

A Wet One- Snowfall and grade crunches bring mixed emotions to the minds of WPC students as the semester dwindles. As friends depart for points unknown, remember they all will be back soon, and so will we.



Dragon photo by Mike Cheski

the William Paterson beacon

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SC corp change challenges students

By SUE MERCHANT
News Contributor

A recent proposal to revise and define campus auxiliary service management was passed unanimously by the Student Center Board of Governors last Wednesday. The revision calls for student housing and the future recreation facility to be controlled by the William Paterson College Corporation, which was formed in 1972 in order to direct operations of the Student Center.

The proposal, written by Assistant Vice President of Administration and Finance Tim Fanning, outlines a "change in the structure within which the student housing program and auxiliary services are managed." Its purpose is designed to meet the increasing demands soon to be placed on the college by the future recreation facility and expansion of student housing.

According to the proposal, inclusion of student housing and recreation complex operations into the WPC Corporation will allow those areas to avoid obligatory state approval and bidding procedures which can delay certain functions, lead to added financing, and allow for less control and autonomy within the college. Campus operations not run by a corporation must abide by state rules; hiring is approved by the Department of Civil Service and the State Budget Bureau, purchases in excess of \$2,300 have to be processed through the Department of Purchase and Property and the Accounting Bureau, the buildings

physical improvements must be processed through the State Division of Building Construction.

The proposed auxiliary management change would avoid increased management-level supervisory staff. Additional staff would be hired by the WPC Corporation to compensate for the added demands. Duplication of existing administrative and business operations would be avoided, according to the proposal. A reduction in the length of communication chains would result. The document points out that foodservice, banking services, recreation, convenience services, vending, and cultural and social activities are among the functions that link operations of student housing with the Student Center and auxiliary services.

Wednesday's Board of Governors meeting was attended by Fanning, WPC President Seymour Hyman, Vice President of Administration and Finance Peter Spiridon, Dean of Students and Chairperson Sam Silas, Dean of Educational Services, Dominic Baccollo, Student Center Director Bill Dickerson, Student Center Associate Director Joe Tanis, SGA President Joe Healy, and SGA Co Treasurer Jim Seaman.

In response to a question posed by Healy regarding who the director of auxiliary services would be, Spiridon stated that he would be employed by the WPC Corporation. Healy questioned his relation to student services and committees.

"He would be an employee of the board. We hire him," Spiridon said. "Primarily what takes place in this building is student services."

Hyman said that the dean of students represents his clients (students) and the Student Center director must have an interest in what he (Silas) says the students want. "Otherwise, he's not paid," Hyman said.

Spiridon explained that a move such as painting the existing dorms must go through state bidding procedures which can take several months, due to the fact that the buildings are owned by the EFA (Educational Facilities Authority). He added that under the new system, dorm functions such as allocation of beds and disciplinary codes will still be the responsibility of the dean of students and housing director, as well as other officers.

Spiridon stated that the chairperson of the Board of Governors isn't necessarily the dean of students.

"There should be a direct relation between the dean of students and the director of auxiliary services," Healy said.

Funds interchangeable

Fanning pointed out that revenues from the Student Center and the recreation facility could be interchanged "for mutual support" under the proposed system, although dorm budgeting would remain independent.

"I don't want to see some big transference (of funds) to the rec facility when I can't use it... Profits that are stockpiled for future uses I would hope will be used for the Student Center," Healy said.

"The bond holders have a stronger interest than yours," Hyman said. "All revenues for the Student Center and recreation facility are dedicated to protect the interest of the bond holder... You could look at it as if the Student Center is buying a recreation complex," he said.

Healy expresses doubt

The auxiliary management proposal includes a chart defining the branches of management and each area of responsibility. The director of auxiliary services would be most directly in charge of the Student Center, business manager student housing, and physical plant. Placed under the area of Student Center is Wayne Hall and the recreation complex, and falling under the direction of the business manager would be personnel, purchasing, accounting and budget.

"I don't think the float chart is accurate," Healy said. "It implies that the rec facility is below Wayne Hall," he added that Wayne Hall should have been represented on the chart as food service, since that operation is what would be dealt with by auxiliary service.

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What's new and old with America's great national pastime — smoking yourself to death!

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Join Glenn Kenny and his gang for a perusal of some of the best and most off-beat records for X-mas.

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Bowled over by snow. Photo editor Mike Cheski takes a tour of the WPC campus.

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HAPPENINGS

Clubs and organizations may submit Happenings of no longer than 30 words to the Beacon office, room 311 in the Student Center, by Thursday afternoon. Any questions should be directed to Jackie Stearns, Happenings Coordinator.

Monday

Committee for the Whole Person — Everyone is welcome to attend meetings of the Committee for the Whole Person, Monday evenings at 7:30 in the Student Center, room 333.

Sophomore End of Semester Party — The Sophomore Class presents an end of semester celebration featuring "Street Walker," a NJ rock band, on Monday, Dec. 21, in the Student Center Ballroom. Admission is free and beer and wine will be served. ID is required.

Energy Outlook and Nuclear Energy — Everyone is invited to attend a lecture, "Energy Outlook and Nuclear Energy," which will be presented by John Dillon, the Environmental Coordinator for PSE&G's Environmental Affairs Department, Monday, Dec. 14, at 11 am in the Science Complex, room 200B.

Resume Writing — The Career Placement and Counseling office sponsors a workshop on resume writing, Monday, Dec. 14, from 6:30 pm to 8 pm in the Student Center, rooms 332 and 333.

Tuesday

Intramural Men's Basketball — Organizational meetings for Intramural men's basketball will be held on Tuesday, Dec. 15, at 3:45 pm in the gym, room 202 (by the pool).

Catholic Ministry Center — Every Tuesday from noon to 4 pm the Catholic Ministry Center sponsors an information table in the Student Center lobby. Feel free to stop by and pick up some information.

Advent Services — The Catholic Ministry Center sponsors an Advent Mass on Sundays at 8 pm, and Thursdays at 7 pm. Mass on Tuesdays will continue to be held in room 324 of the Student Center, at 12:30 pm.

Art Gallery Lounge — The Art Gallery Lounge sponsors its First Annual Print Sale. Work by various artists will be available at reasonable prices.

Wednesday

Social Work Club — The newly formed Social Work Club will hold a meeting on Wednesday, Dec. 16.

Jewish Student Association — The Jewish Student Association (JSA) will hold a meeting at 12:30 on Wednesday in the Student Center, room 320. Refreshments will be served. All new members are welcome to attend.

Student Accounting Society — The Student Accounting Society will feature a guest speaker who will discuss a CPA Review Course, at 12:30 pm in Raubinger Hall, room 208. Nominations for officers will also take place.

Thursday

Christmas Mass — A Christmas Mass will be celebrated by the Campus Ministry of William Paterson College at 8 pm on Christmas Eve, at St. John's Chapel, located on 970 Black Oak Ridge Road in Wayne. WPC students may bring their families and everyone is invited.

Dorm Bible Studies — All are invited to attend a weekly Bible Study, under the direction of Rev. Keith Owens, every Thursday at 8:15 pm in Heritage Hall, room 103.

General Happenings

Advent Services — The Catholic Ministry Center will hold mass on Sundays at 8 pm and Thursdays at 7 pm during Advent. All are welcome. Mass on Tuesdays will continue to be held at 12:30 pm in the Student Center, room 324.

Christmas Mass — Christmas Mass will be celebrated by the families and friends of William Paterson College and the Campus Ministry at 8 pm on Christmas Eve at St. John's Chapel, Neumann Prep, 970 Black Oak Ridge Road, Wayne. All are invited.

Computer Lab Hours — The Computer Lab, located in the Coach House, is now open on Sundays from 12 pm to 5 pm. Its hours during the rest of the week are 8 am to 10 pm Monday through Friday, and 9 am to 5 pm on Saturday.

Bible Studies — The WPC Christian Fellowship offers Bible Studies on the following dates and times: Monday, 11 am; Tuesday, 11 am; Wednesday, 11 am, 12:30 pm and 2 pm; Thursday, 2 pm. Meetings are held in the Student Center, room 302. Everyone is welcome.

The German Club — The German Club will hold its first meeting at 12:30 pm in Raubinger Hall, room 202. Everyone is welcome to attend.

Social Work Club — The newly formed Social Work Club will hold a meeting on Jan. 20 at 12:45 pm in the Student Center, room 325. Those interested should contact Ron Davis at 595-2368 or Regina Moore at 595-2377. All are welcome to attend.

PEER advisement

The questions/answers appearing in this column are frequently asked and answered at the Peer Advisement/Information Center in Raubinger Hall, Room 107.

To find out more about them, contact the Department that offers the course you wish to challenge.

3. How can I get a course waived? (and what does this mean?)

Waiving a course means that you would be granted permission by the Department Chairperson to be exempt from a required course. This does not mean you'll receive credits for the course! The two main reasons a waiver is granted are: 1) a person has displayed an advanced capacity for a particular subject and intends to pursue the subject at an advanced level; or 2) a person has displayed competency in a subject area, and a substitute course is arranged in its place.

4. If I take a course at another school while I'm attending WPC can I get those credits transferred?

Yes, provided you obtain permission from your Chairperson and Dean prior to signing up for the course at the other institution. After you have completed the course, have a transcript sent from that institution to your evaluator at WPC. If you have earned a grade of "C" or better, those credits (but not the grade) will be entered on your WPC transcript.

5. I'm graduating in January. May I attend commencement in May?

Commencement ceremonies are offered once a year (in May), although technically, you may graduate in August. January or May. If you'd care to participate in the graduation ceremony, you would be able to attend the one occurring in May, following your graduation.

Special Notice:

The In-Person Registration and Program Adjustment Schedule, as printed in the Spring Master Schedule, has been revised. In addition to time priority changes, the site has been changed to the Student Center, with one exception. Late Program Adjustment, January 11th and 12th, will be held in Wayne Hall. Call or drop by the Peer Advisement/Information Center for more information on specific dates and time priorities.

1. Is it true that I can earn college credits by taking a CLEP?

Yes. CLEP, which stands for College Level Examination Program, allows you to obtain credits by taking a series of examinations. There are two forms of CLEP exams:

1) General Exams

These exams, which must be taken before you have earned 60 credits, cover material in five categories: English, Humanities, Mathematics, Natural Sciences and Social Science. Credits received for successful completion of these exams will apply towards the General Education requirements. These exams may be repeated only once, six months after the first testing date.

2) Subject Exams

These exams test your expertise in a particular field and may be taken for major credits, with the permission of the Chairperson and the Dean. If the exam is taken for elective credit, then no permission is needed. These exams must be taken before the 90th credit. All credits earned through CLEP are listed on your transcript, under the column "credits earned". There are no grades given for CLEP, so your G.P.A. is not affected.

CLEP information packets may be picked up at the Peer Advisement/Information Center, R-107, or at the office of Mr. Vincent Carrano, Associate Dean of Educational Services and the CLEP Program Coordinator, Hobart Manor, Room 7.

2) What are Challenge Examinations?

Challenge Examinations are offered to any student who believes he or she has sufficient knowledge in a specific course subject area to take a test equivalent to that course offered on campus, with some exceptions. Upon successful completion of the test, credits can be earned.

Because of the semester break, the next issue of the Beacon will appear on campus on Tuesday, Jan. 19.

Happy Holidays from the Beacon staff.

Student voice in SC challenged

(Continued from page 1)

Healy said that moving operation of the dorms form the vice president of administration and finance's office to the corporation is "better management."

"In the end, we'll be paying less money," Healy stated. He cited two benefits as being the avoidance of state bidding obligations and procedures, and the cutting down of management doubling. Another point he brought up is the fact that any revenues generated by the dormitories can't be transferred to other campus buildings, forcing the Student Center and recreation facility to be self-supporting.

Healy expressed doubt regarding the recreation complex' ability to support itself, once it is constructed. He brought up suggestions by administration members that certain functions require a fee, such as racquetball.

"However, if you rent a lot too much, you may be getting away from the crux—the referendum," Healy said. He explained that students approved the building's construction, which will cost \$2.9 million to be taken form activity fees, as a student service.

Fanning said that predictions regarding how the recreation facility will be able to support itself are premature, being that the building is still in the planning stage.

"It all depends upon what uses the building will be put to," Fanning said. "The decision-making board has not gotten into establishment of policy." He stated that it is hard to tell whether or not the facility will have to rely on Student Center funds.

"We'd like to get support from the state budget," Fanning said that there is no need for concern regarding student input into the auxiliary operations. He said that the decision-making board will decide not only what the people want, but "what we can afford, and what is best."

Proper student representation?

"In as much as my reading of the proposal had left many questions, it was necessary for me to resolve my curiosities on six fronts:

housing, recreation facility, Wayne Hall, food service, physical plant, and finally, the Student Center," Healy said. "During the meetin, my curiosities were satisfied. In the cases of housing, the Student Center, and the recreation facility, it was clearly announced by Vice President Spiridon and President Hyman on four occasions that the reporting structure would be no different than it currently is. These facilities would continue to report to the dean of students.

"The reason this weighed so heavily in my line of questioning at the meeting was because of my contact with colleagues across the state who have registered great displeasure when an office such as that of director of auxiliary enterprise reports to anybody other than the dean of students.

"Tending to this knowledge, both the president and the vice president attested to the fact that the reporting vehicle would be the office of the dean of students and that a specific clause in the proposal of delineating this be kept therein.

"Endorsement to this request was achieved by common agreement (manimously) that the functions of the aforementioned units were all inextricable to student services," Healy concluded.

At Wednesday's Board of Governors meetin, Spiridon stated that a line in the proposal stating that the Student Center is managed by WPC Corporation employees who report to the dean of students is erroneous. He corrected it, stating that Student Center employees report to the building's director, who then reports to the Board of Trustees.

