

the William Paterson

# beacon

Serving the College Community Since 1936

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## College moves to revamp classes

By LARRY HENCHLEY  
Editor

WPC students may be going to classes three times a week, instead of twice a week as they do now, according to several sources in the administration and faculty.

In a recent letter to the Faculty Forum, president Seymour Hyman, asked that teachers consider the possibility of holding three 50 minute classes per week in lieu of the present seventy-five minute classes, and to make a recommendation to him on the feasibility of such a move.

"My letter concerning the class schedule change grew out of discussion with the Forum on how the college could even out the length of the Fall and Spring semesters," said Hyman. "I've been suggesting to the faculty that we change to the fifty minute period for five years now," he continued. "The seventy-five minute and 150 minute double period courses are both very questionable in terms of the quality of the educational experience we're offering students."

Whether all or just selected classes will be changed to the suggested 50 minute format is not decided, but Hyman said that he would "like to see the 50 minute period become a reality as soon as the faculty can agree to it." "I'm waiting for them, because I don't want to impose this in an arbitrary way."

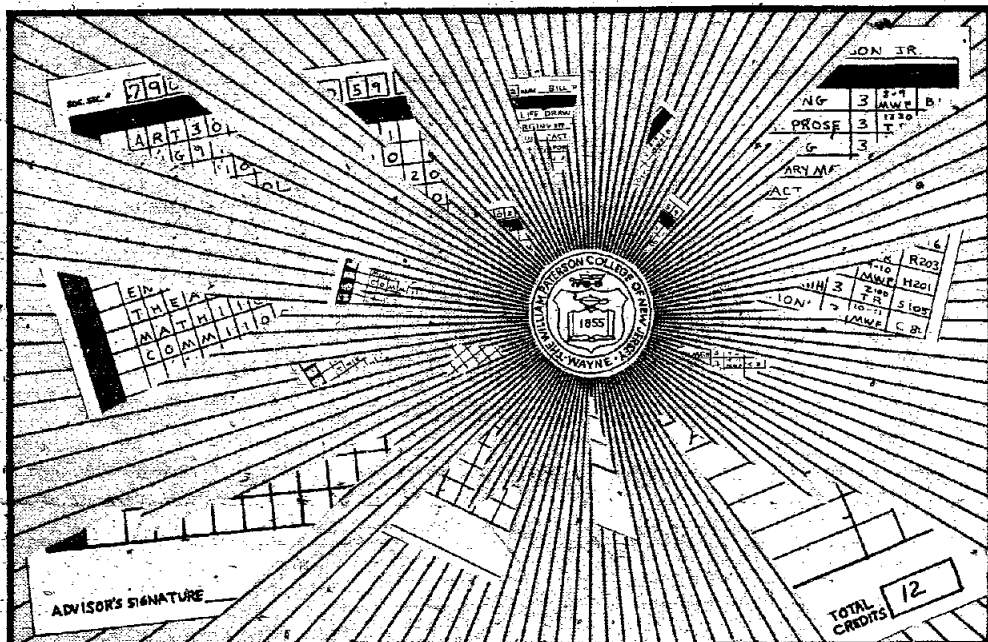
Bill Finneran, who heads the Forum's academic review committee, will be studying Hyman's proposal. "I hope it doesn't happen," he said. "The change will create an enormous problem by disrupting the continuity of both teacher's and student's schedules."

"When he asked the Forum to consider the change he gave us no deadline but we got the feeling that he was urgently interested in it," said Finneran. He stated that the academic review committee will make a comparative study of colleges across the country to determine their final recommendation on the 50 minute class.

"I think it will be a very unpopular move with the faculty at WPC," said Finneran. "Hyman believes that the 75 minute class period is academically unsound, but he's never made himself perfectly clear on what he means by that."

"The problem with the 75 minute class period is obvious," said Hyman. "All you have to do is take a look around campus at 9:05 on any given morning. Students are pouring out of their 8:00 am classes 10 to 15 minutes early. I think this is a commentary on the effectiveness of the 75 minute class. Obviously professors don't need all the time they've been given," he said.

Arnold Speert, vice-president of academics, echoed Hyman's feelings on the 50 minute class period. "I've been a fan of the shorter class period since we changed from it back in 1971, when James Olsen was president of the college," he said. "I think there really is something to the student-



teacher relationship, and that's what we should focus on. Meeting more often for shorter periods allows for more refinement of the material being covered and more contact between the two can only enhance the amount that a teacher gets across to his class. A fifty minute lecture is better. I'm concerned that with 75 minute periods, too much time is wasted."

"What I really object to is the 150 minute classes that run only once a week, that's terribly inefficient and should be looked into," Speert said. He made no comment on whether the once a week double period classes would be changed along with the 75 minute classes in the new format.

A Beacon survey of other New Jersey state colleges revealed that only Jersey City State runs 50 minute classes exclusively. Other colleges: Stockton, Trenton, Montclair and Kean, have both 50 and seventy-five minute class periods in varying proportions.

Only Ramapo and Glassboro, run exclusively on the 75 minute class schedule that WPC does. Most of the state colleges have double periods for some classes.

The initial proposal that prompted Hyman's response was the Forum's idea that the college increase the present 75 minute period to eighty minutes. According to Forum chairwoman Sharon Hanks, the idea of 80 minute classes "wasn't an attempt to deal with the amount of time a teacher has to lecture, but instead an effort on our part to

even out the length of the semesters to 16 weeks apiece."

All state colleges are required to complete 800 minutes of class time per one credit each semester. A three credit class must then run for a total of 2400 minutes in a semester. The 75 minute and one hundred and fifty minute classes that now run at WPC fulfill this requirement, and any adjustment of class times would be according to this timetable.

"Hyman rejected the idea of 80 minute class periods, which the Forum proposed so we would be able to end the semester before Christmas, and not have to begin the semester before Labor Day. He responded that the 75 minute period is too long as it is," said Hanks.

Despite this disagreement, the administration worked out a schedule in which the fall and spring semesters will both be 16 weeks long next year. The Fall semester will start September 1, instead of this year's September 15, to make both the same length.

"People on the Faculty Forum hold different views on the proposed change," said Hanks. "I think the idea of a 50 minute class period has some merit, though," she said, "because studies have shown that the average attention span for adults is only 22 minutes. We really won't have the chance to come to a decision on the matter before the fall of 1983."

Another source in the Forum, who chose to remain anonymous, felt that "students will blow their tops if we change to a three class a week schedule, because many of our students count on one day off a week for their jobs."

Finneran recounted that the initial reaction of the Faculty Forum to Hyman's proposal was a negative one. "However, this is our reaction to most of his proposals. Usually, the faculty comes around to Hyman's way of thinking, but this time I'm not sure that they will. We're hoping to get a lot of feedback from students on this issue to help us make our decision," said Finneran, who teaches in the art department. "Most of my students have part-time jobs, and I feel that the three class a week schedule is too heavy a burden to place on people who are trying to work and attend college at the same time."

When asked whether he thought that the new schedule would make WPC seem more of a commuter campus than it is now, Hyman responded, "There's no connection between what the three day a week class schedule will do and an attempt on our part to move away from being a commuter campus. The only way we could change our status in that respect would be an investment

of many more millions of dollars in rooming facilities. Even with the new dorms, that change isn't in the picture right now."

WPC's graduation speaker for spring commencement has already been chosen. See news.

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You guessed it, Essence bites the dust again, in a qualified sort of way. See arts.

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Far from being a problem of mid-agers, impotence effects those of college age, too. See news.

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# HAPPENINGS

Clubs and organizations may submit Happenings of no more than 30 words to the Beacon office, room 310 in the Student Center, by Thursday afternoon before publication. All questions should be directed to Jackie Stearns, Happenings Coordinator.

## MONDAY

**Campus Ministry Club** — The Campus Ministry Club sponsors visit to the Preakness Nursing Home every Monday. Those interested should meet at the Ministry Center (next to Gate One) at 6:30 pm to be part of the carpool. All are welcome to attend.

**Women's Softball** — Tryouts for women's softball will be held on Monday, Feb. 15 at 1:30 pm in the Wightman Gymnasium. Physicals are required before participating. Contact Athletic Office for further information.

**Mass Offered** — Mass if offered Mondays at 12:30 and Tuesdays at 11:30 in Student Center 324.

## TUESDAY

**Men's Tennis Club** — The Men's Tennis Club will meet Tuesday, Feb. 9 at 6:30 in the cafeteria.

**Special Ed Bakesale** — The Special Ed Club will hold a bakesale on Feb. 9 in Raubinger lobby.

## WEDNESDAY

**Intramurals** — Intramurals will sponsor coed volleyball every Wed. from 12:30 - 1:30 pm in the gym. No experience necessary.

**Social Work Club** — The Social Work Club meets every Wednesday at 12:30 pm in Raubinger Hall, Room 209. Evening students will meet on Thursdays at 5:45 pm in the Pub.

**Spanish Club** — The Spanish Club will meet on Wednesday at 12:30 in the Student Center, Room 301. New members are welcome to attend.

**Accounting Club** — The Accounting Club will hold a meeting and a club membership sign-up on Wednesday, Feb. 10, Wing, Room 5. Accounting majors are encouraged to join. It is a plus for your resume.

**Psych Club** — The Psychology Club meets on Wednesdays at 12:30 pm in the Science Building, Room 220.

**Writers' Club** — The Writers' Club will hold meetings every Wednesday at 12:30 pm in the Student Center, Room 303. In event of yearbook meetings an alternate meeting place will be posted.

**English Club** — The English Club in conjunction with the English Department will sponsor an informal get together for English majors and faculty on Wednesday, Feb. 10 at 3:30 pm in the Student Center, rooms 332-333. Professor Michael Conlon will discuss "The Sexual Politics of Pop Music".

**Men's Tennis Club** — The Men's Tennis Club sponsors sign-ups for the spring season on Wednesday, Feb. 17 and Thursday, Feb. 18 in the Student Center Lobby. All full time students are eligible to play.

**Special Ed Club** — The Special Ed Club will hold an Ethnic Dinner on Feb. 17 from 11:00-3:00 in the Student Center rooms 203, 204, and 205. Tickets are \$3.50 and will be on sale in Raubinger Lobby on Feb. 9.

**Job Campaign** — The Career Counseling and Placement office sponsors a Job Campaign Wednesday, Feb. 10, from 6:30 pm in the Student Center rooms 332-333.

## THURSDAY

**Nursing Career Conference** — The Career Counseling and Placement office is holding a nursing career conference Thursday, Feb. 11 in the Student Center Ballroom from 10 am - 1 pm.

**Interview Techniques** — The Career Counseling and Placement office sponsors a workshop entitled "Interview Techniques II" in the Student Center rooms 332-333 from 2:00-3:30.

## FRIDAY

**Valentine Party** — The Spanish Club sponsors a Valentine's Day Wine and Cheese party on Feb. 12 from 8 am - 1 pm. Food and refreshments unlimited.

**Free gyn clinic** — In conjunction with the Passaic County Planned Parenthood the Women's Center sponsors a weekly clinic open to all WPC students in Matelson Hall, Room 261 on Friday mornings. Appointments are required. For more information call 942-8551.

## GENERAL HAPPENINGS

**Student Teaching Deadline** — The Student Teaching Application Deadline for Fall 1982 and Spring 1983, has been extended until Feb. 15. Applications may be picked up in the Office of Field Laboratory Experiences in Hunziker Hall, Room 206. Early applications are necessary to meet the competition of 12 other colleges which place student teachers in the area.

# Future Shock

The Career Counseling and Placement Office, in cooperation with the Nursing Department, is sponsoring its sixth annual Nursing Career Conference on Thursday, February 11, 1982, from 10:00 a.m. to 1:00 p.m. in the Student Center Ballroom. All students are invited to attend.

The Nursing Career Conference, as its title indicates, is designed to provide graduating Nurses with an opportunity to meet with employers who have suitable job openings consistent with the needs and goals of Nursing majors. Freshmen, Sophomore, and Junior Nursing students are also encouraged to attend to investigate the various career paths open to them. Representatives from more than seventy-five metropolitan area hospitals and health organizations will bring application forms with them and be available to discuss job possibilities and related questions concerning their respective organizations and hospitals. While the conference is primarily geared to Nursing majors, recruiters may be able to answer general questions from any student interested in diverse careers within health/hospital setting.

Nursing students should approach this conference as an opportunity to evaluate whether potential employment prospects meet their personal needs. Some appropriate topics to discuss might include: training program(s), prospects for growth and advancement, nurse turnover, employee morale, tuition reimbursement, various types of work schedules available, possibility of future expansion of the hospital, modern equipment/facilities, patient load, philosophy, physical security re geographic location, parking facilities, salary, transportation and living costs in area, as well as other benefits and possible disadvantages. If there is a high nurse turnover, find out why this is occurring. This is your chance to narrow your list of potential job possibilities. Think about what is most important to you and find out about it. This should be done in a tactful and responsible manner, as the recruiters will be evaluating you at the same time.

All other majors should bear in mind that these recruits are on campus for the main purpose of hiring nurses. Many, who are familiar with the area of personnel, may have some knowledge of openings in other areas of hospital administration, such as: social work, public relations, accounting, etc. If a specific recruiter cannot offer this information or is too busy, ask for the name of someone who can or move to another table where the representative is free to answer your questions.

A Minority Job Fair will be held on Saturday, February 13, 1982, at 9:30 am at the Paul Robeson Campus Center of Rutgers, The State University of New Jersey, 350 High Street, Newark, NJ. Personnel representatives from various companies and agencies will be on hand to discuss career opportunities and conduct interviews. Representatives from graduate schools will also be available to provide information regarding their programs and admissions procedures. This program is open to all students. For further information and participation forms, please contact Betsy Boston at 201-648-5313 or Lisa Hendricks at 201-648-5864.

**Student Mobilization Committee** — The SMC will hold its weekly meetings on Tuesdays at 11 am and Wednesdays at 5 pm. All are welcome to attend.

**National Student Exchange** — Students interested in the National Student Exchange Program (which offers the opportunity of spending a semester or year at one of 60 colleges in states throughout the country) must apply by Feb. 15. Applications and further information may be obtained by calling 595-2491, or visiting Matelson Hall room 317.

**Study Abroad** — Applications are now being accepted for the Semester Abroad Program. Students interested in studying in Australia, Denmark, Greece, Spain or other countries should apply by Feb. 16. Information and application may be obtained by calling 595-2491 or visiting Matelson Hall, room 317.

# Roland Smith slated for graduation speech

By MARTHA WHITLOCK  
Staff Writer

Roland Smith, co-anchor of WCBS-TV in New York will be WPC's keynote speaker at commencement on May 20, 1982.

Smith, who was selected by the Senior Class, was the third choice for commencement speaker. Newsmen Walter Cronkite and Dan Rather were the top choices, as established through a senior survey, but were not available. This will not be Smith's first visit to the college, since he taught "Electronic News Gathering" (now "Advanced Broadcast Journalism") at WPC during 1977-78.

