

the William Paterson

# beacon

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# Registration is better...

By CHRISTINA MUELLER  
STAFF WRITER

More students should take advantage of mail-in registration, according to Registrar Mark Evangelista. He said for the spring semester 9,274 out of 12,000 students used mail-in.

Out of the 9,274, 59 percent received complete schedules and 41 percent received partial schedules, Evangelista said. The 258 courses which were cancelled for this semester accounted for about one-third of all partial schedules.

Evangelista stated that approximately 3,300 students used in-person registration on Jan. 11, 12, and 13. He continued to explain that about 2,100 were new registers and 1,200 were drop/add.

During in-person registration, held in the Student Center, most students had to wait on line for approximately 35 minutes. Evangelista said the second and third floors were used to get the students in from the cold. He stated that in the Student Center students could speak with advisors, deans, and chairpersons about classes, and then register. Wayne Hall was used for payment of tuition and fees.

According to Evangelista, during late program adjustment, held on the first two days of classes, 246 students attempted to register for classes for the first time. He said 100 percent refund of tuition and fees was still given on Jan. 17 and 18. Evangelista added that the last day for withdrawal from all classes is Feb. 23, and students can only receive a 50 percent refund.

Most of the 2,100 students who registered in person for the first time could have used mail-in registration, Evangelista said. He commented on some of the reasons why students failed to use mail-in: not knowing what classes to take, not having the money for tuition, or sending the course request card in too late.

To solve these problems, students should talk to their advisors about classes, use deferred or partial payment for tuition, and send their course request cards in during the designated 8-week period. Evangelista also stated that if a student didn't "take advantage of mail-in registration, don't complain about in-person."

Dominic Baccollo, dean of educational services, commented that a student should use mail-in registration even if he/she should receive a partial schedule; it is better than going to in-person and starting from the beginning.

Baccollo also said WPC is "always attempting to improve the process." He feels in-person registration has improved over the last four or five semesters.



Beacon Photo by Mike Cheski

The in-person registration ordeal could be a great deal less painful if more students mailed their schedules.

# ...But grades are delayed

By CHRISTINA GRAPE  
MANAGING EDITOR

Grades were mailed to students a week earlier than last year, said Registrar Mark Evangelista, but allowing faculty five working days to complete grades holds back the entire process.

Faculty had until Jan. 4 to submit their grade books, which was actually 12 days after the end of the fall semester. Evangelista said he could not start working on them until the fifth. Grades went out on a rolling basis starting Jan. 12, he added.

Evangelista would like the faculty deadline to be cut back to 72 hours after a semester is over, which he stated is "plenty of time." At the best colleges, he explained, faculty complete their grades within 24 hours. The average college gives faculty three calendar days to submit grade books.

The grade system this year utilized an ob-scan computer process, which had only been used for pre-session and summer session. In past years, a key punch method was employed. Although the new system will work easier as it is used more, Evangelista said errors made his job harder.

By Jan. 4, Evangelista had received 94 percent of the grade books and of this number, 63 books contained errors, which affected 1776 grades. In addition, 109 grade books were outstanding, affecting 1721 grades. For a student population of approximately 12,000, there are about 60,000 to 65,000 grades, he said.

Evangelista stated that he ran the grades on Jan. 10 after receiving 94 percent of the grade books. It takes two days to run the computers, and grades must go through a preliminary run to check for errors and then a final one. An entire grade book will be

rejected if one student's grade is incorrect, he added.

The five working day span for grades to be completed conflicts with registration, which is a hectic time for the registrar's office, according to Evangelista. While he is busy with registration, two to four people are working solely on grades.

"The sooner I get grades from faculty, the sooner I can turn them around," stated Evangelista. Two years ago, the Faculty Forum requested a deadline extension from 72 hours to five working days, arguing that three days at the end of a semester was not enough time to compile grades.

Dean of Educational Services Dominic Baccollo agreed with Evangelista's contention that faculty grade deadlines should be shorter. He said it would be easier for students to plan their schedules around drop/add if they know how well they did in courses.

WPC students Elyse Miranda and Kathy Lorelli recently overcame some heavy competition and won national recognition for their film project. Kathy Bracuti reports, page

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Acclaimed artists who specialize in illusionist work visit WPC in a special show scheduled to begin Jan. 31. See page

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Instead of winning like it has in the past, the WPC men's basketball team isn't exactly looking like the second coming of John Wooden's UCLA Bruins lately. At-Large, page

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## TUESDAY

**O.A.S.I.S.—** Once Again Students In School will be holding a meeting on Tuesday, Jan. 25, at 3:30 pm in Hunkizer Wing, room W 10. All are invited to meet other returning students.

## WEDNESDAY

**WPC BOWLING CLUB—** The WPC Bowling Club will be holding a regular meeting on Wednesday, Jan. 26, at 12:00 pm in the Student Center, room 325.

**THE WRITER'S CLUB—** The Writer's Club (*Essence*) will be holding a regular meeting on Wednesday, Feb. 2 at 11:00 am in the Student Center, room 303. *Essence* is now accepting submissions for its spring issue. Bring submissions to SC 303.

**SOCIAL WORK CLUB—** The Social Work Club is sponsoring a lecture on Wednesday, Jan. 26, at 3:30 in the Student Center, room 333. Aging concerns and innovations will be discussed. Please come.

**JEWISH STUDENTS ASSOCIATION—** The JSA will be holding a meeting on Wednesday, Jan. 26, at 12:30 pm in the Student Center, room 320. New members are always welcome.

## THURSDAY

**IRISH CLUB—** The Irish Club is holding a meeting on Thursday, Jan. 27, at 3:30 pm in the Student Center, room 318. All are welcome.

## GENERAL HAPPENINGS

**CAREER COUNSELING WORKSHOPS—** The Career Counseling and Placement Office is sponsoring the following workshops: *Tuesday, Jan. 25. Resume Writing* 6:30-8:00 pm, Student Center, rooms 332-333.

*Wednesday, Jan. 26. Interview Techniques* 9:30-11:00, Library, room 23.

*Thursday, Jan. 27. Part-Time and Summer Job Strategies* 11:00-12:30, Student Center, rooms 332-333.

*Monday, Jan. 31. Resume Writing* 2:00-3:30, Student Center, rooms 332-333.

**INTRAMURALS—** The Intramurals will sponsor night games of volleyball every Tuesday night and floor hockey games every Thursday night, beginning Feb. 1 and 3. They will take place from 10:00 pm to 11:45 pm in the gym. Sign up in Student Center room 316.

**ICE HOCKEY TEAM—** Anyone interested in playing on the WPC Ice Hockey Team for the spring semester should contact Stephen Martin at 327-2029, evenings, as soon as possible.

**NATURAL SCIENCE CLUB—** The Natural Science Club will sponsor a bus trip to the Bronx Zoo on Saturday, Jan. 29. Bus leaves at 9:00 am sharp and returns to the WPC campus at 5:30 pm. Cost is \$5 and includes bus and entrance fee. Limit is 49 people.

**CANOE TRIP—** The Natural Science Club is sponsoring a canoe trip on the Delaware River on June 5. For swimmers only, the trip is eighteen miles, with good rapids and white water. Watch campus bulletin boards for this trip because it fills up fast. Limit of 48 persons.

**CHRISTIAN FELLOWSHIP—** The WPC Christian Fellowship (inter-denominational) will be holding an open house Jan. 25-28 from 10:30-1:00 in the Student Center, room 302. There is no charge and all students are welcome. Refreshments will be provided.

**SMALL GROUP MEETINGS—** The WPC Christian Fellowship will be holding small group meetings from Jan. 25-28 at 12:30 (Wednesday, Thursday) and 9:30 (Tuesday and Friday) in the Student Center, room 302. All students are invited.

**GROUP MEETING—** The WPC Christian Fellowship (inter-denominational) will be holding a large group meeting on Saturday Jan. 29 at 7:30 pm in South Tower, Level D lounge. All students are invited. Admission is free and refreshments will be provided.

**SUNDAY MASS—** The Catholic students sponsor Mass on Sundays at 8 pm at the Catholic Center, next to Gate 1, and on Tuesday and Thursday at 12:30 pm in room 324 of the Student Center. Join us. Call 595-6184 for details.

**CATHOLIC CENTER—** The Catholic Center invites students, staff, and faculty to pass by and use our facilities: fireplace, study area, and piano room. They are open daily from 8:00 am to midnight.

**CAMPUS MINISTRY CLUB—** The Campus Ministry Club sponsors visits and educational programs on Sundays and Mondays at the North Jersey Training School for the Handicapped and at Prekness Nursing Home. We are looking to increase our services at both places. If you are interested in joining us call 595-6184.

# LAW FOR layfolke

Step right up and test your smarts. Try the following legal quiz with questions about the law, lawyers and the courts. The questions have no particular significance and no prizes will be awarded for high scores. So if you have nothing better to do, give it a try.

- 1) What is the highest court in New Jersey?
- 2) In New Jersey, a landlord can lock a residential tenant out of an apartment if the tenant fails to pay rent. True or False?
- 3) In 1925, Clarence Darrow represented John T. Scopes in the famous Scopes Evolution Case or the so-called "Monkey Trial." Who represented the state at the trial?
- 4) How many justices sit on the United States Supreme Court?
- 5) Who is the Chief Justice of the United States Supreme Court?
- 6) In New Jersey, before someone can get a no-fault divorce, the parties must have been separated for 6 months. True or False?
- 7) In New Jersey, it is a criminal offense to commit adultery. True or False?
- 8) There are two houses in the New Jersey Legislature. Name them.
- 9) How many justices sit on New Jersey's highest Court?
- 10) Richard Nixon is a lawyer. True or False?
- 11) In New Jersey, a married couple can have a court declare them legally separated. True or False?
- 12) Which justice on the United States Supreme Court is from New Jersey?
- 13) How many of the 40 Presidents of the United States were lawyers?
- 14) In New Jersey, a husband may be able to receive alimony. True or False?
- 15) In New Jersey, if you are convicted of drunk driving for the first time, you automatically lose your license for at least six months. True or False?
- 16) New Jersey has the death penalty. True or False?
- 17) A police officer can stop you while you are driving your car to check for your license, registration and insurance card. True or False?

18) Who is the chief justice of New Jersey's highest court?

19) In a civil action, what are the names given to the person who is being sued?

**BONUS QUESTION** (but no extra credit) In the Marx Brothers' movie "At the Circus," Groucho Marx played a lawyer. What was his name in the movie?

### ANSWERS

- 1) The Supreme Court of New Jersey.
- 2) False. It is illegal for a landlord to lock out a resident tenant for any reason.
- 3) William Jennings Bryan
- 4) 9
- 5) Warren E. Burger
- 6) False. The parties must have lived separate and apart in different habitations, with no sexual relations, for at least 18 consecutive months in order to obtain a no fault divorce.
- 7) False.
- 8) The Senate and the Assembly.
- 9) 7
- 10) True
- 11) False. There is no thing as a court-approved or sanctioned legal separation in New Jersey.
- 12) William J. Brennan (no relation to the writer, unfortunately).
- 13) 24
- 14) True. Under appropriate circumstances, either spouse may be entitled to alimony.
- 15) True. For a first offense, a person will lose his or her license for at least 6 months and, in the discretion of the Court, possibly for up to 12 months.
- 16) True.
- 17) False. A police officer must have probable cause to believe that a violation of some law or motor vehicle regulation exists before pulling a car over.
- 18) Robert N. Wilentz
- 19) The person who is suing is called the plaintiff. The person being sued is called the defendant.

Gerry R. Brennan  
SGA Attorney

## Computer mavins take note

This semester, WPC is continuing its hands-on four session workshops on "Microcomputers in the Classroom." Offered in three levels on a revolving basis for one credit each during the year, the workshops are limited to an enrollment of 30 students per class.

Registration is now open for "Microcomputers in the Classroom III: Advanced Programming," scheduled for

four Saturdays on Jan. 29, Feb. 5, 19, and 26, and "Microcomputers in the Classroom I: Introduction" to be held on March 5, 12, 19, and 26. Registration for "Microcomputers in the Classroom II: Problem Solving," to be held in June, will be announced later.

The fee is \$65.75 for the microcomputers I and III courses. To register or obtain additional information, telephone the Center for Continuing Education, 595-2436.

## FREE LEGAL ADVICE

The Student Center Association is sponsoring Free legal advice to all students:

Gerald R. Brennan  
SGA Attorney

Wednesday 9:30 to 3:30

Student Center 306

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SGA

# Disagreement on computer degree

## Computers, Ph.D. added, but requirements unchanged

By KEVIN KELLIHER  
NEWS EDITOR

Starting in the fall of 1983, WPC will offer a B.S. degree in computer science. Senior Donald S. Barnie, who plans to graduate in May with a B.A. in computer science, said it is unfair that he should receive a lesser degree for taking "exactly the same" requirements.



Computers will be available to students starting in '83.

