

the William Paterson

# beacon

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## McCallum retained in eleventh hour

By RICH DICKON/  
LARRY HENCHEY

With a strong show of departmental support, Dr. Robert McCallum provided the surprise ending of Monday night's meeting when the board voted to back President Seymour Hyman's original negative recommendation.

This marked only the second time that Hyman and the board changed such a decision at the last moment. After over an hour of deliberation, the board members emerged from a private session. Hyman's announcement of the reversal was greeted with an explosion of cheers from the crowd, after which the board quickly adjourned.

McCallum, a dark horse who, unlike other faculty members appealing the board's decision did not employ the support of the Student Government or of his students won the reversal on the strength of testimony by tenured faculty as well as the chairman of his department, Louis Rivela.

"It was a one-in-a-hundred chance. I didn't think it would happen," McCallum said. "I didn't seek the support of the union, I went to my fellow teachers, the people who know me best."

Others who spoke on behalf of McCallum were Dr. Charles Lee, director of the Environmental Studies program in which McCallum teaches, and Dr. Ashot Merjianian, who credited McCallum with being "fifty per cent of the environmental studies department." Although student support wasn't solicited, at least seven did appeal to the board, including John Sefcik, president of the Natural Science Club who cited McCallum's importance in the continued growth of the program.

**"It was a one-in-a-hundred chance. I didn't think it would happen."**

**-Dr. Robert McCallum**

By 8:00 pm, the meeting room on the second floor of the student center was crowded with approximately 120 students, faculty and administrators. At the request of chairperson Judy Fernald, a line of those wishing to comment to the board formed, spanning the length of two sides of the room. After opening the segment with a statement on the tenure policy of WPC, AFT representative Irwin Nack, who was cut off by Fernald after exceeding the time allowed him to speak, surrendered the podium to the SGA's Joe Miller, co-chair of the student faculty relations committee. Miller announced SGA plans to initiate an independent student evaluation survey, citing the "inadequate representation of student opinion in the retention process."

Miller, speaking on behalf of several teachers, focused on Dr. James Walters, fifth year professor of biology, pointing out the value of his research to WPC and questioning the process by which Walters was given a negative recommendation by his departmental committee. "There was no student input from the biology department, which is required, and from what we've learned we believe the initial decision may have been the result of cronyism and politics within the department," he said.

Dr. Donald Vardiman, associate professor of psychology, summed up his brief defense of Walters by stating cryptically that the board shouldn't "overlook one handsome bird for two shady ones in the bush." Vardiman was referring to the statements of John Rosengren, biology, who preceded him by citing a "deeply divided department" and assailed the negative recommendation for Walters, stating that "several members of the biology department's executive committee made that recommendation fearing that the ranking of other members would be affected if Walters was retained. It was unprofessional of them to skip over Walters to protect someone else." There were three other members of the department being considered for retention, two of them up for tenure. Walters and Robert Everson, a fourth year associate professor were both given negative recommendations by the department committee.

Fred Lafer, the only board member who responded to the audience, admitted that the process of student evaluations of teacher, which sometimes take place as early as three weeks into a semester were part of a "timetable, dictated by the union agreement, that doesn't really work. It should be renegotiated, but at the Trenton level," he said.

Walters, speaking for himself referred to his value to WPC as its only researcher in the growing field of neuroscience. "There are no professors in anatomy and physiology now at WPC. I want to be considered on my own merits, and I feel I've fulfilled the criteria of my job." Walters' speech ended with thirty seconds of applause, the longest ovation of the evening.

"I'm not here to beg for anything, and I'm not angry at any one," said assistant professor of communications Michael Rhea. Rhea, who received considerable support from current and graduated students for his role in developing the communication department's 'North Jersey Magazine' cable television program, defended his other job as correspondent for the Reuters News Agency as an asset rather than a liability to his teaching.

Rhea challenged Hyman's authority in making his decision saying "the power to decide doesn't necessarily mandate wisdom."

(Continued on page 2)



Seam photo by Mike Cheski

**WPC President Seymour Hyman entering private session with Board members. When they emerged, David McCallum received a positive recommendation from Hyman, and the Board agreed.**

**Boy meets girl**

WPC student Jimmy Lane chronicles his interesting career as a female impersonator.... See page

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**GrubStreet tells all**

This week, Frans Jurgens provides the answer to the ticklish mystery of "Sonnet on the Proletariat and the Movies"... See page

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**Comics!**

Arts Editor Glenn Kenny interviews Klaus Janson, the man who creates Batman and the Avenger.... See page

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# HAPPENINGS

Clubs and organizations may submit Happenings of no longer than 30 words to the Beacon office, room 310 in the Student Center, by Thursday afternoon. Any questions should be directed to Jackie Stearns, Happenings Coordinator.

## Monday

**Sophomore End of Semester Party** — The Sophomore Class presents an end-of-semester celebration Monday, Dec. 21 featuring Street Walker, a NJ rock band in the Student Center Ballroom. Admission is free, and beer and wine will be served. ID is required.

\*\*\*

**Energy Outlook and Nuclear Energy** — Everyone is invited to attend a lecture on the "Energy Outlook and Nuclear Energy," which will be presented by John Dillon, the Environmental Coordinator for PSE&G's Environmental Affairs Department, Monday, Dec. 14 at 11 am in the Science Complex, room 200B.

\*\*\*

**Committee for the Whole Person** — Everyone is welcome to attend meetings of the Committee for the Whole Person, Monday evenings at 7:30 in the Student Center, room 333.

\*\*\*

**Resume Writing** — The Career Counseling and Placement Office sponsors a workshop on resume writing, Monday, Dec. 14 from 6:30 pm to 8 pm in the Student Center, rooms 332 and 333.

\*\*\*

## Tuesday

**Interview Techniques** — A workshop entitled "Interview Techniques II" is sponsored by the Career Counseling and Placement Office, Tuesday, Dec. 8 from 4:30 pm to 6:30 pm in Raubinger Hall, room 309. All are welcome.

\*\*\*

**Intramural Men's Basketball** — Organizational meetings for intramural men's basketball will be held Tuesdays, Dec. 8 and Dec. 15, at 3:45 pm in the gym, room 202 (by the pool).

\*\*\*

**Holy Day Mass offered** — On Tuesday, Dec. 8, feast day of the Immaculate Conception, the Campus Ministry Center will celebrate Mass at 12:30 pm in the Student Center, room 324 and at 5 pm at the Campus Ministry Center (next to gate 1). All are invited.

\*\*\*

**Catholic Center** — Every Tuesday from noon to 4 pm the Catholic Center sponsors an information table in the Student Center. Feel free to stop by and pick up some information.

\*\*\*

## Wednesday

**Alternatives to Teaching** — A workshop dealing with alternatives to teaching will be held Wednesday, Dec. 9, from 6:30 pm to 9:30 pm in the Student Center, rooms 332 and 333.

\*\*\*

**Social Work Club forms** — A preliminary meeting of the newly formed Social Work Club will be held Wednesday, Dec. 9, at 12:45 pm in Raubinger Hall, room 207. All are invited. Evening students and other interested students should contact Ron Davis at 595-2368 or Regina Moore at 595-2377.

\*\*\*

**Jewish Students Association** — The Jewish Students Association will meet on Wednesdays in the Student Center, room 320. Refreshments will be served. All new members welcome.

\*\*\*

**Transcendental Meditation** — A free lecture on a transcendental meditation education program will be held Wednesday, Dec. 9, at 12:30 pm in the Student Center, room 332. The lecture will include a film entitled, "Excellence in Action," and will be given by a team of teachers of the TM program. Further information may be obtained by calling 746-2120.

\*\*\*

**Student Accounting Society** — A representative from the Miller CPA Review Course will speak at a meeting of the Student Accounting Society, Wednesday, Dec. 9, at 12:30 pm in Raubinger Hall, room 208. Nominations for club officers will also be taken.

\*\*\*

## Thursday

**Dorm Bible Studies** — All are invited to attend a weekly Bible Study under the direction of Rev. Keith Owens, every Thursday night at 8:15 pm in Heritage Hall, room 103.

\*\*\*

**Intramural Floor Hockey** — All are welcome to participate in Intramural floor hockey held Thursday, Dec. 10, in the gym between 7 pm and 9 pm.

\*\*\*

## General Happenings

**Advent Services** — The Catholic Center will hold Mass on Sundays at 8 pm and Thursdays at 7 pm during Advent. All are welcome. Mass on Tuesdays will continue to be held at 12:30 pm in the Student Center, room 324.

\*\*\*

**Christmas Mass** — Christmas Mass will be celebrated by the families and friends of William Paterson College and the Campus Ministry at 8 pm on Christmas Eve at St. John Chapel, Neumann Prep, 970 Black Oak Ridge Road, Wayne. All are invited. (Bring the family!)

\*\*\*

**Bible Studies** — The WPC Christian Fellowship offers Bible Studies on the following dates and times: Monday, 11 am; Tuesday, 11 am; Wednesday, 11 am, 12:30 pm, and 2 pm; Thursday, 2 pm. All sessions meet in the Student Center, room 302. Everyone is welcome.

\*\*\*

**Computer Lab Hours** — The Computer Lab, located in the Cuach House, is now open on Sundays from 12 pm to 5 pm. Its hours during the rest of the week are 8 am to 10 pm Monday through Friday, and 9 am to 5 pm on Saturday.

# Future Shock

THE FOLLOWING ARTICLE IS PREPARED BY THE OFFICE OF CAREER, COUNSELING AND PLACEMENT.

