

the William Paterson

beacon

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Tuesday, April 20, 1982



WPC's Rick Whitney swings at Queens offering Thursday. The team won six consecutive games.

Beacon photo by Marianne Santariero

Clubs and sports limited by 2.0 gpa requirement

By CHRIS GRAPE
News Editor

A 2.0 grade point average requirement for participation in extra curricular activities at WPC may become college policy if passed at an All-College Senate meeting on April 28. The proposal was submitted to the senate by the Admissions and Academic Standards Council (AASC) on March 16, and has undergone much discussion since then.

Lois Wolf, chairman of the Senate and an associate professor in the political science department, said that since students assume probationary status if their gpa falls below 2.0, which may lead to dismissal, "it seems ridiculous not to limit activities." Under the proposal, extra-curricular activities include both SGA clubs or organizations and all athletic teams. The limitations for participation apply to involvement which surpasses three hours during each week of a semester.

The reason behind the policy is not to punish the students, but rather to protect them, according to Wolf. "Students are here for a degree, and we don't want them to lose an opportunity for a successful career," she said. "Activities are supposed to enrich the curriculum, and this limit would help students to budget their time."

Since last spring, discussion over such a policy has been a primary concern of both the AASC and the Athletic Policy Council (APC), which belong to the Senate. Differences

over the gpa level, whether credits should be defined as attempted or earned, and other specific details, prevented definite action on a policy until now. The proposal currently under study has incorporated the ideas of both committees and individual Senate members.

Placing restrictions on participation in activities was originally brought to Wolf's attention by the APC, since athletic organizations such as the NCAA state that "normal academic progress" must be maintained by full-time students in order to participate in sports. As stated in the proposal, this is defined as "taking 12 credits in the semester of participation and successfully completing 24 credits during the previous 12 months of academic study." The 2.0 gpa requirement only affects those students who have attempted at least 24 credits at the college, and freshmen are not restricted in any way.

Robert Callahan, a member of the APC and a biology professor, said that other state colleges don't have a 2.0 gpa requirement for all athletes, and some athletic personnel were hesitant about this. Currently, athletics has a 2.0 gpa standard for seniors, a 1.8 for juniors, and a 1.6 for sophomores. "The mechanisms for implementing the new policy are already set up," said Callahan. "The policy would help the college and prevent students from hurting themselves." He indicated that other state colleges would probably follow WPC's lead if the new standards go into effect.

(Continued on page 3)

PTSC Bargains with administrators, SGA on fee merger

By RICH DICKON
Staff Writer

The PTSC and the SGA are working toward a compromise counterproposal to the administration's proposal to equalize student fees and possibly merge the two organizations. The negotiations are being aided by Vice President of Administration and Finance Peter Spiridon and Sam Silas, dean of student services.

The PTSC's position, according to President Vinnie Peppard, has been modified somewhat "to avoid the liquidation of the PTSC". He said that this would take place if the administration's proposal goes through. This proposal was tabled at the March 8 Board of Trustees meeting and is scheduled to be discussed again at the May 8 meeting. At this time, counterproposals will be heard.

The PTSC's main change in position from its original counterproposal concerns the inclusion of a 65 cent per credit athletic fee, about half of what full-time students pay. Graduate students, who have paid college fees for four years and can no longer participate in athletics, would be exempt, Peppard said.

The athletic fee "showed room for adjustment" according to Peppard, after considering that part-timers are enhanced by a school's sports glories, and since all other state schools receive some athletic fee from part-time students. Although part-timers are ineligible for athletics, Peppard pointed out that all students can view games free of charge and part-time students can always become full-time students if they want to participate.

"When we come to this 65 cent compromise, we hope we'll set a precedent for paying 50 percent of what full-time students pay (for athletics)," said Peppard. This recognition of a 'locked-in commitment' is a key objective in the PTSC's proposal.

While the athletic fee has "limited legitimacy," Peppard said the PTSC's stand on the 25 cent per credit activity fee couldn't be conceded. "We stand by the right of students to determine the level and scope of their activity fee," he added. This must be done by a student referendum or some other student initiated procedure, according to Peppard.

The administration's argument in the original equalization of fees proposal was that part-time students were almost as likely to be on campus during the day as full-timers were at night. The SGA and PTSC maintained that this was not true, and the SGA's first counterproposal contained statistics that showed a vast majority of club participants to be full-time students.

The PTSC also proposes a four-member PTSC review board, composed of one administrator, one faculty member chosen by the AFT, one graduate, and one part-time student. The PTSC's faculty advisor could also be included. The board would act in accordance with, but be separate from, the Student Cooperative Association, Peppard said.

The administration has proposed putting the PTSC into the Co-op along with the SGA and the Athletic Finance Board. Peppard said that the review board "would be better for the overall interest of part-time students."

The SGA, according to President Joe Healy, is pleased with the cooperation being shown by all parties involved. He said his biggest worry is that if the Board of Trustees rejects the PTSC's review board proposal, the PTSC and the SGA will have to share space in the Student Co-op.

(Continued on page 6)

Grease is the word for this year's
theatre department, along with the
technique and expression. **5**

Have lunch with the boys as **13**
GrubStreet returns

Charlie "Yardbird" Parker, who died
laughing is revived in a new live **14**
album.

HAPPENINGS

Clubs and organizations may submit *Happenings* of no more than 30 words to the Beacon office, room 310 in the Student Center, by *Thursday* afternoon before publication. *Questions should be directed to Jackie Stearns, Happenings Coordinator.*

TUESDAY

Faculty Forum — The Faculty Forum will sponsor a guest lecture with Professor Walter Flynn, of F.D.U., speaking on "Historic Sites and Events in New Jersey," on April 27, at 3:30 in SC 332-333.

Resume Writing — The Career Counseling and Placement Office is sponsoring a resume writing workshop on April 20 at 10:00 - 11:30 am in SC 332-333.

WEDNESDAY

Computer Science Club — The Computer Science Club will sponsor a lecture on April 20 at 1:30 in SC 203-205. All are welcome.

Aerobic Dancing — The Movement Science and Leisure Studies Dept. will sponsor an Aerobic Dancing class on April 21 at 12:30-1:30 in Wightman Gym B. Everyone is welcome, and please wear sneakers.

Chess Club — The Chess Club will hold a meeting on April 21 at 12:30-2:00 in Raubinger 205. New members are welcome.

International Students Association — The International Students Association will hold a meeting on April 21 at 1:00 in Science 434. All are welcome.

Accounting Society — The Student Accounting Society will hold a meeting on April 21 at 12:30 in Hunziker Wing, Room 5. Professor Kirshbaum, from Fox, Kirshbaum, Fox C.P.A. Review Course will lecture on all desired topics. New members are always welcome.

Irish Club — The Irish Cultural Club will hold a meeting on April 21 at 12:30 in SC 318. Elections will be held.

Jazz Benefit — The SMC will be sponsoring a jazz benefit for El Salvador on April 28 at 7:00-11:00 pm in SC 203. Donations are \$1.00 and all are welcome.

Christian Fellowship — The Christian Fellowship will hold an outdoor concert on Wednesday, April 21, at 12:30 in front of the Student Center (West Plaza). Come out and enjoy the music and the sun.

THURSDAY

International Students Association — The International Students Association will sponsor a theatre trip to see *The Pirates of Penzance* on April 22. The bus will be leaving from Lot 5 at 6:00 pm. Tickets for students are \$12.00 and are \$15.00 for non-students.

Health Major Organization — The Health Majors Organization will hold a meeting on April 29 at 2:00 in Hunziker Wing, Room 239. All health majors are welcome.

GENERAL HAPPENINGS

Christian Fellowship — The Christian Fellowship will hold a meeting on Saturday, April 24 at 7:30 in SC Lower Lounge. Bring Love Loaves with you.

Alternatives to Teaching — The Career Counseling and Placement Office is sponsoring an Alternatives to Teaching Workshop on Monday, April 26 at 6:30-9:30 pm in SC 332-333.

PEER advisement

Did you receive a course request card (CRC) for Fall Registration in the mail? If "yes", then pay attention to this special Advisement Process issue of the column.

The CRC is issued by the Registrar in Hobart Manor and allows you to participate in the present Mail-In registration period for the Fall semester. The deadline for handing in the card is June 1st. After that deadline has passed, you will have to attend the proper In-Person registration as designated in the Fall 1982 Schedule of Classes, pages 21 and 22.

Registration is on a rolling basis, which means the earlier that you return your CRC, the sooner your selections can be entered into the computer and your seats reserved.

In the center of your CRC there is an area labeled "Advisor." The name of the person printed in the shaded area to the right is your assigned faculty advisor. Whether you are a declared major or an undeclared student, you are assigned an advisor who will assist you in your course selection. Call or stop by Peer Advisement, Raubinger Lobby, to obtain your advisor's office hours and phone number. Then arrange an appointment with your advisor to review your course selection. When your advisor is satisfied with your proposed schedule, he or she will sign the card, thus approving it. You must then submit the card to the Registrar, either by mail or by depositing the card in the large box in the lobby of Hobart Manor. You cannot register without your advisor's approval, so don't wait for May 18, when the semester ends, or the June 1 deadline to register. Fill out the card before the end of May and avoid the hassle of trying to get your card approved at the last minute. You must seek out your advisor, he or she will not come to you.

Before you do anything to your CRC, obtain the "tools of the trade" listed below. All of the materials are available at the Peer Advisement/Information Center in Raubinger Hall, just inside the main entrance.

- A Curriculum Control Sheet, which outlines your major requirements; it is also a convenient form for charting your academic progress.

- Freshmen and any students graduating after 1985 must also obtain a General Education Requirements Sheet. This form replaces the present Liberal Studies requirements. Students graduating before

1985, please follow the liberal studies portion of your major's curriculum control sheet.

- The WPC Fall 1982 Schedule of Classes. This magazine lists the course offerings for the semester and other important information on special procedures, costs, academic information, and the 1982 academic calendar. It is also available at the Student Center Information Desk.

- The 1981-82 Undergraduate Catalog. This book describes all the course offerings at WPC. Information on financial aid, academic requirements, and departments is included.

- Consult your department's offices for any special brochures or additional advisement assistance that may be available.

After you have obtained the necessary materials, your next concern is Basic Skills requirements. Consult the center of your CRC, just below the advisor section. There is an area labeled "Basic Skills Status." If the word "tested" appears here, then you have taken the test. All students who entered WPC with less than 24 credits, transfers included, must take this test. If you are untested, contact Dean Hanley at 595-2615 to register for the next test in May. Once you are tested, you must register for any courses whose numbers are listed under "REC" (recommended) e.g. Math 105. Next to "REC" there are three columns: "COMP", which means you have completed the course; "ENROLL", which means you are presently taking the course; and "GRADE", which lists the grade you received.

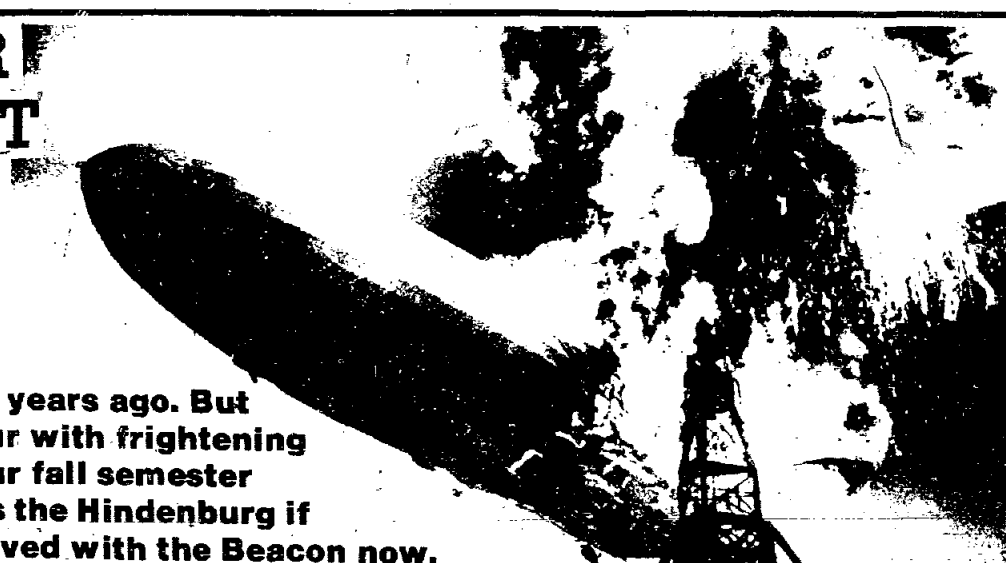
Once you have obtained the above materials and noted your Basic Skills Course requirements, you are ready to meet with your advisor.

If you need any additional help or are confused on any part of the advisement process, call 595-2727 or drop by the Peer Advisement/Information Center in Raubinger Lobby.

A special Peer Advisement Outreach Program has been set up in the dorms during the advisement period to assist dorm residents with fall course selection. Geared especially toward freshmen and non-declared students, the program will enable dorm residents to visit a Peer Advisor in Pioneer Lounge on Monday and Wednesday evenings from 7:00 to 9:00 pm. This is strictly a drop-in service. No appointments are necessary. This service will be provided from Monday, April 19 through Monday, May 17.

NUCLEAR ACCIDENT

Well not exactly, this one happened years ago. But oversights do occur with frightening regularity, and your fall semester could fall as flat as the Hindenburg if you don't get involved with the Beacon now.



Open house to 'infect' students

By ERIKA LUDWIG
Staff Writer

Potential students and their parents will be introduced to the WPC campus at this semester's Open House on April 25. Joseph McNally, director of admissions, explained that the admissions office is constantly planning for the Open Houses. "This one is a culmination of the previous few years," he said.

According to McNally, there are three people involved in the organizing of the Open Houses: Jennifer Reynolds, associate director of admissions; Lisa Holden, assistant director of admissions; and Maryellen Murphy, admissions representative. Each of these people takes a separate part of the planning, he said. The Admissions Office learns from every Open House and incorporates new ideas into future programs.

WPC students, identified by their orange tee-shirts, serve a very essential part in the smooth operation of the Open House, said McNally. Work-study students from admissions and peer advisement work at registration tables, as campus tour guides, and also give general information. "The more student involvement, the more successful the Open House is," stated McNally. It is up to the students to "infect" the visiting high school students and their parents with "a sense of warmth and enthusiasm" about WPC, he said. "The students do the job."

According to Admissions Office work-study students, Darlene Blanford and Frances Sacco, the Open Houses are fun to

work at. They both enjoy aiding the potential students. Blanford was a tour guide for her major, communications, at the last Open House. She said that most of the questions asked by the visiting students were in reference to student interaction, which could only be answered by someone who attends the college.

Housing will also play an important part in this semester's Open House, according to McNally. "The new dorms are anticipated to bring in many students," he said.

Another booster for the Open House is the amount of potential students who have attended the weekly campus tours given every Friday since Fall 1980. The tours are from September to November and from March to May, said McNally. They involve a short speech from an admissions administrator and a view of the campus and individual departments. According to McNally, about 600 students have participated in these tours since last spring.

"The three previous Open Houses were held in the Science Building auditorium," said McNally. This year's Open House is scheduled to meet in the Shea Center for Performing Arts. According to Reynolds, the students and their parents will be greeted there by President Hyman and will see a video-tape about WPC. The group will also see rehearsal scenes of the theater department's spring musical, "Grease."

After being introduced to the tour guides and separating into tour groups, the visitors will be taken to individual departments, Reynolds stated. "This is the opportunity for the deans and department chairpersons to show off their faculty and facilities," said McNally.



