

the William Paterson

beacon

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Two not so grand openings

Alarms ring in the new dorms

By CHRISTINA GRAPE
NEWS EDITOR

An extremely sensitive smoke detector system in the new Towers Dormitory Complex has led to approximately 17 fire alarms since residents moved in on August 28 to 31, according to Director of Housing Gary Hutton. Of this total, two alarms were pulled, while the remaining ones resulted from cigarettes, incense, steam, and dust.

The smoke detectors are so sensitive because of stricter guidelines regulating building and fire safety, said Assistant Vice President of Administration and Finance Tim Fanning. He stated that some of the devices were faulty, while others simply registered smoke, went off, and were then reset. One alarm was serious. However, since it was triggered after a student placed raw meat directly onto a stove burner.

Last Friday a representative from Standard Electric Time, a company which provided the detectors, was checking the operation of each device, and replacing defective ones. The major problem still has not been determined, Fanning commented, but it will be corrected. Director of Facilities Edward Veasey said that Standard Time is currently inspecting four detectors to identify the problem and to recommend a proper level of sensitivity at which they can be set. Attempts are also being made to arrange a meeting among the electrical contractor, the detector's manufacturer and vendor, the engineer, and the dorm's architect.

The Towers Complex contains about 1,000 smoke detectors, which are located in each room, along the corridors, and in the lounges. Of the alarms which went off, many were caused by residents smoking cigarettes in their rooms. Every bathroom also has a rate-of-rise detector, which measures heat variation, but these haven't caused any problems. The apartments in Heritage and Pioneer Halls utilize these mechanisms and have not had the difficulties the Towers is experiencing.

On Monday, Sept. 6, four smoke detectors went off at two hour intervals throughout the night, and student consensus indicated that this was the worst outbreak of alarms. "We are not taking the situation lightly," said Hutton. Over last weekend, only four devices were triggered, with no difficulties on Sunday. The alarms have been a nuisance for the students, as well as the staff, said Hutton, but the residents are cooperating. At first, he added, the students

(Continued on page 7)



Beacon Photo by Jerry Diaz

It was off to college for these dorm students and their parents as they arrived at the Towers Complex during the last weekend in August. The move-in was probably much smoother than their first few days on campus, when fire alarms woke them in the middle of the night.



Beacon Photo by Mike Cheski

The Wayne Hall dining room officially opened on Monday after a delay of over one week. Renovations were made to improve the buildings atmosphere and a Food Service Committee has been established to register student opinion.

Students to air food for thought

By RICH DICKSON
EDITOR IN CHIEF

The newly refurbished Wayne Hall Cafeteria will be monitored by a Food Service Committee that will have student representation and will help "make sure we get a quality food service on campus," according to Tim Fanning, assistant vice president of administration and finance. The committee, which will also include faculty and administration members, is being established "so reactions to the service can be channelled to a particular source," said Vice President of Administration and Finance Peter Spiridon.

The cafeteria wasn't open for business until Sept. 9 because of delays in equipment delivery and installation. Students were temporarily detoured to the Student Center cafeteria. Spiridon said that there are still some finishing touches to be done in Wayne Hall, such as installing booths, hanging banners, and putting in planters to add "some homey touches" to the area.

The food services in Wayne Hall and the Student Center, both using Campus Chef food vendors, are being coordinated "to compliment each other," according to Bill Dickerson, executive director of the Student Center. He said that Wayne Hall would offer a hot meal with entree, while the Student Center would provide only "fast food" items such as hamburgers and a snack bar. Deli sandwiches and a salad bar will also be served exclusively at Wayne Hall. The Student Center Restaurant will serve hot and cold dishes.

The refurbished hall has a seating capacity of 525 people but can hold as many as 600. The entire project cost over \$100,000 and some of the remaining funds will be used to renovate other areas of Wayne Hall, Spiridon said.

The cafeteria's hours have been adjusted to help serve the dorm students, Dickerson said. The hall will remain open during the in-between hours when no food is being served so that students can use it as a study area. Breakfast will be served Monday through Friday from 7 a.m. until 10, lunch from 11 until 2, and dinner from 4:30 until 6:30, Monday through Thursday.

Although the facility was created in anticipation of the estimated 1,000 new Towers Dormitory complex residents, it is open to all students. Dorm students are using a declining balance program, Spiridon said, which gives each resident a "meal ticket" consisting of \$475 which is gradually reduced with the purchase of food.

The inquiring photographer explores the alarming situation in the new dorms and the food in Wayne Hall.

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Frans Jurgens recounts the magic moments of the WNEW/WPSC charity softball game last May

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Three members of last year's baseball team receive professional contracts. Details in Pete Dolack's 'At Large.'

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TUESDAY

Business Association meeting— The Business association will hold a meeting on Tuesday, Sept. 14 at 3:30 in Raubinger Hall, room 103

SMC Elections— The Student Mobilization Committee will be holding elections from Tuesday, Sept. 14 to Friday Sept. 17, from 2:00-3:00 pm in the Student Center, room 314. Nominations will be accepted for all positions.

Women's Collective meets— All are welcome to attend a meeting of the Women's Collective on Tuesday, Sept. 14 at 3:30 pm in Mateison Hall, room 262.

WEDNESDAY

Ski Racing Team— The ski team will hold its first meeting on Wednesday, Sept. 15, at 12:30 pm in the Student Center, room 204-205. New members are encouraged to attend.

Swim Team— Tryouts for the Men's and Women's Swim team will be held on Wednesday, Sept. 15, from 3:30-5:30, at the swimming pool, Wightman Gymnasium. Everyone is welcome to try out.

OLAS meets— The Organization of Latin American Students will hold a meeting on Wednesday, Sept. 15, 12:30-2:00 in the Student Center, room 324-325. All members must attend.

THURSDAY

Discussion Group— The Jewish Students Association (JSA) will hold its first meeting and discussion group on Thursday, Sept. 16 at 7:00 in room 332 of the Student Center. Refreshments will be served.

GENERAL HAPPENINGS

Ice Hockey Team— The Ice Hockey Team will hold its first meeting of the season on Saturday, Sept. 25, in room 333 of the Student Center, at 10:00 am. Attendance is mandatory for returning players.

Canoe Trip— The Natural Science Club is sponsoring a canoe trip to Wading River, N.J., on Saturday, Sept. 25. The trip, which costs \$15.00 is open to all students who swim. For details see Dr. Rosengren in the Science Building, room 503 or a club member in Science 458.

Intramurals— Sign-ups are being taken for the intramural flag football team in the Student Center, room 315. Those interested must form their own teams. Season begins Sept. 26.

Catholic Center— All are welcome to drop in at the Catholic Center (next to gate 1) and to attend weekly events sponsored by the center.

Campus Ministry Club— The Campus Ministry Club is sponsoring weekly visits to the North Jersey Training School and Preakness Nursing Home. For information, call 595-6184.

Masses held— The Catholic Campus Ministry holds Mass every Tuesday and Thursday at 12:30 in the Student Center and at 8:00 pm on Sundays at the Catholic Center.

Creative Source— A meeting for students interested in a Spring 1983 performance of the Creative Source Dance Ensemble will be on Tuesday, Sept. 28, at 3:30 in Gym C, Wightman Gymnasium.

Attention Sophomores— Your officers are sponsoring a logo slogan contest for the class of 1985. Please submit any ideas by Sept. 30 to the SGA Office, Student Center room 330. Prizes will be awarded to winners.

Vietnam Vets— If you served in the military between Dec. 31, 1960 and Aug. 1, 1974 and a student at WPC, you may be eligible for a grant from the State of New Jersey. Contact the campus Veterans' Office, Raubinger Hall room 104b for details or call 595-2102.

Peer advisement

1. What is the Peer- Advisement/ Information Center?

The Peer Advisement/Information Center was established a few years ago to provide students with a means of receiving academic advice and campus information from other students, called Peer Advisors, who have a good working knowledge of campus programs and procedures. Students are available until 7:00 pm Monday through Thursday to provide you with the following: Explanations of the liberal studies and/or Declaration/Change of Major applications, General Education requirements, curriculum control sheets for over 40 different majors, master schedules and catalogues, bus schedules, the name, office hours, phone number, and room number of your assigned faculty advisor, various campus brochures, and general information about the college. If you need to know where a particular campus building is located or what the requirements are for your major or minor, just drop in to the Peer Advisement/Information Center and ask any of the advisors at the front desk. The Center is located just inside the main entrance of Raubinger Hall, Room R-107. The telephone number is 595-2727 and operating hours for Fall are as follows:

Monday through Thursday - 9:00 am - 7:00 pm

Friday - 9:00 am - 4:30 pm

2. Do I have an Assigned Advisor?

Yes. Every student is assigned a faculty advisor to assist with curriculum planning and problems of an academic nature. A computerized listing of students and faculty advisor assignments is kept on file in the Peer Advisement/Information Center, R-107, and the Academic Advisement Office, R-41. Your advisor's name is also printed on your Course Request Card (CRC) which you receive in the mail each semester. The CRC's for each semester are mailed to every currently registered student during the previous semester. CRC's for the Spring semester are mailed to every student in the Fall. This gives you ample time to meet with your faculty advisor and to fill in your Course Request Card with the courses you would like to take the following semester.

Students with a "Special Admit" Contracts and ECF students are advised by the Center of Academic Support staff, located in the building next to the Coach House.

3. How can I Apply to Change My Major?

You may declare or change your major by filling out an application in the Peer Advisement/Information Center R-107, during the months of September, January, or July. You must be a WPC student for one full semester (Fall or Spring) before you may apply to declare/change your major. The decision to accept you into your desired major rests with the Chairperson of the department to which you are applying.

Why Do I Have to Take the Basic Skills Test?

The N.J. Department of Higher Education requires that all Freshmen who have earned 0-23 credits take the Basic Skills test. This test assesses your ability to do college level work, based on your reading, writing and math skills. Depending upon the results of the test, you may be placed in one or more Basic Skills Courses. These are: Math. 101 - College Arithmetic, Math. 105 - Preparatory Algebra, RLA 107 - Basic Reading, and Eng. 108 Basic Writing.

These courses are designed to help you review your knowledge of these subjects and to strengthen those areas in which you need additional help, so that you can succeed in College level courses. These courses are 3 credits each but they do not count toward the 120 credits you need for your Bachelor's Degree.

They do count toward determining whether you are a part time or full time student. For example, if you are taking 3 College Courses (3 credits each) and 1 Basic Skills Course (3 credits) you will be carrying a total of 12 credits for the semester. Basic Skills Courses are graded on a Pass/No Credit basis. If you pass the course you will receive a grade of "P". If not, you will receive a grade of "N" and you must repeat the course.

5. Is it Too Late to Drop a Course?

No. You may drop a course through Friday, October 8, 1982 by going to the Records Office, located on the lower level of Hobart Manor and completing a "drop" form. You will only receive a 50% refund however, and you should remember that in order to remain a full time student your credit load must be 12 credits.

Uses of microcomputers in an educational setting is examined in a demonstration-lecture series held on four Saturday mornings this fall at WPC.

Titled "Microcomputers in the Classroom I: Introduction," the course is scheduled for September 25, October 9, 16 and 23 from 9 a.m. to 12:30 p.m. in room 312, Raubinger Hall, on campus.

Topics included are an introduction to the language, preliminary steps in writing a program and how to preview and evaluate software.

Instructors are Lina R. Walter, former president of the New Jersey Math Educators Association and professor of elementary education at WPC, and Thomas E. Hooper, author of numerous articles on computer instruction, adjunct instructor of mathematics at Montclair State College and coordinator of computer instruction at Bloomfield senior high school.

The fee is \$65.75 for New Jersey residents and \$85.75 for non-residents. Those taking the course for one graduate credit will be required to complete projects. Grades will be awarded on a pass/fail. For further information, contact Barbara Bakst (201) 595-2110.