**SENIORS:** It's now December.....final exams will be coming up soon.....term papers are coming due shortly.....Holiday shopping pressure is on.....and so on.....!!!

You are also rapidly approaching the final semester of your undergraduate experience.....a personal resume has to be written.....your job hunt will be getting into high gear.....Spring recruiting on campus is approaching.....and so on.....and so on!!!

RELAX.....determine your priorities and manage your time effectively. Everything that needs to be done.....CAN BE DONE, if you plan and organize your time efficiently. **DON'T PROCRASTINATE**.....get moving before you create your own pressures.

In terms of your career plans, the following information may be helpful in establishing some of your priorities: Spring recruiting will begin in February.....you will be notified in January as to which companies are coming, what they will be recruiting for and the date that you can begin registering for on-campus interviews. You must have completed resume in hand before you will be permitted to sign up for interviews. Prior to your first interview with a company/school, it is mandatory that you attend and Interview Techniques I workshop.

There is one remaining Resume Writing workshop on December 14. Attend it to learn how to write effective resume. Plan to spend part of your holiday break preparing and finalizing it. Make an appointment with a counselor NOW to have it critiqued in January. This self-imposed deadline will force you to work on it and guarantee that you get to see a counselor when it is necessary. January and February are extremely busy months for the Career Counseling and Placement Office; waiting

until you have finished developing your resume to schedule an appointment will definitely delay your plans for completing it and create additional pressure on you. While working on your resume, try to draft a few sample cover letters. Information on both types of job search forms is included in your senior packet and the College Placement Annual, available at our Office.

For those of you who haven't attended an interview workshop, there is a full schedule of workshops planned for the spring semester to begin the first week in February. During the break, it is suggested that you review the information in your senior packet and the College Placement Annual on interviewing. Try to formulate answers to typical questions and do some role playing with a partner. Researching the companies/schools participating in the recruiting program can begin once you receive the full schedule of interviews.

Attending a job campaign workshop early in the new year may also prove beneficial in organizing your job search. Also, refer to the College Placement Annual for guidance. **WARNING!** Seniors should not rely totally upon the on-campus recruiting program for securing employment. This service should be viewed only as one part of your total job campaign. Begin early, use our services, consult with us and familiarize yourself with the resources in the Career Library so that you can develop an effective job search.

**ATTENTION!!! SENIOR ACCOUNTING MAJORS**


The New Jersey Society of Certified Public Accountants has just notified us that they are still interested in interviewing college seniors for internships. Names, addresses and information about firms participating in this program are available from the Career Counseling and Placement Office. Contact Ms. Claire Friedman, Room 22/Raubinger Hall, 595-2441.

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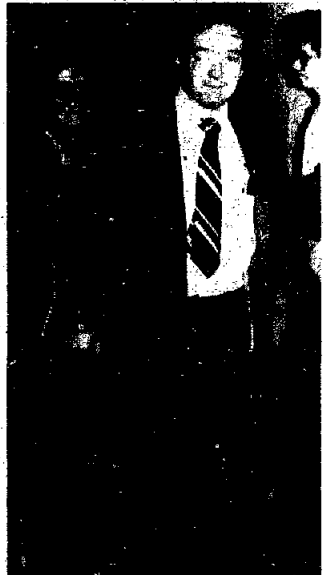


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# McCallum retained in eleventh hour



Beacon photo by Mike Cheski

(Continued from page 1)

Dr. Clement Nouri, of business, economics and computer science characterized his dismissal as a "conspiracy and a personal attack on the part of several members of his department who had, he said, 'threatened to block my tenure.'"

"I came here in 1979, and have been reappointed twice since then with high evaluations, until this Pearl Harbor bomb struck. The MBA program has no standards and members of the department have tried to force me to change the grades of graduate students, but I refused. I need a job, but not this job."

Support was expressed Carol Steen, assistant professor of art, who teaches fundamental design as well jewelry making, by a number of students, both graduate and undergraduate.

A petition, signed by students, was presented to the board on behalf of Gary Ball, an instructor of movement science and leisure studies. Tobias Barboza, head athletic director, appealed to the board's "sense of humanity" in his request that Ball be retained, but to no avail.

By the time the board returned with its final decision, the crowd had dwindled to

about 60 diehard supporters waiting in the hall. After adjournment, McCallum was surrounded by well-wishers who escorted him from the room. Walters, who plans to appeal the final decision against him said that his lawyer is considering legal action to coincide with the union backed appeal

process. "Some of the college's policies have never been challenged in court, such as the collective bargaining, also, the college is at this time still using my credentials in their promotional literature, and I'm opposed to that."



Beacon photo by Mike Cheski

Students reacting to the Board's decision to retain McCallum.

Dr. David McCallum as he left the Board meeting.

## Shalom, Pakizegi get second life at WPC

By CHRIS GRAPE  
Staff Writer

WPC President Seymour HYMAN reversed his initial non-retention decisions for Behnaz Pakizegi of the psychology department and Steven Shalom of the political science department during the first phase of this fall's appeal process.

Both assistant professors eligible for tenure, Shalom and Pakizegi had interviews with Hyman in the third week of November and received official notice of his decision by Nov. 23.

Shalom and Pakizegi both assistant professors are eligible for tenure since they are currently in their fifth years at WPC. Each appealed the president's original decision and received a letter from Hyman on November 23 informing them of his reversal.

### Lottery system

According to Pakizegi, the retention process is often like an "unpredictable lottery system" because it involves "so much upheaval". She believes that since a teacher's cumulative criteria is "clear cut" there should not be "last minute decisions". "By your fourth or fifth year you should know whether or not you are tenurable," said Pakizegi.

Shalom commented that the retention process has some assets, but could use improvement. "I think the procedure of one year contracts for probationary personnel creates tension between faculty and the college. Something like a three year contract would be more helpful," said Shalom.

Shalom said that he likes the appeals procedure because it provides an opportunity to correct possible errors in judgment. "I benefited from it," stated Shalom. "I welcome the appeals process to incorporate dialogue which is not established earlier in the system between the president and the faculty members."

Shalom, accompanied by three tenured faculty members and two students, met with Hyman on November 16. During the

meeting, the president asked me questions about my department and we presented him with new information such as letters, memos, and arguments," said Shalom. "He did not say anything explicit."

### No explanation

Although Hyman did not explain the reasons for either of his decisions, Shalom believes that the high tenure rate in his department was the major reason for Hyman's initial non-retention recommendation. "I guess we gave him enough information and arguments to convince him that the advantages of tenuring me outweighed the disadvantages," said Shalom. Hyman stated that if the Board of Trustees decides to reappoint Shalom the Political Science Department will have a tenure ration of 100 percent. The enrollment in that department is decreasing, according to Hyman (who has consistently attempted to reduce tenure levels at WPC), but he said that "tenure decisions are not made on a numerical basis alone."

Shalom stated that a high tenure rate is not always beneficial. "As a general principle it is good to have new blood and ideas so one can cut ties (positions) later," said Shalom. "I provide a lot of innovation and ideas, though. I am flexible and can be moved to other areas either within or outside my department, if the situation ever arises."

During the past few weeks, Shalom has received considerable student and faculty support in the form of letters and petitions. "I am most grateful for the support because it kept me going," said Shalom. Alumni, as well as noted specialists in fields such as political science and history, also wrote letters to Hyman.

### Department support

Professor Stanley Kyriakides is the chairperson of the Political Science Department Tenure Committee, from which Shalom received a unanimous and "highly favorable" recommendation, and he attended Shalom's meeting with Hyman. "It was a difficult decision for the president to make, but he saw our arguments," said Kyriakides. "We had a strong case in terms of letters, memos, and arguments."

Kyriakides said the entire department is "elated" about Hyman's reversal. "Dr. Shalom is a dedicated and promising young scholar, who is well known for his academic contributions. His pending tenure means our department will be stronger."

Shalom has a Ph.D. from Boston University and he instructs "International Relations", "Political Science Research Methods", and "Introduction to Politics". After students complete his courses, he hopes they possess the "desire to learn more." Shalom served as department chairman from the fall of 1979 through the spring of 1981. In addition, he has conducted computer research, taught a graduate level computer course analyzing social science data, and has written a book about U.S.—Philippine relations.

### A mystery

Behnaz Pakizegi and four tenured faculty members discussed her non-retention with Hyman on November 16, and also presented new information in support of her case. Pakizegi argued that her abilities and knowledge are conducive to the growing, diversified needs of the Psychology Department. "I have strong file and I was surprised about President Hyman's first recommendation," she said. "It is a big mystery to me why he made both decisions."

Hyman stated that his judgments always reflect multiple factors, and with tenure decisions the department's future needs is a primary consideration. If the Board approves Pakizegi's reappointment, the Psychology Department will be 60 percent tenured.

### Tremendous loss

Pakizegi emphasized that "colleagues and students felt strongly about my retention." "They believed that if I was not retained the department would suffer a tremendous loss." Early in October, the psychology tenure committee unanimously recommended Pakizegi's reappointment and since then, she has received much support, especially through letters.

Associate Professor Barry Silverstein is the chairman of the Psychology Department

and he attended the November 16 meeting. During the interview, according to Silverstein, besides Pakizegi's individual merits, three points were stressed. "The directions in which the field of psychology is moving, the ways in which the department can coincide with the field's growth, and the contributions which Dr. Pakizegi could make to this process, were presented to the president," he said.

