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Hyman denying retention for 15

By RICH DICKON
EDITOR IN CHIEF

The final tally for the fall, 1982 teacher retention process shows 15 out of 48 probationary faculty are not recommended. Nine of the sixteen faculty up for tenure were given negative recommendations by WPC President Seymour Hyman. Final decisions on all 48 third, fourth, and fifth year faculty will be made at the Dec. 6 meeting of the Board of Trustees.

The retention process is now in its final stages of development. For those who haven't been following the process, the steps that must be followed are:

1. student evaluations are completed during the semester preceding the actual process and forwarded to...
2. the departmental retention committee, which must include at least three tenured department faculty members
3. the evaluation of each teacher, including faculty reviews, student evaluations and materials submitted by the teacher under consideration is forwarded by the committee to the school dean who...
4. sends them to Vice President of Academic Affairs Arnold Speert. He then sends them to...

5. President Hyman, who makes his recommendations for reappointment to the Board of Trustees. A faculty member may appeal, if they get a negative recommendation, to their department, and finally, the president and the board.

6. Final decisions are made by the board.

Here now, are the remaining faculty members that were contacted this week and any comments they chose to make:

Department of Health Science

Kathleen Bauer, assistant professor/5th year (tenure)

She was "very surprised" with the negative recommendation of the president and has met with him this past Monday, along with her department chairman, Stuart Lisbe. She said she has student support. Jean Levitan, instructor/5th year (tenure)

She said her negative recommendation may have to do with her just finished thesis for Ph.D which still must be defended. The fact that there "are many budget problems statewide" another factor, she said. She will

appeal this Thursday, accompanied by Lisbe, at a meeting with the president. She received a favorable department recommendation and is counting on students to write letters.

Department of Nursing

Imogene Bradstreet, assistant professor/4th year

She was not recommended and said only that she will not appeal.

Beverly Bradstreet, assistant professor/4th year

She is planning to appeal her negative recommendation at a meeting this Thursday with the president. She doesn't know the reason why "I'm not being recommended."

(Continued on page 3)



Beacon Photos by Mike Cheski

The mobile New Jersey motor vehicle safety inspection team was in the Haledon/Wayne area yesterday. They surprised commercial vehicle owners by pulling them off the road and inspecting their vehicles at Gate One of the WPC campus.

CBS news team interviews Stein on relationships

By DIANE HART
STAFF WRITER

Peter Stein, associate professor of sociology at WPC, and author of the book *Single Life*, was recently interviewed by Vic Miles of CBS News. Stein was chosen by the

news team to be interviewed for an upcoming feature on couples living together.

On Nov. 9, Miles, along with members of a CBS production crew including producer Shonah Wolfson, talked with Stein in Dean William Small's office in the Science Complex. Lasting approximately twenty minutes, the interview will be shown on Friday, Nov. 19, during the CBS 5 pm newscast.

Focusing on what Stein termed as

"alternate relationships," Miles interview asked, "Why are people opting for these relationships?" Stein replied, "I think people are looking for companionship and intimacy without being iron clad." He also cited a large sector of people who are opting to live together without being involved in a romantic or sexual relationship.

Stein discussed living together for purely economic purposes. With rent and expenses at their current high rates, it is often more feasible for people to share costs among a couple or group. Stein compared this sharing of expenses to the barter systems in earlier cultures.

When asked if he would opt for this lifestyle, Stein replied, "I believe that all of us need companionship." He added that "some people are scared to live on their own, especially in certain parts of Manhattan. Having someone around helps people to deal with their fears." Stein commented that some people need "social contacts" and the chance to enter into several circles of friends.

Miles also questioned Stein about parental reactions to teenagers and college age students living together. "Parents are often quite concerned, as this is a different way to live your life," he said, and it doesn't "fit into neat little categories." Stein added that it is often difficult for young adults to admit that they are "living with their lover."

This, he stated, often requires "a lot of explaining."

Stein estimated that 1.6 million couples are living together, but said it is almost impossible to take a census. He did state that the number of couples living together has tripled in the last ten years.

Stein's book, *Single Life*, is used in his *Marriage and the Family* classes at WPC. He was contacted by CBS when producer Shonah Wolfson read the book.



Peter Stein in an interview with Vic Miles of CBS. Beacon Photo by Mike Cheski

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WPC happenings

TUESDAY

English Club Speaker: The English club will present a colloquy by noted author Donald McQuade on "The Mischievous Impulse in Robert Frost's Poetry," on Tuesday Nov. 23, at 12:30 pm in the Student Center room 332-333.

School of Science holds convocation: The School of Science is presenting a convocation on Nov. 16 from 3:30 to 4:45 pm in Science 200B. The program will feature Dr. Dorothy Spero, a marine biologist at Princeton University.

WEDNESDAY

Jewish Student Association The Jewish Students Association will hold a meeting on Wed. Nov. 16 at 12:30 pm in Student Center Room 320.

Chess Club The Chess Club will hold a meeting on Wed. Nov. 17 in the Student Center room 325. New members are welcome.

Social Work Club The Social work club will present a lecture by Bob Vesota of the Father English Community Center, concerning the poor in our community. The lecture will be on November 17 at 3:30, in Student Center room 333.

S.G.A. Attorney The S.G.A. Attorney Gerald Brennan will hold a seminar on student's rights on Wed. Nov. 17 at 12:30 pm in Student Center room 326. All are welcome.

THURSDAY

Early Childhood Organization The early childhood organization will hold a bake sale on Thursday Nov. 18 in the main lobby of the Student Center.

Too Young To Drink? Bored with the pub? Want to dance? Come down to the Performing Arts Lounge tonight as DJ Glenn T. Kenny ferociously spins the best in new wave dance music, from Flock of Seagulls to League of Gentlemen. From 8 pm to whenever

FRIDAY

Friday Classic Cinema Fest The Performing Arts Lounge Classic Cinemafest will present Arika Kurosawa masterpiece, "The Seven Samurai" at 7 pm.

GENERAL HAPPENINGS

Part Time Student Council The P.T.S.C. will present Walt Disney's film "Unidentified Flying Oddball" in the Performing Arts Lounge at 1 pm. All are welcome.

Senate Election Committee The Senate Election Council is sponsoring elections for the College Sabbatical Leave Committee on Nov. 18 and 19 in the main lobby of the Student Center.

Intramurals The Intramural Club is sponsoring a Racquetball League on Tuesdays and Fridays. Interested parties should sign up in Student Center 316.

More Intramurals The Intramural Club is also sponsoring Basketball and Volleyball night games on Tuesdays and Thursdays throughout the semester, beginning at 9 pm in Wightman Gym.

Campus Ministry Center The Campus Catholic Ministry Center will hold masses on Tues. and Thurs. at 12:30 pm in the Student Center. Masses are also offered at the Catholic Center Sundays at 8 pm.

Thanksgiving Food Collection The Campus Ministry Club is sponsoring a Thanksgiving Awareness Food Collection on Mon., Tuesday, and Thurs., in the Student Center Lobby and at the Catholic Center. Donations of money and nonperishable food are welcomed.

Natural Science Club The natural Science Club is sponsoring a five mile hike on Nov. 20 from 10 am to 2 pm. Open to all students and faculty, the group will hike from behind the tennis courts to High Mountain. Bring comfortable walking shoes and lunch.

More Natural Science Club The Natural Science Club will sponsor a fossil jewelry display on Mon. Nov. 29 from 10 am to 4 pm in Science 319.

Social Work Club: The SWC is looking for volunteers to deliver Meals on Wheels to people who otherwise would have no Thanksgiving dinner. Sign up in the S.G.A. office, Student Center 330.

Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

ANNUAL CAREER CONFERENCE Tuesday, November 16

All students are invited to attend our annual Career Conference being held today, Tuesday, Nov. 16, from 9:30 am to 1:00 pm in the Student Center Ballroom. Join us and meet the representatives of companies, agencies, and organizations, including: Accredited Health Services, Bamberger's, Bristol Labs, Delux Check Printers, A.I. Friedman Inc., Internal Revenue Service, Jamesway Corp., Midlantic National Bank, Passaic County Probation Department, Pepsi Cola, Peace Corps, Ramapo Bank, Social Security Administration, Transart Industries, U.S. Marine Corps Officer Selection Office, WPAT-AM & FM, St. Joseph's Hospital & Medical Center, Hudson Associates, Main Street Counseling Center, NJ Society of CPA's, Federal Bureau of Investigation, Arthur Anderson & Co., The News, Allstate Insurance Co., Ramapo Chiropractic Center, Colgate Palmolive, Coca Cola Bottling Co., Orba Corp., Metpath Inc., and Passaic County Board of Social Services.

You will be able to speak informally with representatives of these and other employers about job opportunities and outlooks for the future. Whatever your major, use this opportunity to explore a variety of career alternatives!

PART-TIME JOB STRATEGIES WORKSHOP

How to find one just right for you! Instead of simply settling for a job to pay tuition, we can provide information as to how to match your free time with a part-time job related to your major. This will include resume preparation and interview techniques designed for part-time employment. Join us on Thursday, Nov. 18, from 6:00 pm to 7:30 pm in the Student Center, rooms 332-333.