Beacon Photo by Mike Cheski

The only additions to the department will be 20 new Apple computers and an instructor with a Ph.D. in computer science. Although several instructors in the department have Ph.D.'s, none are in computer science.

When he entered the department in January of 1980, Barnie said he was informed at a meeting that a B.S. degree program should be open in six months, yet it has taken two and a half years. He wrote a

letter to Edward T. Hollander, chancellor of higher education, explaining his dilemma, but Hollander didn't support his arguments or answer several points.

"I didn't like the fact that the B.S. program was detained two and a half years," said Arnold Speert, vice president for academic affairs. He said the chancellor of higher education decided the department needed the Ph.D. because of the recommendation of a consultant.

Montclair College has had a B.S. in computer science available since 1976, but their department has no Ph.D.'s in that field. Speert said he felt WPC had "no opportunity" to argue the point of needing a Ph.D. with Trenton.

According to Barnie, Hollander mentioned that it is advantageous and necessary to study with a Ph.D.

The recommendation that the program should have additional computers and a faculty member with a Ph.D. came from consultant Dr. A. Moshowitz. According to Berch Haroian, dean of the school of management, the department is now "good enough" to bestow a B.S. degree. He said it was "right from the beginning."

The people in Trenton are "very adamant about not letting us have the B.S. degree," Barnie said. He added, "Even if we spend another semester here we won't get the B.S., while the college said we probably would."

Professor Aria Cheo, of the department of business, economics, and computer science, commented that no one said anything

definite to the students about the B.S. degree before it was confirmed.

Professor Frank Servedio, of the business, economics, and computer science department, said he is sympathetic to Barnie's problems, but analogized them to buying a car one day and learning it is on sale \$500 less the next day. He stated that although there are bound to be some disgruntled people, one can't default on the contract already made. The department has "made no commitments yet," said Servedio, adding that he doesn't know if provisions for students like Barnie will be made.

Barnie, who works for Medical Economics in Oradell, said "My concern is what my degree will look like five years from now," when the job market is more competitive. However, Haroian said he would "provide a letter saying because of technical details he (Barnie) met the same requirements," for a B.S. degree.

Barnie said the college would have to pay a "bundle of money" to get a Ph.D. in computer science. "Most likely, anyone who is a Ph.D. wants to do research" and it won't benefit students if he or she only teaches two courses a semester. Haroian guessed there are only 200 Ph.D.s in computer science in the country.

Barnie said he felt the situation was "poorly handled" and that many students just "accept it." His future plans are to speak personally with Dr. Arnold Speert, vice president for academic affairs, and write more letters.

# Valuables: Now you see them, now you don't

WPC Director of Security Bart Scudieri recently admitted that there is "no cure all" for campus crime but said many "crimes of opportunity" can be prevented if students are more careful.

A rash of thefts, the number one crime on college campuses, are being reported in certain popular campus areas such as the Wayne Hall and Student Center Cafeterias and the Student Center Arcade, according to Scudieri. For example, a student in one of the cafeterias may leave a coat, books a radio, etc. at his or her table while they go on line for food. When they come back, they're out one coat, book, radio or other valuable item.

Several thefts have been reported in the Arcade which follow a pattern, Scudieri said. A student will leave his or her coat, books etc. on a coat rack or just lay it down somewhere. "When the game is over, so is

the leather coat or books," according to Scudieri.

This "now you see it, now you don't" crime, as Security calls it, can happen anywhere. The following are examples of actual recently reported cases of thefts in other campus areas:

- A secretary left her office unattended "for a few moments"—her coat disappeared.
- A student in the game room of the Student Center laid down his leather jacket "for a moment"—it disappeared.
- A dorm resident left his clothing in a dryer unattended—it disappeared.
- At a rehearsal at Shea Auditorium, pocketbooks were left unattended—they disappeared.

It is evident that the game of "now you see it, now you don't" is being played in earnest by persons on campus. But, remember, it takes two to play. Don't leave your articles

unattended for even a few seconds, because in those seconds you too can become a victim.

"Even with increased awareness and more care taken by students, thieves will simply move to a different campus area if chased out of another. For this and other reasons, the campus police department is trying to reduce the number of crimes and incidents through the "crime watch" program. Scudieri said he hopes more people will get involved because "We don't want to get the reputation as easy pickings."

At WPC the campus police department has been aided many times by students and staff. Because of this cooperation, in many cases everyone in the college community has benefited. The most important tools a citizen needs in order to be an effective crime watcher are eyes, ears, and the ability to use them.

An officer on patrol is really on crime watch as he patrols through buildings or parking lots. He is on watch for suspicious persons, unsafe conditions, attempted thefts, and vandalism. If any of these conditions exist, the first thing he will do is call the security office. You can do the same and be part of our crime watch. Remember to report in the following manner: the location, scene of the incident, parking lot of building, floor or room, what is happening, description of persons, any injuries, and your name.

Remember, call immediately, as time is one of the most important factors in preventing crimes or apprehending the guilty party. The campus police department wishes to thank all persons on crime watch, as well as the Beacon staff, for their service to the community.

# WPC mourns Bob Drew (1963-1982)

Bob Drew, a freshman at WPC, died in an auto accident Dec. 27. He was accompanied by girlfriend Cheryl Stefanacci 18, of Blairstown, who died five hours later at the hospital.

Drew, 19, was co-chairperson of the SGA's public relations committee and worked in Billy Pat's Pub. He was a member of the mason's union, and had been a construction worker. Well-known for his musical talent, Drew played guitar, clarinet, trumpet, drums, and saxophone.

Lorelei Drew, his sister and president of

the SGA, said this was his first semester and that he had been very excited about it. She said "he had so many ideas" that he wanted to begin working on. She said they both had agreed this Christmas had been their best ever before he died. "Bobby knew love, how to give love and receive it. So there is a lot to be grateful for. I want to thank all of you for being part of his life. I know if he could, he would want to thank you."

Kevin Eytel, who worked with Drew in the pub and also co-chaired public relations with him said, "He had a very positive attitude towards everything, friends, school,

everything in general." Eytel said we should remember his "positive attitude."

Sue Foote, SGA co-treasurer, said Drew "would do a million little things, that no one else would think of doing, that would mean so much. He was always a good friend."

Lenny Glover, manager of Billy Pat's Pub, said Drew "was a good worker, very helpful, and would always stay late." He said "he was a very outspoken person who said what he felt, and I respected that."

Joe Madison, SGA co-treasurer, described Drew as a doer. He said "he was very

enthusiastic and would gladly do anything."

Drew and Stefanacci were driving on Route 80 when a 69-year-old man in a car collided head-on with them. Alcohol was ruled out a contributing factor to the accident.

A WPC sponsored program, Friends, which will have volunteer students spending time with mentally retarded adults at the North Jersey Training School, has been dedicated as "a positive continuation of the efforts and energies of Robert Drew."

# Students pay price for dorm living

BY CHRISTINA GRAPE  
MANAGING EDITOR

Outstanding fines for vandalism and other infractions greeted residents returning to the Towers on Jan. 16. These fines are not provided for in the housing contract, however, and SGA Ombudsman Pat Cronin said he is concerned about their legality.

A letter sent out to students on Jan. 4 and 5 instructed them to pay their fines upon returning to the dorms, so they could receive their keys and magnetic security cards. Cronin stated that he wanted to make sure students wouldn't be kept out of their rooms if fines weren't paid. "First, I wanted them to get in," he said. "I also wanted the contractual rights of the students preserved."

Before students moved in, Cronin said he

had separate meetings with Gary Hutton, director of housing, Peter Spiridon, vice president of administration and finance, and Tim Fanning, assistant to Spiridon. According to Spiridon, Cronin was assured "we would not prohibit anyone from moving in."

Instead of paying fines outright, Cronin suggested to the administrators that students should be allowed to deduct their fines from their \$90 security deposits. "I tried to work as closely as I could with the administration," he said.

About 15 to 20 students are paying their fines through the security deposit, according to Hutton. The majority were prepared to pay their fines during move-in, and both Hutton and SGA Vice President Mike Smethy mentioned that there was some misunderstanding as to how the fines should

be handled. "We're still investigating the issue to see the legal ramifications," said Cronin.

Both Smethy and SGA Attorney Gerry Brennan said the fines are beyond the limits of the housing contract. Hutton said that fines will be mentioned in the fall 1983 contract, however, and are now explained in the housing handbook.



Fines were originally assessed in early November to combat vandalism problems in the dorms. Bills were issued on Nov. 9 and were to be paid by Nov. 22. These included a \$5.25 general assessment fee for areas of the building used by all students. Additional

charges depended on the extent of damage on each resident's floor.

According to Fanning, fees were also charged to students for failing to return keys last semester, damaging locks, or for misconduct. He stressed the importance of residents to be mature and accountable to the rules within the dorms.

Spiridon agreed that the residents must be responsible, but in respect to the fines he said he does not see why they can't be deducted from the security deposit. He explained that it isn't a problem as long as the deposit wouldn't go below a certain level, such as \$75. "I don't want them (students) to think the \$75 is for damage," Spiridon said. (Key expenses account for \$15 of the deposit.)

Dorm residents Kathy O'Brien (freshman) and Diane Padula (sophomore) of floor E, South Tower, were charged \$11.25 each for damages, but paid their fines last semester. Hutton said about 120 students paid their bills in November. Both students said they feel the fines are unfair. Padula stated that visitors have done much of the damage in the Towers.

Jim Robertson (freshman), who lives on floor D, South Tower, paid a fine of \$15.50 when returning to the dorms. He said he was not offered the option of paying by means of his security deposit. Floor D, which is the main level in the Towers, suffered the most vandalism, and Robertson added that the North Tower is in better condition because less residents live there.

Freshman Greg Paige of floor G, South Tower, moved into the dorms on Monday and he said his fine of \$11.50 is being deducted from his security deposit. This option was not offered on Sunday, he added. All residents interviewed said that since the new security system was installed in the dorms vandalism has decreased.

## Center searches for doctor

A new doctor for the health care center, located in White Hall, should be selected this week, according to Peter Spiridon, vice president of administration and finance.

Dr. Alphonse M. Brancone retired from the center last month after 10 years of service. Dean of Students Sam Silas said that while a replacement is being chosen, a retainer is on call daily.

Committee members selecting the doctor are: Spiridon, Silas, Dean Suzanne Hawes of the School of Health Professions and Nursing, and Muriel Orlovsky, personnel director. One candidate has already been

(Continued on page 5)

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\* Service Programs  
\* Self-Awareness Programs (retreats, etc.)  
Father Lou Scurti, Catholic Campus Minister

# Alumni affair secures money for Rec-Fac

By NANCY BERNSTEIN  
NEWS CONTRIBUTOR

Alumni attended a reception in the pavilion of the new dorms on Jan. 12 which informed them about the growth and improvement of WPC, according to Director of Alumni Mike Driscoll. "It was to invite prominent and enthusiastic alumni that have been involved in the school, to thank them, and ask them to get involved in the new recreational facility," he said.

The evening began with an introduction process consisting of hors d'oeuvres and drinks. Informal speeches were given by Dr. Seymour Hyman, college president; Peter Spiridon, vice president of administration and finance; Dr. Samuel Silas, dean of students; and Driscoll.

By asking alumni to make contributions and phone calls, costs for students will be reduced and the recreational facility will be better, according to Driscoll. "This is more like a kick-off reception; a capital campaign," he stated. "We made a pledge of \$100,000, and will do the best we can to reach that goal."

When the project was favorably voted upon by students, the cost was estimated at \$2.50 per credit, according to Tim Fanning, assistant vice president of administration and finance. With campus groups pledging funds, however, it will only cost students \$1 more per credit. This will take effect in the fall.

Alumni will be allowed to use the facility, although Driscoll does not know whether or

not there will be a fee. Students will use the complex free of charge.

Spiridon discussed the recreational facility in detail, showing a design of the complex on an overhead projector. Excavation of the building is now in progress at the bottom of Lot 6.

The facility will include a large multi-purpose room with three basketball courts. This room will also accommodate tennis courts, volleyball courts, and a jogging track with 12 laps to a mile. Each section will be divided by a net curtain.

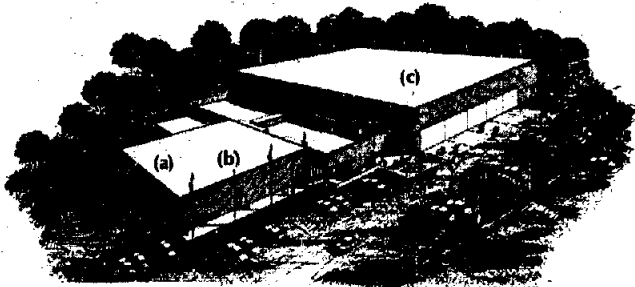
The multi-purpose room will be converted into a hall seating over 4,000 people for athletic events, concerts, art exhibits or lectures. Bleachers will pull out on each side of the room to provide seating. If needed there will be a stage and folding chairs placed on the floor to seat about an extra 1,000 people.

