

The William Paterson beacon

Serving the College Community Since 1936

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Tuesday, November 10, 1981

One step and Pioneer is next door

Beacon photo by Mike Chedki



This building, long for many WPC students may soon be a thing of the past. If the owners obtain a variance from the Wayne Board of Adjustment the Pioneer Book Exchange will move from its present location in Haledon to a site across the street from WPC.

By CHRIS SHAPIRO

Pioneer Book Exchange, which has been located in Haledon since 1969, is currently seeking a zoning variance from the Wayne Board of Adjustment in order to relocate. The proposed site is located on Pompton Road, between Brother Bruno's and Gaede's Pond, where Pioneer co-owner Ed Muller owns one house and has an option to buy an adjacent one.

The disputed location is zoned residential and for approximately the last three years Muller, represented by attorney Kenith

Bloom, has been attempting to receive a variance as the property may be used for commercial purposes. Pioneer's first application, (which pertained only to Muller's lot), was rejected by the Board due to reasons such as lack of space and as a result an appeal was made by the book exchange. This past summer the appeal was dismissed and a new application was brought before the Board, based on the fact that the contiguous property was for sale. A hearing was held on September 21 to discuss the issue and present testimonies, and the next one is scheduled for December 7.

According to Muller, the safety of the

proposed location is the main issue. "The property meets more commercial standards than residential ones. It involves spot-zoning. The problem of college students crossing the street has been emphasized by William Paterson College."

Muller said that he willing to cooperate in many ways to make the locale safe, such as constructing sidewalks and placing a traffic policeman in the area. "I'm trying to meet the requirements, but it is very frustrating. I think the requested property use is reasonable."

Bloom works in Hackensack, and also serves as both a municipal lawyer in the town of Bergenfield and a municipal court judge in Cresskill. "The Board is listening carefully to both sides. In my opinion, the property under discussion is commercial."

Bloom said that the issue of safety is questionable. "Students walk to the restaurants in the same area." In addition, Bloom stated that "earlier this year the college denied that competition was the reason for opposing Pioneer's application."

Since the disputed bookstore site is located within 200 feet of WPC, the college has the right to voice its opinions. Tim Fanning, assistant vice-president of administration and finance, and Bart Scudieri, director of safety and security at WPC, have attended all of the Board hearings. During the last two meetings, the Deputy Attorney General of N.J. has officially represented the college.

"The college's position is that the proposed location for the book exchange is hazardous to both pedestrians and vehicles in the proximity of gate four," said Fanning. He emphasized concern over the public's

safety and stated that WPC does not approve of Pioneer's request.

According to Scudieri, traffic surveys on Pompton Rd. have supported the "extreme safety dangers" in the area. At the Board's next meeting additional witnesses will be required to testify and Scudieri believes he "most likely will be called upon" to attest.

Jack Allcott, a member of Wayne's Board of Adjustment, was not available for comment.

Petitions supporting the relocation of the book exchange are presently being distributed throughout the college by Pioneer employees. "They show that the students are supportive and glad to sign," said Kathy Skinner, manager of Pioneer since May. Nancy Knipshild, who has been an employee for on year, stated that many students are insulted when they hear about the crossing issue. "I urge students to sign the petitions."

Skinner emphasized that she and the other employees are concerned about the safety problems. "We don't want anyone to be hit by a car, but everything is blown-out of proportion. It would be great to move to another location since it would offer us so much more and would be convenient. The students would benefit as well as us."

Employee Barbara Kelly has worked for Pioneer since its establishment. "The property which is for sale is just waiting for us to buy it. We want to purchase it because the store would be more accessible, and there would be more room, storage area, and parking space."

According to Kelly, if the variance were granted to Pioneer one of the houses would be destroyed for parking, while the other one

(Continued on page 3)

Faculty settlement reached — AFT pleased

By DARIA HOFFMAN
Associate Editor

A settlement has been reached between the state and the Council of New Jersey State College Locals, four months after the last contract expired, and more than a year after negotiations began. The agreement was ratified by an overwhelming vote of faculty members of the state colleges last week and goes into effect immediately.

The American Federation of Teachers (AFT) is pleased with the agreement for a number of reasons, according to Sue Radner, vice president of AFT Local 1796 (the WPC local of the teachers' union). "We finally got a fair financial settlement," said Radner, citing one of the reasons. The two-year contract provides for a 6 percent across-the-board salary increase retroactive to July 1981, a 4 percent increase effective January 1982, and a 7 percent increase for the following academic year. These increases, she said, "just about keep us up with inflation and we're happy about that."

The contract restores full increments (yearly salary increases based on a step system) for both years covered by the agreement. These increases, which have been "frozen" for the past two years, were a major issue of disagreement during the negotiations, according to Radner. Initially, the state agreed to provide full increments for the 1982-1983 school year, but wanted to implement them at only half-level this year. She explained that the state wanted to use the money that would have become available as a result of an increment "hold-back" to provide additional funding for the merit award program.

The contract provides for the continuation of the merit award program — a system under which state college administrations can award cash bonuses to teachers for outstanding performance. THE WPC local of the AFT is opposed to merit awards, believing that the bonuses can be used as political tools by the administration. However, according to

Radner, other campuses are less opposed to the concept than WPC is. She added that since the union is opposed to merit awards, its members are glad that the amount of the awards will be kept small. The contract funds the program at \$100,000 a year statewide. Once the total is divided up among the state colleges and the teachers who will receive them, the bonuses will be around \$500 each, estimated Radner.

The contract gives the administration the right to set up rules for the merit awards, but the union is permitted to file grievances on the grounds of discrimination concerning bonuses which it believes may have been awarded discriminatorily. Additionally, said Radner, teachers were given assurance that the merit awards "could not be used in a punitive way."

Director of College Relations Dennis Santillo said that WPC President Seymour Hyman was glad that merit awards were provided for in the contract. He said Hyman is in favor of the program because "he feels it

is important to be able to reward extraordinary effort." Santillo did not comment on any other specific terms of the agreement.

This was the first time that faculty bargained with the state as part of a coalition of state employees which included clerical, secretarial and maintenance personnel. The coalition's bargaining team represented some 52,000 state employees during the negotiations, which constituted significant "pressure" for the state, said Radner. "The contract we all got proved that it worked very well," she stated, adding, "I don't think any one union could have done it on its own."

Both the union and the administration expressed feelings of relief that a strike had been avoided. Santillo said, "We're happy that a settlement has been reached...and that there was no disruption in the educational process."

index:

Economics
The New York Times' Leonard Silk discusses our economy and its future. See page 3.

Meet the Hispanics
A new column featuring Hispanic culture and peoples debuts this week. See page 12.

Glassboro rocks gridders
Second-half WPC collapse enables Glassboro to beat Pioneers 28-18. See page 16.

HAPPENINGS

Monday

Committee for the Whole Person — Be who you are — gay, straight or bi. Everyone is welcome to meetings of the Committee for the Whole Person every Monday evening at 7:30 pm in the Student Center, room 333.

Growth Group — Sessions in Neurolinguistic Programming for greater self-awareness began on Nov. 2 and will be held on alternate Mondays. Contact the Campus Ministry Center for more information.

Tuesday

Turkey Trot Today — A turkey trot across campus race will be held today 3:45 pm registration has now been taken in the Internation Office, Science Center room 316. Fee is \$2.00.

Catholic Center — Every Tuesday the Catholic Center sponsors an information table in the Student Center from noon to 4 pm. Feel free to stop by and pick up some information.

Cheerleaders — There will be a practice session on Tuesday Nov 10 at 6 pm in Gym C. Tryouts will be held on Monday Nov 16th at 6. For further information call Coach Verry at 835-4876 (after 6) or drop by the Athletic Dept Office.

Mass offered — Catholic Mass will be celebrated on Tuesdays at 12:30 pm in the Student Center, room 324, and on Sundays at 8 pm at the Campus Ministry Center.

