

the William Paterson

# beacon

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## Human sexuality explored at WPC

### Parents teach about the birds and bees

By DIANE M. HART  
STAFF WRITER

The primary reason for National Family Sexuality Education Week (NFSEW) is to "help parents become better sexual educators for their children," according to health science and human sexuality instructor at WPC, Daniel Watter.

NFSEW, which will run from Oct. 5-11, is a national program co-sponsored by the Syracuse Institute for Family Research and Education and the Planned Parenthood Federation of America. It is a time of year designated by these two organizations to help parents with the job of educating their children sexually. According to Watter, "Ideally, parents want the responsibility and they feel that sex ed. belongs in the home."

Dr. Stuart Lisbe, chairperson of the health-science department, commented in regard to parental responsibility in the area of sex education, "Parents feel that they should be educating their children, but they're not." In the 13 years that Lisbe has been instructing at WPC, he has offered a survey to his students questioning how much emphasis their parents placed on sex education in the home. "Less than 10 percent consider parental instruction as a major factor in their sexual knowledge," stated Lisbe. He added that students often say their parents know as little as they do.

Lisbe expanded on why he feels that there is such a "lack of communication" hindering the understanding of human sexuality. He feels that there are three major factors limiting parents from open discussion: embarrassment, fear, and lack of general know-how. Some parents have been conditioned by our society to think of sex as an untouchable topic, and that it's best to let their children learn on their own. Consequently, children become misinformed and this leads to a lot of mass confusion in regard to human sexuality.

Watter commented that there are women in his classes who didn't know what a menstrual cycle was until they had their first one. Consequently, menstruation can become an almost feared element in a young girl's life.

Health Science instructor Jean Levitan feels that college level courses in human sexuality can assist the students when they become parents and have to deal with the issue. Levitan emphasized, "We (the health science department) feel that our classes will make students better parents."

On a national level, NFSEW is concerned with informing parents as to how to deal with the issue on a realistic level, as well as on a parental, sensitive, and compassionate level. Lisbe commented that human

sexuality, especially in regard to children, should be treated as a normal, healthy, and very natural part of growing up. It is perfectly normal for a child to ask, according to Lisbe, "Mommy, where did I come from?" The child needs simple, direct answers. Contrary to what may be popular belief, parents are still offering their children less than sufficient explanations of their bodies' sexual functions. There still exists "stork stories" as well as definitions that may similarly confuse the child, such as, "Yod, grew inside of Mommy's belly."

Watter feels that these are not adequate explanations to a curious child. He added

and diversified information to help parents to achieve this goal.

The health and human sexuality professors at WPC, particularly Lisbe, Levitan, and Watter, are extremely concerned with the issue of informing parents as well as students in this regard. Dr. Lisbe said that "parents should do what is expected of them when it comes to educating their children, then the schools wouldn't have to get involved." The three instructors agreed that is why the state mandate regarding sexual education has been implemented in public school systems.

Sexual education has to come from

### Female and male roles try out playing house

By SUE BIEGANOUSKY  
MANAGING EDITOR

According to Dr. Joseph Pleck, author of *The Myth of Masculinity*, the economic and institutional structures in our society are not conducive to encouraging men to become more active parents. "Given that in our society, men's average earnings are still higher than women's average earnings," Pleck said, "there certainly are a lot of reasons why it doesn't work out for a family to say the husband should work less hours and the wife work more hours because that will have negative (economic) consequences on the family."

In a lecture which was part of the third annual conference of the New Jersey Council on Family Relations held at WPC on Oct. 3, Pleck discussed the advantages of and the barriers to increasing the father's role in the family. The theme of the conference was "Male Sex Roles and Middle-life Transitions."

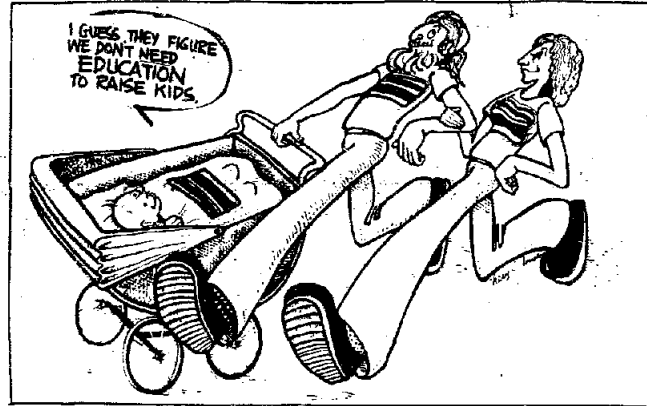
Although studies on changes in men's roles indicate that more men want to be actively involved in raising their children, Pleck said, "they find themselves drained by various institutional barriers, in terms of inflexible schedules and inflexible leave policies."

Some companies are starting to offer paternity leave to those men who wish to take time off from work for the birth of their child, but the companies are few. Pleck noted the successes in paternity leave cases in Sweden, an innovator in paternity policy, as an example for American institutions to follow.

A prominent barrier to active fathering, Pleck pointed out, is the structure of career development in our society; the timing of where men are in their jobs. "Often the demands of a career are much greater in the early stages in which you have to prove yourself to get to the level you want to settle," he said. "Unfortunately, this is exactly the same time, in the typical pattern (of family development), that families have young children. Family demands and career demands peak at the same time." Pleck added that it is very important to "introduce innovative policies and practices into social and business institutions."

It is not only our institutions, Pleck commented, that have to be re-evaluated, but our attitudes as well. "At the same time that there is positive value about men's roles in the family," he explained, "there are also some conflicting values we need to deal with."

(Continued on page 2)



that it's "perfectly natural and pretty predictable that a child will ask these questions. The main goal of NFSEW is to help the parents deal with what should be a "natural and rewarding" part of their child's development. In their efforts to inform parents, the NFSEW plans to offer accurate

someone, and if it isn't the parents, then the responsibility ultimately falls on the public and private schools. Watter commented that "collegiate level sexual education courses have been almost remedial," due to the general lack of information.



Beacon Photo by Mike Cheski

Females at WPC dance around with Peppi Marchello of The Good Rats

The SAPB presented the famed sex therapist Dr. Ruth Westheimer last Wednesday. For those who may have missed out we have a story; sorry, we couldn't print the diagrams.

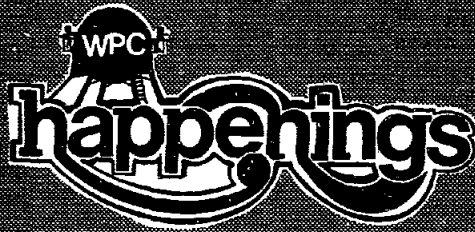
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Could it be: rats in the Student Center Ballroom, and they played guitars and sang? Doug Baker swears there was something going on in there last Thursday.

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Has baseball achieved parity a la the NFL, or mediocrity a la Mary Throneberry. For a preview of the upcoming playoffs and the World Series read Dolack at Large.

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## TUESDAY

**Social Work Club**— A meeting of the SWC will be held on Tuesday, Oct. 5 at 3:30 in Raubinger Hall, room 109. All are welcome.

**Workshop**— The Career Counseling and Placement Center is sponsoring a workshop in resume' writing on Tuesday, Oct. 5 from 6:30 to 8:00 pm in the South Tower Lounge.

## WEDNESDAY

**Chess Club**— The Chess Club will hold a meeting on Wednesday Oct. 6, from 11:00 am to 2:00 pm in the Student Center, room 325. New members are welcome.

**Physical Education Club**— The PE Club will meet on Wednesday, Oct. 6, at 12:30 pm in Gym A of Wightman Gymnasium. All who are interested are encouraged to attend.

**Health Majors Organization**— There will be a meeting of the Health Majors Organization on Wednesday, Oct. 6, from 11:00 am to 11:30 am and 12:30 pm to 1:00 pm, in the Student Center, room 332. All Health majors welcome.

**Spanish Club**— The Spanish Club is holding a meeting on Wednesday, Oct. 6, at 2:00 pm in the Student Center, room 301. All new members welcome.

## GENERAL HAPPENINGS

**Intramurals**— Night basketball games will be held every Monday night throughout the semester from 10:00 pm to 11:30 pm in Wightman Gymnasium.

**More Intramurals**— Open volleyball will take place on Wednesday nights in Wightman Gymnasium from 10:00 pm to 11:30 pm. All are welcome to participate in Intramural events.

**Friday Night Classic Cinemafest**— The Performing Arts Lounge, located downstairs in the Student Center, will be featuring Zefferelli's "Romeo and Juliet." Admission is free. Screening will begin at 7:30 pm.

**Saturday Night Performance Showcase**— This Saturday night at 8:00 pm the Performing Arts Lounge will host the band "Entropy." This group performs electronic and improvisational music. Admission is free. Alcoholic beverages are prohibited.

**Semester Abroad**— Deadline for applications for the spring semester is Oct. 15. For information see Professor Satra.

**Fossil Collecting Trip**— The Natural Science Club will sponsor a fossil collecting trip to Newburgh, N.Y. on Sunday, Oct. 17. The trip costs \$5 per person and bus departure is 7:30 am sharp. For more information, contact Dr. Rosengren in the Science Complex, room 505, or a club member in S-458.

**Masses Held**— The Campus Ministry Club will offer Masses on Sunday at 8:00 pm and Tuesday & Thursday at 12:30 pm in the Student Center room 324. All are invited.

**Attention Sophomores**— Your class officers are sponsoring a logo/slogan contest for the class of 1985. Please submit any ideas by Sept. 30 to the SGA office, Student Center room 330. winners will get two free dinners at Pioneer restaurant, compliments of Campus Chefs

**Children's films**— The Part Time Student Council will present the children's films *Milestones for Mickey* and *Once Upon a Mouse* on Sunday Oct. 10 at 1 pm in the Performing Arts Lounge, downstairs in the Student Center. This is free to all.

# Future Shock

## COLLEGE PLACEMENT ANNUALS AVAILABLE TO SENIORS

The 1983 *College Placement Annuals* have just arrived and are available without charge to all Seniors. This valuable occupational directory provides information on the occupational needs anticipated by more than 1,200 corporate and governmental employers who customarily recruit college graduates.

This directory, a \$10.00 value, which is free to all seniors, is an extremely useful tool for all majors. The first section of the publication has articles on preparing resumes, application letters, interviewing techniques, and job search strategies.

The second and third sections of this directory will prove very helpful in targeting employers you would like to contact regarding job openings. The "Listings of Employers" section contains information on each organization including: names and addresses of recruitment representatives; a brief description of the nature of the business of each organization; the approximate number of employees; indications of summer and/or foreign employment; and occupational openings for which the organization will recruit. The section entitled "Occupational Listing of Employers" has listings of organizations recruiting for specific career areas. Employers are also categorized geographically to enable students to pinpoint locations of the specific organizations they are interested in. Additionally, there is a section which gives overviews of the opportunities with federal employers.

If you are a senior and would like a free copy of this valuable publication, please stop by the Career Counseling and Placement Office, Career Library, located in Raubinger lower level. Our hours are Monday 8:00 am to 8:00 pm and Tuesday through Friday, 8:00 am to 4:30 pm. Call 595-2440, 2282, or 2441 to make an appointment with one of our career counselors.

## INTERVIEW TECHNIQUES

Learn how to market yourself to your potential employer. This workshop features taped interviews and a discussion on different types of interviewers, typical questions you will be asked, and how to dress for success.

Interview Techniques I workshop is mandatory for seniors planning to participate in on-campus recruiting. Plan to attend on Wednesday, October 13 from 4:30 pm to 6:30 pm in the Library, room 23.

Interview Techniques II workshop involves simulated interviews and role playing exercises and will be held on Wednesday, October 20 from 4:30 pm to 6:30 pm in the Student Center, rooms 332 and 333, for those students who attended Interview Techniques I. Watch the "Happenings" column for other dates these workshops will be offered.

## CIVIL SERVICE SEMINAR

Representatives of state, federal, and local civil service offices will be here to explain applications and testing procedures. Mark your calendars to join us on Thursday, October 14 from 10:00 am to 12:00 pm in the Student Center, rooms 332 and 333.

# Males becoming moms through slow process

(Continued from page 1)

Pleck discussed shattering the old myths concerning men's abilities to be nurturant and able to care for their children. He referred to a diaper commercial in which the husband makes the bath water too hot for the baby, and another where the husband cuts bits of food too big for the baby to chew and the wife has to correct him. These commercials, according to Pleck, imply that men don't know anything about caring for babies.