### Hyman responsive

Silverstein said that he is "very happy" for Pakizegi. "I'm pleased that Dr. Hyman was open to a consideration of the requests presented by the department, and that he was willing to respond in a reasonable manner to a cogent argument."

Pakizegi has a Ph.D. in human development and family studies from Cornell University. This semester she is teaching "Developmental Psychology" and "Human Interaction with the Environment." When Pakizegi instructs, her primary goal is to "restructure her students' perspectives" by "expanding their horizons and understanding beyond their own particular experiences as members of a given class, gender, or race."

Pakizegi has conducted research concerning infant recognition. She observed babies and applied experimental controls (through the use of slides) to determine whether or not infants can differentiate between men and women. In addition, Pakizegi has written a few articles, including one about women in Iran, and she has studied parent-child relationships.

Associate Professor Daniel Skillin said that Pakizegi has conducted quality research in her field and he was "delighted" to hear about Hyman's decision. "She is very competent and it would have been a shame to lose her," stated Skillin.

Pakizegi said she appreciates the concern which faculty members and students expressed before and during her appeal. "Their encouragement has meant a lot to me. It was one of the major reasons why I wanted to stay," she said.

# LAW FOR lay folke

By STUART MITCHELL, Esq.

Judges who have released accused wrongdoers either without bail or on very low bail are regularly criticized by the media and elected officials. The criticism is sometimes the result of well publicized situations where defendants free on bail commit other crimes. There are other occasions when the nature of the crime charged stirs public emotions.

As a consequence, there are periodic demands that we adopt a system of preventive detention. That concept requires the incarceration of an accused pending trial. While it has an appealing ring, preventive detention ignores the purpose of bail and, in its application should be anathema to a free people who embrace the presumption of innocence. The corollary of the presumption that every man is innocent is that the government must prove guilt; until guilt is proven the state has no right to impose punishment and an accused has the right to be free of restraint.

The purpose of incarcerating a suspect after arrest is not to punish but is a precaution to insure that the accused will not flee and will be present during all subsequent stages of the prosecution. In order to relieve a defendant from a confinement which is only precautionary, the concept of bail was developed at early common law and is mandated by our Constitution. In its simplest definition, bail is the posting of financial security to insure that the defendant will be present for trial. If the defendant does not appear, the bail is forfeited to the state. The rationale is that the defendant will appear rather than lose the security. Yet, bail should not be set so high that an individual of limited means is unnecessarily confined to jail. Given those

premises, bail which is set at either too high or too low a level does not satisfy the desired objective.

There are no hard and fast rules as to what is the proper amount of bail in a given situation. As with so many other areas of the law, the issue is grey; a judge's decision is, of necessity, based upon several conflicting factors which do not admit of mathematical calculation. The nature of the crime is, of course, given significant weight. Exposure to severe punishment would prompt many defendants to flee, guilty or not. Thus, a defendant accused of a capital crime is not entitled to bail at all. Where the possible sentence is not that drastic, but is a long prison term, high bail is appropriate.

The judge also takes into consideration who the defendant is. Is he a transient in the community? Is he employed? Does he have a family which is financially dependent upon his weekly pay check for necessities? Is there anybody who will pay the bills if bail is set so high that he will be confined and unable to earn a livelihood? Is the defendant wealthy? Will the loss of bail be significant to him compared to his possible loss of freedom, even for a short time? Will confinement interfere with his ability to cooperate with counsel in preparing his defense?

These are not easy questions to answer. The conclusion to which a judge comes can properly be criticized only if the defendant flees or if he is kept in jail unnecessarily prior to trial.

The politicians and editorialists who are tempted to serve their own interest readily second guess the judiciary. But ultimately it is a judge who must act and question his conscience if an innocent man is improperly confined.



Beacon graphic by Gil Hoffman

## Law comes alive at WPC

The presence at WPC of an extensive Department of Law is unique in an undergraduate institution. The department, which is in the School of Management, is staffed by five attorneys whose work load is supplemented by adjuncts who are also professionally qualified.

Unfortunately, many students on campus who are not enrolled in the School of Management are unaware of the availability to them of a variety of fascinating legal courses. The programs which are offered are designed not only for business and criminal justice majors but are more broadly geared to acquaint all students with various aspects of the judicial branch of our government. For example, "Introduction to Law" is a survey course which introduces students to the structure and function of our court system as well as providing basic information regarding the law of contracts, civil wrongs, criminal law, and administrative agencies. The Business Law

courses are designed to familiarize students with their rights and duties in contractual situations as consumers as well as enabling them to deal on a more sophisticated level with problems which may arise in the course of their employment and business. The "Criminal Procedure" course utilizes U.S. Supreme Court decisions to teach the student the constitutional rights of an individual in dealings with the government. There are also course offerings in real estate law, torts (civil wrongs), and commercial transactions.

The courses are broad in scope and deal with contemporary issues of general interest. The accompanying article by Professor Stuart M. Mitchell is illustrative of one of the questions with which the Criminal Procedure program deals. Students who are interested in becoming more knowledgeable regarding their individual rights and with the judicial branch of government would be well served by including a law course or two in their programs.

# Tired Of That Book!

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polished, you can do it; it's just taking that risk."

Lane doesn't actually sing during his performance. He records music and lyrics from records and private tapes and mixes them with special effects for the prerecorded portion of his show.

His performance isn't all prerecorded. He relates to the audience by talking directly to them. This is when he can demonstrate his own talents as a performer. "It also ties the show together," he says. He does take-offs on Betty Davis and Tallulah Bankhead and incorporates them with his own storytelling. "The audience loves it and expects it," he said. "They call out requesting a

might be accustomed. The Revue closed to a standing ovation."

Lane did promotional work for Bette Midler's film, "The Rose," in Long Island. Before the curtain went up to open the film, he worked on some of Bette's songs. He said these opportunities provided whole new vistas that he had never been aware of before.

Lane also takes his act to Florida. His manager, Michael Blank, working in conjunction with a theatrical agency there, has booked him in eight theaters and four dinner theaters for a total of twelve performances in eleven days. Lane has received newspaper clippings of full-page ads and stories announcing the Florida tour. "This tour is becoming a seasonal event," he said.

A few weeks ago while performing at Barcelonas, a night club owner from Hawaii saw Lane and the Revue for the first time. He showed interest in the group and is considering a tour for them of San Francisco and Seattle. "He has the connections to book it and may very well take care of our West Coast tour," Lane said.

Lane attributes his success to his understanding of what the term "show business" means. He said, "Show business is two words. Many people see the first word—show; they don't see the second—business, and it is a business." He also credits his manager for his expertise in arranging Lane's business. "He's been instrumental in a lot of this."

Lane has a mailing list of 1,000 names. His audience is composed of a broad cross section of people; the majority are in their fifties. "If I didn't have a following who told their friends and spread the word, I wouldn't be in business."

Lane derives satisfaction through audience reaction. "It's intrinsic, you feel their devoted attention," he said. "Silence prevails, you can hear a pin drop because they are into it as much as you are."

"The spotlight is on you. You can't always see their faces, but when you get real close and see tears—well, then you know. You've touched a nerve; your portrayal was so realistic that they forgot it was an impersonator. You've got them; you've tricked them. That's the biggest reward."

Today he's proud and much more self-confident than he was when he started out. At this point in the interview Lane's voice changed, and he slipped into one of his characters. "I'll tell you, this tour, all this publicity coming lately; it's more than welcome. But it reminds me of what you often hear in show business. I've been around for ten years. I've been plugging; I've been working and now I'm an overnight success. People say where've you been, and I say—where have they been. I've been around."

With a sense of accomplishment and pride he added, "Upon hearing the Florida shows are selling out, I know I'm doing alright. I'm doing good."



Female impersonator Jimmy Lane

personality if I'm not doing it. They have come to regard these characters as their friends."

Lane works alone as well as in a Revue with four other impersonators. Elgen, who doesn't have a last name, is versatile and portrays Lena Horne, Donna Summer, Grace Jones, and Shirley Bassey. "He takes care of the black soul," said Lane. Kevin Jackson, Lane says, "is the spitting image of Diana Ross. That's his forte." Harry Scott impersonates the disco ladies. "He's a very good dancer and works his legs a-mile-a-minute. He has a nice pair of legs, too." Lane thinks the Revue offers a favorite for everyone. "You name the artist, and we probably do her."

The Revue was recently called upon to perform for a private party for the New York Giants and their wives. It was sponsored by the booster club and held at Vicarelllos in Little Ferry, N.J. Lane said the request surprised him. "I didn't know if this was the type of entertainment to which the team



Lane as Judy Garland

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# The message ... was 'obscenity'

The first letter of each line spells out the words: *Fuck yo Shannon. I'm not sure but I think he was Paterson State president back then.*

Faithfully submitted by  
Victor Incorvata

After a brief analysis of this poem,  
I could not find out what was wrong,  
The harder I tried,  
The more I asked Why?  
But the light suddenly came,  
And I could see,  
Of course, the message was "Obscenity"....

Rich Zavinsky  
Senior

P.S. Who the hell was Shannon?

Fuck Yo Shannon.

Lovingly yours,  
Patricia D'Amico  
Matthew Grecco

Yes, hello, and welcome; this is indeed GrubStreet, your irregular (in more ways than one) bi-monthly feature column. (For those of you who are reading GrubStreet for the first time, and have made it this far, permit me to point out that you might feel somewhat confused with what you have just read. If so, may I suggest you drown your sorrows with the cat next door, or, in the case of the dorm students, with the family of rotund raccoons who nightly used to raid the

huge garbage receptacle, but who have not been back ever since a shower of cleverly aimed rocks put paid to one of their number.)

