

# beacon

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## Nuke satire leads to 'Dead End'

By SUZANNE BIEGANOUSKY  
MANAGING EDITOR

William Paterson TV students had the opportunity to witness and participate in the making of a TV movie when scenes for "DEAD END KIDS — the History of Nuclear Power" were filmed at WPC's television studios. The film, which is a NY Shakespeare Festival and Mabou Mines (an avant-garde theatre ensemble) production, is being made for ABC cable television.

The NJ Motion Picture and Television Commission referred Mabou Mines to WPC when the group was looking for a shooting location. Producer Monty Diamond was reportedly impressed with the facilities and WPC was chosen, according to Barbara Bakst, assistant director of College Relations.

"Dead End Kids" was originally an award winning play written and directed by Mabou Mines member JoAnne Akalaitis. The group received a grant through the NY State Council on the Arts to make the film, according to production assistant David Weber. Akalaitis wrote the screenplay and is



An inquisitive cub scout gets instruction in the detonation of a hydrogen bomb in a scene from 'Dead End Kids.' (Teacher played by Ellen McEluff of the Mabou Mines).

also directing the film.

The storyline, Weber said, is a "satirical look at the development of technology to where nuclear power was achievable."

The film itself, according to Weber, is supposed to be a television show; a sort-of take off on the "That's Incredible" series.

Scenes based on events leading to the nuclear power era are shown within the context of the show, which Weber describes as a "character of developments." The film is not a historical account of scientific events, but rather a parody of them. Scenes include Madam Curie's discovery of radiation and a cub scout being instructed on the detonation of a hydrogen bomb.

A repetitive image throughout the film, said Weber, is the presence of the devil, in one form or another, such as a red carnation worn on a lapel or a red handkerchief in a breast pocket.

According to reviews of the play, the point of "Dead End Kids" is to make the public aware of how insensitive it has become to the threat of nuclear holocaust; that our perception of nuclear dangers has been altered by media representation and political propaganda.

In a review in the Nov. 19, 1980 *New York Times*, Frank Rich said, "Dead End Kids" is "not a show about science, but about the bomb's fallout over the last 35 years... not so much the radioactive fallout as the social fallout." The score for the movie, according to Weber, will be written by Phillip Glass and David Byrne of the *Talking Heads*.

Mabou Mines, a collaborative ensemble founded in the late sixties, is one of the few experimental theatre groups left from the past decade. Several of the group's members have written and directed plays, winning awards and critical acclaim. Their name was inspired by a dilapidated former mining town in Nova Scotia, near where Akalaitis once lived. Members are involved in a various theatre roles; acting, writing and directing. Past works have included "Dressed like an Egg" (also by Akalaitis), "Wrong Guys," "The Saint and the Football Player," all original works, and adaptations of Samuel Beckett plays.

One of the scenes was shot in studio A, and WPC-TV cameras were used to tape one sequence which will be played back on a TV

monitor in another scene. Several WPC students were used as extras.

Weber commented that he found the faculty and students at WPC "really friendly and cooperative."

In appreciation of the use of WPC's facilities, \$500 will be donated to the college's Art Development Fund, according to Dennis Santillo, director of College Relations. The Arts Development Fund has been set up to promote cultural events on campus.

Bakst was enthusiastic about WPC's involvement with the film. "It's an opportunity for students to work with professionals," she said.

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How much do you know about the feasibility of the nuclear arms freeze? To find out more before election day, see the news analysis, page 3

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Not ready to concede that baseball season is over yet, Pete Dolack stubbornly insists on writing about our national pastime again in At-Large, page 14.



Beacon Photo by Mike Cheski

Craig DePascale (31) holds ball aloft after scoring during Saturday's homecoming win over Ramapo. DePascale set an obscure school record during the game by wearing four different uniform numbers in one game.

# WPC happenings

## TUESDAY

**Social Work Club**— The SWC will be holding a meeting on Tuesday Oct. 26 at 3:30 in Raubinger Hall, room 109. All members are encouraged to attend. New members are welcome.

**Evening Division**— The evening division of the SWC will meet on Tuesday, Oct. 26 at 5:15 pm in the Student Center Gallery Lounge. All are welcome.

**OASIS**— A meeting of the group Once Again Students in School (OASIS) will be held on Wednesday, Nov. 2 at 3:30 pm in Hunziker Wing, room 10. All students invited.

## WEDNESDAY

**Workshop**— The Career Counseling and Placement Center will sponsor a workshop on resume' writing on Wednesday, Oct. 27 from 11:00 am to 12:30 pm in the Student Center, rooms 324-325.

**Chess Club**— The Chess Club will meet on Wednesday, Oct. 27, from 11:00 am to 2:00 pm in the Student Center, room 203. New members welcome.

**IFSC**— The Inter Fraternity/Sorority Council will sponsor a Halloween Party on Wednesday, Oct. 27, at 8:00 pm in the Student Center Ballroom. Cost is \$1 with costume, \$2 without. Prizes will be awarded. Proof of age is required. Everyone is invited.

**Jewish Students Association**— The JSA will hold a meeting on Wednesday, Oct. 27 and Thursday, Oct. 28 at 12:30 in the Student Center, room 320. All new members welcome.

**Economics Seminar**— "Reaganomics & Economic Justice," a lecture by Professor Eugene Dykema of Calvin College, will be sponsored by the WPC Christian Fellowship on Wednesday October 27 at 12:30 in Raubinger Hall room 1. This is free-all welcome.

## THURSDAY

**Economics Club**— The Economics Club will hold a meeting on Thursday, Oct. 28 at 3:30 pm in the Student Center, room 324.

**Computer Science Club**— The Computer Science Club (ACM chapter) will hold its first meeting on Thursday, Nov. 4, in the seminar room of the Coach House at 3:30 pm. New members welcome. Computer Science majors urged to attend.

**Campus Ministry**— The Campus Ministry Club is sponsoring an Italian Dinner on Thursday, Oct. 28 at the Campus Ministry Center, near gate 1. Tickets are \$5 and are available from any club member.

**If you want to dance**— On Thursday, Oct. 28 The Performing Arts Lounge (downstairs in the Student Center) will host a "Battle of the DJ's" dance. Admission is free to all WPC students and one guest is permitted.

## FRIDAY

**Early Childhood Organization**— The Early Childhood Organization will hold a Halloween Party on Friday, Oct. 29 at 2:00 pm in the Student Center, room 203. All interested are welcome and remember to come in costume.

## GENERAL HAPPENINGS

**You can oppose the drinking age**— You can attend a rally on October 28, 1982 from 10am to 1pm at Trenton State College's Travers Wolf Dorms. There will be live entertainment by "Backstreets" and Bystander and Flossie." For more information contact Joan Gatto, SGA secretary or Austin Dutton, Trenton St. SGA pres. at (609) 771-2244.

**Essence**— The submission deadline for Essence magazine is Oct. 31. Please bring submissions to Student Center, room 303, Tuesday at 3:30 and Wednesday at 12:30.

**Small Groups**— Come for a time of Bible study and fellowship Tuesday, 11:00 am, Wednesday 11:00 am and 12:30 pm, and Thursday 12:30 pm and 7:30 pm in the Towers D-125.

**Intramurals**— Intramurals is taking registration for a Raquetball League on Tuesday afternoons and Friday nights to begin as soon as possible. Sign up in Student Center, room 316.

**More Intramurals**— Intramurals will hold night games on Tuesday and Thursday nights throughout the semester at 10:00 pm to 11:30 pm in Wightman Gymnasium. Note: the nights have been changed from Monday and Wednesday nights.

**Classic Cinemafest**— The Hitchcock thriller "Psycho" and an Edgar Allen Poe special will be the featured films at the Classic Cinemafest on Saturday night. The screening will begin at 8:00 pm and as always, admission is free and open to the general public.

**Children's Costume Party**— The Performing Arts Lounge will be sponsoring a Halloween Costume party for all children from the ages of four to 10. The party will begin at 1:00 pm. The lounge is located on the ground level of the Student Center. Everyone from the surrounding communities are welcome.

**Workshop**— A workshop in resume' writing will be held on Monday, Nov. 8, from 6:30 pm to 8:00 pm in the South Tower meeting lounge. The workshop is sponsored by the Career Counseling and Placement Center.

## PEER advisement

**"See Your Advisor"**— It's a simple enough command, but a William Paterson, this could mean any one of about five or so different people. Titles can be confusing and misleading, so this week we've come up with twelve important people you may need to see during your college career. To avoid further confusion, they even come with job descriptions. By understanding the functions of these people, you are at an advantage, for knowledge is the best way to use their services to the maximum. I think you'll find this useful.

### Academic Advisor

An academic advisor serves as an advisor to non-declared major and helps to coordinate the advisement process across campus. Changes in major are processed through this office and faculty advisors are assigned here. General information regarding major requirements, liberal studies courses and general education courses is available here. Academic advisors are: Ms. Judi Gazdag, Raubinger 107 (Peer Advisement); Mr. Ken Pokrowski, Raubinger 41; Mr. P. Seminierio, Raubinger 24 and Ms. Lucia Winston Raubinger 26, director.

