

the William Paterson

beacon

Serving the College Community Since 1936

Vol. 48, no. 10

Wayne, New Jersey, 07470

Tuesday, November 17, 1981

Hyman turns down 14 faculty

By LARRY HENCHEY/
CHRIS GRAPE

Though the administration will not release any names until the board of trustees meets on Dec. 7, reliable sources determined that 14 of the 57 faculty reviewed this fall will not be retained.

The decisions were reached by WPC President Seymour Hyman after considering the input of faculty committees and other information gathered in the evaluation process for faculty serving their third, fourth and fifth years.

The president's recommendations have been forwarded to board members. Though Hyman wasn't sure when they received the information, he said "they will have adequate time to look it over before the meeting."

Twenty-two of the candidates for retention were up for tenure, qualified by being in their fifth year at WPC, and if retained would have

meetings, although the president himself has changed his recommendations to positive ones before the meetings more than once.

In 1977, Hyman's first year at WPC, the president and the board reversed negative decisions on Melvin Edelstein and Carol

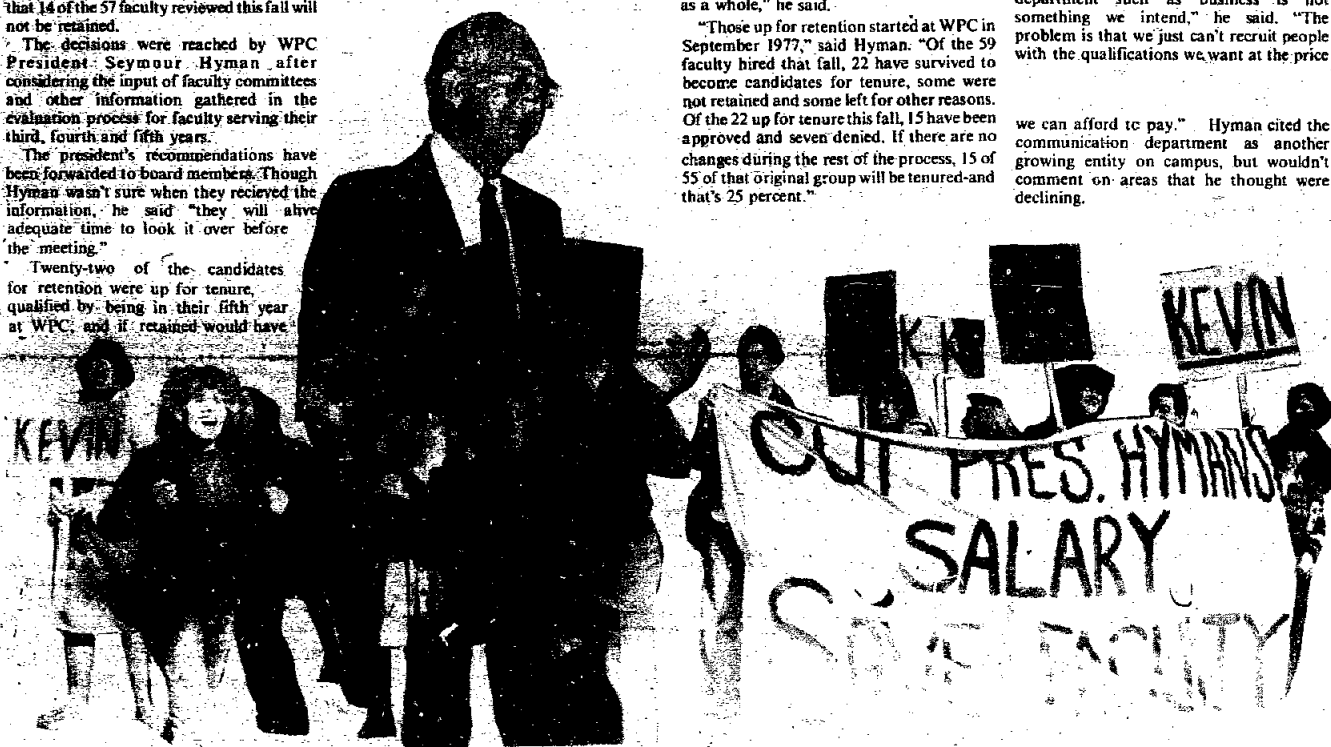
performance in and out of the classroom is only the threshold of qualification for tenure. If they're past that threshold, then faculty in their fifth year are considered, but we also have to look at the needs of the department, enrollment and the institution as a whole," he said.

"Those up for retention started at WPC in September 1977," said Hyman. "Of the 59 faculty hired that fall, 22 have survived to become candidates for tenure, some were not retained and some left for other reasons. Of the 22 up for tenure this fall, 15 have been approved and seven denied. If there are no changes during the rest of the process, 15 of 55 of that original group will be tenured and that's 25 percent."

Hyman and the departments, however the decision of whether to hire adjuncts falls to Hyman.

"The number of adjuncts in a growing department such as business is not something we intend," he said. "The problem is that we just can't recruit people with the qualifications we want at the price

we can afford to pay." Hyman cited the communication department as another growing entity on campus, but wouldn't comment on areas that he thought were declining.



With the December 7 deadline for retention approaching, student campaigning for those not recommended is growing. Whether the participation this year equals that in the past remains to be seen. These photos are not current, but a composite of student actions in the past.

become tenured at the beginning of the next fall semester. Of the 14 not recommended, seven qualified for tenure.

Faculty not to be retained are informed of their status by the second week in November and have the opportunity to appeal to the president in person before the Dec. 7 board meeting. Most are meeting with him this

"Of course there is room for reconsidering these decisions," said Hyman. He noted, however, that in his five years as president of WPC, the board has never reversed a decision for non-retention at the bi-annual

Sheffield in a private session at the board meeting.

Hyman did say that the percentage of tenured faculty in a given department was a strong influence on his decisions per retention, but also cited other factors such as the growth or decline of enrollment, the department's development of new programs and the overall budget.

"There is no ceiling on the number of faculty we can retain, even at tenure level," he said. Hyman's policy has been to reduce or level off the number of tenured faculty at WPC, and he maintained that position. "Excellent

Hyman said that as a result of the upcoming board decisions, the tenure rate at WPC will be about 70 percent.

Whether the administration will follow the established lines in replacing the faculty

cut this fall remains to be seen. Following faculty lines would require the hiring of new faculty of equal academic stature to replace those not retained. However these positions can be eliminated filled by adjuncts or adjusted to fit the needs of a department. The decisions on faculty lines are joint between

He commented on the ratio of adjuncts on campus by presenting a formula: "The

number of adjuncts is variable, and influenced by many factors, but on the whole we can't go below a minimum of 12 percent of the faculty being adjuncts and still be within our budget."

Hiring for next year will begin when Hyman and Vice-President of Academic Affairs Arnold Speert meet to make the initial allocation decision that determines how many faculty will be hired and in what departments.

(Continued on page 3)

Mail registration deadline Nov 20

HAPPENINGS

Monday

Fossil jewelry sale and exhibit — The Natural Science Club sponsors a sale and exhibit of Harry Blankner's fossil jewelry Monday, Nov. 3 from 10 am — 4 pm in the Science Reading Room.

Theatre Auditions — Auditions for a production of *Marat/Sade* will be held Monday, Nov. 23 and Tuesday, Nov. 24 from 2:30 — 5:30 pm and from 7 — 10 pm in the Jazzy Room, Wayne Hall, room 228. Further information may be obtained by calling 595-2335.

Committee for the Whole Person — Everyone is welcome to attend meetings of the Committee for the Whole Person Monday evenings at 7:30 in the Student Center, room 333.

Tuesday

Resume writing — The Career Counseling and Placement Office sponsors a resume writing workshop Tuesday, Nov. 17 from 4:30 — 6:30 pm in the Student Center, rooms 203, 204 and 205.

Pre-law seminar — Anyone interested may attend a pre-law seminar sponsored by the Career Counseling and Placement Office Tuesday, Nov. 17 from 10 am — 12 in the Student Center, rooms 332-333.

Catholic Center — Every Tuesday the Catholic Center sponsors an information table in the Student Center from noon — 4 pm. Feel free to stop by and pick up some information.

Masses celebrated on campus — Catholic Mass will be celebrated on Tuesdays at 12:30 pm in the Student Center, room 324, and on Sundays at 8 pm at the Campus Ministry Center.

Wednesday

Intramural wrestling — Intramural Athletics sponsors wrestling every Wednesday from 12:30 — 1:30 pm in the gym. The tournament will be held Saturday, Dec. 5.

Spanish Club meets — The Spanish Club will meet on Wednesday, Nov. 18 at 12:30 pm.

Special Education Club — The Special Education Club will meet Wednesday, Nov. 18 at 12:30 pm.

Cake sale — The Special Education Club is holding a cake sale Wednesday, Nov. 18 in Raubinger Hall.

Forum on Human Life Amendment — The Student Mobilization Committee sponsors a Forum on the proposed Human Life Amendment Wednesday, Nov. 18 from 12:30 — 2 pm in the Student Center, rooms 324-325. Fran Avellone from Right Choose will speak.

Thursday

Dorm Bible Studies — All are invited to attend a weekly Bible Study under the direction of Rev. Keith Owens, every Thursday night at 8:15 pm in Heritage Hall, room 103.

FRIDAY
Holiday Disco — The BHBC presents a pre-Thanksgiving Disco on Friday, Nov. 20 beginning at 9 pm in the Student Center Ballroom. Featured D.J.s will be Ice Productions.

Gynecological Clinic — A gynecological and family planning clinic is available free to all students every Friday in the Women's Center, room 262. Call 942-8551 for appointment.

General Happenings

Women's Referral Service — Call 942-8551 any time for information concerning women's issues.

