

the William Paterson

# beacon

Serving the College Community Since 1936

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Tuesday, May 4, 1982

## Write-in Lomauro intensifies race

By CHRIS GRAPE,  
News Editor

The Student Government Association elections have gained an added intensity and sense of determination with the emergence of write-in candidate Tom Lomauro, who is running for SGA president. He is opposing Sophomore Class President Lorelei Drew, and has been campaigning since early last week to win the elections being held today and tomorrow in the Art Gallery Lounge.

After reading last week's *Beacon* article on the elections, Lomauro decided that he wanted to be involved with the SGA and had never noticed an opportunity until now. "There should be some choice for the students, rather than only one candidate, and I want a voice in what happens on campus," Lomauro added that he would have run for the position even if Drew had been opposed.

A sophomore majoring in communications, Lomauro feels that his strength is his ability to cooperate and deal with people effectively. During his campaign, he has asked students what they like and dislike about WPC. "I am trying to convince them to vote and to get involved," he said. "Since the SGA is for students, they should

participate and express their views at meetings."

Lomauro stated that he is hoping to live in the dorms next semester so that he can be active with all aspects of the college and his new office, if he is elected. In group situations, he said that he often takes charge of arrangements, speaks for the group, and initiates action. This will make him an efficient president, he believes. "I enjoy people and attacking a problem. I want to get the most benefits for the student body," said Lomauro.

One of the main issues which Lomauro is focusing on, is the administration's proposed three-day, 50-minute classes. "I'm against this because of the inconvenience it would pose for commuters. For students who have jobs there would be problems with work schedules," he said.

When asked how he views the students' relationship with the college administration, Lomauro stated that although there are conflicts of interest between the two, they do share similarities, mainly improving the image of WPC and activities. "I think we can have a good relationship, but we will have to compromise. If some things are more important to them, we may bend toward them," he said. Lomauro stressed that the

students' rights must be protected though, and recognized by the administration.

Making students realize the power and influence they have at the college, is one of Lomauro's goals. He has many ideas for activities and wants the student body to be an integral part of them. A talent show and a worlds fair are two possibilities. Such a fair, according to Lomauro, would "be the focal point of Spring Fest by starting it off, and clubs and academic departments could feature demonstrations or exhibits."

Lomauro said that the 1,100 students living in the new dorms would present the need for events to take place during the weekends. He also wants WPC students to recognize the beauty of the campus and be aware of the surrounding environment. "We have to appreciate what we have here and realize the damages of pollution," he stated. The importance of outdoor activities was stressed by Lomauro and he said that Disc Golf, or Folf, is one example.

Lomauro is currently a reserve discjockey for WPSC radio station, and progressive soft rock is his favorite type of music. When he had his own show last summer, he played a wide selection of songs, including new releases and unknown songs by popular groups. Before coming to WPC in September 1980, he spent two semesters at Bergen Community College as a theatre major. He is currently employed at Shop Rite in Paramus, where he worked full-time for a year, prior to attending WPC.

"I enjoy theatre, but it is not my strength," said Lomauro. He was a theatre major at WPC until last fall, when he switched to communications. When he was involved with the theatre department, he ushered and aided in the production of *Hello Dolly*.



Beacon photo by Mike Check

Tom Lomauro

While he believes that his communication courses have aided him in relating and interacting with people, his theatre experience has "helped me to be visual and promote myself." In the future, Lomauro hopes to have a career in either production (television or theatre) or audio, visual administration.

Lomauro said that he is against the equalization of student activity fees. "Part-time students don't have the chance to participate in campus activities, and it isn't

(Continued on page 5)



Max Nixon talks about getting involved with students in SGA vice presidential campaign. Profile on Page 10

Andy Kaufman, who portrays Latka Gravas on TV's 'Taxi' says he's an entertainer, not a comedian. Interview on Page 8

Frans Jurgens examines polarities assumptions and a grand opening in GrubStreet this week. See Page 10



Beacon Photo by Mike Check

SGA Vice President Eric Kessler takes a swim during Boardwalk Day, while students enjoy the messy fun of a pie-eating contest

# HAPPENINGS

*Clubs and organizations may submit Happenings of no more than 30 words to the Beacon office, room 310 in the Student Center, by Thursday afternoon before publication. Announcements should be directed to Jackie Stearns, Happenings Coordinator.*

## TUESDAY

**SOCIAL WORK CLUB** — The Social Work Club holds its last meeting of the semester on Wednesday, May 5, at 12:30 pm in Raubinger Hall, room 309. We will discuss events to take place over the summer and next semester.

\*\*\*

**Veterans' Association** — The Veterans' Association will hold an important meeting on Tuesday, May 4, at 12:30 in the Student Center, Room 325 and at 5:30 pm in the Student Center, Room 332. All veterans are urged to attend.

## WEDNESDAY

**CHESS CLUB** — The Chess Club will hold a meeting on Wednesday, May 5, at 12:30 pm in Raubinger Hall, room 205. Come and play chess. Membership is not required.

\*\*\*

**STUDENT ACCOUNTING SOCIETY** — The Student Accounting Society will hold a meeting on Wednesday, May 5, at 12:30 pm in Hunziker Wing, room 5. Elections for 1983 officers will be held. New members are welcome.

\*\*\*

## THURSDAY

**FRESHMAN CLASS** — The Freshman Class and SAPB sponsor a free brunch on Thursday, May 6, between 9:30 and 11:30 am in the Student Center Ballroom. All may attend. Donuts and danish will be provided.

\*\*\*

**Alternatives to Teaching** - The Career Counseling and Placement Office is sponsoring an Alternatives to Teaching Workshop on Thursday, May 13, from 6:30-9:30 pm in the Student Center, 332-333.

## GENERAL HAPPENINGS

**ONCE-AGAIN STUDENTS** — Students returning to school after an interruption in studies — We need your help to form a new club, OASIS II, to establish a network of information and problem solving. Call 595-2394; leave name, address, and phone.

\*\*\*

**HEALTH MAJORS ORGANIZATION** — The Health Majors Organization sponsors a dinner party on Wednesday, May 19, at 7:30 pm. All health teachers and students are invited. If interested call Denise at 337-6592 for more information.

\*\*\*

**CULTURAL HISTORY OF THE 1960s** — The course History 225-01, Cultural History of the 1960s, was incorrectly scheduled for 8:00-9:40 am. This course will be offered in the regular summer session at 8:00-9:40 pm (in the evening). For those interested in taking the course, sign-up for Cultural History of the 1960s, History 225-02.

\*\*\*

**NJ STATE NURSES' ASSOCIATION** — The NJ State Nurses' Association, Constituency I, will hold their annual dinner at Mayfair Farms, West Orange, N.J., on Tuesday, June 8, from 7-9 pm. To reserve tables, contact: Anita Bergen, 153 Glenwood Ave., East Orange, N.J. (201) 678-8680.

# PEER advisement

This week's column will focus on the organizational structure of the Student Government Association (SGA). Governed by the parameters of a Constitution and by-laws, and utilizing the parliamentary procedure of Roberts' Rules of Order, the SGA leadership is comprised of 60 elected and 40 appointed student positions.

The elected student representatives are chosen each spring, during an election period. This year's election days are May 4 and 5 from 9:00 am to 6:00 pm in the Student Center Gallery Lounge.

As provided for in the Constitution, governance of the SGA is built upon the following levels:

1) The Executive Board composed of the four elected SGA officers (President, Vice President, and two Co-Treasurers), and the elected Presidents of all four classes (Freshman, Sophomore, Junior, Senior).

2) The SGA Legislature of 60 members, including the executive board, contains the following members:

A) Academic Representatives - Each of the 26 academic departments elects one representative to serve on the legislature.

B) Club Representatives - The SGA's 56 clubs are divided into four groups: Academic Interest, Cultural Interest, Social Interest, and Service Interest. Each group may elect three representatives to the legislature.

C) Petition Representatives - These people have been seated on the legislature following their submission of a petition on which they have collected 50 valid student signatures for the department that they choose to represent.

D) Class Officers - The class officers of all four classes are members of the legislature.

E) A Parliamentarian and an Ombudsman appointed by the SGA President.

F) A representative from the Student Activities Programming Board. This board consists of eight committees which schedule films, concerts and speakers; organize the annual Springfest and New Student Orientation Programs; arrange for student discount rates to theater programs and vacation spots during Spring Break and publish the semesterly SAPB Calendar of Events.

G) A representative for the New Jersey Student Association

H) The Chairpersons of all SGA Standing Committees.

A person does not have to be on the legislature to be a member of a standing committee, but most legislators are members of standing committees. Chairpersons, because of their position, are automatically legislators. Members of SGA Standing Committees are appointed to their seat and approved of by the legislature. The Standing Committees are as follows:

1) Constitutional Judicial Board - Empowered with revising, updating, enforcing, and interpreting the provisions of the SGA Constitution and By-laws. This board of eight members also oversees the

chartering of new clubs, and updating of constitutions of existing clubs.

2) Elections Committee - This board handles all matters related to the election of officers, voting, on referendums, and validation of petition-representatives.

3) Finance Committee - Funding for all SGA services and SGA chartered organizations is reviewed by this committee. Organizations which have been cleared for financing, present their requests for budgets and special events funding to the committee. If the request concerns an application for a budget, a hearing is held with the attendance of several committee officers and the club's treasurer and president or advisor. The club's request is either granted or denied. Clubs can appeal the rulings of the finance committee.

4) Public Relations - Handles all Beacon ads, WPSC announcements, flyers, and general SGA publicity.

5) Student Faculty Relations - Assists in mediating teacher student conflicts and solicits student input on evaluation of faculty.

6) Student Facility Relations - Provides a forum for views on the operation of the Student Center, Wayne Hall, and the upcoming Recreational Facility. In conjunction with the Resident Interest Group ("8") is involved with the operations

7) Commuter Interest - Represents the interests and concerns of commuting students.

8) Resident Interest - Provides for a dialogue of ideas between students and administration on policy making and enforcement aspects of Pioneer and Heritage Halls and the new dormitories.

Fiscal concerns of the SGA are handled by the Student Cooperative Association, a regular corporation which regulates the use of funds collected from the Student Activity Fee and the Athletics Fee. Monies collected from the Activity Fee are used solely by the SGA under the guidance of the SGA Co-Treasurers and Athletics Fees are handled by the Athletic Finance Board.

Administration and faculty representation is included on the boards of the Student Cooperative Association, the Student Faculty Relations Committee and the Athletic Finance Board.

The SGA Office is located in Room 330 of the Student Center. The operating hours are from 9:00 am to 4:30 pm and the telephone number is 595-2157.

If you are interested in serving on the legislature or on one of the standing committees, call the above telephone number or drop by the office for more information.

\*\*\*

**ATTENTION STUDENTS** — The deadline for submitting Course Request Cards for Fall Mail Registration is June 1st. See your advisor, get your card signed, and hand it in or mail it to the Registrar's Office in Hobart Manor.



The William Paterson College of New Jersey  
Memorandum

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STUDENT CENTER**

**By JUDY SPINA**  
Staff Writer

"Students just come to classes and don't really get involved," stated Nixon. He would like to see students participate more and feels that a good way to find out what different groups are interested in is to take surveys. "I'd just like to improve things overall."



