

New SGA goal: Informed campus

By RICH DICKON
Editor

The catch word for newly elected SGA President Lorelei Drew and vice president Mike Smethy is "communication." "We intend to have a massive increase in public relations," Smethy said.

"They intend to take steps to insure more student awareness of SGA functions. 'We want to make the issues at hand more open to students,'" Drew said. She added that this decision was based on data furnished from student surveys that shows a general lack of SGA awareness among students.

One of the keys to increased student awareness is to make the SGA's internal structure better organized and "more professional," according to Smethy. This would mean a better SGA appearance and presentation of policy to students. Weekly meetings are planned to "air gripes" and keep things out in the open, Drew added.

The SGA Constitution has been amended so that the vice president, not the president, will chair SGA Legislature meetings. "This would give more freedom to the president," Drew said, adding that the president must often be involved in important discussions which make chairing the meeting a conflict. Having him chair the meeting would also provide a "check system" for the president, Smethy said.

Smethy said his role of dealing with representatives from SGA chartered clubs and committees was an important area of communication. "I want to meet frequently with academic and cultural representatives one to one and motivate them. We can make them instrumental in reporting to the SGA on student feedback," Drew added that "more effective progress with SGA committees" was also expected through Smethy's meetings.

"We want to create unity by connecting organizations," Drew said. Open dialogue between the SGA and its clubs is an important factor in this unity. "Until now, our only connection with clubs has been budgeting money. We want a much more amiable relationship. We're not a separate body," Smethy explained.

Making the SGA Ombudsman "a much more effective position" is important to communication, Drew said. The position should deal "more personally with individual student concerns," she added.

The Ombudsman should help students protect their rights in complaints against faculty, Smethy said. He added that in his experience as Ombudsman the past year, attention was focused mainly on the handicapped.

Another constitutional change limits a



WPC students enjoy their friends, the good weather and beer as a band plays during All-College Picnic

student to no more than one position on the 25-seat legislature. Drew said that this will bring new people into the legislative process. Smethy added that "this will help us get the feeling and the pulse of students so we can either oppose or support an administration policy." Both Drew and Smethy encouraged outside students to get involved by attending legislature meetings.

The opening of the new dorm facilities and the beginning of construction of the recreation facility are two areas the new SGA will focus on. Speaking about the approximately 1,000 new on-campus

students, Drew said "they'll be a great asset if we approach them correctly. We hope to reach them right away." Smethy cautioned that "there's no automatic involvement."

A new legislative representative has been created to deal with dorm students. (A commuter interest representative has also been added.) Two legislative representatives have been assigned to stay on top of the development of the Recreation Facility, Smethy said.

Drew and Smethy are optimistic that they can overcome student apathy. "Many

(Continued on page 3)

Shot fired at WPC security officer

By FRANS JURGENS
Feature Editor

On Sunday, April 25th, at 7:30 pm, Vincent Ventura, 57, a senior security officer at WPC claims that he was shot at, once, with a .22 caliber weapon while on foot patrol between Hobart Manor and Morrison Hall.

According to Ventura, the bullet passed a foot or two over his head and was probably fired from the small dirt parking lot on East Road next to Camp Ventans. As he looked towards the woods overlooking East Road, "I heard a whining noise," said Ventura, "and a crack over my head, a .22." Ventura then ducked behind a steel barricade and "10 seconds later I heard a car. I saw nobody," he said.

Both Haledon and campus police responded to Ventura's call for help. "The boys came pretty fast," said Ventura. "Haledon came with their guns drawn."

Ventura does not know whether the car, which he did not see but which he heard drive off towards the dorms, had anything to do with the shooting. But witnesses, two youths questioned by police at Camp Ventans, said they heard what could have been firecrackers and then saw a blue car with three people inside drive off.

William Lowell, caretaker at Camp Ventans, said he was inside his house watching TV at the time. "It was like somebody shooting a firecracker," said Lowell. "People are always throwing firecrackers and cars are backfiring and so I don't pay any attention to it. Then the police

came in three or four cars and searched the area."

According to Bart Scudieri, director of safety and security at WPC, the area surrounding Camp Ventans was searched that same evening and then again the following day. However, nothing was found.

Scudieri also had it down in the official report that three shots were fired but this claim was quickly rejected by both Ventura and Haledon police officer Frank Motta who said only one bullet was fired.

Scudieri said that if there was evidence of a shooting, such as empty cartridge cases or bullet holes, then "the investigation might be carried further than it is going now." When pressed on this point, Scudieri said that a surveillance of the area would otherwise be

set up and a public statement would be made.

But Scudieri went on to say that a shot, or shots, could have been fired by hunters who use the woods around the college. "Maybe it was a firecracker," said Scudieri, "but if he (Ventura) said it, I believe shots were fired."

Ventura is a veteran of World War II who remembers being shot at by the Germans as the Allies made their push towards the Belgium border from Normandy in 1944. "I don't even believe it myself and I wished it never happened," said Ventura, "but I know a bullet going over my head."

Ventura has been at WPC for 12 years and he said it was the first time anything of this kind had happened to him here. He summed up, "When you're fired upon, you know it."

Professor Gabriel Vitalone of the elementary education department was recently honored for 25 years of unique and special teaching. Profile on page 3

Joe Antonacci concludes his year-long Street Talk series with a top 10 stock review. Page 9

The Pioneer Players' production of "Grease" coupled some fine dancing with disappointing performances. Catch Lizz McGreal's review in the Centerfold.

HAPPENINGS

WEDNESDAY

CHESSE CLUB — The Chess Club will hold a meeting on Wednesday, May 12 at 12:30 pm in Raubinger Hall, room 203. New members are welcome.

SPANISH CLUB — The Spanish Club will hold a meeting on Wednesday, May 12 at 12:30 pm in the Student Center, room 301. Elections will be held, anyone not able to attend can submit their ballot in the Language Office.

THURSDAY

CAMPUS MINISTRY CENTER — The Catholic Center will hold and Ascension Thursday Mass on Thursday, May 20 at 12:30 pm in the Student Center and at 5 pm in the Catholic Center next to gate No. 1.

CATHOLIC CENTER — The Catholic Center will hold a covered dish barbecue on Thursday, May 20 at 1:30 pm at the Catholic Center next to gate No. 1. Call or sign up!

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(Continued from page 14)

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Register with the Job Location and Development Program (Raubinger Hall, room 22 or call 595-2441) for help in finding part-time or summer employment.

Opportunity listings are continuously updated and changing. Many jobs listed may be directly related to your major and can provide that valuable experience you need to reinforce your career choice or to provide you with important contacts for locating related jobs after graduation.

United Parcel Service is actively seeking permanent part-time help. Applications are in Room 22, Raubinger Hall.

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ALTERNATIVES TO TEACHING WORKSHOP

Our final workshop of this semester will be held on May 13 from 6:30 to 9:30 pm in the Student Center, room 332. Our previous workshop in April, on Alternatives to Teaching, had a large turn-out with very positive reactions. So far those of you who would like to find out what other fields you can transfer your teaching skills to and how to do it, mark your calendar and attend.

SUMMER HOURS

Our office (in Raubinger Hall, lower level) will be open in the summer. The hours will be 8 am to 5:15 pm, Monday through Thursday. Get a head start and begin exploring career options now!

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Vitalone honored for 25 year service

By MATT TERRANOVA
Staff Writer

On April 25th, during a testimonial dinner held at Wayne Manor, WPC Professor Gabriel Vitalone was recognized by many of his former students, his colleagues, and his friends. Over 100 people gathered at the Manor to honor Vitalone, who teaches in the elementary education department, on the anniversary of his 25th year of teaching at WPC.

Anthony Coletta, a former student of Vitalone's who now teaches with him, explained Vitalone's influence on students over the years. "Gabe is unique. He takes lethargic students and inspires them to learn and achieve," he said. "In his teaching career Gabe has touched thousands of lives in a special way. I find that incredible."

Coletta served on a committee of six of Vitalone's former students who organized the dinner. Another committee member was Vincent Carrano, assistant dean of Educational Services at WPC.

At the testimonial dinner Vitalone was presented with a plaque from the School of Education and Community Service, citing his excellence and his achievements as an educator. Coletta presented him with a scroll inscribed with epitaphs from his colleagues, describing him as a "real professional" and a "man of integrity."

Vitalone said that such recognition was an honor and he praised WPC as an institution. "Some people don't feel that this is a first-class institution. Let me say that our best teachers and best students compare with those you find in any college in the country," Carrano emphasized that "Gabe cares and shows the same enthusiasm, the same boundless energy now, as when he began teaching here 25 years ago. He is always available to students who need him."

The cornerstone of an effective education system, said Vitalone, rests on the student-teacher relationship. He stated that the teacher must lay a supportive base beneath

the student which he can later build upon. "Teaching is the giving of all kinds of experience. Patience is the first priority and most important tool of an educator," Vitalone said. "Today's society puts pressure on the student to excel immediately. I don't care how excellent a student is when he comes here, I care how excellent he will become."

Vitalone is aware that some educators feel that being sensitive to student needs jeopardizes academic standards. "His philosophy is to reach for students' inner potentials. 'When a teacher says that a kid has no talent or ability, that's a cop-out,' he said. 'The teacher must try to instill confidence in a student, to convince him that he can do things, and to reassure him that he is a person of worth.'"

Vitalone began his teaching career in 1949, as the director of physical education and the head football and basketball coach at Delhousi University in Halifax, Nova Scotia. After leaving Delhousi, Vitalone returned to his hometown of Yonkers, New York, where he taught junior high school physical education for one year. He then entered the White Plains school system, teaching grades K-6.