"We offered to pay the speaker to be assured of getting someone we wanted," stated Loudon, "and will be paying Roland Smith \$1,200 from the Senior Class budget. This is the seniors' big night, so we should get our choice." Loudon added, "We're pleased that Smith accepted."

In June 1981, Loudon, Barbara Conover (Senior Class vice president), and the other

officers met and came up with 15 names as candidates for commencement speaker. Loudon then mailed 1,000 letters to random seniors (this was a majority of the class), asking them "to rate the candidates in the order you would like to hear them."

After receiving and tabulating the responses of the poll, Loudon said that he presented the results to the WPC Commencement Committee. The committee then considered who to obtain for speaker.

Assistant to the Vice President of Academic Affairs, William Willis, who is the chairman of the Commencement Committee, said that "the Administration has to live with the distinction the speaker leaves long after the Senior Class leaves." He stated that it is for this reason that "the administration strives to get a speaker for the students who has distinguished himself in his own field, has a national reputation, and whose professional area is linked to the pursuit of scholarship."

# We want your opinion

During the past few weeks, a position SGA, the PTSC and the Athletic Finance paper proposing the equalization of student activity fees has been surrounded by controversy among the administration, the SGA and the PTSC. The proposal, which was issued by the administration, would establish student activity fees at \$2.50 per credit.

Please leave responses at the Beacon room 310 in the Student Center. Names will be kept confidential and will only be used for accounting purposes.

Part-time students currently pay .25 per credit, while full-time students pay \$1.75 per credit in addition to an athletic fee of \$1.25 per credit (this would be eliminated). Under the proposal, the activity fees would be collected by the Student Cooperative Association and distributed among the

1) Do you support an activity fee of \$2.50 per credit for the entire student body?

2) Would this unified fee result in the establishment of one student government?

Name: \_\_\_\_\_

Year: \_\_\_\_\_

Part-time or full-time: \_\_\_\_\_

Question 1 — \_\_\_\_\_

Question 2 — \_\_\_\_\_

# Future Shock author will speak at WPC

Alvin Toffler, futurist, social critic and author of the best selling books *The Third Wave* and *Future Shock* will speak on March 4 at WPC.

Toffler, who coined the term "future shock," will talk on "The American Dream of Success: Hazards and Changing Notions" at 8 p.m. in the Shea Auditorium. A question and answer period will follow the presentation. Reservations are required and can be obtained by telephoning 595-2332.

Toffler's speech highlight WPC's year-long examination of the American dream of success. Under "Project Focus," an annual project started last fall, seven WPC faculty members researched the American dream

from the perspective of their own specialties and presented their findings in speeches both on and off campus.

Toffler's speech is the fifth in WPC's Distinguished Lecturer Series, which presents public discussion of contemporary social issues by noted speakers. Among those who have appeared are Andrew Young, former United States Ambassador to the United Nations; Jody Powell, press secretary to former President Jimmy Carter and Ralph Nader, consumer advocate.

Toffler originated "future shock" to describe the shattering stress and disorientation that is induced in individuals by subjecting them to too much change in too short a time. The term is included in the American Heritage Dictionary of the English Language.

In "Future Shock," Toffler establishes the premise that we are now in the midst of the second great divide in human history, comparable in magnitude only with that first great break in human continuity, the shift from barbarism to civilization.

Examining the twin forces of acceleration and transience, Toffler says they "alter the texture of our existence, hammering our lives and psyches into new and unfamiliar shapes" and create a bewildering diversity of options in life styles and subcultures.

An English major, Toffler graduated from New York University in 1945. During his college years, he founded and edited an intercollegiate literary magazine, "Compass," and served as N.Y.U.'s delegate to the National Student Association. To earn money during his college years, he worked at jobs in N.Y.U.'s fine arts department and in New York bookstores.

Following graduation, he worked for several years as an auto assembly line welder, truck driver, punch-press operator and foundry millwright. During the Korean war, he served stateside as a private in the army for a brief period in 1952.

In 1957, Toffler went to Washington, D.C., as a correspondent for a small Pennsylvania daily. Once established in the nation's capital, he began doing freelance writing for other publications as well, including the New Republic. Later, he



became associate editor and labor columnist for Fortune magazine.

Toffler's first book was "The Culture Consumers: A Study of Art and Affluence in America," published in 1964. Four years later, he edited "The Schoolhouse in the City," a collection of papers delivered at a conference at Stanford University's Education Facilities Laboratories in July, 1967.

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## WPC professor Ralph Smith dies at 63

Professor Ralph E. Smith, of the department of chemistry, physics, and environmental science died of a heart attack on Sunday, Jan. 31 in Boston, Mass. "Smitty" was a native New Jersey born in June 1919 in Clifton.

He received a B.A. in Elementary Education from WPC in 1941 and a M.A. in

Educational Administration from Teachers College, Columbia University, 1949. He came to WPC in 1968. Here he assumed the post of Supervisor and Assistant Professor of Audio-Visual Services. In 1975 he moved to the School of Science and became a member of the faculty of Environmental Studies where he remained until the present.

He also taught Meteorology and Aviation Weather. Weather was his hobby and he established a weather station atop Science Hall where its white airplane-simulated windspeed indicator and weather vane still stands today. During the last two years Smith had been working with the Dean of Science on the design of a weather data display for the foyer of Science Hall - a pet project which proved to present some formidable problems.

Smith started his career with WFBL-AM Radio as news director and WNYS-TV. He

has reported from Vietnam, the United Nations at the Metro Media T.V. Stations, and two stations in Indiana. Smith has also produced several award-winning documentaries and a series of nightly news special reports. He came to WCBS-TV in Nov. 1970 as a news correspondent and became anchorman on the weekend news in 1971. In April 1973 he moved from weekend news to the 11 o'clock news, and in July 1976 he began to co-anchor the 6 o'clock news.

Smith's avid interest was sports photography. His office walls were covered with action shots of WPC athletes: swimmers and divers were among his favorite subjects but every sport was well represented by team shots and individual portraits. He supplied the sports action photos for Dennis Santillo's College Relations and for Arthur Eason's Athletics Office.



Ralph E. Smith

# Phonathon will provide scholarships

By MIKE TIGHE  
Staff Writer

The Alumni Association of WPC (AA) has determined that its effort to raise money through a competitive "Phonathon" beginning Feb. 9 will result in at least \$7,800 in scholarships for eligible students.

Incoming freshmen will be able to apply for "merit" awards through the Office of Academic Affairs (OAA). The AA will also review applications of juniors and seniors in need and provide up to seventeen scholarships to qualified students during the year. Alumni Association President Mike Driscoll stated that "at this point we have \$3,000 going toward the freshman program and \$4,800 set aside for our own individual awards."

The administration has not released specific requirements for "merit" awards, but the OAA indicated that the main criterion will be a superior grade point average. Driscoll expressed confidence that freshmen recipients would be "the cream of

the crop". According to Director of Alumni Development, Rex Wilson, the organization's individual scholarships will be available to juniors and seniors with a 3.0 grade point average who can demonstrate financial need. All applicants must be WPC undergraduates who have attended for two consecutive semesters and will not graduate before June 1983.

The majority of these scholarships are awarded in the name of an alumnus who has made a large contribution in the past. When the original donation dwindles the AA is forced to use funds such as those from the "Phonathon". In January, seven of these scholarships were granted to WPC students. Driscoll said, "This year we were prepared to award twelve \$400 scholarships but received only seven qualified applicants. Next year we will make up the difference and offer seventeen awards."

Scholarship funds are a small percentage of the projected \$50,000 "Phonathon" profit, but \$7,800 is actually a larger figure when other expenses are considered. "This is a rare thing," stated Wilson. "The funtion of most

other alumni associations is to promote social activities that attempt to bring alumni back to campus." Additional expenses included in the AA budget are printing, conventions, dinners, special events, and a budget audit. Despite these responsibilities, Driscoll said that the association would like to provide more scholarship money each year. "The AA is dedicated to helping the college provide the best education for students."

Scholarship application procedures and deadlines will be publicized later this semester. Corinne Appar, who received the Frank Zannino Scholarship this year stated, "I applied for it, I needed it, and the Alumni Association was quick to grant it to me." Faruque Chowdhury was granted the John and Myrtle Graham Scholarship which is awarded only to Paterson residents. He said "I was really happy to receive this, it was a great help."

### Phonathon Awards Decided

Cash awards for the "Phonathon" have been established by the AA. The sorority, fraternity, and club which secures the most checks or pledge verifications will receive \$150, while a bonus of \$100 will go to the

group that does best overall. Individuals will be provided with cash incentives of \$100 for first place, \$50 for second place, and \$25 for third place. A commission of possibly 3% will be given to each organization on the basis of their intake.

Large thermometer graphs will be established in the Student Center to monitor individual and group accomplishments on a daily basis. Wilson said that the "reason we're doing this is because it will be an incentive for individuals to help us, and at the same time, to aid themselves and their organizations." Driscoll indicated that the AA would be sensitive to the financial needs of participating organizations throughout the year.

According to Wilson and Driscoll, a successful "Phonathon" could result in increased AA student assistance in the future. Wilson emphasized the association's intentions of channeling as "much money as possible back into the college." Driscoll added, "We're just hoping that there will be as much involvement in the "Phonathon" as there seems to be right now, and that it will carry throughout the year."

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## Defeat comes to WPC team

On Feb. 6 WPC hosted 16 colleges for the Regional College Bowl Tournament. Temple University was the overall winner and will participate in the national tournament, while Princeton finished second.

WPC's bowl team defeated Brooklyn College, while it lost to Rutgers and Temple. Each team played at least three schools and those that lost two games were eliminated from the competition.

Bowl captain Glenn Kenny said that the WPC team was characterized by a "good first half, and a bad second half." During the second game, members of the Brooklyn College team continually asked the judges to

clarify specific answers and according to Kenny, this was "very annoying." His only criticism was that he had "expected a higher level of intensity and team work" among his fellow members.

WPC College Bowl Chairman Jerry Dier said that the team did "very well for the amount of practice which they had." Director of the Student Center Bill Dickerson, who is also a member of the National College Bowl Committee, stated that the WPC squad is "better than the records show." He also emphasized that Bob Ellis and Kenny are extremely skillful players. "We have the potential to do well nationally, but we must work at it."

## SGA plans student evaluations of faculty

By MATT TERRANOVA  
Staff Writer

Next fall student evaluations of WPC faculty will be more comprehensive due to the utilization of a questionnaire which is currently being devised by the Student Faculty Relations Committee of the SGA. The questionnaire will be an integral component of the new faculty-grading system being adopted by the organization.

SFRC Chairman Joe Miller said that students will be provided with a better forum to evaluate the teaching abilities of faculty members. He stressed that the board's goal is "to make certain that students have valid input in the rating of teachers."

The committee is currently considering some 200 statements for possible use on the questionnaire, although this figure will be reduced to between twenty and thirty. The questions will be designed to give students a broader basis for evaluation than the old system allowed.

Miller stated that the SFRC wants to present the list of questions to a faculty committee for their scrutiny. He believes that the faculty should have the opportunity to eliminate questions which they feel are biased or conflicting. In addition, Miller stated that faculty input will give credence to the evaluation forms.

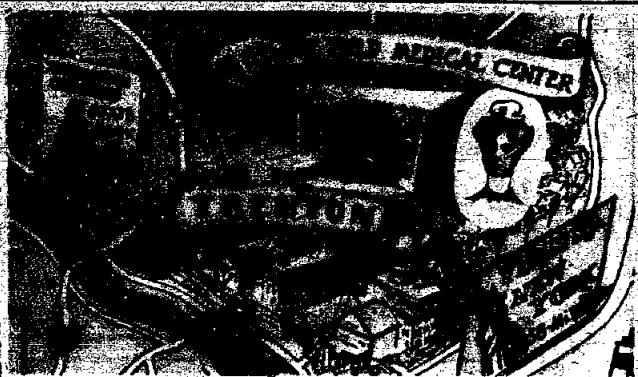
At this point there has been no faculty

participation in developing the questionnaire. The SGA would like the Board of Trustees or WPC President Seymour Hyman to form a faculty committee. A past problem with student evaluations of the faculty, said Miller, has been that the administration, "hasn't taken them seriously."

According to Miller, the current system of evaluation, the Likert Scale, does not adequately represent a teacher's classroom performance or the student's feelings. It computes the mean average from among various categories and applies this figure to the teacher. "Anyone who knows anything about statistics realizes that the Likert Scale simply isn't valid," said Miller. The new system, the Thurston Scale, will include a number of agree/disagree questions and will assign a numerical value to each of the answers.

The questionnaires will be distributed to students either half-way or three-quarters through next semester. After the forms have been completed, SGA plans to publish a tabloid containing the results. This publication will list each teacher's name, the courses which he or she teaches, and the rating received for each question.

Miller said that since much work remains to be done to select suitable questions, student participation is encouraged.



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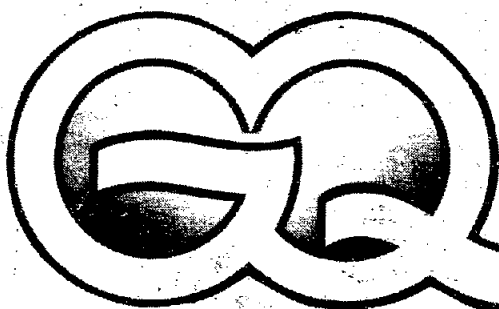
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# NJSA conference signals new start

The reorganization of the faltering New Jersey Student Association (NJSA) was the focus of a three day conference held at the Holiday Inn in Wayne from January 29 - 31. One hundred and twenty students from eight of the 10 state colleges attended the seminar.

Assemblyman Byron Baer and Department of Higher Education representative Brant Leaf both addressed a general assembly session. Baer stated that he will continue to support Bill A-660 which would allow two students to serve on college board of trustees. Baer introduced the legislation over six years ago and it has been tabled by the Senate three times since February of 1981.

During the weekend, a variety of workshops were offered, ranging from subjects such as better programming to public relations for student governments. In addition, the delegates ratified the organization's new constitution and elected officers.

Peter Skalannik of NJIT was elected chair, while Bill Solomon of Montclair State was appointed vice-chair. The new treasurer is Raul Menarez of Jersey City State and Gretchen Feldman from Glassboro State is the recorder. Their terms will end in June of this year.

The representatives from various SGA's agreed to allocate 50¢ per full-time student from their individual budgets to the

statewide association. "The debate divided us for a while, but it was a healthy argument," said Frank Colalunga, president of Jersey City State College SGA and ex-chair of the NJSA. "We all united once the

vote was taken."