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How's life in the

Towers?



John Kapalka- freshman/pre-med major
 "When you want to sleep the smoke detectors are annoying. Our room is large enough and has bunk beds, but the doorknob fell off. The campus is nice, especially at night. There isn't a guard on duty in Lot Six where we park though, and this is dangerous for people walking at night."

Bill Branagan- freshman/undecided

"It's a pain when the smoke detectors go off because you have to get up in the middle of the night, like 4:00. Wayne Hall is nicer for dining than the cafeteria and the food is fair. Our room is big enough and we have a good floor."



Tom Carroll-freshman/computer science major

"College is great because there's independence and it's more fun than high school. The food in the restaurant is okay, but the cafeteria has dead meat."

Patty Fussell- freshman/computer science major

"The smoke detectors and fire drills drive me crazy. Sometimes the music on our floor is too loud and we can't hear our own. The food in the Student Center has been all right, but there's a lot of tuna fish."



Marlon Kilgore- freshman/ sociology major

"The cafeteria food is very sickening like its thrown together, and it feels like the army. I've gotten sick from the food twice, so I'm taking vitamins and eating salads. There is no variety in the food at Wayne Hall. The dorms are noisy, and you aren't guaranteed privacy."



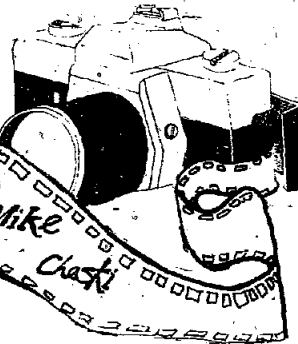
Lisa Gontarek- freshman/nursing major

"My lock broke and I couldn't get in my room for one-and-a-half days, so I stayed with friends. Fifteen students had keys that got stuck in their locks."



Donna Sica- freshman/accounting major

"My room's on the top floor (H) and I love the New York view. The way my room is arranged, I have enough space, but I'm used to more drawers for my clothes. I don't enjoy the food because I once got leftovers, but, the french fries are good."



James Camp- freshman/accounting major

"I fell asleep in class one day because I was so tired from all the fire drills. The food in the cafeteria is sort of greasy, so I'll start eating in Wayne Hall. You get to know everyone when you live in the dorms, which is good."



Henry Kiel- freshman/business major

"I was locked in my room one day for about three minutes because my roommate left and locked me in from the inside. Even our bathroom lock fell off, and our walls have some cracks. The first two times the smoke detectors went off I didn't mind, but the 15th time it was bad. I like the restaurant in the Student Center, but the prices for food on campus are expensive."



Judgee Johnson- freshman/nursing major

"The food in the cafeteria is too expensive and it's not that good. I don't have to commute though, and the dorm rooms are nice."



Students blamed for scheduling mess

BY ERIKA LUDWIG
STAFF WRITER

The line outside of the Student Center for in-person registration on Monday, August 30, was estimated at 600 to 1,000 students waiting for two to four hours. This was the fourth day of registration.

According to Registrar Mark Evangelista, part of the problem was a very light mail registration for this semester. "I don't know why they (the students) complicate their own lives," he said.

The total number of students registered for the fall was approximately 12,485 before withdrawals, said Evangelista. For mail registration to be successful, he stated, at least 9,500 students must register this way. Only 8,090 students registered by mail at the end of last semester, however. "The more students who mail, the less who go in," emphasized Evangelista. "The students have got to mail for the system to work."

Evangelista said that approximately 2,100 students registered in-person. Proportionately, one-third or 700 people

"contaminated" the process, he added. "Fourteen-hundred is the designed capacity for in-person registration. Those 700 make it a long process." He feels that the remaining people could have had an easier time. This proportion is the same as last year, Evangelista stated. "The same percentage who didn't mail came to registration and complained."

Evangelista took a survey during in-person registration asking continuing students why they didn't mail in their registration cards. Of the 650 people asked, 200 (one-third of the sample) gave answers like these: "I'm stupid," "I forgot," "I'm lazy," and still others shrugged their shoulders and said, "Who knows." Evangelista said he feels that these were "not good excuses."

Senior Class President Eric Kessler also noticed "a continuous flow" of students at this registration. Kessler worked at registration pulling class cards and helping with traffic

control. Having worked last year, he said that it was "more hectic this year." Kessler didn't know the contributing factors, but felt that the solution would be "to chop off the fingers of everyone who didn't mail in registration cards."

Another part of the problem was generated by the amount of partial schedules sent out for this semester, said Evangelista. He explained that the General Education requirements came out after the master schedule was completed, making it necessary to cancel more classes. This created more partial schedules than normal. The original amount of 2,300 partial schedules would have been significantly less than other years, however, "there was a hitch" and the cancellations caused it to rise to 3,000, Evangelista stated.

Six-hundred students who received partial schedules "messed-up their own registration," he said, by putting down classes that didn't exist, by scheduling courses in conflicting times, and by using the wrong Master Schedule (scheduling

themselves for summer courses.) This figure is less than last year's figure of 800, Evangelista added. The college tries to encourage better advisement and accuracy when completing schedules. "Don't wait till the last minute," he said.

Evangelista said that he is working on a new scheduling process that will work as well, however, it is difficult to schedule for a commuting school. "It's hard to have all the classes between 9:30 a.m. and 3:15 p.m. with an hour for lunch and all the favorite teachers. Scheduling a good academic presentation requires scheduling from 8 a.m. to 5 p.m., five days a week," he stated. According to Evangelista, students complicate the system by shying from Monday and Friday classes and not scheduling 8:00 and 3:30 classes.

After every registration, Evangelista explained, a "post mortem" is done on the process to find out what could have been done differently. This fall's registration hasn't been studied yet, he said, but he feels that the registration process is moving in the right direction.

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SAPB gives freshmen a preview of WPC

By JUDY SPINA
STAFF WRITER

Freshmen and transfer students were given a head start on familiarizing themselves with WPC and its programs by attending New Student Orientation (NSO). NSO, which was sponsored by the Student Activities Programming Board (SAPB), was held on August 30 and 31.

"The campus is really overwhelming at first," said Ellen Scolnik, president of SAPB. She stated that NSO was designed to help students understand where their classes are located and to meet administrators and peers.

NSO, which attracted 1100 students, started in the morning with small group meetings in assigned rooms where students met their group leaders. Following this, welcoming addresses were given by WPC President Seymour Hyman, Dean of Student Services Sam Silas, Student Government Association President Lorelei Drew, Scolnik and Master of Ceremonies Barbara Milne (Director of Student Activities). After the speeches, the students took an hour-long tour of the campus. A club fair and lunch at Wayne Hall were also provided.

The afternoon consisted of four half-hour sessions on Student Activities, Career Counseling and Placement, The Center for Academic Support, and Security. Afterwards a band performed and an all-you-can-eat barbeque was held behind the

Student Center.

According to Scolnik, besides the club fair, "Everything else was extremely students and administrators working together, and the quality of the group successful." She credited that success to leaders, "which is very important."

There were approximately 35 group leaders, with two leaders per group. In past years only one group leader was used. The leaders "were very interested in working with new students," commented Scolnik. Most were trained for group work by Milne and Judy Gazdag, Director of Peer Advisement. "Everybody was very cooperative during the whole thing," she added.

Scolnik feels that the reason everyone cooperated was because "we planned in advance." She and Milne, who helped from the administrative end, planned the NSO program six months in advance. She also credited the SGA for giving much moral support. "Three out of four executive board members were group leaders."

One group leader team consisted of SGA Co-Treasurer Susan Foote and SGA Vice President Mike Smethy. "We started out with an ice-breaker game so everyone got to know each other," said Foote. Next they distributed a "run-down of materials," including two handbooks, and information about clubs and the study-abroad program. Then students' questions were answered, most of which pertained to scheduling and activities offered.

According to Scolnik, student orientation

was formerly held during June, when everyone was thinking about summer. She feels that it helped to hold NSO two days before school started. This also had its problems, however. Scolnik said that there is much activity going on at that time such as football and soccer camps, students moving into the dorms, resident assistant training and registration.

"There are kinks to be ironed out," she stated. Scolnik hopes that next year NSO can be held one week before school starts so it won't interfere with other events happening on campus.

The student reaction to NSO seemed to be positive. "They had a good attitude and asked many questions," said Scolnik.

Smethy added that students "didn't know what they were getting into when they showed up, but they really appreciated it."

Freshman Hope Blue, who attended the

first day of NSO, felt that the orientation was helpful. "It was easy for me to get to classes," she commented.

"I've seen a lot of kids on campus and they seem to know their way around," said Foote. "It was a long day, but they were glad they went through with it."

Last year student orientation didn't exist and Scolnik claimed that a lack of cooperation caused this to occur. The last fairly-successful orientation program was held in 1980 and it attracted only half the number of students that this year's did.

Scolnik added that NSO can no longer be run as it was this year because the SAPB can not afford to run student orientation by itself. She said that financially "we will no longer be taking total responsibility." It costs approximately \$7,000 for the two-day orientation. The administration will have to "help shoulder the burden," Scolnik added.

Export marketing shop

Learning how a company markets a product overseas is the subject of a workshop titled "Export Marketing: Focus on Communication," to be held on campus Sept. 24.

Scheduled from 9 a.m. to 12:30 p.m. in rooms 203-5 in the Student Center, on campus, the workshop guides participants in identifying markets, selecting overseas representatives and advertising their projects. Materials on sources or market information, foreign buyer lists and agency

agreements are provided.

Workshop leaders are James A. Hilbert, trade specialist, United States Department of Commerce, and Alfred L. Abbutt, Abbutt International Associations.

The \$25 fee includes a luncheon during which participants have the opportunity to meet workshop leaders in an informal setting.

For further information, contact Barbara Bakst at 595-2110.

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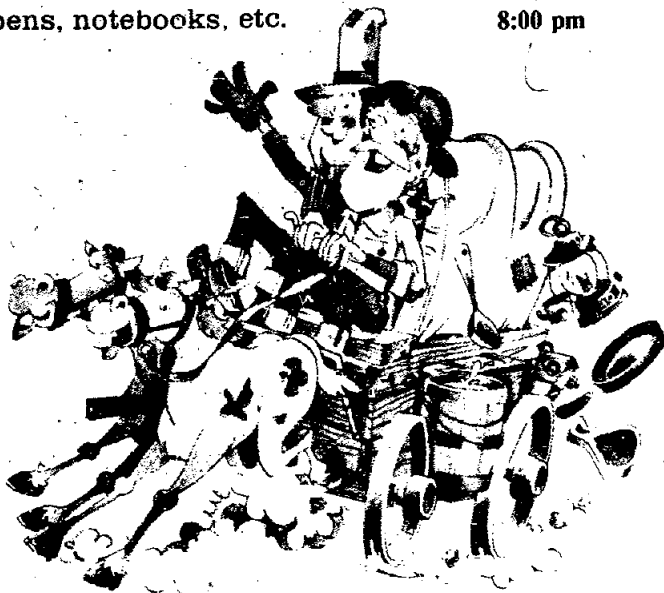
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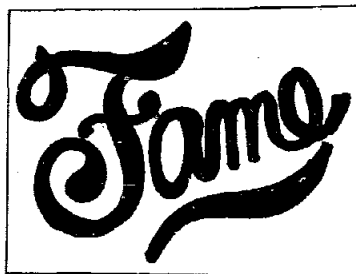
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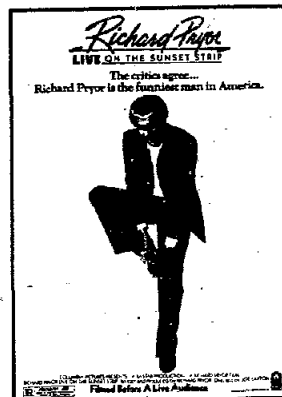


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Alarming opening in the Towers Complex

(Continued from page 1)

thought the alarms were practice fire drills that the housing staff had scheduled.

