

NJ ups drinking age to 21, with a twist

By KEVIN KELLIHER
STAFF WRITER

The bill for raising the drinking age from 19 to 21 passed in the State Assembly on Monday around 7:15 pm. This bill, the Graves Version, passed 48 to 26 and would

allow those 19-years-old before Jan. 1 to continue drinking legally.

This will be the first drinking age legislation to reach Gov. Kean's desk and he has said he will sign it. Major support for the bill came from The Coalition for Twenty-One, a group that includes the PTA, the New

Jersey State Police, and the Bartender's Association.

New Jersey Student Association President Peter Conlon, who attended the meeting, said the assemblymen "held out to the end" and the voting was "very close." The debating lasted two and a half hours and Conlon said there was a lot of political backroom deciding just before the vote. He said 15 people spoke before the Assembly, 10 of which opposed the bill.

Conlon claimed the NJSA could not have

done much to stop the bill from passing. He also said he has heard of a nationwide task force designed to raise the drinking age, one which is backed by President Reagan.

SGA Vice President Mike Smethy said Billy Pat's Pub probably would not be affected until next year, because a lot of 19-year-olds will still be on campus. He said "the college is going to have to decide what to do with the facility," and suggested it might be turned into a deli or health food store.



Construction of the new Recreational Facility has begun with the excavation of Parking Lot 6.

Beacon Photo by Mike Cheski

Rec-Fac breaks ground with Lot Six excavation

By VANESSA NUTTRY
STAFF WRITER

Construction of the WPC Recreational Facility is now under way on the three lower levels of Parking Lot 6, according to Vice President of Administration and Finance Peter Spiridon.

He stated that the contractors have been excavating since November to lay the foundation for the building. "The excavation should be done by late this month," said Spiridon, and the facility is expected to be finished sometime next fall.

Spiridon stated that Lot 6 was chosen as the site for construction because it would cause minimal problems in student parking and no damage would be done to the environment. "No trees were cut," he added.

The Rec-Fac will be approximately 50,000 square feet in size. It's "multi-purpose" room (22,000 square feet) will accommodate athletic events or seat up to 4,000 people for concerts, explained Spiridon.

The center will consist of three basketball courts, which can be separated into six half-courts, four racquetball courts, a weight room, a gymnasium, storage rooms, lockers,

showers, offices, and meeting rooms. "It's a very important addition to the campus," commented Spiridon.

A Recreational Facility Decision Making Board has been set up to recommend policies and uses of the facility. Although a constitution for the board has been drawn up, it was tabled yesterday by the WPC Corporation's Board of Governors for further study.

According to SGA Co-Treasurer Joe Madison, who is a member, the board comprises students, faculty and administrators. Its representatives this year are: SGA Vice President Michael Smethy, full-time student; Jennifer De Vizio, president of part-time student; Ron Sampath, part-time student; Registrar Mark Evangelista; Carole Sheffield, faculty; Assistant Vice President of Administration and Finance Tim Fanning, Student Center Director Bill Dickerson, and Joseph Ferrara, chairman of the SGA Student-Facility Committee.

Madison added that a variety of events will be held in the center, including "intramurals and concerts." He said, "It's going to be very available to students."

We wish you a
'beery' Christmas



Beacon Photo by Mike Cheski

It took 175 Budweiser bottles (12 and 17 oz.) and high spirits for freshmen Rob Wysocki, Dean Specchio and Rick Peersson to build this 6½ ft. Christmas tree. Complete with lights and a star, it is in North Tower F41.

Black poets Nikki Giovanni and Gwendolyn Brooks reflect on their work, and culture

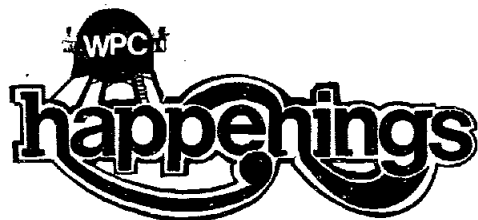
3

GrubStreet finally bites the big one. Your last chance to be au courant with a disappearing act. Plus, tips on college survival and questionnaire results.

8

Doug Baker, talks with music prof. Gary Kirkpatrick about the purpose and success of the prestigious Verdehr Trio.

11



Beach Party— The Junior class will be sponsoring a winter beach party on Friday, Dec. 17, at 8 pm to 1 am, in Billy Pat's Pub. Free prizes to Jrs. "Best Buns" contest for men. Free Food and Music. Valid WPC ID required.

Soph Class Party— The Sophomore class is having a Holiday Pub Party at Billy Pat's on Wednesday, Dec. 15 at 8:30 pm. All WPC students are welcome, but valid ID is required.

Intramurals— Intramurals is holding a basketball meeting on Tuesday, Dec. 14 at 12:30 in SC 316. This is the final meeting. interested team captains must attend. No teams accepted after this date.

AKD Sociology Club— Teh AKD is sponsoring Christmas Party on Tuesday December 14th, from 2:00 to 5:00 pm in the Science Center room R369. All are welcome.

Mineral and photo show

A display of minerals and photographs is on view at WPC now through Jan. 8. Free and open to the public, the exhibition takes place at the Sarah Byrd Askew Library.

The display of 21 minerals, many from the Paterson area, is augmented by a collection of books from the Askew Library. There is also a series of four poster boards with photographs of microanalysis of several

minerals. Both the mineral collection and photographs are on loan from the Paterson Museum.

"This is a dazzling array of minerals," said Mrs. Amy Job, a librarian involved with the exhibit. "We also have on display smaller exhibits on puzzles, and on Arthur Rackham and Joyce Kilmer." For further information, call 595-2164.

Registrar's office lists 258 course cancellations

A total of 258 courses have been cancelled for next semester because of cuts in adjunct faculty and the college budget. In last week's **Beacon** a partial list of courses was included and following is the remainder:

Department of Art

AR116602 Modern Art I MW 12:30-1:45
AR116602 Graphic: DeKortenaar MW 2:00-4:30
AR116604 Graphic: DeKortenaar TR 2:00-4:30
AR116610 Drawing MW 8:00-10:30
AR116615 Drawing TR 11:00-1:30
AR116619 Design Fund I TR 8:30-10:30
AR116644 Color I TR 8:30-10:30
AR116645 Color II TR 8:30-10:30
AR116649 Design Fund II TR 1:30-4:00
AR123301 *History of Non-Linear Film I* 12:30-1:45
AR123401 Art and Film TR 8:00-10:30
AR131202 Design Workshop II TR 8:00-10:30
AR133701 Jewelry I TR 2:00-4:30
AR137105 Photography I TR 2:00-4:30
AR139045 Thesis Jewelry I TR 2:00-4:30
AR139649 Thesis Jewelry II TR 2:00-4:30
AR142105 Arts: Jewelry MW 8:00-10:30
AR143401 Jewelry I TR 2:00-4:30
AR143801 Jewelry II TR 2:00-4:30
AR149401 Recumbent Art MW 11:00-12:15

Department of Music

- MS 212601 Woodwind Ensembles
- MS 217041 Woodwind Ensembles
- MS 218401 Woodwind Quartet
- MS 225801 Jazz Rhythm Section 3:40-5:20
- MS 230401 Classical Guitarists
- MS 239401 Jazz studio singers
- MS 334401 Miss in the Romantics, Period 1800-9:15
- MS 340401 Accompanying
- MS 341041 Composition Class I MW 3:30-4:45
- MS 342041 Composition Class II MW 3:30-4:45
- MS 394041 Counterpoint MW 8:00-9:15
- MS 394045 Intro to Jazz Improv 1:12-2:00
- MS 394046 Commercial Music I, II 2:30-3:40
- MS 394343 Jazz Improv 10:00-12:40
- MS 394348 Gospel Choir MW 4:20-5:10
- MS 394349 Sound and Record Tech II R 9:00-9:40 pm
- MS 105041 Violin Class I R 10:40-11:30
- MS 105042 Violin Class I R 2:00-2:50
- MS 110401 Basic Music studies WF 11:00-12:15
- MS 110402 Basic Music studies WF 3:30-4:45
- MS 122041 Basic Music Appreciation W 9:00-9:40

Department of Theatre

THEA 446-01 Theatre Workshop I R 200-3-15
THEA 211-01 Acting Princ. of Char. W 1100-12-15

PEER advisement

The questions and answers appearing in this column are supplied by the Peer Advisement/Information Center, located in Raubinger Lobby, Room R-107, Telephone 595-2727.

1.) I got my schedule back and I didn't get all of my classes. What do I do?

If you did not receive all of your credits, you should go to In-Person registration on January 10th for completion of partial schedule. You will receive a Partial Admit Slip, designating what time you should report to the Student Center to pick up the additional credits.

2.) I have been thinking about moving into the dorms for the spring semester. Who may I contact?

Contact the Housing Office at extension 2381 or 2382.

3.) When should I pay my tuition?

You will receive a copy of your schedule in the mail. An invoice will also be mailed. Unless you go to in-person registration, this is your final bill. A letter will be enclosed with the date that you must have paid your tuition by. All tuition money should be brought or mailed to the Bursar's office, Morrison Hall.

4.) Can I still register if I can't afford to pay the entire bill?

If you cannot afford to pay the entire amount, which includes tuition and fees, then you may inquire about making a partial payment. Under this system you would pay all of you fees except for tuition and an additional charge of \$15.00. Then you will be given a deadline date by which you must pay your full tuition.

5.) Who do I call to see if the school is closed due to snow?

William Paterson College has a snow emergency number: 595-2475, 2476, and 2477. WPC also broadcasts the closing of college on local radio stations including WKER - 1500am, WOR - 710 am, and WINS 1010 am.

6.)What is the difference between withdrawal from a course and withdrawal from school?

To withdraw from a course you are just dropping a course and are still considered a student. You do this at the records office, downstairs in Hobart Manor.

To withdraw from the school you are no longer considered a student, but you may be re-admitted at a later date. You complete form at the Counseling and Evaluation Office. R-147.

In-Person Registration Schedule

January 10 — Completion of Partial
Schedule

January 11 — New Freshmen, Transfers,
and Readmits

January 12 — Program Adjustment
January 13 — New Registrants and
Program Adjustment

January 17 -- Program Adjustment
January 18 -- Program Adjustment

NOTE: for more details and times, check
pages 17
-19 of the Spring '83 Master Schedule.


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Season's greetings
from WPSO
Wayne

Poets lend insights to black culture and life

By CHRISTINA GRAPE AND KEVIN KELLIHER

"Ideas are a result of living, thinking, and reading," said Poet Nikki Giovanni at a symposium on black American women writers, held Dec. 3 at WPC. She cited selections from her books, discussed social issues, and highlighted black culture.

A major problem in America today is that people aren't reading or thinking, according to Giovanni. Young writers haven't read enough, she explained, adding that classics and "enjoyable books" are a good way to start. Her advice to new writers was "never be tied or trapped by the truth." However, she said dreaming and seeing life beyond

Tripping. Her new collection of poetry, *Those Who Ride the Nightwinds*, will be coming out in March. Before an audience of about 125 people, Giovanni read the title poem, which is about John Lennon and his death. "I was angry when he was shot," she said, "it is disgraceful to be killing people who bring us joy."

Other selections from her new book were cited by Giovanni. "I Am She" describes herself and she said she likes it "because I've

weakening of cultural knowledge among today's black youth, stating that when she took her son to Africa when he was 6, he didn't realize where he was.

Giovanni spoke out on the hazards of nuclear war and weapons. "A mind defends a free person, not a weapon." She mentioned that there is too much misery, violence, and starvation in the world and people should "owe their allegiance to humanity."

The recent movie *E.T.* was noted by

Brooks also quoted Martin Luther King Jr. saying "riot is the language of the unheard." She added statements of her own. "The weak among us will perceive the quality of themselves and establish clarification."

Toni Cade Bambara, whose first novel, *The Salt Eaters*, was published in 1980, discussed her work during the symposium. She has written short stories such as "Gorilla, My Love" and "The Seabirds Are Still Alive."

