

beacon

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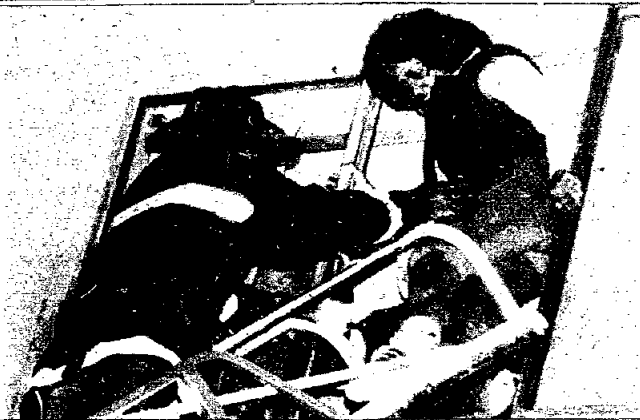
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October 19, 1982



WPC student Helena George extinguishes a "staged" fire and dorm resident Kay Goins receives a hand from a Haledon fireman during a practice drill at the apartments last night.



Beacon Photos by Mike Chiesi

Shapiro reflects on Vietnam and nukes

Urges student activism in politics

By CHRISTINA GRAPE
NEWS EDITOR

Citing the "gloom" which many people feel about a political system which seems unresponsive to solving today's complex problems, Essex County Executive Peter Shapiro highlighted his own experience as a public employee in a lecture during the SGA's Political Awareness Week.

Before a sparse audience of about 25 persons last Thursday Shapiro, a reform Democrat, emphasized involvement and organization as tools to making state and national government work. When he was only 22, he successfully ran for the state assembly, defeating the entrenched Democratic machine in the primary. Shapiro said he was concerned about many issues and felt that politicians might not be on the same "wavelength" as him. As the youngest legislator in New Jersey's history, he served for two terms and had more bills passed into law than any other freshman representative.

Voter organization

During the late 1960's, Shapiro said, high school and college students were very vocal about Vietnam, the draft, and politics. In fact, when he was a senior in high school, Shapiro and 29 other students became involved in a controversial case, which eventually went before the Supreme Court, because they distributed anti-war literature throughout the school. Today, "activism has declined so much that college students have less impact" on the political system, Shapiro continued.

The importance of student registration, organization, and voter turnout, which he said is "appallingly low" among college students, was emphasized by Shapiro. Organization is "threatening to politicians,"

he stated, and without it the college voice will not be heard, as is the case with higher education budget cuts and the proposed 21 drinking age in New Jersey. Shapiro said big business is a minority, but gains concession because it is organized and cohesive. Voters can have impact, he added, noting that "30 angry citizens" will have an effect at a city council meeting.

Essex County duties

At the age of 30, Shapiro is head of the largest county in the state, with a population of about 851,000. He oversees an operating budget of \$251 million, exclusive of federal grants, and 7,000 county employees. Next to Gov. Thomas Kean, his job is the most powerful administrative position in New Jersey.

Shapiro is running for reelection against Republican James Iriano, a lawyer. He became the first county executive in 1978. The position was newly created, replacing the administrative duties of the nine member Board of Freeholders which now serves as a legislature. During the past four years, he said, the county's budget has "gotten under control." The budget has only gone up 4 to 5 percent, according to the Public Information Director Tom Malcolm.

While Essex County once had the highest property tax in the state, it now ranks third, and Shapiro said that his aim has been "to reduce property tax without cutting back on critical needs." In 1979, the tax rate was \$1.36 per \$100 equalized evaluation, and it is now \$1.12, stated Malcolm. Labor relations have been a problem for Shapiro however, with four major strikes taking place during his term. He works with 35 unions and although his "merit pay plan," which bases raises on work quality, is now in place, some opposition had centered around it.

Nuclear warfare

On next month's election ballot the nuclear freeze issue will be listed and Shapiro voiced his concern about nuclear weapons and their effects. "A mutual and verifiable nuclear freeze between the United States and the U.S.S.R. is possible," he said. Nuclear weapons "pose a terrible threat," according to Shapiro, and he cited statistics to back up his argument.

Over the next five years \$1.6 trillion will be spent on weapons, he said, which is "a staggering amount," especially with federal budget deficits greater than ever. Shapiro made this figure relevant by stating that this

projected increase is six times greater than the increase during the peak years of Vietnam spending. With inflation taken into account, it is three times more.

Nuclear weapons are a hazard to the nation's safety, as well as it's economic health, Shapiro stressed. Twenty years ago the major industrial countries possessed a combined total of 5,000 nuclear warheads, "which was enough to obliterate us," he explained. Between the United States and the U.S.S.R. alone, there are now 50,000 warheads and over the next five years America will be building 17,000 more.

"One nuclear submarine has enough

(Continued on page 3)

Economics is main issue in Robertson/Roe election

By KEVIN KELLIHER

STAFF WRITER

"The number one issue in this election is the economy, because that is basic to everything," claimed Norm Robertson, candidate for the 8th congressional district, who talked at WPC last Friday about economic issues, his opponent, and other matters.

Four people stayed throughout his lecture. Robertson said "he expected it," since it was a Friday night. He joked with the small audience and continued.

Robertson said he believed in the following economic formula: to cut taxes to help fuel the economy and to cut spending, bringing the national deficit down and interest rates down to put more money in the hands of business. "If we don't turn the economy around, we are not going to have enough money in the future. There will be

less and less for education and defense."

Robertson explained his theory of how the economy has wound up where it is. "We are living today with short-sighted policies of economics of congressional spending and borrowing." He pointed out that the country is spending more for interest on the budget than the entire budget was 20 years ago. About the recession he said, "Two years ago we could see it coming." Robertson indicated how federal taxes since 1976 have doubled to \$600 billion in 1981, and added that the government is paying \$100 billion in interest. "The President pointed a finger blaming Congress, and Congress pointed a finger blaming the President," he said.

Robertson described himself as "a moderate Republican," and said of the President's policies, "there are some things I agree with and some I don't." He stated that he disagrees with the depth of some tax cuts.

(Continued on page 3)

Dr. Dun J. Li of WPC's history department unmasks the cultural gap between China and America today.

4

What are Mickey Rooney's guidelines to success? And find out how he directed a WPC TV crew who came to interview him.

8

Whats on the horizon for the presidency in 84? Joe Antonacci surveys the student vote.

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TUESDAY

SOCIAL WORK CLUB — The SWC will hold a meeting on Tuesday, Oct. 19, at 3:30 pm in Raubinger Hall, room 109.

WEDNESDAY

SPANISH CLUB — The Spanish Club will be holding a meeting on Wednesday, Oct. 20, at 2:00 pm in the Student Center, room 301. All are welcome; no need to be a major to be in the club.

O.L.A.S. — The Organization of Latin American Students is holding a Hispanic Luncheon on Wednesday, Oct. 20, from 11:00 am to 1:30 pm in the Student Center, rooms 203-5. Tickets are available for \$4.00 at the O.L.A.S. office; \$4.50 at the door.

SAPB — The Student Activities Programming Board Cinema Committee will hold a committee meeting on Wednesday, Oct. 20, at 11:00 am in the Student Center, room 315. All are invited.

PUB PARTY — The Sophomore Class is sponsoring a Pub Party featuring *Driver*, on Wednesday, Oct. 20, at 8:30 pm. Everyone is welcome. Sophs will receive a free surprise. Students must have a valid WPC I.D. Admission is free.

WORKSHOP — Career Counseling and Placement Center will sponsor a workshop on Interviewing Techniques, on Wednesday, Oct. 20, from 4:30 pm to 6:30 pm in the Student Center, room 332-333.

CHESS CLUB — There will be a meeting of the Chess Club on Wednesday, Oct. 20, from 11:00 am to 2:00 pm in the Student Center, room 325. New members are welcome.

THURSDAY

C.C.M.C. — The Catholic Campus Ministry Club will sponsor an Italian dinner on Thursday, Oct. 28, from 6:00 pm to 10:00 pm in the Campus Ministry Center, near Gate No. 1. All are welcome. Tickets are \$5.00 and can be obtained from any club member.

DANCING — The Performing Arts Lounge will hold a dance featuring D.J. Cameron Mr. Smooth, Thursday, Oct. 21, at 8:00 pm. Admission is free. Open to all.

FRIDAY

CINEMAFEST — This week's feature film is the legendary classic, *The Maltese Falcon*, starring Humphrey Bogart. The film starts at 7:30 pm.

GENERAL HAPPENINGS

SATURDAY NIGHT PERFORMANCE SHOWCASE — The duet of Lori Rose Stelyennmiller and Mike Chevalino will appear at the Performing Arts Lounge on Saturday, Oct. 23, at 8:00 pm. Lori will sing while Mike accompanies on keyboard.

MOVIE — The Disney sci-fi film, *The Black Hole*, will be shown on Sunday, Oct. 24 at 4:00 pm in the Performing Arts Lounge. The screening is sponsored by the PISC.

WORKSHOP — Career Decisions and Vocational Testing for the Undecided will be sponsored by the Career Counseling and Placement Office on Monday, Oct. 25 from 6:30 pm to 8:30 pm in Raubinger Hall, room 31.

STUDENT PHOTO EXHIBITION — The Student Photography Competition, sponsored by the Alumni Association, will open on Monday, Oct. 25 in the Gallery Lounge. The exhibition will run through Nov. 5. Gallery hours are Monday through Friday, 8:00 am to 8:00 pm; Saturday, 11:00 am to 4:00 pm; and Sunday, 2:00 pm to 11:00 pm.

SENATE ELECTIONS — There will be an election for Senate student representatives for the following vacancies: Humanities, 2 positions; Social Science, 1 position; Education/Community Service, 2 positions; Science, 1 position; Arts & Communications, 2 positions. The election will be by a write-in ballot on Wednesday and Thursday, Oct. 20 and 21, from 9:00 am to 3:00 pm in the Student Center. The election will coincide with the faculty election for the Promotion Committee.

INTRAMURALS — The Intramurals night games are now on Tuesdays and Thursdays instead of Mondays and Wednesdays. Basketball is held on Tuesdays; Volleyball on Thursdays. The times remain the same: 10:00 pm to 12 midnight.

FINANCE CLUB — The Finance Club will sponsor a lecture by Lewis D. Gilbert on Monday, Oct. 25, at 7:00 pm in the Student Center Ballroom. Gilbert is America's most independent stockholder. Everyone is invited and there is no admission.

Future Shock

WORKSHOP CAREER DECISIONS & VOCATIONAL TESTING FOR THE UNDECIDED

Start planning your career and your course work to meet tomorrow's job requirements. This workshop is geared toward helping the "undecided" major or the student who is not aware of career opportunities in his/her chosen field.

Interest inventories will be explained and administered to anyone wishing this service. There is a minimal fee involved for scoring and individual interpretations will follow by appointment.

Join us for this workshop on Monday, October 25th from 6:30 pm to 8:30 pm in Raubinger Hall, room 31.

RESUME WRITING WORKSHOP

Learn how to write creative and effective resumes by attending this workshop on Wednesday, October 27th from 11:00 am to 12:30 pm in the Student Center, rooms 332-333.

MINORITY CAREER EXPO '82

Rutgers University, Minority Exploration Committee on Careers, is sponsoring a Minority Career Expo on Friday, October 22nd from 8:30 am to 4:30 pm at Busch Campus, Student Center, Rutgers University, Piscataway.

Company representatives will be discussing summer jobs, internships, co-op opportunities, future and present job openings. Juniors, seniors, graduate students, and alumni are invited and are asked to bring their resumes or complete the standard form available at the registration desk on the day of the Career Expo. There is a \$1.00 charge for participants and you are requested to "dress to impress."

For additional information contact: Ella Brown or Ida Davis at 116 College Avenue, or call (201) 932-7997 or 7998.

FOREIGN SERVICE CAREERS

If you are looking for challenging and "important work, variety, the chance to grow, and the pride and satisfaction of representing America abroad," you may be interested in a Foreign Service Career.

The Foreign Service of the United States is America's diplomatic, consular, commercial, and overseas cultural and information service. It assists the President

and Secretary of State in planning, conducting, and implementing our foreign policy at home and abroad.