Beacon photo by Mike Chesky

The SGA doesn't publicize what it's doing, according to Nixon. "They're not making themselves known." He would like to make students more aware of what the SGA is accomplishing. Nixon said that besides the **Beacon**, there should be more WPSC radio broadcasts about the organization, and additional contact with

As for campaigning, Nixon feels he is a "very popular person." He lives in the dorms and students are aware that he is running. "I tell them things I'd like to do and see happen."

[illegible]

# Ticket turnout low as dance anticipation rises

By EDWIN BUKONT  
Staff Writer

A champagne toast by class president Dennis Loudon and a short appearance by college president Seymour Hyman are among the highlights planned for those attending the annual Senior Class-Faculty Dinner Dance on May 6 at the Imperial Manor in Paramus.

The \$15 per person evening opens at 8 pm with a cocktail hour consisting of an open bar. In a nearby ballroom a hot and cold buffet will be served and around 9 pm dinner and dancing will take place. Dinner will include a choice of either fruit or tossed salad, followed by roasted breast of chicken capon, with string beans and baked potatoes. The Frank Bennett Orchestra, which performed at last year's dance at the Cameo in Garfield, will be featured. Coffee and tea will also be served.

Coordinating the event are Loudon and Barbara Conover, senior class vice president who have been preparing details since last October. Loudon expressed his enthusiasm for the dance. "It is going to be a classy event. We're going to have seniors and

faculty socialize, talk with each other, and have a good time together," he said. Disappointed with the initial sales of the 1,000 available tickets, Loudon commented that, "I think it's a shame that after all the letters we have sent out, there has been such a low turnout of response."

A total of approximately 900 guests are expected to attend the event, and 850 tickets have been taken so far. Last week, only 700 had been purchased and Conover said that she was not surprised by the last minute increase. "People are very enthusiastic about commencement," she said. "I think it's sad that there is only one time in the year that seniors get together. There should be more events because everyone gets so excited."

All attending the dinner dance will receive the traditional banquet favor of engraved champagne glasses. Seniors were able to pick up their tickets free of charge, and the remaining ones were sold until last Friday. Loudon emphasized that the dance "is a thing to remember when you graduate, and it's something students can enjoy now."

Although only over half of the 1500 graduating seniors have an interest in attending, Loudon was quite pleased with the response of the invited guests. These



Bencon photo by Mike Cheski

Dennis Loudon, Barbara Conover, and Frank Corasaniti.

included administrators and deans. "We're glad that most people we invited as guests have accepted. They were glad to share this special time," he said.

Funding of the \$23,000 tab will be covered primarily by the Student Government Association which recently approved a proposal to fund \$21,000 of the cost. The senior class will pay the remainder but all proceeds will be returned to the SGA. Following past policies and financial guidelines, the Senior Class opened bids for the band and hall, eventually choosing the Manor and the Frank Bennett Orchestra. Suppliers of the favors, tickets, decorations, flowers, and other incidentals were personally chosen by Loudon. In recent weeks Tony Cavotto, director of auxiliary

services and advisor of the Senior Class, and Frank Corasaniti, treasurer, have assisted in finalizing the arrangements.

Following the dinner dance, the next step for the graduating seniors is the awards ceremony on May 17. At this assembly the Alumni Association will present its award for outstanding senior. Most Valuable Senior awards will be given to between 10 and 15 students by the Senior Class and decisions on the applicants will be made by the four offices and Cavotto.

Prior to the May 20 commencement ceremony, the SGA offices and class officers will attend a dinner for this year's keynote speaker, television newsmen Rolland Smith. "He called to ask for directions, so it's for sure that he will be here," said Conover.

## Art and science symposium

Barry Commoner, environmental scientist, writer, and lecturer, is one of four well-known personalities scheduled to speak at the annual arts and science symposium on May 7 at WPC. Commoner, recognized as a speaker on the relationship between environmental and energy problems and economic and political issues, will discuss "Energy and the Future."

Other speakers to examine the topic, "Some Shapes of Things to Come: Views of the Future," will be Robert L. Heilbroner, economist and author; Harvey G. Cox, author and professor at Harvard University's Divinity School; and Steven H. Scherer, author and TV critic.

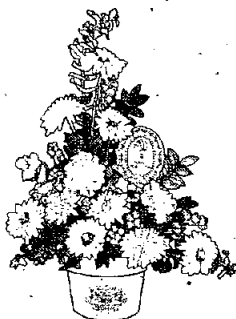
The program will be held in the Student Center Ballroom from 2:30 am to 4 pm. The \$15 fee can be paid by registering in advance with WPC's Office of Continuing Education or at the door on May 7.

In 1980, Commoner ran for the presidency of the United States as a candidate of the Citizens Party; His Center for the Biology of Natural Systems located at Queens College, City University of New York, has pioneered in research on such problems as carcinogens, agricultural reorganization, and new energy systems for urban housing.

Heilbroner, a member of the graduate faculty of the New School for Social Research, will discuss "The Economic Mass: Trying to Make Sense of the Future." He is the author of a dozen books, including his latest work, *Maxism, For and Against*. Winner of the Gerald Loeb Award for Distinguished Journalism, Heilbroner has written articles and reviews for *Challenge*, *Disent*, *Social Research*, *Journal of the History of Ideas*, and *Journal of Economic Issues*.

(Continued on page 20)

### Mother's Day is Sunday, May 9



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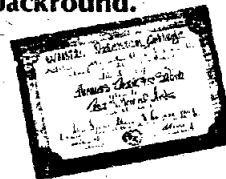


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## SGA Constitution receives a complete overhaul for '83

The SGA constitution has been amended in part. The following Articles and sections have either been added to or deleted from. Additions are in *italics*, portions deleted are in **bold face**

Article 2 — Purpose: Purpose of the organization is to promote the interest of the college and welfare of the student body.

Article 4 — Administrative Organization: The following standing committees shall function annually: a) Constitution-Judicial Board, b) Elections, c) Finance, d) Public Relations, e) Student Faculty Relations f) Student Facility, overseeing recreational facility and the Student Center, f3) replaces Student Center Advisory Board, g) Commuter Interest, h) Resident Interest. *Advisors*—One advisor shall be chosen by the Executive Board of the SGA. Originally read; *One advisor will be chosen by the Dean of Student Services with the Executive Board and the Legislature.*

The advisor will be a member of the full-time faculty or a full-time professional employee of WPC.

Article 5 — Amending the Constitution and Bylaws; Section 1, part B. In a proposal originating in a student *(petition, signed by ten per cent of the SGA, filed with the secretary.*

Article 6, section 1 Powers and Duties: President shall preside over all meetings of the Legislature and the Executive Board. All chairpersons of standing and ad hoc committees will report to the president. President supervises agenda material of SGA and Executive Board, *not Legislature.* President is ex-officio of all standing not of clubs. President over Legislature meetings in absence of vice-president.

Vice-president presides over Legislature meetings. Special, service, Cultural and Academic Interest representatives report to the vice-president.

Co-treasurers, in cooperation with Student Co-op and SGA Finance Committee are responsible for disbursement of student activity fees, no longer includes SGA advisor and director of business services of WPC. Any disciplinary measures taken by co-treasurers regarding spending guidelines is appealable to SGA Finance Committee, Executive Board and Judicial Board.

Reimbursement of SAPB president, General Manager of WPSC Editor-in-Chief of the Beacon, up to 30 credits including pre-session and summer session, not including fees, is voted on by legislature at first and last meeting of the spring semester. Also applies to SGA president, vice-president, and co-treasurers. Article 7, section 1, Legislature: One academic department representative from each academic major accredited and offering a degree in its discipline. Three student representatives elected to legislature from Cultural, Social, Service Interest and Academic Interest; *a representative from the New Jersey Students Association will be elected.*

Section 3 - Legislature Attendance: All members of standing committees must attend meetings unless excused by SGA president and committee chairpersons with proper notification. Proxies will not be permitted for committee members at committee meetings.

Section 6. Legislature vacancies, vacancies other than Executive Board. Vacancies filled by submitting petition with not less than 50 signatures to the elections committee, validated by Legislature, upon approval, by two thirds vote. Departments with less than 50 people must be represented in petition by more than 50 per cent plus one vote to fill vacancies. In departments with less than 100 students, 30 valid signatures are required. Students can be elected with approval of elections committee and two thirds vote by legislature if only.

Section 2 - Dual representation; No person shall have more than one position in the SGA legislature.

Section 3 - Powers and Duties of Legislature: Approve annual budget derived from student activity fees.

Legislature is to function with the administration and faculty in the execution of programs beneficial to the college community (students), including Leadership Weekend and Leadership Seminar. Will anticipate and assess the long range goals of students in relation to their needs. Each legislature member shall serve on at least one standing committee.

Any questions about changes or adjustments to the SGA constitution should be addressed to the secretary of the association.

## Lomauro opposes Drew

(Continued from page 1)

fair for them to pay as much as full-timers, if their fees must be raised, they should only go up a little," he stated. In addition, he opposes the proposed ten percent tuition increase. Reorganizing state funds to avoid this is a possibility, according to Lomauro, and he said that President Ronald Reagan's financial aid cuts would only worsen the economic impact on college students.

Lomauro feels that SGA President Joe Healy has done a fine job this year, since "he's been visible and has accomplished many things." He would like to see more students join clubs and SGA positions. Cooperation, both within and outside the SGA, and between academic departments is also important to him. "If students participate and realize what's on campus, the rewards will come back to them," he said. Lomauro stated that the relationship between faculty advisors and students must also be studied, since this is an important step to a successful college career. He suggested that when students change their majors, but stay in the same academic school, their advisors should remain the same to ensure continuity.

If he fails to win the election, Lomauro said he would still be involved in the SGA, in addition to SAPB and other clubs. He likes the SGA in particular, however, because it

"covers everything on campus, gives a general picture of what is going on, and offers feedback." Lomauro stated that if his campaign is a success, he sees no problem in working with his fellow officers. "It should be an advantage to work with different viewpoints and feedback may be the key."

Drew, who is running on a ticket, said that she welcomes the competition because the position is so important. "Additional students should have been nominated. If I win, it will be more worthwhile," she stated. Drew is running with Sophomore Mike Smethy, candidate for vice president, and Freshman Susan Foote and Sophomore Joe Madison, both running for co-treasurer.

According to Drew, the members of her ticket work well together and have many ideas. "We feel that the SGA isn't fully representing the voice of the student body," she said. The four candidates, if elected, hope to eliminate this problem by talking to the students, being available to them, and conducting surveys. Drew stressed that she wants to fully represent the students, since the SGA handles their money. She added that each member of her ticket expresses his point of view and openly gives criticism. (Elections for all SGA and class officer positions will be held May 4 and 5 in the Art Gallery Lounge from 9:00 am to 6:00 pm.)

# ***SPRING FEST***

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## **BLOTTO**

**"I WANT TO BE A LIFEGUARD"  
OUTDOOR CONCERT**



**WED, MAY 5; 9:30 PM  
STUDENT CENTER WEST PLAZA  
FIREWORKS AT 11 PM**

# CAPTION CONTEST

Fill in the caption for the photo; clip and return the caption to the Beacon office, Student Center room 310. Entries will be judged for creativity. Winners will be announced in the next issue of the Beacon.

