



John Anderson, 1980 independent presidential candidate, shown here with (L to R) SGA Co-treasurer Joe Madison, SGA President Lorelei Drew, and SGA Vice President Mike Smethey. Anderson's visit marked the start of the SGA's Political Awareness Week.

Anderson delivered a speech at the Shea Center Auditorium and afterwards held a press conference.

(Beacon Photos by Mike Cheski)

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Anderson is tough on American apathy

By RICH DICKON
EDITOR IN CHIEF

Citing the "anger," "disillusionment," and "disgust" of the American people with the perceived wealth and corruption of the two-party political system, John Anderson spoke Monday afternoon about "The Need for a Third Political Party." Anderson, an independent candidate for president in 1980, said he would decide whether to run in 1984 by year's end, after he judges whether or not enough support exists for his candidacy to be feasible.

Anderson addressed the direct "appeal" of his third party for college-age people saying "the idealism of the young, tempered by pragmatism brought on by economic difficulty, would cause them to look for someone to do what neither (democrats or republicans) have been able to do." He went on to say that the number one priority for an Anderson third party administration would be arms control, beginning with an arms freeze and continuing with a reduction in military spending.

The money would then be channeled into programs that "would put people to work, train people to do useful things in society." He said government should be actively involved in the changeover from an old industrial society to a post industrial society because it is the only way to make the change successful.

In his speech, Anderson first spoke of a 44-year-old woman who said, in a published story, that she wasn't interested in voting because politicians "cared for the rich and not the poor." Interviews on an unemployment line produced similar responses from over half of those

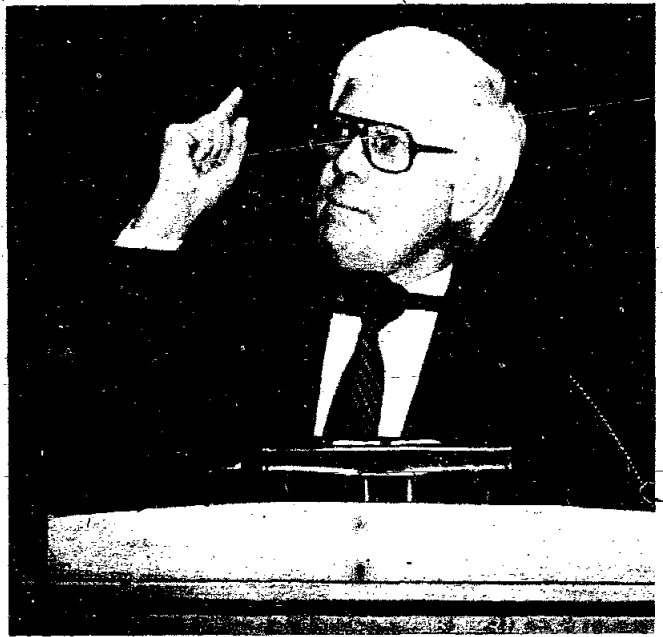
questioned, he continued. A reduction in voting of eight percent (61 to 53 percent) from 1960 to 1980 in presidential elections was the "fact of the matter," he said, adding that 74 million people are entitled to cast a vote, but don't.

"It takes more than a law to deal with what is a very real problem—the health of our political democracy," Anderson stated, calling voter anger and mistrust, "a deeply disturbing sign." He backed up his contentions with surveys that showed 72 to 73 percent of voters believe that most politicians make promises they can't keep to get elected and will tell lies if they feel the truth will hurt them.

Anderson discounted a published article calling for the democratic and republican parties to form a bulwark to discourage any so-called "splinter candidates" from seeking election. He argued that rather than saying one party has too much wealth or power and that the two party system needs revisions, people should shatter the myth of the two party system being a stabilizing rudder. He said that the system is more like an anchor, weighing down change.

Calling the current congress "the best \$242 million congress money can buy," He said the "the corrosive effect of special interest groups" was the number one problem with two-party politics. "People know when certain professions pay large sums of money into political campaigns and congress votes to exempt those professions from the reach of the Federal Trade Commission that maybe there's a connection," Anderson said.

He used the Intrabrand Marketing Competition Act as an example of the clever ways in which special interest groups are



served. "It's a beer bill!" he said, receiving a round of laughter from the crowd of approximately 200 spectators. He explained that the bill established exclusive territorial rights to certain beer wholesalers and they're heavy campaign contributors.

The financing of politics, he contended, is wrongly done in most cases by political action and special interest groups. In the last 15 years, he said, more than 90 percent of incumbent officials have been reelected. The

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TUESDAY

Social Work Club— The SWC will meet on Tuesday Oct. 12 and 19 at 3:30 in Raubinger 109. The SWC's Evening Division will meet on Tuesday Oct. 12 and Oct 19 at 5:30 in the Student Center Lounge. All students are welcome.

OLAS— The Organization of Latin American Students will meet on Tuesday, Oct 12 in Student Center room 324-25. All members must attend.

O.A.S.I.S.— The group Once Again Students In School will be holding a meeting on Tuesday Oct. 19 in room 10 of the Hunzinger Wing.

WEDNESDAY

OLAS Speaker— The OLAS will sponsor a speaker on Wednesday Oct. 13 from 12:30 to 2:00 pm Student Center room 332-33. Everyone is welcome

WPC Procrastination Team— The WPC procrastinators will hold their first meeting of the year on Wednesday Oct. 20 at 12:30 in Student Center room 311. Anyone interested in intercollegiate team procrastination is urged to attend.

Gamma Chi— The Sisters of the Gamma Chi sorority are sponsoring a Fall rush party on Wednesday, Oct. 13 in room 324 of the Student Center. All are welcome. Bring a friend.

Chess Club— The Chess Club will meet on Wednesday Oct. 13 from 11:00 am to 2:00 pm in Student Center room 325. New members are welcome.

Gay & Lesbian Activist Alliance— The GAA will hold a mandatory meeting on Wednesday, Oct. 13 at 7:00 pm in room 324 of the Student Center.

THURSDAY

Economics Club— The Economics Club will hold its initial meeting on Thursday Oct. 14 in Student Center room 324. Anyone who cannot attend should leave their name, phone no. and times they can be reached at White Hall G-15

Ski Club— The Ski club will hold a meeting on Thursday Oct. 14 at 4:00 in Student Center room 324.

Communication Club— The Communication Club sponsors an open meeting on Thursday Oct. 14 at 3:30 in Hobart Hall room C 8. All interested communication majors are invited. This is a social club that plans on meeting once a month.

Alpha Kappa Delta— AKD will meet on Thursday Oct 21 at 3:30 in Science Building 369. Any interested sociology majors are welcome.

FRIDAY

Men's Basketball— The Men's Basketball Team will be holding tryouts on Friday Oct. 15 at 6:00 in the Wightman Gymnasium. Tryouts are open to everyone carrying 12 credits or more. Please bring your own equipment.

Women's Basketball— Try-outs for the women's basketball team will take place on Friday, Oct. 15 at 3:30 pm and Saturday, Oct. 16 at 9:30 am in Wightman Gymnasium.

GENERAL HAPPENINGS

Good Clean Fun— The comedy/improv. group "Good Clean Fun" will appear Wednesday through Saturday (Oct. 20-23) at 8:00 and On Wednesday Oct. 20 at 12:30 in the Hunzinger Theatre. General admission is \$3.00.

WPC Tour Guides needed— The Admissions Office is seeking students to work as tour guides for a WPC open house. Those interested should contact Maria Enzminger at the Admissions office, 595-2128

Friday Night Classic Cinemafest— This week's featured film is the academy award winning "Marty" starring Ernest Borgnine and Betsy Blair, with screenplay by Paddy Chayefsky. Film starts at 7:30. ... Next week, Bogart in "The Maltese Falcon."

Saturday Night Performance Showcase— This Saturday at 8:00, SNPS is having open mike. This is open to all and admission is free. People who participated in the talent show last week are encouraged to perform. As always, alcoholic beverages are prohibited.

Intramurals— Intramurals holds night open recreation every Monday and Wednesday night from 10:00 to 11:30 in the Wightman Gymnasium. Monday is basketball, Wednesday is Volleyball. All are welcome.

PEER advisement

If you recall the nice way you may have spent the end of your summer waiting on long in-person registration lines, read this column. All students who are currently in attendance at WPC are strongly advised to use the mail-in registration system. While mailing in your registration card does not guarantee that you'll receive every course you request, it does give you a much better chance of receiving at least some of the courses at the preferred times you'd choose.

If you are currently a WPC student, either part or full time, you should be receiving your Spring CRC (Course Request Card) in the mail within a week. The card is divided into three panels for processing purposes. Do not detach these panels: On the front, center panel, the name of your advisor should be listed in the box marked as such. This is the person who will be providing you with appropriate advisement, and eventually a signature on your CRC for the upcoming semester. If you do not have the office number, phone number or office hours of this faculty member, either see the secretary or stop by the Peer Advisement/Information Center, where we can provide you with the proper information. You should arrange to see this person during the advisement period, which is from October 12 through November 19.

While faculty members are here to answer you questions and provide assistance in selection of your final schedule, they do not select your schedule for you. Before setting up an appointment, it would be wise to obtain and thoroughly look through a copy of the Spring Schedule of Classes, available at the Student Center Information Desk or the Peer Advisement/Information Center. Also available at Peer Advisement are curriculum control sheets; outlines of required major courses for each major on campus. By knowing what courses are expected of you, you should have a rough idea of what you'll need to take for your

upcoming semester(s). You can also use the curriculum control sheet to keep track of the courses you've already taken.

When you finally see your faculty advisor, it is best to have a listing of potential courses on a sheet of paper. From there, your advisor can recommend which courses will make for a better-balanced semester for you, as well as which courses will more efficiently fulfill your requirement. From there, the advisor will assist you in filling out the CRC and sign your card. It is up to you to either drop the card off at, or mail the card to, the Office of the Registrar in Hobart Manor by November.

Towards mid-December, you should be receiving a computerized printout telling you which courses you've received. Shortly thereafter, you will receive the tuition bill for the number of credits you've received. If you have not received all of your courses, or you need to adjust your schedule in any way, this can be done at the in-person schedule adjustment dates in January, listed in the Spring Schedule of Classes.

Aside from convenience, registering by mail can prevent the cancellation of courses that do not initially appear to be filling up quickly. Waiting in hope that the course you want does not either fill up or get cancelled is risky business indeed. Getting an early start will spare you headaches in the near future, so if I were you, I'd make my course selections for Spring as quickly as possible and return the CRC signed to the Registrar. Wouldn't you rather have a longer Winter Break?

NOTE:

If you are graduating in January, 1985 or after, remember that you will be following the sixty credits of General Education courses instead of thirty Liberal Studies credits. General Education sheets are available at the Peer Advisement/Information Center in the Raubinger Hall Lobby.

Anderson offers voters choice

(Continued from page 1)

reason for this is that for every dollar a challenger takes in, an incumbent takes in three, according to Anderson.

This in turn leads to built-in bias on the part of the incumbent for the people who've been supporting him. He said it comes from special interest groups who know the incumbent has done things for them in the past and is a "known commodity." Also, he said, of the thousands involved in special interest groups, many are indirectly compelled or coerced into contributing without knowing who the group supports.

Government must "break the stranglehold of those special interest groups" in order to shift the emphasis from "the here and now public be damned mentality that now exists, according to Anderson. The shift must be in the direction of a "broader public interest." He used war ravaged countries that were forced to rebuild both economically and politically as an example of how government can be actively involved with the long range and change in an economy.

Anderson said he'd like to see the federal Check Off Fund expanded to include all major federal elections. This, he contended, would allow elected officials to focus on the long range well-being of the public and avoid the short-term-favor syndrome that now predominates. The fund now covers only the presidential elections and is drawn, one dollar at a time, through an income tax question that is checked off yes or no for either the Republican or Democratic parties.

People are tired of the two parties simply "trading the baton back and forth" and it's not enough, according to Anderson. "There's little likelihood for either party to

greatly stir the hopes, dreams and aspirations of those who feel disenfranchised; Those who feel their vote doesn't count," he explained.

"The time is right for consideration of a new party," he continued. His party would work for the day when both the Republican supply side economics and the Democratic demand oriented economics would be merged and some aspects of both kept and discarded. Mostly, he said, the new party would reject "concessions to special interest groups." These concessions have led to a 300 percent increase in tax expenditures over the past decade, he added.

He concluded his speech by reiterating that "capitalism doesn't need war to flourish." Other problems plaguing America such as unemployment, he said, cannot be addressed "if we keep pouring money into the arms race." His final words were directed at students. He said he's tired of the belief that students are only interested in their own career goals to the exclusion of concern for the future of their government. Anderson's experiences have shown him that students are "becoming growingly aroused by the political process and the necessity for fresh thinking and new ideas," he said in closing.

Political Awareness Week will continue with a lecture by Jules Levin of the Socialist Labor Party on Wednesday at 12:30. Essex County Executive Peter Shapiro will discuss the importance of political involvement on Thursday at 12:30 in the Student Center Ballroom. Thursday night will feature a panel discussion of the proposed 21 drinking age at 8:00 in Shea Center for the Performing Arts. For Friday, a tentative debate among three congressional candidates from this district is scheduled.

Students opt for Rec-Fac over parity

By RICH DICKON
EDITOR IN CHIEF

The student members of the WPC Student Cooperative Association have agreed to put aside the issue of student parity on the WPC Board of Governors in order to help insure the building of the proposed recreational facility. The college administration needed the co-operatives

\$80,000 donation in order to issue bonds before the Oct. 6 deadline.