Racquetball Party — The Alumni Association is sponsoring a Racquetball Party at the Elmwood Racquetball Club and Spa Saturday, Nov. 21 from 8 pm to 1 am. All are welcome. Reservations may be obtained by calling 595-2175. Cost is \$12.50 per person.

Free Legal Advice — The SGA Lawyer is available on campus to answer students' legal questions every Wednesday from 9:30 am to 3:30 pm in the SGA office, Student Center room 330.

Bible Studies — The WPC Christian Fellowship offers Bible Studies on the following dates and times: Monday 11 am; Tuesday 11 am; Wednesday 11 am, 12:30 and 2 pm; Thursday 2 pm. All sessions meet in the Student Center room 302.

PEER advisement

The questions/answers appearing in this column are frequently asked and answered at the Peer Advisement/Information Center in Raubinger Hall, room 107.

Each semester all students at WPC are given the opportunity to register by mail using a course request card which is sent to their home address. Two areas printed on the front of the card which students often have questions about are the "Advisor" and "Basic Skills Status" entries. Illustrated below are two examples of cards and description which we hope will answer these questions.

Letter designations refer to areas indicated on course request card.

Section "A" — ADVISOR

All students are assigned an academic advisor by the Academic Advisement Office. This person, who is listed under Section "A" of both cards 1 and 2 must approve and sign your completed card before the card is submitted to the registrar's office. For office hours or other information about your advisor, contact Peer Advisement.

THE WILLIAM PATTERSON COLLEGE OF NEW JERSEY

WPC

COURSE REQ. CARD

114 Valley Road
Wayne, NJ 07470

SH2

ADVISOR: L. Livingston

Freshman Fall 1981

BASIC SKILLS STATUS	TESTED
REC	HRS. EARNED - 0.0
ENG	GRADE ENROLL
MATH	
ENG	

'C'

Section "B" — BASIC SKILLS TESTING

If you have taken the New Jersey Basic Skills Test (NJCBST), this will be indicated by the word "tested" at the top of the Basic Skills Area. Course Recommendations based upon test scores are printed at section 'B' on your card. Recommendations occur in two groups, English and Math. If your card reads as in Example 1 B, you must take the "rec" basic skills courses MATH 105 "Preparatory Algebra" and ENG 108 "Basic Writing." All recommendations must be fulfilled. If a "rec" course has not yet been fulfilled, the word "NO" will be inserted under "COMP" (completed) or if the course is in progress, it will be so designated under the "enroll" section. Once completed, a grade will be entered under "grade." If your card reads ENG 110, as in Example 1B, then you must take ENG 110 "Writing Effective Prose" which is required of all WPC students. Hours earned applies to the total amount of college credit earned.

Section "C"

Section "C" contains messages from the Registrar's Office, for example, "the mail registration deadline is November 20th."

THE WILLIAM PATTERSON COLLEGE OF NEW JERSEY

WPC

COURSE REQ. CARD

114 Valley Road
Wayne, NJ 07470

SH2

ADVISOR: JONES

Freshman Fall 1981

BASIC SKILLS STATUS	TESTED
REC	HRS. EARNED - 0.0
ENG	GRADE ENROLL
MATH	
ENG	

'C'

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WE CARE

Hyman turns down 14 faculty

(Continued from page 1)

Fourteen faculty members of 55 being considered for retention were not recommended by President Hyman. They were contacted by the Beacon for their initial responses to their notification.

James Walters, assistant professor, biology, fifth year

"I was shocked and disappointed in President Hyman when I heard the decision. I'm appealing, and I'm getting tremendous support from students. The majority of the tenured faculty in the department are behind me, and I appreciate their support.

"A decision for non-retention against me was reversed last year, and I hope the same will occur this time."

Clement Nouri, business, economics, computer science, third year

"I'm committed to the students at WPC and to the development of the international business majors program, but I refuse to kowtow to faculty members or to students—I won't change grades. I don't need the job. WPC needs me, and they can't get Ph.D.s and people of my stature. They couldn't go after my professional stature, so they took the personal route."

Carol Steen, assistant professor, art, fifth year

"My first reaction was 'Zap!' I feel that my qualifications for retention and tenure are good. I was brought in to develop the Foundations of Design course and to teach jewelry, and I think I've done my job.

Robert McCallum, associate professor, chemistry, physics and environmental science, fourth year

"I'm pretty confident about the support behind me. I'm going with members of my faculty retention committee to the appeal meeting with Hyman. There have been a lot of good people retained through the process, but others who should have been retained in the past were cut.

Michael Rhea, assistant professor communication, fifth year

"I'll be appealing the decision. In my letter to President Hyman, I stated that I was disheartened at the decision especially considering that, because of the efforts of students and faculty, a similar decision was reversed two years ago. I have no argument with the retention policy, as long as the decision is on merit and not based on politics. I don't delve into politics myself, but spend my time in the classroom."

Barry Kwalick, instructor, English, fourth year

"I was surprised about the decision, because as I'm only in my fourth year, I thought the axe would fall next time around. More than anything else, it's a message to the English department that there will be more adjuncts on the line. As it stands, full-time faculty can't even staff the General Education Courses-Basic Writing and Writing Effective Prose. Last year there were nine adjuncts in the department, and this fall there were 25.

Teymour Darkhosh, assistant professor, chemistry, physics and environmental science, fifth year

"I don't intend to appeal the decision. At other schools I've taught at, the retention process was not made much of. I feel that this whole business is between the faculty and the administration, and that the students should not be involved."

Behnaz Pakizegi, assistant professor, psychology, fifth year

"I will certainly appeal the president's decision, but I've not discussed it with him yet. Students are approaching me and asking me what they can do, they're very concerned.

Steven Shalom, assistant professor, political science, fifth year

"My first reaction was surprise and shock. I'm disappointed, and I'll appeal. The support of students and faculty has been gratifying. I know that the president doesn't like to respond to what he feels is a popularity contest, but I feel that my support provides a strong base for reconsideration.

Robert Everson, assistant professor, biology, fourth year

"I'm going to appeal because I feel that the unfavorable recommendation on the part of my department committee was a very strange one. Two of the best teachers in the department weren't retained, including myself, and I think there were other motives.

Maryam Hastings, assistant professor, mathematics, fourth year

"Right now I'm on maternity leave since last fall. I'm appealing because I think that the college and the department need me. The math department has far too many adjuncts as it is. I feel it was an unfair decision because I was recruited here from St. Peter's College, and now I don't understand why they bothered.

Gary Ball, instructor, movement sciences and leisure studies, third year

"I knew that I wasn't going to be retained, because I don't have my doctorate and I'll soon be approaching my tenure year.

Over 120 students have signed a petition to reverse the decision already, and faculty are also lending support."

Beverly Asaro, assistant professor, accounting, law and criminal justice, fifth year

"I expected it. WPC has had a criminal justice major for eleven years, and in that time only one professor has been tenured. I'm not appealing, because the college has no commitment to the major. I don't think that they see it as an academic discipline.

George Collins, assistant professor in health science, who was in his fourth year at WPC could not be contacted for this survey.

Bookstore unites students and authors

By CHRIS GRAPE
Staff Writer

The WPC Bookstore Author Series featured Dr. Joan I. Glazer, the principal author of the textbook *Introduction to Children's Literature*, as its third speaker this semester, Nov. 9 in the Student Center. Glazer, who addressed the members of Dr. Barbara Grant's graduate course, "Recent Trends in Children's Literature," discussed the "value of literature in developing the vocabulary, sensitivity and imagination of children."

A graduate of Ohio State University with a Ph.D. in elementary education, Glazer currently is a professor at Rhode Island College. She teaches undergraduate courses in creative writing and composition for elementary school students. Previously, she served as both an elementary school teacher in Ohio and a teaching associate at Ohio State.

According to Glazer, *Introduction to Children's Literature* focuses on two

concerns: assessing the literary genre in children's books and increasing a child's enjoyment and understanding of literature through various teaching methods. The book was published in 1979 by McGraw-Hill and is a collaboration of Glazer's with Gurney Williams III. Last February, Glazer completed a second book entitled *Literature for Young Children*.

"I enjoy sharing quality literature with children because literature is a way to learn about the world," said Glazer. "Children are affected by books and poetry in ways that we cannot predict or measure. Literature provides them with the knowledge and mental flexibility to create ideas and the language to express those ideas."

After Glazer's lecture, students asked the author numerous questions concerning the book, and the presentation of literature. Glazer believes that the Bookstore Author Series is a "terrific idea" because "it allows the students to see that their textbook authors are human."

According to Fitzgerald, the national sales managers of various publishing companies are supplied with a list of textbooks they have published which are currently being used in WPC courses. Fitzgerald indicates which five authors and respective dates are preferable (on the basis of subject interest and class hours) and eventually an author is selected. The lectures are scheduled at the same time that the chosen courses ordinarily meet. Fitzgerald said that the "only difficulty is with multi-section classes."

The publishers are responsible for the majority of the costs which are incurred as a result of the author's lecture. Hotel accommodations, transportation, and requested honorarium expenditures are covered by the publishers, while the costs of publicity and receptions which are held after each lecture, are the bookstore's responsibility.

"Our costs are well within our budget," said Fitzgerald. Each reception or dinner is attended by the author, a representative

of the publishing company, the dean of the school in which the course is offered, the department chairperson, the teacher of the course and any interested faculty members.

On Oct. 19, Dr. Barry Berman and Dr. Joe! Evans, co-authors of *Retail Management*, discussed retail marketing. On Nov. 4, Dr. Amos Turk, author of *Introduction to Environmental Studies*, presented two lectures to Dr. Sake's "Crisis of the Environment" classes. "All of the authors are learned people in their fields and they presented themselves well," said Fitzgerald.

The first contacts with the publishers were "difficult," according to Fitzgerald, because he had to "explain the procedure and the costs." He would like the series to continue since it serves the students, and he stated that the program has not received any negative responses. "The authors and publishers are impressed with WPC and its students, and the faculty and administration are behind us 100 percent."