Name: \_\_\_\_\_

Year: \_\_\_\_\_

Caption: \_\_\_\_\_  
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Caption Contest entries can now also be placed in the letters, personals box on the 1st floor of the Student Center.

Caption Contest says goodbye 'til next semester. This weeks winners will be published next week in the last issue of the Beacon this semester.

1st prize- compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room. Second floor, Student Center.

2nd Prize- compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweetie Shoppe.



Beacon Photo by Mike Chastl

## The College Complement THINKING CAREERS? THINK COMPUTERS THINK CPI!!!

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# Planning Center still questioned by Healy

By RICH DICKON  
Editor

The funding of the Family Planning Center, run by the Women's Collective, has been challenged by SGA President Joe Healy. "It's up to the individual to provide for his or herself," Healy said. The center provides students with contraceptives and confidential medical attention, including gynecological care. It was budgeted at approximately \$12,000 for the 1981-82 academic year.

Healy said that he signed a contract with Planned Parenthood early last fall "because last year's SGA budgeted it, and I didn't want to breach a contract." He said that he first began to examine the question, along with other budget questions, at that time.

At the SGA Finance Committee meeting last week, Healy raised the issue once again, asking members to "draw attention to it." The committee, however, completely funded the center, to the disappointment of Healy. "I thought I had agreement from some people that this should be a high priority," he said.

A proposal initiated by Healy at the April 26 SGA Executive Board meeting would have diverted some funds for the center to

the Yearbook Committee. The motion was defeated, leaving the yearbook without any funding because they didn't send any representatives to the SGA Budget Hearings.

Sue Radner, faculty advisor to the Women's Collective, said "I don't like to see us pitted against the yearbook. We need all the money we've been budgeted." She declined further comment until after the club's next meeting.

Another possibility for the center would be redistributing funds for other medical

services such as dental work and glaucoma screening, according to Healy. The final decisions on club and organizational budgets will be voted by the SGA Legislature at today's meeting.

Healy stressed that the Family Planning Center was just one of a number of questions that threatened to hold up the completion of the final SGA budget. It had to be finalized by May 1. The biggest problem, Healy said, was that his desire to examine the center led to a re-examination of all other budgets by the Executive Board. Jim Seaman, SGA co-

treasurer, has offered his resignation because of the budget problems.

Healy's final point of contention with the center is whether or not the contract with Planned Parenthood Corporation is in violation of SGA rules. "There was no bidding for contracts," he explained. If a family planning center is really needed, he concluded, "the administration or the college should do it. I'd have a hard time approving this budget without serious consideration about the Family Planning Center."

## Correction

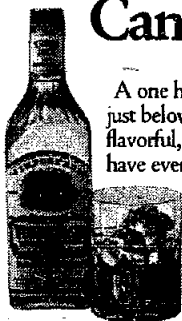
In last week's Beacon, Joan Healy, who is running for Sophomore Class President, was listed as John Healy.

Last week's editorial incorrectly stated that Joe Madison, write in candidate for SGA co-treasurer, was leaving the race.

Apologies are extended to Max Nixon, candidate for SGA vice president, for headlines which may have been misleading.



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# Fifty cents for a caveman's orgy

William Safire I am certainly not. Never, not even for a moment lest I be accused otherwise, have I wished to emulate a man whose talent it is to analyse, in a prominent Sunday magazine, the sayings of well known contemporaries and, for that matter, well known contemporary sayings. I say this because William Buckley recently came to WPC and I would like to make a few observations on his use of language.

## GrubStreet

By Frans Jurgens

Buckley, as you may or may not know, is the editor of the magazine *National Review*. A copy of which I picked up in a doctor's waiting-room a few weeks ago and hurriedly put down with the comment "it's too right wing") and he is considered to be one of America's leading conservatives.

Upon hearing that Buckley has a habit of expressing himself with a series of 50 cent words when a 25 cent one will do quite nicely, I armed myself with a note pad and tape recorder and attended the speech he gave in Shea Auditorium.

Well, Buckley slurred his way through Reaganomics and the like (of which he was generally supportive) causing ripples of laughter here and there, and generating polite applause when he had finished. The speaker then went off to a reception in his honor, and I went home to a dictionary.

Later, over apple pie and ice cream, I thought how wonderful it would be to talk in such colorful language. I then I thought how awful it could be because nobody would understand you. For example, Buckley on

the Springfest: "a bacchanalia" (a drunken orgy).

- On Reagan and assumptions: "People think of Reagan as a troglodyte (cave-dweller) risen from the land of William McKinley; this all a matter of heirarchy of assumptions." "Without governing assumptions we have no sense of sequence, perspective, or sense of what is supposed to come first, come second."

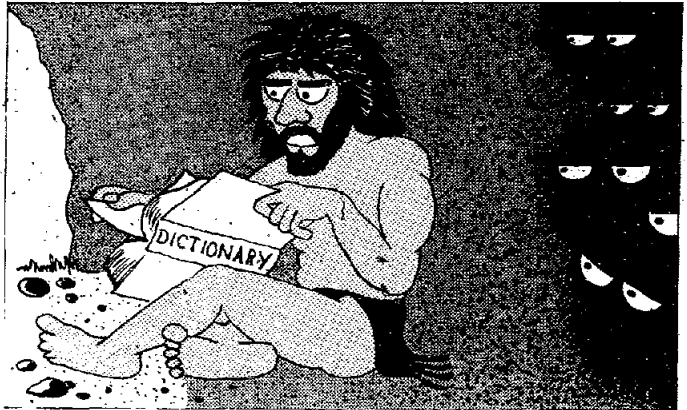
- On success and failure: "Using a song of praise to failure as well of course to success and to urge that we reappraise and give due deference to the dialectical voltage generated by these two polarities."

"The absence of success causes the spirit to atrophy and societies to become moribund while the pathological fear of failure breed a devotion to the techniques and practices of an ever obsolescent peasant. On this point there is a perplexing complacency among American conservatives."

- On the 1960's social couplet: "It is the job of government to comfort the afflicted and afflict the comfortable." "Today we are required to give explicit thought to its implied imperatives."

There were other phrases, of course, such as "egalitarian frenzies" and something about "formal promulgation as an instrument of redistribution," both of which I failed to understand even with the help of the tape recorder.

It was therefore not surprising that, at the press conference immediately following his speech, the editor of the *Beacon* asked Buckley how much he thought his viewpoint was lost on people by the way he expressed himself. Buckley replied, "Well the answer is I don't know how much, the question is if we were to suffocate ourselves - by we I mean the several hundred writers who write for



Beacon Graphic by Gil Hoffman

*National Review* - by requiring ourselves to use a kind of Jane, Jip, John vocabulary, how many of those other people would we lose?" Continued Buckley. "Most influential thought tends to be communicated via certain media...and the vocabulary used in *National Review* is not, in my judgment, a distinctly difficult vocabulary but one that takes into account that we have a patrimony that makes certain distinctions that two words don't necessarily mean the same thing if they mean almost the same thing and to mediate that requires a certain amount of patience."

Patience! indeed, a virtue that Buckley almost lost when, during the question and answer period, he was asked to comment on some former charges of embezzlement. So incensed was Buckley with this personal affront, that he summed up his reply by calling the questioner "a burrowing hog." Our underground friend stormed from the auditorium, refusing to attend the reception on grounds of "principle", and then drowned his sorrows in Billy Pat's Pub from where he telephoned the radio station to request they play "Piggies" by the Beatles. WPSC, unaware of the facts, kindly obliged.

## The lunch boys saga continues

The great day finally arrived. I had been invited by the Lunch Boys to attend the grand opening of Big Jim's pizzeria in Haledon. The Lunch Boys are, you may remember, Alex Dominguez, Steve Corn and Mark Corbae, and their invitation was extended not only to myself but to six other members of WPSC.

Our waitress at Big Jim's was Maureen who was obviously feeling first-day teething problems. Asked Corbae, "What is the soup of the day?"

"I don't know, I'll have to find out."

"Sorry to bother you."

"That's OK."

Minutes later Maureen returned with the news, "There is no soup."

While the Lunch Boys polished off a pizza, I opted for baked ziti and I have to agree with their six point five rating and Corbae's "nothing we haven't tasted before."

"The pizza's OK," said Dominguez, "though not as good as Tombola's."

The Lunch Boys described the atmosphere as 'nice,' referring to the large modern American paintings which literally cover the walls, and the rather attractive colonial style lights which supplement the light from outside.

"Not bad for a converted gas station," said Dominguez.

The two manager cooks at Big Jim's were more optimistic. They proudly showed me their two telephones with enough lines to take twenty simultaneous calls, and pointed to their 'fleet' of three 'trucks' for delivery 'anywhere.' Obviously they expect business to boom.

As we left Big Jim's I asked Dominguez whether anyone had solicited them for autographs. "No autographs," replied Dominguez dolefully; then he whispered, "but we did get a salt shaker."

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**WE CARE**

# Mother-daughter team finds support

By **TERI PALLADINO**  
Feature Contributor

Together, Blanche McCormack and her daughter Mary Grace Yost form their own support system at WPC.

A 66-year-old mother of four and grandmother of nine (soon to be ten) Blanche is currently a freshman. She began her college days three years ago in the fall of 1979.

Mary Grace is a 32-year-old graduate student about to receive her masters degree in communications. She received a B.A. from WPC in 1980, with a minor in psychology.

Married with a son, aged seven, Mary Grace admits it was she who sparked her mother's interest in attending college. "As an undergraduate, I interviewed a senior citizen for a class," she said. Later, she persuaded her mother to get her GED (high school equivalency) and return to school.

Blanche now has 15 credits, working on 18, and enjoys her classes. She started by taking night courses, then switched to day classes when she retired in 1980. She has been a legal secretary for 20 years.

"It was all good coming back to school," says Blanche. "I anticipated problems but they never actualized."

She claims to have good relations with her teachers and fellow students. Added Mary Grace, "The students like to sit next to her to get her notes."

"My first class was the most difficult," Blanche remembers. It was a music course.

Since returning to school, Blanche claims her opinions are re-shaping. "With the further knowledge I'm receiving," she said, "my viewpoints are being evaluated better."

Both students agree that there is no mother-daughter competition for grades. "It's more of a support system," Blanche explained. "It's not like being on the same campus because we've never had any classes together."

Mary Grace is a graduate assistant in the communications department. She co-produces *North Jersey Magazine*, which is broadcast weekly on cable television. "I hope to get into broadcasting," she said, "either producing or writing."

Being able to have a career and a family, Mary Grace added, is largely because of her mother. "My mother showed me that I could have both," she explained. "She's worked since I was in second grade."

Blanche is also handy around the house. She likes to sew and cook, and even hangs her own wallpaper and shutters. "I'm very independent," she confided. Mary Grace agrees. "That's the word," she concurred. Blanche continued, "I want to take up golf in the spring, and aerobics," currently she is taking piano lessons.

Mary Grace likes to read and is active in her church. She is the president of the P.T.A. at her son's school and says she loves to travel when she has the opportunity. Mary Grace, who lives in Little Falls with her family, will receive her masters degree in May and pursue a career in communications.

Blanche, who was always interested in politics, and considered declaring political science as her major has taken several political science classes. Previously, senior citizens in state colleges paid only fees, not tuition and they received credit for their classes. Recently, the state re-interpreted this law and decided that senior citizens would no longer receive credit for their courses, unless they paid their own tuition.