"The more education a person has, the greater becomes his responsibility to society. Only the ignorant can afford the luxury of not caring."

Gabriel Vitalone

A concern for public education prompted Vitalone's return to college teaching in 1958, as the assistant baseball and basketball at WPC. He believes that public education is "the very essence of democracy, the place where the less advantaged student has a chance."



Reunion photo by Mike Cheski

Dr. Gabriel Vitalone believes in his students and effective teaching.

For twelve years, while teaching full-time and raising a family, Vitalone pursued his doctorate in elementary education at NYU. Receiving his Ph.D. in 1964, he transferred to WPC's elementary education department. His goal was to actively involve the world of academia in the daily life of the neighborhood. "Education is a philosophy of involvement in the community," he said.

Vitalone channelled the energy of his philosophy into the Paterson school system. In 1964, with the approval of the administration, Vitalone and the Paterson superintendent of schools met for discussions which resulted in the "Paterson Plan". The plan tried to attract WPC graduates to jobs within the Paterson schools.

Even though the "Paterson Plan" was abandoned in 1969, after some success,

Vitalone was still committed to community service. In 1969 he designed and initiated a course entitled *Inner City Child*. The course placed education majors in one-to-one tutoring relationships with Paterson school children in need of remedial help.

Inner City Child is now taught by Vitalone under the name of *Urban School Experience*. The course has been a great success and shows how a college can serve the community, while developing its students' talents. According to Vitalone, on some days as many as 50 students tutor within the Paterson schools. The course is a requirement for all education majors.

Vitalone said that many of his students are also involved in a program of visiting helping, and sharing with senior citizens. "Students gain as much knowledge from the benefit of a senior's experience as from the work they do."

Student awareness is new SGA focus

(Continued from page 1)

students are interested," Drew said, a conclusion she reached by talking to a number of dorm residents. "We need to let them know we're here for them."

They concluded that they hope to continue to deal with the college administration the same way the out-going SGA President Joe Healy did. "He gained respect and credence from the administration," Smethy said.

Healy returned the compliments. "I'm very confident Lorelei will do a fantastic job. She's bright, politically aware, she knows the campus and she's very experienced in the SGA."

Healy said he recommended to Smethy that he run for president last winter. "He has a great deal of integrity and he's a conscientious, dedicated worker who's good at organization and administration. They work very well together."

The following SGA positions will be in run off elections on May 13, 1982, due to no clear majority in last week's voting.

Junior Class Vice President
Max Nixon, Jr.
Carmel Mendoza

Elementary Education Dept. Rep
Richard Maricondo
Angelo Camporeale

Nursing Department Rep
Theresa Di Martino
Carmel Mendoza

Psychology Department Rep
Faith Hastings
Josephine Britt

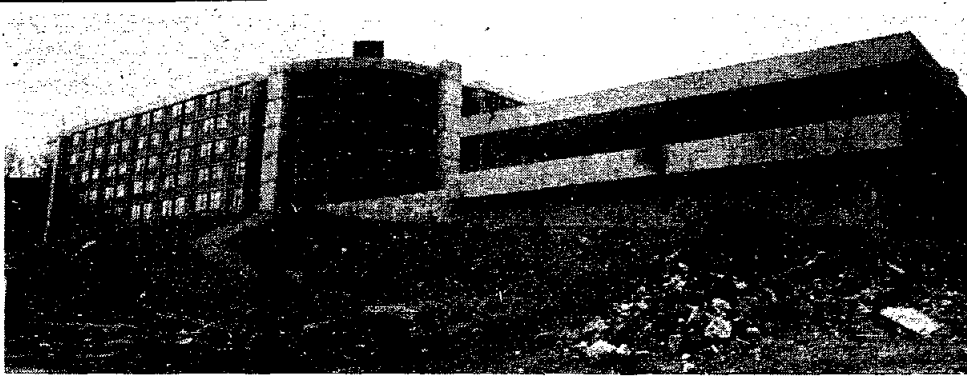
Theatre Department Rep
Vicky Frank
Lori R. Stelzenmueller

Art memorial

A special memorial exhibition for John Day, the critically-acclaimed artist and William Paterson College art professor who died last month, is held at the Discovery Art Galleries in Clifton from May 21 - June 19.

Free and open to the public, the show is dedicated to Day's memory by three of his artist friends, WPC alumnus Robert Napolitano, Joanne Schneider and Victor Whitlock. Entitled, "The Hamptons Revisited," the show includes recent paintings and drawings by these artists, all of eastern Long Island, where Day had a home.

The galleries are located at 1191 Valley Road, Clifton, and are open from Wednesday through Saturday from 1-5 pm and on Thursday evenings till 10. For further information, please call (201) 746-2291.



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Springfest activities prove huge success

By SUE BIEGANOUSKY
Staff Writer

Spring was recently ushered in at WPC by a 10-day festival, known as Springfest, planned by the Student Activities Programming Board. The SAPB began making students aware of the festival by distributing buttons with the Springfest logo on them; a plant with a rainbow arched over it. This logo began to appear all over campus.

Springfest kicked off with a lecture at Shea Auditorium on April 23 by noted editor of the *National Review*, William F. Buckley, Jr. Buckley spoke about Reaganomics before a full audience. Another activity held at Shea was the performance of *Taxi's Andy Kaufman*. Although Kaufman had an accident recently, he appeared at WPC wearing a neck brace.

Many outdoor events were scheduled for Springfest, and the weather held up for them. Among these events were the outdoor showing of *Superman II*, Boardwalk Day, the All-College Picnic, and a show by hypnotist Tom DeLuca.

Boardwalk Day featured games and activities set up by various clubs and campus organizations, who participated at tables along the lawn behind the Student Center. One of the most popular games was sponsored by the ski club, in which a student

could dunk one of the members in a pool, by hitting the bull's eye of a target. Among those who were dunked was former SGA vice-president Eric Kessler. The Freshman class held a pie-eating contest which attracted many participants and viewers.

The annual All-College Picnic turned into an all day event, with bands playing and free food for everyone. It was capped by an evening outdoor concert by the group Blotto (of "I want to be a lifeguard" fame) and fireworks above the Student Center.

On Thursday, May 6, while some students were recuperating from the picnic and the concert of the day before, others were relaxing and enjoying the music of Laughen' Bones, a local band. The student-administration softball game was held that day, in addition to a free Freshman Class/SAPB brunch.

Students spoken to were pleased and surprised with the SAPB's efforts. Many said that they had never seen anything like Springfest during the years that they had been attending WPC. Springfest was funded by the student activities fee and organized by SAPB members, the four classes, and clubs on campus. Junior Jerry Diaz, coordinator of Springfest, Henry Morris, SAPB advisor, and Jose Castillo, publicity chairperson of the SAPB, were the major forces behind the event's success.

DeSordi receives award

Gina Ann DeSordi, a junior communication major at WPC, has been named recipient of the 1982 North Jersey Press Club scholarship. The award of \$500 will be presented May 15 at the club's annual dinner dance.

DeSordi has been an intern at Hoffmann-La Roche, Inc., in Nutley since last October. She works in the community affairs department of the public affairs and planning division and will continue at Roche in the fall under WPC's Honors & Humanities program.

DeSordi's concentration is journalism, and she has been a reporter for the Hawthorne Press, covering the communities of Haledon, North Haledon, Hawthorne, and Prospect Park. She also served one semester as a staff writer for the *Beacon*.

The press club award is made annually to a college junior majoring in communication, media, or journalism. The student must be in good academic standing, planning a career in the communication field, and residing in Hudson, Bergen, Essex, Union, Morris or Passaic counties.

PHOTO CAPTION CONTEST

Due to the low number of entries submitted for last weeks photo caption contest, no winner has been chosen. The contest will resume next semester.

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Drunk driving attacked through motorcade

By ERIKA LUDWIG
Staff Writer

WPC student Lisa Berenhaus, who works in the college relations office, is helping to organize a memorial motorcade for the victims of drunk drivers. It will be sponsored by the Wayne Chapter of RID, a citizen's group to Remove Intoxicated Drivers, and is entitled "Lights for Life."

The motorcade's starting point will be WPC's parking Lot 4 on Sunday, May 23, at 2:30 pm. It will proceed to the Wayne Municipal Building for a memorial service. Those members of the public who cannot attend are encouraged to drive with their headlights on during the day in memory of those people who have lost their lives in alcohol related accidents.

Berenhaus became a member of RID last year when she was hit head-on by a drunk driver only a mile from her house. She sustained no major injuries. "I feel almost guilty that I waited to do something about drunk drivers until it affected me," she said.

According to Berenhaus, RID's objectives include collecting and distributing information on alcohol related accidents; working with the government to improve law enforcement, and increasing public awareness. In addition, she said, the organization works with the victims of accidents and their families, and aids them in court cases.

Berenhaus feels that it might be beneficial to raise the drinking age in New Jersey. "It's worth a try," she said. She feels that the "primary distributors," such as liquor stores

and bartenders should become more aware of the problems involved with drinking and driving.

Berenhaus was asked by the president of RID's Wayne Chapter to encourage several people to attend the memorial service. "I want to go beyond that," she said. "It's worth a try to get young people to listen." Berenhaus would like to recruit people who have not been involved with an accident or

death. She said that people don't understand the problem unless someone they know has gone through it. "Don't be foolish; don't wait till an accident happens," she emphasized.