INTERVIEW TECHNIQUES I WORKSHOP

Seniors, mandatory attendance at this workshop is required if you intend to participate in on-campus spring recruiting.

Be prepared to market yourself to your potential employer. This workshop features taped interviews and a discussion on different types of interviewers, typical questions you will be asked, and how to dress for success. Attend on Tuesday, Nov. 30, from 10:00 am to 11:30 am in the Library, room 23, and learn how to be a successful interviewee.

PRE-LAW SEMINAR

For all potential law school candidates. Information available on application procedures, guidelines, and entrance requirements. This seminar is offered on Wednesday, Nov. 17, from 10:00 am to 12:00 pm in the Student Center, room 332-333.

EDUCATION MAJORS

Stop by the Career Counseling & Placement Office in lower level Raubinger Hall and get your free copy of *A Job Search Handbook for Educators*. This booklet is published each fall by the Association of School, College and University Staffing (ASCUS) to assist both new and experienced educators in their job search.

Included are articles on: Teacher Supply and Demand, How To Get A Teaching Job, Locating Sources of Job Vacancies, Overseas Employment for Educators, A Directory of State Teacher Certification Offices in the U.S., and References for Locating Sources of Job Vacancies. Additionally, there is a very informative article on Career Alternatives for Educators which discusses how to adapt the skills developed in teaching to a variety of non-teaching careers.

HOME COUNTRY EMPLOYMENT REGISTRY

If you are a foreign student studying in the United States who is seeking employment in your home country, you may want to take advantage of the services of the Home Country Registry. This Registry matches foreign students interested in finding home country employment with employers recruiting for positions overseas.

The service is provided free of charge for students. Students in all fields are encouraged to apply although at the present time most available positions are in the areas of engineering, business, and computer science. You are eligible to use the Registry if you have no present employment commitment, are a senior or graduate foreign student, and will be seeking employment in your home country or elsewhere outside the United States.

After filling out and mailing back a student registration form, your submitted information will be entered into a computer system and sent out as appropriate to interested employers. Home Country Employment Registry Forms are available at Career Counseling and Placement, room 13, Raubinger Hall, lower level.

PART-TIME JOBS

Do you need extra money for the Holidays? Many of the local retail stores are looking for temporary part-time help. Contact Sandi Streifer at 595-2441, Raubinger Hall, lower level, room 21, for assistance in locating these jobs as well as other part-time jobs which can provide valuable work experience for you.

CAREER COUNSELING

For assistance in choosing a satisfying career, planning your job hunt strategies, determining your vocational interests, or having your resume critiqued, make an appointment with one of the Career Counselors by calling 595-2282, 2440, or 2441. Our hours are Mondays from 8:00 am to 8:00 pm and Tuesday through Friday from 8:00 am to 4:30 pm.

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Peck and Maltese push for LPTV station

By MIKE CHESKI
PHOTO EDITOR

WPC may someday have its own low power television (LPTV) station due to advanced technology in the transmission of television signals and the efforts of Diana Peck, communications instructor and chairman of the board of the nonprofit National Federation of Local Cable Programmers Association (NFLCPA).

Peck, while at an NFLCPA meeting, heard of applications being accepted by the Federal Communications Commission (FCC) for low power stations. She immediately discussed plans with Dr. Anthony Maltese, communications department chairman, to apply for a local channel.

A professional engineer was hired to figure WPC's specific channel application and help with technical data on the application. Eric Bloomberg, a senior communications student, also helped with filling out the application by attending seminars given for that purpose. It was decided that WPC would apply for channel 23.

The college applied in the first round on Feb. 16, 1981, before extended deadline time. Because of a large number of unexpected applications from commercial sources, the FCC gave a one month extension to applicants. "We are the only state college applying in New Jersey for channel 23," said Peck. "There are competing applicants for the channel in

lower Manhattan and Westchester County. It is not yet known whether we'll be mutually exclusive," she continued.

It will be at least two years before WPC knows if it is granted a low power TV license, Peck explained. The FCC will first review applications in parts of the country that have more air space and less TV broadcasting. WPC is in the toughest market, the New York metropolitan area, which will be studied last. According to Peck, "We have as good a chance as any other application in getting a license."

If WPC receives a license, an antenna and translator would have to be purchased at a cost of \$30,000, which is considered inexpensive for television broadcasting. The combined equipment would concentrate a signal in a specific receiving area. The college now has sufficient television production equipment in Hobart Manor, but Maltese mentioned the need for a less crowded atmosphere.

Both Peck and Maltese said the college administration reviewed the low power station proposal submitted by the communications department in the fall of 1981. The administration supported the proposal, according to Peck.

Maltese described the benefits of LPTV. "A low power station at WPC would serve the college as a public arm and allow us to grow. The communities of Wayne, Paterson, and Haledon could be reached with several different types of educational programming," Peck cited examples:

1) Programming oriented at the college.

2) Telecourses, which are college credit courses taken strictly over the air.

3) Free nationally distributed programming available from government agencies, national nonprofit organizations, and other educational institutions.

4) Locally produced programming.

5) National programs with local wrap arounds, such as the 100th anniversary

Programming restrictions will not be instituted by the FCC for LPTV stations, Peck mentioned. WPC would decide its sources of programming.

Low power TV is a local broadcast, ultra high frequency (UHF) television service. It is not cable television. Technological innovations allow more precise signal transmission, which has enabled the FCC to



Communications Instructor Diana Peck and Anthony Maltese, department chairman. Beacon Photo by Mike Cheski

offer and accept low power station applications. This will make use of the existing UHF spectrum space. LPTV will provide for noncommercial station owners such as minorities, and religious and educational institutions, to broadcast local oriented programming.

the members of the Board of Trustees will take the president's advice quite seriously and with much acceptance. It is only through student protest on, and preferably before, the meeting date of December 6 that there is a chance to overturn the president's decisions. In the same light, if students choose to support the president's recommendations, it is vital for them to have their voices heard.

I believe that ultimately it is the concern of all the constituents of WPC, the students, faculty, as well as the administration, to provide the best education possible. One of the most important aspects of education is in the teaching. It is time that we take our part seriously so that those involved in the actual decision making process of tenure retention will in turn take our viewpoints

seriously. The Student Government Association provides a means by which students can make their positive and negative recommendations to the administration. Students should file these recommendations through the SGA office, room 330 in the Student Center.

In turn, the Student Faculty Relations Committee will combine the student input and insure that it receives proper attention from the Board of Trustees and President Hyman. It is important to realize that in order to get the maximum consideration of student input, we must unify our efforts and increase our participation in the process of faculty tenure retention.

The Student Government Association urges you to stand up and have your voice rightly heard!

SGA are students

Loislei Drew SGA President.

It's evident that when students stand up and express legitimate concerns through the Student Government Association that their voices will be listened to. Let's take for example, last month when approximately 100 students formally grieved to the SGA demanding that the pool and the weight room reopen. After several meetings, students' input provided by the SGA, persuaded the administration to take action which supported the students' interests.

One of the most significant and valuable areas in which students can give their input and opinions is in evaluating their faculty

members. The students should be the best source for those evaluations. The students are the ones who need and should demand qualifications which are necessary in receiving a worthy education.

The procedure known as faculty tenure/retention process is now underway. Evaluations, qualifications, and recommendations determine which instructors are of sufficient value to the college to warrant their being retained.

President Hyman has made his recommendations as to which faculty members are to be retained. It is likely that

15 turned down

(Continued from page 1)

Department of Speech Pathology
Albert Oratio, assistant professor/5th year (tenure)

"I'm proud to have received a favorable recommendation for tenure at WPC," commented Oratio. He added that "tenure decisions weigh heavily on all concerned. What is important is that the process is a fair one."

The other faculty not previously mentioned who weren't recommended are:
Carol Huebner, instructor/5th year (tenure)
Art department
Frank Grippo, assistant professor/4th year
Accounting and Law
Frank Pearson, assistant professor/3rd year
Sociology, Anthropology, Geography
Others being recommended for tenure are:

Martin Rudnick, assistant professor
Accounting and Law
Norma Levy, librarian

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Self-help groups make it easier to cope

By KEVIN KELLIHER
STAFF WRITER

Dr. Gary Sorock, an assistant professor in health sciences at WPC, will try to establish a workshop to evaluate self-help groups in New Jersey. He will advocate this at the Mutual Help Fair in New Brunswick on Dec. 8, accompanied by Dr. Toby Dresner of the WPC psychology department.

A self-help group was described by Sorock as "people with a common problem who, in the majority of cases, are not led by a professional." He said it is "important to convince other health care professionals" of the effectiveness of the over four dozen self-help groups in the state.

Sorock said self-help groups are "a very important research opportunity to understand disease and coping mechanisms." He stated that he feels the workshop is necessary because "by and large people don't have firsthand knowledge of how they operate." Health care professionals in general, he commented, are

"optimistic about the beneficial effects" of self-help groups.

According to Sorock, there are two basic types of groups: ones that make behavioral changes and ones that provide emotional support. He has personal experience with both kinds. Sorock is a member of Speak Easy, a behavioral modifying group that helps people who stutter practice speaking in front of others. In addition, he is also part of an emotional support group for people who have family members with Alzheimer's disease.