WPC English Professor Lois Lyles, also a poet and novelist, is one critic who spoke about black literature. "I think it's

Poetry
NIKKI GIOVANNI
poetry is motion graceful
as a fawn
gentle as a teardrop
strong like the eye
finding peace in a crowded room
we poets tend to think
our words are golden
though emotion speaks too
loudly to be defined
by silence

sometimes after midnight in just before
the dawn
we sit typewriter in hand
pulling loneliness around us
forgetting our lovers or children
who are sleeping
ignoring the weary wariness
of our own logic
to compose a poem
no one understands it
it never says "love me" for poets are
beyond love
it never says "accept me" for poets seek not
acceptance but controversy
it only says "I am" and therefore
I concede that you are too

A poem is pure energy
horizontally contained

between the mind
of the poet and the ear of the reader
if it does not sing discard the ear
for poetry is song
if it does not delight discard
the heart for poetry is joy
if it does not inform then close
off the brain for it is dead
if it cannot heed the insistent message
that life is precious

which is all we poets
wrapped in our loneliness
are trying to say

First Fight, Then Fiddle.

GWENDOLYN BROOKS

First fight, then fiddle. Fly the slipping string
With feathery scenery, muzzle the note
With hurting love; the music that they wrote
Bewitch, bewilder. Qualify to sing
Threadwise. Devise no salt, no hempen thing
For the dear instrument to bear. Devote
The bow to silks and honey. Be remote
A while from malice and from murdering.
But first to arms, to armor. Carry hate
In front of you and harmony behind.
Be deaf to music and to beauty blind.
Win war. Rise bloody, maybe not too late
For having first to civilize a space
Wherein to play your violin with grace.



Pulitzer Prize winner Gwendolyn Brooks

one's own experience is important for everyone.

Giovanni has written 13 books, including *Cotton Candy on a Rainy Day*, *Gemini*, which is autobiographical, and *Ego-*

defined myself in terms of my work." "Hands," written for Mother's Day and focusing on the many talents women have, is one of her favorites, she commented. Giovanni also expressed her admiration for Billie Jean King.

The history and values of black culture need to be retained, according to Giovanni, who was born in Zaïre. "People died so we could vote," she stressed. Giovanni cited the

Giovanni as an example for everyone to follow. She said E.T. and Elliot represent hope, and stated "I'd like to see Elliot grow and see that all life is precious." Giovanni added that although she loved E.T., he should have landed in a black community like Harlem. "We're very friendly," she commented.

Giovanni has received commendations from the National Council of Negro Women and the American Library Association. She stressed that people should learn as much as possible and "try life" because "we all have something to offer the world."

The symposium also featured Gwendolyn Brooks, who won a Pulitzer Prize for her collection of poems *Annie Allen* (1950). After the death of Carl Sandburg, she was named poet laureate of Illinois. She is a teacher and also assists young black writers.

In a rasping voice, Brooks read a poem that satirized the labels people use to describe their skin color. "Can you imagine a white saying he's been through that white thing," she said. "Whites are proud to be white. And never consider in their innocence that there is anything better than, or one zillionth as good as, being white."

Brooks cited several of her poems, including "A Story of Love and Lynching." This is about a white woman who is seduced by a black man, and then has the town lynch him for raping her.

Now is a time in poetry for free verse and not for sonnets, Brooks said: "not to confine oneself to a little rigid box."



Poet Nikki Giovanni

She is also an editorial consultant and columnist.

Her new book, *Those who Ride the Nightwinds*, will be published in March.

important that people should be made aware of the Black Renaissance," she said. "Black women have been ignored by the critical establishment" and they should be "accorded proper recognition," Lyles added.

During her lecture, Lyles discussed black fiction's emphasis of the bourgeois nationalists, the cultural nationalists, revolutionary nationalists. The last she described as "dealing with overthrowing the U.S. government and instituting a black socialist government to serve black needs."

She criticized Zora Hurston's novel *Their Eyes Are Watching God*, calling its portrayal of the South a "never, never land" and "somewhere over the rainbow" because of "unrealistic relationships between blacks and whites."

Lyles said Nella Larsen's novel, *Passing*, is "shrouded in unreality." It is about a black woman married into an upper middle-class white society because her brown skin does not appear black. The novel deals with the problem of turning her back on the society that nurtured her.

Speaking also were Rutgers University English Professor Cheryl Wall, a reviewer of Brooks, Hurston, and Larsen, and Dr. Hortense J. Spillers, who has published articles on Afro-American fiction.



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WE CORDIALLY INVITE ALL OF OUR WPC FRIENDS AND RELATIVES TO OUR 8th ANNUAL

Christmas Eve Mass
Chapel of St. John Neumann
Black Oak Ridge Rd.
Wayne, 8 pm

Sponsored by Catholic Campus Ministry Center
Rev. Lou Scuti

To all our Jewish and Christian friends; May you have a joyous holiday.

Registrar's office lists courses

(Continued from page 3)

TBED 607-01 Contrastive Linguistics M 4:45-7:15
TBED 641-01 Methods, Materials and Testing in ESL R 4:45-7:15

Department of History

HIST 106-02 Non-Western Civ. Latin America M 7:00-9:40
HIST 182-01 Puerto Rico, Cuba, and the Caribbean World R 9:30-10:45
HIST 199-07 Cultural History of Christianity TR 2:00-3:15

Department of Philosophy

PHIL 110-07 Intro to Philosophy MF 2:00-3:15
PHIL 110-08 Intro to Philosophy MW 3:30-4:45
PHIL 110-15 Intro to Philosophy W 8:00-9:15
PHIL 130-01 Philosophy of Religion MF 9:30-10:45
PHIL 130-02 Ethics TR 12:30-1:45
PHIL 202-01 History of Modern Phil. from Descartes to Kant TR 12:30-1:45
PHIL 312-01 Metaphysics TR 2:00-3:15
PHIL 318-01 American Philosophy R 7:00-9:40
PHIL 325-01 Philosophy of Science MW 9:30-10:45

Department of Community, Early Childhood, and Language Arts

EC 201-03 Creative Art in EC W 7:00-9:40
EC 220-02 Reading and Young Child MW 11:00-12:15
EC 505-01 Artistic Dev. of Young Child R 7:30-10:00
EC 506-01 Explor. and Creating Music with Children W 4:45-7:15

Department of Elementary Education

ELED 206-01 Earth Science for Teachers MW 11:00-12:15
ELED 221-01 Crafts in School M 2:00-3:30
ELED 230-01 Explorations in Art I 1:10-1:40
ELED 231-02 Concepts and Skills Elementary Math TR 9:30-10:45
ELED 231-04 Concepts and Skills in Math TR 11:00-12:15
ELED 231-03 Concepts and Skills Elementary Math M 7:00-9:40
ELED 234-02 Concepts and Skills in Social Studies W 4:15-6:50
ELED 239-01 Concepts and Skills in Science MW 3:30-4:45
ELED 800-03 Elementary School R 9:30-10:00
ELED 802-01 Consumer Behavior and Ed MW 11:00-12:15
ELED 827-04 Elem. Science Elem. School W 6:30-8:20

ELED 326-04 Tech. Soc. Studies Elem. School R 8:20-10:10
ELED 404-01 Seminar in Student Teaching Q1 I 4:45-6:45

ELED 617-02 Cont. Prob. and Prog. in Math W 4:45-7:15

Library Media

LMS 304-01 Inst. Media and Curr. M 7:00-9:40
LMS 321-01 Visual Media Ed. Photo T 9:00-10:30
LMS 323-02 Modern Ed. Media Q2 MW 8:00-10:30
LMS 401-01 Prep Media Materials I 11:00-1:30
LMS 402-01 Serv. Sch. Lib. Media Center W 8:00-12:30

Physical Education

PE 381-01 Pres. and Care Athletic Injuries TR 8:00-9:15

Recreation

REC 292-01 Programs in Recreation WF 2:00-3:15

Secondary Education

SED 380-01 Insights and Outlooks in Ed. MW 12:30-1:45
SED 391-01 Challenging Change and Commit. in Education MW 9:30-10:45

Department of Special Education

SPED 201-01 Psy. and Ed. Handicapped MF 12:30-1:45
SPED 303-01 Education of Ed. MR II MW 9:30-10:45
SPED 304-01 Teaching Ed. to MR TR 8:00-9:15
SPED 309-01 Teaching the Gifted I 4:15-6:50
SPED 312-01 Ed. of Em. and Soc. Malady MW 8:00-9:15
SPED 413-02 Ed. of S. I. and Phys. Handic. W 4:15-6:50
SPED 430-01 Ed. of Excep. Child TR 2:00-3:15
SPED 615-01 Teaching Strat. and Curr. for Gifted I 7:30-10:00
SWK 605-01 RS Math and Interp. Swk. I 4:45-7:15

Urban Education

URED 399-02 Changing the Community MW 2:00-3:15
URED 420-02 Urban Issues: Other Minorities S 10:50-1:10
URED 482-01 Inner City Child MW 2:00-3:15
URED 482-05 Inner City Child MW 8:00-9:15

Communication Disorders

CODS 610-01 Cleft Palate and Rel. Disorders M 7:30-10:00
CODS 630-01 Practicum Audio I S 10:50-1:10
CODS 631-01 Practicum in Audiology (Continuing) S 10:50-1:10
CODS 636-01 Methods and Materials for Teach. Hrg. Imp. Deaf W 4:45-7:15

Department of Health Science

HSC 120-11 Current Health Issues WF 12:30-1:45

HSC 120-12 Current Health Issues WF 2:00-3:15
HSC 120-13 Current Health Issues MW 3:30-4:45
HSC 120-17 Current Health Issues S 8:00-10:40
HSC 320-04 Nutrition MF 11:00-12:15
HSC 321-01 Nutrition in E.C. WF 2:00-3:15
HSC 370-01 Concepts Issues Ag. MW 11:00-12:15
HSC 470-01 Health Aspect Aging TR 12:30-1:45

Department of Nursing

NUR 399-01 Nursing As Prof. MW 3:30-4:45

Department of Pathology

PATH 302-01 Speech Lab Cont.
PATH 365-01 Voice Disorder Child WF 8:00-9:15
PATH 410-01 Long Dev. Speech Imp. MW 3:30-4:45

Department of Accounting

ACCT 210-04 Princ. Accounting I WF 8:00-9:15
ACCT 210-08 Princ. Accounting I MF 2:00-3:15
ACCT 210-10 Princ. Accounting I MW 2:00-3:15
ACCT 214-04 Princ. Accounting I W 7:00-9:40
ACCT 212-02 Princ. Accounting II MF 8:00-9:15
ACCT 212-08 Princ. Accounting II MF 3:30-4:45
ACCT 212-14 Princ. Accounting II S 10:50-1:10
ACCT 410-01 Taxation I MW 9:30-10:45
ACCT 410-02 Taxation I MF 11:00-12:15
ACCT 410-05 Taxation I T 7:00-9:40
ACCT 410-02 Taxation II MW 2:00-3:15

Department of Business

BSOC 608-01 Marketing Management T 7:30-10:00
BUS 201-03 Intro To Management TR 8:00-9:15
BUS 201-05 Intro To Management WF 8:00-9:15
BUS 201-15 Intro To Management R 7:00-9:40
BUS 202-16 Intro To Management S 8:00-10:40
BUS 301-03 Personnel Mgmt WF 8:00-9:15
BUS 314-01 Advertising WF 9:30-10:45
BUS 320-03 Corporate Finance WF 9:30-10:45
BUS 400-02 Int'l Financial Mgmt. W 7:00-9:40
BUS 465-01 Marketing Research TR 2:00-3:15

Department of Criminal Justice

CJA 499-03 Independent Study
CJA 503-01 Cont. Iss. Pub. Saf. S 10:50-1:10

Department of Computer Science

CS 140-05 Computer Science I M 4:15-6:50
CS 152-07 Cobol & Data Proc. I M 4:15-6:50
CS 152-10 Cobol & Data Proc. I S 8:00-10:40
CS 152-12 Cobol & Data Proc. I S 10:50-1:10
CS 330-01 Linear Prog. & Oper. RS MW 11:00-12:15

Department of Economics

ECON 201-03 Macroeconomic Princ. WF 8:00-9:15
ECON 201-13 Macroeconomic Princ. R 7:00-9:40
ECON 202-02 Microeconomic Princ. MW 8:00-9:15
ECON 202-04 Microeconomic Princ. TR 8:00-9:15
ECON 202-05 Microeconomic Princ. WF 8:00-9:15
ECON 202-07 Microeconomic Princ. MW 3:30-4:45
ECON 202-13 Microeconomic Princ. TR 2:00-3:15
ECON 202-14 Microeconomic Princ. MW 3:30-4:45
ECON 211-01 Econ. Statistics II WF 8:00-9:15
ECON 303-01 Internat. Finance MW 2:00-3:15
ECON 321-01 Public Finance MW 2:00-3:15
ECON 340-01 Labor & Management TR 8:00-9:15
ECON 390-01 Comp. Econ. Systems TR 12:30-1:45
ECON 410-01 Managerial Economic TR 8:00-12:15
ECON 430-01 Econometrics MW 12:30-1:45
FIN 754-01 Money Mkts. & Fin. Inst. T 7:30-10:00