"The delegation accomplished all that they had set out to do at the conference," said Montclair State SGA President Sonjui Lal. "We wanted to inform and educate our

SGA's as well as create momentum for a state student association. I think we were very successful."

The next meeting of the NJSA will be at Trenton State College on Feb. 14.

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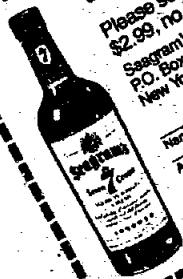
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# Stein sets singles' story straight

By MARTHA WHITLOCK  
Staff Writer

The mass media and especially movies stereotype singles into two categories, according to Dr. Peter Stein of WPC's sociology department.

One category portrays singles as "winners," being "attractive, having money, going to parties, and having no problems." The other category stereotypes singles as "losers," being "lonely, depressed, and eating alone." Stein said, "Stereotypes do not allow us to get a real picture of who single people are."

Having been single himself until last June, Stein found that there are many pressures on

results of recent research which "recognizes the variations that exist within the singles population, and of the goals and concerns they hold in common with other people—meaningful work, friendships, financial security, health care, a home, self-esteem."

In researching *Single Life*, Stein found there to be approximately 55 million singles. Included in this group are "college couples, midlife divorcees, black college graduates, homosexual executives, single fathers, and many others. The categories in which these singles belong often overlap—mid-life divorcees may also be single parents, for example—and there are transitions from one category into another. For single as for married people, life involves various stages of adulthood and is always subject to change, some planned and some unanticipated."

In writing *Single Life*, which took him one year, Stein maintained the attitude adopted by many sociologists. He said this is to "try not to prejudice people's lifestyles and values, but to try to understand human behavior."

Composed of articles by other professionals, Stein's observations, and interviews, the book deals with the choices people have made and "what the positive side is to the choices, and what the negative side is."

Some of the specific topics covered in the book are: "The Never Marrieds"; "The Separated, Divorced, and Widowed"; "Friendship, Courting, and Sexuality"; "Emotional and Physical Health"; "Living Arrangements"; "Work"; "Parenting"; and "Aging."

Also, Stein has looked at what singles do to meet others and the secret to happy singlehood. He found "support from friends or organizations" to be crucial, and so, he said, it is important for singles to meet people or join organizations. According to Stein, "You have to deal with things like

those married, without built-in support from a spouse."

Stein said he hopes those people who read his book will see there is great diversity to being single, and many decisions that must be made and re-evaluated throughout the course of life. "It is time to get beyond the misconceptions of what single life is," he said.

For those students desiring to understand this subject more thoroughly, Stein recommends taking the course on adulthood he teaches at WPC. In it he uses his book *Single Life*.

*Single Life* is Stein's fourth book. He has co-authored four other books, the last of which, *Sociology*, was published last month. He uses this book as a text in his "Principles of Sociology" course.

Stein stressed the importance and value for all students to take a course in sociology, no matter what his or her major might be. He said, "I feel students benefit because it (sociology) deals with human behavior. No matter what we do, we have to deal with other people."

"Stereotypes do not allow us to get a real picture of who single people are."

— Peter Stein

the single person. He said he was looked upon as part of a deviant group of society, and pressured by society, friends, and parents to marry. His parents' main purpose for this pressure, he explained, was the desire for grandchildren. Stein, finding this to be a problem for other single people as well, set out to research single life.

He said that he, as well as other singles, was "like most married people who work, have friends, buy groceries, do dishes, have fun, go on vacation, and have problems that other adults deal with."

Stein, 43, has written an anthology titled, *Single Life*, (published in April, 1981), to "make people more aware of the variety of single life." Aside from his interest in the subject as a sociologist, Stein was motivated to write the book by a desire "to get away from stereotyping and get a more accurate picture of single life."

Stein covers in this book much of the

## All aboard for study abroad

By JACKIE STEARNS  
Staff Writer

Attend WPC and see the world? Well, through two separate programs offered through the college, students have the opportunity to see at least a different part of the world while pursuing their education. These are the Semester Abroad program, sponsored by the N.J. State College Council for International Education, and the newer (1980) International Student Exchange Program (ISEP), funded by a grant from the Fulbright-Hays Act. Applications are being accepted for both programs through February 15.

Jinan Jaber-Linsalata, assistant to the dean of students and coordinator of the programs, explained the major difference between the two. She said that in the Semester Abroad program, courses at the foreign colleges are taught to the visiting students in English, whereas under the ISEP, instruction is in English only if the country is an English-speaking one. "If the said country doesn't use the English

language, then instruction is given in the native language." Therefore, she continued, "Students on ISEP must have a proficient knowledge of a foreign language if they plan to go to a non-English-speaking country."

There are also differences in some other eligibility requirements. Would-be Semester Abroad participants must be sophomores or juniors (occasionally a senior is accepted) with a grade point average of at least 2.50. Only juniors, seniors and graduate students are eligible for the ISEP, and in addition to having knowledge of the selected nation's language, they must have a grade point average of at least 3.0.

Students are distributed equally in the various countries that participate in the program. The "most" popular, however, according to Jaber-Linsalata are Denmark, Israel, Australia and Greece, with England being the number one choice.

She said that the cost of participating in the program ranges from \$2,900 to \$3,400 per semester depending upon the host country and the exchange rate of the

(Continued on page 10)

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## Valentine's Day Saints, lovers and heart-deco panties

By TERI PALLADINO  
Staff Writer



Beacon Graphic by Diana Hennig

The whole world loves a lover, especially on the lover's own holiday, Valentine's Day. Amidst the sending of sentimental cards and various tokens of affection, however, little is known by these sweethearts struck by Cupid's arrow about the origin and traditions of this day.

St. Valentine's Day is, indeed, named for a saint. Scholarly consensus is that c. 270 A.D. there lived two men named Valentine. One was a priest in Rome, the other was bishop of Terni. Although little else is known for certain about either man, they were both martyrs, ordered to be executed by Claudius the Goth. It seems they were both killed on the same day, Feb. 14, and were buried along the same road, Flaminian-Way.

Another theory exists, according to which there was only one Valentine, perhaps taken from one city to another for execution, and there consequently were two grave markers left along Flaminian Way. As a result, two cults arose to worship the martyr(s). In either case, though, early martyrology commemorated both deaths on Feb. 14.

It is accidental that St. Valentine came to

be regarded as the patron saint of lovers. The exchange of love messages is linked to the medieval European belief that birds began to mate on Feb. 14. That notion suggested that lovers should exchange notes and presents on that day. Once this became a custom, the term "valentine" was applied to both the lovers and their tokens of love.

### Love Lottery

A legend existing prior to medieval times also prompted the custom of exchanging Valentines. In ancient Rome, the Feast of Lupercalia took place each year on Feb. 15. Fertility rites were performed, and young women wrote love notes, which were placed in an urn to be drawn by the young men. The boys would then court the girls whose notes they had drawn. It was a pagan sort of "love lottery."

Supposedly, the Church attempted to substitute the names of saints for the girls' love letters. The boys would then fashion their lives after that of the saint whose name they picked for the next year, until the next drawing. The new custom did not last, however, and the previous pagan traditions resumed. After the commemoration of St. Valentine's death began, the date of the feast was changed to Feb. 14.

Another interesting but unproven story details the last days of St. Valentine in prison. Legend has it that the blind daughter of his jailer had befriended the incarcerated saint. Before his execution, Valentine sent the girl a farewell note, which he signed, "from your Valentine." He is also said to have sent similar notes, which he wrote by piercing holes into violet leaves, to his family via dove. The messages, according to this tale, said, "Remember your Valentine," and "I love you."

In the 18th and 19th centuries, valentines were often painstakingly elaborate, handmade messages sent by young men to their heart-throbs. There were instruction manuals available for novices, such as *The Young Man's Valentine Writer*, published in 1797 in England, or *The Quiver of Love*, sold by a London company as late as 1876. These books provided love verses that could be copied into the handmade cards.

### Custom Becomes Business

After postal systems were organized, the custom of sending these personal Valentine greetings became common. The first valentines commercially produced in the United States were created by Esther A. Howland in the 1840s. She realized sales of \$5,000 in the first year. The US greeting card industry today prints millions of Valentine's Day cards each year, some tender love verses, others humorous.

A little-known mailing tradition began in the United States in 1947. Someone sent valentines to the post office in Loveland, CO, to be remailed to friends and sweethearts. The post office there now does this traditionally each Valentine's Day season. The postmaster stamps the envelopes with the red seal of Loveland and places the valentines in the mail again.

Many symbols are associated traditionally with this holiday. The color red is a major representative, along with hearts, roses, ribbons, and Cupid. Red is a color of passion; linked to the heart as a symbol of love. The rose is thought to be the flower of romance. The letters of the word rose, when rearranged, spell Eros, the God of Love. Ribbons and lace also symbolize romance. Knights in armor, riding into battle centuries ago, carried a ribbon or lace from their ladies for luck. Many Valentine's Day cards are frilly, surrounded by lace and ribbon.

Cupid originates in ancient mythology. This mischievous, youthful god sent arrows piercing the hearts of men and women, transfixing them in love. The figure of a red heart pierced by an arrow is the sign of Cupid's handiwork.

Today, the most popular Valentine's Day gifts are bouquets of flowers, trimmed with hearts, ribbons, or candy in heart-shaped boxes. There are many variations of each. There are also flowers, and there are even shops selling bouquets of balloons. Candy and chocolates are sold in heart-shaped cardboard boxes, or in plastic hearts, of many sizes and designs, or one may buy a big Hershey's kiss.

Heart-shaped soaps and pillowcases that

(Continued on page 10)

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# All aboard for study abroad

(Continued from page 8)

dollar. "This price includes tuition, fees, room, board and travel expenses. Students are responsible for their personal expenses," said Jaber- Linsalata, and amounts of aid depend upon which payment program the student chooses.

Academic credits are transferrable from the foreign college back to WPC. Jaber- Linsalata explained, however, that "credits earned abroad are not figured into the scholastic average. If a student leaves with a 3.0 and earns a 4.0 abroad, when he returns his average will still be a 3.0."

While at the host college, most visiting students live in dorms or in International Houses, where groups of exchange students get together and share expenses. "In Denmark," she said, "most students choose to live with local families."

Both programs have no limit placed on the number of students that can participate. "These programs operate on an even

exchange basis. Whenever a student goes abroad, a foreign student comes here to replace the WPC student."

Jaber- Linsalata said that on the average only 10 to 15 students per semester take advantage of these programs. "That is not a good number. My hope is that in the future this number will increase," she said. The ISEP could go out of existence if the grant is not re-funded, she noted.

"If financially possible, this is an experience that every student should take advantage of," she added that most students who have participated in either program are very pleased with the experience. She said, "They feel that it was a very worthwhile experience that was beneficial educationally, as well as socially and personally."

Further information and application may be obtained from Jaber- Linsalata, Matelson Hall, room 167, 595-2491.

## Valentine's Day

## Saints, lovers and heart-deco panties

(Continued from page 9)

read "I love you" are popular, too. There are also many varieties of jewelry boxes available, from gold, ceramic, and plastic boxes, to cases trimmed with doves, hearts, and sayings, to some shaped like license plates, saying things such as "I luv u," "G ur cute," and "I go 4 u."

Many stores are selling a variety of red or pink satin or silk hearts. Some are large, like pillows, while others are tiny, like toys. Some are trimmed with lace, others simply read "Love." One has a face and feet, while another has outstretched arms and reads, "I love you this much."

Stuffed animals are also a big seller. An adorable stuffed toy bears a sign that proclaims, "I'm a love bug" and two monkeys grip a heart that reads, "Let's monkey around." A sad-eyed dog wears a shirt embossed with the words, "Love me."

The popular Smurf characters also participate in Valentine's Day gift-giving.

One tiny Smurf carries a letter stamped with a heart, while another shyly bears a gift box. A bolder Smurf extends a bouquet of red roses to his lucky valentine.

Ziggy is another character selling in the stores for this holiday. There are also tiny red buttons telling the world who you love.

For more intimate valentines, there are sexy red garters and garter belts, negligees sprinkled with hearts, and lace-trimmed red teddies. There is even a bolder red garter sporting a mini holster and pistol. For the men, there are boxer shorts covered with tiny red hearts, or bikini briefs that read, "I've got a heart-on for you." One cute pair of red bikinis even has a zippered heart on the front.

For those who currently do not have a valentine, there is a heart-covered piggy bank reading, "I love money."

To each his or her own, and whatever gifts are given or received, this Valentine's Day has something for everyone.

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My Michael -  
I don't have to  
look no more. I  
found what I was  
looking for.  
"Happy Valentine's  
Day, Honey"  
All my love,  
Robin.

Kathy- Thanks for  
being there just  
when I need  
someone most.  
You're  
beautiful.  
Love,  
Tom.

Dear Susan- I cherish  
the thought of all the  
love I have for you. Our  
love is the  
most rewarding  
feeling in my life.  
Forever,  
Carl.

Dear Toon-  
You really  
drive all the girls  
wild? Love being  
with you!  
Your Wench.

Fal- Have you  
made the final  
"Getaway"? Hope  
not! Happy  
Valentine's Day.  
Love you,  
Ex-  
Kidnapper.

Timmy- Remember that I  
will always love &  
need you. HAPPY  
VALENTINE'S  
DAY!  
Karen.

To my Baby Boy  
Madman- Let's  
snuggle.  
Love,  
Baby Girl  
Snuggles.

Dear Twix-  
Be my sweet  
Valentine?  
Love ya,  
Snickers.

Tiger-  
"Why do you play?"  
Ba and Bo Peep.

Pat- Loving you is a  
feeling I hope to  
have forever.  
Little boys and  
girls need each  
other.  
Love,  
Alan.

Dom "Nose" B.  
Meet me in  
Student Center  
at 11:45 Fri to be my  
Valentine.  
Love,  
BBBickie.

Bunchy- I love you  
my little buttercup!  
Will you be  
my valentine?  
Yours,  
"At end of  
FY82."

Superman (R.G.)  
You don't need your  
x-ray vision to see  
that I love you.  
Happy Valentine's  
Day.  
Love,  
Lois Lane  
(M.W.)

Babe- You are the  
best Valentine's Day  
gift around.  
Love forever.  
Kathy.

H.J.- What more can  
I say than I love  
you - LOTS!  
Happy V.D.  
Love,  
Jo.

To K or S-  
I LOVE YOU  
THE BEST.  
Love,  
Mc.

Eric- Thanks  
for such a nice  
Valentine's present.  
By the way, I still  
have your socks.  
Love,  
Kathy.

To my Basketball  
Superstar- I really  
like you a lot.  
Love, a friend from  
Keneficks  
History.

Joe Healy-  
Are you as  
red as inside as you  
are outside? I'd  
love to find out.  
An admirer.

Pete Garrison-  
You don't know  
me but I think  
you're nice. Let's  
get together.  
Hopefully Love,  
V.L.