Wednesday

Spanish Club meets — the Spanish Club will meet in the Science Center, room 301 on Wednesday Nov 11 at 11. New members are welcome. All members must attend.

Organization of Latin American Students — the Olas will meet on Wednesday Nov 11 in the Student Center, room 333 at 12:30. All welcome.

Resume writing — The Career Counseling and Placement Office is sponsoring a resume writing workshop Tuesday, Nov. 17 from 4:30 - 6:30 pm in the Student Center, rooms 203, 204 and 205.

Better Health Clinic — On Wednesday Nov 18 the Student Health Center will sponsor a better health clinic featuring oral cancer screening from 10:00 am to 1 pm and blood pressure screening from 10 to 6 in the G lounge of White Hall. This service is open to all members of the college.

Pre-Law seminar — Anyone interested may attend a pre-law seminar sponsored by the Career Counseling and Placement Office Tuesday, Nov. 17 from 10 am - 12 in the Student Center, rooms 332-333.

Jewish Student Association — Jewish Student Association will be meeting on Wednesday, Nov 11th at 12:30 in room 320 of the Student Center. Refreshments served. All members must attend; New ones welcome.

Intramural Wrestling — every Wednesday from 12:30 to 1:30 pm in the gym. Watch for tournament dates.

Thursday

Dorm Bible Study — Every Thursday in Hobart 103 the WPC Gospel Choir will conduct a weekly bible study under the direction of Rev. D. Keith Owens.

General Happenings

International Wrestling Tournament — Saturday Dec 5.

Intramural volleyball — All are welcome to participate in intramural volleyball in the gym every Wednesday beginning at 12:30.

Alumni Association Racquetball Party — The WPC Alumni Association is sponsoring a Racquetball Party at the Elmwood Racquet Ball Club and Spa Saturday Nov 21 from 8 pm to 1 am. All are welcome. The fee is \$12.50 per person. For reservations call 595-2175.

Sunday Mass offered — Mass is offered every Sunday at 8 pm at the Catholic Campus Ministry Center, next to Gate 1.

Bible Studies — The WPC Christian Fellowship offers Bible Studies on the following dates and times: Mondays - 11; Tuesdays - 11; Wednesdays - 11, 12:30 and 2; Thursdays - 2. All sessions meet in the Student Center, room 302.

Future Shock

Each year, the Career Counseling and Placement Office prepares a job placement packet for all seniors. In it you will find valuable information and materials to assist you in setting up a credential file with our office and aid you in your job search.

Two separate packets have been prepared; one is geared to education majors, the other, to liberal arts/business-oriented majors. These have been mailed out at bulk rate to all seniors who entered the fall semester with a minimum of eight-five credits.

The very first thing you should do when you receive this material is to read it in its entirety. Many of the general questions typically asked by students about the job search (e.g., writing a resume; typical interview questions, where to look for a position) are answered in these pages. In addition, the services and resources available through the Career Counseling and Placement Office are outlined. Also included are all of the forms required for developing a credential file.

Advantages of establishing a credential file:

1. The purpose of a credential file is to provide documentation supporting your candidacy for an available position.
2. For education majors, this is a must, as school systems rely heavily on this service. Your cooperating teacher's report and supervising teacher's report will be automatically forwarded to our office and placed in your file. Securing references is YOUR responsibility.
3. While employers seeking to hire Liberal Arts/Business majors do not rely on

credentials as much as school administrators do, it is still important to have your references available when they are requested.

4. In order to participate in our spring on-campus recruiting program, ALL students must have a resume on file. (NOTE: Recruiters from school districts may not require a resume, as an alternate resume form for education majors is included in their packets. However, prospective teacher candidates may want to add a professional resume geared to teaching to their file as school recruiters do look favorable upon well-prepared ones.)

5. Education majors may want to set up a secondary file geared to non-teaching employment. Forms are available in Room 22/Raebinger for this purpose.

Additional benefits of a credential file:

1. Often, employers and school systems fill positions with us which must be filled immediately and require specific qualifications. Without a file, we have no way of considering you for, or referring you to, such a vacancy.
2. Securing references NOW is easier than waiting until you have a need.
 - a) You will be fresh in the minds of reference writers now.
 - b) You may not be able to locate some of these people in the future.
 - c) Without a file, you may have to ask some people to write references over and over again. This can become a burden for the writer; a.o., references have a tendency to become less glowing with the pr.

What's what in Who's Who

By JO SMITH
Staff Writer

WPC students will soon have a chance to be selected for the annual publication **Who's Who: Among Students in American Universities and Colleges**.

Who's Who, which was first printed in 1934, is a listing of outstanding junior, senior and graduate students. Students from over 1,200 institutions of higher learning are selected by panels of administrators, faculty members and students. A maximum of 48 students can be chosen to represent WPC.

In order to be eligible for **Who's Who**, a student must meet certain criteria, then be nominated. Any member of the college community can nominate a student. Those who have submitted a nomination must inform the nominee that he/she is to be considered. Then, the student must fill out an autobiographical information form, which is available from the SGA, that

explains his/her accomplishments. This form, as well as the nominee forms, must be returned to Jinan Jaber-Linsalata's office, room 167 Matleson Hall, no later than Nov. 25 in order to be considered for selection.

The criteria which have been set up by the selection committee include:

1. A minimum of a 2.5 GPA.
2. Student must be a matriculated full or part-time junior, senior or graduate student.
3. Involvement in a minimum of two organizations.
4. Participation in extra-curricular activities for at least two years.
5. Holding of one or more offices in, and advancement within, an organization.
6. Valuable contributions to the WPC community.

The student finalists will be chosen by the committee during the week of Nov. 30 and will be notified by **Who's Who** in the following weeks.

Art displayed at Ben Shahn Hall

Works by Allan McCollum and Mary Obering, selected by noted art dealer Julian Pretto, will be in two separate shows, through Dec 7 at WPC.

Open to the public, the exhibit is taking place in the South Gallery of the Ben Shahn Center for the Visual Arts. Pretto, an artist's agent, selected the artists and their work at the request of WPC gallery director Nancy Einreinhofer. "I choose these artists in particular because I've shown them in my gallery and I like their work," explains Pretto. "Also, they are not represented by any gallery at the moment."

McCollum, a native of Los Angeles, has shown in many New York galleries. He said that his paintings are not only paintings, but symbols which stand for paintings.

Drivers beware

Since the start of this semester, there have been approximately one motor vehicle accident every other day on this campus. The majority of these accidents happen within the parking lots and occur when a vehicle was being backed out of a proper parking space.

For this reason, drivers should use extreme caution before pulling their vehicles out into the roadway. Drivers operating vehicles within the parking lots should be on guard for the vehicles which might be pulling out of parking spaces at any second.

Please follow these rules to help curtail accidents. **SLOW DOWN!** 15 MPH is the legal speed limit and is more than fast enough while driving through any of the parking lots on campus. When you back out, back out slowly and look behind and to both sides of you.

Economics, Reaganonomics and optimism

By LARRY HENCHLEY
Editor

Leonard Silk, a member of the WPC Board of Trustees, writes "Economic Scene", a column appearing regularly in the New York Times. In this interview he comments on the state of the American economy, its relation to the international economy and what we can expect in the future.

War Economy

Is the belief that a 'war economy' is good for the U.S. a myth?

"It's not necessarily true that a war will improve the economy. If you start from a state of high unemployment, as we had in the 1930's, then the build up for war is likely to improve people's standard of living, but only until you reach full employment. The build up puts people back to work, so it seems that war is good for them.

"However we've never really recovered from Vietnam. We began our involvement at a high level of employment, and all we accomplished was to deprive citizens of consumer goods while spending on the military-producing for the war effort and not on improving the standard of living. The effect in this case was inflationary, and as it did with Vietnam, the inflation often carries over into the peacetime period."

Oil Prices

Is the Mid East stabilizing, and will the so called oil glut keep prices down in the future?