### Club Advisor

Every Student Government funded club or organization at WPC is required to choose a faculty or staff member at the college to serve as an advisor on all club-related matters. This person is generally selected according to the preferences of the club member and serves in a voluntary capacity.

### Certification Advisor

Academic majors seeking secondary education certification are advised by an education faculty advisor in addition to a regular faculty advisor. The advisor you see depends upon the subject field you have chosen for certification. For more information, contact Prof. Catherine Hartman, ext. 2412, Raubinger 426.

### Faculty Advisor

Every student who is registered at William Paterson is assigned a faculty advisor from his/her major department, or if an undeclared or non-matriculating student, a special advisor trained to meet the student's needs. This person receives a copy of the student's transcripts and all other information pertinent to good advisement. It is strongly recommended that the student see his assigned advisor, who has the records needed to fully view what course of action needs to be followed.

### Peer Advisor

A peer advisor is a trained student assistant who can provide you with brochures and information on the college curriculum. They have a working knowledge of just about every office on campus and can make referrals when deemed necessary. Information on General Education courses and Liberal Studies courses and faculty advisors can be provided here.

### Peer Counselor (Help Line)

This is a counseling service run by student volunteers. The fully trained staff can make referrals to campus and community agencies for problems of a more personal nature.

### Basic Skills Coordinators

Faculty members from the English, math and reading departments are in charge of interpreting the scores of the New Jersey Basic Skills Tests according to established, state-wide standards. These people can answer any questions you may have regarding your test results and subsequent placement. They are Dr. V. Granger, English, Matelson 322; Dr. B. Eastman, math, Science Center 106; and Dr. J. Feeley, reading, Hunziker Wing 238.

### Chairperson

Every academic department elects one of their own faculty members to serve as the department chairperson. Aside from presiding over departmental meetings, this person can grant waivers on certain course requirements (when good reason is provided), and serve as mediator when a conflict emerges between a student and a faculty member.

### Dean

Each of the seven schools on campus has a dean, who acts as a mediator between the respective departments in his or her school and the administration. Forms to apply for independent study are available here.

### Evaluator

All graduating seniors are required to meet with an evaluator, who reviews the credits taken by a student, determines if they will count for fulfilling either major requirements, electives or liberal studies (General Education) requirements. Upon determining this, they will direct you toward the courses you need to take during your last semester. Evaluators also determine what credits a student can transfer here from another institution, as well as what credits a student will receive from the C.L.E.P. exam.

### Career Counselor

These counselors provide students with the techniques necessary to make the best impression possible when going for job interviews. Resume writing and interview techniques are taught in workshops. Guides to graduate schools and job leads for specific fields are provided at the office.

### Counselor-Psychological Services

For students with academic or personal problems that interfere with their college career, trained psychologists and counselors provide free service to students on a short-term basis.

### Tutor

Any student who has difficulty in mastering the subject matter in one or more of his or her courses is welcome to go to the Center for Academic Support for free tutoring services by knowledgeable, trained tutors.

We hope you will find this list helpful. For further information (names, room numbers, phone numbers) call or drop in to the Peer Advisement/Information Center, Raubinger 107, 595-2727.

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# Nuclear freeze—a question of sanity

## NEWS ANALYSIS

By RICH DICKON

EDITOR IN CHIEF

The Nov. 2 New Jersey election ballot will contain the following question: Do you support a mutual United States-Soviet Union nuclear weapons "freeze" and urge the government of the United States:

1) to propose to the government of the Soviet Union that both countries immediately agree to mutual, verifiable halt

published in the Beacon's Letter to the Editor page. Special thanks to Lawrence Rubin of the Passaic County Nuclear Freeze Committee for supplying relevant information on the proposal.

It is senseless at this point to argue whether or not nuclear warheads are dangerous or potentially destructive. As Jonathan Feig of WPC's Student Mobilization Committee pointed out, "The

many people think that the Soviet Union doesn't want to stop the arms race and are actually pushing ahead. According to Forsberg, the USSR has better reason than the United States to halt the race. American ICBM technology and less vulnerable submarines make the USSR very vulnerable in certain situations.

To help prove the point, Forsberg adds that, "The Soviets actually proposed a ban on 'new' missiles in the SALT 2 talks, which the United States rejected because it did not cover 'improved' missiles. The freeze should satisfy both countries by stopping both types of advance." Even if it wouldn't, there's no way to know if it's not attempted.

An even touchier question is whether or not we can trust the Russians. Forsberg says we don't have to. Highly capable satellites, which have been used during the SALT talks can "read a license plate in Moscow." They can give an accurate count of what missiles now exist and what ones are being produced. Therefore, no major additions could be made without being detected.

The risks of undetected cheating, according to Forsberg, "would be far outweighed by the gains of (1) a halt to major missile production, (2) a considerable lessening of the chances of nuclear weapons spreading to other countries, and (3) the reduced likelihood of nuclear war in comparison with the situation if the arms race continues unabated." For these effects to be felt, the freeze must be unconditional, he adds.

Forsberg's research is concurred with by a former rear admiral in the U.S. Navy, Eugene J. Carroll, as well as former CIA Director William Colby. Carroll, who now works for a private research organization, is quoted in a New York Times article as saying that, "Many informed scientists agree that America, with a high degree of confidence, could now verify Soviet

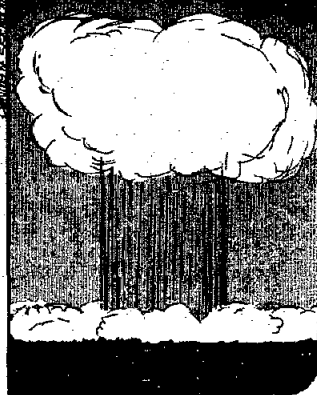
compliance with a treaty totally banning nuclear tests by using our existing so-called national technical means, which include reconnaissance, intelligence, and seismographic data." He also agrees that any cheating would be far outweighed by the political damage if caught.

Colby goes one step further, saying, "Any nuclear arms accord with the Russians would make it easier, rather than harder," to keep tabs on what the Soviets are doing. An agreement would "empower the U.S. to demand to know the reasons for any suspicious Soviet arms activity." Without a treaty, he adds, the Soviets can simply say, "That's none of your business."

The current high unemployment figures give rise to the argument that a freeze would put many people out of work. The idea of using nuclear weapons production as a public works program is laughable, and as Forsberg documents in his article, the money spent on weapons has a lower percentage of jobs created than mass transit, construction, health care, or even that neglected field called education. Therefore, the money spent on arms could be channelled instead to a more productive employment area.

It is hoped that this data has helped in the making of a responsible decision on the nuclear freeze issue. For those of you who still are against it, here's a few thoughts on the prospect of nuclear war:

"I'll never know war  
And if I ever know it  
The glimpse will be short  
Fireball in the sky  
No front line battle cries  
Can be heard as the button is pushed by a  
soul that's been bought  
And the armies remaining will judge without  
people or courts  
And there's no point pretending that  
knowing will help abort."  
Pete Townshend



of all further testing, production, and development of nuclear warheads, missiles, and delivery systems as a first step toward mutual, balanced reductions, and

2) to apply the money saved to human needs and tax reduction?

The problem is that many people will answer this question without having looked carefully at the facts. Even worse, many people will choose not to address the question at all. For those people, the following facts have been documented. Anyone who reads these facts and wishes to dispute them is invited to have them

use of nuclear weapons is the very antithesis of sensible thought."

The important question is whether or not the freeze is possible. Well, if you're the type of person who'll take the words of respected scientists over the words of government politicians, then the answer is yes. In addition, former high-ranking government security and military officials have said much the same thing.

Randall Forsberg of the Institute for Defense and Disarmament Studies has attempted to answer the most frequently cited questions about a freeze. First of all,

## Unmanned tables turn freshman voters away

By VANESSA NUTTRY  
STAFF WRITER

The Freshman Class elections were disrupted temporarily last Wednesday when Elections Committee Chairperson Donna Toth resigned from her position and left the voting tables unattended for a three hour period.

According to SGA President Lorelei

Drew, the incident went unnoticed from about 9:00 am to 12:00 pm, when the campaigning candidates were informed by student voters that no one was in the cafeteria to take ballots. Members of the SGA were immediately sent downstairs to cover the tables, she added.

"It was a very unfortunate mistake that happened," said Drew. She stated that the SGA was not aware that Toth was the only

one covering the tables. "We were under the impression that the problem was being dealt with," she asserted. "It was her responsibility as chairperson to recruit volunteers." Toth could not be reached for comment.

The candidates were "upset" because of the loss of votes, but "everyone was very mature in dealing with it," said Drew. "We lost about four hours of votes," said newly elected President Jim Duffy.

Drew called and "emergency" meeting of all the candidates after the polls closed in order to discuss how the situation should be handled. She stated that the SGA felt another election should be held.

The candidates "mutually agreed" not to have another election, according to Drew. "We all agreed on not having it over because

it's a lot to go through," said Duffy. "It was unfortunate," he added.

Drew expressed that the SGA would take "full responsibility" for what happened, but said the organization was not totally at fault. "If the legislature had been approached (by Toth) the problem would not have existed," she said.