The Co-op had attached student parity as a stipulation to their financial contribution and were going to recommend it to the Board of Trustees. It was agreed the Co-op would "separate the parity issue from the money issue because it was potentially

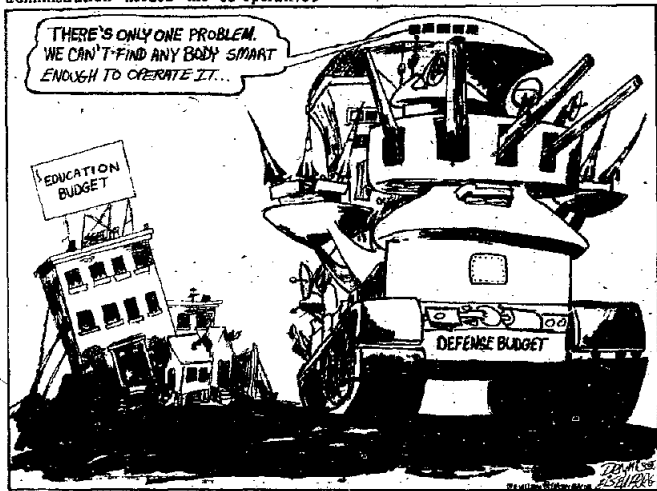
damaging to bond sales," according to SGA President Logelei Drew. The bonds were then issued at a 9.772 percent interest rate.

The college administration has, in return, "put in writing" its commitment to begin putting down guidelines for running the Rec-Fac. These will include formal student involvement in setting policy and in the eventual running of the building, according to Tim Fanning, assistant vice president of administration and finance. A promise was also made to continue pursuing the possible restructuring of the Student Center Advisory Board (SCAB). A subcommittee has been formed by SCAB to study the matter. Peter Spiridon, vice president of administration and finance said SCAB and "the Rec-Fac/decision making board will become effective vehicles for" student input in a letter presented to Fanning at the last Co-op meeting on Oct. 5.

Another concern of the SGA, Drew said, is the prospect of increased student demand for activities not being met by the SGA because of a cap on student fees. The cap means that fees cannot exceed 30 percent of the total tuition paid by students. This may leave the activity fee short, according to Drew. For this reason, the SGA had considered asking the Co-op to recommend that all surplus funds from the rec-fac in the future be channeled to student activities through the SGA. The SGA dropped that stipulation along with parity, however.

Dean of Student Services Sam Silas, who is also the recently elected president of the Co-op, said he was very pleased with the administration's commitment to the students. "The students have been asking for the longest time for input," he stated. Silas added that he'd been an advocate of student representation from the beginning and he now feels vindicated. He said, "I wish everything we did went this smoothly."

Drew said that parity on the WPC Corporations Board of Governors may be considered in the future in order to insure that student interests are a "vital and important part of decision making." She is the only student member body, which oversees the Student Center, the dorms and Wayne Hall and in the future, the Rec-Fac. The concerns of the SGA, Drew stated, are for the long term well-being of students. The recreation facility is going to be a much needed release for student anxiety over scholastic studies, she added.



WPC budget increases as education funds disappear

By VANESSA NUTTRY
NEWS CONTRIBUTOR

A \$3 per-credit increase in tuition is in effect this fall at WPC because of lower funding levels allocated to the Department of Higher Education by the State of New Jersey. "Our position has always been that the state should allocate more money for higher education," said WPC Vice President for Administration and Finance Peter Spiridon.

Undergraduate tuition is now \$30 a credit, while it was previously \$27. On the graduate level, tuition increased by \$6 per credit. All

other fees remain unchanged except for a 65 cent athletic fee now being charged to part-time students.

According to WPC President Seymour Hyman, student tuition covers only 30% of the college's costs. The remaining 70% comes from state funds. Spiridon indicated that the adjusted appropriation this year for WPC's budget was \$26.774 million, a figure which increased by \$1.136 million over last year's appropriation of \$25.638 million. He stated that although there was an increase, the number of dollars needed to fund college salaries rose by \$2 million.

Spiridon added that 79 percent of the college's appropriated budget is being used to fund salaries, whereas last year only 75 percent was needed. The remaining 21 percent will fund non-salary areas such as energy, building maintenance and repairs, data processing, and telephone services.

Spiridon asserted that the college is maintaining a balanced budget, but reductions were made in the number of faculty normally utilized by the college. A 30 percent cut in the number of adjuncts was made, as well as reductions in overtime and part-time expenditures. Fewer teaching sections are being offered, but according to Hyman, "no specific programs have been cut."

Director of Admissions Joseph McNally and Spiridon both agree that the tuition

increase has not hindered student enrollment. "This fall we had the greatest number of people seeking enrollment," said Spiridon. McNally indicated that tuition has increased at all N.J. State colleges and private institutions, and that many students from other colleges applied to WPC after receiving their tuition bills. "Tuition is much cheaper here than at other schools," said McNally.

The general feeling among WPC students when asked about the increasing tuition costs was one of apathy. "We have no control over whether tuition is increased or not," commented one student. Most of the students interviewed said they are hurting financially. "While tuition is increasing, financial aid is being cut back," replied another student.

Baccollo returns to the students conflict free

By KEVIN KELLIHER
STAFF WRITER

After five and a half years Dominic Baccollo, dean of educational services, is returning as advisor to the SGA.

During the 1970s Baccollo had been the SGA advisor for seven years. "I really enjoyed it. It was an opportunity to work with the students," he said. While Baccollo believes someone from student services would be better for the position, he stated that he accepted "because of the challenge." Baccollo added, there's a good SGA this year, and the legislature is active.

Besides being dean of education, Baccollo is on the WPC Corporation, the Senate Committee for master planning, and the Athletic Finance Board. The extra time involved in serving as advisor concerns him, but he thinks "it can be worked out."

In regard to the position Baccollo commented, "It's a tough responsibility in one aspect. An advisor has to have the ability to present alternative means of action and present their consequences."

Baccollo was considered as advisor at the first SGA legislature meeting this semester.

Debate had ensued over the possible conflict of interest if he accepted, since Baccollo is a member of the administration. Dean of Students Sam Silas, who requested Baccollo

"Dean Baccollo has always offered the best advice for students."

Joan Healy

to become the advisor, said he didn't think there would be any conflict. "I think he'll do a wonderful job."

"I don't believe it." Senior Class President Eric Kessler said of a conflict of interest. "Dominie is not the kind of guy to take the job if there was. SGA Vice President Mike Smethy stated that Baccollo, "is very objective."

Political Science Representative Paul Fader, who had noted a possible conflict, said that he has "nothing against Baccollo." He was more concerned about the choices for advisor that the SGA officers offered the Legislature. "The process was not democratic because it was between Baccollo and Baccollo," Fader said. Political science

professor Lois Wolf had been considered, besides other candidates, but Baccollo was recommended for the position by the SGA officers and then approved by the legislators. "There should have been a number of choices," stated Fader.

Sophomore Class President Joan Healy said, Baccollo's "always offered the best advice for the students." She emphasized that she didn't believe there would be any conflict of interest. "He never pushed or anything," Baccollo commented. "In the past I have disagreed with SGA decisions," but as advisor he stressed he will only give advice and let the students decide issues themselves.

Baccollo said he feels "terrific" about the college's future. "It's moving in the right direction. In fact, I don't think we're getting enough positive publicity." When asked about the SGA administration this year Baccollo stated, "I think they are bright individuals, and active, concerned, hard workers." His feelings about WPC President Seymour Hyman were, "I've been through seven permanent presidents, and he's the best. He's thorough, far-sighted, demands excellence, and is a good teacher."



Brown Photo by Mike Cheski

New SGA Advisor Dominic Baccollo, dean of educational services.

RAs bring spirit and leadership

By DIANE M. HART
STAFF WRITER

A resident assistant at WPC is a combination of many things: a worker, an organizer and a friend. Since the opening of the new Towers Dormitory Complex, the RAs have had their work cut out for them, but according to Director of Housing Gary Hutton, "they are jumping right on things."

Interviewed and hired by the housing office during the spring, the RAs attended a week long training session in late August. Their responsibilities are diversified, from directing students around campus to unlocking doors for forgetful students who take themselves out. They also plan talent shows, pizza parties, and graffiti contests.

Hutton said the RAs are explaining things to students and are also "getting into programming." Hutton emphasized that the residents, housing staff and RAs are a team.

Pete Sireno, an RA on floor D of the South Tower, agreed with Hutton. "There is a feeling of community life in the new dorms. The atmosphere is generally in good spirit."

Dave Smith commented on the less pleasant aspect of being an RA. "Being an RA at WPC is like having someone knock at your door at 2am wanting change for a quarter." RA Dave Powlaski agreed with Smith, but said that "It's our duty; we are on 24 hours a day." Although they are only scheduled and paid for fifteen hours a week, the general feeling of the RAs in the Towers is that they are working 24 hours each day. The consensus among the resident assistants is that students seem to look up to them for

"Being an RA at WPC is like having someone knocking at your door at 2 am wanting change for a quarter."

David Smith—advice, leadership, and friendship.

The RAs also feel that they are forced, by the nature of their job, to be disciplinarians. "Sometimes you feel like a babysitter, or like Mom and Dad," said RA Kelly Julian. "Some of the residents don't seem to understand that we are students that we are students as well as RAs. It is often hard to tell someone not to do something that we might do ourselves," she explained. "We have become disciplinarians."



Dancers in the Towers sing and dance talent show. Beacon Photo by Doug Coup

For activities, the housing staff and resident assistants have a variety of programs planned. Two big events for Towers residents were a disco dance night and a talent show in the Pavilion on September 30. "The talent show went really well, there went really, there was diversified talent, and the place was packed," said Sireno. Prizes were given to the winners. Sireno will be sponsoring a flag football team for the dorm students, north tower versus south. "There is a healthy sense of competition," said Cobb. "We want to get a sense of community in the Towers."

The housing committee has come up with plans for a pizza party, ice cream party, and a game entitled "Killer". Killer is a popular college campus game where the participants are given a person to "kill". Killer is a popular college campus game where the

participants are given a person to "kill". They can use any method, such as water guns, spaghetti bags or confetti. Prizes will be given. Smith said he is planning a graffiti contest, with students drawing on large paper rolls, and is hoping to organize a creative writing/reading workshop.

One of the problems the housing staff is having in planning activities is that most of the freshmen are not of legal drinking age. In addition, there is a restriction that campus activities in common areas like the Towers Pavilion cannot serve alcohol.

Cobb commented on the social life in the dorms. "The dorms are geared to a social atmosphere. We want to get the residents out of their rooms." He feels that the housing at WPC has an "excellent crew" and they all "work as a family."

Holiday open house to attract 1,200 people

By LORETTA D. LEONARD
NEWS CONTRIBUTOR

There will be no tricks, though some treats at this year's annual fall Open House on Sunday, Oct. 31 at WPC.

It will begin with a video tape showing the different aspects and features of the college at 1:30 pm in room 200 A of the Science Hall. Department tours will allow prospective students and their parents to find out what is required and offered in WPC's seven academic schools.

Workshops on financial aid, athletics, and continued education will be held at the Student Center. A housing workshop will be featured at the dorms and a WPC jazz concert will follow the day's events.

Although a show of 1,200 to 1,800 people is expected, 1983's Freshman Class is predicted to be even smaller than this year's. This seems contradictory to the fact that this year WPC received the largest number of applications in its history, according to Joseph McNally, director of Admission.

There are more applications because entrance standards have been raised over the past four years, but the reason for the smaller number of freshmen is state budget cuts, explained McNally. Many students who can no longer afford private schools because of the economy, and still want a respected school find WPC to be the answer.

Over the last three years, the freshman acceptance rate dropped from 80 percent to 60 percent, due to higher academic standards, said McNally. The average combined SAT score of regular enrolled freshman increased 50 points during the same period, he continued. The required SAT score is now 870. This means a WPC degree is slowly gaining more weight and prestige, according to McNally.

The Open House will deal with these issues for not only high school seniors, but anyone interested in furthering their education. The day will be wrapped up with refreshments to be served at the Student Center.

WPC students are volunteering as tour guides and more are needed. The guides will be dressed in costumes for a holiday spirit. Anyone interested in volunteering should contact Maria Entzinger-Moreno, assistant director of admissions.

Frosh elections

Last week's SGA primary elections for Freshmen class officers attracted a total of about 130 voters for a record number of twelve candidates.

The following students won the primaries: For President—Yvonne Evans, 64 votes; Jim Duffy, 40 votes.

For vice president—Steve Palma, 58 votes; Yvaghan Pierce, 50 votes.

For secretary—Nina Molloy, 82 votes; Lisa McGready, 35 votes. Martin Salerno is the only candidate for treasurer.

General elections are on Oct. 19 and 20



Beacon photo by Jerry Diaz

RA's Chuck Cobb and David Smith enjoy the trying, but rewarding dorm life.

Sireno has renamed his floor "Cell Block D" and he added "There is a new sense of unity on campus that didn't exist before."

Sophomore "Chucky" Cobb, known as "Chucky" to the residents of the North Tower, has renamed the tower "The Northern Tower of Power." Cobb commented on his position as an RA on level D. "It is a part-time job with full time implications. It gives me the opportunity to show leadership qualities and be responsible."

In regard to problems in the dorms, the RAs and housing staff have received many complaints about the fire alarms. Residents are still annoyed that they have to get up during the night and stand outside in their pajamas. The RAs are also blamed by some of the residents for faults in their individual dorms. Smith said that on one occasion a resident knocked on his door and told him that he was cold. "They think that we control everything from dorm construction to the heat," he said.