However, Healy pointed out that no official change was made in the language of the proposal, which was approved unanimously at the end of the meeting. He stated that the language was correct, pointing to a 1979 chart outlining the branches of power at the college, which indicated that Student center employees do, in fact, report to the dean of students. Healy stated that the original wording regarding this issue should remain unchanged, in order to insure that the students' wishes be

properly regarded in the chain of communication.

"The director of the Student Center is an employee of the WPC Corporation Board, which hires, fires, and sets his pay," Hyman said. "Up until now, the chairperson of the Board of Governors has been the dean of students, and as far as I know, will continue," he said, adding that "a few minor corrections in language" were made regarding the proposal at Wednesday's meeting.

Bill A3298, introduced last year by Assemblyman Bill Bates, dictates the composition of state college corporation boards. If it passes the Assembly and is consequently put into effect, the only designated member of a college corporation board of directors would be the college president—other members need only be citizens of the surrounding county.

Hyman stated that Healy has requested that a student be allowed to serve on this board should the bill be passed.

Regarding the question of whether or not the auxiliary services director should report to the dean of students, Fanning stated, "I really think it's a minor issue. The proposal is purely at this stage a concept."

"I think we're going to operate in a vastly different kind of atmosphere next year," he said, explaining that not only will there be more dorm residents, but commuters will also have more of an opportunity to spend their free time on campus.

Dickerson prakes proposal

"I think it's an excellent proposal that should prove very advantageous to the college," Dickerson stated. However, he added that although it provides flexibility and tremendous advantages, it may invite problems if it isn't "developed more."

"The way in which we work out, the particulars and responsibilities will determine whether it's a good particular or a bad particular.

"The potential is there for problems, and the potential is there for success. I hope we can work it out well," he added.

Dickerson said he sees the issue of student representation as important in two separate issues: the management and expansion of the WPC Corporation, and whether or not Silas is the person the auxiliary director reports to.

He pointed out that Bill A3298, as well as leaving the composition of the corporation board of directors unclear, doesn't provide for subsidiary boards of any desired make-up to insure advisory input which is needed. Dickerson said that he suggested to Hyman that policy-makers recommended as part of the corporation's expansion. These boards would require that one or more of the members be students.

"Any administrator in his right mind would listen to students," he added.

Right now I report to Silas as the president of the Board of Governors. The board replacing the Board of Governors may not have Silas as its president or even as a member," dickerson said. He explained that it is given that he works with the dean of students on a day-to-day basis, regardless of who that person is, adding that if he doesn't have a pretty clear understanding of what students want, he won't be successful.

Tania praised the document, stating, "I think it gives the flexibility that's really needed...it will make support services much more efficient.

Tanis said that one advantage is the avoidance of state bidding procedures. He explained that many companies will not go through this system, due to the state's delay in approving contracts and providing funds. Consequently, he explained, the college wouldn't be able to employ certain companies even if it judged them as being the best or the most economical.

College Relations Director Dennis Santillo said that Bill A3298, which is expected to pass the Assembly, wouldn't affect the level of student input into the corporation. "All that the legislation is enabling us to have is what we already have...The bill arises out of concern that exists over lack of legislation," Santillo said.

Teacher critiques on SGA agenda

By RICH DICKON
Staff Writer

A new system of teacher evaluation by WPC students is currently under study by the SGA's Student/Faculty Relations Committee (SFRC).

Although the system, first announced at the Dec. 7 Board of Trustees meeting, is still only in the planning stages, it has been determined that it will stress "uniformity" of time and method in evaluations, according to Joseph Miller of the SFRC. Miller added that students should be able to evaluate an instructor's abilities "in regard to factors affecting students."

The most important factors, according to SGA President Joseph Healy, include "fairness, enthusiasm, knowledge and organization." Teachers' student advisement capabilities and the degree to which they encourage students to do research are other possible criteria, Healy said.

The new plan will come from among several systems, from different companies, which are now in use at other schools, including Trenton State. The form that is chosen will have to "be free of bias," either negative or positive, in regard to instructors, according to Miller. He expects to use one form for all instructors to insure the constancy and uniformity in the evaluations

that the committee wants.

Miller said he wanted to "design an evaluation that would be good for everybody" including the SGA, the administration and the WPC local of the American Federation of Teachers. A proposal to form a committee, which would include representatives from all three organizations, is not expected to come about, however, because too much conflict was anticipated by the SGA planners.

The proposed changes in evaluation are being made to correct problems with the current system involving the time and method of evaluation.

Instructors are often evaluated as early as two or three weeks into a semester, leaving students with a very limited idea of a teacher's strengths and weaknesses, according to senior Rory Lovelace of the SFRC. He added that an instructor could conceivably "set the scene for a good evaluation" by scheduling an easier and lighter workload for the first few weeks.

The other major problem, said Miller, is with the method of evaluation itself. A former statistics instructor of Miller's explained that the current Likert System of rating teachers on a scale of one through six, and then taking the average "does not represent a teacher's individual abilities." It works for comparisons of teachers,

however, "assigning numbers to a student's feelings," while it does give them (students) some input in retention decisions, "it's not really respected" by the school administration, Miller said.

"We don't want this to be a popularity contest," Healy said, "but rather a tool for choosing teachers."

Student input in teacher retention is another concern of the SGA and the SFRC. Lovelace said that one reason why most students don't voice their opinions to the SGA is "a fear of politics in the SGA" which will make their opinion useless. Lovelace denies any such politics.

Most students who bother to write letters almost exclusively write positive ones. This, Healy said, could be out of fear that if they voice a negative opinion their grade may be penalized by that instructor.

"The SGA can eliminate this problem by acting as a go-between for students and teachers in relaying complaints. Guaranteeing anonymity would allow for negative teacher recommendations," something President (Seymour) Hyman has expressed his desire for," said Miller.

The SFRC, according to Lovelace, would like to be able to publish the results of teacher evaluations "in a tabloid form." He says that this may inspire students who agree or disagree with the results to write letters to

Hyman when recommendations for retention and non-retention are announced.

Healy outlined the procedure for students who wish to air complaints directly to their instructors: "The first step is to confront the instructor face to face. If this doesn't help, the student should go to the department chairperson and arrange a meeting with the student, the instructor, and the chairperson. Any additional complaints remaining should be addressed to the school's dean, Vice President of Academic Affairs Arnold Speert, and finally President Hyman."

The SGA has offered to help any student with a complaint who feels uneasy about approaching an instructor. They will alert the teacher of any complaint, again giving the student anonymity.

The actual implementation of the new student evaluations will be done by the SGA beginning next spring. Exact details have not yet as yet been worked out, but the timing of evaluations will definitely be an important factor. Healy said all evaluations will be held after "after mid-terms."

The SFRC also took exception to the faculty status of Hyman and Speert. Lovelace said the SFRC "would like to contact them about possibly teaching a class contact them about teaching a class" in the science department.

LAW FOR lay folke

By GERALD R. BRENNAN, Esq.

Law students learn the law by studying cases. Certain cases tend to stick out in one's memory and make excellent conversation pieces. They are usually the cases with the juiciest or strangest facts and ones that presented the court with unique problems. I thought it might be fun and interesting to give you the facts of some of these memorable cases and have you try to figure out what the court did.

One of the juiciest and most gruesome cases was *Regina v. Dudley and Stephens*, Queens Bench Division, 1884, 14 Q.B.D. 273. As you can tell from the citation it was an English case. Two men, Thomas Dudley and Edwin Stephens were indicted for the murder of Richard Parker, a seventeen year old boy. It seems that, on July 5, 1884, the two men and the boy along with another man by the name of Brooks were sailing on a yacht when they were shipwrecked some 1600 miles off the Cape of Good Hope. The four of them were cast adrift in a life boat with no water and no food except for 2 one lb. tins of turnips.

By the fourth day the turnips were gone. They then caught a sea turtle and lived off that until the twelfth when they were again without food. On the eighteenth day, Dudley and Stephens consulted with Brooks and suggested that someone should be sacrificed to save the others. Brooks didn't like the idea. The boy was not consulted.

The following day Dudley proposed to Brooks and Stephens that lots be drawn to see who would be sacrificed. Brooks again refused to go along. Again no one asked the boy. Dudley proposed that if there was no

ship in sight by the next day that they would kill the boy. Came the next day and there was no ship. Stephens agreed with Dudley that the boy should be killed but Brooks dissented. The boy at this point was lying in the bottom of the boat severely weakened by famine and unable to offer any resistance. Dudley put a knife to the boy's throat and killed him. For four days the three men sustained themselves on the body and blood of the boy. On the fourth day after they had killed the boy they were rescued.

Dudley and Stephens, but not Brooks, were indicted for murder. The Court found that the men probably would have died had they not fed upon the boy. The Court also concluded that the boy was in weaker condition than the others and probably would have died before the others. There was no chance, the Court felt, to save anyone's life except by killing someone for the others to eat.

The problem in this case was obvious. The men were indicted for murder but were their actions justified by their predicament? The

Court itself made a finding of fact that the boy was in a weakened condition and that he probably would have perished before the others. Further it was clear that all of them would have died if they did not kill someone to eat him. *What do you think a just verdict would have been in this case?*

The court had problems deciding. It wrestled with the issue of necessity. The court recognized the presence in the case of the overwhelming temptation to save one's own life in other words the instinct of self-preservation. But to the Court the verdict

was undeniable. The men were guilty of murder. *Temptation no matter how compelling, the court found, was no excuse to murder.*

The court astutely noted as a further consideration that the boy did not assent to be killed. He had not even been consulted. Although it was questionable whether all of them would have survived if they had not killed the boy, their actions certainly deprived the boy of any chance for survival.

The court found the men guilty of murder and sentenced them to death. The sentence was later commuted by the Crown to six months imprisonment.

One of the most famous cases in the area of property law is *Pierson v. Post*, Supreme Court of New York, 3 Caines 175, (1805). It seems that a Mr. Lodowick Post was hunting one day with his dogs and hounds when he found a fox. Post and his dogs chased the fox and just as he was ready to bag it, a Mr. Pierson, knowing that Post was hunting and pursuing the fox, killed the fox and carried it away. An infuriated Post sued an uncontrite Pierson.

The question before the Court was whether Mr. Lodowick Post by the pursuit

of his hounds, acquired a property right or right to possession to the fox which would allow him to sue Pierson.

You would think that after Post had put in all the hard work to find and chase the fox that it would be unfair for Pierson to get away with what he did. Our sympathies lie with post. *What do you think would be a just result here?*

The Court began its analysis by noting "that a fox is an animal feral nature and that property in such animals is acquired by occupancy only." The Court then looked at the concept of occupancy and concluded that it meant having "wounded, circumvented or ensnared" an animal so as to deprive it of its natural liberty and subject it "to the control of the pursuer".

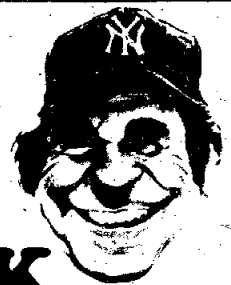
Since Post had not wounded, circumvented or ensnared the little red critter, but had only chased it, the Court concluded he had no property right to the animal and thus had no basis to sue Pierson. The Court did note that Pierson's behavior was uncourteous and unkind.

You now have a glimpse at what lawyers study while in law school. Not all cases are like the two discussed in this article. Most are recent cases with relevance to current legal issues. Still the study of such strange cases such as *Regina v. Dudley and Stephens* and *Pierson v. Post* can lead to terminal wariness and helps to explain how the minds of lawyers perceive this crazy world.

LEGAL BRIEFS— Consider the words of Jose Ortega y Gasset who said, "Law is born from despair of human nature. Out of mutual distrust of their own humanity, people are careful to interpose between each other for the purpose of commerce something deliberately inhuman: the law."



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Foreign focus on campus

By KIM DE CARLO
News Contributor

A new program that will provide foreign languages, advice about exchange programs, information about foreign customs and history, and practical advice about traveling abroad has been instituted at WPC. By the time the Global Perspectives Committee completes its first project there will be an International Resource Center that will provide all this information and more to students.

According to Dr. Catherine Barry, Professor of French, one of the committee's main objectives is to promote activity on campus that will contribute to 'internationalizing' WPC's curriculum. "We would like, ultimately, to institute a policy

can pass through to the campus community, and from the community to the Center for anyone's use."

A listing of all faculty members who have lived or studied abroad will also be available to users of the Center, in case they are considering a trip. When I visited Morocco last year, I would really have appreciated talking to someone who knew something about the country. I didn't know that I would have to be fluent in French!" said Linsalata.

The third goal of the Committee is to publish monthly a newspaper entitled "WPC International News". The purpose of the news letter is to update the campus community on state and international concerns. It also contains information on foreign influenced happenings in the area and on campus such as the recent, very



Beacon photo by Zohreh Agheli

Jinan-Jaber Linsalata and Dr. Catherine Barry

on campus that would require a student to have at least three credits that deal with some sort of global issue, not a language, but some sort of cross-cultural understanding class, that might deal with any facet of foreign lifestyles."

Another crucial member in the committee is Jinan Jaber-Linsalata, assistant to the dean of students. Linsalata (also executive director of the committee and center) pointed out that "this society operates on an international level; we buy and sell products and services all over the world, and it is very important to be able to understand other cultures if we are going to be doing business with them. No matter what field you are dealing in, you should at least familiarize yourself with foreign customs and habits."

Another committee's objective is to institute and operate an International Resource Center. "The Center has not been officially opened yet," explained Linsalata, "however, we have had many calls and inquiries already, and hope that the center will be used as an educational facility for all students and the faculty when it is opened. We would also like to house the Global Perspectives Committee in the Center."

Dr. Barry added, "There is culture with a capital 'C', and that deals with fine art, music, dance, etc. then, there is culture with a small 'c', and that has to do with empathizing with other cultures without stereotyping. All cultures should be appreciated and respected. "We all live together and if you don't have a sense of unity with the other people you exist with, how can you value your own culture and theirs?"