The winners of the Freshman Class Elections are: Jim Duffy, president; Steve Palma, vice president; Marty Salerno, treasurer; and Nina Malloy, secretary. Other elected SGA representatives are: Jeffrey Curtin, academic interest representative; Anita Spinelli, speech pathology department representative; and Wayne Neumann, communication department representative.



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# More hours solve pool, weightroom shut-down

By JACKIE STEARNS  
STAFF WRITER

The slashing of college work study hours due to lack of funding was the reason for the original closing of the pool and weightroom, according to Lorelei Drew, president of the SGA, and Pat Cronin, SGA ombudsman.

Drew and Cronin explained that they met with Dean of Student Services Sam Silas and Art Eason, director of athletics, to discuss the problem and find a solution. Many students had protested about the situation and sent in written complaint forms to the SGA, according to Drew.

"The SGA, Dean Silas, and Art Eason made a concentrated effort to meet student needs," said Drew. Silas allocated hours so that both facilities could be reopened. The athletic department now has 10,100 hours, while at the beginning of the semester there were only 9,000.

Drew said that at the beginning of the semester many athletes complained that they couldn't use the weight room and swim team members said they couldn't practice for meets in the pool. Students who were not involved in athletics, but who swam or worked out during free time, also felt the loss. Faculty and staff who would spend an

hour in the pool or weight room instead of taking a lunch hour were also affected by the closing, according to Drew.

Cronin reiterated Drew's statement that the cutting of student work study hours was the main reason why the facilities were shut down. "Because of the budget cuts, there just were not enough people to man the pool and weightroom. The number of existing hours was cut in half, then cut in half a second time," he said.

Assistant Director of Athletics Jeff Albies said, "We were in the midst of a budget crisis." He stated that Eason met with financial aid administrators to discuss the

problem. "We had to get more money to pay supervisors to man areas of the weightroom and pool," explained Albies.

When Silas allocated hours the pool and weightroom didn't receive as much consideration," Cronin stated. He said students' complaints stressed the importance of these two facilities. Cronin went on to say that Silas reevaluated the situation based on SGA information.

Silas reallocated the hours because of student needs, according to Cronin. "This is a prime example of how students can affect life on campus," he said.

The pool hours are from 12:00 to 3:00 Monday afternoon and from 9:00 to 11:00 Monday night. The hours on Wednesday are the same as those on Monday. On Friday the pool is open from 12:00 to 3:00, and on Saturday from 1:00 to 4:00.

The weightroom can be used on Tuesday and Thursday from 2:30 to 4:30. On Wednesday and Friday the hours are from 11:00 to 3:00, and on Wednesday evening from 7:00 to 9:00.

Eason said that the weightroom and pool have always had students working as lifeguards and attendants. The director stated that last year the athletic department was given 18,000 hours. These hours covered positions from trainers to attendants. Since only 9,000 hours were allocated this year, "we had to decide what to do," said Eason.

Martha Meek, assistant director of athletics, assigned people to work at various facilities in the athletic department. Everything was set up for the winter and spring, but then it was discovered that 6,000 hours had already been used up. "That is why we had to close down the weightroom and the pool," Eason said.

He used the Beacon as an analogy to illustrate his point. "If the Beacon was allocated a certain amount of hours one year, and received half of those hours the following year, they'd have half their usual time to get their job done. They'd have to cut down somewhere. They'd have to use less photography or not as many illustrations. That was the situation the athletic department was in."

Eason discussed his meeting with the student government leaders. "People complained to the SGA but what could we do? Our hands were tied. We went to the dean and tried to get more hours." Since athletics now has 10,100 hours, the pool and weightroom can stay open.

Eason said he doesn't feel the students were cheated. "We had limited resources and we had to cut back somewhere. The original 9,000 hours we were allocated were supposed to cover the entire year. We had thought that those were just the hours for the fall semester," he stated.

Intercollegiate teams and programs are athletics' first concern, according to Eason. "Everything else is secondary," he said. Eason emphasized however, that "we want to help all the students. It was never our intention to hurt the students."

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## "Economisez 30¢"

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## "Risparmia 30¢"

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# Press Day — headstart for aspiring journalists

By DIANE M. HART  
STAFF WRITER

Since 1975, the communications department at WPC has sponsored Press Day, a day-long seminar featuring WPC faculty, graduate students, and journalists from the metropolitan area.

Press Day '82, which took place on Oct. 22, was represented by 10 area high schools, with over 100 students attending. This was the largest turnout ever, according to Herb Jackson, assistant professor of communications and moderator for the event. Beginning at 9:00 am, the program consisted of sessions on copy editing, broadcast journalism, layout and design, and cartooning.

One of the day's features was an impromptu presentation by Mark Stuart, assistant editor of *The Record* in Hackensack. Originally scheduled to appear during that time was Sherry Haklik, assistant director of the Princeton based Newspaper Fund, an organization that offers scholarships and career advice to journalism majors.

Stuart spoke to the group, mainly high school seniors, about the qualities and

career planning that are vital to journalism. He emphasized the need for a broad-based liberal arts education, as well as involvement on a college newspaper.

Faculty from the communications department also offered sessions. Paul Del Colle, an associate professor, presented a lecture on broadcast journalism. Frank Gihooly discussed cartooning as an art in newspapers. Techniques of copy editing were displayed to students by Jackson.

Another session in the program was a discussion of layout and design by Bill Newton, art director of *The Record*. He explored the elements that are necessary to work in the field of media layout. Newton cited the need for a solid knowledge of computers, since most newspaper work is done on computer terminals. New techniques in uses of color in print journalism, specifically newspapers, were also discussed by him.

The students in attendance said they were generally pleased with the program, and the WPC faculty agreed. According to Jackson, the group was enthusiastic and interested in the topics. They took an active interest in the programs, asked questions, and were attentive.

Del Colle cited the fact that there was a higher interest in print journalism than broadcast. However, he felt that the day went very well. "I was very gratified with the turnout, and the students were interested and energetic. I loved it."



Students learn copy editing during Press day '82 *Beacon Photo by Doug Coup*

## Workshops and events featured at conference

By ERIKA LUDWIG  
STAFF WRITER

Numerous educational workshops, as well as a variety of entertainment events, will be featured at the annual conference of Association of College Unions International (ACU-I). It will be held in the Student Center on Nov. 5, 6, and 7.

The ACU-I involves over 800 colleges and universities, according to Joe Ianis, associate director of the Student Center. Delegates of Region 3, which includes New

Jersey, New York City, Rockland County, Philadelphia, and Delaware, will be represented at the conference next weekend. ACU-I members coordinate programming and activities at college Student Centers.

The conference is mainly for "educational purposes" said Ianis, since it brings opportunities for professional and self-development to the delegates. "It also creates opportunities for student interaction," he said, "the hopeful result being that the social and recreational aspects will be improved for the exchange of

knowledge and information."

The workshops include panels on management, leadership, and personal awareness for professionals as well as student workers, according to Ianis. They also deal with issues of programming and the effects of the proposed 21 drinking age, he commented.

The conference fee for ACU-I members is \$55 and for non-members is \$65, which also includes food, said Ianis. In 1978, the program was also held at WPC. "Due to trouble finding a site this year," Ianis stated,

"WPC volunteered to host the conference."

This year will be "unique," stated Ianis, because the delegates will be given the opportunity to stay in the unoccupied dorm rooms. He said he feels that this will bring the conference closer together.

Another factor which makes this year's conference "different," he said, is that "the entertainment will be free and open to all WPC students." Films, art exhibits, and music events are scheduled for the evenings.

For information about the workshops and programs, contact Ianis at 595-2292.

## CAPTION CONTEST



*Beacon Photo by Mike Cheski*

**First Prize**— Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

**Second Prize**— Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweete Shop, Student Center Lobby.

Fill in the caption for the photo, clip and return this form to the Beacon office, Student Center room 310. Entries will be judged for creativity. Winners will be announced in the next issue of the Beacon.

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Year: \_\_\_\_\_

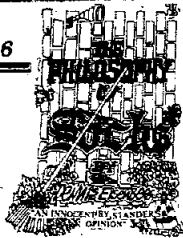
Caption: \_\_\_\_\_

### LAST WEEK'S WINNERS



**First Prize:** Valerie Crowe, freshman.  
**Caption:** It must be jelly 'cause jam don't shake like that!

**Second Prize:** Mike Crowley, freshman.  
**Caption:** Can I get a hamburger with that shake!



I love Halloween. I always have, ever since I was a kid. The thought of dressing up in some ridiculous costume and ringing stranger's doorbells for free candy always appealed to me. Not everyone likes this occasion as much as I do. This group doesn't represent just people. I've gotten a lot of mail recently from some of the "inanimate" objects that we use for Halloween. The largest outcry came from pumpkins:

"Halloween isn't fun, and games for everybody. Some of us suffer. It's a sad life

we pumpkins (how I hate the name pumpkin, doesn't it sound stupid?) lead. The first part isn't too bad though. As we grow we get to lay around with all our friends in the summer sun. It's something like spending a hot day on the Jersey shore. Then suddenly around the beginning of October stems are cut and all nutritional ties to 'mother' Earth are gone forever. Some of us are stunted beyond repair. It isn't fair!