Speak Easy has helped change him, Sorock said, adding that it's made him more willing to disclose his own stuttering. "It has helped me outside of the group," he stated. Sorock explained the "airflow technique." "People who stutter tend to hold their breath and collapse the vocal cords," he said, and now he's learned how to speak more slowly and not force out words.

Alzheimer's disease he described as a "downhill, progressive, irreversible illness from which people can die." Sorock said his

grandfather died from it, and that being a member of a group of people who also have family members with the disease helps a person accept and cope with it. Seeing other people at different stages of coping is important, he explained, whether they're better or worse off than yourself. "You will learn from the experience" and it provides "a sense of hope, a sense for the future," Sorock said.

In the last few years, a self-help clearinghouse has been established, which acts as a central distribution point in New Jersey. Anyone wanting to know of a particular self-help group in their area can call the clearinghouse's toll-free number, (800) 452-9790 between 9 am and 5 pm. Callers can remain anonymous and there are usually meetings once or twice a month.

The Mutual Help Fair Sorock is scheduled to speak at is to be held at the new Hyatt Regency in New Brunswick, off Routes 27 and 18. The Dec. 8 program starts at 9 am and there is a \$30 fee.



Photo by Jerry Diaz

Dr. Gary Sorock

Pub closing would mean student loss

By CHRISTINA MUELLER
STAFF WRITER

A possible loss of 40 jobs in Billy Pat's Pub could result if the drinking age is increased to 21, according to Lenny Glover, assistant director of auxiliary services.

According to Glover, he doesn't know what would happen to the pub if the drinking age were to be increased because nothing has been discussed. He continued to say that students who are dependent upon working at Billy Pat's could lose their jobs.

Last year the pub grossed \$240,000, with \$215,000 going towards expenses, according to Bill Dickerson, director of the Student Center. However, the amount of money accumulated in sales "isn't dependent to meet budget expenditures in the Student Center," he said. The pub is not "lived upon as a money maker," Dickerson stated, and it only makes from \$5,000 to \$10,000 each year.

Dickerson agreed with Glover's view that if the pub were closed the students would be hurt. Of the pub's \$93,000 which went to salaries in 1981, \$60,000 went to student salaries. Dickerson said he believes the pub would close if the drinking age goes up. He added that with the drinking taking place in the pub, however, there is a built-in monitoring device of alcohol consumption.

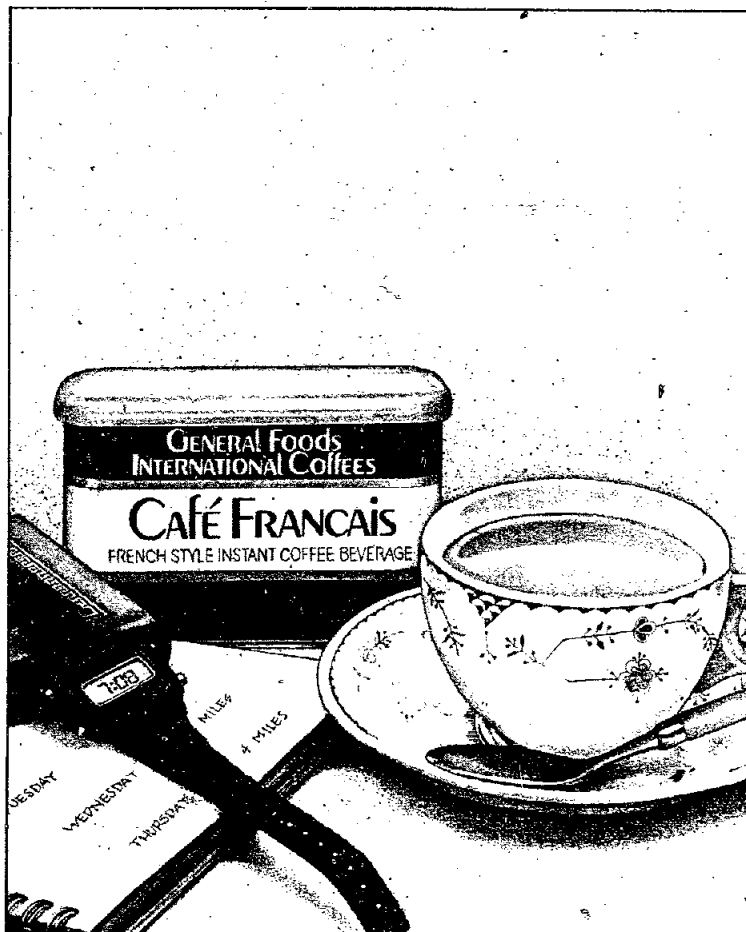
The drinking age proposal probably will not pass the New Jersey Assembly, according to Dickerson. "Atlantic City influence is substantial," he commented, and it is "likely that it's sufficient to defeat the bill." Dickerson explained that Atlantic City interests feel a drinking age hike would cut their business, and as a result, Trenton would then lose commissions from gambling.

Glover stated that raising the drinking age won't solve the problem of alcohol abuse. He commented if a person under age wants to drink, he or she is still going to get liquor and drink. Instead of increasing the age limit, Glover explained, children at 4th and 5th grade levels should be formally educated about the responsibilities of drinking.

Glover said that 18 is still a little young to drink, but he commented, "Just because you turn 19 doesn't mean you can go out and get blasted." At age 19, he stated, a person can be

(Continued on page 12)

How to civilize 7a.m.



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Absolutely the last word on Essence?

In October 1981, a WPC student wrote an untitled piece in the campus publication *Pats On The Back*. At the end of the article the student signed his name, and I quote, "Edwin A. Bukont Jr., Proud to be at WPC." Exactly one year later Edwin Bukont takes up pen and paper once more and indicates to the reader that he is "sitting in the very quiet study lounge of Prout Hall, 600 miles from New Jersey, on the campus of Bowling Green State University in Ohio."

Ironic, don't you think?

GrubStreet

By Frans Jurgens

But Edwin Bukont is a lucky fellow—for this is the second time that he appears in *GrubStreet*, and again he is the object of a review. In the Oct. 13, 1981 issue of the *Beacon* I commented, at length, on the article that Bukont had written for the now dormant *Pats On The Back*. The article was a disaster, albeit a complementary one, because Bukont listed seven "good" points about WPC.

The article was a nice idea, except for the fact that it was poorly executed. To briefly synopsise, the seven "good points" about WPC were: 1) The College Relations department and its director Dennis Santillo 2) "We have a damn nice Student Center and a really nice pub." 3&4) Various award-winning departments 5) The *Beacon* (how nice!) 6) The fine arts calendar of events 7) Various campus publications (*Pats On The Back*, perhaps?) and lastly, in an appendix, the Peer Advisement Information Center.

I summarized by accusing Bukont of bigotry (he worked for college relations and peer advisement), vagueness ("damn nice pub and a really nice Student Center") and incompleteness (why only seven points?). Lastly, I suggested that Bukont "please register for one of the five journalism classes offered next semester, not only to improve on his writing, but also to learn how to check up on facts."

I am pleased to announce, proud to declare, happy to report, and glad to say, that Bukont (in one year no less) has bounded beyond all expectations and done exactly as I asked him. I turn your attention to Prout Hall in Ohio where our *Monsieur Extraordinaire* is comfortably seated with the most recent edition of *Essence*, edited for the first time by two inexperienced, but

enthusiastic entrepreneurs, Kathy Bracuti and Patti Di Amico.

Bukont's review of the Spring '82 *Essence* ('Essence gets second opinion' published in the October 26, 1982 *Beacon*), is well written, amusing, imaginative, informative and downright upright. His evaluation hits home, so much so that the people he attacked protested in letter form (see the editorial pages of the Nov. 2 issue of the *Beacon*).

In Bukont's *Essence* review the reader is no longer subjected to four letter platitudes. Instead, colorful, flowery, descriptive writing dominates. Bukont accuses one contributor of "creating a literary landscape more so like an orchard of readily digestible fruit, each piece easily distinguishable from the adjacent fruit."

And of another he cites, "unfortunately, rather than enveloping the reader in a mist of feeling, the piece waits before our noses with a mild stench."

I could go on (but I won't) to try and interpret Bukont's analyses of numerous other poems and written work. Of one piece Bukont goes off on a veritable tangent. Are you ready for this? "Yes I know that English has its origins in Latin," writes Bukont. "However, by that logic, Judeo-Christian faith would never have progressed into Western society because it began in old Palestine. Men and women are not static, we change in the uninterrupted evolutionary process. We gather, interpret, and discard or incorporate ideas into new molds of life..." etc. etc. etc. until the mind boggles and by God is this really the same "Good old Eddy" that I ripped to shreds last year? Where, for crying out loud, does the man get this stuff? To put it mildly, it's bloody brilliant; and definitely worth rereading if you get the chance.

There is one more item I cannot afford to pass over. In 1981 I suggested that Bukont take a journalism class and learn to check up on facts. Not only has he heeded my suggestion but he (of all the nerve) is passing on the same sort of advice to the *Essence* editors. I quote: "Before Bracuti and Di Amico again try magazine production, they should take courses in editing and journalism ethics."

Well well, what a turnaround!

