selected for the honor by a committee composed of WPC students, faculty, and staff. Requirements included academic achievement, service to the community, leadership in extracurricular activities, and future potential.

Bieganousky, who graduated last month, is the former managing editor of the *Beacon*, the college newspaper.

Camporeale, a junior, serves on several committees in the SGA and the Towers Dormitory Council.

A member of the Early Childhood Organization, Condon, a senior, is active in the SGA. She is a member of the women's fencing team.

Drew, a junior, is president of the SGA and is a member of the New Jersey Student Association. She is enrolled in the honors international management program.

Huizer, a senior, is public relations director and a disc jockey at WPC, the college radio station and has a part-time disc jockey position at WNNJ in Newton. She is a reporter on North Jersey Magazine, the college cable television news show, and director of the "High School Bowl" cat's show.

Lampione, a junior, is active in the Inter-Fraternity/Sorority Council and women's athletics. She is a member of the Gamma Phi Lambda sorority.

Mates, a senior, works on campus as a peer advisor in the Peer Advisement Information Center. She is a writer for college publications, including the *Beacon*, *Essence*, and *Pats on the Back*.

Marroccoli, a senior, is a member of the Galen Society, a pre-professional science club and the Natural Science Club.

Nickles, a senior, has been selected to the Who's Who directory for two consecutive years. He is a member of the Galen Society, Natural Science Club, and the American Institute of Biological Science. Active in the SGA, he is also a member of the men's tennis team.

Vice President of the SGA, Smethy, a senior, is a member of the Phi Chapter of Omicron Delta. He is active in the SGA.

Committee, which aids handicapped students, and the Essex County Young Democrats.

Smith, a senior, has been selected to the Who's Who directory for two consecutive years. She is vice president of the senior class and senior alternate for the State College Sector to the Student Advisory Committee (DHE). A writer and columnist for the *Beacon*, she is also senior class representative on the SGA Finance Committee.

Stearns, a junior, is active in the SGA. Watson, a senior, is a member of the

Christian Fellowship Organization and the Gospel Choir.

White, a graduate student of biology, serves on the Towers Dormitory Council and the Housing Programming Board.

READ THE BEACON—
THE VOICE OF
THE STUDENTS

**WAYNE
COMPUTER
SOFTWARE**

ATARI TRS-80 VIC SINCLAIR APPLE IBM TEXAS INSTRUMENTS

ATARI VIDEO CARTRIDGES
HUGE SELECTION • LOWEST PRICES

1459 Rt. 23 WAYNE • WAYNE TIRE CENTER
ACROSS FROM PARKWAY CENTER 622 7318
OPEN TUE-FRI 10-4 THURS 10-3 SAT 10-5

CODE
BLANK DISKS \$1.99 EACH 8-1117

**SPECIAL
SHOW**

Saturday February 5th at 8 p.m.

STAYGE

DOING THEIR
LIVE CONCERT RECREATION OF
RUSH

Admission Is Only \$3.75

ROLLAROUND

59 MAIN STREET
BLOOMINGDALE, N.J. 492-1717

ONCE AGAIN!

New activity period strikes club membership

BY NANCY BERNSTEIN
STAFF WRITER

A majority of clubs surveyed by the SGA have reported a loss of membership, according to SGA Vice President Mike Smethy. This is attributed to the activity period, which was switched last semester from Wednesday at 12:30 to Tuesday at 3:30.

Of the 16 clubs questioned, six meet during the new activity period, while another six are still meeting on Wednesdays at 12:30. Eleven clubs stated that their membership has suffered because of the switch, four said they haven't been affected, and one said it has helped membership.

The activity change was made for

scheduling reasons. "Students want to go to classes during prime time, which is 12:30," said Registrar Mark Evangelista. "If we have the activity period at that time we lose Monday, Wednesday, and Friday classes at prime time. The students want to get their classes out of the way."

When the new activity period was approved, the masterschedule of classes had already been made up. It was too late to change anything at that time, according to Evangelista. Smethy said some classes were still held on Tuesdays at 3:30, while few were scheduled for Wednesday at 12:30. A new SGA survey will be distributed to clubs in March, he explained, so more accurate data can be collected.

The Faculty Forum, an organization of

faculty who discuss issues relating to the college, is also conducting a survey of the activity period switch.

"We don't want to make it inconvenient to hold activities..."

Registrar Mark Evangelista

The results from both surveys will show the impact of the new activity period. By the end of March, there should be enough information to determine whether it should be moved back to Wednesday at 12:30, or to another time, Smethy said. Evangelista added, "We don't want to make it inconvenient

to hold activities, we want it more convenient for scheduling classes."

When asked whether the SGA intends to raise its activity fee of \$1.75 per credit, Smethy said "we don't expect any increase." The total income from these fees has been constant for the past several years, he explained, even though student organizations have been more active within the SGA. "More students have become involved because of the new dorms," Smethy added.

"If it came to a point for an increase because of the clubs being more active, then we'll have to push for it," he said. The increase would be positive because more students would be getting involved in activities.

Psi Chi offers view on psychological world

BY JACKIE STEARNS
STAFF WRITER

Students interested in psychology can share their views and concerns in Psi Chi, the psychology honor's program. Dr. Alberto Montare, an associate professor in the psychology department, said he hopes the group will stimulate students in the

academic and professional aspects of the field.

Montare stated that 18 WPC students are enrolled in Psi Chi, and an initiation ceremony took place last semester. Requirements are a 3.0 grade point average and a 3.25 average in psychology.

"A student doesn't have to be a psychology major to be part of Psi Chi," said Montare. "He just has to have at least 12 credits in psychology, which amounts to

three or four courses."

Psi Chi was founded at WPC in 1976 and there are 450 active chapters in the United States. WPC's chapter 404 is engaged in a tutorial program. Any student taking a psychology course, whether it is general or advanced, can employ a tutor from this service. Another activity is a student operated study group which will help psychology students prepare for the Graduate Record Examination.

According to Montare, Psi Chi is a national honor society and has an affiliation with the American Psychological

Association (APA). He said the organization is a great advantage for the undergraduate student because it acquaints him with an association that involves professional psychologists. "It gives them a sense of how things are done."

Montare stressed that the APA is an influential part of the psychology world since it has more than 50,000 members. "Psi Chi helps the student to get to know that world," he added that he hopes the group will provide and promote research and professional growth.

FREE LEGAL ADVICE

The Student Center Association is sponsoring Free legal advice to all students:

Gerald R. Brennan
SGA Attorney

Wednesday 9:30 to 3:30

Student Center 306

All topics covered

Sponsored by your activity fee

SGA

THE BOOK EXCHANGE

(201) 427-0383

"Twice Sold Tales" Inc.

Best discount around
New books discounted 15%

Used books 1/2 price

Bring in your used hard and soft covered books for exchange credit.

FREE TIME SPECIAL
10% bonus discount

Unique selection of valentines day cards, greeting cards, birthday cards.



1060 High Mountain Road (Foodtown Shopping Center) North Haledon

GRAND OPENING

Good HEALTH

MEDICAL WEIGHT LOSS CENTERS

EATING IS HABIT!

We will change your eating habits... safely... quickly... permanently...

Join the thousands already on the program at GOOD HEALTH Medical Weight Loss Centers.

- No drugs
- No blood tests
- No injections

Marlene Waholek announces,

"I LOST 38lbs. IN 42 DAYS AND KEPT IT OFF."

This program includes:

- One year free Healthierise aerobic dance classes
- One year health and behavior classes
- One year Nutrition counseling by our registered nurses

Call today for a free, personal, no obligation consultation and a taste of our delicious meals

North Jersey Medical Village
516 Hamburg Turnpike
Wayne, N.J. 07470

595-1300

Hours: Mon thru Fri 9-7 Sat 10-2

REGD TM & COPY 1982 GOOD HEALTH INC. HUNTERDON VALLEY, NJ

Psychology... "You are your brain"

BY KATHY BRACUTI
STAFF WRITER

"Science is not just one group of people, but a whole bunch of disciplines interacting. Different kinds of people have to talk to understand human life."