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Nov. 18th 12:30 pm

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All events in Student Center Ballroom

WPSC Continues FM license bid

By RICH DIXON
Staff Writer

A plan now being orchestrated by Steve Dubin, general manager of WPSC Radio, to convert from AM to FM frequency would "dramatically change" the programming format of WPSC, according to Dubin.

The format would include "more community affairs programming" including "going into the classrooms" of WPC for educational programs, said Dubin. The musical format would be influenced by listener surveys now being done and would "encompass a little bit of everything" with less rigidity in programming. The news department would expand with a concentration on local area and campus news.

The planned switch would culminate with construction of an FM broadcasting station and a Federal Communications Commission license. So far, the plan has progressed to the point where Dubin will seek \$2,500 from the SGA this week to help get the station's FCC license application, form 340, completed and sent in for approval.

The plan began several months ago, with Dubin finding what looked like an available FM frequency. This was no easy task. According to Dubin, the search for a frequency has been going on at least since 1972. The problem, he said, was that the New York/Metropolitan area is an "old media area" with stations dating back to the 1920s and few available frequencies being sought by many people.

The next step was hiring an engineering firm to determine the maximum power available on the frequency and things like antenna size and interference caused and received by the frequency. Having already saved money by conducting his own frequency search, Dubin requested (and was turned down) a \$1,000 retainer fee for the engineering firm. He was forced to use equipment money from the station funds. That brings the plan to the present.

If WPSC gets the \$2,500 it is seeking from the SGA to finish the license application plus the additional \$25,000 to \$30,000 he "overestimates" it will cost for construction, including labor, he admits the station will need a lot of support. "Student support is going to be very big on this," he says. "It's going to be a station for them." He added, however, that they must also have the support of surrounding communities plus the public service organizations which have gotten air time on WPSC.

Applications for FCC licensing have been "slowed tremendously" by Reagan budget cutting. To help speed up WPSC's application Dubin said he would enlist the help of Congressman.

Dubin and Program Director Gabrielle Ferrari have big plans for the station's future programming, from the current AM format to the still-planned FM format.

Ferrari is now undertaking a complete survey of WPSC's listenership, including campus listeners and listeners in the approximately 55 community areas reached

by UA Columbia channel P. The results of these surveys will affect the current AM music format as well as all future FM formatting.

Whatever the results of these surveys, Dubin has his own ideas about what the FM format should be like. He says he'd "like to see, within the confines of one show, somebody doing a rock piece, and being able to relate a jazz piece to that." Dubin's idea of relating all types of music, from rock to chamber music, differs dramatically from the strict formatting found on most area commercial stations. He says he'd like WPSC's FM format to be unique.

Another big part of FM programming would be devoted to community affairs. Dubin says this programming would "be a good chance for the station here and the college to open up to each other" by "going into classrooms or inviting teachers into the stations," to discuss controversial issues in the college and surrounding communities. This ties in the "ascertainment" required by the FCC for an FM station. This requires the station personnel to find out community problems and come up with a "solution sheet" that would show how the station will offer programs dealing with possible answers to community problems. Dubin says that "being an educational station in the middle of an educational community" was a big part of the FM programming.

Dubin also plans to get the rest of the campus involved in station operations. "There are so many different (college) departments that can contribute to a radio station." He gave examples such as possibly using physics majors in the engineering end of the station. Business majors are invited to work in AM advertising and sales at 15 percent commission, as well as marketing and accounting work that will be needed with the conversion to FM. He even invited the theatre department to do "a radio show live—40s style" in front of the studio mikes.

The FM conversion would also mean an increase in the news department with a greater focus on local community and campus news. He said he received many compliments on the news department's recent election night coverage. The coverage included using "every available source" they had plus stationing reporters in the election headquarters of the two candidates for governor. The coverage was about as good as any that night because they were getting their information "right from the sources," according to Dubin. More of this complete, extensive coverage, especially in the local surrounding communities, is a goal for the new department in the future.

Any future programming on FM,

especially music, will evolve from WPSC's present format. The current format, which Ferrari stresses "is experimental and subject to changes or rearrangement" will be changed to some degree in response to her listener survey partnership.

There has been some complaining from disc jockeys within WPSC that there is not enough freedom of song selection within program formats. Ferrari responded by pointing to a printed format sheet. According to the sheet the only

"the 'Classic Album' hour and 'Guitar Power' hours. From noon until 2 pm there is 'Album Oriented Rock.' This show incorporates listener requests with a ratio of about 75 percent popular to 25 percent less popular music plus a required five 'new album cuts.' The percentages switch to 60 percent older, less played AOR and 40 percent popular from 2 pm until 5. From 5 pm until 8 the percentages switch back to 75 percent popular and 25 percent less played with nine 'new album cuts' required. The 8



Beacon photo by Mike Chesky

WPSC Disc Jockey cues up another hit.

requirements for any shows involve required percentages of popular and less played cuts. "certain 'new album cut' requirements. Song selection, according to the sheet, is up to the DJ.

She said that complaints are probably coming mostly from DJs who haven't gotten what they wanted from WPSC in regard to air time, her commitment is to "try and do her best" to have the best people on the air. She has given many people air shifts this year because they scored higher on their voice tests and that is "bottom line" for who gets on the air.

For people who aren't familiar with WPSC's format, here is a general rundown:

Every day, Monday through Sunday, begins with the "Morning Edition" from 7:30 am to 11 am. It features wake up music, news and information, and features such as "Alarm Clock Rock" sets from 11 am till noon there is special programming including

pm to 11 pm time slot features a different, specialized show each night. Monday is "WPSC's Local Countdown" featuring the top ten albums in the listener area. Tuesday is "Jazz For A Tuesday Evening"; Wednesday is "R & B Beat" featuring soul, disco and blues; Thursday is "New Wave Night" and Friday features "Heavy Metal and Southern Rock."

The weekend consists of a "Listener Request Show" on Saturday night and "Talk of The Sound" featuring local artists, for the first hour, and "The Doctor Demento Show" for the last two from 11 pm to sign-off at 2 am. Monday through Sunday programming consists of a "Progressive" music show featuring less played albums both new and old, with nine new album cuts required each night.

Anyone wishing to become a D.J. can tryout with a voice test at the beginning of each semester.

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Creating video comments

By CHERYL STEINROCK
Staff Writer

"I'm not into galleries," commented Arlene Mahr, art student at WPC.

What kind of artist shuns galleries? In Mahr's case, a performance artist. Her creations, which she refers to as "structured events" or "aktion events" (sic) are done in open spaces, inside and outside, as opposed to on gallery walls.

"I like to do outdoor things," she remarked.

A resident of Saddlebrook, Mahr began her studies at WPC in September, 1978. That same year, she became interested in the ideas of one of her instructors, the late Gregory Battcock. In 1979, she collaborated with Battcock on her first structured event entitled "I Hate New Jersey."

This piece situated Mahr near a piece of paper stretched across a wooden frame. To the rhythm of music playing in the background, she painted two maps of New Jersey in day-glo green paint on the paper. As this structured event was filmed, Mahr completed the maps, lifted the damp paintings up, then jumped through them. At the end, tea and biscuits were served.

"In this piece," began Mahr, "the day-glo green maps symbolized suburbia's brainwashed me. But, before it was too late, I got out." She continued to explain that as the wet paint remained on her skin after she jumped through the maps, the marks of suburbia remained on her after she left suburbia.

The reason for the formality of tea and biscuits at the end of the structured event was twofold. "Many people don't know how

to end an event; it was a way of ending it," she explained. Also, "The audience might not realize that the piece is ending. The tea and biscuits let them know that."

Mahr is interested in many aspects of life, including transportation, blue coats, corks, and pigeons. Her interest in pigeons prompted her to do a structured event involving the bird.

In that particular piece, Mahr and a friend slowly unrolled a large roll of paper. Since she usually records her structured events, another friend videotaped the entire sequence of events. In an area which included a number of pigeons, Mahr and her friend unrolled the paper, then angled the paper to the left. They observed that the pigeons on that side of the paper immediately flew away. When they angled that paper to the right, the pigeons on the right side of the paper flew away. As they flew away, these birds formed a triangle at the corner of the videotape. "The movement of the paper affected the pigeons' movement," said Mahr.

From August 1980 to July 1981, Mahr studied at Croydon College in England. While in England, she continued to create her structured events. One piece was done at the Croydon bus stop and the Piccadilly bus stop.

As an assistant recorded the event on videotape, Mahr placed a large sheet of paper on the pavement at the Croydon bus stop. While people waited for the bus, she recorded their movements as they stepped on the paper. "I was interested in their movements," explained Mahr. Later, for contrast, Mahr and her assistant repeated that scene at a Piccadilly bus stop.

When she returned to WPC, Mahr began work as an apprentice with Paul Tschinkel, a video artist who works in New York City. They are now creating a series of eight videotapes entitled, "Art New York, 1981." Primarily intended for universities, museums, and wealthy individuals, these tapes feature New York City artists and their shows.

In one of the tapes, Julian Schnabel, a painter with a recent show at the Whitney Museum, was interviewed. In another, an interview with Roy Lichtenstein, a painter, was videotaped. In the future, an interview with Andy Warhol, who currently has a show at the Ronald Feldman Gallery, is planned.

Besides "Art New York, 1981," Tschinkel and Mahr have videotaped various New York City bands, such as Johnny Thunders, the Cramps, and DNA. Some of these videotapes have been aired on Manhattan Cable networks.

Mahr is also involved with the Artery, a WPC magazine catering to artists. She, along with two other women, photograph art performances and shows, and at times meet the artists.

For the future, Mahr has a few structured events in the planning stages.

"Most of the pieces start spontaneously," Mahr said, explaining the origins of her ideas. Some of her ideas, she said, are derived from "reactions to people." One structured event she is currently working on involves "people I meet."