Regular readers of GrubStreet, however, will remember the poem "Sonnet On the Proletariat And The Movies" penned by two students Arnold Ostrow and Garry Margolius which we reprinted from an edition of the *Beacon* published in April, 1938.

## GrubStreet By Frans Jurgens

*From grimy factories the masses go home  
Until tomorrow respite is theirs  
Crawling beneath earth's starry dome  
Knowing a few hours free from cares  
Yearning for some sympathetic joy  
Opera's shunned by human mobs  
So the movies are their goals  
Handsome heroes strut their stuff  
And the ladies hearts are deeply stirred  
Naked nymphs bedecked in fluff  
Noisy murmers throughout are heard  
Over the show and back to their homes  
No pleasure but this — for human  
gnomes.*

The piece was submitted under the "Student Prints" section of what was then

(Continued on page 9)

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&  
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**December 17, 1981 3:30 pm**

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1st & 2nd places

### Eligibility

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- Valid W.P.C. I.D. is needed upon registering.
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- Previous professional competition allows ineligibility.

- 1) Sign-up immediately in the Arcade.
- 2) Regional qualifications to be announced.
- 3) Winner will represent W.P.C. in the 1982 A.C.U.I. Regional competitions to be held at W.P.C. in February 1982.
- 4) For further information contact Anne Marie McQuillan, Arcade Manager.

# The message .... was 'obscenity'

(Continued from page 8)

known as the **Paterson State Beacon**. Paterson State Teachers College was at that time situated on Market St. in Paterson and occupied the top two floors of a school building. These were the good old days when faculty members were not only teachers but also administrators, when everyone had to find their own parking space, and when students were often invited to teachers' homes for tea.

The questions I posed last time were these: why were Ostrow and Margolius, the two authors, expelled from Paterson State Teachers College, why was the **Beacon** editor threatened with expulsion and why did the administration (under the then president, Doc Wightman) do its level best to round up every copy of the **Beacon**?

The "general answer," correctly surmised by Victor Incorvaia, Rich Zavinsky, Patricia D'Amico and Matthew Greco, can be found by taking the first letter of each line of the "sonnet" to make up "Fuck Yo Shannon." To each of the above students I offer my congratulations and a roll of Kodak Tri-X film which you will receive whenever you care to come up and collect it.

"Fuck Yo Shannon." Let us look a little closer at this expression for I am certain that many are eager for an explanation. (However, before we get into the nitty-gritty, I would like to take the liberty of abbreviating our friendly four letter word to "F" in case some readers are offended by

such language and "F," if repeated too often, the word will lose much of the punch and vulgarity for which it is most noted.) Co-winner Matthew Greco expressed confusion over the spelling of Shannon's name and the exact way of reading F Yo Shannon. Was it F You Shannon without the U in "You", or was Shannon Irish — O'Shannon with a redundant Y? A worthy question since a sonnet is usually 14 lines whereas the Ostrow and Margolius masterpiece is only 13, and the U in You could easily have been included.

Professor of geography Edith R. Shannon held an imposing position at Paterson State Teachers College in 1938. Not only was she director of teacher placement but her force of character was such that the students either loved her or hated her. In the words of a former student, "she was prissy and a taskmaster," who would take no nonsense, "but a wonderful, grand old woman who did her level best, and was good at ferreting out whether you could make a good teacher."

Her position as director of teacher placement was of great importance to the young Paterson State graduate. To be a Shannon favorite was tantamount to a job as her connections pulled some weight in the community. On the opposite extreme, Shannon would do her best to discourage the aspiring teachers if she felt they lacked the necessary qualities inherent to her profession. Ostrow and Margolius were obviously two such unworthy souls with enough accumulated wrath to seek revenge, hence their poem and its hidden message.

Then **Beacon** editor James Euston was summoned to Doc Wightman's office where he pleaded "not guilty" to the charge of aiding and abetting of which he was innocent. Luckily, Euston was a Shannon favorite and her support settled the account with the president. Meanwhile, the good doctor had instructed his teacher/administrators to halt the circulation of the April 13 issue of the **Beacon** which resulted in a mad scramble by teachers and students alike.

Forty-three years have now passed since the incident and it appears unlikely that expulsion would result today for any student who felt inclined to repeat the process. Ostrow and Margolius have not been heard from since, and Edith Shannon died about 15 years ago. But "Sonnet On The Proletariat And The Movies" remains behind, and a closer look reveals that the poem is more than a vehicle for 13 naughty letters. There is much depth and meaning to the piece as witnessed by sociology major Luis Viant who took the trouble to sit down and write a 240-word essay on the subject. He concluded that "the poem is not only a critical and radical one, but very Marxist." To you sir I offer my condolences and a roll of Kodak Tri-X film for effort.

Lastly, may I ask those people who kindly took the trouble to write in, and also to those who care to do so in the future, to please remember to spell **GrubStreet** correctly: one word, capital G, capita! S. Thank you.

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# Evolution of a

By GLENN KENNY  
Arts Editor

One thing that almost always comes to mind when reminiscing over childhood is a favorite comic book. I don't think there are many people in America who weren't brought up following the adventures of some superhero or another. Most people, however, put away childish things when they reach a certain age. And for a long while comic books were considered to be among those childish things that you put away.

Not everyone does though, and the percentage of people who didn't increased greatly during the early sixties, when a writer/artist team by the name of Lee and Kirby started turning out comic magazines that were of a different strain from what had gone before. Comics with more sophisticated art and more subtle story lines and characterizations. Books that you could start reading as a child and continue reading into adulthood. More and more people around this period didn't put away their comics after awhile; they got subscriptions. Some became fans, others became artists.

Klaus Janson, who is currently an artist for Marvel Comics' "Dare Devil" (which recently attained the status of being the biggest selling comic in America) and DC's "Batman" (who needs no introduction), is someone who has definitely retained his enthusiasm for the art form—something rare for professionals in the business. "I'd have to say I'm just as much of a fan as ever. Professionals get packages of every comic published through the mail, but they only arrive about two weeks after publication. Sometimes I'll just go out and buy an issue that I'm really interested in."

Janson, who will be 30 next month, has

been inking and coloring professionally for the last ten years. In that time, he has had a hand in rendering almost all the characters in the Marvel comics roster. He worked on the "Defenders" and did one issue jobs on many publications. Perhaps the best work of his early years was on "Deathlok," a futuristic science fiction book which was almost entirely experimental and allowed Janson the freedom to employ his very striking, individualistic style to its fullest, often resulting in some of the most stunningly original work the medium has seen in recent times.

"'Deathlok' and 'Daredevil' are related in approach. Both books leave you a lot of

**"Everything I do comes out of the desire for a unified look."**

— Klaus Janson.

room for experimentation," says Janson. "I almost look at the five years I spent in between doing 'Deathlok' and 'Daredevil' as a kind of intermission in my career."

Janson's style is one of the most immediately recognizable in the medium. It's very emotional and very detailed at the same time. His coloring technique too, is unique. He tends to choose offbeat colors that others wouldn't think of using, but he never does it superfluously.

"Everything I do comes out of the desire for a unified look. My work is very emotional—it comes from the gut. If there's emotion going on in a given scene, everything drawn has to have that emotion in it. Because of you see something in real life, it goes through your eyes and into your head and is perceived interpretively. So if I

draw Matt Murdoch (Daredevil's alter ego) sitting at a table, and he's angry, the table's going to be angry as well."

Janson credits Frank Miller (the book's writer and layout artist) and himself for turning the *Daredevil* book from a fair to middling seller into a blockbuster. "We changed it when people weren't looking," he says. "Frank made him lighter—physically and emotionally. We got rid of his morbid streak and had him break with the past. He's freer now. We also gave the book a very New York feel. In a lot of ways we are very influenced by Will Eisner's 'The Spirit' book."

For Janson, becoming a comic artist was a conscious decision. "I used to buy different comic books, cut out panels and make up my own stories. It was a hobby, and it just evolved. Eventually I met Dick Giordano (an artist who now edits the DC line of comics) and I apprenticed under him, ghosting figures and so on."

Janson revealed that he never went to art



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## Stranglers examine love and death

By DAWN WETSTEIN  
Arts Contributor

The Stranglers have progressed considerably since their days of "Looking at the Peaches." Their musical style matures with each album release. The lyric content explores various issues both political and controversial. A characteristic of all the Stranglers' music is a seemingly haunting sound achieved through the keyboard wizardry of Dave Greenfield. For the past three years, Greenfield has been voted number one keyboard player by the NME (New Music Express) of England.

The Stranglers consist of four members. Hugh Cornwall is the lead vocalist and guitar player. Jean Jacques Burnell plays bass guitar and shares the vocals with Hugh. Jet Black is the drummer. David Greenfield combines keyboards and background vocals.

Let it be stated most emphatically (and hopefully for the last time), that the Stranglers are not a "Punk Rock" band and really should not be considered as such. Simply, the Stranglers are a band that began during the same period as did "Punk Rock"

hence, they were grouped in with the movement.

Their new album "La Folie" was recently released in England and is available as an import. "La Folie" is a concept album that deals with the various types of love; however, it does not concentrate on the romantic aspect. This album truly exemplifies what multifaceted artists the Stranglers are.

Their last album, "The Gospel According to the Meninblack," (which was also a concept album) relied on "somewhat unconventional synthesized keyboard effects. The "Meninblack" concentrated on a theme that dealt exclusively with U.F.O.'s.