This example was used by Pleck to help illustrate territoriality. He explained that in the same manner that many men don't like their wives to work or to make more money than they do, some women don't want their husbands being more involved in family roles that are traditionally feminine.

Pleck cited a survey in which less than one-third of the women interviewed answered that they would want their husbands to assume more responsibility in the home. These findings, he commented, may not be conclusive because there may have been factors that could have influenced the women's answers, such as the husband being present during the interview and embarrassment over divulging personal information to strangers.

An increase in the father's family role,

Pleck said, would have a positive effect on the children, afford mothers more time to pursue employment, and have a positive effect on the fathers themselves. The arguments getting the most attention, according to Pleck, are the positive effects increased fathering will have on children.

"Coming from an earlier period, there is still very prevalent the argument that a greater father role is a good thing because boys need male role models," Pleck said. "Recently, people have begun proposing the exact opposite argument. A greater father role is important because it will help break down traditional sex roles," he explained. "Children of both sexes will learn from direct observation that adult males can be nurturant and warm."

Pleck pointed out that differences in families must be taken into consideration; not all men and women want an increase in the father's role and that the effects on the children depend on the character traits of the father involved.

The conference, which lasted from 8:30 am to 3:30 pm, featured workshops and a lecture by Dr. Robert Brannon, author of *The 49% Majority*. Pleck, who is with the Wellesley College Center for Research on Women, has been researching fatherhood roles for 10 years.

## Correction

Contrary to last week's *Beacon* article on campus parking, the faculty/staff tier in Lot 5 is still for their use. Also, the move for dorm residents from Lot 6 to Lot 5 is not yet definite.

# Homecoming to break tradition

By LORETTA LEONARD  
NEWS CONTRIBUTOR

On Oct. 22, 23 and 24, WPC's Alumni Association will feature Homecoming '82, a celebration of athletic events, parties and a dinner dance for alumni, faculty and students. The festival is being coordinated by Diane Panasci, special events committee chairperson, with the cooperation of college relations, The SGA, the SAPB and the Athletic Finance Board (AFB).

Panasci, who was described by Dennis Santillo, director of college relations, as "the core of the whole project," majored in communication at WPC and is now working in advertising. As a student, she served as a class officer for four years, a Beacon staff member for one year, and as 1980 SGA president.

Panasci's involvement with the college has not ended with her graduation. Her intent is to make the alumni feel as if they have really come home. "I'm looking forward to a large turnout at this year's Homecoming," said Panasci. She added that she is anxious to "see old friends."

Homecoming will include a variety of games, parties, tours, marathons and a movie. In the past, the annual celebration has usually meant a football game, a wine

and cheese party, a beer blast or a dance, and sometimes a concert. The events were usually scattered and the turnout unimpressive, according to SGA President Lorelei Drew.

This year, 27,000 alumni have been sent invitations with a schedule of festivities. Responses have begun to come in and many more are expected, said Mike Driscoll, director of development and alumni affairs.

*"I'm looking forward to a large turnout at this year's Homecoming."*

*Diane Panasci, special events chairperson*

Following is the schedule of events for Homecoming '82:

**Friday, Oct. 22:**  
Open tennis — 3 pm to dark at the tennis courts;  
Alumni volleyball games — 7 pm in Wightman Gym. Even year graduates will play odd year graduates, and prizes will be awarded.  
Beer Blast featuring the band Your Father's Mustache — 9 pm to 1 am in the Student Center Ballroom, with free hats, garters and popcorn. Admission \$2.

**Saturday, Oct. 23:**  
Open tennis — 9 am to noon; running track will also be available.  
Mini-Marathon and Run-for-Fun competition — 10 am, beginning at the Student Center. Each contestant will receive a T-shirt, and prizes will be awarded in several categories. Entry fee, \$4 in advance.  
Campus tours — 11 am to 4 pm on an hourly basis.  
Varsity field hockey game — 11 am, with WPC vs. Trenton State.

Tailgate party — 11:30 am to 1:30 pm in Lot 2.  
Pool open in Wightman Gym from 1 pm to 4 pm.  
Varsity football game — WPC vs. Ramapo College, 1:30 pm.  
The movie *Alien* — 2 pm in the Student Center Performing Arts Lounge.  
Wine and cheese party — 4:30 pm to 7 pm in the Student Center Dining Room, second floor. Admission, \$5 in advance.  
Alumni soccer game — 5 pm at the soccer field.  
Class reunion and dinner dance — 7 pm to 1 am in the snack bar and Student Center Ballroom. Admission, \$11 per person in advance.

**Sunday, Oct. 24:**  
Brunch — 11:30 am to 1:30 pm in Student Center rooms 203-5. Admission, \$4 in advance.  
Between events there will be an art exhibit in Ben Shahn Hall and a student photography competition in the Student Center Gallery Lounge.

He stated that Howard Johnson's Motor Lodge in Wayne and the Ramada Inn in Fairfield are offering special rates for alumni. Extra rooms in the dorms can also be rented.

Students and alumni I.D. cards will be necessary for Homecoming because some of the events have a minimal charge. Alumni can obtain I.D.s at a special information booth in the Student Center during the festival. The fees will help cover the approximate \$9,000 cost of Homecoming, said Driscoll. The Alumni Association provides the bulk of the funding for the event, with some financial support from the SGA, the AFB and the SAPB.

Anyone interested in signing up for the Mini-Marathon (five-mile run), Run-for-Fun (two-mile race), the wine and cheese party, the reunion dinner dance or the brunch, should be aware of an Oct. 8 deadline. Students should contact the alumni office in Morrison Hall at 595-2175 to register.

# Anderson to blast two-party bloc

By CHRISTINA GRAPE  
NEWS EDITOR

John B. Anderson, an independent candidate for the 1984 presidential elections, who also ran in 1980, will discuss the importance of a three party system in the United States on Oct. 11 at 2:00 in Shea Center. The speech by the former Rockford, Ill. congressman will begin the SGA's Political Awareness Week:

SGA Vice President Mike Smethy said he had been trying since August to contact a 1984 presidential candidate for a campus appearance. Anderson is endorsing a politician for office at Fairleigh Dickenson that night, and agreed to stop at WPC during the day. "Anderson is sensitive to college students," Smethy stated. "He can stimulate people to vote and has refreshing views." Anderson's appearance will cost \$100 for transportation.

Smethy and Lorelei Drew, SGA president, wanted to sponsor a political week during the semester to motivate students politically and fight voter apathy. The proposed bill for a 21 drinking age in N.J., which is before the Assembly, will be highlighted during a panel discussion on Thursday, Oct. 14 at 8:00 in Shea Center. It will feature Assemblywoman Leanna Brown, a republican from Morris County, Dr. George Mellendick M.D., an opponent of the legislation, and N.J. PTA Safety chairwoman Phyllis Scheps, who supports the bill, will also be present. SGA Legislator Angelic Camporeale is coordinating the event.

Essex County Executive Peter Shapiro, who oversees 6,800 state employees and a \$400 million budget, will discuss political involvement on Thursday, Oct. 14, at 12:30 in the Student Center Ballroom. In

1975 Shapiro, a democrat, was the youngest person elected to the state legislature. Junior Class Treasurer Yogi Ferrara, who will arrange details with Shapiro, emphasized that the week "should be a success." He is also planning to schedule speeches for Oct. 12 by one or two professors in WPC's political science department.

Another program next week is a debate between representatives from the College Republicans and the Young Democrats. Continued voter registration is also a possibility although for this year it ends Oct. 6. The SGA had attempted to arrange a debate between N.J. Senatorial Candidates Milicent Fenwick and Frank Lautenberg, but Smethy said this could not be finalized. Susan Foote, SGA Co-treasurer, stated that she was disappointed the candidates could not show up at the college, but emphasized the importance of having Anderson speak. Smethy agreed, "The week will be great!"

## Emergency medical hours

The Student Health Center in White Hall Lobby announces a new 24 hour medical emergency schedule from Monday through Friday. The clinic is professionally staffed by a medical director, part-time (9:00 a.m. through 12 noon) A.M. Brancone, M.D. and four registered nurses - I. Smith, J. Mc Elligott, B. Gillespie, and J. Tashjian. The staff also states that blood pressure screening will continue as a walk-in daily program. Minor medical problems remain the core of treatment by prescription and over-counter medications and all services are free.



President Reagan may yet get a handle on the federal budget, but could he win a race for re-election that included independent John Anderson? Time will tell...

# SGA officers aim to serve students' interests

By KEVIN KELLIHER  
STAFF WRITER

This year the Student Government Association is striving for many goals, which include making Dominic Baccollo, dean of educational services, its advisor, and seeking alternative funds for the Child Care Center. SGA President Lorelei Drew said the organization is discovering "new goals everyday."

The SGA has approached Baccollo and he said he would like to be its advisor. SGA Co-treasurer Joe Madison said, "I think he's interested, and he's an excellent choice."

Work to select an advisor had started before last summer. Drew said careful research went into drawing up guidelines from which the advisor qualifications would be reviewed. When asked how many candidates were reviewed by the SGA Executive Board, she replied, "a lot." Was it over twenty? "I can't be sure."

Another concern is the SGA spending \$18,000 each year on the Child Care Center. SGA Vice-President Mike Smethy said,

"There's no question that the SGA is designating too much of their funds." The organization is looking for other ways to fund the center, he said.

Of the 64 children in the center, only 24 have parents who attend WPC full-time. The Part Time Student Council, however, only paid \$5,800 last year. "Nobody wants to close the Child Care Center," SGA Co-treasurer Susan Foote declared. "We want to switch our money to meet student needs."

*"This administration wants to be the voice of the students."*

Susan Foote,  
SGA co-treasurer

The SGA has also made sure it will have a voice in the proposed 50-minute class periods that would meet three times a week instead of the existing schedule. The idea is supported by WPC President Seymour Hyman and the Middle State Association an accrediting organization of some 300

colleges, including WPC. The SGA hasn't taken a side on the issue because of uncompleted research. Smethy said, "The SGA is going to stand up for the decision that is best for the students." The All College Senate will investigate factors such as student attention span in longer classes and commuter inconvenience from more classes. The board of trustees will make the final decision.

There have been many complaints about the food service. The SGA has affected many changes in the cafeteria, such as having menus and prices posted and a greater variety of food displayed. Smethy said, "The food service has a lack of communication in their own organization." He summed it up as "poor management."

Awareness Week, which takes place in October. Drew said they also want to make student elections tougher. The SGA would like candidates to give speeches, debate, and see if they really are dedicated by having them spend the day with the officer whose position they're running for.

Communicating with the students is another SGA emphasis. "This administration wants to be the voice of the students, a loud one," Foote stated.

Madison said, "We want to know how the students feel. It's important to us."

According to Smethy, the freshmen this year are extremely motivated. They're doers, not watchers and are sparking enthusiasm in veteran SGA members."

Drew claimed the SGA officers work well

## Honors Humanities program : a challenging cluster of courses

By GINA DESORDI  
NEWS CONTRIBUTOR

In recent years, administrators of William Paterson College have initiated steps to improve the college's academic standing. We can now boast of more selective acceptance and entrance standards, grade inflation and a new diversity in campus life, due to the completion of the Towers. WPC's new dormitory complex which has a housing capacity of 1,033 students.

In the meantime, growing, improving and lurking behind those well-publicized enhancement efforts, has been WPC's honors programs, such as the Honors in Humanities program.

This program is not a major, but a "cluster" of courses totalling 15 credits. Credits earned in Honors in Humanities are applied toward the student's B.A. degree. The courses are taught by Dean Richard Atnally, Professor Angela Aguirre, Professor John Peterman, and other professors from the School of Humanities. Guest speakers are also invited to speak on selected topics. There are approximately 70 students in the program.

Despite its size, Honors in Humanities has been involved in, and acts as sponsor (or co-sponsor) in many special events on campus. WPC's Annual Arts and Science Symposium, which is co-sponsored by the program, has brought many well-known authors, scientists, and educators to lecture at the college. The program is also a sponsor of special conferences and most recently has participated in the Northeast Region National Collegiate Honors Council Annual Conference at the University of Maryland.

At the conference held in March of this year, WPC held a workshop entitled, "Humanities Honors Program: Honors Students Working with Gifted Children."

The workshop, which was a collaboration of student efforts and the efforts of their advisor, Professor Angela Aguirre, was the result of the honors students' internships at Glen Rock's Coleman School Talented and Gifted Program. The students acted as mentors for fifth and sixth grade students and earned three credits for their research projects (a requirement in the program). Ruth Hawryluk, one of the interns at the school, reported in her research summary, "While sharing the works of various authors and artists, we tried to help our students make connections between past and present, literature and art, other worlds and their own."