Blanche, who has been a widow for 17 years and lives alone on a fixed budget, cannot afford to pay for a college education. "I was considering taking the CLEP tests," said the disappointed freshman, "but why bother now." However, she can continue on the free-tuition program although she will not be able to accumulate credits towards a degree.

Blanche enjoys the arts, including painting and music, but the recent change still upsets her. "I've changed my attitude since I found out I'll be receiving no credits," she said. "I don't even know if I'll receive



Beacon photo by Frans Jurgens

Blanche McCormack and her daughter Mary Grace Yost in WPC's TV control room.

grades for the classes I take," Mary Grace is also upset, but she continues to support her mother who will take different courses, such

as art; while no longer seriously pursuing a degree. Said Blanche, "I'm somewhat talented in art."

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# Kaufman at WPC: some like it not

By LISA BERENHAUS  
Arts Contributor

"I am not a comedian and never will be," says Andy Kaufman, who portrays the innocuous foreign auto mechanic, Latka Gravas, on the ABC television series, "Taxi." "I am merely an entertainer."

On April 29, Andy Kaufman appeared at WPC's Shea Center of Performing Arts, which was sponsored by the Student Activities Programming Board on behalf of "Springfest."

According to Kaufman, "comedy is the

most unfunny thing. . . real life is funny. Usually, when people see entertainment, they laugh at what they think they're supposed to." If that were the case in Kaufman's performance, there would probably be no laughter at all coming from this audience. I can't recall a single moment where I felt obligated to laugh. Most of his acts were simply ludicrous and, maybe I'm a victim of circumstance, but I laughed also.

After his first routine, I was surprised to see that not a single person headed for the exit doors of the auditorium. They probably thought, as I did, that it couldn't get any worse—only better. I was hardly enlightened by his vacuous singing performance which included, "If I Were a Rich Man," and "Your Cheating Heart." In fact, even Kaufman stated that he had "no business being on this stage." Needless to say, many others agreed with his remark.

With the accompaniment of a children's record, Kaufman gradually acquired the audience's attention with his pantomimed version of "Pop Goes the Weasel." For some good old-fashioned entertainment, that routine always works for Kaufman, but let's try something new.

How about reading a letter that's filled with more obloquies and obscenities than probably any other fan letter ever received. Kaufman decided to respond to this letter by means of a telephone which had been hooked up on stage, enabling the audience to listen and participate in the conversation. Unfortunately, Kaufman had no previous experience with campus telephones and how they operate, which cost some time. Eventually, help was on its way as freshman Lynn Ann Ehalt made her way up on stage to assist Kaufman with his call.

After obtaining the telephone number of the gentleman, Anthony Messina, who had written the letter about one year ago, Kaufman proceeded to call him directly. The number belonged to Mr. Messina's brother who was absolutely overwhelmed once he discovered that Kaufman was at the other end of the line. He told Mr. Messina to relay a message to his brother that there were "no hard feelings."

Some years back, Kaufman worked at a club called "Improvisation" where he met Alan Michaels who created the role of Broadway's "Pippin." As one of Kaufman's guests, Michaels sang the hit song from "Pippin" entitled, "Corner of the Sky." Ten years ago, Michaels was involved in a serious automobile accident which injured his larynx and cost him his singing career. The audience was absolutely mortified by Michaels' performance.

"I guess they wanted to make Andy Kaufman look good," replied Margie Jezercak, after Michaels' frivolous performance. Michaels said that there was "something nice about the audience's reaction" to his performance. "I had the feeling that they didn't like it."

Even as people booed and threw objects, Michaels continued to sing. After his performance, he distributed petitions throughout the crowd which read, "We the undersigned, enjoyed Alan Michaels' singing performance at William Paterson College on April 29, 1982 and would like to see more of him, specifically in your shows. Please, just give him a chance." This petition was addressed to directors of Broadway shows and other theatrical productions.

Kaufman can easily depend on audience participation. When he impersonates Tony Clifton, a man he classifies as being "the world's most obnoxious lounge singer in Vegas," his crowd breaks out into a frenzy. Ten audience participants congregated on stage as Clifton (Kaufman) boorishly destructed their last names. One girl sternly remarked, "If you make fun of my name, so help you!"

The audience began to really disrespect Kaufman's act when he rudely poored a glass of water on one man's head as a

(Continued on page 15)

## Pickard speaks....



Beacon photo by

Tom Pickard, reknowned British poet, audience of WPC students last Thursday replaced poet Anne Waldman, who appeared, in one of a series of poetry readings by the Part Time Student Council.



Beacon Photo

Taxi star Andy Kaufman impersonates Presley.

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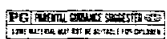


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# English poems for literary 12

By EDWIN BUKONT  
Staff Writer

Any college campus within 50 miles of New York City, has at its disposal a generous and vast potpourri of entertaining events from which to choose and create an active campus night life. On Thursday night, two student organizations at WPC presented two choices from the city's literary and performing arts communities. The lesser attended, yet much more memorable appearance of the evening was the Part Time Student Council (PTSC) sponsored a poetry reading session. The evening featured a one and one half hour presentation in the Student Center Gallery Lounge by renowned British poet Tom Pickard. The other event of the evening featured "Taxi" actor Andy Kaufman who appeared before 960 students in Shea Center. I am glad that I and twelve other students chose to partake of Tom Pickard's reading here, as he put it, "in William Carlos Williams country."

Pickard, 36, a native son of Newcastle, England, presently resides in London. But his inspirations take root in the works of an American poet and physician -- William Carlos Williams. Pickard "enthusiastically stated that, "I found my writing voice through William Carlos Williams; his is the most immediately accessible model." Hence, his often repeated joy at being able to speak in Williams' territory. It is somewhat ironic that the American people, who are so often reminded of their old-world heritage in the arts, can provide a physical and social environment that excites the creativity of a man who spent his formative years in the distant coal fields of England.

Pickard does not deny his rural roots nor pretend to be of some intellectual snobbery that might be above the average intelligence. He is not the often feared successful poet who indulges in long verse, multi-syllable words and ethereal thought which awes and mystifies, but does not communicate. His reading session did not create the stereotypical heavy and somber, yet intense atmosphere where bodies are set rigid with faces of stone that appear to be immersed in deep thought, caring not for any other stimulus except that of a voice at the front of the room. Rather the air is free, easy to breathe and refreshing. He banters lightly, laughs at his jokes and openly receives the responses; laughter, silence and snickers from his audience.

His actions are exaggerated and spontaneous. His speech is occasionally distorted by a heavy accent, especially during loud or rapid passages. It is then that listeners might lose comprehension of the meaning, feeling and purpose of a specific reading. While the accent is unmistakably British, there is a roughness in his voice that low, growling bass-tone of someone used to long periods of extended labor, as one might have in the country, rather than the relaxed, easier life of city employment. Dressed in a sport shirt and jeans, he is clean shaven, looking quite like any other student on this campus. Aside from his speech, there is nothing to distinguish him from the major population of this campus. He speaks a common man's vocabulary, laced with expletives and gestures; short biting quips that detail his views on life. When asked to describe his political situation, he replied without hesitation, "I don't have a position. I am, let's just say, left of the Gang of Four."

Pickard has a certain depth of perception and simplicity of style that enables him to take mundane projects or experiences and with typically eight to twelve lines, he will transform it into some awe-deserving, blossoming image with crisp color, stark lines and distinct images. Pickard's portrayals are very accurate, short lines of short words that are solely satirical or

sardonic with touches of humor so that his work is not overwrought with philosophical revelations or in depth, convoluted analyses. A fine example of his work is the recent piece, "My Pen" Although somewhat longer than the typical Pickard composition, the line lengths are standard for his style. As the title implies, the composition of this quick moving piece is about that much abused yet essential writing instrument which Pickard explains can kill or save people, nations and enterprises. A fateful device that can break hearts, bring people together or keep a friendship alive. The method by which fortunes are gained and savings are lost, an item of everyone's life we take for granted. Yet, without this tool, Pickard points out, our present technology might have progressed quite differently. The piece drew a stunned, contemplative silence from the audience, then, after a moment's pause, the applause began and Pickard stepped back, modestly thanking those present for their support and enthusiasm.

Most surprising were his observations on the American scene. He finds a culture where everyone has a need to share in all things, to explore all no matter what the risk. A culture where "the medicine looks so good, I want to get ill and try it."

Following his presentation, Pickard consented to answer a few questions on his views of the United States and world politics, two subjects upon which he has much to say:

**Beacon:** What particular impressions do you have of the media in America?

Pickard: "There are too many groups fighting for the airwaves. In particular the religious stations, all they do is ask for money. The saying used to be, 'Let God have a hand in your life,' now the message is, 'Let God have a hand in your wallet.'"

**Beacon:** "And what are your reactions to the present tensions between England and the territories that she claims are hers."

Pickard: "The British should be out of Ireland and the south Atlantic as well." Pickard mentioned earlier that the United States, which is presently becoming more actively involved in global politics could learn from the mistakes of Margaret Thatcher's administration. England's leaders face a sinking economy and decreasing morale as the needs of the people are neglected during the Thatcher administration's drive to retain needless possessions.

**Beacon:** Your poetry reflects much of the lives of persons whose families have lived for generations in the coal fields. What special quality about these people sparked your interest?

Pickard: "I was reared by my great-aunt. She never read a book in her life, but she could tell stories. One can learn a lot of oral history from old people. My stories on the Jarrow March (a recent publication) are oral history. If young people want to write, then they should listen to their old people."

**Beacon:** You made some remarks earlier about the United States' version of democracy. Could you expand on those remarks?

(Continued on page 30)



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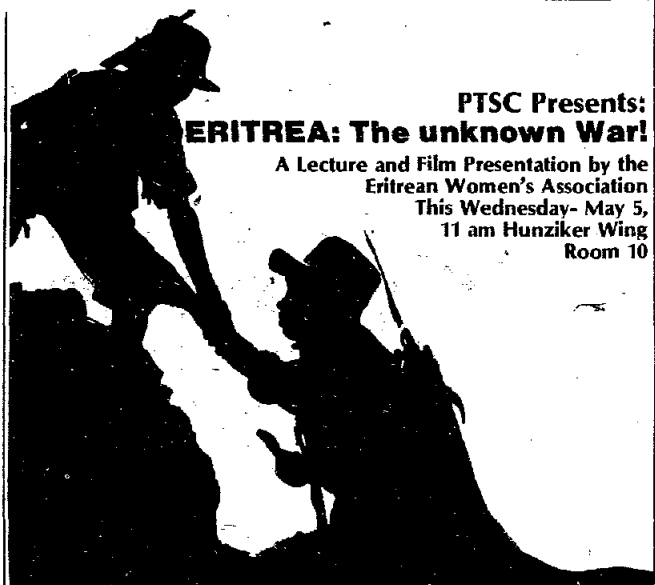
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# Who said Andy Kaufman was a comedian?

(Continued from page 12)

demonstration of "humor." They no longer took to Kaufman's odious acts and began booing and throwing objects at him. Later on in the show, Kaufman explained that the gentleman was his partner's brother.

Occasionally, Kaufman would ask the audience for their opinion of his acts by measuring their applause. Kaufman explained to me that this is a part of the experimental process. All entertainers experiment during performances in order to test their abilities. He realizes that he is "taking chances," but he has learned to accept "the good with the bad."