They emphasized that the Center shouldn't be considered extra-curricular, but instead co-curricular. "We would like to complement the students' education by providing information on all aspects of foreign life," said Barry. "The Center should be considered a kind of filter, through which any internationally pertinent information

successful, International Day and the WPC Colloquium Lecture Series.

"We are also planning what is called the 'Bag Lunch Series', which will take place in the student center at lunch time. They will consist of discussions about any international topic, and we hope to have faculty and students who were born or have lived abroad participated," said Linsalata.

"The main purpose of the committee," said Barry, "is to make people aware of other cultures besides their own, and there is no better place to start than right here on campus, where we have all this information and experience at our disposal."

In addition to the original nine members of the Committee, C. Barry, J. Baines, T. Klos, M. Conlon, P. Vouras, M. Weinstein, V. Parrillo, C.K. Leuny, G. Satra, additional faculty interest brought S. Hanks, J. Voos, S. Shalom, J. Pollack, R. Krate, and J. Linsalata. Several of these faculty members are presently involved in a course proposal that will deal with the global issue of hunger health and people, inspired by the initiative of professor J. Voos.

Dr. Barry looking ahead said, "We are looking forward to many more activities in the future. We appreciate all the support that's been given so far, and we will welcome any suggestions for the growth and advancement of this program."

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A woodcut of an early North American native smoking

by Health major Ron
Dudek and Larry Henchey.

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In 1964, the Surgeon General submitted his report on the dangers of cigarette smoking to the American public. The conclusion of the study was that "cigarette smoking is a health hazard of significant importance in the U.S. to warrant appropriate remedial action."

This action marked a turning point in the history of smoking in America, the first time the medical world officially recognized the hazards of cigarette smoking, a habit that up to that time had been regarded benignly and sometimes even promoted by the medical profession.

Shortly thereafter, a law was passed that required a warning be printed on the side of each package of cigarettes sold in this country, and subsequently, much to the dismay of the tobacco industry, cigarette commercials were banned from television, one of the main conduits of publicity for the habit that had become an American institution.

Tobacco and Civilization

Tobacco and civilization — the two seem to go together. From the time the original inhabitants of North and South America learned to cultivate the soil, tobacco had been one of their main crops. The use of tobacco wasn't limited to North American Indians, its use has been widespread among other early cultures.

Montezuma's Aztecs and Indians of New Mexico had advanced to the stage of smoking tobacco in cigarette form by the time European explorers arrived on their shores. Both Columbus, in the Caribbean, and Cortez in Mexico were offered the 'Indian leaf'. This was no small gift — by that time tobacco had become integral in their culture as everything from a sorcerer's aid to a medication.

When the English explorer Sir Walter Raleigh came to the new world to grab a share of the gold that the Spanish had plundered, they were somewhat disappointed. They did notice, however, the success that the Spaniards had made of the 'Indian leaf'. Soon, early English settlements such as Roanoke Island and Jamestown, Virginia were exporting tobacco to Europe as well, and profiting.

European use

Upper class Europeans were initially reluctant to view tobacco as anything more than a habit of savages, but the sailors, who were quicker to catch on, found a flourishing market wherever they went in their travels. Slaves too, in the new colonies began to cultivate the crop for their own use and for sale.

The early trade of flow of tobacco between the Americans and Europe flourished so rapidly that, by 1607 tobacco was already in wide use in England as well as the rest of Europe. The new 'cash crop' grew to the extent that by 1703, 23 million pounds were being exported to European ports yearly. The importance of tobacco as a money-maker and as a cultural institution was firmly footed, and has grown to this day.

Federal taxes on manufactured tobacco were first levied in 1862. At this time, chewing tobacco was the national pastime, a habit that could adapt to the life of America's workers, although pipe and cigar smoking (a privilege reserved mostly for the well-to-do) were also popular. Changes that brought about the dominance of cigarette

smoking over other forms of use were slow to come, spanning the period between 1865 and the present.

Mainly habit

From the humble beginnings of 'home-rolled' smokes, the industry grew. By 1900, over 4 billion cigarettes were being turned out. In its early stages, cigarette smoking was a mainly habit forbidden to women, the gradual transition of morals and taste dictated a change in patterns, though, so that by the 1920's smoking had expanded from its humble beginnings as a habit of the working man and had become a sign of sophistication.

Advertising as the means of promoting cigarette smoking became important in the late 1920's and early 1930's. George Washington Hill, president of the American Tobacco Company, thrust his preferred brand, Lucky Strikes, upon the American public in a series of advertising campaigns that were to change the course of cigarette history.



George Washington Hill, the man behind Luckys

Early brands of cigarettes took soon a back to Hill's Luckys' as he inundated the public with early campaigns, including one which suggested that women "reach for a Lucky instead of a sweet." At that time doctors in the U.S. were not averse to prescribing cigarette smoking as a remedy to weight problems in women.

The overall effect of advertising in the history of cigarettes can be judged by the fact that Hill, elevated sales of Lucky Strikes, only one of his many brands, to 100 billion packs a year during the period 1946-48.

Rise of cancer

The price Americans were paying for their 'pleasure' became apparent only gradually. Between 1920, when 80 billion packs were being sold in a year, and 1973, when that figure soared to 590 billion, lung cancer grew proportionately. Once a rare disease, it became the number one cause of cancer death in the U.S., accounting for 64,000 deaths in 1973 and for each year thereafter. Cigarette production continues to increase by about 3 and one half percent each year still.

Today, estimates of the number of Americans who smoke vary from 50 to 100

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million. A 1975 survey showed that 40 percent of all American males over the age of 21 indulge in the habit, followed closely by 29 percent of all American females.

With the advent of research in smoking, the dangers are becoming more apparent. The most common diseases found to be related to smoking are coronary heart disease, with lung cancer a close second. Overall, it has been determined that smokers stand a 70 percent greater chance of dying from cancer of the respiratory system, cardiovascular (heart) disease, and non-carcinogenic respiratory diseases (such as emphysema) than do non-smokers. Heart attacks are the leading cause of death suffered by smokers as a group.

A deadly variety

Unfortunately, the hazards that cigarette smokers face seem to increase yearly as research continues. Smoking can trigger asthmatic attacks, and has been shown to be responsible for breaking down vitamin C in the body. Smoking has also been associated with cancer of the pancreas in women, bladder cancer in men, and cancer of the bladder in both sexes. Smokers are 70 percent more prone to developing peptic ulcers and 70 percent more likely to die from them than those who do not smoke.

If listed as a cause of death in U.S. health statistics, smoking would rank second behind all heart disease, and ahead of all forms of cancer combined.

Women and smoking

With the introduction of smoking as a legitimate pastime for women, the liability of related diseases as also increased. While the average female smoker lights up 19 times a day (as opposed to 23 times for males), studies have shown that there has been in recent years a 21 percent increase in acute conditions of flu and pneumonia among women smokers compared to only 14 percent in men.

More startling, perhaps, to the gender that Madison Avenue advertisers like to sell as having "come a long way" in their right to consume cigarettes, are the dangers to the children they bear. Smoking mothers face a risk of two times greater of spontaneous abortion, and greater a chance of giving birth prematurely. Babies born to smoking mothers are, on the whole, much more likely to be under what is considered a healthy weight at birth.

Contrary to what some might believe, housewives smoke less than their working compatriots. In terms of social status, it seems that while collar women smoke more than do those in the blue collar segment.

Changes in attitude

With the advent of increasing knowledge about the dangers of smoking, many changes, both legal and in the collective consciousness of Americans, have taken



Circa 1930 billboard advertising a less expensive smoke.

place. Still the reason people find it impossible to stop smoking remains a mystery to many.

In fact, cigarette smoking is incontrovertibly a physical addiction. Setting aside the psychological implications of the "habit", it is a plain and simple fact that smokers can't stop because they have, through smoking, made the need for cigarettes inherent in their bodies.

The average smoker lights up every 30-40 minutes. Studies have shown that after smoking only one cigarette, the body takes an average of thirty minutes to readjust and start functioning normally again. Consequently, scientists have decided that those who practice this addictive behavior, and it is addictive behavior, are simply filling the artificial need that they have created in their bodies before they can re-adjust.

Amid the smoke produced by one cigarette, 92 percent is in gaseous form, while the other 8 percent is tar, ash and nicotine. Nicotine is the "drug" in tobacco, but though it produces habituation, it doesn't cause physical addiction.

Nicotine increases the heartbeat 15 to 25 beats per minute, and at the same time, constricts the blood vessels. Alcohol expands blood vessels, and so acts in collusion with nicotine, reversing its process. This is a pretty good clue as to why alcohol and cigarettes go so well together when people are having a "good time".

Just why cigarette smoking is such a cancer causer is not definite today. Current theories have developed which link cigarette smoking with the idea that many viruses, including cancer, may be dormant in the genetic make-up of the human body. In

tobacco smoke this stimulus may be provided by phenol.

When a flu virus enters the body, it seeks

out a cell, attaches itself, and initiates a set of "instructions" into the cell. These instructions are in the form of nucleic acids, which contain the necessary genetic information to produce hundreds of new virus cells. It is important to note that in the case of most viruses the acids do not enter the nucleus of a cell.

Eventually, the viruses multiply and kill the original cell by bursting it. The newly born viruses then proceed to attack surrounding cells (healthy) and the disease process is set in motion.

In the case of a cancer virus, nucleic acids enter the nucleus of a healthy cell. Once inside, the viral material alters the normal genetic coding of the cell, which normally would produce only two identical cells in its lifetime. The cancer virus produces new cells with information which dictates that the cells produce uncontrollably. Hence, a myriad of new, cancerous cells are produced without limit, which leads to the growth of a malignant cancerous tumor. Unchecked, the cancer will spread indefinitely.

Now scientists believe that the cancer virus, as other viruses, may be dormant in human cells. Indeed, they may be passed down from generation to generation genetically. This cancer potential may remain dormant as part of the cell, or if triggered, may produce cancer. It is now believed that cigarette smoking, through the presence of phenol, provides the "trigger" to uncontrolled cancer cell growth.



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GrubStreet tells what might have been

The editor-in-chief of this newspaper has asked me to please write something for what is to be the last issue of the *Beacon* this semester. So, once again, I am seated in front of my grandfather's typewriter at some ungodly hour of the night to compose, with all the panache and fervor that I can muster, a piece that is both informative and witty, and altogether different from any other *GrubStreet* yet published. (However, at this stage of the game, I can only hope that whatever does eventually spout forth from my fingers will not boomerang into my face. I recall an innocent run-of-the-mill account of my adventures in the Student Center cafeteria and the process involved in requesting and leaving with a triple-decker bologna sandwich. Later, Campus Chefs, — the cafeteria people — made it known that I was persona non grata within their midst, and some other endearing young wretch, in a letter to the editor, accused me of writing about bologna in general. Nevertheless, I seem to have been forgiven by both parties and I hope to make it up to one of them shortly.)

"GrubStreet's partial guide to Christmas catalog shopping" was one of many potential stories that never got off the ground. I had collected a wide variety of catalogs from around the nation and had every intention of giving you all a first-rate rundown on the subject, and yet still tie it in with WPC. Instead, an Australian exchange student got in the way with his army catalog and camouflage underwear.

In response to that article, a reader kindly sent in a clipping from some hunters' magazine which boasted the Ingram .38 and .45 caliber machine pistol as "the perfect gift for" that special firearms enthusiast." Included with the cutout ran a large black and white photograph of a happy, smiling young couple (we shall not make too much of their surroundings; stockings on the mantelpiece over the open hearth and rustic stone chimney, beautifully decorated Christmas tree and gifts aplenty strewn everywhere) gloating over their shiny yet inexpensive new toy which now assures them the piece of mind and the fire power

capability — that they always needed — to blow away Humpty Dumpty and all the king's men without that frightful bother of having to reload.

Another story which never left earth for various reasons involved Joan, the SGA's highly efficient secretary. Joan started life with a maiden name of Yutsus but she quickly adapted to Tanner on her wedding day 10 years ago. Now, she has recently remarried, to a fellow named Gatto, which confuses her and everyone else to no end. A compromise has been reached whereby the general public may now refer to her as JTG.

GrubStreet By Frans Jurgens

Would Linda rose Regoli please excuse me if I was unable to find room to reprint her poem "Backyard" to which *The Aquarian* devoted a whole page, and would those members of the scuba diving class come back and see me as I was unable to dig up enough dirt concerning the outrageously large sum of money needed to successfully complete the course.

With an important religious feast fast approaching, GrubStreet had planned to judge the best decorated WPC Office; that is, until Director of Security and Safety, Bart Scudieri, sent around a memorandum forbidding the use of live Christmas trees. Because GrubStreet is an authentic London street, we felt unqualified to appreciate the beauty of the many glittering decorations knowing that stamped on the back of each object was the manufacturer's safety label declaring its proven resistance to everything but a flamethrower.

GrubStreet missed telling a wonderful account of the escapades of 25 students who volunteered to rough it in the woods at Silver Lake, Stockholm, N.J. "The SGA Weekend," as it was called, saw current and potential leaders engage in various leadership roles, party a great deal, and even

develop mild frostbite with the reenactment of the Battle of Trafalgar in canoes and rowboats on the lake itself.

At the same time, students also invented what will hopefully become a tradition; the SGA dance. This new, and in some parts rather crude form of entertainment, sees the student leader gyrate his or her hips and arms to a boogie strut while at the same time sing a verse which begins, "SGA, SGA, we want to be on SGA."

May next semester be a better one for storytelling.



Beacon photo by Frans Jurgens

Lastly, a word about Campus Chefs, who, throughout the semester, have done their utmost to counterbalance the bad press they have been receiving within the confines of this journal. The first issue of the *Beacon* this semester saw a front page news article truthfully state that Campus Chefs (who supply the cafeteria and restaurant on campus) were only second choice in the bid by WPC. That banner headline, coupled with my little debacle over a triple-decker bologna sandwich, only worsened the literary-culinary relationship. In the meantime, however, the food service director, Chuck Mazurkiewicz, had gone to great lengths to prove that his company was the right one for this college.