[There are opportunities to serve as administrative, consular, economic, and political officers in Embassies and Consulates, and also to serve abroad as public affairs, information, and cultural affairs officers. A career in the Foreign Service requires enjoying challenge, mobility, and a commitment to support U.S. policy publicly. It also offers the enriching cultural and social experience of living abroad as well as the challenge of working in demanding, competitive, and action-oriented professions.

The eligibility requirements include being at least 20-years-old, a U.S. citizen, and the availability for worldwide assignments, including Washington, D.C. No specific educational background is necessary, and knowledge of a foreign language is not required. Read the *Foreign Service Careers* Booklet for sample examination questions and for further information. The deadline for applying to take the December 4, 1982 written exam is October 22, 1982. Stop by Career Counseling and Placement, Raubinger Hall, room 13, this week and pick up your copy of the 1982 Foreign Service Written Examination, Registration Information and Application Form.

PART-TIME EMPLOYMENT

To assist students in finding part-time off campus employment, register with Sandi Streifer, the Job Locator and Developer, Raubinger Hall, room 22, or call 595-2441. Registering will allow you the use of the Part-Time Job Book listings as well as the opportunity to receive a Job Listing Newsletter twice a month.

United Parcel is actively seeking permanent part-time help. Applications are available in room 21, Raubinger Hall.

HOURS & SERVICES

To make an appointment with one of our career counselors for assistance in making career choices, job hunt strategies, or resume writing, call 595-2440, 2282, or 2441 to schedule an appointment.

Our Career Library has lots of valuable information and is open on Monday from 8:00 am to 8:00 pm and Tuesday through Friday from 8:00 am to 4:30 pm.

College funds available

Students looking for supplemental private scholarships, grants, and loans should know that there are over 1,350 new scholarships available through The Scholarship Bank.

According to the director of the private search service, these scholarships are primarily for undergraduates, although graduates may also apply. Many of the sources are renewable annually, according to the director. Scholarships are available to students in business, liberal arts, humanities, law, sciences, and hundreds of other majors. Students are urged to apply in the fall for these sources as most applicants apply in the spring when most of the financial aid is used up.

The Scholarship Bank cooperates with college financial aid offices and does not duplicate their work, which is concerned mostly with public sources of aid. Students

may get further information from The Scholarship Bank by sending a business-sized, stamped, self-addressed envelope to the Bank at 10100 Santa Monica Blvd., No. 750, Los Angeles, CA, 90067. There is a modest charge for the individual search for each student.

The Catholic Campus Ministry Center
Located next to gate 3

*SUNDAY MASS...8 PM

*TUES AND THURS MASS at 12:30 pm S.G.

Weekly visits to the Prekness Nursing Home - Meets at 6:30 Mondays.

Visits to the No. Jersey Training School for the Retarded - Meets at 6:00 Sundays...as well as...

*Social Events

*Service Programs

*Self-Awareness Programs (retreats, etc.)

Father Lou Scurti, Catholic Campus Minister

Shapiro emphasizes government efficiency

(Continued from page 1)

power to knock out every city in the U.S.S.R. as big as Irvington, N.J., which has about 60,000 people," Shapiro said. The United States owns twenty of these submarines, he stated, and he refuted the argument that the Soviet Union is stronger than America in nuclear arms. "The U.S.S.R. does have more land-based missiles than the U.S., but we possess more bombers, submarines, and nuclear warheads on bombers," Shapiro said that the U.S.S.R. is actually weaker than our nation, but in a war both countries would still destroy one another.



Beacon Photo by Bill Nisi

Peter Shapiro, Essex County executive.

Public opinion is changing and more people are realizing the dangers of nuclear weapons," according to Shapiro. "Very few generals will talk about cutting expenditures for military budgets, because they don't want to be hurt" in terms of salary, employment, and status, he said. The importance of relating the true facts of the issues to the voters, so they will respond appropriately, was emphasized by Shapiro.

Campaign promises

When asked what issues he would concentrate on during his reelection campaign, Shapiro said human services would be a major concern. "I would like to maintain the progress I have made today," he stated. Providing better services to people at a community level, which would mean less expense and bureaucracy, is another priority.

Generating jobs is also important to him and a new resource recovery plant within the county for burning garbage will create employment. Malcolm mentioned that Shapiro is concerned about jobs for women, Blacks, and Hispanics. During his four year term, he said, Shapiro has increased the number of managerial positions in the county government held by Blacks and Hispanics from 10 to 100. "There is a greater degree of income isolation than ever before," stated Shapiro, describing the gap between three economic classes.

Improving the quality of life is a priority, according to Shapiro, and upgrading parks and building new ball fields are among his plans. In addition, he said the growth of arts and crafts in Essex county should be concentrated on since many artists have moved into New York City. A way to encourage them to stay was to renovate a former Nike missile base into a craft workshop village at Riker Hill Park in Livingston.

When asked what the major problems facing New Jersey are, Shapiro commented that the state's finances are the difficulty. "We are unable to meet revenues and expenditures." An inadequate tax structure, with its failure to attract businesses to locate in the state, was another point he noted. "It's less competitive here, so the taxes should be made fairer."

Past achievements

Since his election to county executive, Shapiro has decreased the government's size, according to Malcolm. Under the charter creating his position, he coordinated the counties' 68 separate agencies into eight major departments, with 32 subdivisions. Malcolm said that Shapiro has reduced the

number of county employees from 8,200 to 7,000, mostly through leaving unnecessary positions open after employees have retired.

When he ran for both county executive and the State Assembly, Shapiro fought against the incumbent Democratic machine. Rather than appointing people to positions as political favors, Malcolm said that Shapiro has placed "professional, qualified people in top managerial positions," and has tried "to reduce political patronage." Shapiro stated, "I didn't like the closed door dictatorial system."

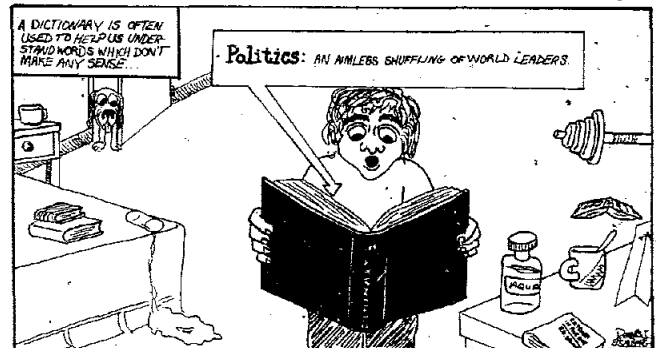
Volunteers handing out leaflets or making phone calls are an asset to every politician and can make a difference in an election, according to Shapiro. During his campaign for the State Assembly he said he knocked on 11,000 out of 55,000 voter's doors. He ran a "barebones" campaign of about \$6,500, originally hoping for \$20,000, and the press wouldn't give him coverage because they felt he didn't have a chance to beat the established incumbent.

"By concentrating hard on the few voters we knew would turn out and not be responsive to the machine, we won," said Shapiro. In the districts where his support was solid, he stated that he received about 330 votes, while his opponent only gained 30. Shapiro emphasized that voters can make a difference in the political process.

Harvard and politics

Before graduating from Harvard University with honors in 1974, Shapiro travelled around the world as a member of the Merchant Marine when he was only 17. He said he visited Southern Asia, India, Afghanistan, and Iran, among other nations, which "expanded his horizons." While at Harvard, he served as managing editor of *The Crimson*, the college's newspaper. Shapiro also wrote on a regular basis for *Time* and *The Wall Street Journal*. Although he liked journalism, politics is what he really enjoyed.

For his last *Wall Street Journal* article, Shapiro was covering Congress, which he said was interesting. "They didn't seem motivated however," he stated. "They were just a mouthpiece, not accomplishing a lot." One of the major reasons why Shapiro decided to run for the New Jersey Legislature was that he "wondered how the system could be working at the middle levels." He added, "With Brendan Byrne there was a new hope and I wanted to challenge mediocrity." When Shapiro discussed his campaign efforts for assemblyman, he said that out of the 100 people he asked, only one told him to run. That one person thought he would still lose, he mentioned with a laugh.



Robertson focuses on economics in challenge

(Continued from page 1)

too much military spending, and stopping legal aid and student loans, the last of which he described as "terribly short-sighted."

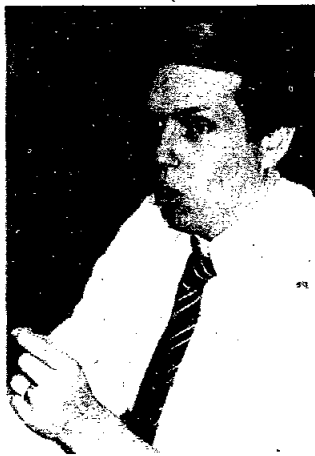
Robertson talked about "the nuts and bolts of politics" and his difficulties running against incumbent Congressman Bob Roe. He said since Roe is a congressman he's allowed to use the U.S. Postal System for free. "Roe sent a letter to every veteran in his district," and "to all the social security recipients," Robertson explained. He said it would cost him about \$20,000 to do the same.

Robertson said incumbent candidates for Congress "have perks" to get attention. They are able to receive publicity by "passing bills" and "cutting ribbons." He stated that running for Congress in 1982 can cost \$400,000.

Of his opponent Roe, he said, 97 percent of his financial contributors are out of his district and 78 percent are out of New Jersey. Roe hasn't disclosed the employers of these contributors. "I'm not out to nail him," Robertson said, but he promised to keep asking Roe about it during the campaign.

Robertson does not support draft registration. When asked about the proposed 21 drinking age bill in New Jersey, he said, "If a sound statistic can be showed to me, I would support it."

He said a flat tax is going to take careful study. "I think the idea has some merit,"



Beacon Photo by Doug Cough

Norm Robertson, candidate for the 8th congressional district.

Robertson said. He is also in favor of a federal balanced budget proposal.

Robertson claimed public works "has some merit," but that it "buys votes." He said it is not good to "put a broomstick in a worker's hand" when in six months he has no job and no training.

"People have to get more angry" about issues because of political apathy, Robertson said. About the apparent apathy at WPC he stated, "It doesn't put me off," adding, "It's important this forum is available."

Free SGA Legal Advice

The Student Government Association and the Part Time Student Council are sponsoring FREE legal advice to all students

Gerald R. Brennan
SGA Attorney

Frank Santora
PTSC Attorney

Wednesday
9:30 to 3:30
Student Center
room 330

Monday & Tuesday
5 pm to 7 pm
Student Center
room 326

All topics covered

Sponsored by your activity fee

Li unravels the secrets of Chinese life

Returns to WPC after one-year leave

By JUNE MIRUCKI
STAFF WRITER

After spending a year-long sabbatical, upon invitation, in China, Dr. Dun J. Li of WPC's history department, will lecture on his experiences there on Wednesday, Oct. 27. Li, who teaches European and Asian history, has written ten books.

Most of Li's books are historic accounts of China, his homeland. Two of them, *The Ageless Chinese* and *Modern China*, are used as textbooks here. Li is now under contract with Scribner's to write *The Mind of China*, which will deal with cultural China.

While in China, Li conducted research and did editorial work for the *Foreign Language Press* in Peking. When asked about the honor of being invited to China, Li said that the plans were arranged by the Chinese government, who had "heard of him." A professor is entitled to a sabbatical after seven years of teaching, according to Li. However, this is his first leave after twenty three years at WPC and his first trip back to China since he left for the United States in 1948.

When Li arrived in this country he attended the University of Wisconsin as a scholarship student. He lived in the university's YMCA for \$3.50 a week. Before he began teaching at WPC in 1958, he taught world history and Asian history at North Dakota State College.

During his lecture, which will be held in Student Center 204-5 at 12:30, Li will compare living in China in 1948 with living in China today. He will also be comparing China today to America. Li spoke little about communism in China but told a

humorous story. He had approached a communist official and asked him the difference between capitalism and socialism. Li quoted the official as saying, "Our country is a socialist country. Whatever works is socialism. Whatever doesn't work is capitalism."

Li pointed out one major difference between America and China when he said that the United States is noted for individualism while China practices collectivism, which emphasizes cooperation.