If my review of Bukont's "good points" article and his review of the Spring '82 *Essence* have taught me anything, it is that the written word is an extremely influential tool which should be handled with the utmost of care.

Congratulations Eddy, and hurry back: WPC is proud of you!

My opinion of this *Essence* is largely Bukont's (I have to admit that I have not actually read this edition because of its usual content, although I do scrutinize the pictures) but the editors tell me that the next *Essence* will contain "large blocks of fiction, only the best of poetry," and overall "the least of the worst and the best of the best."

"What about the mediocre," I asked. "That goes in the 'maybe' spring file," they replied. The Fall '82 *Essence* will be the start of what is to be an outlet for writers. The magazine will thus appeal to a wider audience "and you can't do that with poetry."

To attract students to "read the magazine and not toss it out" *Essence* will boast an 8 1/2 x 11 format, photograph free except for the front page, so that cheaper paper can be used thereby cramming in more fiction. To date the editors have filled 64 pages.

Energy rocks for Prisoner

Do you remember the 14 of September; and more importantly the *GrubStreet* in that week's *Beacon*? (When I sat down to the typewriter this week I had no idea that I would be delving into so many back issues, so please accept my apologies.) You may recall the softball game between radio stations WPSC and WNEW, not to mention Stacy. After the game I talked with Prisoner of Rock singer Ann Monaco. She invited me to see her perform at the Meadowbrook but I arrived late and missed the show.

My apologies did not fall on deaf ears for on Sunday I was invited to catch Ann Monaco and her band at the Bottom Line in New York City. I went, and thoroughly enjoyed myself.

WNEW DJ Meg Griffin introduced the evening with "let's hear it for Ann Monaco" and the almost full house yeared its applause. Five musicians (all guys) then walked on stage and heralded in their leader, Ann Monaco, who looked superb in her black, white and red Star Trek outfit.

To categorize Ann Monaco and her band is not difficult. It's straight-ahead rock 'n' roll and it sounds great. All the songs she performed were originals (except for the Grass Roots' "Midnight Confession") and I

really believe she is a talented songwriter just waiting to burst upon the rock scene if only she had something else going for her.

She can sing alright (Boy can she sing!) and her band is musically tight and willing to back her to the hilt. But (and I'm afraid it's a big but) there is something missing from her show that separates every incredibly talented performer from the next incredibly talented performer, and that is a gimmick or sound that is unique to that particular individual.

Ann Monaco and her band play great music, perform well and relate strongly with their audience (which happened to be an older crowd), but (and there it is again) she is a WNEW Prisoner Of Rock who needs more than just a light rotation of airplay on one of New York's top rock radio stations. She has to get mean, dress up in psychedelic furs, change her name or do all of the above, to obtain what she wants. And Ann Monaco knows exactly what she wants. "I want a record deal," she told me.

Sweet aroma from a red rose that she was holding, filled the narrow passageway that leads to the dressing rooms backstage. Monaco had just completed her first of two shows of the night. She looked relaxed and I asked her how such a normally quiet individual could change so dramatically on stage, bopping around to her heart's content and releasing a potful of energy?

"Energy comes from being sick and tired of people saying, 'what I can't hear you,'" she said. She described her speaking voice as "mousey" and confided to me that upon graduation from high school she was given a megaphone. "And when I say to people 'I'm a singer' they laugh."

Excuse me, but I'm not laughing, and nor was the audience on Sunday night which rose to the power of her voice and the music with its continually changing rhythm and beat.

"I want a record deal," intoned Monaco. It's only a gimmick away.

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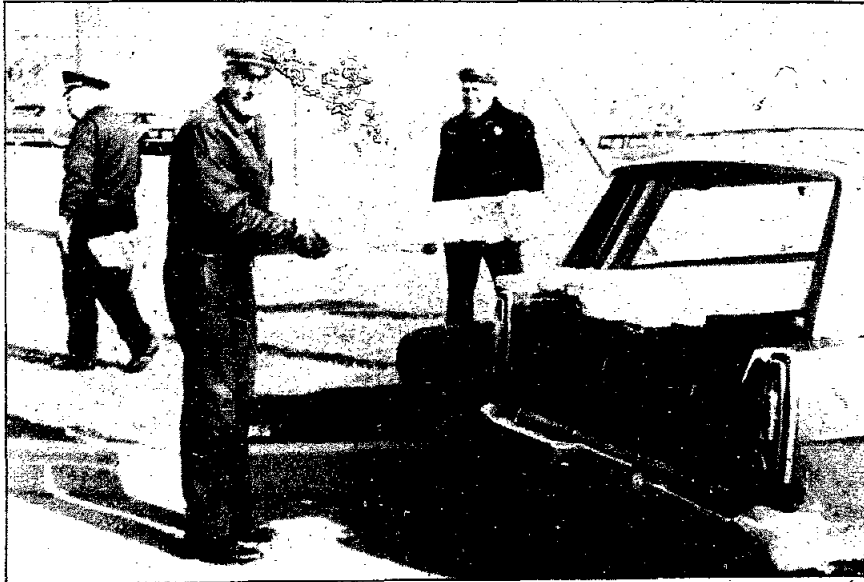
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CAPTION CONTEST



Beacon Photo by Mike Cheski

You can enter caption contest as many times as you like; but use a separate sheet of paper for additional entries. This fall semester caption contest entries have been between 15 and 30 per week. There are over 12,000 students, faculty and staff on the WPC campus.

First Prize— Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

Second Prize— Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweete Shop, Student Center Lobby.

Fill in the caption for the photo, clip and return to the Beacon office (Student Center 310) or place in the Beacon mailbox in the Student Center Lobby. Entries will be judged for creativity and humor value. Winners will be announced in next week's Beacon. Winners can claim their prizes at the Beacon office. The contest is open to students, faculty and staff members.

Name: _____

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LAST WEEK'S WINNERS



First Prize: Tom Profeta, junior.

Caption: The girl in the photo is reading the personals section which says: Sue, This is the only way I could break the news to you. I have V.D. Paul.

Second Prize: Ibrahim Mwangi, freshman
Caption: The Beacon does cover EVERYTHING!

Do you think the drinking age should be raised to 21?

Inquiring Photographer Jerry Diaz



Karl Hoholick, junior

"Yes, the older the better. Some people just don't know how to control their liquor consumption."

Kathy Palaszewski, senior

"Yes. I think when kids get that privilege they go over board, like anything new. It's just not safe."



Montserrat Serra, freshman

"No, no matter what age it's changed to, the alcohol will always be available."



Debbie Ragonesi, senior

"No, it shouldn't be raised because waiting a few more years will not necessarily make one more responsible."



Lenny Glover, assistant director/ auxiliary services

"No, it will force students to drive to New York to get alcohol, defeating the purpose of raising the drinking age. It would also probably close Billy Pat's, putting approximately 40 students out of a job."



Jim Finch's FOCUS ON FILM

Dillon acts tough. . . again

By JIM FINCH
STAFF WRITER

Matt Dillon first burst into the hearts of young America two years ago by playing a high school bully in *My Bodyguard*. Dillon reprises his "tough guy" role in Walt Disney's first film to mention sex, *Tex*.

Tex and his older brother Mason live alone in rural Oklahoma. Their mother died when they were young and their father visits once or twice a year when he isn't traveling with the rodeo.

Mason, a senior in high school, is focusing his efforts on winning a basketball scholarship to Indiana University. Getting away from Oklahoma and tasting life in the real world is foremost in his mind. Tex, who is busy hanging out with his friends and getting into trouble, can't understand why Mason would want to leave.

Although the film stars Dillon, it is Jim Metzler as Mason who delivers the film's finest performance. Emanating both love and authority he is convincing as Tex's brother, father and friend. Metzler brings tenderness to a difficult role. In a subtle

way, Metzler's quiet emotions outshine Dillon's arrogance.

As Tex, Dillon does his job well. He completed the same task just as well in *My Bodyguard*. But is acting just a job? No, it is an art, and a very difficult art at that. Acting becomes routine when the actor merely portrays what the script and director dictate. What makes an actor's performance unique is that fire which touches the audience. Without that fire an actor is reduced to the ranks of a Gary Coleman or a Suzanne Somers. Matt Dillon might have that fire, but it won't be seen until he is given a role that calls for more than cursing and fighting.

Even though *Tex* is slow-moving it is never boring. Not once does the relationship between Tex and Mason become unrealistic or sugar-coated. Their struggles and triumphs are expertly depicted. The few adults in the movie are never made to appear stupid or overbearing.

Tex is a very refreshing film. Considering all the trash films released in the past month, *Tex* is a little gem. One only wishes Matt Dillon would show the pain and confusion his character feels.



Curtis Watkins, Caroline Rockwood
William Mount, Shulamit Charney

Medieval music performed in Wayne Hall

The Orpheus Chamber Singers, the acclaimed New Jersey-based vocal quartet, performs a program of "mostly medieval" music at WPC on Nov. 18 at 12:30 pm.

Free and open to the public, the concert takes place in Wayne Recital Hall on campus. The program is part of the college's ongoing Midday Artists Series.

Directed by Montclair resident Shulamit Charney, the ensemble presents a varied program of motets, ballades, madrigals, and "chansons" for two, three, and four voices, accompanied by the singers on recorders, medieval harp, psalter, bells, and percussion instruments.

