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# beacon

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Tuesday, November 24, 1981

## Hyman may relent on Diem job appeal

By CHRIS GRAPE  
Staff Writer

Gail Diem, formerly an instructor in the Health Science Department, is being considered for reappointment by WPC President Seymour Hyman. This review was obtained as a result of a settlement reached through arbitration late in October between the American Federation of Teachers Local 1796 (the WPC branch of the union) and the college. Hyman said that a decision will be made as quickly as possible. "There is no reason for delay," he said.

After the Board of Trustees failed to retain Diem for a fifth year during the Fall 1980 retention process, the union (on behalf of Diem) grieved the decision on the basis of inequitable treatment and procedural violations. At an arbitration hearing on October 27, 1981, the Union argued that Diem had been denied due process and fair and equitable treatment because certain materials which were included in her retention file should not have been there. The settlement, which was proposed by the college, provided for the removal of the questionable documents from Diem's file and for the reconsideration of Diem under the condition that she will not pursue the issue after a decision is reached.

Irwin Nack, president of AFT Local 1796, said that in the areas of retention and promotion, grievances may be filed according to the following criteria: discrimination, violation of academic freedom, and violation of procedure. According to Nack, the grievance procedure involves a maximum of three steps.

At the first level a faculty member (whom the union may represent) brings his or her case before a hearing officer who represents the college and determines whether or not established procedures have been followed. The complainant may appeal to level two, in which the Chancellor of Higher Education represents the school, if he or she is not satisfied with the subsequent finding. If the second resolution is also unacceptable, it is the union's sole responsibility to decide if the appeal will continue to the third level, which is arbitration. At this step an impartial arbitrator is present and he listens to both sides of the case before making recommendations, which are not binding.

Throughout Diem's grievance, college representatives stated that no violations had occurred. "There never was an admission of impropriety," said hearing officer William Small, who officially represented WPC at level one. During arbitration, he assisted Deputy Attorney General Melvin Mounts, who argued the college's case.

Susan Radner, vice president of Local 1796, presented Diem's case at steps one and

two, while Thomas Wirth, staff representative for the Council of New Jersey State College Locals, was responsible for the case during arbitration. "The union representatives have supported me down the road," said Diem. Benjamin Wolf, a member of the American Arbitration Association, served as arbitrator at level three.

Wirth said the settlement was a "voluntary agreement by both parties." In addition, he stated, "It was in everybody's best interest since we avoided prolonging the agony."

Diem believes the settlement is an admission by the administration. "I have been fighting for over a year to get where I am. All I want is vindication because I believe in justice and honesty. You can stand up or be victimized, and I refuse to be victimized. As a result of my fight, I hope colleagues who may have to go through the same difficulties will be protected."

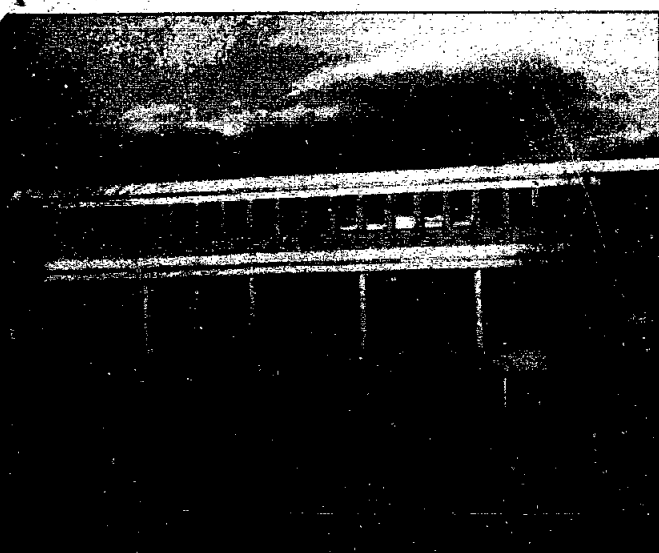
Small said that a decision will not be reached until the official transcript of the arbitration proceedings is received by the college. He believes that the settlement was a "just arrangement" and the dispute was "fairly resolved" in the areas of employer relations and faculty morale. Small emphasized that WPC does not want to be preoccupied with conflicts. "We must address the primary objective of educational instruction."

Diem said that Hyman will probably make a decision after this fall's retention process is over (after Dec. 7). She stated that "not much can be done," although the arbitrator suggested that people should express their views and opinions. "Students could voice their concern, if they choose to."

According to Wirth, Hyman must realize that "Gail Diem is someone that the college needs." He stated that members of the administration do not want their power to be infringed upon because they "like to exercise their academic judgement." In the fall of 1979 when being considered for a fourth year, Diem was not retained due to procedural difficulties within her department and she filed a grievance in January. At step one, she won the right to reconsideration by an independent review committee composed of four tenured faculty members. It recommended the reappointment of Diem and, as a result, the decision was reversed in May.

According to Diem, Hyman had written her a letter in which he announced her reappointment and explained the original nonretention decision and the circumstances surrounding her grievance. Diem said that Dean Suzanne Hawes of the School of Health Professions and Nursing placed the letter in her file in September 1980. "I questioned why it was in my file. It appeared

(Continued on page 4)



If you didn't get your Spring 1982 Course Request Card in on time, we'll be seeing you here in January.

Research photo by Mike Chedi

## Yearly in-person hassle moved to Student Center

By RICHARD DICKON  
Staff Writer

The upcoming refurbishing of the Wayne Hall Cafeteria has forced a change in location for Spring in person registration. 1) Registration is being moved from Wayne Hall to the first and second floors of the Student Center during the week of January 4-8.

The number of students registering in January will depend on the number of registrations received by last Friday's deadline. Mark Evangelista, WPC Registrar's office, said "a goal of between 10,000 and 11,000 students" using mail registration was hoped for. Evangelista said that an increase from the approximately 8,800 mail-ins (out of about 12,500 students) of the Fall 1981 semester was expected because mail in registration "in the past has been better in the Spring."

The change in sites is temporary, according to Dominic Baccollo, dean of educational services. "A new type registration is now being planned that could possibly eliminate the need for in-person registration, an important part of this plan would be a very high percentage of students using the mail-in procedure," he said.

During the January registration period,

entrance to the Student Center will be at the east side entrance and the elevator will be available for all handicapped students.

"One main-function of the refurbished cafeteria will be to handle food service in for students in the new dorms, which should be occupied by the fall of 1982," said Peter Spiridon, vice president of administration and finance. WPC's present dorms are apartment style and allow for cooking in the rooms. The new dorms do not.

Spiridon said that a rough draft of a "food service plan" will be completed in 4 or 4 weeks and will have to be acceptable to entire student body, since the cafeteria will be open to all students. He said Wayne Hall "leaves a lot to be desired aesthetically," giving its bad lighting and dirty ceilings as examples.

A re-examination of the use of the Wayne Hall facility is also underway with the possibility of converting parts of it into student lounges being discussed. No classes are being scheduled there for the spring while decisions are made.

The goal for the refurbished Wayne Hall facilities, according to Spiridon, is to have it "work better to serve the clientele" of WPC.

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# HAPPENINGS

Clubs and organizations may submit Happenings of no longer than 30 words to the Beacon office, room 310 in the Student Center, by Thursday afternoon. Any questions should be directed to Jackie Stearns, Happenings Coordinator.

## Monday

**Fossil jewelry sale and exhibit** — The National Science Club sponsors a sale and exhibit of Larry Blackboer's fossil jewelry, Monday, Nov. 30 from 10 am - 4 pm in the Science Reading Room.

**Committee for the Whole Person** — Everyone is welcome to attend meetings of the Committee for the Whole Person Monday evenings at 7:30 in the Student Center, room 333.

## Tuesday

**Intramural Basketball forms** — Intramural Basketball will hold organizational meetings on Tuesdays, Dec. 1, 8, and 15 at 3:45 pm in the gym, room 202 by the pool.

**Intramural Wrestling** — The Intramural Wrestling Team will hold a tournament on Saturday, Dec. 5. Anyone interested should sign up in the Intramural office in the Student Center, room 316.

**Catholic Center** — Every Tuesday the Catholic Center sponsors an information table in the Student Center from noon - 4 pm. Feel free to stop by and pick up some information.

**Masses celebrated on campus** — Catholic Mass will be celebrated on Tuesdays at 12:30 pm in the Student Center, room 324, and on Sundays at 8 pm at the Campus Ministry Center.

**Play Auditions** — Auditions for an Equity production of *Marat/Sade* will be held on Tuesday, Nov. 24 from 2:30 to 5:30 pm and from 7 - 10 pm, in the Jazz Room, Wayne Hall, room 228. Anyone who would like further information should call 595-2335.

**Free movie** — The Christian Fellowship will show a free movie entitled, *Distant Thunder: End of World Prophecy*, on Tuesday, Dec. 1 and Thursday, Dec. 3 at 8 pm in the Student Center, room 203-5. All are welcome to attend.

## Wednesday

**Jewish Student Association** — The Jewish Student Association (JSA) will hold a meeting on Wednesday, Nov. 25 at 12:30 in the Student Center, room 323. All members are encouraged to attend.

**Intramural Wrestling** — The Intramural Wrestling Team will hold wrestling matches every Wednesday in the gym from 12:30 - 1:30 pm.

**Computer Club trip** — The ACM Student Chapter in conjunction with the Computer Club sponsors a trip to ECN on Wednesday, Nov. 25. For more information call 595-2443.

## Thursday

**Dorm Bible Studies** — All are invited to attend a weekly Bible Study under the direction of Rev. Keith Owens, every Thursday night at 8:15 pm in Heritage Hall, room 103.

**Trim-a-Center Party** — The Campus Ministry Club sponsors a Trim-a-Center party on Sunday, Dec. 6 at 6 m-a-Center party on Sunday, Dec. 6 at 6 pm at the Campus Ministry Center. A religious service as well as caroling will be included. Everyone is welcome to attend. Refreshments will be served.

## General Happenings

**Gynecological Clinic** — A gynecological and family planning open on Sundays from 12 - 5 pm. It will still be open Monday through Friday from 8 am - 10 pm and on Saturdays from 9 am - 5 pm.

**Women's Referral Service** — Call 942-8551's Referral Service — Call 942-8551 any time for information concerning women's issues.

**Racquetball Party** — The Alumni Association is sponsoring a Racquetball Party at the Elmwood Racquetball Club and Spa, Saturday, Nov. 21 from Saturday, Nov. 21 from 8 pm to 1 am. All are welcome. Reservations may be obtained by calling 595-2175. Cost is \$12.50 per person.

**Free Legal Advice** — The SGA lawyer is available on campus to answer students' legal questions every Wednesday from 9:30 am to 3:30 pm in the SGA office, Student Center, room 330.

**Bible Studies** — The WPC Christian Fellowship offers Bible Studies on the following dates and times: Monday, 1; Tuesday, 11am; Wednesday, 11am, 12:30 pm and 7 pm; Thursday, 2 pm. All sessions meet in the Student Center, room 302.

# Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

**Attention — Teaching Major!** There is a workshop on Wednesday, Dec. 9, that could have an impact on your teaching career. This seminar, entitled "Alternatives to Teaching" will feature five guest speakers, all former teachers, who made the transition into business and industry although they all graduated with education degrees and in almost all cases had classroom teaching experience.

This workshop is not meant to draw you away from your chosen career, nor is it specifically tailored to alumni who are experiencing burn-out; rather it will provide a positive approach to expanding your horizons and to show you — the future teacher — what else is out there and what fields hire trained educators. It will highlight how you can market your functional skills without burying your practicum and student teaching experience somewhere on the bottom of your resume. The panelists have been asked to discuss the pros, cons, sacrifices, rewards, processes, etc., of a change. Join us from 6:30 pm — 9:30 pm on Dec. 9, in the Student Center room 332.

The Career Counseling and Placement Office does not have the corner on the market for all job opportunities in this area and many of you may be considering using agency as well as your campus placement service. If you choose to use a private employment agency, we feel you ought to know as much as possible before you begin your job campaign. Knowing what to expect of an agency may save you time and money and avoid annoyance.

A private employment agency makes money (fees) when applicants are matched with job openings and employment is offered to and accepted by the applicants. Some agencies are ethical and reliable; others are "flesh peddlers," who try to place applicants as quickly as possible — anywhere!

Representation by a good agency is important. Definitely contact the Better Business Bureau to see if complaints have been filed against any agency you're considering. Also, the length of time an agency has been in business might be somewhat indicative of its success.

Agencies are flexible, and you should be able to set an appointment for the weekend or after working hours.

You will be assigned to a counselor at the agency. Some counselors are good at their jobs; others aren't. Payment to counselors is usually on a commission basis, which results in a highly competitive field and an extremely high personnel turnover rate.

Even in a reputable agency, you may find someone who is more concerned about his or her commission than your best interests. If you feel your counselor isn't right for you, ask the manager of the agency privately for another.

Be frank with your counselor and make your job desires as clear and specific as possible. Being open-minded is desirable,

but being intimidated into interviewing for jobs you don't really want is not.

Sometime during your visit to the agency (probably the first thing), you'll be asked to complete an application and sign a written contract. **READ THE CONTRACT CAREFULLY.**

If there's anything you don't understand, ask questions. Get a copy of the contract. Make sure any verbal promises by the counselor are put into writing on the contract.

The contract will cover the fee schedule of the agency. Fees are generally based on a percentage of the yearly starting salary of the job accepted — usually five to fifteen percent. The higher the salary, the higher the fee to be paid.

Obviously, it is to an applicant's financial advantage to obtain a fee-paid job. This means that the employer pays the total agency cost.

Before accepting any job, consider your decision carefully. Usually a verbal acceptance obligates the applicant to fulfill their terms of the contract. Accepting a fee-paid job usually obligates the applicant to remain on that job for at least 30 days or become liable for the fee. Accepting a job that is not fee-paid obligates you to paying the fee — even if you change your mind two days later.

Beware when...

1) You arrive for an interview arranged by the agency and find there is no job opening available.

2) You arrive for an interview and discover the starting salary is \$800 per month — not \$875, as you were told by your counselor.

3) Questions regarding the contract are treated lightly or not answered to your complete satisfaction.

4) You unemployed and the counselor insists that you consider unsuitable jobs — commenting, "You can't be too choosy in your position."

5) The counselor insists you go from interview to interview, even though you feel the available jobs are not for you. (If you are kept moving, you won't have the time or energy to make your own contracts, write letters follow up newspaper ads, or apply to another agency!)

6) There is subtle depreciation of your background and/or qualifications. (This could be preparation for sending you to interview for a lesser job than you are capable of handling.)

7) The counselor makes a verbal promise but balks at your suggestion that they be put in writing on the contract.

8) You are asked to cover up part of your past (too much education, two divorces) to get the job.

9) A fantastic position advertised in the morning paper has been magically filled by 9 am when you arrive at the agency to apply for that particular job. (Amazing how many similar jobs are available however... if you don't mind accepting fewer benefits or lower salary!)

10) Everything about the agency isn't totally ethical and businesslike.

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# Shapiro makes art a unique collage

By CHRIS GRAPE  
Staff Writer

WPC art teacher David Shapiro is a notable poet who has also achieved considerable recognition in the areas of art, literary analysis, and music. Last spring, Shapiro came to William Paterson as a visiting professor to serve as a replacement for the late Dr. Gregory Battcock. Currently, he is on leave as the art critic for the *New Yorker*.

Shapiro has a B.A. and a Ph.D. with "distinction" in English and comparative literature from Columbia University, where he taught interdisciplinary courses in art and literature for nine years and served as the advisor of the university's literary magazine. He has instructed at Cooper Union College, Brooklyn College, and Princeton University, and has had some philosophical training.

Shapiro teaches Modern Art II, Theory and Criticism in Contemporary Art, and History of Design, and next semester will instruct Modern Art I, and both Ideas in Contemporary Art and Theory and Criticism. "I love teaching art in particular, but I have also taught in the areas of architecture, poetry, and aesthetics." Shapiro stated that when he teaches art he also integrates literature and science so that the "complete picture may be seen."