Jim- Don't forget to  
feed the fish.  
Babs.

Baconoids- I miss  
you all muchly!  
The real world  
is boring! Enjoy  
this all while  
you can!  
Love,  
Liz.

To God- There is  
no doubt in my mind  
for you to have  
a Happy  
Valentine's  
Day.  
L.F.

Happy  
Valentine's Day  
to all the wonderful  
people at the Beacon,  
especially Mike  
and Tom.  
Love,  
Chris.

To everyone at the  
party Feb. 1st- Thanks  
for the best  
birthday ever!  
Happy Valentine's  
Day!  
Love,  
Idaho.

To my WFC female-  
I'll meet you in  
Daytona on April 2.  
Always your  
valentine,  
The Champagne  
breakfast  
man.

To Jim Fitz- I sure  
do miss you, you  
gorgeous hunk! Do you  
still have all those  
kinky pictures I  
found in the  
library?  
Love,  
N.J. Geo.

P.R.- "Happy V.D."  
Hope you like  
surprises!  
I love ya!  
Oops.

Chris Grape-  
I love you. I need you.  
I can't live  
without you.  
Love,  
Malcolm.

It's the fuzz!  
... and with a forever  
doz complete  
with squeaks!  
Happy Valentine's  
Baby! I love you.

Brian- I'm glad the  
JSA brought us  
together. You've become  
very special to me.  
Happy Valentine's  
Day!  
Love,  
Karin.

Alabama- Thank you  
for giving me a reason  
to celebrate Valentine's  
Day.  
Happy one month.  
Love,  
New Jersey.

Dave- I still  
5688 you like  
I used to!!!  
Happy  
Valentine's  
Day.  
-Lisa XO

Michele- To the world's  
greatest Valentine, Happy  
Valentine's Day!  
Love Always,  
Dave.  
P.S. Sorry I  
missed you  
last year.

Dave-  
Roses are Red  
Violets are Blue  
You're so cute  
and I love you!  
Michele.

Dear Gil- I thank God  
for blessing me  
with you.  
Love always,  
Your Valentine,  
Daria.

JMM- For our first  
(of many) "V.D.'s"  
let's do something  
special-ly.  
Always,  
N.A.S.

Baby-  
You have been  
more than just my  
valentine. Happy  
Valentine's Day  
number 2.  
I LOVE YOU!  
Babe.

H.A.W. Taber-  
7 machine-gunned in  
Chicago-1929-Lots  
of blood and  
squishy stuff, say  
that you'll  
be mine!  
"Baby Doc."

John-  
You're my special  
Valentine! I  
miss you.  
Love,  
Hon.

Heritage 512-  
Happy Valentine's  
Day to 3 great  
"roomies"!  
Love,  
a grateful  
4th roommate.

M. Reardon- You be  
Bob Browning and  
I'll be Liz...

Where's Snuggle's?  
I know where.  
Right here in  
my heart. Love  
ya, beautiful.  
Baby Doll

A year has passed  
After all we've  
gone through  
I wouldn't  
trade a minute  
I love you.  
El.

Lover- Can't wait  
until we're together  
in Southern  
California. You're  
my kind  
of lover!  
Lover.

Ruthann Baker-  
Happy Valentine's Day  
You are loved.  
Cheers,  
Raphael  
Obidigla.

Heritage 512- Happy  
Valentine's Day  
to 3 great  
"roomies"!  
Love,  
a grateful  
4th roommate.

April Joy- You must  
have been a dream.  
But oh, what  
a dream! I'll  
always love you.  
John.

Lasp- We had the  
right love... at the  
wrong time. Happy  
Valentine's Day!  
Love,  
Nonnahs.

Dave-  
I need a chum-chum!  
Love,  
Your little  
Puchik.

Dorms- Happy  
Valentine's Day to  
a very wonderful,  
caring friend!!  
Love,  
The Arcade.

Dear Rich, Ray  
& Tim- Let's make  
it Valentine's  
Dinner instead.  
Miss you,  
Joan.

Happy Valentine's  
Day to my favorite  
Milkman.  
Love you,  
Don.

Paul-  
Happy Valentine's  
Day.  
Love,  
Your T  
Partner.

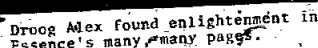
Dear Dennis Santillo,  
You can handle my  
relations any time  
Happy Valentines  
Day!  
An admirer from,  
The Beacon.

JOUNIQU- Happy  
Birthday! Happy  
Valentine's Day!  
I LOVE YOU!  
ALWAYS!  
Jeep.

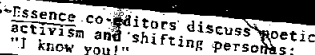
To "M.P. If You  
Can" fan- All my  
heart's love from  
your Valentine  
always,  
Bunchy.

A-"D" R-  
Happy Valentine's  
Day to someone  
special.  
Love,  
a friend.

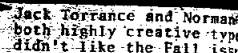
## Great Moments in Screen History meets the Fall



Droog Alex found enlightenment in *Essence's* many, many pages.



*Essence* co-editors discuss poetic activism and shifting personas: "I know you!"



Jack Torrance and Norman both highly creative types didn't like the Fall issue.

# Facing the literary mavens of WPC: Not my idea of a good time

By GLENN KENNY  
Arts Editor

In the past year-and-a-half or so, the relationship between *Essence*, WPC's literary magazine, and the *Beacon* has followed a fairly reliable pattern. *Essence* is published, and its editors ask me to run a review of it. I'm usually not too fond of it as a whole and usually say so. In the interest of journalistic objectivity I try to ignore the fact that it is a "free" magazine and being as such its editors cannot be as picky as the editors of, say, *Paris Review*. Also the fact that I am, more often than not, on friendly terms with a number of its staff and contributors. The problem with my approach is that a lot of people take what I say in my reviews personally. This is a mistake, but I suppose it's a perfectly natural one, since a lot of *Essence* contributors see their works as deeply felt expressions of their innermost selves, leading to the infamous love-me-love-my-work syndrome.

Since I'm one of those people who see life and art as separate entities, that equation doesn't work for me. There are people who I wouldn't waste my spit on, and people whom I'm exceedingly fond, whose work makes me choke. Some find this outlook peculiar, but believe me, it's perfectly rational.

Which brings me to the problem of the fall issue of *Essence*. Now, I suppose, is the time for me to lay all my available cards on the table. I'm not sure anyone really cares, and I am fully appreciative of the fact that most of you have no reason to. I figure that maybe for some this piece can serve as an illustration of some of the problems that face a college editor, just in case you thought the job was easy.

This particular issue of *Essence* was co-edited by two guys whose work has been prominently featured in the magazine for years. One of them is an old friend who I have known since my freshman year, when we were both very different people. The other one is a person whose very existence is anathema to me.

Now, if I were the type of person whose criticism was based upon my like or dislike for the people responsible for the work, you

could see how a problem would develop. And don't think that even at the highest point of journalistic objectivity I am able to purge my feelings. You don't get rid of them—you just don't work from them.

When I saw the fall issue of *Essence*, I was appalled by the vast majority of the work contained therein. I was also put off by the defensive, confrontational tone of the "Afterward" in which the editors chastise me for not contributing to the issue as I had previously said I might do ("Any excuses are bullshit, Mister Kenny"—talk about pure, unadulterated *bullshit*!) and openly anticipate a bad review ("See you at the hanging. We ask & receive no quarter.").

Now I have nothing against a little editorial arrogance now and then, but I felt that arrogance of this sort was intellectually and artistically indefensible considering the general caliber of the stuff they printed. So I devised a nifty little photo feature to poke a little fun at their presumption (which you will see at the top of the page—pretty funny, huh?) and I very carefully wrote a review, done in pseudo speedfreak style (all contrived, of course) in which I obliquely bemoaned what I called the "campus star" syndrome which led editors of literary magazines to come to incredibly overblown conclusions about the work they do. An incredibly sloppy blow against self-importance, full of piss and vinegar. I will admit, I had the piece typeset, and then we realized that we didn't have enough room to run it. Just as well, I thought. It needed rewriting after all. I figured that was that.

How wrong I was! The very next day I was confronted by one of the editors of *Essence* who had somehow got a hold of my typeset review and read it, and I was sternly lectured by him on how much I had missed in my reading of the magazine and how I could possibly have been offended at what was merely a call for more poetic activism, did you read this, did you read that, etc., etc., etc., and all this time I'm listening to this I'm sitting at the Information Desk and my phone has been turned on and I have to answer it and a call's coming in every twelve seconds and this guy's going on how could you claim in your review that you're basically a happy person you're the most unhappy person I know and the phone's still

ringing and all I can think of is these people find me?"

Here, I think, is an unprofessional behavior, "campus editor" and it's wondered how he had that unpublished review whether or not I'd a goddamn thing I ever from now on under lock should tap into some of stuff in there, with the available only to myself.

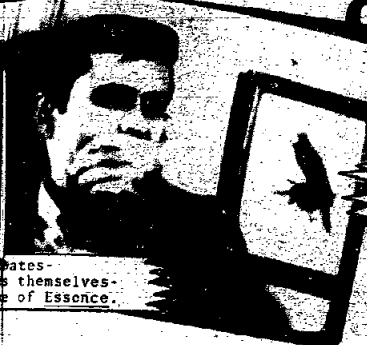
This little bit of call seemed to validate my in charge of *Essence* and over-inflated sense of good points about the confrontor had (and the several) were completely breach of general principle nice guy. I'll address some

Okay, *Essence* editors be big. You want to come institutions all around encourage poetic activism want to call it. Fine. The such great lengths credibility by printing a lot of stuff in here the acknowledge as being good just damn meaningless very well into the head REALLY EXPRESS category. A piece like G nothing. It talks about of "avoiding the unavoidable thing exists in a void issue it doesn't communicate mired in its fatuously That's activism?

Okay, so this is a what's wrong with honorable artistic editors take it and publishers would serve as an example call to artistic arms in all this material that except to throw the conflict with itself.

I have spoken with number of people who

# Issue of Essence



Chico Marx composes his *Essence* contribution. "Cirrhosia are red/ So violets are blue/ So sugar is sweet/ So so are you."



Arts Editor confronts the masses— "Are you sure you want me to review *Essence*?"

## The Fall *Essence* Top Ten

1. *Les Remarques*, by Garland: This is the most fun you'll ever have reading *Essence*. Manages to be side-splittingly funny as well as genuinely thought-provoking, which is no mean feat, and also the true purpose of literary "nonsense." Who is this Garland, anyway?

2. *Flesh*, by David Shapiro: This poem has the unfortunate distinction of making every other poem in *Essence*—no matter how good—pale in comparison to it. I'm sure this wasn't Shapiro's intention. This finely honed work stands out as a model of intellectual rigor and great imagination. Its imagery is fresh and vital. The most edification you'll ever get reading *Essence*.

3. *Do No Duplicate*, by Mike Alexander: A little insular, perhaps—maybe hermetic is a better word, but still a very well made poem with swell words and everything.

4. *The Rake's Broken Teeth*, by James Spinoza: His other stuff is a trifle too obvious for me, but this extremely short piece is extraordinarily effective—strikes the right chord, for some ineffable reason, which is what poetry should do. The editors could have chosen a better graphic for it to share the page with.

5. *Native Tongue*, by Teri L. Mates: I was initially put off by the basic idea behind this one—you can get the gist of it from the title—seems I'd heard it before or something. Still, its execution is quite good, its imagery splendidly conveying a blend of fear and anger.

6. *A Taste of Honey*, by Linda Rose Regoli: A friend of mine

who absolutely hates poetry liked this one, so I gave it another look. Aside from just being a good poem, it's the only poem in *Essence* dealing with sex that doesn't make you want to throw up.

7. *Pushed Back up Against the Writer*, by Curiale: Here's an example of the poetic activism that co-editors Greco and Alexander are talking about. I'm not all that fond of the piece, but it is literate, and the text combined with the graphic on the facing page take the reader through a time warp where ZAP-alluva sudden it's the sixties again! As much fun as gazing endlessly at the cover of the first Red Crayola album, and less expensive, too.

8. *In the Past I Dreamt—In America I Do*, by Vivek Golikeri: "Whatsamatter, is there something wrong with writing like Wordsworth? Doñcha like Wordsworth?", stormed an angry co-editor. Actually, I don't like Wordsworth—well, it's not that I don't like him, he's just not a particular favorite of mine and I don't read him unless I have to. I think I may be too cynical to appreciate Vik's heartfelt and imaginative piece, but I highly recommend it to those with less jaded sensibilities.

9. *Genesis*, by Donna Marie Irwin: Fables are out of fashion, but this one got in—not bad for its type, but how many readers are actually into the genre? This is one of those pieces I respect, but don't quite like.

10. There is no number ten. This list was hard enough to come up with. To name a tenth would mean compromising more than I already have, and I won't do so there. For the rest of *Essence*, you'll have to do your own homework.

**Essence:**  
literary  
tripe  
or  
good  
barbeque?

### By MIKE REARDON Arts Contributor

A college literary magazine can only rely on whatever genius resides within its own campus boundaries. WPC's *Essence* went to their local sources, with no expectations of finding Nabokov or Joyce discussing business administration courses over an engaging game of Pac Man. Perhaps any judgement concerning a student magazine edited by students must be made within certain realities connecting literature and the college community in general.

The current issue of *Essence* offers over 40 different pieces of poetry and prose. There are some serious problems with these selections but you might consider that many of the pieces are in fact, initial attempts at what is now commonly known as "creative writing." Many of these students have not read Wallace Stevens, Ezra Pound, Charles Olson or William Carlos Williams for that matter. You might not believe it but WPC is not the only sunrise semester of higher learning with this problem. Rutgers and other "big" schools have students who do not know William Faulkner or who think *Of Mice and Men* might be a Tom and Jerry cartoon.

Some poems fall into the trap of turning a relationship or act of intercourse into a platform for sudden suicidal feelings or nihilistic discussions on philosophy. An image has to speak for itself sometimes. Many poems begin beautifully and then suddenly try to include some overwhelming breakdown, such as: "Sky was yellow and silver and jagged/ Water dripped from the roof... Trying to suck and fuck some/ Life into and out of each other/ (then-what follows suddenly) Trying to avoid some unavoidable void." Again, some moments are fine and encouraging but a tendency to be too "serious" leaves some selections with an inauthentic voice. A strong image is shown from a real place until a quick tone change seems as real as Robert Young and Fred MacMurray talking about existentialism: "Hey, kinda nervous, Mr. Death, try Sanka brand." The two cannot be mixed.