"La Folie" marks a departure from the somewhat isolated themes depicted in the "Meninblack." While all of the Stranglers' music contains a heavy keyboard emphasis, "La Folie" leans more toward a melodic, almost liturgical, style of playing. It is undoubtedly the most accessible and creative Strangler release to date.

In the past the Stranglers have placed their rhythmic concern with the use of a heavy metal rock beat. "La Folie" is their first truly danceable album. Although this album

explores various musical trends, the Stranglers maintain their recognizable funeral tone throughout.

Some of the best cuts include, "Non Stop," which literally captivates the listener with its polyrhythmic beat and satirical lyrics. "She loves to pray everyday. Says she's not frustrated in any way." "Pin Up" is an interesting cut which discusses the importance of "the center spread special size of the month." The track released as a single, "Let Me Introduce you to the Family," displays a heavy English Funk influence and highlights Jet Black's unparalleled drumming ability.

"Everybody Loves You when You're Dead," is a song that investigates love from a particularly unusual angle. "When you're alive they won't care what you said. What you deserve and all the blood you bled. Cos' everybody loves you when you're dead." The Stranglers presentation of the topic is unique. Cuts such as this, and "How to Find True Love and Happiness in the Present Day," are heavily laced with sarcasm and rhetoric. These tongue-in-cheek compositions prove the Stranglers to be talented lyricists.

The title track, "La Folie," is surprisingly

in French by Jean Jacques Burnell. Burnell sings only one other cut from the album, "The Man They Love to Hate."

Perhaps the greatest deviation in musical style on the album is found in "Golden Brown." With this track Hugh Cornwall demonstrates his vocal ability. "Golden Brown" has almost Baroque overtones exemplified in Greenfield's keyboard mastery.

All of the songs on "La Folie" (with the exception of "Ain't Nothin' to It," lyrics by Milton Mezzrow) were composed and arranged by the Stranglers. "La Folie" was recorded at the Manor in England and produced by the Stranglers. The album was mixed by Tony Visconti of David Bowie fame.

While many groups often tend to degenerate and put less effort into each album release, it is evident that the Stranglers are quite the opposite. They truly have a style of their own and are able to experiment with various musical trends without sacrificing what they represent.

The Stranglers recently completed an extensive tour of the United States in June of 1981. They are currently involved in a tour of the United Kingdom which will conclude in early December.



# comic artist

school. In this writer's opinion, this probably contributes to his highly original style, but Janson almost sees the fact that he's self-taught almost a liability: "I don't consider myself a craftsman. When I'm talking with other professionals, I sometimes feel at a loss when it comes to technical terminology. Also the fact that I work from the gut means that I just can't sit down at any time and turn out the work. If I were giving advice to someone who wanted to get into the field, I would tell them to go to school."

Most of Janson's career was spent at Marvel, but he recently started working on *Batman*, a DC comic. "The reason I wanted to do *Batman* was that I wanted to work with Gene Colan. It's a technical challenge, and I also felt I could do interesting things with the character. I wouldn't want to work on something like 'Superman' because you can't do much in the way of changing his appearance. He always looks the same."

Janson's inks and colors have definitely brought a different feel to *Batman*, one that is closer to the spirit in which the character was conceived. Janson's dark inks and moody colors bring out a side of the Darknight Avenger that haven't been seen in quite awhile. Veteran artist George Rouso told Janson and Colan that their version of the character renders *Batman* "the way he is supposed to look."

I asked Janson about the differences between DC and Marvel, who are long time competitors. "There's a certain difference of attitude, but not much. At DC there are more rules, whereas editorial at Marvel is very lenient. And DC is now part of Warner Communications, so they've got a bit more business clout behind them."

Right now the comics scene is changing. At Marvel and DC, any character created for one of their books is automatically copyrighted by the company. Recently, several independent companies have sprung up, Pacific Comics foremost among them, that allow their creators to retain the copyright to their own work. "With this method they have attracted top comic talent like Jack Kirby. I asked Janson if he thought this trend would pose a threat to the top companies."

"It poses something of a threat, but I think all in all this will be good for the industry in general. Right now DC is instituting a profit sharing plan for writers and artists and Marvel is quickly trying to follow suit."

Since Janson's been inking and coloring for so long, I asked him if he would be doing his own pencils soon. He replied that there are plans in the works for him to start pencilling on an as yet unspecified project. "I'm very excited about it. It's something I've been looking forward to doing a long time. I have a lot of ideas, and I feel I'm really ready."

Janson anticipates being in the business for a long time, and it's something he's very enthusiastic about. "You don't have to burn out in this business. I've seen people who have been around for thirty or forty years, and they're jaded, can't do new stuff, and you think that there is a possibility of that happening to you. On the other hand, if you look at a veteran artist like Eisner, who's been doing this sort of work all his life and who still produces innovative work, that gives you hope. So I don't think I'll ever lose the feel I have for this."

Janson most definitely represents the best of the new breed to come along since the Kirby/Lee days. He's done superb work in the past, and I can only see better things to come. "To see fans get excited about work you've done gives you a really good feeling, but I also feel a responsibility to them also. I'd like to do things that are personally satisfying, to draw things that I see inside my head that have never been done before. I'd like to take them (the fans) with me. It's a great responsibility."

Janson's enthusiasm for the genre itself and its fans are part of what makes him a special artist. If you put away childish things awhile ago, you should drop by your local comics stand and check out, say, the new *Daredevil*. You may be pleasantly surprised at what you see.

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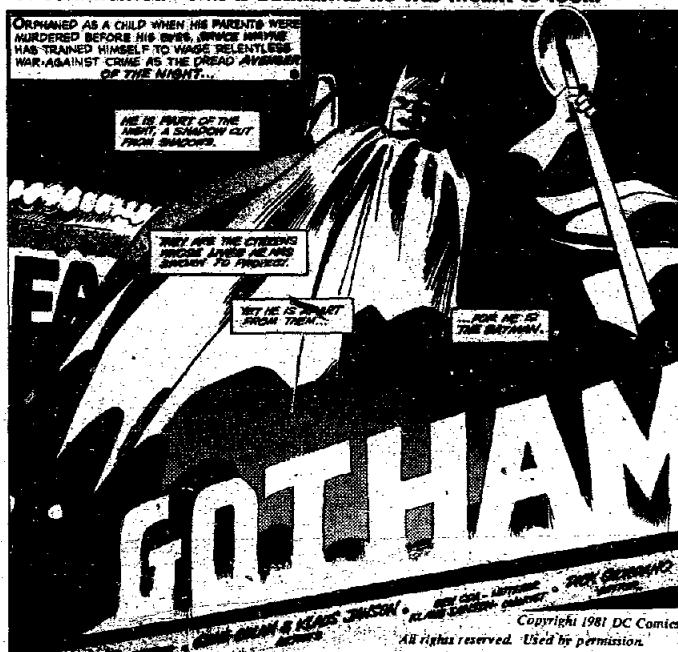
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above and below, two looks at the DC comic hero *Batman* as rendered by the artist team of Gene Colan (pencils) and Klaus Janson (inks). Upon seeing their version of the Darknight Avenger, veteran artist George Rouso commented "This is *Batman* as he was meant to look."



# Quartet to perform

The Warren Chiasson Quartet will perform on December 13, bringing WPC's fourth annual Jazz Room Series to a close.

The concert will take place at 4:00 pm in Wayne Recital Hall.

Chiasson, a native of Nova Scotia and veteran of the George Shearing Quintet and Chet Baker Quartet, is renowned for his multi-mallet way of playing the vibraphone.

A frequent performer on television with Roberta Flack, he also appeared in the revolutionary Broadway show, "Hair."

"Mr. Chiasson is a vibraphonist with an unusually broad appeal," according to John S. Wilson of the New York Times. "He combines touches of the gutty drive of Milt

Jackson, the rich, melodic style of Lionel Hampton, the ability to carry off an unaccompanied solo in the Sonny Rollins manner, and the adventurousness to work toward new effects through the use of a ring modulator. On his own, he is a polished performer and this provides a good reason for seeking him out."

Other members of the quartet are former Shearing player Chuck Wayne on guitar, Jamil Nasser on bass, and Billy Hart on drums.

An exhibition of selected work by students in the WPC design program is on view in the Courtyard Gallery of Ben Shah Center through Dec. 23.

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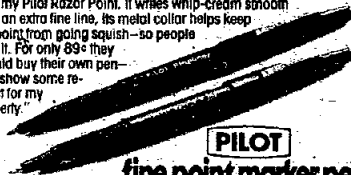
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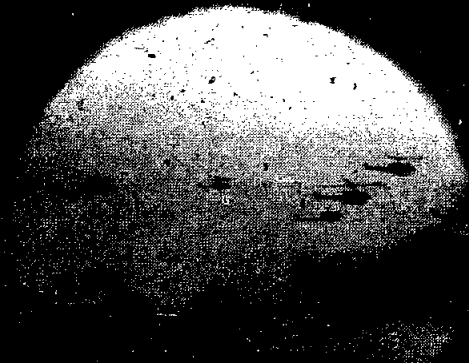


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**MONDAY**

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# beacon

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The William Paterson Beacon is published weekly during the fall and spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## X-mas comes early

By now, everyone should be aware that it is the yearly practice of President Hyman to 'overshoot' in his negative recommendations to the board of trustees. In other words, he will cut, for example, fourteen faculty in the initial phases of the retention process. By the time the final board meeting approaches, however, Hyman will have reversed one or more of these decisions, so at the meeting it can be announced that the damage is not perhaps as bad as everyone expected. This might be known as the 'Santa Claus Syndrome' if taken with a grain of salt and a sense of humor, or something else if one was so inclined.