Women's and men's lockers are provided in the building's design, as well as team lockers for big athletic events. Each main locker room will be equipped with a sauna, Jacuzzi, and showers.

A smaller multi-purpose room will be available for aerobics, dancing, or other activities. It will have a wooden floor, ballet bar, and mirrors.

Located next to this area will be an exercise and weight room. "It's twice the size of the current weight room," said Fanning. "The planning board is trying to decide what type of equipment to use."

Behind this area, four racquetball and handball courts will be available. The



Above is the Rec Fac as it will look when completed: (a) racquetball courts, (b) weight room, (c) multi-purpose room.

facility will also include a lounge area, restrooms, storage space, and offices with meeting rooms.

The building's exterior walls will be metal panel. The building will be located at the bottom of Lot 6. It will be within walking distance to parking, outdoor recreational

areas, and campus housing, according to Fanning.

The recreational facility will be completed next fall. "There is no specific date yet," Driscoll said. Construction is ahead of schedule though, because of the good weather prevailing until now, he added.

## Center searches for new doctor

(Continued from page 4)

interviewed, Silas said.

The health care center employs four nurses on an alternate basis 24 hours each day, Monday through Friday. When a doctor is chosen, he will serve on campus three hours per day, but will be on call, Silas said.

The committee has discussed whether the center should continue to employ a doctor in

the future, Silas mentioned. He explained that the center is funded by the state and its budget can be limited.

All services provided by the center are free and available to students, faculty, and staff. These include general medical care, emergency first aid, and physicals. Both Silas and Spiridon agreed that the facility is utilized by a significant portion of the college population.

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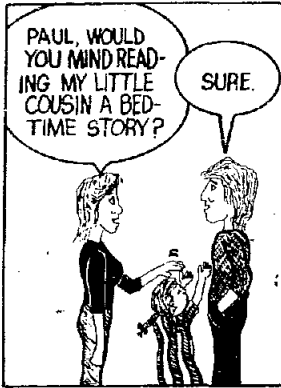
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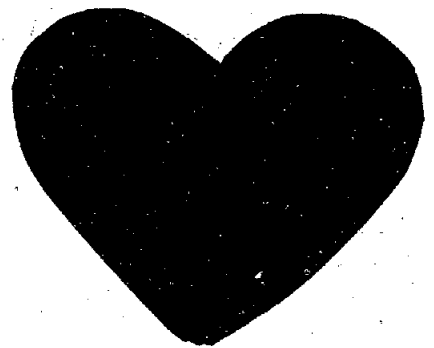
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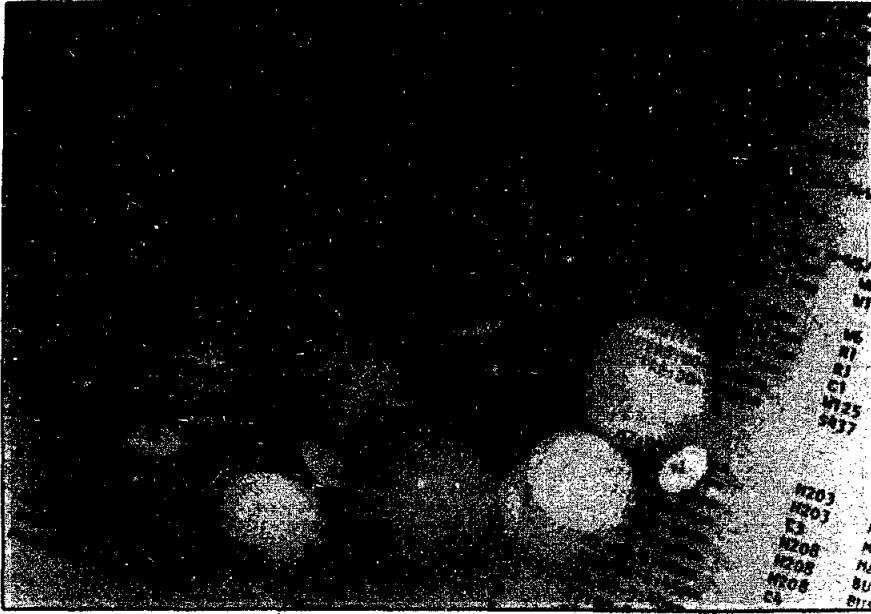


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Beacon Photo by Mike Cheski

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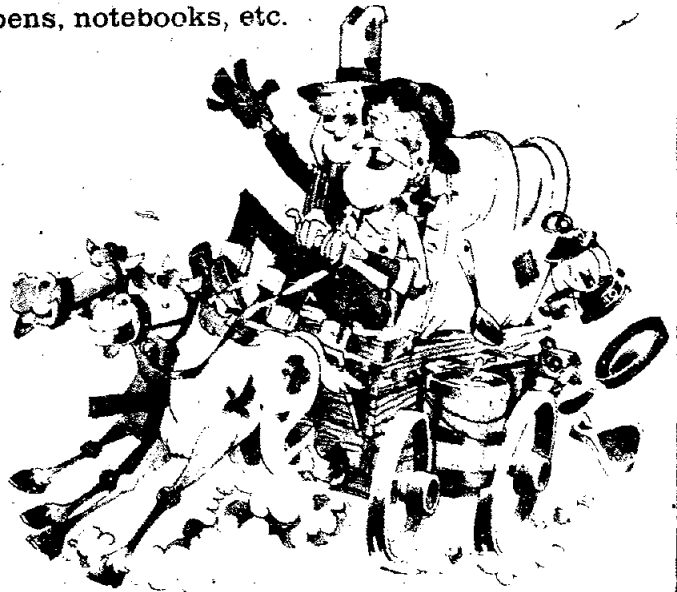
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# Agent Orange seen through lens

## An interview with Elyse Miranda— WPC Student and Award-winning film maker.

BY KATHY BRACUTI  
STAFF WRITER

Last August Elyse Miranda (senior) and Kathy Lorelli (a WPC communication's graduate) were informed by The Academy of Television Art and Sciences that they had taken third place nationally in the Academy's annual Student Television awards for their Agent Orange documentary, "... And The War Rages On."

"Some people say you should only say that you won a National award, but I'm not ashamed that it came in third," said Miranda.

She explained that she entered the contest after walking into the office of communication department Chairperson Anthony Maltese one day and seeing a big beautiful poster on the wall. It looked so appealing. "ENTER," it said.

"We didn't make the first year deadline, but by the next year we mailed it in. That was June of '82."

And who's "we"? "Kathy was in a film class of mine," Miranda explained. "We didn't become friendly until after the semester was over. She was always saying how much she wanted to do something. I approached her with the project and she said, 'count me in.' Kathy and I produced, directed, and wrote the film. Joe Resotko, a WPC student, helped us with the camera work. When he wasn't available, we did it ourselves.

"Al Ferrari narrated the film. He graduated WPC in '82, and Dr. Maltese gave us the strength to go on. It was a really tough undertaking. Whenever it got too tough, he was there behind us."

Miranda and Lorelli's film deals with "Vietnam veterans who are suffering from the effects of Dioxin poisoning from Agent Orange and their struggle with the Veterans Administration for compensation of handicaps resulting from the Dioxin." Handicaps such as: "Chloracne (rash-pimples), cancers, liver damage, and deformities in offspring."

Agent Orange was a chemical defoliate used during the Vietnam War. "The Veterans Administration says there is no proof that Agent Orange caused any of the deformities but chloracne."

It is that attitude of the Veterans Administration that was a contributing factor in the choice of the film's subject matter. "It is a subject that has always interested me," said Miranda. "I wanted to shed some light on the subject—inform the public."

Miranda and Lorelli got most of their information from veterans organizations in Brooklyn and Manhattan.

"We got films of Agent Orange actually being sprayed—airplane shots, and I requested films from the Defense

Department," said Miranda. "When they asked me what shots in particular, I said for dramatic purposes. I wanted war footage: ambushes and dead Vietnam."

"They made us wait a long time and then told us that they would not mail the films, but they finally did."

Veteran reaction to the film has been favorable. "We found that Vietnam vets were very anxious to talk to us and to have us meet their families. They trusted us in hopes that we could do something for them."

"I think winning the award and having the film shown did something. It gave publicity to the matter."

None of the veterans have contacted the two WPC film makers since the award ceremony, but "when we had a showing at the Brooklyn Veterans Center, many of them were there. It was very exciting because we got very close to these people and we wanted them to see what we did with the final product."

"Their reaction was very positive," continued Miranda. "We had a group of vets there that night, some of whom haven't been able to discuss Vietnam at all, nor their

physical problems, and after the showing they had a rap session 'till two in the morning. Kathy and I just sat back and listened. We felt good that the film could initiate discussion and had helped some of the men come out and face their problems for the first time."

Regarding the contest itself, there are two categories: informational and entertainment. And, there are three winners in each category. Miranda and Lorelli each received an engraved plaque, \$2,000, and a three day trip to California to stay in the Beverly Wilshire, the "ritzest hotel" in the state.

"When we were in L.A., the contest people took all of the winners out to dinner at a Mexican restaurant. "There, we all discussed our films. The second night was the night of the awards and they showed five minute clips of all the films except the first place winners, whose films were shown in their entirety. Ironically enough, one of the first place winners from UCLA also did a piece on Vietnam vets. He won in the

entertainment category."

Other schools that participated in the contest and took prizes were UCLA with two first place entries, NYU and UC Berkley for second place, and Emerson and WPC for third. "UCLA is the finest film school and NYU the greatest on the East Coast. That kind of puts us up there with the best," said Miranda. "What makes me very happy is the fact that WPC was the smallest school to receive an honor. Dr. Maltese said that he believes it is the highest award given to any college student in the State of New Jersey in the field of communications. He didn't tell me that—I read it in the *Bergen Record*."

Miranda's future film plans include the making of another documentary, this time one that will deal with American Indians. "It's in the research stage right now. I don't imagine we'll start shooting before summer."

So, for now, Miranda is concerned with seeing WPC communication students take

**Agent Orange—**A herbicide, manufactured since the 1940's, only recently has become a cause for controversy. Used in Vietnam until 1970, it was later revealed that this Dow Chemical product was commonly contaminated with TCDD, or simply dioxin—A proven carcinogen.

entertainment category."

Presenters of the awards included: President of the Academy John Mitchell, Loretta Switt, Isabell Sanford, and Harve Bennet, who produced and won an Emmy Award for *Golda*. In the audience were "about 250 people, all of them members of the Academy," said Miranda. "It was a cross-section of everyone in the television community: casting agents, editors,

advantage of the facilities available to them in the communications department. "As an older student, I just feel that the younger ones should have more impetus to do projects like mine. We have a great communications department here and I just wish more students would go ahead with it. What I want to say is that nothing is impossible. If you have a gut feeling about something—do it."



John Mitchell, President of the Academy of Television Arts and Sciences, and Kathy Lorelli, co-producer of "...and the War Rages On," look on as Elyse Miranda makes her award acceptance speech at the Beverly Wilshire Hotel, on Nov. 8, in LA.



By the age of six the average child will have completed the basic American education and be ready to enter school. If the child has been attentive in these preschool years, he or she will already have mastered many skills.

From television, the child will have learned how to pick a lock, commit a fairly elaborate bank holdup, prevent wetness all day long, get the laundry twice as white and kill people with a variety of sophisticated armaments.

# Socks

BY DENNIS ECKHART

## "SCHOOL vs. EDUCATION"

From watching his parents, the child, in many cases, will already know how to smoke, how much soda to mix with whiskey, what kind of language to use when angry, how to violate speed laws without getting caught and most importantly how to employ the use of mind games over other people.

At this point, the child is ready for the second stage of education, which occurs in school. There, a variety of lessons may be learned in the very first days.

The teacher may illustrate the economic importance of belonging to a strong union by closing down the school before the child arrives. Fathers and mothers may demonstrate to the child the social cohesion

# School's ok—if you're smart

that can be built on shared hatred by demonstrating their dislike for children whose pigmentation displeases them. In the latter event, the child may receive visual instruction in the techniques of stoning buses, cracking skulls with a nightstick, and subduing mobs with tear gas. Formal education has begun.

During formal education, the child learns that life is for testing. This stage lasts twelve years, a period during which the child learns success comes from telling testers what they want to hear.

Early in this stage, the child learns that he is either dumb or smart. If the teacher puts intelligent demands upon the child, the child discovers he is smart. If the teacher expects little of the child, the child learns he is dumb and soon quits bothering to tell the testers what they want to hear.

At this point, education becomes more subtle. The child taught by school that he is dumb observes that neither he, she, nor any of the children who are even dumber, ever fails to be promoted to the next grade. From this, the child learns that while everybody talks a lot about the virtue of being smart, there is very little incentive to stop being dumb.

What is the point of school, besides attendance, the child wonders. As the end of the first formal stage of education approaches, school answers this question. The point is to equip the child to enter college.

Children who have been taught that they

are smart have no difficulty. They have been happily telling testers what they want to hear, and they are admitted to college joyously, where they promptly learn that they are the hope of America.