Because education in China is funded by the government, admission is highly selective. In July of every year there is a three-day college entrance examination which includes the basic skills: math, humanities, social sciences, and language, including English. The applicants can make their choices of colleges they wish to attend, but if their scores are only average they may be assigned to a college. Li said that only five percent of all the applicants are selected, but the test can be taken each year until the person reaches age 25.

College students in China have free room and board and are even allotted some pocket money. Li compared Peking University, the first choice of many college bound students, to Harvard University, in that it is very prestigious. However, Li revealed one very large difference between the two universities. He said, "There are only maybe two professors at the Peking University that earn more than \$150 per month, and they are very old and have been there a very long time." The average salary of a college professor in China is \$50 each month.

Most factory workers in China earn about \$25 per month and work a 40-hour

week. Although this may seem like very little income, Li explained that the cost of living is very low. A good dinner of beef or pork in a restaurant is about 50 cents. Surprisingly, chicken is more expensive than beef because it is not yet mass produced, but raised on individual farms. A good chicken dinner costs about 60-65 cents. A good pair of men's dress shoes costing \$60 here would cost \$10 in China. They would have to be paid for in cash, however, Li explained, since there are no checks in China.

Dating in China is very different from

there are now better fed and better educated, according to Li.

Li also noted, with a broad smile, that more and more women are working. He said, "In Peking more than half of the bus and truck drivers are women and I had not seen a single doctor who was male!" When asked how he feels about the rise in working women, Li exclaimed "Good!" He said the villagers have "immense good will toward the United States." And Li added "it is still the ambition of many youths to visit the U.S.A."



Return Photo by Bill Nye

History Professor Dun J. Li discusses China, his background and America.

dating in the United States. If a girl is seen in public with a man, it had better be her husband, her fiancé, or a soon-to-be fiancé. In other words, there is no such thing as dating for fun. Li commented on the problems this attitude inevitably causes for American students in China. Interestingly, Li met his wife while she was a student at WPC.

To help control China's ever growing population, the government monetarily subsidizes any couple that signs a pledge to bear just one child. All birth control and advice on its use is free and gladly given. Ironically, however, there is very little sex education in the schools because as Li explained, "Sex is still considered taboo and is not openly talked about."

During his stay in China, Li visited his own village, Guande, which has a population of 15,000. He said with a laugh, "They acted as if I came back from the moon!" The people

Li admitted that while living in China, he did miss American newspapers and television, which are both government owned enterprises in the People's Republic. However, Li was able to keep up-to-date on happenings at WPC because his colleagues sent him copies of the *Beacon*. He did have the chance to "fill up" on the one thing he missed most while living in the United States—the food in China. Li claimed to have gained ten pounds during the year he lived back in China, and names eating as one of his main interests.

Li invited all interested students to attend his lecture on Oct. 27. Also speaking will be Professor Denise Chao who teaches Chinese language at WPC. Professor Terry Ripmaster, Li's colleague, emphasized that he is "proud and honored to have a scholar of such tremendous intellectual ability" on campus. Ripmaster added that Li also provides "a constant well of information about China."

Sensitive smoke detectors finally being replaced

By ART WOLFARTH
NEWSPAPER EDITOR

After several false alarms in the Towers Dormitory Complex, new smoke detectors are finally being installed this week. They will replace the original ones which set off over 50 false alarms in less than a month.

Underwriters Laboratories (U.L.) sets the standards in fire detectors for the percentage of light obscuration per foot, a measurement used in heat sensitivity detection. By law, all companies producing fire detection systems must comply to U.L. standards by setting their systems in the percentage range of 1 to 2.5 light obscuration per foot, according to William E. Sherry, service manager for Standard Electric Time Corporation.

Standard Electric Time is responsible for changing the detectors, but isn't the

manufacturer. Sherry said that the original smoke detectors were set at 1.5 and the new detectors are set at 2.5, the least sensitive allowed by law. Along with the replacement of the detectors, the system will also be rewired, vacating only those residents in the tower where an alarm goes off.

Although the new detectors are less sensitive, prolonged and excessive smoke concentrations and high humidity, such as steam from showers, can still cause them to be tripped.

Glamour contest

WPC students are invited to participate in *Glamour Magazine's* 1983 Top Ten College Women Competition. A panel of *Glamour* editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

Anyone who is interested in entering the search should contact Barbara Milne, Student Activities Office, Student Center, room 214, 595-2518, for more information. The deadline for submitting an application to *Glamour* is December 1, 1982.

PUB PARTY

Rock-n-Roll
with
DRIVER

Wed., Oct. 20th
8:30 p.m.

ALL SOPHOMORES
come for your free surprise

EVERYONE
WELCOME

MUST HAVE VALID
W.P.C. I.D.

Women's Choice
Reproductive Health Care Professionals

Abortion

Free pregnancy tests
Free counseling
Local or general anesthesia

One Low Fee • Strictly Confidential

Board certified
gynecologists

489-2266

10 Zabriskie Street, Hackensack

Wallace urges equal money for all

By TOM COUGHLIN
and GLENN GAMBLE
STAFF WRITERS

The WPC Bookstore Author Series presented Dr. Marc J. Wallace, co-author of the personnel management textbook, *Administering Human Resources: An Introduction to the Profession* on October 4, as the first speaker of the semester. Wallace addressed Mr. Don Legard's personnel management class on the topic "Comparable Worth: Pay Equity and Compensation and Practice."

Originally from Clifton, Wallace is Professor and Chairman of the Department of Management in the College of Business and Economics, University of Kentucky. He is the recipient of an M.A. and Ph.D. in Industrial Relations from the University of Minnesota and a B.A. from Cornell. He teaches and has co-authored five textbooks in the last seven years, with another one coming out shortly. Wallace also consults several large corporations as well as the Commonwealth of Kentucky on personnel management matters. He serves on the board of directors of ASPA, the American Society of Personal Administrators.

Wallace addressed the issue of pay equity and comparative worth, a subject of increasing controversy in the field of personnel management. Comparative worth determination is the process of evaluating employees at various levels of a corporate structure, so that salaries can be set at levels that benefit both the employee and the company. Wallace cited several cases in his speech where comparative worth was not a

criteria in corporate wage setting policy and legal action was precipitated by the employees demanding equal pay for equal work.

Wallace considers the topic one of the most important concerns for personnel managers. "Comparable worth burst upon the scene during the last four years and promises to become one of the most litigious, expensive fair employment practice problems in the '80's." There are two laws in effect to protect both women and minorities from salary discrimination at work. One is the Equal Pay Act of 1963 which is primarily intended to protect against sex discrimination. Wallace explained that the Equal Pay Act was first introduced in 1945 and was the first bill to use the phrase "equal pay for equal work." It took 18 years of debate and revision however to make these words law.

Wallace explained the reasons for the delay in passage of the bill. During World War II, the War Labor Board protected the rights of women who were filling the industrial job vacancies created when men were being called into the service. In the debate leading up to the law there was great discussion over just what the equal work doctrine meant. The initial house bill used the term 'comparable work' instead of 'equal work'. Extensive debate ensued over the meaning of the word "comparable." Finally a compromise was reached and the Equal Pay Act became law.

Also protecting employees from discrimination is the Civil Rights Act of 1964. Explained Wallace, "This act makes it

illegal to engage in any employment practice that has the effect of discriminating or segregating any person according to sex." These two laws are the ones most often used by the employee in gaining economic rights.

In the address, Wallace cited cases where legal action was used by workers to gain parity in salary and status. One case he used happened in Denver and involved nurses working in a county hospital. They sought pay equality with other municipal employees not necessarily working in hospitals, such as road repairmen and tree trimmers (Lemmons et al. vs City and County of Denver). The attorney representing Denver argued in defense that the criteria used in determining salary was a simple case of supply and demand, and that there were more nurses seeking employment than people wishing to work in the other occupations.

"The Denver nurses lost at all three federal levels including the U.S. Supreme Court," commented Wallace. He then pointed out that the suit was first instigated in 1977, the nurses were making only 50 percent of the other municipal employees' salaries, but because of an increasing shortage of nurses in the Denver area, they are now taking home three times as much and are some of the county's highest paid employees.

Besides being unfair to employees, comparable worth problems can result in lawsuits and embarrassments to companies that are open to suits from the workers. Wallace suggested careful job evaluation but admitted that even the most scrupulous evaluations leave much to be desired.

Wallace said that job evaluation is "merely a neutral administrative tool" that uses either "exchange value," job/worker



Beacon Photo by Doug Coup

Marc Wallace, author and management expert

supply and demand statistics, or "use value," the value of a job holder to his employer. He doesn't consider either method totally satisfactory. "Job evaluation is not an alternative to the market place for determining the value of a job. And any consultant who promises that the use of his technique will satisfy comparable worth complaints, is either incompetent or lying through his teeth," he stated.

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TV crew lets Rooney 'do the talking'

By MARY ROSE ORSO
FEATURE CONTRIBUTOR

This season many of the top names in show business are making their return to the stage, some even to the TV screen. Dick Van Dyke, William Shatner, Patty Duke Austin, Carolyn Jones, Ted Knight, and Rock Hudson to name but a few; and the list goes on. It was my fortune a short while ago to get a close look at a star who is no newcomer to the acting business, having over 50 years experience in movies and theater. Recently he debuted with a TV show of his own while still performing on Broadway in a successful two year run. The star is Mickey Rooney, 62, the once accredited, 'Star of the Year,' who still manages to remain in the public eye, attaining successes to this day. Recently he performed in the NBC TV comedy "One Of The Boys" while debuting on Broadway in the successful two year run of "Sugar Babies."

Call a friend.

How our paths came to meet was no accident on my part. Being a TV reporter for "North Jersey Magazine," a TV newsshow produced here at WPC, gave me the credibility to seek out this talented professional. My story's angle was simple enough. We would discuss Rooney's opening of a creative arts center in Woodbridge, N.J., thereby conforming to "North Jersey Magazine's" format of dealing with New Jersey happenings. Rooney living in New Jersey made my task most feasible in terms of accessibility. But there was a problem: how to make the actual contact.

With four years of communications behind me, which included practical reporting experience, I figured I knew of at least one approach that would get him to concede the interview. Some things I considered... there's the straight forward and respectable method, one most probably used by the greats in the reporting field. It involves contacting the individual's manager, thereby giving your request. For the likes of Barbara Walters this is a civilized and professional method, but for the reporter with little notoriety it almost always never works. To be more specific, consider what big star wants to be bothered with the likes of a nobody who could easily waste his time in an unprofessional manner and who will give him little exposure to the public?

But on the other hand, there is always that remote possibility that a friend of a friend may know your subject; and luck had that in store for me. Faced with the choice of the challenging independent approach or the simpler buddy system, I did what any hard working reporter looking for a challenge would do; I called the friend.

Andy Hardy.

Mickey Rooney's professional life began over 60 years ago. When, at two years of age, he made an appearance in his parent's vaudeville act. From there he continued in theater, and had bit parts in movies. He brought joy to thousands in his portrayal of Andy Hardy, the all american boy next door in film after film during the 1930's. *A Family Affair* (1937), *Judge Hardy's Children* (38), and *Love Finds Andy Hardy* (38) are just some of the films based on that lovable character. Although produced prior to most of our childhoods, we may recall Rooney's talents in the reruns of greatlike *Boy's Town* in which he played a rambunctious, streetwise kid opposite Spencer Tracy. More recently, you may recall his comical display in films like *It's a Mad, Mad, Mad, Mad World* (63), and *The Comic* (69). His dramatic talents were viewed once again in *The Black Stallion* (79).

In 1937 Rooney was presented with a special award for "significant contribution in bringing to the screen the spirit and personification of youth, and as a juvenile player, of setting a high standard of ability and achievement." At the end of 1939, Mickey Rooney was the biggest attraction in the U.S. and the second biggest in Britain. By 1940 he took first place as top favorite in both countries.

So the day came, but there were setbacks. Firstly, there was no available camera equipment (someone else had signed mine out) and then our car stalled. Eventually we were able to attain camera equipment, but we were cutting it close.