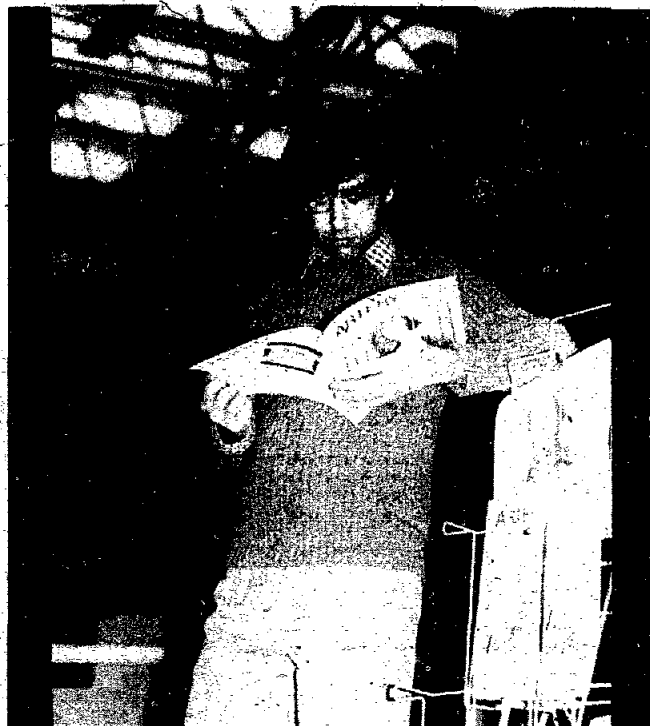
According to Shapiro, increased rapport should be established between the students and the faculty. "It is extremely important for my students to be receptive and tolerant," Shapiro said that he would like to experiment with new teaching techniques. "I want more student participation and fewer lectures. I hope to get the students involved and possibly have class trips."

Shapiro refers to his poetry as "experimental." "Some of my poetry has been called neoclassical by many people. While much of it is structured and orderly, it often is formless and chaotic. I want to push language forward."

*January*, his first book of poems, was published in 1965 when he was only eighteen. Since then he has written four additional poetical works and another book, *To an Idea*, is in progress. Many of his poems are anthological. Shapiro said that he was "writing to become a great poet" at the age of ten.

While studying at Columbia, Shapiro was considerably influenced by art professor Meyer Shapiro, his "mentor." Shapiro learned about pluralism, structuralism (search for form), and contextual studies, and applied this knowledge to his poems, which range from classical to romantic, and his art.

In recognition of his poetry, Shapiro has received numerous awards. He was presented with a Book of the Month Club special award in 1968, and in 1971, *A Man Holding an Acoustic Panel* was nominated



David Shapiro

Beacon photo by Mike Cheski

for a National Book Award in poetry. In 1977, Shapiro received an award from the American Academy and Institute of Arts and Letters. According to Shapiro, this award, which is issued every three years, is one of the most prestigious, and its recipients are usually elderly.

Besides writing poetry, Shapiro has written various literary and artistic criticisms, in both book and essay form. His most recent one, *Jim Dine* is about the artist and his realism, and has been well received. Shapiro is currently writing a book concerning the art work of Jasper Johns, who invented pop art and is internationally famous.

Shapiro is the editor of *The New York Arts Journal* and the former editor of *Art News*. He has written film, book, and art

reviews for the *Washington Post*, the *Columbia Spectator*, *Art Forum*, and *Art in America*. In addition, Shapiro has written articles on photography.

Many of Shapiro's poems and analyses have been published in poetic journals and art magazines, and some of his works, including his books, have been translated into other languages. He has lectured across the country and has also presented poetry readings. Shapiro's poetry and books have been reviewed by the *New York Times*, *Newsweek*, and *Time* magazine.

Shapiro belongs to the American branch of the International Arts Critics Association and in 1970, he became the youngest member of PENN. That organization represents the interests of poets, essayists, and novelists, and attempts to prevent literary censorship through the use of lobbyists and protests.

When he is not writing poetry or critical essays, Shapiro "loves to paint" because "art is my release." He often paints collages and combines words and writing with art. Shapiro has collaborated with other artists on paneled wood screens and "poem paintings." Exhibitions of his work have been displayed at PS1 in New York (where he has curated), at the Whitney Museum, throughout American cities, and in France.

Shapiro belongs to an extremely talented family. His grandfather was a famous Jewish tenor and composer, his mother was a pianist and a teacher, his father is a doctor and a sculptor, and his sisters are musicians.

Music has always been important to him, and when he was only four years old Shapiro took his first violin lessons. He studied under the best teachers, including Ivan Galamian and Sally Thomas, and he performed in both the New Jersey Symphony and the American Symphony at the ages of fifteen and sixteen, respectively. Although he stopped playing the violin professionally when he was eighteen, Shapiro gave a solo performance at Carnegie Hall a few years ago. He composes music and helped produce a children's opera at Lincoln Center.

"I'm interested in teaching children how to read and write poetry," said Shapiro. He has developed methods for teaching reading, memorization, and vocabulary. Shapiro believes that the instruction of "poetry and art should be renovated" and that children must be "inspired by poetry."

Shapiro, whose wife is an architect and painter, has many plans for the future. "I would like to write novels about love and use experimental language, as in a collage." Shapiro has written a play entitled, *Two Boys on a Bus*, which was shown off-Broadway, and he intends to write another one, in addition to more short stories, and historical essays. He also hopes to conduct additional research studies, learn foreign languages, and to continue painting and playing the violin "for fun." Shapiro's favorite composer is Mozart, but he plays bluegrass and rock as well as classical selections.

Shapiro sees "an increasing synthesis of the arts and a pluralistic mode" as the newest trends in contemporary art. "Poetry, music, and language are viewed as art rather than as pure concepts." Shapiro emphasized that "art is the domain of liberty" and that a critic should "simply watch and let things happen instead of acting like a police-man."

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# Human Life Amendment rapped

By VIVEK GOLIKER  
News Contributor

The proposed Human Life Amendment (HLA) was the target of criticism at a forum sponsored by the Student Mobilization Committee on campus Wednesday. The amendment reads: "The paramount right to life is vested in each human being from the moment of fertilization without regard to age, health or condition of dependency."

Speaking at the forum, Fran Avellone of Right to Choose, predicted that the amendment, which could be up for vote by the Senate before the end of this year, would be passed.

She explained that the proposed HLA covers a "very vast subject," and could be interpreted to out-law not only abortion but also the use of contraceptives, such as the I.U.D. and estrogen pills. She said that, in effect, fertilized eggs, as well as the fetus, would be treated as human life. She added that there would be no acceptable

exceptions to the rule, whether in cases of rape or incest, or when health or life is endangered by a pregnancy.

Part of the discussion at the forum focused on the problem of unwanted pregnancies and the frequently tragic consequences, especially among girls in their early teens. Avellone said that girls have often turned to suicide or attempted suicide or gruesome attempts at "getting rid of the baby." She added that myths and fairy tales about how babies are born prevail even today, and that some youngsters think that pregnancy will simply "go away," rather like a bout of influenza.

"Get me straight," Avellone clarified, "I am not in favor of loose sex or irresponsible behavior. Teenagers are still very young, immature minds even if they're physically ready, and abortion is not a thing to consider because it's fun or something! What I am saying is that once the tragic deed is already a fact, an irreversible fact, it should be a last

resort to save or protect the mother's life or quality of life."

Because it is difficult to amend the Constitution — requiring a two-thirds vote in both houses of Congress, in addition to ratification by at least 38 states — Avellone noted that some pro-life legislators are in favor of pursuing another route. She explained that this other route is allowing both the federal government and the state governments to pass laws banning abortion, and in cases where the two laws compete, the more severe law would have supremacy.

Others advocate parent-notification laws for minors, or laws requiring individuals who want to have an abortion to get permission from a judge. She referred to these, and a recent spouse-notification bill passed in Florida, as stop-gap, better-than-nothing attempts at making abortions harder to obtain, with the real goal being a constitutional amendment.

Avellone believes that many legislators

are reluctant to openly support what she calls women's right to choose, fearing harassment, ostracism or other tactics. According to Avellone, "If men could become pregnant, we would have pro-choice laws in no time at all. Then abortion would be a sacrament."

For a while, discussion at the forum dealt with the view that politicians are really "businessmen," most of whom are concerned only with "maximization of votes." Criticizing the traditional methods of activism such as protest marches, demonstrations or dramatic tactics as sooner or later ineffectual, Avellone advocated, "Get after your representatives." She added, "You have to stop the legislators at the lowest level. Don't let them get up to high office."

Perhaps the greatest danger to freedom, cautioned Avellone, is the pervasive attitude of selfishness and indifference among today's people, especially the young.

## President may relent on Diem job appeal

(Continued from page 1)

to be a signal to everybody about who I was and what had happened."

This letter was one of the improper documents included in Diem's file, as article 28 of the union contract with state colleges states, all materials relating to grievances should be excluded from the faculty files. In addition, two specific student pieces should not have been in her file because they were irrelevant to the retention process.

Another violation which contributed to the unfair treatment of Diem's file, according to the union, was the removal and destruction of a favorable letter concerning Diem written by Dean Hawes. Diem, who never saw the letter, although her department chairman did, said Hawes was responsible for its fate. "She ripped it up before witnesses at an informal meeting in October," Diem stated that she was suspicious and believed something was wrong.

"During the first grievance I had much student and faculty support and petitions were signed," said Diem. "This year and last, people were frustrated and they gave up. They thought I would lose and look stupid. I won, and even if the president doesn't retain me, at least it was done fairly."

Diem stressed that she has learned some important things. "I am concerned about academic freedom and educational rights, but I found out that legally there is no such thing as academic freedom. It appears that the president will do anything he wants to and from my experience the Board of Trustees seems to be a kangaroo court. Retention is a skilled game and the president has ultimate power," said Diem. "My experiences have been with an unjust process and I believe I was entitled to better treatment."

Diem, who has a B.A., M.A., and an Ed.M. in health education, is now

completing her dissertation for an Ed.D. (doctorate), which she should have in a month. While at WPC, she taught "Drug Abuse and Alcohol," "Women's Health," "Current Health Issues," and "Human Behavior and Health Education." "I love teaching because I enjoy working with people and watching them learn," said Diem. "I'm an educator known for my techniques."

"My teaching is not traditional," said Diem. She stated that she uses her classroom as a basis for developing facts into concepts. "Information dissemination is not sufficient to promote change, so theories must be applied to students' lives. Learning is active, not passive," said Diem. "Students bring their ideas into a course, they participate,

and they learn to think."

Diem said that she was never informed about anything she did wrong at WPC. "Not having obtained my doctorate was the only problem I was aware of, but I had been told that I had until my tenure year to obtain it."

Diem said that she once believed in the retention process. "The first time I wasn't retained I thought they would change their decision and the process would continue to work. The defeat was incredible and I thought there might be a mistake."

In addition, Diem said that if she hadn't felt she could win on the basis of unfair treatment, she would not have proceeded. "People have rights, but there is too much inequity. In both instances I won against all odds."

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# LAW FOR lay folke

By GERALD R. BRENNAN, Esq.

Bring suggestions for future articles to the SGA office, Student Center, room 330.

Picture that you are driving down the highway. You are under the speed limit and you look in your rear view mirror and see a police car right behind you with red lights flashing and so you pull over. The officer comes up to your car. You ask what's wrong. The officer says he just wants to see your license, registration and insurance card. But did the officer have the right to pull you over in the first place?

This is one question which falls within the area of law known as search and seizure, which finds its origins in the fourth amendment of the U.S. Constitution. That amendment, one of the cornerstones in our system of civil liberties, refers to the "right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures and that no warrants shall be issued but upon probable cause." Probable cause generally means a well-grounded suspicion that if a search is made, evidence of a crime will be found.

The fourth amendment requires that a law enforcement official obtain a warrant before conducting a search. As with any rule, there are exceptions to this requirement and one of those exceptions is the search of automobiles in certain circumstances.

Getting back to our original question—did the officer have the right to pull the motorist over to check for license,

registration and insurance? Prior to 1979 the police in New Jersey had the authority to stop any car at random to check for valid license, registration and insurance identification card. This kind of stop was referred to as a "routine traffic check." But in March of 1979, the U.S. Supreme Court decided the case of *Delaware v. Prouse*. In that case the Court said the warrantless random stop of an automobile to check driving credentials violated the Fourth Amendment.

The Court further stated that automobiles may be lawfully stopped without a warrant only when there is a reasonable suspicion that: 1) the driver is unlicensed, or 2) the automobile is not registered, or 3) the automobile or an occupant is otherwise subject to seizure for a violation of the law. As a result of *Prouse* any evidence seized during a routine traffic check may be suppressed. Keep in mind, however, that the police still have the authority to stop a vehicle for any violation of the law such as speeding, going too slow, equipment defects or expired inspection sticker.

Now lets say you are pulled over by a police officer for a motor vehicle violation. Can that officer search your car without a warrant? The answer is no, unless there are additional circumstances which give the officer probable cause for the search. These circumstances include the situation where any evidence is in plain view. The plain view

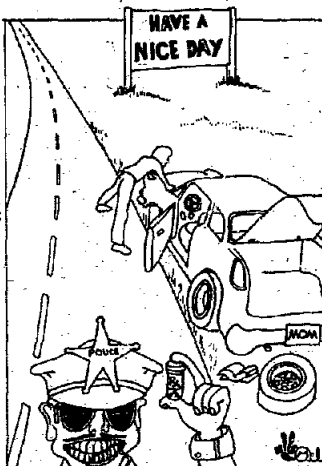
doctrine, as it is called in legal terms, generally means that an officer may seize without a warrant evidence that he sees exposed or lying about. Therefore, if you are pulled over for speeding and there is a bag of marijuana on your front seat, the officer may seize the bag without obtaining a search warrant and the evidence may be introduced against you at your trial.

Another common circumstance occurs when the officer sees an occupant do something or the officer sees something in the vehicle which gives cause for a search. For instance, if just before the officer pulls the car over he or she observes the driver lean over to the right as if to do something on the floor by the driver's right side, then the officer would have probable cause to search the right side of the floor of the vehicle without a warrant. In New Jersey an officer does not have to observe much to have

probable cause for search.

A warrantless search of an automobile is also allowed if the officer has probable cause to believe that it contains contraband or evidence of a crime. The New Jersey Supreme Court, however, in the case of *State v. Ercolano* narrowed that concept somewhat. In *Ercolano* the court said that the vehicle must be mobile which just means that unless the police conduct the search without a warrant that someone may be able to drive the vehicle away and the evidence would be lost. Secondly, the court said that if the police had ample time to obtain a warrant before the vehicle was stopped, the police may not conduct a warrantless search.

Now we come to the increasingly common situation of a search of a motor vehicle occurring when an officer claims to smell marijuana. Hypothetical: Assume a police officer stops a car for a lawful reason such as for a motor vehicle violation. The officer approaches the car and the driver rolls down the window to speak to the officer. The officer smells the odor of marijuana coming from the vehicle. (Does the officer have probable cause to search the passenger compartment of the vehicle?) No New Jersey case squarely holds that the odor of marijuana alone constitutes probable cause to search the passenger compartment of a motor vehicle. One case, however, *State v. Gaines and Powers* stated the principle that the odor of a drug together with the appearance of the occupants as being under the influence of a drug gave the police probable cause for the arrest of the occupants and a warrantless search of the occupants and the passenger compartment of the vehicle was lawful. Cases outside of New Jersey have specifically concluded that the odor of marijuana alone is enough to give the police probable cause to arrest the occupants and to search the passenger compartment of the vehicle without a warrant.



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# Shea houses Miller's 'View'

By ERIKA LUDWIG  
Staff Writer

Gripping drama set the scene last weekend with the Pioneer Players' presentation of Arthur Miller's 'A View From the Bridge'.

The heavy social-drama is a very difficult undertaking for college students and a fine effort was made by the Pioneer Players. The immense variations in emotion and tension present a particular challenge to the performers, who must be able to change their levels of intensity frequently. The serious nature of the play must be set and upheld throughout the performance.

The longshoreman, Eddie Carbone, is played by Frank Lattanzi. He is a natural in this part. His believable portrayal is only marred by tendency to jump straight from being calm to being angry without any build in intensity. His final scene is very captivating and his discomfort with his niece, Catherine is real.