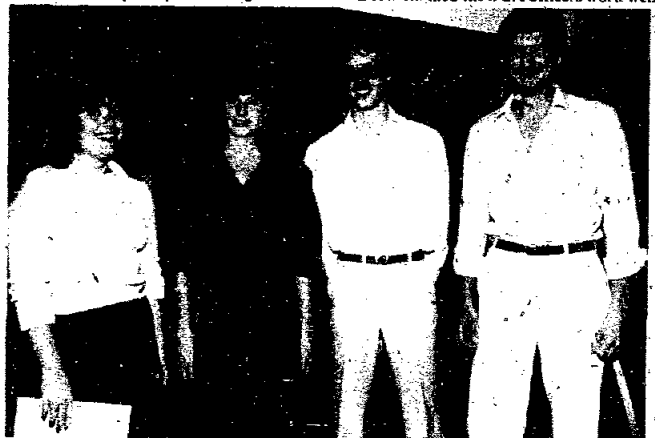
Aguirre noted of the Honors and Humanities Program, "You certainly develop certain skills for making connections and have a more intense and deeper knowledge of the past and present." She explained that enrollment in an honors program can "expand your education beyond regular college courses. Graduating in Honors in Humanities means that you are a student willing to put more into your education; you have an exceptional thirst for knowledge."

Many students in the program agree that the concentration in Humanities Honors demands more time in researching and reading. Peter Garifalso, a history major in his second semester with the program said, "In any course you go into, with the humanities you have a base. I don't see any academic disadvantage (to taking the program)."

In addition to an academically stimulating curriculum, internship opportunities, and special conference lectures, many students enter the program to increase their chances of getting into graduate school and landing a job. Aguirre explained that today's business managers are requiring people with a strong background in humanities. Humanities courses, she said, develop good communication though structures. Aguirre added that too often students concentrate their studies in specialized areas and neglect important courses such as languages or literature.

Last month *Time* magazine reported on the need for students to take more courses in humanities. In the Sept. 27 issue, Jill Ker Conway, president of Smith, said in an interview, "Anyone in today's world who

(Continued on page 6)



Beacon Photo by Mike Cheski

SGA officers Susan Foote, co-treasurer; Lorelei Drew, president; Joe Madison, co-treasurer; Mike Smethy, vice president.

The SGA has two concerns about the planned recreational facility: that the students have a voice in building use and a voice in control of finances. Among their other goals, the SGA officers want to make the students more knowledgeable. An idea of Drew and Smethy's was Political

together because they all have different qualities. "Joe is very precise. Susan is very congenial. Mike is professional." Foote added, "We argue, but it's over business. It's constructive argument." She also said that their sense of humor helps.

## Story is poisoning- not Campus Chefs

NEWS ANALYSIS

After further research into the food poisoning complaint of sophomore Anita Johnson (Beacon, Sept. 28), the Beacon staff has concluded that no concrete evidence has supported her claims. Johnson's pains were probably legitimate, but as Associate Dean of Student Services Vernon Grier reported, there has never been a case of botulism in the college's history.

Johnson had complained of dizziness and nausea after eating in Pioneer Restaurant in the Student Center on Sept. 16. According to the official report issued by WPC's health office, she had abdominal pains and fainted on the third floor. Johnson was taken to Greater Paterson General Hospital where tests were administered, and released after no problems could be found, said Grier.

Bill Dickerson, director of the Student Center, stated that he could see no relation between the student's illness and food poisoning. Beacon personnel tried to contact Johnson during the past few days, but no response came back. She had claimed her personal doctor detected botulism in her system.

Dickerson said, "If the hospital couldn't detect a cause (of her sickness), I find it

difficult to believe that her doctor's report could conflict with the hospital's." He also pointed out that if Johnson's physician had found food poisoning he should have contacted the college's health office; which was not the case. The Beacon agrees with this point.

Johnson was moved from the Towers Dormitory Complex to Pioneer Hall on Sept. 27, and her meal plan balance is being reimbursed. Director of Housing Gary Hutton said that this was done because the student's mother had been concerned about her daughter's heart, since she has a history of heart murmur. Johnson must follow a specific diet, according to Hutton and in the apartments she can prepare her own food. He added that he didn't feel Johnson had food poisoning.

Hutton said that Johnson wants to move back into the Towers as long as she doesn't have to be on the meal plan. This will require a doctor's note, he said. Johnson seems to be feeling better, and in fact, she and a friend won the song and dance contest in the new dorms last Thursday night.

Food poisoning takes at least three to four hours to affect a person, and in Johnson's case, she felt sick after about 20 minutes. The Beacon feels Johnson was ill on Sept. 16, but food poisoning was not the cause.

**The Catholic Campus Ministry Center**  
Located next to Gate 3

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WELCOME TO THE 1982-1983 SCHOOL YEAR!  
SOME OF OUR EVENTS INCLUDE:

- \* SUNDAY MASS 8 PM
- \* TUES AND THURS MASSES at 12:30 pm S.C.
- \* Weekly visits to the North Jersey Training School for the Retarded and to the Preaching Ministry Home.
- \* Social Events
- \* Service Programs
- \* Self-Awareness Programs (retreats, etc.)
- \* Father Lou Struss, Catholic Campus Minister

# Willis takes the head seat from Provo



Dean Photo by Sheila Hill

William Willis, dean of the School of Education and Community Service

By TOM LOMAURO  
NEWS CONTRIBUTOR

The School of Education and Community Service has entered the new semester with William Willis, former assistant vice president for academic affairs, as its acting dean. He was appointed dean on Sept. 4 after Theodore L. Provo, dean since June 1978, accepted a position as president of Greenfield Community College in Greenfield, Mass.

The School of Education and Community Service has six departments, with 125 full-time faculty, 40 adjuncts, and over 4,000 students. According to Willis, he was selected acting dean because of his familiarity and experience with the education departments. In 1972, he accepted the position of assistant professor in urban education. The following year, he became associate dean of urban education studies, and in 1977 Willis entered the academic affairs office.

In early August, Willis started the transition for his new position. This allowed him time to hire adjuncts and to split classes where necessary. He described his first three or four weeks as hectic.

Willis said that it is not likely he will be dean for more than a year. After a permanent replacement is found, he stated, returning to faculty status will provide the opportunity to devote additional time to other interests.

When asked about Provo's departure, Willis commented, "He is fortunate to have landed what he feels is a good position at Greenfield." Both Willis and Provo grew up in Massachusetts and Willis said he is very pleased for the former dean, since he will be working in their home state. Willis said he knows Provo well, and added that Provo seemed to be happy and excited at the challenge of his new position.

(Continued on page 6)



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# Rock 'n roll stirs with Seven & Seven



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# LAW FOR lay folks

By GERALD BRENNAN

The case of Joseph Giorgianni, played out in the media a couple of weeks ago, presented an interesting study of how well people understand and react to a public issue involving the law.

Giorgianni was convicted in 1980 of carnal abuse of a 14 year old female and of debauching the morals of a minor. In late July of this year, he started to serve his sentence of 15 years in jail. Giorgianni weighs about 500 pounds; other than that neither his nor his case seemed notable.

After serving one week of his sentence, Giorgianni was released. This resulted from his lawyer going back onto court and arguing successfully that Giorgianni suffered from severe asthma and a weak

heart aggravated by obesity. The doctor further stated that Giorgianni needed to be in an air conditioned environment and that jail would be too stressful for him to tolerate.

In effect, according to the medical evidence presented to the Court, if Giorgianni stayed in jail, he would die. The prosecution offered no contradictory medical evidence.

The Court suspended the jail term and impose a new sentence of 3 years probation and a fine of \$2,000.

Then the uproar began. The media and the public viewed Giorgianni's release as another instance in which the criminal goes free and the victim is the only one who suffers. Some people even questioned the integrity of the judge.

The public's reaction, however, seemed to ignore the facts that were known up to that point. The public egged on by the media reacted and as in most cases of reflexive reaction, there didn't seem to be much thought involved.

Unfortunately this appears to be true with public understanding and discussion of most issues. Because of the nature of the media, people tend to think in terms of slogans and headlines and judge according to personal philosophies and prejudices. Very few, it seems stop to think an issue through.

In Giorgianni's case, the media misrepresented or at least slanted certain facts. This in turn, probably distorted the public's perception. For instance, Giorgianni was not a convicted rapist. He was guilty of carnal abuse, which by definition if New Jersey law controlling at the time, precluded the act of sexual penetration.

Moreover and most importantly, the judge was not bought off as rumored nor should his actions have been portrayed as indicating that he was soft on crime. He decided the case on the basis if the evidence

before him. What the judge had to consider was credible medical evidence that Giorgianni's physical constitution could not tolerate jail. The judge could not ignore the evidence. The penalty for Giorgianni's crime was not dealt and the only alternative to a custodial sentence was probation and a fine.

The judge cannot be criticized for making the decision based on the evidence presented to him. The prosecutor, however, can be faulted for not being prepared and for not offering any contradictory medical evidence. When the prosecutor eventually did present such evidence, the Court reversed its ruling.

But at the time the Court made its just decision, no one could dispute the evidence presented at the hearing. Yet the judge who made a difficult and informed decision, based on the evidence was denounced and his reputation besmirched. The media and the public showed little understanding of the legal process involved or what the judge had to consider in making his first decision. On top of the actual crime itself, this was another unfortunate aspect of the Giorgianni case.

# PHOTO CAPTION CONTEST



Beacon Photo by Mike Cheski

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## Humanities features challenging courses

(Continued from page 4)

doesn't understand data processing is not educated." She also insisted, however, that

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such beliefs have left serious gaps in education. This is where a program such as Honors in Humanities would fit in, according to Aguirre.

To be admitted into the Honors in Humanities program, students must have a GPA of at least 3.0 and must maintain that average to remain in the program. Freshmen

must have a combined SAT score of at least 1000.

The curriculum (listed here in suggested sequence) includes: Honors Seminar I (fall), Seminar II (spring), Colloquium (spring), Research and Thesis (independent studies), Writing Effective Prose is a prerequisite for both independent studies.

Upon graduation, students who successfully complete the program requirements receive diplomas with the inscription "Honors in Humanities." Students interested in the Honors in Humanities program may contact any of the instructors in their offices in Matelson Hall.

## Willis takes the head seat from Provo

(Continued from page 5)

Willis said he is pursuing the appropriate incorporation of microcomputers in all aspects of teacher training. "This resource," he explained, "will benefit the entire

spectrum of student learning." The visual and graphic aspects will aid all levels of art instruction, especially early childhood, plus physical education, and the education departments, according to Willis.

Willis enjoys realistic and impressionistic painting and his office contains a few of his works. He is also interested in photography and has used the darkroom and art studios on campus.

# WPC Brass Quintet to perform in China

By LOU BARBOSA  
NEWS CONTRIBUTOR

The William Paterson College Brass Quintet has been selected to attend the First Invitational Festival of Music in the People's Republic of China, which was offered to American public schools and college music groups. The event will be held in the city of Shanghai.

Scheduled for the last two weeks in March and the first two weeks in April of 1983, the All Youth Federation of China is sponsoring the festival and will act as host to the American performing groups. The purpose of the festival is to promote better understanding and good will between the United States and the People's Republic of China.

WPC's quintet was asked to participate after sending a tape of its spring concert to a screening committee at Wichita State University. The group received an invitation last week, and according to Dr. Dorothy R. Heier, director of the quintet, she and its five members will be attending. "It's a terrific honor for the kids and we're not going to let

it pass up," she said.

The cost of the festival is about \$2,000 per student. This amount includes airfare on CAAC Airlines' 747 jet aircraft both ways, all meals, lodging, sightseeing, concert arrangements, guides, entrance fees, and administration. Heier said, "We're definitely

going, but we might have to get funded from many sources."

So far the group has anonymously accumulated \$500, according to Heier. "We are going to try and get funded if possible by either the SGA, the Alumni Association, or the Chinese Club."

"Just being chosen is a terrific build for their (the quintet's) moral," said Heier. "It's a wonderful break between the two countries." She added that performing in a concert before more than 30,000 Chinese people will increase the quintet's ability to play for huge audiences.

## Weightroom, Pool open

The WPC indoor swimming pool and weight room facilities are now open to all students. According to SGA Vice President Mike Smethy, the large number of students who complained about the facilities being closed was the main factor in getting them open.

Student reaction, he said, made the SGA "realize how important it (pool and weight

room access) was to them." 11 to 3 everyday, according to Smethy.

The new pool hours are Monday, Wednesday and Friday, from 12:30-3:00.