Suffice to say that the custom serves to make Hyman seem like a saviour, rather than an executioner, and is basically good public relations. Amazingly, the ritual was amended this year, and a reversal actually took place in the private session of the board that complements each retention meeting. Following the theory, it could be inferred that Hyman's initial goal was to retain eleven faculty rather than the twelve that he walked into the meeting with, but something says the case was different this time.

That something was the incredible showing of support for several professors Monday night, and though much could be said for everyone's personal choice, two stood out because of the showing of faculty hands in their favor.

Quite simply, the board was faced with irrefutable testimony as to the value of Dr. Robert McCallum, and Doctor James Walters to the WPC campus community. This is in no way meant to slight the credentials of others represented or the students who spoke for them, but when department chairmen begin to speak in behalf of their faculty, the board is faced with the reality that in eliminating these teachers, the college is truly losing someone of value, not just to students, but to the reputation of the college, which is growing. They made a realistic decision. Not all the faculty who were spoken for could be retained, but it was clear before they went into private session that at least one had to be.

There were many sincere people who cared enough to speak their minds at the meeting, and many have been disappointed. Unfortunately, the board and Hyman couldn't exceed their limit, and knew that they were making a wise, and popular, gesture in retaining Dr. Robert McCallum. Several others should have been retained, and there is no 'good' reason that they shouldn't have been, besides economics and the lack of perspective that is the liability of one at the top of a power structure, as is Hyman.

At least for some, though, Christmas came early this year.

## Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

## Christmas trees prohibited

Editor, the Beacon:

This is to advise WPC students and staff that live Christmas Trees will not be permitted in any campus building. Live Christmas trees present a serious life/safety hazard to all occupants of any building. These are three things one must remember about live Christmas Trees:

1. They are highly combustible, ignite easily, and burn furiously.
2. It is virtually impossible to flameproof a live Christmas Tree successfully.
3. If ignited, they would spread fire

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Bart Scuderi  
Director, Security



## beacon

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## Patients grateful for visits

Editor, the Beacon:

On behalf of the Board of Managers, Administration, and especially our patients, I would like to express our appreciation to Father Lou Scruti of the William Paterson College Campus Ministry and his fine group of young people for volunteering their services so willingly and visit with us each week. We are all very much aware of the outstanding work and the many activities and programs designed to make our patients' stay here a pleasant one.

Their interest is indeed gratifying and we welcome their selfless dedication in these busy times. Our patients look forward with enthusiasm and excitement to these visits and special events. They are still talking

about and smiling over the Halloween party and Thanksgiving activities.

It is the Lord who brings joy to our lives through the efforts we make to reach out to others. For this group to take the time and energy to bring happiness to our patients must be in itself a source of joy to them.

May I take this opportunity to express our gratitude to Father Scruti and his delightful Campus Ministry group for giving our patients this pleasure and enjoyment, and wish them the blessings of the forthcoming holiday season.

Sincerely,  
Victor R. Kattak  
Executive Director  
Parkland Hospital

## Gentile paces swimmers

The men's swim team placed in seven of 11 events in the Metropolitan Conference Relay Carnival on Saturday, Nov. 21 as the team prepares for the upcoming season.

Each year before the season begins, the team competes in relay-style events. The competition began with diving, where team co-captain Rich Hettinger placed fourth in the one-meter required and sixth in the one-meter optional. Lee Dresch placed fourth in the three-meter optional. In the 400 medley relay, the Pioneer swimmers placed sixth with a team of Jim Casey, Gred Staczewski, Ken Berh and Steve Corcoran.

In the 200 free relay, the Pioneers placed an impressive third, using a lineup of Mark Lavin, Les DelTulo, Corcoran and Joe Gentile. The Pioneers also did well in the 300 butterfly relay, as they relied on a lineup of Mike Hause, Scott Lindstrom, Berh and Gentile to finish in fourth place.

The 800 free relay grabbed a third-place showing for the Pioneers with Lavin, Bob Pdhemus, Hause and Gentile.

Gentile broke three records (unofficially) in the carnival, with a time of 21.1 seconds in the 50-yard freestyle, a 53.4 mark in the 100-yard butterfly and a 1:45.6 log in the 200-yard freestyle. Other team members competing in the carnival were co-captain Jack Roberts, Phil Azzilini and Joe Pila. A loss of depth and speed was evident with the absence of Scott Gerrity due to injury.

The women's team also competed in the carnival. Joan Partridge, LouAnne Stevenson, Terry Traino and LeeAnn Matias finished third in the 200-yard freestyle. The Lady Pioneers took a fifth in the 800-yard freestyle as well as in the 400-yard medley relay, which featured a lineup of Marge Carino, Partridge, Mathias and Traino.

This week, the men's team swims into action as they travel to Marist tomorrow at 7 pm. They return home to face off against CCNY, 2 pm on Dec. 19. The women next compete on Dec. 12 at 5 pm against NJSCAC foe Glassboro State, in the Wightman gym pool.

## Silas, Ford named captains

April Silas and Sharon Ford have been named co-captains of the WPC Women's Basketball Team. The Pioneers opened their 24-game schedule with a tough 59-57 win over Hofstra.

Ford, a transfer from Union Community College, and a resident of Cranford, is the lone senior on the young squad. Last season, she was second on the team in three categories — scoring, rebounding and assists.

"Sharon is a smart player. Every coach wishes they could have a team full of Sharon

Ford's," exclaimed third-year Pioneer mentor Maryann Jecewitz.

Silas is a junior from Oak Grove, California, and just one of two players remaining from Jecewitz' first season of 1979-80. She is a large part of why the Pioneers went from 9-17 that year to a 14-13 last season and why they intend to vie for the state and national rankings this winter.

A versatile player, Silas will log playing time at both guard and forward this season. Her quickness will also aid the fast-breaking Pioneers.

## Glazier officially quits

By PETE DOLACK  
Sports Editor

Frank Glazier has officially resigned his position as head coach of the WPC football team. Glazier had announced to his team two days before the team's final game of the year against Seton Hall that he was leaving his post as mentor of the team, but did not file an official letter of resignation until this past week.

The WPC board of trustees has not yet accepted Glazier's letter, though, according to WPC Sports Information Director Jay Rosenfeld. "Glazier's still the coach until the letter is accepted," said Rosenfeld. The board will meet sometime in the near future

to decide whether or not they will accept the resignation.

Although the college is accepting applications for the vacant position, a review board to hire a new coach has not yet been formed. Also leaving is John Dull, Glazier's offensive co-ordinator for each of his four years at WPC. Most likely, the Athletic Department will decide to clean house, Rosenfeld feels.

Frank Marino, a first-year coach here at WPC, has prior head coaching experience at Ramapo, and is reportedly interested in the job. Right now, Marino seems to be the early-book favorite to get the job, although nothing is close to being decided.

## Reggie a Brave?

(Continued from page 18)

holes to fill, in which case he'll be even more active.

I think Steinbrenner, even though he doesn't really know all that much about the game, would have enough sense to hang onto Guidry. Jackson, though, may have seen his last days as a Yankee. Right now, my gut feeling is that Jackson will sign with Ted Turner's Braves, despite a lack of the DH rule in the National League.

The Braves need more power and need an outfielder. Plus, Atlanta-Fulton County Stadium, not known as the Launching Pad for nothing, would be ideal for Jackson to boost his home run total. Forget about his miserable first-half this

year; Jackson still has two or three good years left in him. It would be foolish to sign him to a five-year contract like he wants, but a three-year contract would be a good gamble to take for a club like Atlanta. It makes sense from both ends of the deal. I wouldn't bet the ranch on it, but it looks good for the Candy Bar Man to wear the blue of Atlanta in 1982.

### INTRAMURALS Championship Sunday, Dec. 6

IAC 12, Bandits 6  
IAC Scoring: Fred Troisi (6), Vic Moncato (6), Bandit Scoring: Dave Taeshler (6).

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WPC's Mike Pernuko (35) lays ball in during the Pioneers' 87-75 win Wednesday over Ramapo. It was the first NJSCAC contest of the year for both teams.

## Booters finish strong again

The honors never stop pouring into Will Meyers and his ever successful Pioneer soccer squad. The recently completed 1981 season saw the Pioneers go 13-4-2 and gain post season action for the eighth time in the last 10 years.

Meyers, whose record now stands at 153-84-23 (his overall coaching mark is 202-97-29) has now seen an incredible 62 players earn first-team All-Conference berths with the recent naming of Pedro Perez, Roy Nygren and Dennis Loudon to the All-Star team. Considering the New Jersey State Collegiate Athletic Conference is probably the most competitive in the Division III soccer league in the nation (Glassboro State won this year's national title), it's a greater tribute to the fine program the Pioneers have sustained over the years.

For both Perez, a former standout at Paterson Catholic, and Nygren, the ex-Don Bosco Prep star, this marks the second time each have earned this first-team recognition.

Perez netted 18 goals and eight assists this fall from his left inside forward position. The senior tallied 30 goals in three seasons for the Pioneers after transferring from FDU.

Nygren, a four-year starter, leaves second among the all-time assist leaders at second-rich WPC. This season, he chalked up 10 assists to go along with seven goals in helping the Pioneers to the finals of the ECAC Metropolitan Area Division III Tournament championship game.