Whenever a detector was triggered, a chart in the main lobby displaying the entire smoke alarm system was checked by staff members and resident assistants (RAs) to see which tower and floor was affected. According to RA Chuck Cobb, a sophomore majoring in communications, three or four assistants would check the designated floor, while the residents were leaving the building. "When we found the triggered detector," Cobb said, "security would take over."

"In a way the alarms have been good because if something happens the RAs have been drilled," continued Cobb. His feelings were echoed by Hutton, who said that the assistants have "been on top of things." A feeling of unity pervades the dorms, according to Cobb. He added, "For a bunch of new RAs we're very together and we've achieved the admiration of the other assistants in the Halls." Hutton agreed that the entire housing staff is a team.

Resident Assistant David Smith said that the alarms have been aggravating and he has received many student complaints. Veasey contended however, that "every alarm can be explained," such as one which went off after a student lit a firecracker. He stressed the importance of the detectors for the safety and protection of the dorm residents.

RA Peter Sireno said that he felt the student atmosphere in the Towers was good, although the freshmen have had to adjust to the fire drills. "The detectors have created a negative affect, but I'm pleased with the students and their support," agreed Hutton.



New students register during move-in. Bracon Photo by Jerry Diaz

Dorm enrollment misses mark

Dorm enrollment this semester in the Towers Complex is far below its 1033 student capacity, with only 686 residents occupying the rooms. Freshmen are required to live in the new dormitory and approximately 450 of them are staying there.

The North Tower has floors ranging from A-F, while the South Tower's floors run from D-H, with a basement on level C. Each floor can accommodate 100 students, but levels A, B, and C of the North Tower are still unoccupied, with 250 empty beds. The complex has 34 single rooms for resident assistants and handicapped students.

Recruiting for the Towers didn't begin until February because the complex is four

months ahead of schedule, but Director of Housing Gary Hutton said that, he didn't expect them to be filled. Although 700-750 students were anticipated to live in the dorms, he stated that new residents will be added throughout the semester. Floor F of the North Tower is housing 17 Ramapo College students, since Ramapo is facing a housing shortage.

Heritage and Pioneer Halls are also unfilled, with the ground floors of each unoccupied. These levels were chosen, according to Hutton, because they are colder and noisier than the other five. These Halls have a capacity of about 500 and are available for interested students.

In addition to the smoke detectors, jammed locks and furniture problems have burdened the new dormitory complex. When some residents first moved in, Fanning said, their keys became stuck in the door locks and a few broke. He stated that there were also difficulties with the cylinders. In some rooms, the light fixtures above the desks were not working properly and blew out the entire circuit. These defects, besides minor leaks, have all been corrected. However, Vice President for Administration and Finance Peter Spiridon said that some shower stalls designed especially for the handicapped are not working properly and water has run onto the bathroom floor.

Originally, college officials had not expected the Towers Complex to be completed until February, and Spiridon commented that there "is never any construction job that doesn't need fine tuning." Fanning stated that a new building always has its minor problems which must be solved during the first few months it is used.

Overall, the two administrators and Hutton stressed that they are very pleased with the building. "It seems sturdy and it was built with student interests and safety in mind, besides the knowledge that we had a certain budget," said Fanning. "The building is in good shape," agreed Hutton. "There is a positive and cooperative atmosphere."

When asked about student dissatisfaction with the food service on campus, Spiridon stated that "I'm concerned about the food vendor doing his job." He mentioned that this is a priority and he would like good and bad student input. "We want to do a good job in managing the dorms."

LEGAL ADVICE FREE TO ALL STUDENTS



The Part Time Student Council in conjunction with the Student Government Association is providing legal advice at no charge for all students. A qualified lawyer will be in attendance every Wednesday from 9:30 am - 3:30 pm in S.C. Rm. 330. All topics covered.

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Help! It's still only a phone call away

By JACKIE STEARNS
STAFF WRITER

The WPC Helpline has opened its doors for another semester provide a ready ear and a helping hand to the college community and the surrounding area.

The student coordinators of Helpline are Ron Sabat and Mary Appleton. Sabat explained that all volunteers must undergo an extensive training program to work on the Helpline.

"We are trained in crisis intervention and telephone counseling techniques. We're not just a bunch of psych majors. We are extensively trained by a staff which consists of a training coordinator and an advisor," Sabat said.

The Helpline deals with many types of problems. According to Sabat, "People come here to discuss boyfriend/girlfriend problems, problems they are having at home and frequently problems having to do with sexuality."

Although Helpline volunteers go through counseling training, Sabat said that Helpline is often limited.

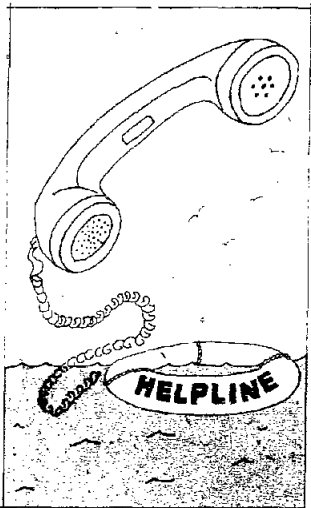
"We don't analyze a person's problems the way a psychologist or psychiatrist might," he said.

For this reason, Helpline has put together a referral list consisting of counseling agencies and clinics in the area. Besides being a drop-in counseling center and telephone hotline, Helpline also acts as a Passaic County referral service.

"Helpline visits agencies and clinics," Sabat explained. "If we find a suitable agency or clinic, we add it to our list. We also

list counselors, psychiatrists and psychologists."

When someone needs more than Helpline can offer, he or she is referred to one of the counselors or agencies from the list.



According to Sabat, problems are not always psychological, but sometimes physical.

"Sometimes a person wants an abortion. In these cases, we would refer her to an abortion or pregnancy clinic," he said.

He told a story of a girl who was suffering from anorexia nervosa. "While Helpline was there to listen to her, she needed medical attention and was referred to an anorexia clinic," Sabat said. "If someone calls and says she is a battered wife, we refer her to a battered wives clinic."

Helpline sometimes refers students to the Counseling Center in Raubinger Hall. "Many students say, 'I didn't know there was a counseling center on campus that was free of charge,'" Sabat commented. He went on to explain that the Counseling Center and Helpline work together since Helpline's advisor is based there.

Dr. Steven Dranoff, assistant director of the Counseling Center and current advisor to Helpline said, "for the past five or six years, a psychologist from the Counseling Center has always served as Helpline advisor."

Sabat said that although a student doesn't receive college credits for working on Helpline, it is good practice to mention such experience on a resume. He also added that the Helpline telephone service is a great aid to those who want to talk to someone but wish to remain anonymous.

Said Dranoff, "having student volunteers work on the Helpline is a good idea because students can be very helpful to other students because they are sensitive to student problems." Dranoff also believes the telephone hotline is a great help to area residents as well as students.

The drop-in center is available only to students, but the telephone hotline is open to anyone.

Attentive listening is Helpline's main method of dealing with people.

"We try to be understanding and open-minded. We don't allow ourselves to be prejudiced in any way," Sabat said.

Jeri, a volunteer who asked that her last name be withheld, said, "we use the method of non-directive counseling. This is known as the Rogerian method started by Carl Rogers."

Jeri said that one way of dealing with potential suicides is to emphasize the positive side of life while talking to the person. "We try to get them to focus on the positive aspects of their lives," she explained. "We try to let them talk out their anger and frustration. We try to be encouraging." She explained that it is the positive side of the person that calls and or drops-in, the part that wants to live.

Although the volunteers agreed that helping people makes them feel good, Jeri illustrated another point of view.

"You are never really sure if you've helped someone," she explained. "You don't know what they're going to do once they hang up or leave the office. You like to think that you have helped someone," she said.

She added that she gets a positive feeling when she has helped someone, and that when the caller is getting the help he or she needs, it makes her feel "happy, hopeful and relieved."

Helpline is open from 10:00 am to 11:00 pm Monday through Friday, and from 7:00 pm to 11:00 pm on Saturday. The phone number is 956-1600, and the drop-in center is in room 304 of the Student Center.

Concluded Sabat, "we are an ear to talk to. We listen!"

Spring becomes Fall for fest

By DIANE M. HART
NEWS CONTRIBUTOR

The 1982-83 school year is being ushered by Fall Fest, a week of events designed to "celebrate coming back to school and to introduce incoming freshmen to the social life at William Paterson College," said Jose Castillo, publicist for the Student Activities Programming Board (SAPB). "It will probably be their first taste of college life here," he added.

Fall Fest '82, a new campus program, will run from Sept 27 to Oct. 2. After a successful Spring Fest last semester, the SAPB decided to sponsor a Fallfest as well. The week will be similar to the Spring Fest format, but if the weather is inclement, some of the events may be held indoors. All clubs and organizations are invited to participate.

One of the major events scheduled by the Programming Board is an appearance by Dr. Ruth Westheimer, host of the Sunday evening talk show "Sexually Speaking" on WYNY FM 97. Dr. Westheimer will lecture in the Shea Center and \$1.00 will be charged to students with valid WPC IDs, said Castillo.

A club fair is also planned, and it will be held outside or in the Student Center Ballroom. Jim Finch, Fall Fest coordinator and chairperson of the SAPB stated that the fair "will entice people to join clubs." He added that "the clubs can promote their activities through the use of displays or free food."

Other events include a New Jersey based party band in the Ballroom, and a trip to Atlantic City via bus from WPC on Friday

Sept 30th. Like Spring Fest, buttons and t-shirts will be available to students and faculty. The Fall Fest logo is a maple leaf in the traditional autumn colors.

The Cinema Committee will be showing Richard Pryor Live on Sunset Strip on September 28 and 29 in the afternoon and evening. The Inter-Fraternity/Sorority Council is planning several recreational events also. TKE fraternity brothers will sell Sabrett hot dogs during lunch hours on campus and the other fraternities are considering an egg toss or similar outdoor activity.

According to Sharon Leinkram, the SAPB representative to the Student Government Association, entertainment will be offered in the pub as well. On Monday, Good Clean Fun will perform and on Wednesday the Clyde Roberts band will appear. Leinkram emphasized that "We are going to have an exciting year. Orientation was a huge success and we have a lot planned."

On an administrative level there seems to be concern about alcohol on campus during Fall Fest. Henry Morris, Asst. Director of Student Activities, stated a recent SAPB meeting that alcohol will be more restricted than Spring Fest, particularly last semester's. The concern is due to the fact that a large number of freshmen are not of legal drinking age.

All things considered, Fall Fest promises to be an eventful time for all who are planning the events, as well as all who plan to attend.

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Stacy's 'hunk of man' plays ball

It had to be a come-on, an indiscreet, blatant, but deliciously seductive come-on. I had seen Stacy out of the corner of my eye some six feet away as I stood watching the softball game from inside the dugout. (If this sounds to you rather like the beginnings of a raunchy novelette, I apologize, but it does read awfully well.)

WPSC (your college radio station, also referred to as WPSC by our own V.P. for Academic Affairs Dr. Arnold Speer at the Awards Assembly last May) was playing WNEW-FM (the former slogan for this New York rock 'n' roll station was "The Best Road To Rock" which in my view was much outdone by another New York rock station WPLJ whose more direct approach read, "New York's Best Rock" which perhaps implied that WPLJ was playing the best rock music whilst WNEW had yet to do so. However, WNEW has since made a brilliant manoeuvre, it seems, with its best ad campaign which reads, "Tomorrow's Best Rock Today." Let's see if WPLJ can top that!) in a charity game at Lodi's Kennedy Field at the end of last semester.