TH: next step is horrible. I'm sure it must be illegal. We are put on sale, like slaves, to

any family who wants us. Then the most humiliating thing happens. Our tops are cut off, insides scraped out, and a funny face is carved into us. I really hate this! I like not having a face. Usually the face we're given is supposed to make us look spooky so we can scare people. Hell, I'm a nice guy, I don't like to scare anyone.

I don't mind when a candle is lit inside me. I like the warmth. All through the night of Halloween kids laugh at us and sometimes kick us into the bushes. Once our candle

goes out and the holiday is over most of us are left to rot on the doorstep. When we rot it's disgusting. Our owners sometimes forget us for weeks. We feel like Christmas wreaths still hanging up on the front door in February. Then we are thrown out like an old useless rag without so much as a thank you.

The reason I know all this is because I've been able to hide myself from the harvesters for thirty years and I know all the stories. Please don't tell anyone where I am."

This irate Pumpkin went on to say he resented the name Jack-o-lantern. Hardly any of his race is named Jack. I never really knew how hard a life pumpkins led. I know I'm gonna look after mine...



## Athletes honored in Hall of Fame

The Athletic Hall of Fame Committee of the Alumni Association has announced that it is accepting nominations for induction into the WPC Athletic Hall of Fame.

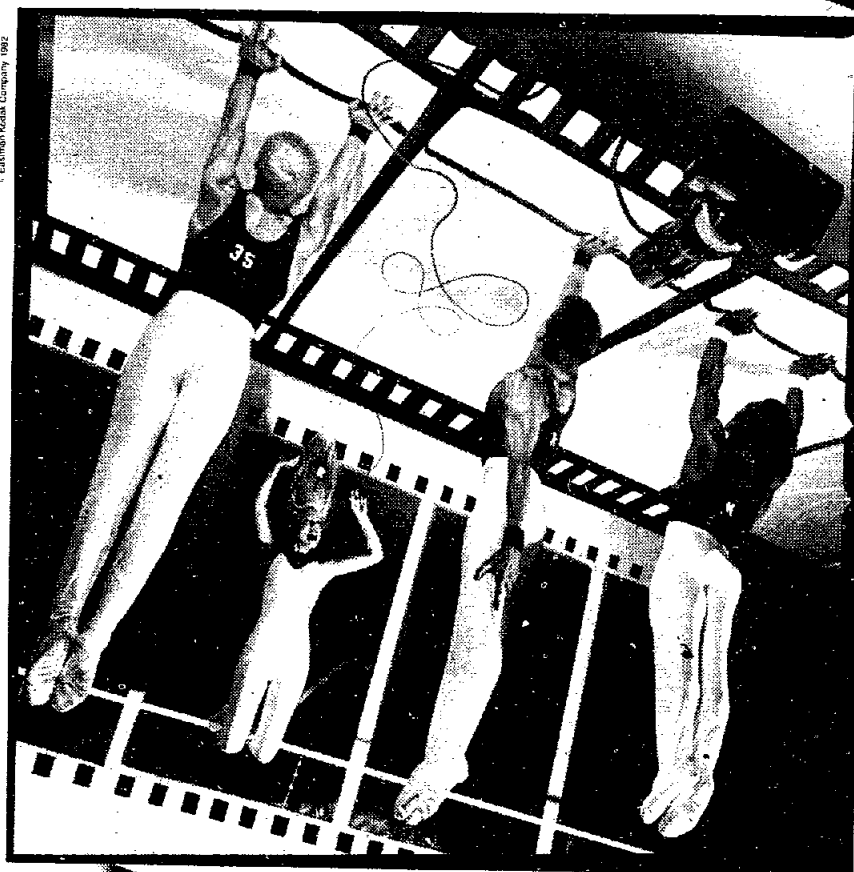
In order to be inducted into the Hall of Fame, a nominee must have participated in a varsity level sport; must have graduated from WPC at least five years prior to selection; and must have made a significant contribution to the sport in which he or she participated.

Nominations may also be submitted for coaches, trainers, assistant coaches, equipment managers, and any other individual who has made a significant contribution to WPC athletics.

Nominations should be sent to WPC Alumni Office by Monday, Nov. 15. Awards and formal induction into the Athletic Hall of Fame will take place at a dinner this winter.

A copy of the full guidelines for nomination and selection is available at the Alumni Office.

*It's not what you see.*



*It's how you see it.*



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# 'Essence' gets a second opinion

By EDWIN BUKONT  
TOLEDO BUREAU CHIEF

No, Eugene Miller, "Skullcrackery" does not "sort of create a rather violent mood," rather it dies from blandness, like much of the Spring 1982 *Essence*.

*Essence*, as precedent would perpetuate, has always been ill-reviewed by the arts folk of the *Beacon*. Although we are two similar communication methods of print and paper, we are two very dissimilar styles; one is freedom of verse, the other adheres to the rigidity of the Associated Press Stylebook. Somewhere between these two extremes there exists a bandwidth of verse which is pleasing to most men of average intelligence. Too often, in the past, *Essence* has been far left of the already wide area. Often, in *Essence* past, the reader was treated to symbolic erect penises, and primers on masturbation for both genders; and those unsure of their gender. The Spring 1982 *Essence* was appreciatively limited in non-essential obscenity. Of that which was included, while some might see the parts of speech as obscene, I would label the writing to be of a higher quality which exhibits the climaxing of a soul freely spasming in an intellectual and spiritual orgasm.

My criticism of the Spring *Essence* issue concerns the editorial style rather than the content. Frankly, I feel that Kathy Bracuti and Patricia M. Di Amico released a rather poor, amateurish product which is deficient

in conscientious editorial judgement, layout, and proofreading quality. But more on the criticism later.

For whatever reason, I feel it best to begin with what is good about this *Essence*. The reader should be aware that at this moment the reviewer is sitting in the very quiet study lounge of Prom Hall, 600 miles from New Jersey, on the campus of Bowling Green State University in Ohio.

Let us start at page 35, for no other reason than that is the page that the magazine has fallen open to. Upon this page we find a piece called "Bookends," by A.D. Sullivan.

If you are not familiar with the Sullivan style, here is brief synopsis of what is said. Consistently, the Sullivan style tends to communicate with the proletariat, in works about the proletariat situation. His verse is free of plastic metaphors, over emphasized subtleties (which are no longer so subtle) and Latin intendo, (the opposite of Valley speak). Sullivan creates a literary landscape more so like an orchard of readily digestible fruit, each piece easily distinguishable from the adjacent fruit. Sullivan, whom I feel is a good model for writers, has long graded *Essence*'s pages with a verse conveying a naturalistic and accurate picture of the intended setting, the inherent and ragged realities of a scene are included, rather than filed away for smoothness. "Bookends" holds true to this style and is appropriately intense and vulgar, though not obscene. I enjoyed "Bookends" the most of all the

submissions included in *Essence*.

Unfortunately, some very good pieces, namely "Heranwachsen" and several pieces by T.L.M., while excellent in their original states, became maimed in the careless disregard of the editing process. As the editors so well pointed out in their opening when they quoted H.G. Wells, "No passion in the world is equal to the passion to alter someone else's draft."

I talked with T.L.M. and the Author Unknown of "Heranwachsen" about the reckless perversion of their stories. In "Heranwachsen," the meter of each line was corroded by the cutting of lines in half to create a textbook column layout and in the same stroke of irresponsibility, the editors eliminated six lines of the story—no excuses are acceptable.

Throughout the stories of T.L.M., there are numerous misspellings, misplaced phrases, and improper punctuation. Before Bracuti and Di Amico again try magazine production, they should take courses in editing and journalism ethics. The above cited perversions are heinous offenses. The editing shows a reckless disregard for others' creativity, gross oversight, and an imbalance of priorities, with layout, haphazard as it is, taking precedence over the maintenance of verse such that a writer's thoughts may be correctly and accurately disseminated among the community. I know you tried to do a good job, but may I suggest, next time, keep it simple. This issue tried to be much flair, and instead, is just coal-gray fluff.

This Spring *Essence* exhibits a dramatic shift to the right for *Essence* editorial policy. Past issues were tediously laid out and welcomed a variety of contributions. Although, *Essence* past was by no means a cross-section of WPC styles for it deserved much criticism, the past may be still considered a higher quality publication than one which misaligns layout, concentrates on editorial staff submissions and severely alters any material which puts forth statements on the condition of the state of man and man's relationship to his environment. The past mostly bland phrases of no passion, no feeling, no message or anti-message.

Probably the worst example of the poor choices is the previously mentioned Eugene

Miller piece. The piece just does not work; it's like something resurrected from a high school final exam in creative writing, who's topic is "Write Something Expressing Anger," with a symbolic anger meter. Unfortunately, rather than enveloping the reader in a mist of feeling, the piece wafts before our noses with a mild stench.