Ms. Charney, a mezzo-soprano, is joined by soprano Caroline Rockwood and baritone William Mount, both of New York, and tenor Curtis Watkins of East Orange. The historical range of the music is from the mid-12th to the early 16th centuries, including sacred and secular pieces.

"Of course, as befits the period, the unfailing and ever-present Anonymous will be represented," explains Charney. "But in a concert of mostly medieval music, we perform pieces by some of the most renowned composers of the period, such as Adam de la Halle, Guillaume de Machaut, Guillaume Dufay, and John Dunstable, as well as Italian and Flemish composers."

Michael Redmond, writing in the *Star Ledger*, noted that their "duets, trios, and quartets... all showed the benefits of sensitive musicianship, fine ensemble and bright stage presence. . . If you are looking for an entertaining, off-beat evening of some charming music, the Singers is unreservedly recommended."

For further information on the concert, please call (201) 595-2568.

Townshend's Has 'The Who'

By DOUG BAKER
STAFF WRITER

Pete Townshend will probably be remembered as the most intellectual person ever to strap on a guitar. From his cynical and violently cerebral beginnings as a frustrated post-adolescent preoccupied with pop art, his own extremely oversized nose, and his ferocious young band, *The Who*, Townshend remained through the drugs-and-decadence haze of the *Who*'s heyday as one of the thinkers of the musical world. Townshend seemed, at least at the time, to be the only person of the 60's generation questioning whether the Woodstock festival was perhaps not the movable love-feast it was immortalized as, but actually some sort of profound bummer. He was the only one of rock's aging monoliths with the insight to recognize, while it was happening, not only the cultural inevitability, but the artistic validity of the punk movement that swept Britain in the late 1970's. Listening to Townshend talk about rock n' roll is a bit like reading Shakespeare's writings on human psyche. But in 1982, even with these things withstanding, one can't help asking: If Pete Townshend is so smart, why haven't the *Who* made a believable record since 1975?

A snap description of the *Who*'s latest LP, *It's Hard*, is as easy to make as they were for *Who Are You* and *Face Dances*, the two self-conscious and failed records that preceded it: when it's good, it's very good; when it's bad—it's awful. Happily (or perhaps unhappily—depending on your expectations), *It's Hard* also contains a good number of songs that fall somewhere in between the two extremes; in the relatively short space of 12 songs, the band comes amazingly close to running the spectrum from bright to black.

The three songs written by bassist John Entwistle are a good example of the hot-cold routine; one of his three songs is easily among the best two or three songs on the album. Incredibly,



Donna Albanese (Daisy Mae), Joseph Giordano

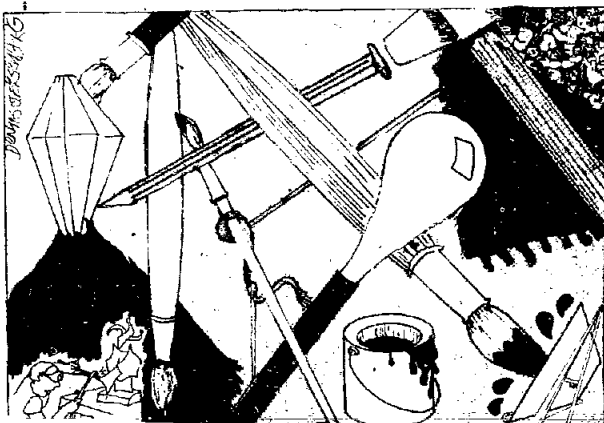
CULTURAL CORNER

A juried show by selected members of the New Jersey Designer Craftsmen, Inc. (NJDC) is off exhibit from Nov. 17 to Dec. 5, in conjunction with Crafts Weekend '82.

Free and open to the public, the show is on view in the Student Center Gallery Lounge on campus. The Gallery Lounge is open on weekdays from 8:00 am to 8:00 pm; Saturdays, 11:00 am to 4:00 pm; Sundays from 2:00 pm to 11:00 pm. For further information on the show and Crafts Weekend '82, please call (201) 595-2332.

Jazz pianist John Coates gives a solo concert at WPC on Nov. 21 at 4:00 pm, as part of the college's Jazz Room Series.

Free and open to the public, the concert takes place in the Wayne Recital Hall on campus. It brings to a close the fifth anniversary season of the series, which has received national media recognition. The spring season begins in March.



'It's Hard' full of rocks lost their touch?

Other two Entwistle compositions are solidly worst music the band has put to vinyl since—their last record. *One at a Time* is a hilarious mishmash from inside one of the bassist's notoriously strife-ridden romantic relationships. It comes out with a flurry of wonderfully comic, off-kilter horn work, and quickly kicks in to bowl you over with the rollicking, upbeat guitar songs that Entwistle has been threatening to write for years. The music delivers an appropriately harassed, frantic vocal, but when Townshend pitches in with what amounts to some well-heeled shouting in the opening lines, the album sounds entirely out of flying off the turntable at any moment. A frantic mix of energy, recklessness and spontaneity, *One at a Time* is everything a *Who* song promised to be.

Unfortunately, it is more than a little difficult to believe that the same pen is responsible for *It's a Turn* and *Dangerous*, Entwistle's two other recent compositions. Both are dizzying in the seriousness with which remarkably silly ideas are put forth. An entirely too sober Roger Daltrey gives the album a frustratingly tight-lipped readings of Entwistle's

'One at a Time'... a frantic mix of energy and virtuosity.

ly stiff lyrics. On *Dangerous*, a dead-serious Daltrey asks, on the topic of "fear", "Can you feel it in the shadows? Changing you into a mad dog/ling at the moon/ and you're so far out of control/ Better learn how to sing." Don't blame Entwistle if you've no idea what he's talking about. The songs are equally dead musically; the band sounds dull and suddenly sounds like a bunch of old men lamely imitating what used to be a rock and roll teen-age art form.

All of the eight songs Townshend penned, however, are at least listenable (with the possible exception of *Cry If You Want*), and most are quite good, though not flawless. The problem is there is seldom much newness to Townshend's material. Almost all of his compositions are in some way echoes of earlier *Who* songs. Despite its provocative, political statements, *I've Known No War*, for example, cannot escape the fact that it is—to be gentle—musically familiar. The pulsing synthesizer framework makes for good dance material, but Townshend has used it before—likewise, the long synthesizer break toward the end of the same song, and Daltrey's scream of the word "war" that ends the break, are, in terms of composition, straight out of *Won't Get Fooled Again*.

Although it takes them until the last song of side one to do it, the band finally does come through with the heroics we have always expected of them. Wading through the first five songs of the album

can get discouraging for the abundance of mediocrity, but then, one comes to a quietly stunning little number like *Eminence Front* and hope is renewed that perhaps these guys aren't quite finished after all. Another happy surprise is *One Life's Enough*. Though it is the album's quietest song, it is perhaps the most powerful. With some beautifully understated singing by Daltrey and a bit of saintly, celestial piano tinkling by Townshend, the song is the album's one masterpiece—an idea which might serve as an indication of the direction Townshend, if not the band, may most successfully take in the future. Daltrey may continue to insist that the band has yet to make its definitive rock n' roll record, but judging from this one, it seems doubtful. As the band members themselves may have already observed in the neatly ambiguous title of the record—for the *Who*, rock n' roll isn't getting any easier.

'Abner' generates enthusiasm

By ELIZABETH MCGREAL
ARTS EDITOR

Friday's opening of *L'il Abner* was a financial disappointment, but despite that setback the audience seemed satisfied. Utilizing the characters made famous in the Al Capp comic strip, the play dealt on one level with magic potions and romance but on another level it hinted at contemporary problems ranging from nuclear bombs to Ronald Reagan in it farcical account of hillbilly life. The fun in this Pioneer Players production isn't in the ridiculous story but in the songs, dances and strange personalities. Set design appropriately complimented the lack of realism inherent to the play. The use of live animals (one mule and two chickens) helped the audience bridge the gap between reality and unreality.

Donna Albanese has a beautiful singing voice and as Daisy Mae she displayed the gamut of emotion from humor to frustration.

Vicki Font (Mammy Yokum), Brian Hackett (Pappy Yokum), and Virginia Cruz (wife) gave enthusiastic performances. Mammy Yokum complete with corn pipe is a female chauvinist. She is a know-it-all and a bit of a shrew but full of motherly love for her son Abner. Pappy is the submissive but clever father who has more sense than Mammy gives him credit for. Cruz was totally absorbed with her role and this was reflected in her humorous performance.

Perhaps the main problem with *L'il Abner* is the southern accents. If laid on too heavy (and at times I think they were) it not only makes the actor difficult to understand but it also undermines the performance. Such is the case with Abner himself. Although Joseph Giordano had all the awkwardness, stiffness and insecurity to make a credible Abner he could ease up with the accent.

The music and choreography were refreshing and highspirited but projection posed a problem throughout numbers sung by John Heese, Dr. Jackson Young and Steve McDonagh. "It's a Typical Day in Dogpatch, U.S.A.," "Jubilation T. Cornpone," and "Put'em Back" were outstanding musical numbers.