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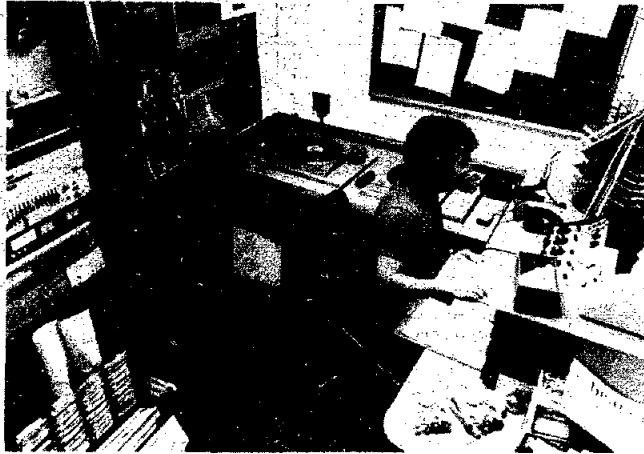
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Radio staff turns over as FM bid progresses

By JUNE MIRUCKI
NEWS CONTRIBUTOR



Beacon Photo by Mike Cheski

Disc Jockey Eric Weldmann plays a mixture of jazz and rock selections during his 3-hour radio show.

WPC, "the voice of William Paterson College," is still going through the process of obtaining a 240-watt FM license with a frequency of 88.7 mega hertz.

WPC's application was filed with the Federal Communications Commission on March 30. Newly elected General Manager Wayne Neumann explained that the station first filed for a construction permit. He said he's optimistic about seeing it granted by January or February. According to Neumann, once the construction permit is granted, the station would go through an on-the-air test period. After the test period the station may then apply for the actual FM license.

WRRH, owned by the Franklin Lakes Board of Education, is now operating on the 88.7 frequency, which WPC wants. That station was approached this summer about possible sharing of air time, but Neumann said that nothing came of it. "Actually, time-sharing would not have been feasible for WPC," he stated. It would have been very difficult to maintain a consistency in programming with two different points of operation.

Jerry Wiese, production director of WPC, said he wanted to constantly upgrade the station and its place in society.

"We will be adding more news to better serve the campus and the community."

WPC now uses the services of Shadow Traffic for up-to-minute traffic conditions in

surrounding areas. Two WPC students, Ann Stefanik, chief librarian of WPC, and Debbie Kirwin, a newscaster the station, are now interns at Shadow Traffic.

Dr. Anthony Maltese, advisor to WPC, said the FM licensing "looks promising." Maltese, who is also chairman of the communication department, said that as far as he knows there have been no petitions against the station's intention. Asked about the long waiting process, he said, "Well, that's natural process; you learn to roll with the punches."

Kathy Heath, a newcomer to WPC, said that having hands-on learning in a radio station is very helpful to her communication major. Another member of WPC who recently returned to the station after an absence, felt there was "something missing in the programming." He said, "It seems more free. Last year there seemed to be more set times to play different types of rock." He also mentioned that the young staff is doing well.

There might be a few younger faces around WPC this semester, but Maltese said, "there was a normal transition period." He added, "they've demonstrated a professional air and attitude. This indicates to me that they will do well with their FM license. I'm impressed with their vitality."

What direction is WPC taking? Neumann answered, "Simply stated, we wish to see WPC maintain its good combination of information and music."

General education promises a broad-based foundation

By CHRISTINA MUELLER
STAFF WRITER

The new 60 credit general education requirements will affect the graduating class of 1985 and all graduating classes thereafter. In 1980 the state Board of Higher Education mandated that all New Jersey colleges must increase their liberal studies requirements to 60 credits.

This year the All-College Senate appointed a new committee called the General Education Committee which consists of 14 faculty with two from each school; one appointed, one elected. Their job is to review all the courses for consideration of liberal study credit. Then the committee makes its recommendations to Dr. Arnold Speert, vice president for academic affairs, who makes the final decision.

John Peterman, chairperson of the General Education Committee, said that the committee recommended approximately 110 courses for liberal studies. However, Speert chose 35 initial basic courses to begin the program.

Speert said, "College should give you greater exposure to different areas." He said he feels that the new general education requirements will generate this for students. Speert also commented that students should have doors

opened and gain a wider background in order to choose their careers. If a student is exposed to different areas he or she will be able to fall back and draw upon these experiences, he explained.

The courses that fulfill the liberal studies requirements are listed in the front of the master catalog and are marked by a G.E. next to the course list. Lois Wolf, associate professor of political science and former chairperson of the College Senate, said a student should check with his/her advisor when trying to meet general education requirements. She stated that the courses will occasionally change because the system will take another year or two before it stabilizes. Wolf added that there is a "nationwide trend" of going back to broad traditional learning.

Peterman said if a student has taken a course listed as a general education requirement and later it is changed, the course still counts towards his/her completion of liberal studies requirements.

Wolf commented that a committee called Ad Hoc of Liberal Studies had been formed to reevaluate the requirements before the 60 credit mandate was issued. She stated that the committee was established to review WPC's existing liberal studies requirements and to recommend what areas of study should be included within the general education program. The committee



Beacon Photo by Doug Gomp

Arnold Speert, vice president for academic affairs.

reported its findings to the College Senate and the Senate then debated and heard people's opinions toward the recommendations. The Senate had passed 45-46 credits within selected academic areas and decides to allow the departments in each school to distribute the remaining 15 credits as they saw fit.

LEGAL ADVICE FREE TO ALL STUDENTS

The following are the dates that Frank Santora, PTSC Attorney, will be in the Student Center for legal services:

- Tuesday, Sept 7
- Tuesday, Sept 14
- Monday, Sept 20
- Tuesday, Sept 21
- Monday, Sept 27
- Tuesday, Sept 28
- Monday, Oct 4
- Tuesday, Oct 5

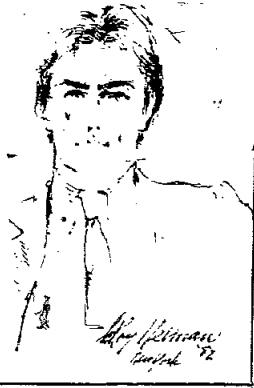
- Tuesday, Oct 12
- Monday, Oct 18
- Tuesday, Oct 19
- Monday, Oct 25
- Tuesday, Oct 26
- Monday, Nov 1
- Tuesday, Nov 2
- Tuesday, Nov 9

- Monday, Nov 15
- Tuesday, Nov 16
- Monday, Nov 29
- Tuesday, Nov 30
- Monday, Dec 6
- Tuesday, Dec 7
- Monday, Dec 13
- Tuesday, Dec 14

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WELCOME TO THE 1982-83 SCHOOL YEAR!
SOME OF OUR EVENTS INCLUDE:
* SUNDAY MASS - 8 PM
* TUES AND THURS MASS at 12:30 pm S.C.
* Weekly visits to the North Jersey Training School for the Retarded and to the Pleasants Nursing Home... as well as...
* Social Events
* Service Programs
* Self-Awareness Programs (rehabilitative)
Father Tom Smith, C.M.S. Campus Minister

STREET TALK



By JOE ANTONACCI

International events continue to shape the world investment climate, and America is being looked to for strength and stability. The dollar's recent surge internationally has proven that the American dollar is seen as a safe haven during these times of worldwide uncertainty. The dollar has pounded out big

gains over the Japanese yen and the German mark recently. While a year ago the Japanese and German's were seen as equally stable economic allies of the United States, this is no longer true. The Japanese economy is sputtering through a recession of its own, and West Germany recently replaced its leader (Helmut Schmidt) amid continuing economic woes. The West German and Japanese economic problems make our economy look strong by comparison, and from this feeling comes the recent strength of the dollar.

When the dollar goes up in value, however, the international price of gold goes down. Thus, last issues "stock of the week" Newmont Mining Corp. suffered a temporary setback, but has since made a healthy recovery. As long as the price of gold continues to rise, so will the price of Newmont Mining stock. The international displeasure with the West German mark and the Japanese yen seems to have ended, and so the dollar is sliding down slightly and the price of gold is edging upward. Any

Toyota courts the Ms. 'Cuties'



international conflict also causes gold prices to rise, and as the Middle East situation continues to heat up, and the Iran-Iraq war intensifies, look for gold prices to soar. Until the entire Iran-Iraq situation clears up—don't look for any strong move in oil prices. Should either side score heavy strikes against the others oil reserves, however, look for strong gains by the American oil companies as decreased output from the middle-east will mean higher prices abroad.

International Harvester Co. recently conceded that its recent attempts to avoid bankruptcy may not work. Harvester, which launcher a multi-million dollar add campaign to dispel the popular belief that the company would be going bankrupt, announced on Oct. 7 that the prospects for the company's survival "are in substantial doubt." A company spokesman added that by October 31, 1982 negative shareholders equity could be up to \$1.6 billion.

Apple computer has good news for its investors, profits surged 70 percent and sales rose 80 percent during the fourth quarter which ended on September 26.

Taylor California Cellars, a wine selling division of the Coca-Cola co., publicly congratulated a couple named Sellers for naming their daughter California.

England's inflation rate is expected to fall to 6.5 percent from 8 percent by the end of 1982.

Toyota has brought out a new car which it claims is designed for "today's modern woman." But wait, would you believe that the car is named the Toyota Tercel Cutie.

Holiday Inns Inc. has announced plans to replace the company's classic sign that featured a neon arrow and blazing star, which travelers have associated with, the hotel chain for thirty years. The traditional sign will be replaced by a more modern version, a rectangular design featuring white script on a green field, with the famous star centered above the scripted logo. A company spokesman stated that the sign was being replaced in order to project "a more contemporary image."

Perhaps they could take a cue from Toyota and go after the "modern woman" market by encouraging business women with signs saying "Welcome Cuties."

Questions To Street Talk:

Dear Joe;

I own shares of Apple Computer stock which I have recently thought about selling. How does Apple Computer stock look to you, should I sell or should I stay put.

Phillip G. Elmwood Park

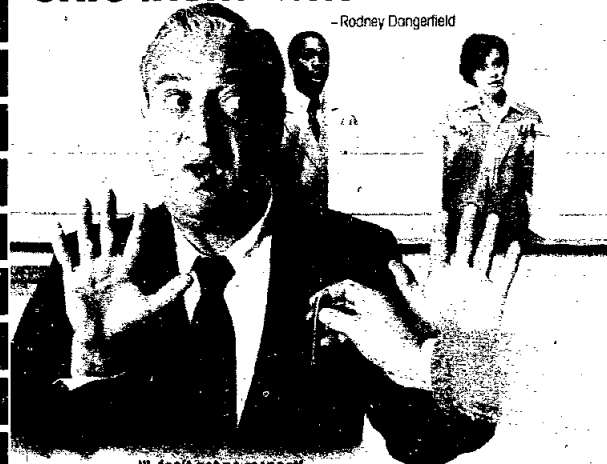
Dear Phillip,

Apple Computer stock, which fell from a January 1981 high of 36 to a low of 11 in only a year and a half, looks to be on the road back. Having jumped 11 points over the past three months, to double its value to \$22 per share at the present, I would hold onto my Apple stock with both hands. Don't sell Apple now, it looks great, and their new business computer due out this November or January should corner the market immediately upon its release. Apple is a bargain at \$22 per share.

Joe

"Pilot pens! You have to hold onto them with two hands."

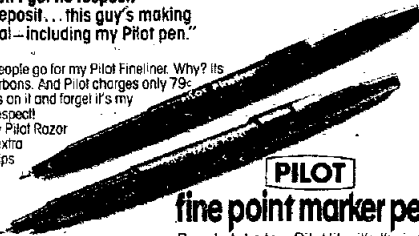
—Rodney Dangerfield



"I don't get no respect! I make a deposit... this guy's making a withdrawal—including my Pilot pen."

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect."

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squishy. For only 89¢ they should buy their own pen—and show some respect for my property."



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Lafer elected Board of Trustees chairman

Fred S. Lafer, senior vice-president and general counsel of Automatic Data Processing, Inc., has been elected chairman of the WPC Board of Trustees for the 1982-1983 academic year.

Russel W. Hawkins, director of compensation and employee benefits services for the allied Chemical Corporation, was named vice chairman, and Sol Hoffman, vice-president of the International Ladies Garment Worker's

Union, (ILGWU) was elected board secretary.

Lafer, who served as a trustee from 1975 to 1980, and was reappointed to the board by former Gov. Brendan Byrne last year. His six year term expires on June 30, 1987.

Currently vice president of the Association of Data Processing Service Organizations and a former president of the Computer Law Association Inc., Lafer was a partner in the law firm of Hoffmann, Humphreys & Lafer before joining Automatic Data Processing. He has served as law secretary to Justice Haydn Proctor of the New Jersey Supreme Court, and as a lieutenant in the United States Air Force.

Lafer, who lives in Wayne with his wife

and three children, was president of the Jewish Federation of North Jersey during 1976-77, and was general chairman of the United Jewish Appeal Campaign for the Federation. In addition, he has been a trustee and vice president of the Wayne board of Education, and president of the Wayne Junior Chamber of Commerce.

Hawkins, a resident of Montclair, served as a claims adjuster with the Social Security Administration in Philadelphia, PA before joining Allied Chemical fifteen years ago. He is a member of the board of directors of the Morris County Urban League and also serves on the boards of the Morris Museum Arts and Sciences, the Morristown area YMCA, the Regional Health Planning

Council, and the Morris school district.

Hoffman, a former vice-president of the Pennsylvania AFL-CIO, has also served as chairman of the Northeast department of the ILGWU Health and Welfare Fund, and director of the Upper South Department ILGWU. He has been board president of the Tri-County Office of the Economic Opportunity Commission in central Pennsylvania, and board president of the Pennsylvania Human Relations Council. In addition, he served as chairman of the board of the Occupational Industrial Council in Pennsylvania, a resident of Teaneck, he has also been board member of the Pennsylvania NAACP and ACLU.

