

Bring home the bacon

Tormenting the College Community for one day

Tuesday, March 23, 1982

WPC deep fries in UFO attack



Bacon photo by Ike Hestl

By EDGAR, Al and MOE
Staff Writers

Eighteen people and two buildings disappeared without a trace when an unidentified flying object landed on and attacked the WPC campus Friday afternoon.

Lost in the unexplained attack were the Shea Center for the Performing Arts and Hupzinker Hall. Observers at the site were at a loss to explain why the strange craft suddenly opened fire on the two buildings. "I was on my way to the library when this white blur suddenly appeared out of the sky," said Mary Quasar, a sophomore communications major. "When the blur landed, I saw this strange-looking ship. At first, I wasn't worried because I figured it was Security's newest weapon to fight illegal parking."

The ship sat motionless for several minutes, and then suddenly vaporized Shea Center with some sort of concentrated beam of light. NASA officials rushed to the scene and speculated that the weapon may have been some sort of laser beam. "But it could have been the leftovers from the Student Center cafeteria recycled into a new form. The stuff they serve in there is certainly strong enough to do the job," speculated one NASA official.

Once the ship began firing on Shea Center, campus security immediately swung into action against the craft. "We arrived on the scene, and saw the UFO vaporizing Shea," said Mike Amin, one of the first officers on the site. "We then saw that the ship didn't have a valid parking decal, and gave the ship a ticket on the spot for illegal parking. Once this was accomplished, we retreated and went back to watching the track team work out," said Amin.

After vaporizing Shea, the ship then gave the same fate to Hupzinker Hall. Speculation rose from the crowd that the aliens might be theatre fans and were critical of this year's production. "Maybe the aliens inside the ship didn't like the plays put on by the Theatre Department," speculated business major Jack Milton. "This could be their way of giving us a shove. I don't know the Bacon certainly does give impartial reviews of plays put on by the Hupzinker students."

Once the two buildings were eliminated the ship took off as suddenly as it had appeared and disappeared into the sky. Damage was estimated in the millions, but President Seymour Hyman was surprisingly calm at the losses.

"Thank God we didn't lose anything important," Hyman said at a press conference in his office Saturday morning. "All we lost was Shea and the Coach House Theatres. Nobody could give a damn about those thing plays, anyway. At least we didn't lose anything important like security. How could we survive the loss of income if security lost their ticket books?" Hyman asked.

NASA officials, who studied the landing

site for two days, could not come up with any hard evidence to support the reason for the sudden attack. "Our best guess is that they just don't like theatre," speculated NASA spokesman George Ridge. "Being creatures much more advanced than

ourselves, one would think they would like theatre, but apparently they didn't like the last couple of plays put on by the college. And this was their way of expressing disapproval."

Jay Ludwin, Dean of the School of Arts

and Communications, was a bit upset at losing Shea Center. "I guess I'll have to hang out in Hupzinker Hall (where WPC's communication classes are held). I've never been there. What does it look like? Where is it located?" an eager Ludwig asked.

Marceau to be grad speaker; "mime is not to question why"

By SCOTT FREE
Staff Writer

In a sudden moment, the senior class's plans for a wonderful, awe inspiring graduation day were shattered when Roland Smith, famed news anchorman for some TV station in New York, regretfully sent word that he would be unable to speak at the graduation ceremony. "It was a great shock to us all," commented Senior Class President Dennis Loud. "We were just sitting in the pub working, and all of a sudden the telephone rang. It was Roland all right." Dennis went on to relay the details of that eventful conversation. "He was very apologetic but he explained that this hair replacement doctor he is going to is very tough to get an appointment with. We, that is Babs and myself, were very shocked and and dispondent for a while but now we have a few other people in mind for the job."

After Roland Smith canceled out, Loud was faced with the thankless job of locating a replacement. Inspired by the typographical error in *The Beacon*, he tried to get in touch with Ralph Smith. Loud commented, "I really wanted Ralph, especially after all

those nice things Frans Jurgens wrote about him; However Ralph is one of those 'laid back' types and just wasn't interested."

Presently, it looks like the graduation speaker could easily be the French mime, Marcel Marceau. Dennis assures us all that Marceau is very interested in being here for graduation; however when the Bacon called him in France (on the SGA phone) he was rather reticent and would not comment on how much they offered him.

Without a signed contract from Marceau, nothing can be certain yet. Dennis is right now on the lookout for a steady speaker. Some people he is presently considering are rock personality Frank "Help I'm a Rock" Zappa; Billy Pats regular, Moondog; Eugene Lococo; Imogene Cocco; James Cocco; Grace Slick; Grace Jones; Jim Jones; Joan Tanner; Doug and Dave McKinzie; Makenzie Phillips; Phil Everly; his brother Don; Don DeFore; his maid Hazel; George Jetson; his boy Elroy; L. Ron Hubbard; Rex Humbard; The Trappe Family; Lloyd Nolan; Nolan Ryan; Ryan O'Neil; Neil Sedaka; and Jerry Mathers as the beaver.

Dennis asked that if anyone has any other ideas he'll be at the pub.



Marcel Marceau

HAPPENINGS

Monday

Nursing Club — The Nursing Club will hold a Bake Sale on Monday, March 29, from 8:00 am - 2:00 pm in the wing hallway of the first floor by W-101.

Tuesday

Veterans Association — The Veterans Association will hold a meeting on March 23 at 12:30 pm and 5:00 pm in the Student Center, room 324.

Intramurals — The Intramural Club is sponsoring Floor Hockey every Tuesday from 7:30-9:30 pm in the gym. Bring your own equipment.

Wednesday

Legal Advice — The SGA attorney will be in the Student Center, room 325, from 9:30 to 3:30. Free legal advice will be given on a "drop in" basis to all members of the college.

Intramurals — The Intramural Club holds co-ed volleyball every Wednesday from 12:30-1:30 pm in the gym. All are welcome.

Slimnastics — The Intramural Club is sponsoring a slimnastic exercise class every Wednesday from 7:30 - 8:30 pm in the gym on the stage. Let's get physical!

Chess Club — The Chess Club will hold a meeting on March 24 in the Student Center, room 332, at 3:30 pm. New members welcomed!

Gallery Lounge — The Gallery Lounge, S.A.A. is sponsoring a lecture by George Tregidgo on Wednesday, March 24, at 3:00 pm in the Gallery Lounge.

NSO — The New Student Orientation Committee (NSO) will hold a meeting on Wednesday, March 31, at 12:30 in the Student Center room 333. Publications and Scheduling Committees will be discussed. New members are welcome.

Computer Science Club — There will be a meeting of the Computer Science Club on Wednesday, March 24, in S 220. All are welcome.

Thursday

Wine and Cheese Party — The Social Work Club is sponsoring a wine and cheese party on April 1, at 5:30 pm in Student Center 203. All are encouraged to attend.

Nursing Club — There will be a general meeting of the Nursing Club on April 22 in the Linker Wing, Room 108, at 4 pm. All nursing students invited to attend.