Several scenes were clumsy in their presentation, especially those between Abner and Daisy in the second act. It seemed that Giordano was trying too hard to be the "country bumpkin." Prior to the close of the first act Abner was supposed to be talking to the President of the United States. While the spotlight was on Abner and Marryin Sam, the president's voice was heard off stage. The fact that his body wasn't seen and the projection was poor caused the entire scene to fall apart.

Although *L'il Abner* did have several flaws, it was an entertaining if not wild production. Hopefully for the next few performances the audience turnout will be up to par.

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Soviet change unlikely

Those of us who don't use the Beacon as our only source of news are aware of the death of Soviet president Leonid Brezhnev. This event, unfortunately, will likely not cause much change in the Soviet Union.

The new Kremlin head, Yuri Andropov, as well as his Politburo partners are all at least 66-years-old and have all grown in the shadow of Brezhnev. As such, they can be expected to more or less continue the policies of Brezhnev.

It's been rumored that Andropov is something of a "closet liberal," indeed this was said long before he attained his present position. However, as the former head of the KGB, the Soviet secret police, one has to speculate as to his "liberalness."

The view here is that little change can be expected of the Soviet Union right now. Since the current Politburo members are all old, it's reasonable to assume that they will be dead or forced out of power because of ill health by the end of the decade.

Once the current group is replaced by a younger group, only then will there be significant changes in the Soviet Union. What those changes will be, and whether they will be good or bad from a Western standpoint, is impossible to say.

One line of thought thinks that the change will be good — a younger generation will bring in Western ideas and move closer toward the United States, Japan and Western Europe, as well as loosen the grip on Soviet society because they did not grow up or come to power under the terror of Josef Stalin, as the current group has.

The other line of thought is that the younger group, without the painful memories of 20 million dead in World War II, will undertake a more expansionist policy toward potential world trouble spots, an event that would certainly further strain East-West relationships.

As we've already said, no one can be certain what will happen. But until the younger generation takes power in the Soviet Union, it would be merely wishful thinking to expect more than a slight change in Soviet behavior.

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Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

President strikes back

Editor, the Beacon.

I was pleased to see that your editorial of October 26, 1982 dealt with the important question of academic scheduling. This involves the question of three-a-week fifty minute classes, two-a-week seventy-five minute classes and one-a-week one hundred and fifty minute classes.

This is a matter that the Faculty Forum has been studying for nearly a year now. They have generated some excellent and extensive analysis of the pros and cons of the situation, and I have responded to them with a great deal of information and comment on the same points. It seems that your editorial was written without being informed of the content of these studies.

To begin with, let me assure you that I have never stated that the average attention span of a college student is only twenty-two minutes. I have never made any statement as to the size of the student's attention span and I see no likelihood of having any information upon which I might base such a rash statement.

The information which could be available to you concerning our commuting student body demonstrates, amongst other things, that students' schedules, when examined in the spring of 1982, showed that 78.3 percent of the students had class schedules on four days of the week. There is no reason to think that scheduling of classes three times a week rather than two times a week would increase

the number of days that most commuting students came to the campus. It is also worth noting that we have had a very large increase in resident students for whom your concern of daily travel is less appropriate.

You might consider that the change to fifty minute schedules would increase the number of sections available in prime time and thereby perhaps increase the convenience and flexibility of our scheduling for the commuting student.

In terms of fact and information, four of the eight State Colleges in New Jersey use the fifty minute schedule (or three times a week). This and other similar information, as well as the experiences at many other institutions, would indicate that your assumption that a seventy-five minute class is more efficient than a fifty minute class is not borne out by experience. If you and your colleagues care to check on the number of seventy-five minute classes that are dismissed early, you might have some reason to doubt the usefulness of such a long lecture or recitation period.

If you should feel that you need some more information on which to base your editorial opinion on this subject, I am sure that the Chairperson of the Faculty Forum, as well as I, would be willing to share the existing studies with you.

Sincerely,
Seymour C. Hyman
President

Students feel at home

(An open letter to the Dean of Humanities).

Dear Dean Atrally,

Dr. Michael Conlon, of the English Department, is one of the few unbiased professors at William Paterson College, who understands what it means to be a foreign student in the United States. Among others are Dr. Ana Eapen, Rev. Louis Scurti, Dr. Charles Lee, Dr. Jim Hansen, Dr. Terry Ripmaster, Dr. Maya Chadda, Dr. Sung Choi, Dr. Stanley Kyriakides, Dr. Michael Halpain, Dr. William McKeefery, Professor Peterman, Instructor Ugoji, Dean William Small, and the greatest of all is Dr. George Gregoriou (Political Science Dept.), whom we respect so dearly -- to mention but a few.

Dr. Michael Conlon, to the best of our knowledge, is very competent in the courses

he teaches, especially in English as a Foreign Language I and II.

We, the Nigerian students strongly urge you to retain Dr. Conlon. He is of a useful service to that department, helpful to us and many others (Nigerian and African students) yet to come to this college. His advice is extremely positive in both the intellectual and social sense, and simply put, "He makes us all feel at home," whenever we seek his brotherly advice and direction. He cares about us and he is more important to us than the college bureaucracy. We are hopeful that our prayers be given due weight and Dr. Conlon will be retained by this college.

Ms. Gladys Oraedn
Anthony Obidigbo
Peter Obi
Raphael Obidigbo

Tunde & Benjamin Argh

It's another fine mess

Editor, the Beacon.

I am writing this letter to the Beacon to express my views on a letter recently received by residents of the Tower Dormitory Complex. A letter sent to us by Mr. Gary Hutton, Director of Housing, was to advise us that we would have to pay for damage caused by the students of WPC. Mr. Hutton, I ask you these questions:

Where was the so-called security system during the last six weeks? Yes, Mr. Hutton, six weeks to fix the automatic doors on the outside of the building. This was the period in which most of the damage was done. Blame should be put not on the residents, but on yourself for the lousy job you have done.

you blame an entire group for the actions of a shameless few? What kind of reasoning is that. There are students here who can hardly afford to go to college, let alone pay for damage they didn't do. Mr. Hutton, we are not living in a concentration camp.

Mr. Hutton, what the hell does insurance mean to you and to this college? This is who should be paying for the damage, not us. Students of William Paterson College, I urge you to fight this abuse. Please do not take this laying down and fight for your rights.

Sincerely,
David Glaser
D-15 North Tower

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Drinking age

(Continued from page 1)

a responsible drinker; however, they need that formalized education.

Last summer, UA Columbia presented both sides of the proposed drinking age bill. Santillo represented WPC at this panel. He said the college has taken no position on the issue because WPC has not conducted any studies on the subject. However, Santillo stated that he represented the college to clarify questions.

One of the questions asked was if WPC would be against raising the drinking age because of the loss of revenue from Bill Pat's Pub. Santillo explained that the pub works on a very small profit marginal basis and exists to serve the college community. He said if the pub were forced to close it would be from the lack of business to operate it. This would "contribute to the economic difficulty of many students," Santillo added.

"Our pub operates well," he continued. Santillo said students learn to conduct themselves responsibly by cooperating with the alcoholic beverage guidelines.

Santillo said he hopes the New Jersey Legislature passes the best possible drinking law, but he also hopes that the legislators take into consideration Rutgers University's studies of fatalities and auto accidents caused by drunk drivers. These studies argue that the proposed drinking age increase would be unenforceable and dispute its effectiveness.

Sophomore class secretary needed

The Sophomore Class is looking for a student to fill the position of secretary. Any interested sophomores should stop by the SGA office, Student Center room 330, for further information. Candidates will have to obtain fifty signatures from members of their class.

A student interested in the position must have his or her Tuesday afternoons free every other week from 5:00 to 7:00 p.m. for SGA Legislature meetings. In addition, a candidate must be able to attend class meetings and participate in class events.

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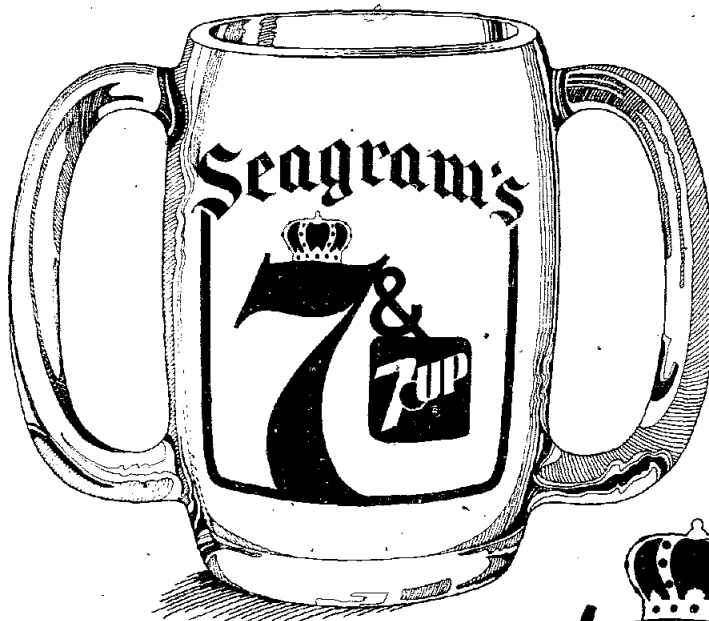
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WPC C 53

Seagram's

Gridders tie record for wins in a season

The WPC football team, led by Terry McCann's two touchdowns, tied its all-time record for wins in a season at 5 with a 27-21 win over Lowell College Sunday afternoon.