Loudon, a second-team selection in 1980,

was also a four-year starter after a tremendous scholastic career at Ramapo High School. A very consistent performer at fullback, he also scored seven goals and three assists this year.

The Pioneers also landed two more of their players, each on the second-team, and honorable mention list. Senior Don Loudon, twin brother of Dennis, and Phil Barbato were honored with status on the second-team. For Barbato, formerly of Don Bosco Tech, it's the second time he's earned second-team recognition.

Cesar Cuevas, a sophomore, and Francisco Zuniga, a freshman, were honorable mention. A high school standout at Paterson Catholic, Cuevas finished with 12 goals and four assists. Zuniga, in his first year out of Dwight Morrow High School, handled the sweeper position with the skill and poise of a veteran.

After helping his players gain some individual awards for many years, it was only fitting that Meyers receive honor himself. Appropriately, the highly regarded and respected mentor became the first recipient of the "Coach of the Year" Award recently presented by the New Jersey Collegiate Soccer Officials Association at Middlesex Community College.

Meyers was recently presented with a National Soccer Coaches Association of America Letter of Commendation at the 34th annual All-America Soccer Awards banquet in Houston, Texas.

## Fencers slash pair

The WPC Women's Fencing team won its first two matches of the year Friday, beating Barnard College, 9-7, and Steven's Institute of Technology, 11-5, in a three-way meet in the Student Center Ballroom. Barnard also beat Steven's, 9-7.

Leading the WPC charge in the victory over Steven's were Captain Denise Brecht, a senior from Scotch Plains and Marianne Santarsiero, a senior from Robbinsville. Brecht won all three of her matches, while Santarsiero won both of hers. Also going 2-0 was Maryanne Bedson. Kelly Hyde won two of three, and Margaret Condon and Ann

Marie McGrath each won one match.

In the 10-6 win over Barnard, Brecht and Santarsiero each won three of four, while Hyde and Benson split their four matches.

The junior varsity did even better, as the JV Pioneers ripped Barnard, 16-0, and bombed Steven's, 13-3. The Barnard JV beat Steven's, 9-7. McGrath, Anna Rodgers, Rosalie Caffara and Condon each went 4-0 in the shutout over Barnard. McGrath, a freshman from Wayne, then won all four of her matches against Steven's, while Rodgers, Caffara and Condon each bagged three of their four matches.

## Basketball

(Continued from page 20)

Friday, in Vermont, Gary Sparks of Potsdam State scored six straight points to break a 59-59 tie and lead Potsdam to a 73-67 win over the Pioneers. Sparks, who scored a team high 17 points, was one of four Potsdam players who scored in double figures. Bonner hit 11-of-17 from the floor and scored 23 points in a losing game. Tim Williamson, a sophomore from Passaic, added 14 points.

In the consolation game Saturday night, Johnson returned to form, pouring in 21 points, while adding a game-high seven assists to lead the Pioneers to a 91-73 thrashing of Babson College. Williamson grabbed 12 rebounds, scored 13 points and had three steals for WPC, while Permuko popped in 17 points.

**CAGE NOTES:** Johnson, a graduate of Paterson's Eastside High School, leads the Pioneers in three categories. His 19 points per game are tops in the club as his 31 assists and 15 steals. Bonner and Williamson are tied for the team lead in rebounds, with a 8.4 average per game. Permuko leads the team in foul shooting (81 percent) and field goal percentage (71 percent). This week, the team plays at Kean College tomorrow night at 8 pm, and returns home to face Rutgers-Newark in Wightman Gym, Saturday night at 8 pm.

## Ranger goal woes over?

Can it be? Could the New York Ranger's goal tending problems finally be over? Steve Weeks seems to get better with every game he plays. Even if he is not nearly an all-star yet, Weeks has proven he is an NHL-quality goaltender. In the past, he was a one-stop net-minder, but now he's finally learning how to freeze the puck when the pressure gets hot. But what also bodes well for the Rangers is that they finally have come up with a backup to Weeks.

I hope you had a chance to catch Saturday's game in Colorado, when John VanBeisbrouck made his National Hockey League debut after collecting splinters for a month. The Rangers beat the hapless Rockies, 2-1. But what was so encouraging about that win (besides two badly needed points) was the strong play of VanBeisbrouck. Many times, a team will rally in front of a new goaltender (remember

opportunities, but in fact it was a wild, wide-open game with shots and skating galore. The game ended with such a low score only because of the play by the two goalies—VanBeisbrouck and Billy Smith. But the Ranger goalie was the better in the game. VanBeisbrouck (try and say that five times fast) made dazzling save after dazzling save in the contest, and was always there when a Ranger defenseman was not.

He also showed an ability to get back on his feet after falling to the ice to make a save. And unlike Weeks, he can stop a flurry because of his ability to regain his balance. He's only 18, and of course he's going to need some work in order to become a consistent goalie (after all, no one steps into the NHL and becomes an all-star goalie), but it seems like he's perfectly capable of playing in the NHL. Ranger General Manager, Craig Patrick, would be smart to sign him to a pro contract and not send him back to the juniors.

With Weeks and Van Beisbrouck, it appears that the Rangers have finally found a solution to thif they could only get some bid wingers who could hit or score. And some defensemen.

\*\*\*

This week is baseball's answer to a collector's swap meet—the annual Winter Meetings, which occur the second week of December every year.

This is perhaps a fan's favorite off-season week, when rumors swirl around the newspapers and lots of trades occur. Despite being in the World Series, one would figure the Yankees to be active in the trading market because Steinbrenner hates to stand still.

How active the Yanks will be depends on Ron Guidry and Reggie Jackson. If the Boss can't sign those two, he's got a couple of

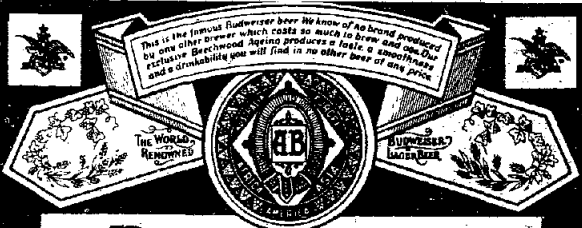
(Continued on page 17)

## PETE DOLACK, At-Large

the Rangers ending the Montreal Canadiens' 28-game nonlosing streak with Hardy Astrom making his NHL debut in the nets?), but this time the Rangers played no differently than they would have with a regular goalie in the nets.


The Rangers won because of a solid performance from the 18-year-old VanBeisbrouck, who incidentally, became the youngest Ranger ever to start a game in goal. The one goal he did give up (in the first period), he never saw, as it deflected off defenseman Reijo Ruotsalainen.

The 2-1 score may sound like the game was a dull, defensive contest with few scoring



**Budweiser.**  
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GENUINE



GENUINE

**April Silas — forward — basketball**  
Silas poured in 26 points in th team's win over Newark-Rutgers, and had 19 points and 10 rebounds in the 59-57 win over Hofstra. Silas proved instrumental in the Hofstra victory, which won honors as the "Win of the Week" as voted by the N.J. Basketball Writers Association.

*this Bud's for you!*

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# Scoreboard

## FOOTBALL

### NCAA DIV. III PLAYOFFS

#### Quarterfinals

Saturday, Nov. 21

Montclair State 13, Alfred (N.Y.) 12  
Widener 10, West Georgia 3  
Dayton (Ohio) 20, Augustana (Ill.) 7  
Lawrence (Wis.) 21, Minnesota-Morris 14 (OT)

#### Semifinals

Saturday, Nov. 28

Widener 23, Montclair 12  
Dayton 38, Lawrence 0

#### Final

Amos Alonzo Stagg Bowl

Saturday, Dec. 5

Widener 17, Dayton 10



## BASKETBALL

### STANDINGS

Conference Overall  
W L Pct. G.E. W L Pct.

Pioneers	10	1.000	—	4	1.000
Jersey City State	10	1.000	—	1	.500
Montclair State	10	1.000	—	2	.667
Glassboro State	0-0	.000	1/2	2	.667
Trenton State	0-0	.000	1/2	4	.800
Kean	0-1	.000	1	4	.200
Ramapo	0-1	.000	1	4	.200
Stockton State	0-1	.000	1	3	.250

### LAST WEEK'S RESULTS

#### Monday's Results

Pioneers 83, Baruch 80

#### Wednesday's Results

PIONEERS 87, Ramapo 75  
St. Peter's 67, Montclair State 42  
Canden-Rutgers 71, Jersey City State 68  
New Haven 79, Kean 73  
West Chester State (Penn.) 83, Glassboro State 51  
York (Penn.) 64, Stockton State 54

#### Friday's Results

Potsdam 73, PIONEERS 66  
Trenton State 67, Adelphi 64  
Glassboro State 73, Wilmington 63

#### Saturday's Results

PIONEERS 91, Babson 73  
Rutgers-Newark 73, Ramapo 71  
Montclair 64, Kean 50  
Jersey City State 49, Stockton State 46  
Trenton State 54, Rider 49

### PIONEER SCHEDULE

#### Tomorrow

\* - PIONEERS at Kean, 8 pm

#### Saturday

Newark-Rutgers at PIONEERS, 8 pm

#### Tuesday, Nov. 15

\* - Jersey City State at PIONEERS, 8 pm

#### Thursday, Nov. 17

Wilmington at PIONEERS, 8 pm

#### Saturday, Nov. 19

Stony Brook at PIONEERS, 7 pm

#### \* - NJSCAC contest

### PIONEERS 83, BARUCH 80

PIONEERS (83) — Johnson 11 2-3 21, Bonner 7 4-6 18, Permuko 7 4-6 18, Groves 4 1-3 9, Williamson 3 0-0 6, Thomas 2 1-1 5, Morrell 1 2-3 4, Williams 1 0-0 2. Totals 35 13-21 83.