In this piece of work, she will walk up to different statues, extending her hand in

friendship. As she shakes the hand of the statue, it will explode. On the videotape she plans to make of the event, the explosion will be in vivid color. A friend, Pete, who helps the group, *The Plasmatics* with their uses of

(Continued on page 12)



Beacon photo by Bill Pokluda

Arlene Mahr on her unicycle

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What's wrong with this picture

I have in my possession a wonderful list of more than 13,000 names, care of the New York Daily News. Against each name is printed the person's age, sex, number and finishing time in last month's New York marathon. I meticulously scanned the many names (for you Smiths and Joneses, expect a field day) and came up with two J. Jurgens' and one G. Hobart IV. J. Jurgens ran the 26-mile, 385-yard marathon in 2h 40:38, placing 438th, and his namesake J. Jurgens finished 90 places behind in a time of 2:43:34. Neither Jurgens is related to me. Garret Hobart IV, on the other hand, does deserve some attention as in 1945 his

With a 3:06 time under his belt, WPC math professor Dr. Robert Stevenson was disappointed when his application for this year's race in New York was not processed. At 50, Stevenson has already qualified for the Boston marathon and is aiming for a sub-three-hour time. "I'm getting better with age," said Stevenson as he and his assistant watched a spinning duplicating machine somewhere in the confines of the Science Building.

Stevenson was preparing for the upcoming high school math contest held annually at WPC and organized by the math department. Each year, the most talented high school kids in northern N.J. are invited by the math department to take part. Two hundred students from 50 schools flock to WPC. The incentives are high despite the \$4 entry fee. The winner receives \$350, second prize is \$200, and \$150 goes to the third place winner. Stevenson said the contest stimulates interest in WPC and this is the eighth such contest in as many years. "I model this contest after a marathon," said Stevenson, much to my surprise.

Quite simply, everyone is given a number. The number is printed on the answer sheet. After the student has finished the exam (50 multiple choice questions in one hour) the math people tabulate the tests and within 15 minutes announce the scores and award the prizes. A lot of skill is required to successfully complete the contest because "we try to make up original questions." Take Question One for instance:

What value of N makes the four digit number 3NNN divisible by 27?

a) 1 b) 2 c) 3 d) 8 e) not given
Before you drive yourselves insane attempting this very first of 50 such puzzles, let me give you the answer: 8.

Perhaps you will find the poem below and the ensuing competition more challenging and considerably more amusing.

This poem was published in the *Beacon* (Vol II, No. 7) on April 13, 1938, a Wednesday. The piece, entitled "Sonnet On The Proletariat And The Movies," was penned by two WPC students (or students of Paterson State College as it was then called), Arnold Ostrow and Garry Margolius, and was presented to the *Paterson State Beacon* for publication under the "Student Prints" section, a page reserved for poetry and creative writing.

*From grimy factories the masses go home
Until tomorrow respite is theirs
Crawling beneath earth's starry dome
Knowing a few hours free from cares
Yearning for some sympathetic joy
Opera's shunned by human mobs
So the movies are their goal
Handsome heroes strut their stuff
And the ladies hearts are deeply stirred
Naked nymphs bedecked in fluff
Noisy murmurs throughout are heard
Over the show and back to their homes
No pleasure but this — for human gnomes.*

The question is this: why were Ostrow and Margolius, the two authors, promptly expelled from Paterson State College, the editor and section editor of the *Beacon* threatened with expulsion, and why was every copy of the April 13 edition ordered destroyed by the administration? The answers will be revealed in detail in two weeks time, but I am looking for the general answer from what you see in this poem. The competition is closed to members of the *Beacon* but open to everyone else including faculty. Entries should be addressed to GrubStreet and must arrive at the *Beacon*

office (Student Center, room 310) by Nov. 25. The first three winners will receive a roll of Kodak Tri-X film for their efforts. Isn't that incentive enough?



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American Cancer Society

This space contributed by the publisher.

GrubStreet

By Frans Jurgens

grandmother sold her farm, with its many acres, to the state of New Jersey. WPC has been growing ever since and two buildings -- Hobart Manor and Hobart Hall -- bear testimony to the family name. Hobart, 46, is now practicing law in Morristown and last month complete his third N.Y. marathon in 3:17:12 placing 3,265th.

"I was shooting for 3:10," said Hobart, "but I went too fast in the first 10 miles." Hobart was thrilled with the race as a whole, and as we discussed the two new world record times set by Alberto Salazar and Allison Roe, such words as "just fabulous," "perfect day," "everything conducive," and "crowds so supportive" poured forth. Hobart's best marathon time is 3:16:40 which he ran this past May in the New Jersey marathon.



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The Stairway to Heaven:

Ten steps to Rock Stardom

By TITO BLUNDT
Arts Contributor

Following is the best way any young man with delusions of grandeur can take the first baby steps to mounting the treacherous slopes towards success in rock 'n' roll.

1.) First, gather together the remains of the last rock group you were in. For the sake of simplicity, you can get by with one other person. Anyone in his right mind realizes that the most essential element in rock is the beat, so you best bet is to draft the drummer. You play guitar and sing — this makes it ever so much more simple to arrange practice times, as with more than two people you only increase the irritation that arises out of (1) girlfriends (2) busy schedules (3) general depression and/or indifference. But remember, any less than two members and you are not a rock band!

2.) Practice diligently. Much more conducive to the birth of rock is a dingy basement (everyone, but everyone starts this way — check the biographies). Too little room is preferable so that you find yourself practically sitting in your partner's lap. It adds to the sense of camaraderie.

Practice some more until you feel you're really ready for your first gig (it must be referred to as gig, and not job), or until you are so good and fed up with looking at his walls, you're ready to do anything just to play in public.

3.) Wish and hope alor, and don't do much about it, until your drummer friend calls one day to say he has found a 'gig'. Don't believe him, but don't call the club to confirm either. This adds to the sense of anticipation as the date (oops, gig) approaches.

It cannot be stressed too much that it must

be the drummer who sets up the gig. As with most rock drummers, yours should be experienced both with music and drugs. Both are important, because the drummer (friendly but more concerned with Nietzsche and the avant-garde) can be counted upon to garble the requirements of the date and let you know in no uncertain terms that you only have to play three 20 minutes sets for the evening. In fact, the friendly club owner will expect three 40 minute sets. This is as they say, 'okay' or 'cool', cause it will leave you lots of time for improvisation on stage.

4.) Practice some more, rearranging songs, discarding and adding new ones each time you do. It's good to be spontaneous, and 'over-rehearsing' will make your set sound dry or god forbid, professional.

5.) Call about a week before the date is due, and establish that you are indeed scheduled for three forty minute sets. Don't get scared. Move the date up, make it a week sooner. Have some guts. I remember what was said about tension. With the new deadline your nerves should be about as taught as a drum. This is good, all performers suffer from stage fright, and you should be no exception.

6.) Hurriedly re-invite all your friends to the new date. You'll need many supporters, cause if you or your partner have even the beginnings of a good 'rock sensibility', you'll have chosen the grittiest, dirtiest most low-down club in the county — preferably once frequented by low life semi-alcoholics both young and old. This is your acid test, and at the risk of redundancy, all the big stars start this way. You can establish this public house, the one you want for your debut, by listening to a small portable radio. The bar that most often receives requests for police



intervention in fights and general chaotic disturbances is the one for you.

7.) Practice briefly on the night of the gig, just to make sure your nerves and confidence are totally shot, then casually drive on down

to the club and wait in your car until some friendly faces arrive. Start late all the big stars do.

Surprised? Don't be. The shower of orange peels, peanuts paper and abuse from

(Continued on page 9)

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Arthur Miller's "View" examined

By **TERENCE RIPMASTER**
Arts Contributor

Arthur Miller is certainly one of America's most important playwrights and *A View From the Bridge* is one of his most provocative plays. Thanks to the director, Jackson Young, who is a member of WPC's theatre department, this is the first time a Miller play has ever been presented at the college.

Some readers are aware of Miller's *Death of a Salesman*.

Willy Loman is one of the most memorable characters in American theatrical history. Willy is a zealous businessman, pledged to succeed in a competitive society. We recall Willy's "fall" and understand that even "little" people have nobility, energy and goals that are often frustrated by forces outside of their control.

Miller, a controversial writer, was called before the House Un-American Activities Committee in the 1950s during the witch-hunting hysteria provoked by Senator Joseph McCarthy and Richard Nixon. Miller responded to this political climate by writing *The Crucible*, a play about the 17th century witch trials in Salem, Mass. In many ways, *A View From the Bridge* is a sequel to *The Crucible*. In 1956, when Miller wrote

A View From the Bridge, he had married Marilyn Monroe and he was still being hounded by the "commie" hunters in Washington.

Eddie Carbone, the major character in *A View From the Bridge*, is an Italian longshoreman. Eddie is being played by Frank Lattanzi a versatile and talented actor who has been seen in several WPC theatre productions. His portrayal of Eddie is sensitive and dramatic!

Eddie is caught between two systems of law; the formal legal system and his personal sense of justice. To help us understand this dilemma, Arthur Miller provided a one-man Greek chorus in the character, Alfieri, a lawyer. John Mamone, a professor at WPC and fine actor, plays Alfieri with force and compassion.

Two of Eddie's Sicilian relatives, Rodolpho and Marco, played by Peter Sireno and Raudel Perez, enter the United States as illegal immigrants. They hide at Eddie's apartment in Brooklyn and Rodolpho falls in love with Catherine, Eddie's niece. Eddie loses his control over Catherine and turns Rodolpho and Marco

over to the immigration officials. Beatrice Carbone, Eddie's wife, is played Sue Costello. Like Linda, Willie's wife in *Death of a Salesman*, Beatrice works against the enormous odds and circumstances that tear away at her family and marriage.