"Punishment is the best way to tackle drunk driving," said Berenhaus. She believes that drunk drivers would be more cautious if their licenses were revoked. "The

punishments should be taken more seriously," she added.

Most of the drunk drivers are young people, Berenhaus said. "They don't think about the other people on the road and they only want to prove to their friends that they can function normally when they are drunk." She stated that this is not always possible, and stressed that drunk driving is "murder."

Awards honor seniors' talents

By NECLA TUNCEL
News Contributor

During the third annual College Award Assembly on May 17 in the Shea Center for the Performing Arts, about 100 students will be recognized for their academic and extracurricular achievements. The event is sponsored by the Alumni Association and will start at 8 pm.

According to Director of College Relations Dennis Santillo, many awards will be presented, including the following: Who's Who awards, outstanding senior awards given by the Senior Class, service awards, an award for the student who was the most active in the Eric Hummel Blood Drive, and the late Gregory Badcock award for an accomplished art student. Santillo said that the majority of the recipients were chosen by the respective departments and campus organizations.

Santillo stated that these students have been informed and invited to the assembly.

however, the outstanding senior chosen by the Alumni Association will not be announced until that evening. "This year we decided to do it this way so that there will be a certain amount of suspense involved," he said. "The Alumni Association is also considering applications for alumni scholarships, and these students will be recognized during the program."

Santillo said that the event is being coordinated by alumnus Diane Panaseti, who is also a former SGA president. "This year I think it's going to be better organized," he said. The evening will feature music by the Brass Ensemble, besides a brief address by WPC President Seymour Hyman. Vice President for Academic Affairs Arnold Speert has been chosen as master of ceremonies, and school deans will be presenting awards.

This is the third award night to be held at WPC, and according to Santillo, before assemblies were held, independent awards

were given to outstanding students, but there was no uniform program. He stated that the Alumni Association, with the administration's support, decided to coordinate student recognition in a college award assembly. Even though the first one wasn't the best, it was still good, Santillo said, and last year there was more participation. "This year the administrators and faculty feel that it will be a success," he added.

Santillo said that "giving awards to outstanding seniors is the Alumni Association's way of welcoming these students to the organization." He emphasized that the association is becoming more active on behalf of the college and is beneficial to the student body. "It's a fine thing for us to assemble the students and their families together to recognize these students for their work." He added that "it's not only a reward, but it should also provide an incentive for the students, and I hope it's a good incentive."

CHAYKIN'S CPA REVIEW

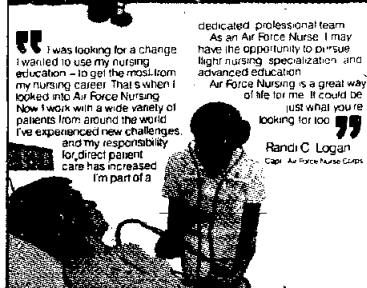
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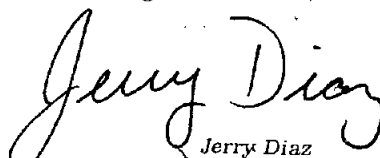
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Everyone who helped during the picnic AND the entire student population of William Paterson College, who made it all possible.

Once again thank You,


Jerry Diaz
Springfest coordinator

Transfer students under study by senate

By JACKIE STEARNS
Staff Writer

A recent concern for the All-College Senate has been the trend that a high number of transfer students graduate with honors, as compared with four-year WPC students. This problem still requires further study, according to Senate chairman Lois Wolf, and discussion on possible policy will resume next October.

Biology Professor Donald Levine, who is chairman of the Admissions and Academic Standards Council, said that transfer students have a better chance of graduating with honors because transfer credits are not averaged in with a student's GPA. "Thus, if a student transfers to WPC in his junior year, his two previous years of transfer credits don't count," he stated. "Only WPC credits and grades count."

Levine stressed that a student does better academically in his junior and senior years, because the freshman and sophomore years are spent adjusting to college life. "Once the student gets into his major, he does better academically because he is studying the field that holds his interest."

Three levels of honors may be achieved by students: cum laude, 3.45-3.64 GPA, magna cum laude, 3.65-3.84, and summa cum laude, 3.85-4.0. Levine said that his

committee obtained statistics through a computer search of 1979-80 graduates and found that most of those students who graduated summa cum laude were transfer students who had taken 30 to 59 credits at WPC. Students who graduated magna cum laude had taken between 60 and 89 credits at WPC, added Levine.

According to Levine, his committee has suggested devising a program which would treat transfer students in a way that would be fairer to those students who have attended WPC for four years. Ideas have included requiring transfer students to have an

overall 3.0 average at their previous school to be eligible for honors (except if they had taken 30 credits or less before transferring), and only extending honors to students taking at least 60 credits at WPC. Curriculum would not be affected in any way.

"We hope to put this plan into effect during the fall of 1982," said Levine. "We want the transfer students to equalize themselves with the WPC students." The Senate tabled the issue at its April 28 meeting.

Levine said that the proposal requiring

the students to maintain a 2.0 GPA to participate in extra-curricular activities was passed by the Senate last week. This policy must be approved by President Seymour Hyman and the Board of Trustees. Next year, Levine's committee plans to implement a policy affecting withdrawal from academic classes. "This would affect the students who are on the class list, but who never attend the course," he said. He referred to these students as the "no shows." Under a new policy, faculty could remove these students from their classes without having to fail them.

Band performs

The WPC Concert Band will perform in Shea Center on Thursday, May 13, at 12:30 p.m., bringing the Midday Artists Series season to a close.

The program will include music by Sousa, Mussorgsky, Vaughan Williams, Menotti, Copland, Poulenc and Holst. Also featured will be works by Prokofiev, and the popular overture from the Broadway show, "42nd Street."

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Gam-bel-fling full of surprises

By JO SMITH
Staff Writer

Blackjack, dice, raffles, horseracing, roulette, gambling and lots of surprises that's what I found at the SAPB Gam-bel-fling Tuesday night.

As I entered the ballroom I was given a package of play money in the amount of 10 thousand dollars, and a raffle ticket. This ticket, I learned, was my chance to win a 17-inch color TV set. That was surprise No. 1.

My second surprise came as I glanced around at the dealers in black vests and white visors, and the waitresses donning the garb of the 1920's. Their red-and-black beaded flapper dresses, long gloves, and feathered head pieces were stunning, adding a real Las Vegas type of atmosphere to the normally drab Student Center ballroom.

Never having had the opportunity to visit a Las Vegas casino, I was a bit unfamiliar with many of the games offered, but decided to try my luck at Blackjack. I sat down at a table and Russ, my friendly dealer, informed me as to the rules and variations of the game. I placed my first bet, \$500. Enter surprise No. 3. Not only did I have a good first hand, but I got a-21 and was paid double my original investment. Too bad the money wasn't real.

During the course of the evening, I played all of the games available, usually winning, and used the monies to purchase three thousand dollar raffle tickets. These tickets were used in the raffling off of gift certificates, hair dryers, wine, free lunches, racquetball club memberships, champagne, and much, much more.

Another surprise? Number four came around 10:30 pm, half an hour before raffle time, when the attention of gamblers focused center stage. I found that WPC was to become the host of thoroughbred horse racing. Filmed races were shown on a large screen and winners were awarded with cash of \$500 to \$1500. The horse racing was another first for me, and proved to be a real experience.

All throughout the evening squeals of delight and means of depression could be heard coming from the ballroom. It was easy to forget that the paper in your hand had no cash value. It's only value was in fun, and, great fun at that.

The height of the evening came at 11:00 pm when the raffling began, and students clutched their tickets and studied the numbers, hoping to have a winner. Over 25 prizes were distributed everything from Backgammon games to the shiny new color television.

Unfortunately, I didn't win any of the fantastic free gifts, but the anticipation of a



Beacon photo by Mike Cheski

Lorelei Drew, SGA president, and Jose Castillo, SAPB publicity chairman, dressed for a 'fling.'

possible win kept everyone going to the very end. No one left a loser, because everyone had a great time.

Actually, I did win one prize—a booby prize of a Webster's student notebook dictionary. Anyone could have won it, but I

just happened to know a correct answer. I suppose not just anyone knows Eric Kessler's middle name. By the way, it's David.

Ed. Note: Eric Kessler is SGA Vice President.

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FLY TRANSAMERICA

Professor writes book

By TERI PALLADINO
Feature Contributor

Robert C. Rosen, assistant professor of English at WPC, is the author of a recently published book, *John Dos Passos: Politics and the Writer*.

In this work, Rosen examines the fiction of John Dos Passos, a rebellious American writer, in three contexts: through his life, his political ideas, and the history he lived through.

"My aim," explains Rosen in the book's preface, "is literary interpretation informed by biographical, political and historical consideration." Rosen's primary focus is literary, as he attempts to demonstrate the need for readers to have an understanding of Dos Passos' political thoughts to be able to appreciate his works.

Dos Passos (1896-1970) greatly changed politically during his lifetime. From his early days as a pacifist and rebel, he became a libertarian socialist. Later, he supported the new conservatives and Barry Goldwater, a complete transition from his earlier left-wing attitudes. The subjects Dos Passos wrote about included war, unions, the alienation of city life, the New Deal era,

(Continued on page 9)

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STREET
TALK

By JOE ANTONACCI

The Polaroid Corporation has announced a new product. No big deal? Usually, but not this time. Polaroid, long known as a producer of products only useable in Polaroid Cameras (film, flash cubes, etc.) recently announced the development of a 35mm film, useable in any 35mm camera. Code named the "35 Autopress System," the film is intended to produce instant slides, and the package includes a light weight processor and an inexpensive slide mounter. The processed film will be dry and handleable immediately. The importance of this development is that it is the first time in memory that Polaroid is preparing a product that can be used in competing cameras. This innovation is a big plus for the struggling Polaroid, which lost 1.9 million in the first quarter of 1981.