Women and Literature — The English Department, the English Club, and the School of Humanities will sponsor a talk by Louise Bernikow on "Women and Literature" on March 25 at 2:00 pm in the White Hall E-1 Lounge.

Animal Models of Psychosomatic Disease — Dr. Ben Natelson, Dept. of Neuroscience, NJ College of Medicine & Dentistry, will give a talk on "Animal Models of Psychosomatic Disease" on April 1 at 4:30 pm in Science 433. All are welcome, refreshments will be served.

Catholic Campus Ministry — The Catholic Center will sponsor a 12-hour retreat on March 25, from 10 pm through March 26, 10 am at the Catholic Center. All are invited. Call 595-6184 or come by to sign up (next to gate 1).

General Happenings

Free Tax Service — Members of the Accounting Society are providing tax preparation assistance service at no charge for all WPC students in Student Center, room 210. Mondays 11am - 1:45 pm; Wednesdays 3:30 pm - 5 pm; Thursdays 11 am - 5 pm. Bring necessary Federal, State income tax forms, your W-2 forms from each employer, and any other additional income forms.

Food Drive for the Elderly — The Social Work Club is sponsoring a Food Drive for the Elderly on Mondays and Fridays the 19, 22, 26, 29 and April 2. The drive will be held all day in the Student Center Lobby. Please consider the truly needy! Drop off cans or boxes of non-perishables at the table! Help stop hunger in our community!

New Jersey Academy of Science — The New Jersey Academy of Science will hold its annual meeting on April 3 from 8:30 am - 5 pm in the Science Building. At 1 pm in Science 200A Dr. William Stichter from Bell Labs will present "Talking with Light". Registration will be held in the lobby, students \$2.00, faculty \$5.00.

Etchings Exhibited — Etchings by WPC art student Lore Polk will be on display at the Ringwood Public Library, 145 Skylands Road, throughout the month of March during regular library hours. The etchings represent various subjects ranging from environmentally topical landscapes to abstracts.

Creative Writing Contest — The WPC Alumni Association will be sponsoring the Emily Greenaway Creative Writing Contest again this spring. The English Department will judge the contest, and two \$50 U.S. Savings Bonds will be awarded, one for poetry, the other for fiction or drama. The entry deadline is Monday, April 19, and the contest is open to all WPC undergraduates, part-time or full-time.

Each entry should be submitted separately, and typed, double-spaced. The manuscript should *not* carry the name of the author, but should be submitted with a sealed envelope attached containing the student's name, address, phone number, and social security number.

All manuscripts should be given to Mrs. Audrey Pelham, Room 362, Matelson Hall, between 9:00 am and 4:00 pm. Students may call for their work after May 11, but should keep a copy.

He was as fast as they come,
but this guy was a real jerk.



PERSONAL PEST

"Spectacular, thrilling, moving"
Roget's Thesaurus

"I thoroughly wet myself"
Thor Hyerdahl

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Robert Young

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New England Journal of Medicine

"It's really good barbecue"
Glenn Kenny, The Beacon

PERSONAL PEST

"PERSONAL PEST" starring BOB HOGMEAT VINCENT PEPPARD
JERRY MONTE GERALD FORD JIMMY HOFFA ED TUNEUP
and JERRY FALWELL as the beaver
Produced by MERV GRIFFEN
Directed by GLENN KENNY



COMING APRIL 1ST TO A THEATRE NEAR YOU

PTSC/SMC: 'Shogunwedding'

By WEI MEI
News Contributor

It's almost as likely that a part-time student would show his face on campus during the day than that anyone would get mobilized around here for any purpose," stated Vinnie Peppard, rationalizing his proposal that the PTSC (Part-Time Student Council) be merged with the SMC (Student Mobilization Committee).

Peppard said that he thought the proposal would have little trouble in passing. There are essentially no active members of either group, besides myself, so I don't anticipate any trouble," he said.

According to Peppard, the idea "came to me one night while I was sitting alone, playing with my keys, in the main office of the Student Center. It suddenly dawned on me that I was all alone, not just in the Student Center, which was true at the time, but in the membership of both the PTSC and the SMC. It was at that point that I decided to merge the two organizations."

"I'm the only member of both organizations, so the merger will mean, in effect, that each will have a voting board of only one-half a person."

— Vinnie Peppard

The move, he said, will have far-reaching effects on the power structure of these groups. "True, I'm the only member of both organizations; so the merger will mean, in effect, that each will have a voting board consisting of only one-half a person. On the other hand, I'll have not one, but two budgets to squander as I see fit," he said.

Peppard said that he had tried to organize meetings with both the administration and the St. A concerning the proposal, but found no desire to meet on the part of either organization. "They can't stop me now," said Peppard. "I've gone through all the required procedures to pass the proposal. I called a meeting, and talked it over with myself and agreed that it was a pretty good idea. Since there were some questions about the proposal, I then sent it into committee for further discussion, and I should be approving it any day now," he said.

The kick-off for the newly formed PTSMC will be a fund raiser, according to Peppard. "I'm going to call it 'Political Tug-of-War', and hold it annually on the front lawn of the Student Center. I'll wait until we've had several days of rain, so that the accumulated 'mud' will make the contest more of a challenge."

According to Peppard, who asked that in

the future he be referred to simply as 'The Chairman', there are as yet no takers for the tug-of-war challenge. "I asked Healy (of the St. A), but he said he didn't want to get his beard wet. I figured I at least owed him the courtesy of an invitation, since I got the idea from a quote of his in the Beacon" (the Beacon is the other campus newspaper). "I know Hyman will be in Florida before I get around to it," he continued.

The only opposition to the idea to surface so far has come from WPC President Seymour Hyman, who has no intention of letting Peppard have his way. Instead of the proposed PTSC/SMC merger, Hyman has counter-proposed that the merger be an "all-out affair" including the two groups originally included in Peppard's proposal as well as the St. A. "Think of it," said Hyman, "I can get them all out of my hair in one fell swoop. God knows, I've lost enough of it countering their ridiculous proposals in the past."

The new organization, according to Hyman, will be called the PTSU/MC (Part-Time Student Government Mobilization Committee) and would be an "official sounding and totally ignorable institution. It's all a matter of semantics," he said, "any acronym these days has got to have more than five letters to get any attention, so mine, sounds much better. It will also look very impressive on any checks we clear for use by the PTSU/MC, that is, if we do clear any. I've got Santillo working on a new logo for them now." Hyman also suggested that an annual bus trip to Washington for Yom Kippur might be a more appropriate fund raiser than the tug-of-war proposed by Peppard.

The merger, if it goes through, will become official at what Peppard referred to as a "Shogun Wedding...it's an ancient oriental rite in which one marries oneself, which is just what this situation calls for."

Peppard denied the administration's allegations that the merger would result in a case of the two organizations being in bed with one another. Hyman had suggested that the three organizations be merged so that "even though they'll be in bed with one another, at least there will be more than one person in the bed. It's still monogamy - the American way. Peppard's proposal reeks of self gratification," Hyman said.