Carbone's wife, Beatrice, is played Sue Costello. Perhaps this was a casting error. Although making a valiant effort, Costello is just too pretty to be old and tired as the part requires. She seems to be a bit uncomfortable with the chosen interpretation of the part also. She tries to make the part believable with her consistent accent and "burdened" posture, however, infrequent use of her arms detracts from her naturalness. There appears to be trouble in perceiving her as having a "big heart," as she is described in one of Eddie's lines. Instead of being warm, she is harsh and unbending.

The lawyer, Alfieri, is portrayed very well by John Mamone, a WPC professor. Mamone narrates the story with the right amount of sensitivity. His versatility is evident in his excellent transition, from narration to interaction with the characters. Mariann Davatellis has the part of

Catherine, Beatrice's young, impressionable niece. Davatellis carries the part well with good transitions in emotion. However, she lacks warmth in her relationships with other characters weakening the ever-important family ties and her relationship with the young Rudolpho.

Rudolpho and Marco, the immigrant cousins from Italy, are played by Peter Sireno and Raudel Perez.

Sireno is a definite asset to the cast. His is believable in his role as the bright, care-free, younger brother. Within minutes he charms the audience with his obvious good-intentions. He is appropriately irresistible and portrays a sensitivity which adds substance to his innocence.

Perez does a fine job as the older brother. His dark features add validity to his part. His versatility is apparent with the ability to humble himself to Eddie at the threat of losing his safe refuge. His anger is intense, and tends to over-power the other characters who generally lack that intensity. His frequent hand gestures tended to be distracting.

Supplementing the cast in this production is an array of townspeople who seem to have been allowed to do their own thing with their characters. Perhaps they should have been worked with more closely with respect to developing appropriate characterizations to avoid the "up-staging" that occurs.

Bill Doig and Mike Healy as the longshoremen, Louis and Mike, play their parts well, though at times, bordering on over-acting.

Mark Heenchan and Dave Bailey are also guilty of stealing focus when they arrive on the scene as immigration officers interrupting the important process of building dramatic tension.

John Heese and Lisa Cohen make a nice contribution as the neighbors, Mr. and Mrs. Lipari. They should be an example as they maintain the mood of the scene.

The accents for this show are widely varied. Lattanzi captures his Brooklyn accent very well, maintaining an important consistency. Costello followed suit with an equally consistent accent. Davatellis (her character born and raised in Brooklyn) has beautiful stage speech and diction, however, has no trace of an accent. The two Italian brothers, Perez and Sireno, each have equally consistent accents, although they are nothing alike.

The set, designed by Harry Sink, is realistic and workable. The lights were well designed by Ron Brodeur.

Director, Dr. Jackson Young, tried some different types of blocking with this show. He allowed some of the characters to sit on a stool center stage with their backs to the audience. This effect is difficult to get accustomed to, but it works for this show because it is done more than once. It helps to create the illusion of the "fourth wall."

The end scene is somewhat stylized with townspeople on either side of the set in two tight bunches and the principles in a horizontal line across the front. Also employed is the focus technique of freezing during Eddie's speech.

Again, this show is very difficult and requires many fine details, most of which were successfully achieved. The Pioneer Players should be commended for their fine effort. The college community looks forward to further productions of this type of drama.

## November 24 jazz concert slated for Shea

Mike Kaplan, a Maplewood resident, and Jon Blodgett of East Orange, perform in Shea Center for the Performing arts 8pm on Nov. 24, 1981.

Free and open to the public, the concert features Kaplan (tenor sax) and Blodgett (piano), in two separate sections. The concert marks the senior recital for the two and it also makes history.

The college's Bachelor of Music in Jazz Studies and Performance was initiated last year and Kaplan and Blodgett are the first two students to graduate with this new degree.

Joining them in the concert of duos, trios, group ensembles, are Russ Bryan, bass; Ed Metz, drums; Steve Riccardelli, piano; Len Pollara, trombone; Bill Ware, bass; Rike Cruz, congos; Luis Cruz, vocals; Roger Verdi, trombone; Dave Bellocchio, piano; Jeff Green, bass; Rick Visone, drums; Keith Beesley, sax; John Syms, reeds; Gordon James, trumpet; Sam Ayres, trumpet; Barry Bryson, flugelhorn; Kevin Lutke, guitar and Bob Knapp, sax.

The concert includes a quintet, Battle of the Tenors (sax); Orquestra Roy:1 Plus (15-piece Latin Jazz Salsa ensemble); duos; trios, solos, and nine-piece jazz swing piece called "Rainbow Conception."

Further information may be obtained by calling 595-2278.

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# 'Mommie Dearest': a horror story

By ELIZABETH MCGREAL  
Arts Contributor

Joan Crawford—a legend during Hollywood's Golden Age has been described in Ephraim Katz's *Film Encyclopedia* as "never ranking among the great sex-symbols nor as the screen's most accomplished actress; yet few in filmdom have rivaled her for star glamour and durability as a top ranking celluloid queen." *Mommie Dearest*, the drama based on the best selling book by Christina Crawford is an unflattering examination of her mother as a parent, artist, and public idol.

According to the account, Joan Crawford's failure at marriage and motherhood left her emotionally unfulfilled. In an effort to fill the void, Crawford adopted two children through the help of her lawyer, Greg Savitt. Desperately wanting to provide Christina and Christopher with a secure home of which she herself was deprived, Joan Crawford was obsessed with a need for perfection and dominance of those around her.

Written off as "box office poison" during the early 1940s, Crawford was at odds with Louis B. Mayer for better roles she felt were well-deserved. The frustration of old age and the abrupt termination of her contract with Metro-Goldwyn-Mayer was unfairly vented on her children.

The epitome of strong will and hard-driving perfectionism, she made a triumphant comeback at Warners by winning the 1945 Academy Award for *Mildred Pierce*. Her success was shortlived when again her career began to decline, but as if this wasn't enough to contend with, Joan Crawford's domestic problems were on the rise.

The main reason for the turbulent relationship between mother and daughter was that they could never understand the contrasting worlds to which each was born. Joan was the child of poverty and misfortune while Christina was the child of wealth and popularity. Both were extremely

stubborn, especially in one instance where Joan tried to force Christina to eat raw meat. When the child refused, the same meal was served to her day after day until it was finally spoiled.

Normal behavioral patterns were taken as acts of defiance which was illustrated by the scene in which Christina was caught imitating her mother in front of the mirror. Crawford became so crazed with anger that she cropped Christina's long blonde hair.

The correlation between the two was forever strained, but eventually a truce was reached as Christina matured and started her own life. Crawford's marriage to Alfred Steele, chairman of Pepsi Cola Co., steered her in a new interest apart from film acting. After his unexpected death in 1959, Joan Crawford remained on peaceful terms with her daughter until her own death in 1977.

Faye Dunaway's portrayal of Joan Crawford was expertly enacted. She seems to relish the complexity of Crawford's personality. The enthusiasm generated is so genuine it's as if we are getting a deeper perception of Crawford more as a human being than as a movie star.

Dunaway considered the role the "greatest challenge of her career," not only in terms of her physical appearance but of the emotional heights demanded by the part. Dunaway saw her as a woman whose professional life became so inter-twined with her family life that she couldn't separate the two. To understand Joan Crawford one must understand her needs both emotionally and physically. Faye Dunaway achieves this with the utmost accuracy and style.

Diana Scarwid, the talented Academy Award nominee for *Inside Moves*, did a splendid job as Christina Crawford, portraying her not so much as a rebellious child but as a child desperate for her mother's love.

Howard DaSilva is superb as the insensitive and tyrannical studio head, Louis

B. Mayer. Even though his part doesn't expand past 15 minutes, DaSilva projects all the phoniness and cruelty that is Hollywood.

Steve Forrest (Greg Savitt) doesn't do anything except serve as Crawford's scape goat. She not only uses him to satisfy her sexual needs but as a merrymaker through which she adopts her children. Compared to his outstanding performances in the TV series "SWAT" and *Testimony of Two Men*, Forrest seems out of place as the powerful labor lawyer in love with Joan Crawford.

The Frank Perry screenplay is incomplete; in an effort to concentrate on the highlights of the book, pertinent facts are ignored. For example, Crawford had four children, not two as the film leads us to believe. To include the existence of these children is most important because it was to them that she left her fortune. Her relationship with Christopher is rendered vaguely—it's only in the last few minutes of the film that it becomes apparent that he didn't see eye-to-eye with his mother. Why? You'll never know from this film.

Time changes occur so rapidly throughout the film that continuity is lost. For instance, Christina, after nearly being strangled during one of Joan's violent fits of temper, is sent to a convent for disciplinary purposes. The next scene shows Christina on her way home a few years later. What happened during those years? Did mother and daughter reconcile or did problems still exist? It would be interesting to find out and not be left in expectation.

*Mommie Dearest* is a realistic horror film which doesn't need gore to attract audience attention, but instead makes a graphic and violent social statement regarding child abuse.

The fact that Christina and Christopher were left out of their mother's will "for reasons known only to them" arouses suspicion as to the credibility of the book. But despite the weaknesses of the screenplay and the one-sidedness of the book, *Mommie Dearest* gives a more full-bodied look at Joan Crawford as the woman, mother, and movie star.

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# Priest 'creates' from inside out

By ELWIN BUKONT  
Feature Contributor

"I don't title my paintings," said local artist Rev. Louis J. Scurti, director of the Catholic Campus Ministry center. Featured since Nov. 16 in the Student Center's Gallery Lounge, Scurti feels that, "titles inhibit the viewer...boxing them into looking for what I (may) have hidden in the paintings." So, having no special title, the exhibit, which will close on Nov. 25, includes paintings and ceramics by Scurti and his sister Lucille.

"Father Lou," as he is known on campus, is entering his third year of service to the WPC community. As an adjunct professor of history, Scurti makes his background in theology and art history available to the WPC community on an academic level in addition to his spiritual and artistic contributions.

Restating the reasons why none of his paintings have titles, Scurti explained how, "it really is up to each individual to bring their own awareness of color and of line and of form into an understanding of what the painting is about. There is no one theme I want to express."

Scurti reveals himself primarily through the use of acrylics on canvas, ceramics and the complex, constantly revised orchestrations of music video and projected images that he calls "medias." Often, these and other forms of expression including dance, song, reading and dramatics are incorporated into his interpretation of the celebration of the Catholic Mass. He willingly invites others to share their expressions with him so that he may, by observing others, gain new insights into human emotions and be better able to understand himself and those people whom he serves in daily life.

Having earned a masters of fine arts from Montclair State College and a masters of art history from John Hopkins University in Maryland, Scurti finds from his studies that artists often create as the direct result of analyzing and reacting to a specific event. Of his own works he said, "When I paint, I don't relate painting to a specific instance, that's not my direction." Scurti creates not from the reactions to a specific event, but from a composite of reactions to several events, each work and each subsequent appraisal of the work is viewed by him as a "totally new communication and response to what is going on, on an unconscious level—inside."



Father Louis Scurti, campus minister, with one of his paintings.

"Creativity for Scurti is an on-going process which demands that something be produced each day. Specifically he sketches everyday. Most often the sketching is done while he is talking on the telephone because, he said, "While I am concentrating on the conversation, there is another, I think creative part of the mind that is free to express" through the work of his hand.

A tour of the rainbow-colored collage carpeting his desk reveals his work on some 20 small notepads, in the margins of important correspondence and any other item that will hold the imprint of pen or pencil. He believes the creative direction of his drawings is usually out of his conscious control and is limited only by the moment's display of skill and inspiration. The skill may be within his conscious control but the inspiration is not.

All sketches are saved for later review since each piece contains the basis for a possible piece of artwork. At erratic intervals during the year, when Scurti senses that he has compiled a good variety of sketches, he will set a target date for painting. For him, the desire to paint is a conscious thought rather than a sudden inspiration. He paints for whole day several times a year, instead of the few hours each night common to many artists.

Each day begins with a session of painting by first selecting those sketches which he feels communicate something at the moment. Using the sketch only a very rough basis, for he does not paint or copy the sketches, Scurti adds paint by layers, allowing much of the form to be dictated by the natural properties of the paints he uses. In some cases where the design of a sketch was particularly significant, he even adds the physical page to the canvas.

For him, personally, Scurti finds his paintings grossly expressionistic and abstract he added that, "I wouldn't want to look like any of my paintings." Within his work there is a common element of people being distorted by pressures from within their own bodies. A large number of his paintings deal with a single aspect of the face. Nothing in the color or in the proportions of the works expresses traditional ideas of what body is. Scurti often greatly exaggerates a particularly small portion small portion of the face or body; the mouth at a stage of speech or the eyes of a face in torment, and at the same time all other areas are reduced or made of a more bland color.

By the time he finishes a day of painting Scurti is exhausted—physically and emotionally, yet he points out, the

unleashing of feeling leaves him relaxed and exuberant. To finish a day of painting, Scurti turns to a less abstract form of art—sculpture with which he can unwind.

Regarding the connection of his ministry to his art, Scurti pointed out that there is no underlying Christian themes in his paintings unless an individual painting is done for such a purpose. His work however is, "very spiritual" and his artistic expression, which developed early in his life, has meshed with his ministry which is still new. The connection of Christian themes with his art work occurs often in his media presentations and not quite so often in his paintings. He pointed out that he has always felt that his art was somewhat connected with spiritual intervention because, the inspirations for his work are, "beyond my knowledge or understanding but associated with the divine light in me as in every other person."

When asked to reflect upon why he paints, Scurti said, "in one sense it keeps me sane...I have a way of expressing that is beyond words what is inside of me. I have to paint, it is inside of me, it is not a problem—solving (reflection on daily life experience, it's a cathartic experience. He aims in the future to gain more exposure for his own work, both for critique, and for possible sales. More gallery shows in the metropolitan area are one possibility.

Scurti reinforced his need for exposure and criticism by remarking that if the artist is to really communicate with his audience, he cannot operate within a vacuum.

During his stay in Maryland, Scurti was commissioned to do a series of 10-stained glass chapel windows using his unique style and he was featured on a television talk show, "Man On The Move" where he displayed his art work both in painted and in media form. In addition to his campus ministry and academic duties, Scurti is a practitioner with a psychotherapy group, "Methods of Change" in Montclair, a Sunday assistant to a parish in Chatam and a retreat host for many local schools. Prior to taking the campus ministry position, he was working right down the road from the college as a member of the clergy at DePaul High School and Neumann Prep School, both in Wayne. He maintains close ties with his family back in his boyhood town of Jersey City which he still visits every weekend.

## Costs and apathy deter SAPB effectiveness

By MATT TERRANOVA  
Staff Writer

In a recent interview, SAPB Advisor Henry W. Morris explained the difficulties which SAPB faces in its efforts to program a variety of cultural and entertainment events which will meet the needs of the student body.

One of the constant problems is budget. The SAPB is funded out of the student activities fee, which students pay as part of their tuition. The SAPB attempts to fund as much of its programming as possible out of its current operating budget of \$80,000. But as Morris stated, "There is never enough money to do everything we would like to do."

The Concert Committee, for instance is allotted \$27,500, nearly 35 percent of the SAPB's total budget. The committee runs at least three major concerts a year, such as the

recent Rick Derringer concert which cost close to \$10,000. The committee also promotes several smaller shows during the year, costing about \$2,000 each. According to Morris, the cost over-runs must be made up through general revenues, the sale of tickets and contributions.

Morris stressed that the philosophy of SAPB is to minimize the costs of production which must be subsidized through ticket sale, while maximizing the amount of programming possible from budget funds. He added that, "Theoretically the board is created to zero out at the end of each year. Any money left over goes toward the following year's operating budget."

After concerts, the next largest slice of the budget goes to the Creative Arts Committee. Out of the \$16,200 the committee receives per year, a variety of theater, dance, mime, and other cultural activities are programmed. Every Thursday at 12:30 pm, a Midday

Artists Series performance is held at either Shea Center or Wayne Recital Hall. Among the events the series has presented this fall have been an organ recital by the Vedeher Trio, and a concert by the New Jersey Music Ensemble. The closing acts on the fall calendar feature Beverly Samach on Dec. 10 at Shea and Judith Nicosia on Dec. 17, also at Shea.

The movie committee receives only 10 percent of the SAPB budget, said Morris, but out of that money it has been able to present Academy Award-winning films like, *Coal Miner's Daughter*, *Tess*, and the all-time favorite of under-dog fans, *Rocky II*. Upcoming films include *One Trick Pony* on Nov. 24, and *And Justice For All* on Dec. 8. The movies are shown in the Student Center at 12 noon and 8 in the evening.