It was a clear, warm evening and as I looked up at the quarter-moon I tried to shut out the complete disaster that had befallen the WPSC team. The scorer had by now confessed that he had lost count of WNEW's many runs while not far away the WPSC players milled around inside their chainlink dugout in total confusion. In fact the scholastic team could have been better described as a crowd, for no less than three-quarters of the radio station's on-air and administrative staff - about 50 students - had turned out that evening to play. Thus, what had started out as a well-rounded team - carefully selected from various practices - was now swamped threefold as station members demanded their turn to compete against one of New York's best rock radio stations, a force which over the years has influenced the musical tastes of the majority of our college DJ's.

As for the game, well, I shall not dwell upon the many disasters on the field as the station manager valiantly did his best to appease everyone's sudden softball frenzies. But I do remember the game in its initial stage when the score stood at 0-0. Music Director Jim Monaghan scored the first run for WNEW and Mark Corbae, WPSC's music director, hit a ground ball to land him

devilish grin, the kind that says 'I'm going to have a good time now.'

Much to my surprise she proceeded to gently rub herself up and down my side as she focused her attention, not on me, but on some distant male figure at first base.

Birkback!

"Look at that gorgeous hunk of man," growled Stacy, referring to tall good-looking Matt Birkback, a member of

GrubStreet

By Frans Jurgens

WNEW's news production team. "I'm not drunk," she giggled. "Ooohh, what a body, grrrrr!"

I stood rigid, looking out towards first base as I tried desperately to recover from the shock waves passing through me. Here was pleasure, hot and burning, emanating from a female who was having a good time and enjoying the male physique whilst she gripped my arm and uttered some of the best animal purrs and growls I have ever heard. Unfortunately it was not to last. As a few more hungry sighs escaped her lip, Stacy cast off from my side and lurched away into the night.

The softball game had now entered the sixth inning and, with an 18-3 lead by WNEW, predictions had begun as to the final score. Roger Schnur, WPSC's operations manager, predicted 24-4, "because when I'm right I want the credit."

In the WNEW camp, where the word 'slaughter' was enjoying a field day, I met newscaster Robin Sagon "adored by fans at softball games" who has worked at the New York station for five years. I asked her not to embarrass the college team when she next read out the news. "The score will be the same," she replied, "but the names will be changed to protect the innocent." I thanked her.

Eternal optimist and late night DJ Bernie Bernard felt that, "it could come back if you got the right people in the field" just as her team scored another run. "I thought it was going to be evenly matched," she voiced correctly, "but you have so many people you want to rotate in."

fumble catches then run out first base as opposed to fourth also lead to a general lack of coordination on behalf of the college team.

The game ended for WNEW 24-4 (I attribute Roger Schnur with a lucky guess) and was lost largely through bad management and not as the official WPSC scorer put it, "we stunk too many players."

As the small crowd of spectators returned homeward, both sides high-tailed down to T.J.W. Gleason's candlelit tavern in nearby Saddle Brook. There isn't a candlewick in sight but the atmosphere is warm and cozy thereby providing ample opportunity for two parties to socialize.

Various talent from the music industry had come to play for WNEW and I sat down next to Promo Assistant Vicki Duell and Ann Monaco, a WNEW Prisoner Of Rock.

"Congratulations on your win tonight," I said by way of an opener. "Do you always play this well?"

"We've been consistently terrific," they answered modestly.

"Jelly good."

The conversation drifted idly for a while until Ann made a discovery. "You're English?" she cried. "I think I'm in love."

"You should talk to Stacy," I replied. (Stacy, as it turned out, had an embarrassing encounter with Matt Birkback at about this time when she repeated what she had said to me, to Birkback himself.)

Vicki and Ann proved delightfully talkative that evening at Gleason's. I learned that the guys at WNEW treat their female

counterparts as equals, but as soon as everyone is dressed for action on the softball field attitudes change. "We feel totally feminine," said Vicki, which I was relieved to hear. "Also," they continued, "women on WNEW have a lot of energy and as much ambition as the men thus far."

"Are you feminists?"

"Not overboard." However, did I know that female executives do business better than men and that FM stands for Female Male? (No I didn't.)

What about the recent on-air personality reshuffle which everyone is complaining about? "We're a small staff and family and the station is full of energy and enthusiasm. True fans of the station see a change."

MVP awards were given to Robin Sagon for her pitching, and to Jim Monaghan. Approximately \$400 were raised for the Kennedy Field Reconstruction Fund.

Before I drove home that evening Ann Monaco suggested that I might like to review her in concert at her next gig. She had just played the Bottom Line in New York but the Meadowbrook in Cedar Grove had her lined up a month hence. I accepted.

A month later I arrived for the midnight gig a good 45 minutes late and found Ann Monaco offstage, all giggled out surrounded by admirers. I apologized profusely for my tardiness and, to my surprise, she was perfectly sweet about the whole thing. Still, I am more than a little curious to hear her sing and I am sure that there are others who now feel the same way. The question is, will I be invited back?

WHAT KIND OF TEAM IS THIS?
NOBODY PAMPER THE PITCHER!



I'VE BEEN OUT HERE FOR
TWO HOURS WORKING MY
ARM OFF!



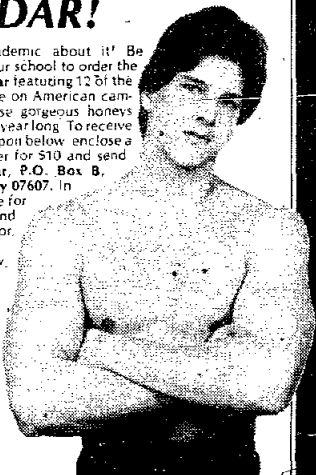
on second base. Then DJ Joe Mongiardo hit a ground ball to make a home run. I also remember Richard Neer, WNEW's program director, looking decidedly annoyed as he was tagged out at third base by Mongiardo; and then Pete Dolack scored out third run.

Shortly afterwards, and as the WNEW runs came thick and fast, Stacy (remember Stacy?) sidled sweetly up to me, a bottle of Heineken in hand. Stacy is one of WPSC's most recently acquired on-air personalities, an attractive young student of amazing wit and friendliness who will flash you a warm

Meanwhile in the college camp, the frustrated station manager, who had thrown up his arms in disgust at the impossible task of organizing a veritable mob, was now resigned to the fact that chaos would run itself. Time to salvage the game had long passed so the bitching and moaning started up and a plethora of justifiable excuses boiled to the surface. For instance: WNEW regularly plays competitive softball twice a week. WPSC, on the other hand, had never played before and practices had been held during the daylight hours. A tendency to

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Elzibeta Tarnawska

Beacon Photo by Doug Coup

Piano recital chimes in Fall Artist Series lineup

By Russ Czajkowski
ARTS CONTRIBUTOR

The WPC Midday Artist Series opened last Thursday afternoon at Shea auditorium with a concert by internationally acclaimed pianist Elzibeta Tarnawska.

The audience sat captivated throughout her 90 minute performance which consisted of 14 Chopin works including several Murzurkas, preludes and etudes.

A native of Poland, Tarnawska studied at the Academy of Music in Moscow. In 1974 she was the winner of the National Polish Piano competition and subsequently was a finalist in the Ninth Annual Chopin Piano competition. She has been praised by critics world-wide as a powerful and flawless performer.

The obviously approving audience was generous with their praise. "Tarnawska exhibited great strength and deep feeling," beamed one music fan. "She didn't merely play the music... she became it!" exclaimed another.

Professor Gary Kirkpatrick, manager of the Midday Artist Series, was impressed by Tarnawska's authority and conviction and by audience response to the program. "The beauty of having such high caliber performances is that music students and the general public can enjoy it because music is an international language," he said.

In talking with Tarnawska, I realized how much she wanted to please her audience. "I like performing for audiences very much and I can usually tell when I have caught their full attention," she said. "There is a special silence that I look for when the audience isn't restless and moving around. I felt it at intermission."

Tarnawska has performed extensively throughout this country, most recently at the National Music Camp in Interlochen, Michigan.

If this performance is a model for future programs, this season should prove to be immensely successful.

The Midday Artists Series takes place every Thursday throughout the fall and is free and open to the public.

Artists respond

Such international-acclaimed artists as Andy Warhol and Lucio Pozzi participate in a show concerning the nuclear threat at WPC from September 13 to October 6.

The free exhibit, entitled "Anti-Apocalypse: Artists Respond to the Nuclear Peril," takes place in the east gallery of the Ben Shahn Center for the Visual Arts.

"This is the first time a show like this has been done in New Jersey," explains gallery director Nancy Eireinhofer, who curates the show with art critic and WPC professor David Shapiro. "Visual artists have not mobilized since Cambodia, in 1970, and we feel that artists respond to current problems, incorporating the problems into the body of their art."

Shapiro and Eireinhofer sent a letter to prominent artists, inviting them "to respond to the present nuclear peril" and quoting from Jonathan Schell's "The Fate of the Earth."

"An attempt both to reflect the period in which it was produced and to be timeless. But today, if it wishes to truthfully reflect the reality of its period, whose leading feature is the jeopardy of the human future, art will have to go out of existence, while if it insists

The mobile version of a drawing known as "Caddy." Charcoal & Pastel on paper. 58" by

The Clash carries the i

By Doug Baker
ARTS CONTRIBUTOR

So what do you do after you release the red hot three record set that set the critics ablaze with admiration but keeps the record buying public at a respectful distance? What do you do when your musical recipe cards for successful social activism in the 80's turn out to be about as popular with their intended audience as a sneezing fit in a talcum powder factory? Exactly how does one mix the oil and vinegar of political consciousness and good times?

Questions such as these have probably been on the collective mind of The Clash, the English post-punk band that set the music world briefly on its ear late in 1980 with the release of the triple LP *Sandinista!*, a blitzkrieg raid of 36 stunning songs that were outdone in their depth. Despite good review, *SANDINSTA* suffered sporadic sales and a disappointed band

returned to the studio this past winter with noticeably protruding spirit of frustration.

Combat Rock was the album produced during those sessions and released early this summer. It is, as a whole, a good deal more accessible than the band's last effort, but also good deal less ambitious. The diverse musical styles mixed in *Sandinista!* have been almost completely replaced by a more straight forward rock format. Hopefully the tough market will find the band somewhat more palatable. Though more musically limited, the album is much like *Sandinista!* in its functioning as a brightly colored collage if the western world put together with an eye on social/political change. It is at times overbearing and dogmatic in its criticism, but most often successful in taking hard-fought idealisms and wrapping them in easy-open pop songs. When lyricist Strummer is being serious, which is almost always, and direct, which is almost never, they can get downright uncomfortable—as

'An Officer' is a good Fall movie candidate

by Edwin Bukont
SPECIAL TO THE BEACON

"An Officer and A Gentleman," an early summer release from Paramount Pictures, should be especially enjoyable to those who like "Private Benjamin" and Bruce Lee genre films. The contemporary melodrama is woven within the tapestry of a stereotypical white-washed, hell-to-toe armed forces unit, the Naval Aviation Officer Candidate School, in Seattle, Washington. The hero is Zack Mayo (Richard Gere), a middle class college boy who wants to see the world and improve his lot in life. Young and cocky, Zack enrolls in the officer's training school despite mockery from his embittered Navy enlistee father who bears no love for his son and receives no love in return. Accordingly, Zack's departure is marked by a final duel of words after which Zack walks out of the apartment and the father is not heard of again.

At the other end of town, across Puget Sound from the officer's school, lives a few of

that type of girl about which books are often written. She is the girl from "the wrong side of the tracks" who is not above using deceit to capture an officer; desiring to gain the man's love and the supposed prestige and wealth that comes with being an officer's wife.

The soldier's story and the girl's story merge into a common saga when Zack becomes entwined with Paula Pokrifski (Debra Winger) at an officer's dance. Reminiscent of most such film fare, Zack, Paula and another couple leave for more personal places to explore the mysteries of love and lust. From here the story rises and falls in a succession of anti-climaxes. This pace moves quite effectively to the shocker ending.