"I'm personally very concerned about the danger of a war in the Mid East. It may not be an immediate threat, but there are dangerous elements stretching from Libya to Iran, from Iraq to Syria and even the Saudis. Most people lead such blinkered lives, worrying about their next meal or their next exam, that they probably don't pay as much attention to the dangers there as they should. However, the oil glut is real and OPEC has overreached itself. Crude oil soured in price from two dollars to over forty dollars a barrel before leveling off at about \$32. Since then new sources have been found in the North Sea and Alaska, and people have turned to other types of energy, such as solar and coal. The glut is real enough, and this reining back on the demand for crude is real enough, that OPEC won't be able to have the kind of success that they have had in the past with price increases—especially over the long term.

Reaganomics

What is the essence of Reagan's economic plan. How is it supposed to work, and will it?

"After a series of administrations that have been rather wobbly in their approach to the economy, the current one has the

conviction that entirely new 'medicine' is needed to deal with 'stagflation' (stagflation plus inflation), but so far it doesn't seem as if the medicine is working too well."

"Reagan's tax cuts are nothing new. Kennedy and Nixon both cut taxes to stimulate the economy, but no one so far has cut taxes on the scale that Reagan is proposing. He himself likes to brag that he's going to cut taxes \$750 million over the first five years of his plan, and this tremendous cut is his so called supply side tax medicine.

Some of the cuts were designed to help business, but primarily the plan includes consumer tax cuts. By the alleged logic of supply side economics, this is supposed to stimulate not consumption but savings and investment.

There may be some increases in savings, but thus far it has been hard to convince most established and traditional economists that consumer tax cuts will increase investments. Even conservatives like Milton Friedman don't really believe that."

Supply Side

What is the essence of supply side economics, and is Reagan really following this format?

"There are two ways to define it. Those who favor supply side, as Reagan does, would define it as reducing the tax burden on the economy, thus unleashing a surge of productivity, savings and investment and of real GNP growth. This GNP growth will then provide the tax money that will pay for the whole system. Basically, they're hoping that this surge will make up for their tax cuts so that we really won't be sacrificing a thing. They want to replace a high government, that is one very involved in the economy, and replace it with a low government approach in which they believe that the capitalist system will perform far better.

The other way to look at it, my way, is that you can't deal with the problems of growth, inflation and unemployment simply by manipulating demand. We have to worry about supply—research, development, investment and much more. The economy's ability to produce is just as important as the demand you create for the purchase of those goods."

How long?

Can Reagan really hope that his plan will have a significant effect in only four years, or will it take much longer?

"Reagan's plan is a short as well as long term one. He's hoping that it will work in time for the 1982 congressional elections. They recognize that we are in a recession, and Reagan himself was the first to officially

announce it, but the party line now is that the recession will be over in early 1982.

Unlike Mrs. Thatcher in England, he's not willing to dig in and experience a long recession that will eventually sweat inflation out of the economy. He's hoping that his rhetoric hasn't merely been rhetoric and that somehow or the other he'll be able to give the economy some jolts to make it surge forward—and that all this will happen relatively soon."



Leonard Silk

Reagan vs. Carter

Reagan was elected on the assumption that he could turn things around. People seemed disenchanted with what Carter had done, or not done, as President. How do the two compare. Is Reagan really an improvement?

"He's doing some things. He's trying. However criticism of Reagan has been rising and it registers both in the polls and in the press. Apparently, the honeymoon is over.

"Reagan came in on a wave of support for conservative policies, but perhaps more important was a feeling that the Carter administration had been guilty of ineffectuality, and I think they were in some cases. Particularly, people weren't very happy about the way the Iranian hostage crises was handled. Carter really worsened his position by his style, his apparent uncertainty and changeability.

"Carter didn't handle the economy well, but it wasn't a disaster. He had to deal with external as well as internal shocks to the economy. The growth rate under Carter was about two per cent per annum quantitatively. That's not great—about half our normal growth rate in the post World War II years.

"It's really not fair to compare the two records yet. However, both Reagan and Carter produced recessions, and though Reagan has made a much stronger appearance, he hasn't shown a strong economic growth in real GNP. Image and performance are not identical.

"The question isn't only what Reagan has gotten done. He got his tax program through, and got roughly \$38 billion in tax cuts approved. Now we have to ask are these programs good, and then what comes next? His initial success is no guarantee for the future."

Tough Image

Reagan projects the image of some one who gets his own way. Do you think that this is an accurate portrayal?

"Reagan's image is a tough one, but so far he doesn't appear to be the type who will say 'this is what I want and that's it'. We are a political democracy and in some ways an economic one. In the U.S., interests and politics overlap.

"While he is the single most important voice in determining what his administration does, he's far from being the only one. He has many constituents to answer to, and it's not just the large corporations, but the people that work for them as well.

"He strikes me as quite sensitive to pressures from outside sources, and if people on welfare begin to scream at their congressmen about cuts in the minimum benefit, or cuts in retirement payments, Reagan is very likely to change his mind."

Headed For Depression?

Inflation has been rising for more than a decade. With recessions seeming to be a way of life, do you think that we'll eventually enter a real depression?

"We economists have to look at recessions as part of the more or less normal 'ebb and flow' of the economy. They're nothing new, as a matter of fact we've had 8 of 9 recessions in the post World War II period alone, the longest of which was not much more than a year long.

"No, I don't think that we're headed for a depression. You have to remember that during the last depression, unemployment was as high as 25 per cent. So far, the highest we've experienced yet has been about nine per cent."

Other members of the WPC Board of Trustees will be profiled in future issues of the Beacon. Special thanks to Leonard Silk for his cooperation.

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Pioneer seeks relocation

(Continued from page 1)

would be remodeled and redecorated. The increased space would allow us to have magazines, additional books, and a more diversified selection," said Kelly.

"We want to get along with the colleg. The people are nice and we have a good rapport with the faculty the school doesn't want us there, though," Kelly said that Pioneer definitely is competition for William Paterson's bookstore, but if "it were not around, another store would be."

The Pioneer Book Exchange is part of New Jersey Books, a wholesale company which owns three (3) other bookstores according to Skinner. Pioneer obtains its books from a warehouse located across from Essex County College in Newark, and often sells wholesale to colleges across the country.

College texts, bestsellers, study aids, notebooks, and stationery are sold by the book exchange. Kelly stated used books sell for twenty five percent less than the list price (standard discount for most bookstores), while new texts sell for five percent less. She said that business is "getting better and better" and this fall was "one of the busiest yet."

"Students may sell books to us year-round, whether new or used, and receive half the list price. Our business always depends on supply and demand. We have an equal amount of new and used texts, but we sell more used books because books are becoming so expensive. We can never buy back enough texts."

When asked to comment about Pioneer's possible relocation, Bill Fitzgerald, manager of WPC's Bookstore, stated that his only interest is to run the college bookstore efficiently so that the students' needs may be adequately served. He said that he holds no negative feelings towards the book exchange since they are a private business, while the

campus store is a non-profit organization, with all profits returning to the school. The only difference between the two bookstore's text prices is the five percent discount which offers on new books.

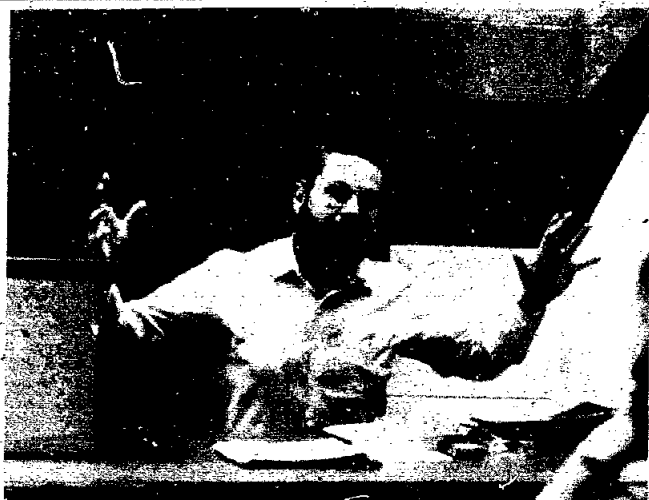
The political processes and hearings surrounding the variance are not new to the Pioneer Book Exchange, since twice in its history it was involved in legal conflicts with WPC. According to Bill Dickerson, director of the Student Center, late in 1973 New Jersey Books brought William Paterson College to court in order to obtain rights to teacher requisition sheets, listing the number of students enrolled in a course and the required books for each course. As a result of the hearings, Pioneer gained permission to receive requisition sheets from WPC every other week in return for covering xeroxing costs.