The win, the first on the road this season for the Pioneers, evened their record at 5-5 — including a 4-1 home mark and a 1-4 road log.

McCann rushed for 133 yards and scored two of the Pioneer touchdowns.

The Pioneers scored all 27 of their points in the second quarter, taking a 27-0 advantage in the process, as they took advantage of Lowell mistakes.

Sophomore flanker John Buckoweic opened the game's scoring on a 47-yard pass from Craig DePascale, who like McCann, was playing his final collegiate game. Tony DeGulis then added the extra point for a 7-0 lead.

McCann then scored the next two touchdowns, both from 1-yard out. Sophomore left end Pete Volpe blocked a Lowell punt and returned it 19 yards to the Lowell 17-yard line to set up McCann's first score and John Muha recovered a fumble at the Lowell 43 to set up McCann's second score.

With 27 seconds left in the half, the Pioneers scored the eventual winning touchdown when Tony Avillo hauled in a 3-yard pass from DePascale. That score was set up when Mark Constantino recovered another fumble at the Lowell 38.

Lowell then came back with 21 second-half points as Gary Errico scored on runs of 10 and 7 yards in the third quarter and caught a 10-yard pass from John Robarge in the fourth quarter.



John Buckoweic
...43-yard touchdown catch

The 5-5 record equals the all-time WPC football win record set in 1979 when the Pioneers finished 5-4-1 — the only winning season in the team's history — and tied in 1980 when they finished 5-5. Last season, they finished at 4-6.

Earlier in the season, the Pioneers tied their record for conference wins, finished their NJSAC schedule at 3-3. In 1979, the Pioneers finished 3-1-1, the only winning conference record in the team's history.

JOE ANTONACCI'S PIONEER PLAYBOOK

First overnight trip a success for gridgers

This past week was a historic one for Pioneer football in general, and for several players specifically. As a team the trip, clinched by a victory over the Chiefs of Lowell University, will be remembered for being the first overnight roadtrip ever made by the WPC football team. For Gary Young, John Peine and Mike Carter, the Lowell game marked their 40th consecutive starting assignment, as Pioneers. Very few college players play in 40 games over a four year career, never mind start 40 games in a row. Because of the situation concerning Gary, John and Mike, as well as having the game mark the end of great careers for fullback Terry McCann, safety Kevin Flanagan, and quarterback Craig DePascale, the trip was a sentimental one.

The roadtrip got started with a bang, as one of the bus windows crashed to the ground, just prior to the teams scheduled departure. After waiting 40 minutes for a substitute bus, the historical journey was underway. The mood remained jovial, despite disagreement about what type of music deserved play on the numerous portable radios. Tony Avillo lead the Rock and Roll contingent in song, often screaming song of the trip up to Lowell (Mass.) had to be Joe Jackson's "Steppin' Out" which received play on all of the boxes whenever it was aired by a station between New Jersey and Mass. The lunches were surprisingly good, and few if any complaints were heard about anything after all this was our first roadtrip, who could complain? We were too busy having fun. We stayed at the Tewksbury Mass. (pop. 1151) Holiday Inn. The people were very friendly, although they did seem to have some preconceptions about football players, particularly concerning the mixture of football players and hotels. These fears surfaced verbally twice. Once in the restaurant and once on a path near the rooms. After we ate, a plump and seemingly nice hostess (since rumored to be the manager), asked several players how the food was. After they told her that everything was fine, she immediately began reciting hotel policies and promised not to hesitate to call the police should trouble start during the night. After receiving a well deserved round of laughter she lumbered back to the

kitchen while we all enjoyed our desert. Needless to say there were no problems. The second time that residents fears were expressed openly was when a crabby old man warned defensive lineman John Muha (6ft-235 lbs) that he would rip our faces off if we disturbed his sleep that night. He received a good round of laughter as well.

As game time drew nearer Young, Peine and Carter began to look like men under a death sentence. This was it for them, no more practices on frozen turf, under skies peppered with black birds, no more sprinting until your lungs burn with pain. No more hitting the blocking sled until the sun goes down, taking with it the final leaves of the fall. It was all just about over, for the WPC football seniors, and the realization was hard to swallow, as it slowly set in.

The game was a triumph, in many different ways. One scoreboard we had come out with a 27-21 win, only that close thanks to some very creative officiating by the Massachusetts referees.

The game was, however, so much more than another win for WPC. Over the course of the sixty minutes of football, one could see the entire WPC football program displayed. It's past, present and future. When the final whistle blew the WPC seniors stepped from present to past. Gary Youngs crushing tackles, Mike Carter's explosive sacks, John Peines game saving blocks, allowing brilliant runs by McCann and scrambles by DePascale. All of this was suddenly moved back, out of sight, but for the WPC football fans, never out of mind. Their countless heroics will become a permanent part of WPC football folklore, to be told to incoming freshman who will ask those remembering, "How good were they?"

The ride home was a real mix of emotions and memories. Many were tired, others sad, and then there were the freshman and sophomores, just happy that we won, and anxious to return home. The ride was quite and reflective one for me. It became a happier one as I heard the voices and saw the faces of WPC football's future. The talent is there, the future looks very bright. The spirit which has led the Pioneers through the past four years seems in good hands.

Budweiser

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ATHLETE OF THE WEEK

Terry McCann — fullback — varsity football
McCann concluded his career at WPC in a strong fashion — he rushed 133 yards and two touchdowns as the Pioneers tied their all-time record for wins in a season. McCann leaves WPC as its second time all-time leading rusher behind Ed Balina.

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Devils play the trading game

By CHIP ARMONAITIS
STAFF WRITER

The season has just about reached the quarter-point, but the Devils have made enough changes to last two years. It is getting to the point where the players can't be told without a program Overheard at a recent game was the following conversation.

"Who was that?"

"The new guy."

"Which one?"

Players who have joined the club have made contributions, while some of the players who left were additions by subtraction. Most of the moves were made to help the team offensively. Even the players who are not known for their offense, Gary Howatt and Carol Vadnais, add a stabilizing influence to the team. The offensive players, Tapio Levo, who could be this team's "franchise player," has produced the best results.

Rick Meagher's aggressive play has helped spark the power play and penalty-killing units. Glenn Merkosky joins Howatt on the "diggers" line. The line was completed

with the addition of Jan Ludvig, a free agent from Czechoslovakia. Ludvig has a big shot, and has a plenty power for a little player. Ask Paul Baxter who the train was who buried him in the last game between the two teams.

Jeff Larmer, recently called up from Wichita, is another player who can be termed as aggressive. Murray Brumwell has just joined the team and scored a goal his first vs. Quebec. All the additions have fit in well with the team, which is being praised for its scrappy, workmanship play.

Gone is Dwight Foster, ending the Brian Bellows fiasco once, and for all. Foster, unhappy about being sent to the minors, was sold to Detroit. Paul Gagne, Joe Cirella, Jukka Povi, Dave Cameron, and Randy Pierce have been optioned to Wichita and could be recalled during the season. Bob Miller was released outright, while Merlin "The Magician" Marlinowski was traded to Hartford for Howatt and Meagher.

DEVILISH DEEDS: So far this season Mike Kitchen and Rob Palmer are the Devils' top plus-minus players, both at plus two. Captain Don Lever is the only Devil

among the leaders in positive stats. Lever's five power play goals rank third in the league.

While negative stats aren't released, it is safe to say that the Devils have some leaders in these areas. Bobby MacMillan and Don Lever both are among the leaders (?) in minus rating at a -16 and -13, respectively. Dave Hutchinson's 67 penalty minutes is also tops in the league.

Free beer awaits at black-orange

The annual black-and-orange intrasquad basketball game will be held in Wightman Gymnasium Tuesday, Nov. 23, at 7 p.m.

Everyone who attends will receive either an orange or a black ticket. If the team that corresponds to your ticket color wins, you win a free pitcher of beer in Billy Pat's Pub. The contest will be a regular intrasquad game with referees.

Tickets on sale for WPC game in new Arena

Tickets to the WPC-Upsala College men's basketball game at the Byrne-Meadowlands Arena in East Rutherford on January 4, 1983, are on sale now. Tickets can be obtained from players, cheerleaders, the athletic office and at the Student Center desk.

Tickets are \$5 for students and \$6 and \$8 for reserve seats.

The WPC game starts at 4:45 p.m. and is the first game of triple-header. The Pioneer-Viking clash will be followed by games between Iona and Georgia Tech and Villanova and Boston College, all Division I schools.

The price of the ticket includes all three games.