The theme of "An Officer" concerns the intellectual, emotional and sexual maturity of Zack and his fellow recruits. In a sideshow to

the main action, there are female recruits and naive country yokels rounding out the comical aspects of the film.

Naturalistic, realistic and beautiful are the words to best describe the performances of Gere and Winger. As lovers and as persons struggling with their still adolescent identities, they lend a new perspective to many familiar action sequences. Their one-night-in-the-hotel scenes are different from the usual; artistically, sensuous, instead of just another sex scene. Director Taylor Hackford has done a splendid effort of creating a new twist on this time-honored scene.

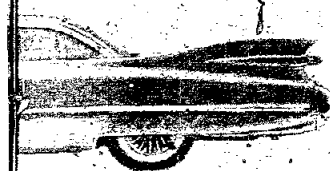
With the emotional and sexual maturity of the officers taken care of, the intellectual maturity process is handled by the military under the firm hand of the bullying, "stop eyeballing me, boy" Drill Sergeant Foley, played out to perfection by Louis Gossett Jr. Gossett is particularly adept at lending

credibility to his role during his exhibit of the martial arts. For Zack, maturity comes with his recognition of responsibility and for his fellow recruits and Paula. For Paula, maturity comes with her first experience of true love.

"An Officer" is good cinema fare. In the opening minutes are jumpy and so confusing. Particularly noteworthy is that "An Officer" is separated from most other war-based flicks by the absence of war scenes, commentaries, on military action, pleasingly so, the replacement of war scenes by displays of martial art. Around the film is well written, well acted and well photographed in an excellent way with quality sound. There are few of the old clichés which one often associates with meets-girl movies. Lessons of patriotism and morality are kept to a minimum. The relaxing and well paced, worth what a theater might charge.

to nuclear issue

BUY



"Atomic Fallout Shelter" and/or "Hermetic 04"

on trying to be timeless, it has to ignore this reality which is nothing other than the jeopardy of human time, and so...tell a lie."

Emblems feature strongly in the show, representing bombs, missiles, guns, planes, army generals, politicians and other symbols of what the artists consider to be threatening and destructive. But, according to the curators, these symbols and emblems are being presented visually, with imagination and often with humor.

Francisco Torres, whose work can be seen in almost every major museum and gallery throughout the world, approached the theme with humor, feeling that where there is laughter there is life and hope. Other artists feel that the subject of fear is easier to deal with than hope and that their challenge is to communicate this fear rather than merely depict fearful objects.

In addition to Wathol, Pozzi and Torres, participating artists include Mary Beth Edelson, Jack Fordell, George McClarey, Jeremy Gilbert-Rolfe, Sean Scully, Les Levine, Ida Applebroog, Merrill Wagner and others.

Gallery hours are Monday through Friday from 9:00 a.m. to 4:00 p.m.

Realism flag of the 80's

"Straight to Hell", which is a distressing look at the plight of the children U.S. servicemen left behind in Southeast Asia when we pulled out of the Vietnam War. Much more frequently, though, the ideas are mercifully diluted and thus infinitely more digestible, such as the catchy refrain "don't you love our western ways". Take note: You don't have to like your entertainment laced with ideology to be a Clash fan - but it helps.

Combat Rock opens with the pounding "Know Your Rights", probably the years' best slam-dancing tune (if anyone out there is still doing that sort of thing) and featuring the album's Marxist leanings: "Murder is a crime, unless it was done, by a policeman or aristocrat, know your rights." The songs' brawling rhythmic energy is in keeping with the Clash tradition of starting things off with a bang. The exposed edges - the metallic clanging heard at the outset and Strummer's hoarse, straining vocal - are positively thrilling in spots. As a

miniature of the band's predicament, the song is highly symbolic: for all its angry raving, it finally fades into its own inadequacy; although it raises important questions about human liberty, the only answer offered is incomplete: "Get off the streets." Strummer ironically suggests as the sun begins to set on his chances, and he must bitterly acknowledge his failure to come to a solution.

Though Strummer recently summarized his political ideology into a neat and very left-wing "overthrow the bosses", a Maoist china catch phrase, the band appears to be moderating its minimum cooperation position with the music industry establishment in the hopes of reaching more ears with their message; but as was the case with *Sandinista!*, the song from *Combat Rock* that has received the most radio airplay is also the album's least interesting performance. "Should I Stay or Should I Go", something of a minor FM hit this past

Socks Philosophy

(Continued from page 15)

3. Once you've located the fire fetch the garden hose from under your bed and see if you can put out the fire from there.
4. For future reference, grab your camera and run outside to catch all your dormmates at their finest hour.
5. Check the ovens for pudding. If it's chocolate or banana take it with you. If it's

tapioca leave it. But for God's sake, save the raisins!

6. Finally, if there is a fire why let it go to waste? Try and stand on the side closest to where the flames are and keep warm. Especially during the colder months.

Hopefully we will be safe from continuous false alarms. They might not work in case of a real fire.

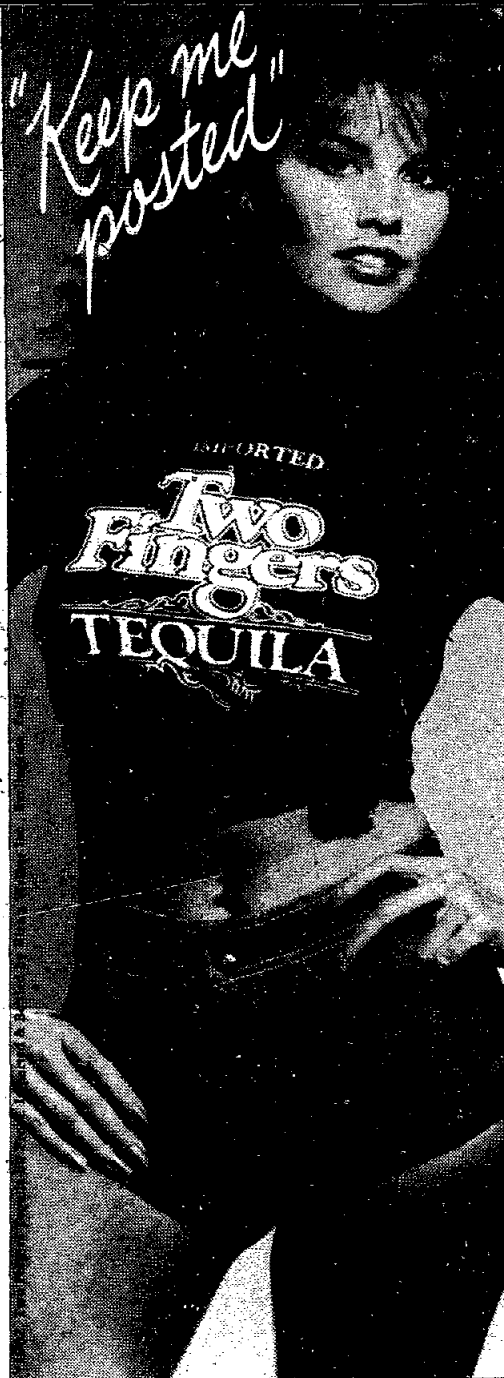
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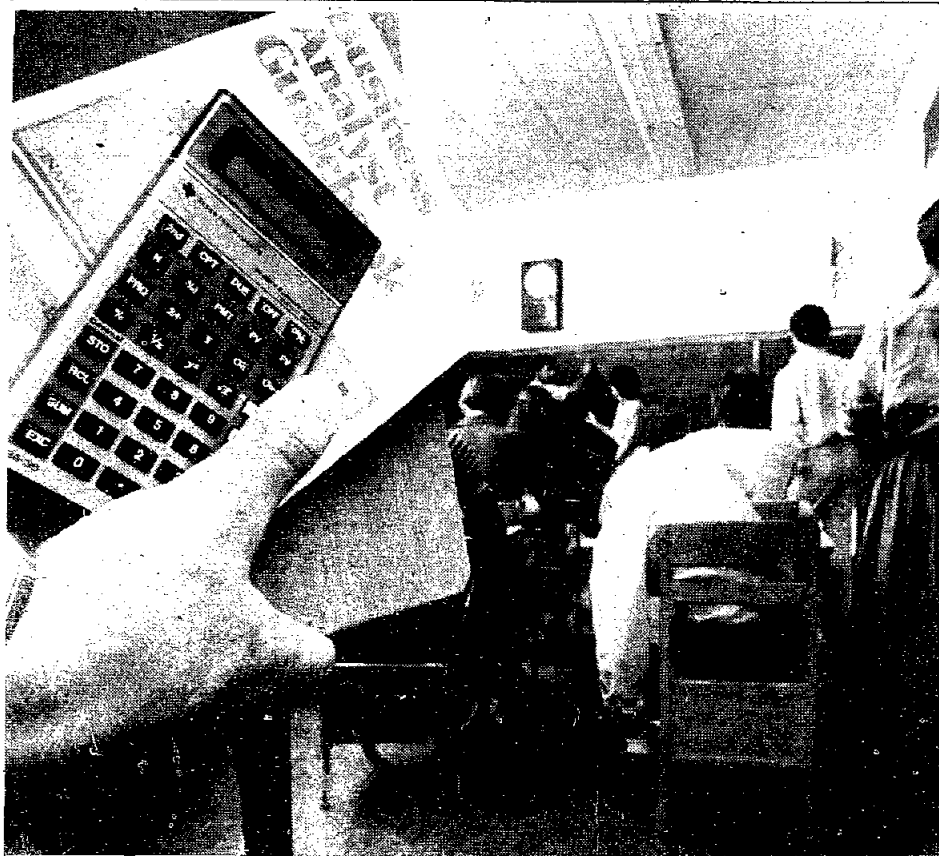
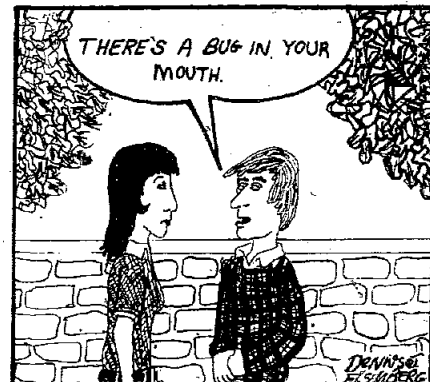
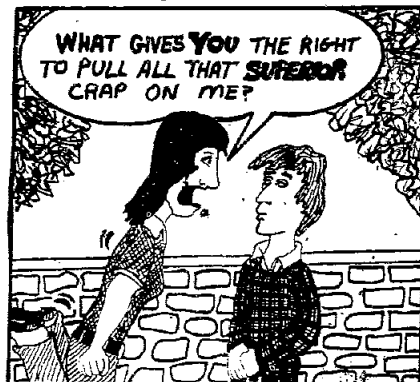
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Recreational facility due to open in Fall of '83

By KEVIN KELLIHER
NEWS CONTRIBUTOR

A total of 53 bids have been submitted for the \$3.4 million recreational facility, which may open to students as soon as Sept. 1, 1983. Tim Fanning, assistant vice president of administration and finance, said that bids closed August 24 and are good until 60 days after that deadline.

Contracts were bid upon in the areas of general construction, electrical, plumbing, structural steel, and heating, ventilating, and air conditioning, according to Fanning. He said that the Educational Facilities Authority (EFA), which will sell bonds to finance the complex, is accepting bids until Oct. 6 for interest rates on these certificates. The EFA will act as the official owner of the building until WPC pays for the bonds. Funding of the recreational facility, or Rec-Fac, will be covered by the students, possibly through a fee of \$2.50 added to their tuition costs.

The Rec-Fac will contain a multi-purpose room with twenty-two thousand square feet of space. The room can be used as a 4,000 seat concert hall, or can accommodate athletic events such as basketball, track, tennis, and volleyball.