Many of the events planned by SAPB and other campus groups are on the "Campus Happenings" calendar. The calendar is

published by the SAPB Student Service Committee and it lists the times and places of campus concerts, plays, lectures, and movies. A copy of "Campus Happenings" can be obtained in the SAPB office on the second floor of the Student Center.

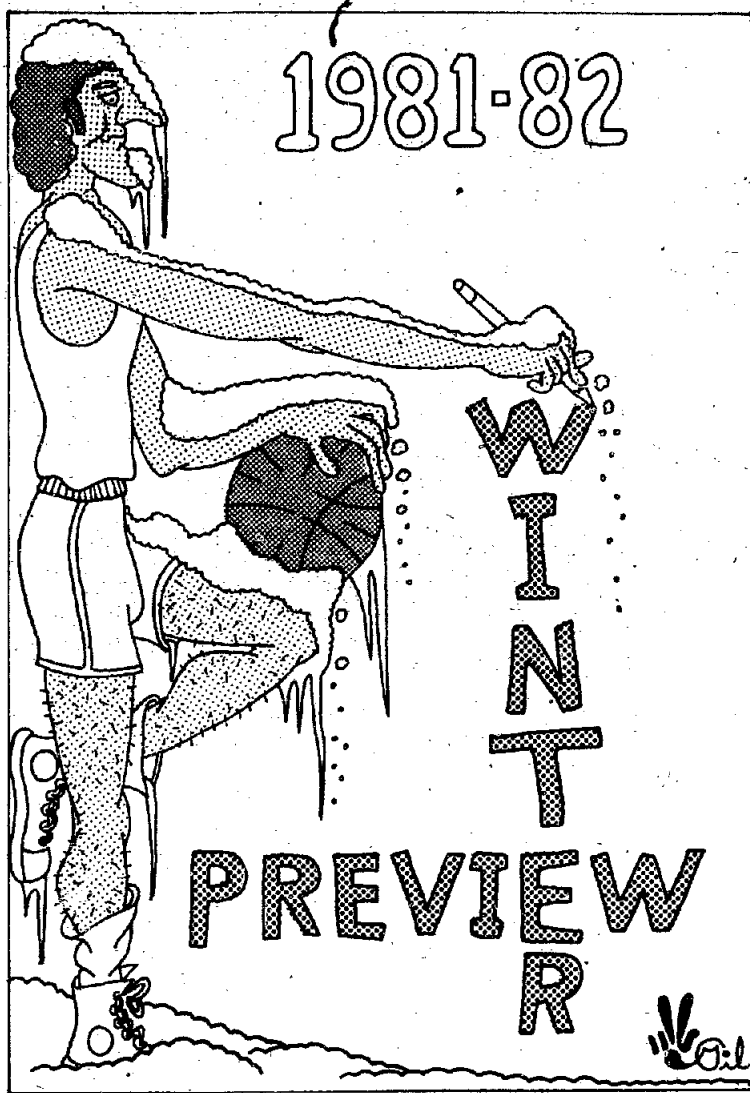
Some events at WPC are not listed in the calendar, however. These affairs are publicized by the SAPB Publicity Committee. Despite the fact that the publicity budget is \$6,000 a year, students are often not aware of what is happening on campus. Morris admitted that, "attendance has never been what we would like it to be."

The problem is, according to Morris, the nature of WPC as a commuter school. He said that, "students are not on campus for that long a time. It is sometimes difficult to determine where is the best place to publicize events." He added that SAPB could use

(Continued on page 14)



# SPORTS SPORTS SPORTS SPORTS



# Hoopsters continue on right track

By RICK CROW  
Sports Contributor

"This should be the best season since I've been here," said WPC women's basketball coach Maryann Jecewicz. "One thing that we'll have this year is depth. This is something that we haven't enjoyed in the last two years."

The 1981-82 edition of the Lady Pioneers features the return of six lettermen, who are joined by five transfers and a crew of blue-chip freshmen.

"We have at least nine girls who can start," added the third year coach. "Competition will be tough."

Look for the WC women cagers to run a fast break and play a pressure defense this season.

"We have the quickness to run and press," said Jecewicz. "It's an exciting way to play and can put a lot of pressure on our opponents. This style will require a great deal of subbing."

Last year's team finished with a 14-13 record. Over half of their games were against Division I and Division II opponents. Although this year's schedule is more suited to a Division III team, WPC will play eleven Division II opponents and three Division I teams, including Hofstra in the opening game of the season on Saturday night, Nov. 28 at Wightman Gym.

"There are no patsies on our schedule," said Jecewicz. "This year Pitts Johnson of Pennsylvania, which was ranked number four in the nation last year, and tenth ranked University of Scranton are on the schedule."

The team's biggest weakness according to Jecewicz is turnovers. "Last year we lost most of our close games. Hopefully, we'll be able to pull some of those out this year."



Pam Lewis



Roseann Merendino

Roseanne Merendino, a 5'11" center from Clifton, was the leading rebounder last year. Sophomore Maureen Knight of Elmwood Park, also 5'11", returns to the center position. Freshman Lisa Mennema from Hawthorne was selected All-Passaic County last year and can be used at center or forward.

The Lady Pioneers are also deep at forward as co-captains April Silas, a 5'7" sophomore, and Sharon Ford return. According to Jecewicz, Ford, the team's only senior, is the squad's most complete player and was second in scoring, rebounding and assists last year.

Junior Jane Jones, a transfer from FDU-Teaneck, can also play guard.

Maribeth Pedrone, a 5'10" freshman from Norwood, is the team's best pure shooter and will add an outside shooting threat to the Pioneer attack.

Freshman Debbie Neely, a third team All-State pick from Morristown, Laurie Kearns, a sophomore from Norht Haledon, and Val Pagan a

transfer from Bergen CC round out the frowards.

Pam Lewis, a two-year starting guard, returns and is accompanied by transfer Angie Martin of Elizabeth and Allison Jackson, who led all Passaic County scorers last year while playing for Kennedy.

Laureen Stewart of Glen Rock, a transfer from Springfield, and Karen VonBernwitz of Carlstadt, a transfer from Upsala, are the other guards.

Both assistant coaches are returning this year. Ivory Benson enters his third year at WPC, and Leslie Chavies is back for her second. Chavies, who led the Women's Junior Varsity team to a 6-4 record, will again take charge of the JV's.

Some of the goals for the 1981-82 Pioneer Varsity team are:

- Win the New Jersey State Conference.
- Qualify for the Regionals.
- Obtain National recognition by placing in the top 20 ranking for Division III.



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# Icemen hope to rebound from start

By PETE DOLACK  
Sports Editor

The team may be off to a slow 0-4 start this year, but the WPC ice hockey club's season is not nearly over. Despite a winless start, and a last-place standing in Division II of the Metropolitan Collegiate Hockey Conference, the team has been competitive on the ice.

The team has played very tough teams so far this year, and face a schedule that is the opposite of last year's. Last season, the team roared out to a 5-2 record, before finally finishing a disappointing 6-10-2. The reason for the fast start and slow finish was because they got to face all the weak teams in the early part of the season, and then had to face the tougher squads later on.

This year, they are forced to face-off against several of the better teams in the MCHC early in the season before the schedule gives them a break. They played a terrible game against a team they have to beat if they are to finish high in the standings—Rutgers. They fell to the Knights, 7-1. But they came back with a pair of decent showings against a pair of tough opponents in Community College of Morris and Wagner, losing both contests by a score of 7-

4.

The team seems to have two basic problems. If it can correct those two, their fortunes could be turned around. Number one is lack of consistency. They can't seem to put 60 minutes of hockey together. Playing only the first and second periods against Wagner may have cost them a standings point.

Number two is defensive play. The only other reason why the Pioneers were beaten by Wagner is because the Seahawks played better in their zone than the Pioneers played in theirs. Everytime Seahawk goalie Fred Beisner gave up a rebound, there was a defensive player there to pick up the puck and get it out of the zone. But when Pioneer goalie Rory Lovelace gave up a rebound, no one picked up the puck, and as a result, the other side had a chance to fire two, three, or four shots on goal.

You can't give a team repeated shots like that, because no matter how good a goalie may be, he's going to give up goals if he must face shot after shot after shot. If the Pioneers improve in these two areas, they could be a tough hockey club.

As it is now, head coach Chris Potter has been sticking with two forward lines thus far.

The top line for the Pioneers has been the one centered by Dave Dybus, who is in his first year with the team. He's already established himself as one of the team's best players, and he leads the team in goals scored with five. Also playing well are his line-mates, Brian Reggiani, who has drawn praise from Potter as the team's best player in the early going, and the team captain, Augie Dellap.

For a second line, Potter has been using another newcomer, Mike Matzell at center with wings Jamie Lagori and veteran Rocco Tonessco. John "Elvis" Perezly has also seen some ice time on the second line.

On the backline, Potter has been sticking with pairings of Jim Hutton and Gary DeBasio, and Steve Martin and Russ Barnacle. Hutton, an all-star last year, has drawn praise from Potter for his play thus far.

In goal, the Pioneers have three men to choose from. Returning as the number-one man in the nets is Rory Lovelace, who has started all the games so far. Backing him are second-year man Pat English and rookie Jim Lacey, who take turns suiting up as Lovelace's back-up. Potter has complained about having to juggle three goalies, but it is a

(Continued on page 6)

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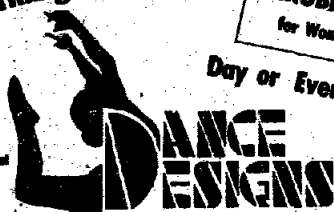
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# Post-Wheeler era opens as men's cage squad

By PETE DOLACK  
Sports Editor

Life begins anew for the WPC men's basketball squad as they prepare for battle without one of star shooting guard Clinton Wheeler, along with two other starters in point, guard John Caldwell and forward John Rice, have graduated, leaving head coach John Adams with three holes to fill in his ball club.

Wheeler, the unquestioned leader of last year's 19-6 squad, was drafted in the eighth round of the NBA draft by the Kansas City Kings, and is now playing pro ball in Italy. Between Wheeler, Caldwell, and Rice, Adams is faced with replacing 43.5 points and 9.6 rebounds per game. The three led a veteran Pioneer team to a 19-6 record (18-4 regular season), a New Jersey State

WPC, Adams has never had a frontcourt with the size he now has.

Heading up the center position is one of two returning starters, 6'7", 200-lb. sophomore Vic Thomas. Thomas, who wrested the pivot job from James McClain last year, averaged 8.2 points per game, as well as 6.0 rebounds per game, second on the team to Ted Bonner. Backing Thomas will be a pair of capable performers in 6'6" Mike Permuko and 6'5" Rich Groves. Permuko, a junior, missed all of last season due to injury after leading the junior varsity to a perfect 17-0 record in 1979-80. Groves led the 1980-81 JV team to a 15-3 record, and can play forward as well as center.

Returning to man the forward positions are sophomore Tim Williamson and senior captain Bonner. Bonner, one of two senior starters in the club, has led the Pioneers in rebounding all three of his years, pulling 6.7 rebounds off the boards per game last year. His 12.0 ppg average was second on the team to Wheeler. In addition, the 6'4" captain shot a steady 54 percent from the floor. "Ted's an all-round player," said Adams of his veteran player. "He's been a quiet leader for three years."

Moving into a starting spot at the other forward will be Williamson. Coming off the bench as the third forward last year, even spilling Rice in the starting lineup on occasion, the aggressive Williamson (6'5", 200-lbs.) chipped in with 8.2 points and 4.9 rebounds per game. A strong player, Williamson also adds deceptive speed to his assets.

Adding depth to the forward in January will be 6'6" Mike Burwell, a junior transfer from Middlesex Community College. Burwell, a junior-college sensation while at Middlesex CC, will not be eligible until the beginning of the spring semester in January due to transfer rules.

At the guards, Adams will feature a returnee from last year's squad, and a senior transfer. Returning from last year's team is ball-handling specialist Clayton Morrell, a junior from Union Hill High School. Morrell, a capable back-up to Caldwell last year, saw considerable action during the previous campaign, and is being counted on to direct the high-powered Pioneer offense. Morrell, who very rarely shoots the ball, averaged only 1.9 points per game, but his forte is ball-control. The 5'10" Morrell can control the ball for long stretches of time, and when you have the ball, the other team can't score, right?

"Clayton played a key role in our success last season, and he'll continue to be a key this season," commented Adams.

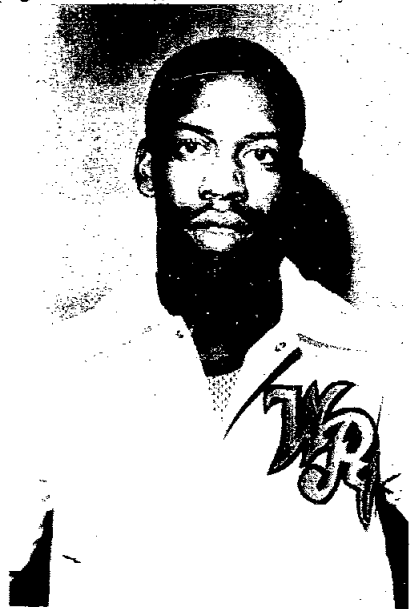
At shooting guard, Adams will go with 6'2" Nick Johnson, a senior transfer from the University of Rhode Island. A product of Paterson's Eastside High School, Johnson will add considerable speed to the Pioneer attack. However, he has the added pressure of replacing Wheeler.

The Pioneers boast great depth in their backcourt, a situation Adams plans to take advantage of. "Our back-ups are very important, especially since we have a lot of depth this year," said Adams. "We'll be playing four guards this year."

Adding to Pioneer backcourt are Kevin Mulholland (a name that should be familiar to area baseball fans), Ron Williams and Jeff Gill. Mulholland (6'3") is a former All-State performer in both basketball and baseball. Mulholland graduated from Don Bosco Tech in 1977, and signed a pro contract with the Cincinnati Reds as a pitcher. Unfortunately, he had arm troubles that eventually resulted in surgery. Surgery killed his baseball career, but now he begins life as a basketball player.

"We wanted him when he graduated from high school," said Adams of his new addition. "But when he received the offer from the Reds, we told him to take the money. We're very glad to have him here now," the coach added.

Joining Williams, a 6'1" product of Passaic, in the backcourt in January, will be Gill, a sophomore transfer from the University of Arkansas-Little Rock. The 6'3" Gill is a pure shooter who will add considerable depth to the Pioneer cause when he becomes eligible



Tim Williamson

Collegiate Athletic Conference regular-season championship and a bid to the NCAA Division III tournament, in which they advanced to the finals of the Mid-Atlantic regional before losing to Ursinus, 66-64, at the final buzzer.

Last year marked the fifth time the Pioneers have advanced to the NCAA's during the seven-year coaching reign of Adams, who has amassed a solid 125-48 mark while mentor of the WPC program. It was the second straight NCAA trip for the Pioneers, who were NJSCAC champs in 1979-80. But with three starters gone from last year's edition, including both guards in what was a guard-oriented offense, how will Adams retool his team?

Be redesigning his team to fit the talents he has this year. Muscle, height, quickness, and depth are the strong points for the Pioneers this year, and those four qualities are what will lead the Pioneers during the upcoming campaign. In the past, the Pioneers relied on a quick backcourt. But during his tenure at



Nick Johnson

at the start of the spring semester.

As always, the Pioneers face a difficult schedule, with last Saturday's opener at a Division II school in Misericordia. Besides an always tough NJSCAC schedule that features the likes of Glassboro State, Jersey City State, and Montclair State, the Pioneers must also face defending Division III national champions Potsdam State in the St. Michael's (VT.) tournament. Also ahead early in the season will be an always-tough Stony Brook squad, a regular NCAA tournament team.