Rooney's home in Englewood Cliffs, N.J. is a modest grey structure with an unusually long awning above the single doorway. The spacious one-acre backyard has a picnic table to one side, while all around evergreen trees dot the landscape.

Everyone is talented.

His reply was not as simple, but instead quite detailed and explicit as all his responses later proved to be. Talentown he called his "secret project." It is a creative arts center for all ages, "3 to 103 years," as he put it, for instruction in all the creative areas like ballet, tap, mime, theater, drama, comedy piano, guitar, and video studies. I wondered about what the price of admission might be, and he told me only that it was reasonably priced for everyone. There are no promises made at his centers that his pupils will reach stardom, yet he does encourage the participants to work intensely hard at developing their individuality. Having confidence in oneself and respecting one's individuality are the basic guidelines to success.

"So you basically feel many people are talented, and they just need the proper training?" I inquired.



The Pied Piper of the box-office, Mickey Rooney.
From a movie still of *Strike Up The Band* (40) Beacon illustration by Kim Van Seters

"I'll do all the talking."

"We'll do the interview outside in the back yard," said Rooney.

"O.K., fine with me," I replied, and we stepped out onto his spacious grounds. Before the cameras rolled, I questioned the man. What was the name of his school for performing arts? I wanted to know.

"Don't worry about a thing. I'll do all the talking," was his response.

We awaited the cameraman's signal that the tape had reached recording speed.

And so the interview began. "Hi everybody, I'm Mickey Rooney and this is Mary Rose and of course you're all the Paterson college out there and I'm so proud that you brought your camera here to my house in Englewood Cliffs, and you're ready to ask a few questions Mary Rose, go ahead."

Well, he's done this before, it became obvious, so I began in just as casual a manner, "what is Talentown?"

"I don't believe many people are talented — everybody is talented!"

"Everybody's talented?" I persisted unbelievably.

"It's just they're afraid to develop their individuality," continued Rooney. "Usually somebody says, 'I'm not good looking, I can't make it,' well gee, I'd be in a hell of a shape. I'm five feet three inches and weigh 170 pounds, and I'm bald. I lost my hair when I was 35. I couldn't care less, but I developed what I have to work with as Mickey Rooney."

He spoke with such fierce conviction that I wondered if possibly a novice under his training could escape rising to comparable assuredness. His pink shirt beneath a striped tie suddenly gave an added glow to his grinning face. He continued his philosophy. "You are all great actors and actresses; and when was that? As children you played cops and robbers, cowboys and indians. You played doctor, mamma and daddy, even your sex games. Of course you were acting

this out and when did you stop? Everybody stops at precisely the same time and that's the age of awareness, and you become self-conscious of yourself. You become aware that someone is watching."

Actors then, are those who don't mind others watching, and are in fact happy to perform the many roles available to them. "So what about the present situation of actors?" I wanted to know. "Is there much real talent out there today?"

"When I was doing *Black Stallion* for Francis Ford Coppola," said Rooney, "we couldn't find a child in L.A., Hollywood, California which is unthinkable. The days of Shirley Temple, Jackie Cooper, Jane Whithers, Jackie Coogan and Freddie Bartholomew all seemed to be finished, and yet children and youth itself in dramatic classes in universities cry out to find a position in life, saying, 'I want that as my vocation.'"

Rooney said he expects to find a lot of talent at his centers. By 1985 the anticipated enrollment is projected at one and a half million. As for the chances a hopeful has of making it "big in the business," Mickey Rooney had this to say. "Many are called but few are chosen."

Rooney as a director.

To say he was in total control would be to state nothing spectacular of a professional of his standing. He flew beyond all expectations to become the interviewer as well as the interviewee. Shock, disbelief, dumbfoundedness, you name it; I experienced it, and all within 15 minutes of taping. I was in no position to complain, for how could a novice challenge the methods of one who has walked many times along a similar path?

My fondest memory of that day dealt with Rooney's assumption of the director's role. Once we had finished taping the question and answer segment, there came the taking of "dummy shots." These are the faked reaction shots which would be edited into the final piece.

"O.K., get a close-up shot, now look this way... good, nod, that's it, now smile," were his words as he ordered both cameraman and myself into action.

"Now ask me some questions and look over here this time. Good. Now more serious," he continued as I acted out his every request. This was really something, I thought, and before I could reassure myself it was all truly happening, we were packing up our equipment and bidding the star farewell as he ran off to yet another engagement.

Rooney's future?

And what does the future hold for Mickey Rooney? Well he's planning two projects: a film entitled, *The Picture That Nobody Could See* which will be filmed in New Jersey, and a New York presentation, *Maggie and Gigs*, a musical with Martha Ray. When I assured him he'd have success in these projects he replied quite matter-of-factly, "well I don't know that, we'll have a lot of fun doing it."

That statement reinforced a previous comment that to be in the theatrical profession, one must "treat theater like a game."

With as much control as he began the interview, he closed it. Putting his arm around me, he thanked us, and ended with a reminder to our audience to call Talentown. "In the meantime," he concluded, "thanks Mary for coming, you're a mighty sweet girl, so long everybody."

He had conceded to the favor of a friend and in doing so had created for me an experience never to forget.

WPC fossil hunters rock US Highway 209

By KATHY BRACUTI
FEATURE CONTRIBUTOR

I guess I was expecting fields of fossils or maybe the La Brea tar pits, but then again I almost brought my ski goggles when the instructions said goggles and I guess that is why I was a little surprised when our bus pulled into the emergency lane off U.S. Highway 209.

"This is it?" I thought, staring up the shale rock cliffs. "Is this where we dig for fossils?" Yes, this was it, and you would be surprised at what you can find along the side of a highway. On Sunday, the WPC Natural Science Club found horn coral, brachiopods, pecten shell fragments, chain coral, and pelyceps. I myself did not find any of the rarer tentaculites because Eion Hu, seven-year-old son of professor of botany, Dr. Ching-Yeh Hu, had cornered the market on those, but there were plenty of other fossils to go around.

Professor of biology, Dr. John Rosengren, the club's advisor, led 43 of us through dead leaves and milkweeds to sift our fingers through fossil layers 400 to 500 million years old. When I expressed my surprise at the location of our dig (an outcrop of cliffs along the highway), Dr. Rosengren told me that "the only place to find fossils in our part of the country is in road cuts and stream beds—otherwise there is no way to get to the fossils that lie deep below the ground." I turned over a leaf and found a stumpy piece of horn coral, about one half inch long, which gets its name from its layered spiral shape. Shell-like brachiopods were also found, their patterns imprinted into the shale (rock formed by the consolidation of clay, mud, and silt).

Traffic whizzed by while some of the braver explorers scrambled up the cliff face. For all their trouble it seemed that the best specimens were found at the cliff base.

It probably looked confusing from the road, seeing a line of people staring at their feet—or maybe the people who drive that road are used to such sights—and I know it was confusing from where I stood because my eyes just stared at a jumble of rocks. I asked myself, "What am I supposed to be looking for?" Then, after turning over a few rocks, and guided by Dr. Rosengren's helpful diagrams, I seemed to know just where to look. Ah—there's one! My first fossil. I have a fossil forever. Finding just one good specimen was enough reinforcement to keep me going all day. But we had to move on, there were still three more fossil cites to dig at.

At the Chevron folds, wavelike limestone rock formations formed by a fault that runs through the area, we found fragile brachiopod shells and thumbnail sized pecten shells that had been pressed into the limestone cliff during the lower Devonian period 350 million years ago.

Wildlife along the cliffs included a salamander and wooly bear caterpillars. Dr. Rosengren looked at one wooly bear and by studying the strip of brown along the fuzzy critter's back he observed that it is going to be a "long, cold winter."

At the next stop, again a little farther down the road, we used metal hammers to chip away sections of Glasco limestone to remove the white chain coral (literally chain-linked fossil patterns). I kept my hammer ready for the resident rattlesnake. Dr. Rosengren had warned us that "we didn't bring the antidote so if you bite the rattlesnake first there's nothing we can do for him."

Referring to my diagrams, I read that this section of outcropping is known as an 'unconformity' which means that over millions of years sections of fossils are displaced from erosion and can end up 60

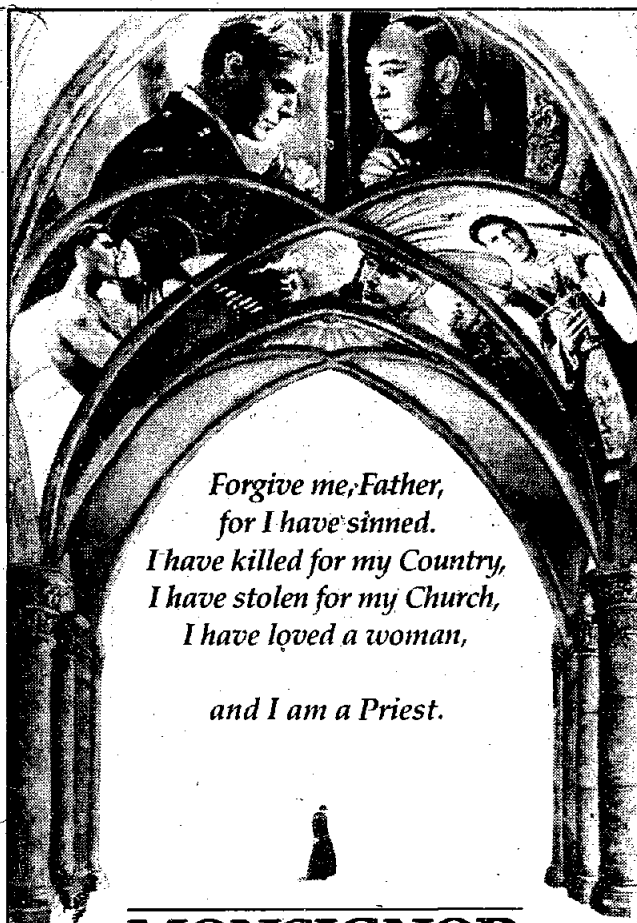
miles away. The prospect of finding only half a fossil did not deter two intrepid climbers however, and John Sefcik and Tony Tartaglia scaled the side of the mountain in pursuit of their find. Sefcik balanced Tartaglia on his shoulders.

Clinging to a vine of poison ivy, Tartaglia pulled his fossil free. He wanted that rock.

Another student, Ann Langner, also wanted some fossils because "I like geology. I found some interesting horn coral for my rock display. Because of this trip I decided that I'm going to join the Science Club." At one point, I too found what I thought was an interesting fossil until Dr. Rosengren informed me that it was an old peach pit. Oh well—I was getting tired of rocks anyway—

onto Wurtsboro Airport, not to hunt fossils, but to see gliders take off and land.

Because of the interest expressed by the Science Club members, a trip to the airport may be scheduled. The details for the next club trip will be announced during the meeting this Wednesday in room S439 at 12:30 pm.



*Forgive me, Father,
for I have sinned.
I have killed for my Country,
I have stolen for my Church,
I have loved a woman,*

and I am a Priest.

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WORLD PREMIERE ENGAGEMENTS

OCTOBER 22, 1982

Owen in Shea organ recital

By DOUG BAKER
STAFF WRITER

Lovers of organ music were in their glory this past Saturday evening as the Passaic Chapter of the American Cancer Society presented soloist Greg Owen in an all-organ concert at Shea Auditorium.

A small but attentive crowd witnessed Mr. Owen's two-set performance of approximately 20 songs and medleys, including an original composition entitled "Encores in E Major."

Mr. Owen, who will be celebrating his 17th birthday this month, performed with the vigor and enthusiasm one might expect of so youthful an artist, yet handled both his instrument and his material with grace and maturity. Apparently anticipating an audience of diverse age and musical preference, Mr. Owen varied his selection well, offering such mixed fare as the pop standards "Aquarius" and the Beatles' "Yesterday," a number from the recently opened Broadway musical, *Cats*, and a quietly evocative piece by J.S. Bach. Obviously enjoying himself as he performed, he spoke readily to the audience and preceded each piece with a few words of sincere, if rehearsed, introduction. On several of the more patriotic numbers, he grinningly encouraged his audience to accompany him with song.