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FOOTBALL

FINAL STANDINGS

	W	L	Pct	PF	PA	W	L	T	PF	PA	overall
Montclair	6	0	1.000	196	56	...	8	0	2	297	131
Trenton	5	1	.833	147	91	...	9	1	0	258	110
Pioneers	3	3	.500	114	89	...	5	5	0	205	206
Ramapo	3	3	.500	73	74	...	8	2	0	186	112
Glassboro	3	3	.500	129	69	...	5	5	0	197	131
Kean	1	5	.167	73	125	...	2	8	0	103	228
Jersey Ct.	0	6	.000	20	243	...	1	9	0	41	393

LAST WEEK'S RESULTS

Saturday

Montclair State 28, Glassboro State 13
New York Tech 21, Jersey City State 7
Wagner 42, Kean 0
Trenton State 14, Ramapo 12

Sunday

PIONEERS 27, Lowell 21
END REGULAR SEASON

NCAA DIVISION 3 PLAYOFFS

First round

Saturday

St. Lawrence at Wagner
Augustana at Baldwin-Wallace
Widener at West Georgia
Bishop at Wartburg

PIONEERS 27, LOWELL 21

PIONEERS 0 27 0 0 — 27
Lowell 0 0 14 7 — 21

INTRAMURAL RESULTS

Division championships

Division A

IAC 19, Banchie Warriors 0

Division B
Bandits 12, Phi Rho 6
INTRAMURAL CHAMPIONSHIP
Sunday
IAC vs. Bandits, 11:30 a.m.

BASKETBALL

PIONEER SCHEDULE

Mon, Nov. 29 Baruch home 8 p.m.
Wed, Nov. 1 Ramapo away 8 p.m.
Fri, Nov. 3 Gull Classic Salisbury, Md.
Sat, Nov. 4 Gull Classic Salisbury, Md.
Wed, Nov. 8 Kean home 8 p.m.
Sat, Nov. 11 Newark-Rutgers away 8 p.m.
Tue, Dec. 14 Jersey City away 8 p.m.
Sat, Dec. 18 Stony Brook away 6 p.m.
Tue, Dec. 28 Hunter Tournament New York
Wed, Dec. 29 Hunter Tournament New York
Tue, Jan. 4 Upsala Meadowslands 8 p.m.

HOCKEY

LAST WEEK'S RESULTS

Monday

PIONEERS 14, Pace 3

Saturday

PIONEERS 7, Fordham 5

THIS WEEK'S SCHEDULE

Wednesday

PIONEERS at Kings Point

Saturday

PIONEERS at Pace

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

Yellow 10-Speed,

Remember at the stoplight? You asked where I got that Cliff Notes in my basket. Hope the bookstore had the one you needed. They're a great way to save time when you review. Maybe even some extra time to get better acquainted.

Brown 3-Speed

Ken,

You are my one-and-only true love. Absence makes the heart grow fonder; can't wait to see you! I love you forever.

Lisa
7/20/80

Dear Branka, Carolee, Jackie, Fort Lee Crew, and "The Club Med Gang,"

Thank you all for making my 21st a night I will always remember. I love you all.

Rony

Lisa R.,

Thanks for the last 11 months; they've been the best, and I know nothing can keep us apart. I love you.

Bill
12/18/81

To A Jew Like You,

I miss you! We're gonna make it through this slump. I love you.

Your Poopsie

Dear Shy,

Please identify yourself! I'm very intrigued. Sign me.

Not Shy

Dear Fox Face,

I love you more than you will ever know.

Love,
Anonymous

Lifesaver,

Thanks for bringing me those wonderful Cliff Notes. They really helped me understand what I read, and they gave me a great review. You and Cliff Notes are No. 1 in my book! Whaddya say we head out to Walden's Pond for a Thoreau-ly good time?

Breathing Easy

Birthday Boy,

I got you a real present. Copies of Cliff Notes to match every novel you have to read. I figure that the Cliff Notes will help you review faster so we'll have more time to celebrate. Cliff Notes now. Good times later. Happy day!

Practical

Steve Brenman,

Talk to us. We want to know. Do you hate hardcore punks?

Us Two

H309,

Angel, I need another kiss. I thought I could live with the one you gave me, but once is never enough!!

Sterling Gerl
ox

Busy Bee in T. D103,

Sorry, but I don't want to be another one to get stung by you.

Later,
The Third Face

W.S.,

There is not enough space for me to tell you exactly how I feel. So I'd just like to say "I'm sorry." I let you down so much, especially when you needed someone there. Again, I'm sorry.

D.S.

Dear Blackjack,

Real cute! All you have to do is ask.

E.B.

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday, before the publication date.

Lost — Yellow gold ring, blue stones. Lost on Thursday night, Nov. 4. Reward. Mrs. Marino, ext. 2167 or 2359.

Europe: Babysitting for \$ — Benefits: rm/bd; salary, time for travel and study. Information on Switzerland and 12 other countries. Send \$10 cash/check to: C. Steinbruehl, P.O. Box 152, 8025 Zurich, Switzerland.

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Tuesday, Nov. 30th
Raubinger 312 at 3:30
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Gridders survive Lowell, 27-21, to finish at .500

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Page 16

November 16, 1982

Adams to rely on five freshmen

FIRST, THE GOOD news. All five projected starters on this year's edition of the WPC's mens' basketball team are back. Now, the bad news. Forward Tim Williamson is out with cartilage damage in his knee. He's week-to-week until January. Now, more bad news. Head coach John Adams will be relying on five freshmen on his team this year - at least one of which will always be in a game, and as many as three could be in a game at a given time.

So it goes for the 1982-83 version, which finished 16-7 and lost to Montclair State in the conference championship game.

The Pioneers were 8-6 in New Jersey State Athletic Conference play last year but knocked off regular-season champ Trenton State in the first round of the playoffs before succumbing to Montclair.

Gone from last year's team are shooting guard Nick Johanson, WPC's and the conference's leading scorer, forward Ted Bonner, back-up center Mike Permuko and reserve forward Rich Groves.

PETE DOLACK

At-Large

Returning are point guard Clayton Morrell, forward Mike Burwell, Williamson, guard Ron Williams, center Vic Thomas and Terry Fisher.

But with the loss of several players and now the temporary loss of Williamson, Adams will have to rely on freshmen. Making the task tougher is the early-season schedule, which sees the Pioneers playing home only twice in the first 11 games.

"They'll always be at least one freshman in the game and at times we could have three freshmen in the game because of foul situations or other reasons," Adams said. "We could have trouble with some big teams we have to play early. Most of them are on the road, making it that much tougher on us. I think 'On the Road' could be our theme song this year."

Using so many young players early could lead to a slow start for the Pioneers.

"We'll be a much tougher team in January. I don't think we'll show our true colors until then," Adams said. "By then, the players will know each other much better."

"As far as our younger players are concerned, I have two concerns. One, new players don't realize the respect we have and our reputation. Two, they don't know yet what it takes to win a college conference and play well in an NCAA game. There's a big difference between high school basketball and college basketball."

Heading the returnees is Morrell, who's quarterbacking skills will be needed even more this season with all the youth on the team. Morrell, a senior, doesn't shoot or score very often, but is one of the conference's best ball handlers.

Backing Morrell will be Fisher, a sophomore up from the junior varsity ranks, and freshman Ron Greve, a 6-foot-2 player from Pasack Valley High School in Hillsdale.

At the other guard spot, the Pioneers have their "designated dunker," Ron Williams, a 6-foot-1 senior who last year filled his role as third guard very well. Also on hand is freshman Jay Green (6-foot-1) from Summit.

At the forward positions, the starters figure to be Burwell, a senior who can play center and when healthy, Williamson (6-foot-5) as a starter and Burwell (6-foot-6) as an eventual starter.

Backing them up, and filling in for Williamson while he's out, will be Don Forster, a 6-foot-2 freshman from Morrisstown. He was an All-Morris County and All-Parochial selection at Bayley-Elland High School. Also on hand is Anthony Wade, a 6-foot-4 All-Passaic County player from Passaic and junior transfer Dennis Cahill, 6-foot-4 is a transfer from Middlesex Community College, the same source tapped for Burwell.

Up from the junior varsity ranks is Tomasso D'Alberto, a 6-foot-4 sophomore who doubles as relief pitcher for the baseball team.

In the pivot, junior Vic Thomas, a starter since midway in his freshman year, returns. Thomas stands 6-foot-7 and weighs 215 pounds, the Pioneers' biggest player. Backing him will be another freshman, Ken Hall, 6-foot-6, 200



Forward Tim Williamson in action last season. Pioneers open season on Monday, Nov. 29 at Wightman Gym against Baruch. The next home game will be Wednesday, Dec. 10, against conference opponent Kean College.

pounds, hails from the Bronx.

The Pioneers lost an opportunity to have Ainsley Aris, a 6-foot-6 transfer from Georgia. Aris was signed, sealed and delivered but had to return to his home because of family matters last month.

As usual, Adams' system will stress speed over size. "Our problem is our size - if Williamson gets healthy that'll help us a lot," says Adams. "But if he can only spot until January, we become a different team."

Competition for jobs, however, has helped in practice. "We've been having good practices," Adams said. "Our enthusiasm level is high and they've been all working

exceptionally hard."

The five freshmen Adams landed for the program were heavily recruited all possess raw talent, but lack experience. Because of a lack of veteran strength, freshmen will play key roles on the team.

There's a lot of variables on this year's team, but that's one reason for Adams' excitement right now.

"I can't wait to see how it (the season) is going to come out. In that respect, it's going to be an exciting year."

Just how exciting remains to be seen. Do remember, though, that last year's team lost three starters and still finished 16-7. Still, how exciting does remain to be seen.