Only a few good pieces can shine through the muck. I cite: "Swan Song," "Fair Maiden," "Growth," "The Assassination," and "Heranwachsen" (in its original form). These pieces cause a twist in your emotional fabric, they make you tense, make you think, or at least feel some vibration roll over your person. These are pieces which require some ability in perception to be fully enjoyed. But of all the people who are consistently entombed in the black and white of *Essence*, Linda Rose Regoli, Mike Alexander, and A.D. Sullivan, I feel, best ply the craft of verse with the least degree superfluous, unimpressive literary tripe. I mean, why "Turisips Trancatus," of in a similar incident, but involving the same author, "Reduction en Credulo." Yes, I know that English has its origins in Latin. However, by that logic, the Judaeo-Christian faith would never have progressed into Western society because it began in old Palestine. Men and women are not static, we change in the "uninterruptable evolutionary process. We gather, interpret, and discard or incorporate ideas into new molds of life. There is nothing wrong with occasional Latin phrases or the editing of a magazine by Puritan values. A preponderance of any restrictive style is never good. However, in the past, *Essence* printed often excessive filth. For Spring 1982, Di Amico and Bracuti have cleared their pages of anything vibrantly sexual or emotional. If put on the cinema screen, this issue would receive a rating of PG, and the editing a grade of F.

Two final points: Where, in any anthological publication, do the author/compiler commandeer the opening 11 pages, and more thereafter, for their own words? A better handling of the "famous person quotes," distributing them throughout the publication would have helped immensely. Next time, leave out the high-school-honor-society-type speeches in the opening and get on with the anthology. Printing as verbatim, not as-you-like-it. Sorry, but *Essence* bites the dust again.

## CULTURAL CORNER

Tenor Jan Eric Douglas gives a recital at WPC on Nov. 4 at 12:30 pm as part of the college's Midday Artists Series. Free and open to the public, the concert takes place in the Wayne Recital Hall.

Douglas, a WPC adjunct faculty member, is a graduate of William Carey College, Southern Baptist Theological Seminary, and Florida State University, where he received the Doctor of Music in voice performance.

He has performed with the Goldovsky Opera Theater, Bel Canto Opera, and Mozart Opera Project at Manhes College, all in New York, and with the Atlanta, Gulf Coast, and Florida State symphonies.

Gary Kirkpatrick, the noted pianist and Hewitt resident, accompanies Douglas, as does violist Kenneth Dean. Kirkpatrick, a WPC faculty member, is the coordinator of the Midday Artists Series.

The program comprises music from the 17th through the 20th centuries and includes works by Henry Purcell, Franz Schubert, Gabriel Faure and Ralph Vaughan Williams. For further information, please call 595-2568.

*Horizon*, a Newark/New York based ensemble, performs on Sunday, Oct. 31, as part of WPC's fifth annual Jazz Room Series.

Free and open to the public; the concert takes place at 4:00 pm in the Shea Center for the Performing Arts on campus. The series, which continues through Nov. 21, brings top jazz names to the campus and community.

*The Elephant Man*, Bernard Pomerance's award-winning play, will open at The New Jersey Public Theatre, 118 South Avenue E., Cranford, New Jersey, on Friday, Oct. 29 at 8:30 pm. It will run for six weekends, closing Saturday, Dec. 4.

*The Elephant Man* will run Friday and Saturday evenings at 8:30 pm, and Sunday evenings at 7:30 pm. Ticket prices are \$6.50 for center seats and \$5.50 for side seats. Senior citizen, student, and group discounts are available.

For further information or reservations, please call (201) 272-5704.

Women in Communications Inc. (WICI) is sponsoring guest speakers Kathy Millar and Curtis Kay from WDMA. Both will give a brief lecture on their careers, how to get started in Radio, and the proper way to create an audition tape. A question and answer period will follow the lecture. The meeting will be held Nov. 2 at 3:30 pm in Hobart Hall, room C7. All are welcome.



A new work by WPC professor Hugh Aitken has been given its world premier on Oct. 22 in New York City's Avery Fisher Hall.

Entitled "In Praise of Ockeghem" the piece was presented by the Y Chamber Symphony. "The work was a fantasy on the music of Johannes Ockeghem, the fifteenth century Flemish composer whose music has long haunted me," notes Aitken.

# MOVIES MOVIES MOVIES

## POLTERGEIST

*It knows what scares you.*

PG

## POLTERGEIST

*It knows what scares you.*

PG

## POLTERGEIST

*It knows what scares you.*

PG

## POLTERGEIST

*It knows what scares you.*

PG

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## Ellie's methane

By VIVEK GOLIKERI  
FEATURE CONTRIBUTOR

*Halloween does not exist in Trinidad; this according to Vivek Golikeri, 29, a communication major and a sophomore, who grew up in Trinidad's capital, Port of Spain. Golikeri, who signed his name for this article 'Edgar Allen Vic,' describes the terrifying, legendary monsters that he learned to fear.*

During this Halloween season, my mind goes back to my happy childhood in Trinidad, one of the former British West Indian islands, where as a primary school student I enjoyed all the other pastimes of children in those better times: "flying kite," "pitching marbles," "sucking mangoes" (a tropical fruit), and playing "jockey in canal," a game where we raced wooden ice-cream spoons in flowing water. In those days, Trinidad was still basically an agricultural society, and the rhythm of Nature, the color and folklore derived from a rainbow of heritages and developed there (pretty much like the United States), still remains very deeply a part of my basic feelings; part of the bedrock of my soul.

### Oncle Ellie.

I remember listening to Oncle Ellie, an aged man who often used to sit for long hours on a park bench in Adam Smith Square, in my home town of Port of Spain. He would give me the lore about mythical creatures and spirits that uneducated people in those days quite commonly believed in. Essentially, these legends have their roots in West African traditions, brought over in the slave ships, a culture that has survived the emancipation of slavery far better than we have traditionally been brought up to think. 'Anansi,' an African word, is the name given to a collection of fairy tales, and even today we speak of a person as "telling 'anansi' stories" meaning that he is either telling lies or talking rubbish.

### The monsters.

The *Soucouyant*! THAT was the most frightening legendary monster with which Oncle Ellie delighted in terrifying us poor little children with. Of course, Caribbean folklore had many types of monsters.

We had the *Douen*, a short, stumpy, man-like sprite that wore a wide straw hat and had both feet twisted to point backwards...it was said to kidnap children and carry them off.

The *Lagahou*! This paralleled the European tales of vampires and werewolves, was a man who at night turned himself at will into any type of animal and went attacking or killing people. Superstitious villagers in rural Trinidad, huddling in the darkness at night, could find such potentially frightening stuff far more realistic than we who grew up in convenient Port of Spain, our capital.

The *Jumbie* was a wood-sprite of sorts, and when cruel children wanted to tease someone who wore glasses, they called him a "four-eyed jumbie" (or four-eyed donkey, sometimes). But of all the creatures that went bump in the dark, the creature that Oncle Ellie used to scare our blessed sweet little kiddo hearts right out of our living skins with, nothing was more frightening than the legend of the *soucouyant* of Slipway.

### Slipway.

Slipway was the name of the wilderness (now an industrial complex) on the other side of the main road (Wrightson Road). It was at its juncture with Carlos Street that I

grew up in a small pleasant home. My mother had expressly forbidden me and my little brother to ever, ever, venture out there except with adult supervision. Of course, that was to prevent any real harm from befalling us. But to my tender mind then, Mother's admonitions, intended to convince me that Oncle Ellie was telling plain hogwash, only served to reinforce the

"In Wayne  
everyone read



bea 30

Scratators ab at itab





Beacon illustration by Kim Van Seters

belief that somewhere in that darkness lurked the ghost of an old, haggard, witch who at night flew about looking for blood to suck. She would then sink her fangs into the feet of unsuspecting, sleeping persons, especially children.

That was what the soucouyant was meant to be. A ghostly and aged woman hovering



# lickle chil'run

about swampy or seashore areas (we lived near the sea), homeless and restless, needing to suck blood from living people. Methane or "will-o-the-wisp" gas, rising naturally from those swamps and glowing in the dark, was all it took to convince the terrified villagers or benighted traveller in a lonely area that this was none other than the horrid soucouyant itself! And Uncle Ellie went on to tell us that long ago, an aged East Indian woman who had been known for her malicious temperament and long list of grudges, had died in an accident right across there in Slipway. Where young cowherds went to enjoy a cool sunset swim, in the thick of night, Slipway was said to be the haunt of a monster, a demon!

"De soucouyant go come while yuh sleepin' in de night!," Uncle Ellie would tell us so graphically, holding us spellbound. "It go take yuh foot an' draw blood from lickle chil'run!"

"But Uncle Ellie," I used to ask with both fascination and horror, "wha' dis soucouyant want wid chil'run anyway?"

"Buh how yuh mean?! An' ah just tell yuh she does drink blood?!"

"Buh Uncle Ellie, why chil'run?," I asked incredulously.

"Chile too soft, too sweet!," was his answer. "An too wasy, too helpless." We shuddered and shivered under the hot, tropical sun as if we were in Greenland. "Right out dere, boy....at night. It have some ole people say dem see de soucouyant wid dey own two eyes!"