One too many casual acceptances of bone-crushing death and despair come across in a way that does not seem honest; "Your body disintegrated/ into the powder of bliss and agony, of which you had become." One  
(Continued on page 15)



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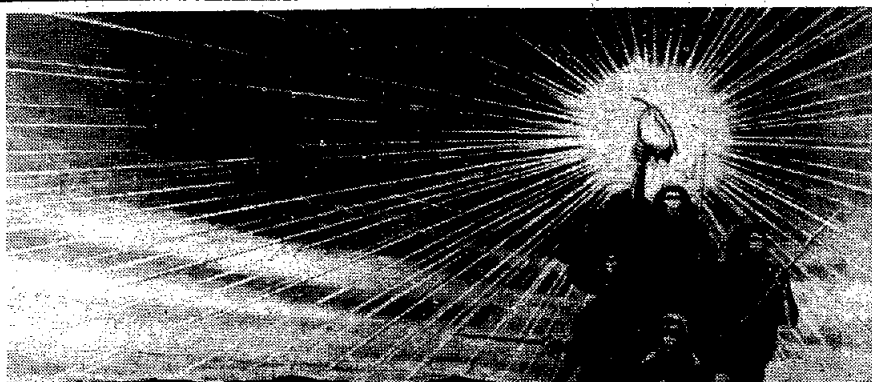
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# Kinda nervous, Mr. Death

(Continued from page 13)

poem about some affair, has a man referred to as a lion or horse, "Brushing his long soft mane." Another poem is entitled, "The Twisted Spire of My Discontent." References to symbolic postures do not work and are usually examples of obnoxious drivel such as: "My clit won't hum/As I pork the lady with my Hebrew digit."

Yes, *Essence* has a long way to go but it is still a valuable resource for all students involved with their own writing. A five page illustration, *Las Ramblas de Garland* by Garland is a clear indication of what a college magazine can do and why all efforts to keep one alive should always be supported. Garland's contribution is a philosophical cartoon full of brilliant puns and questions. Animals talk like Carl Sagan and Rene Descartes. Garland comes up with an idea for sub atomic baseball. Pick up the magazine and find out what he means.

Ruth Miller's *GWTW II* isn't bad. Rhett Butler and Scarlet O'Hara discover transcendental meditation. David Shapiro's *Flesh* is another choice poem, very similar to John Ashbery's work, one of our outstanding contemporary poets. A few lines in particular come to mind: "Now I am here by forcelessness of my own will/Not here, not here, not here, but elsewhere/Bound to aid all rebellions."

## Poetic activism bites the dust

(Continued from page 12)

all the way through because they were turned off by some of the more awful pieces contained therein. The shame of it is that there are a number of excellent and worthwhile pieces in this *Essence*, but their presence in the midst of so much shallow poetasting only tends to suck away whatever power they would have normally.

*Essence* may have its faults but this college needs dedicated students who want to get together and establish a ground for their own poetry and prose. Give the magazine a change and get up to the Student Center with your support, not only with your own work but with other magazines from various colleges and various styles. You might be surprised with what you can accomplish. The purpose of this magazine might have been summed up best by one of Michael Alexander's poems, "a sacred word which sounds an opening."

So while the editors of *Essence* may think that they've done something well, their own publication has exhibited counter-revolutionary tendencies, as it were, which swallow up whatever good intentions were generated. Some advice: If you're going to exhibit such rawchutzpah in the future, have something to back it up with, and learn how to spell Frans Jurgens' name correctly.

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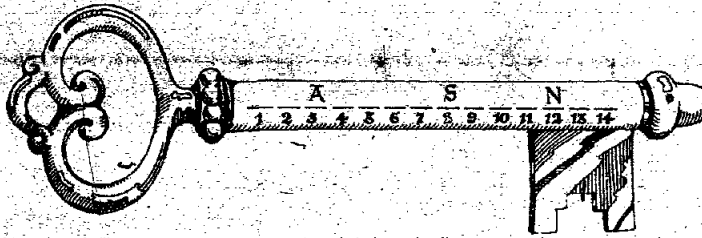
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WHAT AM I?

Upon a staff I sit,  
I tell the name and pitch,  
Not one, not two, but three,  
Instruct the symphony.

1      7      9

(Answer to Week #1 Riddle: SNAIL)

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# the William Paterson beacon

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## Something's in the air

What's in the air? A big change for students who attend WPC. Though some of the administrators didn't want to talk about it, the main drift is that the two day a week, 75 minute class that students are used to may be replaced by 50 minute periods three times a week. This is nothing new to WPC, it was the original format, which was changed in the early seventies (see article page 1).

The plan is not underway at this time, but no less than the president of the college has affirmed that a move in this direction only awaits the approval of the faculty before being instituted. Remember, things happen fast at WPC.

The questions that arise from the proposal, which was forwarded by Hyman to the Faculty Forum recently, are many and varied. First, will the format change to all 50 minute classes, or just some? It would make sense to leave Tuesday - Thursday classes at 75 minutes twice per week, and change Monday, Wednesday, Friday, to the 50 minute format. The only catch here is that Friday is traditionally a no-show day at WPC.

Will the time between classes be reduced to only ten minutes, instead of the present fifteen to have classes starting on the hour? Imagine the sprint (no time to stop for coffee) between a 10:00 am class in the Science Building and an 11:00 am class in Hobart Hall. Perhaps more important, what becomes of the five or so minutes of leeway that most professors permit before actually beginning a class. Most of them are aware of the parking problem at WPC and make allowances accordingly. Yes, you can always park in Lot 6, but it takes a little longer to get to where you're going. With the class period cut to fifty minutes, that means we might end up with some classes only lasting 40 minutes.

Just a brief survey of Beacon editors and staff resulted in responses that varied in style, but in essence held the same sentiment - why would anybody do a thing like that? The best that could be mustered was a relieved 'I'm glad I won't be around next year for that.'

If these responses are any indication, popular opinion will judge this as one of the most unpopular moves the Hyman administration has made.

It's not law yet, and it would be worthwhile for students to contact a representative of the Faculty Forum, who would welcome opinions. Or write to the president (c/o Morrison Hall) or the Beacon Letters to the Editor column.

## Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

Here ends the infamous trail of James Carter. Granted, his letters and commentary in the recent issues of the Beacon have initiated a torrent of mail, but as much as the editors appreciated contributors, this has gotten way out of hand.

Everyone likes to snapp off an angry letter now and then, and it takes someone like James Carter to motivate most of us to do it. It's unfortunate, though, that more readers aren't moved by their own feelings and convictions to write to the paper, instead of waiting for the impetus of another voice.

Be that as it may, the song is over. No more letters from Mr. Carter will appear in the pages of the Beacon, and the general response is well summed up here. One note, in the future, writers should find their way to a typewriter before submitting letters, pencil is definitely out of vogue.—Ed.

Editor, the Beacon,

I'm sick and tired of reading James Carter's ignorant garbage week after week. With all due respect to Kathy Coda's rather apologetic, defensive letter last week, I personally have better things to do than march around a football field in the cold every Sunday afternoon.

I also dare you, Mr. Carter, to tell me what this has to do with school spirit. I personally am very proud of the fact that I am enrolled in one of the best college level jazz programs in the country. Would you like to march around outside of our recitals?

As far as I'm concerned, football is absolutely useless. I pay an athletic fee, the likes of which I will never see again. However, I would not be crass or callous enough to suggest that WPC do away with its football program. I realize that there are probably many unique and exciting individuals who do utilize the athletic program here at WPC.

Did it ever occur to you, Mr. Carter, that the reason you find art worthless is because you have an extremely closed mind? This is

also probably the reason why you would assume that musicians have nothing better to do than play background music to a football game.

Did it also ever occur to you, Mr. Carter, that a society which considers parking spaces more important than art is not going to be very receptive to the idea of gay rights. If I was a member of the Passaic Gay Alliance I'd sure be embarrassed to have you as a mouthpiece.

Finally, your paragraph on the SGA would be laughable were it not for the distinct overtones of fascism implicit in it. Whoever said the SGA was corrupt, anyway? If you don't like the way the organization is run, why don't you join it? Maybe you could start a marching band. In the meantime, leave whatever semblance of a democratic process this school has alone. And knock off the obnoxious attack on the creative sector of this college.

Thank you,  
Jonathan Feig, Freshman  
Music Major

Editor, the Beacon,

In reply to Mr. James Carter's letter in last week's issue of the Beacon (James Carter strikes again), my associates and I would like to know where Carter comes off saying an art education is worthless? It seems to me that someone supposedly as socially aware as Carter professes to be, could not be so asinine as to make these statements.

Art edifies the soul and inspires the mind. Can the same be said about history? Furthermore, the so-called corrupt SGA can hardly be blamed for the inherent apathy of WPC voting students.

So, Mr. Carter, I would suggest that before you remove the speck from the SGA's and the art department's eye, you take the plank out of your own.

Sincerely,  
Danny Kling, Senior  
Gallery Lounge Coordinator

Editor, the Beacon,

I would like to respond to a letter from James Carter about the art department.

How, can he honestly say the art department is worthless and should be eliminated completely? If he had said there should be cutbacks that would be a little more tolerable. To eliminate completely is simply asinine. From the way he signed his name last week, I am assuming he enjoys history, therefore he should realize that art is a great part of history.

By expanding and renovating the art department, the college may bring in people who previously have been ignorant about art. It's quite obvious that James Carter is an ignoramus and should be kept locked up.

Sincerely,  
Micah Haywood, Sophomore  
Accounting

Editor, the Beacon,

In response to the two recent articles by James Carter concerning the slanderous remarks about gays and their lifestyle graffitied on bathroom walls and the yalue of art, I would like to correct a few points. To begin with, James is right in assuming that remarks about the gay population should not be scribbled in public toilets. On the contrary, they should be printed in the papers! Announcing ones perversions in print is more "blasphemous" than defaming such actions could ever be. Sodomy is, after all, condemned in the Bible.

Of course everyone is not a heterosexual or a Christian, and by the same token everyone does not possess the gifts required to be an artist. (Eliminate the art department, indeed!) Do you tell starving people to live less? What the department needs is support. The students who pay their own tuition are anguished at the ill-equipped

facilities their money has bought them.

Without the civilizing influences of the arts, people do not live, they just survive. The creative influences and mind-expanding awareness that the arts produce are priceless and fundamental to the integrity of human beings. The arts, more than any other endeavor, encourage the ideas and processes which advance us. In short, they encourage something which opinionated people should do more of—it's called thinking.

Sincerely,  
Ron Carlson, Senior  
Co-signed Dottie Nichols  
Kim Miola  
Brenda Adams  
Valerie Raffetto  
Paul Shannon  
Edan K. Kouore  
James Carr  
Only  
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# Coming to terms with Mr. Qaddafi

*Text of a talk given by Steven Shalom Jan. 28, 1982 in the Student Center, as part of a presentation sponsored by the Student Mobilization Committee. Shalom teaches political science at WPC.*

We live in lawless and perilous times. We live in a time when a head of state can behave like a cross between a gangster and a madman; when a government can plot the assassination of other world leaders; when a government can intervene in the affairs of countless sovereign nations as though borders were of no consequence; when a government can arm and train brutal terrorists; when a head of state, to retaliate for some humiliation suffered by his country, will engage in international policies that are reckless in the extreme.

Such a leader or government should be shunned by all civilized world opinion, but the attitude of one particular government is "to hell with world opinion" — for it knows full well that its great wealth will permit it to buy friends and subvert foes, and allow it to acquire the weapons necessary to intimidate countries around the globe.

There should be no doubt as to the identity of the international outlaw described above. It is the United States — a practitioner of assassination plots, the training and arming of terrorists, intervention in the affairs of other nations and reckless actions.

The Reagan administration, of course, has been alleging that this description better fits Libya and its leader Muammar el-Qaddafi. To some extent, Reagan is correct. Qaddafi does assassinate opponents (but not heads of state, as far as any compelling evidence shows), but Libyan dissidents in exile. Qaddafi does train and arm terrorists; he does intervene in other states; and he does embark in all sorts of foreign adventures. But on each one of these counts the United States has been far more guilty than Libya.

Let's begin with the issue of assassinations. These can be divided into two categories: the assassination of political opponents and the assassination of government leaders. In the first category, the dozen or maybe even hundred political opponents that Qaddafi has eliminated are but a drop in the bucket compared to the tens of thousands of alleged Viet Cong civilian cadre assassinated in Operation Phoenix in South Vietnam between 1968 and 1971 under U.S. direction. On the level of head of state assassination plots, we have the White House claim that Qaddafi has sent hit men to kill President Reagan. The evidence for this charge has not been made public, but apparently is based on the testimony of an informant who asked for lots of money. The U.S. put out a list of hit men that included two well known Qaddafi opponents. Oops, a computer error, said the White House. This is not very compelling evidence.

On the other hand, consider the evidence for U.S. assassination plots. According to a select committee of the U.S. Senate, the CIA plotted to assassinate Patrice Lumumba of the Congo, and the CIA set up numerous plans to kill Fidel Castro, using everything from poison pens to underworld hit men. The Castro plots failed, but not for lack of trying. One final example, where the evidence is admittedly vague, but surely no worse than for the supposed Libyan hit men, check Time magazine of November 3, 1981, about a plan to kill Qaddafi.

According to Times sources in Washington, a high ranking French official brought an assassination plot to the Reagan administration last February. According to Times sources, the French official proposed that the killing be done by a group of Libyan exiles, trained and controlled by the French. The U.S. would not be directly involved. The official did, however, ask for a general

expression of administration support for the venture and assistance in the aftermath of the coup.

Edwin Messer, counselor to Reagan, would neither confirm or deny that such a plan existed, stating that it would be "totally inappropriate for me to comment." Some other U.S. officials have denied the story, but who really knows? What is certain is that the U.S. has plotted the assassination of some foreign leaders, and that we do not know whether Libya has.

Some may object and say "But isn't Qaddafi a fanatic, and hence morally capable of planning an assassination?"

This is true, but it's important to realize that religious fanatics are not the only kind. Qaddafi may worship his little Green Book, but President Reagan worships the Big

interventions in foreign countries — governments overthrown in Guatemala, Brazil, Iran and Chile, to name a few. One such intervention was planned quite recently. The source for this is not a Qaddafi propaganda broadcast, but Newsweek magazine of August 3 and 31, 1981. According to these reports, the CIA has drawn up a plan to overthrow Qaddafi. The plan, said Newsweek, "seemed to be a classic CIA destabilization campaign. One element of the plan was a 'disinformation' program to designed to embarrass Qaddafi and his government."

Note that "disinformation" means lying about your opponents. For example, claiming that they have sent a team of hit men after you.



Qaddafi: unjustly pegged as a madman?

Green Dollar. Cutting off the arms of adulterers may be fanaticism, but so too is cutting social programs for the poor while lowering the taxes of the rich. Both fanatics are morally capable of plotting assassinations.

Next comes the question of foreign interventions. In January 1980, Qaddafi sent a group of Tunisian exiles to seize the Tunisian mining town of Gafsa, hoping that this would spark a popular uprising. There was no uprising, and the raiders were captured and executed. But Qaddafi's action here was hardly unprecedented in international relations. It was, in fact, a small scale version of the U.S. effort at the Bay of Pigs to use an invasion by over a thousand Cuban exiles to trigger an uprising against Castro.