Ever heard of Zoe Products of Los Angeles, California? You'll be hearing alot more about them, and soon, if my street sources are right. Zoe Products has developed a powder which, when mixed with water will snag you out of a hangover faster than you can say, "keys, please." The product is called Sober-Aid, and it contains only natural ingredients. Zoe Products

expects to have Sober-Aid in stores everywhere in six months. Dr. Ernest Nobel, former director of the National Institute of Alcohol Abuse says that drinkers who swallowed the product did better at auto driving skills than those who didn't. While insiders are interested, they are also wary. If all the product contains is a mild stimulant (caffeine) then what you'll have is a person just as drunk, but a more alert drunk. Either way, breakthrough or bust, Zoe Products and their Sober-Aid are worth keeping an eye on. If Sober-Aid merely encourages alert drunks to attempt to drive, public outcries may stop Zoe Products in its tracks.

More than a few snickers greeted the January 26, 1982 Street Talk column, predicting 90¢ per gallon regular gasoline by early summer. Well, according to *Oil Daily* a weekly 50 city survey found average regular gas priced at 85.7¢ in Philadelphia and 89.9¢ in Houston, during the last week in April no less. But alas, all good things must come to an end. Look for a 5¢ per gallon price jump across the board within the next week, with more jumps (1¢-3¢) to follow shortly thereafter.

For anyone who has forked over \$10.00 for a pair of movie tickets lately, it is obvious that movies mean money. "Of all movies however make money (profits). If you were one of the lucky ones who rode out the Star Wars craze by running to your local broker and buying stock in 20th Century Fox, you made money on the film, as 20th Century did. Of the big five movies due out this summer, at least one should be a super-smash hit. The five best prospects look like: "Conan," starring Arnold Schwarzenegger as the legendary barbarian; "Annie," the movie version of the big Broadway hit musical; "Rocky III" Sylvester Stallone and friends return May 28th; "E.T." Steven Spielberg strikes again with a high flying sci-fi tale; "Things Are Tough All Over," Cheech and Chong...again. These films look to be the hits of the summer, and their respective film companies, and those who buy in soon look to make a lot of money. Pick your favorite, and call your broker.

Names, names, we want names. Here's a list of stocks that I would buy right now, expecting excellent returns by Christmas, 1982. I like each of the following issues very much. For your personal needs of course, take two Barons, and call E. F. Hutton in the morning. Well here they are:
Joe A's Top 10 Stocks To Buy Right Now
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9. Pizza Time Theaters OTC
10. Kellogg NYSE

Professor writes book

(Continued from page 8)

American communists and capitalism. Rosen says Dos Passos tried to chronicle and analyze American life in his works and to explain human conditions. "He suffered attacks by people because of the political content of his fiction," explains Rosen, "which contributed to the ups and downs in his career."

Dos Passos was most famous, according to Rosen, in the 1920's and 1930's. His experimental novel, *Manhattan Transfer*, was published in 1925. During the 1930's, his trilogy, *U.S.A.*, was published. It was this work that first interested Rosen in the author. "I taught it as a graduate student," he says, "and I liked it. The students responded well to it." Rosen explained that Dos Passos was involved in the politics around him, adding, "I wanted to learn more about that. I'm very interested in the '30's."

As a graduate student, Rosen wrote a dissertation on Dos Passos, revising it over the years. He also looked over Dos Passos' papers at the University of Virginia, where they were donated by his widow. "I loved *U.S.A.*," claimed Rosen. "I read it over and over again to write the book."

Rosen explained that *U.S.A.* is a period piece about the first two decades in the United States. "Some people feel it's dated," he said, "but it hasn't changed. We all live in history and Dos Passos captures it in an exciting way."

Other works by Dos Passos include *Three Soldiers*, *State of the Nation*, *The Theme is Freedom*, *The Great Days*, *Streets of Night* and *Midwinter*.

Rosen, in his fourth year at WPC, mainly teaches writing. He has taught previously at Rutgers College, Mohegan Community College, and at the University of New Haven. He holds a B.S. in Humanities and Science from the Massachusetts Institute of Technology, plus an M.A. and Ph.D. in English from Rutgers University. He also has a B.S. in Mathematics from M.I.T. and has worked as a computer programmer.

Among Rosen's other published works are: *Dos Passos' Other Trilogy*, *Modern Fiction Studies*, Autumn 1980; *Making Journals Work in a Writing Class*, *Wisconsin English Journal*, Jan. 1982; and *Algen and Prentiss: The Man with the Golden Arm*, in *The Modern American Novel and the Movies*, 1978.

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Abrams/Reid: 'Energetic'

By PAUL BUECHEL
Staff Writer

Pianist-composer Mahal Richard Abrams appeared in a duo setting with bassist-faculty member Rufus Reid, at the Jazz Room in Wayne Hall on May 2. Abrams is the leader, and a founding member, of the Chicago based Association for the Advancement of Creative Musicians (or A.A.C.M.), a collective group, in which avant-garde composers and players, can trade ideas, and work out new material. The renowned Art Ensemble of Chicago is an outgrowth of this creative workshop.

They began with an Abrams' original entitled "J.G." for tenor saxophonist Johnny Griffin, with whom Abrams played bebop in the late 1950's. A descending chord pattern alternated with a sing-song bop line, which believe it or not reminded me of a square dance melody. Abrams worked out an infinite number of variations on this simple theme, while Rufus Reid's bass provided an aggressive, tension creating counterpoint.

Thelonious Monk's composition "Blue Monk", received an unique interpretation. Abrams played the head in a jagged fashion, emphasizing rhythmic variation, rather than exploring composer Monk's unconventional sense of harmony. His solo began simply, with a single-note line, which grew into a dense, turbulent, improvisation. Abrams uses dynamics to full advantage, making it seem that his phrases are swelling, like water, from a placid introspection, to a disturbing wave like "physicality". Monk

expressed much of his emotion through spacious while Abrams alternated between single-note lines and dense clusters filling all spaces. Abram's music is anything but static — it shifts constantly in mood and in form. The right hand is pitted against the left in a musical dialogue, creating dissonances, and harmonies, with Abrams as their mediator, exerting his creative control. On "Blue Monk", Rufus Reid's playing was assertive, and energetic — the bass lines were hard and funky. His fine solo conveyed an earthiness, and a dramatic sense of space.

Abrams performed Thad Jones' ballad "A Child is Born," as a solo, sticking close to the melody, conveying a warm quietude, exploring the sentimental mood of the piece, rather than using it as a vehicle for improvisation. Rufus Reid's ballad "Elegy" (for Sam Jones) was also beautifully interpreted. His warm alto-bass solo was very moving — the deep, resonant tones elicited by his delicate bowing, carried a lot of feeling.

The closing piece, an Abrams' original entitled "Charlie and the Parker," was evocative of "Bird's" spirit in some of its lines and harmonies. Abrams' rendition of this piece was frantic, conveying Parker's rhythmic urgency. The pianist seemed to be dueling with himself, both hands moving independently, meeting in volcanic resolves, then splitting up again. Perhaps he interprets Parker's greatness as two sided — a great saxophonist in the technical sense, with a great musical mind guiding his fingers, which move as quickly as his mental impulses, and the erratic, eccentric personality, which would always remain indiscernible. Abrams became animated in playing this piece, which seemed to be about clashing dual-natures, two into one, then apart again, body and spirit — perhaps Charlie the man battling Parker the legend.

The concert impressed me very much and I would like to see Abrams again in another context (he appeared with a big band at Symphony Space, in New York two weeks ago), but I have one small complaint, being unfamiliar with the original compositions, it would have been more enjoyable if the composer had addressed the audience, giving a brief description of the ensuing pieces. These pieces would have meant much more to me, especially "Charlie and the Parker," and "Elegy," if either of the composers had taken a few moments to explain their intent in writing them. This concert will be broadcast in the near future on WBGU, Newark's public Jazz station at 88.3 on the fm dial.



Jarrott saves 'Am

By ELIZABETH MCGREAL
Arts Editor

Based on a novel by Robert Littell, *The Amateur* is that boggles the mind with terror and emotion. Through his directorial abilities alternates between deep horror, anger and empathy. It was through this emotion that he was able to turn a film of ordinary something extraordinary.

Situated in scenic areas of Germany, Czechoslovakia, the film is quick to reach a tension ridden armed terrorists raid the American Consulate in Linz. Schragner, the leader of the terrorist ring demands from the consulate the release of two freedom fighters for himself and his cohorts to Czechoslovakia. Unconcerned as bargain in any way, they threaten to kill fifteen minutes. Sarah Kaplan, an American photojournalist, first victim. Her name was drawn from a pile of passport photos of the group, a stern, hardened woman whose determination. Sarah is quietly and gently taken from the through the elevator with tears streaming from her eyes. Outside they are met by a barrage of military strength and fire arms prove useless. Standing at her side looks around him at the soldiers and then at Sarah. His pistol and shoots her at point blank range through the chest. Charles Heller (John Savage) a CIA cryptologist, is friend that his girlfriend has been brutally murdered — conflicting battles with his conscience and the CIA's own "ritual of revenge."