In 1974 Pioneer again brought charges against WPC. "The college considered leasing the bookstore, since 1973 was a poor year financially," said Dickerson. Certain specifications for bookstore operation were issued by WPC, advertisements were placed in local newspapers, and proposals were opened to prospective bidders.

Barnes and Noble approached WPC and shortly afterwards presented a bid. Pioneer Book Exchange accused the college of signing a contract with Barnes and Noble in violation of public bidding laws.

"No contract was ever signed, even though Pioneer may have thought he had entered into an agreement," said Dickerson. "The college was issued a 'show-cause' order by New Jersey Books. This required WPC to provide Pioneer with the same information that Barnes and Noble had been given."

Pioneer Book Exchange eventually submitted a bid, but the college decided not to lease the bookstore to anyone and instead maintained self-management and operation.



Beacon photo by Tom Coughlin

Haitian exodus highlighted

The bleak present state and future hopes of Haiti were the topics discussed at a Student Mobilization Committee seminar held last Wednesday in the Student Center. The meeting featured Benjamin Dupey, the Exterior Representative of the Haitian Liberation Movement.

Dupey, a Haitian human rights activist, recently achieved some recognition in various newspapers when he spoke at Saint Patrick's Cathedral in New York. The service was in memory of 33 Haitian refugees who, while trying to flee the U.S., drowned in a shipwreck. Upon conclusion of the mass Dupey led a protest march to the Haitian Consulate. His commentary on Haiti has been featured on New York radio and television stations.

Dupey's insight into Haitian politics and

populace contributed to the lecture. He explained that the Haitian people are fleeing their homeland mainly for reasons rather than poverty. "The people of Haiti are being ejected from their homes because of a sudden shift from a feudal subsistence economy to one controlled mainly by corporate interests from outside the country," he said. As Haiti converts from a nation of sugar plantations to one consisting of sweatshops and electronics plants, the need for unskilled laborers is diminishing to the point where the common people must choose between starving and emigration.

The talk, which included a screening of clips from the Haitian Liberation Movement film "Bitter Cape" (still in production), supplemented the discussion.

FREE MOVIE



**Sunday - November 15th,
8:00pm**

**Monday - November 16th,
12:30 & 8pm**



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CINEMA

Album soundtrack drawing on Tues.

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Nov. 17th 12:30, 8, and 10PM.

Nov. 18th 12:30

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Student Center Ballroom

Entry forms must be picked up at:

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All events in Student Center Ballroom

Foreign students rate U.S. education

By JUDY SPINA
Feature Contributor

There are 80 students attending WPC this semester who may find their surroundings a bit foreign. Faruque Chowdhury and Sohaila Hodaee are among those 80 who are visiting the United States to attend college.

Chowdhury has had a long-time desire to study abroad. In the spring of 1981 his wish came true.

Chowdhury, a 26-year-old student from the Sylhet District of Bangladesh, came to WPC to finish his education. Chowdhury earned his bachelor of science degree while in Bangladesh, but lost credits when transferring WPC. He will graduate in the spring with a bachelor of science degree in business administration.

Chowdhury wants to get his education in the United States because he feels the schooling here is better than in Bangladesh. He said that Bangladesh doesn't have many majors to choose from, and there are no liberal studies classes. Chowdhury said that studies are directed at chosen majors only.

"The school system here is not like in my country," said Chowdhury. "The teachers there don't have any power."

Bangladesh teachers are governed by the principal of the school. "Here, teachers are independent," he said. Chowdhury said he believes that school is more book oriented in the United States and that the students here "want to learn."

Sohaila Hodaee, 23, is from Khazestan, Iran. Hodaee came to the United States in November 1978. She started at WPC in Spring 1979 as a math major.

Hodaee chose New Jersey because of her relatives, but would rather be getting her college degree in Iran. "It's good to get your

B.A. in Iran and come here for your master's," she said.

Hodaee believes she could get a better education in Iran than in the United States. It is not an advantage, she said, for an Iranian student to come here directly from high school. She explained that a twelfth-grade student in Iran learns more than a first semester college student here because he or she is presented with more information, said Hodaee.

She explained that the teachers in Iran are stricter. "Teachers force you to learn," she said. They teach more material and use more than one book. She added that she believes the students in Iran are more eager to learn.

The educational system in Iran is similar to the system in the United States, according to Hodaee. It includes eight years of grammar school and four years of high school. To enter college, an exam like the Scholastic Aptitude Test (SAT) must be passed. Hodaee explained that if you are from a wealthy upper-class family, you can go to school outside of Iran. In order to attend a school in the United States and English test must be passed. Those who don't pass either exam are placed in the army. "That's why most people want to leave Iran," she said.

Most people don't want to go into the army "but they have to for at least two years," Hodaee said. "After that, they're free." Students then can take English classes to pass the exam to come to the United States, or they can get a job in Iran.

Chowdhury explained how the school system in Bangladesh is different from the United States system. Grammar school includes grades one through five. High school, known as Secondary School Certificate (SSC), is grades six through 10.

Higher Secondary School Certificate (HSC) is a two-year intermediate college. Student successfully complete the two-year college to go on to a university. To go to a four-year college you must pass high school.

Semi-annual exams are given to measure the student's progress. In order to complete high school and earn a SSC degree, students must pass a national exam.

Chowdhury explained that because of the limited earnings and financial problems in Bangladesh, people can't afford to go to school and there is no financial aid to help students get an education.

He intends to obtain a master's degree in finance, probably at WPC. He explained that he doesn't have to spend too much money because he is living with his brother-in-law who is paying for all his expenses. After getting his master's Chowdhury plans to get one year of job training in the United States and then go back to Bangladesh to work.

In Iran, each city has one large university and some smaller colleges. Tehran has four universities. One year of college in Iran costs \$120, including books and supplies. Five scholarships are awarded each year to those students receiving exceptionally high grades.

Iran doesn't have master's degrees available in all majors, and therefore to obtain certain master's degrees or a Ph.D. Iranian students must travel to Europe or the United States. "Maybe I will continue my education here," Hodaee said. "I want to see how much I miss my family." When her schooling is completed, Hodaee plans to go back to Iran to work in computer programming.

"American people are free in everything," said Hodaee. She explained that in Iran,

young people can't stay out late. "Our parents care about where their children are and who they're with." She said that parents have to know everything about their children. No one just "hangs around"; they either work or go to school, she added.

Hodaee said that Iranian colleges "don't have bars like they do here." Bars, in Iran, can only be found in cities. "Very old people go to bars, but not women," she said, explaining that while women can go to bars, they don't like to. Hodaee added that she does not go to bars in this country either.

Chowdhury likes the American way of life, and going out and making friends. He does get to go out, but not often, since he must rely on friends for transportation as he does not have a car.

Much like Iran, Bangladesh only has a few bars. Chowdhury said that the people of Bangladesh wouldn't like the American "bar scene" because "they're conservative." He added that people can't take beer out into the public like they do here because "it's against our custom." Chowdhury said, "It's not bad to go to a bar and spend time," but he wouldn't do it in Bangladesh.

Instead of going to bars, the people of Bangladesh go to the park, the theater or the movies. Sometimes American movies are shown, which Chowdhury thinks, are "exciting."