In addition, the center will contain a weightroom, sauna, Jacuzzi, and four racquetball courts. Plans call for twenty-four hundred square feet of locker space. The Rec-Fac will be accessible to the handicapped.

Construction of this facility will result in the loss of the three lower rows of parking in

Lot Six. The Rec-Fac will also occupy space on the playing field below the lot.

Discussion between WPC and the town council of North Haledon has settled objections that the building will cause the erosion of Buttermilk Falls, located near Entry Six. Fanning said, that "the location won't cause more run off water." WPC has given North Haledon its support in applying for flood control funds to protect the town's gabionage structure beneath the falls.

A committee of four Student Government

Association (SGA) representatives will control many decisions dealing with Rec-Fac planning and usage, such as access and admission fees for staff, faculty, and alumni. SGA Vice President Mike Smethy, a committee member, stated that "the complex's possibilities are endless."

Lorelei Drew, SGA president, said, "I think the Rec-Fac will create more unity among students." She added, that "we're gaining more of that from the new dorms." According to Drew, freshman participation

in activities has been higher this year now that more of them live on campus. Both she and Smethy stated that the Rec-Fac will emphasize this feeling, producing a "more sociable" atmosphere.

Fanning said the facility will "provide another outlet for recreation, communication, and socializing." He added that "It will extend the educational process outside the Student Center." Fanning explained this by stating, "If you can talk with a professor over a cup of coffee, why not over shooting a couple of baskets."

WPC Security gives students parking decals and traffic tips

Campus security wishes to remind all motorists that all vehicles operated or parked on campus are required to have a WPC parking decal. New faculty and staff members may register their cars at the security office in Matelson Hall upon presenting a current validated college I.D. Visitors should also apply to the security office for a day pass.

Students who did not apply for a parking decal must purchase one from the bursar's office in Morrison Hall. Students, faculty or staff who are using another car for the day should check with the security office of the parking attendant for a one-day pass.

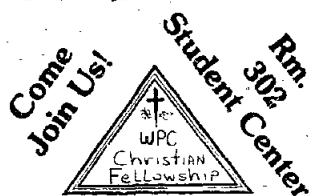
Vehicles operated or parked on campus without a current decal will be issued a summons. Violators may be subject to municipal summons. All moving violations now carry a mandatory minimum fine of \$50.

Campus security would also like to remind the college community that moped drivers are required by law to follow traffic rules as motor vehicle drivers. This includes no riding on sidewalks, observing one-way streets and stop signs, and no riding in public or private buildings.

The campus police are also located in Matelson Hall and are on duty 24 hours a

day. The emergency phone number is 595-2301. For other security matters, call 595-2300. The security office is open 24 hours a day, seven days a week.

Off campus construction involving the installation of a sewer system in North Haledon, may occasionally delay traffic. The security office advises that students and staff members schedule their arrival time accordingly. Streets most likely to be affected are Belmont Ave, High Mountain Road, Overlook Ave and possibly Buttermilk Falls Road.



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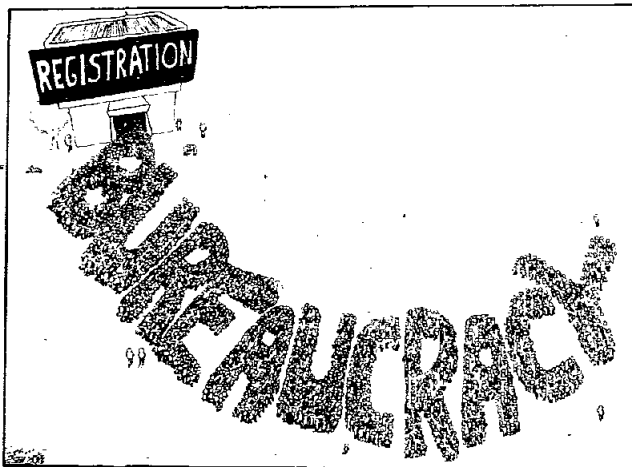
Time for a Fresh Start

The Fall 1982 semester at WPC marks the beginning of what could be a major change in student awareness of, and participation in, all that WPC has to offer. The 686 residents of the new "Towers" dorm complex, added to the 420 residents of the pioneer and Heritage Halls, give WPC over twice as many live-in students as last year. More importantly, approximately 450 of them are freshman.

This substantial cross section of students represents, potentially, the largest number of aware, involved students in the history of WPC. One of the saddest consequences of being labeled "a commuter school" is that a large part of the student population is either apathetic about campus issues or feels they haven't got enough time to get involved with their school's extracurricular activities. This year the dorm population can begin to help change that attitude.

The freshman dorm students hold the key to any major change. By deciding to either get involved in campus organizations, such as the Student Government Association and its clubs, or campus issues, these freshmen can help establish a new awareness of what each student can expect (or demand) from WPC in addition to a classroom education. Ideally, this awareness will spread to dormat upperclassman, but has to start somewhere. The Beacon hopes that these freshmen will take advantage of this opportunity. Get involved, it pays off!

A Case of the Shorts



The lines were long and stretched from the main door of the Student Center for most of the afternoon. The hot August sun reduced the line of eager students to an angry impatient mob in a matter of minutes. Such was the scene at walk in registration this semester. It's no way to spend a day, especially if you had to take the day off from work, and the sun didn't let up for a minute. People waited up to three hours to get in.

Walk-in registration is never pleasant, although it's gotten better over the years. There's a lot to be said for mailing in early.

This year, mixed in with the freshmen who have to register in person, and the upper-classmen trying to fit in a few classes here and there so they can graduate in time for their 26th birthday were more than a few transfer students with very sad stories to tell— Their transfer papers came by way of Washington and rejected educational loan applications. The pools of money, that once served to provide many with quality private educations via federally guaranteed student loans, are now very dry and leaving many scraping, and wondering what will become of them. It's getting tougher to get an education every day.

Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank, and major. Faculty should include position and department.

Ron's 'Nuclear Survival' Bill



Editor, The Beacon.

While the Reagan administration heats up the Cold War with the largest military budget in American history and the construction of 17,000 new nuclear weapons, we should all be aware that Reagan has also planned to help us when the nuclear war begins.

Under the office for Federal Emergency Management, known as FEMA, we are to know about "Crisis relocation centers." Because we live in what FEMA calls a "high risk" area, we are to evacuate to relocation areas. If you are what Reagan's FEMA people call "essential workers," you will be instructed to head for a "blast shelter" to insure that we will carry on "economic production." The Director of Reagan's FEMA is a real person named Louis O. Guiffreda who recently said, "We are trying to inject long-war mentality into the American consciousness." Translated, this means that a nuclear war is so devastating that it will, if possible, take decades for the survivors to return to even the stone age.

If you get to your blast shelter or relocation center, you will be happy to know that Reagan's plan includes a Federal Preparedness Program (FPP). To quote from the executive order, issued from Reagan's office, "FPP is designed primarily to protect the leadership and essential functions of the Executive Branch before, during and after a nuclear war." This highly classified FPP plan includes moving top military people and the President to

mountain retreats where "a variety of advanced data processors and information systems" will be engaged in monitoring the war.

This Reagan program has a \$4.5 billion price tag on it! If you were to read the entire FEMA proposal, you would think that some mad science-fiction writer had written the plan.

How can we react to such nonsense? While we marched, a half-million strong in the June 20 anti-nuclear march in New York City (and other demonstrations around the world) we must continue to oppose the nuclear build-up of the Reagan administration and the Soviet Union.

I must personalize this editorial. I was a child during the 1950's, when we were instructed by our teachers to hide under our desks and place our faces against the wall in case of a nuclear blast. I was one of those obstreperous students who asked the teacher, "When will we know when the bomb will be dropped?" Teachers and dictators don't like questions like that.

The world is filled with joy, excitement, mystery and knowledge. I feel that most of us want to live in peace. We have had too much killing over ideological, religious and political differences. We have the capacity to solve problems and do not need billion dollar programs such as FEMA and Reagan's cold-warrior insanity.

Terence M. Ripmaster
Associate Professor
History Department

beacon

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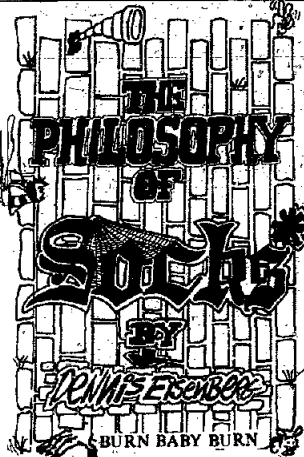
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When I heard about the fire alarms in the new dorms going off on a regular basis during the first few days of school it brought back bittersweet memories of my days while living in "Tinderbox... Apartment 4B".

Last semester I lived in a housing complex, near where I went to school in

upstate New York, which consisted of three buildings primarily constructed of wood. All three buildings were quite unique. The only similarities between them were that each would burn to the ground in a matter of minutes should fire strike, and the early warning fire alarm systems that our landlord, Mr. Bley (pronounced like captain in the film *Mutiny On the Bounty*) had recently installed.

Bley had installed those small round alarms every ten feet on the hallway ceilings. They looked like little nests or beehives (he had painted them brownish-yellow so they'd go with the wood paneling). Personally, I couldn't wait until bee season so I could start collecting the honey. Anyway, if there ever was a fire those alarms would sound loudly and we would know. Safety at last!

Unfortunately for us the alarms would also sound loudly when we burned food, lit a cigarette, or whenever air moved around the earth. I didn't mind the noise so much, one ear piercing sound is so much like another. Each time the alarms went off we'd have to stop whatever we were doing (and I mean whatever) and run outside to see if it was our building that was on fire. Only saying that it was constantly inconvenient would be like saying that Adolph Hitler was a Zionist.

During a stretch in November we were woken up five nights in a row. Everyone

stood outside in the cool air shivering in their pajamas. "Was that really what she wore to bed?", I thought to myself as the WASP with the padlocked turtle-neck nightgown began to turn blue. I wouldn't be caught dead in something like that. Besides, it wasn't even my color. Over by the benches Peggy was cuddling with Jim. Cuddling with Jim?! But she had promised me that she'd... We were supposed to be... What had happened to our... Aw forget it! If she liked him better than me what could I do? Maybe she was turned on by the way he carried two sixpacks of Genesee Light Beer in his beard. She looked like the plague anyway.

Boy did I feel sorry for Mary Jane, and Mike, who in their semi-conscious state had fled his apartment without their clothes on. Mike had always stated that he'd never be caught with his guard down during a fire. It was extremely evident to all of us that night that he never would.

My roommate Frank loved to burn his dinner. He said he like it that way. ("...that makes it crispier."). Whenever he cooked I'd leave the complex grounds for fear that I would accidentally get hit with the flying objects so often thrown in our direction, when it was discovered that Frank had caused the false alarm. After doing this three days in a row someone called the fire

department. When they arrived Frank was promptly hosed down. So much for "crispy" baked-tapioca-pudding (he wanted to, "...warm it up a bit.")

I lost many hours of needed sleep during those months, because of those alarms but nonetheless neither I nor any of my possessions were ever singed in the slightest. Thinking about it still made us angry.

I always say that things work out the way they're meant to, in the end.* In this case that was true. During the last week of classes, while Mr. Bley was away, his brand new \$200,000 ranch house burned to the ground. Since the local fire company was fighting a fire across town there wasn't much we could do but watch and toss the recently disconnected fire alarms into the flames.

Here are some tips to help you in case the alarms ring when you least expect it... at night:

1. Make sure that you aren't dreaming. If you are forget about it and go back to sleep. Otherwise throw off the covers and get out of bed.
2. Run to the window and stick your head out the window to see where the fire is (making sure to open the window first.)

(Continued on page 11)

A Hiram Walker Guide to Secs.