Beacon photo by Mike Chelki

Director of Admissions, Joseph McNally

Representatives from support services offered by the college, including Financial Aid and Career Counseling and Placement, will be situated in the Student Center along with refreshments. Reynolds is also hoping to have one spokesperson from each academic school in the Art Gallery Lounge. She said that vans will be leaving from the Student Center to bring groups to Heritage and Pioneer Halls, and sections of the new

dorms may also be available for tours. The music department's Jazz Room will be featured for interested people at 4 pm, added Reynolds.

This semester's Open House is anticipated to be one of the biggest ever, according to McNally. His main concern now is for nice weather. "The students and the campus will do the rest," he said. "Now it's up to them."

Senate gpa limit restricts student participation

(Continued from page 1)

Martha Meek, chairman of the APC, and assistant director of athletics, said that her council did not want the policy to only apply to athletics. "There should be a formal college statement concerning academic progress and activities," she said. "We must remember that our athletes are here to get an education too."

Last Wednesday, the AASC had a meeting to discuss specific details of the proposal and Chairman Donald Levine, who is a professor in the biology department, stated that it was revised considerably. SGA President Joe Healy, who is a member of the council, was responsible for some of the changes. If the policy is passed the Elections Committee of the SGA will implement the policy for clubs by checking gpa and hours contributed by each student. The athletic department will designate this duty to coaches. Healy also secured the representation of two SGA members on a review committee which shall have the authority to hear appeals from students excluded from activities. Levine said that the input was helpful.

Healy said that he is satisfied with the changes which were made. "The council recognized that the students are

responsible for implementing the policy themselves." During an SGA Legislature meeting held last Tuesday, the body adopted a resolution recommending that the proposal should be tabled and that the SGA would study alternate possibilities. An informal vote had been taken to determine if a restriction should be placed on activity participation, and 17 students favored a limit, while 9 students were opposed.

Some aspects of the proposal are questionable, according to Healy. "Whether the student possesses a 3.9 or 1.8 gpa, he still pays an activity fee. This gives students the right to participate in or lead activities budgeted through this fee and the SGA," he said. Healy admitted, however, that learning and achieving academic excellence are important goals for students. He also stated that he was annoyed that last year's student government leaders and members of the Senate did not let him know about the proposed policy.

At today's SGA meeting, a formal vote will be taken on whether the SGA should formulate its own policy for extracurricular activity participation. Any alternate policy will be mentioned at the April 28 Senate meeting. Healy said that if the Senate passes its proposal he will speak to President

Hyman who, in addition to the Board of Trustees, has the final say in college policy.

SGA Co-treasurer Jim Seaman, also a member of the AASC, said that he is "opposed to the concept of the policy, although he agrees with the principle." He stressed that it is the SGA's right and duty to propose such a policy and if it is put into effect, it will mean "an invasion of privacy." Healy agreed that if the proposal is passed without the SGA's consent, "something is to be desired."

Levine said that students are attending the college to gain knowledge and if "they aren't doing well academically it is wrong for them to spend time on activities or athletics." He emphasized that members of the Senate do not want students to fail, and wanted one policy for the entire student body. Seaman contended that if a student is in academic trouble, it is his own responsibility to continue or forfeit activities.

Wolf will be placing the proposed policy on the agenda for the Senate's next meeting. She hopes that it will be voted upon because a new Senate is coming in May 12. "I want a decision from the members," said Wolf. She added that the policy could be tabled for further study and data as it was during the March 24 meeting.



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Another question
on energy from
New Jersey college
students:

*I've heard that solar power
is simple, inexpensive
and not harmful to the
environment. Is this true?
When can we expect solar
power to be available to us?*

Harold Dean Williams
Essex County College



Many people share your interest in solar energy, Harold, and they want more information. Let's take a close look at solar energy technology...

Simple, environmentally acceptable, inexpensive — that's how most people see solar energy. But an honest evaluation of solar power must be based not on assumption, but fact.

Is Solar Technology Simple?

You may think of solar conversion as a simple process because of your familiarity with the flat plate collectors that you see on a few homes and other buildings these days. This application of solar energy technology is uncomplicated, relatively inexpensive and effective in water heating. Space heating systems are also feasible in new construction, but are more costly.

In any event, these solar plates do not provide electricity, and the fact is that we must have electrical energy in enormous amounts to meet our nation's needs.

Other forms of solar technology can be used to create electrical energy in volume — while the sun shines — but doing so is not a simple process, and not cheap.

There are essentially two ways to turn sunshine into useable electricity.

The first, *solar-thermal conversion*, is similar to the process used by steam generating plants. The sun's rays are reflected by hundreds of mirrors focused on a boiler atop a concrete tower. The heat creates steam which propels turbines and activates electrical generators. This system can be conceivably constructed on a large scale, but it is costly, far from simple, and so far, impractical.

A second way to produce electricity from the sun relies on *photovoltaic conversion*. If you have seen a camera light meter, you have seen photovoltaic conversion at work. Solar cells, a delicate configuration of light-sensitive crystalline wafers and electrical circuits, have the ability to convert the sun's radiant energy directly into electricity.

Practical development of this technology has been slow because raw crystalline materials are expensive; hand assembly is delicate, costly and complex; and the total system is comprised of several stages not yet perfected. PSE&G continues to do research on photovoltaics at its Maplewood, N.J., laboratory. The

search is on for a way to mass produce photovoltaic cells cheaply in the future.

Is Solar Energy Environmentally Acceptable?

As an energy source, solar power is generally rated high in its potential for protecting the environment. However, this view does not take into account the fact that enormous amounts of open land will have to be available in order to accommodate a network of solar-electric generation systems. In addition, enormous amounts of raw materials will be needed.

When Can We Expect An Efficient Solar Energy Contribution?

The public's optimism about solar energy is clearly revealed by a Cambridge Report Survey for ARCO published in last year's March 16th issue of the *Oil and Gas Journal*: The majority of Americans believe that solar power could be taking care of about 40% of our energy needs by the year 2000.

Science and industry, however, are considerably more conservative in their expectations. Julius P. Heldman, an "enthusiast of solar energy," quoted in a 1979 *Ecolibrium* article, feels that it is "reasonable to assume that by 1990 or so, we may be deriving from solar devices perhaps as much as one-half of one percent of all energy used in the U.S. By the year 2000, we could be up in the range of three to five percent of total energy."

Furthermore, in an international report prepared by Wolf Hafele, director of the Nuclear Energy Research Institute at Jülich, West Germany, it is stated that any significant solar energy contribution to the world's need will probably appear after 2030.

Is Solar Energy Inexpensive?

Though sunlight comes to us at no charge, the existing physical installation required to convert that sunlight into electricity is extremely costly.

A September 20, 1981 *New York Times* article points out that the single crystal silicon cells currently on the market can provide electricity for about 50 cents to \$1 per kilowatt-hour for centrally generated electricity. This is approxi-

mately nine times more than the current rate. For comparison, imagine the effect of paying 9 times your yearly tuition cost in order to get the same education you are now getting — not very economical. Meanwhile, conventional back-up systems of generation must be maintained for periods when the sun does not shine. There is no efficient or reliable means of storing solar-produced energy.

What About Today's Energy Needs?

Translating sunlight's abundance into available energy is still developing technology. There are many problems yet to be solved — technological, environmental, economic. Columbia University's Robert A. Gross sums up the issue by stating that realistically, alternate energy sources cannot promise any substantial hope to relieve our energy problems in the near future. Other sources such as coal and nuclear energy are here now and can and should continue to provide a substantial amount of our electrical energy until that time when even better energy sources are available!

If you would like to receive our free Energy Information Kit or have one of our Speakers Bureau representatives speak at your school, please call John Dillon or John McCarthy at (201) 430-5862 or clip the coupon below and mail to Speakers Bureau, 10-C, PSE&G, P.O. Box 570, Newark, N.J. 07101.

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 **PSE&G**

Theatre concentrates on art technique

By JACKIE STEARNS
Staff Writer

WPC's theatre department, led by chairman Bruce Gulbranson, has many goals for the future, including revising the curriculum, and associating with a professional theatre company. Gulbranson said that the department aims to enhance the capabilities of the students.

According to Robert Leppert, a professor in the department, "We want to get involved with radio, television, and the motion picture screen." Gulbranson added that two symposiums may be offered to interested students. "One is geared toward the study of theatre management, and the other is geared toward producing original scripts."

The theatre department currently has eighty student majors. "The programs here are designed to give students a general background in theatre and then allow them to specialize," said Gulbranson. Both professors said that the department offers training and study in the respective fields of acting, design, directing, and technical theatre, as well as playwriting. Gulbranson continued by stating that the program begins with a series of core courses, that can lead in any direction. "The curriculum is broad based and can include several directed electives." A student graduates with a bachelor degree in dramatic arts.

Alumni of the college's theatre department have obtained the necessary skills for them to have successful and rewarding careers, said Gulbranson. "Graduates have become theatre directors, professional actors, costume designers, and have also entered the technical theatre field," he stated. Gulbranson added that former students have also become involved in the

areas of public relations and sales, while others have gone on to do graduate work.

According to Gulbranson, the new general education requirements will not have much of an impact on the theatre department. "Certain requirements are a must for students involved in the School of Arts and Communications. The rest are prescribed," he said. "Students will have to work these requirements into their schedules." Gulbranson did say, however, that the general education program could hurt those students who would like to pursue a double major. Leppert believes that the new requirements will enhance the students' capabilities since they will be exposed to various kinds of subjects.

Although acting techniques and technical crafts are covered in courses, Gulbranson stated that public plays are not produced or rehearsed in the classroom. He said that plays shown at WPC are paid for by the show's producers, in cooperation with the Student Government Association, and the Pioneer Players. "The producer acts as agent," added Leppert.

Gulbranson said that his department plans to present plays such as "The Crucible", "Jacques Brel", "Story Theater", and "Our Town". Leppert stated that "upcoming plays will include a variety of comedies and dramas, as well as musicals." "Grease" is this year's musical and "Fiddler on the Roof" might be presented in the future.

"Grease" auditions were held March 16-17 and the musical will be presented from May 5 through the 9. "The department plans to use the car from the original Broadway production," said Gulbranson. This year no guest stars will be hired, and this is a change, according to the chairman.



Beacon photo by Phil Face

Dr. Bruce Gulbranson

The musical will feature some specific professionals, however, including Choreographer Steve Rossa, Director Mary Ryzuk, and Designer Lauren Sherman. Those WPC students who will be portraying the main characters are as follows:

Shawn Doyle - Sandy Dumbrowsky
Nick Vallekong - Danny Zucko
Eve Schulburg - Rizzo
Lori Smith - Frenchy
Leslie Kasper - Mary
Virginia Crue - Jan
John Heese - Kenikie
Glen Kaye - Roger
Peter McNamel - Dobby
Raul Perez - Sonny.

Erika Ludwig - Patty
Angela Herrera - Cha Cha
Stephen Grey - Vince Fontaine
Mike Healy - Johnny Casino

Students were recently involved in a production of Marat Sade which was presented in conjunction with the Whole Theater Company, a professional company from Montclair. "Future productions with a professional company are a possibility," said Gulbranson. Past college productions include last year's award winning "Going On", "Hello Dolly", "A Lion in Winter", "A View From the Bridge", "Gambler's Paradise", and "The Night of January the 16".

VOTE

for your candidate
in the **SGA**

**General
Elections** on

May 4th & 5th
in

the Student
Center Art Gallery
9am to 6pm

Absentee Ballots
for General
Elections are
available in the
Dean of Student
Services Office
on April 29th,
April 30th and
May 3rd from
8:30 - 4:30

WEC grants WPC 6 g's

By ERIKA LUDWIG
Staff Writer

The environmental studies program at WPC was awarded a two-year, \$6,000 grant from the Weis Ecology Center (WEC) in Ringwood, during the May Weis Luncheon held last month on campus. Charles Lee, program director of environmental studies and a member of the WEC Board of Directors, said that the grant is "the first of its kind in this area."

The grant, which was awarded to Lee, will fund a project entitled "Interinstitutional Environmental Awareness." This has been established, according to Lee, "to initiate and formulate an effort between environmental studies and the WEC for the promotion and education of public environmental awareness."

Lee said that the grant will be used by students for internships, as well as by faculty members. Field courses and workshops will

also be offered. Lee hopes to establish a center of reference for use by other schools and communities, to aid their environmental concerns and needs.

One or two student interns will be selected during the two-year period. The interns must be environmental studies majors (or a related discipline) and in their junior or senior year by September 1982. According to Lee, who initiated the project, they are to act as "liaisons" between the college and the Ecology Center and to assist in the program. Faculty consultants will also be hired to develop workshops and field projects.

Lee said that WPC's "laboratories, student body, trained faculty, and classroom facilities" compliment WEC's "natural setting, close proximity, and active commitment toward an environmental ethic." This represents an "ideal situation" for expansion of public awareness in northern New Jersey.

RA's chosen for 82-83

By JO SMITH
Staff Writer

The housing staff has selected 26 Resident Assistants for the 1982-83 academic school year. The new R.A.'s will assume their job responsibilities in September, after they complete one month of training.

According to Mary Marchese, assistant director of housing, applications were available during February. Qualified students were granted an interview, and candidates were then selected by an eight-member Search and Screen committee.

The following students were appointed R.A.'s: Brian Barbarise, Eric Bloomberg,

Charles Cobb, Robin Dell, Gerardo Diaz, Lorelei Drew, Kevin Eytte, Marie Gangi, Peter Gladue, Bridget Hudson, Kelly Julian, Karen Levine, Beth Norris, David Pawlowski, Susan Rew, Anna Rodgers, Jennifer Ryles, Nancy Schreck, Cynthia Silcox, Peter Sireno, Michael Smethy, Roberta Tarlow, Peter Theunin, Luis Viani, and Francesco Zuniga.

Nine current Resident Assistants will be returning to their positions. Also chosen were 13 alternates who will take the place of any students who will be unable to fulfill the obligations.

Independent study approved

By LOU BARBOSA
News Contributor

Early this month, the WPC Board of Trustees adopted a policy for independent study that was recommended and proposed by the Faculty Forum. The Deans Council, the College Senate and President Seymour Hyman, also reviewed and approved the program, which enables students to concentrate in a specific area of study.

According to Sharon Hanks, chairperson of the Faculty Forum, "The new policy unifies, as well as clarifies, the independent study program offered on campus. This eliminates the possible misuse of independent study due to the lack of a college-wide policy," she said. "The program has been under revision for over a year."

Student encouragement in self-education, under the guidance of a faculty supervisor, is the main purpose of the undergraduate independent study program at WPC. Junior and senior students who possess a grade point average of at least 3.0, both overall and in their major, or in the field of the independent study, may utilize the program in place of a degree requirement. Independent study cannot be a replacement for an existing course, however.

A one page prospectus summary of what a student is going to study, along with an application form, should be submitted to the sponsoring faculty member, the department chairperson, and the dean for the respective school, for their approval. The completed application will be submitted to the registrar no later than the late registration period for the semester in which the independent study is to be taken.

Knowledge or some background on the chosen topic is necessary in order for students to participate in an independent study. During a given semester only three credits may be taken, and no more than nine credits may be credited toward graduation. Each faculty supervisor will give a student a grade for his/her accomplishments.

Arnold Speert, vice president for academic affairs, said that the program is certainly worthwhile. "In some cases it's a very important way of giving the students experience which they couldn't possibly pick up on the course work itself," he stated. "Every department has the possible option to offer such a program, and some offer it as a supplement."