HPIM 401-01 Sen. Sem. Far East HN R 3:30-5:10
HPIM 402-01 Sen. Sem. Lat. Am. HN R 3:30-5:10

Department of Law

LAW 120-04 Intro Law Legal Sys MF 9:30-10:45
LAW 120-06 Intro Law Legal Sys MW 3:30-4:45
LAW 120-07 Intro Law Legal Sys TR 5:30-6:45
LAW 120-08 Intro Law Legal Sys M 7:00-9:40
LAW 120-10 Intro Law Legal Sys T 7:00-9:40
LAW 120-11 Intro Law Legal Sys S 8:00-10:40
LAW 251-05 Business Law I Cont. MW 5:30-6:45
LAW 252-04 Bus Law II Neg. Inst. WF 9:30-10:45
LAW 252-08 Bus Law II Neg. Inst. MF 2:00-3:15
LAW 252-09 Bus Law II Neg. Inst. MW 3:30-4:45
LAW 252-13 Bus Law II Neg. Inst. S 8:00-10:40
LAW 421-02 Real Estate I R 7:00-9:40
LAW 422-02 Real Estate II TR 2:00-3:15
LAW 422-03 Real Estate II M 7:00-9:40

PPM 270-01 Pub. Policy Imprints MW 5:30-6:50
PPM 314-01 Thy. & Mthds. Pub. Res. W 3:15-5:50
PPM 365-01 Program Analysis TR 11:00-12:15
PPM 399-02 Prob. Govt. Reg. Refrm. MW 11:00-12:15
PPM 415-01 Pub. Budgeting & Finance R 7:00-9:40
PPM 610-01 Pbl. Pol. An. & Proc. Meth. M 7:30-10:00
PPM 645-01 Pub. Sec. Libr. Relms W 4:45-7:15
PPM 668-01 Personnel Resources T 7:30-10:00
PPM 678-01 Interagency Rel. & Mgmt. M 4:45-7:15

CORRECTION

Chem 009-01 Organic Chem II lab. M 2:00-4:30 is cancelled but lecture is not.

Chem 161-02 General Chemistry II lecture. MW 7:00-8:15 is not cancelled.

Chem 161-03 TR 11:00 is cancelled.



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HURRY ON DOWN

TKE sets community service as high priority

By CHRISTINA MUELLER
STAFF WRITER

WPC's TKE fraternity and its sister the Order of Diana, recently donated \$200 worth of merchandise and their time for the handicapped at the North Jersey Training Center, according to Peter Spanedda, vice president of TKE.

On Dec. 5, the brothers of TKE were invited to a dinner dance at the center,

Spanedda explained. He said that stocking stuffers such as blow dryers, curling irons, and candy were given to the female adults at the dance.

Spanedda commented that the idea for the event came from the president of the Order of Diana, Cathy Jochera. He said Jochera's father sponsors a dinner for the center every year.

TKE is also contributing its help to another cause, according to Spanedda. In

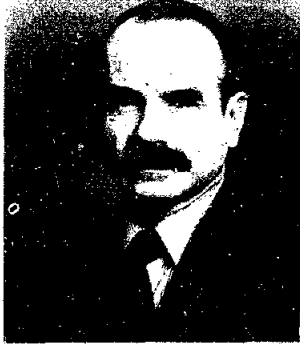
the spring the fraternity is planning to sponsor a walkathon, called a keg roll, for St. Jude's Childrens Fund. Spanedda said the keg roll, a modified keg with lawn mower handles attached, is a 75 to 100 mile journey across Northern New Jersey to Southern New Jersey.

Spanedda said "100 percent of the donations will go to the fund." He added that the childrens fund was started by Danny Thomas, an international TKE member. It is

for the research of childhood diseases like leukemia and cancer.

TKE tries to assist other campus organizations, Spanedda said. The fraternity has participated in Fall/Spring Fest, the All College picnic, the campus escort service, and also delivered the Beacon last year for free.

If interested in more information about the TKE organization, see the TKE table in the Student Center cafeteria.



G. Gordon Liddy. He will discuss the Watergate scandal on Thursday night.

Liddy of Watergate fame to lecture at WPC

G. Gordon Liddy, the controversial figure who directed the Watergate break-in during the Nixon Administration, will speak at 8 pm on Dec. 16 at WPC.

Titled "An Evening With G. Gordon Liddy," the lecture is scheduled to take place in Shea Auditorium. Liddy will talk about foreign and domestic issues and reflect on his role in the Watergate scandal. Fees are \$1.00 for students and \$2.00 for non-students.

After serving as a special agent for the FBI, Liddy became a bureau supervisor under J. Edgar Hoover. He practiced international law in Manhattan, and served as a prosecutor. Following an unsuccessful campaign for Congress, Liddy returned to

Washington as a special assistant to the secretary of the treasury. Later, he was named staff assistant to President Nixon during his first term.

Liddy is now a successful novelist and

lecturer. His autobiography, "Will," has become a national bestseller.

The lecture is sponsored by the Student Activities Programming Board of the SGA.

Don't let theft dampen joys

For the majority of people Christmas is a happy time of year. While we hope your holiday will be filled with good times and pleasant things, we ask you to remember that there are many lonely people at this time. If some kind word or thought can come from you to cheer them up, Christmas would be brighter for everyone.

Remember also that many persons are out and about hoping to do their Christmas shopping with your money. Be alert in large crowds for pickpockets and pocketbook snatchers. Don't leave packages visible in your parked car while shopping. Don't leave jewelry or cash around your home or office.

Frank Galvin has one last chance
to do something right.

THE VERDICT

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PRODUCED BY RICHARD D. ZANUCK AND DAVID BROWN

DIRECTED BY SIDNEY LUMET



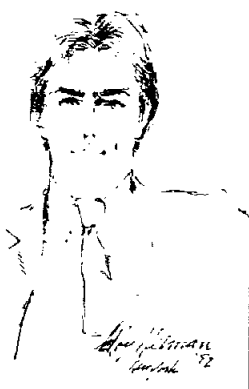
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STREET
TALK

By JOE ANTONACCI

Over the past eleven months I have recommended that the readers of this column purchase certain stocks which I felt would rise in value. I recently decided to go through each of these choices and see how my recommendations have held up. I'm pleased to say that a reader who purchased only 100 shares of the 20 stocks recommended would today enjoy a profit of over \$9000.00. Here is a summary of both the winners and the losers, which I picked over the past eleven months, and exactly how they have performed.

All of the compiled profit and loss figures are based upon the purchase of one hundred shares at the suggested price, and the sale of those shares at the current price.

How much money is lost by American businesses due to employees who waste time on the job? According to executive recruiters, Robert Half International, this

years tab alone will be \$125 billion. The study is based on surveys of corporations with sales of \$10 million to \$2 billion, and it found that the average office employee "steals" 4 hours and 10 minutes a week. Blue-collar workers take 3 hours and 49 minutes per week. These figures are based upon time theft which translates into

arriving late, long lunches, socializing, reading, personal business and leaving early.

Of those surveyed, 88 percent felt that the biggest culprits are those under 30.8 percent named those over 45 as the worst and 4 percent cited those from 30-45 as the biggest offenders. According to President Robert Half, "The persuasive and insidious effect of

Stock picks net \$9,000 in profits

Winners	Suggested Px.	Current Px.	Up	Profit
Kodak	75	92	17	\$1700.00
J.C. Penney	36	51	15	\$1500.00
Levi Strauss	27	41	14	\$1400.00
Infotron	16	27	11	\$1100.00
Computer Vision	21	30	9	\$900.00
Denny's	24	33	9	\$900.00
Ideal Toy	7	16*	9	\$900.00
Cray Research	35	43	8	\$800.00
Floating Point Systems	20	28	8	\$800.00
Newmont Mining	43	50	7	\$700.00
Kellogg	25	28	3	\$300.00
Craig	6	8	2	\$200.00
Zenith Radio	14	15	1	\$100.00
*Merged with CBS, April 1982				\$11,300.00

Losers:	Suggested Px.	Current Px.	Down	Loss
Belco	26	20	6	\$600.00
Sullair	13	8	5	\$500.00
Bucyrus Erie	19	15	4	\$400.00
Phillips Pet.	37	34	3	\$300.00
Gulf Oil	32	30	2	\$200.00
Mesa Pet.	16	15	1	\$100.00
Onedia	19	18	1	\$100.00
				\$2200.00

deliberate and constant time-theft poses an enormous threat to the entire American economy, especially in these difficult times."

Never before has a former-president's autobiography gotten such poor reviews as has Jimmy Carter's recent account of his presidency entitled *Keeping Faith*. I recently took a survey on-campus and found that only 19 percent of the college students questioned would prefer to have Carter take over the presidency from Ronald Reagan today. 77 percent chose to stick with Mr. Reagan, while 4 percent had no preference. For all the pollsters finding Reagan's popularity slipping, these figures should be of some interest. Many are unhappy with the President's performance, but don't see Carter's policies in any kinder light than Reagan's.

Q. Who would you prefer as President today if the choice was yours; Ronald Reagan, Jimmy Carter or neither?

A.
Reagan: 77%
Carter: 19%
Neither: 4%

Many self-appointed "financial experts" have recently babbled that the recent stock market rise, followed by October's correcting drop are two situations pulled directly from the script written back in 1929, when the bottom fell out of the market. Their reasoning and comments are inaccurate at best, and outright lies at worst. (Continued on page 13)

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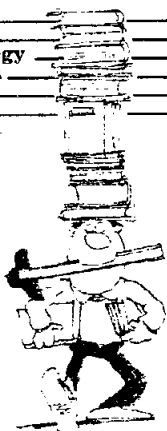
\$69.50 Total
(Not Bad!)

\$77.75 Total
(Even Better!)

Sample list of Books we will buy at 1/2 off retail or more*. We pay up to 1/2 retail and more* on any titles being used in Spring semester:

Note:

Prices are not all at 1/2 off retail price. Accepting credit is not feasible for all of you. Many of you need cash for expenses right now. However, those that do accept credit towards future purchases are receiving more for used textbooks than any college student in this region. Please compare! Consider this option, it can save you money on your spring textbook purchases.



1. Baumal; ECONOMICS 2nd Ed.	\$12.50	\$13.75
2. Canaday; MAINSTREAMS OF MODERN ART 2nd Ed.	\$13.00	\$15.75
3. Peleazar; ELEMENTS OF MICROBIOLOGY 1st Ed.	\$12.50	\$13.75
4. Zettli; TV PROD. HANDBOOK 3rd Ed.	\$11.50	\$12.75
5. Kottack; ANTHROPOLOGY 3rd Ed.	\$11.00	\$12.25
6. Leithold; INTERMEDIATE LAW	\$12.50	\$13.75
7. Smith; BUSINESS LAW	\$10.00	\$11.00
8. Hamilton; NUTRITION 2nd Ed.	\$10.00	\$11.00
9. Stone; CHILDHOOD AND ADOLESCENCE	\$10.00	\$11.00
10. Light; SOCIOLOGY 3rd Ed.	\$10.50	\$11.25
11. Robertson; SOCIOLOGY 2nd Ed.	\$10.50	\$11.25
12. Papalia; HUMAN DEVELOPMENT 2nd Ed.	\$10.50	\$11.25

Alumni cite students' winning photos

CAPTION CONTEST

LAST WEEK'S WINNERS



Alumni Director Mike Driscoll, Nina Bleicher, Adele Anish, Wendy Freid, and Mike Cheski.

The winning photos in the Alumni Association photography competition, part of Homecoming weekend from Oct. 22-24, are now on display in the Morrison Hall lobby. Those receiving honorable mention are also featured.

Nina Bleicher and Adele Anish, of Wayne, placed first and second in the competition.

Bleicher, a senior art student, won the \$50 first prize with her entry titled "Self Portrait." Her second entry, an untitled photograph, received honorable mention. Bleicher said she became interested in photography after taking photo courses at WPC and hopes to teach photography at the college level after attending graduate school.