Today's issues emphasized in spring course

Contemporary issues and ways to resolve them will be focused on in "Problems and Policy Making in the 1980's" a new course to be offered next spring. About 19 faculty representing every academic school will lecture on various concerns during the semester, according to Rosanne Martorella, an assistant professor of sociology.

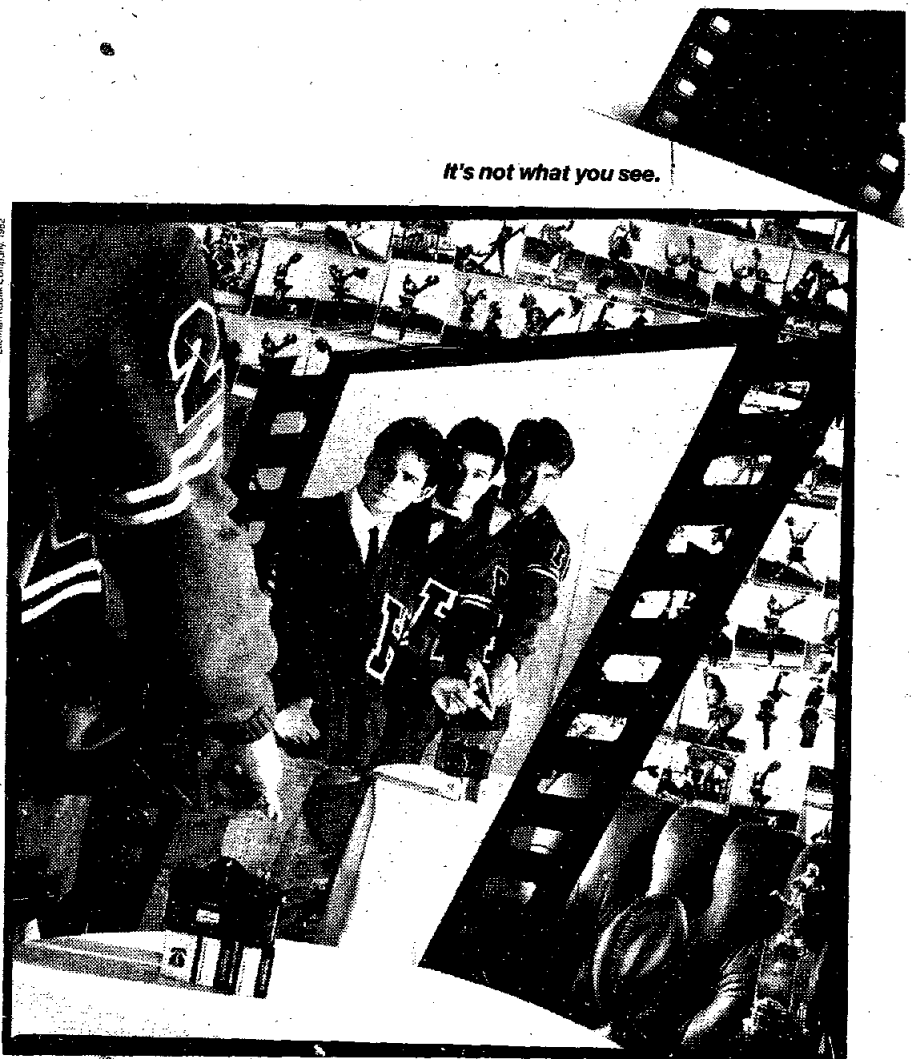
Martorella, who is also director of the policy analysis honors program, said she devised the course under the Special Topics program. It will only be offered one semester, counts as an elective, and is worth three credits. The class will meet on Tuesday from 11:00 to 1:30 and all students are eligible to register. Martorella stated that she expects the course to be well-attended.

"It is of an interdisciplinary nature," she said, "and is built around a consistent theme." Some of the topics which will be covered are: nuclear power, striking of public employees, science and medicine, Latin American problems, school desegregation, and arts. Martorella emphasized that the problems are "relevant" and the formation of governmental and corporate policy will be studied.

The faculty involved with the course will be meet in this week to discuss presentation plans for their individual lectures. Martorella and Peter Stein of the sociology/anthropology and geography department, will speak on dual career families, with both parents equally dedicated to their jobs. The discussion will cover how companies aid two-income families in areas of health care, child care, and maternity/paternity leave, besides male/female relationships and parenting.

Martorella has her Ph.D. and teaches Sociology of the Arts, of Death and Grief, and Medical Sociology. During the recent Project Focus series, she spoke about women in stress. Martorella designed the course because "I wanted to present policy issues to students in a way they could understand." Policy is often viewed in "abstract terms," she said, "whereas with this course, by focusing on relevant issues, we can present and analysis of policy to students in a clear and understandable way." Each topic affects the life of the student, Martorella added. For further information contact Martorella at 595-2180.

Estimote/Kodak Company, 1982



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Blow, blow thou school of music

By JOHN MURPHY
FEATURE CONTRIBUTOR

John Murphy, 22, is a music major at WPC and a sophomore. Some time ago he auditioned, unsuccessfully, for a place at the Manhattan School of Music. This is his story.

The building is grey and white stone. One half looks like a library, the other an office complex designed by a Meeze follower. The lady at the information desk told me I could have lunch before the testing began. The cafeteria looked like a greenhouse, steel and glass. Every nationality was represented in this room.

I thought that this must be a good school to attract this many people from all over the world. I would also like to attend here.

A girl from Iran joined me at the table. Earlier we had had a brief conversation. "Hi, how are you?" she asked.

Her voice was cool. It sounded like when you speak through a fan. "Fine, thank you. Is that all you're going to eat?"

"I am a little nervous. I don't want to fill myself before I sing," she said.

"Did you know Gianna Rolandi eats a bowl of spaghetti right before every performance?"

"How could she?" She stopped eating her salad.

"I don't know, she just does."

"Fascinating."

"I guess."

Her name was Ashraf. She looked kind of frail and birdlike but her face contained strength, a beautiful power.

After lunch I found a little practice room. Inside was a little upright piano with a couple of keys missing. I warmed up for a while trying to concentrate on the music. I hoped I wouldn't go on stage and make an ass out of myself. People walked by the room and looked in. It felt funny. It was then that I figured that many hours had to be spent in the unglamorous confines of these cells before you could even consider the stage. After I finished vocalizing I was met outside by Ashraf. "You sound good," she said. "They will like that."

"I hope so. Too bad you're not one of the judges."

For a moment I wished I could have remembered how I sounded and copy it exactly.

"You will do fine."

"Did you go yet?" I asked her.

"Yes. I do not think they were very impressed." She turned her head a little.

I said, "you probably did great but you just don't want to tell me that." Suddenly I didn't know why I said that.

Around 10 of us stood or paced patiently and nervously. All except this fat woman who wore all the status symbols to let other people know she had money. Money yes, class no.

I laughed a little. The lady started talking. Apparently she was waiting for her daughter who was singing. "Ooh, she's so good, she's a stah, a real stah."

Oh boy, she was gonna rave about her little daughter, a real star from Long Island. Little sounds of love squeezed out from her little mouth between her plump cheeks. "They love her, I can tell, I can feel it," she continued. "Last week she sang at Carnegie; they loved her too. I felt it there the same way too."

Well, whaddayaknow, a regular talent psychic. Please shut her up. She started fussing by the window in the stage door, then she turned around, looked at me and said, "oh she's so good, don't you think?"

I don't believe her, yea lady so she's fousy: basta, basta. "Uh yes, she's quite good." Actually from what I could hear she was pretty good. I just hated her mother. Why the hell did they let her back here to annoy everybody? I just wanted to concentrate now in silence, psych myself up. But this lady was very distracting.

I felt uneasy. I wanted to vomit, wanted to get out of here, go home. I tried to make a mental image of my music in my head but I came up with blanks. I panicked; then I remembered what he had said this morning. Why!? It could have waited. He knew how much this meant to me. How could he? It just wasn't right. Nobody would know anyway.

The fat lady rushed to the door. It was opened by a balding man wearing glasses. His head looked like a lightbulb with spectacles. He smiled wide as he let the little darling out. The little darling looked like her mom except she was smaller and dressed a little bit more tastefully.

"Murphy!" said the bald guy.

"Oh yes, er, is it my turn?"

"Yes."

"Oh, thank you."

I started to feel a little self-conscious. I felt awkward walking, as if I was doing it for the first time.

"Good luck." He smiled.

I didn't feel right. Something was wrong. I stepped unsteadily through a dark corridor. We turned a corner, then I'm on the stage. The lights were so bright they made my eyes close. I really couldn't see where I was going. I wanted to go off-stage and try again. The place was so huge I felt smaller than my normal height.

I found the piano. For some bizarre reason I had the urge to do a Jerry Lewis routine I saw once.

rattle the song off without feeling in the dull emptiness of the stage which I should have been filling. My voice is tight and dry. I can't stop my knees from shaking. It gets worse. I sweat like a huge sponge squashed by stagefright. This isn't the real me. This is so unfair.

It's over.

A woman appears out of the blackness. She is slender in her black dress. Her hair is pulled to a bun. She wears glasses. She acts stiffly.

"Do you have anything else?"

God I wish it would end. "Uh, yes. 'Blow, Blow Thou Winter Wind' by Shakespeare, arranged by Dr. Arne."



Beacon illustration by Kim Van Seters

K.V.S. B2

I didn't see anyone. It was dark out there. It was all so quiet all I could hear was my heartbeat.

I looked at the piano player kind of funny-like. I handed him my music. I noticed my hand shake. I bet he did too. "What is wrong with me? Calm down Murphy."

"Murphy!"

"Yes ma'am. I mean miss." I couldn't breathe. I hear a rustling of paper out there.

"Mr. Murphy, what is it you will be singing for us?"

I look at nothing. "Il Mio Tesoro Inuanto" from "Don Giovanni." The words came out like cotton candy. "By Mozart."

Darkness. Nothing.

I looked at the pianist. The signal. He begins. The piece I learned is andante; he plays it prestissimo. Like a fool I go along anyway. I take many breaths, none good enough. I

She is puzzled. "Blow Blow Thou What?"

"Winter Wind."

"You mean Winter Wind." She pronounces it normally.

"Yes, but in Shakespeare Wind rhymes with kind."

"Oh." She turns and walks away. I reach in my folder and give the music to the pianist. He has wavy hair.

"Can you play a little slower?" I ask.

"Yes." We begin. It's a little too slow, making the long

Shakespeare phrasing difficult. I can't concentrate. My mind jumbles. I imagine that my fly is open. My feet look funny. They don't like my hair; my clothes are all wrong.

After one verse the music stops. Oh!

"Thank you." The pianist eagerly hands me my music;

service with a smile. I guess he's in a hurry.

"Thank you."

"Thank you."



SpringFest logo buttons up



Guess how graphic artist Jose Castillo, a junior, thought up those wonderful Spring and FallFest logos? You will never guess, not in a million years, because inspiration is a funny thing and is comprised of many oddities. In Castillo's case, car window stickers, a very large country, and the TV soap "General Hospital" managed to do the trick.

However, before we even attempt at clarification, it should be said that Castillo's SpringFest logo won first place in a national design competition, in the nonposter category, awarded by the National Association for Campus Activities (NACA). Our congratulations to Castillo for his artistry, who entered the competition "for the hell of it" but who is nonetheless a little disappointed with the paper award as the NACA did not put his name on it.

But anyway, one evening as he was searching for his Toyota parked in the airstrip, Castillo noticed that approximately

every fifth car had a rainbow sticker in the rear window. Then, "one day as I was watching "General Hospital," (around the time when Luke and Laura were lost in the fog) "I came up with 10 different logos." When Castillo presented them to the SpringFest planning committee he already had in mind the specific logo he wanted to use. The planning committee picked another and so "I used it anyway."

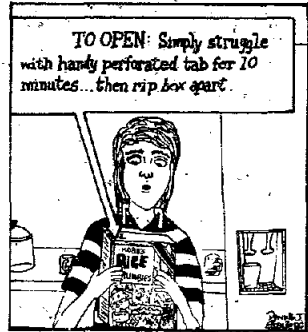
the FallFest logo."

Apparently, Castillo visited Toronto this summer and then experienced "a certain phase where things influence me. I have always been fascinated by the Canadian flag and the maple leaf and I came up with that; a deep red to a yellow with a brown background."

Castillo, 25, who runs the Student Center Print Shop and intends to turn it into a graphic arts center next month, hopes for the actual Fest button itself to become the symbol for future SpringFests. "The Spring '83 button will be a little different," said Castillo, "so people will eventually wear all the SpringFest buttons so as to say, 'I have been there'."

The theme for 1983 will be a salute to WPC, a tradition of the college. "I think WPC is a great place," continued Castillo who referred to next year's festivities as "SpringFest II" as opposed to "83."

"As for his award: "I'm surprised I got first place but I'm glad I won because otherwise I would have been depressed for a week."



GrubStreet By Frans Jurgens

We asked Castillo how he could possibly go above the heads of (of all horrors) the planning committee? "That's Jose," replied Castillo with a wave of his hand and a big grin. "I do what I really want. The same with

Stuffed animals 'kill' students

Is campus security aware that a vast arsenal of assorted weapons is soon to be stockpiled in rooms F-31, F-44, H-101 and H-131 of the new dorms? Are they aware also that these weapons will be distributed amongst the Tower residents who will use them to the best of their abilities to kill their assigned victims?

Fear not, it's only "killer," a college campus game which has now arrived at WPC. As you might already imagine, this "killer" game is nothing you pull out of a box and then promptly replace because you cannot understand the instructions. Instead, this game allows you to hunt down a designated victim, anywhere on campus, murder that victim and continue merrily upon your way until you have done away with a slew of other people, or until someone catches up to you.