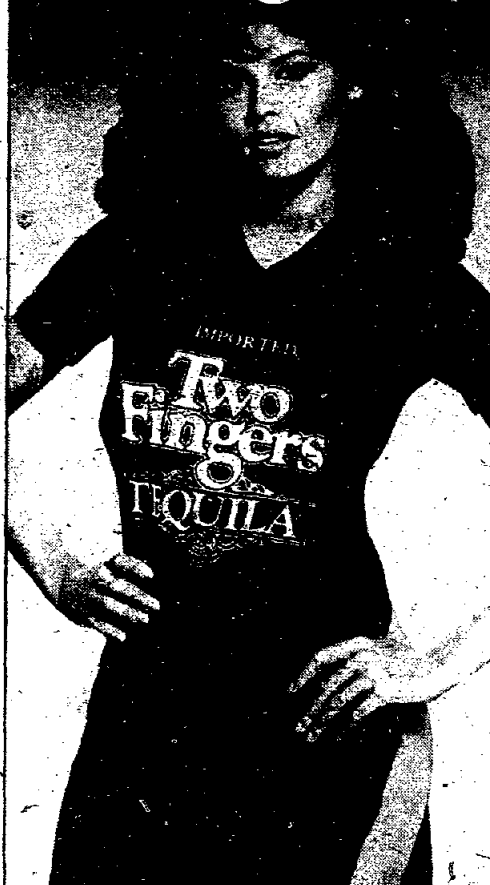
PTSC Negotiates fee merger

(Continued from page 1)

"Whatever fiduciary structure is decided on for the PTSC, it should not in any way diminish the level of autonomy of full-time students in monitoring their activity fees," Healy stated. Peppard said that any proposal for representation in the Co-op would be made at the administration's expense, not the SGA's.

Although much needs to be negotiated before the May 8 meeting, Healy said the most important thing is that "we're communicating and cooperating, and we're not polarized anymore."

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Two Fingers is all it takes.

SGA offices are wide open as elections near

By JUDY SPINA
Staff Writer

The election of SGA officers is rapidly approaching. On May 4 and 5, students will be voting to fill the 1982-83 SGA positions. According to Donna Toth, election committee chairperson, all positions are open. Last year, senior class officers "were all over the place," she said. "Usually just a couple run; sometimes nobody." The requirements for running are: being a full-time student, and being on campus for two consecutive semesters.

The SGA executive positions open are president, vice president and two co-treasurers. The class officer positions for the sophomore, junior, and senior classes are president, vice president, treasurer and secretary. There are 25 slots open for department representatives. Department reps are the link between the SGA and academic departments, and "run from

accounting to theatre." In addition, eight positions are open for club interest representatives. These positions include two special interest reps (chess club), two service reps (Bepcon, radio station), two academic reps (accounting club), and two cultural reps (Chinese club).

Sophomore Class President Lorelei Drew is the only candidate running for SGA president. She and SGA Ombudsman Mike Smethy, who is campaigning for the position of SGA vice president, are planning to run together. He is currently Sophomore Class treasurer. Max Nixon is opposing Smethy, and freshman Susan Foote is running for SGA co-treasurer. The possibility of forming a ticket is still undecided, according to Smethy and Drew.

Eric Kessler, now SGA vice president, is running for Senior Class president, while Junior Class vice president Marica Smith is hoping to be elected vice president. Steve Garvey is campaigning for president of the

Junior Class, and Ed Nichols is running for vice president. Three freshmen are running for Sophomore Class president and this is the only position involved in a primary election, which occurs when more than two students are vying for the same position.

Nominations opened March 23 at 9:00 am and closed on April 2. After nominations close, Toth, along with the Office of the Dean of Student Services, certifies candidate requirements. Those running for SGA executive offices must have a gpa not lower than 2.0 at the time of candidacy. Students running for class office, department rep, or interest rep, must be members of their respective class, major, or club. All candidates who were nominated had to confirm their nominations at least five days prior to the primary elections.

On April 20 and 21, the primary elections will take place in the Art Gallery Lounge of the Student Center from 9:00 am to 6:00 pm.

Following the primaries, are the general election absentee ballots which take place on April 29, 30, and May 3. The general elections are held on May 4 and 5, and in the event of a tie, run-off elections will be held on May 13.

As chairperson of the election committee, Toth is responsible for making sure absentee ballots are written up, verifying candidate requirements, and getting people to work at the elections. "Ballot boxes are not allowed to be left alone, ever," she said. Students who are not running usually work on the election committee and they don't have to belong to the SGA to help out.

Within 24 hours of the poll's closing, voting results are available. "I tally them up," said Toth. The results are sent to the SGA president, president of the college, dean of student services, SGA secretary, SGA advisor, and the college media.

Blood drive falls short of goal and coverage

By EDWIN BUKONT
Staff Writer

The 22nd annual Eric Hummel Blood Drive, which took place at WPC from March 31 to April 1, with the aid of the North Jersey Blood Center, collected 880 pints of blood. While the drive coordinators were pleased with this amount, it was 120 pints below the goal of 1,000 pints and 220 below last year's record.

"The many people who wanted to give blood, but were not able to give can still donate," said Frank Nicholas, publicity representative for the drive. They may stop by the Blood Center in East Orange and donate blood on behalf of the drive.

The Hummel Blood Drive is recognized as the largest three-day drive in the nation, and is a major event at the college every year. It requires many months of careful preparation and cooperation between the Blood Drive Committee, the Student Center, the SGA, and faculty members. Although this year's organizers said that

they were satisfied with the participation of students, faculty, and staff, they did express some displeasure with the lack of an enthusiastic administrative presence.

Under the leadership of WPC psychology professor Daniel Skillin, the blood drive involved several campus organizations that provided entertainment, financial support, and facilities. The Student Center Ballroom was the site of the drive and provided all necessary medical equipment which was not handled by the Blood Center. The SGA covered phone expenses entailed by calling previous donors, and its offices served as a command post. Members of the legislature, fraternities, sororities, and clubs publicized the event, made phone calls, and registered donors.

During the three-day drive, SGA President Joe Healy, and Vice President Eric Kessler, encouraged students to support the drive, by using megaphones and placards. WPSC radio broadcasted live from the Student Center and interviewed donors. Through the efforts of

Representative James Florio (D-NJ), an honorary chairperson of the drive, the event received coverage in a multitude of media, but Nicholas was critical of the lack of network coverage.

"In a decade where college students are continuously accused of being apathetic and uncaring, here is a situation where the students have shown their concern and support for a wholly humanitarian and worthwhile cause," said Nicholas. Citing that all network news programs contain short features on community happenings, besides hard news, he added "We (the blood drive committee) fail to see the rational

behind the networks not allowing us to show the other side of the coin concerning present day college students." Short promotional pieces were broadcast over Meadowlands, Hudson, and UA-Columbia Cablevision systems.

To show their appreciation for the efforts of everyone involved, Dr. Skillin and his wife, Rose, hosted a party at their Paterson home on April 18. All who participated, members of clubs, and other volunteers were invited. Leonore Hummel of the elementary education department, for whose hemophilia son the drive is named, asked everyone to return next year and participate

You still have time! Run for an SGA position as a WRITE-IN Candidate, in the General Elections on May 4th & 5th.

For more info contact the SGA Office at 595-2157.

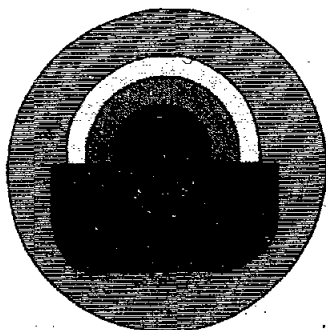
When you're in the Mood to get your Body Movin' with fine people, real comfort ... yet kinda crazy

Every Tues. Night starting April 6 JERSEY BOUNCE JAZZ
Wednesday Ladies Nite with D.J. Mike
Free Admission for ladies
Thursday Golden Oldies DISCO with D.J. Jerry
Friday Ladies Nite for Ladies free admission Ladies drinks \$1.00

WEEKENDS DANCE PARTY
With D.J. Mike on Friday & D.J. Jerry Saturday

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318 Passaic Ave.
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SPRING FEST

FRIDAY, APRIL 23

William F Buckley
8 PM Shea Auditorium

MONDAY, APRIL 26

Harvey Wasserman
anti nuke expert
author of "Killing Our Own"
8 PM Student Center Ballroom

TUESDAY, APRIL 27

Superman The Movie
12:30, 8 & 10 PM
Student Center Ballroom

O.L.A.S. Hispanic Luncheon
Come taste the flavor of Latin America
12-2 PM S.C. room 204-5

WEDNESDAY APRIL 28

Latino Band
12:30 Student Center West Plaza
Superman The Movie
12:30, 8 & 10 PM
Student Center Ballroom

THURSDAY, APRIL 29

Andy Kaufman
Star of ABC's Taxi
8 PM Shea Auditorium

FRIDAY, APRIL 30

Look for events

MONDAY, MAY 3

Boardwalk Day
Join a club, buy food and play games.
12 PM Student Center West Plaza

If your club or organization wants
to participate, call 595-2518

Talent Show
Cash prizes will be awarded
Call 595-2518 for more info
7 PM Billy Pats Pub

Superman 2
Outside under the stars
9:30 Student Center West Plaza

TUESDAY, MAY 4

Boardwalk Day (Day two)
Student Center West Plaza

Tom DeLuca
Famed hypnotist
12 PM Student Center West Plaza

Casino Night featuring GAMBEL FLING
Play casino games and win prizes
Horse Racing and TV Game Show too!
8 PM Student Center

WEDNESDAY, MAY 5

ALL COLLEGE PICNIC
party with live bands, free food, and games!
Starts at noon, but stay till midnight!
12 Noon Caldwell Plaza

International Buffet
Sample foods from around the world
5 PM Student Center Cafeteria

Groucho: A Comedy in Three Acts
starring Ron MacCloskey
7:30 Student Center Ballroom

WEDNESDAY, MAY 5

PARTY UNDER THE STARS

Blotto under the stars

Outdoor concert

9:30 PM Student Center West Plaza

FIREWORKS OVER WPCI

11 PM Student Center West Plaza

THURSDAY, MAY 6

Superteam Competition

Administration/Faculty vs Students

Look and call for more details
to participate, call 595-2518

FRIDAY, MAY 7

Look for events

More events are being planned.
This is by no means a complete
calender of events.

For the latest schedule of events,
look at the **SPRING FEST** showcase
in the Student Center, in the latest
issue of the **BEACON**, listen to **WPSC**
the Voice of William Paterson College
and look for the official Mini Guide to
SPRING FEST' 82.

Also, individual posters will be posted
for most of the events.

Finally, don't forget to pick up the
April-May issue of the **SAPB**.
PROGRAMMER.

THE 1982 SPRING FESTIVAL

SPRING FEST' 82 IS A JOINT PROJECT OF THE FOUR CLASSES
IFS6 WPSC THE BEACON SGA SPONSORED CLUBS SAPB
AND MADE POSSIBLE BY YOUR STUDENT ACTIVITY FEE

Student Activities Programming Board



Your SAPB has the following positions available.

President

Vice-President

Treasurer

Secretary

Public Relations Committee Chairperson

Publicity Committee Chairperson

Cinema Committee Chairperson

Major Concerts Committee Chairperson

Lecture Committee Chairperson

Student Services Committee Chairperson

Entertainment Committee Chairperson

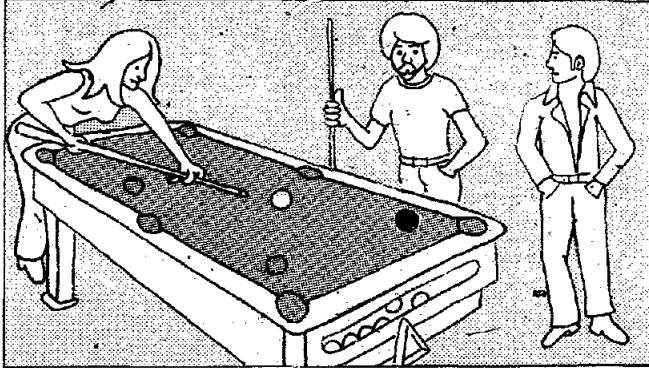
Recreation Committee Chairperson

Creative Arts Committee Chairperson

**Elections will take place on May 30th.
Applications may be picked up in the
Student Activities Office, Rm. 214 in the
Student Center.**

A map of the United States with lines connecting major cities, illustrating the concept of a network. The cities shown are San Francisco, Los Angeles, New York, Philadelphia, Detroit, San Jose, and Puerto Rico.

Nichols takes her cue to win in nationals



By LISA MANTONE
Feature Contributor

When one thinks of billiards, the words accuracy and style come to mind. Well, it seems that WPC has a little of its own style with Fran Nichols who came in first place at the women's billiard regional tournament. The ACU-I was held recently at the Student Center arcade.

Nichols' success at the regional level made her eligible to compete in the national tournament, which is taking place this week at Georgia Tech. She will be competing with players from New Jersey, New York City, Long Island, Delaware and Philadelphia.

The 1982 regional tournament was the second year Nichols participated in competition at college. Last year she placed fourth in the regionals and first at WPC. Only once before these competitions was she involved in a tournament. She also placed first in that one, which was held in her home

town, Lyndhurst, while she was in grammar school.

A writer once said, "to play billiards really well requires not only a keen eye and a steady hand but a touch as delicate as a musician's." This description seems to fit Nichols', judging from her recent accomplishments on the billiard table but the sophomore special ed. major is very modest when it comes to her expertise at the game of pool.

Her first taste of the game came at a young age when she was still in grammar school. "I just about reached the table and I would hold the stick while my brothers would poke it for me," Nichols believes her brothers helped to develop her skill at pool but she also notes that a lot of it was self-taught.

Nichols' prime motivation for playing pool is the enjoyment it gives her. Even so, it is exciting for her to go to Georgia. She said, "I'm glad to be going, it's something different. I'm happy that I've gotten this far."

The game of billiards dates back to the 17th century when Louis XIV was reigning. His physician advised him to play the game every day after dinner. In the first book devoted to billiards, which was written in 1807, it describes the game with the same features that are in today's game. The first national competition in the United States

was held in Detroit in 1859.

Throughout much of its history pool has been regarded as a "man's" game. Because of this Nichols said she sometimes gets problems from the guys. "When they see you're a girl, they don't take you seriously. That's when I love winning the most." Many a "wise guy" has been beaten by Nichols' sharp shooting.

SGA notes

By DOROTHY RYAN
Staff Writer

• The New Jersey Student Association (NJSA) is sponsoring a Student Action Day on Thursday, April 22, to protest the federal and state budget cuts for state colleges. Chartered buses will be leaving Lot 5 for Trenton at 7:00 am and interested students can sign up for the rally in the SGA office, Student Center room 330.

• Primaries for SGA Elections will be held on Tuesday, April 20 and Wednesday, April 21 in the Student Center Art Gallery Lounge from 9 am to 6 pm. Voters will need student IDs.

• Nominations for Student Activities Programming Board (SAPB) committee chairpersons and executive board positions

are open. Anyone wishing to nominate someone should visit the SAPB office, SC 315.

• Twenty students are still needed to be group leaders for freshmen orientation. Interested people should sign up in the SAPB office.

• Adrienne Relyea, judicial board chairperson, distributed copies of the revised SGA Constitution and By-laws. The constitutional changes will be voted on at today's meeting.

• Sharon Leinkram, SGA art department representative, was named Legislator of the Month of March. Leinkram is also the newest member of the Student Center Advisory Board, which advises Bill Dickerson, director of the Student Center.