Unlike the afternoon "soaps" *A View From the Bridge* presents us with a fast-moving, evocative plot, filled with tension, drama, familial conflicts and plaintive bewilderment. Several other actors are important to the play; the immigration officers are played by David Bailey and Mark Heenehan, Mrs. Lipari by Lisa Cohen, Mr. Lipari by John Hesse, Mike by Mike Healey and Louis by Bill Doig. Jackson Young has directed an excellent cast and provided us with a believable and sensitive production. One only hopes that more of Arthur Miller's plays find their way into the Pioneer Player's repertory.

A View From the Bridge will run from Nov. 18 through Nov. 21, at 8 pm on Nov. 22 at 3 pm at Shea Center for the Performing Arts. Tickets are \$3.50 for students and senior citizens, \$5.00 regular admission. Call the box office at 595-2731.

(Continued from page 8)

the front row is just this particular crowd's way of welcoming you to their second home. They really love you, they're just waiting for you to take control.

Let them have their way. During the break gather all your friends and demand that they stand in the front row 'just to make sure'. Then go to the bathroom and ignore the impulse to flush yourself down the toilet, your evening has just begun.

8.) Back onstage! Play loud and fast and don't be afraid to assert yourself. Statements like 'excuse me, I can't hear myself' are appreciated by the crowd — they want direction, and to know someone is in control.

It is helpful to have a prop to use during your act, one that ties in with one of your numbers. If playing, say, Chuck Berry's 'House of Blue Lights' (which contains the refrain 'fryers, broilers and detroit barbecue

ribs') bring along a chicken thigh (fried of course) and you can extend your song with an informal 'rap' about chickens eating in general, and the audiences general lack of movement. Finish your outie chicken rap by flinging the thigh past the head of the girl at the bar you've been flirting with. The shower of ber from her boyfriend that you get in return just means that he, like the rest of this crowd, likes your spunk and understands that you only wish to show your affection for them in a way they'll understand.

9.) Wrap up your show with a couple of slow numbers then some fast ones. Then get the hell out of there fast. It is very unprofessional to 'hang around' after a gig.

10.) Finally, track the club owner down after several days and as many attempts, and demand your payment. That he tells you your band was the most 'controversial' he's ever had in his bar is a compliment you shouldn't take lightly. Most bands are apt to be satisfied with a hearty 'you were great' or

perhaps 'pretty damned good.' You are 'weird' though, and this makes you special. If he recommends that you never appear again in that venue under the same name for your own good, you know it was all worth it. He loved you and is just trying to toughen up your hide, cause he knows that there is no business as tough as show business. If he's like most small club owners, he really knows a good thing when it comes along and only wants to encourage you take your talent elsewhere as he believes you are destined for bigger and better things.

After you hang up the phone you may be shocked of some of the things he had to say, after all you probably were quite impressed with the way you handled yourself in front of the crowd. Don't sweat, you did good. If you feel a tear coming to your eye, you've been picking your nose, that's all, and just have to sneeze. At times like these, it's best to keep telling yourself something like "Iggy and the Stooges probably started this way too."

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Call a spade a spade

It seems that if the administration can be as unqualified as they are regarding the dismissal of faculty, they might just as well be as blunt in the manner they refer to it.

To wit, let it be referred to now and in the future as what it really is — firing. The term of choice, non-retention smacks of the corporate double-talk we are inundated with these days and serves no purpose but to confuse those following the process. For those fortunate enough, retention seems to be a reasonable enough term, but its opposite leads to such confusing conundrums as 'not recommended for retention,' and 'recommended for non-retention' when it would be so much more honest to say 'you're fired, or will be soon.'

Frankly, there is too little time, and too little space to waste wrestling with these inventions of the modern public relations mind, and the intention in this paper is to no longer do so. Really, if you're going to take the initiative to fire someone, you ought to be willing to call it what it is.

Get off the air

Nothing could be more entertaining than the strains of music floating through the air and all around us as we go along our way — that is, unless it's coming from the office of the SAPB on the third floor of the Student Center.

This ill-timed and ill-chosen volley of tastelessness is apparently intended to promote SAPB events, but does little more than antagonize those who think the air around their heads should for the most part be inviolate. In response to the volley, the first thought is usually to fire back, at will and often, until the noisemakers are stilled.

Rather than inspire listeners to attend SAPB events in the future, the effect will most likely be to turn people away from the Student Center entirely, and that's not exactly the idea, is it?

beacon

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Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

Beacon receives praise

Editor, the Beacon

I would like to compliment you and your staff on your Oct. 13 article about the retention of teachers. Many of us new students knew nothing about this process until your article was published. In High

School we never were involved in the process, so it is nice to know that you and your staff took time to write a very explanatory article.

Thank You

John Buffa

Freshman, Business Administration

College is more than a prep for career

Editor, the Beacon:

For most people, attendance at college is a time of philosophical crisis. The vague ideologies of high school years are given form and substance; you discover that there

are others in the world who hold beliefs similar to your own. You are rudely introduced to the fact that the beliefs of your parents and surrounding community are often outdated and in direct contradiction to reality.

These new ideas will be the basis for a new philosophical and moral outlook you will develop in college. You will look at the world in a different manner; events will take on new significance. The crisis occurs when you attempt to employ this new ethos in an active manner. You will be called naïve, innocent or accused of living in an ivory

tower. It is hard to comprehend. You know that your new beliefs are morally and factually correct, yet when you try to effect some changes people seem frightened and outraged by them. And with good reason; the ideas you now hold are a direct refutation to the lives of most people around you.

Is there no place for idealism and altruism beyond the college campus? Indeed there is. There are innumerable examples of youth being trained at universities and applying this knowledge to structurally change society. The '60s are but one example of this phenomenon. Yet on today's campuses, with some notable exceptions, this altruistic orientation seems strangely absent.

Emphasis has switched from humanities to business, and today's students are becoming 'realistic' and materialistic at an earlier age than ever before. This is true despite the fact that the values held by many of today's youth are in opposition to the theoretical moral examples espoused by many groups, from religious groups to secular humanitarians. But the stress on business, the influence of television and the effects of a culture saturated with egocentrism have taken their toll on youthful idealism.

This cultural egomania is to be resisted. In an attempt for everyone to be 'themselves,' our society has reached a height of social

indifference that is shocking considering our educational achievements. We as a society, and especially we as the youth of America, must not fall prey to Madison Avenue and ideological stagnation. If the price for success in business is social and moral indifference, that success should not be purchased. Whether you respect Jesus Christ, Karl Marx or Abraham Lincoln, it is clear that sacrifice and helping others is the cornerstone of most philosophical structures.

Others recognize that they need to do something, other than buying a new stereo system, to realize their self-worth, but are frustrated as to what is to be done. The answer lies in expressing your opinions as vocally as possible (and avoiding that self-degrading phrase: you can't change anything), and in *doing* something.

On this campus there is a Student Mobilization Committee that is trying to influence policy and politics and that is crying out for student support. On Nov. 10-12, there was a drive to raise food for the starving people of the world. On Nov. 19, an organization called Ox-Fam America is sponsoring a Fast for World Hunger Day, to encourage Americans to forego food for one day and donate whatever they can afford to the world's millions of malnourished people. There are posters around campus with a number to call for more information.

I have never understood how a proud and intelligent person could accept the many injustices in the world and still believe himself to be human. It's true that one

person cannot effect all the changes necessary, but a lot of 'ones' can have a monumental impact. Ox-Fam and other groups are asking for your help not only for those in need, but for yourself as well. Every young person must demonstrate in some way that they have faith in the world's future

and have not been seduced into crass materialism and spiritual apathy. I have faith in all people's capacity for good. Please demonstrate that faith on Nov. 19, or by doing something positive to help create a world concerned with the needs of all people.

Sincerely,

Jamie Plogia

Freshman

Students/faculty share in research

By JACKIE STEARNS
Feature contributor
News contributor Staff Writer

Research is the word in the study of psychology, and in WPC's psychology department research is an active word. There are numerous studies being conducted in the department ranging from animal surgery to rehabilitation research. At a recent open house in the department, WPC students, students from area high schools and interested members of the community had the opportunity to find out about some of these studies.

In the Animal Surgery Lab., Dr. Daine Grey, associate professor, discussed the research he is conducting in operant conditioning. He explained that rats can be trained to run a maze correctly or push correct levers if conditioned by reward and punishment. If a rat runs a maze incorrectly, or pushes the wrong lever, then it is given a mild electric shock. If the rat performs favorably, it is rewarded with food. "Naturally, he is going to perfect his skills if he is continually rewarded with food," said Grey. This technique is also used to train pigeons.

Associate Professor Alberto Montare discussed his research in human learning. "I am attempting to prove that all types of learning can be studied without a great deal of equipment," he said. Using a student as his subject, Montare demonstrated a simple cognitive test. Presenting a young man with a deck of cards, he instructed him to pick

two and match them. "You must decide where each card belongs," he said. The cards were placed either horizontally or laterally and the cards were to be matched by position. The student was mistaken in his first attempt, but after carefully examining the cards, matched the rest of the deck correctly.

After his demonstration, Montare added that further research must be done to improve reading skills. "If I assign a chapter to my class and a student comes up to me and says, 'I don't understand the material because I couldn't read all of it,' you know what I say? I say go home. What can I do? If students can't read properly by the time they reach college age, then they need specialized help and tutoring that I do not have the time to give," said Montare.

Learning and reaction time are also being studied in the psychology department with the use of an instrument called the Simple Chronoscope. Student assistant Zulma Sanchez demonstrated one aspect of this theory by seating several students around a table. She then dropped an object and determined, with the use of the Simple Chronoscope, the reaction time of a student to catch the object.

Another aspect of this study is the test of average error. The Complex Chronoscope, a box with a light bulb on one side and a dial on the other, determines reaction times. When the light flashes on, the subject is to press a button.