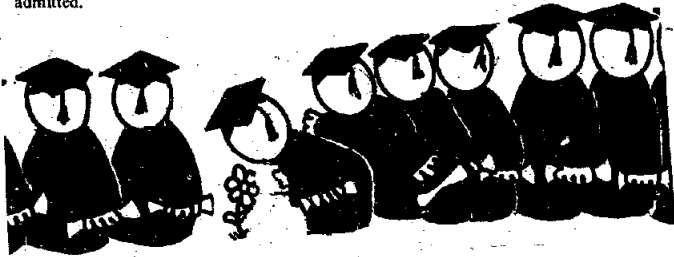
Children whose education has been limited to adjusting themselves to their schools' low estimates of them, are admitted to less joyous colleges, which in some cases, may teach them to read.

At this stage of education, a fresh question arises for everyone. If the object of lower education was to get into college, what is the point of college? The answer is soon learned. The point of college is to prepare the student—no longer a child now—to get into graduate school. In college, the student learns that it is no longer enough to simply tell the testers what they want to hear. Many are tested for graduate school; few are admitted.

Those excluded many be denied valuable certificates to prosper in medicine, at the bar, in the corporate boardroom. The student learns that the race is to the cunning and often, alas, to the unprincipled.

Thus, the student learns the importance of destroying competitors and emerges richly prepared to play his role in the great simmering melodrama of American life.

Afterward, the former student's destiny fulfilled, his life rich with Oriental carpets, rare porcelain, and full bank accounts, he may one day find himself with the leisure and inclination to open a book with a curious mind, and start to become educated.



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Charlotte Rampling and Paul Newman

Press Release Photos

## Jim Finck's FOCUS ON FILM

### Newman shines in Verdict

Frank Galvin is a man beyond pity. As a lawyer he has sunk so low, he solicits widows at wakes; as a man he is so without hope, the bottle has become his mistress. What he does to restore his life and reputation when the golden opportunity arrives is the crisis he faces in *The Verdict*.

As Galvin, Paul Newman shines. It is amazing how so beautiful an actor can play so sordid a character with such realism. Galvin was once a successful lawyer and a happily married man, years of bad cases and constant drinking lost him both. His life merely consists of drinking in a cheap bar and scouting around for cheap cases in order to pay the rent.

When a friend sends him a case which could easily earn him a great deal of money, Galvin becomes an apostle of the people and a purveyor of justice. Fighting the system to aid the helpless blinds him to the reality of the situation and he becomes over-confident in his seemingly hopeless victory.

James Mason, as the defense attorney, is

the genius of the legal system, constantly undermining Galvin's fruitless search for witness and information. Mason's acting is precise, making one wonder how a man can use his intelligence so ruthlessly. Miles O'Shea is the judge who makes his dislike for Galvin clearly known, thus making the jurors Galvin only hope for victory.

Charlotte Rampling is the seductress, who after meeting Galvin in the bar slyly waltzes into his life and apartment. Her acting is subtle and mysterious one wonders why she bothers with him.

Sydney Lumet's direction is superb. His use of light and space add tension which keeps the audience mesmerized by every sweep of the camera and creak of the floor.

The courtroom scene is sensational, clearly rivaling those of *Inherit the Wind* and *And Justice For All*. As Newman and Mason battle, their words are chiseled on the jurors' faces. The ending smacks of joy—not of victory but of accomplishment.

## Music highlights of '82

BY PETER GLADUE

ARTS CONTRIBUTOR

In 1982 walkmans and nightclubs pumped a perpetual seductive beat into the torn ears

of the consumer public. Since *Time* magazine named a "machine of the year," (the computer) for its usual "man of the year" cover I feel that it would be best to say that the synthesizer had the most dramatic impact on the music industry, rather than any particular artist or album. This is easily proven by two fine examples: *Sofi Cell's* "Tainted Love," one of the longest, bubbling under (over 40 weeks) singles in chart history, and following that *The Human League's* summer dance floor hit, "Don't You Want Me?"

Previously in 1981, we were only offered (WBDR), that is "Brain-Damaging Radio," WBDR captured its audience in what can only be described as a victimless crime. They

offered us long music sets with limited commercial interruptions, feeding the musical thirst of their audience, who wanted old FM staples that they could sing along with rather than commercial filler noise that talked down to them.

What happened in 1982 that brought this immense, and imperative change in the musical taste of the public? A number of factors can be taken into consideration here. First off, we have MTV, the music cable station that brought rock videos out of the nightclubs into the home. True, such shows

as *American Top Ten* and *Solid Gold* sometimes showed these videos, but most of the time in some butchered state.

In 1981 MTV was named product of the year by *Forbes* magazine, and since then

its destiny has been clear—to introduce new groups and new music to the mass public. Two such groups, *Men At Work* ("Down Under," "Who Can It Be Now?") and the *Stray Cats* ("Stray Cat Strut," "Rock This Town") receive national recognition and the public's attention through the help of such videos.

Radio has been influential in changing consumer taste in music. College radio stations have always presented themselves with creative listener-input programming. The roots of the basic FM-Rock format lie in the programming techniques (long music sets—album cuts not singles) used by college stations in the late sixties and early seventies. In 1982, our campus station WPSC was rated in the top 33 out of 600

**The Music That Made The Difference In '82**  
ADRIAN BELEW *Lone Rhino*  
CLASH *Combat Rock*  
ORNETTE COLEMAN *Of Human Feeling*  
MILES DAVIS *We Want Miles*  
DIRE STRAITS *Love over Gold*  
DURAN DURAN *Rio*  
PETER DINKEL *Security*  
HALL & OATES *H2O*  
JOE JACKSON *Night and Day*  
RONALD SHANNON JACKSON *Mandance*  
BILLY JOEL *Nylon Curtain*  
KING CRIMSON *Beat*  
MEN AT WORK *Business as Usual*  
PRINCE 1999  
SQUEEZE *45's and Under*  
TALKING HEADS *The Name of the Band is the Talking Heads*

**Rookies of the Year**  
Men at Work, Stray Cats, Missing Persons and Flock of Seagulls

**Crystal Ball (Whats to be in 1983)**  
David Bowie's Tour of America  
Rolling Stones concert movie, *Time is on my side* opening  
Kid Creole and the Cocooners on Broadway, (Joseph Papp producing)  
Rock Concert series on HBO  
Late-night rock concert type series on NBC in mid-March

**Bands to Watch for in 1983**  
Nona Hendrix & Propaganda, (RCA)  
Cosmetic, (punk - funk, New York based group)  
The return of Mitch Ryder, (Johnny Cougar producing)

Alternative stations by *Boston Rock* magazine. WPSC was also mentioned in the September issue of *New York Rocker* as being one of the best stations on the East Coast. I believe that says a lot for a campus club that doesn't get the funding or attention that it deserves. Next time you're in the Student Center why not give them a call, the request line is 595-5900. They'll be more than happy to play what you want to hear.

As for commercial radio, WNEV-FM still brings us its "Prisoners of Rock n Roll"

(Continued on page 19)

## CULTURAL CORNER

A concert by Philip Smith, co-principal trumpeter of the New York Philharmonic, is given at William Paterson College on January 27 at 12:30 p.m., as part of the college's ongoing Midday Artists Series.

Free and open to the public, the concert takes place in the Shea Center for the Performing Arts on campus.

On display at the Library this week:

"Dragons"— in the Lobby

"Benjamin Franklin- American Statesman"— on the first floor

"Carl Sandburg"— on the first floor

"Skiing"— on the first floor

"Pinocchio"— on the second floor



Ben Franklin

Carl Sandburg

## To see or not to see Is seeing really believing?

By ELIZABETH McGREAL  
ARTS EDITOR

World-renowned artists will feature illusions in painting and sculpture in a show entitled, "The Great Illusionists," in the Ben Shahn Center for the Visual Arts from Jan. 31 to March 2.

Exhibition curator and WPC gallery director Nancy Einreinhofer said that the show offers art that is both real and abstract. "The illusion in the arts has delighted the viewer as well as the artists by questioning our perceptions and giving us a lot to look at," she explained. "Through the use of fiberglass, vinyl, and ceramic, the artists attain a fidelity to the original which is disconcerting and fascinating to the viewer."

The exhibiting artists include Michael Gallagher, George Green, Duane Hanson, James Havard, Judson Nelson, and Paul Sarkisian.

Gallagher, a painter, has had numerous solo exhibitions in the Louis K. Meisel Gallery in New York and in the Hokin Galleries in Florida and Chicago. His most recent selected exhibition is at the Galerie Isy in Bruxelles, Belgium. In addition, Gallagher's paintings have been the subject of articles published in prestigious art magazines such as *Artweek*, *Art Review* and *Art Magazine*.

Green, a native of Oregon, has had his paintings displayed in one-man shows at the Corvallis Art Center and the Keller Gallery, both in Oregon. During 1981-82 his work has been exhibited in the Louis K. Meisel Gallery. Some of Green's paintings are included in the public collections of the Guggenheim Museum in New York and the Prudential Insurance Company in Newark, New Jersey.

Hanson's life-like sculptures have intrigued the public since he began showing his work in the early fifties.

His solo and group exhibitions have been viewed in major American and European museums and galleries, including several shows at the Whitney Museum in New York.

Havard, a sculptor, has had solo and group exhibitions in museums and galleries here and abroad. He has had shows in Germany, Denmark, Sweden, Florida, California, and New York. Illustrations of his work have been seen in the books "Design through Discovery" and "New York Review of Art."

Nelson had displayed his sculptures in a show entitled, "Illusion and Material" at WPC in 1979. In addition, a description of his work was included in the book "Super Realism," which was edited by the late Gregory Battcock, a former WPC instructor.

Sarkisian has recently had one-man shows at the Nancy Hoffman Gallery in New York and at the Aspen Center for Visual Arts. His group exhibition, called "Contemporary American Realism Since 1960" has been at the Pennsylvania Academy of Fine Arts since 1981. This year the show will travel to museums in Virginia, California, Portugal, Spain, and Germany.

"The Great Illusionists Show" can be viewed Mondays and Thursdays, 8:00 am to 5:00 pm; Tuesdays and Wednesdays, 8:00 am to 9:00 pm; and Sundays from noon to 6:00 pm.

Nelson 'Toilet Paper V'  
Cararra Marble

Gallagher 'Absintomen'

Havard 'W. Texas Brahman Mist'

Green 'Red Eyes'

By JOSE CASTILLO  
ARTS CONTRIBUTOR

## Future World is unworldly

It stinks. There's no doubt about it. The beautiful dream of Walt Disney for an eternal Prototype Community of the future, in which the best of science, industry and art could come together to solve the problems of the world has died. In its place lies a place of architecture and fake imitations of monuments unrivaled in this continent. Future World is typical Walt Disney. It is a place where the history of the world has lost its identity. This is fine for the Magic Kingdom, but a place where its theme is to show the American free enterprise is going to solve the problems of the world. Vulgarly runs at Epcot Center, whether its a cheap imitation of the Eiffel Tower at the French Pavilion or the red velvet curtains and draperies of the American Adventure Pavilion. All that was was a velvet bullfighter scene from K-

about everything from the World of Motion, to imagination. Of all the mindless exhibits, maybe three or four have any redeeming social value.

With all the money spent on these pavilions, you learn very little about anything. All in all, Future World is very depressing, a place where tourists walk around waiting to be entertained by a phony realism we all too readily seem to accept as reality. Its a sad comment about our society.

World Showcase, however tacky, is livelier. Eight nations (France, United Kingdom, Mexico, Canada, China, Germany, Italy and Japan) are represented with the area of a 40 acre lake. Each pavilion is built in its own architecture. There are Mayan temples, Japanese pagodas, a Renaissance Campanile and Tudor villages. However tacky, it does work and gives you a sense of a global village. However, there are a few attractions in Future World, and the ones that are open are mostly Circle-Vision films that teach you very little about the country's history. There are souvenir shops

galore. It's one big expensive, glorified flea market at the World Showcase. Stay out of the shops, or you'll be in for a shock.

I wish Walt Disney Productions would have spent more energy on the attractions in the pavilions. Although beautiful, they are missing an important thing: Knowledge and an understanding about the country.

A good example of this is the Mexican pavilion, in my opinion the most beautifully designed, both inside and out. You enter a Mayan Pyramid and after going through a small, attractive exhibit, you are lead to an open-air market in a small Mexican lakeside village. There's a restaurant on the shore, and a boat ride called: The River of Time which takes you on a journey through Mexico. For one split second you can almost believe you are in Mexico, as you see in the distance a Mayan pyramid silhouetted in a mauve sunset.

However, the ride does nothing to really teach you about Mexico. What a waste of a beautiful

pavilion. I left there wanting more, wanting to learn a little about its revolutionary heroes, its cities, its people. How many people know that Mexico is an industrial giant with one of the highest gross national products in the world? This problem runs rampant through almost every pavilion.