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# looks to continued success

their losing three starters, the are rated in the NCAA Division III "I don't know if we're a top-ten" Adams. "But we'll have another season." Despite having to replace part of his starting line-up, Adams to continue winning without on. "I hate the word 'rebuilding,' it gives a connotation for an I look at it as 'reloading,'" the WPC mentor. "We'll be little until the new kids start helping, still be winning.

coach's responsibility to replace his people," noted Adams. "To go to 6-19 is a classic 'rebuilding' year, want to avoid that kind of situation." How will the two transfers (Gill and ) be fit in with the team? "Our could start on most teams. The they can adapt to our system, the can start," said Adams.

the Pioneers are starting over in a But even with three new men in the lineup, it still appears that the will have a winning season. And

## gauge race looks to go to wire

New Jersey State Collegiate Athletic ence men's basketball race, ally a tight, hard-fought one, figures that again this year. With regular champion WPC and runner-up Jersey having both lost key people, the ate could very well be even more than usual.

nd playoff last year resulted in a Montclair State squad winning the fice crown despite finishing fourth the regular season. The Pioneers the season with a 12-2 NJSCAC log, e ahead of the Goths of Jersey City. g in third was Glassboro, another at suffered losses due to graduation. is concluded with a 10-4 mark.

while, the Indians earned the fourth lost season berth with a mediocre 8- just one game ahead of Trenton in a topsy-turvy playoff, one that an upset in all three games, the first eers were knocked off by the 4-78, while in the other semi-final, State upset Jersey City State, 68-

the finals, the Indians emerged C champs when they in turn upset ro State, 52-51. The upstart Indians, nished the regular season with a e 12-11 mark, even advanced to finals NCAA South Atlantic Regional ment before their bubble finally

ing with the fortunes of the Pioneers, with the loss of starters Clinton r, John Rice, and John Caldwell, the s have enough to contend this year.

adams is still shooting for high goals.

"Our goal is to get into the conference playoffs," stated Adams, "and our ultimate goal is return to the NCAA's." The top four teams in the eight-team NJSCAC qualify for the conference playoffs, and the Pioneers appear to be strong enough to finish in the top half of the standings. Naturally, it won't be easy, since the conference is loaded with solid teams throughout. But the Pioneers, who finished atop the regular season standings with a 12-2 conference mark only to be upset by eventual champion Montclair State, 84-78, in the playoffs, should be a factor.

They may not have the success they had last year, but the 1981-82 edition of the WPC men's basketball team will be a very competitive squad.



Clayton Morrell

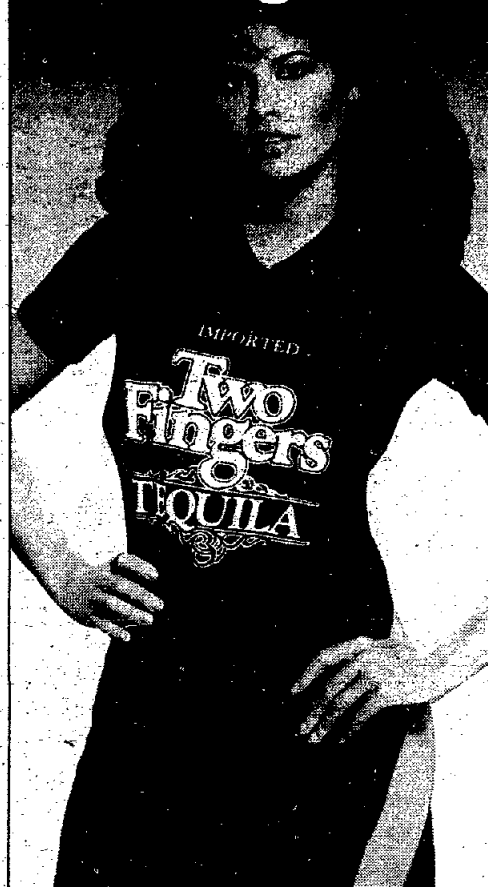
Whether or not they have the talent to take the crown is another matter. Jersey City lost the heart and sole of its ball club—George Peterson. Peterson, who was drafted in the sixth round of the NBA draft, averaged 21.2 points per game, while hauling down 11.3 rebounds per game. However, despite heavy losses from the previous year, the Goths were in the hunt for the conference crown until the end. They should be in the race again this year.

The third-place Profs lost a pair of players, including their leading scorer, Steve Selby, who popped in 14.8 points per game last year. They were a team that had its troubles outside of the NJSCAC, and it's questionable whether or not they have enough to challenge for the crown.

A team to watch this year is the Pioneer's arch-rival—Montclair State. The Indians, despite an 8-6 conference mark showed they could put it together when it counted, and lost only one player to graduation. As

(Continued on page 6)

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# Winter Sports Schedules

## MEN'S BASKETBALL

Date	Opponent	Place	Time
Nov. 21	Misericordia	A	8:30
30	Baruch	A	7:00
Dec. 2	*Ramapo	H	8:00
4-5	St. Michael's Tourn.	A	8:00
	Potsdam, Babson		
9	*Kean	A	8:00
12	Rutgers-Newark	H	8:00
15	*Jersey City	H	8:00
17	Wilmington	H	8:00
19	Stony Brook	H	7:00
Jan. 9	*Trenton	A	2:00
13	Upsala	A	8:00
16	*Glassboro	H	7:00
20	Bloomfield	A	8:00
23	*Montclair	A	8:00
25	NJIT	H	8:00
	Passaic CC (JV)	H	6:00
27	*Stockton	H	8:00
30	*Ramapo	A	2:30
Feb. 3	*Kean	H	8:00
6	*Jersey City	A	8:00
10	*Trenton	H	8:00
13	*Glassboro	A	2:30
16	*Montclair	H	8:00
20	*Stockton	A	8:00

\* conference games

JV times two hours earlier

## WOMEN'S BASKETBALL

Date	Opponent	Place	Time
Nov. 28	Hofstra	H	4:00
Dec. 5	Newark-Rutgers	A	2:00
8	Montclair (JV)	H	8:00
	Dominican	H	8:00
10	Stockton	A	6:00
17	Marist	A	7:00
19	Brookdale	A	8:00
Jan. 5	Princeton	H	7:00
7	Bridgeport	A	7:00
12	Upsala	H	7:00
15-16	Pitts-Johnston-Indiana	A	TBA
	at Pittsburg		
18	Morris CC (JV)	H	7:00
20	Ramapo	H	7:00
22	Glassboro	H	8:00
26	Stony Brook	H	7:00
27	FDU-Madison	A	7:30
28	Rider	H	7:00
30	Scranton	H	4:00
Feb. 2	Wagner	A	7:30
4	Kean	H	8:00
6	Mercy	A	2:00
8	Livingston (JV)	A	7:00
10	Caldwell (JV)	A	7:00
11	Molloy	A	7:00
13	Montclair (JV)	A	1:00
	St. Francis	H	4:00
15	Trenton	H	8:00
17	Jersey City	A	7:00
18	Bloomfield (JV)	A	7:00
19	N.Y. Tech	A	5:30

## WOMEN'S SWIMMING

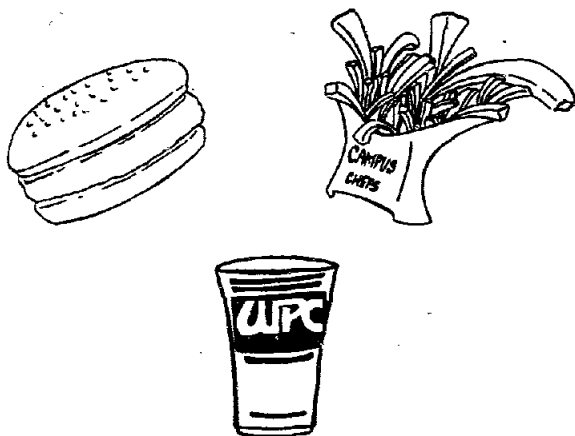
Date	Opponent	Place	Time
Nov. 24	NYU	H	5:00
	Seton Hall	A	4:00
Dec. 5	Adelphi	H	2:00
8	Fordham	A	7:00
Jan. 8	Queens	H	7:00
12	Glassboro	H	5:00
16	St. Francis	A	2:00
19	Barnard	H	7:00
21	Brooklyn	H	5:00
23	Montclair	A	2:00 & 4:00
27	Ramapo	H	7:00
30	Stockton	A	2:00
Feb. 4	Kean	A	6:00
6	Mets	A	
9	Trenton	H	7:00
12-13	States	A	
20	Stony Brook	H	1:00

## ICE HOCKEY

Date	Opponent	Time	Place
Nov. 24	Manhattan	6:15	A Riverdale
29	Seton Hall	9:15	A Branch Brook
Dec. 6	CCM	7:00	A Mennen
10	Fordham	9:00	H Montclair
13	Rutgers	8:00	A Old Bridge
20	Kean	7:45	H Montclair
Jan. 10	South Conn.	7:45	H Montclair
17	Stony Brook	7:45	H Montclair
28	Maritime	9:30	H Montclair
Feb. 2	Stony Brook	3:00	A Nassau Coll.
4	Manhattan	9:30	H Montclair
15	Fordham	9:45	A Riverdale
20	FDU	9:15	A Branch Brook
25	Columbia	9:30	H Montclair

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## Hot hoop year ahead

(Continued from page 5)

defending champions, they have to be regarded as dangerous. A definite contender for the championship.

Finishing fifth with a 7-7 was Trenton State. The Lions, like the Indians, return virtually intact, having lost just one player. If enough of their players improve, the Lions could also possibly be a factor. They showed an ability to be pesky, as they upset the Pioneers, 56-52, late in the season.

That leaves the bottom three teams, Stockton State (3-11), Kean (3-11), and Ramapo (2-12). None of these three teams was very competitive last year, although the Roadrunners of Ramapo proved to be a stubborn team the second time the Pioneers played them. They would appear to have the best chance to improve among the bottom three teams. They also boast a quality sophomore in Andrew Allen, who was the very first recipient of the NJSCAC Rookie-of-the-Year award. Stockton also could show improvement, with all but one player returning from last year's squad. And according to

WPC Coach John Adams, they had a good recruiting year.

This season shapes up to be a banner year for NJSCAC basketball fans, with the possibility of a five-team race among WPC, Jersey City State, Glassboro State, Montclair State and Trenton State very possible. Stay tuned, it should be a wild, exciting season of basketball.

## Hockey

(Continued from page 3)

pleasant problem.

The next Pioneer contest is this Sunday night at 9:15 against Seton Hall in Newark's Branch Brook Ice Arena. The Pirates are a weak team, and may wind up as the first Pioneer victims this year. Tonight's opponent, Manhattan, is another tough Division I team, and the Pioneers will have to play a tough game to come away with a victory.

The Pioneers play all of their home games in their new home, the Montclair Ice Arena, just off Grove Street in Montclair. All home games start at 8:15 pm.



## WOMEN'S FENCING

Date	Opponent	Place	Time
Nov. 7	Collegiate Invitational	A	
21	Collegiate Invitational	A	
Dec. 4	Stevens, Barnard	H	3:00
12	Christmas Tourney	A	
19	CCNY	H	2:00
Jan. 16	Jersey City, U of Penn	H	11:00
27	St. John's (JV&V)	A	7:00
30	Drew	H	11:00
Feb. 2	Princeton	H	7:00
9	Caldwell	H	7:00
13	FDU & Penn State	A	
15	Queens	H	7:00
20	Montclair, Ohio	A	11:00
26	John Hopkins	A	4:00
27	Navy	A	2:00
Mar. 3	NYU	A	6:00
6	State	A	8:00am
13	EALAW		
20	Jersey City, Temple	A	11:30
27	NIWFA		

## MEN'S SWIMMING

Date	Opponent	Place	Time
Dec. 2	Iona	A	7:00
5	Adelphi	H	2:00
9	Marist	A	7:00
19	CCNY	H	2:00
Jan. 12	Glassboro	H	5:00
21	Brooklyn	H	5:00
23	Montclair	A	2:00
27	Ramapo	H	7:00
30	Stockton	A	2:00
Feb. 3	N.J. Tech	H	7:00
4	Kean	A	5:00
10	Queens	A	6:00
12	N.Y. Maritime	A	7:00
16	LIU & USMA	H	7:00
19	Manhattan	H	7:00



Women fencers duel in practice.

## MEN'S FENCING

Date	Opponent	Place	Time
Dec. 4	St. John's	H	7:00
9	Brooklyn	H	7:00
15	Pace	A	7:00
19	CCNY	H	2:00
Jan. 12	Jersey City	A	7:00
16	U of Penna	H	11:00
30	Penn State, Army	A	11:00
Feb. 1	Rutgers-Newark	A	7:00
3	Princeton, Rutgers	A	7:00
6	Lafayette	H	2:00
10	New Jersey Tech.	A	5:00
20	Temple	H	2:00
24	Seton Hall	H	7:00
27	Navy	A	1:00
Mar. 1	Baruch	A	7:30



Coach Ray Miller and the 1981-1982 women's fencing team.



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# Pioneer swimmers keep heads above water

By TOM ZANCA  
Staff Writer

Ed Gurka enters his sixth season as head coach for the WPC Men's and Women's swim team, with the men coming off an 11-5 first place tie in the Metropolitan Dual-Meet Championships last year, while the women, 10-6 overall, finished third in their respective division.

"This may be our best group of male swimmers we've had since Art Rady's 1968-69 season when they went undefeated, 16-0. So we're looking forward to a good season; a better one than last year," said Gurka. "It's a high goal, but we'll try."

For the men, Scott Lindstrom, a senior from Nutley, and Jack Roberts, a senior from Teaneck, will serve as captains for the 1981 season. Behind them will be Scott Gerrity, a sophomore who came out on top in the Metropolitan League Championships last season. Gerrity, who holds records for the most points scored in a single season, will be seen in the Freestyle and Butterfly events. Greg Starczewski, another sophomore and also the Most Improved Swimmer of

1980, will compete in the Breaststroke events for the Pioneers. Rounding out the team will be: Kenny Berk, a junior from Waldwick (Butterfly, Freestyle);

Mark Lavin, a sophomore from Kearny (Freestyle); and Jim Casey, also a sophomore (Freestyle, Backstroke). According to Gurka, the men's strongest events include the Butterfly and the Freestyle Sprints.

"As for the girls," said Gurka, "we have some good talent, but we also have some injuries. If we're going to have a winning season, it's going to be harder for us this year than it was last year. It will be a challenge."

The losses will hurt the most this season. Most notably, Kathy Stanton, a National qualifier who has suffered an injury to her back. As of press time, it was not known whether or not she would be capable or not of competing in the upcoming season. Also sitting out the season will be Nncy Oleks, ranked second on the WPC all-time point scoring list, due to financial problems.

The captains for the women are Terry Traino, a senior from Rockaway, and Nancy Musto, a junior from North Bergen. Making up

the nucleus for the women will be: Mimi Coumbe, a sophomore diver; Joan Partridge, another sophomore and defending champ in the 50 Breaststroke for the women in the Metropolitan Championships; Adriana Chavaria, a sophomore who will compete in the Backstroke; and hopefully Kathy Stanton. Gurka pointed out the strong points for the women this year as being the Freestyle events, with Traino and Partridge the leading candidates, and diving, which will spotlight Coumbe.

Besides asking 100% from his swimmers, coach Gurka asks for something that all teams need — fan support.

"In the past we haven't had that much support," said Gurka. "There is no admission to our meets, everyone is welcomed and we really appreciate it."

Threatening opponents for the season include CCNY and Adelphi in the first half. The Pioneers will later travel south to Saint Croix in the Virgin Islands for double workouts, which will be needed as they return home to face such teams as Montclair State and Manhattan.

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**DEC. 6th**  
**8 pm**  
**BALLROOM**



**DEC. 7th**  
**12:30 pm & 8 pm**  
**BALLROOM**

# A Ripmaster experience...

By CHERYL STINEROCK  
Staff Writer

"The college community is a rich place for the exchange of ideas," commented Terrance M. Ripmaster, associate professor of history. He continued, "You really can't do that in an office situation (to such an extreme)." His love of the academic environment has brought Ripmaster to WPC.

Ripmaster grew up in Grand Rapids, Michigan. After he finished high school, he decided to continue his education at Western Michigan University. He entered the university as a pre-law student. Eventually, he changed from a pre-law student to a history student. "I fell in love with history," he said.

After abandoning his studies of law, he decided that he belonged in the academic world. When he graduated from college with a B.A. and M.A. in history, Ripmaster taught in a junior high school in Comstock, Michigan, which was surrounded by cornfields.