Student food drives were grateful to receive the "boxes" of food items donated by Campus Chefs. Just before Thanksgiving Campus Chefs gave 38 pounds of spaghetti, at cost, to the SAPB recreation committee for the annual speed and quantity food-eating contest. In the scatological events that followed, Frank den Dulk scoffed two pounds of spaghetti in 1 minute, 17 seconds (without utensils) while big Rich Otenstroer out-eate everybody with four-and-a-half pounds in 15 minutes. For the winners Campus Chefs offered 10 free meals in the Pioneer restaurant from an unlimited menu.

A few weeks later the Freshman Class gave a luncheon for their classmates but only catered for 150 students. When double that number turned up for free food, who do you think bailed out the embarrassed class officers with cold cuts and more? You guessed it, Campus Chefs. May their reign be a long one.

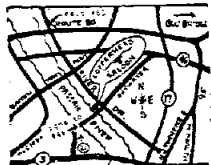
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Alumnus discusses his \$uccess

By MARY SALERNO
Staff Writer

Every fall a new group of freshmen enters WPC for the first time, to learn, to grow, and to become all that they are capable of becoming. Four years later, they say goodbye to us and walk away, clutching in one hand the diploma that says "I've made



WPC alumnus, Pat Marro

it" and in the other a fistful of hopes, dreams and determination, ready to take on the world. Some make it, some don't.

So it was in the fall of 1972, when freshman Patrick J. Marro, business major, began his years at WPC. This was the era

when the Student Center and Science Complex were merely blueprints on some architect's drafting table; when Lot 6 was the "freshman lot"; and when the hub of college life centered around the snack bar, in what is today the computer center.

Four years later, WPC was definitely not the same, but then neither was Marro. "I chose to attend WPC over any other college for purely social reasons; I wanted to get out of the Bloomfield area, where I had grown up, to meet new people. When I graduated in 1976, I had a great many new friends, most of whom I still keep in touch with." In addition, Marro established a good rapport with many of his professors who, he says, inspired him to be successful. "My four years at WPC remain paramount in my mind for preparing me to deal with many different experiences in life. The most important thing I learned there though, was how to deal with people," said Marro.

This is the tale of one man who has made it, one man who had determination and faith enough in himself, to take a chance. After graduation, he went through the ritual of sending out dozens of resumes and going on countless interviews. Reportedly, he received a telephone call from an old friend, Vincent E. Dima, offering the promise of employment in an infant sales organization, Future Craft Enterprises. Marro admits that he was hesitant about accepting the position. "At that time, I was playing with a band; my only investment was time, so I figured I hadn't much to lose." That chance has paid off, because today Marro is executive vice president of the same company.

How is it that someone is able to advance to such heights in such a short period of time? It seems obvious that success of this kind comes only from hard work and dedication. "Most people graduate from college and expect to walk in on the top floor. Many don't realize that we all have to pay our dues, no one has carte blanche. It is when a person realizes that success, in anything, comes only after much planning and hard work that the success becomes more than a dream. It is then that it becomes a reality."

In addition, Marro feels that everyone must have faith in their abilities, and must make commitments to themselves to achieve certain goals, whatever they may be.

"Goals are oftentimes the key that opens the proverbial door called life. If a person knows why he or she is working, an obstacle is easy to overcome." What are his personal goals? "It's really very simple: I want to make money work for me, because I've been working for money for a long time."

To WPC students today, Marro has this advice to offer: get some sales experience before you graduate. "We are called upon, most often in our everyday work to socialize; to interact with different types of people. Sales teaches people how to socialize. No course, at any price, could provide the student with the experience of working in a sales company. In short, the student who knows how to deal with people is the student whose career goals will be realized."

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Spring drop/add schedule

Students who have received partial schedules for the Spring 1982 semester must complete their schedules at in-person registration in the Student Center on Jan. 5 and 5. Seniors must register on Jan. 4 from 1:30 - 2:30; freshmen from 2:30 - 6:30; and graduate and non-degree students from 6:30 - 7 pm. On Jan. 5, juniors must register from 1:30 - 3:30; sophomores 5 - 7 pm.

New registrants must register on Jan. 6, seniors from 12:30 - 2; juniors from 2 - 3:30; sophomores from 3:30 - 4:30; freshmen from 4:30 - 6; and graduate or non-degree students from 6 - 7:30 pm.

Program Adjustment (Drop/Add) will take place on Jan. 7 beginning with seniors (A - O) from 2:30 - 2:45 and continuing on 15-minute intervals for seniors (P - Z); sophomores (A - O); sophomores (P - Z); freshman (A - O); freshmen (P - Z); non-degree students (A - O); non-degree students (P - Z); graduate students (A - O); graduate students (P - Z) until 7 pm. The same schedule will be repeated on Jan. 8 for both registration and drop/add for students whose schedules are still not complete.

Late program adjustment, which will result in a \$15 late fee per course, will be held in Wayne Hall on the first two days of classes, Jan. 11 and 12. On Jan. 11, seniors must arrive from 2 - 3:30; juniors from 3:30 - 5; graduate students from 5 - 7 pm.

On Jan. 12, sophomores must register from 2 - 3:30; freshmen 3:30 - 5; all non-degree students from 5 - 5:30; graduate students from 5:30 - 7 pm.

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**Sat, December 19th
Dreamer Vision**

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wading through the

an opinionated guide to christmas record buying

reviews by
ron goldberg
larry henchey
glenn kenny

edited by
glenn kenny

Well, it's the Christmas season again, and so we are faced with a glut of releases from all the major labels, and some not so major labels. What follows is an opinionated guide to recent releases which may, or may not, come in handy when deciding on last-minute gifts for your favorite music fan, or for yourself, if you prefer. Happy Holidays.

Costello's Blue Period

Elvis Costello—Almost Blue (Columbia) — After waiting months for Elvis' all-country album, it's a bit of a disappointment that he's chosen the route of other less talented Britains such as Dave Edmunds and searched for re-make material exclusively. After all, this is the man who wrote 'Stranger in the House', haunting B-side of 'Neat, Neat, Neat', an early Stiff single.

Obviously, his affected voice is natural for the genre, but some of the songs don't add up, given his field of choice, and others are just too obvious ('Why Don't You Love Me', 'Honey Hush') to any serious popophile, who can understand the country connection and its importance in pop and who revile the traditional simple 'Beale Street Connection (Blues):

The real hang is that Elvis seems to have done his best to make the sessions come off as drunken loose

hootenannies, whereas you always know that George Jones is just really off a jag and coping desperately to cover it up.

Two best 'un' coveries: 'Blue Must Be the Color of the Blues' (George Jones' 16 Greatest Hits) and 'Hot Burrito # 2 (The Gilded Palace of Sin). Best Song: 'How Much I Lied' (by Gene, the Byrds' other Gram).

Chris and Tina Go Clubbing

Tom Tom Club—(Sire)— This album is really a lot like a single in that the A side is, sure enough, the A side— witty, very danceable and suffused with a quirky, sensuous charm. The B side, however, is boring, which is unfortunate. The Tom Tom Club is led by Talking Heads Tina Weymouth and Chris Frantz. Tina's little sisters contribute most of the vocals, and the effect occasionally brings to mind an unlikely amalgamation of The Roche Sisters and Cerrone. It's not quite like that of course, or it wouldn't work. I would say the album is worth buying on the strength of the first side alone, but Talking Heads fans should beware— this is really lightweight stuff, meant more for dancing than anything else. The eccentricity on this album is more ingratiating than anything David Byrne has ever come up with, so 'Fear of Music' devotees may find Weymouth's tributes to various

disco artists on the song 'Genius of Love' a bit too cute. I don't care though— as they say in that same song 'Who needs to think when your feet just go?' Adrian Bellew fans take note: Those wondering about where he developed those wonderful noises on 'Elephant Talk' from the new King Crimson album need only listen to his work on this album's 'L'Elephant' to hear those same ideas expressed in a less mature context. As E.M. Foster said, 'Always connect'.

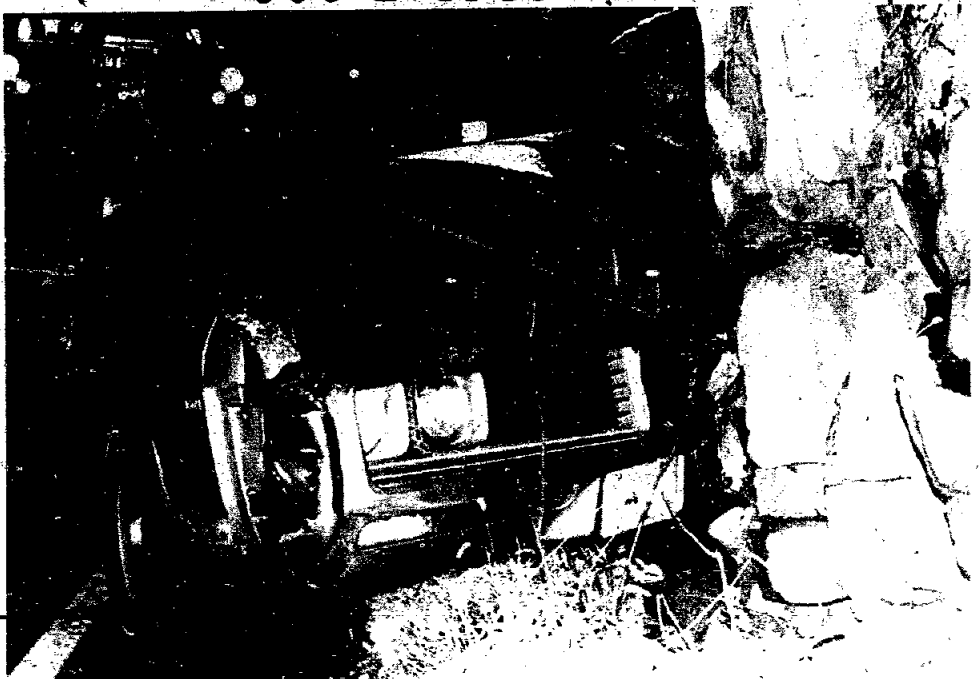
Cars Have Better Ideas— Other People's

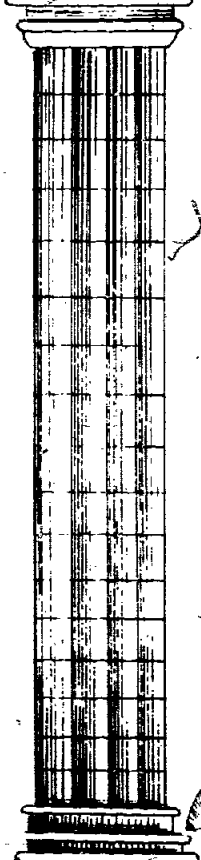
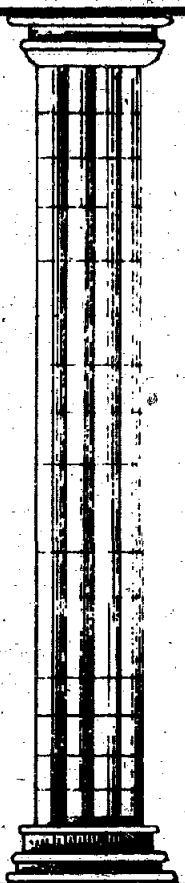
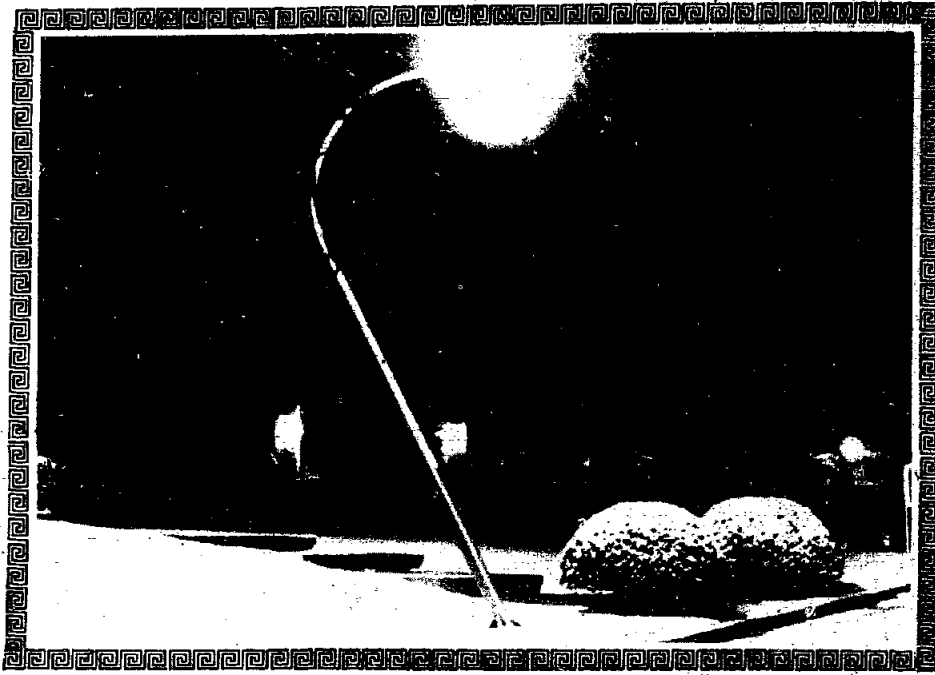
The Cars—Shake It Up (Elektra-Asylum)— The Cars serve an important function in New Wave rock— sort of. They distill all the more innovative recent developments in New Wave rock and mix it in with their patented hitmaking formula to produce striking records that sell millions of copies. One would hope that Cars fans would be so inspired by these 'new' sounds that they'd adventurously go out and seek the source material—but they don't. So I guess the Cars don't really serve anything except themselves. This album will be bought by a lot of cool teens who won't realize what

Good times...