Peppard responded that he would under no circumstances "get in bed with Healy that's disgusting. Hyman's out of touch. I've been sleeping with myself for 27 years, and I haven't had one complaint yet."



Vinnie (The Chairman) Peppard claims he's ready for all takers. Unfortunately no one's come forward yet.

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WPC turns into six flags amusement park

By **WALLY BALLÓU**
Staff Writer

Construction starts today on what WPC President Hyman describes as the best thing to happen to WPC since the introduction of Sabrette hot dogs to the snack bar. The event is the start of construction on the new theme park "Six Flags WPC".

Vice President Spiredon explained that the Reagan budget cuts facing WPC forced the college to make this drastic money making venture. Hyman said he was elated by the idea, saying that "The idea of converting WPC to an amusement park originally came to my mind when I first visited the campus five years ago. At the time it seemed impractical, but now with the budget cuts its the only sane thing to do."

"It's a miracle we received the funding", Hyman explained. It was Senator Harrison Williams who ushered the funding legislation through in his last senatorial act that made the park construction possible, Hyman said. Hyman refused to comment on whether or not Williams has already been signed to speak at the '82 graduation ceremony, for an undisclosed amount of cash.

The first step of construction will begin at the water tower, Spiredon explained. We will convert the entire tower and surrounding area into a giant water flume ride. He added that a huge spiral staircase leading to the top of the tower will permit riders to enter log boats which will float in a water track high above the trees. The best part, Spiredon said, will be when the riders go down the last drop for a big splash into

the lake adjacent to Hobart Hall. An excited Hyman referred to the flume ride as a "wet dream come true."

The next step of construction will be the building of a double loop roller coaster between the roofs of the Student Center and Ben Shahn, Spiredon said. "We will be forced to close all classrooms within Ben Shahn to build stairs leading to the roof and also to house the roller coaster machinery," Spiredon said. When questioned by art majors as to where they will be able to work, Spiredon reportedly replied, "Go up into the woods and draw rocks and trees you bunch of fairies."

The roller coaster, which will be a replica of the Lightnin' Loop roller coaster at Great Adventure, will allow Caldwell Plaza to be used to its fullest potential, Spiredon said.

Adding "It will be a great thrill for the students in the Science Building to look out the windows and see the roller coaster zooming and looping past."

Construction at the new dorm facility has been temporarily halted, Spiredon said. Plans are currently being prepared which will convert the buildings into a huge haunted house and fun house, he added. The residence assistants who were recently hired need not fear losing their jobs, Spiredon said, "they will now be guides."

Scudieri predicted a July 4 gala grand opening for the amusement park. As a symbolic gesture, Spiredon said, "all professors who were put up for non-retention this coming spring, will be the first to go down the ol' river" without a paddle in the log flume ride."

Speerchucker breaks language barrier

By **CLIFF SIDEPARK**
Staff Writer

Alarmed by what he called "the total inability of the students to come to grips with the teachers" Dean of Academic Quandries, Arnie Speerchucker yesterday, announced that many of the adjuncts now teaching at WPC will be required to take a basic skills course in English as a second language. Speaking from the pilot's seat of his twin engine Cessna while cruising at 8,000

feet, he explained the proposal at great length. "What we have here (at WPC) is a case of too many teachers not speaking enough English. In 1980 my office did a survey of students and found that most of them preferred being taught in English, and while my office seldom as any regard for what the students really want, I think that it's high time that someone did something." As we straled the clubhouse at the North Jersey County Club, Dr Speerchucker went

on to explain the steps involved in his plan. The first step in his plan is to require all adjuncts to take the basic English skills test and if a passing grade isn't attained, to take one of several special courses being offered during the summer session: Remedial Business English 101, Remedial Computer Science English 101, Remedial Mathematics English 101 and a "pop course", Can't Stop the English: Talking like a Prof. These course will be worth 3 graduate school

credits and figuring that Speerchucker will not authorize the employment of anyone who cannot meet with the requirements, "these courses will be well attended."

Speerchucker went on to list a few exceptions to the requirement however: "We're not going to require any adjuncts presently teaching Statistics to comply with the regulation. As it is, the stat books aren't in English anyway so why bust their chops." Speerchucker went on to explain that he was now low on gas and would have to land soon.

Speerchucker, a fine administrator who beside trying to recapture the days of his youth where he used to drop bombs on North Korea, also enjoys big game hunting and taxidermy, and claims that Alfred Hitchcock's "Psycho" is his favorite movie. "They don't make movies the way they used to," he exclaimed as his plane taxied down the runway at Lincoln Park Airport.

Libby Tucker hitchhiked from Brooklyn to take Hollywood by storm.

And her father by surprise.

*Neil Simon's
I Ought
To Be In
Pictures*

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ANN-MARGRET
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DAVID M. WALSH
Music by MARVIN HAMLISCH
Produced by HERBERT ROSS
and NEIL SIMON
Executive Producer
ROGER M. ROTHSTEIN
Screenplay by NEIL SIMON
Directed by HERBERT ROSS

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE OFFENSIVE TO CHILDREN

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Teacher retained against will

By MAI TAI
Staff Writer

What are the rights of a teacher who no longer wishes to continue at WPC, and when is the proper time to inform the administration of this? These are the questions now facing the board of trustees and Jack-McRay, a reluctant professor in the communication department.

Apparently, McRay is not satisfied with the board's decision to retain him in his position as assistant professor. "I made an impassioned speech at the fall retention meeting, told them that I no longer wanted to work here, but they didn't pay me any mind," said McRay. Despite strong support from McRay's students and some graduates at the meeting, who begged the board to "let the guy go", the board members would not hear of it.

McRay is now teaching a total of 130 credits in the communication department, and is scheduled to teach as many next fall. He's most famous at WPC for developing the 45 credit Advanced/Regressive Theory of Broadcast Hackism course, in which students, armed with either microphones or a camera, and sometimes neither, are sent into the field to find "stories". "It's the closest thing to real-life I care to be involved in," said McRay, "and gives students a chance to experience journalism — my way."

According to board member Judy Fernald, the board has no intention of letting McRay go, which she insisted should be referred to as non-recommendation for

retention, despite the scatological implications of the terminology. "The college has an investment in McRay, and we're going to get everything we can out of him before we 'non-recommend' him," said Fernald.

Peter Spiridon, vice president of administration and finance echoed the sentiments of the board, stating that "he owes us more than we owe him." According to Spiridon, McRay has been "keeping more than regular office hours in Hobart Hall for the past year. We figured he must be living there, he was around so much, so we ran a check on the situation and found that he was living there, sleeping in the ceiling at night."