Inside the EEG lab, Dr. White demonstrates the Beckman with its built-in micro-computer

Those are the words of Dr. Robert White, professor of psychology at WPC. Since 1969, Dr. White has been trying to set up a "sophisticated kind of psychology lab" for a "sophisticated kind of psychology." He is, "trying to do things here on the forefront of psychology — trying to bring WPC into the future."

"People are scared of innovations and of innovators," said White, "but I hope that I'm an innovator — not just doing ordinary things, but things that are a challenge and give students a chance to participate in and bring about the future."

"EEG's are a part of that and a part of psychology. If you're scared of having your EEG taken you're sort of limiting your future. We try to show students the computers and the EEG apparatus, and that they aren't scary, but they are fun and interesting."

For 13 years now, White has been amassing an impressive collection of computers, labs, and mazes on the second floor of the Science Complex. He designed the floor, and is responsible for the equipment and the sound-proofed and lead-lined chambers that are used for research there. One type of research involves the taking and correlating of EEG's (electroencephalograms — a record of the brain's electrical activity and completely ouchless.)

What White hopes to do is "make people more aware of their brains. Every morning, people check their faces out in the mirror," he said, "but how many people know whether their brains are idling correctly? We're trying to get people to be conscious of their brains. People keep track of how their bodies grow, but not of how their brains grow."

"The brain is becoming more and more important in psychology. In General Psychology I used to start out telling people they were their brain. I used to ask people to point to the most important part of their body, but," said the doctor with a smile,

"I've learned not to do that anymore."

What White does do is take EEG readings on a variety of people: males and females, children and adults. The procedure involves no pain, no needles, and no incisions of any kind. Just a brightly colored cap sprouting with electrodes that are attached to the EEG

controlled by the microcomputer."

The montage is drawn out by pens in patterns of arching and dipping lines that spell out the various wave activities of the person's brain. For example, a Delta wave, one of the patterns found in sleep, is a long, steady pattern of waves, but the Beta, the wave pattern seen in waking activity, is a series of high arches.

The Beckman montage can record 16 different places in the brain. The patterns of these places cannot tell a researcher what thoughts are producing them, but according to White, "if people are anxious we can tell. Muscle potentials (caused by head movements) produce more volts than the brain." In other words, a dark mass of squiggles instead of nice neat wave patterns. "A smile wipes you out."

Regarding the patterns, White said, "We don't know what's normal. We're trying to learn what is."

"We're now looking at how TV is affecting people"

Dr. White

Right now, White is in need of volunteers. "We're asking for two kinds. We have too many college students. What we need are young people in grammar and high school and older people." A glance at the labeled graphs stacked on the lab's shelves attest to that fact. Most are labeled 18 to 22 years of age. "We need volunteers to have their EEGs taken and we need volunteers to learn how to take them too," said White.

The lab work gives students important training, according to White. "There are a lot of jobs and there are special schools for EEG technology. We can give the basics and that helps prepare the student. We can help them find out what the jobs are and where to go to school for them." He added that "since brain waves are now the legal definition of death the EEG is very important in the hospital."

"Most people are fascinated by the weird things the brain can do"

Dr. White

apparatus via cables. A bed, a lead room, and a volunteer are also needed.

The room is lined with lead because it prevents the machine from picking up outside signals. White's labs are geared towards obtaining pure results. Another lab, this one containing a rat-maze biofeedback project, has been sound-proofed. Even the fluorescent lighting has to be anomaly proof. In regard to that, it was asked if the "little red lights" hanging from the ceiling were there to correct interference from the fluorescent lights.

"No," said White, laughing. "Rats are colorblind. Sometimes they escape. We can see them in the red lighting, but they can't see us. We catch them that way. If people were smart they would put red lights in their attics."

EEK!

The EEG apparatus is a 16 channel Beckman with an Acutrace 200 Micro-computer built in. There is another, larger computer, that has the capability to automate the lab. "That computer is the brain of the lab, its cables are the lab's spinal cord," explained Dr. White. The process control computer 'talks' to the Beckman. It is the metal in the cap's electrodes that pick up the electrical signals of the volunteer's brain.

With the Beckman, the researcher is able to punch up a model of the person's head by pressing program buttons on the machine's keyboard. The buttons represent the position of each electrode on the volunteer's head.

By comparing the differences in position, a crisscrossing perspective is gotten from each angle of the brain until a montage (picture of the brain) is produced. With the montage it is possible to see what activity each part of the brain is showing at a particular time. It shows what the brain looks like from many different perspectives.

"This is a very fancy machine," said White of the Beckman. It's a machine not much bigger than a desk, with dials and a keyboard on its front and sheets of EEG paper and needles on its top. "Everything is



All that is needed is a volunteer, a bed and a lead-lined room.

And, other forms of output received from the lab's EEGs will have practical applications.

"We're now looking at how TV is affecting people — at what kinds of processing goes on in the brain." White hopes to place a television set in the EEG volunteer room which the subjects can watch while their brain activity is recorded. This would enable programming to be classified by brain wave activity and thereby let us "find out what kinds of programming are stimulating."

"I'm thinking of psychology in terms of the brain," said White. "You are your brain. I want to understand how the brain generates — how it produces consciousness: walking, talking — how all of that relates back to the brain. I want to look at what's going on in the brain while people are doing these things."

"Most people are fascinated by the weird things the brain can do, but they can't see the mystery in talking and walking. I'm quite challenged by the ordinary things," said White. "They're more than enough excitement for me. It's the people who can't perceive excitement in the ordinary, who need all that other stuff."



Alice Filippelli demonstrates the latest in scientific headgear. The procedure involves no pain — just a cap sprouting electrodes.

If I were television people

I wish I were television people. I'd be cool and have great controllable hair. When I had to shoot somebody with a pistol, I would get him with the first shot, instead of missing him with all six, the way I do now.

Television people are always driving around in cars. I am always driving around in cars, too, but this is because I can never find a parking place. If I were television people, I would always drive right into a waiting parking space, and get out of the car



Denise Eschbacher

and go into a building and get beaten up.

I would look terrific going into the building, all suntanned and beautifully tailored, instead of stoop-shouldered and unpressed, the way I look now going into buildings. If I were television people, I would look cool getting beaten up because I know that whatever they did to me, my great hair would look terrific just as soon as the beating was over.

If I were television people, my panty hose would never be saggy because little girls would not hesitate to hurt my feelings by telling me if they were, and I would change

to improved, unbaggy panty hose. Thanks to a family obsessively solicitous of my hygiene, I would never want for mouthwash, or shampoo to free me from the tyranny of dandruff.

As I drove to my waiting parking space, cool with my great hair, looking terrific in my suntan and perfect panty hose, I would have no fear of coming embarrassingly close to the people waiting to beat me up. Not with my mint-fresh breath and great surfer's dandruff-free shoulders.

If I were television people I would solve all murders in fifty minutes, which is only one-tenth the time it now takes me to solve a crossword puzzle.

All the women in my life would look like high school prom queens in training for a *Playboy* centerfold portrait. They would be nice, clean, wisecracking girls with magna cum laude diplomas from the police academy, and whenever someone tried to beat them up, I would shoot him with my pistol and not miss with the first bullet.

Afterward, we would go to our favorite hangout and I would tell them, with a cool, little laugh-line, how I got there in time to do the shooting. We would not hang around long over our ice cream sodas, of course. It's back to her place, for you know what; right after these messages.

Not being television people, I always blurt out my news without prefatory messages, and it goes over like a lead cloud. Not long ago, for example, I was being beaten up by two bionic people who had been irritated

because I had missed hitting them with all six bullets in my pistol. I rushed right home, burst into the kitchen and said, "Guess who I just got beat up by?"

"Don't tell me before the important messages!" screamed my sister.

"Two bionic people!" I cried, ignoring her pleas. She was disgusted and looked the part. If I were television people, I would have a darling, winsome, irresistibly charming sister, who had never been disgusted with her good ole brother in her sweet little life.