In an effort to force assistance from the CIA, he reveals the whereabouts of top secret negatives that give the illegal activities carried out by the agency in other countries. They pretend to comply with Heller's demand him to a special camp to teach him the intricacies of espionage during this time that every advantage is taken of his at the missing negatives before Heller completes his training matter of weeks he starts his mission and traces the Czechoslovakia.

Antoin LaCoche (Christopher Plummer) is the intelligence agency in that country. Thinking that CIA is in the immediate vicinity he does everything he can to know that he is a one-man team.

Heller's plans to assassinate the three key people in the ring with the aid of Elisabeth (Marthe Keller) are furthered by the fact that the CIA has sent out a professional hit man. John Savage's performance was absolutely heart wrenching, conveyed the gamut of emotion from happiness to complete transition from mood to mood.

Marthe Keller's and Christopher Plummer's performance overshadowed by Savage's brilliant depiction. Although the most out of their roles, they could not compete with Next to him, the terrorists' performances ranked

(Continued)

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May 11, 1982

Pioneers' Grease—No treat.

By ELIZABETH MCGREAL
Arts Editor

"Grease", as performed by WPC's Pioneer Players, is for the most part well done. Definitely enjoyable, the college production is a culmination of flamboyant dance sequences and singing, interjected with a rather flimsy boy/girl romance.

Since it's off-Broadway beginnings in 1972, Grease has enjoyed immense popularity. Recently made into a top-grossing film starring John Travolta and Olivia Newton-John, it scaled new heights in audience appeal.

It is no wonder that the Pioneer Players have staged their own rendition of the Broadway extravaganza. Although an unrealistic representation of high school life in the 1950's, "Grease" derives much of its charisma from its sockhop music and the teenage exploits similar to today's generation.

The WPC production, which opened May 5th and concluded on the 9th, contained several problems that detracted from its entertainment quality.

The excellent sound system used throughout the play was unfortunately not utilized to the full advantage of the actors and actresses. Because of this inadequate operation, the pit band, elevated in the upper right hand corner of the stage was often more prominent than the singers below. I was sitting in row G which is relatively close to the stage and during certain portions of the play I had a hard time deciphering the language. I don't have a hearing problem so therefore the difficulty is not biological. I realize that the jargon used was common amongst teenagers in the 1950's, but because it was slurred

occasionally it did obscure what was supposed to be said.

Dialogue tended to be rushed frequently. Before one performer was finished with a sentence he or she would pass the microphone to the other performer with the remainder of the dialogue dangling by the wayside.

Projection during the singing interludes posed complications. Sandy's bedroom scene stands out in my mind as being the most adversely affected. Located in the upper left hand corner of the stage, Sandy sang, "It's Raining On Prom Night" with a beautiful voice and yet minimal projection.

...he acting itself could have been much more polished than it was. Suzanne da Silva (Sandy) and Nick Vallelonga (Danny) needed the most polishing. At times they could have divulged more feeling for their roles than they actually did.

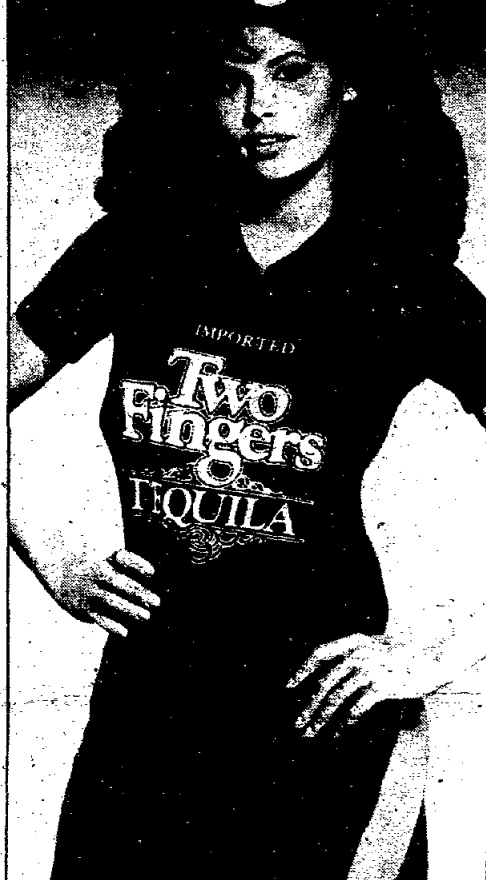
On the opposite stance, Virginia Ramos Cruz, although she was effective as the ever-hungry Jan, became somewhat obnoxious with her pouting face and gluttonous delight for food.

Betty Rizzo played by Eve Schlosberg was to me an almost perfect incarnate of the movie version Rizzo. In looks and in performance, Schlosberg stole the show.

From the opening number to the finale the band set the mood for the play. Almost instantly it felt as if I was being transported into the 50's decade. "Greased Lightnin'", "Those Magic Changes" and the "We Go Together" reprise constituted a part of the 50's repertoire.

Overall the imperfections were covered by the choreography and singing. I did enjoy WPC's production of "Grease", unfortunately, it was obvious to me that it was opening night.

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MAY 13, 1982

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Amateur

(Continued from page 10)
credible. Nicholas Campbell, and George Coe displayed insidiousness and vacuous cruelty with utter perfection.

The story itself was rather simplistic but it did have a few twists that sustain interest. But the one aspect of the picture that stands out above all else is its resemblance to the situation in Iran. This is what made the film especially poignant because it reminded me that disasters like this do happen and are rapidly becoming an integral part of life.

The major drawbacks of *The Amateur* are the use of cliché's—primarily in the scene where a dying man writes the name of his murderer in his own blood. The other problem was the excessive violence. Heller planned the most outlandish and hideous deaths imaginable. Aside from that *The Amateur* was moving, energetic and purposeful in the sense that it made you aware of the horrors and pain associated with terrorism.

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CHECK DAILY NEWSPAPERS FOR LOCATIONS AND SHOWTIMES**



The Student Activities Planning Board

SAPB would like to thank the following merchants and organizations for prizes donated for SpringFest '82:

WPC Bookstore
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We thank them for making CASINO NITE a great success. Please patronize them.



the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Apathy 1, Money 0

Well, the SGA elections are over and a grand total of 970 votes were cast for the offices of SGA president, vice president, and two co-treasurer positions.

If that sounds impressive, consider this. In the 1976 elections, over 2,300 votes were cast for the same offices. The number dropped to around 1,600 in 1979 and hit bottom last year when 820 people voted.

There are over 11,000 students attending WPC. Over half attend full-time. That means some 10,000 students have not had their voices heard. 10,000 students who haven't chosen who they want to handle their \$300,000 in student fees.

The new SGA leaders have vowed to fight apathy and increase student awareness. They see the slight increase in voting this year as the beginning of turning things around. Surveys have brought the problems to the fore front of SGA thinking.

The Beacon encourages the SGA's fight for student awareness and against apathy. One suggestion, however. Concentrate on the money aspect. Good luck, you're going to need it.

★ ★ ★

This year's Spring Fest was an unqualified success. The campus was transformed into a week-long carnival complete with a boardwalk, a gambling casino, and a wide range of musical and comedic talent, the very least of which was present at a talent show. All those who helped make Spring Fest happen are to be highly commended. You gave us one wild time!

Read it or weep

If you are not aware, the Beacon is the subject of a libel law suit.

The Beacon is an SGA service organization, but receives no funds from the SGA. Since the paper is financed solely by advertising revenue, and is essentially non-profit due to the costs of printing and production, it has become necessary that we appeal to you, our readers, for support. Law suits can be long and arduous affairs, and the cost of retaining legal representation can be incredible. To this end, a Beacon Defense Fund has been started, and your contributions may prove to be the little bit we need. Consider what the Beacon means to you, and what it means to keep the only student-run weekly campus newspaper.

Send your contributions to the Beacon Defense Fund, Student Center, Room 310, attn. business manager. Please use the form on page 2 of this week's Beacon for our convenience and yours. (Continued on page 2)

Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

A super Spring Fest

WPC comes alive in May. Could you believe last week's Springfest? Picnics, partying, free food, and live bands, even a hypnotist and wind surfing! What a great week it was.

I would like to thank the SGA and any other groups that sponsored these events. I am sure that for some students it made school worth coming to.

One event that was really terrific was the All-College Picnic on Wednesday. All we needed was an ocean and we could have had a great beach party. The sun was shining and the air was filled with the scent of beer and suntan oil. Dancing to the group "Fury" and partying in the sun... what a way to relieve pre-final pressure. A good time was had by all.

Another event I would have liked to participate in more was the Women's Collective seminars and lectures. I understand they had quite a group for the first day, but when I got there on Tuesday at

noon, there were only two people so they cancelled it. What a shame, they had brought in a reputable speaker from Manhattan. I don't know how the rest of it went, but I congratulate them on their efforts to educate and inform the college community.

How many of you saw the hypnotist or the wind surfing exhibitions? Or tried the seafood in the cafeteria, where else could you get half a lobster for \$2.95? I was unable to attend the Gambelling, but I heard from several people that it was enjoyable.

In conclusion, I would like to offer my sincerest congratulations to the graduating class of 1982. You've all put in four or more long, tough years. May you always find health, happiness, and love on the road ahead. And may you find pride in William Paterson College and in yourselves.

Respectfully submitted,
Diane M. Hart

Tuition frustration

Editor, the Beacon.

I am writing in response to the article in the March 30th issue about the proposed 10 percent tuition hike. Just because the state misjudged its budget by \$10 million dollars, the money should not be made up by a tuition increase.