Anish, a philosophy student, took the \$30 second prize for her photograph titled "Are We Done Yet?" Wendy Freid of New Milford won third place for her photo "Reclining Nude."

Mike Cheski of Clifton, was the fourth place winner. A senior communication student, Cheski won the prize for his photograph titled "Fantasizing in Black."

Competition judges were Dr. Stan Wollock, WPC art professor, and George Hanstein, WPC alumnus and owner of Photography by George in Haledon. Dr. Richard Reed, of the art department coordinated the judging.



First Prize: John Henker, junior.

Caption: When your car needs a jump start, Don't ask the ticket-giving security guard, Cuz he'll tell you to call on a garage or classmate, and take down your license plate.

First Prize— Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

Second Prize— Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweete Shop.

Because of so few entries, none were worth printing for second place. Caption contest will return next semester.

See a series of Disney Cartoons

short Christmas Specials plus



Ferdinand the Bull: The Classic tale of the peaceful bull who preferred the sweet scent of flowers to the excitement of the arena.

The Little House: The story of a little house whose life begins in the quiet of the country.

Goliath II: A little elephant (only 5 1/8" tall) achieves a position of honor after combating a feisty mouse.

Date: Dec. 19, Sunday

Time: 1 pm

Place: Performing Arts Lounge
(ground floor lounge of the Student Center)

Admission: Free

CHILDREN'S HOLIDAY PARTY

feature

Rave farewell to a vain old street

GrubStreet has appeared between the soft folds of the feature section of this newspaper for nigh on two years. It has done so for one very good reason; people have read GrubStreet, reacted to it, and asked for more. And who am I to oppose their demands?

I make this point for one other very good reason; if students want something badly enough (and it is perfectly within their right and capability to obtain their many whims) then they should throw back those bushy heads and cry out their ultimatums without restraint. For, may God forgive those students of higher education who hold back upon their dreams, and who seek instead the security of home and work. The chance to rant and rave, and perhaps fall to depths of sheer degradation, is now; long before the glorious celebration known as commencement eventually rolls around.

GrubStreet

By Frans Jurgens

What occurs soon after that happy moment, when the good dean waves his blessed hand in the graduates' general direction, will remain with those graduates for the rest of their lives. I am referring to life itself, and life, so I have been told, is not a laughing matter. In two weeks (after four years at WPC) I shall be confronted for the first time with this awful noun in a world where blackboards are the exception rather than the rule.

I shall come away with few regrets, however. I shall graduate in January with the knowledge that I fulfilled many childhood dreams and more, in college. That I still have no clearly defined direction in my life at this time is beside the point. What I do wish to stress is that every student dare stick his or her head above ground and take a plunge. Do what you want to do and learn from the criticism as well as the praise.

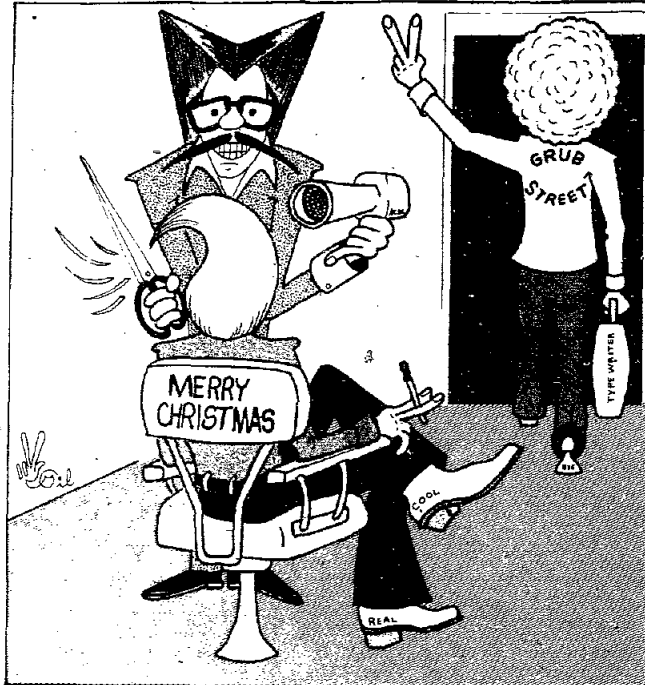
GrubStreet has survived two years through persistence on my part and favorable student and faculty reaction. This is the last Beacon of the semester and therefore my last opportunity to write GrubStreet. I urge all students to graduate, their minds free of doubts. And if this means asking the girl or guy sitting next to you out on a date, then do it. You will never know until you ask.

So, to the results of last week's questionnaire which, compared to the drinking age issue and faculty retention (both these issues have received much publicity but little student reaction even though we all hold an opinion), is of rather minor significance. Nevertheless, 28 WPC students kindly filled out the printed form and returned it to the Beacon.

In answer to the question 'Would you like to see a quality hairstyling establishment at WPC?', 22 replied 'yes.' Question two, 'What could you afford to pay for a quality haircut?' averaged out to \$11, and to the third question, 'Are you vain?', 17 also replied in the affirmative.

Fifteen students who admitted they were vain said they would like to see a hairstyling establishment on campus. This leaves seven students, who alleged that they would like a hairstylist on campus, to claim that they are not vain. For those who did not want to see such an establishment at WPC (six people), two admitted they were vain while four claimed they were not.

So you want to look pretty on campus!



1) Would you like to see a quality hairstyling establishment at WPC?

Explain.

Yes, but first I'd like to see some quality hair.

2) What could you afford to pay for a quality haircut?

This changes from week to week.

3) Are you vain?

No, just perfectly stunning and wonderful.

4) Any other relevant comments.

Seymour Hyman needs a perm.

The reliability and validity of these meager results will not be examined any further here, but they do show the administration that the very idea of a hairstyling salon is, on its own, a good idea. Why? I asked.

"Because if there's a salon on campus, it would really be convenient after psych lab to get your hair cut. What a great idea," wrote one student. "It would make it convenient to have my hairs cut," penned another.

More serious views were also voiced under question four, 'Any other relevant comments.' "It should cater to men as well as women, and people of all hair texture (red, yellow black white & brown)." And, "Tuck you!"

The 'Are you vain?' question brought in some amusing responses. "Incredibly, but vain beyond my means, unfortunately." Also, "well I do take care of myself, but I would not want to be considered a pretty-boy." Other students were vain "only to a point," "of course," "why? me!" "I don't think so," "I do not believe I am, I don't put much emphasis on appearance," "how dare you ask me such a question," "I would rather look neat than like a slob," "absolutely, don't you love me?" and "Tuck no!"

Some questionnaire fillers expressed concern that an additional student activities fee of some kind might be levied. Others

hoped it would provide an outlet for jobs. Deduced one logic thinker, "because with so many women on campus WPC can make some money thereby lowering tuition costs."

An opponent to the hairstyling scheme said, "it's more fun to scout around for independent beauticians who will cut your hair in exchange for lunch." Instead, "a cheap used clothing store on campus would be more fun ...but college isn't supposed to be fun!"

Lastly, many thanks to Gil Hoffman who has continued to draw his marvelous graphics this semester for GrubStreet despite his exit as Beacon Graphics Editor. Artistic talent is but one virtue in Gil's vast repertoire; another was his patience while he listened to my crazy ideas on how to illustrate the story.

Also, my apologies to Dean of Educational Services, Dominic Baccollo, to whom I may have caused some professional grief. Bubble gum and manebating plants are one thing, but next time (if there is one) I hope you will laugh along.

Thanks to the entire Beacon staff for their loyal support and to Professor Jackson without whose teaching GrubStreet would never have begun.

Bands to battle Over WPSC

A word or two (for the wrath of the entire FM project shall otherwise descend upon my head) about the people at the radio station.

WPSC is sponsoring its first ever Battle of the Bands, which according to General Manager Wayne Neumann, will "hopefully" become an annual event. What it all boils down to is this: would any original band please send in a tape with two original songs plus a \$10 entrance fee, to reach the station no later than Jan. 19 1983.

A panel of musically knowledgeable people will then pick five bands, who will soon thereafter be invited to perform on Feb. 25 in the Student Center Ballroom. On that date a panel of approximately five celebrity judges, made up of professional DJ's and rock personalities, will pick the winner. First prize includes a recording session with Omni Recording Studio in Morristown 'a '45 demo with two songs worth \$150-200) as well as a club date somewhere in this area, not to mention extensive airplay on WPSC which by late February '83 should be teething over FM. The four runners-up will also receive airplay.

Neumann, who thought up the Battle of the Bands idea, said the competition is open to all types of musical groups "to keep it as diversified as possible." Publicity for the Battle of the Bands will be published in the Aquarian and other music magazines and newspapers. (The \$10 entrance fee will be used to advertise the event, in case you were wondering.) The event will also be broadcast live on WPSC.

Neumann expects this and other fundraising events (such as benefit basketball games and concerts, car washes and dance marathons) to raise a minimum \$5000. All this for a projected move by the station to another campus location and long overdue physical improvements.

Tapes should be sent to Battle of the Bands c/o WPSC.

Feature guide: basic car maintenance

By JEFF SHEROW
FEATURE CONTRIBUTOR

Jeff Sherow, 22, is a junior at WPC majoring in political science. Before college, Sherow spent four years working as a mechanic and he is certified by the National Institute for Automotive Service Excellence (NIASE).

"It is very important to take good care of your car," says Sherow. "Maintenance is essential but if you don't have the know-how to perform the work yourself, the question next is, who can? And how do I know if I can trust the service?"

Well, with an expert in our midst, let's all pay heed to what Sherow can teach us about our most important mode of transport.

The first question that you should ask yourself concerns the kind of service that is needed and when it needs doing. This is easily answered. Most of your service questions are covered in the owners manual (the booklet in the glove compartment that you never read) of your car. However, if you've managed to lose the manual, then you'll have to ask.

So, go to a service station and ask one of the mechanics. The mechanics at service stations are usually owners and they make a living doing repairs, but remember the name "Service Station," this means they specialize in "service." Don't be shy about going in because they will be glad to give you help and advise. They need your business.

Which service station?

The question of where to go and who to ask is answered in a few easy parts. First, look for a service station that displays the sign, "We employ mechanics certified by the National Institute for Automotive Service Excellence (NIASE)." This means that the mechanics have passed a U.S. Government exam and, by passing, they have been deemed competent mechanics. You can also find proof of this on the sleeve of the mechanic's shirt. He will also have a diploma. If you don't see proof, ask.



Beacon Photos By Mike Cheski

Towing is usually about \$25 plus \$1.50 per mile.

Second, when searching for a reliable service station, go look at the parking lot. This is a fairly good indication of the station's reputation. If there are always a lot of cars in the parking lot and in the garage being repaired, with a frequent turnover, chances are that a lot of people trust the service they receive.

When you eventually decide upon where to go, you will want to know what repairs of services are needed and how much it will cost. If you decide to leave your car ask for an estimate from the boss and leave instructions for him not to do any additional repairs without your authorization. He will be glad to oblige (I always was).



Proceed with care when jump starting your car. Look at the battery terminals for any white powdery corrosion.

Fluid levels.

Small items on your car, such as tires and fluid levels, are often neglected. When you stop in at a station for gas and/or repairs, ask for these things to be checked. Correct tire pressure will add to the life of your tires and keep you safe. Checks on your fluid levels (transmission fluid, oil, brake fluid, power steering fluid, etc.) could save you from the inconvenience of a breakdown later on. Ask for the belts and hoses to be checked. A broken belt or hose (\$80) could leave you stranded and cost \$25 to \$30 in towing.

Air for the carburetor

If you break down what can you do? If your car won't start and you suspect the battery is at fault, check your headlights. If your lights are dim, look at the battery terminals for any white powdery corrosion. This could be the problem. Sometimes a few twists can renew the connection and get you going again. If this is still no help then check the fluid in the battery cells. A low fluid level could be the problem. Refill the cells with water and try to jump start the car. You should also check the tension of the belts as there should be no more than about one inch of play at the middle of the belt.

If you suspect that you have flooded your car (this is when the spark plugs get soaked with gas) then here is what you look for and do. First, if you can smell gas inside your car you can be sure it's flooded. Your car becomes flooded from repeatedly depressing the gas pedal while attempting to start it.

Your best bet is to wait a short time, but since you are in a terrible rush you can take a screwdriver or a twig and place it in the carburetor throat so that it holds the choke plate open. (The choke plate is attached to the upper part of the carburetor on a shaft that allows it to go from a vertical to near horizontal position allowing for varying amounts of air to flow into the carburetor). When starting the car the extra air will allow the gas to become explosive enough to feed the engine to start.