CORRECTION

Carole Sheffield of the political science department was misquoted in an article concerning promotions in the March 30 issue of the Beacon. She did not express any criticism of the College Promotion Committee and their decisions.

THE STUDENT CENTER

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THE SECOND ANNUAL

GREGORY BATTCOCK/ STUDENT CENTER AWARD

(For the most outstanding student artwork in the field of 2-dimensional Fine Art).

Winning work will be purchased by the Student Center and displayed in the Student Center.

To Enter:

Work is to be brought to the Courtyard of Ben Shahn Hall on Wednesday, April 28th between 9:00 a.m. and 11:00 a.m. and must be picked up Wednesday, April 28th between 2:00 p.m. and 4:00 p.m. Works not picked up, will be left unattended in the Courtyard. Works in the Student Art Show are automatically included.

IS YOUR FUTURE IN THE AIR? WHAT ARE YOUR PLANS AFTER COLLEGE?

Will you start out as a professional in the field of your choice, or like many others these days, will you be forced to find just any old job until the one you've been educated for comes along?

If you play it smart, you can step immediately into a good-paying, exciting job that you begin training for (with pay) during your summer vacation between your Junior and Senior years.

The Navy's Aviation Reserve Officer Candidate Program offers you this, and more!

If you have completed a minimum of 45 semester hours or 60 quarter hours of college work, are a US citizen, and desire to learn more about this program, call the District Personnel Office, Monday or Tuesday 12-4 pm at (201) 636-2869.

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TICKETS TO SEE OUR NEXT
SHOW
ALL SEATS - \$3.00 -**

The mid-day meal: leave it to the 'boys'

I must apologize to the many readers of GrubStreet (to beg their forgiveness I shall certainly not do) for the conspicuous absence of this flowering column in recent weeks. Excuses there are many and I shall burden you with none of them but I would like to thank the editor for his subtle hints and inquiries as to my physical wellbeing and those readers who have "missed" this column (Reader's response went to absurd heights in a dream I had the other night, it seems the switchboard in the central office of the Student Center had been jammed for

GrubStreet

By Frans Jurgens

days by GrubStreet enthusiasts demanding to know the fate of the column. Why they did not telephone the Beacon is beyond my comprehension but I did feel a little foolish when I awoke.)

So, apologies out of the way, let me introduce you to the Lunch Boys. Students Alex Dominguez, Steve Corn and Mark Corbae are the hardcore members of an institution known as the Lunch Boys which soon promises to become the Lunch Boys Inc., LTD or Non-Profit, depending on which one they choose. Dominguez, Corn and Corbae are DJs at WPSC and, as the collective name suggests, their primary function is to eat and savor the midday meal.

"We care about napkins."

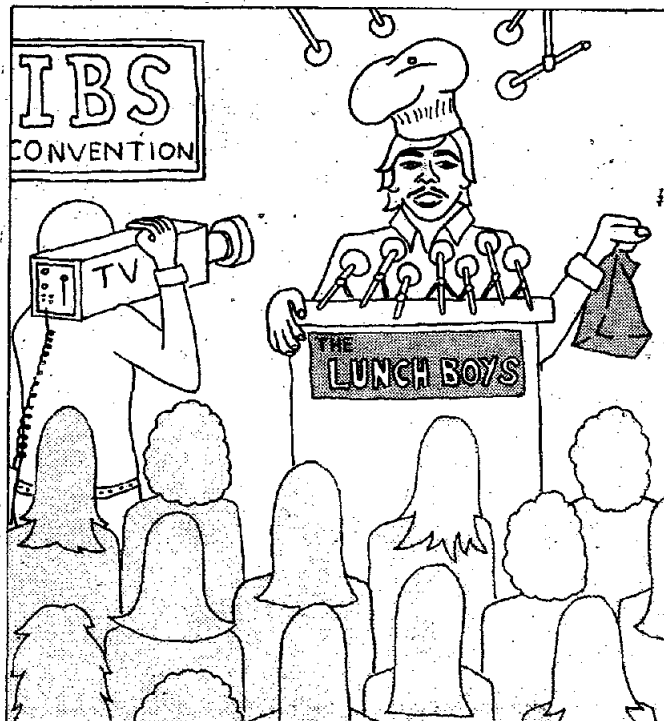
"We preserve the sanctity of a lunch."

— The Lunch Boys

Dominguez, who is a founder and most active member, told me that the concept for the Lunch Boys started a year ago when a group from the radio station regularly used to eat lunch together. This group evolved into the Lunch Boys when they saw an advertisement for the rock band the Lunch Boys and they changed the name.

"I have a penchant for Chinese food as head Lunch Boy," said Dominguez who described the sort of places that they like to eat in. Their favorite Chinese restaurant is China Gourmet in Pompton Lakes under the proprietorship of Sonny Wong. For Italian food, La Tombola on Hamburg Turnpike is by far the best for "good pizza where it's cheap." Stuffles, in Haledon, has similar qualities, "good, big and inexpensive, a salad and hot peppers." And Big Jims — formerly Beefies — also in Haledon will soon open as an Italian restaurant. On opening day the Lunch Boys intend to gain more exposure by signing autographs. Had they received permission to sign autographs? "Not yet," replied Dominguez, "but he could use the business."

What do the Lunch Boys think about fast food places? On the whole, I was told, not recommended, but Gino's is the best because of the salad bar. Dominguez pulled out his wallet which was stuffed with food coupons from Gino's, Wendy's, and Roy Rogers. "The Lunch Boys are going budget conscious," said Dominguez who showed me a coupon for a roast beef sandwich at



"We're here to talk about lunch."

Roy Rogers with "As many as you want" printed on it. "This warms our heart," he said, although his only complaint with Roy Rogers is that they don't serve pickles.

Billy Pat's Pub is recommended for its food, atmosphere and uncrowded conditions. Unfortunately the service has recently taken a turn for the worse. Restaurants at malls such as Willowbrook and Paramus are good alternatives and for a special treat and great food the Clam Broth House in Hoboken is a Lunch Boys favorite. As for the well-known pizza joint across from the college, "we try to avoid Brother Barfos," said Dominguez matter-of-factly, "and we don't like the service."

Funnily enough the Lunch Boys are taken seriously. Besides the fulfillment of their own stomachs the Lunch Boys are concerned with the contents of the many packed lunches in the WPSC refrigerator. Anyone can have his lunch graded (A through F) and many station members go to great lengths to obtain a good grade. Here are some of the requirements:

- A brown paper bag to hold the lunch is essential
- The lunch must be dated
- The name of the lunch eater must be indicated
- A description of the contents and its nutritional value.

Half a dozen lunches are regularly graded each day. Presentation, neatness and good writing are pluses in your favor and to my amazement I saw a lunch with a description of the contents in four paragraphs typed down the side of the paper bag.

I decided to bring my own lunch in for critique.

I individually wrapped two sardine sandwiches and one peanut butter and jelly sandwich (for spice), all on whole-wheat toast in the only paper bag I could find (I had just bought some Armor All for my car from Channel) and scribbled out the necessary requirements down the side.

"Urgh," groaned Dominguez, when he read my food combination. "Interesting," he added, "lots of bulk and protein." Then he asked, "don't you hate it when you bite on the bones?" Missing from my meal was any liquid, lettuce for the sandwiches and dessert. Something to drink such as ice tea or coke is important I was told and, although I had all the necessary grains and protein, a dessert, granola bar for instance, should be considered.

Surprisingly, Alex did not look inside my lunch bag and I asked him why? "We work on the honor system. I believe what you have in there," said Alex. "Not a bad lunch for the first time," as he wrote B- on the side of the bag.

The Lunch Boys, I learned, have endorsed Budweiser as their official beer (maybe Budweiser could sanction the Lunch Boys) because, and I quote Dominguez again "whereas Michelob is for disco people, Bud is the heart and soul of American beer." Did I know, he continued, that Budweiser is coming out with Bud Light? I had to confess to him that my ignorance of this fact reached just short of stupidity, but were the Lunch Boys on some sort of diet? "No," replied Dominguez, "but with less calories you can drink more." However, the Lunch Boys' support for Bud goes much further than the drinking table. On April 13 they trooped down to Shea Stadium to watch the Mets Homeopener. Reason? Mets like Bud.

The Lunch Boys are very keen to cut a record — something along the line of the Beach Boys and a Rolling Stones song and they gave credibility to their cause when they travelled to Washington D.C. earlier this month for the Intercollegiate Broadcasting System (IBS) Convention. Twenty WPSC members paid their own way for the three days national college radio convention and the Lunch Boys took this opportunity to start their national tour and promote the art of lunch eating.

In the exhibit hall (where the record

companies and marketing people display their wares) the Lunch Boys stumbled across an unoccupied booth conveniently nestled between CBS records and Side-One Marketing. Having "stolen" literature from other tables, drawn up some Lunch Boys signs and posted their name on the bulletin board, they set up shop and within the hour had collected the names and addresses of 15 radio stations from Pennsylvania, Virginia, Connecticut, New Jersey, Maine, North Carolina and Ohio.

Said Steve Corn, "we wanted to tell people how music pertains to lunch — and to meet girls. People asked, 'Are you a rock group?' and we said, 'No, not yet, but we're here to talk about lunch.'"

During their stay in Washington they ate at various restaurants, graded meals sitting in the hotel corridors, and redefined the technique of "flicking" empty Budweiser cartons out of the hotel's seventh floor windows.

Their national exposure has now prompted them to put out a monthly one-page newsletter, Vol. 1 of which contains a menu from La Tombola, reviews of D.C. restaurants, eating tips and a rundown of the Lunch Boys tour to date.

Along with such slogans as "We care about napkins," and "We preserve the sanctity of a lunch," are the four unwritten rules to stay a Lunch Boy.

- Clean your plate
- Be a general all around fun guy, seriousness is not appreciated
- Like a variety of food
- Be able to drink — (and there's a clause to this one) — at any time of day or night

Anyone is free to join the Lunch Boys, they are not a cliquish crowd, but the only stipulation is that you get along with the other Lunch Boys. A Lunch Boy must like to pick up girls, but not take it seriously. "We like to pick up girls, but never really do," said Dominguez. (In fact their failure rate in this area is over 99 percent.)

If you would like to find out more about the latest craze — lunch — drop a line to the Lunch Boys, care of WPSC (they even have a mailbox in the WPSC lounge) and they will be only too pleased to send you a newsletter.

Unfortunately, lunch with the Boys is by invitation only, and if I am lucky enough to be invited one of these forthcoming middays, I shall certainly describe the events in another GrubStreet.

I would like to end with a joke — an Alex Dominguez original.

Q: What do I have in common with a mushroom?

A: I'm a real fungi.

Freshmen - Vote for your new Sophomore Class Officers

Elect

Joan Healy - President
Chris Grape - Vice President
Rich Gerrafo - Treasurer
Kelly O'Hern - Secretary

Primaries -

April 20 and 21
9:00 am to 6:00 pm in the Art Gallery Lounge.

Yardbird's blues revived on LP

By PAUL BUECHEL
Staff Writer

A new LP released on the Elektra Musician record label of a previously unreleased live performance by Charlie "Yardbird" Parker is of musical and historical importance, but is not "Bird" at his best, due to the big band setting and unrehearsed material, not to the playing of the altoist himself.

Born on August 20, 1920, Charlie Parker was, if not the founder, the leading soloist of be-bop music, a rebellion by the black musicians of the 1940's against the prevalent Glenn Miller style, militarily precise big bands. Parker himself first worked in the big band of blues pianist Jay McShann, which played in the Kansas City jump-band style, of which Count Basie's was the best. These bands usually featured a vocalist whose blues singing offered a contrast to the up-tempo music the band provided for jitter-bugging dancers. Parker also worked with the bands of Earl Hines and Billy Eckstine, in whose employ he would encounter fellow jazz movers such as Dizzy Gillespie and Miles Davis.

Parker participated in after-hours jam sessions at Minton's Playhouse in Harlem with the likes of Charlie Christian, Thelonious Monk, and Gillespie, experimenting with the music for which he would become a symbol. He stunned the jazz world with the innovative recordings for Savoy in 1945, featuring Miles and Dizzy on trumpets, pianist Sadik Hakim, bassist Curly Russell and drummer Max Roach.

What Parker did was to take the changes to standard tunes, and use them to create new ones. For example, "Cherokee" became "KoKo", which was mainly a vehicle for improvisations. He would follow the chord changes wherever his musical imagination led, blasting jazz conventions of harmony and rhythm away with an amazing driving energy and facility. He soon became the mentor for a generation of players, and legend has it he lived as fast as he played.

Parker was addicted to heroin and alcohol and acquired the ill-health of a sweet-toothed junkie. But more important than scrutinizing his bad habits is paying full attention to his innovative, heart-felt music.

Parker would often travel alone appearing as a guest soloist, foregoing the expense of putting up a rhythm section or the road. This is how the newly-released date came about. Parker agreed to appear with a Washington D.C. big band put together by

disc-jockey Willis Conover, called "The Orchestra," at Club Kavakgs on Feb. 22, 1953, two years before his death.

One of the bands' arrangers, Bill Potts, taped the concert with good equipment and this is the initial release of the tape. Parker's genius allowed him to adjust to material he had not rehearsed right on the spot, and to still sound controlled and convincing. Pianist Sadik Hakim, referring to a date with "Bird" in Chicago, in April's *Downbeat* said, "He never went to rehearsal. He'd come in two or three minutes before show time, glance at his part, and when the curtain went up, he played the music like he owned it."

The results of pairing Parker with the Orchestra were musically uneven; I think Parker was really better in a small group setting, but when he clicks on this record there is an incredible electricity. The solo on the album opener "Fine and Dandy", blows the roof off! He's playing fast, just a little behind, then ahead of the beat, with a speech-like, rhythmic spontaneity and as arresting a tone as an altoist has ever possessed! When I say arresting I mean it is not smooth in the Johnny Hodges sense, but possessing a cutting edge which gives his solos a remarkably nervous feel.

Parker is in fantastic form on the solo for the medium tempo blues "Light Blue", quoting "Barnacle Bill the Sailor", and Dizzy Gillespie's "One Bass Hit". He seems to enjoy blowing the structure of the tune apart with his hard driving improvisation!

On "Wilys", also at a medium tempo, Parker blows hard and fast, first in a short break, then in his solo, exploring his blues-roots, interspersing fast runs, leaping from bottom to top, top to bottom, of the horn's register with relaxed, swinging blues hooks.

On "Don't Blame Me", the better of the album's two ballads, Parker displays a gritty tone, and blue feeling, which makes this the most moving moment on the record, though a short one, because the failure of "Bird's" microphone on the tune's second half necessitated an editing splice.

The album's closer, Gerry Mulligan's "Roundhouse", is reminiscent of his compositions for the 1949 "Birth of the Cool" sessions, and Parker solos freely over the ensemble passages. The album actually closes with a short reminiscence by trumpeter Red Rodney, of his experiences with Charlie Parker, which sheds little light on the nature of his idiosyncratic genius, and seems to serve in part as a filler for this short LP.



Charlie Parker: Still in the spotlight

Woodwind quintet at WPC

The Fantasia Woodwind Quintet performs at WPC Thursday, April 22 at 12:30 pm as part of the college's Midday Artists Series. The concert takes place in the Wayne Recital Hall. WPC professor Richard Foley, oboe; Gwendolyn Mansfield, flute; Murray Colosimo, clarinet; Robert Gray, bassoon and Richard Hagen, french horn, comprise the quintet.