Mr. Owen is presently in residence at the Ashbury Park Convention Hall as house organist and is also playing for the All People's Bible Class at the Second Presbyterian Church in Newark. Though the precocious teenager is receiving professional instruction, his manager, William Scranton, described him as "basically self-taught."

The Who's enthralling adventure in Rock

By RICH DICKON
(EDITOR IN CHIEF)

If the Who really are in the midst of their last extended tour they certainly aren't behaving like a burnt-out-dinosaur-of-a-

Rock-band. Last Tuesday's performance at Shea Stadium was more suggestive of a band at its peak and it provided a much-needed reminder of what a truly enthralling adventure a night of Rock music can be in the right hands.

Perhaps the Clash, who gave a relatively tame performance in contrast, can take a lesson from the Who in how to grab an audience, lift them out of their seats, and keep them up for a full two and a half hours. The Who managed this in spite of a generally muddy sound system that was further hampered by the constant buzzing of jets from nearby Lagoon Airport.

Pete Townshend looked like boiled cabbage after battling the flu all week and his vocal contributions were probably intentionally cut back to keep him from collapsing on stage. His guitar histrionics didn't seem to lose any of their vitality, however, and his whipping assaults on his guitar strings were as violently pleasing as ever.

Roger Daltrey's vocals have become more theatrical and less hard-edged than they once were but he can still be electrifying when a song reaches its emotional climax. Bassist John Entwistle gave his usual competent but aloof performance with the



Left to right: Pete Townshend, Kenny Jones, John Entwistle and half of Roger Daltrey.

exception of a stirring rendition of "Twist and Shout" that closed out the last encore. Drummer Kenny Jones seems satisfied with being a technically sound drummer and apparently does not wish to attempt to imitate the legendary Keith Moon's raging drum style. The keyboard playing was crisp and tight but never stole the spotlight from the rest of the band.

The band opened up with "Substitute," an older, nasty tune that set the tone for a night of sincerely rebellious fun. The fact that a veteran band can still be convincing on a song like "My Generation" is enough to make you believe in Rock 'N' Roll again, at least for one night. The concert was almost an endless stream of songs about anger, frustration, and aggression.

Every recent Who album was represented except "Who By Numbers" and "Face Dances." The band went back as far as the mid-sixties for "I Can't Explain" and

"Pinball Wizard" the closing theme from "Tommy" (See Me, Feel Me We're Not Gonna Take It). Other highlights included "Baba O'Riley," "Behind Blue Eyes" and the climactic "Won't Get Fooled Again" from the "Who's Next" LP and "5:15" and "Love Reign O'er Me" from "Quadrophenia."

The Who's latest album, "It's Hard," was well represented with "Athena," the single, being the band's first encore. "Eminence Front," a tune about people who are just "a put on," and two songs that criticize men's inability to express emotion, "A Man is a Man" and "Cry If You Want To," were given excellent readings by the band.

It's sad to think of a band that's given its fans as many thrills as the Who as giving a farewell concert. It can only be hoped that the Who will continue to bring their music directly to the people, and not just through video or film. Nothing can replace the Who live.

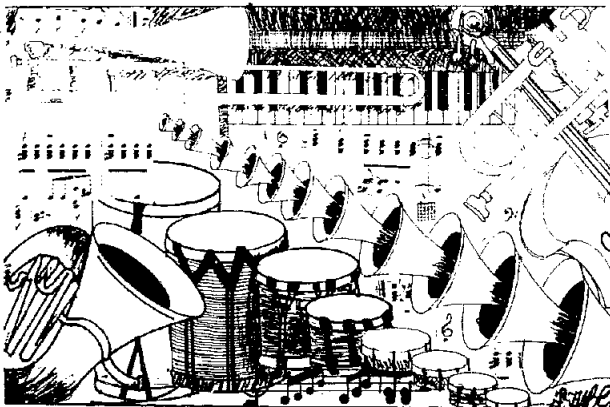
CULTURAL CORNER

The National Poetry Press is holding a college poetry review. Any student attending either a junior or senior college is eligible to enter. Submissions should be mailed to National Poetry Press, Box 218, Agoura, Ca. 91301. Deadline for submission is November 5, 1982.

On Oct. 19 and 20, the movie *Alien*, which has been termed as a "visual nightmare where terror lurks at every turn," will be shown in the Student Center ground floor lounge at 2:00 pm. This film is sponsored by the SAPB Cinema Committee.

The Faculty All Stars, comprising jazz artists from the WPC faculty, appear in concert on Sunday, Oct. 24, as part of the college's fifth annual Jazz Room Series.

Free and open to the public, the concert takes place at 4:00 pm in the Shea Center for the Performing Arts. The series, which continues through Nov. 21, brings top jazz names to the campus and community.



FOCUS ON FILM

By JIM FINCH
ARTS CONTRIBUTOR

1954. Manhattan. No smog, no derelicts, women in pumps and gentlemen wearing hats. This picture-perfect scene is brought to life in the movie *My Favorite Year*, an enchanting romp through the backstage troubles at "The Comedy Cavalcade," which was NBC's highest rated live comedy show during the "Golden Age of Television."

This comedy revolves around the exploits of Alan Swann, a swashbuckling movie star scheduled to appear on the cavalcade, played by Peter O'Toole. Swann, a lecherous drunkard, is placed under the care of novice writer Benji Stone, whose job it is to keep Swann from getting lost or drunk the days before the broadcast. Mark Linn-Baker makes his screen debut as Stone, the youngest writer on the cavalcade whose highest achievement is that he "makes more money in a week than the entire floor of his mother's apartment."

O'Toole is wonderful as Swann, whether he's swinging into a debutante party on a fire hose or stealing a Central Park policeman's horse for a ride through the park, he's as innocent as a little boy and as reckless as a swaggering drunk. As Benji Stone Mark

Linn-Baker captures your heart as he tries to play babysitter to his big screen idol. The bond that forms between these two men is what makes the beauty and innocence of this film shine.

Although the film stars O'Toole, it is really Linn-Baker's film as you watch him grow by seeing his favorite star as nothing but a simple man who, by being pampered by all those around him, is nothing but a spoiled man who has never had the chance to face reality.

As Benji's Jewish mother, Laine Kazan is hilarious, as is Bill Macy (last seen as Maude's husband on television) playing the head writer of "The Comedy Cavalcade."

This movie is not great, but it is good; it's the kind of picture that stays with you for a few days. When asked what you thought of the movie, you'll probably find it difficult to explain how it made you feel in mere words. This film is more of a warming experience than a dazzling spectacle.

After a wild summer of dancing whores, haunted houses, and extra-terrestrials, it is hard not to like such a simple movie as this. If you enjoy the colors of fall and the memories that yearbooks evoke, prepare to be enchanted by *My Favorite Year*.

Catholic Girls - debut pop music

BY PATRICK BUTLER
ARIS CONTRIBUTOR

The female group "The Catholic Girls" is a band which should definitely be taken seriously. They are good musicians, especially their lead vocalist, Gail Petersen, who is a perceptive songwriter (storyteller) when it comes to the intrigues of the heart.

Their debut album entitled *Catholic Girls* explodes with desire, portraying an emotional atmosphere from the first beat of "Someone New" to the finale of "God Made Me For You."

The other members of the group are: Joanne Holland, bass; Roxy Anderson, background vocals/lead guitar; and drummer Doreen Holmes.

The group originated in the mid-'70s when Petersen and school friend Holland decided to form an all-female band. After moving from Staten Island to New Jersey they soon found Andersen and a drummer who was eventually replaced by Holmes.

During their early years they played numerous clubs. In 1980 two major changes came about; the first was that they began to play their own material instead of "covers", and secondly, they began to wear their new trademark—Catholic school uniforms, a remembrance of their school days. As they gained momentum with their new look, they also gained press attention. Publications such as *The New York Daily News*, *The New York Post*, and *The Aquarian* reviewed them favorably.

In a recent interview Holland said that, "We weren't really influenced by other groups. We started from scratch, building everything around the songs, the kind of feeling, the arrangements which we felt were right." She explained that not too many people seem to work that way.

The Catholic Girls combine rock with the beat of New Wave to sound both powerful and entertaining.

Also, the uniforms have had, as Holland notes, "A stunning effect onstage when an audience first sees us."

Petersen added that, "The Catholic school concept has been a major influence on our style since we do look so innocent, but play with such strength. Occasionally when we walk on stage in our uniforms, we might get a few remarks and laughs. But after we start our first song that's the end of that; the audience is with us from then on."

"Private School," "C'est Impossible," and "Where Did I Go Wrong," as well as other songs, offer a unique insight into the mysteries of love.

Petersen keeps her verses simple and to the point lyrically. But the band carries such authority, exploring teenage heartache musically.

The Catholic Girls, sometimes with a twisted "Teen Angel" tone, are making an impressive debut in popular music.

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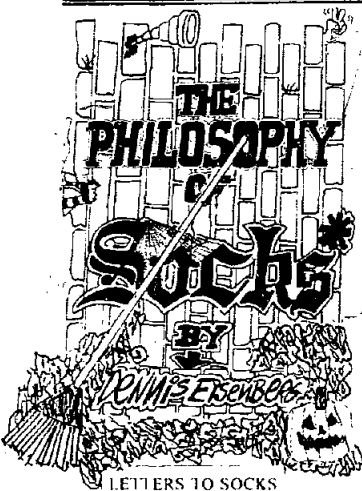
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LETTERS TO SOCKS

Dear Socks,

Funland Theme Park is a gyp! Last week, Stella me took the kids there and bought a

ride-all-you-want-\$25 for a family of four. But before we even got started, Stella was eaten by a tiger in the drive-through wild safari park. I went back to the ticket booth right away to change out \$25 ticket for a \$19 family-of-three ticket. But you know what they told me? They told me, "tough beans!" Well, the way I see it, they owe me \$6, and if they don't pay up, I'm going to raise one helluva stink!

Clyde Claptrap
Honigsdale, Pa.

Dear Socks,

I've just returned from the Tecuaxi River Basin in South America, where the Yalapa Indians have been worshipping a *Time* magazine cover of Ronald Reagan. They call him Ixixitxi, the turkey-vulture god, and they pray to him to make their body lice go away. I guess that's kind of unflattering, but they do sacrifice a virgin armadillo to him at every full moon.

Dr. Marvin Stippis
Science Department
William Paterson

Dear Socks,

Whoever invented the cat sure did a good job! I love how they walk and make those sounds and eat and go to the bathroom and lick themselves clean -- all without batteries!



Dear Socks,

I wonder if it's too late to ask you not to publish the letter I wrote you before. The thing is, like, you know how moms are, when I told Terri I wrote the letter, she goes, "How long did it take?" and I go, "About an hour," and so she goes, "Well he owes you \$1,500," and then she gets real mad and hits me with the Bad Girl paddle and locks me in the closet, and I've been in here for, like, hours, so please excuse the writing, it's hard in the dark. And I can hear her making calls and

stuff and you could be in big trouble. I guess it's because Terri and I are such good friends and really love each other so much. Now I'm giving Uncle Sergio this letter to bring to you, but I really didn't like the look he gave me when I said I'd do anything if he would. God. Don't be mad at Mom, I mean Terri, even if she, like, sues you or something, it's just that we're best friends and she really loves me and her lifes been so hard and stuff, okay? Sorry.

Love Always,
Brooke



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WPC 8 33

Parenting and family seminar scheduled

When both parents work, do the children suffer? This and other timely questions will be discussed in the fourth annual conference on "Parenting and Family Life" held on Oct. 30 at WPC.

Scheduled from 9:00 am to 4:45 pm in rooms 203-5 in the Student Center on campus, the program will present specialists from the fields of education, health sciences, psychology, and sociology. They will lecture and conduct practical workshops on difficult problems facing today's working parents. The fee is \$27.

Helen Axel, author of articles on working

couples in Working Woman Magazine will speak on "Dual-Income Families: Who Are They?" A research associate for the Conference Board, a non-profit business research organization in NYC, she is co-author of "Women: A Demographic Social and Economic Profile," and "Improving Job Opportunities for Women."