Television people have all the luck. They are always playing games and winning prizes. If I were television people, I would probably win an armchair that looked like a lot of beer kegs nailed together. I would not tell the host that any sponsor who tried to palm off that chair as a prize would try to sell medicine breath, either, the way I would.

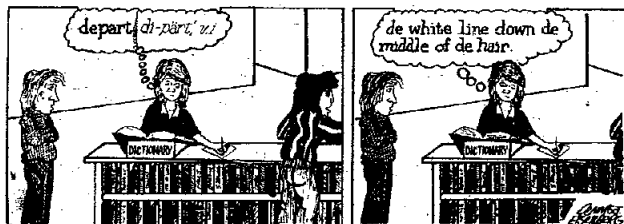


now—not on your life. If I were television people, I would jump up and down in ecstasy, clapping my hands and squealing with joy, and then kiss the host right on the top of his great hair.

Most of us, alas, cannot be television people. As F. Scott Fitzgerald remarked to Ernest Hemingway in their famous conversation, "Television people are different from you and me."

"Yes," said Hemingway, "their panty hose never sag."

This enraged Fitzgerald. He challenged Hemingway to put on the gloves and they went three rounds without either one beating the other up. It was duller than Shakespeare on public television. Ever since then, "Remington Steele" has easily beaten both of them in the ratings.



CAPTION CONTEST



Beacon Photo by Mike Cheski

First Prize— Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

Second Prize— Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweetie Shop, Student Center Lobby.

Fill in the caption for the photo, clip and return to the Beacon office (Student Center 310) or place in the Beacon mailbox in the Student Center Lobby. Entries will be judged for creativity and humor value. Winners will be announced in next week's Beacon. Winners can claim their prizes at the Beacon office. The contest is open to students, faculty and staff members.

Name:
Year:
Caption:

LAST WEEK'S WINNERS



First Prize: Gerry Eichen, sophomore.
Caption: Registering for classes at WPC is like playing pool; there is always someone to break your balls!
Second Prize: Kevin Boyce, senior.
Caption: Poke and hope!
Runner Up: Darrell Fusaro, sophomore.
Caption: Maybe this semester you'll get a decent break!



Gandhi star Ben Kingsley

Jim Finch's FOCUS ON FILM

Gandhi should sweep Oscars

Ben Kingsley is Gandhi. *Gandhi* is an epic. There is a plateau in movies when the audience forgets it is viewing a story filmed, and instead reacts as if it is seeing reality on film. *Gandhi* quickly surpasses this plateau.

Kingsley, a British stage actor, captures Gandhi's humility, power and humanity. Making his American film debut, Kingsley cements himself as an actor on a par with Redford, Brando, and Newman.

The film encompasses 55 years of Gandhi's life. It follows him from his early days as a lawyer in South Africa to his final days, following India's independence from Great Britain.

Kingsley's brilliance overshadowed the supporting players. Candice Bergen had an insignificant part as a reporter for *Life* magazine and Martin Sheen appeared as a reporter for the *New York Times*. Even Sir John Gielgud seemed insignificant compared to Kingsley.

The cinematography was dazzling and the editing precise. The sheer number of people and location made this film a director's nightmare. Yet, Richard Attenborough handled his task magnificently. Three hours is a long time to sit in a theatre, but this lavish production flows gracefully as a river with nary a bump or jetty.

It has been a long time since audiences have been treated to a film this spectacular. The funeral service alone employed tens of thousands of actors. Not since Cecil B. DeMille's *The Ten Commandments* has such a cinematic undertaking been accomplished.

When Oscar nominations are announced in two weeks, *Gandhi* will lead with the most. Not only for acting and directing, but also for its technical aspects.

When you see *Gandhi* be sure to see it in 70 mm Dolby stereo. Have plenty of rest before you go and dress comfortably. Then sit back and enjoy.

Mahatma Gandhi is alive in

CULTURAL CORNER

The Kapelle Woodwind Trio performs at WPC on Feb. 10, at 12:30 pm, as part of the college's ongoing Midday Artists Series.

Free and open to the public, the concert takes place in the Shea Center for Performing Arts. Formed in 1976, the trio comprises Virginia Nanzetta, flute player and a former member of the faculty at Stockton State College; Benjamin Christy of Wenonah, clarinet; and Lawrence Stewart of Glassboro, bassoon. Christy and Stewart are on the faculty at Glassboro State College.

The Ben Shahn Gallery will inaugurate its Friends of the Gallery organization at a reception on Thursday, Feb. 3, from 7:30 pm to 10:00 pm.

Open to the public, the reception takes place in the Ben Shahn Center for the Visual Arts.

Selected works by artists representing the African diaspora will be shown in an exhibit at WPC from Feb. 1 through 26, as part of the college's celebration of Black History Month.

Free and open to the public, the show takes place in the Student Center Gallery Lounge. The opening reception is held on Sunday, Feb. 6, from 2:00 pm to 5:00 pm.



Video gets mixed reviews

BY JOHN DEVINE
ARTS CONTRIBUTOR

PHIL COLLINS — CANT HURRY LOVE: Aside from being a trashy remake that does nothing to improve upon the original (sung by Diana Ross and the Supremes) Phil Collins' latest effort further displayed his obsession with his idol — Phil Collins. It was bad enough that Collins had to plague video viewers with multiple and airmen unending shots of his ugly mug on previous videos such as "Missed Again"; now he has two Phil Collins standing next to each other clad in black suits singing in harmony. These shots are great for a home movie collection, but can hardly entertain the viewer for three minutes. If Phil Collins put half the effort into his videos that he puts into most of his music, he might be worth looking at.

ADAM ANT — GOODY TWO SHOES: In terms of lyrics telling a story, "Goody Two Shoes" is the ultimate video. Ant dances, prances, leaps, and jumps through his personal monologue to the press, laughing all the way. Like a true hero, Ant gets the girl in the end, and the butler gets to peek into his bedroom through the keyhole. Great stuff!

THE CLASH — ROCK THE CASBAH: Even with the underlying political statement, *The Clash* have a lot of fun with this one. The video focuses on a happy-go-lucky Arab sheik and a carefree Israeli on their way to a *Clash* concert, while the *Clash* perform in the desert with an oil rig in the background. The absurdity of the situation makes *Rock the Casbah* good fun.

'New Music' of



The members of the New Jersey Percussion Ensemble

By DOUG BAKER
STAFF WRITER

What do you make with 12 percussionists and a piano player? No, not bad jokes, but "New Music" — as did the 13-member New Jersey Percussion Ensemble last Monday night in Shea Auditorium, a part of the Spring New Music Festival.

Sponsored by the WPC music department, the ongoing festival began with two concerts this past December and will run through May 9, and in all will present a varied schedule of 13 concerts.

Monday's concert, which saw the stage of the normally canyonic Shea take on a coffee house atmosphere by virtue of a few strategically positioned room dividers. Table-and-chair seating for the audience on the stage offered both audience and "New" musicians some good-natured crowding and an evening that was, by this college's standards at least, unique in its considerable eccentricity. With black-suited flute player suspended ceilingward on platform, and an extra vocalist singing fairytale-like behind stage curtains for a rendition of Lukas Foss' "13 Ways of Looking at a Blackbird," one had to be occasionally reminded that this was after all still WPC and not somewhere slightly left of Bohemia.

Indeed, it was the decidedly college-bound audience, peppered with musician's parents and loc-

Chinese god in display

By TRACEY KORTELING
ARTS CONTRIBUTOR

Forty replicas of the most revered Chinese God Shen-Lung are on exhibit in the lobby of the Sarah Byrd Askew Library on campus, now through Feb. 25. Shen-Lung, it is said, brought to China the treasured gifts of fire, water, sky, sun, and moon. Although the god's magical powers enabled him to assume many brilliant shapes and colors, he always appeared in the form of a dragon and the forty on display at WPC are fascinating.