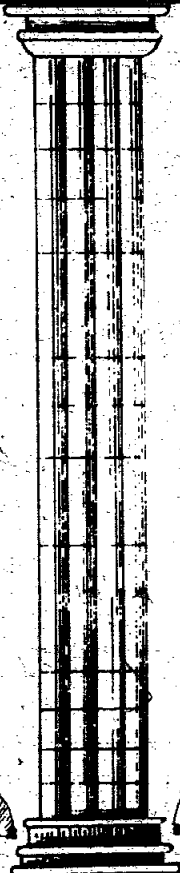
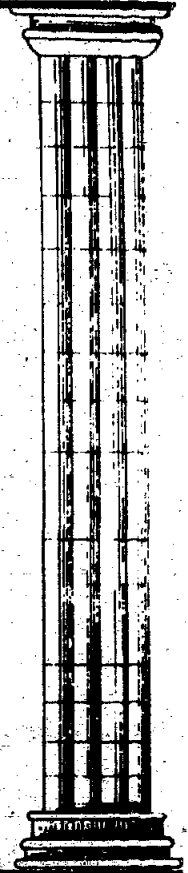


...bad times





ent
allery
Cheski





Bob Snelson, junior
"Take it easy, relax and party."



Moondog, sophomore
"I'm not going to work at all and party as much as possible."



David DeVore, freshman
"Most of my vacation will be spent working, in order for me to save enough for my car."



Gary Dunlod, junior
"I'm going to work at Sears and enjoy my time off."

Nancy VanHassent, Sophomore
"Catch up on started projects."



Inquiring Photographer

Mike Cheski

What are you gonna be doing over Christmas Vacation?



Robyn Gaffney, freshman
"I don't know what I'm going to do."



Frank Giacomarro, sophomore
"I'm looking forward to snow this Christmas vacation."

Barbara Gray, freshman
"My vacation will be spent in Florida...staying good looking."



Benjamin Arah, freshman
"I am travelling to Nigeria to spend Christmas with my family. It could be a very happy reunion."



Judy Stanton, junior
"Continue what I was doing all semester -- party."

Sharon Washington, freshman
"I plan to spend Christmas with my brother and his new wife in their new home."



incredible pilferers the Cars actually are. More experienced and worldly listeners, like me, will have a lot of fun picking out the blatant ripoffs perpetrated by Ric Ocasek and his merry band. Like the lifted — directly — from Robert Fripp guitar solo on "Since You've Gone" or the Phillip Glass meets the Beatles riff on "Cruiser," which also bears more than a passing resemblance to "In Full Circle" by Polyrock.

Despite their lack of originality, I don't hate the Cars. The way I figure it, the Cars are to rock what Brian De Palma is to films: incredibly proficient and technically inspired thieves. "Shake it Up" is a very fun record, but Ric Ocasek should be discouraged from writing ballads in general, and particularly ballads like "I'm Not the One" which utilizes acoustic guitar for that "sensitive" feel. The Cars have been too high sheen for too long to start going sappy on us now.

Solo Effort for Ubu-Mensch

David Thomas and the Pedestrians—The Sound of the Band and other songs of the Pedestrian—(Rough Trade)—In which Pere Ubu's lead vocalist and reigning eccentric continues in his celebration of the simple things in life, much in the vein of the first side of "The Art of Walking." Born again Bob Dylan could learn a

in surprising ways and often keeps the musical proceeding from sounding too much like an English version of Pere Ubu.

Naturally, this album is a must for Ubu fans. It's more immediately accessible than most of Thomas's work with Ubu, but that by no means renders it commercial. On first listening to this album, I was actually able to fool myself into thinking that it might get some airplay on a mainstream FM station. A few minutes of listening to a mainstream FM station convinced me that I was engaging in mere wishful thinking, but I did hear "The New Atom Mine" on WFMU one night.

Live Album Syndrome Strikes Again

The Jacksons—Live (Columbia) — Although I've never seen them live, I assume the Jacksons put on a pretty exciting show. I also gather that much of the excitement of the show is visual—I guess they dance around a lot, working the audience up into a frenzy and all that. Very exciting live, I suppose, but pretty boring on record, which obviously cannot bring you the visuals (except on the cover) and which is distinguished by several long, non-descript instrumental passages punctuated by much cheering so that you can just imagine what the Jacksons are doing. So, if you've

name-despite protests from millions of post pubescent girls who say he's "gorgeous"—sings all about how great he is and how great this insubstantial pop that he calls "Antrmusic" is.

This album must be heard to be believed. The lyric sheet is just filled with little gems expressing the basics of Ant philosophy, which espouses foppiness as a way of life. "Don't you ever stop being dandy, showing me you're handsome," says Adam on the title cut, which begs the question: what about those who can't afford to be dandy, or, worse yet, aren't even handsome to begin with? What is to be done with people who are just not physically attractive? All I know is that I hope they don't call their next album Final Solution.

I could go on, and might as well say that the album is too funny to be frightening. Musically, these guys are substandard—I hear a lot of ballyhoo about how their two drummers create polyrhythms which recall tribal chants and Indian rituals, but to my ears they generate about as much polyrhythmic excitement as Charles Watts with one arm. The bassist and guitarist are passable, and gorgeous Adam has fortunately dropped the Slim Whitman vocal mannerisms that are displayed prominently on Kings, but so what? As it stands, some of us—hopefully most of us—have better things to do in life than listen to some art school narcissist

He doesn't sound like any of them. If anything, his style sometime bears a resemblance to that of Andy Gill of Gang of Four, but it's only fleeting. What really matters is that this record cooks — ferociously. Whether he's backed by bass and drums or working with a horn section, the fire of his playing is constant — undiminished. And while he can easily call this stuff funk, it's not really danceable in the traditional sense. The type of funk delivered here is reminiscent of an album titled by one of Blood's former collaborators, Ornette Coleman: "Dancing in your head."

Content Squelches Form

Synergy-Audion (Jem) — For those of you who thought the boundaries of electronic music stretched somewhere between Gary Numan and Ultravox, here's the latest offering in synthesizer sensurround from New Jersey's own Larry Fast, better known on vinyl as "Synergy".

Since 1974, Fast has been putting out albums of what he likes to term electronic realizations for rock orchestra, and the boundaries of that lie somewhere in between genuine musical achievement and WPAT for moogs. Throughout his career, two things have more or less remained constant in the evolution of Fast's music. One: he

ne glut

esson from Thomas, a Jehovah's Witness who never proselytizes but instead extrapolates on the basic philosophical concepts which provide the framework for his religious convictions. So while "God" is never once mentioned, Thomas' devotion seems to permeate the record, providing a palpable subtext. This is certainly a long way off from the post adolescent romantic nihilism of 1976's "Final Solution" but I guess that's just the point. In the New Testament it is said that one must become "as a child again" if one wants to enter the kingdom of heaven, and Thomas infuses both his lyrics and vocals with a sense of childlike (some would say childish) wonder, whether he be observing that "the birds are good ideas" or pasting the accomplishments of physicists (in "The New Atom Mine").

Thomas is backed on this album by an all star cast of adventurous musicians, including the seemingly unlikely Richard Thompson (late Fairport Convention) on guitar and dulcimer. Ex Feelie Antonter drums throughout, and contributes a beautiful instrumental piece, "The Crickets in the Cats," which effectively showcases his percussive virtuosity. Also appearing are ex-Henry Cow members John Greaves and Chris Cutler. Special credit goes to Ernie Thompson, whose brilliant trumpet playing colors the sound

seen their live show, this might provide you with fond memories; if not, you're better off sticking with your copies of Off the Wall and Triumph.

Stepping on the Anthill

Adam and the Ants—Prince Charming (Epic) — When I first heard this band's name I excitedly hoped that Hanna Barbera had created another rock band to follow the spectacular success with the Banana Splits, whose dazzling career was cut short by a tragic plane crash. I figured this band would be led by that super strong cartoon hero, Adam Ant. Imagine my disappointment when I saw these guys.

Prince Charming is their third LP, the follow up to their U.K. hit, King of the Wild Frontier. Unless you've been in hibernation all year (not a bad idea, all things considered) you know what these guys are about — they dress like fops and play insubstantial pop-rock while their mouthpiece and leader, who calls himself Adam Ant but isn't at all fit to bear the



Above, Adam and the Ants, a band so indefensible it's not worth the effort to hate them

tell us what a great dresser he is, and how we should all make an effort to dress like him. As I said before, Prince Charming is too funny to be frightening, but not too funny to be contemptible.

Full Blooded Funk

James Blood Ulmer—Freelancing (Columbia) — This artist, who works in the free-lance funk mode, has been compared to a lot of other guitarists, especially to Hendrix.

is a tremendously gifted synthesist; Two: he's a lousy writer. On Audion, Fast displays his virtuoso control of the electronic medium at every given opportunity, aside from uncanny simulation of traditional rock sounds, like organ, guitar, percussion, there are dozens of sounds that defy description, combining the more familiar textures of analog synthesis with the precise parameters of digital synthesis.

(Continued on page 12)

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LP Consumer Guide

(Continued from page 14)

Unfortunately, all this work is wasted on compositions that often border on the ridiculous. Traditional blues and film scores are better left to the guitars and violins. New sounds (literally) deserve a new musical language to place them in context, and until Fast realizes this, his work, like Audion, will ultimately be disappointing. Still, I'll always be first on line at the record counter, hoping he gets it right this time...

Not Much Changing

Polyrock: Changing Hearts (RCA Records)
Beware of art-boys' bearing gifts. Polyrock's debut album seemed to portend a new direction in rock music being the ill-advised coupling of minimalist composer Philip Glass and a previously nondescript pop band. On that first album, Polyrock's sound was trying to make up its mind between being a new music ensemble a dance band. Even though the album was for the most part successful, one kept wondering which direction the band was really leaning toward.

Now with *Changing Hearts*, it is easy to see that Polyrock is more concerned with moving up financially than with moving out musically.

The first word that popped into my mind upon hearing this album was "sellout", but then I thought that there may be subtleties that can't be appreciated on a first listen. If there are, it's nearly impossible to tell with the production on this album. The squeaky clean, well-defined production of the earlier album has given way to textbook top-forty sound, circa 1981. In other words, turn up the bass and drum (a mistake, since the bass is a keyboard and the drummer sounds like a rhythm machine), add some more pointless vocals, and keep everything upbeat and moving along at snappy pace. I can't help but feel that this is a move in the wrong direction for this band, because just about everything that made their earlier album interesting has been modified and homogenized to the point where Polyrock sounds like The Cars, which is to say that they sound just like everyone else.

Diary of a Dimbulb

Ozzy Osbourne: Diary of a Madman (Jet Records) — Here's a fine how-de-do. Ozzy Osbourne, who along with his band Black Sabbath has the dubious distinction of being one of the founding forces of the plague known as heavy metal, finds himself a fossil in his own time, despite the presence of thousands of Sabbath clone bands all around him. How's that for irony?

Not that it could happen to a nicer guy than Ozzy. Once as famous for biting off the head of a live dove (yeah, I know he denies it now) as for his castrated banshee vocal approach, Osbourne always epitomized the most obnoxious aspects of heavy metal.

On *Diary of a Madman* (reveler title, that) both his fans will find no surprises. All the trademarks of the performer and the genre are intact: macho guitar work, bar band rhythm section and lyrics that redefine insipid. Get a load of this one: "Voices in the darkness scream away my mental health. Can I ask a question to save me from myself?" If so, Oz, pass it on. We'd all appreciate an antidote. Who's supposed to like this garbage anymore?

From CBGB to Broadway

David Byrne: The Catherine Wheel (Sire Records)

It's a long way from CBGB's to Broadway, but if you're clever like David Byrne, and get enough people interested in

your work (like Brian Eno), you can make the transformation from preppie punk to Soho artiste in no time flat.

The music to *The Catherine Wheel* consists mainly of static rhythm lines overlaid with synthesizers, guitars, and a myriad of percussion. Like Byrne's earlier collaboration with Eno "My Life in the Bush of Ghosts", the music here is conceived vertically, and tragically "unhip" ideas like melody and harmony have given way to a more Eastern feel, laden with polyrhythm and polytonality. However, unlike "Bush of Ghosts", which was almost completely involved with weaving patterns around the major musical idea, the music to *Catherine Wheel* does move. Some of the numbers almost sound like a throwback to Byrne's old days with Talking Heads, mixing choppy guitar lines with a counterpointing bass. The backup musicians are also impressive, including Eno, Adrian Belew on assorted guitar-like noise generators, and Yogi Horton, one of the best new drummers I've heard in a while.

It seems to me that this whole Steve Reich meets Africa trip that Byrne has been on since "Remain in Light" has come to its logical conclusion with *The Catherine Wheel*. The music is innovative and funky enough, but it isn't all that far removed from the last two albums that Byrne was involved with. Any further promenades through this territory would be pretty pointless after this album, so let's hope that Byrne can manage to keep himself the mile or so he is ahead of the rest of the rock world. As a footnote, the LP does not contain the complete musical score to the production. All 73 minutes are available on the cassette, if you're willing to put up with the inferior sound.