At this point in his life, he realized that he wanted to instruct college classes. This prompted him to move to New Jersey, where he taught at the senior high school of Westwood and Washington Township. "I was heavily engaged in the civil rights movement," he said about this period of time. He believes that this involvement eventually led to the termination of his high school teaching job.

In 1967, Ripmaster came to WPC. Eventually, he continued his education at New York University, earning a Ph.D. in communications.

Twice Ripmaster vacated his teaching position at WPC for short periods of time. Once, he taught a course at Harvard's Cambridge School for Social Research. In another instance, he travelled abroad to study in European countries such as Germany and France.

Ripmaster, the chairman of the history department at WPC for the past four years, basically instructs history courses. Some of these courses include "History of Western Civilization," various standard history courses, a special course in German history, and "Cultural History of the '60s."

"I enjoy teaching 'Cultural History of the '60s' because many students today don't know when the Vietnam War began and ended," said Ripmaster, and continued, "It's important to understand the civil rights movement and the Vietnam War. To ignore that war and its impact on us is close to being sinister."

In the past, he introduced the course, "History of Women," one of the first courses in WPC's Women's Studies program. "WPC has a nice Women's Studies program and Women's Center. I am deeply concerned about the preservation of both," he said.

Ripmaster is also a published writer. He has written articles appearing in *The New York Times*, and in WPC publications such as *The Beacon* and *Pats on the Back*. His books include *Ecology of History*, completed in 1976, and *The Arts Catalog of New Jersey*, finished in 1979. He has recently completed work on a new book, *William Paterson 1855-1980*, which should be published in 1982 or 1983. At the moment, it is in the revision process.

Ripmaster predicts that this book will be finished by 1983.

Besides working with the print medium, Ripmaster enjoys working in the research stage is a book about the 1960s.

Recently, he has completed a 30-minute documentary about the history of the women workers in the silk mills of Paterson, New Jersey, entitled "Women in Silk." This production, which will be aired over cable television, is a study of the exploitation of female labor by the silk mills in Paterson.

As a professor who taught at WPC during the sixties, seventies, and eighties, Ripmaster is able to make comparisons between the students attending college during these different periods of time. According to him, "a good healthy minority" of students were committed to activism during the sixties. He pointed out that the majority of students of the turbulent sixties were not activists. During the seventies, he observed, a minority of students were still committed to activism.

Today, Ripmaster believes that it is harder for a student to be an activist in any direction. Although he observes that a small, but active group of students exists, the general population of students appears to be apathetic.

Ripmaster does not believe that student activists should be violent. He does not believe that the student activist should be necessarily political. "I would like to see them concerned about things that normally affect their lives," he said.

"I don't like the notion of radical being something bad," said Ripmaster. He considers many ordinary views "something to be radical about."

About obtaining a college education, Ripmaster said, "I take the position that if one enters college with one set of ideas and

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# the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall and spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Get involved early

Retention time is upon us again, and with the deadline fast approaching, student interest in supporting those teachers not recommended is heartening. It occurs, though, that another point should be made to those concerned enough to become involved in the process. Every semester, dozens of teachers are considered for the renewal of their one-year contracts, and some don't make it past the cut. However, the majority do, and those in the majority, in effect, make the non-retention of the others essential. As the college has a policy that discourages a high rate of tenure in its many departments, choices have to be made, and some of those choices are close calls with the 'winner' being determined by the administration in the person of the president, and not by the students, who reap the benefits or liabilities of the decision in the long run.

The point here is that students must get involved in the process as early as possible and make it abundantly clear whom they don't want as well as who they do. Carelessly filling in the student evaluation form pertaining to a teacher who, in a student's estimation, doesn't deserve to be retained or tenured, can effect in the final steps a decision that may not be turned around, despite the sincerity of student pleas to the contrary.

There are always grumblings about any number of teachers that students don't feel deserve to be at the college, let alone be tenured, but it's so much easier to give that teacher a 'passing grade' on the evaluation and complain later, or to never notify the teacher's department chairperson of a student's dissatisfaction with him or her.

Countless discrepancies and shortcomings are glossed over once a student receives that passing grade and the semester is over, but unless some action is taken, that teacher may very well be retained and, eventually, tenured.

It is the place of students to actively take part in the retention process until the last shot is fired, despite what the administration would have them believe, but some introspection is appropriate, especially now when jobs are on the line, as to what might have been done earlier to expedite the process in a constructive way.

Don't just be the last to complain, be the first. Making your preferences and gripes known before the gears start turning can be just as potent, maybe moreso. And negative input isn't your only alternative, especially when you start early. Letting those in high places know who pleases you, and why, can be a good beginning and perhaps the positive way to avoid the heartbreaking showdowns that everyone has to endure again and again.

The Beacon will not be published on December 1. Next issue will be December 8. The staff wishes everyone a happy and safe holiday. See you then!

## Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

## Many heartfelt thanks

Editor, the Beacon:

On behalf of Dr. Bill Mason and my fellow students from Community Affairs class, I take this opportunity to thank the staff of the cafeteria, the Campus Ministry, and all the People who made our "Food-Drive Program" successful with their contributions last week. We thank you all and ask you to kindly keep up the good spirit of sharing.

All the food collected will be entrusted to the hands of The Paterson Emergency Coalition and The Catholic Campus Ministry to distribute to the poor and needy in the area.

Special thanks go to The Student Center Central Office, and WPSC for making public announcements about the program.

Yours faithfully,  
Phoebe W. Kieti  
Program Coordinator  
junior communications major

## Nouri emphasizes quality

Editor, the Beacon:

I wish that you had not printed certain quotes (in the Nov. 17 issue of the Beacon) without reference to the long telephone conversation regarding my retention.

I must emphasize that I clarified that while I need a job to live, I do not or it doesn't have to be this; but my students need me and WPC needs me to continue the development of the management, international business and the MBA

programs, especially since we have not been able to attract any Ph.D.s in business. Ever since joining WPC I have striven to raise the level of performance and academic standards.

I have and will continue to safeguard and preserve the legacy entrusted in me as a professor, the holistic development of the students.

Sincerely yours,  
Clement J. Nouri, Professor  
Management and International Business

## Sexual bias is unhealthy

Editor, the Beacon:

Many members of the college community, including myself, are deeply disturbed by an article which appeared in the Oct. 6 issue of the Beacon.

Specifically, it relates to a theatre review by Arthur Picard of the student production of *A Funny Thing Happened On The Way To The Forum*. In his commentary, Mr. Picard refers to the characterization of "Lycus" as "...a bald, nervous, fag."

It is the sexual slur that I must object to in the most strenuous manner. The term represents a significant insult to the hundreds of Gay students and staff members of the college.

I'm certain that the writer would have been more hesitant to include a slur against a more visible racial or ethnic group. Like

many people, he apparently fails to realize that approximately 10 percent of the adult population is homosexual based upon accepted sociological studies. Yet due to the forces of repression, Gays remain barely visible in relation to their relative numbers in the society.

Slurs such as those by Mr. Picard serve only to fuel the forces of bigotry and intolerance in our society. These are forces which are diametrically opposed to the open exchange of ideas which is essential for a healthy academic environment.

Rather than attempting to critique a student dramatic production, Mr. Picard might better spend his time reexamining his own prejudices.

Sincerely,  
David Schultz  
Gay Activists Alliance of New Jersey

## Book prices are questioned

Editor, the Beacon

It was quite interesting to read in the November 10 issue of the Beacon that Pioneer Books pays half list price for used books. Just a few weeks ago, when I purchased some books, brand new, that I knew I wouldn't want to keep after completing the course they were required for. I asked the female clerk at Pioneer

how much they pay for used books, and she replied "five percent of the list price." I asked if that meant that a book I paid \$2.95 for would reap me only 15 cents when I traded it in, and, again, the answer was yes! Let's get this cleared up.

Thank you,  
Gene Paccioriti,  
graduate student, English and art

## beacon

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# Students challenge Hyman's decisions

President Hyman,

I am angry that Professor Mike Rhea of the communications department has been refused tenure, and will be leaving WPC after the spring semester.

I am a junior in the communication department, studying journalism, and I feel I've learned a great deal under Professor Rhea's instruction. I was planning to take more of his courses, and am upset that you will be dismissing him.

Rhea has, besides ability, outside contacts in the newspaper and broadcasting fields which can be of great benefit to the futures of his students. As an adult returning to school, and as a married student with two children, I

feel that he will be a tremendous lead for me when I graduate and enter the world of broadcasting.

Rhea has put in time above and beyond what is required of him to help me and other students. Remember, if it wasn't for Mike Rhea, WPC wouldn't have "North Jersey Magazine."

Speaking for myself and other students, some of us will not be returning to WPC if this school's policy is to dismiss such excellent professors. Please let us keep Mike Rhea and perhaps let go a professor whom we don't need as much.

*an angry student,  
Martha Whitlock*

Dr. Clement Nouri  
cc the Beacon

I just finished reading the article in the Beacon about President Hyman's decision to release you and thirteen other faculty members. Although I cannot tell the quality of the other faculty members, from first hand experience I would say that if they are of your calibre, Hyman is making a big mistake.

I had the good luck to have you as an instructor twice during my four years at WPC, and though I received only a 'C' in

both "Personnel Management" and "Business Strategies and Policies", I feel I earned them. I have gotten 'A's' that have come with much less effort, but I learned less as well.

For the sake of the students at WPC, please fight President Hyman's decision and stay here. We need, indeed the college needs, people like you who can give this place a name that will make students proud to have attended this college.

*Yours truly,  
Kurt Heide  
WPC student*

**"At this point in time, the priorities of better education should be met rather than counting mere pennies that could be saved."**

*— Randal Cloutier  
See letter*

Editor, the Beacon

This letter concerns the firing of Dr. James Walters, a fifth year biology professor specializing in neuroscience, as officers and members of the Natural Science Club, an SGA biology student organization, we strongly urge the tenure of Dr. Walters as a member of the biology department. His outstanding record and performance in research, teaching, and other areas clearly indicate his capabilities as an effective educator and scientist.

Dr. Walters is a knowledgeable, well-prepared instructor who shows concern for each person as an individual as well as student. His personal interest in research

and the continuance of his own education helps him provide the ideal classroom atmosphere.

We feel that a professor of Dr. Walters' caliber is a vital asset to the students of this department and to students in other departments who take biology courses. Dr. Walters' services should not be taken away from the students of WPC. We need educators like Dr. Walters to maintain a high quality of education.

*Sincerely,  
Natural Science Club Officers  
John Sefcik, president  
Roy Messaros, vice president  
Steven L. Nicklas, treasurer  
Kevin Kearney, secretary*

Editor, the Beacon:

I'm writing this note in response to the article about the possible dismissal of faculty members (Nov. 17 Beacon).

During my four years at WPC, I've always been baffled by the policy of releasing outstanding college professors when they reach their tenure status.

Many times in the Beacon, I have read of the many magical ways in which WPC strives to improve its educational standards.

President Hyman, how can the quality of education be raised when some of the most important assets of the college are being let go each year?

There is no financial or practical justification for this action.

At this point in time, the priorities of a better education should be met rather than counting the mere pennies that could be saved.

*Truly disgusted,  
Randal Cloutier*

President Hyman,

I am addressing this letter to you as a result of my great disappointment and shock upon learning that Carol Steen has been refused tenure. I can't believe that this school, and even more the art department, would allow such a dynamic and effective professor just slip through their fingertips. I speak from experience when I say that Ms. Steen's concern for her students far exceeds the requirements of class time. Carol Steen has advised and encouraged me countless times on her own time.

I've stayed in the art department largely

because of her support. Her teaching methods are inventive, original and stimulating. Isn't that what teaching is all about? She made her classes hungry to learn. I've looked forward to studying under her again and now, much to my dismay, I learn of the school's obvious stupidity.

Please don't make us leave WPC to search out those teachers who we can really admire. For the benefit of all, please keep Carol Steen.

*Sincerely,  
Mary Shinn  
sophomore art major*

# Students - get involved or don't complain

By JAMES D. SEAMAN  
SGA Co-Treasurer

Letters such as Jamie Plisia's in the November 17 issue of the Beacon leave me with the good feeling that perhaps there is hope after all for the new breed of student entering WPC.

As a fifth year "professional student", I've had ample opportunity to realize that the number of new students willing to devote their time and energies toward activities for the benefit of their fellow students has declined to a point where we might be considered an endangered species.

At no time during the year is this more apparent than the very much dreaded retention period. Most students, it seems, are content to moon about the loss of many fine educators during this process rather than to take the opportunity to make student needs and desires known to the administration and the board of trustees in an organized and mature fashion.

The Student Government Association has a Student/Faculty Relations Committee that is more than willing to do just this. However, the committee is hopelessly undermanned and overworked due to the unwillingness of most students at WPC to participate. Indeed, most problems students whine about these days can be considered a direct result of this apathy.

I can remember a time when we packed Wayne Hall to the rafters with concerned

students ready to voice their opinions at the annual board of trustees meeting on retention. At last year's meeting, students barely filled the first six rows of chairs. This problem of apathy exists throughout all areas of the college that directly or indirectly affect us during our stay here at WPC.

If Plisia's letter has done anything for me, other than to demonstrate that more than a handful of us are left who wincingly care about the quality of life for others as well as the responsibility of oneself to work for the benefit of the whole and stand up for the rights of everyone, it has been to reinforce and clarify the reasons why I spend fifty hours a week or more trying to protect the interests of WPC students.

In just five years' time, I have seen a dramatic loss of enthusiasm and willingness to participate among the newer students at WPC. Is this what we're going to have to expect from people who did most of their growing up in the "me oriented" seventies?

The response I generally get from people run along the lines of "Well, I have to work," or "I don't have enough time." Perhaps I'm a freak because of the amount of time I put into my job at the SGA and should not really expect others to go overboard with me, but I fail to understand how these people will ever graduate from college without getting involved in issues of the campus community and be able to call themselves truly educated.

If these people want to spend the rest of their lives sitting in a box, with a nameplate on their door, getting up at nine, going home at five, never being concerned, only giving a damn about themselves, and call it living, let them! But also let them realize that they don't have any right to complain about the way things are or blame the system. The system only helps those who help themselves, and is only changed by those who try to effect it.

When I entered WPC, student parity was a big issue, yet today, if any departments have students sitting in on meetings it's a noteworthy event. Too many departments have little or no student representation on the SGA legislature. Students don't seem to feel it's worth getting involved, yet they expect someone to do something when their best professor is not retained, or the student center fee goes up. Well, I've got news for every body out there. The SGA can't do a damn thing for the students if there are no students on it to run it. Presently, the SGA is having trouble making quorum because of unfiled positions.

We have reached a point where students can't afford not to be involved in decision making roles throughout the campus. We need an effective Student Government Association more than ever. To paraphrase a quote from Benjamin Franklin: "Those who are unwilling to fight for their freedom don't deserve to be free." To that, I would

like to add that those who do not use their freedom should not complain.

How many students, I wonder, know of, or can intelligently explain issues such as Bill A-660 or Bill A-3298? Probably not many, even though one bill would eliminate all student representation on the board that governs our student center, and the other would put two student with voting power on the WPC Board of Trustees.

How many times have you heard complaints about teacher retention, poor instructors, registration, advisement, parking and dorm security? These are all issues that can be tackled through the SGA.

How many people know what is done with the \$298,000 collected annually in student activities fees, or the \$220,000 collected in student athletics fees, or the fees collected for the Student Center and parking each year? How many care? These are all questions that can be addressed to the SGA.

I'd like to conclude by stating that we as students have very few opportunities in which to make mistakes before they get screwed. That makes it all the more important for as many as possible to get informed and to get involved. As Plisia said, "a lot of ones can have a monumental impact."

SGA meetings are held twice monthly, Tuesday nights in the Student Center. More information can be had by calling 595-2157 or visiting SC 330.

# Jailbait in Bolivia — an experience abroad

By MAUREEN NEEDHAM

I was held hostage by a group of Bolivian nationalists in December, 1978. I and five other Americans were thrown in jail by guerilla terrorists for no other reason than the fact that we were American. Throughout the six day nightmare we lived in, they abused us, threatened us, and didn't allow our letters or phone calls to go through to our families. Being held hostage by political maniacs in a foreign country was the worst experience of my year abroad.