Television in Bangladesh only comes on at certain times. "TV starts in the afternoon and finishes at midnight," explained Chowdhury. Television shows consist of movies, national discussions and children's shows. Most village areas don't have television because electricity is too expensive. Radio programming starts in the morning and ends at midnight.

(Continued on page 7)

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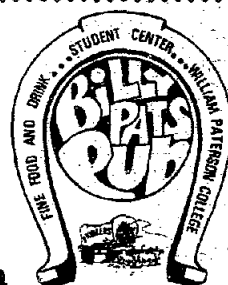
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Foreign students

(Continued from page 6)

Hodace explained that Iranian television doesn't have as many commercials as American television and in Iran, commercials are shown between shows. Television programming starts at 5 pm and ends at midnight.

Cinema in Iran consists of PG-rated movies and comedies. According to Hodace,

other recreation includes going to restaurants, racquetball clubs and volleyball clubs, and sports events.

For Sohaia Hodace and Faruque Chowdhury, America is providing a great learning experience. Both agree they will return to their countries with a knowledge of American schooling as well as the American way of life.

Moliere and improvisations provide good clean

(Continued from page 9)

proceedings. The lights, designed by Richard Brodeur, were appropriately unobtrusive. The Director did an excellent job of staging and getting his actors to "carry through" their movements and characterizations to the fullest.

And just when you think it's over, the company presents Act 2, a section entitled "Improvisations and Fooleries." In this half of the production, they present a series of improvisational skits with subjects suggested by the audience. Reluctant to become involved at first, the audience is soon relaxed and having a great time.

Kittle again puts the audience in his pocket with an improvisation of a foreign exchange student selling various useful

articles such as a paper cup and a broken wire hanger. The only catch is that he doesn't speak English, he uses the technique of gibberish, and he uses it very well. He even tries to sell Braucher, but to no avail.

Another actress is added to the fun at this point. Joan Palmeri joins the ensemble to make some good contributions to the group. The company is definitely to be commended for its spontaneity, timing, and concentration.

The only short coming of this section is Braucher who gives the impression of trying to be too casual. His introductions of the group would be more understandable if they were paced more slowly.

But, Moliere wrote, "The end result is too swift to harbor resentment." Congratulations on a good, fun (clean?) evening of entertainment.

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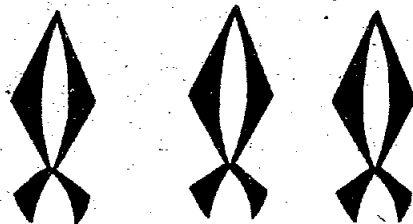
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The return of the Crimson King

By **RON GOLDBERG**
Arts Contributor

King Crimson is among us once again. After a seven-year layoff, and countless denials by founding member Robert Fripp that the band would ever be re-formed, King Crimson has returned to the music scene with a vengeance. A powerful new album and a series of sold out shows at the Savoy theater last week signal the impressive return of a most impressive band.

For those unfamiliar with the history of King Crimson, the group was formed in 1969 by guitarist Fripp and drummer Michael Giles. Their first album, *In the Court of the Crimson King* was hailed as a masterpiece, and ushered a musical movement into the rock world which was tagged "progressive" or "art" rock. The group featured impeccable musicianship

and a keen sense of innovation, often blending fundamentals of classical, jazz and avant-garde music into their overall sound. The band put out seven albums and two live compilations by the time of their official break-up in 1974, despite continual changes in the line-up. Although their popularity was only marginal in America, King Crimson had a huge impact on the music scene in their native England, where former Crimson members went on to form or play with such bands as The Rolling Stones, Yes, Bad Company, ELP, Roxy Music, and Foreigner.

Superstars have always been a part of the King Crimson progression, and the present lineup is no exception. Aside from Fripp, who has spent the past several years lending his distinctive guitar work to numerous new-wave and experimental artists (Blondie, David Bowie, Peter Dinklage), the band features premier percussionist Bill Bruford

(Yes, U.K.), ace session bassist Tony Levin (John Lennon, The Beatles), and guitarist Adrian Belew (Frank Zappa, Talking Heads). Given the enormous technical ability of these four players, King Crimson is capable of making some awesome music.

Discipline, however, is the key word in King Crimson's new '80s look. The clinical, compositional approach to music-making which was a trademark of the old band has been minimized, leaving room for a freer, more improvisational manner. Bruford's drumming is more restrained than ever, having abandoned his usual crash-boom style for a more polyrhythmic sound. Although Fripp and Belew are heavily involved with distortion and effects, their guitars often intertwine in a contrapuntal, minimalist style which beautifully offsets their more bone-crushing offerings. Many other bands have employed this two lead guitar set-up (notably Polyrock and The Feelies), but few can match the multitude of textures and expressions that make up the new King Crimson sound.

As the band took to the stage for their live show at the Savoy, it was apparent that the audience (an interesting mixture of druggies, new-wavers and left-over hippies) was in for something special. Gone from the stage were the huge walls of keyboards, effects devices and drums that one normally associates with this type of music. The band opted for a smaller set-up that would emphasize musician over machinery.

Breaking into the title cut from their new album *Discipline*, Fripp and company played a one-and-a-half-hour set that almost re-defined the concept of a rock band as a musical ensemble. Although each musician was given ample room for soloing, the band's intention was obviously to form a completely integrated, cohesive sound, with

no one facet of the music showcased over another. Tony Levin's incredible bass and stick work laid down solid foundation for the free-form excursions of Fripp and Belew, and added additional counterpoint to the minimalist passages (someone should pay royalties to Philip Glass). Bruford pounded out a steady, complex beat, while Belew coaxed just about every sound imaginable from his Fender Stratocaster.

During all this, Fripp remained seated on a stool as is his custom, laying down the blocks of chords and guitar sequences that propel the sound. Acting almost as a conductor, Fripp led King Crimson through an evening of astonishing music, which not only included the majority of the new album, but old Crimson classics such as "Red" and "Lark's Tongue in Aspic." Although the band was sometimes unsure of itself (this probably the result of being together for only a few months), the level of musicianship and the tightness of execution made just about all of the competition seem like amateurs.

In Fripp's own words, the original King Crimson founded a musical movement that went tragically off course. During the seven-year hiatus since the last album, much has changed in the rock world, and so, once again there is "useful work to be done which requires a powerful instrument." In a rock scene dominated by three-chord punksters and pandering AOR groups, it is refreshing to see a new, driving musical force trying to move rock music to a higher level. If history has a way of repeating itself, the rebirth of King Crimson could be just the beginning.

Next week: more 'Great Moments in Screen History' from Glenn Kenny.

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Moliere and improvisations provide good clean fun

By ERIKA LUDWIG
Staff Writer

The Good Clean Fun Theatre Company rendered their review of Moliere's "The Doctor in Spite of Himself" last weekend in Hunziker Theatre. Despite their cute but campy name, they were really a delight to watch.

Moliere's neo-classical revenge plot is short and easy to stomach. It involves a wood chopper, Sganarelle, and his wife, Martina. To punish Sganarelle for being a drunken, selfish husband, Martina sets him up as a miracle doctor to two passers-by, telling them that should he deny being a doctor, he must be beaten until he admits he is one. Sganarelle, after being beaten into submission, then poses as the doctor, an act which eventually mends a broken romance.

This style of acting requires full, uninhibited characterizations. The wood-chopper (doctor), Sganarelle, is portrayed excellently by Kevin Kittle, who does all but

steal the show. Kittle's facial expressions and cunning charm capture the audience's hearts immediately.

Kittle's interaction with the other characters is fine. In the opening scene, he even manages to stand up to his overpowering wife, Martina, portrayed by Linda Jean Frank. Frank, a strong actress, is extremely intense, and could definitely be turned down a notch.

The other superman of the play is David Calvito, who portrays three characters. Two of them are neighbors, Robert and Valere, who make only brief appearances; however, he has definite characterizations for each one. A well-played role, his largest one is that of young Leander, the lover separated from his sweetheart by her mean father.