Other speakers include Margaret B. White, author of "Sharing Caring: the Art of Raising Kid's in a Two Career Families," and director of the New York region of the Goddard graduate program for Norwich

University. She will explain "How to Develop a Shared Parenting Lifestyle." Martha Zaslow, and a staff member of the National Institute of Child Health and Human Development in Bethesda, Maryland, will be discussing "The Psycho-Social Impact of the Dual-Income Families on Children."

Conference leaders and coordinators are WPC faculty members Dr. Peter Stein, Dr. Anthony Colleta, Jean Levitan, and a Beth Rabinowich, who will cover such areas as "When Both Parents Work Outside the

The conference is sponsored by the WPC School of Education and Community Service, School of Health Professions and Nursing, School of Social Science, and the WPC Center for Continuing Education. For additional information, contact the Center for Continuing Education at 595-2436.

SARCASTIC AND TO THE POINT — PETE DOLACK'S AT-LARGE TUESDAY IN THE SPORTS SECTION

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Political depression

Political Awareness Week started reasonably strong with John Anderson's speech. Sad to say, it was all down hill from there. Just when it seemed like students were beginning to care, the bottom fell out of the awareness.

The SGA is partly at fault. Organizations had booked speakers only to find that the SGA had changed the week. Better planning and publicity by the SGA could have salvaged at least one of the cancelled speakers and helped stimulate interest considerably.

A good measure of the blame still rests with students, however. Anytime a speaker the magnitude of John Anderson attracts an audience of less than capacity it simply means that students aren't interested in change. A speaker like Peter Shapiro is certainly worthy of more than four spectators. It's quite depressing to think that student interest only goes as far as food and housing. Perhaps if students became more involved in national politics, they'd have fewer worries about where their next meal is coming from or whether their dorm is going to fall apart. The defense department has fewer constituents than the college campuses across America do. So why isn't President Reagan cutting the defense budget and strengthening education? The answer should be obvious.

Baby it's cold inside

A sudden change in the weather has rendered writing editorials a rather difficult task. The lack of warmth on the third floor of the Student Center is causing fingers to freeze to keyboards and noses to run. Perhaps the Student Center prefers not to turn on the heat until November as a means of saving energy, figuring that we won't experience too much cold weather before then. Even though it's only early autumn, we can't ignore the necessity for heat when it's cold.

Radiators are beginning to warm up slowly. As is the case with most student needs, however, there will be no compensation for the suffering we have all endured.

The WPC Alumni Association announces that Homecoming 1982, scheduled from Friday, Oct. 22 to Sunday, Oct. 24, is open to all students and faculty as well as alumni. Sports events, entertainment, and parties are scheduled. For a list of activities and more information contact the Alumni office at 595-2175.

beacon

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Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

More trash about the dorms

Beware the French Revolution may be at hand! I truly regret it has come to this, where I am actually taking this sort of confrontation stand as a resident of the new dorms. Lousy and expensive food services, fire drills every now and crazy-then day as if this were reveille in F-troop or Hogan's Heroes or something...at least that was beyond the authorities' control, and Rome could not be fixed in a day. But the latest surprise from the office is a direct and outrageous INSULT by what it suggests, though I fully realize that the purpose of the curious new regulation was not to insult. I paid, like all of us, for results, not the reasons why, and this time, the result is serious violation of residents' rights.

I am referring to the yellow paper we got in our mailboxes on Monday, 11th October 1982, saying that from now on, if the sort of mess students are making in the dorms does not abate, residents on each floor will have to clean it up ourselves. I heartily agree that it is disgusting and insulting to expect the maintenance to handle that sort of mess. Personally, let me defend the anger of the authorities myself: the place resembles Beruit sometimes. But what then? You don't want to place this sickening and ingulfing labor on the maintenance people (who at least are paid to work), so you offload the unpaid labor on some innocent resident like me who is not one of the messers and goes home on weekends? HELL NO, THIS WON'T GO!

People, don't try this collective punishment trick: THE LAW IS ON THE SIDE OF ANY RESIDENT WHO REFUSES TO CLEAN. Though we may live there as a resident body, each resident's legal relationship and the contract they signed is SEPARATE AND INDIVIDUAL. People are nice, and it's good to have give-and-take, but basically, I am for my own purposes and benefit, not for the good of the Dorms AND I PAID FOR IT. We are just all sorts of persons who happen to be residing at the same facilities, and that place is meant to be exactly like a hotel or an inn. I have the right to walk in and expect services

to be running for me. Isn't that what I paid for?

The correct approach is to start really cracking down on these who take the rules light-heartedly, and MAKE UNPLEASANT EXAMPLES. You enforce the rules. You don't just go on making all kinds of rules-it alienates the governed and breeds contempt for the law.

Problems, problems, problems, are what we have been getting for the money we paid in Wayne Hall, with the fire alarms-and now this outrageous schoolmaster-treatment? We are not legal minors, and we are customers who make your jobs and salaries possible with the rent we pay. If any resident, unless he or she is personally guilty of and caught making the mess, refuses to even touch the mess, the person is in effect refusing to be unpaid labor, and even if offered compensation, has the right to refuse the job for whatever reason. IF THAT PERSON IS THEN IN ANY WAY PENALIZED, THEY CAN BRING A LAWSUIT ON THE CONTRACT THEY SIGNED.

I never entered into any agreement to be part of the dorms with any idealistic community spirit. I just want the conveniences I paid for, and in a business, it is not the employees or the customers who bear the responsibilities of management or the investors. Please don't tell me your problems, the reasons why we are getting sub-standard services. I paid good money just for that-someone else can now worry about these concerns.

Sincerely, I appreciate that you people have many difficulties that are beyond your control and foreseeability. You are dedicated and genuinely concerned, and pleasant on a personal level. BUT PLEASE DON'T TRY TO PASS THE BUCK ON INNOCENTS WHO MAKE YOUR SALARIES POSSIBLE. This sort of compulsory clean-up by all residents is a violation of contract, and we can talk to our parents about a LAWSUIT. How much do you think anybody will quietly accept?

Sincerely,

Vivek Golkari

Vegging out in Wayne Hall

I am submitting this in reference to the food services provided for the students residing in the Towers. My concern lies, mainly in the fact, that I am one of these students. All of the complaints which have been previously voiced have been concerned with quality and expenditure. My grievance, however, is not in reference to either of these. I am a member of, what seems to be, a minority. I don't eat meat. I have been a vegetarian for almost two years now, and I don't feel that the food offered by the campus food service is adequate. This statement is especially true for the menu which is offered on the weekends.

During the week, it is possible for a non-carnivore to get sufficient nutrition from the food service, but even that is an overstatement. At the end of the working week, a vegetarian living in the Towers gets up on a typical Saturday morning and heads for the Student Center Cafeteria. When he gets there, he finds a "pay one price" student brunch and student buffet.

In conclusion, my last complaint lies within the Vali-Dine service itself. I wouldn't care at all if all the food sold on campus consisted of meat, if we were given the option of conforming to the meal plan or buying our meals elsewhere. I would have no

problem in jumping in my car and driving to a diner. It wouldn't be all that much expensive, and the food would be much better. The fact remains that any student who resides in the Towers must be on the meal plan.

At the beginning of each semester, every student must pay a balance of \$475.00. If, at the end of the first semester, there is a balance left over, it will be forwarded towards the second semester, and deducted from the second \$475.00. If a student fails to spend the entire sum over the course of the second semester, his money will not be refunded. In my opinion, that is out and out thievery. As I stated before, vegetarianism is cheaper than carnivorous (especially in a system which is not geared toward vegetarians). At the present time, I have a good deal of money in excess of what my balance should be; more money than I wish to simply hand over to a corporation which I have no respect for. But that's another letter to the editor which will be written if, and when, the incident occurs.

Hungry yours,

John L. Fogel
South Tower D-148

Reagan, Kennedy, Anderson drive toward 1984

By JOE ANTONACCI
STAFF WRITER

With the 1984 presidential election slightly more than two years away, more than two dozen potential candidates have begun assembling teams to determine the feasibility of a run for the white house. Several candidates never stopped organizing after unsuccessful 1980 bids, and others are gearing up for their first try at the presidency. With these facts in mind, the following profiles of major candidates and an analysis of their chances for success are presented, along with a survey of a cross-section of WPC students to determine who their choice for president would be, should the election be held today.

The Republican nomination for president seems to be sewn up by Ronald Reagan. The only objection to his re-nomination would be his age. As a relatively healthy, and athletically active person, Reagan should be able to dispel any doubts as to his health and stamina. George Bush may choose not to return as vice president, but it is unlikely that he would oppose Reagan in the primaries. Reagan does have some fence-mending to do with the ultra-conservative factions which helped elect him, and his recent strong statements concerning abortion and school prayer are evidence that he plans to court the right wing's favor. Reagan will need the support of both the moderate and the conservative branches of the republican party to beat back the democratic challenge in November 1984.

The only other republican candidate to show any strength versus Reagan is former Illinois Congressman John Anderson. Anderson, who helped get Reagan elected in 1980 by taking liberal votes away from Jimmy Carter, is already touring the country

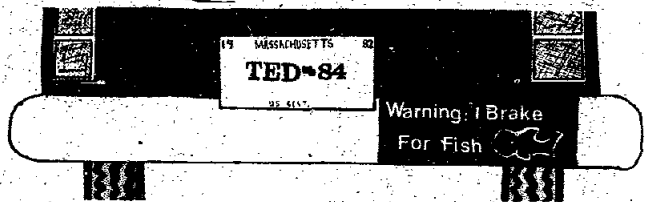
and attempting to drum up support for a run at the presidency again in 1984. An Anderson candidacy would hurt Ted Kennedy or Walter Mondale less than it would hurt Carter, because the liberals who swing from Carter to Anderson, would rather stick with Kennedy or Mondale.

The Republican nomination should be easy for Reagan to retain, as long as he chooses to run again. If he does not run, a wide open race between George Bush, Jack Kemp and John Anderson would begin. Look for Reagan to stay the course, however, and run again in 1984.

The Democrats have a much more open race, featuring well organized groups, backed by millions of dollars in contributions. The question that democratic voters must answer when choosing a presidential candidate is who can get support from each major geographic area of the U.S. Who can beat Reagan in the West? Who can make the strongest showing in the South? The front runner for the Democratic nomination seems to be Ted Kennedy. Kennedy is the best organized of the candidate and his money raising campaign has been in full swing since his defeat to Jimmy Carter for the democratic nomination in 1980. Kennedy appears to have several areas of weakness nationally. The South is the major trouble spot for Kennedy, who is a Roman Catholic. School prayer and abortion; two issues that would aid most Catholic candidates in the conservative south, hurt Kennedy since he opposes school prayer and favors abortion. It is doubtful that Kennedy's main opponent, Walter Mondale, would fare much better in the Deep south, and Mondale would not do as well in California as would Kennedy. This is the year for Kennedy.

Another defeat for the democratic nomination would label Kennedy as a two time loser and his position as a leader of the party from his Senate seat would be jeopardized. Mondale and Kennedy both have obvious strengths and weaknesses. Kennedy is strong in the areas of charisma, personality, popularity and oratory skills. His judgemental ability under high-pressure

The 1984 presidential race should be a classic, with each party putting forth its big gun as the nominee. A Reagan — Kennedy or Reagan — Mondale race looks like a good bet, with either George Bush or Howard Baker as Reagan's vice-presidential nominee, and John Glenn a solid choice as the democratic vice-presidential choice. The campaign could turn ugly, should either



situations, and his checkered past serve as major negative factors. Mondale is a calm and quiet candidate of vast knowledge and experience. He is, however, less than exciting to listen to, and it will be difficult to package him as a powerful and exciting candidate. Mondale's people will portray him as more down to earth, as his national image is one of detachment. Kennedy is more of a peoples candidate and will be shown as such. Serious attempts will be made, however, to show Kennedy as a responsible and competent leader.

Former astronaut John Glenn, currently a Senator from Ohio, should offer Kennedy and Mondale only mild opposition, although Glenn would be more popular than Kennedy or Mondale in the South. Glenn is also faced with the problem of being an ineffective public speaker.

Reagan age or Kennedy's morals become central issues. We won't have to wait long for the bell to ring and the fighters to emerge from their corners with both fists flying.

200 WPC students were surveyed recently and asked: If the 1984 Presidential election was held today which of the following 10 candidates would you vote for?