In November 1977, I received notice that I was accepted to participate in a youth exchange program. My assigned country was Bolivia. I impatiently awaited for my departure from the United States. Finally in August of 1978, I found myself in Trinidad, Bolivia, amongst a host family and many new friends. For the next few months I came to enjoy Bolivian life and I wanted to see more of it. I spoke with five of my American exchange student friends also living in Trinidad, and they agreed that November 2nd would be our departure date for our tour around Bolivia. During that month we saw all of Bolivia except its capital city and largest city—La Paz.

We arrived in La Paz during the early days of December. We planned to spend our remaining days there until December 19, when we'd return to our host families in Trinidad for the upcoming holidays. There had been a military coup in La Paz days before we arrived. This wasn't the first coup in Bolivian history so we didn't worry much.

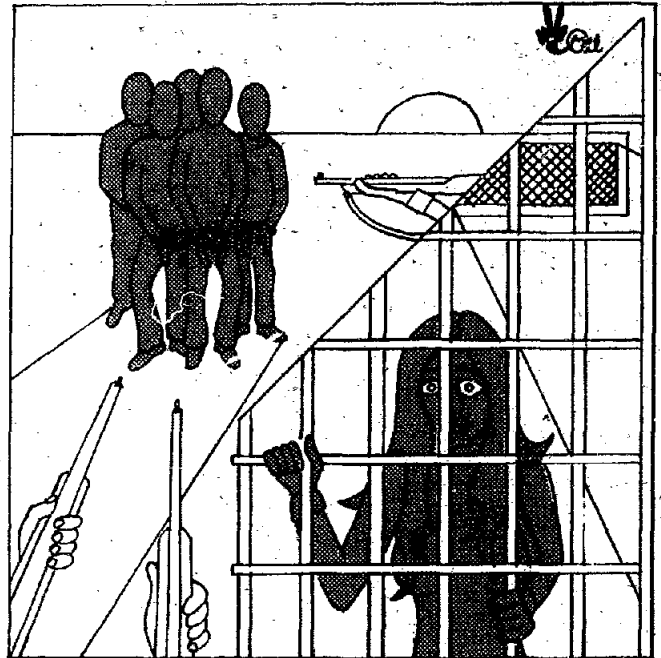
Our first day in La Paz we couldn't wait to walk around the streets taking pictures and collecting souvenirs as most tourists do. This day there was no one on the streets except men in green military fatigues carrying guns. As this was our first day in La Paz, we thought this a common happening. We all

**Suddenly though, things were not alright. Men carrying guns arrested us outside the post office.**

wrote letters to our host families saying that we were in La Paz and everything was alright.

Suddenly though, things were not alright. The men carrying guns came and arrested us outside the post office. They charged us with walking the streets after the curfew hours. We were bound by handcuffs and held at gunpoint as we drove off in a military truck. We arrived at a police station and all six of us were thrown into a small jail cell.

The jail cell had no chairs, only a cold damp floor with a blanket partitioning the bathroom area off from the rest of the cell. After several hours some men came and put us two girls in a different cell, separating the four boys into two cells. When we tried to ask them for phone calls or a telegram to our families they beat us and kicked us down. They beat the boys harder than us and we



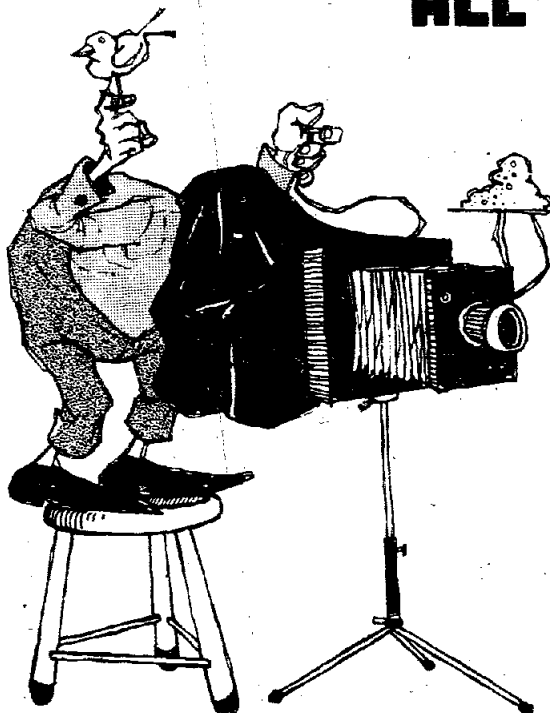
could hear them scream out in pain.

Days passed and we weren't allowed to speak and, if we did, we were blindfolded and gagged. Old women would come bring us meals, which to our surprise were well-balanced, tasty dishes. My girlfriend and I wrote letters to our host families asking for help and gave these letters to the old women to mail for us. We thought this was hopeless because the guerillas would bring them back to us, read them out loud and laugh.

Apparently one of my letters had reached my Bolivian uncle who held a rather high political office in La Paz. On our sixth day of captivity we were freed by my uncle and then we were treated like royalty for the rest of our stay in La Paz. My uncle had explained that we were only students on a Bolivian tour and that we would forgive our captors. We never would forgive them, but we did come to know the reason why they did take us—hostage. This terrorist organization

(Continued on page 13)

## ATTENTION DECEMBER GRADS AND ALL SENIORS



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# Jailbait in Bolivia — an experience abroad

By MAUREEN NEEDHAM

En diciembre de 1978, un grupo de nacionalistas bolivianos me tomaron presa. Ellos nos encarcelaron por la única razón de ser americanos. Nos amenazaron, y no nos permitieron mandar cartas ni telefonar a nuestras familias en esos seis días terribles. Tener que guardar prision por manifiestos políticos en un país extranjero fue la peor de las experiencias que yo tuve en mi año como estudiante en el extranjero.

**De pronto, todo cambio. Los hombres con pistolas nos arrestaron.**

En noviembre de 1977, recibí noticias que me habían seleccionado para participar en el programa de intercambio de estudiantes. El país era Bolivia. Con impaciencia, espere mi salida de los Estados Unidos. Por fin en agosto de 1978, me encontré en Trinidad, Bolivia, con un familia boliviana y muchos amigos nuevos. Durante los próximos meses me adapte mucho a la vida boliviana y quise ver mas del país. Hable con mis cinco compañeros quienes también vivían en Trinidad, y acordamos que el 2 de noviembre sería la fecha de salida para nuestro tour de Bolivia. Durante ese mes vimos todo Bolivia menos la capital y la ciudad mas grande—La Paz.

Llegamos a La Paz durante los primeros días de diciembre. Planeamos pasar el resto de los días allí hasta el 19 de diciembre, la fecha de volver a nuestras familias bolivianas en Trinidad. Hubo un golpe de estado en La Paz unos días antes de que llegáramos. Como es muy común en la historia de Bolivia, entonces no nos preocupamos mucho. Fuimos caminando por las calles, sacando fotos y comprando recuerdos como hacen todos los turistas. Ese día no había nadie en las calles excepto hombres en trajes militares llevando armas. Era nuestro primer día en La Paz, y pensamos que esta situación era ordinaria. Escribimos cartas a nuestras familias bolivianas diciéndoles que estábamos en La Paz y todo estaba bien.

De pronto, todo cambio. Los hombres con pistolas nos arrestaron cerca de la estación de correos. Nos dijeron que no se podía estar en las calles después del toque de queda. Nos trajeron a la estación de policía y nos encerraron en una cárcel pequeña.

La cárcel no tenía sillas, solamente un suelo frío y mojado con una frazada dividiendo el área del baño y el resto de la cárcel. Después de muchas horas algunos hombres vinieron y nos pusieron a mi amiga y a mí en otra celda, separando a los cuatro chicos en dos celdas distintas. Cuando tratamos de pedirles permiso para usar el teléfono o enviar telegramas a nuestras familias, nos pegaron y tiraron al suelo. A los chicos les pegaron con mas fuerza.

Nosotros podíamos escucharlos gritando de dolor.

Pasaron días y no nos permitían hablar, y una vez que hablamos, nos vendaron los ojos y nos amordazaron. Unas viejitas nos trajeron comida; esto nos sorprendió porque eran alimentos nutritivos y deliciosos. Mi amiga y yo escribimos cartas a nuestras familias bolivianas pidiéndoles ayuda y se las dimos a las viejitas para que las pasaran. Pensamos que esto sería inútil porque los hombres nos devolvieron las cartas, las leyeron en frente de nosotras y se rieron en nuestras caras.

**La cárcel no tenía sillas, solamente un suelo frío y mojado...**

Aparentemente una de mis cartas llegó a mi tío boliviano quien tenía una oficina política en La Paz. Después de seis días de prisión, me tío nos liberto y luego los políticos de la ciudad nos trataron a cuerpo de rey durante los diez días que nos quedamos en La Paz. Mi tío les explicó a los militares que solamente éramos estudiantes en un tour de Bolivia y que les perdonaríamos. Nunca podremos perdonarlos, pero entendimos la razón por lo cual nos tomaron de rehenes. Esta organización terrorista penso que si éramos americanos, el gobierno de nuestro país nos salvaría y tal vez pagaría un rescate por nuestra libertad pero mi tío nos salvo antes

de que pudieron, llevar a cabo su plan diabólico.

El 19 de diciembre, como habíamos planeado, volvimos a nuestras familias bolivianas. Todos nosotros tuvimos una buena estancia en Bolivia antes de volver a los Estados Unidos—nuestros verdaderos hogares.

Durante este viaje tuvimos experiencias únicas que probablemente muchas personas no comprenderán y con suerte no volveremos a experimentar. No volvimos como héroes, sino como simples estudiantes afortunados que estudian en países extranjeros.

## Terror abroad... Ingles version

(Continued from page 12)

thought that by taking us hostage, the American government would come to our rescue and perhaps pay a ransom for our freedom. We were rescued by my uncle before they could even consider what steps to take in their devious scheme.

On the 19th of December, as planned, we returned home to our host families. All six of us went on to have a terrific stay in Bolivia before returning to the United States—our true home. We experienced something that not many people go through and hopefully never will. We didn't come home heroes, just the select few students who are fortunate enough to study overseas.

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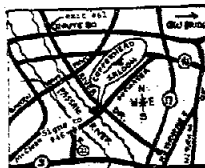
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# Who's in charge?

It was a game of lasts, you might say. It was the final game for Ed Manigan as head coach of the Seton Hall football team. Some rumors had it that it would be the last football game ever for the Pirates. It may or may not have been the last game for WPC Head Football Coach Frank Glazier. It could even be the last game for WPC, although I tend to doubt that.

As reported on the back page of this publication, Glazier announced to his troops that the Seton Hall game would be his last as WPC mentor. But more than a week later, he still hadn't written an official letter of resignation. And the last line about no more football at WPC? That may be interlocked with Glazier's would-be resignation.

## PETE DOLACK At-Large

It's no secret that most of the team is unhappy with the way the team has been run; and several players have quit. If Glazier leaves, how will that affect the strength of the team? Would all those players who have left the team come back? That, of course, remains to be seen.

The team seems to have no direction, and has been moving backward during the last two years, falling to a mediocre 4-6 record. Even worse is their 2-4 record in the NJSCAC, good for another fifth-place finish in a seven-team league. The offense has no quarterback or imagination. Even with halfback Ed Balina suffering from nagging injuries for the first half of the season, Glazier still had enough talent at his disposal to have a creative and productive offense. Instead, Glazier and his staff elected, to have freshman Bob Spinella run up the middle time and time again. The team scored a fairly high amount of points early in the

season, but bogged down later on.

Even after Craig DePascale, the team's emergency quarterback (He's really a halfback) came back from his shoulder injury, the offense continued to sputter. Then, to make matters worse, Glazier decided to move his team's only reliable receiver, Chet Reasoner, who was leading the team in receptions, to cornerback to help a porous defensive backfield. Yes, the secondary needed help, and lots of it, but moving your best end from an offense that was already having its problems is creating more problems than you solve.

Remember when Glazier first came to this campus, he said that the *Pioneers* would meet Rutgers in the Garden State Bowl in 1982? I don't think the *Pioneers* are going to. Any post-season games next year, do you? It was a silly thing to say for a Division III coach. Glazier should have just worried about trying to make his new team competitive in a second-rate football conference.

Second-rate? In football, yes. The NJSCAC is a very good conference when it comes to soccer and basketball, and even advertises itself as the best Division III baseball loop in the country which could very well be. Not only do the baseball, football and soccer teams face tough competition, but they are successful year after year. No one can deny the fine job coaches Jeff Albies, John Adams and Will Myers have done with their respective teams.

Yet the football team continues to flounder. Why? Maybe it isn't Glazier's fault. Maybe it is, though. What all this comes down to is: It's time for a change. Frank Glazier has out-lived his usefulness as a head coach at WPC. Whether or not he wants to go, it's time for Glazier to move on to somewhere else, before the program is reduced to a shambles. Before the entire team quits. Before what few fans the team still has fall asleep from boredom.

(Continued from page 8)

more help in advertising its affairs from other student organizations, such as the Beacon. Morris emphasized, however, that the problem with attendance does not reflect on the energy of SAPB members, "who have to balance a hectic schedule that includes study and work besides their social activities at the college."

The final decision for what is programmed lies with the SAPB Executive Council which is composed of the chairpersons from the 10 SAPB committees and four officers elected by the SAPB General Council. The General Council is composed of three members selected from each committee.

Future SAPB events will include a food-eating contest which will be held at 12:30 pm in the Ballroom in the Student Center on Nov. 25.

Any student with questions concerning SAPB activities can contact Henry Morris, on the second floor of the Student Center, or any of the officers of the Executive Council. The names and telephone numbers of the officers are listed in the "Campus Happenings" calendar.

# Harriers turn it around

An amazing transformation took place this year for the WPC cross country team. The harriers started this season coming off a terrible 1980 season when the team was winless in every match.

Coach Joe Dziezawiec, in his second year on the job, had the harriers out two weeks before the fall semester began, and gradually building them up from easy and limited mileages in the hot summer to prevent runner's burn-out which occurs from too much practice early in the year. This results in tiredness and lack of enthusiasm by the time conference and state championship matches come up in late October and early November. Apparently, this strategy worked well and the team escaped the burn-out problem while teams such as St. Peter's did not.

The cross-country squad was also in good physical shape — in that there were relatively few injuries and no serious ones. Team star and outstanding runner, Luis Calera, for instance, missed only one match due to a twisted ankle and was back on the track for the next race saving both himself and the team from any serious negative consequences.

As the races began and the men began to win, everyone was surprised except the team

members themselves and Dziezawiec. By the third week of school the runners were consistently doing road work of seven-eight miles a day (except for the day before matches, when a short, stiff workout of four-five miles was in order) and 30 miles a week. The harriers ran together six days a week because of the many Saturday matches and because the men were roomed in a block in the dorms, which naturally kept them close so they could eat, think and sleep cross-country.

Again, as the year went on, new members were added to the roster including Matthew Grecco and Brandon Gregory, as the teams' spectacular performances began to become known, the whole college became momentarily jealous, not to mention the other schools in the conference. Eventually, by the seasons' end, the cross-country squad achieved a 19-13 record over-all (the biggest schedule of any team in any sport in the state) and eight place in the states. They finished in fourth place in the conference and 14th in the regionals. Worthy of mention also is a third place finish in the tough, grueling Manhattanville course.

Also lending a helping hand to the WPC cross-country fortunes were John Evans, Kevin Bonners, Peter Orby, Ron Carlson and junior Dennis Falcon.

## Spikers rebuilding on sked

If you have some money and want to invest it, why not bet that the WPC volleyball team will be a winner once again in 1982. Chances are that you would get pretty good odds considering the *Pioneers* suffered their worst record, 10-21, in recent memory.

Owners of a proud 20-11 log in 1980, coach Sandy Ferrarella's squad went into this just-completed campaign on the 11-woman team. Compounding their inexperience with many injuries incurred, the *Pioneers* are left with six

players for their final matches.

However, Ferrarella will not offer any excuses. Instead, she is looking at the bright spots of the season and anxiously awaiting 1982.

"We never give in," she proudly states. "We always had the desire to do better." Enthusiasm kept the team going and no opponent had an easy time with the *Pioneers*. "We worked super well together this season," adds the third year coach.

Only two players, Terry Miller and Cindy Schott, will be graduating.