For all his foreign interventions, Qaddafi has had only one success — 10,000 of his troops intervened in Chad, backing one side in a civil war. This was just small potatoes compared to the U.S. intervention in the Vietnamese civil war with 500,000 troops. There is another difference in these two cases. When African popular opinion called for Qaddafi to withdraw his troops from Chad, he did so rapidly; in fact, some say too rapidly. When world opinion called on the U.S. to get out of Vietnam, however, Washington continued its military involvement for a decade.

There have been countless other U.S.

Qaddafi has been accused of training and arming terrorists. The charge is accurate, but once again, the U.S. does the same thing and on a vastly greater scale. Who are the terrorists of the world today? The press focuses attention on the IRA the PLO, the Spanish Basques and so on. But the real terror, the mass terror, has been conducted not by these discredited organizations but by governments. All the terrorists in the world haven't killed one tenth as many people as the government and government-tolerated right wing death squads in El Salvador in the past two years. And guess who arms and trains El Salvador's "security forces," as they are euphemistically called — the United States. Just this past month, according to a report in The New York Times, government soldiers massacred hundreds of peasants in a single village, including 280 children under 14 years of age. This is terrorism, and the U.S. supports the perpetrators of the terror.

Qaddafi has had two rogue CIA agents, Wilson and Terpil, allegedly training his terrorists. The U.S. doesn't use "rogue" CIA agents, it uses "real" CIA agents to train its terrorists. Consider, for example, the testimony of the chief CIA analyst in Iran from 1968 to 1973. He told The New York Times (January 7, 1979) that a "senior CIA official was involved in the training of officials in the Savak on torture techniques...the CIA's torture seminars," he

said, "were based on German torture techniques from World War II."

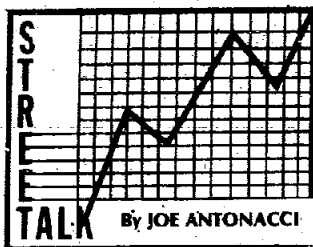
One other example of U.S. backing for a regime that practices terror is their support of Qaddafi in the early years of his rule. In these early years, Qaddafi indulged in terrorist adventures but he was also virulently anti-Soviet, so the CIA protected Qaddafi from plots by other Libyan officers or former officials. Details of these activities are given by the Christian Science Monitor, John K. Cooley (Foreign Policy, Spring 1981).

In the decade of the 1970s, Amnesty International has documented the use of regular and extensive torture by some 35 countries. 26 out of these 35 countries received U.S. military aid and military training. 22 of them had their police supported in some way by the U.S. International terrorism is a modern-day plague — but Qaddafi is not a backer.

Another charge regarding Libya is the claim that when Libya suffers humiliation, Qaddafi gets reckless. The official example here is that the shooting down of two Libyan planes by the U.S. in the Gulf of Sidra last August prompted lunatic Qaddafi to plot Reagan's assassination. But in fact responding to humiliation with macho outbursts is a well-developed U.S. practice. In May 1975, for example, when Kissinger and Ford were still licking their wounds from the U.S. defeat in Indo-China, an American ship, the Mayaguez, was captured by the Cambodians after it sailed within two miles of a Cambodian island; the ship had not been warned away by Washington, despite previous incidents in the area. Rather than seek its release by diplomatic means, the White House authorized military action. Even after the Cambodians promised to release the ship, new bombing strikes were ordered. When the smoke had cleared the crew of 40 was returned, though some of them were permanently injured by U.S. gas attacks, and 41 U.S. soldiers were killed and no one knows how many Cambodians died. This may sound like a fiasco in cost-benefit terms, but to American officials it was a great success. "It shows we've still got balls in this country" gurgled Barry Goldwater; and C.L. Sulzberger of the Times commented that "a polluting stain is being erased from the previous American image of lassitude, uncertainty and pessimism." (Quotes from Shawcross, Sideshow)

Recently there has reportedly been another "polluting stain" on the American image — namely, our humiliation in the Iranian hostage crisis — and Reagan entered the White House determined to restore our "tough guy" reputation. So Reagan had the Sixth Fleet undertake naval maneuvers in the Gulf of Sidra, waters claimed by Libya. No other nation accepted Libya's territorial claim, but Washington wasn't going to challenge the claim in the courts or by diplomacy — those techniques are for sissies and Reagan was itching for a fight. Reagan succeeded in provoking Qaddafi and two Libyan planes were shot down. "We went ahead" one top official told Newsweek (August 31, 1981) "because the principle of the open seas is important and because we wanted to tweak Qaddafi's nose." And tweak they did — Reagan was jubilant. "Now the world knows it doesn't pay to shoot at us," Reagan announced, "let friend and foe alike know America has the muscle to back up its word." There was another message here, not quite so explicitly stated: Let friend and foe alike know that America has leaders with the moral capacity and temperament to pick a fight with a nation 1/80 its size just to show we're tough.

Religious fanatics are not the only kind of fanatic. And because the nose-tweaker in the White House controls vastly more military might than Qaddafi or other small-time religious fanatics, Reagan may well be the most dangerous fanatic of all.



Joe Antonacci is an English major, with Wall Street experience. He served at Merrill Lynch in '79-'80 as a research analyst and is presently consulting on a private basis. In his weekly column, he tries to explain the finer points of the stock market and answer readers questions. Letters and queries to this column should be addressed to *Let's Make Money*, The Beacon, Student Center room 310, William Paterson College, Wayne New Jersey, 07470. Joe will answer as many as allows.

The disappointing unemployment figures for January 1982, combined with the rise of prime lending rates, dampened any burning embers bulls hoped would ignite a slumbering Wall Street. The bulls are there, but are dozing at the moment, and waiting for some solid upturn indications. Well, along came bad news in unemployment and prime rates and down came the dow averages.

Certain stocks continued to burn up the street though, including Sullair (NYSE). Included in "5 Stocks to Buy Now and Why," Sullair continued to outpace almost everything else on the street. Having jumped from eleven dollars per share to almost fifteen in only three weeks, Sullair is once again on Wall Street's list of, "favorite sons."

Those who have studied Sullair are waiting now for the not too distant press conference when President Don Hoodless will announce that his "dream generator" has become reality! Sullair continues to look great.

Elsewhere on the street, analysts were nearly unanimous in praising Kodak's new film disc. Kodak looks very strong short term, thanks to this breakthrough, and equally good long term, thanks to great management and continued dominance over Polaroid in many key areas of the amateur market. Kodak looks like a bargain at only \$75.00 a share.

Also worth a good look is Norstar Bancorp., a recent arrival on the Big Board which is currently selling at around \$23.00 per share. Norstar consistently produces figures that impress those in the know. This superbly managed, acquisition-minded banking institution is well worth consideration.

#### Gold in Doldrums

Ford Motor Company predicted this week that its 1981 losses will total \$1.1 billion. Salaried workers have been reduced by 50 percent and some benefits for the remaining white collar workers were cut by 50 percent. The reasons for these unusually early announcements are obvious. Ford is gearing up to do battle with the UAW over wages for blue collar workers at Ford. Ford wants the assembly line crowd to take cuts in benefits and pay, and in return they will get a share of Ford's eventual profits.

The union is balking—so Ford announced how the white collar workers have given back some benefits, hoping that the union members will follow. Ford announced the \$1.1 billion loss figure to make the unions and their members think about the prospect of Ford going under. Whether

the union gives in and takes the pay and benefit cuts remains to be seen.

Zenith Radio, a Chicago based company jumped last week to \$14.00 per share. Takeover rumors were wild and it looks like they were accurate. Look for an offer of near \$19.00 per share to owners of Zenith stock, from those who want to buy in. Zenith looks like a good short term buy— if it fails to move by mid-February, sell it.

#### Europe Shaky

American Bankers are still very nervous when discussing overseas loans, and the inability of foreign nations to pay back the interest—never mind the balance of the loans. Well, I can't feel too sorry for them. They elbowed each other in the face to

secure loan agreements with eastern European countries, such as Poland, assuring themselves that the Soviets would insure the economies of these satellite nations. Well, the Soviets are not able to insure their own economic growth and have thus been forced to cut back on their aid to the eastern European nations. Poor long term judgement is to blame for the bath that these bankers must now take—as they can forget about ever collecting on the loans. They must write their losses off and hopefully learn from their miscalculations and short sightedness.

Before I get to some more reader mail, I would like to update my "5 Stocks to Buy Now and Why" by showing the progress made by two of the stocks chosen and by adding two more choices.

#### Ups and Downs, 1981: Company:

#### Net Income Oct.-Dec. 1981

#### Percent Change from 1980

Amex Inc.	\$14,000,000	-84.3
Bausch & Lomb	(16,500,000)	—
Columbia Pictures Indus.	12,700,000	32.3
Dow Chemical	66,500,000	-72.6
Greyhound Corp.	32,600,000	-1.8
Grumman Corp.	2,700,000	-73.5
McGraw-Hill	28,600,000	15.3
Pepsico Inc.	91,400,000	51.3
Prentice-Hall	12,400,000	18.1
Williams Cos.	6,100,000	-80.8

#### Q: What investment literature offers the best advice for the money?

David L.  
North Haledon, NJ

A: David, the answer depends strictly on your specific investment background. If you want all of the numbers that you can get your hands on, buy the *Wall Street Journal* everyday. If you don't need to follow the market quite so closely, try the *New York Times "Business Day"* every Friday. As far as the monthly's go, my personal favorite is

*Forbes* for its wit, humor, and its company profiles. *Financial World* offers less style, but satisfactory figures and interesting profiles. Companies can make themselves go up or down just so much—outside influences are of great importance and often determine success or failure. For this reason, keep on top of world events and trends as best you can. For this purpose the *Newark Star Ledger* is a real bargain at only 15 cents daily.

Joe

## WPSC 590 A.M. & U.A. COLUMBIA CABLE CHANNEL "29-P."

## SPRING '82 SCHEDULE

	SUN. Morning Edition	MON. Morning Edition	TUES. Morning Edition	WED. Morning Edition	THURS. Morning Edition	FRI. Morning Edition	SAT. Morning Edition
7:30 a.m.							
10:00 a.m.	RADIO ROUNDUP	LOCAL-PRO SPORTLINE	WOMEN IN FOCUS	CAMPUS HAPPENINGS	MAKING HEADLINES	CONSUMER CORNER	RADIO ROUNDUP
11:00 a.m.	Mother EARTH NEWS						MOTHER EARTH NEWS
12:30 p.m.	Rock: Progressive/New Wave/Heavy Metal/Classic	R & B/Jazz/ Reggae	Progressive/ Classic Rock	New Wave/ Punk Rock	R & B/Jazz Reggae	Classic Rock/ New Wave	Rock: Progressive/New Wave/Heavy Metal/Classic
1:45 p.m.	EARTH NEWS COMMUNITY COMMENT	EARTH NEWS CAMPUS COMMENT	EARTH NEWS COMMUNITY CONCERNS	EARTH NEWS TIME OUT	EARTH NEWS CAMPUS JOURNAL	EARTH NEWS CAMPUS COMMENT	EARTH NEWS COMMUNITY COMMENT
4:00 p.m.		ENTERTAINMENT IN REVIEW	TALK OF THE SOUND	COLLEGE OF ROCK & ROLL	MUSIC MENAGERIE	SPECIAL SET	
5:00 p.m.							
7:30 p.m.	New Wave EARTH NEWS	Rock: Progressive/New Wave/Classic/ Heavy Metal	Rock: Progressive/New Wave/Classic/ Heavy Metal	Rock: Progressive/New Wave/Classic/ Heavy Metal	Rock: Progressive/New Wave/Classic/ Heavy Metal	Rock: Progressive/New Wave/Classic/ Heavy Metal	EARTH NEWS
8:00 p.m.							
9:00 p.m.	DR. DEMENTO SHOW	WPSC LP COUNTDOWN		REQUEST NIGHT	60's/ NEW WAVE NIGHT	HEAVY METAL/ SOUTHERN ROCK NIGHT	SOLID SIXTIES
11:00 p.m.	Progressive/ New Music		MOVIE TALK				
11:45 p.m.	ALBUM PREVIEW	Progressive/ New Music	Progressive/ New Music	Progressive/ New Music	Progressive/ New Music	Progressive/ New Music	Progressive/ New Music
		ROCK ABOUT	CONCERT & CLUB DATES	SPECIAL ARTIST	ENTERTAINMENT IN REVIEW	COLLEGE OF ROCK & ROLL	

# in your head, in your bed

Charly Runden is the author of numerous books and magazine articles on human sexuality. She is currently in the process of writing three books on female sexuality. A professor emerita at Montclair State College, she has also taught at Western Illinois University and Indiana University. She has trained with noted sex therapists Masters and Johnson, and is the founder and director of the Runden Institute in Montclair. She is married to WPC professor of English John P. Runden. Your questions about sex should be addressed to Charly Runden, c/o the Beacon, S.C. room 310.

In 1982, we have the message: "We can speak or write openly and honestly about human sexuality," but we are still victims of our culture's silences and taboos on this subject. These silences and taboos have contributed to sexual dysfunctions. These include: Impotence, premature ejaculation, vaginismus, dyspareunia, ejaculatory incompetence, etc. Most of these dysfunctions can be helped, usually completely reversed, within a fairly short

period of time and with a moderate expenditure of money. While it might be taken for granted that it is the older man who is dysfunctional, a number of young men who go for help find the dysfunction can usually be for them rapidly reversed. We are finding new dysfunctions such as Helen Kaplan wrote about in *Disorders of Sexual Desire*. Would young people lack sexual desire? Occasionally. Sometimes through boredom, more often through fear and lack

of knowledge and understanding. "Sex is a natural function," reiterates Dr. Masters. Not even college students quite absorb that through all levels of their beings.

**PREMATURE EJACULATION.** Probably as many as 75 percent of men could be labeled premature ejaculators. This is not really a dysfunction. A young man may be able to ejaculate again and again and again with his partner glowing, "Look how fast I'm turning him on." Premature ejaculation can be helped in 100 percent of cases. What are its causes, its etiology? Possibly experience with prostitutes: "Wham, bam, thank you, Ma'am"; experience in back seats of cars; petting with clothes on; use of the withdrawal method of contraception.