The exhibit is comprised from the personal collection of Mr. Kenneth Weiner, an engineer who resides in Maplewood, NJ. He says that this display represents only about a third of his entire collection, which came about over several years after he initially received a dragon as a gift. He simply found himself increasingly fascinated by the world of dragons.

Among the most beautiful pieces of the exhibit was a set of Chinese porcelain plates, of which there are 19,500 worldwide. Weiner personally owns three. The plates are 9-1/4 inches in diameter and they are bordered by Chinese calligraphic symbols in 24-carat gold. Each plate presents the dragons as

elegant and colorful and always as intriguing.

There is also a white and black, gold-trimmed Oriental porcelain gravy boat with the fire-breathing creatures intricately painted on the sides. A dragon marionette also graces the display. It is approximately two feet tall and three feet long, and it is totally embroidered in metallic black and orange thread, complete with a set of cork features and a set of cork claws.

Somehow, among all of this traditional Chinese artwork, I spotted a truly modernized dragon. He is presented to us in an ink sketch, enthusiastically playing "Battle Zone" on a video machine half his body size. His fists are clenched; his eyes ablaze; one can almost hear him muttering, "Go, baby, go!" Oh well, art is art.

Unfortunately, as I sat in the lobby of the library studying this exhibit, at least 200 people must have whizzed by and not one single person ever gave Shen-Lung the slightest notice. That's really a shame because the display really is a captivating one, if you just give it a moment to work on you. Those long-necked, winged serpent Gods are just staring out of their glass case in the lobby of the library; they deserve at least a glance from us mere mortals.

ers eccentricity



Ensemble
Beacon Photo by Lisa Vogt

high school students, that seemed the only thing holding the program from lifting off into the cosmos entirely; any inherent lack of weird, however, didn't prevent the tiny contingent of 100 or so from thoroughly enjoying themselves, and expressing it more than once with sustained ovations of several minutes.

The five-composition concert was performed by the New Jersey New Music Ensemble, of which the percussion ensemble is a subsidiary; the program consisted of compositions by five contemporary composers of New Music. An apparently artsy, occasionally intellectual, and widely ignored division of contemporary music.

Judging by Monday's program, and its roots in the works of multi-discipline artist John Cage, among others, New Music takes its influences from such varied outposts as avant-garde ensembles and composers, and classical music.

However elusive a clear delineation of exactly what defines New Music may be, the idea that it is a movement firmly anchored in the present, or the 20th century at least, was quite evident Monday evening. The composers of each of the program's selections are alive today, and one, in fact, was not only alive but in good health in the audience, looking to be in his late twenties—Chester Biscardi, composer of the program's climactic final piece, "Transumanar."

(Continued on page 15)

Potter wins award at Crafts Show

Peggy Fasullo, a Ridgewood potter, won the WPC First Annual Purchase Award at Crafts Weekend '82, held at WPC in early December.

Fasullo's celadon green teapot was chosen for the award by guests at the weekend's preview and presented to the college as a gift from the show. A member of New Jersey Designer Craftsmen, Inc., which co-sponsored the show with WPC, Fasullo was one of over 60 artisans represented at the event.

A former architectural draftsman, Fasullo studied at the Columbia University School of Architecture and did not begin working with pottery until recently. After raising three sons, now 12, 14 and 16, she discovered clay as her medium while taking a pottery course in 1975.

"I love the delicacy and purity of porcelain," she explains. "It is a perfect canvas for my drawing and sculpting interests. In fact, the winning teapot is hand-carved with dental tools and over 20 hours to complete."

Originally from Connecticut, Fasullo graduated from Smith College as an art major. Since becoming a full-time potter, she has studied with the distinguished faculty at the Penland School of Crafts in North Carolina and with such well-known porcelain instructors as David Leach, Tom Turner, Rudy Staffel and Elaine and Tom Coleman at the Anderson Ranch Arts Center in Colorado.

Fasullo has exhibited at Bergen Community Museum, Ridgewood's Temple Israel and Craftworks, in Englewood. Although she sells primarily to crafts shows, her work can be purchased at The Depot in Midland Park and the Craig Gallery in Ridgewood.

HELP NEEDED: AD COMPOSER

Flexible hours Thursday and Friday. Experience helpful but not necessary.

A good eye for composition essential.

\$3.35/hr.

**Apply at:
the Beacon
Room 310, Student Center**

The Beacon

Is now accepting applications for the following positions:

Business Manager

Accounting background essential. Must be willing to sacrifice approximately 20 flexible hours of your time.

The Beacon

Student Center 310 595-2248

the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Dorm life threatened

The first semester-plus of the Towers Dormitory Complex has had its share of controversy. Residents have clashed with Housing over fines for dorm vandalism, ringing of fire alarms in the wee hours or the morning, and food service inadequacies.

Now, however, the tragic death of a guest in the new dorms has brought out a sad but important point into focus. The residents of the new dorms, some at least, can't handle the responsibility of living in a dormitory situation.

It can be argued that only a few residents are actually too immature to handle the dorm environment and that they're making it look bad for everyone. If this is indeed true, then the few are probably well-known among at least some of the other residents.

These few should than be reprimanded by fellow residents for their actions and, if those few continue to cause trouble, they should be forced to leave the dorms. If this were to happen, then the majority of residents who supposedly can handle the responsibility of living in a dorm will not be accountable for the sins of a few.

Such actions may seem a little harsh to inflict on other dorm neighbors. Without some kind of action, however, life in the new dorms is likely to become more and more restricted and less and less habitable.

Education and the budget

President Hyman's recent faculty address restated the problem of less state funding for higher education and its translation into a lower quality of education at state colleges. This problem is far from new, as it has been the case for at least five years. It is not, however, any less grave a problem five years later.

The future is only as bright as the people who live it, yet education seems to become less of a priority every year. Balancing a budget seems to have become more important a person's right to learn.

A basic problem exists in this country that allows special interest groups to control the flow of federal money. Perhaps it is time for all concerned with education to make themselves a special interest group. Interested in the future, that is.

beacon

EDITOR IN CHIEF
Rich Dickon



SPORTS EDITOR

Pete Dolack

ARTS EDITOR

Elizabeth McGreal

NEWS EDITOR

Kevin Kelliher

PHOTO EDITOR

Mike Cheski

GRAPHICS EDITOR

Dennis Eisenberg

FEATURE EDITOR

Tom Coughlin

MANAGING EDITOR

Christina Grape

ADVERTISING MANAGER/ BUSINESS MANAGER

Heide Alexander

PRODUCTION MANAGER

Diana Hennig

EDITORIAL ADVISOR

Herb Jackson

BUSINESS ADVISOR

Bill Fitzgerald

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Another word on student rights

Editor, the Beacon,

Pete Dolack was more than concise in his article on student uninvolvedness. The college students of yesteryear worked to the utmost limits to bring so many rights to the youth of America. The right to vote is the highest symbol of our freedom to voice our opinion. Thanks to the spirit and involvement of college students, our legislators saw that the youth of America deserved the right to be heard. To say that the involvement of college students has slacked off is an understatement.

A good reasoning behind the drastic change is the obvious change in our economy. Because of many different factors, the job market in America is, to say the least, very tough. Unemployment is a harsh reality even for college graduates. Perhaps we should not be too harsh on someone who wishes to secure a stable future even if that means trying to impress IBM executives.

It is quite possible that a surge of

involvement by college students could bring more needed changes to the problem-filled times of today. I personally ran for election in my own town in two successive elections. Many important issues were made visible for the first time to the public. A lot can be gained from getting involved. It is also of urgent importance for us all to reconsider our attitudes towards exercising our right to vote and voice our opinions. Every person in America gets just one vote and it is vital that our own vote is a part of the final total.

Before we return to the radical style of the sixties, however, let us first remember the reasons for the decline in involvement so as not to make any rash or unwise moves that could affect our futures. Then, by all means, let us make our voices heard and our legislators will surely recognize that young people are still capable of being an involved majority.

Dave Capriola
Junior, Communications

Thinks Baron too narrow minded

Editor, the Beacon,

As a health major, I feel a necessity to respond to Mr. Baron's letter of Jan. 25, Sir, I feel that your letter shows very little insight into the needs of your fellow students.