The weightroom hours are Tuesday and Thursday, from 2:30 to 4:30, Wednesday and Friday from 11:00 to 3:00. Its also open Wednesday nights from 7:00 to 9:00 pm.

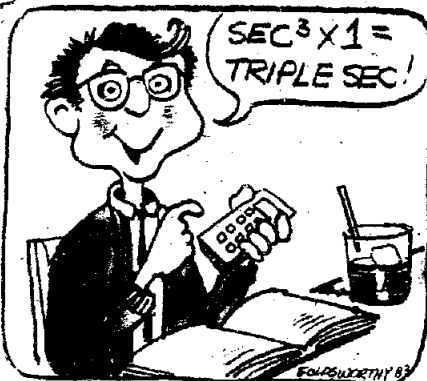
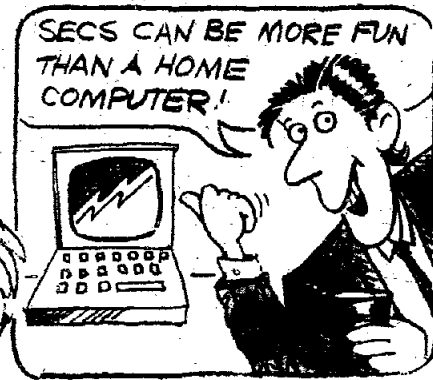
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# We're so schizo for Good Clean Fun



Marc Kercheval, Joan Palmeri and Kevin Kittle during rehearsal.

From cavemen...

By RAJESHRI BADIANI  
FEATURE CONTRIBUTOR

"Freeze!" The whore and the pimp stood in absolute silence awaiting a response from an eager, enthusiastic, and very interested audience. This was but one scene performed in the Performing Arts Gallery Monday, Sept. 28. The performers are Kevin Kittle, Marc Kercheval and Joan Palmeri, a group of three very talented young improvisational comedy artists called "Good Clean Fun." Believe it or not, they are good, clean and marvelously funny.

I arrived expecting stagnant jokes, well-known gimmicks and plastic laughter; in sheer amazement I watched this group unfold acts ranging from husband/wife, pimp/whore, photographer/model, and yes of course, lover/lover.

Improvisational comedy, as the word suggests, is something 'sudden,' something 'invented.' Good Clean Fun combines this and much more. The real intrigue comes from the audience; they guide, initiate and direct each scene; the puppets merely play.

The puppets of Good Clean Fun originally met, would you believe it, at \$5 acting lessons in Ridgewood three years ago. David Braucher, the group's director, himself an actor who abandoned the professional field calling it a "pathetic joke," turned instead to something "that would be in constant demand, something people would be hungry for," and in fact, "educate the people into what theater ought to be, can be, and demand it to be."

Well, that's exactly what GCF is doing; each performance is met by an unforeseen, unheard and unknown audience. Each movement is spontaneous, acted as the audience directs. Whether it be a senior citizens' party, mentally handicapped children or extremely vociferous college students (and they have performed to all three), "the art," said Kittle, is in "making the audience feel, through physical experience."

This is what Good Clean Fun calls 'Freeze'; the whole sketch is played out by acting out differed relationships called out by the audience. When the audience has seen enough they shout "freeze," and the actors freeze and continue the sketch from a completely different angle.

One wonders whether it is the sheer talent of the artists or E.S.P.? In fact, the group told me that it is something that is "worked at;" an art one can learn only through the actors seeing one another day in-day out to portray on stage what Kercheval calls "their love for each other."

Unfrozen by the words "husband and wife," the actors continued. "What is this doing here dear?" asked Kittle with a look of sheer disgust, with his hand ready to pick something horrible out of the air. "I put it there," replied Palmeri meekly, pleading to be understood and begging for forgiveness. "I keep it there, the guests don't notice chewing gum on the curtains. They are far too polite."

It is the age-old communications tactic — give a little, take a little. Using eye, ear and physical contact gives every member the focus on stage, and from there the other members can pick up the cue to continue the flow of the scene.

Of course the games the puppets play are varied; 'freeze,' mentioned above, was but one sketch. The actors slid into the next scene which was based on human and animal emotions, ranging from horny to schizo, which amused not only the audience, but the artists' too.

...to down  
on the range.



"The interest of the audience has to be maintained throughout the performance. If the audience is bored we call that our fault, not theirs; we have failed, not them."



... to intimacy of sorts...

Well, if Monday night's performance was anything to go by, I'm sure none of the audiences entertained by GCF will be bored. They opened with a satirical sketch on subliminal advertising. Here the audience saw Kercheval, as Peter Squat, trying to convince Kittle that the innocent and naive song "Pop Goes the Weasel," when played backwards, spelled out the joys of killing little animals!

The group itself has grown during the year and a half it has been together. Besides the three original members — Kittle, Kercheval and Palmeri, all WPC alumni — seen in the Performing Arts Gallery Monday, there are four more people — Anne Kenny, Ron Herzig, Mark Heenehan and Norma Donagan (the last three being WPC students) — who themselves will be performing independently as "Rented Pencils."

When I asked the group what their aims were, the unanimous response was to achieve financial self-sufficiency so as to be able to give their full time to writing and producing their own material. Currently, Kercheval is holding improvisation comedy sessions twice a week on campus. This is what the group calls "a beginning in creating the link between the audience and the actors."

On Monday night, needless to say, I did not hear any of my expected stale jokes. Instead, within five minutes I had abandoned my pen and paper to wait in anticipation for what the whore would do to the pimp.

Good Clean Fun can be seen at Cianci Street, Paterson Oct. 7 and 28 at 10 pm; and at Hunziker Theater on campus Oct. 20 at noon and 8 pm, and Oct. 21, 22 and 23 at 8 pm.

Bacon Photos by Frans Jurgens



# Sex & Dr. Ruth break the ice at Shea



Beacon Photo by Valerie Pawlowski

**Dr. Ruth Westheimer**

By **GLENN KENNY & NICOLE BUSCH**  
STAFF WRITERS

**Her:** I just saw Dr. Ruth Westheimer give a lecture at Shea Center! It was sponsored by SAPP!

**Him:** How sad for you. What was it like?  
**Her:** Oh, just what you'd expect from a lecture by a sex therapist made popular by a phone-in program on a popular New York radio station.

**Him:** How's that again?  
**Her:** Well, it takes some explaining. At any rate, the lecture had an inauspicious start—she didn't walk on stage till about an hour after the announced time.

**Him:** At least she can't be accused of coming prematurely.

**Her:** Ha ha. Anyway, the crowd loved her. She spoke for about an hour and then answered questions. She talked about the usual stuff and used all the familiar sexual buzzwords; clitoris, lubrication, contraception—she's very big on contraception, sees it sort of as her mission in life—premature ejaculation.

**Him:** What about premature ejaculation?  
**Her:** Well, apparently it can't be stopped by the conscious mind. A popular fallacy is that if a guy thinks about something horrible during intercourse, like a nuclear bomb dropping, that this can prevent him from coming too fast.

**Him:** I would think, considering the consequences of such a thing, that he would want to get it over with quicker.

**Her:** You know what I mean! Anyway, Doctor Ruth—as she is affectionately termed by her fans—said that not even a fire engine in that man's bedroom could stop him from succumbing to this awful dysfunction.

**Him:** Yeah, but at least with a fire engine in

his bedroom the poor-slob could hand the job over to a professional crew.

**Her:** That's not the point. Do you want to hear what she said about female orgasm?

**Him:** I'm afraid to ask.

**Her:** I knew you would be. Thirty percent of all women reach orgasm during intercourse. Another 30 percent reach orgasm either before or after intercourse, through manual stimulation. And, alas, another 30 percent do not reach sexual satisfaction at all. The remaining 10 percent make up the fringe group. Five percent of them can just rub their legs together, think erotic thoughts and have an orgasm. The other five percent have problems that she discussed, but we won't.

**Him:** Oh good. What about promiscuity?

**Her:** Your favorite subject. Well, at one point she said that she was not advocating that after the lecture everyone go out and have sex on the steps of the college. She did mention that these days sexual pressure is being put on men in a way that's comparable to the way men apply that pressure to women.

**Him:** Where?

**Her:** Physically or geographically? She explored the mind of a young woman after meeting a man: "We've known each other 48 hours, doesn't he have a penis?" Let's see—well, she showed two films—one of an orange being peeled that also looked like a porno film, in order to demonstrate that the only true aphrodisiac is in the brain, and another one, called *A Quickie*, which would have demonstrated that fast, mechanical sex is very unfulfilling, except that the projector kept breaking down.

**Him:** So, it only demonstrated the pitfalls of showing a film on a faulty projector?

**Her:** Right. All in all, it was an entertaining lecture—you know, she has an idiosyncratic way of speaking, and her accent and all—

audiences love it when she says those words, and they seem to trust her—she knows a lot about sex, but she's by no means a threatening figure. She used to be a kindergarten teacher, you know.

**Him:** Sounds like she still is.

**Her:** Sure. You just know so much about sex that all this stuff is just elementary to you, right?

**Him:** Exactly. Here, I'll prove my point. What were the audiences' questions like?

**Her:** Uh... they were... elementary.

**Him:** Ha!

**Her:** The first one was a doozy though. This guy said that he put ice cubes in his girlfriend's vagina and wondered if it could be harmful to her health.

**Him:** I'd say that if they stayed frozen, they'd both have a definite problem. What did the doctor say?

**Her:** She said, "I thank you for breaking the ice with your question."

**Him:** And the audience immediately cracked up and forgot about the question?

**Her:** Correct.

**Him:** Poor guy's freezing his girlfriend's fallopian tubes and he'll never know.

**Her:** And then some guy said that he and his girlfriend were both attracted to the same man and asked if he should pursue the idea of group sex. Some wag in the audience shouted, "Go for it," and that was that.

**Him:** I bet they all do it, too, and three months later suffer nervous breakdowns as a

result. All because of one "Go for it!"  
**Her:** The rest of the questions were about birth control. Dr. Ruth doesn't approve of the pill.

**Him:** Spoilsport.  
**Her:** It's not safe. The rhythm method isn't sure enough.

**Him:** People actually asked about the rhythm method?  
**Her:** Sure. There were a lot of questions about it.

**Him:** What a joke! Well, it proves one thing... the Catholic Church is back on its feet again.

**Her:** Oh, stop it. You're being entirely too cynical about this. Dr. Ruth is performing a real service. So many people are in the dark about sex and birth control, and she's helping to dispel that darkness.

**Him:** Bah. Picking it up on street corners is more fun. Say, did this lecture have a big crowd?

**Her:** Oh, yeah. Sellout!

**Him:** That's it. I'm giving up sex. It's too popular.

**Her:** What?  
**Him:** It's a universal truth. The minute something becomes extremely popular, it's not worth taking seriously. I mean, REO Speedwagon is like, enormously popular, and no one with half a brain would take them seriously. Same goes with sex now.

Thanks a lot, Dr. Ruth.

**Her:** Snob.

## Rat's cont'd

(Continued from page 10)  
nearby mike and treated the audience to the song's chorus ("I'm a mean mother—er") at such incredible volumes as to be bordering on the unlistenable. I couldn't decide whether the song was intended as comic relief or as a push for some idea of ultimate decadence or kick-ass. Whatever was intended, the song, like much of the concert, was a study in mindless overkill.

After the concert's finish a few songs later, I walked home wondering what my impressions would have been had I been a few years younger. I decided I must be getting old. Or maybe the Good Rats are.

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## CULTURAL CORNER

Marie Sica-Drohan, a lyric coloratura soprano, performs at WPC on Oct. 7 at 12:30 pm as part of the ongoing Midday Artists Series. Free and open to the public, the concert takes place in the Shea Center for the Performing Arts on campus.

On Friday, Oct. 8, Billy Pat's presents "Afternoon Delight" with Kurt Weissmen on piano from 3:00 until 5:00. Relax and enjoy!

The Lloyd McNeill Quintet performs Afro-Brazilian jazz at WPC on October 10 at 4:00 pm as part of the ongoing Jazz Room Series. The series runs through Nov. 21 and brings some of the world's top names in jazz to the campus and community. Free and open to the public, the concert takes place in the Shea Center for the Performing Arts on campus.



## Schedule of Events Fall '82

By SHARON R. LEINKRAM  
ARTS CONTRIBUTOR

Inviting and innovative ideas are the calling card of the lounges in the Student Center this semester. The Art Gallery and Performing Arts lounges will have exhibits and live entertainment free of charge. Students are encouraged to come in and enjoy.