One of his experimental routines relies completely on audience participation as two people from the crowd are selected and Kaufman proceeds to join them together in

wedlock until 6:00 a.m. Whoever said that marriage wasn't bondage had obviously never seen Kaufman's act. After he "married" the two people chosen from the audience, he literally handcuffed them and they walked off stage together. The "bride," WPC student Jackie Stearns, said that she was "absolutely mortified" and that if she had any premonition of what occurred, she would have never volunteered.

Due to recent injuries, Kaufman had refused to wrestle any women during this performance. He wore a neck brace which made his injury quite evident, although he agreed to challenge any woman to an arm wrestling competition.

"Women have no brains," he stated offensively. "Well, they have a lot when it comes to cooking and cleaning." Despite his

taunting, sexist attitude, the women were unable to defeat Kaufman. I asked him how women react toward him and his chauvinistic remarks and he replied that "women with no sense of humor don't understand and they get mad. Just like wrestling, I'm psyching out an opponent."

Now for the moment we've all been waiting for: Kaufman's impersonation of the late Elvis Presley. Elvis has been and will always be one of Kaufman's favorite entertainers of all time. He originally used the character, Latka, to introduce his Elvis segment, but after consistently overwhelming audience responses, he portrays "The King" without any prerequisite. This was the highlight of Kaufman's 2-1/2 hour performance. The crowd became silent as they were

enlightened by hits such as "Love Me Tender" and "Jailhouse Rock." I was almost convinced that the person on stage was no longer Andy Kaufman, because he simply did not act like the frivolous individual who had been trying to entertain an audience for the past two hours.

What does that say for Kaufman? He certainly has talent, he just has to utilize his talents without trying to become new wave.

The audience was indeed inspired by the four extremely talented WPC musicians who accompanied Kaufman throughout the show: Bob Dowling, piano; Dave Zavracky, guitar; Joe Mekler, drums; and Tom Bloom, bass. There's an example of talent at its finest from beginning to end. At least they were consistent and didn't save the best for last.



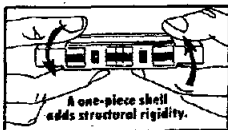
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# beacon

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The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470. With editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Money vs. Apathy

Now that the SGA elections have taken on some real democratic characteristics, it's time to remind students that they should feel obliged to cast a vote. Sophomore Class President Lorelei Drew is being opposed by Sophomore Tom Lomaufo for SGA President. There are still only two candidates vying for the two co-treasurer offices, but hey, you can't have everything.

Unfortunately, there are two sizable problems which will still cast a shadow over the elections. One problem is student apathy; the other is student ignorance.

Among the group of apathetic students, there are two subgroups. There are those who are knowledgeable about the functions of the SGA but still don't give a damn. They're the same people who don't ever vote for anything because they don't think it makes a difference. They're virtually unreachable.

Another group of students are apathetic but ignorant to what the SGA is and what it does. For those of you who fall into this category there is a basic description of the SGA in the Peer Advisement column on Page 2.

Of course, there is still the question of how many apathetic students can suspend their apathy long enough to get to Page 2 of the Beacon. To that question, the Beacon offers no answer. It can only be hoped that more students will get involved once they understand that over \$300,000 is there at their disposal. Here's hoping it's true that money talks.

## Read it or weep

If you are not aware, the Beacon is the subject of a libel law suit. The Beacon is an SGA service organization, but receives no funds from the SGA. Since the paper is financed solely by advertising revenue, and is essentially non-profit due to the costs of printing and production, it has become necessary that we appeal to you, our readers, for support. Law suits can be long and arduous affairs, and the cost of retaining legal representation can be incredible. To this end, a Beacon Defense Fund has been started, and your contributions may prove to be the little bit we need. Consider what the Beacon means to you, and what it means to keep the only student-run weekly campus newspaper.

Send your contributions to the Beacon Defense Fund, Student Center, Room 310, attn. business manager. Please use the form on page 2 of this week's Beacon for our convenience and yours. (Continued on page 2)

## beacon

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## Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

## Buckley contradicts

Editor, the Beacon.

I give Bill Buckley major credit for one thing and this is his fierce individual determinism. In the tradition of the late Ayn Rand, Buckley is a monument of egotism standing fast in the shifting sands of the American political arena.

Overcoming a decidedly lazy feeling in talking about him, I went back to pick up a copy of his earlier political thinking, circa 1960, and realized that it was this man's abundant energy that makes me shrink from coming outright and denouncing him

plainly and loudly.

Still, I'm not that in awe of Mr. Buckley not to notice some basic contradictions in his concepts. I understand completely almost his fear of the communistic group ego and its cannibalistic devouring qualities. Yet he shamelessly asserts equality of opportunity, when Black Americans are suffering outrageous apocalyptic problems, for instance. Somehow Buckley's God is not mine.

Matthew J. Greco, Junior  
English Major

## Foolish behavior

Editor, the Beacon.

William F. Buckley's support of Reagan economics is both indefensible and foolish. He alluded to some mythical American economic history where there was once a free enterprise system and laissez-faire capitalism. Mr. Buckley, a very smart man, is familiar with Gabriel Kolko's *The Triumph of Conservatism*, a study that clearly and strongly points out that robber-baron capitalists controlled most of the trusts (now called corporations) and determined the direction of the economy. Buckley's notion that the rich must be protected is tendentious and ideological.

While I certainly agree with Mr. Buckley's critique of apathy, I am convinced that he

does not want an outburst of commitment. It would tip his powerful little boat, filled with millions that he inherited from his family corporation.

For those who would like to hear a different view of Reagan's policies and plans, I suggest that you attend the day-long conference on May 7th, being held in the Student Center Ballroom. There, you will hear Harvey Cox from the Harvard Divinity School; economist Robert Heilbroner; and Barry Commoner, author of *The Closing Circle*.

Since: ely.  
Tevence M. Ripmastic  
Associate Professor of History

## Ugly rumors blasted

Editor, the Beacon.

In response to the article written by Phoebe Kiehl, Nasser Soltani is quoted as saying the United States is only a "big country with a lot of big cars." Coming from a country (Iran) which is utilizing "petrodollars" to buy military equipment and is populated with 40 million people (one of the most populated countries of the Middle East), there isn't any money to buy cars, and no place to drive them.

As for Eugenia Dean from Bermuda, now residing in Paterson, her statement "I'd never seen such a filthy place as Paterson, it was a shock to me. I saw ugly people." Where did she live in Bermuda, and how long? From *Newsweek*, vol. 90, pg. 49, Dec.

77, titled, BERMUDA: Root of the Problem. "Known as Pond Hill, the neighborhood is like something out of the poor rural American south of a generation ago: a depressing sprawl of narrow streets and dilapidated houses, some mere shacks held together with chicken wire. A huge dump dominates the area, befouling the air and attracting flies and mosquitoes." Beautiful downtown Bermuda! As far as "ugly" is concerned, "beauty is in the eye of the beholder," and as far as these "beholders" are concerned, Bermudians wrote the book on ugly.

Olivia M. Mitchell, Senior  
Behavioral Science Major  
Joan Wheeler, Sophomore  
Biology Major

## Put up or shut up

Editor, the Beacon.

I am writing in response to the letter written by Mr. Harris et al in the March 16th issue of the Beacon. I must admit I had a hard time understanding the point of that little letter. I am curious as to exactly what was meant by "Alas, it was very convenient for the SAPB to schedule the concert on the same night as the WPC versus Montclair basketball game."

No, Mr. Harris, it was not 'convenient' for us. It is not 'convenient' for any Board member to work four hours loading in equipment for a concert, four hours working security, and another four hours loading out after a concert. No, Mr. Harris, it certainly isn't convenient, especially in the middle of a week. Ah, but we can't think of things like that.

Are you aware, Mr. Harris, that the SAPB is given approximately four

prescheduled days in Shea per semester for concerts? After we are given these days, we then begin to find a band within our budget that is on tour and willing to play on one of the approximately four days we are given to work from.

No, Mr. Harris, I don't believe you are aware of such incidental problems or you wouldn't have made such a moronic statement. And why, Mr. Harris, weren't you aware of these and other tiny, little problems? Because, Mr. Harris, you, like 80 percent of the fest of the campus, are our leisure-class critics. You always have a definite idea of how the events should be run, but never have the time to come to a meeting and make a positive contribution.

I say to you, Mr. Harris et al, put up or shut up.

Frustratingly yours,  
E.S.



STREET  
TALK

By JOE ANTONACCI

Fortune magazine's recent listing of the 500 largest corporations in America offered few surprises at first glance. Upon closer inspection one finds certain interesting statistics. Among these statistics this one amazed many people. The average Fortune 500 company has 100 corporate vice presidents. Bearing this in mind, the next time a hot-shot business type introduces himself as "vice president" you can smile slyly knowing that he's only one of many. If he or she brags about being a vice president at Citicorp, they are among 2,119 other viceps (up from 1,200 three years ago).

\*\*\*

According to *Town and Country* magazine, headaches account for 124 million lost workdays per year, and about \$6.2 billion in lost productivity. Some jobs provide more headache producing stress than others. Here we once again hear from

our viceps and CEO's. The survey concludes that: "Ninety percent of chief executive officers and eighty percent of ad agency presidents get headaches compared to seventy percent of the general population."

\*\*\*

Thus far the "drink of the 80's" is undoubtedly white wine. The effect that the white wine boom has had on the gigantic American wine industry has been phenomenal. Well, what to do with the excess red wine which sits on shelves everywhere while sales of white wine continue to rise? Corning Glass Works of Corning, New York, has developed a new enzyme that turns red wine white. It will soon be marketed to winemakers across America. Corning's studies have shown that the enzyme removes most of the color, while not making any change in the wine's taste. This should, according to Corning, help out grovers who currently harvest more red grapes than white, to keep up with the popularity of white wine.

Earlier reports indicated that the enzyme was a failure, and only made the red wines pink, not white. Since then Corning has been silent, but reports on Wall Street have claimed that the process has been improved, and will appear shortly. Time will tell.

\*\*\*

American ingenuity has struck elsewhere in the world of alcoholic beverages. Drive-in restaurants are nothing new, but The Daiquiri Factory of Lafayette, Louisiana, offers booze to go for those who haven't got time for a stop at the bar. The Daiquiri Factory offers 12 types of drinks from the most popular, Strawberry Daiquiri, to the super potent, Jungle Juice, made with 190-proof grain alcohol. According to a Lafayette sheriff's office spokesman, "It's not against the law to sell what they're selling."

The price for a 12 oz. drink at The Daiquiri

Factory is a reasonable two dollars. On a 'good' day, store manager Dale Ervin claims to sell 90 gallons of Strawberry Daiquiri alone.

\*\*\*

The latest economic news has all been good. Factory orders are up, and factory inventories are down. The money supply has only inched up lately, no cause for fear. Interest rates should stay fairly stable. The grip of the recession is loosening despite reports to the contrary by those who seek only to hurt the President's efforts and his economic recovery timetable.