The American Adventure, presented by American Express and Coca-Cola is a gem. It's the best attraction in all of Walt Disney World, let alone Epcot Center. The sponsoring companies should be complimented for they are not mentioned throughout the entire presentation.

Here, 35 audio-animatronic figures, plus Mark Twain and a walking Ben Franklin narrate the story of our U.S.A. from the pilgrims, to Marilyn Monroe. A tour deforce Disney has combined a spectacular multi-media show with an effective soundtrack and excellent writing to give you a personal history of America. The scenes of Hollywood and especially of Marilyn Monroe brought a tear to my eye.

Sadly, good shows like this are hard to find at Epcot Center. There are memorable moments.

(Continued on page 12)

On Monday, December 6, 1982 at WPC

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Register in SC 214 or half hour before show.

Audience Admission FREE!  
Mon, Jan 31; 8 PM

Performing Arts Lounge  
downstairs in the Student Center

## Mon, Jan 31; 8 PM

## Garvey speaks to junior class on drinking age

By STEVE GARVEY  
JUNIOR CLASS PRESIDENT

Last December, while sucking down a brew in the pub, I came up with an idea that I thought was fantastic. In order to increase student awareness about administrative policies that affect students directly, I've

decided that the Junior Class officers should write an article that will enhance student awareness weekly in the Beacon.

I'm the Junior Class president, and with the responsibilities of this office goes the unpleasant task of attending various meetings. Basically, I represent the Junior Class views and feelings in various meetings with the college administration. In these meetings, I also take back the knowledge of the administration's view, policy, or pending action on a particular issue. I believe that the class officers owe an obligation to their constituents to inform them of what administrative policies affect them and how. This is the goal of these future articles.

In the midst of drinking this beer, an alcohol related thought came across my mind. "Beer...laws...18-19-21-HIKE" Hey,

that's it! I'll write about the recent increase in the drinking age and how this will affect the students at WPC.

Needless to say, one of the main highlights of WPC is our pub. (Why, Billy Pat's *almost* put this college on the map). But don't worry all you thirsty college students, from what I understand, the pub will remain open, as is, for this spring semester.

What about the fall, will there still be "pub nights"? Personally, I hope the pub will remain open until the end of December 1983. The reason being, that with the drinking age at 19, it excluded about 25 percent of the student body, clearly a minority. The grandfather clause attached to the raising of the drinking age will allow for a slow and gradual increase of the drinking age as time passes. Thus, in 1983,

the youngest anyone can be to drink will be 20 years-old by December. By the end of the year, about 50 percent or more of the student population will be under the legal drinking age. When this imbalance occurs, then things must be changed in order to serve the majority on campus.

What will become of Billy Pat's Pub? Will another famous legend fade into history? Not even Lenny Glover, manager of the pub, is sure what is going to become of it. We will just have to wait and see what will happen to this landmark.

If you have any comments about this article, please drop them off in the Junior Class mailbox in the SGA office, room 330 in the Student Center.

Next week will be another article that I hope will enhance student awareness.

# PEOPLE LOVE US NAKED.



Recently we stripped the labels off our beer and asked young New Yorkers to try it. 8 out of 10 liked it. They said it was a good tasting, smooth beer.

When we tried it on more beer drinkers, they were surprised to find out it was Schaefer Beer.

They said things like, "I'm shocked that this is Schaefer beer, because I really didn't think that I liked it, and I honestly do."

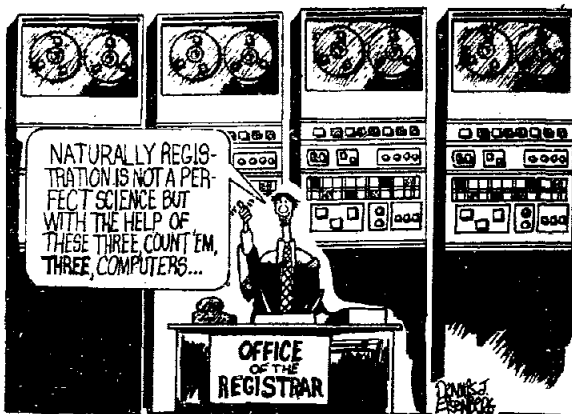
Today's Schaefer is being brewed by the Stroh family, who have devoted their 200 years of brewing experience to making Schaefer better than ever. Try it. Today's Schaefer will make a Schaefer drinker out of you, too.

Tell us about your naked beer test and we may print it. Write to: Schaefer Naked Beer Test, P.O. Box 1703, Grand Central Station, N.Y., N.Y. 10163.

# the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.



## Profs' failing grades

Once again this January students have been forced to play a guessing game about grades. They have had to complete their Spring schedules without having received their grades for the Fall semester.

This presents a problem for anyone who is unsure of their status regarding what courses they are eligible to take. Many students are not certain whether or not they've passed a course or gotten grades high enough to keep a certain academic standing. For instance, if a student takes an introductory course in any academic area and is on the borderline of passing or failing but still wishes to take a higher level course in that area, they must first know whether they've passed the introductory course.

Sometimes even a student who knows they've passed a course still must worry about maintaining a high grade point average and therefore must know all letter grades before making final scheduling decisions. Students involved in Honors programs, for instance, must maintain a 3.0 average in order to maintain eligibility.

Even without these considerations, the fact is that students have a right to know their grades before beginning the Spring session. Students shouldn't have to complain about the problem every year. It shouldn't exist.

Professors must be given a great deal of the blame for this chronic problem. They are given five working days to complete grading and send grades to the Registrar's office. This is more than sufficient time, especially counting weekends and holidays.

The cancellation of over 258 courses for the Spring semester has made a great many more students have to attend the in-person registration. Late grades just causes students one more unnecessary headache.

## Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

## As mad as hell, but. . .

Editor, the Beacon,

I could only laugh after reading President Hyman's statements regarding the salary increases and retention reality articles. In the retention article, Dr. Hyman claims he has been asking each individual department to "take a real hard look" at where it's heading in the future, and make this known to him. Either President Hyman is not looking at each department's reports or each department is not looking at itself. By looking at the Spring 1983 course guide, it becomes obvious to those concerned about the future of education as well as WPC that nobody has looked at anything.

Has anybody noticed there are more movement science and leisure courses than history? Since when is gym more important than history? WPC is not a health club nor is it a camp for arts and crafts. Art is a fine subject which deserves attention but there are three pages of art courses being offered versus two and one half pages of English courses with one-third of them being on the introductory level. Where do we "draw" the line!

What about the African and Afro American Studies Program? If you don't enroll in an introductory course you have the choice of taking three courses that require at best the usage of the left side of the brain. If you can't get into those courses you have the choice of Beginners Karate or Intermediate Karate. I'd be more than happy if someone in the AAAS program could explain to me the correlation between Karate and Black Studies.

Worst than that is the Sociology, Anthropology and Geography departments. Besides the usually high amounts of introductory courses, they are offering courses such as Soap Opera Anthropology, Kinship and Marriage and the Family, and Human Sexuality. Are these courses bonafide college material or are they offered to keep both enrollment and grade point averages up? I'm sure these courses which exemplify just some of the ridiculous "learning experience" at WPC were not taught when President Hyman went to college. By looking at what is being offered and classes offering nothing it is obvious President Hyman and his staff have overlooked quite a bit.

In reference to the salary article, I have some excellent solutions to some of the problems. If WPC wants to save \$18,000, close the Womens Center. WPC like many other colleges and universities is in a situation where the school budget is very tight. I'd rather see my tuition money go towards rebuilding the Audio-Visual Department which has been spliced down to nothing, instead of having my money go

towards the dispensing of men's and women's contraceptives. If the college is so concerned with the students' sex lives why doesn't it hire surrogate lovers, both male and female and change Hobart Hall into a brothel! A college should be concerned with its academic offerings rather than its concern for students' sexual escapades.

In terms of keeping the teachers financially happy and bringing down the college budget, the solution is simple! No show equals no pay. If teachers can not handle the responsibility of being on time as well as showing up for class. The should be fined. After all it is the student who is losing out by the teacher's irresponsibility. Considering the "fact" that many professors have held class for the 75 minute period and many Professors miss class as frequently as Ronald Reagan dyes his hair, the college could actually profit from the faculty's actions. For example: For each minute a professor teaches under the 75 required, that professor is fined one dollar per minute. That multiplied by an average of fifteen minutes times 200 professors a day equals \$3000 or \$15,000 a week. Add on a \$100 deduction for professors missing class more than three times a semester which comes out to an enormous amount and WPC could cut its budget in half. Just think with all the money WPC would save it could easily have some competent professors, rebuild the Audio-Visual department and more important it could pay for the remodeling of Hobart Hall!

Jeffrey Baron  
Senior, Liberal Studies

Mr. Baron,

You should be aware of the fact that the type of courses offered is affected by how many students have enrolled in these classes in previous semesters. Perhaps the courses offered here at WPC reflect general student disinterest in History and English and more of an interest in soap operas. As for the Womens Center, the fact that it exists represents an important step in the college's accepting some responsibility for the education and preparedness of students in regard to responsible sexual activity.

Your solution to teacher lateness and absenteeism overlooks a very important possibility. As unpleasant as it may be to admit, a majority of students may condone and even encourage absenteeism because so few students bother to complain about it.

Complaining about the college administration's lack of sensitivity to academic needs is justified, to a degree. You must also accept the fact that students usually get what they deserve when they don't fight for what they want. Ed.

## Excelling at their Crafts

Editor, the Beacon,

Thank you for the excellent coverage your reporters gave Crafts Weekend '82. Your reporters seemed so knowledgeable; their questions were direct, to the point, and showed an understanding of our event and its participants. Their stories were a tremendous help in introducing the show to the student body.

New Jersey Designer Craftsmen serves as an advocate for craftsmen throughout the state. It is also deeply committed to educating the public in the techniques of production and the quality of crafts available in their area. Members teach all

levels of school from elementary to graduate; some employ apprentices; many lecture and demonstrate. All desire a close relationship with students and future craftspeople. Hopefully, the Beacon will continue to serve as an intermediary between NJDC and the WPC student body with an expanded role in Crafts Weekend '83. Thank you, again.

Sincerely,  
Stephanie Hindin Katz  
Crafts Weekend Co-coordinator

## beacon

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# Uninvolved pay the price on drinking age

By PETE DOLACK

By now, of course, the increase in the drinking age from 19-years-old to 21-years-old is old hat and no amount of hand-writing is going to change much. Most of you, at least those of you who bother to concern yourselves on things other than next week's frat party, have been bombarded by various views, pro/con/unsure/let's think about it/neutral/alternative.

So rather than check in with yet another alternative and/or viewpoint, why don't we find out the reason for the increase?

**Reason number one:** There are too many drunken driver-related deaths. This is true, but since when do only 18- to 21-year-olds cause such deaths? No one over the age of 21 ever drives and drinks. Reality? Hysterical knee-jerk conservatives rearing their ugly collective heads once again and trampling on the rights of an entire group. Much like in public school when the teacher would punish an entire class for the transgressions of one person.

**Reason number two:** Our young people are all killing themselves out on the highways. Well, not exactly. True, the number of automobile fatalities increased after the lowering of the drinking age among 18- to 21-year-olds. However, it's not very farfetched to assume the same result would happen with any age group. Therefore, the only logical way to decrease the amount of automobile fatalities is to eliminate drinking for all age groups. This was tried once, with predictable results.

**Reason number three:** Young adults are not mature enough to handle the responsibility of drinking. Sounds nice, but

how come they're responsible enough to die fighting for the country in a war? Or get married? Hell, everyone knows it takes much more responsibility to handle a beer than it does to make a marriage work. Again, punishing everyone for the problems of a few.

It should be apparent by now that none of the so-called "good reasons" mouthed by conservative reactionaries really stand up. What then is the real reason for the increase in the drinking age?

Simple. Yourselves.

Why do our elected officials choose to trample the rights of this selected group of citizens? Because they don't vote.

Let's face it, the voting turnout of the 18- to 21-year-old group that finally won its rightful chance to vote after the unrest of the 1960s is nothing short of abysmal. Since that age group doesn't vote, the legislators don't have to worry about voting reprisals against them. But this is the United States, isn't it? It shouldn't work that way in this country, right? You should know better than that.

The legislative system is set up to respond to the biggest manipulators. In our economic system, the biggest manipulators are the corporate class and their off-shoots, the lobbyists and political action committees. What time our elected officials have left after serving the needs of the corporate class tends to go to the voting blocs that elected them in the first place. (Even with nice contributions from businesses, someone still has to push the levers).

Of course, there are exceptions, and not all legislators operate this way. But they are

still exceptions. The backers of the drinking age bill were generally conservative, "law-and-order" republicans such as Paterson's Frank Graves. The constituency of such lawmakers are naturally older and conservative. Since they don't have to worry about being voted against by 18- to 21-year-olds, since that group can't be bothered to vote, they can push through bills such as this one.

Solution? Get off your young republican asses and get out and create some waves.