"Surface, Objects and Space" opened in the gallery this week. Work is on display by students of WPC art professors Susan Van Togeran and James Andrew Brown. The major elements of art emphasized in the show are line, space and structure. Class projects using non-conventional media and unusual materials and subjects can be viewed.

Starting Oct. 18 and continuing through Nov. 10 will be the "Autumn Association Exhibition." Black and white photographs submitted by WPC students make up the show. Deadline for photographs is Oct. 8. Categories for the contest are under two headings, "WPC Campus Life" and "Potpourri." Cash prizes and five honorable mentions will be awarded.

From Nov. 12 to Dec. 16, the New Jersey Designer Craftsmen Show (NJDC) will be held at the gallery for the first time. This show is the biggest ever attempted by the organization. The concentration is on hand-crafted pieces, stained glass, pottery and antiques. The NJDC, which is the largest organization of its kind, will have an unusual mix of art in the design realm.

Bonnie Rahner, a WPC graduate student, opened her own show in the gallery for the first time. "Gargoyle Construction" starts Dec. 8 and continues through Dec. 23. Rahner described her work as "high relief mixed media wall-hangings." Egg cartons

and plastic bottles as well as other materials are utilized to complete the desired effect.

Rahner has a B.A. degree in art and is currently working on her M.A. with a concentration in painting. She was a recipient of the Outstanding Senior Award in art from WPC.

Laura Luchetti, gallery employee and WPC student, said that the gallery shows are "an unusual blend of ideas which stem from the college community and from the influential art scene that surrounds us."

There are other proposed events for the Gallery Lounge this semester. Poetry readings and musical events are among some of the possibilities.

The Gallery Lounge is open Monday through Friday from 8 am to 8 pm, Saturdays from 8 am to 5 pm and Sundays from 2 pm to 11 pm. Luchetti stated that it is an excellent place to study and read quietly. The classical and jazz music piped into the lounge serves to enhance the pleasant surroundings.

Magazines are available from the attendants desk with a valid WPC I.D. card. The magazines are: *Art News*, *Dance Magazine*, *Commentary*, *Flash Art*, *Mother Jones*, *National Review of Books* and *Scientific American*. Back issues are available on request.

Newly opened this semester is the Performing Arts Lounge. Tim Fitzgerald, operations director of the Student Center, said "With the Performing Arts Lounge, we now have the capabilities to provide a no-cost and yet diverse program to all aspects of the college community."

The activities booked for this semester are singers, improvisational groups, bands and weekly movies.

Redesigned and constructed by Robert  
(Continued on page 13)

By ELIZABETH MCGREAL  
ARTS EDITOR

"Wayne Shorter's intelligence and personality played an important part in his achievement as a composer and contemporary jazz master," according to Dr. Martin Kriven, coordinator of the Jazz program at WPC.

"He was always introspective and philosophical and these qualities are seen within his compositions. His music has a strong sense of romanticism and yet can be very haunting and lyrical," he continued.

Shorter, a world renowned jazz musician scheduled to play here Friday, and Kriven were classmates at New York University in 1954. "We became acquainted through the music department. I was pursuing my graduate degree at the time that Wayne was in the undergraduate program," he said. "We spent a lot of time playing duets. I was a clarinetist and during that period Wayne was a tenor saxophonist."

Before attending NYU, Shorter played with many small jazz and big band groups around Newark, his home town. "His experiences with Nat Phipps and his big band perhaps had the greatest influence on Wayne" Kriven said.

Upon leaving the University in 1959, Shorter joined with Art Blakey and the Jazz Messengers and established his reputation as a tenor saxophonist.

## Kriven di Shorter's

When Shorter teamed with Miles Davis in 1964, he began to gradually transfer the emphasis of his performance from tenor saxophone to soprano saxophone.

While with Davis, Shorter's reputation as a composer of sophisticated contemporary works grew. His most notable compositions during this decade include "E.S.P.", "Iris", "Orbits", "Footprints", "Dolores", "Nefertiti" and "Pinocchio".

After leaving Davis in 1970, Shorter organized the jazz/fusion group *Weather Report* with Joe Zawinul, who was formerly a member of the Cannonball Adderley group.

Shorter maintained a dual career, recording albums under his own name that did not resemble the abstract music of *Weather Report*. His solo albums were touched by a Latin-American influence; a typical example was "Native Dancer" released in 1975.

With *Weather Report* he composed and recorded numerous pieces that are now considered jazz classics such as "Scarlet Woman", "Mysterious Traveller", "Black

## Rat's: it's mindless overkill

By DOUG BAKER  
STAFF WRITER

The last time I saw the Good Rats, the self-styled bar band that has been playing nightclubs in New Jersey for about as long as anyone can remember, was on a Sunday night in a club on the shore of Greenwood Lake in New York. They were playing to a crowd that numbered only about 30 or 40 as the set began. They took the stage, and completely ignoring the modest size of the audience, muscled, stomped, and finessed their way through what could have turned out to be a night of embarrassment. This was a band that believed completely in its own nerve and confidence to carry them through any instance of sticking their necks out; the musicianship wasn't bad either.

The Good Rats took no chances at last Thursday's FallFest concert in the Student Center Ballroom. They played it completely safe—they crossed no lines, and stepped on no one's toes; the concert, therefore, failed miserably.

The difference between the set I saw on that Sunday and the one I saw last Thursday was mostly in the intangibles. Though a few personnel changes have since occurred (band leader Peppi Marchello's brother Mickey left the band about a year and a half ago, as did the band's drummer just weeks ago), their standard set remains, externally, pretty much intact. But the feeling I got from the Good Rats of several years ago, was of a band genuinely having fun while performing, had faded into so much rock star posturing last Thursday.

The manic stage antics were still there: Peppi still dances and plays air guitar with an aluminum baseball bat; he still wears his signature cut-off shorts and sleeveless denim jacket; the pretty girls haven't stopped climbing onstage to dance to "The Girl with the Yellow Flower." But the instrumental breaks which Peppi formerly spent dancing and mugging, now occasionally find him offstage, propped up against an amp, or chatting with a stagehand. The band's guitar work, which had once been subtle and playful (but still good and loud), was

energetic, but often hamfisted, even lacking originality. The opening riff from the new "Living for Number One," for example, bore more than a slight resemblance to Rush's "Spirit of the Radio."

To be fair, the Good Rats promised rock 'n' roll, and delivered it unhesitatingly throughout. But if one understands great rock 'n' roll to have anything to do with things like originality and spontaneity—the Good Rats fell short of the mark.

There were the occasional moments when it seemed a bright spot would almost appear unclouded—almost. The band's new drummer, Joe Novollo, playing his first gig with the group, delivered a powerhouse drum solo that was as ambitious as it was thorough; he went at it as if determined to make contact with every conceivable surface of his drum kit. I half expected him to leap from the stage and set to work on the audience when he had finished with his drums. Novollo, at least, was unafraid to risk an occasional mis-step in the hopes of achieving something better. Unfortunately, his cohorts couldn't resist tacking on an unnecessary and completely cliché crescendo ending to his solo.

Another would-be gem, the band's encore rendering of the Mountain classic, "Mississippi Queen," suffered a similar fate; a completely believable performance was soured when Marchello inexplicably referred to the song's originator, Leslie West, as a "fat slob." Apparently not satisfied with just making music, Marchello seemed determined to pepper the set with attempts at humor, no matter how momentum-breaking or ill-timed.

For my money, the band sank irretrievably into the mess of its own time-warped existence late in the set with a number entitled "Mother—er." Marchello introduced a "friend," apparently one of the band's long-time roadies, to assist with the vocals. The friend turned out to be a Hell's Angelish fellow, resplendent in leather-and-spikes jewelry and with a pre-school age son in tow. Proudly placing the shell-shocked looking boy midstage, the roadie took to a

(Continued on page 9)

## discusses technique

Thorn", "Rose" and "Tears".

Jazz/fusion is a blend between jazz, rock and other pop styles. Shorter found that the soprano saxophone is more compatible to this style than the tenor. This kind of jazz uses electronics, synthesizers and amplification.

"Although Shorter was always known for his jazz — jazz/fusion attracted a wider audience. It is more popular and has a greater appeal than acoustic groups because of the elements it brings in, Kriven stated. Jazz/fusion much different from rock in the sense that it has much freer improvisation and is more sophisticated." This Friday Shorter will be appearing independently from *Weather Report* at WPC. He will listen to student groups perform his music as well as give a concert that evening.

"This concert will be different because it won't be predictable. The musicians will grow right on stage using his music. They will give a new compositional direction as a part of the whole concert. It will be a very

open event," Kriven commented.

The rhythm section led by Rufus Reid, will be accompanying Shorter at the evening performance. Reid, who is the director of WPC's Jazz Studies Performance Program, is a leading jazz bass player and educator. He has written two highly praised books, *The Evolving Bassist* and *Evolution Upward*.

He has performed and recorded with numerous jazz luminaries such as Bill Evans, Barry Harris, Dizzy Gillespie and George Shearing.

His newest album, featuring the Rufus Reid trio, is entitled *Perpetual Stroll* and is released by Theresa Records.

Steve Bagby, another WPC faculty member, will be on percussion. He has performed and recorded with leading artists including Ira Sullivan, Sonny Stitt and Chet Baker. His two recent recordings "Muse" and "Electra" were performed with the Red Rodney and the Ira Sullivan quartet.

The Michelob Jazz Festival at WPC is sponsored by Michelob and is produced by jazz radio station WBGO. It is a tribute to Shorter who is recognized by critics and audiences worldwide as being one of the most "creative musicians of his generation."

The afternoon events will start at 12:30 and the evening concert will begin at 8:30 p.m. in the Shea Center for the Performing Arts. Both are free and open to the public. The doors open at 7:30 p.m. and seating is on a first come first serve basis.



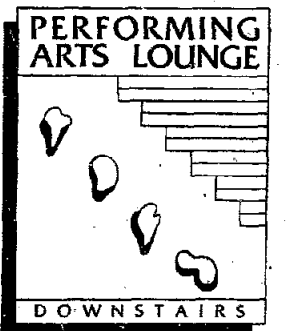
# BEST KEPT SECRET ON CAMPUS



Rats leader Peppi Marchello

Beacon Photo by Mike Cheski

# SHHH..



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# WPC sponsors cultural events

Jazz and classical music concerts, gallery lecture tours and performances by an improvisational theatre group have been planned for community organizations in northern New Jersey by WPC.

The program, titled "Community on Campus" (COC) is designed to give local groups an opportunity to enjoy some of the many cultural activities taking place on the campus, according to Mary Ellen Kramer,

director of community relations at WPC. "Community organizations are being invited to hold one meeting a year on campus," explained Kramer. "In addition to providing a location for the meeting, we are offering each group a program of information or entertainment that is of particular interest to them," she added.

"We want to share the wealth of cultural programs which take place at WPC every day of the week with our friends living in

communities surrounding William Paterson," commented Kramer. "The college is an exciting center of many events. We want the public to know and benefit from what is happening here."

The music and theatre programs offered through COC feature outstanding student performers. Art lectures and gallery tours by WPC's art faculty take in the Ben Shahn Center for the Visual Arts on campus.

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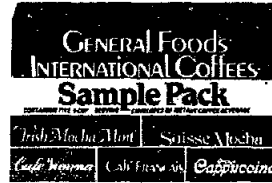
Viennese style, with a touch of cinnamon.

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# Gratis

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## Events con't

Frost, Carl Tolliffe and Ray Gamella, it now has a stage and comfortable seating. Credit for the color coordination in the lounge goes to Fitzgerald. This arrangement more readily lends itself to the performing arts. At this time, *Billboard* and *Interview* magazines are at the attendant's desk. Two television viewing rooms are adjacent to the lounge.

Classic cinema fest will be held every Friday at 7:30 pm. Films such as *Romeo and Juliet*, *The Hunchback of Notre Dame* will be shown. *The Seven Samurai* and *The Maltese Falcon* are also scheduled.

Hours for the lounge are as follows: Monday through Friday, 7 am to 11 pm; Saturday, 11 am to 11 pm; Sunday, 1 pm to 11 pm.

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## Summer Ecology Interns

Letitia McCarthy of Pompton Plains, junior at WPC, has completed a summer internship at the Weis Ecology Center in Ringwood.

McCarthy, who is majoring in biology and environmental science, was one of two student interns in a program sponsored jointly by the college and the center to promote environmental awareness. In

addition to her work with the center's naturalist in maintaining the nature house, caring for the animals, and creating special exhibits, McCarthy raised two abandoned baby raccoons and trained them to return to life in the wild.

McCarthy is continuing as a volunteer this fall at the center, which is conducting a series of Saturday afternoon workshops.