Baruch (80) — Taylor 9 5-6 23, Marshall 6 3-5 15, Miller 5 3-4 13, Guerrero 5 0-0 10, Panousopoulos 3 3-4 9, Jones 1 4-5 6, Powell 1 2-2 4. Totals 30 20-26 80.

PIONEERS 44 39 - 83

Baruch 48 32 - 80

Total Fouls — PIONEERS 23, Baruch 20.  
Fouled out — Marshall. Technical Fouls — None. A-100

### PIONEERS 87, RAMAPO 75

Ramapo (75) — Curry 11 1-4 23, Pietronico 6 7-9 19, Hoffman 5 2-3 12, Allen 4 3-4 11, Strano 4 0-0 8, Duffy 1 0-0 2. Totals 31 13-20 75.

PIONEERS (87) — Bonner 11 2-3 24, Johnson 8 5-6 21, Thomas 4 3-3 11, Williamson 4 1-1 9, Groves 3 2-2 8, Permuko 4 0-0 8, Williams 2 0-0 4, Morrell 1 0-1 2. Totals 37 13-16 87.

Ramapo 36 39 — 75  
PIONEERS 49 38 — 87  
Total Fouls — Ramapo 18, PIONEERS 18. Fouled out — None. Technical Fouls — None. A-100.

### POTS DAM 73, PIONEERS 66

PIONEERS (66) — Bonner 11 1-2 23, Williamson 5 4-5 14, Permuko 3 3-4 9, Johnson 2 4-5 8, Thomas 3 0-0 6, Groves 2 0-1 4, Williams 1 0-0 2. Totals 27 12-17 66.

Potsdam (73) — Sparks 8 1-1 17, Woods 7 1-3 15, Bottini 6 2-2 14, Witherspoon 5 3-3 13, Ferguson 4 1-2 9, Groginski 1 0-0 2, Bissell 1 0-0 2, Culler 0 1-2 1. Totals 32 9-15 73.

PIONEERS 37 29 — 66

Potsdam 44 29 — 73

Total Fouls — PIONEERS 19, Potsdam 20. Fouled out — none. Technical Fouls — None. A-650.

### PIONEERS 91, Babson 73

Babson (73) — Groth 5 5-6 15, Winston 4 5-6 13, Saniuk 4 5-5 13, Colletta 4 0-0 8, McMahon 2 4-7 8, Tenaglia 1 2-2 4, Allard 2 0-4, Quinlan 1 2-3 4, Egan 0 2-3 2, Page 1 0-0 2. Totals 24 25-32 73.

PIONEERS (91) — Johnson 10 1-2 21, Permuko 6 5-5 17, Williamson 5 3-3 13, Bonner 6 0-2 12, Groves 4 4-4 12, Morrell 4 0-0 8, Thomas 3 0-0 6, Williams 0 2-2 2. Totals 38 15-18 91.

Bitson 29 44 — 73

PIONEERS 38 53 — 91

Total Fouls — Babson 19, PIONEERS 23. Fouled out — Williams. Technical Fouls — None. A-500.

### PIONEER LEADERS

#### Shooting

	FG	FGA	PCT	FT	FTA	PCT
Nick Johnson	41	85	48%	13	19	68%
Ted Bonner	41	66	62%	8	15	53%
Mike Permuko	22	31	71%	13	16	81%
Tim Williamson	21	49	43%	9	13	69%
Rich Groves	17	29	59%	12	16	80%
Vic Thomas	16	38	42%	4	7	57%
Ron Williams	9	16	56%	4	5	80%
Clayton Morrell	6	17	35%	2	4	50%

#### Scoring and Rebounding

	PTS	PT/GM	REB	RB/GM	AS	STL
Nick Johnson	95	19.0	15	3.0	31	15
Ted Bonner	90	18.0	42	8.4	6	9
Mike Permuko	57	11.4	31	6.2	4	8
Tim Williamson	51	10.0	42	8.4	4	8
Rich Groves	46	9.2	19	3.8	1	3
Vic Thomas	36	7.2	30	6.0	10	4
Ron Williams	22	4.4	9	1.8	9	2
Clayton Morrell	14	3.5	10	2.5	17	10



## SOCCER

### NEW JERSEY STATE COLLEGE ATHLETIC CONFERENCE 1981 ALL-STAR SOCCER TEAM FIRST TEAM

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Tim Dempsey, Glassboro St.

Pedro Perez PIONEERS

Rich Searchwell, Kean

Roy Nygren, PIONEERS

Jeff Wieboldt, Glassboro St.

John Castaldo, Trenton St.

Tony O'Connor, Glassboro St.

Dennis Loudon, PIONEERS

Art De Maio, Ramapo

Larry Bowcock, Stockton State

### SECOND TEAM

Goalie: Mark Hamulak, Kean

Goalie: Walt Gottrell, Glassboro St.

Scott Salisbury, Glassboro St.

Phil Bartha, PIONEERS

Dave Leightweiss, Ramapo

Richard Solomon, Kean

Robbie Bechtloff, Glassboro St.

Don Loudon, PIONEERS

Rich Keurajane, Trenton State

Mickey Hunt, Kean

Rick Emmel, Montclair State

John Signorin, Stockton State

## Personals

Personal ads run pre-paid, \$1.00 for 15 words or less, \$2.00 for up to 30 words, and should be brought to the Beacon office by Friday before publication date.

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-George's little sister.

**Micah and Doug,**  
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H405

**Noreen —**  
Stop by!

**To All TKE Brothers —**  
I'm very sorry if I have hurt or offended anyone in anyway! Please accept my humble apology! Sorry!  
- Love ya, Nobody

**For Winston O'Boogie (wherever you are),**  
It's been a year and the sadness continues. I though we'd all grow older together. I'll just have to see you later.  
-A Fan.

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# Cagers take 3 of 4 in busy week

By PETE DOLACK

## Sports Editor

Despite inconsistent play, the WPC men's basketball squad is coming off a good week—winning three out of four games, including its lone New Jersey State Collegiate Athletic Conference game. The Pioneers beat Ramapo, 87-75, Wednesday night in Wightman Gym, the Pioneers' lone home contest last week.

In non-conference action, the Pioneers beat Baruch, 83-80, on Monday, and then took third place in the St. Michael's Tournament in Vermont, losing to defending Division III national champions Potsdam State, 73-66, in the semifinals, and beating Division II Babson, 91-73.

The Pioneers now stand at 4-1 overall, and 1-0 in the NJSCAC, good for one third of first place in the loop.

Ramapo came into Wednesday's contest having lost all 15 games they had ever played against the Pioneers. But the team has a history of playing tough against WPC, particularly in Wightman Gym. Last year, the Roadrunners forced the Pioneers to go to a late-game stall before finally losing, 64-57.

This game proved to be no exception as it was closer than the final 12-point margin showed. The game see-sawed back-and-forth in the early going, with the Roadrunners taking several leads. Finally, midway through the first half, the Pioneers began to take charge of the contest, and led, 49-36, at the half.

But in the second half, the Pioneers began to get themselves into serious trouble. Despite three players (Ron Williams, Mike Permuko and Vic Thomas) collecting four personal fouls, one short of the limit, no one from either side would foul out of the contest.

But the Pioneers played sloppy ball throughout the first several minutes of the second half, and allowed the Roadrunners

back into the game. Ramapo pulled to within as few as five points of the Pioneers a couple of times in the game, but as in the first half, the Pioneers again took charge of the game, and eventually settled for a 12-point win over Ramapo (1-4) in front of a full house in Wightman Gym.

WPC Head Coach John Adams was not pleased with his team's performance after the game. "We're playing very tentatively and not pushing the ball. Maybe we're passing the ball too much," said Adams after the Ramapo game. "I'm not happy with our man-to-man defense, and our transition game needs work." But with three new starters in the lineup, it's going to take time for all the new players to get into a cohesive unit. They have the talent, and once they get comfortable playing with each other, they could become a formidable team.

Leading the charge for the Pioneers were senior forward Ted Bonner, who pored in 24 points (11-of-16 from the floor and 2-of-3 from the foul line) and added 10 rebounds to a solid defensive performance. New shooting guard Nick Johnson, a senior transfer from Rhode Island, had 21 points, but was cold from the floor, hitting only eight of 20 shots. He had a team-high six assists and four steals.

"Johnson will help us a lot once he gets into the flow," commented Adams. "He could take control of this team."

Earlier in the week, Johnson and Permuko combined for 39 points as the Pioneers beat Baruch, 83-80. Johnson, the team's leading scorer with a 19.0 per game average, scored 21, while Permuko, seeing the bulk of the action at center over starter Thomas, scored 18.

Trailing 66-60, the Pioneers scored 10 straight points to put themselves ahead for good. Also having a good day was Bonner, who had 18 points and four steals.

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(Above) Forward Tim Williamson (32); jumps for a shot early in WPC's 87-75 win over Ramapo Wednesday in Wightman Gym. (Below) Guard Nick Johnson (21) looks for open man. (Left) Center Vic Thomas (24) shoots over Ramapo's Bernie Pietronico (51) as Elroy Curry (11) looks on.