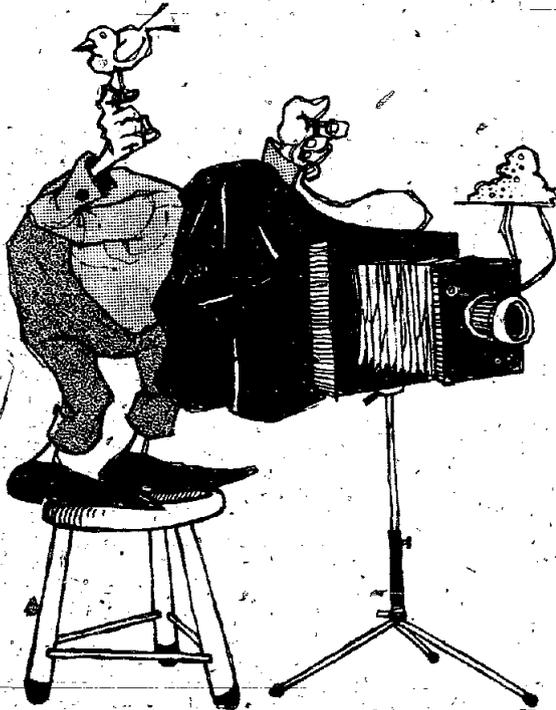
At a pow-wow between members of the administration and McRay, the reluctant teacher admitted that he had taken up residence in Hobart. "I wasn't so hot on the idea of them knowing I slept there, but when they confronted me with the facts, I had to fess up," said McRay. "I liked it, and the janitors didn't seem to mind." Apparently the cramped conditions in the ceiling led to McRay's famous insomnia, and a propensity for walking around with half-closed eyes during daylight hours. "When I say that WPC is like a second home to me, I really mean it," said McRay.

President Hyman, choosing not to comment on a subject that was a matter of college-faculty relations, definitely not my concern," said, "I'm perfectly willing to fire the guy, but he's got to teach in the fall without pay to make up for the rent he owes us."



Peter Spiridon, vice president of administration and finance, strikes an uncharacteristically attentive pose during Mike McRay's impassioned appeal.

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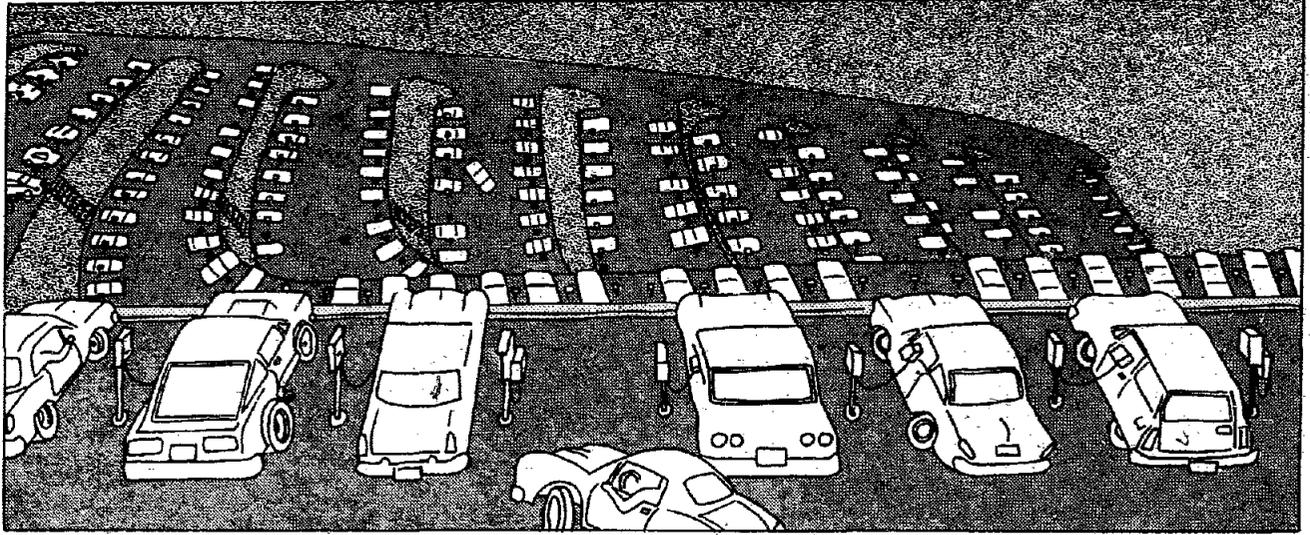
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Lot 6 to become a drive-in classroom



CANDIDE YAMS
Staff Writer

Construction is scheduled to begin soon on DIE. WPC's new "Drive-In Education" program which will enable students to attend classes without leaving their cars. Originally conceived as a solution to the campus' severe parking problem -- the academic issue of greatest concern to the student body according to a recent SCA poll -- DIE is attracting national attention to WPC as a pioneer in commuter college efficiency.

WPC President Seymour Hyman, originator of the concept, explained that "to implement DIE, Parking Lot 6 will be converted during the next several weeks into a lot similar to that of drive-in theatres."

Vice President of Bureaucratic Finance Peter Spiridon announced that the purchase of thousands of used speaker stand assemblies from the Cinescene Drive-In Company was made final yesterday after the WPC Board of Trustees unanimously approved Hyman's plan. The purchase was made at a total cost to the college of \$10,000.

After undergoing various electronic modifications, which will cost an additional \$65,000, the semi-computerized speaker

devices will be installed -- one for each parking space in Lot 6 -- by WPC's Director of Facilities, Ed Greasy and his crew.

"The devices, or 'knowledge boxes' if you will, will then be, in effect, individual two-way educational systems," said Hyman. He continued, "The simple insertion of a plastic course card containing information on both the student and the specific course, automatically looks up the student with his classroom on the campus mainland." The student will be able to hear the class instruction and, by the mere pressing of a button on the device, also will be able to ask questions of the professor. The professor, who will have a fixed two-way speaker in the classroom, will hear the question and respond to it.

Connected by wire to the posts, the speakers will fit on any rolled down car window in warm weather, and can also be brought into the car on cold days. "The knowledge boxes will be capable of transmitting messages clearly for up to two miles, so even the uppermost tiers of Lot 6 should present no problem," said Hyman.

Greasy said that if construction could begin immediately upon receipt of the modified speaker devices, installation could

be complete by the beginning of the Fall 1982 semester. However, he added, "If we can't start this project until all necessary improvements are made to make this campus meet the minimum standards of accessibility to the handicapped, I honestly don't foresee the implementation of Drive-In Education before the end of the decade." Hyman said he didn't see this as a problem.

Another possible hold-up to DIE is related to the plastic course cards. Registrar Ink Mark (Dot) Evangelist said that "Unless

said Hyman, is that attendance and the student's time of arrival and departure is recorded automatically when the class card is inserted into the speaker device. "This will reduce the number of late arrivals which disrupt classes already in session," said Hyman.

Almost all students surveyed were very pleased with the proposed DIE program, most citing the avoidance of long and sometimes treacherous walks to mainland, as their main reason. However, other reasons also came up. For example, SUAPV (Students United Against Parking Lot Victimization) petitioned the Board of Trustees at last night's meeting to approve the concept. Junior Peter Gross was especially happy with the program. "Something like this is long overdue. As an environmentalist and vegetarian I believe that natural bodily noises and grooming are acceptable in the classroom. Unfortunately, many of my less enlightened, up-tight classmates don't agree. I'm sick and tired of having to restrain myself because of the ridicule and hostility I would otherwise receive from my peers. It ruins my concentration. I look forward to being able to learn in an uninhibited environment, in the privacy of my own car."