It is true that the school offers a lot of "gut courses," but obviously they are offered because they are of interest to the students, or because it fills a prime spot on their schedule. As far as offering art and gym courses, you, as a liberal studies major should understand how important a balanced education is! (After all, isn't that why we now have general education requirements. These requirements simply propagate the necessity of taking intro. courses).

I find students' interest in movement and leisure courses valuable because it serves to get students concerned about the care and maintenance of their bodies. This is necessary in order to live a healthy life. It is about time people learn to deal with excess tension and stress through exercise and other modes of relaxation. I believe that proper diet and exercise are two of the greatest preventative measures for disease there are.

Secondly, I find your view towards the Women's Center to be very narrow-minded. The Women's Center does more than just

dispense birth control. They provide patient education and physical exams to name a few things. Many students are no longer supported by their parents, so they can't afford medical care. Are you aware, sir, that the cost to visit a gynecologist can start at \$40-\$50? That's just for a basic exam; everything else is additional. The Center also offers the confidentiality that many family physicians don't or won't offer.

It's a responsible thing to do to seek sexual education. I would much rather pay for the Women's Center with my school dollars than to have my tax dollars pay for aid to dependent children. Wouldn't you?

In conclusion, Mr. Baron, I believe it is easy to criticize the school and support irrational theories. It's another thing entirely to challenge the administration on their views. If students would take some interest in this school, President Hyman probably couldn't get away with half the things he does now. It's only due to student apathy that courses we want are cancelled and teachers we learn from let go.

Sincerely,
M.K. Smith
Senior, Health Science

Knocks Antonacci on DeLorean

Editor, the Beacon,

I would like to reply to the November 23, 1982, article, "How Does the Media Spell DeLorean?"

You criticize Time magazine for printing "Busted" on the front cover. When somebody is caught dealing drugs it is usually called being busted. Whether he was charged with dealing or not is insignificant. The point is he was caught. As for the media destroying DeLorean's image, DeLorean did a good job on his own. Just because he is a millionaire dealing drugs doesn't make him any better than a common street dealer.

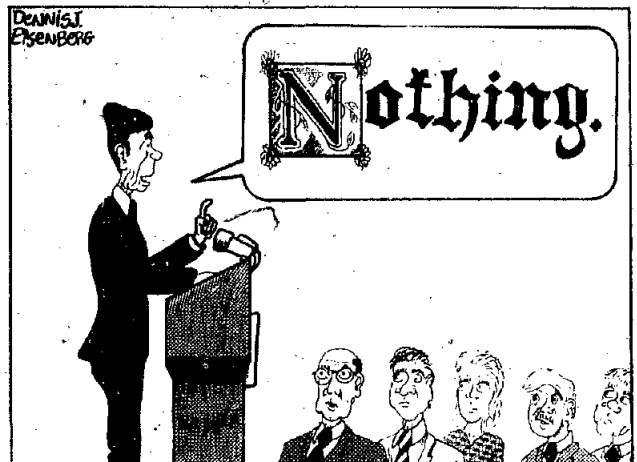
As for the media tearing apart the DeLorean, would you buy a car that the front wheels fell off of, the doors leaked or stuck closed, the alternator broke, and the throttle could stick wide open? All that for a mere \$26,000. Some "great quality." According to Car and Driver the DeLorean

was "abysmally short of any standard of commercial acceptability. Quality assurance centers were set up so the cars arriving from Belfast could be overhauled with 140 man hours to assure some kind of quality. So much for the "top quality" car.

When you live with the media you must die with it, too. What about Christina DeLorean selling her diary to People magazine? If sales were so strong, then why are there such huge inventories of cars left? When DeLorean was caught, they had the drug transaction on videotape. I believe DeLorean is heard to hold up the drugs and say, "This stuff is better than gold." Face it, DeLorean was caught with his hand in the cookie jar and you just resent the fact that the media played it up so much.

Sincerely,
Paul Varda
Sophomore, Business

Socks Illustrated



Frosh focus

(Continued from page 16)

possessed little knowledge in the matter. Bonet went about her selections of colleges, deciding on future plans of her own, with only minimal help from her high school coach. She was inclined to attend a small, convenient school close to home after high school.

But WPC was not her first choice. She had visited Rutgers University and found it too big for her liking, followed by a slight interest in Trenton State, which also dissipated quickly.

It was the WPC tennis coaches who, Bonet says, showed the most interest in her. Particularly Maria Zellar, assistant coach to Overdorf, who was most responsible for bringing her to WPC.

With a smile and a shy voice revealing only a slight trace of an accent, she spoke openly of coach Overdorf.

"So far, I think she's a super coach, as well as a friend. She's helped me out a lot. So, I feel that I can go to her with any problem that I have and she'll always help me," Bonet said.

And of the team, she says: "This year, everyone got along really great. There weren't any separate groups or cliques, and that made the season so much better. All the girls on the starting line-up are super athletes and the junior varsity have a lot of potential."

Come this spring, out on the courts, there will be a full squad of women tennis players. Some will be juniors and seniors, others will be sophomores, and scattered in between will be the few freshmen. A coach will call out in a loud voice the name of "Addy" and a young girl with loose black hair and darkened skin will run over.

She, along with the others, will be told to play a round of tennis to decide on singles positions. The matches will be against close friends or against strangers. But it won't matter to Addy.

"You go out there and, it's like, every day you don't know where you're going to be because of the competition. And I like that."

How to be a romantic in an age of reason.



Take some time to smell the roses. Pour yourself a warm cup of Cafe Amaretto. Smooth and creamy-rich, with just an almond kiss of amaretto flavoring, it's a taste of *la dolce vita*.

And just one of six deliciously different flavors from General Foods® International Coffees.



GENERAL FOODS® INTERNATIONAL COFFEES.
AS MUCH A FEELING AS A FLAVOR.

Available at: **WPC BOOKSTORE**



© General Foods Corporation 1983.

New Jersey GYN Associates, Inc.

ABORTION SERVICES

Free Pregnancy Testing

- Abortion Procedures • Birth Control Counseling • Breast Screening Clinic
- Complete Obstetrical and Gynecological Care • Sterilization Procedures including Vasectomies

Phone **373-2600** for an appt.
Hours: 9:00 to 5:00 Monday thru Saturday
Owned & Staffed by N.J. Lic. Bd. Cert. Gynecologists

22 Ball St., Irvington, N.J. 07111
(Right off Exit 143, G.S.P. North,
Near the Irvington Bus Terminal)

Student Activities Programming Board

GET A HEART ON
friday february 11



the WATCH

Valentines Dance

tickets available at SC info desk beginning Feb 3rd

\$3.00 with valid
WPC ID.

\$4.00 without
doors open
at 8:30pm

SAPB Cinema

CONAN the BARBARIAN

tuesday feb.1 8 & 10

RAIDERS of the LOST ARK

tuesday feb.8 8 & 10

in the ballroom

SAPB, an SGA funded organization

Net women fall to .500 in OT as Silas scores 22

By MIKE TERLIZZE
STAFF WRITER

In a see-saw contest that went right down to the final buzzer, the Stockton State women's basketball team edged WPC, 62-61, in an overtime thriller last Wednesday night at Wightman Gym.

Valerie Brown was the big gun offensively for Stockton, scoring 18 points while April Silas led the Pioneers with 22. The victory lifted Stockton's record to 12-4, while the Pioneers, losing their third game in a row, saw their record slip to 7-7.

For a while it appeared as if there might be an upset in the making as the Pioneers stormed off to a 19-8 first-half lead. Strong outside shooting by Silas and Allison Jackson, plus the tough inside play of Val Pagan, were the key ingredients for the Pioneers' early surge, while Stockton appeared flat at the outset.

It was at this point, however, that the tide began to turn as Stockton ran off an 11-point streak to tie the game at 19 before Pagan hit on a layup to end the drought for the Pioneers. The rest of the first half was played even by both teams as the score was tied, 31-31, at halftime. Throughout that first half and in the one to follow, the Pioneers had trouble defending against sophomore forward Sue McKinley, who frequently found herself open for uncontested jumpers that killed the Pioneers.