Genesis' Stunted Evolution

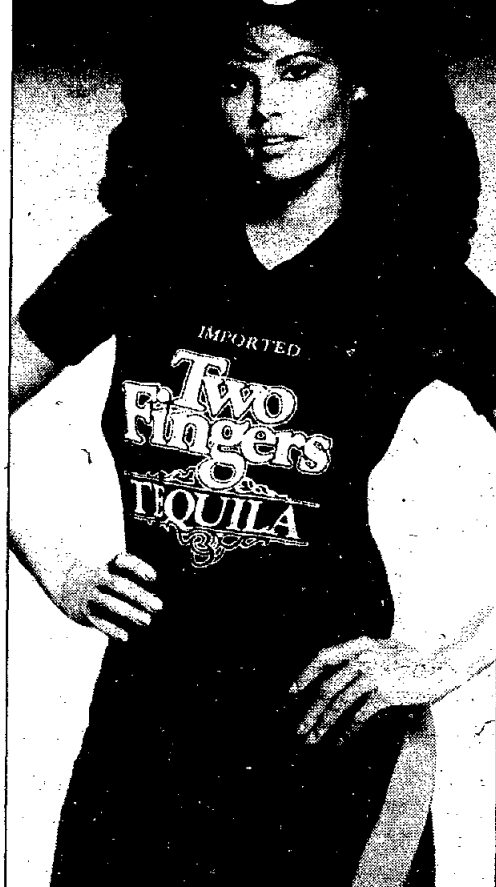
Genesis: Abacab (Atlantic Records)

Way back in the days when being progressive still meant something to rock musicians, Genesis was on top of the world, the biggest act in the industry everywhere except in the U.S. Now that the band has been pared down to three members as opposed to the original five, Genesis has managed its first top-ten album in its twelve year history. That the music on this album can't hold a candle to any five minutes on their early 70's albums is a reflection on the tastes of the American record-buying public, and so it isn't fair to blame Genesis for catering to popular tastes. Or is it?

So much of what made this band great in the first place has been either abandoned or modified that it's difficult to believe that the musicians responsible for a classic album like "The Lamb Lies Down On Broadway" could be satisfied playing the trifles that make up most of *Abacab*. Phil Collins, one of the most exciting drummers in rock, has decided it's more fun to be bandleader and a vocalist, so percussion pyrotechnics are cut to a minimum. Mike Rutherford has left most of his bass playing up to his feet, using bass pedals so that he can concentrate on guitar. The only facet of the old Genesis sound that remains the same is Tony Banks' monolithic keyboard style. Huge blocks of chords laid down in odd time signatures are the mortar on which the rest of the band is supposed to build, but on this album, it never happens.

Although the title cut is a snappy number with one of those infernal riffs that never gets out of your head, the rest of the album doesn't fare as well. There's a Collins song that belonged on his solo album, a sappy ballad, and lots of tricky but basically superficial music. Genesis has always deserved the attention they're getting now, but not for albums like this. Check out some of the early ones, they should be in the cut-out bin, somewhere.

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Sentimentality

Well, another year has come and gone. Isn't that the way things usually begin? It started as an exciting year for news, depending on your personal penchant for violence and lawsuits, then faded as the fall semester got under way. Some folks seemed boored by retention stories, but what's to do when nothing else is going on? (Jeers from the background from various special interest groups).

Nonetheless, the *Beacon* continued to grow issue by issue. We're up to 24 this time, and the emphasis isn't on the news. Okay, skip it, and go to the record guide. With the inclusion of new staffers, bolstering last spring's team, we can't help but get better, and will. This is probably the place to start listing names, but I'll refrain because it's tacky, and someone always gets left out. Well, alright, I'll list a few names. Glenn Kenny has returned with a passion (mostly for his own art) and provided not one, but two fab art sections in a row, stand by for further developments.

Meanwhile, the news department flourishes with new blood — Chris Grape, Rich Dickon among others. Sports is becoming a test of will with 'Iron-Man' Dolack, but he may have to call in some relief in the ninth — give the guy a break!

Stefanie Badach has retired after a fine career as Feature Editor, to be replaced by once-feature editor, last year's Editor-in-Chief Daria Hoffman (thanks for help in the type pool).

Production works hard — smokes too much and encourages me to do the same — stay up all night, don't complain, and you're hired. Jo and Tom, ruin your health. Sue — stop hyphenating.

Ads are on time as never before, but stop measuring too large (sorry, editorial commentary slips in). Thanks Sharon and Sue. Frans, though he rises above definition, fits in here with superb photo judgement (and a taste of 'too-modern' jazz that is insufferable). Also, the mysterious Wart Stool for last minute menshing.

Okay, you want photos? We got photos! Mike Cheski has improved at least 100% since he became Photo Editor this semester (was pretty good to begin with, and testament of this is the 'new improved' front pages — for proof of aesthetic sense, see the insert this issue).

Advertising. Business keeps bringing in and managing the money. Most goes right back into the paper, but maybe we'll have some new chairs to sit in (etc.) and new typewriters by the new year. Thanks Heide and Paul.

So now I've totally gone over the edge with sentimentality (you don't think so? You should meet me!) and probably alienated countless people in the process, or at least avoided making a lot of friends.

And there will be complaints. Keep 'em coming, it makes me feel wanted (literally). Send them right along, don't try the secretary. I don't have one yet, and I'll get back to you when I can. And who am I? Well, call me Ed, but just call me.

-Ed

Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

I remember Shannon

Editor, the *Beacon*.

I was a faculty member when the poem by Ostrow and Margolius appeared in the *Beacon* (I believe that you omitted a line in reprint).

You may be interested in learning what prompted (or inspired) its writing. Ostrow and Margolius were waiting in the registrar's office to see the president, whose office was contiguous. The college was then located on the two upper floors of an elementary school building on Market Street. To pass the time while they were waiting, they were reading faculty notices when the faculty member whose name appears in the *Beacon* of the poem walked into the registrar's office. She told them that faculty notices were none of their business and then proceeded to scold them. Although infuriated, they did not respond immediately.

Several days later Ostrow and Margolius composed the poem during a lull in their work as ushers in a movie theatre located on Main Street in Paterson — the U.S. Theatre.

When it appeared in the *Beacon*, very few faculty and students saw the poem for what it was. To make sure that the college community would get the complete message, the authors pointed out explicitly to a number of people what the piece of writing contained.

Subsequently, the president discussed with them the consequences of their writing — and expelled them.

Arnold was a bright, talented student. He was shot down and died during an air raid over Germany. I believe.

I thought that this information will be of interest to you and others at college.

Sincerely,
Mark Karp

Hockey fan corners Dolack

Editor, the *Beacon*.

Concerning your article in the December 8 *Beacon* titled "Ranger Goal Woes Over", I have two questions; does Billy Smith know he's playing for the Rockies and what are his

feelings about sharing net duties again with Chico Resch?

Yours truly,
Rory T. Lovelace,
President

WPC Ice Hockey Club

P.S. Late score: Stony Brook 3; WPC 3

X never marks the spot

Editor, the *Beacon*.

X — shouldn't mark the spot! Christmas is Christ! Now that the Christmas season is here, it hurts me so to see signs in store windows with X-mas instead of Christmas. If you remove the word Christ from Christmas, the beautiful meaning behind this holiday is lost. Remember, Christmas is the birth of Christ!

Christmas has lost much of its religious significance because the only concern people have is with the purchasing of presents during this time of year. Not only people but the businesses also forget about the meaning — shown when they use X-mas instead of Christmas.

I hope this makes a few minds

contemplate on the true meaning of Christmas — THE BIRTH OF CHRIST!!

This Christmas, commemorate the real reason we have a holiday. The materialistic and paganistic influence of our society have succeeded in blotting out or dimming the true meaning of this day, and our reason for giving.

Let us always place Jesus Christ along with his parents, St. Mary & St. Joseph, on the top of our Christmas "shopping list" by remembering them and making them the center of this happy holiday.

Sincerely,
Angella Roteila

Walters bids farewell

Editor, the *Beacon*.
WPC students and faculty,

The tremendous outpouring of concern and personal support which William Paterson students have shown to me during the past two months has made my entire tenure struggle worthwhile, despite the negative outcome. Student support kept me going at the most depressing of moments. It gave me the strength to fight an inhumane, and often unfair, tenure system even though I knew the odds were stacked against me from the beginning.

My special thanks go to the students and faculty who spoke on my behalf at the Board meeting, wrote personal letters to various administrators or signed petitions requesting that I be tenured in Biology.

No one's efforts were in vain; principles are always worth fighting for. I hope that

you will all get involved and stay involved at WPC. You must insure that its administrators become responsive to your needs and begin to show a genuine concern for people and principles rather than only for standard procedure. Action, not apathy, can change an insensitive system. You are the life blood of WPC, and you can change it for the better.

My only regret is that I will not be here next year to help build WPC's future along with you. However, having been able to share my knowledge with you for the past five years, has been one of the most rewarding experiences of my life. I thank you all for that. And who knows, when the dust finally settles in a year or so, I may be back.

Sincerely,
James K. Walters, PhD.
Asst. Professor of Biology

beacon

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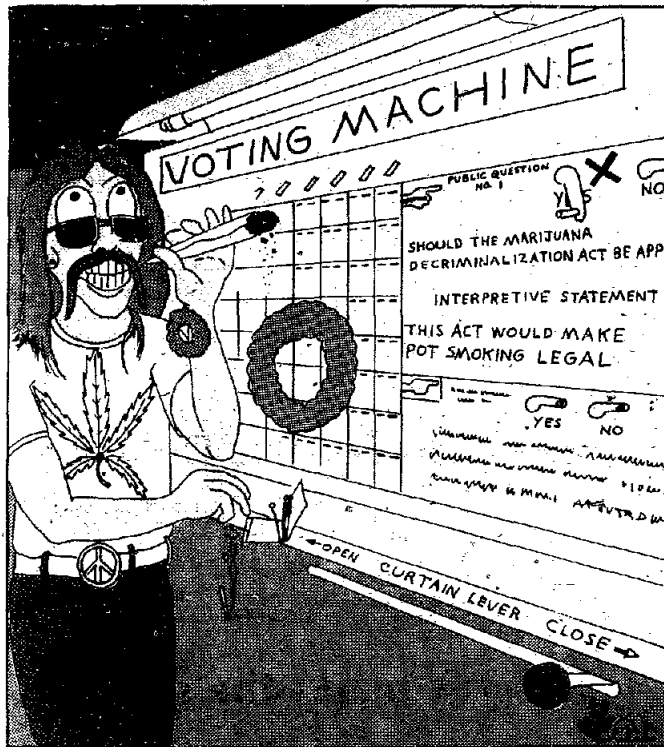
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The right to blow pot, or bust



By GABRIELLE MENDOZA

In 1979, the Drug Enforcement Administration estimated our domestic marijuana crop to be worth \$1 billion to \$1.5 billion. This amount supplied only 10 percent of the marijuana smoked in America that year. Today the domestic marijuana crop has an estimated value of \$8 billion, making it America's fourth most valuable farm product. With this amount supplying only a small percentage of marijuana smokers, imagine the total number of marijuana smokers. Approximately 16 million people use the herb illegally, and in 1979 a total of 342,000 marijuana related arrests were made.

Whether one opposes the use of marijuana or not, the question of whether it be made legal or not is still a cause of concern among the majority of the population. As far as I'm concerned, it should not be up to those in Congress to decide if the public should be smoking marijuana or not. What our congressmen should be concerned about is what kind of law would be more practical for today's society. As it stands today, the illegality of marijuana has caused only a great deal of problems for both the authorities and the public. With the millions of dollars being spent by people to acquire marijuana, a great deal of money is also being spent by authorities trying to confiscate it. After the marijuana has been confiscated and offenders arrested, these same offenders are then released by our own justice system to go back out and commit the same crime over again. Now where are all this money and authorities' efforts going? The only thing the

prohibition of marijuana has produced are more criminals. So, is it really very practical to leave marijuana prohibited when it does not seem to make much difference to those who cultivate, sell, and use marijuana? Like alcohol, marijuana has become a major source of pleasure for many, yet alcohol is legal and marijuana is not. What the lawmakers seem to be forgetting is that people will find a way to satisfy their need regardless of the fact that they may be committing a crime. As it is, though it is illegal, people continue to buy marijuana with as little difficulty as buying cigarettes. Leaving marijuana illegal, I believe, will not change its already excessive production and use, but will produce a large number of law offenders.

Maybe if the public were shown a decreasing number in the statistics of marijuana rather than a continuously increasing one, then maybe it would be more practical to leave its illegal status. What the high statistics are indicating is that there really is very little control over marijuana today.

The question is, can we really afford to leave the status of marijuana as it is when its production and use have reached such a great extent? Can we afford to be producing such a large number of law offenders when we should be focusing on more serious crimes? Whatever the decision, it will eventually be up to each person to decide which side of the law he wants to be on. Legal or illegal, marijuana will find its way into every level of our society, and I firmly believe that the only answer is to give the people the right to choose.

Moral Majority threatens freedom

By HEIDI HERMAN

In his famous eighteenth-century sermon, "Sinners in the Hands of an Angry God," Johnathan Edwards condemned the sinful ways of his congregation, and insisted that they would burn in Hell if repentance wasn't achieved. The Puritan communities of New England were awed by Edwards' philosophy, and his sermons led to a powerful religious revival.

This sort of religious furor is coming back into focus today. Founded by the Reverend Jerry Falwell, the Moral Majority has a following of four hundred thousand people (according to a report in the *New York Times*), and is constantly on the rise. This organization believes that it is rescuing America from the immoral values that prevail in society. The Moral Majority blames the high inflation rate, foreign problems, and other economic ills on the nation's moral looseness. They even made their own choice for a presidential candidate to support in the 1980 election, Ronald Reagan, and citizens were referred to as "bad Christians" if they voted for anybody else.

How does this group of fundamentalists plan to alleviate the nation's problems? To begin with, Senator Jesse Helms is sponsoring a number of human life bills which will outlaw abortion. One of the bills is worded, in part, as follows: "Human life shall be deemed to exist from the moment of conception, without regard to race, sex, age, health, or condition of dependency." These

human life amendments are scientifically corrupt and morally reprehensible. The fundamentalists show no concern for the woman who seeks an abortion because of rape or other health-related reasons.