David Pawlowski, a game champion and Tower resident, has teamed up with Resident Assistants Rob Peterson, David Smith and Greg Mindas to organize "killer." Certainly, everyone playing in the game (or living with a participant) will have to tread carefully. Game rules state that each participant will receive a name of another resident, and it will be his or her task to find that individual and gun him down. Every time you assassinate a victim you must in turn assassinate the person that your victim was assigned. The game continues until there is one clever "killer" left.

But just how does an assassin kill his victim? "The whole idea," said Pawlowski, "is to be sneaky." Water pistols, water balloons, alarm clock and tape recorder bombs, confetti bags and stuffed animals are just some of the deadly devices waiting to explode around campus.

Water pistols and balloons are fairly well-known weapons. With the alarm clock bomb the assassin hides a clock in the victim's room which must go off (ring, we assume) when the said person is at home. A tape recorder bomb victim, on the other hand, has to read a note left by the killer telling him to play the tape (and, no doubt, when he is well and truly blown to smithereens, to please return the recorder). Confetti bags are bitten and then thrown like hand grenades.

"And stuffed animals?" we asked. "You have just been mauled," replied Pawlowski.

A room mate is the most obvious person to let the assassin into the victim's room "and nobody will know who is after them"

continued Pawlowski. "Your room mate could be the one to get you."

Killings may take place anywhere on campus, at any time, but lounges and bathrooms are out of bounds. Because of the underhanded nature of the game, no more than three people may be witness to the act.

So far, about 50 people have expressed interest in "killer" and the game masters expect many more. Contestants are invited to attend a meeting on Oct. 18 at 8 pm in the Pavilion. The game will officially blast off on Oct. 24 and should last two-three weeks. The honor system will hold the entire shebang together and, yes, there will be a prize for the winner.

Happy hunting!



"Snap out of it on Nov. 18th!"

"Nov. 18th is the day we're asking every smoker to quit for 24 hours. And we'll help. Just ask your American Cancer Society for a Larry Hagman Special Stop Smokin' Wrist Snapping Red Rubber Band. Not smoking just might be habit-forming."

The Great American Smokeout
American Cancer Society

Campus gays remain hidden

Remember Mario Troncarelli? Two weeks ago Troncarelli talked to us about his coming out of the closet as a homosexual and of his attempts to reform the WPC Gay Activist Alliance club.

Following the *GrubStreet* article, five people attended Troncarelli's meeting, but, last Wednesday, he once again found himself chairing an empty room. "I'm tired of wasting my time," complained Troncarelli, "trying to get a club together when no one is interested. You need loyal

members who are going to show up all the time."

Troncarelli, 21, has therefore decided that if nobody attends tomorrow's meeting he will throw in the towel and forget about the whole thing. "It's an open admission that you are gay if you come to one of these meetings," he said. "Either no one is interested or there's total apathy on the part of the gay population."

Take care gay students; show an interest or, "I'm just giving it up."

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Southside Johnny concert at Shea cancelled

By ART WOLFARTH
ARTS CONTRIBUTOR



"Cancelled" is the only song WPC will hear from rock group Southside Johnny and the Asbury Jukes.

The Concert Committee of the Student Activities Programming Board had scheduled the band to play Oct. 19 at Shea Auditorium. On Friday, the band's agent contacted Concert Chairman Eric Kessler and cancelled Tuesday night's appearance.

"After the issuance of our contract, a major concert in Boston scheduled for Thursday, Oct. 21 fell through, leaving the rest of the week's tour in jeopardy," said Kessler. According to union contract, he explained, the band must pay its musicians by the week, not by the concert, and the cancelling of the Boston performance made it financially impossible for the group to appear at WPC. "The Concert Committee and the band desperately worked together to arrange another date, but the open band dates were in conflict with the availability of Shea," Kessler stated. He added that since the auditorium is the only campus facility which can accommodate a large concert, "it

will be impossible to book them this semester."

John Lyon, lead singer, and the eight-man band the Asbury Jukes, were the Concert Committee's selection from a number of groups including Robert Gordon, David Johanson, and the Outlaws. Kessler said that Southside Johnny was picked because they would have attracted a large audience of all the concerts held at WPC, Southside would have cost the most, with the band receiving \$10,000 to perform in Shea's 956-seat auditorium.

The financial loss from the band's cancellation includes money for advertising, posters, and ordered T-shirts all of which may be recovered. When asked what were the committee's intentions for further dates, Kessler said, "We're actively seeking another act to play in the Student Center Ballroom during October."

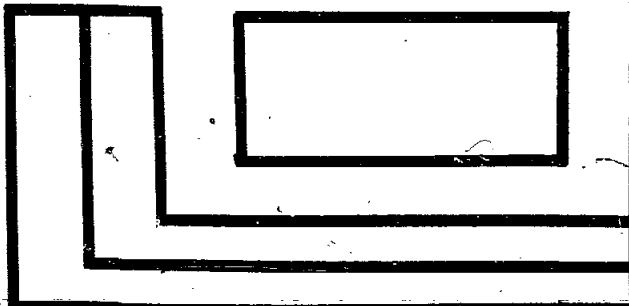
CULTURAL CORNER

A concert comprising classical and jazz disciplines takes place at WPC on October 14, 12:30 p.m. as part of the ongoing Midday Artists Series.

Saxophonist George Bouchard and pianist Stever Ash perform in the Shea Center for the Performing Arts on campus, admission is free.

A special Weekend Preview/Fundraiser takes place on Friday, December 3 at 7:00 p.m. Entitled "Quiche and Crafts for Connoisseurs," the event gives spectators the opportunity to preview the show, make their purchases in advance of the public sale and to mix with the artists in a gala setting. Tickets, priced at \$15.00 per person, may be obtained by calling (201) 595-2332.

Drawings by sculptor Peter Berg are on view at WPC from October 11 through November 3 in the Ben Shahn Center for the Visual Arts. Free and open to the public, the show takes place in the center's South Gallery.



Atelier graduates exhibit sculpture



'Beth,' Brooke Barre, Bronze cast.

Bronze sculpture by 11 prominent women artists goes on view at WPC from October 11 through November 3.

The show takes place in the East Gallery of the Ben Shahn Center for the Visual Arts.

According to the show's curator, Susan Van Tongeren, many of the participating artists have worked at the famed Johnson Atelier in Princeton. Established in 1974 by J. Seward Johnson, Jr., the Johnson Atelier Technical Institute of Sculpture offers its students lecture and visiting artist programs as well as the use of its facilities for their own work.

Von Tongeren, a Prospect Park resident and

WPC faculty member, is included in the New Jersey Network preview of the group show, to be aired in early October. "Several of our sculptors are New Jersey residents," she explains. "And 'State of the Arts,' the weekly magazine program, is featuring Brooke Barre of Hightstown, N.J., Munter of Prospect Park and myself for the show."

Barre, currently the Academic Director for the Atelier, has taught, lectured and exhibited throughout the country. Her awards include Purchase Awards in several states and the 1981 New Jersey State Council on the Arts Fellowship in Sculpture.

Spring Essence has its good and bad points

By DIANE HART
STAFF WRITER

The Spring issue of the Essence literary magazine treats WPC students to a fresh look at the creative endeavors of the college community. With a new format as well as a new editorial staff, Essence looks like a good effort by all who were involved.

The new co-editors are Patricia D'Amico and Kathy Bracuti. Both are experienced in the area of literary arts. The beginning of the magazine starts with several quotes from prominent artists. The William Faulkner quote expresses the drive of the writer, "everything goes by the board to get a book written, honor, pride, decency. If a writer has to rob his mother, he will not hesitate; the Ode to a Grecian is worth any number of old ladies." Writers couldn't have said it better themselves.

In Essence there is more art work than there has been in the past. D'Amico did some fine pieces in this particular issue. One of her own poems, untitled, is done in her own calligraphy. Kathy Bracuti did a fine sketch of dolphins in pen and ink. The photography looks sharp and clear, as does most of the layout work.

There is a lot to be said about content. Linda Rose Regoli's *The Assassination*, was impressive. Regoli's style is effective and shows good usage of imagery that is the essence (pardon the pun) of creative poetry. In the same realm, James Spinoso's poem *Fire in the Graveyard* reminds me of the eeriness found in the works of Edgar Allan Poe.

I found some problems with general tone of Essence. Much of the work seems to emphasize the negative. This is not to imply that all poetry should paint a rosy picture of living in the real world, but there is something to be said for the positive aspects that can be found in day to day living. The editors' choices do not reflect a balance between the positive and the negative.

I abhorred Eugene Miller's piece entitled *Shack crackerly*. Violent feelings are natural and they often can be expressed in a positive manner. However, phrases like, "I'll bash your skull on the ground," are not fine examples of poetic tribute. There seems to be references to the Beat Generation style of poetry, Jack Kerouac and Allan Ginsberg to be exact. Amelia Sanfilippo provides an example of this. Her poem *Ten Years After the War* is well constructed and its points are loud and clear. Next to the poem is a photograph of a war monument with a lone shadow in the foreground, again, very well done.

Matthew Greco's *Certain Doubt* is unique in construction because it can be read either vertically or horizontally. Rita Frisco's piece *Dreams* is beautiful. Her description of the ocean and "silver waves of foam" is vivid and moving.

On that positive note, I will end this piece. Essence. Perhaps a wider diversity of material would improve the content. Those who were involved in the magazine are to be commended exactly that, being involved. Good luck to editors.

Top artist in jazz series

The WPC Big Band, featuring Rufus Reid and Marvin Stamm, is heard in concert on Sunday, October 17, as part WPC Jazz Room Series.

Free and open to the public, the concert takes place at 4:00 p.m. in the Shea Center for the Performing Arts. The series, which continues its Fifth Anniversary season through November 21, brings top jazz names to the campus and community.

Reid, a prominent bass player and Director of the WPC program in Jazz Studies and Performance, gives the east coast premiere of "Opus for Rufus," which he commissioned from Julie Cavadini. The work had its world premiere recently at the Monterey Jazz Festival.

A Teaneck resident, Reid is a former member of the Dexter Bordon Quartet and the author of books on bass playing. He is a member of the group "Expedition," and has recorded and performed with Nancy Wilson, Muhai Richard Abrams, Thad Jones and Mel Lewis Quartet among others. His record, "Perpetual Stroll," came out last year to critical acclaim.

Trumpeter Marvin Stamm was a featured soloist with the Stan Kenton Orchestra, after which he joined Woody Herman's band as a soloist for many world-wide tours. He has recorded with such performers as Bob James, Freddie Hubbard, Dionne Warwick, Quincy Jones, Paul McCartney, James Brown and Mick Jagger and the Rolling Stones.

He has been featured with the Rochester Philharmonic Orchestra and with the bands of Lionel Hampton, Buddy Rich and Duke Pearson. Both he and Reid were regular members of the Thad Jones-Mel Lewis Jazz Orchestra. More recently, Stamm had made several tours with Frank Sinatra, Benny Goodman's Septet and Michel Legrand.



Von Tongeren received degrees from the California-College of Arts and Crafts and the University of Colorado and studied at the Tyler School of Art, Mills College and the Atelier.

She has shown her work throughout the country, most recently in Hoboken, at the 1st Annual Invitational Exhibition and at the International Sculpture Conference in Berkeley, California.

The remaining artists in the WPC group show are Jill Slosberg, Mags Harries, Joanne Vena, Tomoe Tezuka, Judith Davies, Dona Warner, Mary Bates, and Kate Snitzer. For further information, please call (201) 595-2654.

Quartet to give concert

The Midday Artists Series continues its season at WPC with a concert by the Roslyn Artists String Quartet on October 21 at 12:30 p.m.

Performing a program by Tchaikovsky, Elgar and Vivaldi, the ensemble comprises Sandra Fine, cello; Marion Guest, violin; Daniel Seidenberg, viola and Dale Stuckenbruck, violin.

"When the quartet played so beautifully in our studios, it was love at first hearing," said June Le Bell of WQXR. The station featured the quartet on their "Salute to the Arts" program in connection with their performances at Lincoln Center.

Of another appearance at Lincoln Center, WNBC-TV's Chauncey Howell said, "The Roslyn Artists String Quartet's exquisite performance of the incidental music to the 'Philadelphia Story' at the Vivian Beaumont Theatre set the most elegant mood, evoked an era and greatly added to the production."

Fine, the ensemble's founder and music director, is a member of the Great Neck Symphony and a former member of the Queens Symphony. She has taught at Mills College and Yeshiva University.

Guest is a member of the Brooklyn Philharmonic, the Gordon Piano Trio and the Westchester Symphony. A graduate of the New England Conservatory of Music, she has performed at the Tanglewood, Caramoor and Newport Chamber Music festivals.

A graduate of the Juilliard School of Music, Seidenberg has performed as a soloist and with orchestras throughout the United States, Europe and South Africa. He is a member of the Orchestra da Camera, the Brooklyn Philharmonic, Steve Reich and Musicians and is also the principal violist of the Soviet Emigre Orchestra.