The mean, old father, Geronte, is portrayed by Marc Kercheval. Kercheval does well overall, although he loses his intensity at moments. Kittle and Kercheval

work very well together in Kittle's phony diagnosis scene.

Linda Hogan played the character of Jacqueline, a voluptuous wet-nurse. Hogan, though she looks the part, lacks the intensity of stage presence necessary to compete with Kittle's hamming. Her consistent, shy, southern accent helps her, however, to deal with the situation.

Anne Kenny played the stubborn daughter, Lucinda. She does a good job with this small part. It would be nice to see her do more.

Even the director, Dave Braucher, gets into the act by playing Lucas, the simple farm hand. He portrays the part adequately. However, he might take a lesson from Hogan's consistent accent.

No props were used for this production, which requires the use of pantomime skills. Most of the pretend props had weight and substance, however, as is to be expected, a few of them changed shapes with the

(Continued on page 7)

Sandman Sims brings fancy footwork to Jazz room

By PAUL BUECHEL
Arts Contributor

"Now (Baby) Laurence's coordination of body and feet compares a lot with ballet. I think Baby Laurence and cats like that were our ballet. His foot movements were incredible."

-Cecil Taylor

Tap and sand dance Howard "Sandman" Sims was the attraction of WPC's Jazz Room series concert Sun., Nov. 1. Sims act is a lively combination of danc and patter, the between-dance monologues serving a dual purpose: to loosen up the audience, and to allow Sims to catch his breath. He was accompanied by piano only on Gershwin's "A Foggy Day," and Duke Ellington's "Take the A Train," preferring to do the rest of his act solo; since he and the pianist (a WPC music student), did not work well in tandem.

After some fancy footwork in the style of Bill "Bojangles" Robinson, Sims contended that anyone can dance, and tried to prove that point by bringing a small boy from the audience on stage to dance with him. He also contends that animals can dance, and proceeded to imitate the lightfooted maneuvers of horses, camels, ducks and frogs; this was aimed at pleasing the younger members of the audience.

Sims described the difference between tap

dancing and hoofing, explaining that tap dancing is heel-toe, and hoofing is using the whole foot. A hooper can sound in one movement the four beats a tap dancer must sound individually.

Sims does a lot of both tapping and hoofing in his dances, which are conceptually ordered rhythmic solos.

"I've got to remember what I'm doing, because I'll have to do it again!" he said. He demonstrated by duplicating a difficult, seemingly improvised staccato perfectly. After the show, when this writer mentioned Baby Laurence, (a contemporary of Sims' who often did dance solos to be-bop tunes by Charlie Parker et al), Sims said, "Laurence first worked out his improvisations without the music, and would adapt them later." So it seems that what Sims is trying to say is that anything he does is no accident. The dancer is not just moving to the music; he is creating his own medium.

Sims called to mind Charlie Parker and other jazz greats with his dancing; the rhythmic feeling that is Ellington, and Parker, is in his feet!

"Sure I use Charlie Parker's licks in my dances; the important thing is the feeling, not copying exactly. Charlie Parker was a man of many moods and feelings, and he approached a tune differently each time he played it!"

About halfway into the show, Sims brought out a board and sprinkled sand on it.

"All the way from Baja, Ca. where I grew up," thus the nickname "Sandman." The sound he produced by gliding his foot on the sand can be likened to the brushes a jazz drummer uses when playing a ballad. The sand produced an interesting train-sound for Ellington's "A Train," and allowed Sims' more rhythmic variation than the staccato beats his taps produced.

When asked if this kind of dancing has become a lost art, Sims scoffed at the idea, after having seen some promising young dancers of late.

"I started a program in my neighborhood in Harlem. Tap one, Teach One, I'll teach a step to someone and ask him to teach someone else. I do this right on my street corner."

"Sandman" is always busy, and can be seen in the film, "No Maps on My Taps." In Howard "Sandman" Sims, one finds not an aging relic of a dying art, but an energetic, engaging personality, who considers himself a vital part of a vital art form.

By A.B. Spellman's, *Four lives in the Be...* Business, 1966. Pantheon (Random House) N.Y. PR.52

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A miracle every day

You may have noticed that the Beacon appeared in a twenty page format for two consecutive issues earlier in the semester, then dropped back to sixteen pages a week. This isn't for a lack of interesting happenings or people on campus-or off campus, for that matter.

Ideally, we should have the staff to produce the larger paper each week, but we don't. This shortage isn't represented in a lack of quality, but by a lack of material in general. Basically, we don't have the writers we need. Some of the best, and most ambitious find their way to the office, most of their own volition. There are others, with ideas just as good, just as inventive as the present editors and writers, still lurking out there somewhere.

Without expounding on the opportunistic aspects of writing for the Beacon or on some half-cocked notion that you owe it to the paper or others to contribute, the staff would rather simply invite your presence in the offices.

The realization that there are always new subjects, new angles and different ways of approaching the production of a student newspaper is what keeps us all alive. Instead of being satisfied with the paper as it is, and perhaps in the reader's case merely complaining then putting the Beacon back down on the table somewhere, that idea you may think old fashioned, tired out or too wild should be brought to the editors attention.

Rah-Rahing is contagiously boring, so is haranguing over-worked students-simple suggestions seem to work the best and simple suggestions could be just the thing to make the paper more alive, pertinent, interesting.

Though your idea may come to you while watching the late, late show at 2:20 am, there is, unfortunately, no toll free number, no money back guarantee. Office hours are 9 to 5, Mondays, Wednesdays and Fridays best to see the editor. Do come.

Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

Manley poor choice?

Editor, the Beacon

Michael Manley was a terrible choice as a paid speaker at WPC. I'm sure that the Part-Time Student Council can find better ways to spend our money than paying a deposed prime minister several thousand dollars to tell us about America's role in the suppression of third-world people.

According to the October 26th issue of Newsweek Magazine: "Jamaica's economy, in steep decline after years of overexpenditure and ill management under Manley, had turned around. A hard-won 1

percent growth is expected this year, the first positive growth in seven years.

If Manley had wanted to speak as an expert, he should have spoken on how to destroy a people and their economy, because this is his area of expertise. He was a terrible prime minister and was an equally poor choice to speak at WPC. I sincerely hope that the Part-Time Student Council will do a more thoughtful job of choosing speakers in the future.

Sincerely,

Joseph J. Antonacci

Accounting record strong

Editor, the Beacon,

I would like to respond to the letter from an anonymous alumni in the October 26, 1981 Beacon. This individual was very critical of our Accounting program citing "facts" that a graduating William Paterson College student stands little or no chance of gaining employment upon graduating with a degree from William Paterson College.

I am not sure what inside sources this individual was citing, but the facts are totally incorrect. In each of the past three years, each year over twenty-five accounting firms per year have actively recruited on our campus including small, medium, and large national firms in addition to Big "8" firms. Additionally, this alumni specifically stated that Price Waterhouse would never consider a WPC graduate. I would like this individual to tell this to the WPC graduates who are currently working for Price Waterhouse. It is possible that this alumni who stated that he had an employment record of high caliber might have an academic record of very low caliber. Therefore, it would not matter what

college he graduated from, because most accounting firms, especially the Big "8", are not interested in graduates whose academic records were poor. I suggest that instead of making accusations about the poor quality of our program and the lack of recruitment, that he merely contact the Career Counseling and Placement Office to see when accounting firms and large companies from this area (including IBM and Western Electric) will be recruiting on our campus.

Additionally, it should be noted that to improve upon the accounting program that already exists at WPC we have hired five new faculty members over the past three years. All of the new faculty have extensive backgrounds in both the academic and business worlds.

We have also started an honors program in accounting. This was recommended to us by a number of partners of local Big "8" accounting firms who are serving on our Accounting Advisory Council.

*Professor Martin Rudnick, Chairperson
Accounting, Law & Criminal Justice*

Co-op Ed decision unreasonable

This letter is addressed specifically to Arnold Speert, Vice President of Academic Affairs.