## TYPESETTERS

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ATHLETE OF THE WEEK

GENUINE

GENUINE

Nick Johnson — basketball — guard  
Johnson made his WPC debut a success as he scored 24 points, dished off eight assists and chalked up five steals in Friday's win at Misericordia.

this Bud's for you!

# Scoreboard

## FOOTBALL

### FINAL STANDINGS

	Conference	Overall
W L T P F A	W L T P F A	W L T P F A
Montclair	6 0 0 184 43	9 1 0 265 58
Ramapo	4 1 1 103 92	6 2 1 156 117
Glassboro	4 2 0 134 100	5 5 0 156 117
Trenton	3 2 1 164 142	5 4 1 213 196
PIONEERS	2 4 0 98 118	4 6 0 171 181
Kean	1 5 0 42 139	3 7 0 126 204
Jersey City	0 6 0 37 146	2 8 0 120 197

### NCAA DIVISION III PLAYOFFS

#### Quarterfinals

#### Saturday's Games

Montclair State 13, Alfred University 12  
Widener 10, West Georgia 3  
Lawrence 21, Morris (Minnesota) 10  
Dayton 19, Augustana 7

#### Semifinals

#### Saturday, Nov. 28

Montclair State at Widener, 12:30 pm  
Lawrence at Dayton, 12:30 pm

#### Finals

#### (Amos Alonzo Stagg Bowl)

#### at Phenix City, Ala.

#### Saturday, Dec. 5

Winner of Montclair State/Widener vs. winner of Lawrence/Dayton, times to be announced.

### PIONEER LEADERS

#### Rushing

	Att.	Yds.	Ave.
Bob Spinella	141	483	3.4
Ed Balina	88	394	4.5
Craig DePascale	99	283	2.9
Robert Benjamin	24	116	4.8
Owen Mills	31	110	3.5
Anthony Avillo	10	39	3.9
Mark Haid	9	31	3.4
Hugo House	7	15	2.1
John Buckowicz	42	4	0.1
Steve Rizio	1	3	3.0
Donald Olczewski	1	-13	-13.0

#### Receiving

	Att.	Yds.	Ave.
Greg Brennan	10	159	15.9
Chet Reasoner	10	187	18.7
John Buckowicz	7	165	15.0
Mark Haid	6	67	14.5
Rich Campo	6	81	13.5
Ed Balina	9	81	9.0
Bob Spinella	7	63	9.0
Owen Mills	5	50	10.0
Eugene Ellison	1	20	20.0
Robert Benjamin	1	7	7.0

#### Scoring

PTS TD TD TD x-pt fg saf  
run pass ret.

Craig DePascale	36	6	0	0	0	0	0
Ed Balina	32	5	0	0	2	0	0
Bob Spinella	20	3	0	0	2	0	0
Jerry Bruno	18	0	0	0	12	2	0
Chet Reasoner	12	0	2	0	0	0	0
Greg Brennan	12	0	2	0	0	0	0
Owen Mills	12	2	0	0	0	0	0
Pete Volpe	8	0	0	1	0	0	1
John Buckowicz	7	0	1	0	0	0	0
Rich Campo	6	0	1	0	0	0	0
Robert Benjamin	6	1	0	0	0	0	0
Dave McCombs	2	0	0	0	0	0	1

#### Passing

	Att	Comp	Pct.	TD	Int	Yds
Craig De Pascale	90	38	42.4	3	7	553
John Buckowicz	63	20	31.7	2	8	245
Ed Balina	19	5	26.3	1	0	23
Bob Spinella	1	0	0.0	0	0	0

### INTRAMURAL RESULTS

#### Playoffs

#### Semifinals

IAC 25, Banchie Warriors 13  
IAC scoring: Fred Troisi (12), Tom Rossi (6), Bob Pierman (6), Jim Fasano (1).  
Warrior scoring: Mike [unclear] [unclear] (6).

Handts 31, Phi-Rho 6

Bandits scoring: Dave Taeschler (12), Mike Fitzgerald (7), Rich Gugliotta (6), Steve Gawley (6). Phi-Rho scoring: Bob Ardis (6).

#### Finals

Sunday, Dec. 6

IAC vs. Bandits, 11 am



### SOCCER

#### STANDINGS

Final Conference Overall

W L T Pts GF GA W L T

Glassboro State	6	0	1	13	34	6	16	1	3
Trenton State	6	0	1	13	21	4	10	6	3
Stockton State	4	2	1	9	13	12	9	6	1
PIONEERS	3	2	2	8	23	10	12	4	2
Kean	3	3	1	7	24	10	7	7	3
Ramapo	2	5	0	4	3	25	6	8	1
Montclair State	1	6	0	2	9	26	3	10	1
Jersey City State	0	7	0	0	3	49	2	14	0

\*includes post season play  
disputed Trenton State - Montclair State game (originally 0-0 tie), completed with Trenton State beating Montclair State, 1-0.



### BASKETBALL

#### FINAL 1980-81 STANDINGS

Conference Overall

W L Pct G.B. W L Pct

PIONEERS	12	2	.857	.....	18	4	.818
Jersey City State	11	3	.785	1.....	16	9	.640
Glassboro State	10	4	.714	2.....	14	10	.583
X-Montclair State	8	6	.571	4.....	13	10	.565
Trenton State	7	7	.500	5.....	11	14	.444
Stockton	3	11	.214	9.....	8	16	.333
Kean	3	11	.214	9.....	8	17	.320
Ramapo	2	12	.143	10.....	5	17	.227

X-Conference champions

#### PLAYOFFS

#### Semifinals

Montclair State 34, PIONEERS 78  
Glassboro State 68, Jersey City State 57

#### Championship

Montclair State 52, Glassboro State 51

PIONEERS 90, MISERICORDIA 57

PIONEERS (90) - Johnson 11 2-4 24, Bonner 6 1-2 13, Groves 4 5-6 13, R. Williams 5 2-3 12, Williamson 4 1-4 9, Thomas 4 0-3 8, Mulholland 2 2-2 6, Permuko 2 1-1 5, Baker 0 0-0 0, D'Alberto 0 0-0 0, Cobb 0 0-0 0. Totals: 38 14-26 90.  
Misericordia (57) - Moller 6 0-0 12, Smith 5 2-3 12, Moyes 5 0-0 10, Ronald 2 1-1 5, Ferdinand 2 0-0 4, Haluschak 2 0-4 4, Dunleavy 2 0-4 4, Jones 0 2-2 2, Deyo 1 0-0 2, Pry 1 0-0 2, M. Williams 0 0-0 0. Totals: 26 5-10 57.

PIONEERS	42	48	90
Misericordia	27	30	57

## Personals

#### Micah and Doug-

But I thought I was your favorite visitor. I'm confused!

-512

#### Myr-

Happy Anniversary baby! I love you.

-Me

SGA, SGA everybody wants to be in SGA. Now DRINK! Hey Joe and Ed, where's your paddle? Anyone can play guitar when they're drunk!

#### Joe Pub-

We saw you Wednesday evening and we are your

Fans 2 and 3!

#### SAPR RETREAT-

I'm resting! Mommie! Nancy, does your bottom hurt? "Ya all", pinch Henry! Connie, play until your fingers fall off. Hi John! Henry, you sure you wanna drive? 1-2-3 PUSH! Hi Barb! Fights and more fights. Burn that board! Thanks Joe and Eric. Volleyball, Football, and SPUD. No one lost, we all won.

Overcooked food and overcooked tempers. Sandy, take a shower. Werewolves in the night. Friends inspire of ourselves. The night toilets are attacking! Was it worth it? Will it work? Of course it was! Respect is the name of the game! THANKS, HENRY!!

## Classifieds

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## Cagers open with win; Johnson scores 24

### Pioneers start with 90-57 decision

New Pioneer Nick Johnson, playing his first game for WPC, made a strong debut as he poured in 24 points, leading the Pioneers to an easy 90-57 win over Misericordia Friday night in Dallas, Pa. It was the first game of the year for the Pioneer men's basketball team.

Captain Ted Bonner and Rich Groves each scored 13 points, while Ron Williams, playing for the injured Clayton Morrell, chipped in with 12. Morrell will miss one more game before he returns to claim his spot at point guard.

After a close beginning, the Pioneers took command of the contest, and roared out to a 42-27 halftime lead. In the second half, the Pioneers opened with a 13-point scoring spurt, putting the game out of the reach of Misericordia. The Pioneers would eventually out-score their hosts 48-30 over the course of the second half.

In addition to his 13 points, Bonner led in rebounds with a hefty total of 14. The other forward, Tim Williamson, also had a good day under the basket as he grabbed 11 rebounds while contributing nine points to the Pioneer scoring derby.

Johnson, a senior transfer student who is the replacement for Clinton Wheeler at shooting guard, was the most active Pioneer from the shooting perspective as he connected on 11 of his 21 field goal attempts. He was also active on defense, and his five steals topped all players.

As a team, the Pioneers shot a solid 55 percent for the game, while holding their Pennsylvania hosts to a meager 41 percent.

**CAGE NOTES:** High scorers for Misericordia were Mike Moller and Dan Smith, who each canned 12 points. Chris Moyes added 10....Next Pioneer contest Monday night, 7 pm, at Baruch....First Pioneer home game of the year also the first NJSCAC clash of 1981 against Ramapo. Ramapo will bring in Rookie-of-the-Year Andrew Allen. Game starts at 8 pm in

### Santarsiero, Brecht pace fencers

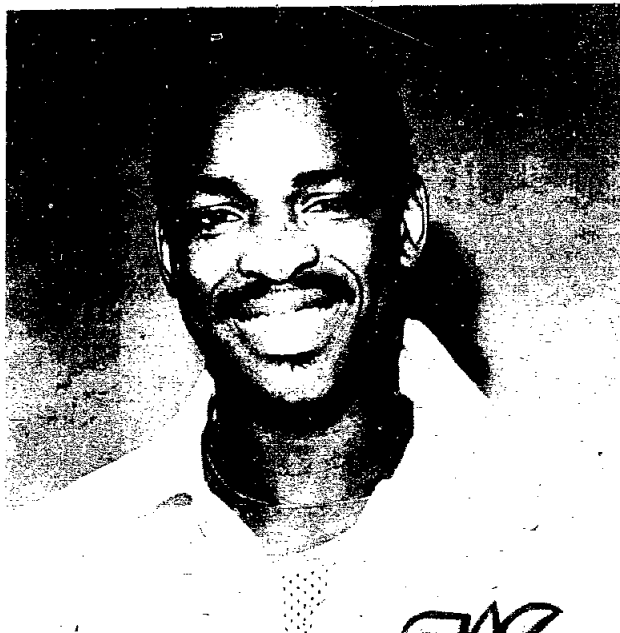
Captain Denise Brecht and Maryann Santarsiero paced the WPC women's fencing team during a pair of invitationals as the team prepares for the upcoming season.

On Nov. 7, the squad sent six representatives to the Penn State Invitational. Brecht and Santarsiero both moved up one round during the competition. Also representing the women Pioneers were senior Kelly Hyde, freshman Ann Marie McGrath, freshman Anna Rodgers and junior Margaret Condon.

On Nov. 21, eight WPC women were among the 125 fencers who were invited from the East Coast to the Temple University Invitational. Again leading the pace were seniors Brecht and Santarsiero who each moved up two rounds and finished among the top third (top 36 fencers) of the participants.

Moving up one round for WPC were Rodgers and Maryann Bedson, a junior from Scotch Plains. Other WPC women entered included McGrath, Hyde, senior Luanne Off and senior Rosalie Caffarra, from Mount Taber.

The team's first match is Friday, Dec. 4, a triangular meet with Steven's Institute of Technology and Barnard. The meet is at WPC and starts at 3 pm.



Captain Ted Bonner

## Glazier talk leaves coaching murky

By PETE DOLACK  
Sports Editor

Just who is the head football coach at WPC? Rumors are circulating around campus that Frank Glazier is resigning his position as head mentor of the Pioneer football team. A reliable source close to the team who asked not to be identified reported that Glazier to his team last Wednesday night, Nov. 11 (two days before the team's final contest against Seton Hall) that the Seton Hall game would be his last.

Glazier, however is still officially the

successor. The source quoted above felt that the choice could be former Ramapo head coach Frank Marino, who just completed his first year coaching the WPC offensive backs. Another possibility, and one with prior head coaching experience at Kean College, is quarterback coach Ray Murphy.

Offensive co-ordinator John Dull, with four years at WPC might also be considered.

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coach. Despite his announcing his departure to the team, he has yet to file an official letter of resignation with the athletic department or meet with Director of Athletics Arthur Eason, according to Jay Rosenfeld, WPC sports information director.

Glazier is scheduled to meet with Eason, who was unavailable for comment, sometime soon to discuss his future with the team. Glazier, who had several successful seasons while coaching Long Branch High School before coming to WPC, has had trouble building a winning foundation here. Over the last two seasons, the team has moved backwards, with the squad finishing a disappointing 4-6 this year, including a second-straight 2-4 fifth-place showing in the New Jersey State Collegiate Athletic Conference. The team has also been beset by internal problems, with many players leaving over the last two years due to dissatisfaction with the direction the team was moving in.

Reportedly, the players are discussing whether or not they will have a team at all next year and today all members are set to meet with WPC President Seymour Hyman to discuss the fate of the team.

If Glazier does go, the question of a

### Bonner named B-Ball captain

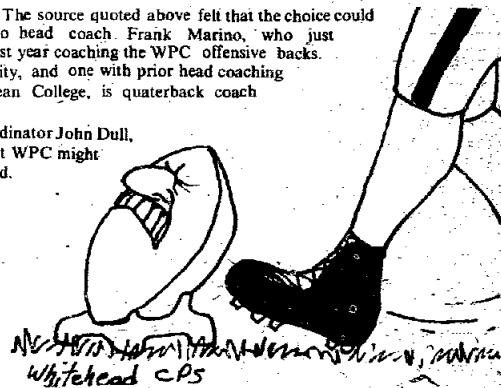
Senior Ted Bonner has been named captain of the 1981-82 WPC Men's Basketball Team. Bonner, an East Orange resident, played scholastically at Seton Hall Prep.

He has led the Pioneers in rebounding in each of his three seasons. The 6'4", 185 lb. forward has been practically effective in post-season games, scoring 25 points and grabbing 25 rebounds in two games in the NCAA Regionals last year.

"Ted's an all-around player," said head basketball coach John Adams. "He's been a quiet leader here at WPC for three years."

Bonner, a second-named All-New Jersey State Collegiate Athletic Conference selection last year, led the Pioneers into their opener last Saturday at Misericordia (Pa.) College. The Pioneers, 19-6 a year ago, open their home and conference schedule versus Ramapo on Wednesday, Dec. 2 at 8 pm in Wightman Gym.

Wightman Gymnasium....Second home tilt Saturday, Dec. 12 vs. Newark-Rutgers....First big game of the year will occur Dec. 15 when Jersey City State invades Wightman Gym. Even without the services of George Peterson, the Gothics should be very, very tough.



## WPC places three all-stars

Three players from WPC's AIAW Regional qualifying field hockey team have earned spots on the NJIAW Division I All-Conference squad. Defensive players Mary Wrenn (Hawthorne) and Jody Trappe (Wayne) and forward Mary Pagano (Wanaque) each made the all-star team as the Pioneers went to their first post-season tournament ever.

Wrenn, the former Hawthorne High three-sport star was voted "Student-Athlete of the Year" of Passaic County in 1979. A sophomore, she draws raves from her coach, Kathy Kolich.

"She can easily take on any offensive player one-on-one and take it away," says the second-year mentor. "Mary has the best attitude a coach could ask for". Kolich adds, "Wrenn and Jody Trappe were indispensable as a fullback tandem for the

Pioneers this fall. "Without them, our defense would have collapsed", Kolich says.

Trappe, who has the outstanding ability to hit the ball from one goal to the other continually used that talent to feed the forward line.

Perhaps the junior's greatest contributions come from her natural instincts. Says Kolich, "Judy knows where to go and when. You can't teach instinct".

Also a junior, Pagano played the right-inner forward slot - a non-glory position since that person's duties are to rush and distract the goalie while a teammate shoots.

In thirteen games, Pagano totaled four goals and five assists. Additionally, she practically lived on the pads of the opponents goalie enough to allow senior captain Meg Gallarelli (Bloomington) to net 16 goals. Gallarelli missed All-Conference laurels by just one vote.