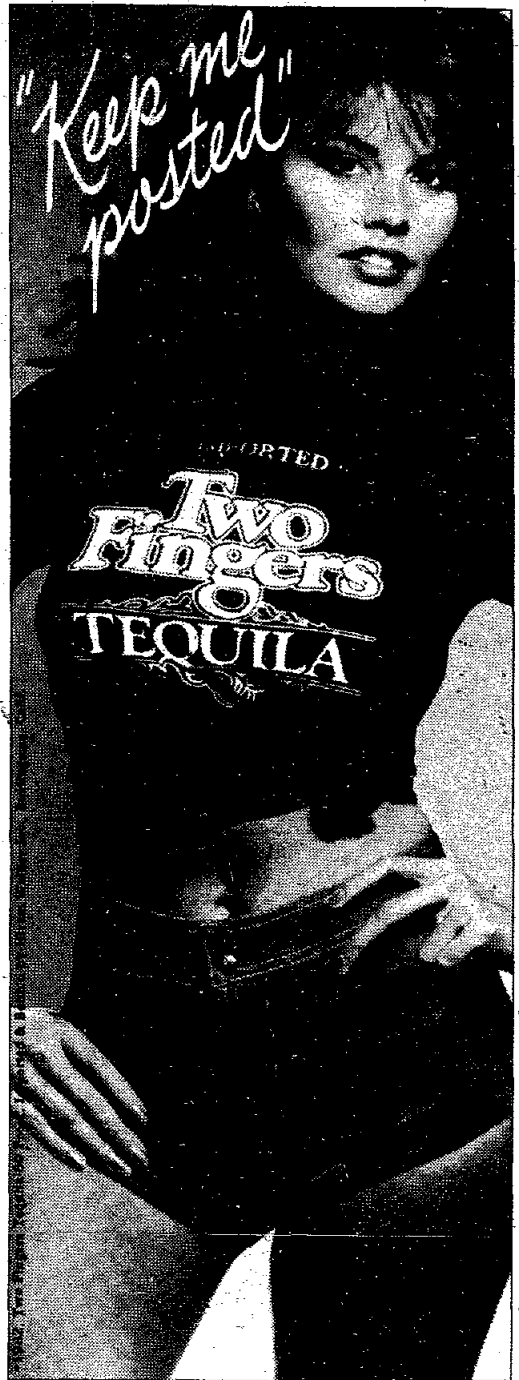
Stuckenbruck holds a Master of Music degree from the Manhattan School of Music and is known as a soloist throughout this country, Europe and the Orient. Currently a doctoral student at his alma mater, he performs with the Brooklyn Philharmonic and the New York String Ensemble.

Free and open to the public, the concert takes place at the Wayne Recital Hall. For further information please call 595-2568.



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Beacon Photo by Mike Cheski

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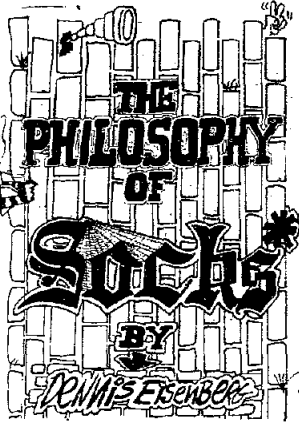
Fill in the caption for the photo, clip and deposit entry in the box outside the Beacon office (Student Center room 310). Entries will be judged for creativity and humor value. Winners will be announced in the next Beacon and can pick up their prizes at the Beacon office.

Name:
Year:
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LAST WEEK'S WINNERS

First Prize: John Coleman, senior.
Caption: WPC: A quality education within your reach.

Second Prize: Gary Leon, senior.
Caption: No thanks, I'll wait for the bus.



Today is October 12, 1982. Four hundred and ninety years ago Chris Columbus landed in the Western Hemisphere. Chris thought he was in the East Indies or near Japan when he actually struck land in the Carribean. At the most Chris Columbus discovered Cuba.

Actually, since there were people already living in America (the people Columbus named "Indians," because he thought he was in the Indies), America was never really "discovered". The discovery bit was for the sake of the Europeans at that time who knew nothing of the "New World" and liked to slap themselves on the back.

If credit must go to someone for discovering Anmerica, so we can celebrate (we all like to celebrate, don't we), it should go where it is due. Shout hail and praise for my main nordic type man Leif Ericson.

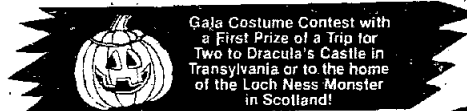
It all began around the year 980 A.D. Leif (yes, I can call him that, he was a personal friend of my pet cat Sven in his third life) lived in Iceland. One day Leif overheard Oscar the Gargantuan say how he was going

(Continued on page 15)



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the William Paterson
beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey. 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Dare to be aware

This is for all the people who really are angry and disillusioned with the wealth and omnipotence of the two-party system in American politics. For those of you who say you are but are really just too lazy to get involved with issues, read no further.

Granted, politics in the 80s leaves much to be desired. However, the Beacon feels that the "ignore it and it'll go away" attitude will only lead to an even more convoluted, ineffective, exasperating political system.

Political involvement promises a lot of frustration and very little satisfaction. The consequences of political ignorance, however, are potentially damaging for future economic survival, if not survival itself. For every person who tunes out the challenges of making the democratic process begin to work again, it pushes back the chance for real progress a little more.

The Beacon does not support the policies of John Anderson entirely. The fact that Anderson offers fresh approaches to what have become, for many, very stagnant, anachronistic methods of dealing with the changing economy and the problems that have been lingering on for years is in and of itself worthy of support.

It is especially important during this week's SGA sponsored Political Awareness Week to at least acknowledge the fact that American politics are in a shambles and that there is no hope for any radical improvement in the foreseeable future. If you find this prospect depressing, then try and imagine how much worse it can get if things don't change.

At a loss for work

If you thought it was tough getting a job this summer you're right on the ball. The summer youth job market suffered its worst job shortage since the early 1950's this year, a sad reflection on America's economy and the decline of the small businesses that have done the bulk of the short term hiring in the past.

There are many economists with theories as to why things are as bad as they are. Milton Friedman, a Reagan economic advisor, points to a growing tendency in Americans to spend their surplus capital (extra cash) on rare commodities often not manufactured in the U.S., as opposed to buying American made perishable goods; and this is cited as the main reason why Reagan's supply side economic plan isn't working like it should.

It sounds like he wants us all to sell our Subarus and buy Schwinn Ten-speeds, and with the money we have left over be sure to buy as many made in America things that we can think of, and in the process, try to buy as many poorly made items that we can. Now where are we supposed to get the money to do this? From our paycheck.

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

High fines for WPC drivers

Editor, The Beacon:

Are you aware that all moving violations on campus now carry a minimum fine of \$50. This fact was buried half way through the article "WPC security gives students decals & traffic tips."

I would like to know why so much is being charged for this type of violation. I would also like to know where the money goes after a fine is paid.

Sincerely,
Parking Decal 8115

College Senate is for everyone

Editor, The Beacon:

The College Senate is a governing body on campus that formulates and recommends college policies and advises the President on their implementation. The Senate organization is made up of eight councils which include Admissions and Academic Standards, Athletics, Elections, Governance, Master Planning, Graduate, Advisement and Undergraduate. The senate and its councils are made of representatives of the faculty, the administration and the

student body. There are many student vacancies on the councils. We would like to invite interested and motivated students to participate in the governance process. If interested please call the Senate Office, 595-2459 to obtain more information.

Sincerely,
Louis Rivela,
College Senate Chairperson

Mike Sinethay,
Senator & Vice President of the SGA

Good views from the Towers

Editor, The Beacon:

I think its about time someone spoke in favor of living on campus. For what the price is, it's really not a bad deal at all.

Granted, the food service leaves a lot to be desired, but I think we should keep in mind that it is institutional quality food; the prices may be high but think of all the people on the Campus Chefs payroll. Also, food is expensive everywhere.

As far as housing goes, the staff at WPC is more than helpful and considerate to those students who have chosen to live here.

So let's try to remember that we are not at Harvard, we are at a N.J. state college. Perhaps if people stopped complaining and started enjoying residency a little more, we'd all be better off.

Sincerely,
Diane Hari,
sophomore/communications

Planning could mean better PR

Editor, The Beacon:

When I entered Shea Auditorium Monday afternoon to photograph John Anderson, I immediately noticed that there was not a WPC banner or sign on the podium or background where Mr. Anderson spoke. Its a damn shame because the photos that will appear in the daily newspapers will not include something visible pertaining to William Paterson College.

WPC will probably be mentioned only once within the contents of the article. The photograph will appear to be a press release photo.

Some newspapers will usually just identify the speaker and fail to identify the venue. An example of this can be found in the April 26,

1982 edition of the Herald-News and their coverage of the William Buckley speech at WPC. There was a WPC banner hanging from the front of the podium during the speech, but it was cropped from the photograph, which was identified simply as William F. Buckley Jr.

The article-mentioned William Paterson College one and two thirds times.

I feel that this hurts the public relations of the college and the few involved students who work hard and care enough to bring us notable guests and entertainment.

Sincerely,
Mike Cheski
Photo Editor,
The Beacon

beacon

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(Continued page 13)

to dismember Leif's father, Eric the Red, because he had tickled his wife, Gretta the Terribly Ugly, while Oscar was sacking Northern Scotland the previous week. Leif knew at once that he must sail for Greenland and warn his dear father. This also gave Leif the opportunity to escape his prearranged wedding with Helga the Much More Terribly Ugly than Gretta.

Unfortunately for Leif he wasn't a very good sailor. The fact that the compass hadn't been invented yet didn't help either. Consequently Leif missed Greenland entirely and landed on Baffin Island and later on the coast of Labrador in Canada.

The Canadians have the right idea about celebrating the true discovery of the North American continent. Leif Ericson Day is celebrated on January 23rd throughout the provinces.

On this day all the Canadian citizens are given the choice to loot, rape, or pillage as a means of celebrating. Blond wigs are mandatory (dyeing your hair is optional) and giving your favorite "Hagar the horrible" comic strip to the front of the traditional family shield is a popular custom. Anyone caught talking like the Swedish Chel is forbidden to participate in the activities.

Then late in the evening of January 22nd the entire Canadian population (4,800,000) gather on the Canadian-U.S. border in the little town of Coultis, Canada just north of Montana. At dawn these hardy Vikings for the day slip past border guards into Montana and make their way down highway 15 into the capitol city, Helena.

The horn blowing and ax throwing is said to be something of a spectacle. The participants loot, rape, and pillage everything in sight and insert corn flakes into the

orifices of state monuments and then quickly slip back across the border.

You might be saying to yourself, "Hey, I've never heard of this before. It would have been in the papers. Dan Rather must know about it. He knows everything. That's where Reagan gets his information." Then think for a second. How many things do you hear about Montana anyway?

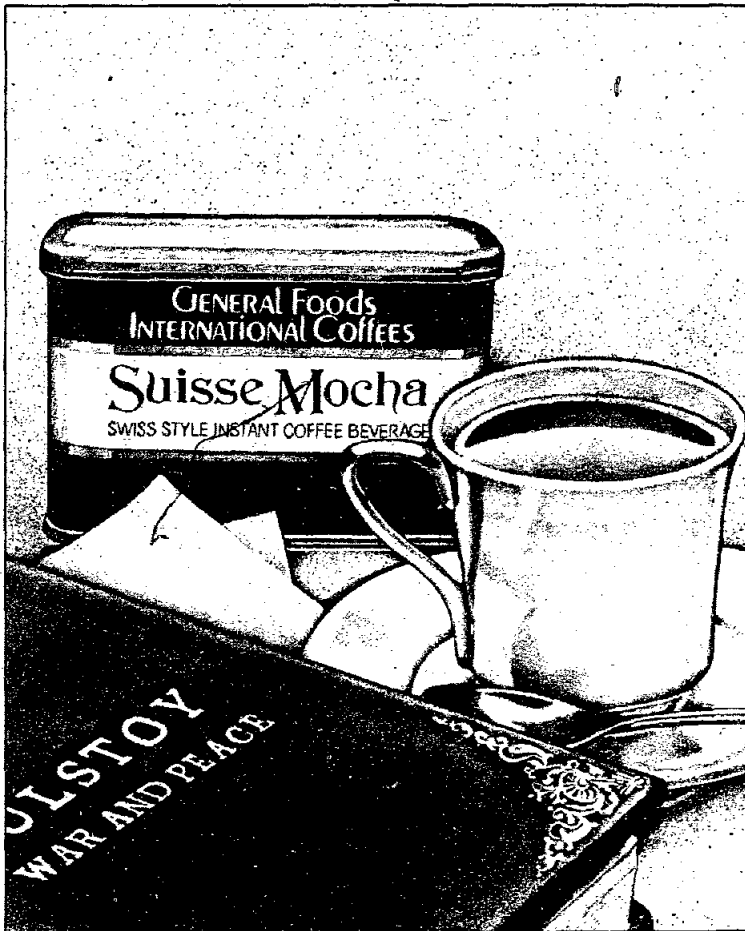
The celebration continues as the citizens make their way home drinking themselves into the ground. Last year celebration organizers rented Germany. They drank the land of "Becks" dry.

Personally, I like the way those Canadians celebrate and the next time I'm in the Norse section of New York City I'm going to outfit myself so I can take part in next year's festivities. Of course, I'll take part on an honorary basis since I'm a U.S. citizen. This means that I'm only allowed to loot and

pillage. Getting honorary status isn't too difficult. The entrance exam is child's play (50 multiple choice questions on the history of why viking hats have horns and one essay which answers the question, "Why I'd like to be Pierre and Maggie Trudeau). In case there is any doubt about my acceptance I'll bring along my authentic Danish copy of Ingmar Malan's pamphlet entitled, "Fifty Easy Ways to Pillage", and I should be a shoe in for an honorary spot.

Don't get me wrong. I don't have anything against Chris Columbus but I like credit to go where it's due. Never the less, I'll still be found at the Chris Columbus celebration about the "Nina," "Pinta," and "Santa Maria," floating saloon on San Salvador Boulevard in the Spanish section. Hell, even if Chris wasn't here first, he made a helluva journey, and we should celebrate it anyway. Pass the gin!