"We tried various defenses in an attempt to stop her, but she somehow managed to get open for those long shots," said WPC head coach Ivory Benson. "I can't say whether it

was our executing or not, but regardless, you have to give her credit for hitting her shots."

The Pioneers went on another one of their spurts as the second half began to take a 37-31 lead. However, as had been the case throughout the game, Stockton came back and the game continued in its back-and-forth manner.

The Pioneers had a chance to win the game then, with the score tied at 55; they had possession of the ball with 20 seconds left in regulation. But a jumper fell short and the game went into overtime. "We had destiny in our hands, so to speak," said Benson.

The overtime period was highlighted by some tough defenses by both sides, with Stockton getting the better of it at the end.

According to Benson, this loss virtually wiped out any chances the Pioneers had of gaining a berth in the post-season tournaments.

"Realistically, we would have to win all of our remaining games to have a chance to qualify; but even that might not be good enough," she said. Among the teams that the Pioneers still have to play are Glassboro State.

Earlier in the week, the Pioneers lost to Mercy College, 68-60, as freshman center Stacy Gillespie poured in a game-high 18 points to lead Mercy to victory. The Pioneers were led by Roseann Merandino's 15 points and Pam Lewis' 14. The Pioneers led, 32-31, at halftime.

Even with the losing streak, Benson said that he is not contemplating any major changes. "We will go with the same lineup that we have been using," he said.



Benson Photo by Rich Garcia

WPC forward April Silas (22) goes for a bank shot in a recent game at Wightman Gymnasium as teammate Jane Jones (10) positions herself.

Welcome Freshmen, Evening students, Undergraduates

DISCOUNTED BOOKS PIONEER BOOK EXCHANGE

25% off our large supply of used books

5% off all New books

all types of accessories - paper, pens, notebooks, etc.

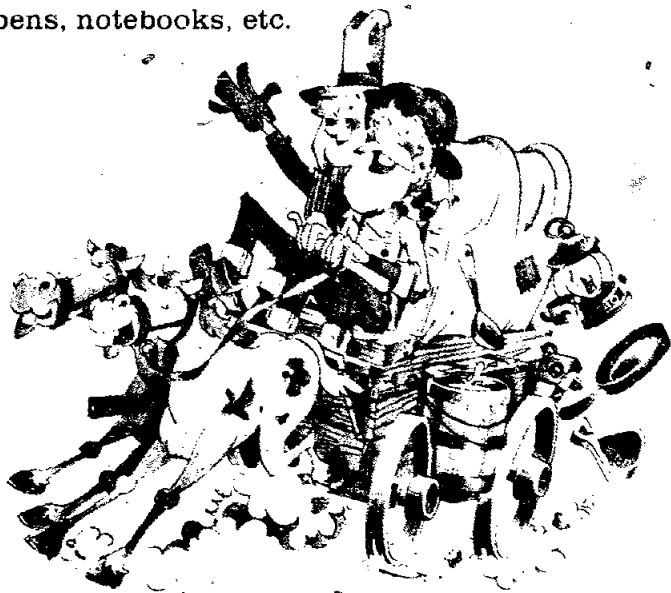
Here's your chance
for BIG SAVINGS

Just down Pompton Road at
29 CHURCH STREET, HALEDON

Open late. Call for hours

Tel. 942-6550
Come see our largest supply
ever - We cater to WPC only

BUY BACK ALL
YEAR AROUND!



Pinball wizard he's not

IT'S NOT EXACTLY ONE OF the day's most burning issues, but what ever happened to pinball machines? The disappearance of pinball machines has been eating at me for a couple of years now, but especially this semester, owing mostly to be suddenly declining scores in Ms. Pac Man.

Those of you who have been rattling around this campus for several years as I have probably remember that it wasn't long ago (the year I was a freshman here isn't ancient history yet) that the arcade on the student center ground floor was filled with pinball machines with a smattering of video games scattered in corners and the glass room.

Now, of course, the arcade is filled with video games, things programmed to get harder as you move along — programmed to beat you. And don't tell me about those two or three machines in the glass room.

Those extra-wide, electronic gizmos they try to palm off as pinball machines aren't. I'm talking about the older machines. That don't talk back to you.

The last time I was in it, the Peanut Gallery on Belmont Avenue had one, but I haven't been there in a while. In Oakland, there's a good arcade — its one of the few where you get a Pac Man at 10,000 points instead of 20,000 and isn't speeded up — but they removed their pinball machines sometime during the fall.

SO THE PINBALL JUNKIE HAS no recourse except to try his hand at video games, which I finally broke down and did at the beginning of last semester. Ms. Pac Man is a good game; but I always choke when I get to the boards with the red dots. At least I get the satisfaction of beating our editor-in-chief, Rich Dickon, but he always beats me at his game, Frenzy, so its even.

Still, if any of you out there know of an arcade that still has real pinball machines left, let me know. I must be desperate, I'm getting nostalgic at 22.

PETE DOLACK

At-Large

At least around this office, the sports fans are all intelligent and talk baseball most of the time. Down at where I work, the *Hudson Dispatch*, they are an entire crew of basketball fans. But not fans of something sensible like college basketball, but fans of the NBA (National Boring Association).

Admittedly, listening to how 'exciting' these NBA games isn't as bad as actually watching an NBA game. How an up-and-down game with constant scoring, players without a clue as to playing a team game, and where defense and offensive strategy are both illegal is beyond me. I said many times, but I'll say it one more time — if I had a choice between watching an NBA game and watching astroturf grow, I'd go with the astroturf.

What really gets me is that preppie New York sportswriter in the sweater. He sits around and sniffs that he's above watching the National Hockey League and only watches the Islanders during May (he's also a frontrunner). Then after deeming the NHL unworthy of him, he talks about watching the Knicks.

Granted, the NHL regular-season isn't the most meaningful in the world of sport, what could be more meaningless than an NBA game? Especially the Knicks. He and my co-workers can have the damn NBA. I'll stick with hockey until they lengthen the baseball season to 12 months out of the year.

Ed. note — Due to machine difficulties, the second half of Brian McDermott's story on ski equipment was not available for this week but will run in next week's edition.

READ
THE
BEACON
• •



One from the heart...
Send your true one
a special message on
Valentines Day
in a Beacon heart.
25 word max.
Submit to the
Beacon office
Rm. 310, SC

Skiers fly by big field for 1st place

By BRIAN McDERMOTT
SPORTS CONTRIBUTOR

The WPC Ski Racing Team schussed by a field of eight schools to win the Middlesex Invitational last Saturday at Hidden Valley in Vernon. Newcomer Ernie Reigstad outskied the 50-racer field to grab first place overall, and was followed closely by veteran Jim Wozniak, who finished second.

WPC's stellar performance was rounded out by Kevin Bent in fifth and team President John Puleo in 19th place.

WPC started the evening one racer short of the six-man team limit so they had to ski somewhat cautiously to ensure at least four scoring finishers. After the first of the two runs, Reigstad was in second place and just needed a solid, if slower, second run to score team points. He did exactly that while his rival from County College of Morris skied too aggressively and crashed, thereby disqualifying himself.

Wozniak and Bent each registered consistently fast runs to solidify the team's lead, but the race was far from in the bag. "Cubby" Marion, who was in the top five after his first run, lost a ski early in his second and was disqualified. The team victory was left in the hands of Puleo. If he crashed, WPC would not have enough points to maintain the lead. The "team attitude" took over, and Puleo sacrificed individual honors and turned in a slow, but safe performance.

In "B" team action, WPC lost four racers to the slick course, yet managed to take third place. Rookie "Young" Doug Coup surprised his mates by taking second place individually in his first appearance. His only companion at the finish was veteran Ken Leishman who made the top ten for the first time in his career.

After both races, Puleo said, "This was a damn fine early performance and should be indicative of a great season."