The results were as follows:

Kennedy - 28%	Brown - 4%
Anderson - 24%	Buckley - 3%
Reagan - 20%	Glenn - 3%
Bush - 10%	Baker - 2%
Mondale - 7%	Kemp - 0%

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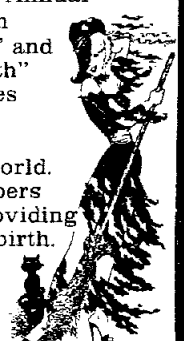
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- Fri. Oct 29 "Afternoon Delight" 3-5
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Attention all Freshmen:

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Sharkey top seed

Nancy Sharkey has copped the top seed in the New Jersey State Collegiate Tennis Tournament this fall. A junior at WPC, Sharkey has a host of honors after her name.

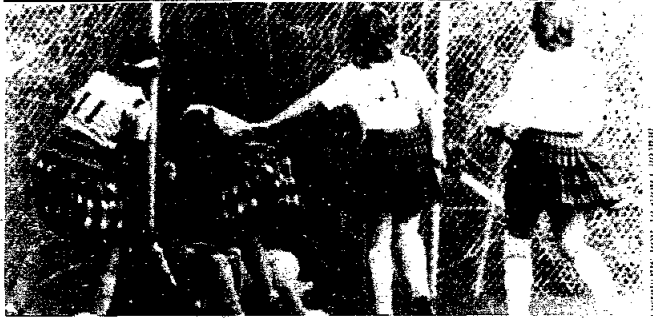
Being at the top is nothing new for the former Columbia High standout. She has been the top singles player for WPC since her freshman year and has put together an enviable dual match record. Her fall season undefeated record was marred this past week by the top player from Barnard.

The hard-hitting, lanky Pioneer was a finalist last year at the States, won the Flight I competition at MALTA in Virginia, was a finalist in the Eastern Regionals, and finished 5th in the country at the AIAW

Nationals in Madison, Wisconsin, for the second year in a row.

A psychology major with a 3.5 cumulative average, Sharkey combines her intelligence, skill, and competitive spirit into a winning edge. In an individual sport, she remains a team player all the way. When asked about the upcoming State Tournament, Nancy commented that she, "wants to do her best to help the team to win."

WPC tennis coach Ginny Overdorf, one of her foremost fans, stated that, "Nancy deserves to be at the top. She is one of the hardest working, most dedicated athletes around."



Adelphi's Allison Brusk attempts to jar ball loose during field hockey action Saturday at Wightman Field as WPC's Sue Rew (15), Barbara Longo (14) and Mary Wrenn (32) follow play. Pioneers won, 2-0.

Rookie Rivera takes fast gridiron steps

Academically, he's a sophomore, but football-wise he's just a rookie. It seems like it was well worth the wait for Fernando Rivera.

After a successful career at North Bergen High School, Rivera, a native of Guttenberg, is playing a key role for the vaunted WPC defense. A starter at right defensive end, Rivera came into his own in only his second collegiate contest.

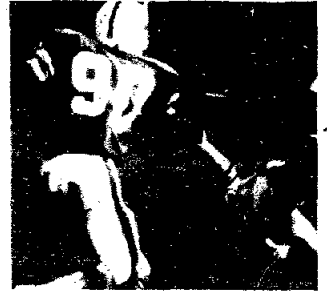
It was in his second game, his first as a starter, that he came from nowhere to lead WPC in tackles with 15 against powerful Trenton Tate College. He also recovered a fumble to make for a memorable starting debut.

"It was an outstanding performance for anyone, let alone someone playing in his first full game," said WPC coach John Crea. "Fernando has tremendous ability and great attitude. He gives us 100 percent all the time," Crea added.

If as to prove his Trenton State performance was no fluke, Rivera went out and made ten tackles and a quarterback sack in WPC's third game, a 36-28 triumph over Cheyney State. Seems like Rivera is entrenched in his starting role.

Rivera stands at 5-foot-11, 190 pounds. Too small for a defensive end? Fernando's quickness and versatility make up for the lack of size. Nonetheless, Crea and his staff toyed with the idea of moving him to the secondary during pre-season.

"I thought he would make an ideal strong safety because of his speed," Crea related.

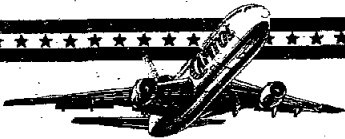


Fernando Rivera (90) in action earlier this season.

"But we decided against it because of his value up front -- he's surprisingly strong."

Rivera attended WPC as a freshman but elected to hit the books rather than the gridiron. The 20-year-old newcomer is now playing alongside several All-NJAC performers like Gary Young, an outstanding linebacker with All-American credentials: Pete Volpe, last year's ECAC Rookie of the Year, safety Kevin Flanagan and tackle Mike Carter. Rivera, however, wasn't intimidated.

"At practice, he (Rivera) has started yelling and getting the players excited," said Crea. "He was trying to motivate his teammates at practice and we didn't think he was that kind of player."



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PIONEER PLAYBOOK

Pioneers hope to rebound vs. Ramapo

BY JOE ANTONACCI
STAFF WRITER

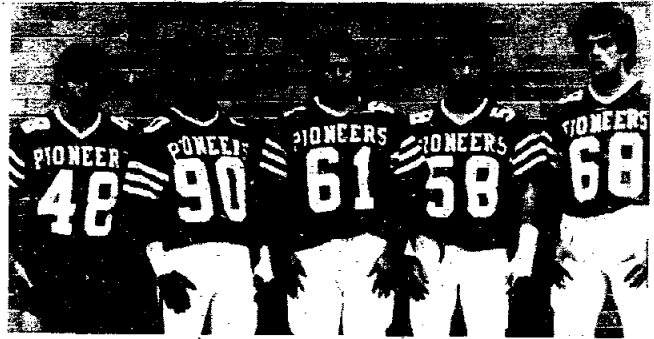
The Pioneers plan to unleash all of their big guns this Saturday, Oct. 23, when they take the field versus Ramapo. WPC seeks to even its conference mark at 2-2 following last week's tough loss to Montclair State.

Several defensive adjustments will be made by defensive-back coach DiNoto. The long ball cast the Pioneers two touchdowns against Montclair despite tight coverage by WPC's Michael Henry. DiNoto, who has worked hard with the secondary all season continues to work his defensive backs hard

in practice.

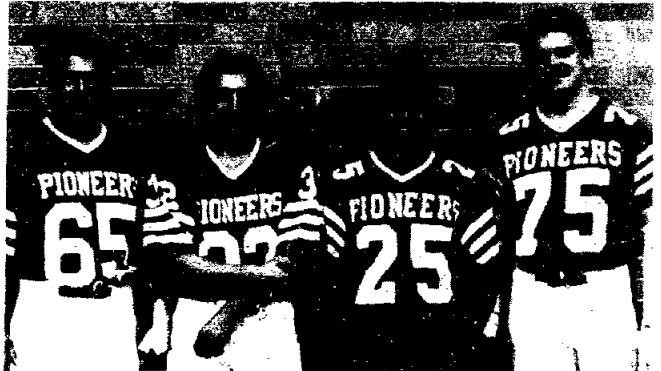
The absence (due to injury) of All-Conference defensive back Dave McCombs, leaves DiNoto with a big void to fill. Look for the WPC defense to come alive versus Ramapo and shut down the Roadrunner offense. The Ramapo quarterback won't be around long if defensive end Pete Volpe hits him as hard as he hit Montclair's Mark Casale last week.

Casale, who after the Montclair game complained of sore ribs (thanks to Volpe) may miss Montclair's upcoming game with Trenton State. Can the Ramapo defensive line stop Volpe? Don't count on it.



WPC defenders: from left to right, strong safety Mike Flanagan, right end Fernando Rivera, linebacker Gary Young, left end Pete Volpe and tackle Mike Carter.

Beacon Photos by Frans Jurgens



WPC offense: from left to right, guard Tony D'Urso, tailback T.J. D'Apolito, quarterback Craig DePascale and tackle John Peine.

Off to a Devilish start

BY GEORGE ARMONAITIS
STAFF WRITER

Nobody expected the Devils to go four games without losing all year. Nobody except the Devils, who opened the season with a 1-0-3 mark. The Canadians handed the Devils their first loss on Thursday night by a score of 3-3, but not before the Devils gave the Canadians a scare.

The Devils fell behind early when Keith Acton beat Devil goalie Lindsay Middlebrook. From that point on, the

Devils took the action to the Canadians, and when Steve Tambellini and Jukka Pavori put the Devils in front 2-1, everyone was thinking upset. These thoughts were dashed when Pierre Mondou turned a Dave Hutchinson penalty into a power-play goal.

The Canadians spent most of the second period on the power play, but it was the Devils who scored the power-play goal. Captain Don Lever got credit for the goal, which was deflected in by Montreal defenseman Ric Nattress past Rick Wamsley.



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SCOREBOARD

FOOTBALL

STANDINGS

	W	L	Pct	PF	PA	W	L	T	PF	PA
Montclair	3	0	1.000	73	29	...	5	0	170	91
Trenton	2	0	1.000	35	30	...	6	0	166	49
Ramapo	3	1	.750	51	42	...	5	1	113	56
Pioneers	1	2	.333	52	59	...	2	4	116	156
Glassboro	1	2	.333	78	35	...	2	4	109	90
Kean	1	3	.250	50	85	...	1	5	69	108
Jersey City	0	4	.000	7	78	...	1	5	21	209

LAST WEEK'S RESULTS

Saturday
 Montclair State 28, PIONEERS 7
 Trenton State 38, N.Y. Tech 0
 Kean 10, Jersey City State 0
 Ramapo 14, Glassboro State 7

THIS WEEK'S SCHEDULE

Saturday
 Ramapo at PIONEERS, 1:30 p.m.
 Glassboro State at N.Y. Tech, 8 p.m.
 Jersey City State at Trenton State, 1:30 p.m.
 Kean at Salisbury State (Md.), 1:30 p.m.
 Montclair State at Central Connecticut, 1:30 p.m.

PIONEER SCHEDULE

Oct. 23 home Ramapo* 1:30 p.m.
 Oct. 29 home Jersey City St. 8 p.m.
 Nov. 6 away Glassboro St. 1:30 p.m.
 Nov. 13 away Lowell (Mass.) 1:30 p.m.
 *homecoming

MONTCLAIR STATE 28, PIONEERS 7
 PIONEERS 0 0 0 7 - 7
 Montclair 14 0 7 7 - 28

Mont. — Oliver 36 pass from Casale (Dencher kick)
 Mont. — Vannoy 4 run (Dencher kick)
 Mont. — Daly 61 punt return (Dencher kick)
 WPC — Avillo 1 pass from DePascale (DeGulis kick)
 Mont. — Cucci 1 run (Dencher kick)

INTRAMURAL RESULTS

IAC 25, Alumni Rats 0
 Banchie Warriors 7, Blue Devils 0
 Sauls Squad 38, Mudd Hens 6
 Bandits beat Club LeDee, forfeit
 Phi Rho 27, Smurfs 6
 Trojans 21, Jets 0



SOCCER

LAST WEEK'S RESULTS

Wednesday
 Ramapo 3, PIONEERS 1

THIS WEEK'S SCHEDULE

Wednesday
 Kean at PIONEERS, 8 p.m.
Monday
 Rutgers-Newark at PIONEERS, 8 p.m.

FIELD HOCKEY

LAST WEEK'S RESULTS

Tuesday
 Montclair 1, PIONEERS 0 (lickoff)
Saturday
 PIONEERS 2, Adelphi 0

THIS WEEK'S SCHEDULE

Tuesday
 PIONEERS at Kean, 4 p.m.
Thursday
 PIONEERS at Glassboro State, 4 p.m.
Saturday
 PIONEERS at Trenton State, 11 a.m.

TENNIS

THIS WEEK'S SCHEDULE

Wednesday
 PIONEERS at Trenton, 3:30 p.m.
Friday
 PIONEERS at Salisbury, 3:30 p.m.
Monday
 PIONEERS at Fairleigh Dickinson, 3:30

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

I.R.