Sorry, but those of you who lost out in the drinking lottery have no one to blame but yourselves. The only reason that the voting and drinking ages were lowered to 18 in the first place was because of campus involvement in the 1960s. The students of that era didn't want to work at IBM from 9 to 5 when they graduated and concerned themselves with things other than next week's frat party. (Oops, excuse me. It's frat mixer now, isn't it?)

They went out and stood up for what they believed and despite their system, actually saw some of their goals achieved. But they

could only do this by going out and getting involved.

Unfortunately, soon after these changes were implemented, a conservative trend swept college students, and now they seem to concern themselves with impressing their guys in the three-piece suits from IBM and rushing home right after classes to hang out with old high school buddies. Now, don't get me wrong, there's nothing wrong with wanting a job and I realize that someone has to sit around all day and shuffle papers behind a desk (thankfully, I won't), but there is a lot more to life. If you all insist on being oblivious about the world around you and how it operates while your only goal in life is to impress some guy in a three-piece suit, then your rights will continue to be trampled on. Being a young republican and a good little bug in the system is counter-productive. And that's the real reason why the drinking age was increased.

My suggestion is that you all get out and start exercising your rights to vote, or they may try to take that away from you next. Or don't you care about that?

## Alumnae screaming for campus involvement

Editor, the Beacon.

Since graduation in 1978, my friends and I have dispersed throughout New Jersey. So when one of them from Paramus wished to have dinner with me and didn't want to drive to my place in Morristown, I suggested we meet at our old meeting place, the WPC library and visit an equally old dinner hangout. I arrived early and because of curiosity I read the November 23 issue of the Beacon.

I couldn't believe that five years later the Pioneer Yearbook is still screaming for assistance. In 1975 I responded to one of those articles and from 1976-1978 I wrote a few of my own apathy articles.

Students of Willy P. let's talk real world. Shortly after you graduate from WPC you will walk into a carpeted room with a few plants, chrome chairs, some modern art on the walls and one desk with a mail tray filled with blank application forms. You and the mass of humanity will sit next to one of the potted plants and fill the blank spaces. When you hand over that form it becomes you. The personnel manager behind the door doesn't know any other you. If all you have is a degree and a background filled with only book theory, you won't ever see the manager's face, especially if you have one of the following majors: art, communications, English, journalism and all business majors.

Art: In 1978 I pleaded with art students to design a cover and possibly illustrate some pages of the book. Imagine 1500 covers with your design and extensive art work limited only by your imagination at no monetary cost to you. A published work to include in your portfolio. I received no response—no wonder there are so many art graduates who are shoe salesmen.

Communication, Journalism and English: Do you think employers will care if you "grasped the concepts." They want to know what you can do. A yearbook staffer must be skilled in photography, writing, public relations, etc. You have to write copy fast, in a consistent style, and keep all the facts straight at the same time. I conducted interviews with Billy Joel, Leonard Nimoy, Sam Ervin, The Outlaws and The Good Rats (well, that was a mistake). All the things you discuss in class a staffer must perform.

Business: You guys think you will have it easy, forget it. Your degree is from WPC not Stanford and even with 3.5 or above cum, if you have no experience, they will pick someone else. Skills to be learned include: interviewing-public relations, keeping accounts straight, coordinating the operation, sales.

Reporters, newsmen, writers, managers, and artists—this is your training ground. Thanks to Reaganomics: 1. There isn't the money to train you out there and 2. why train someone if you can take your pick of unemployed with experience? The Beacon, Pioneer Yearbook, Essence Literary Magazine, WPSC radio station, SAPB, Student Government Association—these organizations aren't high schoolish clubs, they're survival camps. Think about it, you do everything you'll do in a "real" job on a lesser scale. If you can't hack it on campus you won't survive in your field. You'll become one of the majority who put their careers in the closet and get a job.

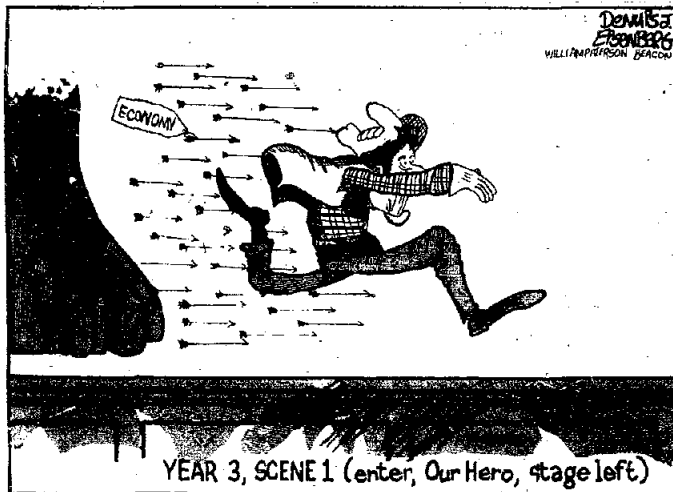
The other side of working for the Yearbook is a social one. In 1974 as a freshman I spent my time on campus in class, the pub, cafeteria and the library. WPC was just a place. From 1975 to 1978 it was a community to me. My friends from those days are still friends. Part of the reason is because of "the book." Long hours in that office, listening to Jean Shepherd on the radio and arguing about what photos to use, how much copy to cut, who would cover what story... it was great. Maybe it wasn't great at the time, but now the stories are funny. The experiences were binding. I know, respect and love those people.

The greatest contribution I can make to William Paterson College as an alumna is to impress upon you the idea that involvement and commitment are values to turn toward and not away from in your life.

Please don't let me read another article about student apathy. You are all missing so much.

Patricia L. Stewart  
Editor-in-chief,  
1978 Pioneer Yearbook

presently Publications Writing Specialist  
Western Electric, Morristown



## Parking his disgust

Editor, the Beacon.

As a commuting student, I'm personally extremely disgusted at the commuting students' sudden loss of many parking spaces to those parasites—the resident students. Sure, everyone knows that the administration had to offer incentives to the residents of the Towers to get them to move in there in the first place, but why fill a good quarter of the airstrip (Lot 5) with their cars? They probably don't use them from one end of the week to the other. This practice forces many commuters to park in Lot 6 and enjoy the rigors of having to walk a good distance

in the cold every day in order to get to their classes.

It's fairly obvious that what this school needs is a good 200 additional parking spaces, but until then it would be nice if the administration played fair with the commuters and limited use of Lot 5 to commuters only. After all the commuters are the bread and butter of the school.

Sincerely,  
Mike Hewitt  
Junior, Communications



# 4 Named football all-stars; Ebert in soccer

By CHIP ARMONAITIS  
STAFF WRITER

Youth serves at WPC when the NJSAC All-Conference teams were announced over the break. Five athletes, three of whom return next season, were selected to their respective all-conference teams.

Bob Ebert was the only member of WPC's men's soccer team who was honored with first team status. Ebert, a sophomore from Oakland, was the seventh highest vote getter in the balloting for the all-conference team. The team is picked on a basis of one goalie and the top ten vote-getters regardless of position. Tony DeMaio received an honorable mention and was the only other Pioneer to make the team.

Football fared much better with four first team selections kick returner while linebacker Gary Young, end Pete Volpe and free safety Kevin Flanigan made the defensive team. Volpe and Flanigan will return next year.

DePascale was one of the top punt returners in the country, at one point during the season he led the country with an average return of over 20 yards. Craig's biggest asset was his "open-field running and his ability to accelerate," said his coach, John Crea.

Young was also selected to the ECAC Division 3 Metro N.Y. — N.J. All-Star team. Crea praised Young for his play throughout the season.

"Gary Young is the best defensive football player I have ever been associated with. He deserves this honor without question. Not only did he have an outstanding year, but just a great career here." This is Young's third consecutive year on the All-Conference team.

Volpe and Flanigan will return to head up next year's defense as will second-team member Brud Pomphrey. "Pete (Volpe) is one of our quickest players and can probably play any of the up positions in our defense," praised Crea.

Crea also praised Flanigan and Pomphrey, stating that both Backs had "outstanding instincts and were always were around the ball."

Pomphrey, a freshman, was the team's leading interceptor last year and Flanigan is a repeater on the team, having first make it in 1979.

Fullback Terry McCann, tackle John Peine, and guard Tony D'Urso were also second team All-Conference selections. McCann finished out his career at WPC as it's second all-time leading rusher behind Ed Balina. Peine, a senior, and D'Urso, a junior, were two of the prime reasons why McCann was able to enjoy the success he had this season. In fact, all the Pioneer backs had

fairly successful seasons running behind the blocking of Peine and D'Urso, establishing a team record for rushing yardage this season.

The rest of the NJSAC first team football team selections were as follows: WR's Ken Oliver of Montclair, Terry McGovern of Glassboro and John Aromendo of Trenton while the tight end was Bill Curry of Trenton. The offensive line was dominated by Montclair with Tackle Paul Tortella and guard Joe Hughes making the team. The rest of the line was filled out by tackle Jim Doyle of Ramapo, guard Dave Wirth of Glassboro and center Chris Joyce of Trenton. Mark Casale was the quarterback with teammate Bob Vannoy and Ramapo's Bob Janowski at the running back positions. The specialists were punter Jerry Romano of Ramapo, kicker Dan Dehneher of Montclair and DePascale.

Defensively, Chris Muni and Bill McNish of Glassboro, Rick Anseume of Trenton, Ross Setlow of Jersey City and Tony Raimone of Ramapo joined Volpe up front. Young and Montclair's Mike Braun were the line backers while Joe Ast of Kean, Craig Caliafiore of Ramapo and Joe Banaciski joined Flanigan in the defense backfield.

Joining Ebert on the First Team soccer team were Goalie Wayne Ramsey of Trenton and his teammate Todd Richter; Glassboro's Pat Lacroix and Garfield Francis, Kean's Everton Kameka, Mark Chmielewski and Mike Torre. Also on the team was Rick Emmel of Montclair and Art DeMaio, the only repeater on the team, from Ramapo.



Gary Young  
three-time selection



Pete Volpe  
quick defensive end

## A tale of two Georges

MY, HOW THINGS change. Last year at this time Mets fans were saying catchy things like, "There are two Georges in New York: Foster and Bamberger" and "There's no power shortage here." Now, just one year later, people are wondering what was wrong with Foster and saying, "What the hell is Bamberger doing?"

A few years ago, a scout made the statement that the team with the most pitching talent in the minors was the Mets. He was right, but it is hard to judge whether these young arms will ever make the majors. Through no fault of their own, their roster spots are being occupied by veteran pitchers whose careers are in their respective down years.

One of these vets is Tom Seaver, the Mets all-time best pitcher, and arguably one of the best ever. He was brought back to the Mets in a deal which sent a young vet, Charlie Puelo and two minor league prospects to Cincinnati.

At the time of the deal, the Mets said that Seaver was to stabilize a young pitching staff. Fine, this makes perfect sense, and at the same time gives the Mets fans hope that they will give their 'studs' a chance to pitch. Anything is better than watching old vets get beat every night.

BUT THEN THE Mets did something which makes about as much sense as building a bridge in the desert. They went

out and traded for another veteran pitcher past his prime, Mike Torrez. Why? Unless they are planning to trade Craig Swan, which is doubtful, the deal only hurts the Mets. They are giving the famous player-to-be-named-later, who will wind up being Mike Davis, a third baseman who slugged 16 home runs last year in Tidewater.

## Chip Shots

### CHIP ARMONAITIS

Torrez was given a two-year guaranteed contract with the Mets, so you know that he will be here for two years at least. This means that he will deny a chance for one of the Mets 'studs' to prove his ability. What makes the trade even more confusing is the fact that Torrez is a six-inning pitcher and Bamberger is interested in pitchers who throw complete games.

The Mets 'studs', who have been mentioned throughout are the following: Ron Darling, a number one pick of the Rangers who once pitched 13 innings of perfect baseball in the NCAA's; Walt Terrell, a hard thrower who was Texas' top

(Continued on page 17)

## Fencers fall to U. Penn

By ELIZABETH McGREAL

Despite the efforts of sophomores Ann Marie McGrath and Anna Rodgers, the WPC Women's fencing team suffered a 4-2 defeat against the University of Pennsylvania recently at Fairleigh Dickinson University.

In the first seven bouts, the Pioneers lost by narrow margins. Rodgers and McGrath upset the streak by defeating Pennsylvania's Maryjane O'Neill and Elexa Smith, respectively.

Mimi Recker and Veronica Marmora paced the Quakers by sweeping all four of their bouts.

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## NOW, MORE SPORTS!

This semester, the Beacon has more columns than ever before. Starting this month, Beacon sports debuts two new columns— Chip Shots by George (Chip) Armonaitis and Freshman Focus by Tom Zanca. And, of course, Pete Dolack's At-Large every week and Marica Smith's On the Sidelines.

**The Beacon: More sports than ever before!**



# Cagers drop 4th in row

(Continued from page 20)

The tide turned in the Indians favor when guard John Ziemba tipped in the ball with 9:05 left to give his team the lead for the first time in the second half, 38-37. Burwell countered with a field goal. Altogether he totalled a game-high 20 points.