\*\*\*

Congressman Tip O'Neill recently stated that the budget negotiations broke off because of a "basic philosophical disagreement." He's 100 percent right! O'Neill and his big spenders want a \$52 billion increase in spending. That's some disagreement with the President, philosophical or otherwise. O'Neill is wrong. He's wrong to want to increase spending across the board. He's wrong to want to slash the defense budget and the meager military pay raises, and he's wrong to want to increase the already high 23 percent of the nation's GNP that the government now spends. As for his story about good faith negotiations, he is, again, full of hot air and little else.

\*\*\*

Don't be fooled by the \$149.9 million profit reported for Chrysler Corporation for the first quarter of 1982. The only reason Chrysler made any profit at all for the period was the sale of its very profitable tank producing unit, Chrysler Defense Inc. The sale of the division to General Dynamics Corporation of St. Louis, brought in a one-shot gain of \$239 million. Wall Street insiders don't see Chrysler as out of the woods yet, and neither do I. They're still in big trouble.

\*\*\*

Business productivity edged up over the first quarter of 1982 by 0.3 percent. Productivity measures the volume of goods and services produced by the private sector in each hour paid working time.

\*\*\*

Irwin Kellner, chief economist at Manufacturers Hanover Trust Company recently predicted that if Congress fails to come up with a deficit cutting plan, the prime lending rate could jump to 22 percent by this summer! If anyone should know, it's Irwin Kellner. Congress should heed his words and get to work on a real plan of cooperation with the President, now.

\*\*\*

A few choice excerpts from William Safire's recent essay in the *New York Times* entitled, "The Flat Tax":

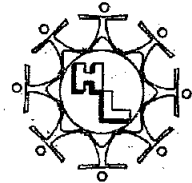
"The flat tax would take a simple 15 percent of gross earnings. No deductions... the revenue it would generate would equal the taxes taken in by today's system... the flat tax idea is stalking the land again... Ralph Nader, the consumer 'avocado' (do I have his title right?), is in favor of it... Arthur Laffer is pushing it... Jesse Helms... has dropped a bill into the Senate hopper spelling out a 'Flat Rate Tax Act of 1982'... the flat tax pushes people to earn more and invest more... we'll pick up tens of billions of dollars in revenue that is not now paid because the web of exemptions invites avoidance that spills over to evasion... four out of ten taxpayers (now) lure professionals to fill out their returns... because the flat-tax is fair, efficient, and adaptable to changes in the political climate, it is being promoted by fellows who find it strange to be in the same bed."

I'll say this. Ralph Nader and I now agree on two things: seat belts save lives and the flat tax deserves some looking into.

\*\*\*

## WPC HELPLINE

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## Arms race hot on Pioneer diamonds

(continued from page 21)

defense has been crucial to the team's (not to mention her own) victories. "The defense has been great," she says, "without them, we'd be in trouble. Also the hitting has been balanced, we have power, speed, everything's just been going our way." Bulwith's main pitch has been her fastball and she isn't afraid to admit that that's the pitch that has gotten her seven victories.

The Pioneers are now 6-0 in conference play and are in first place. They will have played Glassboro yesterday in a best 2-out-of-3 semi-final round of the regionals. WPC was seeded fourth out of the 16 teams in the tournament and will be looking to advance to the Final 4 with two wins over Glassboro.

The top three teams in the regionals will then advance to the nationals. Both

Passalacqua and Bulwith are confident the Pioneers can make it all the way. "With the way we are playing, I really think we can beat Glassboro and the other teams in the tournament," Passalacqua says. "We are peaking at the right time of the season and that's a big help to our confidence." Bulwith speaks a lot more frankly about her team's chances. "We're going to beat them. In fact the way we're playing, I think we'll beat them easily," she says.

If the Pioneers lose to Glassboro, they will finish out their season a little disappointed but with the knowledge that they'll be back next year (they lose only one player to graduation). If they beat Glassboro, their season will continue with the possibility of a championship. The pick here is the Pioneers in two straight.

## Trackmen grab Wednesday pair

(continued from page 22)

our schedule is very tough, but my players have been up to the challenge. The conference championships are coming up so that will probably tell how ready we are."

A Potential trouble spot for the team is its lack of experience, a fact which has not escaped Dzieciawiec. "We have a lot of freshmen and sophomores on our team," he said. "In terms of returnees from last season, we have Jeff Potts, who is a sophomore hurdler; Paul Kirby, a junior pole vaulter; and distance runners Joe Jones and Ron Carlson. While this may seem like a lack of experience on our part, sometimes enthusiasm and adequate preparation can more than make up for it."

In terms of who his most consistent player

might be, Dzieciawiec remained non-committal. "It would be difficult for me to say who our most outstanding player might be, first because they all have fine ability and second because I would not want to slight anyone else on the team."

Dzieciawiec feels that the mark of an outstanding runner is preparation and dedication. "An athlete that is involved in track must have the desire in himself to be successful because the work can get grueling at times," he said.

The conference championships begin on May 1st at Montclair, while the New Jersey Collegiate Championships begin on May 4th. The C.T.C.'s will begin on May 8 for the Pioneers, with the sight also being away.



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## Pickard reads for literary 12....

(Continued from page 13)

Pickard: "The United States has one of the worst political systems in the world, the most dangerous monster on earth. It's sad to see the pioneers of personal liberty being exterminated. But New York is one of the best cities I've ever been in. There is life on the streets. All hours of the night the city is living."

**Beacon:** One last question, earlier you made a remark on points to avoid when looking for information. Would you repeat the essence of those remarks?

Pickard: "Yes, 'never ask the same guru two questions'."

Overall, Pickard reminds me somewhat of the style found in the American political satirist, Tom Lehrer. He has very accurate insights into the subcultures of England and the United States. If you can, catch a copy of "Hero Dust". Flip to page 62 and read "Cream of the Scum", his interpretation of the armchair referees who gather each Sunday before their televisions to coach the football world.

## Art symposium offered

(Continued from page 4)

Cox, whose topic is "The Return of the Gods: Religious Dimensions of Things to Come," is one of the nation's most celebrated Christian thinkers. In 1965, he wrote *The Secular City*, a bestseller which examined the role of theology in contemporary society, acclaiming the emergence of a secular urban civilization and the need for a breakdown of traditional religion. His other books include *God's Revolution and Man's Responsibility*, *The Seduction of the Spirit*, *The Use and Misuse of People's Religion*, and *Turning East*.

Scheuer will speak about "Communication: Dreams and Nightmares." He is the editor and publisher of *TV Key and Cable*

Key, syndicated newspaper columns about television programs. Named the "most influential TV critic" by *Time* magazine, he is the television critic of the CBS Radio Network who previews programming and comments on public policy issues. Scheuer is the author of numerous books including *Movies on TV*, *The Movie Book*, and *The Television Annual*, and editor of a forthcoming buyer's guide for video cassettes and discs.

The symposium is sponsored by WPC's School of the Arts and Communication, School of Humanities, School of Science, School of Social Science, and the Office of Continuing Education. For additional information or to register by mail, call 595-2436.

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# Bulwith, Dreise pace 10-game streak

By TOM GRECO  
Staff Writer

Freshman pitcher Lori Bulwith picked up her seventh win of the season Friday as the Pioneers whipped Trenton State, 6-2 in Wayne.

The Pioneers (14-5) were down 2-0 in the third inning when Lauren Stewart hit a long triple to knock in two runners to tie the score. Mary Pagano then followed with a suicide squeeze bunt to bring home Stewart and give WPC a 3-2 lead. The Pioneers never trailed after that and behind the continued strong pitching of Bulwith and outstanding defense play, WPC handed Trenton State its 13th loss against 21 wins.

Earlier in the week, the Pioneers swept a double-header from Plymouth State (N.H.) by the scores of 11-5 and 14-0 to advance to the semi-finals of the AIAW regional tournament. WPC was again led by the pitching duo of Bulwith and Judy Dreise.

Some of the other contributors of the play-off wins were Jane Jones, who hit two home runs; Pam Lewis who continued to maintain her over .400 batting average; and Lisa Bartoli, who went 3-for-4 in the opener.

Coach Joy Passalacqua couldn't be more happier with the progress and competitiveness her young team has shown. "There have been certain players I've singled out who have made major contributions to the team, but this year has truly been a total team effort," she says. "Everybody has contributed in one way or another."

Passalacqua attributes her team's success to the fact that everything has just fallen into place. "It all has come together at once," she says. "In the beginning of the season we would get strong pitching efforts and our bats would fall asleep, or else our bats would come alive and our pitching was weak.

Finally it has balanced itself out. We're hitting the ball well and our pitching has been terrific."

When Passalacqua mentions how well the pitching has been doing, she means how well Judy Dreise and Lori Bulwith have been doing. Dreise's record of 7-4 was expected from her past performances on the mound for WPC, but the big surprise has been Bulwith. The freshman from Wayne Valley High School (where she was an all-state shortstop) has developed into an outstanding pitcher and her 7-1 record proves it. Bulwith says there's no big secret to her success.

"I just go out and pitch and use what I've learned," she says. "I'm just trying to do my best." Bulwith's best has been an obvious asset to the Pioneers according to Passalacqua. "Lori has just learned so fast and picked-up on what we've taught her so well," she says. "She's an exceptional athlete who doesn't hesitate to do her best."

A major reason why Bulwith (and Dreise) have done so well this year was the addition of Jim Delaney to the early-season coaching staff. Delaney is the pitching coach for the nationally known women's softball team the Budweiser Belles. "Mr. Delaney and Joy helped me out a lot in teaching me how to pitch," Bulwith says. "Mr. Delaney wanted to work with me some more but he had to go on the road with the Belles."

Bulwith also feels that Passalacqua is a major reason why she is doing so well. "Joy has really pushed me to reach the level that I'm capable of," she says. "besides helping me and teaching me, she has built a confidence in me that means a lot on and off the field."

Bulwith also said that the Pioneers' (continued on page 19)

## Weber first for Pioneers

Jeff Weber is probably "the best player that nobody hears about" on the powerful WPC baseball team.

On a squad who's cast includes All-American Dan Pasqua, slugger Mark Cieslak, and freshman pitching sensation Joe Lynch, among others, this career .365 hitter is often overlooked. The lack of attention, however, doesn't even faze the senior from Dumont.

"I know what I'm doing and the coach (Jeff Albies) knows," Weber says matter of

factly. "My stats are in black and white."

They're also quite impressive. He batted .409 after being called up from the JV's as a freshman. .375 as a sophomore, and .286 last season after a near-disastrous 2-22 start at the plate.

This year, Weber was tagging the ball at a .361 clip after 21 games for the Pioneers. Additionally, he's hit four doubles and a home run (his first one ever in college) and driven in 18 runs — an extraordinarily high (continued on page 23)

## Versatile Rinaldi 'leads' WPC diamond women

Debbie Rinaldi's high school athletic achievements read like a book. In the sports world, however, it's not what you've done in the past that counts, but rather "what have you done lately?" Rinaldi, the former Edison High star is still knocking them dead for the Pioneers.

Not only is he a member of the WPC softball team, this talented freshman starts and bats leadoff for the streaking Pioneers. And despite the switch from scholastic ball to college athletics, Debbie was batting .422 after 18 games.

Additionally, she was instrumental in the Pioneers' 13-5 record and ten-game winning streak they were riding after Wednesday's doubleheader rout of Plymouth State in the AIAW East Regional tournament. WPC, fourth-seated in the sixteen-team tournament, was also sitting atop the NJIAW league standings with a 5-0 mark.