The Psychomotor Device is also used in this study. The subject must follow a beam of light with a hook to test how fast they respond to the light.

Assistant Professor Bill Apple and Associate Professor Gloria Leventhal explained their research in the fields of voice lie detection and perception respectively. "I feel as though I should watch what I say," joked a student as Apple showed him how the lie detector works.

Apple also discussed his research in pure voice tones. "I will demonstrate what it (the human voice) sounds like when heavily filtered," he said. He then played a tape that sounded practically indistinguishable. When he played it at a slow speed, the message could be heard clearly.

Leventhal showed students how a kinescope worked. "Part of being a good psychologist is learning how to pronounce kinescope correctly," joked Leventhal. "All this is," she continued, "is a souped up film projector that presents visual stimuli very fast. Years ago in movie theaters, popcorn would be flashed quickly across the screen. Soon after the movie had begun, people would leave their seats to buy popcorn," she explained.

Leventhal said that her research is in the field of perception. "Perception is all the information that is received from the world," she said. She added that she works in the area of experimental psychology.

Auditory perception was tested when the visiting students took the Auditory Threshold Test which involves an experimenter who uses a sound board to determine what sounds the subjects are able to discern. "They have reached their limit when they can no longer hear sound. That is their auditory limit," said Peter Carmean, student assistant.

The women students were interested in the part of the tour that included the lecture on Rehabilitation Psychology which was given by Dr. Toby Silverman Dresner, associate professor, and graduate assistant Germaine Delucca. Delucca said that their program was designed to help women face life after they have undergone a mastectomy. "Not only do these women lose a part of themselves, they also have the added burden of unsympathetic reconstruction surgeons and gynecologists, and very often husbands and families who are not very caring or sensitive," said Delucca.

Dresner explained that the department is working on a series of films that portray women who have undergone breast removal. A sample film was shown that depicted a woman who had undergone this surgery. The woman explained how the after-effects of the surgery had a more devastating impact on her than the operation itself.

"Losing my breast was bad enough," said the film's subject, "what was more shocking was the attitude of my doctors and surgeons, not to mention my family's reaction. Chemotherapy has devastated me also. When I first underwent it, I began to lose my hair," she continued.

Dresner explained that these films will be shown to medical students in the hope that they will help these future doctors to be more understanding and sensitive. Student reactions were varied. Several male students made statements like, "I don't want to hear about this." One teenage girl said, "This is a good program. It could help a great deal if my mother ever had to go through this."


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March 10-14

(Continued from page 6)

dynamite, plans to aid Mahr with the part of the event involving dynamite.

Another idea Mahr is currently working on is a structured event in which one man sings Gregorian chants while Mahr rides a unicycle. She hopes that they will be able to do that piece at WPC.

She would also like to take this event to

small cabarets in the area. "Something like 'Aldo's' in Lyndhurst, N.J.," she said. If they do, Mahr will most probably change her part in the event from riding a unicycle to something similar to playing solitaire. Whatever it is, she'll do "something absurd."

Mahr also plans to put together a fashion show at WPC this spring. "There will be some very futuristic clothing and some very

primitive clothing," explained Mahr.

This show will feature grass skirts, hats with fruit atop them, and some very colorful garb. Most of the clothes will be supplied by a soon-to-be-opened clothes boutique, "Boomerang." Mahr and her friend, Cindy Emidio plan to supply the event with some of their original creations. So far, the event has no definitely scheduled location or date.

Basically, Mahr creates her structured events for a number of reasons. Mahr wants people to see her material to broaden their minds and to experience something new. "I'm a little bit of an exhibitionist," she said.

In explanation of what effect her structured events have on people Mahr remarked, "Everyone gets something different out of it."



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Netters look to spring Lady Harriers conclude first-ever season

No WPC team has ever won a national championship. That may change next Spring when the Pioneers women's tennis squad returns to the courts. All signs are pointing to a Division III national title following the just completed 12-3 Fall campaign.

"We're in good shape coming out of the fall season," states Ginny Overdorf, the thirteenth-year coach who shows a 162-52 overall ledger at WPC. "Unless we really screw up in the Spring, we're a shoo-in to qualify for the Regionals."

The netters, 67-18 since 1978 and ninth place finishers in the nationals last spring, went unbeaten against Division III foes, losing only to Division I Rutgers University and a pair of strong Div. II squads in West Chester St. and Temple.

All things being what they have been, the Pioneers would likely be one of several serious contenders for the Div. III crown. But this is no ordinary year in women's collegiate athletics. Some schools have opted for its women's teams to compete in the newly-created NCA championships while others, WPC included, have stayed in the AIAW championships. Thus, the Pioneers' chances are even greater.

Excellent depth also enhances their shot at the national title. To win any tennis championship, a team must have winners from the No. 1 singles slot through the No. 6

position. Overdorf beams over her depth for the coming Spring knowing her entire Fall cast is back plus Marna Gold, normally the No. 2 singles player who missed this past campaign with an injury.

Gold, a senior from Fair Lawn, will join No. 1 Nancy Sharkey to give the Pioneers a knockout 1-2 punch. Sharkey, a sophomore from Maplewood, recently finished second in the State tournament and figures as contender herself for the individual national championship. She defeated Div. II foes from West Chester St. and Temple enroute to an outstanding 12-3 Fall ledger.

Also chalking up 12-3 singles marks were No. 4 Pam Gomez, a sophomore from Whippany and No. 6 player Lisa Malloy, a freshman from Morris Plains.

Senior captain Carol Mueller of Wayne, the squad's best doubles player, went 9-6 at No. 2 and will likely be moved back to third singles in the Spring when Gold returns. Also posting a 9-6 singles record was Anne Galpern of Mahwah, a junior transfer from Ball St. (Ind.) College.

Lori Bulwith, a freshman from Wayne, helped out when called upon, responding with a perfect 3-0 singles mark.

Overdorf isn't taking any chances that her already formidable squad won't be "strong" enough to win it all in 1982. Over the winter, she'll have some of the players on a weight training program.

By MIKE CHESKI Photo Editor

The WPC women's cross country team recently concluded its very first season. This season had the first well organized team in years, thanks to coach Pierce. Pierce recruited the five members and took them through a season against schools such as St. Peters, Glassboro, Queens, and Montclair. Home meets were at Garret Mountain Park in West Paterson.

Pierce plans to build a bigger woman's

cross-country team in the, feeling that this year's five-women team is just the start of a new, solidified program. In the future, the lack of members and a mediocre season according to Nancy Triggiani, a member of the squad, were due to a lack of publicity for the team and not disinterest in the team.

The team hopes to have a good recruiting year, and begin to build the nucleus of a winning program. Pierce is also starting an indoor track team for any interested members.



Beacon photo by Mike Cheski

The WPC Women's Cross-Country team poses in front of Wightman Gymnasium. From left to right, Angela Martin, Anna Rodgers, Nancy Triggiani, Sandra Hanchard and Carlene Rawle. The five woman squad recently concluded its first-ever campaign and now prepares for the indoor season.

Dybus paces icemen

(Continued from page 16)

looking Dellap around, to see where he would be of the most value to us. He's comfortable where he is now", Potter explained.

"Reggiani has been our best worker", Potter said. "He's been thinking out there and doing a good job for us. Others haven't been finishing off his plays."

Other players Potter felt were doing a good job for the team included defenseman Jim Hutton and goaltender Rory Lovelace. "Hutton has done a super job for us. He's been controlling our play", said Potter. "Rory (Lovelace) has done an excellent job for us. The other night (Thursday against CCM) he was standing on his head making saves for us", the coach added.

Opening the season cautiously, Potter has been skating only two forward lines the last couple of games, but he doesn't feel the players will become tired if its handled correctly. "I want to get the first two lines ready first. Let them play well, and once the others see how they play, they'll hopefully take the cue and play themselves", Potter explained. "Right now I think they can handle 30 minutes of ice time as long as we take quick shifts, when we get into minute-and-a-half shifts, that's when we get burned."

"I'm happy with the progress of the other

guys who aren't getting the ice time. We'll continue to spot them for now, but gradually work them into regular shifts", Potter said.

Thursday night, against CCM, The Pioneers trailed only 3-2 after one period of play on a pair of goals by Dybus, but CCM began to take charge, scoring three more times in the second period on goals by Bob Gantert, Tim Cillo and John Rawlak. John Pinksten's wrist shot in the third period rounded out the CCM scoring. WPC received single goals in the second and third periods by Dellap and Reggiani.

Sunday night against Wagner, the Pioneers played well for the first 40 minutes of the game, but fell flat in the third period. The difference in the game was that the Seahawks played better in their own zone than the Pioneers did in theirs. Lovelace repeatedly made the first save, but time and time again, no one would clear the puck, giving Wagner several shots in which to score.

Dybus scored the first two WPC goals, before Jamie Lagori and Steve Martin joined the scoring ranks. Tony Sarlo led the Wagner attack with a hat trick, while linemate Jeff Cianci added a pair. Phil Marak and Pat Rooney each added solo tallies for the Seahawks.

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Rocky starts anew

By JOE SPINELLI
Staff Writer

For Rocky Lockridge, former WPC student, it was the start of a comeback that he hopes will lead to a world title. The opponent, Refugio Rojas, a capable journeyman fighter from Stockton, Calif., had been the distance with Fel Clemente in 1979, and was fresh off a knockout victory over rugged Javier Flores. While Rojas is undoubtedly a notch below world-class, it was hoped Rojas would give Lockridge six or seven rounds of badly needed work. The opponent filled the bill perfectly.

Rocky sharp and crisp

Round 1: Lockridge comes out and pops crisp, hard jabs into Rojas' face. Rojas tries to jab back, but can't find the range. Lockridge moves head and upper body extremely well. Midway through the round, a sharp left-right combination staggers Rojas along the ropes. Lockridge does not go wild, but continues to stalk his foe and at the 2:30 mark lands an overhand right that drops Rojas near the neutral corner. Rojas is up at five and survives the round.