Surprisingly, many students surveyed cited a similar reason for their support of the DIE program. Twenty-five percent of the 1,000 students surveyed listed embarrassment over stomach growls as their primary reason for liking the DIE program, and seven percent expressed pleasure at the idea that in the future they might, through DIE, be free of such distracting sounds emitted by others. Not everyone however is in favor of DIE. The WPC Office of Safety and Security had a mixed reaction. While it is anticipated that because of DIE there will be fewer students parking illegally in the many empty spots near campus reserved for the college's dwindling faculty, and fewer injuries to officers breaking up fights in Lots 2, 3, 4, and 5, campus police fear other problems. Director of Campus Safety and Security Bart Scudieri said, "My staff will be under tremendous pressure trying to prevent the deaths of students who are careless in using this new instructional method." According to Scudieri, a high risk of carbon monoxide poisoning in winter when students may want to keep their cars running to keep warm, is one disadvantage to DIE.

Hyman who is already scheduled to make at least a dozen speaking engagements throughout the country about Drive-In Education, is anxious to overcome any obstacles that stand in the way of a quick implementation of his program. He mentioned the possibility of installing a huge

"Quality of education has never been of as much concern as parking at this school."

— Seymour Hyman

the college can hire about 50 additional registration employees, at least temporarily, there is no possible way, we can have the new cards ready for the fall." Hyman said that the hiring of additional staff was "certainly a possibility," since in addition to the Cooperative Education Program, a number of other low-priority services, such as the Office of Veterans Affairs, Peer Advisement, Helpline and possibly the Part-Time Student Council will probably be eliminated for FY82-83 due to budget restraints.

When asked what effect DIE might have on the quality of education at WPC, Vice President of Academic Affairs Arnold Squirt replied that he feels that teacher/student anonymity would "greatly enhance" the learning process, and would result in students who are more independent. He cited the recent \$20 million government-funded study by the Higher Education Caucus of Paducah, Tenn. That study, he said, provided evidence that the less interaction between student and teacher, the more the student seems to learn. He added that such "electronic and self-oriented learning is definitely the trend for higher education in the future."

In answer to the same question Hyman said, "Quality of education has never been of as much concern as parking at this school, and it certainly fades in comparison to the tremendous advantages of DIE." He pointed out that students will still have the option of attending class in person. Also, only Lot 6 is involved in Drive-In Education. Students parking in other lots must attend classes.

One of the advantages Hyman referred to is DIE's expected role in reducing the college's crime rate. Numerous incidents of violence have occurred when students, desparately trying to avoid parking in Lot 6, resort to assault and vehicle demolition in vying for spots in Lots 2, 3, 4 and 5. Another,

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(Continued on page 14)

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SPRING '82

March 23	Nominations OPEN for SGA Elections 9 A.M.
April 2	Nominations CLOSE for SGA Elections 7 P.M.
April 15, 16, 19	Absentee Ballots for Primary Elections in the Dean of Student Services Office 8:30-4:30
April 20, 21	PRIMARY ELECTIONS for all positions Student Center Art Gallery 9 A.M. to 6 P.M.
April 29, 30 May 3	Absentee Ballots for General Elections in the Dean of Student Services Office 8:30-4:30
May 4, 5	GENERAL ELECTIONS for all positions Student Center Art Gallery - 9 A.M. to 6 P.M.
May 13	RUN OFF ELECTIONS (only if necessary) Student Center Art Gallery 9 A.M. to 6 P.M.

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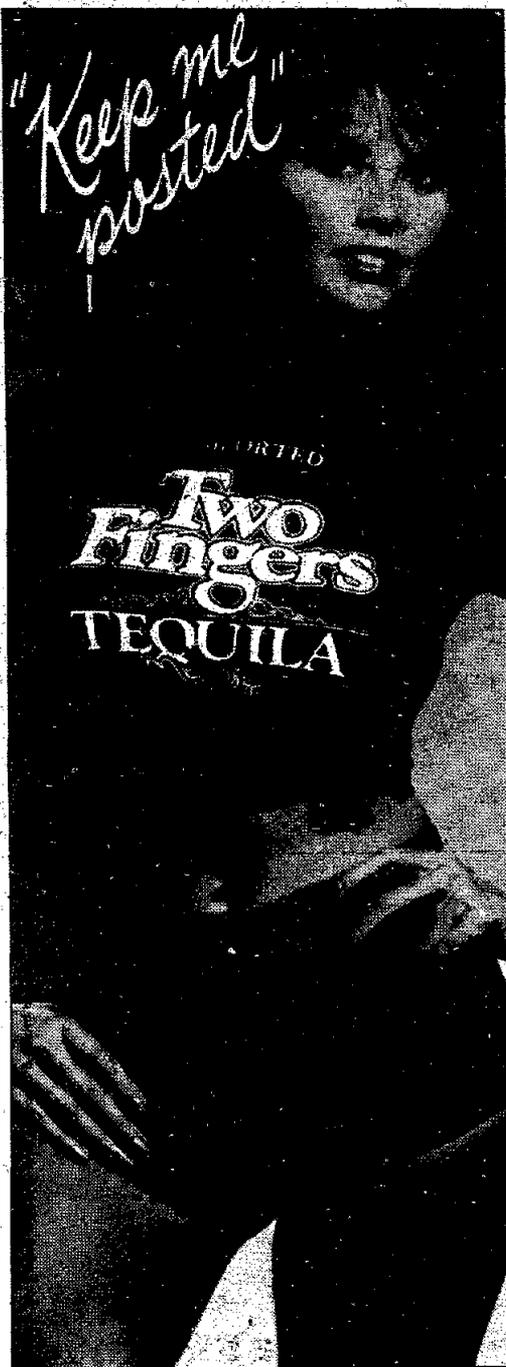
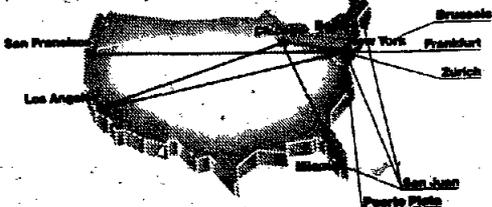
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Kenny retires to life

By TITO BLUNT
Staff Writer
Topeka, Kans

Many people have wondered, well not many, but at least a few, have wondered what has happened to recalcitrant Arts Editor Glenn Kenny. The answer is contained in the picture accompanying this article. Yes, you guessed it, Glenn has retired to devote himself to the straight life. "I just couldn't stand it anymore," said Kenny. "I'd brag and go on about my sex life and no one would ever believe me. Well, now I have proof positive. I just hope that my child will carry on in the tradition I have set forth, that is, a lively appreciation of the arts and no sense of self discipline about writing it all down." Kenny explained that his whirlwind existence as a critic, musical performer and student center lothario finally led to what amounted to a breakdown of communication between his mind and pen. "Yeah, that's it — I just got writers block, I lost it. Send my apologies to Gregg Mayer and Marty Kriven, will ya? I'm so bad at this point that I haven't even named the baby yet, and it's over a year old already," said the former arts critic.