"I had to find room for Debbie in our lineup," says WPC coach Joy Passalacqua. "She's too valuable a player to have sitting on the bench."

Debbie's versatility made it easier for the third-year coach to play her. At Edison High, she was All-County (Middlesex) at three different positions—leftfield as a sophomore; shortstop her junior campaign; and catcher as a senior. She's now roaming rightfield, recently making a game-

ending diving stab of a shot in the AIAW tournament game with Plymouth State.

"I remember when Coach Passalacqua was talking to my high school coach, Pat Klarer, she said she liked it that I could play any position," says Rinaldi. "I'll go wherever I'm needed. I just love to play."

Rinaldi's love to play goes beyond softball. At Edison High, she was a three-sport star—basketball and soccer were here other games. Three times she was an All-State forward in girl's soccer accumulating an incredible 55 goals in those three seasons. "Sports are No. 1 in my life," she says.

Don't think for a second, though, that she's All Play/No Work. No ma'am! Ms. Rinaldi was voted girl "Scholar/Athlete of the Year" at Edison High last year. Coincidentally, the boy "Scholar/Athlete" was Joe Lynch, currently a freshman pitching sensation (4-0, 2.53 ERA) on the WPC baseball team. Furthermore, Rinaldi pulled a B-average her first semester at WPC.

"I was a little tentative about leaving high school and Pat Klarer, who's been my coach since I was nine-years-old," Debbie comments.

"It's turned out better than I thought, though. Joy's a good coach and I can't believe I'm a freshman playing the Regionals for a college team."

Debbie Rinaldi isn't just playing—she's starring. Some things never change!

## VOTE For your SOPHOMORE Class Officers

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## 5 inducted into Hall of Fame

Five former WPC standouts were recently inducted into the college's Athletic Hall of Fame. The newest members are Ken Brown, Brian McColgan, John Cilio, Rick Magee, and Art Kinnaugh.

Brown is the most recent graduate and the most renowned figure of the five having been most instrumental in helping the Pioneers first attract national attention in basketball. The 1977 graduate led WPC to its first two NCAA tournament bids ever in 1975 and 1977, making the All-Regional tournament team both years.

The 6'2" guard captained the 1977 squad that won the South Atlantic Regional. Twice he made the NJSCAC first team and also earned a spot on the prestigious ECAC Metropolitan Area All-Star team.

Brian McColgan was the first in the line of outstanding cross-country runners at WPC.

He raced 25 times in his college career, winning 21 of them and finishing second the other four times. Winner of ten consecutive dual meets once, he was twice the NJSCAC champion.

Four-year fencing letter winner John Cilio is still an active and popular name in North Jersey fencing circles, since he is presently the coach of state champion Ramapo High. The 1966 graduate of WPC was the North Atlantic Collegiate Sabre Champion his junior season leading the Pioneers to the team title in the process. Cilio was part of a strong WPC fencing tradition and is part of another as his Ramapo High team recently copped its eighth straight state championship.

1973 graduate Rick Magee left WPC holding an incredible ten pool records. Extremely versatile, he set the marks in four different strokes.

## Trackmen take pair

By MIKE TERLIZZESE  
Staff Writer

The WPC men's track team defeated Brooklyn College and Upsala by scores of 95-54 and 95-15 last Wednesday afternoon. In the 100-yard run, Upsala came out on top, with two WPC men right behind him. In the 200-yard run, Brooklyn College came out on top as Paul Wright had a 23.9 mark, defeating House and Burkes of the Pioneers.

In the 400-run, Wright again came out on top for Brooklyn College, with a 51.8 time. In the shotput contest Paul Benjamin of the Pioneers came out on top, while in the all-

important discuss competition Upsala marched to victory.

The javelin competition went the Pioneer's way, with a 182-7 mark, while in pole vault competition Paul Kirby of the Pioneers was victorious.

In the mile relay, the Pioneers were too much for the rest as they came out with a time of 3:35.3.

The Pioneer track team has had a tough schedule this season, but Head Coach Joe Driscowicz feels that they are more than up to the challenge. "Personally, I believe that we are a better team than last season when we finished 10-2," he said. "Unfortunately,

(continued on page 19)

## Healthy Cardaci set for pennant chase

It was around this time a year ago—April 27 to be exact—that the WPC baseball team saw its NCAA championship hopes slip away. Actually, slide away would be more accurate because that's how Mark Cardaci dislocated his shoulder.

Without Cardaci, the Pioneers, 19-5 at the time, could only manage an 11-7 mark to finish 29-42, faltering in their post-season playoffs.

Now, Cardaci is healthy and with him in rightfield and batting fifth in the order everyday, WPC is 22-5 and on the way to another crack at the NCAA Div. III title.

A senior from Lodi, Cardaci is the only four-year starter on the Pioneers. But due to a couple of serious injuries, the 6'2", 190-lb. lefty only finished his freshman campaign. As a sophomore, he tore up his knee in WPC's fifth game, and last year, of course, suffered the shoulder dislocation.

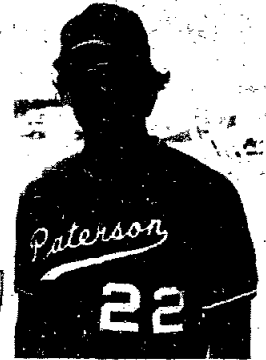
Despite the setbacks, Cardaci's never been in better shape than he is in now. "He's worked hard to get back in condition," notes his coach, Jeff Albies.

"A lot of scouts have shied away from him because they think he's injury prone," Albies adds. "But both his injuries came from hustling trying to get an extra base."

"I always considered him a professional baseball prospect and I still do. Mark hasn't lost any speed. He still runs a 4.4 '40", and he is one of the few players around that can hit a ball 400-feet."

If it sounds like Albies is high on Cardaci, it's because he is and has been a Cardaci fan since Mark's outstanding career at Lodi High School. Twice, Mark was an All-Bergen County selection and was once chosen All-State.

"Mark was the first real big name player



we recruited successfully in Bergen County," notes Albies. "You might say he's a true 'Pioneer' since many of our kids now come from Bergen County."

"We need Mark," Albies continues. "His injury killed us last year. He was hitting .356 with 29 RBI's in 24 games. Without him, our weaknesses both offensively and defensively were magnified."

After 21 games this year, Mark was batting .300 with three homers, 19 RBI's, and seven stolen bases. He was also playing errorless baseball and has gunned out three runners at the plate.

Let there be no more doubters. Mark Cardaci has overcome his past injuries and with his bat and glove in the lineup everyday now, WPC's chances are much brighter of coping the NJSCAC championship and perhaps, even the NCAA crown.

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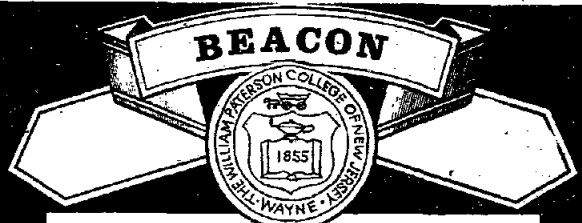
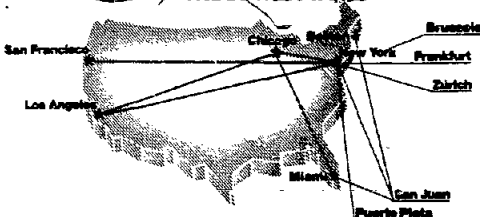
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## ATHLETE



Judy Driesse—pitcher—softball

Driesse has helped the Pioneers on their 10-game winning streak with some fine pitching, including hurling a victory in the team's playoff win over Plymouth State. Currently the junior is 7-3 with a sparkling 2.24 earned run average.

OF THE WEEK



# Scoreboard

## BASEBALL

### STANDINGS

	Conference	overall
W L Pct GB	W L Pct	
x-PIONEERS	82 .800	—26 6 .813
x-Montclair	82 .800	—19 8 .704
Glassboro	64 .600	2.....16 14 .533
Ramapo	46 .400	4.....28 7 .800
Trenton	35 .375	4.....12 16 .429
Kean	48 .333	5.....9 14 .391
Jersey city	37 .300	5.....10 12 .455

x - clinched playoff position

### CONFERENCE RESULTS

#### Friday

Ramapo 3, PIONEERS 2  
Montclair 24, Jersey City 3  
Trenton 9, Kean 5

#### Saturday

PIONEERS 17, Kean 1 (1st game)  
PIONEERS 13, Kean 10 (2nd game)  
Trenton 8, Ramapo 7 (1st game)  
Trenton 3, Ramapo 2 (2nd game)  
Glassboro 7, Jersey City 3 (1st game)  
Glassboro 3, Jersey City 0 (2nd game)

#### Sunday

PIONEERS 18, Trenton 2  
PIONEERS 15, Trenton 3

### PIONEER RESULTS

#### Tuesday

Pace at PIONEERS, ppd., rain

#### Thursday

PIONEERS 7, Rutgers 1

#### Friday

Ramapo 3, PIONEERS 2

#### Saturday

PIONEERS 17, Kean 1 (1st game)  
PIONEERS 13, Kean 10 (2nd game)

#### Sunday

PIONEERS 18, Trenton 2 (1st game)  
PIONEERS 15, Trenton 3 (2nd game)

#### Yesterday

CCNY at PIONEERS

### PIONEER SCHEDULE

#### Today

PIONEERS at FDU, 3 pm  
PIONEERS vs. NJIT at Breslin Field  
(Lyndhurst), 7:30 pm

#### Friday

PIONEERS at Montclair, 3:15 pm

#### Saturday

Montclair at PIONEERS, 1 pm  
END REGULAR SEASON

### RAMAPO 3, PIONEERS 2

#### PIONEERS

Diaz lf	4 0 1 0
Weber 1b	5 0 1 0
Pasqua cf	3 0 1 0
Cieslak dh	4 0 0 0
Mele ph	0 0 0 0
Cardaci rf	4 0 0 0
Stewart c	5 1 1 0
Whitney 2b	4 1 2 0
Wndlowski ss	4 0 0 0
Giovanni 3b	4 0 2 1
Totals	37 2 8 1

#### RAMAPO

Uindli lf	4 0 1 0
Comas 3b	4 0 1 0
Mennis cf	2 1 1 0
Thomas lb	2 0 1 0
Jarrell ss	4 0 1 1
Ursillo rf	3 1 0 0
Kennis c	3 0 0 0
Snifflipo dh	3 1 2 0
Formosa 2b	2 0 1 1
Totals	29 3 8 3

#### PIONEERS

Ramapo	0 00 101 000-2
	020 000 01x-3

E — Jarrell 2, Lomas. LOB — PIONEERS 13,  
Ramapo 6. 2B — Jarrell, SB — Weber, Pasqua,  
Giovanni, Diaz, Mennis 2. S — Whitney, Mele.  
SF — Formosa.