# October at Billy Pat's

- Mon. Oct 4 Monday Night Football (Unlikely)
- Wed. Oct 6 "Heiniken Night" with *The Heartbeats*  
8:30 to 11:30 New Wave & R&R
- Fri. Oct. 8 Michelob Jazz Festival 12:30-2:30  
Live Jazz in Billy Pats
- Fri. Oct. 8 Billy Pat's "Afternoon Delight" 3:00-5:00  
w/ Kurt Weissmen on piano... Relax and enjoy.
- Mon. Oct. 11 Monday Night Football???
- Wed. Oct. 13 "Stynes" 8:30-11:30 Acoustic Rock
- Fri. Oct. 15 "Afternoon Delight" w/ Kurt Weissmen 3:00-5:00
- Mon. Oct. 18 Monday Night Football (could be)
- Wed. Oct. 20 Sophomore Class Party featuring "Driver" 8:30-11:30
- Fri. Oct. 22 "Afternoon Delight" with Kurt Weissmen 3-5
- Mon. Oct. 25 Monday Night Football ?
- Wed. Oct. 27 The Keren McPherson Ensemble 8:30-11:30 Jazz
- Fri. Oct 29 "Afternoon Delight" 3-5
- Fri. Oct 29 Billy Pat's Fourth Annual Halloween Bash  
Featuring "Rick & the B's"  
&  
"The Humans From Earth"  
Prizes for best costumes

I'm  
going  
to Billy  
Pat's!



the William Paterson  
**beacon**

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## The Powers that could be

Students have been griping loud and long about inadequacies in food service, campus housing, and swimming pool and weight room access. In each case, they have insured that the administration recognize the legitimacy of their complaints. The problems are beginning to be corrected, slowly.

Food, shelter and recreation, however, should be sufficiently handled by the college administration and shouldn't be a concern of students. The real issues on campus have been pushed into the background by the day-to-day struggles of dorm students who are just looking for an even break from bureaucratic foot-draggers.

The Beacon hopes that student spirit will not be dulled by the early semester fight for what they simply deserve. Instead, it's hoped that students will use these early experiences with effecting change to build momentum for the issues that will be brought to their attention in the coming weeks by fellow students, SGA representatives, and even the Beacon.

One of the most important issues to be resolved this semester is how much of a role students will have in overseeing the construction of the soon-to-be-constructed recreation facility and what role future students will have in the everyday operation of the area. The SGA has requested equal representation in all fiscal and operational matters.

The Beacon agrees that this is not an unreasonable request. Student money will go a long way in financing the building and operation of the facility and are students entitled to have at least an equal voice in deciding where their investment is going.

A good target for students who want to make an impact on Rec-Fac policy is the Oct. 25 WPC Board of Trustees meeting held on the second floor of the Student Center. A strong showing of support may very well make the difference.

## The poisons of reality

Campus Chefs, the campus food service, has suffered more than its share of abuse since the fall semester began. Although many have been legitimate and the students have been justified in complaining, some instances don't stand up.

The Beacon last week printed a story that, unfortunately for all involved, was not substantiated. A dorm student alleged that she had been the victim of food poisoning as a result of campus food. It has since become quite clear that no such poisoning occurred and Campus Chefs was unduly insinuated into a story.

The Beacon regrets having run a story that had yet to reach a definite conclusion. It must be pointed out, however, that many of the facts which cleared Campus Chefs were unavailable at the time the paper went to print. The other parties involved must share some of the blame for this for either not making themselves available or by refusing to reveal the facts.

Everyone suffers when all the facts aren't included in a story. It is, however, part of the reality of news reporting.

**beacon**

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## Letters to the editor

Letters to the editor should include a student's full name, phone number and major. Faculty should include position and department. This information will be withheld on request.

## Mideast politics revisited

Editor, The Beacon:

I would like to correct some of what S.J. Stein said in the letter last week about a pro-P.L.O. anti-Zionist group that set up a table on Sept. 21 in the Student Center.

The group is the Ad Hoc Committee for a Free Palestine. The committee is made up of both students and faculty of William Paterson College. The committee is not funded or chartered by the SGA. We are not connected with any SGA-funded club but

we accept donations from anyone who wants to be in solidarity with students of Palestine. The literature on the table was factual and presents the Palestinian point of view.

The Ad Hoc Committee is calling for cuts in aid to Israel and more money to education and jobs. Donations can be sent to P.O. Box 271, Clifton, N.J. 07011.

Sincerely,  
Vincent Peppard

## Housing hassles voiced

Editor, The Beacon:

The following letter to the Assistant Director of Housing was submitted to The Beacon for publication.

I am writing in response to the latest memorandum (dated Sept. 20), particularly Violations 2 and 3.

All students residing in the Towers have paid a substantial amount of money for their rooms and therefore should be allowed to conduct gatherings and or parties within reason in the privacy of their own rooms. I find it absurd that a person will be fined for

having friends over and even more absurd that the guests at these gatherings will also be fined. We are not living in a monastery! These fines infringe on our rights to conduct our private lives as far as social events.

And in response to Violation 15; it is understandable to assess a fine against anyone who carelessly forgets his or her keys, but I certainly hope this does not include those who forget their keys in the excitement of a fire drill.

Sincerely,  
Richard Francisak

## A Vote for home cooking

Editor, The Beacon

I am fortunate to live in a society abounding with a variety of dishes prepared in various ways—Italian, Chinese, American, to mention but a few. These dishes taste good in a way but it seems I am beginning to lose as these dishes have been served constantly. In fact I am done with the sandwiches, hot dogs, fishes-on-a-roll, salad and others. One thing funny with these dishes is that they have one thing in common—bread. However, they have different stuffed inside which distinguish them from one another.

We must bear in mind that bread is broad no matter the style it takes. Therefore, I am proposing that African dishes be given a space on the menu to give it that variety.

A lot of African students are willing to

contribute their own quota of recipes. To be more specific, Nigerian students and those from Kenya have singled themselves out to aid in promoting African dishes. One may ask how are we going to accomplish this when we don't have African food items. It is true we don't have all the necessary food items, but we hope to make African dishes out of American food items. The ingredients obtainable here are just the type we use in Africa only that the style in preparing such dishes differs.

I strongly believe that if the chance is granted us, there are people willing to learn African ways of preparing dishes. There is greater hope students in the dorm will come to enjoy living in the dorm all the more.

Anthony Obidiglo  
a junior from Nigeria

## Waiting for a pen pal

Editor, the Beacon,

Please allow me to introduce myself. My name is James Walker. I am an inmate at the Long Island Correctional Facility here in Brentwood, Long Island. I am not in contact with my family or friends, and at this time have no one to correspond with. It would do me good both mentally and physically to establish a pen-pal relationship with any student (or faculty member) who has a sincere desire to write.

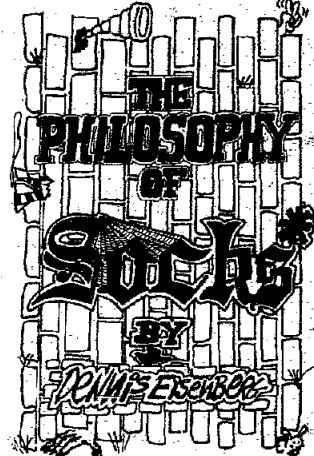
I am black, 5-foot-7, 150 lbs., 24-years-old, and serving a five year sentence, with an

anticipated release date sometime in 1984.

I would greatly appreciate it if you would publish my request in your student newspaper. I will enjoy hearing from any student or faculty member, who is willing to write. Those wishing to write can write to me at the address below. Thank you very much.

James Walker  
80A4520

Long Island Correctional  
P.O. Box 1012  
Brentwood, NY 11717



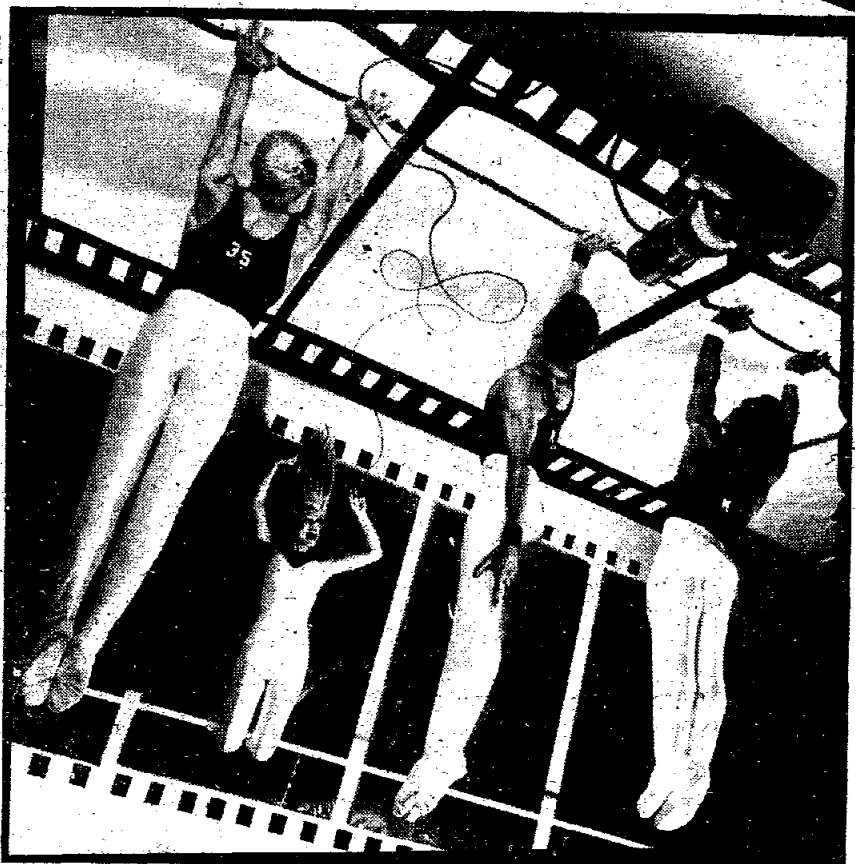
People have been stopping by the office (we're on the third floor of the Student Center) and asking about the phenomenon of Socks; What is it? Where does he come from? Does he smell pleasant? To answer these questions we'd like to say of Socks and his strange and glorious creator Dennis Eisenberg, that he's one of the most creative and unique if not the most hobbit resembling creature the paper has ever known.

Socks couldn't be with us this week. Dennis had a fairly serious automobile accident last Monday night shortly after the paper went to print and presently he's recuperating under the *scrupulously* watchful eyes of the staff of Greater Paterson General Hospital.

The Beacon staff takes the opportunity at this time to wish him a speedy recovery, and hopes that he will be returning very soon. Take care, Dennis.

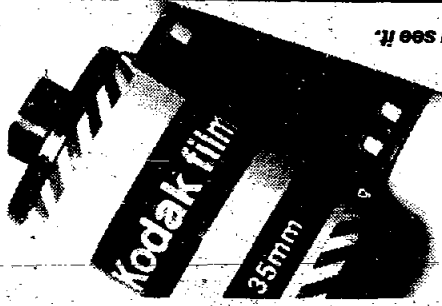


Eastman-Kodak Company, 1982



*It's not what you see.*

*It's how you see it.*



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SAPB is an SGA Organization

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Thanks a million to all of you who contributed to the success of FallFest.

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*Jim Finch*

WILLIAM PATERSON COLLEGE

# Student Government Association SGA Presents:



# John Anderson

# Monday, Oct 11

# Shea 2 PM



## Field hockey falls twice in tough week

The WPC field hockey woes continued last week as the Pioneers dropped both games last week to skid to a record 1-6. They are blanked by defending national Division III champion Trenton State, 4-0, on Saturday and lost, 1-0, to Kean College on Tuesday.

Judy Franch scored with six minutes left in the first half to lift Kean (3-3) to its 1-0 victory. Kean goalie Leann Pearce stopped all 10 shots thrown at her by the Pioneers, while WPC netminder Terry Kolokoski stopped three shots.

In the loss to Trenton on Saturday afternoon, the Lions scored three times in the first half to put the game out of reach of the Pioneers, who played better in the second half, allowing the powerful Lions only one goal in that half.

The Pioneers swing back into action this afternoon at 4 p.m. when they travel to Monmouth College. Their next home game comes this Saturday when they host Drew University at Wightman Field. Game time is 10:30 a.m.

Other Pioneer games include Montclair State on Tuesday, Oct. 12, at 7 p.m.; Adelphi on Saturday, Oct. 16, at 11 a.m.; Trenton State on Saturday, Oct. 23, at 11 a.m.; and the season finale against the University of Bridgeport on Monday, Nov. 1, at 3:30 p.m.