Though it took some doing, a Bacon reporter finally traced the camera-shy Kenny to Topeka, Kansas, where he has been trying to get his new enterprise, a restaurant, off the ground. What kind of knosh stop would a kind like Kenny run? "Oh, it's haute, definitely haute," responded manager cum maître' de Glenn. "pizza, but deep fried! It really set the hicks on their cars."

Good Barbecue

At that point in the interview, Kenny stalled out, muttering "good barbecue... just good barbecue..." and couldn't be tempted to make any further comment. Well, such is the way with the 'art folk'. Perhaps Kenny's offspring will be featured in the Bacon in the year 2001, writing about his 'Life in Restaurants'. Lord knows, stranger things have happened to our Arts section.



He once was lost, but now fondue. His baby now? Good barbecue

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Lacombe, Lucien

Director: Louis Malle
Cast: Pierre Brasseur, Rurik
Clement
137 minutes
1974, R
(C)
French with English subtitles
Director Louis Malle (Pretty
Baby) created this intense
portrait of the amorality of
power, chronicling a peasant
boy's period of adolescence in
German-occupied France. Re-
jected by the Resistance, he

joins the Gestapo in search
of acceptance and exere-
ment, casually accepting
Gestapo values until he be-
comes involved with a beautiful
Jewish girl.

"A knockout. Without ever men-
tioning the subject of infance
and guilt, Lacombe, Lucien in its
own, historically way, addresses
it on a deeper level than any
other movie I know."

—Pauline Hest
New Yorker



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ring home the bacon

Tormenting the College Community for one day

The Bacon is published once yearly by International Boar Semen, Inc., a subsidiary of Purina, a division of Checkerboard Foods, Inc. Nothing else remains to be said but that none of the writers exist, the plates have been destroyed, there are no fingerprints, and no one is admitting to anything anyway. So there. Nyceeah!!

It's enough to make you really nervous

WWell, here it is guys. My last editorial. I've had enough. I complain aand complain and no one listens. That is, except for the guys in ffacilities, and I couldn't exactly call that a major vvictory. I tried everything that I could, wrote about things as innocuous as mud puddles, but to nno avail. No one fixed the mud puddles, or even formed a committee to ddiscuss the mud puddles.

Is there something wrong with me? I really want tto know. Seymour, why can't you lend an ear to the voice of treason? I laid into you countless times, but it didididn't seem to mmake any difference.

Ththis is mmy swan song. You guys jjust don't play fffair, and I'm ggoing home now. It's your ffootball, nnot mine, obviously, so you can jjust stick it where the ssun don't shshine. Fffar be it ffrom me to be as presumptuous as tto expect yyou to respond to mmy ramblings. Yes, yes, I kknkknow, I'm I'm jjust an illiterate undergrad with nno rrright to second guess.

I'm jjust another Hhedda Gabbler, a a a fish out of wwater. Wwell, as a great mman once said, the rrroad of excess leads to the ppppal ppal. ace, of wwisdom, and I've gone around the bband to lliot 6 trying to get through tto you fellas. You never e even return mmy cccalls. Yeah, well maybe I'll get a ccall ffrom Gregg Mmayer once in a while, when she complains about the lack of anananarts ssection, bbut ffrankly I ddon't give a damn about the arts section. My arts editor has retired tto have a baby, and yya know? That ddoesn't sound like a bbad idea. I'm ggoing tto retire, and have my own bbaby. And then, I'll raise that ffersting rrrug rat in my own inininimitable image, and then ssend him back to dedede WPC to give you ggoats more of the hell you so rrrrichly deserve.

Ththings have gotten ppretty weird bback at the ranch bby now. I'm soaking in a hot ttub as I cccompose this editorial, listening on mmy headphones to a tape of Moroccan ddrummers, and will ssend it ppost haste to the members of mmy loving staff, if there are any left by now. Hhow's that for art Ggregg? Hhow's tht that for art Seymour? Yes, you have a Kkkk Kandinsky hanging on thththe wall of yyour office, bbut that doesn't say mmusch does it?

Perhaps, someday, I'll have a Kan Kandinsky on the wwall of mmmmy office too, and then we cccan gget together and discuss your mas...ter plan to turn WPC into an amusement ppark. Until then Ssayonara my fortune hhunting cookie, and bon appetite!

New Editors Note: Former editor Henley's last gasp can perhaps be forgiven considering the pressures he has been under lately. The editorial board got together and decided th at it was the least we could do in allowing this piece to go to press. Henley had a change of heart just before we went to the printers, and asked that we pass on his regrets if any of this is taken in the wrong spirit. He asked, if it would not be too much, that a meeting be arranged to discuss "the puddles". I recommend that you consider this request seriously, as this man might become dangerous if not granted his last wish — ed.

Letters to the editor

Letters to the Editor should include a student's full name, phone number, class registration major. Faculty should include position and department.

Metal mania and disco

Editor, the Bacon:

I would like to commend WPC on its new format this semester. Once a station seemingly devoted to music, the station has apparently expanded its format to include new types of programming. One of the most innovative of the new shows is the All-Giggle show with that girl Lisa on Thursday nights. You can listen to music at any time—but where else than Lisa's show can you hear nothing but a disc jockey laughing for three hours?

Another thing about the station is the fact that they don't bother playing whole songs. They just randomly cut the middle of songs to put on news. Who else but WPC does this?

The music they play is interesting, too. How many other stations play nothing but disco and heavy metal? That combination certainly appeals to the general campus listening audience. Again, another courageous decision by the station.

The list of other accomplishments could go on and on. Congratulations on a successful year of programming. More programming like this, and WPC will certainly be included among the top of the college's assets.

Sincerely,
Melvin Hamburg
Senior, Communication Major

Benny Hill flying low

Editor, the Bacon.

Mr. Henly, I would like to know what classes are taught here at WPC by Benny Hill. I thought I was having hallucinations when I saw him coming out of the bathroom in Hobart Hall, zipping his fly.

I followed him around the rest of that day, and was it weird! He walked into a couple of classes, mumbled some inaudible sound, and proceeded each time to hurry back to a cubicle in the back corner of the communication offices. There he would perform a bizarre ritual. He would put on a tape of some 1940's radio show and stare, mesmerized, at a faded poster of Petula Clark.

I soon tired of this spectacle and ventured to my typewriter to report what I'd seen. I would like to know what courses Wenny will be teaching in the future. I have to admit I can't understand why a famous comedian would want to face such nightmares as teacher retention and student apathy; maybe he's gathering some outrageous material for his television show.