The program consists of Bach's "Concerto No. 2 after Vivaldi" (arranged for woodwind quintet); Milhaud's "La Cheminee du Roi Rene"; and Saint-Saens' "Caprice on Danish and Russian Airs," for flute, oboe, clarinet and piano. Beethoven's "Sextet in

Eb, op. 71" arranged for woodwind quintet, completes the program.

A Kinnelon resident, Foley is principal oboist with the N.J. State Opera, the N.J. Ballet Orchestra and the N.J. Chamber Music Society. Mansfield, a Leonia resident and WPC adjunct professor, is a winner of the International Bach Society award.

Colosimo, a Glen Rock resident, is a frequent performer at WPC and has recently completed a series of solo recitals in New York at Carnegie Recital Hall. Gray is first bassoonist with the American Coast Guard Band and Hagen is a member of both the 92nd St. "Y" Chamber Orchestra and National Orchestra Association.

Noted jazz pianist to play

Muhai Richard Abrams, world-renowned pianist and composer will perform in duo with Rufus Reid as part of WPC's fifth annual Jazz Room Series at 4:00 pm, Sunday, May 2.

Called "a titanic talent, a towering influence, a major modern pianist" by the *Soho News*, Abrams will perform in Wayne Recital Hall on campus.

With roots in traditional jazz, Abrams is critically-acclaimed as one of the world's finest jazz pianists. He is also the co-founder and director of the Association for the Advancement of Creative Music, which led

to the renowned Art Ensemble of Chicago.

According to jazz critic Richard Sudhalter in *The New York Post*, "Abrams and (Thelonious) Monk have in common both an understanding across a broad stylistic range and the capacity to surprise. Abrams has a pianistic and musical mind whose outer limits have yet to be charted. Like Duke Ellington and Monk, he blends imagination with intense musical curiosity."

Reid, for many years the bassist with Dexter Gordon and the Thad Jones-Mel Lewis Orchestra, is director of the WPC program in Jazz Studies and Performance.

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"WE CARE"

Both 'Vics' fall short

By ELIZABETH MCGREAL
Staff Writer

Contrived, witty and at times downright silly are words that adequately described the Blake Edwards production of *Victor/Victoria*. The screenplay, adapted from Reinhold Schuenzel's 1933 German musical film, *Viktor and Viktoria*, was written and directed by Blake Edwards and stars his wife Julie Andrews, James Garner, Robert Preston and Lesley Ann Warren.

This version of *Victor/Victoria*, like its predecessor, takes place in Paris around 1934—Cobbled streets, idealized shops and cafes, run-down boarding houses and plush hotel rooms help to provide a perfect Hollywood facsimile of Paris as it appeared at that time. However, the entire scope of this city is not presented. Instead the camera focuses on that portion of Paris that comprises the avant-garde.

Victoria Grant (Julie Andrews), an English actress and singer is stranded in this city of assorted types. She is separated from the touring Gilbert and Sullivan troupe after her manager pilfers the night's box office receipts.

Failing to find work, Victoria, supposedly starving and destitute offers to sell her body to her landlord in exchange for one meatball. A cockroach hiding under the sheets spoils the intended liaison. Concealing the insect in her purse, Victoria heads for the nearest cafe and subsequently orders four dinners. In between bites she becomes acquainted with Toddy (Robert Preston), an American master of ceremonies who performs at one of the many homosexual "havens" of Paris — the undistinguished Chez Lui nightclub.

After completing the main courses, Victoria casually drops the cockroach into her huge bowl of salad. While she complains to the cafe manager about cockroach infestation, the insect stealthily crawls onto the ankle of an extremely obese woman. The result is utter chaos, with dishes, food and people flying in every direction. Victoria and Toddy however, escape during the turmoil without paying the bill.

Without a place to stay, Victoria needs little coaxing to return with Toddy to his

apartment. Toddy, a confirmed homosexual, sees another side of Victoria that she herself is not aware of. It is his idea to transform her into Victor, a somewhat fraudulent female impersonator who will in time become the "Toast of Paris". In this case, it is the clothes, haircut and breast-restraints that make the man.

After his rendition of the flamboyant and spectacularly staged musical number, Le Jazz Hot — Victor was an instant sensation — even more so after he removes his decorative chapeau to fully expose his distorted masculinity.

King Marchan (James Garner), a visiting American gangster falls for Victoria (alias Victor) during the performance. When his true personage is revealed, Marchan is shocked and embarrassed at having been sexually attracted to a female impersonator. Meanwhile his moll, Norma (Lesley Ann Warren) observing his reactions throughout the performance, is overjoyed at the deception.

To make a long story short, Marchan eventually discovers Victor's real identity (he's had his doubts about his gender from the beginning) and a romance ensues. Problems arise because Victoria, it seems, is enjoying her change of sex a little too much. — "There's a kind of ease, a self-assurance in the way you walk, through the world that comes from just being masculine," she says.

On the other hand, Marchan, realizing that his masculine image is in jeopardy whenever he is seen with Victoria, is determined to prove that he is not a homosexual. By now, Victoria is aware that she must either give up the masquerade in order to keep Marchan or continue with the deception and lose all chances for a heterosexual relationship.

As a farce, *Victor/Victoria* is sufficiently entertaining, but sometimes goes beyond all bounds of credibility. No matter how hard she tries, Julie Andrews can in no way pass as a man. She simply can't do it! Even with her hair cropped, breasts strapped and dressed in male attire she still has the appearance of a woman.

The choreography and the singing

numbers were breathtaking in themselves and reinforce what is already known about Andrews — that she has a beautiful four octave voice and a tremendous stage presence. But as an actress she is stilted. Andrews does not achieve that necessary plausibility that would make us believe that she actually is an impoverished, down-and-out vocalist and actress.

Victoria, more so than Victor, is the primary character to understand. Basically her motives for transvestism are made clear. However, Victoria is not seen as a three-dimensional person. She exhibits emotions in a way that would make them seem mechanical and devoid of any true feeling. Her supposed flair for comedy lacks spontaneity and sincerity. Even though Victor/Victoria is a travesty, there are times when Andrews' acting should have lifted the film to some level of credibility.

Victor is nothing but a curiosity piece. At no time can we ever form any opinions outside of what is already known about him. Victor is a Polish aristocrat Toddy discovered while visiting that country and enticed to come to Paris. His success is a result of his eccentricity and secretiveness.

James Garner did turn in a good but repetitive performance as Marchan. His character resembled the character he portrayed in *The Rockford Files* and *Maverick*.

Marchan is the rustic, All-American heman, who enjoys all facets of an extravagant lifestyle — adventure, fine food and beautiful women. He is a man of prominence, acquiring his wealth through illegal channels. That does not matter to him, however, as long as he can live lavishly and with little worry.

Marchan and Maverick are representative of macho men from different periods of time — the 1800's, the 1930's and the 1970's. Although they are different in this respect they still aspire for a carefree lifestyle that can afford them all their needs and desires. Garner's portrayal of the American gangster is adequate but the role doesn't give him a

(Continued on page 18)

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the William Paterson beacon

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The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Part-time justice?

Much debate is going on at WPC over how much a part-time student should be obliged to pay in activity and athletic fees. On the surface, the answers seem to be simple. If we look below the surface, however, we see that the obvious answers are not so obvious at all.

First, there is the student activity fee. The current fee is 25 cents per credit. The administration has proposed an equalization of activity fees at \$2.50 for all students. The administration has attempted to justify this 10-fold increase by stating that a part-time student is almost as likely to be on campus during the day as a full-time student is to be at night.

This contention has been severely weakened by the SGA which, revealed overwhelmingly that a vast majority of student activities are attended by full-time students. The PTSC feels strongly that any concessions made in this area would not be in the best interests of their constituency; the Beacon agrees.

The athletic fee question is not quite as clear. At first, it would seem that expecting part-time students to help finance activities which they are ineligible for is an obvious injustice. However, there are other factors to consider. Part-time students reap whatever benefits a school receives from its athletic achievements and receives free admission to all events. It is also not inconceivable that a student who wishes to compete in sports could change his status from part-time to full-time in order to be eligible.

These considerations helped lead the PTSC to reconsider their role in financing athletics. They're proposing a fee that equals approximately half the full-time student fee.

Both student governments have shown their willingness to come to an equitable compromise with the administration. The Beacon hopes that the extra time put in by the SGA and PTSC to get below the surface of the questions involved with student fees will not be wasted by an uncompromising administration.

★ ★ ★

The Beacon recently elected a new editorial staff which will take over full-time next Fall. Remaining from this year's staff are News Editor Chris Grape, Sports Editor Pete Dolack, Photo Editor Mike Cheski, and Advertising Manager and Acting Business Manager Heidi Alexander. Newly elected are Richard Dickon, editor-in-chief; Dorothy Ryan, managing editor; Elizabeth McGreal, arts editor; Frans Jurgens, feature editor; and Diana Hennig, graphics editor.

The new editorial staff says a respectful Goodby and Good Luck to a talented, hard working group of editors including Larry Henchey, editor-in-chief; Daria Hoffman, feature editor; Gil Hoffman, graphics editor; Glenn Kenny, arts editor. You will be missed.

Letters to the editor

Letters to the Editor should include a student's full name, phone number, class, and address. Faculty should include position and department.

Hummel thanks college

Editor, the Beacon,

We would like to take this opportunity to express our sincere thanks and best wishes to the staff of the Beacon for their help and enthusiasm in this year's Eric Hummel Hemophilia Blood Drive. Once again, the William Paterson-College Community has shown a kind of dedication and sincere concern which separates them from a multitude of college campuses across the nation.

Because of the generous assistance by the Student Government Association, WPC Radio Station, Theta Gamma Chi, Tau Kappa Epsilon, and various clubs and organizations on campus, an unlimited amount of blood products are now available to a vast majority of people.

Many thanks also go to Joseph Healy, Eric Kessler, Jim Seaman, Eric Bloomberg, Joan Gatto, Frank Nicholas, Robin Steiger, Susan Foote, Dennis Loudon, Frank Corasanti, Chris Gradone, Donna Toth, Michael Smethy, Chris Grape, Roy C. Messaros, Jerry Diaz, Chip Moore, Joan and Jackie Stearns, Bill Vischer, Janice Steinhauer, Lynn Taylor, Joan Healy, Jack Fellars, Kelly Ann Campbell, Sandy Marshall, Howie Sanders, Babs Conover, Gladys Garcia, Carol Ann Campbell, Frank Latenzi, Jean Stappenbeck, Cindy Silcox, Jim Miller, Sidney Berman, Don Levine, Carl Mancuso, Carole Sheffield, Tom DiMicelli, Sergio Gabriel Vitalone, Angelic Camporeale, Christopher Dexter, Pete Spanedda, Debbie Kirwin, April Giordano.

Carol Van Houten, Denise Brophy, Karen Brink, David Balistreri, Martin Armando, Linda Bobek, Carmine Myers, Georgina Bikofsky, David Arzapalo, Mary Ann Bedson, Marty Banta, Jerome Chamberlain, Joseph Bonadonna, Silnice Ballafio, Jon Baub, Ruth Bubba, Pamela Borrell, Linda Boliek, Joann Beckamp, Debbie Kirwin, Jeanne Ashbrook, Joseph Gehlile, Lee Ann Mathias, Sue Ferwerda, Karen Gallagher, Liz Breza, Linda Brigley, Roni Michaels, Denise Arjen, Bruce Grembowitz, Tina Mancino, Dave Newman, Lisa Dales, Catherine Hammell, Deb Bajakian, Kathleen Blatheim, Deborah Skillin, and of course Rose and Dan Skillin. To those who helped and your name was not mentioned, please do not feel we have forgotten you, we thank you sincerely. Thank you to Dr. Sam Silas and Representative James Florio, Honorary Chairpersons for the drive. A special thanks goes to Jim Finch, from Student Activities Programming Board, for his consideration and understanding.

By your generous donation, the members of the WPC Community and your family are ensured an unlimited amount of blood replacement for an entire year.

Once again, we'd like to thank you for your generous gift of blood and look forward to your continued support in the future. Eric, Hummel Hemophilia Blood Drive.

Sincerely,

Dr. Lee Hummel and the
Eric Hummel Blood Drive Staff

Course refund runaround

Editor, the Beacon,

I am writing you this letter out of concern for myself. On January 12, 1982, my first class of the new semester was supposed to be Europe Geography and Problems; which was to be taught by Karen DeBres at 9:30 in Hunziker 203. I found out that the course was cancelled probably because Professor DeBres had left the school. There was also a sign on the door indicating the cancelled course.

I immediately went to the Registrar's office to straighten out the course, but after filling out a drop card and explaining what had happened, the lady behind the glass window ripped the card up and said to me that the school would automatically refund me. (Is this proper procedure?) It is now past Spring Break and I have yet to receive my refund after waiting for those 10 weeks to

pass. Now with Pre-Session registration coming up, what am I supposed to pay my tuition with, play money?

It would be nice if your office could send out notices if there is going to be a cancelled class being that Professor DeBres resigned after the fall semester and notices if there is going to be a delay in refunding tuition. Also, your office does know of the class cancellation because before we left for Spring Break I received a copy of my final schedule for the Spring '82 semester, Europe Geography and Problems is not listed. So where is my refund? If you could explain the delay, and more than likely the delays of other people's refunds, it would be greatly appreciated, rather than being left in the dark.

Sincerely,

Matthew Jackson
cc: Mark Evangelista, Registrar

Drive siphons SAPB

Editor, the Beacon,

I would like to remind the directors of the Eric Hummel Blood Drive that they are guests on campus and should respect the various clubs and organizations who also use the ballroom. When an organization wishes to use the ballroom they must make arrangements with the Student Center in advance, for such use. I, as chairperson of the SAPB Cinema Committee, saw to it that the ballroom was reserved for the showing of "Up In Smoke" in November 1981. The SAPB spent money to advertise the film, and many students planned to attend the movie.

To my surprise I discovered the day before the film that the blood drive was also scheduled for the ballroom at the same time and date of the movie. When I checked I

discovered that the directors of the blood drive had totally forgotten to reserve the ballroom. I had discussed with co-ordinators of the blood drive that we might share the ballroom, showing the films at night. But, the co-ordinators instead went to the college administration and had the film kicked out of the ballroom and stuck in a room in the Science Complex. As a result, the film was a flop and over \$500 of the students' movie programming funds were lost. I feel that it was quite inconsiderate and maybe next year the blood drive co-ordinators might think about the students and clubs who are part of the campus and do things the right way.

James Finch,
SAPB Cinema Chairperson

beacon

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OPENING AT A THEATER NEAR YOU

another drag movie falls short

(Continued from page 15)

chance to prove the versatility he may or may not have.

Robert Preston's Toddy, is intelligent, worldly and affable. He describes himself as "an aging queen" although his attractiveness goes beyond superficiality. Toddy is a cynic who has lost neither his appreciation for life or his enthusiasm for it. His wry smile and effeminate gesturing give him the air of a femme fatale — as it applies here in the masculine sense of the word.

Toddy is there to console Victoria whenever situations become too difficult. Not only is he accredited with giving her a strategem by which she can build a career, but he cared for her at a time when no one

else would. For the film's musicale finale, Preston does a hilarious Carmen-like song and dance number in drag. That alone is worth the price of admission. His rendition of "Gay Paris" was notable as well.

Preston, who was the Tony award winner for the Broadway musical "The Music Man", clearly gives the best performance of the movie. His special blend of humor and charm make him at times more entertaining than the lavishly staged musical productions.