## Gridders win, 35-17

(Continued from page 20)

Crea was very pleased with his second straight victory. "We played conservatively tonight. After we took the lead in the second half, we just ground it out. They sucked it up and I'm proud of them."

Crea admitted that he was a little worried by the rocky start. "The first half was the worst we've played all year. I don't know where we were, but we certainly weren't in the game."

Kean came out in a 4-4 defense early in the game and the Pioneers had trouble adjusting to it. "It was tough running up the middle tonight, even though we were successful doing it. We had to work hard for every yard," stated Crea.

The first year mentor praised all his players for their play in the game. "Buk's (Bukowiec's) catch was just super. I was disappointed to see the flag, but overall, the refs were good tonight. They called a lot of penalties, but we deserved most of them."



Mary Wrenn  
...tough fullback

The WPC Baseball team wrapped up its fall season with a doubleheader split with Division I power St. John's Sunday afternoon, salvaging a disappointing 8-13 campaign.

The Pioneers won the opener, 3-2, before dropping the nightcap, 4-3.

Ken Arbadji tossed a five-hitter to win the first game and improve his fall record to 2-1. The Pioneers scored what proved to be the winning run in the fourth when Lou Giovanielli walked, stole second and came home on Harry Shouclair's base hit. The hit put WPC up, 3-0.

In the second game, the Pioneers forced extra innings when Sam Flores singled home Chet Revinski in the fifth. However, Pat O'Connor won it for the Redmen in the eighth (college teams play seven innings during doubleheaders) with an RBI single that scored Tony DiAgil.

## D'Apolito honored

T. J. D'Apolito of WPC's football team has been named ECAC "Rookie of the Week" for his performance against Cheyney State on Sept. 24.

D'Apolito, the former Passaic Valley High School running sensation from Totowa, is a sophomore competing in his first season in college.

In the Cheyney State game, D'Apolito, receiving his first start of the year, carried the ball 17 times and netted 110 yards. His performance was invaluable in WPC's 36-28 victory, its first of 1982.

"T. J. just lowered his shoulders and, turned it on," said WPC rookie head coach John Crea, celebrating his first win also.

Passaic County area football fans remember D'Apolito well. The 5-foot-11, 180-lb. halfback was twice an All-County selection as he led the Hornets to a couple of playoff seasons.

## Soccermen fall to Tech, 2-0

Every season, WPC head soccer coach Wil Myers complains about having to replace players and tough schedules. And every season, every takes Myers as seriously as football fans do when Bear Bryant makes his annual report on the always "sorry" state of his Alabama Crimson Tide football team.

This season, everybody has better take him seriously.

With only a handful of starters returning, and the usual cut-throat schedule, the Pioneers dropped to 2-3 on the still-young season after falling, 2-0, to New Jersey Tech last week.

NJIT improved to 4-2 with its victory.

After a scoreless first-half, the Engineers scored twice in the second half on tallies by Bette and Greiha. The Pioneer took 10 shots at NJIT goalkeeper Tony Caputi, but Caputi was equal to the task each time to frustrate the Pioneers.

Tony DeMaio had his usual solid game in goal, stopping eight NJIT shots in all.



Angelo Carrara  
...good assist man

The Pioneers start a three game road trip after an 8 pm traveling with Montclair State tonight, traveling to Glassboro, Jersey City and Ramapo.

They return home on Wednesday, Oct. 29, when they entertain Kean College at 8 pm at Wightman Field.

## Lockridge continues comeback

By JOE SPINELLI  
SPORTS CONTRIBUTOR

Rocky Lockridge, a former student at WPC now fighting out of Maple Shade in South Jersey, punched holes in Texas' Angel Lira enroute to a sixth-round technical knockout recently at Vernon's American Hotel.

Lockridge, ranked number two by the World Boxing Association, improved his record to 28-2. It was Lockridge's 23rd knockout. Lira fell to 25-6.

**Round 1:** The fighters come out cautiously circling one another. Lockridge probes with the jab. Lockridge lands a straight right. He takes Lira to the ropes and pounds both sides of the body. Lira spins out of the corner. Lockridge stalks Lira, and forces his way inside. Lira tries to fire back, but Lockridge is outstanding on defense. He slips punches and blocks many shots with his arms and elbows. **The Beacon gave this round to Lockridge.**

**Round 2:** Lira comes out and lands a double left hook to the head and body. Lockridge is continuing to force the fight inside. Lira is trying to counter, but his punches are being smothered. Lockridge is giving a clinic on in-fighting. He works both sides of Lira's rib cage and then splits the gloves with a right uppercut. **Lockridge's round.**

**Round 3:** Lira comes out with a left hook to the body. Lockridge responds with a five-punch combination to the head. Lira lands a right but Lockridge is inside again. He works off Lira's chest the last two minutes of the round. **Lockridge's round.**

**Round 4:** Lira sits in his corner between rounds

and it is plain to see Lockridge's body work is taking its toll. Lockridge walks into a right but Lira's punches have lost their sting. Lockridge is now less respectful and is loading up to the body and head. Lira is counter-punching fairly well. Lockridge goes two hands to the body as the round ends. **Lockridge's round.**

**Round 5:** Lockridge lands a left-right combination at long range. Lockridge takes Lira to the ropes. Lira is taking a lot and is slipping instead of punching. Lira spins to ring center. Lockridge stalks Lira and takes him to the ropes. Lockridge steps back and lands a perfect four-punch combination that drops Lira in a neutral corner. Lira up at seven and tears into Lockridge with a left-right combination that is blocked by Lockridge. Lira is trying to stay close. Lockridge gets clear and staggers Lira with two rights. **Lockridge's round by two points.**

**Round 6:** Lockridge stalks as Lira retreats behind a left jab. Lockridge works two hands to the body. Lockridge dips at the shoulder and drops Lira with a classic Philadelphia left hook. (Joe Frazier would have been proud). Lira is up at five. Lira retreats and tries to counterpunch. Lockridge takes Lira to the ropes. Lira is on the take again and mercifully, the fight is stopped at the 2:03 mark.

**RING DUST:** This marked Lockridge's eighth win in a row since being stopped by Juan LaPorte in August of 1981. Also marked his sixth straight knockout. Lira is up at five. Lira retreats and tries to counterpunch. Lockridge takes Lira to the ropes. Lira is on the take again and mercifully, the fight is stopped at the 2:03 mark. **Lockridge is currently the World Boxing Council champion.**

## What is a Succah?

Find out with Good food and fun.

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# Cardinals best of a mediocre bunch?

THE GAME OF BASEBALL has had a "year of the pitcher," a "year of the home run," a "year of the strike," and other such years. 1982, however, will probably go down in history as the "year of the mediocrity."

Think about it—no team finished with a winning percentage above .600, no pitcher in the American League won more than 18 games, only one had an earned run average below three, only six batters in the National League had a .300 batting average coming into the final weekend of play, and mediocre teams such as the Padres and White Sox were in the thick of the race until the final weeks.

One result of mediocrity, as Pete Rozelle's parity heaven, the National Football League, can tell you, is that it produces great races.

No regular season game could have more meaning than Sunday's game between the Orioles and the Brewers, and the two sides played it as such until the Brewers dodged a huge bullet by scoring five times in the ninth to finally stave off the Birds.

The Brewers, of course, will be facing Team Disney World in the playoffs. Neither team has won a pennant in their respective histories, so experience can be thrown out as a factor. So can hitting, since they're the two best hitting teams in the majors. Defense really isn't a factor either, since both teams are among the best a playing defense, one factor often overshadowed by their hitting.

WHICH MEANS THAT the series should come down to good old fashioned pitching. If he's healthy, the difference in the

series will be Rollie Fingers. That's a big IF. The Brewers think he'll be ready for tonight's opener in Anaheim, but if he's not, the Brewers are in trouble. Even if he's healthy, it could take Fingers a couple of outings to get his rhythm back. By then, it'll be too late.

One more factor is that neither side had an easy time of it clinching their respective

## PETE DOLACK At-Large

divisions—the Brewers lost three straight to the Orioles and the Angels had difficulties clinching despite the Royals folding like a notebook at the end of a class down the stretch. Somebody has to win this, and since a mediocre bullpen is better than a bad one (without Fingers), the Angels will win it in five.

Over in the National, the Cardinals will play the Atlanta Braves, winner of the I-don't-want-it-you-take-it Western Division. None of the teams in the West deserved to win, and the Braves finally won only because the Dodgers put together one more losing streak than the Braves did. While the Dodgers were busy losing eight straight and the Braves were busy winning five in a row then losing five in a row, the Cards sat back and waited. For that reason alone, the Cards will go to the Series.

Oh, you want more? Pitching—edge, Cards. Speed—edge, Cards. Defense—edge, Cards. Momentum—edge, Cards. Consistency—edge, Cards. Cardinals in four.

That sets up a St. Louis-California World Series. The Angels have the edge in hitting. Defense would be even. But in speed, starting pitching, and bullpen, the Cardinals have a definite advantage. Bob Boone will likely negate some of the Cardinal speed edge, but it will still be a factor, at least in St. Louis with its artificial turf.

THE CARDINALS' HOME park will also be an advantage—the Cards are better suited to their home park, Busch Stadium, than the Angels are to Anaheim Stadium. Anaheim Stadium is a tough enough park to hit homers in, but Busch Stadium is one of the toughest long ball parks around, in fact probably second toughest after the Astrodome in the National League. The Cards, meanwhile, use a running, singles and doubles-oriented attack that manufactures runs.

No matter what the size of the park is, it's still 90 feet to the next base. The Cards will be able to run in Anaheim; the Angels will have trouble hitting homers in St. Louis. That plus pitching spells the difference in this match-up. The Cardinals win their first World Series since 1967, in six games.

\*\*\*

Of course, there's the locals—the Yankees and the Mets. I don't want to say, "I told you so," and I won't, but with that awful pitching staff, on one should have really thought the Mets would be anything but bad with or

without George Foster. Foster didn't help matters, but even if he had this typical season, the Mets would have barely beaten out the Cubs for fifth place.

The first thing the Mets should do, really the only thing they need besides a third baseman, is to back up the truck and haul away the pitching staff. Keep Neil Allen, of course, along with Craig Swan and Charlie Puleo. Get rid of Pat Zachary, God-squader Pete Falcone, Randy Jones (he's still a good pitcher outside of Queens), Jesse Orosco, et al.

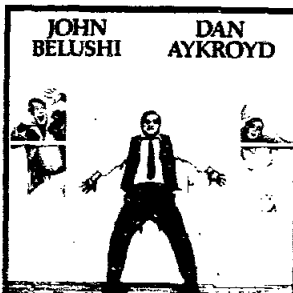
Next year the Mets will suffer with a staff of rookies, but along about 1984 when this year's Tidewater crop mature and are joined by Jeff Bittinger and Darryl Strawberry, they should arrive at the .500 mark at least. But not before 1984, and longer than that if they don't clear house of the pitching staff.

AND AS FOR TEAM BRONX, 1982 should serve as a lesson to the Boss about constant trades. It doesn't work. The smart thing would be to forget Steve Garvey and similar stop-gaps, and go with the farm hands—Steve Baiboni, Jay Howell, and others like them.

Too many three-minor-leaguers-for-Earl-Torgenson deals was the reason for the original Yankee demise in the 1960's. In 1964, the Yanks won their fifth straight pennant. In 1966, the Yank's finished dead last in a 10-team league. Everyone from the glory years suddenly got old, hurt, or both, and with no one left in the farm system left because of trades, there were no replacements. And the team went straight downhill. Think about it, George.

William Paterson College  
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# SCOREBOARD

## FOOTBALL

### STANDINGS

	conference				overall			
	W	L	Pct	PF PA	W	L	T	PF PA
Montclair	2	0	1.000	45 22	3	0	1	111 76
Trenton	2	0	1.000	35 30	4	0	0	79 43
<b>PIONEERS</b>	<b>1</b>	<b>1</b>	<b>.500</b>	<b>45 31</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>87 73</b>
Glassboro	1	1	.500	71 21	2	2	0	88 45
Ramapo	1	1	.500	20 28	3	1	0	82 42
Jersey City	0	1	.000	0 51	1	3	0	14 182
Kean	0	3	.000	40 85	0	4	0	49 95

### LAST WEEK'S RESULTS

**Friday**  
**PIONEERS 35, Kean 17**  
**Saturday**  
 Trenton State 21, Glassboro State 20  
 Montclair State 21, Ramapo 6  
 Dayton 71, Jersey City State 0

### THIS WEEK'S RESULTS

**Friday**  
 Salisbury State (Md.) at **PIONEERS, 8 p.m.**  
**Saturday**  
 Jersey City State at Ramapo, 2 p.m.  
 Trenton State at Wilkes, 1:30 p.m.  
 New York Tech at Montclair State, 8 p.m.  
 Glassboro State at Kutztown State, 1:30 p.m.  
 New Haven at Kean, 1:30 p.m.