Perhaps a course like "How To Dress Like a Woman" could be developed to take full advantage of his unique talents. He seems terribly misguided in his present role.

Abstivelt Yours,
A Disgruntled Communication Major

To drink or not to drink

Editor, the Bacon:

We thoroughly agree with last week's editorial stating that maturity should determine drinking age. Towards that end we have concocted a formula for determining whether a person should be allowed to dip their bill.

The first criterion for drinkers is whether they drink to escape from reality or to enter it. Since the people who drink to enter reality are at least trying, they should be encouraged. They show the first signs of maturity.

Next, all potential drinking candidates should be tested for their ability to do complex tasks while under the influence. These tasks should include pronouncing the phrases "Yes officer", "No officer", "I never saw the stop sign" and of course, "It won't happen again, sir." Also vitally important to all drinkers is the ability to drive a car with

one finger, with the other nine fingers serving a number of functions such as holding beer cans, changing songs on the tape deck, and making lude gestures to other drivers. This dexterity is another sure sign of maturity.

Finally, all drinkers must show a complete disregard for conventional bathrooms. They must show a unique ability to leave a little bit of themselves on sidewalks, alley walls, car doors, and other available outdoor rest spots. Perhaps the brother of a former U.S. President could be honorary chairman of this particular phase of drinking creativity.

Certainly these criteria will assure that only the most worthy will be able to partake in the sacred juices. It would weed out all the wimps, lightweights, nerds and other less than serious drinkers, and leave drinking to the pros.

Sincerely,
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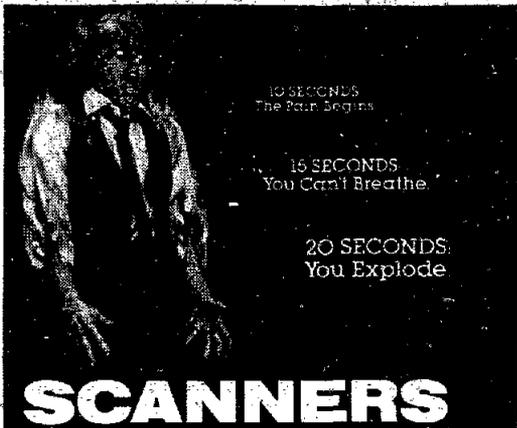
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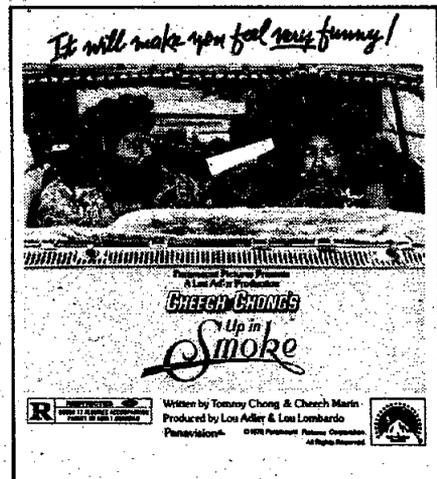
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or just dial 'damn rag.'

Student Activities Programming Board



**March 23 & 24
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12:30, 8 & 10 pm
\$1.00 w/valid WPC ID
\$1.50 others
Student Center Ballroom**



**March 30 & 31
Tuesday & Wednesday
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New Student Orientation Group Leaders Wanted

**Get application at Info desk, SGA
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CLASSIFIED

Sorry, due to a temporary change in our format, personals could not be included in this week's issue. Be sure to watch for personals in our next issue when we will return to our original format.

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Sandy — Congratulations on your new job. Keep up the faith and the Lord will see you through it.

Love in Him,
Sharon

'Drive-In Ed' eliminates trek from Park-Lot 6

(Continued from page 6) dome over Lot 6 which could be heated, partially by solar energy, to avoid the carbon monoxide threat.

Most faculty members support Drive-In Education, saying that since it would discourage student faculty fraternization it would therefore leave more time for class preparation and to file grievances. Faculty members of the art and movement science and leisure studies department's are opposed to the plan arguing that the speaker system is not conducive to those subject areas. Dr. Thomas Pillman, who teaches Water Polo I and II, is organizing a committee to restrict DIE to certain subject areas.

Drive-In Education will be no problem for communication majors however. Department chairperson, Anthony Maltese, said that "so many students are currently crowded into TV and radio production classes that most could never even see, never mind touch the equipment. With half the students attending class in Lot 6, that should leave our in-studio class size at a workable number."

Spiridon said that to help defray the cost of DIE, parking decals will go up in price from \$10 a year to \$40 a year.

Commenting on the new program, Director of College Relations Dennis Santillo said "this program is yet another manifestation of WPC's commitment to a quality education."

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DYAN CANNON

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Woody Hayes tabbed as new football coach

By VITO PERSPIRITO
Staff Writer

In a surprise announcement, Director of Athletics Art (The Little General) Eason has named former Ohio State coach Woody

Hayes as Frank Glazier's successor to the post of head football coach at WPC.

It had been a contention of veteran WPC football watchers that the team needed a tough coach, which prompted the selection of

Hayes. "We felt that the team needed a kick, and Hayes is the best man for the job," said Eason. Reaction among the players was mixed, but offensive coordinator John Dull was reportedly so happy over the hiring of Hayes that he will write a song dedicated to the new coach.

Initially, Hayes would not comment on why he chose to come out of retirement to coach at the small Division III school, instead cursing and hanging up when reached at his home by phone.

Later, at a press conference, Hayes did consent to talk about his new job. "I'm looking forward to the challenge WPC offers me," growled Hayes. "But I'm tired of being Mr. Nice Guy. From now on, it's my way, or else." To emphasize his point, Hayes turned around and struck a WPC football player in the throat with his fist.

Hayes, the Bacon has learned, was actually second choice as football coach, but

Eason had second thoughts about hiring former Arizona State coach Frank Kush for the job when Kush reportedly hit Eason over the head with a steel pipe during an interview. That rumour could not be confirmed, however.

Hayes plans to install a strict training camp at WPC this summer. The camp will feature four-time-a-day drills to get players into top shape.

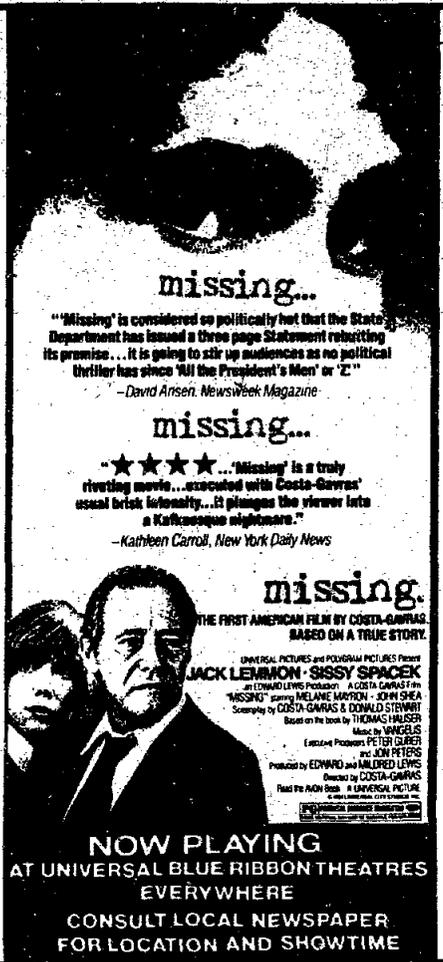
However, Hayes believes in training what he refers to as "the complete player" and in keeping with his philosophy, will install an institute to teach players to become coaches.