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Hitting Slump hurts Pioneer diamond

By GEORGE ARMONAITIS
STAFF WRITER

An 8-and -12 record is nothing to be happy with, not that WPC baseball coach Jeff Albies is pleased, but he isn't despondent since the fall season isn't that important from a win-loss stance. "We use the fall as a diagnostic tool. We have to look at kids in certain situations," stated Albies.

Albies was disappointed in the performances of some of the players who were expected to be big contributors. He also was concerned by the lack of contact being made in key situations. This problem should be helped by the returns of Mark Cieslak and Joe Wendolowski, but Albies doesn't feel that their returns will put an end to the problem. "I don't want to put pressure on Cieslak or Wendolowski or any of the kids who didn't play in the fall. The players who played were trying to win jobs or improve their fare. They are all quality players and are supposed to produce. Cieslak is not going to the answer; he is going to be a help. A good team is going to pitch around Cieslak. Then the same people who didn't produce in the fall are going to have come through," explained Albies.

Albies reemphasized that he was not worried because of the poor record. "We kind of expected the record to be what it was. We saw a lot of things that we hopefully will be able to correct. It's a little frightening though. It shows we have to improve," said Albies.

There were a few bright spots this fall however, one of which was the play of infielder Sam Flores. Flores hit will and proved he can play second base, and in the

process, sewed up a spot on the spring roster.

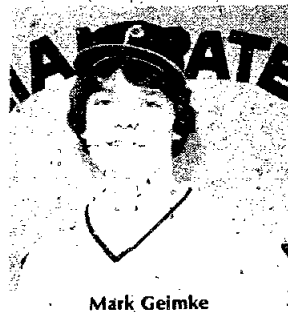
The other bright spots were the pitching of Frank Rendini and the overall play of Joe Lynch. Rendini's pitching was a pleasant surprise to the coaches while Lynch showed he deserved to be in the lineup everyday.

Where Lynch will play is a problem, since the Pioneers are loaded with talent. While this team does not have any Dan Pasquias, they are all outstanding players. Wendolowski will start at shortstop and Nick Stefano will be behind the plate. Co-captain Rick Fryer and power hitter Mark Geimke will see action at every infield position. Albies also indicated the possibility that one or both might play all nine positions during a game in the spring.

The coaches would like to use Lou Giovannelli, the other Co-captain, at third base where he seems to be most comfortable. Mark Cieslak is slated for DH duty when he isn't pitching, while Jim Grady will add power from either first base or the outfield. Lynch, Flores, Billy Mattner, and Hector Diaz will battle for the remaining spots in the lineup.

Also battle for positions on the roster are outfielders Harry Shouclair and Danny May, catcher Jim DuPuis, and freshman Scott Ives.

While the coaches learned something during the fall season, Albies felt the players learned something as well. "The kids saw that they are not going to throw out their gloves, and just because they are WPC and they went to the College World Series and they went 38-and-10 and had three or four players signed by the pros that the other team will roll over," he emphasized. "They are going to have to work hard to win."



Mark Geimke



Joe Lynch

Pagana makes transitions

The transition from high school to collegiate athletics is often too difficult for many scholastic heroes or heroines. Former Lakeland High School star Mary Pagana the 1979 Girl "Athlete of the Year" has experienced no difficulties continuing her successes on the ballfields at WPC.

Currently a junior at WPC, Pagana has fought off injuries and position switches in leading a notable athletic career for the Pioneer field hockey and softball teams.

Pagana was an All-Conference selection in field hockey last year, but the honor didn't come as easily as did her high school awards. "It's tougher in college because the competition and skills are better," Pagana says.

"People drop the sport after high school and only the interested ones remain. The players left are always the more talented ones.

"I had to work a lot harder when I got to William Paterson," adds Pagana. "I played wing at Lakeland High and wasn't much of a scoring threat. The move I've made here to center forward put a lot more scoring responsibility on me."

With many of last year's teammates graduated, including the top two scorers, Pagana now shoulders the bulk of the scoring burden. She's responded by scoring ten goals since scrimmages began last month, including four in the first-four regular season games.

"From the beginning of the season, everyone here looked to me to score the goals," Pagana notes. "On defense, I just get back and stop what I can, but I know my key role is to score goals."

"Opposing goaltenders hate to see her coming," says her coach, Kathy Kolich, who was a goalie herself at Montclair State in the



Mary Pagana
scoring threat

midseventies. "They want no part of her because they know she'll park in front of them and won't leave."

Besides position switches, Pagana has also had to overcome injuries that have prevented her from playing a full season in either of her two previous campaigns. Her first season at WPC saw her suffer a broken nose, and last season, she tore ligaments in her ankle.

"This is her first healthy year and I can't wait to see what she does for us without being injured," Kolich remarks.

Mary is also serving as co-captain this year, but despite being on the quiet side off the field, she's capable of handling her duties as co-captain.

"She's a very good leader and motivator," Kolich assessed.

Pagana's softball coach, Joy Passalacqua, has also had some very kind remarks concerning her leftfielder. "Whatever the situation calls for, I'm not afraid to have Mary up at the plate."

Netters stomp Bernard, 7-2

Addy Bonet stopped Jennifer Deutsch in straight sets to spark a seven-match rally that boosted the WPC women's tennis team to a 7-2 victory at Bernard Wednesday.

The Pioneers, who rallied from a 2-0 deficit, boosted their record to 5-2 in dual competition.

Number-one single Nancy Sharkey lost to Bernard's Leesa Shapiro, 6-0, 5-7, 7-5, putting the Pioneers one down. Number-two single Pam Gomez, another WPC

veteran, dropped a 6-3, 6-4 decision to Philippa Feldman before the Pioneer rally.

Bonet, the number-three single, got WPC on the board by routing Deutsch, 6-1, 6-3. Sue O'Malley followed with a 6-3, 6-1 win and number-five single Lisa Malloy put the Pioneers ahead for good with a 6-1, 6-0 thrashing of Amy Briguglio. Anne Galpern concluded singles play with a straight-set win over Kay Diaz.

In doubles competition, Sharkey and Gomez teamed to hold off Shapiro and Feldman, 6-4, 6-4, to clinch the win for the Pioneers. The pairs of Malloy and Lori Balwih and Galpern and O'Malley both won straight-set victories as well.

The team returns to action tomorrow at 3 p.m. when they travel to Kean. This Friday and Saturday, they participate in the state championship.

Basketball tryouts

The WPC men's basketball team will hold a tryout for any student interested in playing for the team on Friday, Oct. 15, at 6 p.m. in Wightman Gymnasium.

All candidates for the team must report to the gym at that time.

SKI CLUB MEETING

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Hockey nipped by Drew in flickoff

By PATRICK KELLY
SPORTS CONTRIBUTOR

The WPC field hockey team dropped a heartbreaker to drew University 1-0 last Saturday. The game remained scoreless throughout both halves of regulation play, then also through overtime and double-overtime.

Finally the game came to its dramatic conclusion when both teams pitted their top five players against opposing goalie in a flick off to decide the winner.

Drew University first put up Diane Cavalli against WPC's Tery Kowlakoski. Cavalli scored to give Drew a 1-0 advantage. WPC's first shot was blocked.

Drew's Colleen Hewlett then put the game away when she also scored, giving Drew a 2-0 lead. Although WPC's Sue Rew scored in the first round, Drew's Beth Cacossa came back to score an unanswered goal in the fourth round to put the flick off—and the game—out of reach for the Pioneers.

Earlier in the week, the Pioneers routed Monmouth, 6-1, as Mary Pagana fired in four goals to pace the attack.

WPC is now a 2-7 on the year, with the other bright spot coming in the upset victory over Montclair State College, 2-1.

In 1981, the Pioneers were 6-5-2 and won a berth in the Division III Eastern Regional Tournament. In the opening round they were defeated, also in a flick-off.

This year's team is coached by Kathy Kolich, who is being assisted by 1981 WPC field hockey standout Megg Gallarelli. Co-captains Mary Pagana, 1981 All-Conference, along with Pam Talasco and Nancy Boer, both with two goals this season.

With five more games remaining in the season WPC must win all five to finish with a .500 winning percentage. Discouragement is not figured into the course of the season, however, as this year's squad consists of many new players, all of whom are returning next year.

This week, the field hockey team has a pair of home games. Tonight, at 7 p.m., they host arch-rival Montclair State at Wightman Field, and on Saturday, they host Adelphi at 11 a.m.

Quick DeMaio keeps head above water for WPC booters

All too many times, a player's talent is measured by his statistics. It would be a grave injustice to do that to WPC goalie Tony DeMaio.

DeMaio, in seven games, has permitted only 14 goals. While a 2.0 goals-against-average is considered good, it's no indication of DeMaio's excellence in the nets.

"Tony DeMaio is the best goalkeeper in our conference (NJSAC)," says WPC coach Will Myers.

The 21st-year mentor has never been one to make such profound statements, but he wants it known how talented Tony really is. "He's intelligent, talented and a leader; a rare breed," Myers notes.

Part of the reason DeMaio's goals-against-average is "only" 2.0, is because of the extremely young defense. Myers has employed. The sweeper is a sophomore and two of the other three backs are freshman.

Fact is, five freshman start for WPC, the most ever in Myers' successful reign. Little wonder why the Pioneers are off to a 2-5 start, their worst in over a decade.

"DeMaio is the backbone of our team. I'd hate to think what we'd be like without him," Myers comments.

DeMaio is a relatively short 5-foot-7, but compensates with cat-like reflexes and a superb vertical jump. "The kid can leap, that's for sure," notes his mentor.

The senior co-captain also uses guile as he is a master at positioning himself when the opponents are on the attack.

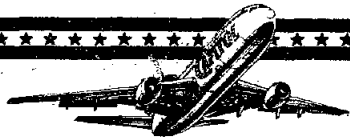
After a scholastic career at Bloomfield High, DeMaio went to Keystone Junior College where he started both years there. He transferred to WPC a year ago and has been impressive ever since.

"Tony is extremely well known by coaches all over," Myers proudly remarks. "At Scranton, they think quite highly of him and they've got a great goalie themselves. Although DeMaio gave up three goals in an earlier loss to Scranton, a Div. II powerhouse, he was spectacular in making 28 saves, many of the crowd-pleasing sort.

"I knew of Tony when he was at Bloomfield High School," Myers says. "They've had some fine teams and attracted much attention. At the time we didn't need a goalie though." After this season, however, WPC will need a goalie and DeMaio's replacement will have some mighty big shoes to fill.



Tony DeMaio
...stingy goalie



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Cardinals prove better swimmers than soggy Braves

WATCHING THE RAIN fall on Atlanta-Fulton County Stadium during Game 3 of the National League Championship Series on Sunday evening, it seemed as if the weatherman has something against baseball.

Remember way back in April when a freak blizzard wiped out the first week of the season? Now in October, the playoffs threatened to become the longest affair since the last presidential primary season. On and on and on and on.

At least the St. Louis Cardinals had the decency to win in three straight games, otherwise Bowie Kuhn might have finally received his wish of a November World Series. Without a topcoat, of course.

The April blizzard may have served to set the tone for the Yankee season, but the rain last week served to remind the Braves that their luck had finally run out. They were leading, 1-0 in game 1 as their ace, Phil Niekro, was giving new meaning to the word "butterfly." But the rains came, and the game was called two outs shy of a Brave win.

In the twice-delayed edition of game 3 on Sunday, the rains struck again, seemingly following the Braves like a sharp grounder rolls into the outfield after deflecting off of Rafael Ramirez' glove, and this time they trailed, 5-0. But it was not to be this time, as the rain stopped after an inning of play, allowing the Cardinal carnage to follow its course.

BUT BRAVE FANS should look on the bright side—at least they made the playoffs. Had they been in any other of the three divisions, they wouldn't have had the chance to show their weaknesses in front of a national audience.

The Braves may be a gritty, under-rated

team, but if the Dodgers hadn't reverted to their usual form and folded, they wouldn't have made it. As September wore on, it seemed as if no one save perhaps the Giants, wanted to win the division. Look at it this way, at least the Braves know what they must do it for next year.

If it weren't for the job Frank Robinson did with the Giants, Joe Torre would be a sure choice for Manager of the Year honors. I always felt that Torre was a good manager—the first thing I thought when the Mets

PETE DOLACK

At-Large

canned him was that they made a mistake.

After Phil Niekro and Gene Garber, the Braves have average, if that, pitching. That Torre could win with such a staff if certainly worth an award or two. But then, Robinson did an outstanding job with the Giants, but at least he had a bullpen to work with.

After pitching, the second Brave need is a shortstop. Ramirez may have surprised this year as a hitter, but a shortstop has to pick before anything. A front-line shortstop would go a long way to shore up a weak infield defense.

STILL, A THREE-GAME sweep shouldn't distract fans from the exciting regular season that the Braves gave all baseball fans this year. And don't forget that the Cardinals have the one ingredient that the other three playoff teams don't have—

pitching.

And pitching is exactly the reason why the Cards will win the World Series. They'll be facing the Brewers, and not the Angels as forecast in this space last week, but the pick of the Cards still holds, mostly for the same reasons.

The Brewers have a huge power edge, but most of that edge will be negated by huge Busch Stadium, second-toughest home run park in the National League after the Astrodome. Speed and defense are Cardinal edges, again to the Cardinal advantage due to the nature of Busch Stadium, where speed is at a premium.

Of course, that works in reverse. Much of the Card edges in speed will be taken away in Milwaukee County Stadium, but not nearly to the factor that the Brewer power advantage will be in St. Louis. Speed is speed when on offense, which makes Milwaukee catcher Ted Simmons a key man. It will be up to him to stop the Cardinal base-running attack, no mean feat since the Cards were one of the leaders in team stolen bases.