The team has four New Jersey Intercollegiate Ski Racing League races scheduled through Feb. 19 at Hidden Valley. Race time is 6:00 pm each Saturday night.

Cagers cop

(Continued from page 16)

In its closest competition of the season, the WPC women's fencing team defeated St. John's University, 56-55, in touches, last Wednesday in the Student Center Ballroom.

Senior Marilyn Szott started the Pioneers off to a strong 3-bout lead, which was continued by sophomores Anna Rodgers and Ann Marie McGrath.

The WPC fencers stayed in control until mid-way through the competition when St. John's swept three straight bouts and tied the bout at 6-6.

McGrath and Szott regained the lead for the Pioneers, but again the Redmen caught up and left the final bout score at 8-8. The outcome of the competition was determined by touches.

Senior Margaret Condon and sophomore Karen Motley paced the women's junior varsity in their win over St. John's.

Fencers win by a touch

By ELIZABETH McGREAL

Women's Choice
Reproductive Health Care Professionals

Abortion

Free pregnancy tests

Free counseling

Local or general anesthesia

One Low Fee • Strictly Confidential

Board certified
gynecologists

489-2266

10 Zabriskie Street, Hackensack

SCOREBOARD

BASKETBALL

	STANDINGS			overall		
	W	L	Pct.	W	L	Pct.
Glassboro	7	1	.875	12	4	.750
PIONEERS	5	2	.714	11	5	.687
Jersey City	5	3	.675	10	7	.588
Trenton	5	3	.675	11	5	.687
Montclair	4	3	.571	11	5	.687
Stockton	3	4	.429	9	6	.600
Kean	2	6	.250	8	10	.444
Ramapo	0	9	.000	1	18	.051

LAST WEEK'S RESULTS

Tuesday

Glassboro 58, Montclair 54

Wednesday

PIONEERS 63, Stockton 58
Trenton 76, Jersey City 71

Thursday

Western Connecticut 53, Ramapo 47

Saturday

PIONEERS 57, Ramapo 47
Trenton 67, Glassboro 49
Jersey City 68, Stockton 63
Kean 62, Montclair 54

THIS WEEK'S SCHEDULE

Wednesday

PIONEERS at Kean, 8 p.m.
Trenton at Stockton, 7:30 p.m.
Glassboro at Jersey City, 8 p.m.
Montclair at Ramapo, 8 p.m.

Friday

Kean at Glassboro, 8 p.m.

Saturday

PIONEERS at Jersey City, 8 p.m.
Ramapo at Stockton, 2:30 p.m.
Trenton at Montclair, 8 p.m.

PIONEERS 57, RAMAPO 47

Ramapo — Allen 8-14-4-5-20, Sheerins 3-5-2-3-8, McCleam 4-6-0-0-8, Curry 3-7-0-2-6, Hadden 2-6-0-0-4, Triglio 0-4-1-3-1, Duffy 0-0-0-0, Chapman 0-1-0-0-0. Totals: 20-43-7-13-47.

Pioneers — Burwell 8-19-2-3-18, Green 6-10-2-3-14, Forster 3-4-1-2-7, D'Alberto 2-4-0-4, Morrell 2-3-0-0-4, Wade 2-4-0-2-4, Williamson 1-3-2-2-4, Thomas 1-1-0-0-2, Greve 0-0-0-0-0, Hall 0-0-0-0-0. Totals: 25-48-7-15-57.

Ramapo 22 25 — 47

PIONEERS 24 — 33 — 57

Fouled out — none. Total fouls — Ramapo 21, Pioneers 14. Technicals — Burwell 2. Rebounds — Ramapo 29 (Allen 10), Pioneers 25 (Burwell 7). Assists — Ramapo 8, (Sheerins 4), Pioneers 17 (Morrell 9). A — 681.

BOWLING

N.J. COLLEGE BOWLING CONFER.

STANDINGS

	Pts-won	Pts-loss	Pct.	PB
St. Peter's	225½	124½	.644	—
PIONEERS	212½	137½	.607	13
Rutgers	175½	139½	.557	50
New Jersey Tech	179½	170½	.513	46
Stevens Tech	128½	221½	.361	97
Kean	93½	221½	.367	132

TOP AVERAGES

Phil D'Lugo, St. Peter's	202.22
Joe Vicenzotti, Pioneers	199.23
Mike LoPresti, Pioneers	197.12
Eric Oglesby, Rutgers*	195.16
Glen Nicol, Kean	194.13



Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

Meg, Trish & Lorelei,
Thanks for making H-506 feel like home. Make it burn.

Love,
Susan

Bit-O-Honey,
Cute nickname? Well, you're sweet, and you love to share. Besides, this bear loves "honey."

Teddy

Karen,
Your beautiful eyes and warm smile bring sunshine everywhere. Must meet you soon! Pub, Thursday night, ask Amy.

Dave

Jerry Diaz,
What happened to us? The last jog we had was before the break! Reunite for 5K.

Billy

Kyle,
Oh, how sweet it is to be loved by you. And forever I will love you, too. Be mine always.

Babycakes

Mike,
It has been one wonderful year. I love you.

Chris

D.K.,
About N.S.'s shenanigans at Shenanigans—"It Don't Matter to Me." I won't ask again.

Love,
B.T.

A.B.S.,
Jontue has returned! But she's afraid you'll beat her at backgammon again. Remember, she takes losses hard.

A.M.D.

Teddy,
What an understanding chap you are! If ever I feed a shoulder or a hug I know where to turn.

Kosla

American desires correspondence from foreign or American male 30's to 50's. Marriage minded only. Astrological sign Cancer the Grab preferred. Ms. Unger, 85 Albion Ave., Haledon, NJ, 07508.

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

Sunbathers! Springbreak Florida- trip to Ft. Lauderdale or Key West: 8 beach days, 7 nights lodging in fine hotels "on the strip," plus nightly parties from \$125.00. Call 800-368-2006 TOLL FREE! Ask for Annette. Go with friends or organize a small group and sunbathe for FREE!

Guitar Lessons- Beginner, intermediate and semi-advanced. Learn theory, musical notation, chords, scales, songs and technique. Develop your natural ability. Call 785-0765, ask for Damon.

Lonely 20-year-old w/male presently incarcerated in a California prison. Any female correspondence would be appreciated. Photos would be nice. Will answer all. Terry Lee Wright, C-49957, P.O. Box 600, Tracy, California, 95376.

Volunteer Leaders Wanted- to work with youth group every Thursday evening. Must be able to deal with teenagers. No experience necessary. For more information call 797-9542, ask for Lenora or 797-9183 ask for John.

Part Time- Eves. and Sat- \$7.10 per hour avg if qualified- car necessary. Openings in all depts. Call Michelle 696-7773 Bet. 3-6 p.m. daily

TYPING OF ALL KINDS- For quick service, accurate service call 838-1554.

Room for Rent — Room for rent in private home 5 minutes from WPC. Utilities included. Woman only. Hebrew major preferred. Please call Mrs. Unger 942-6221, during the day.

New Music

Biscardi wrote his composition for, and has dedicated it to, the percussion ensemble and New Music Ensemble Director Raymond DesRoches, who together spent upwards of three years rehearsing it for Monday's performance. Biscardi lovingly described the ensemble as "without a doubt one of the best percussion ensembles in the country" and DesRoches as having instilled in them a "heightened sensitivity and awareness" of each other and the music they perform. That sensitivity was readily seen as the ensemble drummed and tapped their way, with the aid of DesRoches' ballet-like conduction, through the acrobatic score of

INTRAMURAL RESULTS

Sunday

Phi-Rho 55, Tap-a-Keg 54
Back doors over The Pitts for forfeit
Pagasus 60, Bandits 53
Longwood Club 65, Outcasts 58
Ice-men 53, Marauders 44
Sex Pistols 55, High Guys 51
House Crew 58, High Power 44
Motley's Crew 54, Cell Block 31

"Trans, "Septer" bubbled joyously along, stopped and started playfully through a series of false endings, and like the concert itself, came unpretentiously and all too quickly to its breathless finish.



Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK



Ernest Reigstad — ski racing
Reigstad finished first in a field of 50 racers at the Middlesex Invitational at Vernon Valley WPC took home an overall first place finish.

this Bud's for you!

GENUINE

GENUINE

RAMAPO DROPS 18TH STRAIGHT AS BURWELL SCORES 18

Cagers hold off lowly Ramapo

By GEORGE ARMONAITIS
STAFF WRITER

If only WPC could play Ramapo every night. The men's basketball team continued their mastery over the Roadrunners with an easy 57-47 victory at Wightman Gym Saturday night.

The Pioneers increased their record to 11-6 overall and 5-2 conference, while Ramapo dropped its 18th consecutive game to fall to 1-18. They are winless in nine conference games.

Mike Burwell led the Pioneers with 18 points while freshman Jay Green added 14. Andrew Allen of Ramapo was the games leading scorer with 20.

The Pioneers were in control of the game from the very start, but had trouble putting away the Roadrunners in the first half. WPC Coach John Adams wasn't pleased with the first half and felt we "kept them in the game the first half."

Part of the Pioneers' problem in the first half were due to the fact that Mike Burwell, WPC's top player, was held scoreless and contributed little on the boards. After a change in plans at halftime, Burwell came alive in the second half, scoring all of his 18 points and rejecting four shots.

Adams surprised Ramapo somewhat in the game by using a token press throughout the game. The press was there "just to make them work the ball up the court and take a little time off the clock. It was a soft press, not the one we use when we want a steal," said Adams.

Another surprise to the fans was that Vic Thomas, the starting center, did not start due to missing a practice. Adams did say that the reason was legitimate, but "we have a rule that if you miss practice you don't start."

Anthony Wade* started in place of Thomas and was one of three freshman who started for the Pioneers. Don Forster joined Wade and Green, who has been hot as of late, in the starting lineup. Two other freshmen, Ken Hall and Ron Greve, also saw playing time in the contest.

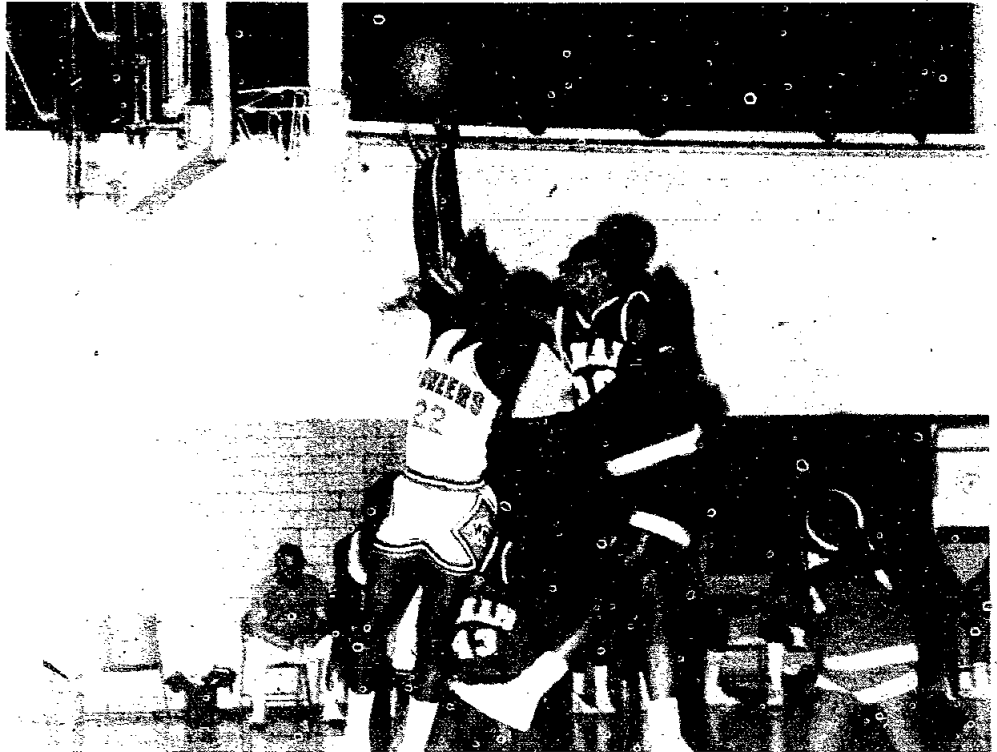
The Pioneers who led at the half, 24-22, came out in the second half with a 12-0 spurt that put the game out of Ramapo's reach. Mike Burwell led the charge scoring eight of the 12 points, including two spectacular slam dunks. The Pioneers, who had lost the scoring touch late in the first half, shot a sizzling 62 percent from the field in the second half.

With a lead of 11 points with a little more than 10 minutes remaining in the game, the Pioneers spread out their offense in attempt to open up the middle for some easy layups. Ramapo refused to come out to play a man defense and the Pioneers simply ran time off the clock, until it was apparent to Ramapo that they would simply do so until the end of the game.

It was an unpopular move with some fans but Adams defended the move afterwards. "It was a spread, not a stall setup. We wanted them to play man, but they wouldn't come out. We were attacking their zone, but now we wanted the easy layups."

One down note did occur in the game however, when point guard Clayton Morrell was injured with less than five minutes to go in the game. Morrell got sandwiched between two Ramapo players and wrenched his knee, an injury which has bothered him since high school. It is not known how much time, if any, Morrell will miss. He was replaced by Greve in the lineup.

(Continued on page 14)



Beacon Photo by Rich Garcia

Freshman Don Forster (22) gets hit from behind by Ramapo's Will McClearn (30) during Saturday's action at

Wightman Gymnasium. WPC, which has never lost to Ramapo in its men's basketball history, won, 57-47.

Overdorf, homeroom teacher sure of Bonet

This article begins another new Beacon feature. A bi-weekly feature, it will spotlight freshman athletes at WPC. It will run every two weeks.

When I first approached Virginia Overdorf, head coach of the WPC women's tennis team, this semester, I asked her if she knew of any outstanding freshman athletes who might be considered possible candidates to be focused on. She looked at me and said simply, "Yes, Addy."

Adelita Bonet, her full name, is a first-year business major at WPC. Under Overdorf, she finished the fall tennis season with a record of 14-3 and was a semi-finalist in the state championships.

Bonet started the 1982 season playing fourth singles, later moving up to third singles for most of the season. Then first-singles player Nancy Sharkey became ill. Pam Gomez, the second-singles player, moved up, leaving Bonet to fill in the second-singles position for two matches.

Addy Bonet was born in Jersey City and raised in Hoboken, where she attended local schools. She is the youngest of three children in a working-class family of Puerto Rican descent. It was at Hoboken High School where tennis became a major part of her life. She explains her spontaneous

introduction to competitive tennis. "In ninth grade, I went out to play tennis with a friend of mine and the tennis coach was watching. He said, 'Why don't you try out for the team?' So I did."

That judgement brought to Bonet a third-singles position in her sophomore year and a

Freshman Focus
TOM ZANCA

Addy Bonet

first-singles position in her junior and senior years. She added, "I had never played tennis before. I mean, tennis is usually a sport for the rich and, you know, Hoboken isn't really a tennis town. There are only a handful of people that play and are really dedicated there."

Her homeroom teacher, also an avid tennis player, had her attend local racquet clubs. There she met many new people who both influenced her and helped her improve her game. It was there that she also entered her first tournaments.

During the summer of her senior year, Bonet attended the Dennis Vandermeer

School for Tennis. Here, players are taught to become certified tennis instructors. She enjoys teaching tennis, and while attending the one-week schooling, two-week drill session at Vandermeer, she improved her game considerably and learned how to teach the sport she loves most to others.

In the past, she has taught at the Meadowlands Tennis Club located in Carlstadt and at the now defunct Tiger Racquet Club in Secaucus. Presently she teaches at the Binghampton Racquet Club in Edgewater.

Since she was the only member of her family to attend college, her parents

(Continued on page 11)