As Norma, Lesley-Ann Warren is characteristic of a typical moll, with the look of a Jean Harlow — statuesque, streamlined, blond-haired and alluring. She is the epitome of physical perfection and

mental midgetry. Her stupidity is the one trait that stands above her physical beauty. Norma is tactless — always saying the wrong thing at the wrong time. She is incapable of handling any situation, from making small talk at parties to building a man's ego when he needs it most. It's no wonder that Marchan gets fed up and sends her home.

Warren's portrayal of this woman was very effective — maybe too effective. Her high-pitched voice became very hard to endure after her first five minutes. Warren bordered on the obnoxious with her overacted tyrales and violent temper tantrums. Although she was funny at times,

she did become overbearing when she was doing a strip tease act in a nightclub. Warren sang a song in a voice that I found too squeaky, too off key, and too overly seductive to tolerate.

Victor/Victoria is a film for the eye above all else. Dramatic entertainment is something not found in this picture. The story is nothing but a rehash of an old theme about a singers' rise to stardom spiced up with a few songs, dances and sight gags.

Overall what *Victor/Victoria* had in visual entertainment it lacked in a strong plot and, in the cases mentioned, sufficient acting.



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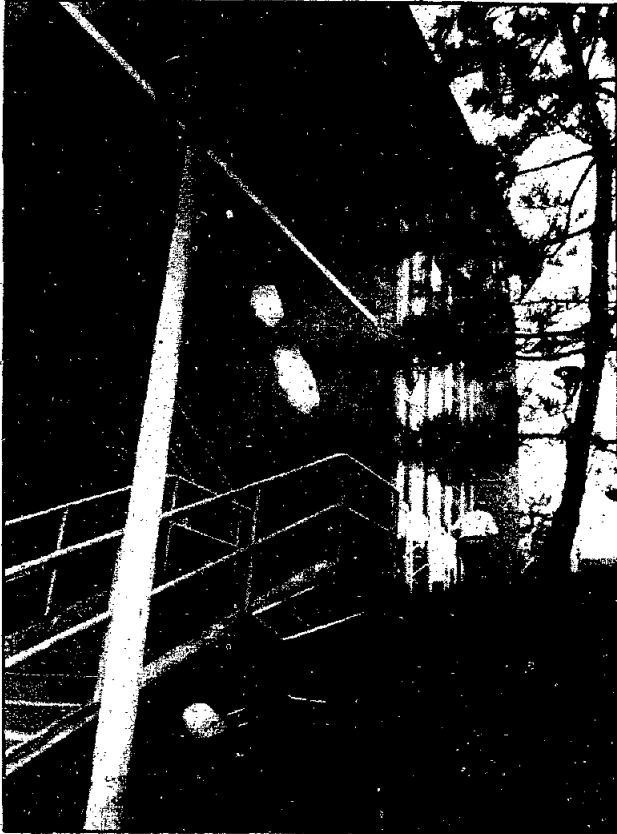
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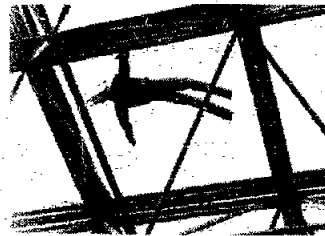
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LAST WEEK'S WINNERS



1st place: Doc Rolando, senior
Caption: For shadow traffic that was Donna Fiduccia.

2nd place: Michael Kahn, freshman
Caption: I should have known better than to buy a reread parachute.

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2nd prize - Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweet Shoppe.

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The analysis includes tests for cholesterol, glucose, bilirubin, triglycerides, and other chemistries. The test, which has had an excellent response in the past, requires a 10-hour fast from food and drink, except water, and is open to all students, college personnel, and related persons.

Pre-registration and pre-payment of \$5.00 by check or money order payable to National Health Labs is required. Registration hours will be from 7:00 am to 9:00 pm, April 12th to April 27th, in the Student Health Center, White Hall. Additional information may be obtained by calling 595-2360.

Nat. Sci. events

The Natural Science Club of WPC is open to all students, regardless of major, interested in Natural Science. Club activities include hikes on the Appalachian Trail and in Harriman Park, two canoe trips each year (Delaware River and the Pine Barrens) and one or two other trips each year. Trips in the past by bus have included: The Bronx Zoo, N.Y. Aquarium, N.Y. Botanical Garden, A Mink Farm, Howe Caverns, Crystal Cave, Catskill Game Farm, Rodale Farm (Pa.), Franklin Mineral Collecting, Fossil Hunting and the Museum of Natural History in N.Y. The club maintains two memberships of the Museum of Natural History so that students may attend special programs.

This year an 18 mile canoe trip is scheduled for the Delaware River (four miles above Narrowsburg, N.Y. to Minisink Ford) on Sunday, May 23. This trip includes white water and rapids and is open for

jackets on the river. The bus leaves WPC at 6:30 am SHARP. Cost of the trip is \$20.00 per person (two per canoe). Five dollars will be refunded when all equipment is returned. This refund is used for the \$10.00 deposit required for each canoe.

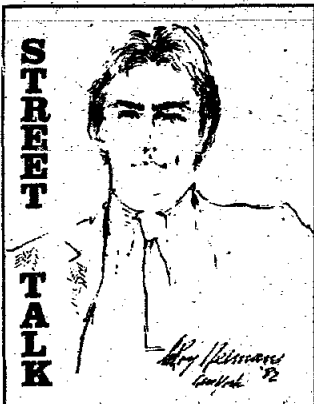
Trips next year are planned to Toms River (canoe trip and State Game Farm), to a fossil hunt near Kingston, N.Y., a trip to the Museum of Natural History and the Planetarium, and the annual Delaware Canoe Trip. All trips are led by the club advisor, Dr. Rosengren.

For trip information or membership blanks (no cost for membership) see the bulletin board near S-434 (Science Hall), stop in room S-458 (Student Study Room) or see Dr. Rosengren in S-505 (Science Hall).

Black Educators

The New Jersey Association of Black Educators is presenting its Ninth Annual Conference on April 30 - May 1, 1982. The conference theme is "Surviving the Crisis in Education: Problems and Solutions". The Association will attempt to focus on major problems confronting educators and learners in view of the current economic and political climate. The conference is being hosted by the Department of African and Afro-American Affairs at WPC and is open to the public. For information contact: Sybil Smith at 201-648-5401, or N. Dorset at 201-595-2563.

STREET TALK



By JOE ANTONACCI

Gasoline prices continue to plunge, and consumers are filling their tanks with fuel at costs as low as 99¢ per gallon. Only last summer gasoline prices shot up as high as \$1.45 per gallon for regular fuel. On a 400 mile trip — say a weekend jaunt to the shore — a car going 400 miles at 20 miles per gallon uses 20 gallons of fuel. Last year that trip would have cost you \$29.00 in gas alone. At \$1.00 per gallon the same trip costs only \$20.00 in gas, a savings of \$9.00 or approx. 30%. Don't forget to thank Ronald Reagan for this, as long as you blame him for the negative factors of our economic lives. P.S. Street Talk predicted 90¢ gas prices as far back as January!

Sometimes we Americans really get made at our farmers, who despite price supports, either cannot or will not put produce into

markets at reasonable prices. Then we look around the world and see what other consumers are faced with. It must then be confessed that American farmers are extremely efficient, so after paying high prices, we most often find high quality.

American farmers had a rough time under Jimmy Carter. Besides the grain embargo, Carter removed several key price supports and the fortunes of America's growers dropped off considerably. To the farmers rescue came Ronald Reagan, who has stayed with the supports, and disengaged the U.S.-Russian grain embargo. So now, with Reagan in the White House, all is smooth sailing for the farmers, right? Wrong. One of the all time great thorns in the farmers' side has come back from the shadows and re-entered the scene. Who else but Cesar Chavez. Chavez claims that farmworkers earn an average hourly wage of only \$2.65. The federal minimum wage is \$3.35 per hour. Since Chavez's figures are based upon an union survey, I doubt their accuracy. Many people on Wall Street were hoping that being left alone would help the farmers considerably, but it looks like Chavez is not about to let us find out.

Ronald Reagan and Cesar Chavez have had run ins before, and Chavez's rhetoric does not sit well with the President. Reagan once called Chavez: "The only man I ever saw who gained weight while on a hunger strike." Wall Street insiders are holding off on the purchase of farm related stocks until the battle erupts, and a victor stands tall. Chavez may go back to the shadows before any such confrontation, but then again he may not. Reagan and the farmers are ready either way.

Many of the sad faces on Wall Street

lately can be directly attributed to the good old all-American institution of income taxes. The Internal Revenue Service seems to have a disturbing sense of priorities. Take the case of Edward J. Sullivan, who runs a gas station in Chickasha, Oklahoma, and occasionally treats his customers to a chilled beer on a hot day. Ed deducted the beers as a business expense (keep all of those two martini business lunches in mind). Ed's tax auditor disallowed half of his beer expenses, but Ed stuck to his guns, appealed the case, and won! The judge summed up the whole heartening affair in one word: "refreshing". What's good for the powerbroker is good for the small businessman as well.

More than 11 million Americans will fail to file income tax returns this year. Many will go scot-free. Robert Graham, an investment and economic adviser has notified the IRS since 1976 that he has no intention to pay income taxes. He claims that the income tax is un-Constitutional. "Within two years, half of the working population will refuse to file tax returns," claims Graham, who heads the Committee for Constitutional Taxation. "Income is gains and profits and it is taxable," says Alex Zwanetsky, a committee member. "A wage is the exchange of labor for something of value. There is no gain or profit in that, so it is not taxable." Other committee members use the First Amendment as their reason for not paying up. Graham explains "The 1040 (tax return) is signed under the threat of perjury, its a form of testifying against himself.

Graham adds; "If I am breaking the law, I should be put away. I keep telling them 'Please come and get me,' and they never do. The IRS is nothing but a big bluff." Graham recently served a jail sentence, for contempt

of court, but not for tax evasion.

Paul Bell, leader of the California based Belanco is dedicated to God and against the income tax. He has been taunting the IRS for seven years. "The Constitution says that the income tax is a voluntary tax, and if I don't volunteer to pay it, there is nothing they can do," he explains.

Neither Bell nor Graham has ever been convicted of tax evasion. "In fact," Graham says, "between 1978 and 1980 the IRS brought to trial only three people who had filed a proper Fifth Amendment return, and the IRS lost all three cases."

If I had to name one Wall Street expert as the best at picking winning stocks I'd choose John Templeton, the manager of the Canadian-based Templeton Growth Fund. Here is a very recent list of what he likes, along with the stocks Price/Earnings Ratio.

Stock	P/E Ratio
1. Amer. Standard	4.8
2. Canadian Pac. Ent.	3.6
3. Gulf Oil	4.2
4. Hecks, Inc.	4.7
5. Northern Trust (Ch)	4.3
6. Republic NY	4.6
7. U.S. Home	5.3
8. Union Carbide	4.5
9. Champion Int.	8.9
10. Alcan Alum.	15.0

Mr. Templeton's reason for picking the high P/E issue of Champion, is that current earnings are depressed. Alcan is chosen because he expects to increase tenfold in five years, from \$1.25 per share to \$12.00

Another recent prediction by Mr. Templeton is that there is an even chance that the Dow will hit 3000 in five years. Maybe, but I have serious doubts, sorry John.

Detroit Update. America's automobile output has dropped 23% in only one year and the total number of cars being produced is the lowest since 1958.

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LAW FOR lay folks

By GERALD R. BRENNAN, Esq.

You have heard the adage that drinking and driving don't mix. Now that is even more true in New Jersey. Effective January 12, 1982, a new law went into effect which stiffened the penalties for driving under the influence of alcohol or a drug.

The old law provided for the first offense of a fine of not less than \$200 nor more than \$400, or imprisonment for not more than 30 days or both, and suspension of driving privileges for not less than 60 days nor more than 180 days. Under the new law, a first offense will result in a fine of not less than

subject to a fine of \$1,000 and a mandatory jail sentence of not less than 180 days. A third or subsequent offense will also result in loss of license for 10 years.

Any person convicted of driving under the influence, in addition to any other penalties, must also satisfy the requirements of a program of alcohol education or rehabilitation approved by the Director of Division of Motor Vehicles before driving privileges will be restored.

Whether a person is under the influence of alcohol or a drug is proven in most cases by the results of a breathalyzer test. It is deemed in New Jersey that anyone who operates a

experience, they'll ever have is with municipal court.

There are no jury trials in municipal court. Cases are heard and decided by a single judge. Municipal court is a quasi-criminal forum which hears violations of state statutes and municipal ordinances. Just like in other criminal cases, guilt in a municipal court hearing must be proven beyond a reasonable doubt. In municipal court, you have the right to be informed of the charges against you. This is usually accomplished by issuance of a summons in traffic cases or a formal complaint in other cases. You have the right to remain silent concerning the charges against you. Anything that a person says may be used against him or her. For the most part, cases are disposed of one of two ways: the person either pleads guilty to the charges or pleads not guilty and has a trial. If someone wishes to plead not guilty, the Court should be notified in advance.

If someone is charged with an indictable offense, a municipal court judge will not take a guilty plea, because that person has the right to a probable cause hearing, and a trial by jury if a grand jury indicts the person. Before appearing in municipal court, a person has the right to retain an attorney and the right to a postponement for a reasonable time in order to have time to consult with an attorney.

An attorney may be assigned without a fee if a person cannot afford an attorney and is charged with an indictable offense; or if there is a likelihood of a jail sentence, substantial fine, or revocation of driver's license upon conviction.

Before a trial, a person has the right to subpoena witnesses to testify on his or her behalf. This is done by notifying the court clerk in advance of the witnesses to be subpoenaed. At trial, the prosecution will present its case and have its witnesses testify. The defendant, or person charged, has the right to cross examine the prosecution's witnesses. After the prosecution has finished, the defendant will then present his

or her case and witnesses. The prosecution has the right to cross examine the defendant's witnesses. At the end of the case, the Court will render its decision.

If a person feels that the judgement or sentence of the Court was erroneous, he or she can appeal, but it must be done within ten days of the judgment. An appeal is a fairly technical procedure, and if the defendant does not already have a lawyer, one probably should be consulted before filing an appeal.

A general rule is applicable to appearing in any court. If you are not sure of your rights or the procedures involved, consult an attorney before hand. At the very least, ask the judge when you are in Court. The judge will tell you.

Any student who feels he or she has been harassed by officers of either Wayne or North Haledon Police Departments during this academic year, please see the SGA attorney on any Wednesday in Room 326 of the Student Center between 9:30 am and 3:30 pm.

Last January 12, a new law went into effect which stiffened the penalties for driving under the influence of alcohol or a drug.

\$250 nor more than \$400, or imprisonment for not more than 30 days or both. In addition, however, a first offender now loses his or her license for a period of not less than 6 months nor more than one year.

For a second violation under the new law, a person now faces a fine of not less than \$500 nor more than \$1,000. The violator will also be ordered by the court to perform community service for a period of 30 days, or alternatively, he or she may be sentenced to jail for not more than 90 days. Finally, a second offender will lose his or her license for two years upon conviction.

A third or subsequent offender is now

motor vehicle on a public road or in a quasi-public area has given consent to the taking of samples of their breath to determine the content of alcohol in their blood. Refusal to submit to a breathalyzer test can result in an automatic suspension of license for six months and a fine of not less than \$250 nor more than \$500. This is in addition to any penalties which may result because of a conviction.

Cases involving a charge of driving under the influence, like other motor vehicle violations, are heard in municipal court. Each town or city has its own court, and in the lives of most persons, the only court

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Delaware drops softballers twice

By MIKE TERLIZZESE
Staff Writer

The WPC women's softball team (3-4) dropped both ends of a doubleheader to the University of Delaware (9-2) by scores of 3-1 and 2-1 last Wednesday.