Automobile clubs.

When you break down there is always the service station tow truck as a last resort. Unfortunately this is quite expensive. Tow trucks usually charge about \$10 to \$15 for a jump start, and towing is usually about \$25 plus \$4.50 per mile. A good investment for

extensive repairs are required you will be towed to a member service station. They will also tow you home or to your own mechanic, but at the standard towing rate. The clubs provide bonuses too; information, maps and routes anywhere in North America for no extra charge. All of these services can be purchased for under \$30 a year.

It is also important to preserve the exterior of your car even if the body is not in beautiful condition. You should keep your car clean; inside and out; and put wax on the exterior occasionally. This will protect your car from early deterioration. The glossy shine looks good and will make you proud.

As a former service station mechanic, I saw much abuse done to cars through lack of maintenance and neglect. I received no pleasure telling people that because they neglected a funny noise, a squeak, a rough ride or poorly performing engine, that they would need extensive and costly repairs. There were occasions where I had to change an engine because the owner never changed the oil or just forgot to check it for a long time. I saw ladies come in and tell me to check their brakes because they were making a funny sound for about two months. On one occasion I found that the brake lining rivets had not only put grooves in the drum, but had cut it in half.

I get furious when I see people neglect their cars like this! Cars are always a source of pleasure for me; they can be the same for you, or at least an effective means of transport if you treat them in the proper manner.

Merry Christmas

Between the innocent, the romantic, the sensual, and the unthinkable.

There are still some things we have yet to imagine.

SOPHIE'S CHOICE

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'Spyro' appeals to masses

By ART WOLFARTH

STAFF WRITER

Last week many questions were raised as to whether a jazz fusion group could have any impact on what was primarily a rock'n'roll campus. "I've never heard these guys on PLJ," "Whats jazz fusion?" and "Which one's Spyro?" became the conversation on campus rather than "Are you going to Wednesday night's concert?"

The band in question is none other than the jazz fusion group Spyro Gyra. Despite

the fact that Shea Auditorium was not sold out last Wednesday night, the group lived up to their expectations, filling the air with a richness of tone and a pitch of excitement.

Spyro Gyra-Tom Sehuman, keyboards; Chet Catallo, guitars; Jay Beckenstein, horns; Gerardo Velez, percussion; Eli Konikoff, drums; and WPC's David Wefford on bass (no there is no one in the band named Spyro) create a jazz flavor that appeals to the masses. In fact the group is the most popular band on the jazz charts today.

The crowd consisted primarily of dedicated Gyra fans who reacted positively

to the sound of *Catching the Sun*, *Last Exit*, and *Free Time* by knee slapping and toe tapping. During the two hour show the band played a number of songs from their albums *Spyro Gyra*, *Free Time*, *Morning Dance*, *Catching the Sun*, *Carnival* and their last LP *Incognito*. The audience was also treated to *Romantic Panic*, a cut from their forthcoming album and an encore that offered an extended version of *Percolator*.

The crowd's response was at its peak when each member individually highlighted their skills with Schyman receiving the most for his electrifying keyboard solo. Yet no member upstaged Velez who sprinted from bongos to congas back to drums, chimes and Indian percussion instruments without missing a beat. The only disappointment of the night was when guitarist Chet Catallo broke a guitar string while doing his solo preventing him from reaching the higher notes.

Interestingly enough, this night of jazz fusion was as entertaining as any rock concert I've been to. Jazz with Spyra Gyra was a change of pace from rock'n'roll.

'Good' actress visits campus

By ELIZABETH MCGREAL

ART EDITOR

Noted British actress Majorie Yates compared and contrasted the entertainment industries of both England and the United States in a recent talk before students in Dr. Robert Morgan's Introduction to Theatre class.

Yates, who is making her debut in the Broadway production "Good," said that the only successful "straight" plays on Broadway now are from England. She attributed the cause to the fact quality productions need "plenty" of money.

"Broadway is an amazing place," she said. "I received bouquets of flowers from people I don't even know. In England, this is played down quite a bit."

"Television has a greater impact on the audience because it is realistic and untheatrical," she added.

But television can be a little too realistic. Yates feels. "Sometimes there is more

violence than Starksy and Hutch," she said.

In the United States, the Public Broadcasting System shows programs which come mainly from the British Broadcasting Company while English television is flooded with programs that Yates terms "rubbish."

In this country, there are 26 channels that are constantly in competition with one another, while in England, Yates said they "deliberately do not compete." For example, she said that "there's only one news show."

Yates has appeared on television in numerous roles including the role of Jane Selby in "Couples." She has been in numerous productions for the BBC, as well as "Play for Today" and ATV.

Yates has performed extensively with English theatrical companies. While with the Royal Court Theatre, she had roles in *Lear*, *Man is Man*, *Small Change*, *Inadmissible*, *Evidence* and *Touched*.

With the National Theatre, she was in *Fair Quarell*, *Undiscovered Countries* and *As you like it*.

Two centuries of art

By SHARON R. LEINKRAM

ARTS CONTRIBUTOR

With its high ceilings and carved stone doorway, The Montclair Art Museum has undergone changes since it was originally built in 1914. The museum, which collects mainly 19th and 20th century American art, offers a variety of programs, exhibitions and tours. There is something for everyone, whether you are young or old.

Located on the corner of Bloomfield and South Montian Ave., the museum is open Tuesday through Saturday from 10 am until 5 pm and Sunday from 2 pm until 5 pm.

Robert Ferris, a contemporary artist, displays his paintings on paper through mid-January. Ferris's work captures the passing effects of light using gradations of black acrylic paint. His work is completed in approximately three to five months using a tiny brush. For this reason, the paintings can be taken for drawings.

Photographs by Michael Geiger make you feel like you are walking into another world. The 30" by 40" still life floral prints in be seen until Jan. 19. Geiger uses different backgrounds and light techniques to achieve dramatic effects.

Drawings and watercolor done by the Museum Art School instructors will be exhibited through Jan 9. This is the second in a series of shows displaying the instructors' work.

On display also through Jan. 9, are Italian and Northern European works from the museum's collection. Tapestries, prints and paintings can be seen in Center Court for the holiday season. Especially notable are works by Albrecht Durer and Rembrandt van Rijn.

English, Irish, Scottish, and French silver will open in the North Gallery on Sunday and continue through March 13. One of the rarer pieces is a George I teapot done in 1718. Several pieces in the exhibition have never been seen before.

KidZart, now through June 19, is a joint project of the Junior League of Montclair-Newark and the Montclair Art Museum. Designed for kindergarten and pre-school children, it introduces them to the art world by stimulating their senses of sight and touch.

Open to the public, the museum's research library, in an adjacent building, has a large assortment of books on art, paralleling the museum's collection. The large slide collection is available for loan from the library. The rental is \$4 per box for a week at a time, or free to museum members.

Two courses of special interest that are offered by the museum are *Open Studio* and

By DOUG BAKER

STAFF WRITER

Internationally-known pianist and WPC music professor Gary Kirkpatrick talks about his "mission" in life as off-handedly as most people talk about the family car—as if it were barely worthy of remark, or as if he were sure virtually everyone possessed one as readily defined as his own.

That "mission," which Kirkpatrick says he shares with his two fellow members of the Verdehr Trio, the critically-applauded and world-traveling chamber music ensemble, is simply as follows: To get new music written, printed, and recorded. While this may not sound exactly revolutionary to the average WPLJ listener, the pianist, along with trio partners Elsa Ludewig-Verdehr and Walter Verdehr, appear to be quietly shaking the foundations of the classical music hierarchy. By Kirkpatrick's estimation, the trio is determined to clear some of the "stagnation" they profess to find pervading a good number of the world's concert halls. Kirkpatrick complains one might attend a concert, and in all probability, hear every piece played correctly, competently—even note-for-note perfect—but nothing more. He hints he often finds such strictly "competent" performances somewhat less memorable: "Rubenstein, the pianist, said it so nicely," grins Kirkpatrick, "It used to be that after a concert, young ladies would faint; now, they go to Schrafft's and have an ice cream sundae."

For Kirkpatrick, another not-so-savory aspect of the present state of classical music, and of being a conventional classical musician, is the scarcity of challenging work: "Why should I make the 26th recording of a Tchaikovsky piano concerto?" he asks, quoting the late Canadian pianist, Glen Gould.

What the trio has been doing to stir up the atmosphere of chamber music circles is commissioning composers to write new music, which the trio then records, and which they hope can eventually become available to other musicians and the record-buying public.

At the moment, the ensemble has a considerable number of pieces recorded and ready for release, but is awaiting a distribution contract. The trio also commissions writers to adapt existing music to the trio's unusual instrumental composition: few pieces, Kirkpatrick explains, are written with ensembles such as the Verdehr's piano-clarinets and violin combination in mind. Accordingly, with their unorthodox instrumentation and staunch inclination toward experimentation the trio is confident they are mapping out new musical territory and not simply adding their particular vision of a familiar landscape.

Born in Kansas, the 40-year-old pianist began his musical training at an early age and continued at the Eastman School of Music in Rochester, New York, and the Academy of Music and Dramatic Arts in

Above: W that one clear som numerous

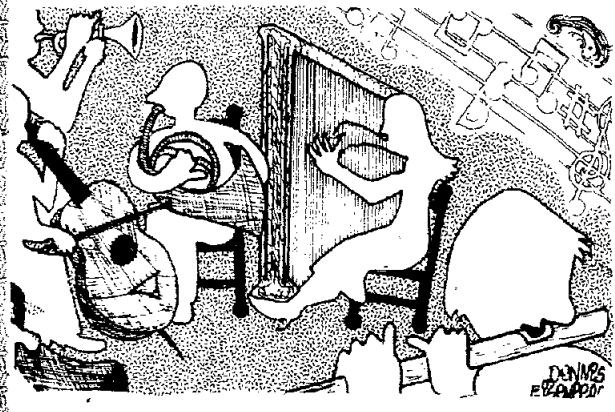
CULTURAL CORNER

Excerpts from *Felipe*, an opera written by WPC professor Hugh Aitken, has been chosen by OPERA America to be presented at its annual conference in Toronto in December.

The opera, with libretto by Aitken's wife, Laura Tapia Aitken, also of the WPC faculty, is performed in the Composer-Librettist Showcase and Seminar on December 14.

A poetry reading will be given Wednesday, Dec. 15, at 9:00 pm in the Student Center Gallery Lounge. Prior to the reading a concert will be given. The featured poets are Michael Reardon, Michael Alexander, David Smith, Matt Greco, and Doug Baker.

Upcoming concerts for the Verdehr Trio (featuring Gary Kirkpatrick) will be seen at Glassboro State College on Dec. 15 and at the Alice Tully Hall in New York City on Dec. 16. For further information, contact Mr. Kirkpatrick at 595-2319.



Verdehr trio takes music foundations



Music professor Gary Kirkpatrick. He said the main objectives of the Verdehr Trio is to of the musical "stagnation" found within the concert halls.



Vienna, Austria. He holds a degree from each institution and has won piano competitions in Vienna and Jaen, Spain. Before coming to WPC, where he teaches piano and piano accompaniment classes, he taught at the University of Kansas and the Interlochen Center for the Arts.

If Kirkpatrick values anything as much as his music, it's traveling. He insists the plane ticket is always given priority over the new car or new pair of shoes—and seems to speak with genuine wonder when he tells of repeatedly encountering wealthy professionals envious of his intercontinental wandering; an activity, they sorrowfully confide, their medical practices don't allow time for.

When I met with Kirkpatrick to conduct the following interview, he struck me as a friendly, quietly energetic brand of Renaissance man. He is obviously very well, and very practically, educated. What I found remarkable, however, was his seeming so extremely adept at keeping the components of what is no doubt a vigorous and highly varied existence neatly separate and in proportion. His references to musicians and mysterious musical words were conscientiously footnoted even without the least display of puzzlement on my part; and while his conversation was quick to widen for a bit of digression or story-telling, the premium subject at hand, his music, was never further away than the huge black piano with which we shared his office.

Beacon: Can you tell us how you got hooked up with the other two-thirds of the trio?