### IP H R ER BB SO

#### PIONEERS

Lynch (L 4-1)	8 8 3 3 5 4
Ramapo	
Eufemia (W 8-3)	9 8 2 0 4 7
PB-Kennis	

### PIONEERS 17, KEAN 1 (1st game)

#### Kean

Martins cf	2 1 1 0
GWeber c	2 0 1 0
Kalley c	1 0 0 0
Fernandes rf	3 0 0 0
Higgins 2b	3 0 1 1
McNichlas 3b	2 0 0 0
Feehan dh	2 0 0 0
Perrine ph	1 0 0 0
Marotte lf	3 0 1 0
Wholrab 1b	3 0 1 0
D'Alssndro ss	3 0 0 0
Totals	25 1 5 1

#### PIONEERS

Diaz lf	5 2 1 4
Whitney 2b	1 3 0 0
Mele 2b	1 0 0 0
Pasqua cf	4 3 1 3
Weber 1b	3 2 3 3
Grady 1b	0 0 0 0
Cieslak dh	4 1 3 5
Geimke ph	1 0 0 0
Cardaci rf	4 1 1 1
Stewart c	3 1 1 0
Wndlowski ss	3 2 1 0
Giovanni 3b	4 2 2 0
Totals	32 17 13 16

#### Kean

000 001 o—1
PIONEERS 106 334 x—17

E — D'Allessandro, Higgins. LOB — Kean 5.  
PIONEERS 5. 2B — Cieslak, Marotte, HR —  
Diaz, Pasqua, Cieslak, Cardaci. SB — Martins.

### IP H R ER BB SO

Kean	
Rego (L 2-4)	3-1/3 8 9 7 3 1
Resso	1-2/3 2 3 3 2 2
Feehan	1 3 4 4 2 1
PIONEERS	
Smaling (W 4-1)	7 5 1 1 2 2



## Personals

### Jim Finch -

You really are cute! I can't wait fo,  
see you in your tuxedo tonight.  
An admirer

### Dear Sweet Shop Sweetie -

Anytime lady, the first bottle of  
wine is on me

Jim Pub

### In the Cafeteria -

(I'm the original Brown Eyed Girl  
and I'm not married!)  
When I look up, how can I be sure  
it's you? My curiosity is still up -  
Why don't you make yourself  
known?!

### The Brown Eyes Girl

### NJ -

I love you! I'm gonna miss you!  
Love  
CA Gal

### Karin's friend -

Your eyes intrigue me too! I  
promised you a rain check, so you'll  
get it. Just give me another chance.  
Sexy Eyes

### Vote

Jackie Stearns - Junior Class  
Secretary and Special Interest Rep.  
May 4 and 5 Student Center Art  
Gallery Lounge.

## Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to  
the Beacon office by Friday before the publication date.

**High Performance Skis for Sale -**  
Sacrifice!! 195 cm. K2 710 FO \$125,  
orig. \$285. 204 cm. K2 810 FO  
w/Tyrolia 360R Team bindings \$250  
orig. \$435. 207 cm. K2 810 Comp  
w/Marker racing bindings \$200 orig.  
\$375. All skis freshly tuned and waxed  
and in excellent condition. Must sell  
quickly - call Brian 694-1395.

**Room and Board** in exchange for  
sitting or compensation. Approx. 7-9  
pm. Call 337-1355 2 - 6 pm.

**College Female Looking for**  
efficiency apartment for the summer.  
Would be able to occupy  
immediately. Please contact Cathy  
745-8853.

**Lost.** A silver Timex electric watch.  
Date is set one day behind; adjustable  
band. Has sentimental value. Please  
contact Bob at 427-7335 if found. Was  
lost Monday April 12.

**Motivated Student** needed to help  
clean house. Steady but flexible wk  
day hours OK. Experience preferred  
but eager freshman OK. Car and  
references a must. Wayne area \$5/hr  
and up. 694-2946.

**Summer Help. Will Train:** Health  
care related. Ideal for nursing  
students. Car necessary. Call for  
appointment 384-3880.

**Student Nurse Aide Weekends.** Live-  
in for elderly couple. Wayne area. Call  
Joan 595-2137. Good pay.

**Resumes, Reports.** Term papers,  
word processing. BUSINESS  
SERVICES: 256-0274.

26 yr. old woman, art major, and 5 yr.  
old daughter seeks to share apt. in W.  
Paterson, Haledon, or Wayne areas  
with a responsible, intelligent,  
easygoing person. Can pay \$200  
maximu. Call Kathy 471-7197 after 6  
pm.

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0577. Nobody does it better.

## Unsung Weber earns 1st nod

(continued from page 21)

amount for a number two man in the batting  
order.

"Jeff's not the type to let things like  
publicity, or a lack of it in his case, bother  
him," says Pioneer coach Jeff Albies, who  
obviously knows enough about Weber to  
write his name on the lineup card everyday.

"Jeff's a mature kid," Albies adds. "He  
just goes out there each game and provides  
quiet leadership."

Weber isn't the flashy type of player to  
begin with. He's very consistent (only twice  
this season has he gone hitless); rarely hits  
the exciting long ball and makes steady  
contact.

Another reason for Weber's anonymity is  
that he's played a different position in each  
of the last three years. He's played left field,  
designated hitter, and now first base.

"I'll go wherever I'm needed," Weber says.  
"All I ever wanted was a chance to  
contribute."



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## BASEBALL'S FINAL WEEK

## It's WPC vs. Montclair for title

By PETE DOLACK  
Sports Editor

It's now a two-game regular season.

With the final week of the baseball season upon us, the Pioneers and Montclair State are currently tied for first place in the New Jersey College Athletic Conference with identical 8-2 records.

Overall, the Pioneers are 26-6 and the Indians, WPC's arch-rivals, are 19-8.

The Pioneers wrap up their regular season with a home-and-home series with Montclair this Friday and Saturday. Friday, the Pioneers face the Indians at Montclair (game time 3:15 pm) and on Saturday, the Indians play at Wightman Field at 1 pm.

If one team wins both, that team will be regular-season NJSCAC champs. Next week, the complicated double-elimination conference playoffs start, at a site still to be determined. Originally, the playoffs were to be held at Trenton State, but with the Lions having a bad year, they don't want to host the tournament if they aren't in it.

The winner of the playoffs (last year it was Trenton State in an upset) receives an automatic bid to the NCAA Division III national playoffs. But with the Pioneers having such a good win-loss record, they would probably receive an at-large bid to the NCAA's as they did last year when they finished 29-12.

Last week, the Pioneers won five out of six games in improving their record to 26-6 and their conference mark to 8-2. Thursday, the Pioneers barely worked up a sweat in scoring a workman-like 7-1 victory over Rutgers University, a Division I school that clinched first place in the Eastern 8 Northern Division. Friday, they lost a tough 3-2 decision to Ramapo before sweeping both ends of both weekend doubleheaders.

Saturday, the Pioneers crushed Kean, 17-1, 13-10, and on Sunday finally got to play Trenton State after the doubleheader was postponed twice due to weather. It seemed the wait was worth it as they buried the Lions 18-2 and 15-3.

In the first game of Sunday's doubleheader, Doug Hook hurled a three-hitter and improved his record to 2-4 as the Pioneers won, 18-2. Hook struck out six, but walked nine. He received offensive support from Joe Wendolowski and Mark Cieslak, each of whom had three hits and two runs batted in. Mark Cardaci added a two-run homer during WPC's seven-run seventh.

In the nightcap, Mark Geimke homered twice to pace the Pioneers to a 15-2 rout. Hector Diaz led the first inning off with a solo homer, and Geimke later added a two-run blow as the Pioneers pushed across six first-inning runs.

Saturday, Bob Smalling tossed a complete game five-hitter as the Pioneers won the first of two from Kean, 17-1. Smalling walked only two in upping his record to 4-1 and lowering his ERA to a team-best 1.65. Kean starter Charles Rego had the base-on-balls backfire on him as the Pioneers broke open a 1-0 game with a six-run third. Lou Giovenelli led off with a single. Rick Whitney, promoted to second in the batting order, and Dan Pasqua walked with one out, and Jeff Weber followed with an RBI single.

Mark Cieslak then broke out of his slump in fashion, blasting a fastball high over the right centerfield fence for a grand slam, his second such shot of the year and fifth homer overall.

"It's about time," a relieved Cieslak said between games. "A hit like that gets you all physiced up. I just like to meet the ball and that time I hit it good," he added.

Cieslak's blast was just the beginning of the fireworks as Mark Cardaci followed with a solo homer. The Pioneers then scored three runs in both the fourth and fifth and finished off with a four-run sixth, courtesy of leadoff man Hector Diaz's grand slam. Pasqua drove in the three fifth-inning runs with a homer of his own, his 12th of the year.

That shot broke the all-time WPC single-season homer record of 11 set last year by none other than Dan Pasqua. He now has 30 homers for the year, an all-time record for career homers. The previous record was 18, set by Joe Brock, a 1980 graduate who played first and designated hitter. The shot also gave him 49 runs batted in for the season, breaking by two the old record set last year by—that's right, Dan Pasqua.

He has also smashed the career RBI record set by Brock of 89. In just this season and last, Pasqua has bettered Brock's lifetime total.

The nightcap proved much more difficult to win. "The second game will be tougher for us. It's hard to win both ends of a doubleheader," Cieslak had prophesied between



Beacon photo by Mike Cheek

(Above) Pioneer first baseman Jeff Weber stretches for pickoff attempt by starter Jim Nash Thursday at Wightman Field. Pioneers, behind homers by Chuck Stewart and Dan Pasqua, ripped Rutgers, 7-1. (Below) Third baseman Mark Geimke (8) chases down foul ball. Geimke caught the ball, but in front of the Pioneer bench, which is out of play.



Beacon photo by Marianne Santarsiero

games. A back-and-forth game wasn't decided until the Pioneers pushed across four ninth-inning runs, the last two of which came on a two-run homer by captain Mitch Mele. Cieslak (1-0) started the game on the mound and ran into difficulties, and was relieved by head coach Jeff Albies in the third.

But he was taken off the hook by a five-run fourth. Diaz led off by walking, and after Chuck Stewart flied deep to center, Diaz stole second and scored on a Pasqua single, his 50th RBI of the year. Pasqua scored on a wild pitch, and after a couple of walks, Jim Grady drilled an RBI single. Whitney and Giovenelli later drilled RBI hits in the inning.

Friday was the Pioneer's return engagement with Ramapo. A pitcher's duel between Joe Lynch and Ramapo starter Joe Eufemia ensued, but this time Eufemia came out ahead. Lynch suffered his first loss since his junior year of high school—a 17-game winning skid. He's now 4-1 for 1982. Eufemia improved to 8-3 and now stands at 3-1 lifetime against WPC.

Aided by a controversial call that led to a run, the

Roadrunners scored twice in the second for a 2-0 lead on a Tom Formosa RBI single and Jorge Comas' sac fly. The Pioneers cut the deficit in half in the fourth on Giovenelli's RBI single, scoring Whitney who had singled with two out.

Whitney was one of the few who didn't have trouble with Eufemia's assortment of breaking pitches, drilling two hits for the second straight time. "I just don't know," mused Whitney when asked his secret against Eufemia. "I really seem to have his number. I faced him during the summer and hit him pretty good then. He's (Eufemia) a good athlete. He makes some great plays out there."

Stewart scored the equalizer in the fifth when he singled, was sacrificed to second by Whitney, continued to third on a Comas throwing error that allowed Whitney to reach base, and came home on a passed ball.

Joe Jarrell's double scored Mickey Ennis, who had singled and stolen second, with the winning run in the eighth.

In the ninth, Pasqua walked and was sacrificed to second by Mele, but Cardaci flew to center and Stewart fouled to the catcher to end the game.