In special training seminars, Hayes will cover such basics as punching cameramen, slugging opposing players and breaking yard markers over one's knee.

"I think this signals a new chapter in WPC football," said Eason at the press conference. "We'll look forward to winning teams in the future."

Bacon participates in microfilm experiment

[Small, illegible text columns, likely bleed-through from another page.]



missing...

"Missing" is considered so politically hot that the State Department has issued a three page statement rebutting its premise... it is going to stir up audiences as no political thriller has since "All the President's Men" or "Z"

—David Ansen, Newsweek Magazine

missing...

★★★★★ "Missing" is a truly riveting movie...executed with Costa-Gavras' usual brisk intensity...it plunges the viewer into a Kafkaesque nightmare."

—Kathleen Carroll, New York Daily News

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Baseball team goes on strike

Unable to reach an agreement in what had become an increasingly bitter confrontation, the WPC baseball team has gone out on strike. Said WPC Player Representative Chuck Stewart, "The Athletic Department has consistently refused to bargain with the players. We had no choice but to strike."

According to the president of the Players Union, Miller Marvin, the players demanded an end to all free agency compensation, a raise in the minimum meal money allowed to rookie players, and 50 percent of the gross of all WPC baseball earnings.

"I don't think these are unreasonable demands," said Marvin.

Last year's strike was averted when the two sides agreed to further study each other's proposals. However, the two sides could not come to terms on any of the player union's demands during the past year. Roy Gravy, head of the Athletic Department's bargaining team, felt that the strike is unnecessary. "The players are only hurting the fans with this strike. There is absolutely no reason why the players can't continue to bargain and play ball at the same time."

The strike has been hanging like a sword over WPC's baseball fans for some time. Player charges that the Athletic Department had failed to bargain in good faith were abundant. Outfield Player Rep Mark Cieslak said, "We've made six counter-proposals in the last four months, but each time the Athletic Department refuses to even discuss our proposals."

Director of Athletics Arthur (The Little General) Fason denied that the Department was deliberately seeking a player strike. "The last thing we want is a strike," said Fason. "The fact that we just purchased one million dollars in strike insurance is merely a coincidence."

Observers were not so confident, however, of Gravy's intentions in strike when several members of the press heard him mutter repeatedly under his breath, "This is my strike, and I'm going to enjoy every minute of it. It's all mine, mine, mine!" When questioned about those comments, though, Gravy insisted he was merely

referring to his bowling game from the previous night.

Not everyone was unhappy about the strike. "I think it (the baseball strike) is the most positive thing to happen to WPC women's athletics in a long time," said Assistant Athletic Director Martha Meek. "With no baseball team to watch, that means people who want to see athletic events will have to watch the women play," gloated Meek. "It also means that Dolack guy won't be able to ignore women's sports anymore."

Estimates of how long the strike might last varied greatly, though most observers hoped that the strike would be settled soon. "I hope this thing is settled soon. This is definitely a bonafide problem," said head coach Jeff Albies.

"This strike should be over within two weeks," said Marvin. "Once the Athletic Department realizes how unified the players are, they'll have to give in. When we took a vote, most of the players voted to strike. And once we beat the hell out of the others, even they agreed to the strike vote. See, the players are all united."

Infield Player Rep Mark Geimke, however, denied charges that the players were merely robots blindly following Marvin. "There's absolutely no truth to that rumor. To that rumor. To that rumor. To that rumor..." said Geimke.

Parties on both sides of the dispute, in a last-ditch effort, had appealed to President Seymour Hyman to mediate in the dispute, but he declined. "I don't have time for that. I'm too busy trying to find a way to increase tuition so the students can continue to finance my empire...er, I mean help build this campus up. The baseball strike should be settled by the parties directly involved."

If this week's talks don't yield any results, a federal mediator may be asked to step in and help bring the two sides together. Yet to be solved as well is the tricky problem of ticket holders for cancelled games. "Individual ticket holders will be dealt with on an individual basis," said Eason. "But we're still studying what to do with season ticket holders."



Barry Bromley, shown above, tries out for the WPC baseball team. In an effort to keep the season alive, the athletic department is giving tryouts to start a new team. Bromley, a 43-year-old part-time student, says he is willing to give up his job as a tractor repairman if he makes the team. Students play nuclear softball.

Nuclear softball underway

Intramural softball season started last week at WPC despite President Seymour Hyman's opening of the campus to nuclear testing. Improvising as best they could, numerous WPC students opened the long-awaited intramural season with a pair of games this past Sunday.

Softball season at the campus has been under a cloud for the past few weeks because of Hyman's recent decision to open the campus to testing by power companies examining new methods of nuclear storage. Critics of the plan had charged that the testing would create unsafe radiation levels on the field hockey field where the testing is being conducted.

"That's hogwash! There is absolutely no threat to the campus," said Hyman at a recent press conference held five miles off campus. "Everybody knows that nuclear radiation is perfectly harmless."

Despite radiation levels that were measured well above safe levels, a dedicated group of WPC softball players decided the game must go on. Dressing to guard against nuclear contamination, four teams squared off in a pair of Sunday morning games. Said outfielder Mike Proton after the games, "What's the big deal about a little nuclear contamination anyway? What could happen...Oh my God, I'm glowing! Help! Help!"

"I'm really moved by the dedication of these athletes," said a glowing (in more ways

than one) Intramural Director Sandy Sturke.

All players were equipped with special gas masks and other protective equipment to safeguard against the high radiation levels. Most players, however, seemed to be little affected by the cumbersome gear. "At first it took a little getting used to," said second baseman Jack Molecul. "But once you get used to it, you hardly notice it."

The first game matched the Three Mile Island All-Stars against Salem Reactor, with Three Mile Island scoring a pair of runs in the bottom of the ninth to win, 4-3. (George (Atom) Ant went the distance on the mound for the winners, scattering five hits and three walks.

In the second game of the doubleheader, Indian Point rallied for five eighth-inning runs, but fell short against Oyster Creek by a final score of 8-6. Jose (Can You See) Neutron blasted a pair of homers to drive in five runs for Oyster Creek, while Hank Aeron stroked a trio of hits and scored three times.

The two games took several hours to play, however, because the ball had to be replaced numerous times. Everytime the ball touched the ground, it would emerge green and glowing, touching off arguments as to whether a green and glowing ball would be legal. Later controversies arose as to the legality of playing with green and glowing ballplayers.