IT'S AN OLD cliché, but pitching means a lot in a short series. And the Cardinals have a big edge in pitching which will ultimately spell the difference between the two teams. Last week's prediction will stand; Cardinals in six games.

Unless you spent last spring in an NFL negotiating meeting, you're probably aware of the WPC baseball team's line season—37-10, a conference championship, a trip to the College World Series and a ranking as the fifth-best Division III team in the nation. They were also the second-best team in the

state of New Jersey among Division I, II and III teams—Seton Hall, a perennial Division I World Series participant was better among Garden State teams.

During the fall, the team struggled, finishing only 8-12. That in itself, as well as the lack of hitting, aren't big reasons for worry, as college teams use the fall schedule the same way as major league teams use mid-March exhibition games—to take a look at what they've got.

Just as exhibition games are populated with minor leaguers sporting numbers like 78, fall line-ups feature plenty of freshmen and junior varsity players. And, in WPC's case, add that to the absences of Mark Cieslak and Joe Wendolowski, two key hitters, and you have valid reasons for a poor fall outing.

HEAD COACH Jeff Albies will be the first to tell you that winning isn't a primary concern in the fall—and that was in past seasons when they would rack up winning records. Despite a mass of graduations and defections to the pros, the Pioneers still have plenty of talent—enough talent to challenge for the conference crown. Don't expect a repeat trip to the World Series, but it is safe to bet on another winning season.

Construction

The installation of sewer lines on Aisa Ave. at Gate 1 and Central Ave in Wayne scheduled to begin on Oct. 15 could cause detours and traffic delays for one month or more, according to WPC's security dept. Security recommends that that students select an alternate travel route.

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Trenton	2	0	1.000	35 30	5	0	0	128 49
Ramapo	2	1	.667	37 35	4	1	0	99 49
Pioneers	1	1	.500	45 31	2	3	0	109 127
Glassboro	1	1	.500	71 21	2	3	0	102 76
Jersey City	0	2	.000	7 68	1	4	0	21 199
Kean	0	3	.000	40 85	0	5	0	59 108

LAST WEEK'S RESULTS

Friday

Salisbury State 54, PIONEERS 22

Saturday

Ramapo 17, Jersey City State 7
Kutztown 31, Glassboro State 14
New Haven 13, Kean 10
Trenton State 49, Wilkes 6
Montclair State 31, N.Y. Tech 8

THIS WEEK'S SCHEDULE

Saturday

PIONEERS at Montclair State, 8 p.m.
Trenton State at N.Y. Tech, 1:30 p.m.
Kean at Jersey City State, 1:30 p.m.
Ramapo at Glassboro State, 1:30 p.m.

PIONEER SCHEDULE

Oct. 16 away Montclair St. 8 p.m.
Oct. 23 home Ramapo* 1:30 p.m.
Oct. 29 home Jersey City St. 8 p.m.
Nov. 6 away Glassboro St. 1:30 p.m.
Nov. 13 away Lowell 1:30 p.m.
*homecoming

SALISBURY ST. 54, PIONEERS 22

Salisbury State 14 7 20 13 - 54
PIONEERS 7 7 0 8 - 22

Salis. — Hartman 2 pass from Disbennett (Schreiddegger kick)

WPC — D'Apollito 22 run (DeGulis kick)

Salis. — Bruce 1 run (Schreiddegger kick)

Salis. — Bruce 1 run (Schreiddegger kick)

WPC — Engram 11 run (DeGulis kick)

Salis. — Bruce 7 run (Schreiddegger kick)

Salis. — Bruce 1 run (kick failed)

Salis. — Hartman 7 pass from Disbennett

(Schreiddegger Kick)

Salis. — Gibson 8 run (kick failed)

WPC — Engram 9 run (DePascale run)

Salis. — Humenik 11 run (Schreiddegger kick)



SOCCER

LAST WEEK'S RESULTS

Tuesday

Montclair State 4, PIONEERS 1

THIS WEEK'S SCHEDULE

Wednesday

PIONEERS at Ramapo, 3:30 p.m.

Thursday

PIONEERS at Columbia (J.V.), 4 p.m.

FIELD HOCKEY

LAST WEEK'S RESULTS

Tuesday

PIONEERS 6, Monmouth 1

Saturday

Drew 1, PIONEERS 0, flickoff

THIS WEEK'S SCHEDULE

Today

Montclair State at PIONEERS, 7 p.m.

Saturday

Adelphi at PIONEERS, 11 a.m.

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.



JOSE:

OF ALL THE SCHOOLS ACROSS THE NATION COM- PETING IN THE NATIONAL ARTS AND LECTURE GRAPH- ICS COMPETITION YOU WON (AS IF ANYONE HAS A CHANCE AGAINST YOUR FANTASTIC ARTISTIC TALENTS) FOR THE DESIGN OF THE SPRINGFEST LOGO. I'M SO PROUD OF YOU AND I KNOW EVERYONE ELSE IS TOO. IT'S ONLY THE BEGINNING... LOVE AND KISSES, LYNN

Frank:

I'm thinking of you all the time. Wish you were here, or better yet, wish I was there.

The boy from Joe's

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Tom

Larry:

Aren't you glad you picked up your book.

The Pump Boys

To my strawberry photographer, Why do you continue this charade? Many great times could be had, even if it's short term. The offer is always open!

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Frank (the 8 am tennis player): You always lik so good in your polo shirt & sweats so early in the morning. I'm dying to get tennis lessons. Can we make a date?

Debi

Dennis: Sorry I haven't been able to stop by and see you.

Mike

Michael: Happy birthday! I love you.

Chris

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Salisbury routs grididders

Sea Gulls run wild; rip Pioneers for record 55 points



WPC tailback Chris Ingram (8) falls forward during Friday night's 55-24 loss to Salisbury State at Wightman Field. Trailing play are teammates Tony D'Urso (65), Robert Leathers (89) and John Buckowic (26).

By MARICA SMITH
STAFF WRITER

If the Sea Gulls had started singing, "Turn out the lights, the party's over," back in the third quarter, they would have had a good reason to do so. At that point in the game they were leading the Pioneers, 41-14, and they went on to trounce the Pioneers, 54-22, to end the Pioneers two-game winning streak last Friday night and in the process the Sea Gulls forced the Pioneers to set a new school record for the most points allowed in a football game. Previously the Pioneers allowed 48 points to Trenton State College in 1978 and to Ithaca College in 1973.

Just when it seemed that the Pioneers had their act together under the leadership of their new quarterback, Craig DePascale, the Sea Gulls come from Maryland to dominate them and remind them of the way they were early in the season, an episode that the Pioneers would prefer to forget.

Even though the Pioneer defense played horrendously and allowed themselves to be exploited, there was one bright spot for them. Sophomore defensive end Pete Volpe had one-and-a-half sacks and a team-leading 15 tackles.

This was the first time that WPC and Salisbury State had played each other in a football matchup, and surely the outcome was not what the Pioneers had in mind for an introduction. Entering the game, both teams were sporting 2-2 records, and each team wanted the victory to propel it over the .500 mark for the season. The Pioneers had momentum on their side; they were coming off a 35-17 win over conference rival Kean, and they would have liked nothing more than to add another victory to the win column, and Salisbury State was hungry for the win to erase the memory of their recent 31-0 loss to Guilford College.

For the Pioneers, the loss makes the week seem a little less pleasant, and for the Sea Gulls the win makes the trip back to Maryland more relaxing. Even though it's tough for the Pioneers to contend with the loss, it won't affect their playoff hopes because it wasn't a conference game. The game that is of supreme importance, is this Saturday's contest with Montclair State (ranked sixth in the nation among Division III teams) on the Indians' home turf.

The Sea Gulls established their running game early by utilizing the Wing-I formation and it proved to be the deciding factor because it was extremely effective for them — they gained 268 yards on the ground against the Pioneers. The Sea Gulls had excellent field position for most of the game and the 26 first downs combined to help them score as often as they did.

On their first scoring drive, Mike Bruce picked up eight yards to bring the ball close to midfield with only minutes gone in the game. Several plays later, quarterback Robb Disbennett threw a 19-yard pass to tight end James Parker for a big pickup that gave them a first-and-goal situation with the ball on the Pioneer six-yard line. Seconds later, Disbennett threw to Anthony Hartman for a two-yard touchdown pass. Larry Schreidegger's kick gave the Sea Gulls an early 7-0 lead.

A personal foul against the Sea Gulls paved the way for the Pioneers first scoring drive following the Sea Gulls' kickoff. The penalty put the ball deep in the Sea Gulls

territory on their 28. A couple plays later, T.J. D'Apollito sprinted for a 22-yard touchdown. Tony DeGulis' kick tied the score at 7-7.

With less than five minutes remaining in the first quarter, Sean Gibson picked up 16 yards to open the way for another Sea Gull touchdown. A few plays later, Bruce took the ball in for a one-yard touchdown — the first of his four TD runs. Once again Schreidegger's extra-point attempt was successful, and this gave the Sea Gulls a 14-7 lead, that put them in front to stay.

When the Pioneers punted the ball following a failed scoring attempt, interference was called against them and this gave the Sea Gulls excellent field position with the ball on the Pioneers 29. Gibson then rushed for 16 yards to bring the ball inside the 12. A couple plays later, Bruce ran for a one-yard touchdown to cap a 29-yard scoring drive. Schreidegger's kick gave them a 21-7 lead.

Not only did the Pioneers have to struggle to prevent the Sea Gulls from scoring, whenever they could, but they also had to struggle to score without the advantage of having good field position.

A Schreidegger 38-yard punt went deep in the Pioneer end-zone for a touchback that gave the Pioneers the ball on their own 20. DePascale threw again, and this time wide receiver John Bukowic pulled the ball down for a 16-yard reception.

A couple plays later, DePascale passed again, and this time his target was split-end Robert Leathers, who caught the pass — an sophomore running back Chris Ingram broke loose for 12 yards, but was halted at the Sea Gull 26. Seconds later, DePascale connected to freshman Darrell Smith for a 14-yard pass that led to an 11 yard touchdown run by Ingram with 1:45 remaining in the first half. This was the only time that DePascale was able to successfully pass against the tough Sea Gull defenders.

Leading by only a touchdown, 21-14, with two quarters to play, was not enough to satisfy the Sea Gull so they searched for ways to build on their lead in the third quarter. The most obvious way was to exploit the now-weak Pioneer defense. Ed Taylor fought off a few tackles before he was finally stopped at the Pioneer seven, but not before he got 29 yards. On the next play, Bruce caught the ball into the end zone for his third touchdown, a seven yard run. Now the Sea Gulls were flying high with a sizable 28-14 lead. They got three more touchdowns before the Pioneers were able to score again.

A 53-yard reception by Bukowic with 4:18 to go in the game led to a 9-yard touchdown run by Ingram, his second of the game. Realizing that the Pioneers needed as many points as they could possibly get, DePascale went for the two-point conversion, and he got it. Now the Pioneers were trailing by only 25 points, 47-22.

Before the scoring fiasco was over, the Sea Gulls ran for another touchdown with less than two minutes to go in the game, giving WPC its unfortunate record.

PIONEER TIDBITS: D'Appollito had 12 carries for 100 yards to lead the Pioneers, while John Bukowic caught two passes for 69 yards.... The Pioneers passed for 162 yards and rushed for 175 yards, while the Sea Gulls passed for 110 yards and rushed for 268 yards.

JOE ANTONACCI'S PIONEER PLAYBOOK

Pioneers ready for Montclair

Besides being the Beacon's residential financial expert, Joe Antonacci is also a receiver on the WPC football team. This week, the Beacon begins a new feature by Antonacci, Pioneer Playbook, an inside look at the Pioneer football team.

The WPC football team has a mission awaiting it this Saturday night. Unlike the Pioneers of old who sought food minerals and material goods, today's Pioneer seeks victory. A victory on the Montclair State astro-turf, over the nationally-ranked Indians.

The Pioneers, like their namesakes from the frontier days, plan to fight the Indians yard for yard.

Both the Indians and the Pioneers are well equipped and prepared for the upcoming battle. Both teams have explosive offensive capabilities and stingy defenses. Despite a disappointing effort against Salisbury State last Friday, the Pioneer defense plans to revert to its old way of shutting down offenses.

Nicknamed the "Orange Crush Defense" and by linebacker — defensive captain Gary Young, the defense hopes to rebound against the Indians and bring the Pioneers back to the .500 level in the won — loss record.

The battle between the Pioneers and the Indians will take place on Montclair's Sprague Fields at 8 pm. Pioneer fans will be hoping to see the grididders repeat the

winning ways displayed earlier in the season against Cheyney State and Kean College.

The game should be exciting, especially if the WPC offense can roll. Let by quarterback Craig DePascale, the offense is overflowing with talent.

In the backfield the Pioneers have tailback T.J. D'Apollito and fullback Larry McCann. The pass-catching department features split end Robert Leathers and flanker John Buckowic.

Up front, the line sports the solid combination of John Peine and Tony D'Urso, this year's co-captains.

The Pioneers are hoping to play ball — control offense against the Indians. WPC has the weapons to make this game plan work, and the toughness as well. McCann and D'Apollito seem to get stronger as the game goes on, and the speed of the receivers will be helped by playing on artificial turf.

On the other side of the ball, defensive ends Fernando Rivera and Mike Carter anchor the line and will try to apply pressure on Montclair quarterback Mark Casale. Pete Volpe and Kevin Flanagan will be waiting if Casale should scramble or pass.

Hopefully, the game will be a good one. Are the Pioneers ready? Well, like the Pioneers of old, our muskets are loaded and the Indians are in range.

Illustration Photo by: Frank Jurgens