Well, that did it! We never believed that Uncle Ellie would lie to us. Nor did the old people understand then that what anyone could see at night by Slipway was nothing more than fluorescent wisps of methane gas rising in the air.

"Rubbish!," my angry mother would say when I repeated these things to her. She felt that Uncle Ellie was not the type of company we children ought to keep, that he was a bad influence, that he unnecessarily scared us.... and she would call Daddy, who proceeded to give us a long explanation on how such things were unscientific, anti-religious, and, in any case, strictly for the birds.

I consoled myself with Father's learned explanations. Yet there was something in the magnetic personality of old Uncle Ellie that just would not clear out of my mind. The seed had already been planted.

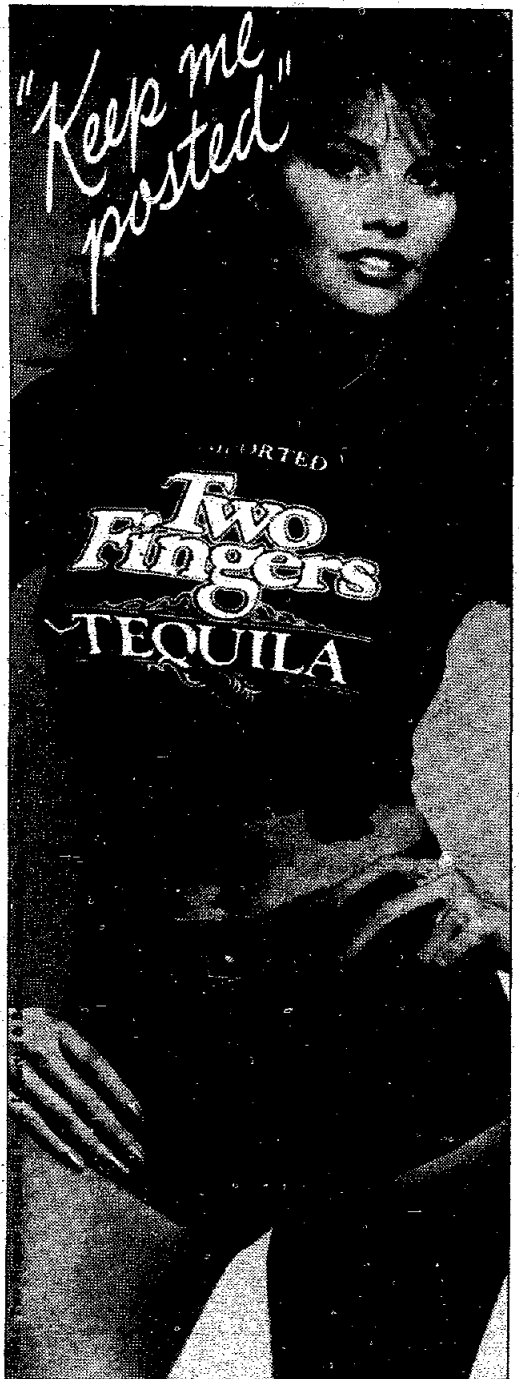
## The Soucouyant.

It was a lonely night in the early sixties, when as a mere boy I stood outside alone on our veranda, looking across Wrightson Road at the wilderness. My parents had both gone off to some function at the India High Commission and had left me and my younger brother in the charge of Ramdaye, the maid. Both were inside, doing whatever.... and the whole house, the whole scent, was so quiet and silent.

It was just then that I saw a strange glowing, a wisp of something rising slowly, soundlessly, and horrifyingly from the ground across the main road! I was too frozen to utter even a sound, and my little heart began pounding with terror. I began to pray.

Mother and Dad scolded me that night, for dredging that stuff up again, and accused me of having disobeyed them by seeing Uncle Ellie again behind their backs. But for once, I did not mind being scolded. I was just so thankful just to have them near me!

As an adult, I have learned that the biggest (and truest) ghosts we meet in life are really in one's own mind. Of these subjective phantoms that I have often wrestled with, none has been so terrifying or crippling as fear.



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the William Paterson

# beacon

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## Nukes: Life or Death?

The controversy surrounding whether or not to enter into a unilateral nuclear arms freeze with the Soviets boils down to one question. Will the U.S. be able to verify that Russia is really keeping their promise?

Granted, there is no way to ever be 100 percent sure that the Soviets aren't planning to cheat in order to gain military supremacy. The chances of being detected before any legitimate advances can be made is great, however. The U.S. now has sophisticated satellite technology in place for surveillance of Russia. Many well-respected scientists and government officials feel that this technology can assure that the USSR won't be able to cheat enough to make a difference in the arms race. Also, the serious political consequences that the Soviets would face if they were caught cannot be overlooked as a deterrent to any attempted cheating.

With these factors taken into consideration, it is hard to take government paranoia as a legitimate reason not to proceed with an arms freeze. After all, this not just a question of hawks versus doves. It is a question of survival versus annihilation.

## 75-thirty or fight

Once again, President Seymour Hyman is making noise about instituting three-a-week, 50-minute classes for daytime students and two-a-week, 75-minute classes for night students. Hyman, who first proposed this idea during the preceeding Spring semester, contends that the average attention span of a college student is only 22 minutes.

Shelving aside, for the moment, the alleged 22-minute attention span, we feel that President Hyman's three-a-week class idea is not a sound one.

Since the vast majority of students here commute to WPC, increasing the class-day by 50 percent, as would happen if Hyman's proposal were implemented fully, would be an unfair and costly extra burden on the commuting student body.

Unfair because of the addition commuting expenses which would be incurred, and more importantly because the student would be forced to cut back on his available working hours — an important factor for those of us who must work to keep ourselves in school. It would be unfair, also, to the dormitory students, who also must work to pay for their on-campus expenses.

A three-a-week set-up would also cause an increased waste of valuable classroom time. The beginning and end of any class is generally taken up with items such as taking the roll and settling in and out of the classroom. Not only would a 50-minute class increase the percentage of time wasted, but the time would be wasted an extra time each week.

Of course, it goes without saying that the same arguments hold true for our night students, who also have to juggle class time around a full-time day job.

In our view, President Hyman's plan for spreading out the class week is ill-advised and should be shelved immediately. The current twice-a-week format works for the student — we see no reason to change it.

## Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

## Are football players using their heads?

The truth is that in this conference (NJSAAC) we have neither good nor equitable officiating. The only call football officials truly appear to be concerned with is keeping the official game party behind the retaining line and inside the 30 yard market.

While most teams may often complain about the "zebras", there are often several calls that present a very real danger to the football player.

The most dangerous of all involves "spearing". In this technique, the players (either offense or defense) uses his head as a weapon, driving it into his opponent.

Interestingly enough, the players being hit is not in as great danger as the player who is actually doing the spearing.

The damage resulting from such illegal play may include: a concussion, sprained neck, spasm—dislocation, fracture—dislocation, paralysis or even death.

With such serious consequences one would think that a penalty (15 yds only!) would be called often. Sadly, this is not the case.

Already this season we have seen no fewer than 40 incidents of spearing, primarily by defensive players. Many of those have also included "piling on" or "late hits" for which there have also been few calls.

There is of course no need for this situation. Obviously all attention is focused on the tackling situation; or is it?

If the official doesn't see it how can he call it? But more interestingly, if it isn't called then the official can't be S—U—E—D for failure to keep the game under control.

In actuality, the official could be charged with a tort of commission. That is he failed to do something he should have done. He was bound by the rules to call the infraction (if he sees it!).

Most likely officiating will not change until the zebras are brought into the suit by a player and his parents.

Suing helmet manufacturers only clouds the issue. The spearing includes the player, the official and the coach.

While dangerous and if legal techniques are not taught at WPC they are at least being tolerated here. Players often come into college with bad if not illegal dangerous habits, taught by high school football coaches.

The point is, the officials have the right, the power, no, have the obligation to call such dangerous penalties honestly.

An official once told me that if he called only the dangerous penalties, the game would be another half hour longer.

Maybe the game should be another half hour or hour longer in order for some coaches and athletes to understand that dangerous crippling plays will not be tolerated.

What price do you put on a human life?

Sincerely,  
Toby Barboza  
WPC Head Trainer

## Beacon pays a debt

Due to a Beacon error, the following letter to the editor was not published in the September 28th issue. The letter is in response to a letter from Glenn Kenny, which criticized Dennis Eisenberg's use of the phrase "Hitler was a Zionist."

Editor, the Beacon.

I was a bit annoyed to see Glenn Kenny's name back in print, but even more annoyed to hear what he had to say. First, it is obvious Glenn's complaint is a personal pique against Eisenberg and in no way a real interest in protecting the sensibilities of Jews. (Is Glenn's sudden defense of emotional sanity prompted by the discovery

that there are actual Holocaust survivors on this WPC campus?)

Second, Glenn thinks he has taken an impregnable position by siding with martyrs, but he is wrong this time, and everyone—who is no one—will see it. This technique has been practiced successfully through history, e.g., "patriotism is the last defense of a scoundrel," and in fact, Hitler himself was a plague-ridden master of this Macavellian manipulation as in "social democracy", Aryrians, the Fatherland, Hitler youth, syphilis, etc.