These two fine teams traded baskets continuously as each fought to hold the other down, but when Morrell fouled out of the game, the Pioneers chances of winning also fouled out with him. If there is any player on the Pioneers squad who can slow the game down, it's 'the music man,' and Adams knows this. "If Clayton is in the game, we win," he confidently admits.

In a last-minute attempt to prevent the Indians from getting the ball, Adams decided to stall for the remaining one and a half minutes with the intention of "going to take the last shot in the game or get to the foul line and run a time-out so that they wouldn't get the ball back."

He did run the time-out, but his strategy backfired when Vic Thomas' attempt to shoot with only six seconds left on the clock failed. The missed shot sent the game into overtime with the score tied, 44-44.

The style of play in the overtime was similar to that of regulation time. The determination was still there. Both teams knew that the fate of the game was going to be decided in the remaining five-minute period and so they fought on even harder.

"When we came out there after being tied up, our intensity was higher and we wanted to win and I think we got over-intense, over-emotional, and that kind of blew it for us," commented Burwell.

The Indians delivered their final blow to the Pioneers when Sal Genço, a second-half substitute, caught the rebound after Burwell failed to convert his free throw and took the ball downcourt for an easy basket, putting Montclair up, 50-46. Freshman guard Don Forster connected for two points with three seconds to go in the overtime, but the effort was not enough as the Indians had the last laugh, again.

The Pioneers will play host to Stockton State on Wednesday, Jan. 26, at 8:00 pm.



Beacon Photo by Donald Lassiter

**Pioneer center Vic Thomas stands at the foul line for a foul shot during Saturday night's game at Wightman Gymnasium. The Pioneers led by as many as six points during the contest, but allowed Montclair State to come back and win the game in overtime, 50-48. Montclair has now beaten the Pioneers five straight times going back to the 1981 NJ SAC championship game.**

## Women fall to Rutgers-Camden

(Continued from page 20)

first half as Martin and Silas scored 10 points each. For Rutgers-Camden, Cummings led in scoring with 16 points.

When the second half started it actually appeared as though the Pioneers would be on their way to a rout as they out-scored Rutgers-Camden 8-2 to open up a 41-27 lead.

It was at this point that the roof caved in for the Pioneers as Rutgers, completely dominating the boards on both ends, went on an amazing 22-2 tear to open up a 49-43 lead with ten minutes remaining in the contest.

The Pioneers seemed devastated by this onslaught by Rutgers as they continually took bad shots on offense, showing no signs of cohesion at all.

"We just seemed to fall apart after that big spurt by Rutgers," Benson said. "Although we did make an attempt to come back near the end, it was just too much of an obstacle to overcome."

As Benson said, they did make a gallant effort to come back at the end as they scored five consecutive points to close to within 60-56 with under two minutes remaining.

However, a steal by Rutgers-Camden put the game out of reach as Cummings hit on a driving layup to wrap things up.

After the game, Benson said that there is still time to regroup. "We have some tough games coming up this week against the likes of Mercy and Stockton, but the games are at home and hopefully we can add some more numbers in the 'W' column this week."

The Pioneers enter a period in their schedule in which they play five consecutive games at home, after which they will go on the road to play Rutgers-Camden in a rematch on February 5.

## Chip Shots

(Continued from page 16)

prospect before being sent with Darling to the Mets for Lee Mazzilli.

Rick Ownbey, who figures to be fourth starter, Scott Holmon, a control pitcher who was once a top prospect before hurting his arm, but is now fully recovered; Mike Gorman, the only lefty starter, acquired from Montreal for Joel Youngblood; Tim Leary, who figures to spend a year in Tidewater after recovering from arm ailments; and Jeff Bittinger, another who figures to go to Tidewater and is considered the Mets top prospect, is only 20.

**THROW IN ED** Lynch, a three year vet, and Terry Leach as swingmen and you see a deep pitching staff, and this is only the starters. There are about five young relievers who are waiting for a shot as well.

So, Mike Torrez and Tom Seaver have been acquired to stabilize a young staff. Well, it seems to me that with those two joining Swan on the starting staff and Neil Allen and Ed Lynch in the bullpen, there isn't much youth to be stabilized.

Up until now, Frank Cashen, the Mets general manager, has been correct in his caution about rushing the young pitchers. But sooner or later, preferably sooner, he is going to have to use them. Let's hope he does before the fans just don't care anymore.

One more thing about the Seaver trade, the deal takes a great deal of pressure off George Foster. Last year, Foster was billed as the savior of the franchise and flopped miserably, hitting just .247 with 13 homers and 70 RBI, well below expectations. The return of Seaver will bring fans to the park to cheer the returning hero, not boo last year's flop. If Foster starts slow again do not be surprised to see the Mets try to dump him on somebody, with the Mets eating some of Foster's contract.

## What's wrong with the Pioneers?

**ALL RIGHT, WHAT IS** wrong with the Pioneer men's basketball team? After playing badly in the opening foggy loss to Baruch at Wightman Gymnasium, the Pioneers won eight of their next nine to boost their record to 8-2. Since then, however, they've dropped four games in a row.

As of right now, the Pioneers are tied for fourth place in the conference with Stockton State with a 3-2 mark. And only the first four teams in the conference qualify for the playoffs, which WPC has never failed to do since they were started in the 1970's.

So what's wrong?

• Perhaps the biggest reason is the lack of an outside shooter. In the past, coach John Adams' system has always relied on shooting guards. In previous seasons, we've had shooters like Nick Johnson, Clinton Wheeler and Ken Brown. Don Forster is playing the 'shooting guard' slot in the lineup, but he's only a freshman. He's played very good ball in spurts, but has looked like a freshman on other occasions. Johnson or Wheeler's replacement he's not.

• **TOO MUCH RELIANCE ON** Mike Burwell. Because of the lack of an outside shooter, and the next reason on this list, the Pioneers have trying to force the ball inside too much, resulting in far too many turnovers. Plus, if Burwell doesn't score, the team doesn't score. Opponents will pick up on this and the second time around the conference will probably be trying to stop Burwell as much as possible, putting another crimp in the offense.

• The injury to Tim Williamson. The past two years, Williamson was a key man for the Pioneers, on both ends of the court. And especially for his ability to crash both boards. He's playing on a bad knee and is obviously not even close to 100

percent because of the injury. You have to give him all the credit in the world for playing in pain, but he's just not a factor most of the time on the court. Healthy, Williamson takes the burden off of Burwell's shoulder.

• In the past, Adams' teams have always been known for tough defense. But this year's crew has played very spotty on defense. For most of the game against Montclair, the defense did a good job, but against Baruch and Trenton, the defense was almost non-existent save for Clayton Morrell, who's also playing hurt and isn't quite up to par, either.

• One other thing — how can a team be 7-1 on the road and 1-4 at home? Maybe it's a good thing they play most of their games on the road. Still, if they don't start playing better, they won't make the conference playoffs. Adams has never had a losing team in his entire nine-year career as WPC varsity basketball coach, but he may have to do the coaching — and teaching — of his life to get this team to play competent basketball.

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**FOOD FOR THOUGHT:** The basketball team has now lost to Montclair State five straight times going back to the 1981 NJ SAC championship game. Hey, guys, Montclair is our arch-rivals: It'd be nice if WPC fans make an appearance at Montclair's Panzer Gym on Feb. 15.

Of course, the Montclair fans are fine young boys and girls. Last year, for instance, the Montclair fans chanted, "niggers, niggers" at the WPC ballplayers and the Montclair security harassed several WPC students at the game. Something to keep in mind, if you know what I mean....

Glad to see Billy Martin back with the Yankees. Martin's the best manager in the game for the first two seasons.... Brooks Robinson and Juan Marichal (as predicted in this very column a year ago) are both deserving candidates for the Hall of Fame. But I don't think that Harmon Killebrew deserves to be in the Hall.

Sure, he hit a ton of home runs, but he did nothing else. He hit 240, couldn't field and didn't have a position because they kept trying to hide his glove. Phil Rizzuto, Slaty Marion and Pee Wee Reese, on the other hand, did everything but hit home runs. The faster those three shortstops are elected, the better.

**PETE DOLACK**

**At-Large**

# Some ski tips for those brave enough for ski season

By BRIAN McDERMOTT  
STAFF WRITER FOR

*Ed. note: Brian McDermott has worked in the ski business for the past seven years and spent a season teaching skiing at Great Gorge, N.J. A junior English major, he is also Vice President of the WPC ski racing team. This is the first of a two-part series on ski equipment.*

Ski season has finally arrived! After a month of unusually warm weather and poor ski conditions, skiers have been blessed with a good snowfall and cold temperatures. So if you haven't done so already, get down to your local ski shop and get what you need to take advantage of this great winter weather.

Until the cold wave hit, local ski shops were concerned that 1983 would be a poor ski and retail year. Most shops are now offering special deals to make up for the post-holiday business that was lost due to poor ski conditions.

Most area retailers did well until Christmas because of "excitement left over from last year," according to Dick Fallon, owner of the Ski Barn in Little Falls and Paramus. After the holidays, retailers concede that the weather is the prime factor in getting customers into the shop. George Walker, Director of Sales and Marketing for Herman's World of Sporting Goods put the problem succinctly when he asked, "When do you buy an umbrella?"

Given the current retail climate, it doesn't take a marketing major to figure out that NOW is the time to buy. There is a lot of equipment and clothing sitting in uncrowded ski shops that is on sale. But

before you grab your checkbook, assess how you ski, what you already own, what you want to buy, and where to buy it.

Think about the way you ski and how often you plan to go in the future. The equipment needs of a person who skis slowly only a few days per year differ drastically from the speedy gal or guy who is not satisfied with less than a 20-ski-day season. Above all, be honest with yourself and plan a season or two ahead.

Now, haul out your present gear and check each component carefully. You can see if the boots fit yourself, but chances are that the skis need a good tune-up, and of course the bindings should be tested by a certified ski shop. If you decide to use the old stuff, and it conforms to current safety standards, a good shop can have it looking like new for around \$25.

If you are going to spring for new equipment, check with your knowledgeable friends and buy a few ski magazines to get a feel for what's available and how much you should expect to spend. A beginner can get skis, boots, bindings and poles for around \$250, while an expert can expect to spend more than \$600 for the whole outfit. Let's take a look at each component separately.

**Skis** — The essence of skiing is the skier's attempt to control the effects of gravity on his body as it slides down the mountain. The skier's connection with terra firma is his skis, and they must be turned in order to control his descent. When a skier places his weight on his ski in a turn, it bends into an arc that is called reverse camber, and the skier rides the ski through the snow in the direction of that arc. Each ski on the market is designed to bend into the necessary arc for a turn given

the variety of pressure that different skiers are capable of applying.

To perhaps oversimplify the different classes of skis we may say that big, strong skiers who can apply a great deal of pressure to their skis need long, stiff, flexing skis. On the other end of the spectrum are light, less proficient skiers who apply significantly less pressure to their skis. They should opt for shorter, easier flexing models.

A useful analogy to ski type and length selection is comparing cars and their tires to skiers and their skis. Large and performance cars use wide tires, while small economy cars use narrower tires.

Brand selection in skis is not as crucial as it once was. In a fiercely competitive market like skiing, only the quality manufacturers have survived. Whether we speak of Head or Rossignol or K2, each has a model that will satisfy every type of skier. The fine nuances of performance — that distinguish each maker's product are generally noticed only by the most proficient of skiers. A rule of thumb which I have followed for years is to choose the best value within your particular

classification. Prices of skis range from \$100 for beginners to over \$300 for top racing models.

**Boots** — The boot connects the skier's body to his equipment. The fit of the boot determines the quality and comfort of that connection. A well-fitting boot feels as if a pair of strong hands is holding the foot in place, and the ankle and lower leg are also well supported. There should be no painful pressure points after wearing the boots for a half hour. Remember, you are going to be wearing these boots for eight hours a day and they are the only pieces of equipment that can cause you actual physical discomfort.

When trying boots on, you should wear only one smooth, seamless, wool sock; warmth has been designed into the boot itself, and you want the boot to be as close to your foot as possible.

As far as performance categories are concerned, the formula is the same as that for ski selection. The bigger, more proficient skier needs a firmer connection to his skis than a lightweight beginner.

Brand selection in boots is more crucial than that of skis. Some manufacturers make boots better suited to certain foot types than others. The Lange, for example, offers a superbly close fit for the average foot, but that characteristic causes fitting difficulties for the extra-wide foot. That individual might be better off in a Salomon or a Koflach. It must be noted, however, that a skillful, well-equipped custom boot fitter can modify most boots to fit almost any foot.

The price range for boots is similar to that of skis; beginners should spend at least \$100 and advanced skiers can spend over \$300.

## Casale named Athlete of Year

Mark Casale, quarterback of the Montclair State football team, has been named the New Jersey State Athletic Conference's Athlete of the Year for 1982. A junior, Casale has been a first-team All-NJSAC pick at quarterback for the past two seasons.