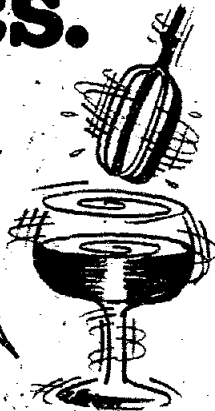
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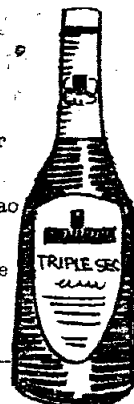


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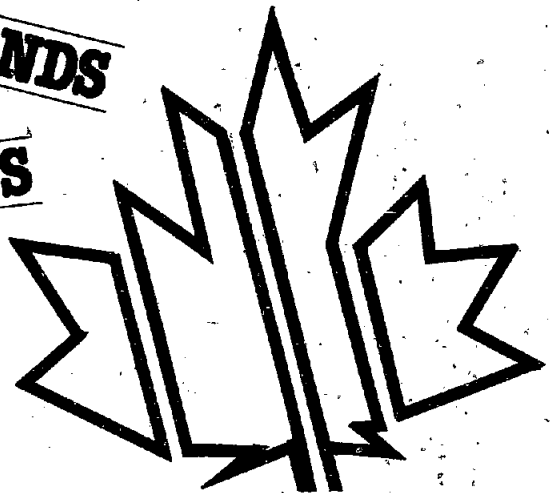
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All About September

Netters destroy Rutgers-Camden, 9-0



Reagan Photo by Doug Coup

By MIKE TERLIZZESE
STAFF WRITER

The WPC women's tennis team swept Rutgers-Camden, 9-0, last Friday afternoon to begin its 1982 fall season.

The Pioneers dominated the entire match, with perhaps the most exciting match taking place between the Pioneers' Pam Gomez and Rutgers-Camden's Lisa Imperatore. Gomez came away with the victory by scores of 7-5, 6-3.

The Pioneers, coming fresh off an impressive 17-6 record last season, are expecting even greater things this year. "We have that fine blend of freshmen and sophomores, plus the experience of seniors who have been there before," said head coach Virginia Overdorf.

"As far as freshman are concerned, we

have Adelita Boneto, Ellen Mancini, Karen Ruden and Liz Monley, all who have looked very good," she said. "In the sophomore category we have Sue O'Malley, while Nancy Sharkey and Pam Gomez are juniors."

The seniors whose presence could have a direct effect down the stretch for the Pioneers are Lori Bulwith and Beth Brancek, who is the team captain.

A team's schedule will often determine how well they perform in a given season, and the Pioneers are no exception to the rule. "Upcoming matches on our schedule will include teams such as Delaware, who are very tough, while we also have contests against Westchester Army, St. John's, and Trenton," Overdorf said. "However, to be the best one has to defeat the best and I wouldn't want it any other way."

Another factor that can help a team's performance is fan support and Overdorf is hoping that the fans will lend more support to the Pioneers this season. "I realize that from a spectators point of view, the sport of tennis may not have the appeal of other sports," she said. "However, by the same token it contains some ingredients that the others do not."

When pressed to make a prediction on the upcoming season, Overdorf said, "we will just take it one match at a time." The Pioneers next match will be against Glassboro, next Thursday at home. Game time will be at 3:30.

Rebuilding baseball earns FDU split

By GEORGE ARMONAITIS
SPORTS CONTRIBUTOR

WPC's baseball team split a doubleheader with Fairleigh Dickinson Sunday afternoon, losing the first game, 3-0, before bouncing back to win the second, 6-5.

Doug Lange pitched three shutout innings of relief to pick up the victory. Tamaso D'Alberto started and allowed five runs in four innings before being removed from Lange.

WPC picked up the victory on Curt Himmerman's sacrifice fly with one out in the bottom of the seventh inning. Sam Flores scored the winning run after leading off the inning with a walk. He was sacrificed

to second and moved the third on a wild pitch before scoring on Himmerman's fly.

Harry Shouclair ripped three hits, including a triple, while Danny May added two hits and two RBI to pace the attack.

Ken Arbadji pitched four innings of shutout baseball in the first game before being removed from the game. His replacement, Rich LoPresti, was tagged for three runs in three innings and suffered the loss.

The Pioneers were held to just four hits, all singles in the first game. Shouclair had two hits while Jim Grady and Himmerman each added one for the entire offensive

output in the game.

The team is rebuilding, and the coaches are taking a look at many new players during the fall season. Eighteen different players played in the doubleheader, many of them are newcomers or players who played on the JV level last year. Of the newcomers, Harry Shouclair, an outfielder, was the most impressive, collecting five hits in seven at bats in the doubleheader. The pitching staff, which is expected to carry the team this year looked good, and the team made only one error in the field. WPC is expected to play more low-scoring games than last year, but should come out on top in most if the pitching remains good.

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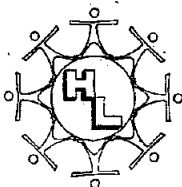
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Three baseball pros feather in Pioneer cap

WILLIAM PATERSON doesn't give out scholarships and it is forced to compete with schools that do, such as Rutgers and Seton Hall. And local dailies, for some reason, are always fawning over the teams at Seton Hall while all but ignoring all other area colleges, this one included.

But despite all this, WPC is far from small time when it comes to baseball. In 1980, two members of the Pioneer nine, Joe Brock and John Ross, were drafted by major league teams.

And this past June three Pioneers were drafted by the big leagues, two in their junior years.

All-American centerfielder Dan Pasqua, holder of enough records to bury you in statistical reports, was drafted by the Yankees, catcher Chuck Stewart was drafted by the Chicago Cubs and rightfielder Mark was drafted by the Minnesota Twins.

ONE FACT THAT MANY people don't realize is that WPC is rapidly becoming a known as a "baseball school." No, that doesn't mean that WPC is going to become, say a USC, where unimportant things like education and academics are second-class citizens to the football team, which at times seems to be sole reason for some universities' existences.

Proof can be found in the program itself, where winning has become commonplace under the tutelage of coach Jeff Albies. Last year the team finished fifth in the nation among all Division III schools and earned a trip to the Division III World Series. Having several players of professional calibre certainly didn't hurt. (Shortstop Joe

Wendolowski, a transfer from Morris County College, was drafted by the Astros, but came to WPC instead.)

"Having three players picked was a tremendous feather in our cap," says Albies. "It's a tremendous credit to the kids who worked very hard last year. The culmination for any player is to be drafted, go away and do well— which they have," continued the Pioneer coach.

Dan Pasqua, for those who don't frequent Yankee broadcasts, was this year's Steve

big centerfielder would have been better off starting at Oneonta. "Right now, I'd say AA ball (the Yanks have a Southern League team in Nashville on that level) might be a bit over his head, but he'll come on."

"He's got big league speed power and desire," the WPC coach assured.

Pasqua, who holds the WPC career and/or season record in homers, runs batted in, stolen bases and several other departments, will take a well deserved rest and then play at Bradenton in the Florida Instructional League, where big league teams send top prospects to sharpen their games.

Unlike Pasqua, Stewart was assigned to an A-level club at Geneva, N.Y., in the New York-Penn League by the Cubs. Starting behind the plate for most of the season, the out-going Pequannock native hit a torrid .400 clip for the first two weeks of the season before settling at .250 with three homers and two game winning RBI. His numbers might have been better, but Stewart, who's biggest asset is his work behind the plate, was hit by a pitch and missed three weeks with nerve damage in his elbow.

HE HAS RETURNED to the WPC campus for a semester and will report to the Cubs' Mesa, Arizona training camp in February.

Cardaci, unfortunately, didn't have such a good summer. The Twins sent him to a clinic where it was discovered that he was too injured to play. They sent him home for the summer, but he hopes to be invited to spring training.

The loss of those three, plus the graduation of pitchers Mike LoPresti, Doug Hook, Bob Smalling and Jim Nash, second baseman Rick Whitney (ran out of eligibility), first baseman Jeff Weber and captain Mitch Mele will make for some rebuilding.

"I don't want to add it (the losses) up," said Albies who has 38 homers, 125 RBI and 18 wins to replace. "But I see a hunger factor with the returnees who all want to win again."

Putting a bit of a crimp, however is the fact that Albies didn't have a banner recruiting year. "We had a rough recruiting year," relates the affable coach. "The overall, collective talent just wasn't out there. And two kids we had (one of which was Craig Jobs of Lakeland High in Wanaque) went to the pros."

"WE'RE IN A TOUGH situation," says Albies, "not only do we have to compete with other area schools, but we have to compete with Division I colleges that give out scholarships and the pros as well."

This year wasn't a total loss, of course, in recruiting, a game within a game. Among the top prospects for the Pioneers are Glenn D'Andrea of Manchester, Tom Youngmans of Old Tappan, first baseman John Wilson of Rutherford Gary Fiosco of Don Bosco in Ramsey, Scott Ives of New Milford, Rob Wysocki, and the second set of twins to play baseball here, Rickie and Robert Neuman.

The 1982 edition lost a lot. But they kept a lot as well, as last year's team was very, very deep. They won't be going to the World Series this spring, but you can bet the ranch that they'll still be very competitive and right in the hunt for another conference pennant.

PETE DOLAČK At-Large

Balboni. Those out there that are fanatical about the game enough to listen to it on radio will recall that about three years ago, Balboni was tearing up the Florida State League with frequent homers.

BECAUSE OF HIS HEAVY hitting, the Yankee announcers were always plugging the big first baseman, this year, the same treatment was afforded Pasqua, who ultimately led the Rookie-class Appalachian League with 16 homers before getting a mid-August promotion to Class A Oneonta in the New York-Penn League. He batted .430 for the Pioneers in the spring, and around .315 for Paintsville in the Appalachian League.

"The temptation is to rush him, but it's better that he (Pasqua) get some confidence first," explained Albies when I asked if the



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Ski team hopeful

After last year's trophy-winning season, the WPC Ski Racing Team returns this year with more than half of its winning roster intact. In addition to the veterans, the team has the benefit of a number of highly touted new students who are expected to star on this already strong squad.

The ski team is an SGA sponsored club, not an Athletic Department team, and as such, has elected officers to guide its activities. Serving for the 1982-83 season are: John Pulco-President, Brian McDermott-Vice President, and Bob "Bo" Hasset-Treasurer. Assistant Director of Admissions Lisa Holden Robison returns this year as faculty advisor.

The team competes in New Jersey College Ski Racing League meets at Hidden Valley ski area in Vernon, N.J., and travels to other designated ski areas for a number of invitational meets throughout the winter. The club consists of a six-personal "A" team and a six-person "B" team.

The first meeting of this year will be held on Wednesday, Sept. 15 in Student Center room 204-205. Any interested men or women, regardless of actual racing experience, are welcome to attend. The meeting will cover all details of membership and outline this autumn's training schedule.

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| Glassboro St. | 75 .583 2.....21 17 | .553 |
| Ramapo | 66 .500 3.....33 11 | .750 |
| Kean | 48 .333 5.....9 17 | .346 |
| Trenton St. | 48 .333 5.....13 20 | .393 |
| Jersey City St. | 39 .250 7.....11 16 | .405 |

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STANDINGS

| | conference | overall |
|---------------|--------------------------|---------|
| W L Pct PF PA | W L T PF PA | |
| Glassboro | 00 .000 0 0.....100 17 7 | |
| Jersey City | 00 .000 0 0.....0 0 0 | 0 |
| Kean | 00 .000 0 0.....0 10 0 | 29 |
| Montclair | 00 .000 0 0.....0 0 1 | 40 40 |
| Ramapo | 00 .000 0 0.....100 35 0 | |
| Trenton | 00 .000 0 0.....0 0 0 | 20 0 |
| PIONEERS | 00 .000 0 0.....0 10 6 | 14 |

LAST WEEK'S RESULTS

Saturday
Pace 14, PIONEERS 6
N.Y. Tech 29, Kean 0
Ramapo 35, Ursinus 0
Trenton St. 20, Upsala 0
Wagner 40, Montclair St. 40, tie

Sat Sept 18 Trenton St. away 1:30 p.m.
Fri Sept 24 Cheyney St. home 8 p.m.
Fri Oct 1 Kean home 8 p.m.
Fri Oct 8 Salisbury St. home 8 p.m.
Sat Oct 16 Montclair St. away 8 p.m.
Sat Oct 23 Ramapo* home 1:30 p.m.
Fri Oct 29 Jersey City home 8 p.m.
Sat Nov 6 Glassboro St. away 1:30 p.m.
Sat Nov 13 Lowell away 1:30 p.m.