I am afraid I am quite baffled by your recent decision to discontinue WPC's Co-operative Education program. Given the unemployment rate and the dry job market we are currently faced with, how could you possibly disband a program which assists students in obtaining jobs?

You cannot tell me that the program is not succeeding, for I am living proof that it is. As a student at WPC I had two Co-op jobs in Washington, D.C. The first, in the fall of 1978, was in the Capitol Hill office of then-Senator Clifford Case. The second, six months later, was at the Library of Congress.

I cannot begin to tell you of the effect my Washington internships had on me, because anything I say will sound like boasting. However, if you were to ask anyone who knew me both before and after my internships, I believe they'd tell you that I returned home after each one with increased confidence and a greater awareness of what I wanted and how to get it. If they told you the internships changed my life, I don't think they'd be exaggerating.

The great success of my two internships gave me the motivation to work hard when I returned to school, so that I could go back to Washington after I obtained my bachelor's degree. And that is exactly what I have done. On graduation day I was on interviews in

D.C., and ten days later I had a job offer from Time-Life Books, which I accepted.

I am not being dramatic when I say that none of this would have been possible without the aid of the Co-op staff. As a college sophomore, I had no idea how valuable some practical experience would prove to be several years later. Even if I had been aware of this, I certainly did not have the contacts necessary to obtain a good job.

My successful experiences with Co-op are not the exception, either. Many other students have had rewarding ventures in the Co-op program. I know this because I have spoken personally with many satisfied students. I am sure some of them would be happy to share their experiences with you, as I have done.

You seem to believe that the individual academic departments can maintain internship programs as well as, if not better than, Co-op did. On the contrary, I think you are inviting chaos. You can say goodbye to any sense of uniformity, to begin with. I can already envision a dozen or so departments, each with their own ideas of procedures and paperwork. You will no longer have a coherent program, although you claim it will be "more manageable."

One of your selling points for the new department-controlled internship program is the fact that "contract between the industry and campus is maintained since there is feedback and reaction." If you look closely, you will see that this has always been the case with Co-op program.

(Continued on Page 11)

beacon

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(Continued from page 10)

supervisors of both my Washington jobs maintained contact with the Co-op staff, and I know they gave the staff feedback on my performance—because I saw some of the written correspondence myself.

Don't academic departments already have enough to do without taking on the responsibility of developing mini-Co-op programs? Do you actually believe they have the expertise that a professional coordinator like Don Roy has, or that they have the same degree of motivation?

Making internships mandatory will by no means improve the program. I agree, of course, that they are a valuable learning experience, but I believe they should be undertaken voluntarily by students who feel they are ready for them. Internships will lose their significance and become like any other course requirement if they are made mandatory.

You can argue that not enough students were using Co-op's services, yet some estimates say the number of students placed in jobs per year was as high as 250. I'm curious: How many more would it take to make the program worthwhile? Weren't Mr. Roy's hands tied when his two assistants' positions were terminated because federal funds were diminishing and the difference was not being made up elsewhere? Can you honestly expect a program to grow if you do not allow its staff to grow along with it?

I believe that the administration was aware from the very beginning that the federal money allotted to develop the Co-operative Education program would expire at the end of five years. I am sure that the

federal government expected WPC to sustain the Co-op program once those initial five years were up. I wonder now if WPC ever intended to continue the program. Surely in five years someone could have devised a plan for funding it—if not, perhaps you could have hired a Co-op student to do so!

If the emphasis these days is on quantity, not quality, perhaps WPC should change its motto to read: "A quantity education within your reach."

Given the circumstances, it eludes me how you could terminate a program which offers students the break they can get nowhere else. I suppose the ability to do this has something to do with why you are a Vice-president of academic affairs and I am a proofreader. Having recently been a student, I have not yet gotten over the notion that colleges ought to do what's good for their students.

This philosophy seems to conflict with your decision to abandon Co-operative Education, a decision which I am positive is not in the best interests of the students of WPC. I urge you to reconsider this issue, and I hope that once you have examined it more thoroughly, you will decide to reinstitute this fine program and give current students the same marvelous opportunities I had three years ago.

Yours truly,
Karen Zack,
graduate 1981

c.c. Larry Henchey,
The Beacon

Basic writing inspiring

Editor, the Beacon:

Before commencing my college-career I, as well as every other student entering a state college, was compelled to take a time-consuming skills test to determine at what level we should be placed. Unfortunately, due to circumstances beyond my control (a hangover) I was not able to perform at my maximum ability, and therefore not one of the chosen few who were to be thrust directly into *Writing Effective Prose*. Instead, I, along with many others, was herded into a more slowly paced and easily understood class.

This hindrance, however, does not mar my attitude, for I am extremely confident that English 108, *Basic Writing*, will improve my writing skills and show me the path to becoming a better person. Before starting this course, my skills were barely adequate enough to etch out a stick-up note or a short blackmail letter. However, by the time the semester is completed, I'm certain that I will be able to write a best-selling novel or at least an award-winning play.

In order to achieve these awesome tasks, I plan to work very diligently and faithfully. I will also see if my professor accepts cash bribes. If she doesn't accept my money, it will be difficult for me to pass. If she's simply holding out for more money, I will try to accommodate her by possibly robbing a bank or supermarket. If she refuses all money offers, I will probably fail—unless she wants a new car.

Although I've been in *Basic Writing* for only a short time, I have nevertheless noticed a marked improvement: my life is changing. Before entering this course, I had very poor writing skills. I was lonely, and I was an atheist. Now, after only a few short weeks, I noticed that since my writing skills improved, I've met many nice people, and I go to church every evening to pray that I pass. If I do pass this course, I have promised the Lord that I will devote my life to the Church and become a nun.

Sincerely,
Jim Misner

p/t freshman, Biology

Dawn, don't knock the rock

Editor, the Beacon

This letter concerns the so called "review" of the Oct. 20 concert with Rick Derringer and Edgar Winter. I was shocked at your foolish comments about these musicians.

First of all, I saw an almost capacity crowd. Not the half empty hall which you had seen.

Secondly, I will list the performers' hits. Edgar Winter — "Free Ride", "Frankenstein", "Keep Playing That Rock n' Roll". Rick Derringer — "Rock n' Roll Hoochie Koo", "Hang on Sloopy", "Something Warm." I also saw the fans (more than three) shouting for both acts to come back on stage.

Hey Dawn, were we at the same show?!!

You should not have been permitted to do this review when you didn't even know the subjects. You evidently know little about either artist or Rock music. This became clear to me when I had to tell you the titles of almost every song. That's right! That was me

slicing next to you. By the way, it's "E-Z Action".

It's true that these musicians were very popular in the 70's. However, they still have many loyal, and many newer fans. Rick Derringer is still one of rock music's finest guitarists. One of his latest albums *Guitars and Women*, can stack up to my rock album I've heard. It just hasn't been marketed properly.

This concert was directed toward heavy metal fans; a subculture in which you cannot be included. Your article was very well written, but you definitely don't know what you're talking about! You also act like Shea Auditorium is Madison Square Garden or something. Derringer sold out the Palladium in N.Y.C. last month!

You call yourself an "arts contributor." In the future do that, but please don't make any contributions to rock music.

Sincerely,
Bob Stalano
Senior

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—Rodney Dangerfield



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WPC BOOKSTORE

It is time that the importance of the Hispanic culture to the world community was recognized. Some of those of Hispanic origin merit this recognition within these pages, where we will be delving into our roots, learning more about our culture, offering information on events in the Hispanic world, and giving Hispanic students the opportunity to express themselves in their own language. Others, those of non-Hispanic origin, interested in our language and culture, also deserve the opportunity to learn more, and also to work on these pages and to show others that their efforts to learn Spanish have not been in vain.