In the first game, Lori VanSickle and Julie Moyer hit run-scoring singles in the sixth inning to break open a close game for Delaware. Earlier, rightfielder Debbie Rinaldi had given the Pioneers a short-lived lead with a single up the middle, scoring second baseman Pam Lewis.

Junior righthander Judy Driesse (2-3) picked up the loss for the Pioneers, though she did not pitch badly at all. Offensively, freshmen catcher Lisa Bartoli went 3-for-3 in the first game, while Rinaldi enjoyed a 2-for-3 day at the plate.

In the nightcap, Moyer again proved to be a Pioneer killer as her single drove in shortstop Margie Brown in the sixth inning to give Delaware the sweep. The Pioneers had tied the contest earlier when Lauren Steward drove in Lewis. Freshman Lori Bulwith (1-1), a converted shortstop from Wayne, picked up the second-game loss for the Pioneers.

Although a doubleheader loss such as this one certainly cannot help a team in the worst column, coach Joy Passalacqua feels that in the long run the events of last week may actually strengthen her club. "Maybe this will help our players to give it that little push down the stretch, and although Delaware beat us twice, the games could have gone either way," she said. "We do indeed have fine talent and once we get it all together we will be fine."

The Pioneers are coming off a season in which they went 16-10, a record which earned them a spot in the Division III playoffs. Under Passalacqua, who is in her third year as coach, the Pioneers have bettered their record in each season. "When I first arrived here, the program was up and down," she said. "We have had a steady improvement over the last two years and I

think that it will continue this year."

One of the main reasons that Passalacqua is so optimistic about her team is the method in which she recruited the last two seasons. "In terms of some of the players that we have recruited, Lisa Bartoli was a catcher on the number-one team in the state last year, Debbie Rinaldi is a very versatile athlete who can play anywhere, and Lori Bulwith

was all-county and all-state at Wayne Valley High School last year.

"She played shortstop there, but she is a fine athlete so I feel that she could very well develop into a strong pitcher," continued Passalacqua. "Those are just three of the eight freshmen we have on the team, so I know that looking down the road, we can be very competitive for the next several years."

Passalacqua said.

Passalacqua also said that the upcoming schedule for the Pioneers will tell a lot in terms of how her club will fair this season. "We have upcoming games with Iona and Hofstra, both on the road, and they are very formidable opponents," she said. "It won't be easy, but I have the utmost confidence that my team can meet the challenge."

Undefeated Lynch chalks up K's and W's

Joe Lynch was a scholastic hero at Edison High. But that was high school baseball. Certainly his heroics would cease when he began pitching collegiately for WPC. Not so.

A freshman righthander, Lynch has thus far played the role of Pioneer Pac-Man — eating up college opponents as regularly as he did high schoolers.

He appeared in six of the Pioneers first 16 games and compiled a 3-0 record, two saves and a splendid 2.02 E.R.A.

"Joe's been a winner all his life," comments WPC coach Jeff Albies. "There's no reason to expect anything different now."

Lynch first served notice that college ball, too, would hold no pitfalls for him last fall for WPC. He compiled a 3-0 fall baseball record, defeating three Division I schools — Rutgers, Rider and St. John's.

Judging from those performances alone, Albies knew Lynch's 10-0 senior year record at Edison was no fluke. He knew the former All-Stater was a good one.



Freshman right-handed sensation Joe Lynch.

In his first regular season start this Spring, the 5'11", 175-lb. righthander hurled eight innings of five-hit baseball to beat powerful Florida Atlantic University, 8-3. It was only F.A.U.'s fifth loss in 28 outings at the time. In his first home appearance, Lynch was awesome, striking out eight of nine batters

he faced to gain his second save against Div. I F.D.U.

Lynch has struck out 25 in 22 1/3 innings pitched. Yet he is not what you'd term an overpowering pitcher. "Joe does many good things on the mound," Albies is quick to point out.

"Joe gets ahead on the count; he keeps the ball down and has pinpoint control," the eighth-year WPC mentor notes. "He's right there."

In one recent outing, Lynch tossed the Pioneers first complete-game victory, a seven-inning four-hit whitewash of Delaware State — yet another Div. I school Lynch has now beaten.

To win completed a doubleheader sweep for WPC over Delaware State (7-5, 8-0) and ran its unbeaten skein to eight. Furthermore, it kept alive Lynch's streak of not having lost since his junior year at Edison High.

Albies showed his confidence in the young righthander by starting him last Friday in the Pioneers' first NJSCAC game at Jersey City State.

"Joe's earned a start in a conference game," Albies says. "We have an extremely competitive league and it isn't often a freshman starts a league game for us."

Obviously, Joe Lynch is no ordinary freshman.

Pasqua honored as NJ Player of Week

Mother nature has seemingly done what WPC opponents have found next to impossible to do for the past couple of seasons — stop slugging leftfielder Dan Pasqua. Torrid, as usual, with the bat before this month's untimely blizzard, Pasqua was temporarily stopped by the weather.

"Dan was just getting into a groove," lamented head coach Jeff Albies at the time. "I hope he'll continue to hit with authority when baseball weather returns."

In the two games WPC was able to get in that week, Pasqua had six hits in eight at-bats, including three home runs and a triple. The 6-0, 195-pound outfielder had nine runs batted in and scored five runs as the Pioneers blasted FDU-Teaneck, 15-7, and humbled Drew University, 26-0.

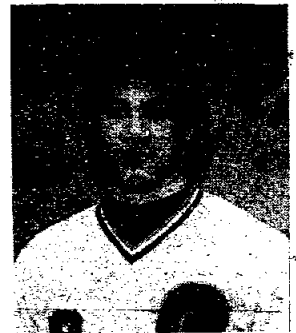
For his tremendous output, Pasqua, an almost certain future draft choice, was

named N.J. Collegiate "Player of the Week." It marked the third time Pasqua earned this honor, as he won this award twice in 1981 when he was named as a second-team All American.

The respect afforded to an All-American such as Pasqua was never so apparent as when the Pioneers began their season in Florida last month. He was constantly pitched around (10 walks in six games), not allowing him to get into a groove.

Fortunately for the Pioneers, the cleanup hitter who follows Pasqua in the lineup, Mark Cieslak, had a great Florida trip at the plate and opposing hurlers could no longer pitch around Pasqua.

Starting with his first homer of the year against Florida Atlantic University, he became hotter and hotter, hitting .438 with 17 RBI's until the blizzard struck.



Player of the Week Dan Pasqua. The slugging leftfielder is batting .438

(Continued from page 23)

Fencers foiled

the 'D' spot. Hyde won 11 of 15, and substitute Ann Marie McGrath split two matches.

Overall, the Pioneers won nine of their 17 matches, losing six and tying two.

Yale University finished first in the tournament.

Intramural action

The Pegasus team is the 1981-1982 Intramural Basketball League champions. They defeated the Marauders in the leagues' championship game.

This is the first year that a WPC team advanced beyond the first round in the state tournament.

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Fencers foiled in nationals

The WPC women's fencing team concluded its 1981-82 season with a seventh-place finish in the NIWFA competition held at Wightman Gym, and an 11th-place finish in the AIAW national championship in Wisconsin.

In the AIAW nationals held on campus of the University of Wisconsin April 3 and 4, the Pioneers were seeded 12th in the 16-team competition. Yale, which was seeded second at the start of the weekend tournament, won the championship, with Temple finishing second, first-seed Penn State third, Cornell fourth and University of Penn fifth.

Senior captain Denise Brecht fared the best of the Pioneers in the meet, winning 13 of 21 bouts. Marianne Santarsiero, a senior from Robbinsville, finished 12-11, freshman Anna Rodgers 8-10, senior Kelly Hyde 7-8 and junior Maryann Bedson finished 2-3 for WPC.

The Pioneers won one of three matches in

the first and won two of three in the second round. In the opening round, the Pioneers lost to Cornell, 9-6, and to Wisconsin, 9-3, before rebounding to drub Rutgers, 9-4. Rodgers won all three of her matches against the Scarlet Knights, while Santarsiero won three of four.

In the second round, the Pioneers crushed St. Marys of Notre Dame, 9-5, before losing to Barnard, 9-6. In their final match of the competition, the state-champion Pioneers drubbed William and Mary, 9-4. Brecht finished 3-0 against William and Mary, while Rodgers won two of three and Santarsiero three of four.

The previous weekend, the Pioneers finished seventh in the 18-team NIWFA, which was held this year at Wightman Gym.

In the 54-year history of this prestigious tournament, the Pioneers have come home champions seven times, lastly in 1966. Three WPC women have won five individual championships at the tourney, with Arlene Melnick being the last in 1964-65.

The NIWFA's were set up in the same format as the state championships, with each team fielding an A, B, C and D fencer. The tournament was a round-robin affair, with each squad fencing against each of the other 17 competitors. Fencing in the 'A' position of the Pioneers was Brecht, who finished 8-7. Fencing in the 'B' position was Santarsiero (8-4) and Bedson, a sub, who won three of five.

C fencer Rodgers finished 10-7, and in

(Continued on page 26)

Yanks sign Brock

Former WPC baseball standout, Joe Brock of Ridgefield Park, has been signed by the New York Yankees. Brock, a two-time All-American will be assigned to the Class "A" League Fort Lauderdale Yankees in the Florida State League.

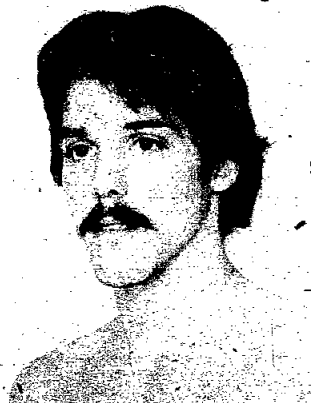
A 1980 graduate of WPC the 6'2", 190 lb. outfielder was originally signed by the California Angels organization and released last year.

"I'm excited to be back in pro ball," said Brock. "I can't wait until our season begins."

Jeff Albies, the WPC coach who watched Brock set Pioneer records for most doubles, home runs and RBI's in a career, was very pleased to hear the news.

"This is a great opportunity for him to be able to be part of a quality organization."

Gentile wins championships



Joe Gentile recently capped a "perfect" swim season by winning the NCAA Div. III championship in three separate events. The All-America splasher from Plainfield finished first in every event he entered in for the entire 1981-82 campaign!

"I've never heard of anyone doing that," says Ed Gurka, the WPC coach who marveled all season at Gentile's feats.

Gentile won the 50-, 100-, and 200-meter freestyle events of the NCAA championships held at Washington and Lee College in Lexington, VA. In the 100-meter event, he set a NCAA record with his time of 45.50 seconds.

In his other successes, he just missed out on new standards, failing by .003 (three one-hundredths of a second) in the 50-meter event and by .03 (three tenths of a second) in the 200-meter event.

Led by the former St. Joseph's of Metuchen High star, WPC finished eleventh in the overall team standings. For the season, the Pioneers were 13-3 in '81-82 and won the Metropolitan Conference championship.

Also representing WPC at the NCAA's was Mike DeVestern of Edison, a diver who finished 14th out of 46 competitors. DeVestern, a freshman, also stood out scholastically at St. Joseph's of Metuchen.

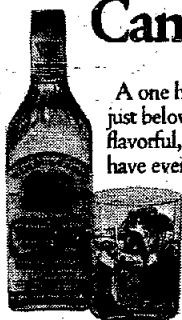
But it was the sensational Joe Gentile who captured the attention of coaches and swimmers at the NCAA championships.

"Joe really showed his class," Gurka says. "He showed his extraordinary desire to succeed that separates him from the others."

It is that extraordinary desire that will hopefully help Gentile qualify for the 1984 Olympics.



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April showers may bring flowers, but snow?

Typically, each weather report I heard was different. They were all gloomy, but on Channel 2 Mr. G, the eternal optimist, suggested the storm might move south, with the chance that the precipitation would change to rain.

He pointed at a large 'L' that was in the midwest and moving eastward. Putting my 'B' in meteorology to work, I figured that we could indeed have rain if the storm would somehow move a hundred or so miles to the south of us. However, realizing how silly I'd look rooting for a map, I did suppress an urge to cheer.

On the sports report that night, it was cold but raining in Cincinnati where the Reds were getting beat by the Cubbies. Knowing that it's usually colder in Cincy than here this time of year, I thought we might just make it.

Later that night, the radio kept saying that it was 44 degrees out, certainly warm enough for rain instead of the curse of winter. Maybe opening day would be saved.

Needless to say, the blizzard of '82 put a damper on the vacation. "Sleep and watch ballgames" was my usual reply when asked what I was planning on doing for the break.

However, refusing to concede defeat, I scanned the schedule and noticed the Atlanta Braves were scheduled to play in San Diego that night.

Now, most people (in fact just about everyone for that matter) might say, "so what?", but when you need a fix, you don't

PETE DOLACK At-Large

ask questions. Through the miracle of cable TV and Ted Turner, there would be baseball after all. This was good, mostly because the biggest thing cable gives you is 30 channels not worth watching instead eight.

Figuring that the week wouldn't be a total loss — although close to it — I happily settled down to watch Juan Eichelberger duel Rich Mahler in San Diego. Maybe it was 3,000 miles away, but at least there was a game somewhere.

One thing did strike me about the schedule. Why is it all the warm-weather teams play up north to open the season? Not everyone can open in Texas or Anaheim, but must everyone open in Detroit and Boston? Still, it is too bad they couldn't have tried to play in the snow. I'd have paid just to see Bowie Kuhn stand in the snow without a jacket and pretend how nice the weather is.

Before the blizzard, the WPC baseball team did manage to get in a couple of games. In the last one, they showed what happens to teams that have no pitching in crushing Drew University, 26-0. They hit seven home runs in the game, scoring 20 or so runs off Drew's starter by the fourth inning.

Despite the horrible shellacking, no one ever warmed up in the Drew bullpen. Then, to the amazement of everyone at the game, Drew's coach walked to the mound, and waved the rightfielder in to pitch! Public Address announcer Chuck Devine announced his name as Rocco something or another, and Rocco proceeded to give up homers to three of the first five batters he faced, while walking the other two.

Despite cheers of "Hey Rocco" and "Bring in the third baseman", Rocco finished the game on the hill. The game got so bad, the scorekeepers ran out of numbers after 17. Mercifully, the game was stopped after seven innings. And not wanting to embarrass Drew anymore, WPC coach Jeff Albies asked that the game be listed as 16-0.

The game reminded me of a score sent to me by Beacon a couple of years ago. The Athletic Department sent up a women's basketball score that said the Pioneers beat Brooklyn College, 68-8. Not quite believing the one-sidedness of that score, a quick check was in order, but Assistant A.D. Martha Meek was again correct.

"We worked on our delay game or we might have scored a 100," coach Maryann Jeczewicz said at the time. Of course you can't stall in a baseball game. After the game was over, general reaction to the 26-0 final was, "Are we that good, or are they that bad?"

Actually, a combination of both. When you play a team of power hitters in a hitter's ballpark — such as Wightman Field — you do so at your own risk if you don't have pitching. Or a rightfielder.

Rutgers stomps netters, 9-0

The WPC women's tennis team slipped to a 12-4 overall record at home on Wednesday when Rutgers University defeated the Pioneers 9-0 in the team's first match of the spring season.

Opening the singles competition against the Scarlet Knights was WPC's number-one single Nancy Sharkey, who lost to Patty Hogan 2-6 and 4-6. The other WPC netters — Carol Mueller, Pam Gomez, Beth Branick, Rosetta Wisdom and Tammy O'Hara — didn't fare any better, scoring no higher than 3-6 in any set. The one exception was Lisa Malloy who captured a 6-3 in the first set against the Scarlet Knights' Nancy Cohen. Malloy then lost that lead with subsequent scores of 3-6 and 5-7.