The round was Lockridge's by two points.

Round 2: Rojas, with a worried look on his face, continues to stalk his opponent. His left hand is working well. Rojas begins to pick off the Lockridge right hand and even finds the range at times with his own left. At the two-minute mark, a hard right puts Rojas down for the second time in the fight. Again, he is up at five, and runs, jabs and holds his way to the bell.

This round, again, is Lockridge's by two points.

Round 3: Lockridge opens up with a hard right to the body. Rojas grimaces and fires back with both hands. Lockridge, boxing beautifully, slips away from Rojas' punches, and then goes from the body to the head with his own combos. Lockridge boxed very well on this round.

Lockridge won this round

Round 4: Rojas comes out jabbing. Lockridge, no longer boxing low, presents a more upright target which enables Rojas to use his reach advantage. Lockridge lands several hard rights, but his opponent is punching well, putting together many of his own combinations.

Round even.

Round 5: Lockridge looks tired as he sits in his corner. He forces the action and lands several combinations early in the round. Rojas takes the punches well and senses the fire is no longer present in Lockridge's punches. Rojas is able to hold his own during most of the round.

Lockridge won the round.

Bad habits show up

Round 6: Lockridge continues pressing, but is visibly tired. Rojas is controlling the round using his reach and ring savvy.

Lockridge fires back, but his loping punches are blocked on the shoulders of his opponent. At the 2:30 mark, Rojas lands a straight right that shocks Lockridge, followed by a left and right to the body.

This round went to Rojas.

Round 7: Lockridge comes out fast and throws a dozen punches, but they are wide and wild. Rojas punches effectively and takes charge of the fight. He lands several combinations toward the end of the round.

This round was also Rojas'.

Round 8: Lockridge, again coming out fast, seems to have caught a second wind. His quick upper body movements confuse Rojas. Lockridge lands a left-right combination to the head -- his best punches in three rounds. He muscles Rojas in ring center and punches his opponent in his own corner.

Lockridge's round.

Round 9: Lockridge continues to press Rojas. He lands a left to the body. Rojas circles to Lockridge's right and plays for it as a right staggers him. Lockridge punishes Rojas with some good body shots.

This round also went to Lockridge.

Round 10: Lockridge comes out fast, looking for a knockout. Rojas is on the defensive as the fighters clinch. Lockridge is clearly the aggressor and continues to force the action. Rojas gets off a left-right combination, and Lockridge lands a left to the head near the end of the round.

Lockridge's round.

Referee Tony Perez favored Lockridge, 7-2-1. Judge William Rostrub scored it even at 5-5, while Judge Thomas Kaczanek scored the fight 4-4-2, with Lockridge ahead in points, 46-44.

The Beacon card score scored the contest in favor of Lockridge, 7-2-1.

Lockridge was awarded a majority decision after 10 rounds of tough boxing. His performance can be classified as a step toward regaining the form that gave him a shot at the WBA featherweight championship. At the post-fight press

conference, Lockridge's manager, Lou Duva, expressed satisfaction with Lockridge's performance. "This is just what we needed," said Duva. "Rojas was not a bum."

Later in the conference, Lockridge explained that he was overconfident against Laporte and further indicated that his best years were ahead of him, rather than behind him.



Rocky Lockridge (left) moves inside with a right to counteract Refugio Rojas' reach advantage during Rocky's majority decision win Thursday night at the new Meadowlands Arena.

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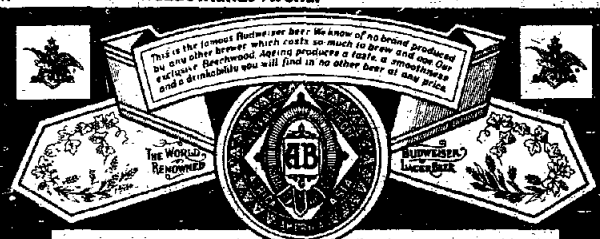
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Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Ed Balina — halfback — football

Balina concluded his fine career at WPC by rushing for 91 yards, passing for 81 yards and catching another 19, accounting for 195 of his team's 328 offensive yards.

this Bud's for you!

GENUINE

GENUINE

Beacon photo by Phil Pace

Scoreboard

FOOTBALL

FINAL STANDINGS

	Conference	Overall
W L T P F A.....W L T P F A		
Montclair	6 0 0 184 43.....9 1 0 265 58	
Ramapo	4 1 1 103 92.....6 2 1 156 117	
Glassboro	4 2 0 134 100.....5 5 0 156 117	
Trenton	3 2 1 164 142.....5 4 1 213 196	
PIONEERS	2 4 0 98 110.....4 6 0 171 181	
Kean	1 5 0 42 139.....3 7 0 126 204	
Jersey City	0 6 0 37 146.....2 8 0 120 197	

LAST WEEK'S RESULTS

Friday's Games

PIONEERS 30, Seton Hall 7
Montclair State 29, Glassboro State 10

Saturday's Games

New York Tech 33, Jersey City State 8
Wagner 13, Kean 10
Ramapo 21, Trenton State 21, tie

END REGULAR SEASON

PIONEERS 30, Seton Hall

Seton Hall 0 0 7 0-7
PIONEERS 7 14 7 2-30

WPC - Balina 1 run (Bruno kick)
WPC - Owens 6 run (Bruno kick)
WPC - DePascale 67 run (Bruno kick)
SH - McGrath 1 run (Barnett kick)
WPC - Benjamin 1 run (Bruno kick)
WPC - safety, McCombs tackled Barnett in end zone.

	SHU	WPC
First Downs	15	12
Rushes-yards	50-172	42-224
Passing yards	89	104
Total yards	361	328
Turnovers	10	18
Passes	7-21-0	5-10-0
Punts	6-30-2	6-32-2
Fumbles-lost	2-1	5-1
Penalties yards	2-20	5-42

Individual Statistics

Rushing — SHU, McGrath 31-152, Karl 6-38, Derrmar 1-16, D'Ambrosia 2-6, Capasso 1-1, Flora 5-(-1), Barnett 1-(-20), Schock 2-(-20), WPC, DePascale 15-98, Balina 12-91, Benjamin 6-24, Spinella 2-5, Rizio 2-4, Avillo 1-3, Mills 4-1.
Passing — SHU, Flora 5-15-0-99, Schock 2-6-0-(-10), WPC, Balina 4-7-0-85, DePascale 1-3-0-19.
Receiving — SHU, Wahlers 3-66, Derrmar 1-20, Davis 1-13, McGrath 1-12, Karl 1-(-22), WPC, Mills 2-36, Brennan 1-31, Balina 1-19, Buckoweic 1-18.

PIONEER LEADERS

Scoring

PTS TD TD TD x-pt fg saf
run pass ret.

Craig DePascale	36	6	0	0	0	0	0	0
Ed Balina	32	5	0	0	2	0	0	0
Bob Spinella	20	3	0	0	2	0	0	0
Jerry Bruno	18	0	0	0	12	2	0	0
Chet Reasoner	12	0	2	0	0	0	0	0
Greg Brennan	12	0	2	0	0	0	0	0
Owen Mills	12	2	0	0	0	0	0	0
Pete Volpe	8	0	0	1	0	0	1	0
John Buckoweic	7	0	1	0	0	0	0	0
Rich Campo	6	0	1	0	0	0	0	0
Robert Benjamin	6	1	0	0	0	0	0	0
Dave McCombs	2	0	0	0	0	0	1	0

Passing

	Att	Com	Pct	TD	Int	Yds
Craig DePascale	90	38	42.4	3	7	553
John Buckoweic	63	20	31.7	2	8	245
Ed Balina	19	5	26.3	1	0	23
Bob Spinella	1	0	0.0	0	0	0

Rushing

	Att	Yds	Ave
Bob Spinella	141	483	3.4
Ed Balina	88	394	4.5
Craig DePascale	99	283	2.9
Robert Benjamin	24	116	4.8
Owen Mills	31	110	3.5
Anthony Avillo	10	39	3.9
Mark Haid	9	31	3.4
Hugo House	7	15	2.1
John Buckoweic	42	4	0.1
Steve Rizio	1	3	3.0
Donald Olczewski	1	-13	-13.0

Receiving

	Att	Yds	Ave
Greg Brennan	10	199	19.9
Chet Reasoner	10	187	18.7
John Buckoweic	7	105	15.0
Mark Haid	6	87	14.5
Rich Campo	6	81	13.5
Ed Balina	9	81	9.0
Bob Spinella	7	63	9.0
Owen Mills	5	50	10.0
Eugene Elison	1	20	20.0
Robert Benjamin	1	7	7.0

INTRAMURAL RESULTS

Sigma Tau 13, Banchie Warriors 6
Sigma Tau scoring: Jim Colles (6), Ken Messia (6), Mike Konacki (1).
Warrior scoring: Rich Figel (6).
Rats 9, Administration No-stars 0
Rats scoring: Craig Coyle (6), Lou Lobasco (1), safety (2).
IAC (4), Bandits 13
IAC scoring: Vic Moncato (12), safety (2).

Bandits scoring: Mike Lippencott (7), M. Fitzgerald (6).