PACE 14, PIONEERS 6

PIONEERS 6 0 0 0 — 6
Pace 7 7 0 0 — 14

Pace — Robustelli 19 interception return (Altadonna kick)
WPC — Albanese 14 run (kick failed)
Pace — Wallace 1 run (Altadonna kick)

Team Statistics

| | WPC | Pace |
|---------------|--------|--------|
| First downs | 10 | 13 |
| Rushes-yards | 46-86 | 50-228 |
| Passing yards | 73 | 73 |
| Total yards | 159 | 301 |
| Return yards | 44 | 23 |
| Passes | 6-19-3 | 6-14-1 |
| Sacks by | 2-20 | 4-37 |
| Punts | 6-34 | 7-31.3 |

Individual Statistics

RUSHING — WPC: McCann 18-61, DePascale 12-29, Flippin 1-10, D'Apolito 2-4, Pomeroy 4-4, Avillo 2-1, Buckoweic 1-0, Albanese 6(-23). Pace: Conlon 27-134, Wallace 13-45, DeBellis 2-20, Manjuck 1-14, Glynn 3-11, Feigman 1-2, Arnone 3-2.
PASSING — WPC: Albanese 4-10-1-50, Pomeroy 1-5-0-16, Flippin 1-4-2-7. Pace: DeBellis 6-14-1-73.
RECEIVING — WPC: Buckoweic 4-42, DePascale 2-31. Pace: Olmsted 2-32, Feighan 2-28, Sutherland 2-13.

Personals



Tom-

Happy Birthday! Sorry for last night's bitching, whining and overall craziness.

Chris

Garfield-

You're too cool.

Ogden

Dear Jim Pub-

Thank God the summer's over- at long last we may write again!!

Forever More

Sweet Shoppe Sweetie

Gil and Maria-

We miss you soooo much. And we wish you much happiness. Don't be strangers- you're always welcome here.

The Prisoners of Cell Block 310

Larry-

Pick up your book.

The Pump Boys

Mike-

We're all glad you're feeling better again.

The Beaconsoids

Sharon-

I know I'm a jerk at times. But all in all I love you and appreciate you very much. Please forgive me for anything I might have done or said

Your freind (always) Tom

M.B.-

P.D.s come & P.D.s go, and some even dress real funny, but we want you. Don't go Your the beat.

The Rock of Wayne

Rich-

Good luck this year as the editor! I know you'll do as good a job as I would.

Chris

Michele O.

Where are you. Miss you much.

Love, No-Cal

Thorton A. Klos

We have all your Petula Clarke memorabilia. If you ever want to see it again send \$5,000 in small bills to "Petula Clarke Ransom Offer", P.O. box 00 Radio City Station, New York, N.Y. 10019. Or so you don't forget- call before midnight tonight and have your Visa or Mastercard ready.

Regards, Harvey K-tell

M.E.M.

Every time I try to tell you I think your cool you wind up running away. Come on now. I really like you.

Lyndon

Matthew-

What would I horean think of you and I these days. Contrary to popular belief I still love you.

Diane

Jeff

While I was typesetting the personals, I was thinking about you all the time.

Love Sue

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

Help Wanted- Part time office help needed; possible to work hours around schedule. Located in Fairfield. Call 227-1099

Babysitter required- Occasional babysitter needed; special ed student student preferred. In Wayne. Call 790-1080.

Babysitting- Responsible person to babysit in my Wayne home. Must have own transportation. Call 790-7044.

For Sale- 1973 Mercury Montego MX Brougham. 2DR. Air-cond. Auto Trans. PS, PB PW, AM FM stereo. \$600. Call Bill- 667-3607

Sharp pc-1211 pocket computer- \$109.00 plus taxes and handling until Oct. 1st. Write Campus Discount Co., Box 42246 Phila. PA. 191-2245

Reps wanted- Campus representative needed for campus discount co. Special computer offer now in effect. Write us at P.O. box 42246; Phila. PA 191-2245

Typing- Term papers expertly done. Reasonable price. Call Tom 707-7097. If no answer leave message on machine day or night

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Shea slugger meets Pioneer connection

New York Met first baseman Dave Kingman, center, poses with former WPC centerfielder Dan Pasqua, left, and WPC head baseball coach Jeff Albies, right, at Shea Stadium. Pasqua was honored along with other members of the New Jersey State College Athletic Conference all-star baseball team. After setting a slew of single-season and career baseball records in his three years of playing for the Pioneers, Pasqua led the Appalachian League in homers while batting a solid .310 for the New York Yankees' Paintsville farm club. Meanwhile, catcher Chuck Stewart, playing for the Chicago Cubs' farm in Geneva, N.Y., batted .250 as the team's regular catcher.

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sports

September 14, 1982

Gridders fall in Crea debut, 14-6

By PETE DOLACK
SPORTS EDITOR

When a new era kicks off, good things are supposed to happen. In reality, however, a new era takes time to turn matter around. The beginning of a new era tends to look quite a bit like the old.

And that's what happened to the WPC football team in its season opener Saturday afternoon at Pace University.

Plagued by quarterback problems, a roster waist-deep in freshman an opposing halfback named Tim Conlan, the 1982 edition of WPC football looked shaky in falling to Pace, 14-6, in Pleasantville, N.Y., under sunny 88-degree conditions.

This year, the quarterback problem is a different one than last year. Mainly because this year the team has quarterbacks. Four of them, in fact. The problem was that John Crea, making his head coaching debut, had to use three of them in the game.

C.J. Albanese is the starter and played the first half. In the third quarter, Rich Pomeroy came on and in the fourth, Bruce Flippin made his cameo appearance. Only Derrick Young, a freshman from Newark, did not get to take snaps.

All told, the three combined to complete six of 19 passes and throw three interceptions. Flippin, the final entry of the QB triumvirate, had a particularly rough day, throwing two interceptions in only four attempts.

The running game did fare somewhat better, mostly because of the return of Terry McCann. McCann sat out last year, like many others, but returned to the team this year. McCann was most of the Pioneer offense racking up 61 yards on 18 carries. DePascale, back at his natural position of tailback, ran for only 29 yards, but looked good both punting and returning kicks.

Defensively, the Pioneers looked better, but still need help defending against the pass.

The game itself was a defensive struggle, with all the scoring coming in the first half.

Albanese, attempting to dig the Pioneers out of a hole with eight minutes left in the opening quarter, retreated almost to his own goal line before letting loose an errant pass that found its way straight into the hands of junior cornerback Mike Robustelli (son of Giant standout Andy) on the 19-yard line. Robustelli, running down the right sideline, had an easy time scampering to end zone for the game's first score.

Jim Altadonna kicked extra point, and Pace led for good, 7-6.

The Pioneers pulled within one six minutes later, thanks to a Pace gift. Once again spinning its wheels deep in its own territory (DePascale's punting kept the team out of further trouble), the Pioneers were forced to punt.

DePascale lofted a high, deep kick into Setter territory where returner Steve Sutherland fumbled the kick. The ball bounced crazily toward the goal line, and it was pounced on at the 22 by the Albanese.

Four plays later, Albanese kept the ball, ran around right end, and darted his way down the right sideline for a touchdown. But Bruno's kick was blocked, holding the score at 7-6.

Fullback Joe Wallace smashed up the middle from one yard out on a fourth-down play to cap the day's scoring midway into the second quarter.

After that, the game degenerated into a punting exhibition by DePascale and Setter counterpart Nick DeBella.

PIONEER NOTES: In all, the Pioneers were outgained by Pace, 301 yards to 159....Passing yardage was even at 73 each, but the Setters out-rushed WPC, 228-86....Conlan's 134 yards rushing was 48 more than entire Pioneer team.

Game was home opener for both sides....Buckoweic, also relieved off quarterbacking duties, started game at flanker and hauled in four passes for 42 yards....Bob Benjamin started at tight end, freshman Robert Leathers at split end....

Pioneers travel to Trenton State next Saturday. The Lions crushed Upsala, 20-0, in its opener. WPC comes home for three straight games against Cheyney State, Kean and Salisbury State. All are Friday night starts, game time 8 p.m.



John Crea
...debut spoiled

Winning prevades WPC Spring

The 1982 Spring athletic season at WPC was easily the most productive in recent school history. No less than two regional championships were added to the Pioneers' trophy case by the five competing Spring teams.

No wonder WPC Athletic Director Art Eason can be seen smiling quite often these days. All told, the record for the Spring teams was a combined 75-33. That 694 winning percentage goes down in the books as the best in Eason's reign.

Heading the quintet of squads was Jeff Albies' baseball team. The WPC 'nine' copped its first regional championship and its first NJSCAC baseball crown since 1958.

Winning the Mid-Atlantic Regional boosted the Pioneers into the Div. III World Series in Marietta, Ohio for the initial time. The Orange and Black wound up ranked fifth in the nation with their most impressive 37-10 log.

Pioneer successes could be measured by the recent major-league amateur draft which saw three of its players gobbled up. First-team All-America outfielder Dan Pasqua of Harrington Park (20 HR, 76 RBI, 411 B.A.) was selected in the third round and signed by the New York Yankees.

Also drafted and signed were catcher Chuck Stewart of Pequannock by the Chicago Cubs and Mark Cardaci of Lodi by the Minnesota Twins.

Pasqua and designated hitter Mark Cieslak (Palisades Park) were each named All-State and All-Conference; Pasqua garnering "Player of the Year" honors in the state and conference.

Fittingly, eight-year mentor Albies was named New Jersey College "Coach of the Year" for the second time.

The men on the diamond, however, weren't the only WPC team to log "high-fives", victories and a conference title. The women's softball team enjoyed a very fruitful campaign as well.

Coached by Joy Passalacqua, a former WPC standout herself, the Pioneer women rebounded from a slow 3-5 start and finished 15-8 with a NJIAW title.

After that slow beginning, the WPC squad won twelve straight games, a team record and a WPC high in any sport last year.

The softball team was seeded fourth out of 16 in the AIAW Regional tournament where they reached the second round before bowing out.

Pitcher Lori Bulwith of Wayne, in her first year ever mound, received

All-Conference laurels. She and Judy Driesse of Hawthorne were the Pioneer mainstays while 429 hitter Pam Lewis of Tinton Falls was the sparkplug to the attack.

Prospects for 1983 are even brighter for this team since all starters and other key personnel were underclassmen.

While success was new to the softball squad, it's become commonplace for Ginny Overdorf's women's tennis team.

This year's netters sported a 17-6 dual match record and, as usual, earned a spot in their regional tournament. Overdorf's talented team didn't disappoint anyone as they very competitive Eastern Regional.

Nationally, the Pioneer netters finished 13th; down from last year's ninth-place showing, but quite impressive nonetheless.

And off the court, this team was remarkably successful, an amazing 3.03 cumulative grade point average. First-singles player Nancy Sharkey of Maplewood had a 3.6 G.P.A. and a fifth-place national finish.

The other two Spring teams, track and golf, had contrasting seasons. The Joe Dzieziewicz-coached tracksters chalked up a 5-1 dual match record and the linksmen were 1-8; the spring's only subpar record.