For always being involved in the "right" issues, thanks! I'm glad you joined me in the shade last week. It was good seeing you. You've been keeping too low a profile for my personal taste. Someday, I hope to be half the educator you are!

J.F.

SHELBYE

Happy 21st birthday, I love you,

RICH

SWEETSHOP SWEETIE

Thanks for your compliment about my "Paul Newmann" eyes. I was very flattered. It also brightened my day.

RANDY

GIRLS

Do you know what heaven is? It's kissing the angel that lives in H309. Yeah!

Tece

Da da di dum da... Happy

Birthday! Have a great day.

Mummy

ROOMMATE

Watching you study Dante is a Divine Comedy indeed! You're in deep water. Why not wise up and get Cliffs Notes. They'll help you to understand what you read, and they give a great review. Do us both a favor! The bookstore has the titles you need.

LAUGHING IN MY PILLOW

CONNIE

Thanks for the memories. Now I can take a thin slice of you with me wherever I go. You were "fantasmagorical." But ya know, in many ways, you're like a rainbow. That is, I never see enough of you; you're so colorful; and you sure do make me smile. In my eyes you've already made it. You're the greatest! Remember always, I make housecalls.

JOE

C.S.

I'll never forget 2-3:15 pm, Spring '82. It was a great "emotional house cleaning," and a healthy step up the human ladder for me. Thanks for lending an ear when I needed it. You're super!!

THE CLUMSY HOUSE PAINTER

FOX

I couldn't help but notice you buying Cliffs Notes at the bookstore. We must have a lot in common. I use Cliffs Notes to help me understand those tough lit assignments, and they give me a great review. Let's discuss this further over a bottle of chilled Cardonny! Your place or mine?

HUNTER

BILLY PAT

Finally got rid of the snake. Glad you did, about time somebody saw the light. Hssssssss.

ONE OF HIS VICTIMS

YOU DIRTY RAT:

To the person who stole my Cliffs Notes: You can steal my car, steal my watch, even steal my date! But to steal my Cliffs Notes is a low blow indeed. Just because they gave a great review and make those tough lit assignments easy to understand is no excuse. Next time, go to the bookstore and buy your own Cliffs Notes. May the bird of paradise nest in your bookbag!

RIPPED OFF

KATHIE

Hoping your birthday is filled with much love, joy, and happiness. Happy Birthday to a super roommate.

LYNN

LUNKHEAD

The only thing we can't do is algebra! (Waddaya mean we?!?)

GRAPEHEAD

P.S. Factor this!

KATHIE

Wishing you a very special and happy 21st birthday. Wow, 21...that's over the hill! With all my love,

LEE

LISA

Happy Birthday! You're finally legal! Have a great day. It belongs to you!

APRIL

KARA AND CAROLYN

Thanks for last night. It was FANTASTIC!!

F-FLOOR, SOUTH TOWER

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

GAS STATION ATTENDANT — To pump gas at Mobil station, Route 4 West. \$3.50 to start. Call 256-9812.

TYPING OF ALL KINDS — For quick, accurate service call 638-1554.

TYPING — Need someone to type your papers? Call Joan, 838-2488. I am an experienced secretary. Low rates.

GAS STATION ATTENDANT — Wanted to pump gas at Cliffs Friendly Service Mobil on Route 46 West, Little Falls. Starting at \$3.50 per hour. Call 256-9812.

FOR SALE — 1979 Hadaka 250cc motorcycle, 4,000 miles, like new, used one season. Call Ken, 838-4892.

Concerned about the Arms Race, Abortion Rights, Nukes? Read *Workers Viewpoint*, a Marxist weekly for the Communist Workers Party. Send for two free issues. Yearly subscriptions are \$5.00 for students. Send to Workers Viewpoint, GPO Box 2256, New York, NY, 10106.

HELP WANTED — Earn additional income! Make your own hours! General Development Corp., Florida Communities. Call Vinnie at 777-9339 for immediate employment interview.

LEADER WANTED — For learning disabled adults socialization group. One Sunday afternoon per month. Call 256-4125.

ROOMMATE WANTED — Close to campus; your own room; large living room; large kitchen. Only \$100 per month plus 1/3 share of electricity. Call Bryan at 942-9090. Available immediately.

EARN TOP PAY — Part time taking snap shots in your area. No experience or selling required. Write to J.A.C., P.O. Box 161, Caldwell, N.J. 07006.

JEWISH SINGLES DANCE — Sun., Oct. 24th, 8:30 pm, at Sasasfras, Route 17 South, Paramus (opposite Paramus Park Mall). Come party with us. For info, call Marc or Paul at 797-6877. See you there. Sponsored by Norman Lewis Inc.

HELP WORKING MOTHER — With housekeeping chores on Saturday mornings. Own transportation \$4.00 per hour. Call 967-4403 before 5 pm or 839-2075 evenings.

TEACHER WANTED — Nursery school 3-year-olds, Northern Bergen County. Certification in pre-school necessary. Call 327-0665.

FOR SALE — 1973 Mercury Montego MN Brougham, 2 Door, Air Cond., Auto. Trans., P.S., P.B., P.W., AM FM Stereo \$600. Call Bill, 667-3607.

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Montclair rips gridgers, 28-7

Fumbles, big plays add to fourth loss

BY GEORGE ARMONAITS
STAFF WRITER

If you don't capitalize on mistakes you cannot win football games. WPC did not capitalize on Montclair State's mistakes and as a result lost to the nationally ranked squad, 28-7.

The Pioneers had two big chances to get on the scoreboard early after falling behind, 14-0. The first big opportunity came when Terry McCann caught a punt which had bounced off the head of a Montclair State player's helmet. The Pioneers' offense sputtered, and Tony DeGulis missed a 43-yard field goal, blowing the first opportunity.

The second opportunity came at the end of the first half. Craig DePascale hit John Buckowiec with a pass down the middle for the last play of the half. A roughness penalty moved the ball 15 yards further down the field and gave the Pioneers one more play, since a half cannot end on a defensive penalty. Once again the Pioneers attempted a field goal, this time from 37 yards away. Once again DeGulis missed and the score remained 14-0.

Montclair State acted as it was going to blow the Pioneers out early, scoring the first two times they had the ball. The first Montclair State touchdown came on a 36-yard scoring pass from quarterback Mark Casale to wide receiver Kenny Oliver. That tandem set up the second touchdown, this time connecting for 41 yards. Robert Vannoy went over from four yards out for the score.

The Pioneers had little difficulty in moving the ball during the first half, but had trouble getting it in the end zone. On numerous occasions in the first half, DePascale broke away from Montclair defenders for gains of over 10 yards, but they could not put together one long drive.

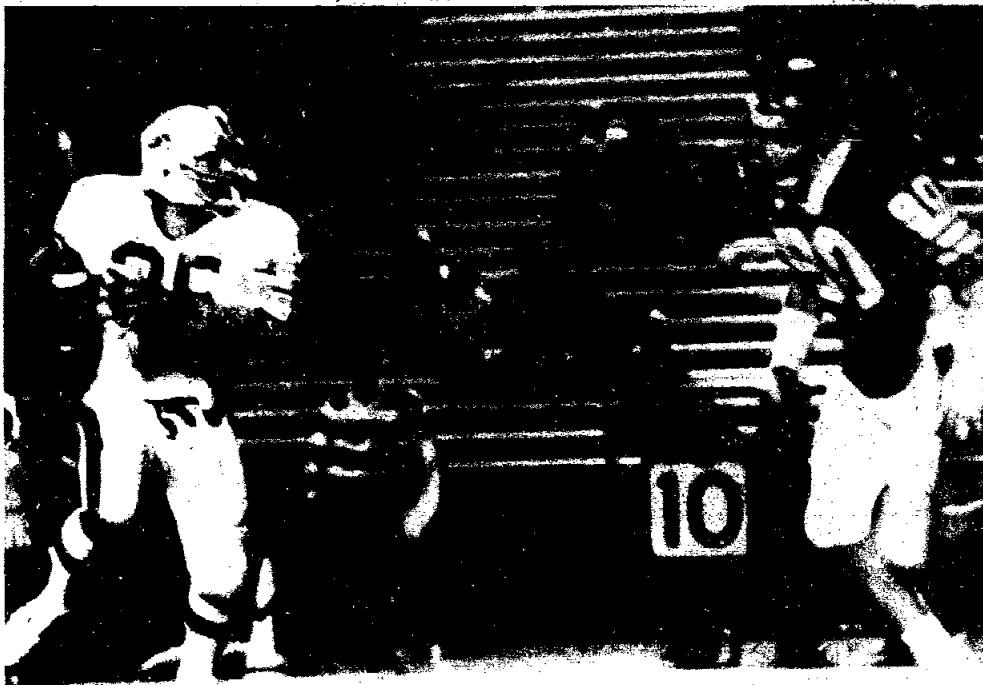
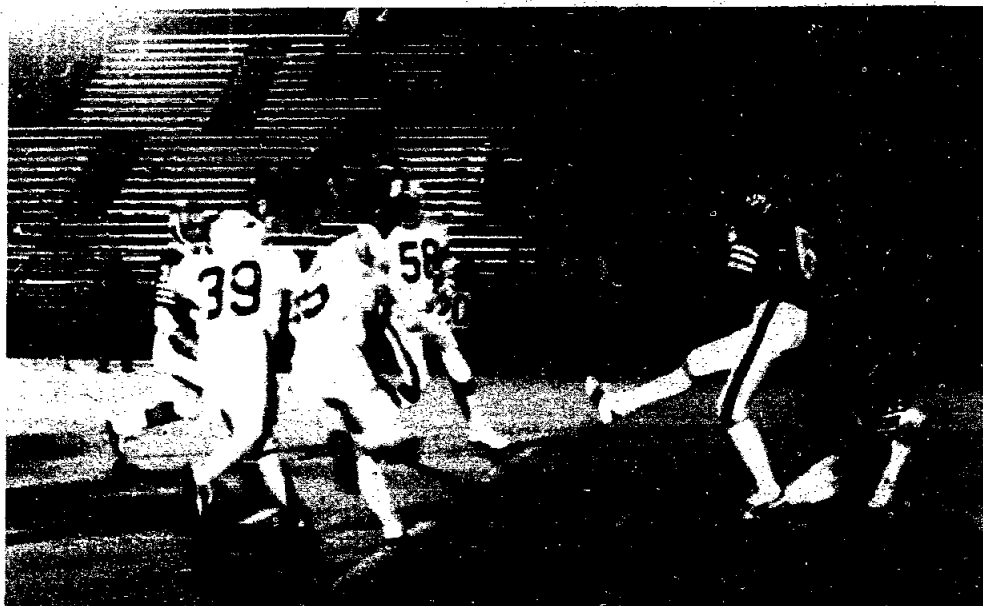
The second half opened much like the first. After receiving the opening kickoff, WPC punted away to Montclair's Bob Daly, who returned it 61 yards for a touchdown.

The Pioneers started a comeback after this score, driving for their lone points of the evening. The drive, which started at the Indian 46, lasted nine plays and was climaxed by a nine-yard scoring pass from DePascale to Tony Avillo, cutting the lead to 21-7.

Montclair then bounced back with a nine-minute scoring drive, which not only killed the clock, but all chances for a Pioneer upset as well. The drive was highlighted by the running of Vannoy, who picked up many of his game-high 104 yards during this series. Tony Cucci went the final yard for the evening's final score.

WPC coach John Crea was disappointed at the result, but not the effort his players made. "We hung in to the very end. They just wore us down on that final drive." What displeased him the most was poor execution on offense. "We must have thrown away four pitches and missed handoff. You just can't put the ball in the end zone doing that."

The coaches will spend time this week working on the execution of the offense along with preparing the defense for Ramapo's wing-T.



Bruce Photos by Mike Cheski

Montclair State's Dan Deneher (6, top photo) kicks football toward goal post as Pioneers Andre Sanders (39), John Peine (75) and Pete Volpe (58) defend during the Indians' 28-7 win at Montclair's Sprague Field Saturday Night. Craig DePascale (25, bottom photo) looks for an open man before he is flushed out of pocket during Saturday's game at Montclair State.

Sharkey top seed in tennis tourney

Story, page 17