I work very hard every day so I can afford to attend college at night. If the tuition is raised, many people won't be able to afford to go to college. What will happen to the people who are now getting financial aid,

will that be cut back also? Will they have to drop out of school and sign up for the armed forces?

At this point all that is left to do is fight the action. The bill which would authorize this tuition hike must be acted upon by June 30. Let's all work together to stop the state from raising the tuition. I urge everyone to write to your representatives and let this matter be known. Every little bit helps!

Carollee Little

OUR newspaper fund

Editor, the Beacon.

As an English major, I support your defense fund with all my heart and soul. When it comes to money, I am not as fortunate. However, I would like to take this opportunity to beg, plead, wheedle, and cajole every student on this campus to give what they can. Give up just one cup of coffee that our paper might live, and I emphasize OUR. This trouble began because a few

people were given the opportunity to publish the truth as they saw it. Let's ensure EVERYONE else this same chance. The following quote expresses the truth as I see it: "For two years, I've been dying to tell a certain professor how I really felt about him... but now being a Christian woman, I can't do it!"

Joan Schlegel

Some refried 'Bacon'

Editor, the Beacon.

Never having written to a newspaper before, I had to write to tell you how much I have enjoyed the paper. Basically, I usually skim through a newspaper just reading an article here and there, most of which is bad news.

Reading every one of your articles, I found each one more amusing than the

previous. My favorite was, "Let 6 to Become a Drive In Classroom." What a great idea! Your writers have a great deal of creative imagination. Thanks for the great change of pace.

Sincerely,
Carolyn Miller, Freshman
Pre-Nursing

beacon

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Today's Store for Today's College Students

Today, college students are more value conscious than ever. Always looking to get the most for their money. Always looking for today's clothes that reflect their personality. And there's one store that does it their way... with a college budget in mind. Marshalls.

You'll find cotton jeans. Denim jeans. Lined blazers and fashion belts. Pro maker running shoes, sport jackets and more. All the popular looks — for a lot less than other stores, at Marshalls. Today's Store for You.

Have a nice summer ...
and chances are you'll
find a Marshalls
near you.



ARIZONA
Phoenix (2)
Tempe
CALIFORNIA
Canoga Park
Citrus Heights
El Cajon
Fresno
Granada Hills
Huntington Beach
Laguna Hills
La Mirada
Sacramento (2)
San Diego
San Jose (2)
Stockton
Thousand Oaks
CONNECTICUT
Avon
Cheshire
Danbury
Hamden
Manchester

Orange
Watertown
Wethersfield
DELAWARE
Wilmington

FLORIDA
Almonte Springs
Hialeah
Hollywood
Jacksonville
South Miami
Tamarac
West Palm Beach
GEORGIA
Atlanta
Sandy Springs
Stone Mountain
INDIANA
Indianapolis
ILLINOIS
Berwyn
Countryside

Harwood Heights
Highland Park
Hoffman Estates
Lombard
Matteson
Morton Grove
Oak Lawn
Mt. Prospect
KANSAS
Overland Park
LOUISIANA
Elmwood

MAINE
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Portsmouth
Salem
NEW JERSEY
East Brunswick
Edison
Moorestown
Shrewsbury
Toms River
Wayne
West Caldwell
NEW YORK
Nanuet
Poughkeepsie

Rochester (2)
Long Island
Carle Place
East Islip
Huntington
Stony Brook
OHIO
Columbus (2)
PENNSYLVANIA
King of Prussia
Langhorne
Marple-Springfield
Montgomeryville
N.E. Philadelphia
Willow Grove

RHODE ISLAND
Cranston

SOUTH CAROLINA
Charlestown
TENNESSEE
Memphis
Releigh
TEXAS
Almeda
Dallas (2)
Hedwig Village
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San Antonio (2)
Sharps town
VIRGINIA
Alexandria
Richmond (2)
Vienna

Marshalls

Brand Names for Less!

Pasqua honored again

You can't keep a good man down. For the second time this season and the fourth time in two years, Dan Pasqua has been selected New Jersey Collegiate "Player of the Week" by the NJ College Baseball Writers and Coaches Association.

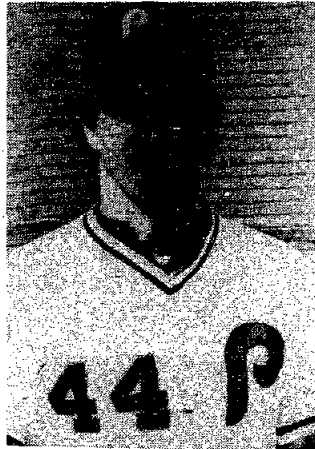
Pasqua, a junior for Harrington Park, had quite a week by most players standards; almost routine for him. In five games, the 6'0" 195-lb. outfielder batted .500 (9-18), blasting three homers and a double. He also stole four bases and gunned down two runners from centerfield.

His three round-trippers gave him 2 for the season, a WPC record. The former mark of 11 was set last Spring by Pasqua. All told, he has 30 four-baggers in his three-year college career.

Unfortunately for WPC, this season will likely be Dan's last in the Pioneer Orange & Black. As a junior, he is eligible for the June free agent draft and major league scouts have been flocking to WPC contests to watch the muscular Pasqua.

Judging from his statistics alone, they must be impressed.

Dan Pasqua - Week of April 25 - May 1
AB R H RBI 2B 3B HR BBK SB PO A E
B.A.
18 11 9 9 1 0 3 9 2 4 4 10 2 0 500



Dan Pasqua - 1982

AB R H RBI 2B 3B HR BBK SB PO A E
PCT. B.A.
109 50 48 51 5 3 12 32 10 24-27 41 71 .980
.440

LoPresti: 300 to 0 (hitter)



Not many athletes can boast of having pitched a no-hitter or of having bowled a 300 game. A rare breed has done both. Mike LoPresti, a member of the powerful WPC baseball team is one of the few that have tossed both.

"Throwing that no-hitter was the day of my life," claims LoPresti, who turned the trick a year ago against the College of Staten Island.

LoPresti, 6-1 this season, is more than just the winningest pitcher on the deep Pioneer staff. He's also a superb bowler. "If I applied, I could join the PBA (Professional Bowlers Association) tomorrow," he says.

His average in sanctioned leagues is a hefty 210. Last year, it was 212; so with two consecutive years of a better-than-200-average, he'd be an automatic qualifier for the tour. Three times, he's thrown a "perfect game" of 300.

Although LoPresti admits bowling could

be in his future, he is reluctant to give up his baseball career.

"Nothing beats baseball," he says. "I want to play for as long as I can. I'm only 22-years-old and can always fall back on bowling."

WPC coach Jeff Albies calls LoPresti a baseball junkie. "He's a real fanatic. He knows trivia, collects memorabilia, and always talks baseball."

More importantly to the Pioneers, LoPresti is hurling baseballs better than he ever has. "He's throwing the curve ball over for strikes now," notes Albies.

Albies also claims LoPresti is a tremendous team asset. "He's always ready to throw in any situation. We've used him for short relief, long relief, and as a starter. He also likes to pitch the big games."

Last year, LoPresti was the victor in WPC's only NCAA Regional Tournament triumph. He was also given the ball against Div. I power Seton Hall this Spring, but suffered his first and only loss as WPC committed seven errors.

In two seasons with the Pioneers after transferring from FDI-Teaneck, LoPresti's win-loss record is a classy 10-2. Mike cites some of his success to luck. "The coach put me in some good situations."

He also cites a better than average concentration level. "Bowling has helped me in pitching. When you bowl, you have no margin for error. I got accustomed to that kind of pressure and it carried into pitching."

"My concentration was real good when I threw the no-hitter," he adds. "Individually, that was the highlight of my athletic career."

Whether on the mound, or in the alleys, Mike LoPresti is sure to have many more great days.

Versatility aids Gomez in tourney drive

Pam Gomez of WPC isn't your average tennis player. Sure, her singles record this year is an impressive 17-5 and she's seeded first in the upcoming AIAW Div. III Regionals. That's extraordinary.

What really separates Gomez from the regular tennis player is that she's a well-rounded athlete who plays tennis; not simply a person who specializes in tennis.

A sophomore from Whippany, Gomez was a three-sport letter-winner at Whippany Park High School, garnering All-Conference honors in both tennis and softball. She was appropriately named Whippany Park High's "Most Outstanding Girl Athlete" her senior year.

"Part of Pam's success as a tennis player is definitely because she played so many sports when she was younger," notes Ginny Overdorf, the Pioneer Women's tennis coach.

"She's an aggressive player and has shown a lot of versatility; no doubt a result of her overall athletic ability."

Certainly, Pam has been very successful on the court. Aside from her 17-5 match record this year, she recently won the MALTA (Middle Atlantic Lawn Tennis Association) Flight III singles championships and teamed with WPC's Nancy Sharkey (Maplewood) to cop the Flight I doubles title.

Last year, as a freshman, she finished third in Flight V in the AIAW National tournament, knocking off the No. 1 seed in the process.

In that win, Gomez showed she could handle pressure upsetting the top seed who also tried every trick in the book as she attempted to break Pam's concentration.

Gomez credited her veteran-like composure from having played other sports.

Those other sports, basketball and softball, became a thing of the past when Gomez came to WPC and its rich tennis tradition. While she never intended to play hoops, the 5'6" righthander would have liked to play softball. But in college, the majority of the dual matches are played in the Fall with the major championships coming in the Spring.