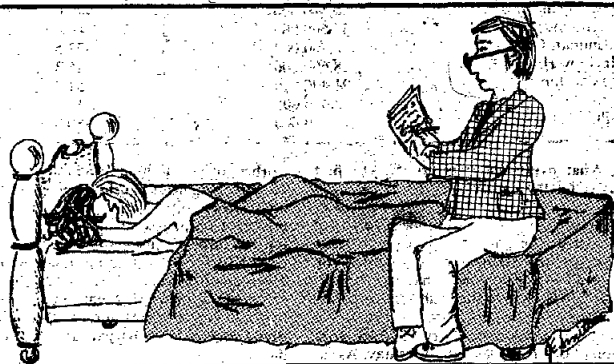
**IMPOTENCE.** Five million men are impotent for organic reasons. Chief causative factors are alcohol and diabetes—although not all alcoholics or diabetics are regularly impotent. Organic impotence is often incurable. Ninety percent of males have transient bouts of impotence. Impotence caused by psychogenic factors can usually be helped. Various medications, including tranquilizers and antihypertensive agents, may contribute to impotence. Retarded ejaculation is another dysfunction which can usually be cured.

**ORGASMIC DYSFUNCTION** in the woman used to be labeled frigidity, a term no longer used in the clinic or the literature. In most instances, the anorgasmic woman can be helped to be orgasmic within a short period of time, a few weeks or a very few months. Some women have pain during or after coitus. The term for this is **DYSpareunia**. This latter dysfunction often needs medical attention and not the frequent interpretation by a not-careful-enough physician, "It's all in your head." That's really not where the pain is.

Since we accept sex as a natural function and try to encourage people to feel

comfortable and quite free about sexuality, some young people have become fearful that something is wrong with them if they are not sexually active. A large percentage of college-age people are sexually active, but many, at any of their four years, are not sexually active. No one knows when a certain individual does well to start having sexual relations with another person. One need not feel uptight about when or whether, even for some years after college. Older people pretended not to be sexually active when they were; today's young people pretend to be sexually active when they are not. A person well into the thirties who has had no active sexual experience might want to discuss this with someone in order to understand for her or his own comfort what this means to her or him. Some people live to be eighty or one hundred years old with little or no history of sexual activity. This may be a perfectly wholesome lifestyle for some people—male or female.

This column will be an open forum for questions about human sexuality. Please address your questions to: Dr. Charly Runden in care of the Beacon, William Paterson College.



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The PTSC features a  
second in a series of  
Poetry Readings at WPC.

**AMIRI BARAKA  
LEROI JONES**

Thursday, Feb. 25th  
8:00 pm  
Art Gallery  
1st Floor  
Student Center

Often called the "father of modern black poetry", Amiri Baraka is the author of poetry, fiction, plays, social criticism, music criticism, and literary essays. Among his many books are *Dutchman* and *The Slave*; *Blue People*; *Home*, *Social Essays*; *Black Music*; *Black Fire*, and *The Motion of History*.



## Hockey

(Continued from page 24)

playoff race and they need all the support from the fans. "It would be nice to see some people in the stands," Potter says. The Pioneers will be playing F.D.U. at Branch Brook Park Arena on Feb. 20 at 9:15 and on Feb. 25, at Montclair, they will play Columbia. The starting time for that game is 9:30.

## Track underway

Mike Henry finished first in the 60-yard dash and Brandon Gregory came home fourth, pacing the WPC indoor track team to a strong showing in the Black-and-Gold Track and Field Invitational in East Stroudsburg, Pennsylvania.

Henry, a freshman from Westfield, was the lone first-place finisher among the freshman-laden Pioneers. Kevin Brown, a

freshman from Elmwood Park, finished seventh in the 440-yard dash and in the 880, senior Joe Jones took eighth.

In the field events, several Pioneers managed to finish in the top ten as well. In the high hurdles, sophomore Jeff Pott finished fourth and freshman Andy Ruffo came in sixth. In the high jump, senior Ron Carlson and freshman Ed Card finished fifth and sixth, respectively. With so many freshman on the team, the indoor (as well as outdoor) track team figures to show much improvement this year.

## Mets

(Continued from page 22)

Codomo in center, bad ankle and all, pushing Householder to right. Of course, that leaves left to fill. Well, at least they'll have Trevino to catch every day.

At any rate, Frank Cashen has seemed to redeem himself in the eyes of Met fans. Last week, it seemed all was doom and gloom for the Shea nine. This week, there's hope everywhere. But after all, isn't that what Spring's for?

From the bizarre bedrooms of The Bear Flag Restaurant, northern California's most notorious bordello, to the abandoned boiler where Doc and Suzy first fell in love... the spirit of John Steinbeck's colorful world is now on screen in MGM's happiest movie of the year...

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NICK NOLTE DEBRA WINGER  
JOHN STEINBECK'S CANNERY ROW  
Starring AUDRA LINDLEY Narrated by JOHN HUSTON Music by JACK NITZSCHE  
Production Designed by RICHARD MacDONALD Director of Photography SVEN NYKVIST, A.S.C. Based upon the Book by JOHN STEINBECK  
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# CAPTION CONTEST



Beacon Photo by Mike Chesi



**1st Place:** Michele Orsa, senior  
Caption: At the end of every road, you're sure to find your pot of gold.

**2nd Place:** Rick DeLuca, sophomore  
Caption: He who travels the road of life, will find many open doors!

1st prize-compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, Second floor, Student Center.

2nd prize-compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweetie Shoppe.

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- Starts Saturday February 20
- Per Person Cost
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  - Beginners 12:30 to 1:00pm
  - Intermediates 1:00 to 1:30pm
- **2 HOURS OF COURT TIME**
  - 1:30 to 3:30pm
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  - Play 2 Saturdays a Month and
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Thursday, Feb. 11th  
**FURY**

Friday, Feb. 12th  
**TAXI**

Saturday, Feb. 13th  
**TAXI**

Free Valentine's gift to all the girls.

Free admission with this ad.  
Thursday, Feb. 11th



# Foster more improvement

I standpoint, I can't imagine gner didn't ask for an n. Since the World Series s have lost their entire to New York. Paul going to replace Griffey in

centerfield anyway, but what are the Reds going to do for the rest of their outer garden?

And to make matters worse for the Reds, they are going to replace Ray Knight at third base with — are you ready — Johnny (I don't wanna catch, Mommy) Bench. Cesar

Cedeno came from the Astros for Knight, and the Reds figure him to replace Dan Drissen at first. But with the outfield situation the Reds suddenly find themselves in, perhaps the Reds will be forced to go with

(Continued on page 20)

## ing: women cop, men drop...

men's fencing team, led by Brecht and fellow senior Santarsiero, knocked off Tuesday in the team's only

week.

With the win, the team record now stands at a solid 7-3.

Brecht led the way for the Pioneers by winning all four of her matches. Santarsiero won three of her four matches and Kelly Hyde won both of hers. Also lending a hand to the Pioneer fortunes were Maryanne Bedson, who won a match, Anna Rodgers who won one of three, and Ann Marie McGrath who suffered a tough day in losing a pair of matches.

Next up for the Pioneer women's fencing team is a Saturday meet with Massachusetts Institute of Technology at Steven's Tech in Hoboken.

The men did not fare as well as the women last week, as they dropped a nail-biting 14-13 match to Newark-Rutgers.

In epee competition, the Pioneers could field only two competitors in Frank DiPasquale and Tom Wote. The both fared well, winning two of three. In foil competition, Doc Rolando and Mark Levitas each won two of three, while Russell Ragot lost two of three. And in sabre competition, honorable-mention All-American Ralph Bellatoni won all three of his matches, while Allan Weiss dropped two of three. Norman Davis suffered through a tough day, losing all three of his matches.

## DOLACK At-Large

It's a giveaway! The best part of the deal is two players that the Mets don't give up — Lee Mazzilli and Joel Youngblood. Now, Cashen can trade one or both for a front-line starting pitcher. And a pitcher will improve the Mets more than Foster will.

Lost in all the home-run talk of the past week is one very painful fact — the Mets have no pitching. Pat Zachary, Pete Falcone and Mike Scott do not strike fear into the hearts of opposing hitters. The Mets will be hard-pressed to finish at .500 even with Foster if they do not bolster their starting staff before the season starts.

That's what makes the Foster deal (giveaway, actually) so good for the Mets. The acquisition of Foster gives the Mets two very marketable players in Youngblood and Mazzilli. Trade those two for a starter or two, and the Mets have transferred themselves into an actual, real-live .500 team.



Brecht Photo by Marianne Santarsiero

## ...as Brecht leads the way

Denise Brecht of the WPC women's fencing team is confident when she says, "I believe this will be the best season we've had in four years!"

Brecht, a senior from Scotch Plains, NJ, has good reason to feel that way. After all, she's become one of the state's top fencers after entering WPC with no prior experience.

Fact is, Brecht, the only southpaw on the Pioneer squad, was an All-Union County second-baseman on the successful Scotch Plains-Fanwood softball team. Her softball coach, then Doc Falato, however, convinced Brecht to go out for fencing when she enrolled at WPC.

"She told me I had the personality to be a fencer," relates Brecht.

Falato is a graduate of WPC, where she was an All-American fencing selection her junior year. She has since returned to the campus and assists legendary head coach Ray Miller.

Under Miller, WPC annually qualifies for the national tournament. A year ago, the Pioneers finished 15th in the nation and posted a 20-4 dual match record. Additionally, they won the NJ State Championship with Brecht being a large reason with her impressive fifth-place finish.

"We have a good chance to finish in the top ten in the country this year," Brecht says. "I feel we can overcome Penn State, Temple, and Penn." A year ago these three squads wound up 1-2-3 in the nation.

The squad's captain, Brecht certainly has high hopes. But, she doesn't let anything stand in her way. At 5'2" and 105 lbs., she's considered petite in fencing circles.

Denise has thus had to rely on quick, aggressive movements to score against top-notch opponents. Being a lefty also helps. "She's a small girl with a giant heart," Miller says. "Denise is unique," he adds. "It took only two workouts with her to know she would be an outstanding fencer."

And that's exactly what Denise Brecht has evolved into—an outstanding fencer on a superb team.

## Skiers glide to fourth

WPC's ski-racing club tied with Lafayette College for fourth place in the New Jersey College Ski Racing League season opener at Hidden Valley. Hopes for a perfect season perished when the top seeded "A" team racers disqualified on a relatively easy course.

The field of almost 200 skiers from 14 tri-state area colleges were led by County College of Morris, with Lehigh and FDU tying for second place.

Club President Jerry Kramer led WPC with a 13th place finish. Also scoring for WPC were John Pulco, Bob Hasset, and John Wollitz, coping 22nd through 24th place, respectively.

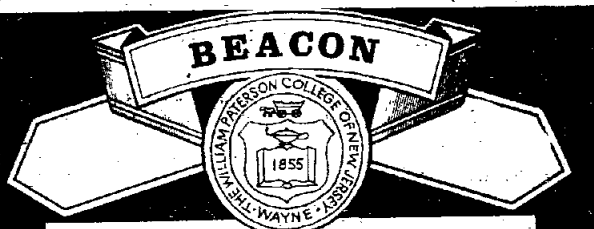
The club's top rater, Jim Wozniak, skied into the top ten for the first run. The next WPC racer, Brian McDevitt, wasted a fast

run on the second-to-last turn when he straddled a gate. "I didn't exist tonight," he said afterward. "When you plow the first run, you're finished."

The remaining "A" teamers finished the first run safely and regrouped for the second run. Wozniak skied too aggressively out of the start and crashed when his ski caught a gate.

"I heard another racer's time and he was one second ahead of me, so I went all-out and blew it," said a disgruntled Wozniak. With two racers out of the competition, the rest of the six-man team skied cautiously to insure four scoring finishes.

The club's "B" team, led by Roy Stine, had an equally disappointing evening, with a sixth place result. The "B" teams race last, so they face the toughest conditions of the day.



## ATHLETE OF THE WEEK



Nick Johnson — guard — basketball Johnson put together two of his biggest games of the year last week. In two games, Johnson poured in 48 points, dished off eight assists and stole the ball from opposing players four times. His 26 points at Jersey City were a Pioneer high for him.

# Scoreboard



## BASKETBALL

### STANDINGS

conference overall

	W	L	Pct	GB	W	L	Pct
Trenton	8	2	.800	—	15	5	.750
Montclair	6	3	.667	1 1/2	10	6	.625
PIONEERS	6	3	.667	1 1/2	14	4	.778
Glassboro	6	4	.600	2	11	8	.579
Jersey City	4	5	.444	3 1/2	10	9	.526
Kean	4	6	.300	5	8	11	.421
Stockton	3	7	.300	6 1/2	4	13	.308
Ramapo	1	8	.111	6 1/2	4	13	.308

### LASTWEEK'S RESULTS

Monday

Old Westbury 61, Ramapo 56

Wednesday

PIONEERS 82, Kean 78, OT

Glassboro 77, Jersey City 68

Montclair 71, Ramapo 58

Trenton 65, Stockton 62

Friday

Glassboro 52, Kean 49

Saturday

Jersey City 76, PIONEERS 67

Trenton 74, Montclair 73

Stockton 77, Ramapo 65

### THIS WEEK'S SCHEDULE

Last Night's Games

Upsala at Trenton State

Wednesday

Trenton at PIONEERS, 8 pm.

Ramapo at Glassboro

Jersey City at Montclair

Kean at Stockton

Friday

Kean at Jersey City

Saturday

PIONEERS at Glassboro, 2:30 pm.

Ramapo at Trenton

Stockton at Montclair, 8 pm.

### PIONEERS 82, Kean 78

Kean (78)—Guthridge 6-5 17, Freeman 8 1-2 17, Berry 6 0-0 12, Walker 5 2-2 12, Bieha 3 2-2 8, McEachern 2 2-2 6, Byard 2 2-2 6, Stevens 0 0-1 0, Barker 0 0-0 0. Totals 32 14-16 78.

PIONEERS (82)—Johnson 8 6-8 22, Morrell 6 2-5 14, Williams 4 5-9 13, Bonner 5 3-4 13, Burwell 3 4-4 10, Groves 1 2-2 4, Thomas 2 0-1 4, Williams 1 0-0 2. Totals, 30 22-31 82.

Kean 32 38 8 — 78  
PIONEERS 37 33 12 — 82

Total fouls—Kean 25 PIONEERS 17.  
Fouled out—McEachern, Byard Guthridge.  
Technical—None. A—650.

### Jersey City 76, PIONEERS 67

PIONEERS (67)—Johnson 11 4-5 26, Bonner 10 0-0 20, Burwell 4 3-6 11, Williamson 2 2-2 6, Williams 1 0-0 2, Permuko 1 0-0 2, Morrell 0 0-1 0, Thomas 0 0-0 0, Groves 0 0-0 0. Totals 29 9-14 67.

Jersey City (76)—Rucker 7-4 18, Harris 5 8-10 18, Martin 7 2-4 16, Davis 5 2-2 12, Hampton 4 0-0 8, Robinson 2 0-1 4. Totals 30 16-24 76.