Kirkpatrick: The clarinet (Elsa Ludwig-Verdehr) and I were at Eastman (together)—but we never worked together. About three years ago, I was on tour, in Michigan, and she heard the concert and remarked to her husband (Walter Verdehr) that, 'If we ever need a pianist, this is the one to get'; and lo and behold about three months later I got a phone call, that their present pianist was unable to make a European tour with them, and would I like to go? I said, 'Would I!' And it worked out so well that we decided to keep it.

Beacon: I'm intrigued that you feel you have a "mission"—**Kirkpatrick:** If I'm going to do something, it should be new, or it should be an original version, or a re-working of something that's already been recorded. If

you go and hear the performance, you're not really hearing anything fresh, and there's any spontaneous communication—which is what there should be. We believe that every time you play, it should be different; it's going to be spontaneous, you're going to take a risk—which we do by the way we play standard music and also by presenting new works. You can't please everybody, but what artist ever tried to please anybody?

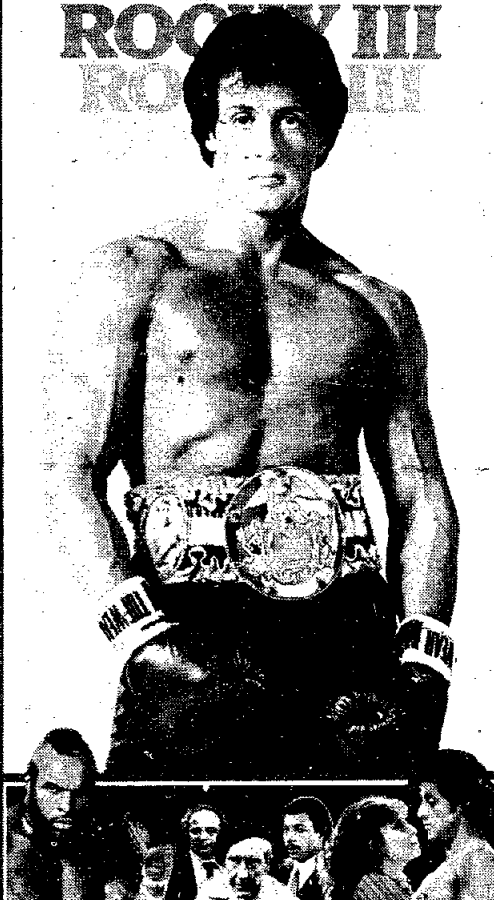
Beacon: What are your goals?

Kirkpatrick: To continue to do what I'm doing now. To teach, to perform, to discover. By doing that I feel I'm able to fulfill whatever reason I have for being.

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Stocks

A Visit From That Little Crook

Two nights before Christmas, when all down the block,
Not a creature was stirring, not even a sock;

The Wella Balsm was hung by the chimney with care,
In hopes that St. Nicholas had not washed his hair;

The children were nestled all snug in their beds,
While visions of Atari Home Systems danced in their heads;

And mamma in her 'kerchief, and I in my cap,
Had just settled ourselves for a romp in the sack.

When out on the lawn there arose such a clatter,
I sprang from the bed to see who the hell was makin' all the noise.

Away to the window I flew like a flash,
Put my head through the glass with a bang and a crash.

The moon on the breast of the new fallen snow,
Gave the lustre of mid-day to any beasties below.

When, what to my wondering eyes should appear,
But a Cadi-Seville with a grill that did sneer.

With a fat little driver, so sleazy and slick,
I knew in a moment I should call the cops quick.

More loudly than lions the engine did roar,
And he whistled, and shouted and called for some more:

Now, Dasher! now, Pacer! now, Plymouth and Lynx!
On, Comet! on, Jaguar! on, Datsun and Sphinx!



To the top of the hill! to the great waterfall!
Now drive away! drive away! drive away all!

The sneak then flung a rope to the rooftop; it shook,
Then the man scaled the house with a grappling hook;

So up to the house-top the fat man he flew,
With a sackful of dirt and some iguanas too.

And then in a twinkling, I heard on the roof,
The prancing and pawing of that fat little poof.

As I drew in my head, and pierced my skull on the glass,
Down the chimney the chubby man came in a flash.

He was dressed all in leathers from his head to his heel,
He looked all around for things he might steal;

A bundle of dirt he had flung on his back,
And he looked like a groundhog just up from his nap.

His eyes they were bloodshot! he looked like a goon!
His cheeks were like brillo, up his nose was a spoon!

His droll little mouth was drawn up like a bow,
And the substance he inhaled was as white as snow;

His brass little pipe, which I guessed wasn't new,
And the smoke it encircled his head was bright blue;

He had an ugly face and a wobbly round gut,
That shook when he laughed, just like his fat little butt.

He was sloppy, so vile, a loathsome old punk,
I gagged when I saw him, he smelled like a skunk;

A poke in the eye and a gun to my head,
Soon gave me to know I had something to dread;

He spoke not a word; but went straight on with his work,
And filled all our stocking; then turned with a jerk,

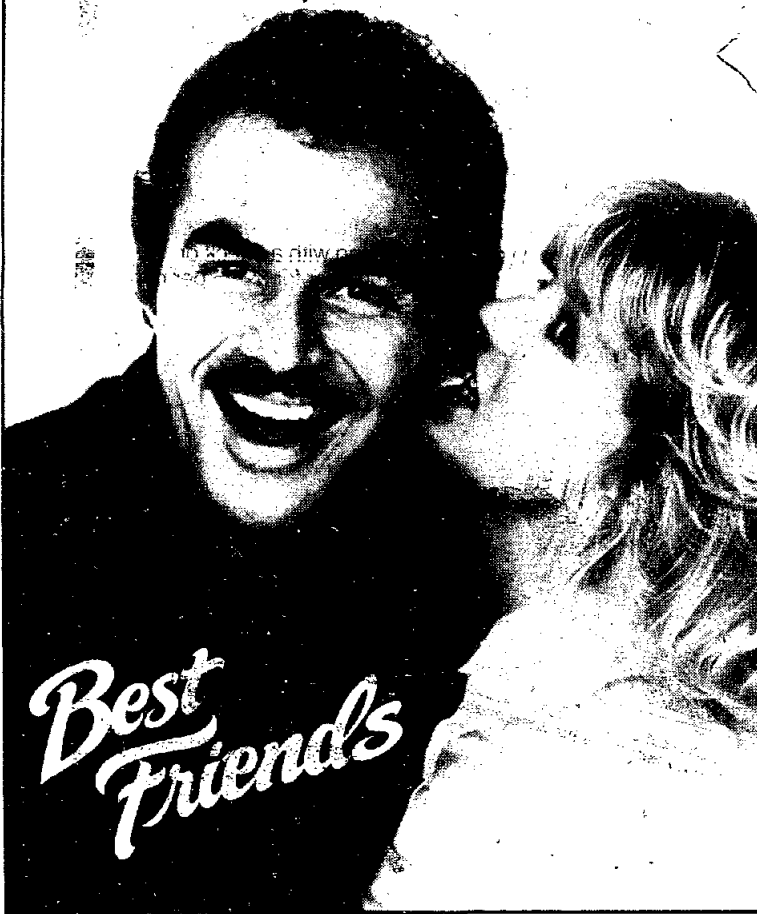
And laying a finger inside of his nose,
And giving a jerk... this scene was so gross;

He ran to his Cadi, to me he gave the finger,
And away he drove fast, like a joke that's a zinger.

But I heard him exclaim as he drove out of sight,
"Happy Christmas to all, and to all a good night."

(Based on the poem "A Visit From St. Nicholas," by Clement Clarke Moore)

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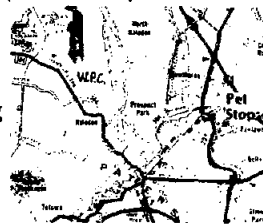
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Drinking up attitudes

Raising the legal drinking age to 21 is supposed to help prevent people under that age from becoming drunk drivers and inflicting injury, destruction and death on themselves and others. Proponents of the change argue, not unsuccessfully, that such measures lead to a decrease in alcohol related automobile fatalities. This is simply a numbers game. Fewer people will be inclined to drink and drive when drinking is illegal.

This legislation treats only a symptom of a greater illness, however, and doesn't deal with the illness that causes fatalities on this country's roads. Alcohol abuse is an epidemic that can't be stopped by the passing of a law. There must be a change in the attitude of Americans towards alcohol and its place in society.

As long as society views alcohol as a social enhancer and, even worse, a vehicle for escaping the stress and pain of life, the problem continues. Educating children at a young age about the problems and dangers of alcohol abuse is one way to combat the problem. Removing the label of alcohol as a necessary ingredient for social acceptance and as a feasible method of escaping troubles is another imperative step.

People must take responsibility for their actions and face their problems instead of turning to alcohol abuse. The newly-passed drinking age bill will not initiate such a change. It will only reduce the numbers.

Not leaving unrecognised

The Beacon's final issue of the semester marks the final time we will be blessed with the talents of Frans Jurgens as Feature Editor and Sue Bieganousky as Managing Editor.

Frans has brought a unique style and a good amount of class to the Feature section. His dedication to quality and his ability to highlight some of the distinctive people and places on and around campus made his section a consistent success. GrubStreet and Frans Jurgens will be remembered as a standard for all Feature writers.

Sue was a vital part of the Beacon even though her contributions were not as obvious. Her position was very similar to that of Editor In Chief in that she was responsible for making sure everything was done in every phase of putting together the newspaper. She will be remembered mostly by those who worked along side her because she always made sure that whatever had to be done got done. The Beacon could not have accomplished any of the things it has this semester without the dedication of Sue Bieganousky. She should be proud.

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

'No class' cancelled

Editor, the Beacon

The time has come again where students are disappointed with the courses they didn't receive from the WPC registration system. However, more students will be disappointed this year with partial schedules to an untimely decision by the college administration. The decision, for whatever reasons, was the cancellation of about 258 courses from next semester. Not only will this decision reduce our availability for a more diversified education, but also has two immediate problems related to it.

The first problem is the increased amounts of partial schedules that the WPC students will receive.

The second problem will be the influx of these disappointed students on the already overburdened, chaotic, in-person registration system. Any student who went through the in-person registration process knows how

aggravating it is to wait in long lines trying to get uncanceled or unfilled classes.

What makes it the fault of the administration, was that the decision to cancel the 258 courses, was made after mail-in registration was over. I believe that if the students were informed of the cancelled classes before "mail-in" registration was over, the student would have a chance to delete the cancelled course and put their secondary class choice in lieu.

I feel that the administration acted hastily in the cancellation of the 258 courses from next semester. I can not speak with any clarity, but it appears the administration didn't act with the foresight of the foreseeing what problems and inconvenience this decision would have among the student's of WPC.

Steve T. M. Garvey
Jr. Class President

2 Ripping up prejudice

Editor, the Beacon

I was pleased to read Prof. Ripmaster's scintillating remarks concerning the low priority given Soviet Studies among most American colleges and the majority of their students. Political Science majors would do well to investigate the career potential in this field, as the Soviet Union can only become an even larger element in formulation of U.S. foreign policy. Even right now, there is a serious dearth of Soviet specialists in all levels of government and industry. This role can only become more important with the passage of time.

However, I was extremely dismayed by the presence of no less than nine grammatical errors and misspellings within the text of the professor's letter and it's accompanying editorial reply. I'm quite sure that the professor would never write so irresponsibly, therefore the blame must lie with you.

Now I'm not one to understate the difficulty of publishing a newspaper, but surely editorial proof reading is absolutely indispensable, or else the whole effort of communicating through written mediums is an exercise in futility.

Trusting that the proper remedial steps will be taken, I remain.

Respectfully yours,
James Macaulay — Freshman
History/Anthropology

Students who have enough time to write the Beacon about our mistakes have enough time to help prevent them. If they choose not to help correct them, than they shouldn't waste their time and ours by pointing them out. Ed.

beacon

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Play for pay, no way

Editor, the Beacon

In response to your recent article involving paying NCAA players, I'd like to question the reasoning ability of the author. Anyone who wishes to return to the days of virtue, by paying players is running on too few cylinders. If you're going to pay college players, disband college sports and just set up a pro league.

One must think of the ramifications of paying college players. Possible player wars, with players jumping from school to school. Even the possibility of funds being diverted from education to meet players demands exists. James Michener once called Oklahoma the 21st pro team, and not without cause. Many of the great football teams of the 70's have been caught violating NCAA recruiting rules. Clemson and USC are just two of many teams, and now they are paying the price. I applaud the NCAA's

action in this regard, and think that athletic directors and coaches should be subject to suspension and or firing. This is as it should be, amateur athletics, not some fake imitation using bought players.