"It was a tough decision," says Gomez. "But I figured everything I work for in the Fall comes in the Spring."

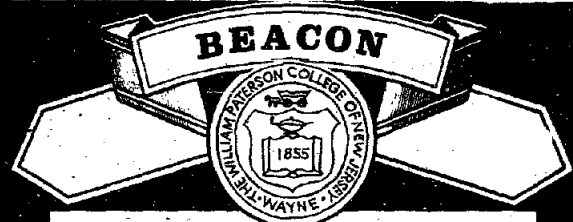
Gomez is confident of her chances in the EIAW Regionals. Should she win the Flight III where she's the top seed, she would then go on to the AIAW National tourney in Madison, Wisconsin. She can also go as part of the WPC squad if the Pioneers, also seeded first, do well as a team.

(Continued from page 18)

*The world is very gray
So try and make it black-and-white
It's all so much easier that way
All so cheery and light*

*I want it all my way
And if it isn't I'll scream and holler
I want it all my way
Or with you I will not bother
I want it all my way
It's really me who wants to feel big*

*Life is not a free ride
Some accept it, some don't
Is he really feeling torment
Or is it just paranoia?*



ATHLETE



Beacon Photo by Eugene Giffredo

Anne Galpern—fifth-single—tennis
Brandon Gregory—800 meters—track

Galpern earned All-Eastern honors for her first-place finish in the EIAW regional Saturday at Smith College. Galpern was competing in the fifth flight. Gregory, the other half of this week's co-winners, recently set a school record in the 800 meter run and finished second in the same event in the NJSCAC championships.

Tennis: 5 of 6 in Easterns

(Continued from page 20)

Mueller then evened the match at 1 when she overcame Hofstra's Nancy Kane, 6-3, 6-7, 6-2. Mueller's win was the first of eight unanswered Pioneer points.

Gomez breezed through Susan Horowitz, 6-1, 6-1; Malloy bombed Elyse Gans Margolies, 6-1, 6-3; Galpern wiped out Lee Ann Padgarski, 6-0, 6-0; and Branick crushed Arlene Kopf, 6-1, 6-1 to round out the singles action.

The Pioneers had no trouble at all winning all three doubles matches. Sharkey and Gomez teamed to nip Walker and Margolies, 8-6; Mueller and Malloy saved by Kane and Horowitz, 6-1, 6-4; and Tammy O'Hara and Rosetta Wisdom finished the win off with a 6-1 dismantling of Susan Law and Irene Catronco.

Wednesday, the Pioneers blanked Queens College, 9-0.

OF THE WEEK

Overall, it's safe to say that 1981-82 was a good year for WPC athletics. Most teams managed to take home winning records this year, although not every team had a successful year.

In the Fall, the soccer and women's tennis teams had their usual outstanding campaigns, while cross-country scored a stunning turnaround of its fortunes. Volleyball was rebuilding for the future, while football was running through its usual treadmill.

During the Winter, both the men's and women's basketball teams were winners, as were the swimming and fencing squads for both genders. Ice Hockey was the only team to struggle during the period, but even they had a good second half.

As the Spring winds down, the baseball team is continuing its quest for post-season glory after a school-record 30-win season and the softball team continued its rebuilding with a winning campaign. The track team didn't have one of its better

seasons, and the men's tennis team, struggling without a coach, took its lumps, but is hopeful of the future.

Overall, not a bad record at all. Almost every team on campus posted a winning record, certainly not an unprecedented feat at WPC.

Graduation figures to hit the WPC baseball team fairly hard this year -- particularly on the mound--but there is plenty of talent coming back. Jeff Weber, Mark Cardaci, Doug Hook, Mike LoPresti, Jim Nash and Bob Smalling are key Pioneers ready to face the real world.

Add to that list centerfielder Dan Pasqua, who is a certainty to be drafted this year. Scouts have been watching him closely for two years.

Live Dull Season

Still, most of the team is coming back and even though there will be holes to fill, they should be more than competitive next year...The basketball team will also suffer

PETE DOLACK At-Large

graduation losses, notably guard Nick Johnson and forward Ted Bonner. But this year they had a good season after losing three starters, and with Vic Thomas, Mike Burwell, Tim Williamson and Clayton Morrell returning, they too should keep the WPC winning tradition alive...

As for football, a program that has seemingly resembled a freshman stumbling out of Billy Pat's at midnight, it's impossible to say what they will do next year. New head coach John Crea has a massive rebuilding job to do...Only running back Ed Balina is graduating, but rumors about several key players not returning continue to circulate around campus...

Gosh, notice how excited everyone is over the NBA playoffs? They've been playing since October, and here it is May, and already they're playing the quarterfinal round of the playoffs. How time flies. It seems only like last decade that the season started...Of course, only the NHL can approach the NBA for numbingly long seasons. They play an 80-game season to eliminate five of 21 teams, then play a two-month long playoff.

At least they have some exciting matchups. Chicago-Vancouver. I haven't been so excited over a sporting event since the National Grass Growing semifinals...Maybe the NBA (National Boring Association) could follow hockey's suit for playoff pairings. How does Utah-Cleveland grab you?...And let's not forget the excitement of the NASL (No-American Soccer League). Here's a league trying to sell a sport to Americans by not letting Americans play.

They make a big deal out of forcing teams to play three Americans out of 11 on the field. So what? If the NASL really wants to sell the game, pass a rule so that teams must have nine or even 10 American players on the field...Who the hell wants to see a collection of Brazilians, Brits, Germans and Italians run around without any Americans United States fans can identify with?...

I wanted to take a survey on this at a Cosmo game, but I couldn't find anyone who spoke English...Here's hoping that the Lords of Baseball doesn't succumb to playoff fever. It would be a terrible injustice to the game if they decided last year's debacle was a good idea. Baseball has the best playoff system, because it's the only sport where you have to finish first to qualify for the playoffs.

In the where-are-they-now department, former WPC football coach John Dull has formed Dull Music, a promotional agency for original country and rock music. Dull himself has been a performer for several years. I have only one question, though.

At the bottom of the company's release, it says, "Dull Music commits itself to the belief that the scientific method can be used for conflict resolution both on an individual and global scale, and so through its musical endeavors intends to become a catalyst in propagating that idea."

I admit that sounds impressive. And Dull is a man who gives a damn about the world. But just what does that doublespeak mean? At any rate, to conclude this year's run of At-Large (bad news, I'm back next year), I humbly submit one of my own songs. Actually, it's the only song I've ever written. Normally, I don't do this sort of thing, but since Coach Dull was kind enough to grace the Beacon offices with several of his songs, I thought I'd write one myself. I realize it's not very good, but I've never written a song before. Hopefully, it will be the last I'll ever write.

PARANOID

Another season winds down
A man flips the pages
Looking for things on which to frown
And fuel his rages

I want it all my way
And if it isn't I'll scream and holler
I want it all my way
Or with you I will not bother
I want it all my way
It's really me who wants to feel big

Send in material and make accusations
So what if they're not true?
Jump to conclusions
If they don't see it like you

(Continued on page 17)

MAN HAS MADE
HIS MATCH.
NOW, IT'S HIS
PROBLEM.

HARRISON FORD IS BLADE RUNNER

JERRY PERENCHIO & EUDYORKIN PRESENT
A MICHAEL DEELEY PRODUCTION

HARRISON FORD
BLADE RUNNER
RUTGER HAUER SEAN YOUNG
EDWARD JAMES OLMO
HAMPTON FANCHER DAVID PEOPLES
BRIAN KELLY
VANGELIS
MICHAEL DEELEY
RILEY SCOTT

A VIDEO COMPANY RELEASE IN ASSOCIATION WITH NEW LINE INC.

R

RESTRICTED
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 17

OPENS JUNE 25 AT A THEATRE NEAR YOU!

Scoreboard

BASEBALL

FINAL STANDINGS

	conference	overall
W L Pct GB	W L Pct	
x-PIONEERS	93 .750 —	30-7 .811
x-Montclair St.	93 .750	22-10 .688
x-Glassboro St.	75 .583	20-15 .571
x-Ramapo	66 .500	33-7 .825
x-Renton St.	48 .333	15-20 .394
Kean	48 .333	5-18 .364
Jersey City St.	39 .333	6-10-15 .400

x-clinched playoff position

CONFERENCE RESULTS

Friday

PIONEERS 13, Montclair St.
Glassboro St. 9, Renton St. 2
Ramapo 18, Jersey City St. 4

Saturday

Montclair St. 6, PIONEERS 5
Renton St. 10, Glassboro St. 6
Ramapo 6, Jersey City St. 3

END REGULAR SEASON

PIONEER RESULTS

Tuesday

PIONEERS 20, Fairleigh Dickinson 5
PIONEERS 6, New Jersey Tech

Friday

PIONEERS 13, Montclair 8

Saturday

Montclair St. 6, PIONEERS 5

END REGULAR SEASON

PLAYOFF SCHEDULE

All games at Trenton State

Thursday

1. Montclair State vs. Glassboro State, 12:30 pm

2. PIONEERS vs. Ramapo, 3:30 pm

Friday

3. Loser game 1 vs. loser game 2, 9:30 am

4. Winner game 1 vs. loser game 2, 12 noon

5. Winner game 3 vs. loser game 4, 3:30 pm

Saturday

6. Winner game 4 vs. winner game 5, TBA

7. Same two teams as in game 6, if necessary, TBA

MONTCLAIR ST. 6, PIONEERS 5

Montclair	ab r h bi	PIONEERS	ab r h bi
Hill 2b	5 1 1 0	Diaz lf	3 0 0 0
Nicosia cf	5 1 2 2	Weber lf	3 1 0 1
McGlothen lf	3 1 1 0	Pasqua cf	4 0 1 1
Subato 3b	4 2 3 1	Geimke dh	3 1 2 1
Lupinski rf	5 0 2 0	Cardaci rf	2 0 1 2
Hyer dh	4 0 1 2	Stewart c	4 0 0 0
Morrell lf	4 0 0 2	Mele pr	0 0 0 0
Dello ss	4 0 1 0	Whitney 2b	4 0 0 0
Cuomo c		Wondolowski ss	4 2 2 0
		Giovelli 3b	1 0 0 0
		Grady ph	0 1 0 0
Totals	39 6 14 5	Totals	28 5 6 5

Montclair 021 000 012 6
PIONEERS 010 010 003 5
E. Stewart, DP Montclair 2, PIONEERS 1.
LOB PIONEERS 11, Montclair 8, 2B
Geimke, Cardaci, McGlothen, HR McGlothen.
Geimke, 2B Pasqua 2, Cardaci, Lupinski, 5
Diaz, 5F Weber, Pasqua.