PIONEERS 30 37—67  
Jersey City 43 33—76

Total fouls—PIONEERS 21, Jersey City 17.  
Fouled out—Bonner, Davis. Technicals—None. A—750

## HOCKEY

### Metropolitan College Hockey Conference

#### STANDINGS

	W	L	T	Pts.
Upsala	12	0	0	24
Wagner	9	0	0	18
Nassau CC	8	3	0	16
Queens	8	5	0	16
S. Conn	4	7	1	9
Ocean CC	3	9	0	6
Kean	2	9	2	6

#### Division II

	W	L	T	Pts
Manhattan	9	3	1	19
PIONEERS	4	6	4	12
NY Maritime	5	4	2	12
Stony Brook	5	4	2	12
Morris CC	4	3	3	11
Rutgers	5	8	0	10
Fordham	1	10	2	4

#### Division III

	W	L	T	Pts
FDU	8	1	1	17
NJIT	7	2	2	16
Marist	6	2	2	14
Kings Point	7	4	0	14
C.W. Post	4	7	0	8
Columbia	3	6	1	7
Rider	2	7	2	6
Seton Hall	2	9	2	6
St. Francis	1	10	1	3

## Personals

Personal ads run pre-paid, \$1.00 for 15 words or less, \$2.00 for up to 30 words, and should be brought to the Beacon office by Friday before publication date.

### Mark-

Here's wishing someone special a very happy 21st birthday (Feb. 12).  
Love, Your buddy

### H.J.-

March is only three weeks away. I can't wait! I miss you, Love  
-Cosmo

### Everyone-

I must correct you all, Jim B. is the one I mean. Don't worry Jim, you'll be famous yet!  
The infamous Sweet Shoppe Sweetie

### Cindy and Billy Busch-

Best wishes your next future horror. May it be your last and full scale horror. Give it our shot.  
Sue

### M.P.-

Even though you bombed out with "Set", got no where with number 11 and Vicky doesn't even like you. Remember, you still have BON BON. Hope you get lucky on your 20th. Have a happy.  
-J.B.

### Ellen and Deb-

Last Friday night was great!  
Out of breath,  
Bill

### Sal-

Happy belated 19th birthday (Feb. 5).  
Love, Your "Sis"

## Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

Car Pool - Tuesday - Thursday evenings. Denville Area 625-1152

Typing Of All Kinds - For quick, accurate service call 838-1554.

'74 Volkswagen Beetle - Good condition: \$1,500. Call Brad 790-3104.

RESUMES-Professionally typeset and printed at reasonable rates. Call 790-3777.

Typing - Term papers, theses, resumes, scientific papers, repetitive letters, etc. Fast, accurate, reasonable. Call S.O.S. 227-7877.

Sun Body Tanning Salon - Keep your tan year around. Student discount. 1107 Goffle Road, Hawthorne. 427-0577. Nobody does it better.

'78 Mercury Zephyr - Low Mileage. Rally Package. 4-Speed 4 cylinder. Overhead cam. Best offer. Call after 6:00 pm Rocky 790-0592.

## Pioneers limp to split

(Continued from page 24)

"We had four or five chances to win," Adams continued. "We're currently ranked 18th in the nation, but this kind of win doesn't help our status. They won't drop us (in the ratings) but it doesn't do a lot of good for us."

Saturday night in Jersey City, the Pioneers started off slow and became out-right arctic until a late thaw.

The Gothics broke open an early 2-2 tie with a 10-2 spurt, giving them an early lead. The Pioneers battled back to grab a 15-14 lead, but the Gothics reeled off another 10-2 lead for a 24-17 lead they would never relinquish. Eventually, the Pioneers fell behind by as many as 27 points before pulling to within seven. But by then, the game was in its final minutes, and the Pioneers had to foul. The Gothics cannot most of their chances, finishing off the Pioneers.

"We started off sluggish," Adams said.

"and we got into foul trouble early. Then when they went into the four corners we didn't defend it well. We gave them a lot of easy lay-ups. In the second half, they again came out with the four corners and we made some adjustments.

After making up most of a 27-point, second-half deficit, Adams was pleased with the team's showing. "The team showed a lot of class and a never-say-die attitude. We kept pressing right to the last buzzer," said Adams.

CAGE NOTES: Johnson continues to lead team in scoring with a 20.2 average. Attendance is still mysteriously low for home games, averaging 700 in a gym that seats close to 1,000. Only one sellout so far, against Ramapo in December. Top four teams in NJSCAC make conference playoffs, meaning Pioneers must finish first or second in order to have home-court advantage.

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# sports

## Cagers split as injury list grows

By PETE DOLACK  
Sports Editor

Beset by injuries, the WPC men's basketball team enters the final two weeks of the regular season with a 14-4 mark, but also with a host of questions. No less than six Pioneers are currently suffering from assorted injuries, including three starters.

The most serious injury among the WPC walking wounded is Mike Permuko's knee, which has kept him out of several games already. Knee injuries seem to be epidemic among the Pioneers as forward Rich Groves and point-guard Clayton Morrell also are suffering from injuries to knees. Morrell's, like Permuko's, is very serious, leaving the Pioneer floor-leader's status uncertain for the rest of the season.

Center Mike Burwell, who eased in the starting position two weeks ago, is limping from the effects of a deep bone bruise; forward Tim Williamson has a pulled groin; and third-guard Ron Williams is suffering from the effects of a leg strain. Needless to say, all these injuries are taking their toll on the Pioneers, who earned a split last week, beating Kean, 82-78, in overtime Wednesday, and falling 76-67 to Jersey City State last Saturday.

"The day before the Jersey City game we could barely practice," head coach John Adams said. "You can't control injuries. I've never seen so many injuries since I've been here, and it hurts us because it affects our philosophy.

We just can't do some things we'd like to because of our injury situation," Adams added.

All six injured players are day-to-day propositions, meaning no one can be sure when they will be at peak efficiency again. "This is a bad time for all these injuries to hit us. Normally we're peaking right now," Adams said. The Pioneers aren't physically able to play the way they can right now, making this week's cut-throat schedule all the more tougher.

Tomorrow night, the Pioneers face first-place Trenton State at Wightman Gymnasium. Earlier this year, the Pioneers dropped a 53-49 decision to Trenton State at Trenton. The Lions are big but slow, meaning the Pioneers will have to rely on their strengths. "We can beat Trenton with our quickness and our press," Adams said.

Saturday, the Pioneers play an afternoon game at Glassboro State, which is currently in fourth place with a 6-4 conference mark. (Currently, the Pioneers are tied with Montclair State for second place in the NJSCAC. Each has a 6-3 conference record.) Next week, the Pioneers must play Montclair State twice in the span of six days, playing at Wightman Gym on the 16th (Wednesday) and at Montclair on the 22nd. "We've got our work cut out for us," noted Adams.

Wednesday, the Pioneers had their hands full with a very stubborn Kean team, and the game went into overtime before the Pioneers could eke out an 82-78 win over the Squires. The Squires never held the lead for a single second of the game, but they were never out of it. Ten Banner's 20-foot jumper with four minutes to play in the first half snapped a 25-25 tie, and sparked the Pioneers to a 37-30 halftime lead.

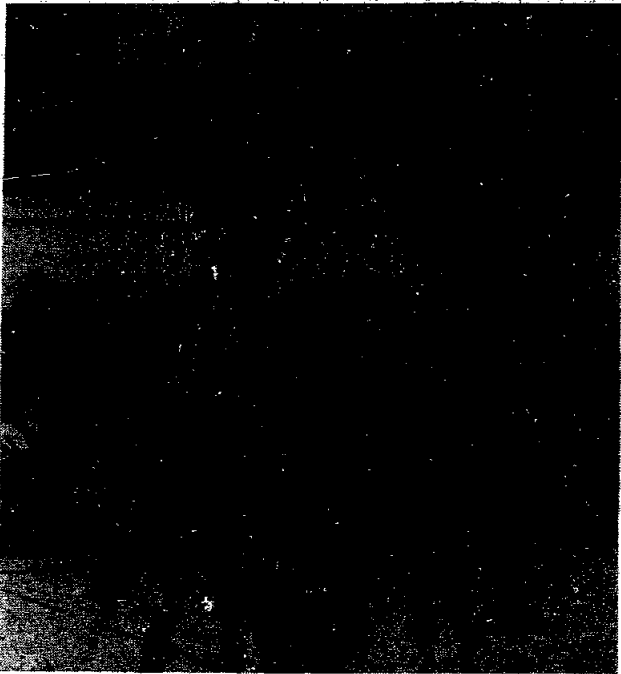
But in the second half, the Pioneers could never pull away from the Squires, who had already upset the Pioneers on their court last month. Seven points would prove to be the latest Pioneer lead of the night as the Squires very slowly whittled down the Pioneer advantage. Finally, with 3:20 to play in regulation, Tom Byard hit a lay-up to knot the game at 66. After an exchange of baskets, Bonner put the Pioneers up, 70-68, with 1:07 to go. It appeared the Pioneers would escape further damage, but Kean's Kevin Freeman (team-high 17 points) put home a rebound with only three seconds showing on the clock.

The Pioneers inbounded to center-court and with one tick of the clock to go until OT, Morrell called a timeout. But one second was too little time for the Pioneers, and the game went into overtime.

Twice the teams exchanged baskets, but with the score knotted at 74-all, the Pioneers finally iced the pesky Squires. With 1:05 left, Williamson hit the front end of a 1-and-1 for a 75-74 WPC lead, and seconds later Morrell (career-high 14 pts.) and Bonner each hit a free throw for a 79-74 lead.

It was a matter of taking teams too seriously, we don't use our heads sometimes," Morrell remarked after the game. "Everyone is saying that we'll win it, but someday I'll miss that last shot. Name me a situation and I'll tell you what we did wrong."

(Continued on page 23)



Bacon Photo by Marianne Santoro

Kean's Kevin Freeman thrives to basket during WPC's 82-78 win in Wightman Gym Wednesday night.

## Icemen upset Jaspers

By TOM GRECO  
Sports Contributor

The WPC hockey team, despite giving up three third-period goals, upset first-place Manhattan College 5-3 Thursday night at the Montclair Ice Arena.

The Pioneers (4-6-4) finally got even with the Jaspers (9-4-1), who blew out WPC, 15-5, earlier in the season. But Thursday night's game was all Pioneers. The first ten minutes of the game found the Jaspers continually pressuring the Pioneer defense and thanks to some sparkling saves by WPC goalie Pat English, the Pioneers held off the early threat. English made four spectacular saves early in the period including the stopping of a two-on-one breakthrough for the Jaspers. English's saves sparked the Pioneers and they got on the board first on a goal by Augie Delappi. Delappi was set up nicely by Jim Geraghty and Vic Morren and the Pioneers took a 1-0 lead at 10:10 of the period.

The tide seemed to turn in the Pioneers' favor late in the period as they continually kept the puck in Manhattan's end of the ice. Manhattan goalie Bob Rose stopped many WPC shots and the period ended with the score 1-0. The second half of the period was highlighted by solid checking from WPC's Steve Martin and Rooce Tonosco.

Manhattan came out fired up in the second period and they quickly caught the Pioneers on the defensive. But the Pioneer defense didn't give up anything because of the solid play of defensemen Jim Hutton and Russ Barnicle. English continued his steady goaltending, stopping all 13 shots fired at him. The Pioneers lengthened their lead to 2-0 when Dave Dybus took a beautiful pass from Jamie Liguori and put it past Rose. Also assisting on the goal was Martin. Bill Mueller made it 3-0 at 18:30 of the second period, assisted by Liguori and Dybus. The period ended with another English's stop-

and the Pioneers left the ice full of confidence.

The Pioneers, confident as they were, were brought back to reality with just 2:23 gone in the period. Manhattan's Charles Visconti put a 40-foot shot from the blue line past a screened English making the score 3-1. WPC did not let this faze them and at 7:25 of the period, the Pioneer power play came on strong. Joe Magliaro, with the help of Delappi and Tonosco, put the Pioneers ahead by three, 4-1.

Manhattan refused to quit and sensing the over-confidence of the Pioneers, they put the pressure on the WPC defense and it paid off. Within a time span of one minute, the Jaspers pulled within one goal of WPC. At 11:48, Visconti took a pass from Jim Bailly and scored his second goal of the night. Thirty seconds later, Manhattan scored again on a goal by Bob Schiender, assisted by Bailly and Mike Maier. With the score 4-3, it seemed that the Pioneers would result to last year's tactics and blow the game. But this year's team is different. They're not quitters and they showed this by sucking it up and coming back to shut the door on Manhattan. With just a little over three minutes left in the game, Pioneer Gary Debasio took a beautiful pass from Ken McDonnell and put it past Roseto clinch the win.

The Pioneers, who are in a tight battle for a playoff spot in the Metropolitan Collegiate Hockey Conference, gained two points in a game they figured not to get any. Coach Chris Potter told his team "all I want is to get a point out of this game." Potter said that he knew his team could do it and they responded by getting him two instead of the one.

The Pioneers have only lost two out of their last ten games and they are playing exciting hockey. They are in the heat of a

(Continued on page 20)

## Kean drops net women

By MIKE TERLIZZSE  
Sports Contributor

Kean College overcame a 38-34 first-half deficit to defeat the WPC women's basketball team, 76-70, last Thursday night.

The Pioneers seemed to have the best of it in the early going as they raced off to an early 12-4 lead, despite a numerous array of turnovers. Both teams committed various offensive fouls and turned the ball over quite frequently in the first half. "In a game with so much importance such as this one you would expect a lot of mistakes," said WPC head coach Maryann Jecewicz.

The Pioneers shot 43.2% from the floor in the first half (16-37) while Kean shot 40.7% (11-27). In the second half, both teams' shooting picked up as they exchanged baskets with great frequency.

With the score knotted at 56-all within ten minutes remaining, Kean hit a crucial three-point play that carried them to victory. They widened their lead to 71-64 before the Pioneers made a run at them.

Kim Pollard led the Kean onslaught with 23 points, on 8-for-12 shooting, while Val Pagen had 15 and Allison Jackson 11 for the Pioneers.

The win by Kean left both clubs with a 9-8 record, but coach Jecewicz isn't overly worried. "We have only lost twice to Division III teams and I am confident that we can get back on the winning track," Jecewicz said.

The Pioneers rebounded from the loss to Kean with a 71-67 victory over Mercy College on Saturday. Allison Jackson hit a free throw and April Silas made a layup to give the Pioneers a 69-64 lead with 1:01 to play. Sharon Ford scored 14 points, grabbed 13 rebounds, and had seven assists, and contributed five steals for the Pioneers (10-8). Maria Roberts led Mercy (6-14) with 20 points.

Jecewicz says that her team has a lot to be proud of and should not be counted out by any team. "We have fought like mad all year to get where we are and we still have a chance to do some damage in the playoff chase," Jecewicz said.

This week the Pioneers have a road contest with Molloy on Thursday, followed by a home game with St. Francis on Saturday. How the Pioneers do in these games will likely determine their fate in terms of any prospective playoff berth.