Ironically, Dan Pasqua, who tore up the NJSAC last spring and who was a first-team All-American for WPC, was passed over. Pasqua was a third-round draft choice of the New York Yankees and was selected as the MVP of the NJSAC for the 1982 baseball season.

This past season, Casale completed 167 of 292 passes for 2,339 yards and 17 touchdowns. He was intercepted three times.

Besides Pasqua, other nominees for the award were Derek Adamson of Glassboro State (cross-country, track); Andy Ortiz, Jersey City State (baseball); Jeff Thomas, Ramapo (golf); and Dan Nolan, Trenton State (basketball).

Past winners of the award have been: Greg Ackles, Glassboro State, 1976 (basketball); Brett Wyatt, Jersey City State, 1977 (basketball); Dino Hall, Glassboro State, 1978 (football and baseball); Mike Juskus, Glassboro State, 1979 and 1980 (track); and Tom Martucci, Trenton State, 1981 (wrestling).

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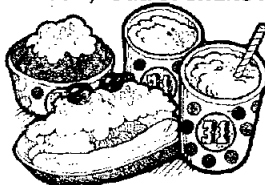
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# SCOREBOARD

## BASKETBALL

	STANDINGS			overall
	W	L	Pct.	
Glassboro	6	0	1.000	— 11 3 .786
Montclair	4	1	.800	1 1/2 11 3 .786
Jersey City	4	2	.667	2.....8 6 .571
PIONEERS	3	2	.600	2 1/2.....8 6 .571
Stockton	3	2	.600	2 1/2.....8 4 .667
	2	3	.400	3 1/2.....8 5 .615
Kean	1	6	.143	5 1/2.....6 10 .375
Ramapo	0	7	.000	6 1/2.....1 15 .067

### LAST WEEK'S RESULTS

**Wednesday**  
 Bloomfield 70, PIONEERS 69  
 Phil. Tex 66, Glassboro 54  
 Hunter 74, Jersey City 72  
 Montclair 77, E. Stroudsburg 53  
 Kean 92, Ramapo 81

**Friday**  
 Glassboro 61, Stockton 55  
 Trenton 65, Kean 63

**Saturday**  
 Montclair 50, PIONEERS 48 (OT)  
 Jersey City 94, Ramapo 87

**MONTCLAIR 50, PIONEERS 48 (OT)**  
 Montclair — Ziemba 5-3-13, Smith 4-3-11, Durkac 5-0-10, Genco 3-0-6, Gutierrez 2-0-4, Mann 1-1-3, Gabriel 1-0-2, Schramm 0-1-1, Dohan 0-0-0, Coe 0-0-0, Ketcho 0-0-0.  
 Totals: 21-42 8-19 50.

Pioneers — Burwell 9-2-20, Thomas 2-6-10, Williamson 1-4-6, Forster 1-3-5, Morrell 1-3-5, D'Alberto 1-0-2, Esposito 0-0-0, Green 0-0-0, Greve 0-0-0, Hall 0-0-0, Wade

0-0-0. Totals: 15-32 18-27 48.

Montclair 26 18 6 — 50  
 PIONEERS 32 12 4 — 48  
 Fouled out — Durkac, Morrell. Total fouls — Montclair 25, Pioneers 20. Technicals — none. Rebounds — Montclair 23 (Smith 9), Pioneers 30 (Thomas 9). Assists — Montclair 5 (Ketcho 2), Pioneers 8 (Williamson, Morrell 3). A — 1,000.

## ICE HOCKEY

### LAST WEEK'S RESULT

**Tuesday**  
 PIONEERS 7, Fairleigh Dickinson 1

**THIS WEEK'S SCHEDULE**  
**Thursday**  
 So. Connecticut vs PIONEERS at Montclair Ice Arena, 8 p.m.

## SWIMMING

### LAST WEEK'S RESULTS

**Men**  
 Glassboro 68, PIONEERS 27  
**Women**  
 Glassboro 90, PIONEERS 48

## Disney

(Continued from page 11)

drinking Dos X's Mexican beer at the lake side cantina at twilight, listening to a Mexican orchestra in the distance and creating the Springfest logo in the Imagination

However, people will flock to the Epcot Center and love it.



## Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

**L.B. —** Wow! On Sat. you'll be 20. Not yet over the hill. Happy Birthday! Love Always, Your Knight In Rm. 997-RTO

**Congratulations Arty —** for leaving Harold home! You look fantastic!

Love, Teri \*

**Dear Mertz,**  
 It's time to start monsooning again.  
 One of The White Pinto Victims

**Marty Johnson —**  
 I like your tie. Do you have to recharge it at night?

The Welder.

**Hobbit Beard —**  
 Happy birthday to you. . . la la la. Best wishes on your birthday, you artboy.  
 Bill Beacan

**Ron Kidwell —**  
 We have your checkbook. We will give it to you if you can tell us the name of the character that Jimmy Cagney played in "White Heat."

Regards, the Beacon staff  
 P.S. — Good luck.

**Dearest Michael —**  
 One more week! Lets hang in there.  
 Love Chris

**Kevin —**  
 Are you really sure you want the job?  
 Good Luck, Chris

**Lorelei —**  
 Through the best and not the best times we've always been just around the corner. Don't be a stranger.  
 Sincerely  
 The staff of the Beacon

## Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

**Ride Needed!!! —** CASH for reliable weekend transportation to Somerville/ Somerset County. Leave Friday anytime, return Sunday evenings. Contact G.T.Z after 5 p.m. 595-3107 and 725-8272.

**Apt to Share —** 2 females to share large 3 bedroom apartment with same. Large kitchen, large bathroom, modern living, large dining room. \$147.00 monthly utilities not included. Located on Ringwood Ave in Haskell. Call Donna or Linda 831-9595.

**Sunbathers! Springbreak Florida —** trip to Ft. Lauderdale or Key West: 8 beach days, 7 nights lodging in fine hotels "on the strip," plus nightly parties from \$125.00. Call 800-368-2006 TOLL FREE! Ask for Annette. Go with friends or organize a small group and sunbathe for FREE!

**Car for Sale —** Triumph '72 Spitfire, blue/silver stripes. Garaged. AM/FM, radials/Snows. Great condition. \$2000 negotiable 487-7416, Mon.-Fri. after 7:00 p.m.

**Guitar Lessons —** Beginner, intermediate and semi-advanced. Learn theory, musical notation, chords, scales, songs and technique. Develop your natural ability. Call 785-0765, ask for Damon.

**Volunteer Leaders Wanted —** to work with youth group every Thursday evening. Must be able to deal with teenagers. No experience necessary. For more information call 797-9542, ask for Lenora or 797-9183 ask for John.

**Jewish Singles Dance Party —** Sun. Jan. 30th 8:30 p.m. Kenilworth Holiday Inn (G.S.P. exit 138) from 7:30 to 8:30 male go-go show for the ladies. Guys come early — watch super Bowl with us 10¢ beers. For further info call Marc or Paul at 797-6877.

**Part Time —** Eves. and Sat. \$7.10 per hour avg if qualified — car necessary. Openings in all depts. Call Michelle 696-7773 Bet. 3-6 p.m. daily

**TYPING OF ALL KINDS —** For quick service, accurate service call 838-1554.

## Music

(Continued from page 10)

program, but has done little to change its format. On the other hand, WLIR-FM has challenged the stale basic FM format with bold changes in its programming. More independent releases are played on WLIR than any other commercial station in the New York area. The only problem is that if you're an apartment resident or you don't live on the New York side, you might not be able to pull them in.

In 1982, I found WKTU the most interesting out of the big three disco stations (WBLS, WRKS) because they are willing to program Dance-Orient Rock into their disco format. Any station that can take Toni Basil's simple novelty song "Hey Micky" and remix it into a roaring thunderous heart stopper is ok by me.

Well, for those of you who were either in a coma or stone deaf in 1982, I hope I've enlightened you in the happenings of the music world for the past year. What's really important is the personal knowledge that you will always have a choice of which music you enjoy the most.

# Budweiser.

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## ATHLETE OF THE WEEK

**Joe Magliaro — right wing — ice hockey**  
 Magliaro scored 4 goals and had 2 assists in two games. He currently leads the club in scoring.

*this Bud's for you!*

# Fast-fading cagers drop 4th in row

## Montclair takes OT contest, 50-48, as WPC blows lead

By MARICA SMITH  
STAFF WRITER

It's no secret that WPC and Montclair State aren't exactly the best of friends, and Saturday's basketball game gave the Pioneers another reason to dislike their conference nemesis, the Indians. The Indians rallied to overcome a six-point halftime deficit and ousted the Pioneers, 50-48, in overtime.

Last season, these two teams met three times and each time the Indians walked away with the victory, including a 77-69 triumph for the conference championship. For the Pioneers the memory hasn't faded yet, and this game gave them the chance to even the score, but they fell short.

The sentiment surrounding the game made it the most intense game the Pioneers have played so far this season. However, the intensity couldn't be determined solely by looking at each team's style of play or by listening to the shouts from the crowd. In fact, the intensity was more obvious at the foul line where the Pioneers missed many routine shots.

"We were too emotional and when we went to the line we just couldn't convert it," remarked a dejected Mike Burwell.

In fact, not only did the free throws determine the outcome of the game, but also the numerous personal fouls that were frequently called against the Pioneers contributed to the loss. However, Pioneer head coach John Adams doesn't blame the referees for making some unpopular calls. He seems to understand that officiating when these two teams play is not an easy task. He says, "I think it was a very difficult game to referee because of the intense of defensive play and the type of offense that both teams were running."

Both Adams and Indian head coach Ollie Gelston agreed that in order to win they would have to control "the tempo" of the game, and there's no question that they succeeded in doing this in regulation time. Overtime was a different story though, as the Pioneers experienced some difficulty in controlling the tempo to fit their offense because their veteran point guard, Clayton Morrell, had fouled out with 1:41 to go in regulation time.

Adams tried to compensate for the loss of Morrell by playing the overtime with three freshmen, but determination couldn't substitute for experience in such an important game.

Gelston was faced with a different situation; he had no choice but to rely on determination to wrap up the victory for him. He acknowledges the fact that "there are no players on our team with double figures in scoring and there are also no seniors," so he had to make the most of the effort that his sophomores and juniors contribute. In essence he said it has to be a "team effort."

For the Pioneers, the loss puts them in a fourth-place tie in the conference, behind Glassboro, Jersey City, and Montclair. More importantly, it dims their playoff chances because their conference record is 3-2, and their last eight games are against tough teams in their conference. They certainly won't have an easy time in winning those remaining games.

They'll have to pull out every trick out of the bag to win and hope that Glassboro plays recklessly and lose their command of first place with their perfect 6-0 conference record.

Even though four of those remaining games are at home, the Pioneers can't afford to take their opponents lightly and think that playing in the friendly confines of Wightman Gym will be to their advantage. So far this season they've lost four times at home, which includes the Montclair game, and so they haven't really taken advantage of having a full gym rooting for them.

"I think playing anybody at home gives a few points to the home team, but on the other hand, our conference is tough. We're 7-1 on the road too, and I think the fact that you play on the road, mentally you get up a little bit more. You're going to have a little bit of a disadvantage and the fans are great. We just can't seem to win one here," says Adams.

For a while it seemed as if the Pioneers were indeed going to win one here, as they enjoyed an eight-point lead, 30-22, with 34 seconds to go in the first half, but the Indians kept chipping away at the lead until they had the advantage.

(Continued on page 17)



Beacon Photo by Donald Lassiter

Clayton Morrell (12) looks for help during Saturday's overtime loss to Montclair State at Wightman Gymnasium. Ty Durac defends for Montclair.

By MIKE TERLIZZESE  
STAFF WRITER

## Balance not enough as women fall at Wightman

After playing a sluggish first half, the Rutgers-Camden women's basketball team came on and defeated WPC, 64-59, last Saturday at Wightman Gym. Monica Cummings was the key offensive force for Rutgers (8-4), scoring 24 points, many of them coming at key stages of the game.

For the Pioneers (7-5), April Silas led in scoring with 16 points, while Angie Martin and Pam Lewis chipped in with 14 and 10 points, respectively.

For awhile, it appeared as if neither team was prepared to play as the opening minutes of the game was typified by turnovers, traveling violations, and poor shot selection.

If any team was ready to be beaten it appeared as though Rutgers would be the club, as they were only able to suit up seven players for the game. This may have been a factor in the first half when, after holding a narrow 10-9 lead, the Pioneers went on a 10-2 tear to open up a 19-12 lead midway through the first half.

Rutgers appeared a bit fatigued and the Pioneers seemed able to exploit this as they used a fast-break offense highlighted by many outlet passes.

"We knew that they were playing at a handicap, but that is normally the type of style that we have to employ anyway because we are not a strong rebounding team," said WPC head coach Ivory Benson.

The Pioneers led, 33-25, at the end

(Continued on page 17)