The Pioneers continued their decline in the doubles competition with WPC number-one doubles Sharkey and Gomez being crushed by the Knights' Eileen Golden and Hogan with scores of 1-6 and 2-6. WPC's Mueller and Gold lost to Tonia Dillon and Patti Friend of Rutgers, 0-6 and 3-6. Number-three doubles Malloy and Branick survived one set, a 3-8 loss against the Knights' Diane DeVries and Diana Haraz.

Earlier, WPC's ever-successful women's tennis team competed in the Mid-Atlantic Lawn Tennis Association (MALTA) championships and came away with a third-place finish. Thirteen teams, most from the South, competed in the tournament held at Mary Baldwin College in Staunton, Va.

Individually, Sharkey, a sophomore from Maplewood, won the Flight I singles title and then teamed up with Pam Gomez to cop the Flight I doubles crown. Sharkey will be a serious contender for the AIAW Div. III singles title later this Spring.

In addition, Mueller, a senior from Wayne, received the Mary Jane Donnelly Sportsmanship award. This award is given annually to an unseeded player who has demonstrated a dedication to the game of tennis and sportsmanship-like behavior on and off the court.

Mueller is the third WPC player in the last eight years to win this prestigious award. Previous winners are Pat Beyer (1974) and Maria Zeller (1977). Zeller is currently the Pioneers assistant coach.

Coach Ginny Overdorf's netters are annually among the nations elite. In 1981, they were 30-7 and finished ninth in the nation. In the past three years, they show a 55-15 ledger, an outstanding win percentage of .79%.

Wacko.

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Scoreboard



BASEBALL

STANDINGS

	Conference	overall
	W	L Pct GB W L Pct
Pioneers	2 0	1.000 — .16 3 .842
Montclair	3 1	.750 — .12 5 .808
Jersey City	2 1	.667 ½ .08 5 .615
Ramapo	2 2	.500 1 .21 3 .876
Glassboro	2 2	.500 1 .11 10 .524
Kean	1 3	.250 2 .03 9 .250
Trenton	0 2	.000 2 .11 8 .579

CONFERENCE RESULTS

Friday

Pioneers 18, Jersey City 4
Ramapo 7, Montclair 4
Glassboro 9, Kean 4

Saturday

Montclair 9, Kean 7 (1st game)
Montclair 9, Kean 6 (2nd game)
Ramapo 1, Glassboro 0 (1st game)
Glassboro 4, Ramapo 3 (2nd game)
Jersey City 6, Trenton 5 (1st game)
Jersey City 9, Trenton 6 (2nd game)

PIONEER RESULTS

Monday, April 12

PIONEERS 7, Delaware 5 (1st game)
PIONEERS 8, Delaware 0 (2nd game)

Wednesday

Seton Hall 10, PIONEERS 4

Thursday

PIONEERS 16, Queens 3

Friday

PIONEERS 18, Jersey City 4

Saturday

PIONEERS 4, Baruch 1 (1st game)
PIONEERS 15, Baruch 0 (2nd game)

Sunday

PIONEERS 14, Upsala 10

Yesterday

PIONEERS , Jersey City 0

PIONEER SCHEDULE

Today

Staten Island at PIONEERS, 3:30 pm

Thursday

Monmouth at PIONEERS, 3 pm

Friday

Ramapo at PIONEERS, 3 pm

Saturday

PIONEERS at Glassboro (2), 12 noon

Sunday
PIONEERS at Rider, 1 pm

PIONEERS 12, JERSEY CITY 0

JERSEY CITY	PIONEERS
Lopez ss	4 0 1 0
Monagas cf	3 0 1 0
Krawczyk rf	3 0 0 0
McClintok c	4 0 0 0
Nazzaro 2b	3 0 0 0
Sofman 1b	2 0 0 0
Chere dh	3 0 0 0
Noesges 3b	2 0 0 0
Carlucci lf	
Diaz cf	3 3 1 0
Mele 2b	1 0 0 0
Weber 1b	4 2 1 0
Pasqua lf	3 3 2 5
Grady lf	1 0 0 0
Cieslak dh	5 1 2 2
Cardaci rf	3 1 0 0
Stewart c	4 0 3 0
Whitney 2b	4 0 0 1
Wend'ski ss	3 1 0 0
Gioelli 3b	2 1 0 0

Jersey City	000 000 000 — 0
PIONEERS	104 303 10X — 12

E-Nazzaro 2, Lopez 2, McClintok, Smalling, DP-Jersey City 1, PIONEERS 1.
LOB - Jersey City 5, PIONEERS 4, 2B - Stewart.
HR - Pasqua 2, SB - Cardaci.

Jersey City	1P H R ER BB SO
Tomczak	7 8 12 3 6 0
Martin	1 0 0 0 1 0

PIONEERS	7 2 0 0 1 3
D'Alberty	2 0 0 0 2 3

PIONEERS LEADERS

	AVE	HR	RBI
Rick Whitney	.346	0	12
Jeff Weber	.361	1	17
Dan Pasqua	.438	5	33
Mark Cieslak	.429	4	26
Mark Cardaci	.309	3	17
Chuck Stewart	.364	5	25
Joe Wendolowski	.340	2	13
Herman Diaz	.360	0	5
Lou Giovannelli	.345	0	7
Rich Fryer	.316	1	8
Nick Stafano	.407	4	11

INTRAMURAL SOFTBALL

April 18

Rotating Fans 13, Hillcrest Cradinals 2
United Nations 10, Young Americans 6
Alabama Slammers 14, Maintenance 13



Personals

In the cafeteria —

You've got my curiosity up! Why don't you make yourself known?!

The Brown Eyed Girl

Squalie and Grandpa —

Don't you ever do that to us again.

Love,

Goofy and Grandma

Extraordinary young female looking for another extraordinary female to hitchhike to California this summer — probably in August. Call 838-3237 after 10 pm on weeknights. Ask for Kathy.

Michele —

Gee whiz, you're great! Tell me you'll never change. Pac-Man

D.T. and Mar-

Dorm life is looking up all the time!

-Ja

Jimmy,

Your special little sister here. My cum's not up yet, think you could find a tutor to help me study? I'm sure it would help.

Steve & John,

You have their numbers, guys. Now move the pace up a little, huh please. P.S. Steve, Keep it, it's adorable! P.S. John, You have a choice, do something!

Henrietta,

Thank you for making me feel worthless. I hope you get a real charge from mercilessly planting these knives in my back and watching me writhe in agony under your cold, bloodthirsty torture. Why don't you just pound a stake through my heart and let me crawl off and die.

Love,

Your Snake in the Grass

To M.R.,

P.O.A.

Signed,

X

Linda —

On a hot summer night would you offer your throat to the wolf with the red roses? ...I bet you say that to all the boys!

— Meatloaf

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

Norman Lewis Enterprises, Inc. present Jewish singles dance at the Strawberry Patch, off Route 46 West, in Wayne on Sunday, April 25 at 8:00 pm. For more information call Marc or Paul at 797-6877.

TYPING OF ALL KINDS. For quick, accurate service call 838-1554.

Resumes, Reports, Term Papers, Word Processing, BUSINESS SERVICES: 256-0274.

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'69 Karmann Ghia Convertible. To be sold for many fine parts - including engine. Call Mrs. A. 9am - 9 pm 696-6814.

Help Wanted. Garfield YMCA seeking qualified Lifeguards and Swim Instructors, immediate openings; flexible hours. Lifesaving Certification required. If interested contact Mary Kay Gambert Program Director at 772-7450.

Volunteers Wanted: The Bergen County CYO Music Camp has staff positions open for vocal and instrumental instructors. For information please contact Kathy Flynn at 201-943-1163 or 943-2881.

Teachers Assistant/School Van Driver nursery school in Northern Bergen county. must have good driving record, be over 21 or 3 yrs. driving experience and Early Childhood experience. 327-0665.

Need Extra Cash? Motivated individuals needed to work 14-18½ hrs. per week evenings and Saturday. \$5-\$10 per hour. Must have desire to make money. Call Mr. Scott 2-9:30 595-6802.

1976 Fiat 128 Sedan 2-door; 4-speed manual; AM/FM Stereo; radials; low mileage; MUST SELL, \$1500. 427-4072.

Painter's helpers wanted. Part time days and weekend. Can work into summer job. Ladder work is part of job. Call and leave name and number. Paul Manuel Painter 628-9672.

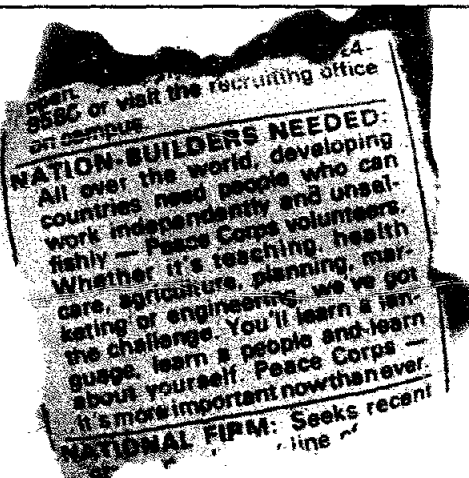
Resumes - effective and personalized resumes and cover letters prepared and typed. Reasonable rates and prompt service. Call S.O.S. 227-7877.

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Peace Corps and VISTA Volunteers

Recruiter will conduct interviews with seniors & grad students Tues., April 20 at the Student Center-Snack Bar entrance.

Pioneers crush Jersey City, 12-0

By PETE DOLACK
Sports Editor

Dan Pasqua bombed two homers and Bob Smalling and Tomasso D'Alberto combined on a two-hit shut-out as the WPC baseball team won its sixth straight, 12-0, over Jersey City State College yesterday at Wightman Field.

Pasqua's two blasts combined to drive in five runs. Mark Cieslak contributed to the offensive outburst with a two-run single in the third inning, boosting a slim 1-0 Pioneer lead.

Smalling started on the mound for the Pioneers, and allowed only two hits over seven innings, while striking out three Gothic batters and walking just one. D'Alberto pitched the final two innings, walking two, but striking out four.

Only two Gothics reached as far as second base in the game, with none advancing as far as third. The first time was in the first, when the Gothics mounted their first and only threat. After Smalling struck out Butch Lopez to open the game, he induced Al Monagas to ground to second. But with



(above) Jerry Weber rips at a pitch in the Pioneers' 16-3 mauling of Queens University Thursday at Wightman Field. (below) Weber stretches to retire Queens batter runner. The win over Queens was the second of six straight victories for the Pioneers.

Pasqua Player of Week, p. 24
Lynch off to fast start, p. 24
Yanks sign Joe Brock, p. 25
Snow delays season, p. 26

two down, Whitey Krawczyk singled and moved to second on a subsequent walk to catcher and clean-up hitter Billy McClintok.

But the right-handed Smalling escaped any damage by striking out Ray Nazzaro, who had a 12-game hitting streak stopped.

In the bottom of the first inning, the Pioneers scored the game's first run when leadoff batter Hector Diaz, who earned the regular centerfield job in Florida, walked and moved to third on a single by Jeff Weber. Pasqua then rapped into a 1-4-3 double play, with Diaz scoring.

In the third, the Pioneers put the game out of reach with a four-run rally. Lou Giovannelli, making a rare start at third base, walked to start the stanza off and stole second. Diaz then reached base on an error by Gothic second baseman Nazzaro. After Weber lined to second for the inning's first out, Pasqua walked to load up the bases.

That brought up clean-up hitter Mark Cieslak to the plate, who promptly lined a two-run single to center. The throw home was off the mark, and Pasqua scored the inning's third run on the overthrow, with Cieslak taking third. McClintok, seeing Cieslak edge toward home plate, fired a strike toward the plate. But no one was covering the dish, and Cieslak scampered home with the inning's fourth run, giving WPC a 5-0 lead.

In the fourth inning, the Pioneers pushed across three more runs, one on another error by Nazzaro, and two on a Pasqua homer to right-center with Weber aboard. After Jersey City starter Kevin Tomeczak retired the Pioneers in order in the fifth, Pasqua blasted a line-drive, three-run homer to right for an 11-0 lead. Whitney drove in the final run with a seventh-inning groundout.

Meanwhile, Smalling was in a groove on the mound. At point, he retired nine straight batters, and 13 of the last 14 he faced. To open the eighth, WPC Coach Jeff Albies brought on D'Alberto to finish the game, despite Smalling showing no signs of tiring.

"I'm supposed to pitch against Ramapo (Friday)," Smalling explained after the game. "Besides, I was pitching on only three days rest." The Pioneers want Smalling, one of the Pioneers' top three starters (along with lefties Doug Hook and Cieslak) to be ready for Friday's NJSCAC showdown with the Roadrunners.

Earlier in the week, the Pioneer defense collapsed as they dropped a 10-4 decision to Seton Hall on Wednesday. The Pioneers committed seven errors in the contest, including three by Mark Gienke and a pair by Weber.

Thursday, the Pioneers put their hitting shoes on and crushed Queens, 16-3. Friday, they won their second straight in crushing Jersey City State, 18-4. Saturday, The Pioneers swept a doubleheader from Baruch, winning the first game, 4-1, behind a one hit performance by Cieslak on the mound and winning the second, 15-0.

In the second game, Pasqua drove in three runs with three hits, including a triple. Giovannelli stroked a bases-loaded triple and Nick Stafano rapped a solo homer. Jim Nash, making a rare start, went the distance and allowed only two hits.

The Pioneers put the game out of reach with four first-

inning runs. Rick Whitney, Mitch Mele and Pasqua hit successive singles to open the first, and two outs later, Jim Grady stroked a two-run double. Grady then scored on a Gienke single.

Sunday, the Pioneers out-last-ed Upsala, 14-10. Cardaci and Cieslak drove in three runs a piece for the Pioneers. Cardaci blasted a three-run homer in the first, and Cieslak and Weber drove in two runs each in a seven-inning third. Ken Kline belted a three-run homer for Upsala.

As was the case last year, there were lineup changes for the Pioneers during their Florida trip. Most notably, Diaz, who was slated for junior varsity duty, Diaz, a freshman from Paterson Kennedy High School, won himself the centerfield job and the leadoff position in the batting order.

Instead of a planned Weber-Grady platoon at first, Weber, in his fourth year on the WPC varsity, is playing every day at the initial sack. Whitney is the second baseman, while Rich Fryer has seen the bulk of the action at third base. Pasqua is patrolling left, and Cieslak is the everyday DH.

Players playing their pre-season spots are rightfielder Mark Cardaci, catcher Chuck Stewart and shortstop Joe Wendolowski, a transfer from Morris Community College. The stick-fielding Wendolowski was drafted by the Houston Astros last year.

PIONEER NOTES: Every regular, not including yesterday's action, is batting over .300. Pasqua, who hit two homers yesterday, now has seven on the year, four shy of his single-season record of 11 set last season. He also has a team-high 38 runs batted in. . . Cieslak, batting .429, has four homers and 28 RBIs. . . Pioneers host Staten Island today.

The Pioneer home stand continues on Thursday with a 3 pm game against Monmouth and on Friday with an all-important conference contest with Ramapo. . . Roadrunners currently sport a record of 21-13, although only 2-2 in NJSCAC play. . . Pioneers' 2-0 conference mark good for first place. . . Saturday, the team travels to Glassboro for a doubleheader, on Monday to Trenton for a make-up doubleheader.