IP H R BB SO

Montclair				
Roe (W 5-2)	7	4	2	8 3
Olson (W 3)	2	2	3	4 0
PIONEERS				
Lynch (L 4-2)	8	1	3	12 6 5 2 6
D'Albiero	2	3	2	0 0 1 0

PIONEER LEADERS

AB H 2B 3B HR RBI AVE

Dan Pasqua	126	53	6	3	13	55	.421
Mark Cieslak	129	47	7	0	8	46	.364
Lou Giovannielli	73	26	6	2	2	32	.356
Chuck Stewart	117	41	6	0	9	35	.346
Hector Diaz	101	34	4	1	2	17	.337
Jeff Weber	129	43	6	1	2	32	.333
Rick Whitney	96	32	4	1	0	20	.333
Mark Geimke	51	17	3	1	6	17	.333
Mark Cardaci	100	32	6	0	5	27	.320
Joe Wendolowski	107	34	4	0	2	19	.318



Personals

To the new Prez -

Good luck in your new position.
Love always
Jerry D.

Lost - WPC college ring, graduating year 82, white gold with black onyx stone. If found call 261-1467 or Campus Security.

From one Greek to another -

Dream on...on the Heart of the Sunrise.

Ger, Lo & Ho -

Golly gee guys, ain't it great being friends. Let's keep it up till we die...or are institutionalized.

Mr. Rogers

Debbie Cassidy and Tom Ochis-

Invite all of our friends to join us in the celebration of our love. May 16, 1982, 4:00 pm, Catholic Campus Ministry Backyard.

Found - gold bracelet lost on the third floor Student Center ladies room. Will have to describe to me to get the bracelet. Terry 595-2133.

Michelle-

Its been great sharing the Tues. Thurs classes...What makes you so perky.

Love, No-Cal

Buddy Buddy Pal Buddy & Pres -

I'm sorry I'm such an inconsiderate person. From now on you guys can sleep with me any time you want.
Your Psychotic Uni-parented Friend

Boomer -

We can't thank you enough for all you've done for us. We'll miss you so much - PLEASE COME VISIT US!

We love you -
The You-Know-Who's

Pete -

Just remember, it'll always be our secret!

Debbie

Dear Jim Pub -

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Season ends in split, tie for first

By PETE DOLACK
Sports Editor

Kick Whitney valiantly dove head-first into first base, but had almost no chance to beat Montclair second baseman Jimmy Hill's throw to the bag. His body bounced roughly across the bag and the hard dirt surrounding it, but in vain. Hill's short, routine toss to first baseman Ray Morelli beat the scrappy Pioneer second baseman to the bag.

And with it, ended WPC comeback hopes. A three-run ninth-inning rally was still one too little, and the Pioneers wrapped the regular season with an agonizingly tough 6-5 loss to their arch-rivals, Montclair State.

Both teams finished the New Jersey State College Athletic Conference schedule with identical 9-3 marks. Overall, the Pioneers stand at 30-7, while the Indians finished at 22-10. Both win totals represent school records.

Earlier in the week, the Pioneers beat Montclair, 13-8, on Friday and won both ends of a day-night doubleheader on Tuesday. In the day game, they crushed Fairleigh Dickinson University, 20-5, and that night nipped New Jersey Tech, 6-5, at Breslin Field in Lyndhurst.

With the regular season now at a close, the NJSCAC playoffs begin at Trenton State College in Ewing Thursday. As with last year, they are a double-elimination event. Depending on whether Montclair or WPC is given the first seed via tie-breaking rules (a coin flip), the first-place team will face the fourth-place team, and the second-place team faces the third-place team.

Officially, though, the two teams finish tied for the regular-season championships.

After that, the murky format used by the NCAA becomes fuzzy, so follow closely. On Friday, the two losers of games one and two play each other, with the loser of that game eliminated because of a second loss. Later that day, the two winners face each other in a fourth game. Still later, a fifth game is played between the winner of game three and the loser of game four.

Since both of those teams entered with one loss each, the loser of that game is eliminated. With only two teams now left, those two teams play on Saturday until one of them has a second loss. Officially, the first Saturday game (game six) is between the winner of game four and the winner of game five.

Got that?
Saturday at Wightman Field, the

Pioneers never led in the 6-5 loss to the Indians. Pioneer starter Joe Lynch (4-2) started out in strong fashion, striking out the side in the first inning. But in the second, he began to get behind the batters, and soon fell behind by two. Montclair clean-up batter Tony Sabato coaxed a walk off Lynch and moved to second on a Steve Lupinski single.

Lupinski would prove to be a thorn in the Pioneer side all day, finishing with three hits. Both runners moved up on Ricky Huer's bounce to second, and both scored on Morelli's single for a 2-0 lead.

Mark Geinke, the Pioneer designated hitter because Mark Cieslak is out for the year with a knee injury sustained during a workout last week (it has required surgery), led off the Pioneer second with a towering homer high over the left-centerfield fence. Indian leftfielder Dave McGlothen never moved an inch or turned to watch it instead he calmly stood with his glove on his hip as if there were a timeout.

However, the Indians quickly got that run back when McGlothen homered in the third with one out, making the score 3-1.

Jeff Weber's sac fly to center scored Joe Wendolowski, cutting the margin to 3-2 in the fifth. By that time, Montclair starter Glen Roe (5-2) had the plate start jumping around on him, as he issued seven walks over the course of the fifth, sixth and seventh innings. But the Pioneers, who were out-hit, 14-6, could not take advantage of his generosity. They stranded two runners in the fourth through sixth, one in each of the seventh and eighth, and three in the ninth, for a total of 11 for the game. The Pioneers also hit into two double plays during this stretch, both times with no one out.

Lupinski scored on a passed ball in the eighth and McGlothen and Lupinski drilled RBI singles in the ninth when Lynch, who walked a tightrope most of the game, ran out of gas and reliever Tomasso D'Alberto failed to hold the fort.

That made the score 6-2 with three outs to go. Wendolowski led off with a single, and pinch-hitter Jim Grady and Jeff Weber walked around a Hector Diaz strikeout. Pasqua hit a sac fly deep to center to cut the deficit to 6-3, but there were then two out.

Geinke walked to re-load the bases, and Mark Cardaci followed with a two-run double down the leftfield line. Stewart was intentionally walked, and that brought up Whitney, the ninth Pioneer to bat.

Whitney then hit a chopper to second, and Hill threw him out to end the game and the regular season.



(above) Joe Wendolowski (14) is congratulated by Dan Pasqua (44) as he scores on Jeff Weber's fifth-inning sacrifice fly Saturday at Wightman Field. (below) Doug Hook hurls pitch during Friday's 13-8 win over Montclair State at Nash Park in Clifton. Hook finished the game to earn his first save of the season.



Beacon photo by Mike Cheski

Netters take second

Anne Galpern took home a first-place finish and four of her teammates grabbed second-place finishes as the WPC women's tennis team finished second Saturday in the Eastern Regional of the AIAW tennis championship.

The Pioneers finished with 36½ points, only three-and-one-half behind winner Smith College in the 10-team field.

With the second-place showing in the Eastern Regional, the Pioneers are now eligible to plan in the national championships in Madison, Wis. to be held May 26-29.

First-single Nancy Sharkey, third-single Pam Gomez, fourth-single Liza Malloy and sixth-single Beth Branick all finished second in their respective flights. Galpern, playing in the fifth flight, was the only Pioneer to finish in first place.

Second-single Carol Mueller finished in fifth place for the Pioneers.

In the tournament's double action, the

Pioneers again fared very well. In the first flight of doubles action, Gomez and Sharkey teamed to earn the team's second first-place showing of the afternoon. Mueller and Malloy then teamed up to finish second in the second flight, and in the third, Galpern and Branick also finished second.

For her first-place showing in flight-five singles and second-place finish (with Branick), Galpern earned a spot on the All-Eastern team. Sharkey and Gomez also earned All-Eastern honors.

The Pioneers finished the dual-match season with a healthy 17-6 log, but only 5-3 in the spring. During the fall, when most of the dual matches are held, the team was 12-3.

In crushing Hofstra earlier in the week, Mueller's three-set victory started a string of eight successive WPC points as they ruined Hofstra, 8-1. Number-one single Sharkey opened the meet for the Pioneers but lost 3-6, 7-5, 6-7 to Laura Walker.

(Continued on page 17)