Members of the Moral Majority have also tried to ban books from high school and community libraries: books they find violent, immoral, and perverting influences on vulnerable readers. Literature of this type includes *The Grapes of Wrath*, *Catcher in the Rye*, and *One Flew Over the Cuckoo's Nest*. The notion that these books are demoralizing American youth is absurd. Novels of this sort have been taught for decades; they fall within the facets of a good education. The fundamentalists haven't succeeded in the abolishment of literary classics, but according to the American Library Association, attempts to censor books in the nation's libraries have more than tripled since the election of President Reagan.

The Moral Majority is also against teaching Darwinism in the country's schools. God's will, in their opinion, is the sole factor that guides evolution; no scientific outlook is involved. The fundamentalists have circulated various propaganda to this effect. All their pamphlets stress God's role in evolution, and that disbelief in the creationism leads to raping, embezzling, and killing. Ralph Waldo Emerson once stated, "The religion that is afraid of science dishonors God and commits suicide." His wisdom seems to be applicable in this case.

This overly zealous group has also tried to ban television shows, news broadcasts, and similar matters of public interest. They succeeded in terminating the weekly entertainment series, "The Incredible Hulk." The program (based on a comic strip) deals with a character who transforms uncontrollably into a hulk-like creature when agitated. Reverend Falwell claims that the show is corrupting America's youth, and that frequent viewing of the series may lead to more violence in the nation's streets.

Another example of the Moral Majority's banning power is the popular song, "Born to Run." A political program about the state's former governors was aired recently on the Public Broadcasting System. During the show's closing credits, "Born to Run," by Bruce Springsteen, was played in the background. The chorus of the piece includes the word "tramps," which the Moral Majority had dubbed over during the segment. Television stations are afraid that they will lose money if the Moral Majority's demands aren't met. America is supposed to be a democracy. What is happening to us?

The Moral Majority's influence in governmental affairs can be seen by the actions of Secretary of the Interior, James Watt, who considers himself "politically Christian." Watt feels no guilt about denying future generations parklands that he plans to use for commercial building. His reasoning behind the decision is that Americans don't know how many generations there will be before the coming

of the Lord and consequently that use should be made of this land.

The government of this country was built on the separation of church and state. With influential members of Congress as part of the Moral Majority, this separation is not possible. Our freedoms (which include freedom to sin if one chooses) are slowly being taken away from us. The American people can only speculate that the Moral Majority will lose some of its power under future (less conservative) administrations. This extremely aggressive group is definitely a threat to American well-being and peaceful co-existence. Citizens of the United States will have to unite and fight this "religious" force, which is cheating us of our fundamental rights. Perhaps, in time, the Moral Majority will be thought of as a passing fad, similar to the "Hippies" and "Yippies" of the 1960's.

Heidi Herman and Gabrielle Mendoza are both members of Dr. Nickson's freshman English class.

The *Beacon* welcomes more contributions from fledgling campus writers.

A New Jersey
college student asks
about Nuclear Energy:

*"Can PSE&G tell me
about radiation
from nuclear plants?
How much contamination
is there and does it
present a danger to
the environment?"*

*Diane Clark
Middlesex County College*



Good question, Diane. Most people don't understand just what radiation is...

The mere term "Radiation" may be frightening in spite of the fact that we have been living with radiation since the beginning of time. Radiation is simply energy in motion, and it occurs naturally in our food, water, buildings, air and sunlight. But radiation can be man-made as well as natural, for example, X-rays administered by your dentist or physician.

How Safe Are You?

The unit used to measure the biological effects of radiation exposure on individuals is called a millirem. On the average, people living in New Jersey are exposed to over 100 millirems per year of natural radiation. Man-made radiation sources add approximately the same amount each year, for a total radiation exposure of about 220 millirems.

Medical experts, working with radiation data going back many years have established 5000 millirems per year as the maximum allowable exposure for workers handling radioactive material. As you can see, the typical amount of exposure experienced by most people is only about 4% of the maximum allowable level.

In other countries, especially in areas of high elevation, individuals are exposed to larger amounts of natural radiation than we are — over 10 times our exposure in a part of Brazil; over 7 times greater in India; twice our average in Egypt.

How Much Radiation Comes From Nuclear Plants?

If you lived right next door to a nuclear generating station, you would be exposed to less than one additional millirem per year. An airplane flight from coast to coast would

expose you to far more radiation than close proximity to a generating station. And a chest X-ray could expose you to as much as 50 millirems.

Design and safety procedures, as well as constant monitoring of the environment around nuclear power plants (conducted by both nuclear industry specialists and independent authorities) assures that the emissions are maintained at minimal levels.

What About Three Mile Island?

According to Ralph Kinney Bennet, in a June, 1980 *Reader's Digest* article: "During the accident at Three Mile Island, people living within a 50-mile radius may have received an additional dose equal to about 1% of a typical medical X-ray . . . despite all the headlines, the accident's radiation effects were insignificant."

No one in the nuclear industry is unconcerned about Three Mile Island, but it is an irrefutable fact that nuclear electric generation is the only major industry that has a record of not causing the death or injury of a single member of the public in over 20 years of existence.

Should You Be Worried?

There is nothing mysterious about radiation; in fact, we know just about everything there is to know about it. Why then, is it a cause of concern?

Samuel McCracken states in his 1979 *Commentary* article, "The Harrisburg Syndrome":

"Because radiation is invisible, intangible, tasteless, odorless, and silent and because it is measured in unfamiliar units that are themselves not always easy to understand, many people see it as mysterious, something to avoid at all costs . . ."

McCracken's view is supported by

Dr. L. DuPont, President of the Institute for Behavior and Health in Washington, D.C., writing in the September 7, 1981 issue of *Business Week*. He cautions the health agencies and the media to state more clearly the full facts and to avoid exploiting, or merely reflecting, the fears of an uninformed public.

Dissemination of reliable information is particularly crucial when an industry, such as the nuclear industry, is attacked as a health threat. Often anything the industry says is dismissed as "biased" regardless of the information's validity.

Do You Care Enough To Know More?

If you would like to receive our free Energy Information Kit, or have one of our representatives make an audio-visual presentation on this and related topics, please call John Dillon or John McCarthy at (201) 430-5862 or write: Speakers Bureau, PSE&G, P.O. Box 570, Newark, N. J. 07101.

As part of an on-going program, we at PSE&G invite New Jersey college students to ask questions on the subject of nuclear energy. In turn, our goal is to provide them, and you, with information that addresses these questions.



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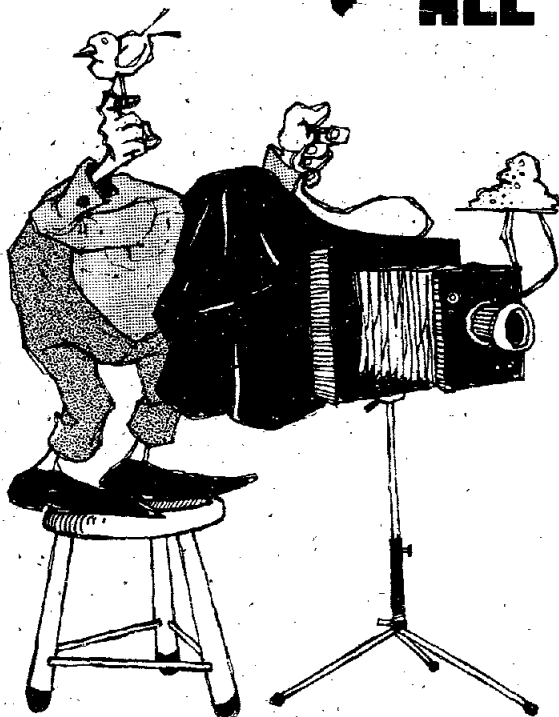
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DEC. 16th, 17th & 18th

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Even in Dec., Mets stumble

The more things change, the more they stay the same. If you had a baseball team that finished more than 20 games below .500, and before last year, finished in last place three consecutive years, what would you do? If you said fire the announcers and keep the players, congratulations! You are now eligible to run the New York Mets.

That's pretty much what Met General Manager Frank Cashen seems to be doing.

PETE DOLACK At-Large

He says he wants to stick with his same team. Why? The team hasn't finished higher than fifth place in a six-team division since 1976. All right, Cashen inherited some of his problems from the previous administration, which was even worse, but standing pat with a losing ballclub with a bunch of holes to fill and without a defence makes no sense to me.

At least Cashen did manage to swing a couple of curious deals. Let's put it this way: if you had an infield that was shaky defensively (except for the second baseman, who won a Gold Glove), and on the same team, one of the few strengths was the short reliever, what would you do to improve the club? If you said trade the second baseman, the only infielder who could catch, for another reliever, you win again!

Can you tell me why Cashen traded Doug Flynn for Jim Kern, who's had a sore arm for two years and can't throw anymore? At least they got a good arm for Frank Taveras in young Steve Ratzer. And besides, any deal that gets rid of Taveras can't be all bad. But getting back to the first trade, what possible reason does Cashen have to make

such a horrible deal which further weakens the team? And now, Cashen has said he wants to stand pat, with what he now has.

If you kept a close eye on the Winter Meetings last year, you will have noticed that the busiest team was the Chicago Cubs, now being run by Dallas Green. In a pair of trades, and a pair of free-agent signings, the Cubs lost starters Doug Capilla and Mike Krukow, and gained two starters (Allen Ripley and Ferguson Jenkins), two potential starters (Dan Larsen and Dickie Noles) and a starting catcher (Keith Moreland). By making these moves, the Cubs have passed the stand-pat Mets. Right now, the Mets are the worst team in the National League East.

And yet, Cashen will stand pat. The treadmill continues.

One correction to make from last week. I inadvertently identified the Colorado goalie as "Billy Smith" in last week's At-Large. I, of course, meant Chico Resch, who was a former teammate of Smith's when the two were both with the Islanders. Many of you went to great lengths to point that out to me. Oh, and by the way, Rory, there is no "e" in Stony Brook.

Women basket team takes 2

Mary Beth Pedone scored 13 points and pulled down nine rebounds while Lisa Minnema scored 10 points with 11 rebounds Thursday as the women's basketball team improved to 5-0 with a 70-35 over previously-undefeated Stockton State.

"It was a good team effort," said Coach Maryann Jeczewicz, "but the team has to improve on its foul shooting." Indeed, the Pioneers converted only 10 of 23 foul shots in the game -- a percentage of 43.

Otherwise, it was a good showing for the team, which led 40-25 at the half. The Pioneers took command of the game right

Searchwell wins crown

Richard Searchwell of Kean, aided by a record-setting seven goals against Jersey City State, captured the 1981 New Jersey State College Athletic Conference soccer scoring championship with nine goals.

Searchwell is the fourth Kean soccer player to either lead or share the NJSCAC soccer scoring title since 1972. Other Kean players to lead the conference in scoring are Carlos Conceicao (1974), Phil Anderson (1978) and Al Checchio (1979).

Searchwell, a junior from Plainfield, N.J., set a new all-time NJSCAC single-game scoring record with seven goals against Jersey City State on October 24th.

Richard Keurajian of Trenton state was second with seven goals. WPC's Pedro Perez, Cesar Cuevas, Dennis Loudon each scored four NJSCAC goals, tying four other conference players for third place in the league's scoring race. Jose Fontaina and

John Brozowski each added three tallies for the Pioneers. Scoring a pair for WPC was Angelo Carrara, while Roy Nygren, Brian McCourt and Peter Thevenin each had one.

Glassboro State, co-champions of the NJSCAC with Trenton State, established a new single-season team record by scoring 34 goals. The old single-season team record by scoring 34 goals. The old single season mark for seven games was 32 goals established by Kean in 1978. Coach Dan Gilmour's NCAA Division III champions also established a new season mark for least goals allowed in seven games by yielding only four goals. The old mark was six goals by Trenton State in 1977.

Glassboro State also extended its non-losing streak into 30 games and is within one game of tying the all-time NJSCAC record of 31 set by Trenton State from 1961 to 1967.

Glazier denies resignation

Despite an announcement from the Athletic Department that he has resigned his position as head coach of the WPC football team, Frank Glazier denies that he has left his post. Offensive Co-ordinator John Dull

also denies reports that he will leave his position with Glazier.

This despite the fact that the college has been running advertisements in a New York newspaper for two weeks advertising for a new football coach. And, according to Director of Athletics Art Eason, the Board of Trustees recommend that Glazier not be kept on in his current capacity.

However, Glazier says that he has not resigned. Currently, he is still running the team. Glazier has been the head coach of the football team for the past four years, and has led it to only one winning season in that time—a 5-4-1 mark in 1979. Last year, the team dropped to 5-5, and this year they skidded to a 4-6 record. In each of the last two years, the team has finished only 2-4 in New Jersey State College Athletic Conference Action.

Johnson: 21 pts

(Continued from page 20)

January. Thursday night, the Pioneers face off against Division II Wilmington and on Saturday night, they face powerful Stony Brook. Both games start at 8 pm in Wightman Gymnasium.

Bonner

(Continued from page 20)

"This is the best team I've played on at WPC," he says. "We've got more depth than in my other years. We get Mike Burwell and Jeff Gill (both transfers) in a few weeks and then it's just a matter of us jelling."

And in the meantime, Adams can count on the regularly superb performances turned in by "Steady Ted."

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Budweiser® KING OF BEERS. ATHLETE OF THE WEEK



Clayton Morrell — guard — basketball Morrell, although he doesn't shoot or score much, was a big factor in the Pioneers' 99-59 win over Rutgers-Newark. His tenacious defense and sharp passing fed the feared Pioneer fast break all night. In all for the week, he dished out 18 assists and stole the ball eight times from opposing players.

this Bud's for you!

John Dull is STAYING!