### PIONEERS 35, KEAN 17

Kean 7 7 3 0 - 17  
**PIONEERS 7 7 7 14 - 35**  
 Kean — Ford 2 run (Young kick)  
 WPC — DePascale 53 run (DeGulis kick)  
 Kean — Andrews 37 run (Young kick)  
 WPC — DePascale 7 run (DeGulis kick)  
 WPC — DePascale 70 punt return (DeGulis

kick)  
 Kean — Young 34 FG  
 WPC — D'Apolito 9 run (DeGulis kick)  
 WPC — McCann 2 run (DeGulis kick)

### Team Statistics

	WPC	Kean
First downs	20	18
Rushes-yards	49-255	45-202
Passing yards	57	92
Total yards	312	298
Return yards	125	37
Passes	5-7-0	6-18-1
Sacks by	1-9	3-18
Punts	4-36.8	4-35.0
Fumbles-lost	1-0	3-2
Penalties-yards	6-84	9-95

### Individual Statistics

**RUSHING** — Kean: Andrews 8-92, Remauldo 5-30, Ford 10-24, Forker 4-12, Smierzynski 7-17, Lorusso 6-11, Walker 5-16. WPC: McCann 22-119, DePascale 13-67, D'Apolito 11-54, Ingram 2-9, Rizzio 1-6.

**PASSING** — Kean: Lorusso 4-12-0-52, Andrews 2-5-1-40, Foreman 0-1-0-0. WPC: DePascale 5-7-0-57.

**RECEIVING** — Kean: Duffy 4-72, Moyal 1-19, Walker 1-1. WPC: Buckowicz 4-51, Smith 1-6.

### PIONEER SCHEDULE

Oct. 8 home Salisbury St. 8 p.m.  
 Oct. 16 away Montclair St. 8 p.m.  
 Oct. 23 home Ramapo 1:30 p.m.\*  
 Oct. 29 home Jersey City St. 8 p.m.  
 Nov. 6 away Glassboro St. 1:30 p.m.  
 Nov. 13 away Lowell 1:30 p.m.

# Personals

Glenn T.,  
 Happy anniversary. I love you.  
 Love Nicole

**Grapester,**  
 We have to go back to the automat soon, but this time you'll have to wear the tax.

Gay Blade

**Glenn,**  
 Pick up your stuff, or we're going to have a bonfire with it.

Sue

**Conzu,**  
 Yes, this is psuedojournalism at its worst! I think you know what I'm saying. Its been real and its been fun—"But, has it been real fun?"

Your Former Roomate

To the Hard working people, late-nite paste-up artists, ever so sorry news editor, long gone ad girl, here's to the playoffs, Pete, lets see if we can pick 'em this time, the short and sweet visiting Lizz, Sue, who can come and see my ugly mug when ever she wishes, frantic editor, rampant Frans, soap operatic Ms. Hart, my vacant desk, (I miss my art supplies ), Diana to the rescue, and to all the ships at sea.

Thanks for all the warmth you've given me thru my trying times of bits and pieces, I won't forget you.

Slowly going under,  
 Dennis, alias Socks

# Classifieds

*Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.*

**Typing of all kinds.** For quick, accurate service, call 838-1554.

Earn top pay. Part/full time taking snapshots in your area. No experience or selling required. Write to JAC, PO Box 161, Caldwell, NJ, 07006.

**Help working mother** with housekeeping chores on Saturday mornings. Own transportation. \$4 per hour. Call 967-4403 before 5 pm. Evenings, 839-2075.

For sale- 973 Mercury Montego MX Brougham 2-door, air-cond, auto trans, PS, PB, PW, AM/FM stereo. \$600. Call Bill, 667-3607.

**Overseas Jobs** — Summer/year round. Europe, So. America, Australia, Asia. All Fields. \$500 to \$1200 monthly. Sightseeing. For free info. write IJC, Box 52-NJ9, Corona Del Mar, CA, 92625.

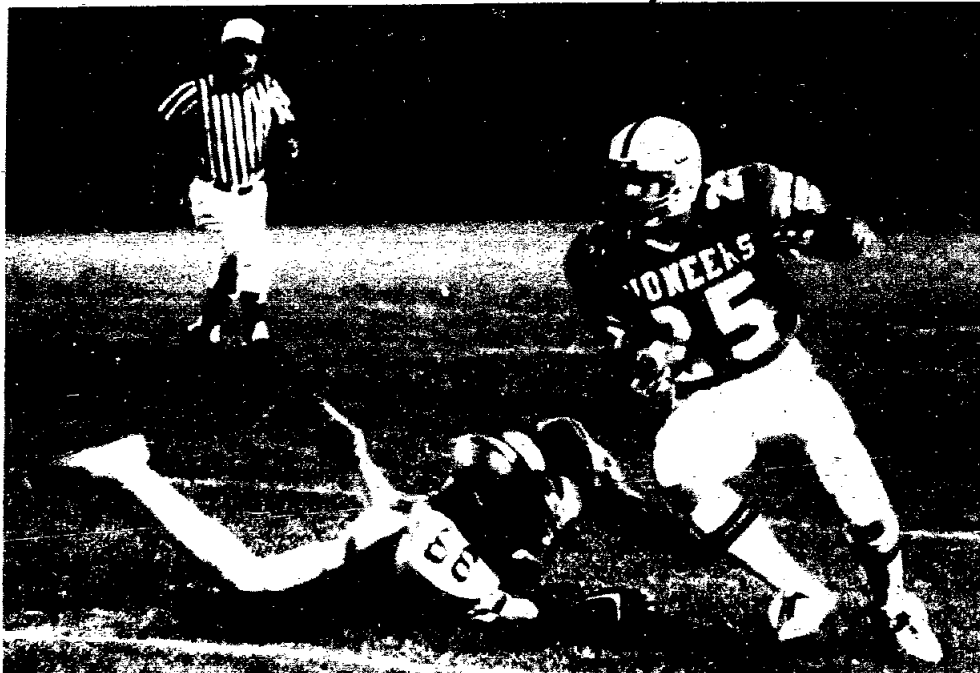
**Volunteer Wanted** — Assist disabled worker in job related functions. Willingness to work with disabled people important. Typing helpful. Transportation money provided. For info. call 472-5540.

# YEARBOOK STAFF:

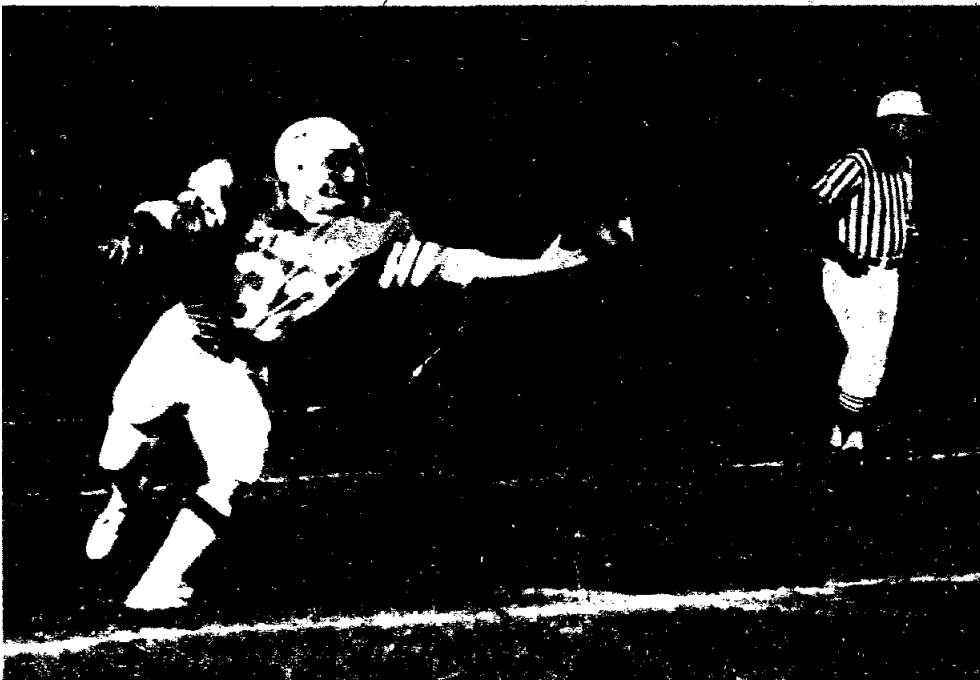
**First meeting:**  
**THURSDAY, OCT. 7th**  
**Room 303 Student Center**  
*Photographers, layout artists, and writers needed.*

**ALL WELCOME**  
**3:00 THURSDAY.**

# New look gridgers rout Kean



Pioneer quarterback Craig DePascale (25, top photo) evades Kean tackle during Friday night's 35-17 WPC win at Wightman Field. DePascale scored the first three Pioneer touchdowns of the game. T.J. D'Apolito (32, bottom photo) stretches in vain for football during Friday night's action. D'Apolito rushed for 54 yards and scored a touchdown for the Pioneers.



Beacon Photos by Frans Jurgens

## Tony D'Apolito honored

Story, page 17

## Field hockey, soccer lose

Stories, page 17

By GEORGE ARMONAITIS  
STAFF WRITER

"Craig was just super tonight," stated coach John Crea when asked about the play of quarterback Craig DePascale. And he was right, as DePascale scored three touchdowns in leading WPC's football team to a 35-17 win over Kean this past Friday night.

Kean opened the scoring when Squire fullback Andy Ford went off-tackle for two yards and a touchdown following a Pioneer fumble. Ken Slusher recovered a DePascale fumble for Kean at the WPC 20-yard line. It took only four plays to set up Ford's run.

Then, after a big play by the Pioneer special teams, stopping a fake field goal attempt inside their own 10, DePascale took over. On a third and one play at the WPC 47, DePascale broke a quarterback sneak into a 53-yard touchdown run.

The lead only lasted a few minutes, however, as Kean's Darrell Andrews burned the Pioneers for a 37-yard touchdown run from punt formation.

DePascale responded by leading the Pioneers back down the field and scored his second touchdown of the evening with just 1:05 left in the first half. The drive was highlighted by two pass plays from DePascale to flanker John Buckowicz, the Pioneers' leading receiver of the night.

DePascale wasn't done yet, although Kean probably wished he was. After being stopped by the Pioneer defense, Kean punted the ball away to DePascale. DePascale broke two tackles at the 30, and another at the 35, enroute to a game-breaking 70-yard touchdown return. This gave WPC a lead it never relinquished.

After a Kean field goal, DePascale went back to work again, leading the Pioneers to another score. This time T.J. D'Apolito scored, but not before Buckowicz made the catch of the night. With DePascale scrambling, he spotted Buckowicz open in the end zone, and unloaded a desperation pass. Buckowicz responded with a diving catch, while somehow keeping his feet inbounds. The catch was nullified, however, by a holding penalty. Three plays later, D'Apolito went nine yards for the score.

"We showed a great deal of character coming back to score after the penalty," remarked coach Crea afterwards. With a lead of 28-17, the defense responded to a Kean challenge late in the game. Kean quarterback Darrell Andrews led the Squires on a drive to the Pioneer 40 and appeared to have beaten the Pioneer secondary deep when cornerback Walter Pomphrey made a leaping interception at the Pioneer goal-line.

The Pioneers then iced the game with a six-minute scoring drive. Terry McCann, the game's leading ball carrier, plunged over from two yards out to give the Pioneers their 35-17 lead with 1:06 left in the game.

McCann, who passed Harold McKinney on the WPC all-time rushing list for third place, finished the game with 119 yards on 22 carries. Afterwards, Crea spoke highly of McCann. "McCann is a real work horse type. He works hard in practice, runs after practice, running stadium stairs and extra laps. When we need a tough yard, we're going to give it to Terry," he said.

DePascale rushed 10 times from scrimmage for 95 yards, but was sacked three times for losses totaling 28 yards. He finished 5-of-7 passing for 56 yards, and had 67 net rushing yards.

Andrews led Kean with 92 yards rushing on eight attempts. Kean gathered more total yardage than WPC, but a tough Pioneer defense kept the Squires out of the end zone.

(Continued on page 17)