Peripeteia, Glenn, peripeteia.

Matthew J. Greco  
English Major/Senior

## Reaganomics nailed

Editor, the Beacon.

With the recent budget cuts, high unemployment and criticism of Ronald Reagan, just let me remind everybody that in the last presidential election only a little over half the voting population voted. Meaning that about a quarter of the voting

population elected the president.

So when you hear people complaining about Reagan's economic policies, ask them if they voted. I bet it will shut them up quickly.

Paul Varda  
Sophomore

SOMETHING ON YOUR MIND? WRITE A LETTER  
TO THE BEACON EDITOR — THE BEACON IS  
THE VOICE OF THE STUDENTS

beacon

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# What's on second? Albies still trying to decide

BY CHIP ARMONAITIS  
STAFF WRITER

Now that the fall season is over, baseball coach Jeff Albies has a better idea of who will make up his roster. Some of the players are sure of the spots, others still have to battle for a spot. Albies is confident that his team will be in good shape for the upcoming season.

The pitching will be handled mostly by starters Joe Lynch, Mark Cieslak, and Ken Arbadji. Backing them up are Doug Lange, Frank Rendini, Tomaso D'Alberto, Rich DiRienzo, and Paul Johannemann, the lone lefty. The final spot on the roster is a toss-up between Rich LoPresti and Mark Mosley.

Senior Mike Taeschler could help stabilize the staff if he decides to play in the spring. If he does, he adds another lefty to the staff, and in the process, pushes LoPresti and Mosley for the last spot on the roster.

Nick Stefano is the leader in the catching department with Bo DuPuis backing him up. Albies wasn't pleased by the catching this fall, and is concerned about Stefano's bad knee. Mark Gienke has also seen action behind the plate.

The most crowded area is the infield. Only Joe Wendolowski knows for sure where he will be playing, shortstop. Power-hitting Jim Grady is the first baseman, with Cieslak and Kurt Hummerman backing up.

Billy Mattner, if he hits, will play second. If he doesn't hit, Sam Flores could take over,

as could co-captain Lou Giovanlielli, who would move over from third.

Gienke and co-captain Rich Fryer will see action at all positions in the infield as well as in the outfield. Also here is Tom Youngmans, who is primarily a third baseman.

Patrolling the young outfield will be Hector Diaz, Danny May, and Harry Shouclair. May is the best defensive outfielder of the three and will see time in center. Also pushing for playing time is Willie Baker, whose speed is his biggest asset. Shouclair is an outstanding hitter, who uses his great speed on the bases to his advantage, but is weak defensively. Taeschler, if he plays, will also be here, as will Grady on days when he isn't playing first.

The designated hitter spot will be manned by Cieslak when he isn't on the mound. When he is on the mound, a number of players could be used. Baker, Fryer, and Grady are three players who will probably see a lot of time here when Cieslak pitches.

The team is without a left-handed powerhitter, but is loaded with speed. The lineup will vary from day to day, depending on who the opposition is, who is pitching, and who is playing well. Albies said he will dip into the JV for a player who is hot, especially pitchers.

A shortage of players isn't a problem, a shortage of positions is.



Nancy Sharkey

## Netters rout Cadets, 8-1, at Academy

First-single Nancy Sharkey survived to win both her sets in overtime to key a singles sweep that lifted the WPC women's tennis team to an 8-1 win over last week.

The win boosted the Pioneer record to 7-3, while Cadets fell to 2-7.

Sharkey won her match by scores of 7-6, 7-6, over Army's Lelia True. Second-single Pam Gomez followed with a fast 6-1, 6-1 win over Katherine Spaulding. Addy Bonet beat Jamie Ruffing, 6-2, 6-1. Sue O'Malley ripped Lisa Layton, 6-1, 6-0, drubbing of Sue Kohli.

In the first doubles, Gomez and Branick suffered the only Pioneer loss of the afternoon by falling, 7-6, 6-4, to Mecktesel and Lane.

Malloy and Bonet then won, 6-2, 7-5 and Bulwith and Galpern finished the day by winning, 6-3, 6-0.

The Pioneers swing back into action this Thursday when they travel to Queens for a 3:30 pm match. On Monday, Nov. 1, the Pioneers host the University of Bridgeport at 3:30 pm in the team's final home game of the fall season. On Wednesday, Nov. 3, the Pioneers play at Concordia in the final fall match.

## Hockey blanked

A season-long scoring drought reached epidemic proportions last week for the WPC field hockey team as they lost all three matches by shutouts.

The Pioneers began the week by dropping a 1-0 decision to Kean and a 1-0 decision to Glassboro State, both on the road.

Saturday morning they returned home to host defending NCAA Division III national champion Trenton State. The Lions, who earlier in the season beat the Pioneers 4-0, spoiled homecoming by going home with a 3-0 victory.

Pioneer goaltender Terry Kolokowski played solidly in goal, as the Pioneers played tight on defense but still couldn't build any sort of attack. Link Sue Rew also played well in the Pioneer end.

Mary Pagana remains the team's leading scorer with eight goals on the season. Her highlight came on October 5 when she poured in four goals as the Pioneers routed Monmouth, 6-1.

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# Whitey pulls World Series out Sutter or later for Cards

AND SO WHITEY Herzog gets the last laugh after all. After days of screaming headlines blaring, "Whitey's the Goat" and stories detailing his supposed managerial boners, his St. Louis Cardinals won in seven games after all, with none other Bruce Sutter (who's overrated, by the way, but that's another story) retiring all six batters he faced.

Let's get a couple of facts straight. When Herzog was the manager of the Kansas City Royals, he overmanaged. He, in fact, overmanaged the Royals right out of the playoffs. Back then, Whitey was a goat. However, despite all the supposed mistakes he made in the series, he made only bad decision.

## PETE DOLACK

### At-Large

That, of course, was in game four when he didn't bring in Bruce Sutter in the seventh inning when the Brewers rallied for six runs to even the series at two games apiece. No, bringing in Sutter in game three was not a bad move or a panic move.

Remember, after Joaquin Andujar was removed from the game, Herzog brought in Jim Kaat and Doug Bair, two pitchers who did the job for the Cards all season. Only after they couldn't hold the fort did Herzog bring on Sutter — with men on base.

THE MISTAKE CAME the next day when Herzog didn't use Sutter when Bair and Kaat again didn't do the job. A relief pitcher worth his weight has to be able to pitch two days in a row. It's that simple. Even if Herzog felt that Sutter could pitch to only four batters without rest, he should have thrown out that "rule" for the simple reason of the time of year — once the Series is over, you have all winter to rest.

Herzog should have come right back with Sutter because he didn't have to worry about keeping him from getting tired for the next several days, or weeks down the road. No matter what, the season was going to be over in a matter of days, and Herzog should have used his bullpen (read Sutter) on that basis.

The Sutter situation does underscore one point — that Sparky Lyle is still the best relief pitcher this corner has ever seen. Period. Come playoff and Series time and even during important regular-season stretches, Lyle could be used several days in a row. In 1977, when the Yankees won games four and five to again beat the Royals in the ALCS, Lyle won game four by pitching 5-1/3 shutout innings. The very next day, Lyle won game five by pitching two innings, sealing another flag for the Yankees.

RICH GOSSAGE CAN'T do that, Bruce Sutter can't do that. Sparky Lyle and Rollie Fingers could. That's why Lyle and Fingers are this era's best relief pitcher, and on an all-time listing, those two would be ranked with Hoyt Wilhelm as the best three relief pitchers in the history of the game.

Certainly, Sutter is one of today's top relievers. But the fact that his manager was afraid to use him for more than one day in a row diminishes his value, as the comparisons with Lyle show.

The Cardinal ace, by the way, didn't have the year broadcasters said he did. If you noticed, Sutter didn't make the all-star team this year. That's because his ERA was well over four and his save total wasn't much higher. Cardinal observers at the time were worried about him, because he was regularly being beaten. Only after the all-star break did he return to his usual form.

Yes, Sutter is one of the 1980s best relievers. But Lyle was one of the best relievers no matter what the decade or time.

# Upset Ramapo behind defense

(Continued from page 16)

They called on Tony DeGulis to give them the lead on fourth down. DeGulis responded by kicking the field goal that gave the Pioneers the lead for the first time in the game, 11-10.

"We have a lot of pride in ourselves, and we just keep coming back, and coming back, and we never say die," remarked quarterback Craig DePascale.

The first indication of the upset came when defensive end John Muha recovered a fumble by LaFrance on the Roadrunner four. Two plays later, DePascale blasted in for a one-yard touchdown, and DeGulis kicked successfully to present the Pioneers with an 18-10 lead with six minutes remaining in the contest. For the remainder of the game, the WPC defense held off the determined Roadrunners and preserved the victory to put a damper on the Roadrunners' season.

The Pioneers' next big test comes this Friday night when they play host to Jersey City State College at 8:00 pm. In the past two years the Pioneers haven't experienced any difficulty in ousting the Gothics.