SOCCER

STANDINGS

Final Conference Overall
W L T Pts GF GA.....W L T

Glassboro State	6	0	1	13	34	6.....16	1	3
Trenton State	5	0	2	11	20	4.....10	6	3
Stockton State	4	2	1	9	13	12.....9	6	1
PIONEERS	3	2	2	8	23	18.....12	4	2
Kean	3	3	1	7	24	10.....7	7	3
Ramapo	2	5	0	4	3	25.....6	8	1
Montclair State	1	5	1	3	9	25.....3	9	2
Jersey City State	0	7	0	3	492	14	0

*Includes post season play

LAST WEEK'S RESULTS

Tuesday's Game
St. Joseph's 1, Trenton State 0
Wednesday's Game
Trenton State 2, Stevens Tech 0
Saturday's Game
Temple 2, Trenton State 1 (OT)
Note: Disrupted Trenton State - Montclair State contest (originally 0-0 tie) completed
— Trenton State 1, Montclair State 0

END REGULAR SEASON

FIELD HOCKEY

NJIAIAW - ALL CONFERENCE FIELD HOCKEY TEAM FORWARDS

MARY PAGANO	PIONEERS
Teresa Turnberger	Glassboro
Pam Cutigian	Rider
Diane Tyson	Montclair
Donna Aromando	Trenton
Sue LaPierce	Trenton
Kelly Hall	Rider

DEFENSE

Debbie Schimpf	Trenton
Mary Wrenn	PIONEERS
Jody Trappe	PIONEERS
Donna Wiesner	Glassboro
Jackie Heintz	Rider
Maryanne McGavin	Kean
Sharon Goldbrenner	Trenton

GOALIES

Barbara Paldstro	Rider
Dina Ayres	Trenton

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\$1.00 1 - 15 words
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25 word maximum

Bring your pre-paid message to the Beacon office Rm. 310, Student Center. Deadline: Friday prior to Tuesday publication.

Mary-

Watch out Montreal, 'cause here we come. I'm PSYCHED! See you in five months. I miss you!

-Sunshine

Dumb Bunny

Have you cleaned your apartment since I was there last? You'll have to invite me out sometime so the place gets straightened up. Hi Duane!

-Bennie Bunny II

Skip-

Mummy and Daddy want to take us sailing again off Boston this summer. Isn't that a hoot? I'm already ironing my Izod khaki shorts. You're a peach! Love,

-Muffy

Micah and Doug-

We thought we were your favorite visitors. Lets get together again.

-Us

Bub-

I'll never forget all the times we spent together. Love,

-Your Teddy

L.G.P.-

Shame on you, little girl. What would Victoria say? Your sweetheart,

-L.B.A.

Amy-

What can I say? Here's your apology in black and white. Sisters?

-Jo

Gil-

I'll never send you out for an alarm clock again. P.S.-First there were three, when will there be four?

-Daria

Bob-

Thanks for the advice, I feel much better.

-Tom

Classifieds

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Gridders beat up on sad-sack Pirates

By MARICA SMITH
Staff Writer

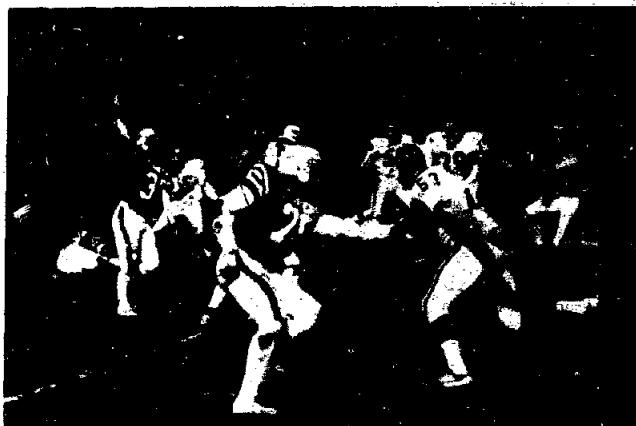
For thrills, chills, and spills, there was no better place to be last Friday than at Wightman Field where the WPC Football team prevailed to end the season with a 4-6 overall record by trouncing Seton Hall University, 30-7.

The Pioneers established their running game early on their first scoring drive and throughout the game it was successful as they gained 224 yards on the ground. After the opening kick off, the Pirates had a chance to score first, but Bob Capasso fumbled on second-and-goal with the ball deep in Pioneer territory on the two yard line and Dennis Murphy recovered it to end the Pirates scoring threat. Even though the ball was deep in the Pioneers territory and they knew they'd have to travel 99 yards to get a touchdown, they still weren't disillusioned. They scrambled to get the necessary yardage a little at a time and they got the big first downs to go out front. With less than eight minutes remaining in the first quarter, senior halfback Ed Balina caught the snap from quarterback Craig DePascale and used the halfback option pass to throw to Owen Mills for a big 17-yard pickup and an important first down. Several plays later, Balina tried the same halfback option to pass, but this time his target was Gregg Brennan, the freshmen from Jackson High School. Coming into the game Brennan was tied with Chet Reasoner Brennan picked up 32 yards on the reception and gave the Pioneers a first-and-goal situation on the Pirate. A couple of plays later, Balina took the ball into the endzone for a one-yard touchdown run which highlighted the impressive 99-yard scoring drive. Jerry Bruno's extra point kick gave WPC the early 7-0 lead and the Pioneers never trailed as they launched their ship in shallow waters, and sailed smoothly.

Pioneer quarterback Craig DePascale put the ball in the air for the first time, in the opening seconds of the second quarter and missed his intended receiver, Owen Mills, on first and 20. On the next play, Balina tried his option pass again and he was successful for the fourth consecutive time in the ballgame as he connected to Mills for a big 19-yard gain while DePascale watched the pass being impeccably thrown, quite unlike his previous pass. Surprisingly enough, Balina has a very strong arm, and it can show superb results when it's put to the test, as the Pirates soon discovered. In watching the game one finds herself asking "Will the real Pioneers quarterback stand up, please?" Ironically Balina completed four out of seven passes for 85 yards while DePascale completed one out of three passes for 19 yards to combine for a 104-yard passing attack. Not only has DePascale experienced problems in this game with being inconsistent in passing, but he has also had problems for most of this season. He even missed three games with a separated shoulder. In this game he has not played in his pre-injury form, however he should be given credit for making it to the ballgame.

Veteran halfback Owen Mills took the ball on third down for a six-yard touchdown with 13:55 to go in the half. Bruno kicked successfully and once again the Pioneers were flying high with a 14-0 lead.

The Pirates discovered that they were in the wrong place at the wrong time as the Pioneers came up with more ways of dumping their season-long frustration on them. DePascale sprinted downfield for a 67-yard touchdown and following Bruno's extra point kick, the Pioneer gridders had a 21-0 lead to take into the lockerroom at halftime. While in the Pirates gloomy lockerroom, they pondered of ways to



Beacon photo by Phil Face

Halfback Ed Balina uncorks pass against Seton Hall during Pioneers' 30-7 win Friday night at Wightman Field. (below) Quarterback Craig DePascale (25) fakes hand-off to fullback Robert Benjamin (45) as Balina (35) and offensive line add blocking support.



Beacon photo by Phil Face

Successful season for black and orange

Despite not receiving a bid to the NCAA playoffs, and dropping a heart-breaking 1-0 decision to FDU-Madison in the finales of the ECAC Metro Tournament, the WPC soccer team concluded another successful campaign. Including post-season play, the booter racked up an impressive 12-4-3 mark. In New Jersey State Intercollegiate Athletic Conference action, one of the country's toughest Division III loops, the Pioneers finished a somewhat-disappointing fourth with a 3-2-2 log.

Pedro Perez, recipient of the Beacon's first Athlete of the Week award, led in the

scoring department with 18 goals and eight assists. Roy Nygren led the squad in assists with 10 as well as contributing seven goals to the Pioneer cause, while Cesar Cuevas scored 12 goals and had four assists. Angelo Carrara had eight goals and a pair of assists, Dennis Loudan seven and three, Jose Fantaina four and four, and John Brzozowski four and one.

Co-captains Phil Barbato and Loudan led the WPC soccer team to another winning season among "first class" competition—a schedule that brought national winners to the Pioneer campus. Graduating seniors are

Dennis and Donald Loudan, Barbato, Nygren, Perez and Frank Corasissi.

Several team and/or individual records were either tied or broken this past season. Most goals in a single game was 12 versus York (N.Y.) in 1977, but this year's team scored 13 goals this past season against Jersey City State. In three seasons (1979-81), Perez became the school's fifth-leading career scoring leader with 30 goals.

Joe Scimeca is the all-time leader with 53 goals, which he accomplished from 1974-77. Perez also jumped to the number three spot in single-season scoring with his 18 goals. Needet Muldur scored 22 goals in 14 games during the 1973 season.

Nygren tied Joe Felice (1974-77) for second place on the all-time career assist chart with 27. Tony Benevento holds the school record with a total of 28 assists during his career, which spanned the 1964-68 seasons.

The Pioneers were seeded first in the ECAC tournament, in which they entered with a 11-3-2 record. FDU-Madison entered with a 9-1-2 record, Vassar 10-1-2 and Stony Brook 7-4-2. WPC won this tournament in 1977 and it was the eighth post-season tournament in the last 10 years for the Pioneers.

By PETE DOLACK
Sports Editor

Close, but no cigar seems to be the fate of the WPC ice hockey team. They took on a pair of powerful opponents last week, two teams that destroyed the Pioneer icemen during the recently-concluded exhibition season, but paled tough hockey in both before dropping a pair of 7-4 decisions at the hands of Community College of Morris and Wagner.

Just two weeks ago, Wagner had bombed the Pioneers, 11-1, while Wagner blitzed the Pioneers by a count of 15-3.

Leading the Pioneer attack are the

number one line of rookie center Dave Dybus, left-wing Augie Dellap and right-wing Brian Reggiani. Of the team's nine goals thus far, Dybus scored five of them, while line-mates Dellap and Reggiani each have one. Dybus has also done a good job on defense, and the quick-skating center has shown an ability to roam all over the ice with effectiveness.

The Pioneer top line seems comfortable playing with each other now that coach Chris Potter has kept Dellap at his wing spot after playing him in several positions in the team's opener against Rutgers. "I was just

(Continued on page 13)

CM, Wagner ice Pioneers