When the purpose of college enters the picture, education people think that an athlete needs no education because his sport will take care of him. It's not true, an injury, retirement or failure to make the cut, leaves this individual last without a proper education.

The novelty of the student athlete is that while studying in school, he or she is still able to participate in sports, not the other way around. Some people are maniacs and believe college sports are for them not the athletes.

Mike McGann
Freshman, Communications major

It is amusingly painful that some black students are not conscious of their past and ancestral history. Nigerians have a saying that goes like this: "Tell me where you come from, and I will tell you where you are going or where to go." If black students do not make use of their history, I wonder how they can shape, reshape, or better their future. Tomorrow is present, and if certain individuals do not relate to their past, they cannot in any way have a greater and happy tomorrow.

History should be used as a guide for the future: it is a process of judging the present and working confidently towards a better future.

I always feel sick and want to cry when I see how my fellow black brothers and sisters behave. I mean, it is disheartening. It is a shame, seeing black students shouting or talking at the top of their voices, dancing in public without any music playing or whiling away their precious time at the expense of their studies.

It is an undisputed fact that each person is the architect of his fortune and the way you make your bed so shall you lie on it. In these circumstances and unbelievable situation, how would the blacks become a people in this United States?

There is one thing I have noticed since I breezed into this country from Nigeria last year. People shift their blames on others. The question of slavery is a historical accident and past, which should be a teacher or guide to the blacks. In as much as you are the architect of your own fortune you also are responsible to yourself for all your misdeeds. Do not blame the white fellows for what you yourself in one way or another did to your very self. Whatever 'is' is your making. You did to yourself what happened to you. If the whites by accident or history destroyed black culture, did they also destroy black consciousness and ambition? I do not think so.

More food for thought

Nigeria fought a nearly three-year civil war, but after it, my people called the (Igbo tribe) Biafrans, immediately regrouped themselves, determined to the roots, and rebuilt their devastated villages and economy. Go down to Nigeria now and see the Igbo tribe and how far they have achieved economically, intellectually, and politically since the end of the miscalculated and bitter civil war.

The blacks in the United States can do as much as that or more, if and only if they have learned something and have not forgotten anything. My fellow black students, help the United States to help you. God loves you all. Think. Stop producing too many babies, and first of all, take care of your very self. Do not destroy yourselves with American freedom. It is no freedom.

American freedom will only have meaning when blacks can consciously relate to themselves, come together as a team, and work towards a collective goal. Martin Luther (King) was only a person and couldn't have done much without you. Freedom is a historical process for self-development and self-discovery. Each and every one of you have great potentialities but nobody wants to tap and develop your precious talents.

Andy Young is one man and he is in Atlanta, Georgia. J.F.K. is dead, but there are many underdeveloped J.F.K.'s among you. What is demanded of all of us is nothing, but self-consciousness. I hate driving around especially downtown Paterson and downtown Newark. What I see seems to be an eyesore and a complete disgrace to humanity. Think of yourself. What is your purpose on Mother Earth?

Before I forget, as long as we are here at

WPC, it could be something right for us all to start taking "good" courses that will help develop and broaden our mental horizons. I always laugh one of my hard laughs when I see fellow black students taking funny courses like *Marriage and Family*, *Sex and Sexology*, *Sex and Broadway* or *Broadway in Sex*. I want those students to ask themselves, "When I graduate from here, where am I going to work and practice my knowledge?" I am tired but it is time we come back to ourselves and think out a better way to help America to help us. May God save my soul, that is if there is any left.

One more word, please do not for heaven's sake try to drop out of college. Absorb the intellectual shocks. Professor Ripmaster, of the History Department, is one of the most honest and hard working professors I have ever seen. I shall like to introduce some of you black students to professors like Father Scurti, Dr. Chadda, Dr. Gregoriou, Dr. Kyriakides, Dr. Hansen, Dr. Halpern, Dr. Peterman, and others. They will honest to God make you think about yourselves and might also help whoever wants to discover himself.

I am sorry, my pen is finished. But tomorrow has plenty of good rewards for a conscientious student. Let us organize ourselves for "Unity is Strength" and begin from the beginning.

Bngmn Arah

Street talk picks stocks

(Continued from page 6)

Why do these doom predictors persist? Because, unfortunately, American's enjoy reading predictions of disaster and collapse. To set things properly in perspective I will capsule the major and most obvious differences between the economic conditions of October, 1929, and October, 1982.

On that historical day of doom in 1929, the Dow Jones industrial average fell 38 points, a net market loss of 13 percent. The drop in prices in October, 1982, amounted to only 3.5 percent, over the entire month. In 1929 the DJ averages were in the 300 range. In October of 1982, the averages hovered around the 1000 mark. In order to have equaled the crash of 1929, the stock prices would have to fall over 130 points in a single day. Sorry, all of you doom and gloomers,

but it just isn't going to happen.

Oh, the doomsayers will retort, "unemployment stands today in the double figured." Ah, yes it does, but look a little closer at the situation and you'll see that the number of working age people employed today is greater than the number when unemployment levels were at 3 percent. Furthermore, todays unemployed do not suffer the destitution that many believe they do. There are nearly 4 million receiving housing assistance, 11 million getting aid to families with dependent children, 23 million taking food stamps, 22 million on Medicare and 36 million on Social Security. Millions more are collecting unemployment checks, and many collect from several programs at once, none of which existed before 1929. Those who compare 1982 to 1929 simply don't know what they're talking about, and are misleading the American public.

Business Students Association Election

The following people have been nominated for positions in the B.S.A.:

President— Ralph LaManna, Greg Starczwski, Dorris Verrilli
Vice President— Phil Galka
Treasurer— Joe Coriglano
Secretary— Caren Chiriaco
Membership Chairperson— Marie Schaffer
Public Relations— Diane Woods, Janet Gaddis

Elections will be held on Tuesday, Dec. 14 in R-103 at 3:30 pm. On behalf of the B.S.A. we would like to thank this semester's officers:

President— Joe Cervino
Vice President— Doris Verrilli
Secretary— Joe Coriglano
Treasurer— Phil Galka
Membership Chairperson— Caren Chiriaco
Public Relations— Greg Starczwski

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And now a vote against paid athletes

By **CHIP ARMONAITIS**
STAFF WRITER

This concludes a two-part series on college athletes being paid. This week, baseball coach Jeff Albies responds to Chip Armonaitis' suggestion that college athletes should be paid.

COACH JEFF ALBIES feels that money is the root of the NCAA's problems; and that paying college athletes would be a large mistake. Some of the blame goes to television trying to cash in on college sport's popularity.

"Publications are offering tremendous monies, but there is a fundamental difference between college and pro. The difference is the member schools of the NCAA amateur not professional, although the money that is going around makes it close. That is the fundamental problem," related Albies.

He also pointed out that the \$375,000 that Georgetown and Virginia each received for their "dream game" Saturday night is more than WPC's athletic budget.

"College athletics is opening itself up to a great deal of indiscretion due to the almighty buck."

But despite the large amount of money given to colleges for sports, he feels that college athletes should not be paid. He does feel, however, that scholarships are a form of

payment and is equal compensation for the student athletes.

"I feel that scholarships are warranted on a Division I level; as long as restrictions to the amount given are enforced. Supervision must also be given to insure that the students go to class."

Furthermore, no college athlete is stuck in school; "He can turn hardship in basketball and football players can go to Canada if they so desire. The NFL should keep its rule about allowing players to play after their class has graduated."

"Besides," claims Albies, "the situation is mutually beneficial to both the player and the school. The university gets the revenue generated by the teams and the players get to showcase their talents."

ANOTHER PART OF the problem is the over-emphasis on sports today. "I am not a believer that sports should dominate college life, even at a Division I level. Here, I feel, the emphasis on winning is the way it should be, self induced," Albies said.

While finding a solution isn't easy Albies did make certain points which he felt would help the situation.

"First the colleges must redefine the purpose of sports in their institution," he said. "They are supposed to be amateurs, not professionals. Stop the overemphasis on winning; give coaches five- and six-year contracts and hopefully they can be successful in building a program."

"Next, the colleges must make the athletes become students. A set of rules concerning academic eligibility must be made universal so schools don't abuse the eligibility rule. Supervision is needed to make sure the students are going to class; and that they aren't receiving credit for classes that they haven't attended."

"Colleges must hire people with a strong sense of integrity and a strong sense of rules and the purpose they play in their institution," concluded Albies.

BUT WHAT HAPPENS when the schools do stray from the rules? According to Albies, punishment should be strong and swift.

"Coaches who break the rules should be put on probation with the warning that if caught again they will lose the privilege of coaching again," he said. "Meanwhile, the probation should stay with both the coach and school, so coaches won't be able to take their abilities to another school once the school they left is on probation."

But are the coaches responsible for the mess? Albies feels that everyone in the school is responsible.

"The president is responsible for everything that goes on at his school. Under him, there are various sub-levels. He can't know everything but a perceptive

administrator should have an idea, but by and large, they don't know what is going on," he said. "In some instances, even everything is legal. Ultimately, the responsibility belongs with the president and directly and directly it lies with the coach and the individuals involved."

There are two more things which Albies feels will help keep college athletics under control. One is the limiting of recruiting to certain areas of the country. There is no reason for USC to be doing heavy recruiting

in New Jersey. Second is the impossible, getting professional sports to reduce its schedule to a meaningful amount as to de-emphasize the college game. Also if the amount of games is lowered, so will player salaries.

This in turn will take some of the sparkle away from being a professional athlete. This however, is the impossible, because if the owners of pro sports won't do it to save their own necks, they won't do it to save someone else's.

Silas' 18 pace balanced scoring attack



Beacon Photo by Mike Chéski

Senior forward Val Pagan (30) goes up for a shot as East Stroudsburg State's Lori Gruver defends.

By **MIKE TERLIZZESE**
STAFF WRITER

In a game that wasn't nearly as close as the score may indicate, the WPC women's basketball team easily defeated East Stroudsburg, 60-50, last Saturday at Wightman Field. April Silas led a balanced scoring attack for the Pioneers (5-2) scoring 18 points, while Val Pagan and Angela Martin chipped in with 14 and 10 points, respectively.

For struggling East Stroudsburg (1-4), Jackie Rushing was the lone offensive force with 15 points.

Using their pressing, trap defense, much like they did in their previous wins over Ramapo and Rutgers-Newark, the Pioneers were able to score almost at will on fast break lay-ups and open jumpers.

They exploded to a 17-4 lead and widened it to as much as 25-6 before East Stroudsburg finally started hitting some jump shots. The Pioneers led, 34-17, at the

end of the first half.

The Pioneers probably would have had an even larger lead had not star rebounder Roseanne Merandino picked up four quick fouls with about seven minutes remaining in the first half.

"Not having Roseanne in there hurt us, not only in terms of rebounding, but in triggering the fast break with her outlet passes," said WPC head coach Ivory Benson.

Even with that, the Pioneers seemed headed to an easy win as April Silas (14 points) and Angela Martin (8 points) carried the offensive load.

However, the second half did not start off well for the Pioneers as East Stroudsburg, finally breaking the Pioneer press, went on an 8-2 tear to cut the deficit to 36-25. Then April Silas took over. "We started out the second half very poorly, and when April made that nice reverse layup it really picked our team up," Benson said.

(Continued on page 19)

Tickets on sale for WPC game in new Arena

Tickets to the WPC-Upsala College men's basketball game at the Byrne-Meadowlands Arena in East Rutherford on January 4, 1983, are on sale now. Tickets can be obtained from players, cheerleaders, the athletic office and at the Student Center desk.

Tickets are \$5 for students and \$6 and \$8 for reserve seats.

The WPC game starts at 4:45 p.m. and is the first game of triple-header. The Pioneer-Viking clash will be followed by games between Iona and Georgia Tech and Villanova and Boston College, all Division I schools.

The price of the ticket includes all three games.

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PETE DOLACK AT-LARGE

Tradin' time

EVEN IF LITTLE actually happened at the Winter Meetings, it's still one of most exciting weeks of the year for sports fans. But while little may have happened, a few teams did help themselves.

First, the locals. The Yankees helped themselves with the acquisition of Steve Kemp and trading away of Dave Collins. The over-rated Collins was baggage on the Yankee roster and Mike Morgan probably would have been odd man out in the Yankee rotation. The first reaction at hearing they picked up Dale Murray is to laugh, but on second thought, it is a good deal because it fills the void left by the trading of Ron Davis.