As a matter of fact, the Pioneers set their all-time scoring record of 55 points against the Gothics in 1980, and last year they beat them 14-3, so this game might be another scoring fest. Nevertheless, Crea hints that he wants to be cautious when playing the Gothics.

"At 3-4 we can't take any team lightly. I expect a tough physical ballgame from them. We have to force them to make mistakes, and we have to be able to capitalize on them when they do," he adds.

Boxscore, page 15

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Trenton	3	0	1.000	84	37	...	7	0	0	215	56
Ramapo	3	2	.667	61	60	...	5	2	0	123	74
Pioneers	2	2	.500	70	69	...	3	4	0	134	166
Glassboro	1	2	.333	78	35	...	3	4	0	147	98
Kean	1	3	.250	50	85	...	2	5	0	89	125
Jersey City	0	4	.000	14	127	...	1	6	0	28	258

### LAST WEEK'S RESULTS

**Saturday**  
**PIONEERS 18, Ramapo 10**  
 Glassboro State 38, N.Y. Tech 8  
 Trenton State 49, Jersey City State 7  
 Kean 20, Salisbury State 17  
 Montclair State 14, Central Connecticut 14, tie

### THIS WEEK'S SCHEDULE

**Friday**  
 Jersey City State at PIONEERS, 8 p.m.  
**Saturday**  
 Glassboro State at Kean, 1:30 p.m.  
 Trenton State at Montclair State, 1:30 p.m.  
 N.Y. Tech at Ramapo, 1:30 p.m.

### PIONEERS 18, RAMAPO 10

Ramapo	7	3	0	0	—	10
PIONEERS	0	8	3	7	—	18

Ram. — Lobman 1 run (Bisceglie kick)  
 Ram. — Bisceglie 34 FG  
 WPC — Engram 34 pass from DePascale

WPC — safety, Watts blocked punt out of end zone

WPC — DeGulis 27 FG  
 WPC — DePascale 1 run (DeGulis kick)

### Individual Statistics

**RUSHING** — Ramapo: Jankowski 16-67, Conyers 8-45, Williams 2-3, Weiss 1-0, LaFrance 7-(-1), Lobman 3-(-3). WPC: DePascale 19-81, McCann 12-58, Engram 12-37, D'Apolito 3-9, Rizzio 1-5, Leathers 1-5.

**PASSING** — Ramapo: LaFrance 2-9-1-37, Jankowski 1-1-0-36, Cummings 2-9-1-26. WPC — DePascale 7-15-0-85.

**RECEIVING** — Ramapo: Jankowski 3-39, Cimicata 1-36, Hart 1-24. WPC — Engram 4-44, McCann 1-17, D.Smith 1-14, Buckoweic 1-10.



## SOCCER

### LAST WEEK'S RESULTS

**Wednesday**  
 Kean 3, PIONEERS 0  
**Yesterday**  
 Rutgers-Newark at PIONEERS, night

### THIS WEEK'S SCHEDULE

**Wednesday**  
 Stevens Tech at PIONEERS, 8 p.m.  
**Saturday**  
 PIONEERS at Trenton, 1 p.m.  
**END REGULAR SEASON**

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### To The Angel in H309:

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 Sterling

To H142 and 146,  
 I really do have connections. If you don't believe me then I'll see you around.

M

### ABS—

How about dinner sometime this week? We can have fish and asparagus.

Jontue

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## DEFENSE KEYS 18-10 UPSET WIN OVER RAMAPO

## 2nd-half rally lifts grididders

By MARICA SMITH  
STAFF WRITER

Homecoming is a time for the alumnae to recall the memories of yesterday, but for the fans it's a time to enjoy the best in collegiate football, and both the WPC alumnae and fans had an extra-special treat last Saturday, compliments of the football team. The Pioneers rallied and came from behind to upset Ramapo College, 18-10, and spoiled the Roadrunners chance of bidding for a conference title.

The Pioneer defense should be commended for doing a marvelous job in slowing down the Roadrunners, thereby playing a key role in the upset. They had to forget last week's loss to Montclair and avoid being intimidated by the Roadrunners who were sporting a 5-1 overall record.

"We put a lot of pressure on the quarterback with some blitzes and some end-crashes, and I really have to give Gary (Reynolds, the defensive coordinator) a lot of credit for that because we weren't sure how much we were going to use those going into the game," commented head coach John Crea on the performance of his defense.

The special teams were also impressive in covering the kick off returns and the punt returns. Overall, all facets of the team played well in recording the victory to end their two-game losing streak.

In the beginning of the first quarter it seemed that the Roadrunners were going to run away with the victory. They scored twice before the Pioneers were able to score one. Donald Olszewski's 33-yard punt gave the Roadrunners the ball on their 20-yard line, and they scrambled for the next 80 yards a little at a time. After several plays, junior halfback Bob Jankowski bought the ball to mid-field on a 14-yard carry.

Five plays later, quarterback Mike LaFrance kept the ball for a four-yard gain on third-down-and-inches to bring the ball to the Pioneer 11 for a first down. Linebacker Gary Young stopped Jankowski from doing any more damage on the following play for a one-yard loss. LaFrance then decided to put the ball in the air for the first time in the game, and the strategy worked because he connected to Jankowski for a 12-yard pass.

Now the Roadrunners had the ball on the Pioneer one, for a first-and-goal scoring opportunity. John Lobman made a quick entrance in the game, and took the ball into the endzone for a one-yard touchdown run with 7:32 to go in the first half. After a successful extra-point kick, the Roadrunners jumped ahead with an early 7-0 lead.

The Pioneers didn't have any success with their running plays, so they had to punt the ball to the Roadrunners again. This time the Roadrunners experienced some difficulty in running against the Pioneer defense. First they were penalized for delaying the game, and then LaFrance was stopped for a loss of eight yards, so now they were at the Pioneer 13 for fourth-down-and-12.

Rather than taking a chance at going for the first down, or punting, they chose to go for the almost-certain three points. Glen Bisceglie kicked a 31-yard field goal, and now the Roadrunners had a 10-point shutout.

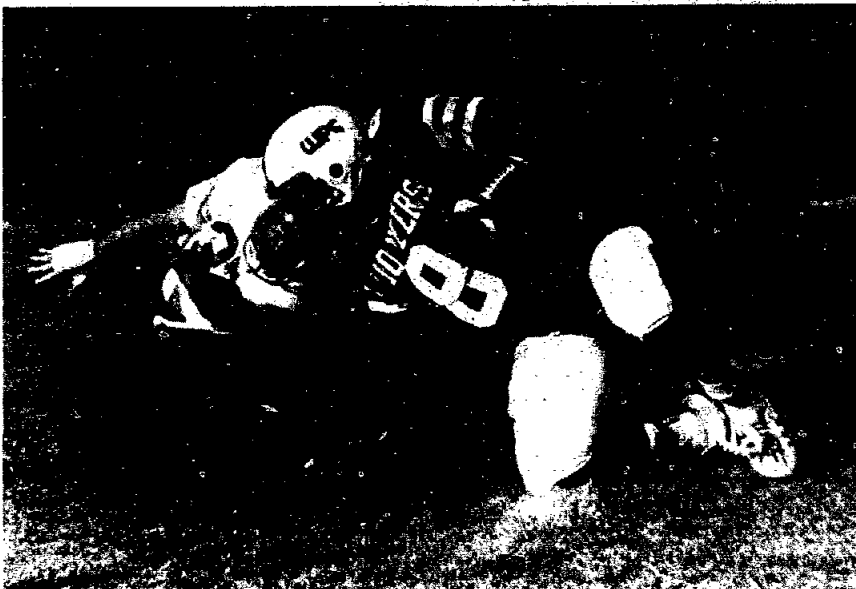
The shutout didn't last much longer. On the next possession, the Pioneers had good field position, and they took advantage of this to put some points on the scoreboard.

A 15-yard penalty for roughing the kicker was called against the Roadrunners on fourth-and-three, and this gave the Pioneers new life, bringing the ball to the Roadrunner 20. Ironically, on the second play following the penalty, clipping was called against WPC and this brought the ball back 15 yards. Craig DePascale saved the day by connecting with Chris Ingram for a 34-yard touchdown pass to cut the deficit to 10-6.

Perhaps this was what the Pioneers needed to lift their spirits up and give them some confidence. While Jerry Romano was preparing to punt to the Pioneers following a missed scoring opportunity, he was greeted by freshman defensive end Tim Watts. Watts blocked the punt for a safety with 0:19 to go in the half. Now the Roadrunners lead was narrowed by two more points, 10-8.

The Pioneers pulled away for some important first downs that bought them deep in the Roadrunners' territory in the opening minutes of the third quarter, but they were unable to score on first-and-goal.

(Continued on page 14)



Beacon Photos by Mike Cheski

Ramapo quarterback Mike LaFrance (5, top photo) is about to be dumped by Mike Carter (68) and Joe Venturelli Saturday at Wightman Field. Pioneers made homecoming a memorable one by scoring a major upset over Ramapo, 18-10. Chris Ingram (8, bottom photo) slips during Saturday's action as Roadrunner Gary Grapstul (37) trails play.

## Infield, outfield still up for grabs

Story, page 13