Scoreboard



BASKETBALL

STANDINGS

	Conference	Overall
W L Pct. G.B.	W L Pct.	
Jersey City State	2 0 1.000	3 1 .750
Trenton State	2 0 1.000	6 1 .857
Montclair State	2 1 .667 ½	3 2 .600
PIONEERS	1 1 .500 1	5 2 .714
Glassboro State	1 1 .500 1	3 2 .600
Kean	1 2 .333 ½	1 5 .167
Ramapo	1 2 .333 ½	2 5 .286
Stockton State	0 3 .000 2 ½	1 5 .167

PAST WEEK'S RESULTS

Wednesday's Game

Kean 62, PIONEERS 59
Jersey City State 65, Glassboro State 61
Montclair (W), Ramapo 61
Trenton State 51, Stockton 48

Friday's Game

Glassboro State 60, Kean 47

Saturday's Games

PIONEERS 99, Newark-Rutgers 59
Ramapo 71, Stockton State 69
Trenton State 47, Montclair State 43
Jersey City State 62, Lincoln 58

THIS WEEK'S PIONEER SCHEDULE

Today

* Jersey City State at PIONEERS, 8 pm

Thursday

Wilmington at PIONEERS, 8 pm

Saturday

Stony Brook at PIONEERS, 8 pm

Kean 62, PIONEERS 59

PIONEERS (59) — Johnson 10 5-6 25, Bonner 4-6 12, Thomas 3-0-6, Williamson 3 0-0 6, Permuko 3 0-0 6, Morrell 1 0-0 2, Williams 1 0-1 2, Groves 0 0-0. Totals 25-9-13 59.

Kean (62) — Walker 9-0-2 18, McEarchen 6 3-6 15, Bethea 3 2-2 8, Carmody 3 1-2 7, Freeman 3 0-0 6, Berry 2-2-5 6, Byard 1 0-0 2. Totals 27 8-17 62.

PIONEERS	31	28	— 59
Kean	27	35	— 62

Total fouls — Pioneers 0, Kean 16.
Fouled-out — none. Technicals — none. A-250.

PIONEERS 99, Rutgers-Newark 59

Rutgers-Newark (59) — Hemingway 7 1-8 15, Jackson 6 3-5 15, Robb 4-4 12, Townes 3 1-4 7, Poyner 2 0-0 4, Edwards 1 2-2 4, Richardson 1 0-0 2, McNeil 0 0-0. Totals 24 11-23 59.

PIONEERS (99) — Johnson 9 3-4 21, Groves 4 8-12 16, Williams 7 0-0 14, Williamson 6 2-4 14, Permuko 5 2-2 12, Bonner 4 2-2 10, Morrell 2 0-1 4, Thomas 1 2-2 4, Dasher 1 0-0 2, Cobb 1 0-0 2, D'Alberto 0 0-0 0. Totals 40 19-27 99.

Rutgers-Newark	21	38	— 59
PIONEERS	44	55	— 99

Total fouls — Rutgers-Newark 21, PIONEERS 21. Fouled-out — Thomas. Technicals — none. A-650

PIONEER LEADERS:

Scoring and rebounding

	Pts	Pts/gm.	reb.	reb/gm.
Nick Johnson	141	20.1	24	3.4
Ted Bonner	112	16.0	53	7.6
Mike permuko	75	10.7	44	6.3
Tim Williamson	71	10.1	64	9.1
Rich Groves	60	8.6	28	4.0
Vic Thomas	46	6.6	45	6.4
Ron Williams	38	5.4	15	2.1
Clayton Morrell	20	3.3	15	2.5

Shooting

	fg	fga	pct	fta	pct	
Mike Permuko	30	44	68%	15	18	83%
Ron Williams	17	28	61%	4	6	75%
Ted Bonner	49	82	60%	14	23	61%
Rich Groves	21	36	58%	20	28	71%
Nick Johnson	60	120	50%	21	29	72%
Tim Williamson	30	68	44%	11	17	65%
Vic Thomas	20	45	44%	5	9	56%
Clayton Morrell	8	26	35%	2	5	40%

Passing and defense

	steals	assists	blocks
Nick Johnson	18	38	5
Clayton Morrell	18	35	0
Tim Williamson	9	12	8
Ted Bonner	9	11	3
Mike Permuko	8	4	3
Vic Thomas	4	11	14
Ron Williams	4	10	4
Rich Groves	3	1	2

WRESTLING

INTRAMURALS

1981 Tournament

Dec. 5, 1981

LIGHTWEIGHT: Joe Rocco defeats Robert Mariani for championship. Third place: Scott Smith.

MIDDLEWEIGHT: Mark Rocco defeated Joe Gilchrist for championship. Third place: Ken Missonelli.

HEAVYWEIGHT: Mark Cieslak defeated Bob Spinella for championship. Third place (tie): Dan Pasqua and Harry Kalintzes.



SOCCER

New Jersey State College Athletic

Conference

1981 Soccer Scoring Leaders

NAME, COLLEGE	GOALS
Richard Searchwell, Kean.....	9
Richard Keurajian, Trenton State.....	7
Scott Salisbury, Glassboro State.....	4
Garfield Francis, Glassboro State.....	4
Tim Dempsey, Glassboro State.....	4
Tony O'Connor, Glassboro State.....	4
Mickey Hurley, Stockton State.....	4
Pedro Prez, WPC.....	4
Cesar Cuevas, WPC.....	4
Dennis Loudon, WPC.....	4
John Gonzalez, Glassboro State.....	3
Jim Rizzo, Glassboro State.....	3
Jeff Wieboldt, Glassboro State.....	3
Don Romeo, Kean.....	3
Richard Salmon, Kean.....	3
Chino Lizarazo, Ramapo.....	3
John Fogler, Stockton State.....	3
Steve Luke, Trenton State.....	3
Jose Fontaina, WPC.....	3
John Brozowski, WPC.....	3



TURKEY TROT RESULTS

First-place overall	Rick Crow 15:31
First-place staff	Bill Fitzgerald 15:37
First-place female	Nancy Olyzewski 19:08
First-place faculty	Tom Jabie 19:52
Other top finishers:	
Brian McMahon (student)	15:45
Dennis Santillo (staff)	15:52
Dennis Chapman (student)	16:57
Kathy Bruno (student)	24:50

Personals



Personal ads run pre-paid, \$1.00 for 15 words or less, \$2.00 for up to 30 words, and should be brought to the Beacon office by Friday before publication date.

Congratulations new TKE little sisters — Tena Ashby, Debbie Kerwin, Alice Lawson, Debbie Walcott, Lori Stelzenmueller, Karen Place, Cindy Morell, Kathy Bonadies, Barbara Wilson, Rosemary Ahearn, Nancy Wiegert. Love,

-The TKE's

Kathy-

My one and only. Happy Birthday. I hope we share many more. Love ya,

-Glenn

Grundy-

Good Luck at Iona. Remember all the good times and good friends at WPC. I'll miss you! Love... The Test,

-Neets

Hon-

You make all my dreams come true. I'll love you forever.

-VNC

Desperado-

You did let somebody love you, and it's not too late. I love you,

-Crazy

Cornhole!

-Ded

SPECIAL THANKS TO:

Stewart Wolpin and Jo Smith for helping to paste together the photo pull out.

-Mike Cheski

Bob, John and Chris-

It's been really great passing in... (yawn) hours together with Dr. you-know-who. Best wishes on your finals, Love

-Tom

WPC Public at-large-

Stop writing all these sappy things and get something good in here of I'm not going to read it anymore.

-DR branches out

MK-

It's been fun. Take care of yourself next semester, and stop by sometime! Love ya,

-Jo

WANTED— Secretary for Ed. Long hours, no pay. Main function: to handle complaints. Woman with good build and sense of humor a must. Apply in person to Ed, the Beacon office.

Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

FOR SALE — 1980 Chevy Citation 4 speed, 4 cyl., 30 plus MPG, excellent condition. Must sacrifice. \$4,350. Call 942-0441 or 595-0100

TYPING OF ALL KINDS — For quick, accurate service, call 838-1554.

CONCERNED ABOUT THE ARMS RACE, ABORTION RIGHTS, NUKES? — Read **Workers Viewpoint!** Marxist weekly of the Communist Workers Party. Send for two free issues. Yearly subscriptions are \$5.00 for students. Send to **Workers Viewpoint**, GPO Box 2256, NY, NY 10116

APARTMENT TO SHARE In Saddlebrook, nine and one half miles from campus. Residential. Off-street parking. \$200 per month plus securities. Female only. Call 478-6443.

TYPING — Reasonable rates, guaranteed errorless, speedy service. Resumes, term papers, reports, letters, etc. Free estimate. Call Dave 796-8107

FOR SALE — 1976 Ford Maverick, blue, new brakes, new tires, runs very well, good condition, must sell. \$1,900 negotiable. Call 423-0762 after 6 pm

NEEDS APT. — Graduate student would like apartment to share or rent. Jan. to Aug. 1982. Call Anne, 445-6091 evenings.

RESUMES — typeset and printed. Choice of typeface and paper. Low cost. Send name and address to Spartan Typesetting, Inc. 355 rt. 46, Mountain Lakes, NJ 07046

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ST. JOSEPH'S HIGH SCHOOL REUNION — '72-'73 graduates of St. Joseph's High School, Paterson, are having a 10-year class reunion. For information, call (201) 523-3858

ROOMMATE WANTED — To share apartment near college. \$125 a month, female only. call Matt, 838-4663

Cagers bomb Rutgers-Newark

Williams leads dunk parade

By PETE DOLACK
Sports Editor

Shaking off the effects of a shocking 62-59 loss to Kean College Wednesday night, The WPC men's basketball team roared back with a vengeance as the Pioneers wiped out Rutgers-Newark, 99-59, Saturday night in Wightman Gym.

The Scarlet Raiders had come into the contest with a perfect 5-0 record.

The Pioneers completely dominated the entire contest, save for a brief stretch in the second half. The Pioneers even played a little "Showtime," led by third-guard Ron Williams. Williams, aided by the crisp passing of his teammates (Clayton Morrell started off many Pioneer fast breaks throughout the game with his passing skills), slammed the ball into the net several times, electrifying a surprisingly small crowd and demoralizing the Raiders.

It was a good win for the Pioneers (5-2 overall, 1-1 NJSCAC) after blowing a nine-point lead with nine minutes to play at Kean. Nick Johnson was the Pioneer's high scorer vs. Kean, with 25 points. Tim Williamson was the top rebounder with 11, while Morrell handed out nine assists.

The game with the Raiders was close during the opening minutes, until the Pioneers rattled off 14 straight points to grasp a commanding 24-7 lead. Williamson scored six points during the out-burst, which ended when R-N's Ron Edwards hit a short jumper with 9:35 left in the first half. The Raiders later whittled the Pioneer lead down to 13 points (30-17), but the Pioneers then ran off another streak of 10 straight points, highlighted by back-to-back fast break slams by Williams.

The Pioneers led, 44-21, at the half, and then scored the first six points of the second half for a commanding 54-21 edge. Later in the half, the Pioneers extended their lead to 34 points, before R-N out-scored the Pioneers, 12-2, to close the gap to 66-40. But that would be the Pioneers' first and last bad streak in the game, as they again took control of the game for the rest of the way. With a big lead, some of the Pioneers decided to show off their dunking abilities, which kept the crowd entertained long after the contest ceased to be a game.

For the fifth time this season, Johnson topped all Pioneers in scoring with his 21 points, and his three steals and three assists were both second to Morrell. Morrell, the Pioneers' play-making point-guard, led all players with his nine assists and four steals. Four other Pioneers besides Johnson scored in double figures. Williamson and Williams each had 14. Rich Groves had 16, mostly on the strength of 8-for-12 shooting from the foul line. Bonner added 10 points to the Pioneer cause.

Williamson was the game's high rebounder with 11. Darten Hemingway led the Raiders in scoring with 15.

Tonight, the Pioneers face their first key NJSCAC game of the year, as always-powerful Jersey City State invades Wightman Gym for an 8 pm contest. Despite the loss of George Peterson, the Gothics are always in the hunt for the league basketball crown. The game has become all the more important because of last week's loss to Kean, giving the Pioneers their first conference loss of the season.

The Pioneers play two more home contests this week, then knock off until

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Bonner scores 1,000th point

When Ted Bonner scored his 1000th point at WPC against Kean College last Wednesday, Dec. 9, it almost went unnoticed. No hoopla; no parties; just another quietly achieved feat accomplished by the senior captain from South Orange.

Bonner, a 6-foot-4 forward has started for the Pioneers for four seasons. Perhaps his remarkable consistency and durability are reasons for the lack of notoriety.

The former Seton Hall Prep star has averaged 10.2, 15.5 and 12.0 points per game, respectively, in his three previous campaigns. He's also led WPC in rebounding all three winters with averages of 9.5, 8.2 and 6.7.

After six games this season, Bonner shows no letdown. In fact, he looks better than ever, with stats of 17.0 ppg and 7.8 reb/gm. The 63.4 percent field goal shooter was recently named to the All-Tournament Team in the competitive St. Michael's College Tournament. If ever a legitimate All-American candidate exists, WPC has one in Ted Bonner.

"Ted's been a quite leader here for three years," says head basketball Coach John Adams. "Ted didn't make a big fuss over the 1,000 points. That's not his style."

Scoring 1,000 points is surely a coveted achievement. Bonner, however, has done far more than that in his tenure at WPC. In terms of personal accomplishments, he's made second-team All-State and second team All-Conference. In Eastern basketball circles, he's recognized as particularly tough defensively since he regularly covers the opponent's best forward and quietly does a number on him.

A soft-spoken communication major, Bonner cares not to talk of himself. He's excited about the prospects that lay ahead for the Pioneers.

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(Above) WPC's Ron Williams slams ball in during Pioneers' 99-59 win Saturday night at Wightman Gym. (Below) Williams (20) and Mike Permuko (35) wrestle with Raiders Bryant Townes (25), Bernard McNeil (24) and Isiah Poyner (34) for loose ball Saturday.



Bearman photo by Tom Coughlin