Of course, if they hadn't made that panic move in the first place, they wouldn't need a replacement, but, hell, wh're getting off track already.

Do, Baylor also helps, but only if they play him at first base and leave the DH chores to Bobby Murcer, Lou Finiella and Oscar Gamble. Then they should trade Lee (Where's my Hairblower?) Mazzilli and Ken Griffey. Like Collins was, neither is really needed. Griffey was a liability in rightfield last year, at first base his defensive shortcomings will only be magnified.

AS FOR THE METS, so what if Tom Seaver can't pitch? He'll be a good unofficial coach to the young pitchers and of course a drawing card. For those two reasons alone, the Mets should bring back Seaver.

The best trade was the first one. Tony Armas will be a 40-homer threat in Fenway Park and is more than capable of playing centerfield, which was his position in the minor leagues. Carney Lansford will fill up a gaping Oakland hole at third base and provide a much-needed right-handed bat with pop. He can also field, an unusual quality among Oakland infielders.

The steal of the week goes to Gabe Paul and the Cleveland Indians. Five, count 'em, five players for Von Hayes. Now,

WINTER MEETINGS SWAP MEET



Hayes is a solid young ballplayer and should fit in nicely as the Phillies' rightfielder, but look at what the Indians get: a starting second baseman (and a good one) in Manny Trillo, one of the top infield prospects in the game in shortstop Julio Franco, a starting outfielder in George Vuckovich and two minor leaguers.

If the Phillies had to trade Trillo, they had to be crazy to deal Franco, his replacement as well. Gabe Paul, the man who built the Yankees through his trades, as struck again.

ALL THREE DEALS were minor ones, but again, Dallas Green's Chicago Cubs were biggest dealers at the meetings. Slowly, but surely, the Cubs are improving and could rise faster than the more-talked about Mets. Why does Frank Cashen drag his feet? He could of had a starting pitcher in

Rick Rhoden for minor-league centerfielder Marvel Wynne, who is buried because of Mookie Wilson. That would have been a Met steal.

Watch for more trades to be made during the second inter-league trading period in the spring. Everybody has a theory for the drop in trade activity at the winter meetings, but the reason could be the addition of the second inter-league trading period. Now, general managers can be more cautious and wait until February or March to make their deals.

At this meeting, the Indians, Cubs, Mariners, Astros, Giants, Red Sox and A's all came out ahead. The Phillies had to have been the biggest losers. If Hayes doesn't come through for some reason, Phillie management will come under intense heat by the Philly media.



*Pioneers:
This Bud's for
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Peers honor Albies

Jeff Albies' success on the baseball diamond at WPC wasn't about to go unnoticed — especially after the Pioneers went to the College World Series last spring.

In recognition of WPC's 37-10 record and reaching the final six of the NCAA Division 3 Championships, Albies has been named in recognition of WPC's 37-10 record and reaching the final six of the NCAA Division 3 Championships, Albies has been named

1982 Metro-Atlantic District Coach of the Year by a balloting of Division 3 coaches. The Pioneers captured the Metro-Atlantic Regional Championship as well as the New Jersey State Athletic Conference title before bowing in the World Series.

"It's a tremendous honor to be selected, especially when it's from your peers," said the 36 year old 'albies, who resides in Hillsdale with his wife, Andrea and daughters Erika, 7, and Ashlee, 4. "We had a sensational year, and this is the icing on the cake. I'm very proud of the team and what we accomplished."

A basketball and baseball star at Long Island University, Albies was a second baseman for four years in the Atlanta Braves' organization. Jeff continued playing for the Emerson-Westwood Merchants of the Met League, where he was twice named most valuable player and was selected to the All Star team four times. He currently in his fourth year as the Pioneer's assistant athletic director.

In eight years under his guidance, the Pioneers have posted a 174-88 won-lost record and have appeared in the NCAA tournament post-season tournament seven times. In 1977, Albies was named New Jersey Collegiate Coach of the Year.

"You can't win if you don't have talent," said Albies. "In the past eight years, I haven't knocked in a single run."

Heading the list of talent returning from last year's squad are 1983 tri-captains Mark Cieslak of Palisades Park (8 HR, 46 RBI, .364) and former Hackensack High standouts Lou Giovannielli (.369) and Rich Fryer (.293).

Albies will be recognized for his achievement at the National Coaches' Convention in San Diego, Jan 6-9, 1983.

Men's hoops

(Continued from page 20)

scores the points but someone has to get that person the ball," WPC coach John Adams said of Morrell. "Clayton's 15 assists are worth 30 points." Morrell, a 5-10 senior, is shooting 94 percent from the foul line this year...

Back-up center Ken Hall, another freshman, scored 10 points and pulled down 10 rebounds.

Women's hoops

(Continued from page 17)

Aiding the Pioneers' effort in the second half was the outside shooting of Debbie Neely, whose solid outside shooting seemed to deflate East Stroudsburg whenever it appeared that they might be mounting a rally.

The Pioneers led, 56-38, with 4:51 remaining when play became ragged on both ends. East Stroudsburg outscored the Pioneers, 12-4, over the next four minutes to make the score look respectable.

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

Dear Not Shy.

Sorry I haven't written. I'm in the cafe but you don't seem to notice me. I know you have other girls but I'd like to have you! And you'll just have to wait cause...

Sign me,
Twice Shy

Dear Clifton Mustang '81, I'm Still Waiting!!!

Very, Very, Interested

Tony Darling,

Use your body instead of the cutouts. It will have a better effect.

Two Expects in the Field

Dear Beth,

No, I'm not crazy. I'll get off this damned couch, if you join me by the fireplace.

Sigmund

Twinkles,

I found out the more points, the finer the Rainbow! Confused, you'll find out! Oh yes — it's almost 2:00 am, EB, phone home! How do ya like that — Jewish mother do get sick!

Bunches,
Sunshine

MMX,

Have a Merry Christmas and a great well-deserved vacation. I'll get here whenever you get back. Happy Anniversary!
Love Ya,

RGH

To all of you who have given me your support so generously—I appreciated deeply your concern and your kindness.

Diana Peck

To Anna, Buck, Debbie and Marjie,
Thanks for letting me stay over all those times this semester. It is much appreciated.

Lizz

Denise,

Thanks for saving my neck and soothing my heart.

Editor In Grief

You're Forgiven:

I told you to bring pizza, but you brought Cliff Notes. Sorry it took me so long to discover what a great idea that was. Cliff Notes made it easy to review and my test grade was super. Let's do it again and I'll bring the pizza... but please try and remember the Cliff Notes.

Enlightened

To the girl concerned:

We met at orientation, you wore pink, and I wore blue. You drive a mustang, and I have a hair and are of German descent. Sorry I can't recall your name, but I see you again.

Beacon.

DJE

LISA,
Happy 21st. God only knows how you made it this far.

We Love You Alot,
Andi, Phil and the gang.

Heritage 309, Angel, I won't forget your Hazel eyes or your smile, this goodbye.

Your Sterling,

xxoo

Happy Birthday Super Jock!!

Now that you're a "BIG" boy, you can write your own papers!

Love Always,
The Italian-Jewish Princesses

C.S.—

My phone's been real quite. My mailbox less bills, is always empty. There's never your knock on my door, a note on my car, or enough time on my watch. In fact—Time allows me only brief passing glimpses of you now. Just barely time enough to say our hellos and goodbyes all in the same breath. Our smiles seemed rehearsed and distant we're "So far away" separated by our excuses.

"Got a Minute"
J.F.

To Someone Special,

Thanks for always being there when I need you.

From Someone that "Loves ya"

GCF (Good Clean Fun),

You've got one foot in the door and you're gonna soar! Good lick in the 'Big Apple'!
GCF Fan Club
P.S. Don't carry cash!

STARION,

You drive me wild. I love you.

Wildcat

Gibi,

Sorry I have to go. I hope the distance won't break us up. Merry Christmas. I love you.

Patches

Ernestine:

The Grapes of Wrath can be sour indeed! Why don't you go to the bookstore and get Cliff Notes? They'll help you understand what you read, and they give a great review. Then you'll have more free time for me! I've got a cold bottle of Ripple... care to share?

Julio

Bashful:

Every time I see you, your head is buried in a book. Why don't you go to the bookstore and get Cliff Notes? They'll make those tough lit assignments easier to understand, and they'll give you a great review. Throw down those chains and come out with me.

Interested

Classifieds

Classified ads run pre-paid. \$2.00 per line and should be brought to the Beacon office by Friday before the publication date.

Classic 1972-VW Bug, 80,000 mi, good condition. Great in snow. Automatic shift. Asking \$1,000. Call 956-0156 after 7:00 pm.

For Sale: 1976 AMC Hornet, good condition, 52,000 miles, new steel belted snows, AM-FM cassette stereo, a/c, first owner. \$1500. Call after 5pm 595-3047.

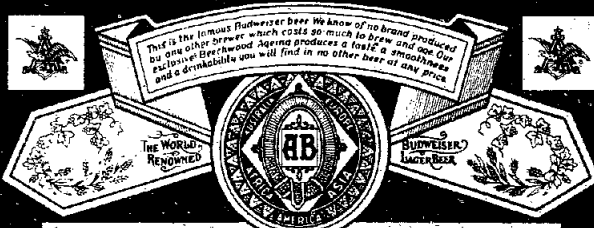
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sports

Hot cagers roll to pair of wins

Burwell scores, Morrell passes pace Pioneers

By PETE DOLACK
STAFF WRITER

Just like in the old *What's My Line* television show, when at the end the host implored the guest to stand up and identify himself, the WPC men's basketball team stood up and identified itself last week, taking a pair of one-sided games.

Wednesday at Wightman Gymnasium, the Mike Burwell show played to a capacity crowd as the Pioneers rolled up a 73-55 win over out-manned Kean College. The New Jersey State Athletic Conference win gave WPC a 2-0 conference mark (overall, they now stand at 5-1) while Kean skidded to 3-3 overall.

Saturday, the Pioneers crushed Rutgers-Newark, 88-68, which was still a large improvement over last year for the losers. Last year, Rutgers-Newark came into Wightman Gym sporting a 5-0 record and went home with a 40-point loss.

In the win over Kean, the Pioneers scored the game's first six points and never trailed. Burwell, a senior forward who transferred from Middlesex Community College where he is that school's all-time leading scorer, poured in a Pioneer-high 32 points, pulled down a game-high 17 rebounds and blocked two shots. He had an excellent game at both ends of the court.

Burwell, who has to carry a big load with forward Tim Williamson operating at 50 percent because of his right knee, has been carrying the Pioneers. Over the first five games, he was the leading WPC scorer in all but one game. He was torrid from the floor against Kean, canning 15 of 19 field goal attempts.

Actually, Burwell had a good week, and was voted the College Division Player of the Week by the New Jersey Basketball Writers' Association. For the week, he had 53 points and 23 rebounds.

In all, the Pioneers shot 57 percent from the floor, while the Squires, who were stymied by a swarming Pioneer defense most of the way, and were forced to take bad shots because of it, hit only 39 percent of their shots.

The remainder of the Pioneers schedule for this semester is on the road. The next home games will be Saturday, Jan. 8, against Trenton State. WPC's arch-rival, Montclair State, invades Wightman Gym on Saturday, Jan. 22. Both games are 8 p.m. starts.

And tickets for the game against Upsala College in the Meadowlands Arena on Tuesday, Jan. 4, are still available and can be purchased at the Student Center information desk, from team members and in the athletic department office in Matelson Hall.

The WPC-Upsala game starts at 4:45 p.m. and is the first game of a triple-header that also features four Division I teams.

PIONEER NOTES: Freshman guard Don Forster, starting in place of the injured Ron Williams, chipped in with 13 points and four steals. Backcourt partner Clayton Morrell continues to play quarterback for the Pioneers very effectively despite being hampered by an injured achilles heel. He dished out 15 assists against Kean.

"I guess people tend to look to see who

(Continued on page 19)



Beacon Photo by Eugene Goffredo

Vic Thomas (24) lays ball into hoop as teammate Don Forster (22) and a host of Kean College players follow play during Wednesday's 73-55 Pioneer win at Wightman Gymnasium. WPC later beat Rutgers-Newark to increase its winning streak to five games.

Albies Metro-Atlantic Coach of year

Story, page 19