One of the most common stereotypes associated with the Hispanics is that we are more emotional and warmer in our relations, be they personal, political, or professional. This is probably due to the extended family system, a cultural characteristic which with time has permeated all facets of society. In politics, as in business, we base our activities more on personal relationships and verbal agreements than on legal documents or contracts.

When a Hispanic gives his word it implies a deep sense of honor. A person who does not keep his word is not honorable—dishonest, untrustworthy—and therefore his reputation is lost. The sense of honor in our culture is still very strong.

Frequently, one may hear a Hispanic say "It is better to be poor but with honor than rich and without honor." This partially explains the Hispanic pride, and the offense he feels when his word is not believed.

Understanding this characteristic gives one a profound understanding of the Hispanic *modus operandi*, and perhaps is one of the advantages of a person desirous of establishing ties, whether they be commercial, professional, political, or personal with his culture. Truth and confidence is the magic key that opens the door to the foreigner who desires to enter our world.

At the beginning, it was stated that we are courteous, this implies a very important characteristic of our culture: respect. In addition to the many ways of expressing courtesy our language still retains, in strict form, the personal pronouns "usted" and "tu." The former is formal and indicates

respect; the latter is a familiar form and is only used with people of our own level or with close relations. "Usted" is used to address older people or people of a higher social, professional, or business rank. In many countries "Don" or "Dona" is used to indicate those who are older or of a higher social rank. In Spain, for example, "Don" or "Dona" are reserved for college professors, medical doctors, and priests. In addition, the king also receives this treatment. In Spanish America these titles are mostly used for elderly people.

"MEET

These forms indicate respect and recognition of dignity, and are an intricate part of our culture, so much so that nobody violates them no matter how poorly educated. The foreigner not acquainted with these elementary rules is in constant danger of appearing disrespectful and may very easily lose a lucrative business deal or spoil a promising political or social relationship.

Finally, the Hispanic conserves the custom of eating well, of setting a table properly. One of our most important customs is serving a good meal. A housewife prides herself on serving family and company exquisitely prepared food. Wine is an essential part of the table. In addition to serving good food, the table is set elegantly every day. Every dish requires a special setting. Each wine is served in its proper glass. Children are seated with the adults; in this way they learn proper table manners.

Food has such an importance in our culture that generally serious business deals are conducted at the table. It is common for a businessman to invite someone who he may not know well to dine at his home and discuss business. In other countries, this would normally be done at the office or at a convention.

In other articles we will mention other equally important aspects of the Hispanic world to enrich the cultural education of those who are not acquainted with it and for the benefit of those who may be thinking of establishing relations in the Hispanic world, either commercial, social, or personal.

Era Hora ya de que se ofreciese este servicio a esa comunidad que aumenta cada día porque reconoce la importancia del mundo hispanico dentro de la comunidad de naciones. Unos, los de origen hispanico, merecen este reconocimiento que a través de estas paginas hoy comenzamos a ofrecer, ahondando en nuestras raíces, enterándonos mas de nuestra cultura, ofreciendo información de lo que sucede en nuestro mundo hispanico, brindando la oportunidad a los estudiantes hispanicos de expresarse en su propio idioma. Los otros, los de origen no hispanico, pero que se interesan por nuestra lengua y nuestra

abreviada Ud.) se emplea con las persona mayores o de rango mas alto ya sea social, profesional, o de negocio. En muchos países se pone delante del nombre el título "don" o "dona" por ejemplo Don Juan y Dona Leonor, indicando que son mas viejos o que tienen un rango social mas alto. En España, por ejemplo, "don" o "dona" es reservado para los profesores de universidad, para los medicos y para los sacerdotes, ademas del rey que tambien recibe este tratamiento, Don Juan Carlos (el rey actual de España). En Hispanoamerica el título "don" o "dona" se emplea mas con las personas de mucha edad.

Estas formas verbales indican respeto y reconocimiento de la dignidad de quien las recibe, y estan unidas a nuestra cultura de tal

THE

HISPANICS"

cultura, tambien merecen esa oportunidad de aprender mas y aun de colaborar en estas paginas para probarse a si mismos y a los demas que sus esfuerzos por aprender espanol no han sido infructuosos. En nombre de esta gran comunidad extendemos nuestros mas cordial felicitacion a los senores directores de este periodico por brindar a sus lectores tan valiosa aportacion que esperamos continúe y se haga tradicion en estas paginas.

Uno de esos estereotipos asociados con los hispanicos es el de ser mas emocionales y calidos en sus relaciones, ya sean personales, politicas o profesionales. Se debe esta cualidad probablemente al sistema de familia extendida, que se hace característica cultural y que con el tiempo llega a prevalecer en todos los ambitos de la sociedad. En la politica tanto como en el negocio, los hispanicos basamos nuestras actividades en relaciones personales, acuerdos de palabras mas que en documentos legales, contratos, etc. Es que la palabra dada tiene un profundo sentido de honor, no es honesta; no es digna de confianza y por tanto su reputacion esta perdida. El sentido del honor dentro de nuestra cultura aun conserva un valor extraordinario. Es muy frecuente escuchar a un hispanico decir "vale mas ser pobre con honor que rico deshonrado." Esto explica un poco el orgullo hispanico y la ofensa que recibe cuando no se cree en su palabra.

El solo hecho de entender esta característica nos da un profundo conocimiento del *modus operandi* de los hispanicos, y tal vez sea una de las ventajas principales de una persona de otra cultura que trata de establecer relaciones, ya sean comerciales, profesionales, politicas o personales dentro del mundo hispanico. Verdad y confianza es la llave magica que abre las puertas al extranjero que desea penetrar en nuestro mundo.

Deciamos al comienzo que somos corteses, y en esto va implicita una característica muy importante de nuestra cultura: el respeto. Ademas de las muchas formas de expresar la cortesia, nuestra lengua conserva todavia en forma muy rigida los pronombres personales "usted" y "tu." El primero es formal e indica respeto al dirigirse a otra persona; el segundo es una forma familiar y solo se emplea con personas de nuestro propio nivel o miembros allegados de la familia. "Usted" (en su forma

modo que nadie, por poca educacion que tenga, se atreva a violarlas. El extranjero que desochoque estas reglas tan elementales, constantemente esta expuesto a incurrir en delitos graves de falta de respeto y muy facilmente pueden costarle la perdida de un buen negocio o de una buena relacion politica o social dentro del mundo hispanico.

Finalmente el hispanico conserva las buenas costumbres de comer bien. Tal vez uno de los aspectos mas importantes de nuestras costumbres domesticas es el servir una buena comida. Es orgullo de un ama de casa obsequiar a su familia diariamente y a sus invitados con manjares exquisitos. El vino es parte esencial de la mesa hispanica. Ademas de la buena comida, la mesa es servida con elegancia y buen gusto todos los dias. Cada plato requiere sus cubiertos especiales. Cada vino se sirve en la copa adecuada. Los ninos se sientan a la mesa con los mayores; de este modo el hispanico aprende a comportarse en la mesa correctamente desde su mas tierna edad: sabe usar los cubiertos, sabe que vino se debe servir con cada tipo de comida, etc.

La comida es un aspecto tan importante de nuestra cultura que generalmente los negocios mas serios se hacen en la mesa. No es extraño que un gerente de una compania invite a cenar en su casa a una persona a quien no conoce para hablar de negocios o para establecer relaciones politicas, que normalmente en otros países se tratarian en un salon de la compania o en una convencion politica.

En otros articulos mencionaremos otros aspectos del mundo hispanico de igual importancia que los anteriormente senalados para ilustracion de quienes no nos conocen, y a la vez enriquecer la educacion cultural de aquellos que quieren o piensan de algun modo relacionarse con el mundo hispanico, ya sea en el aspecto comercial, social o personal.

The editors of the Beacon would like to thank Dr. Angela Aguirre and members of the Spanish department for preparation of this column. We hope to feature this column in future issues.

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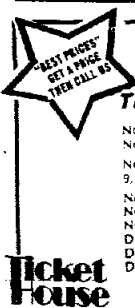
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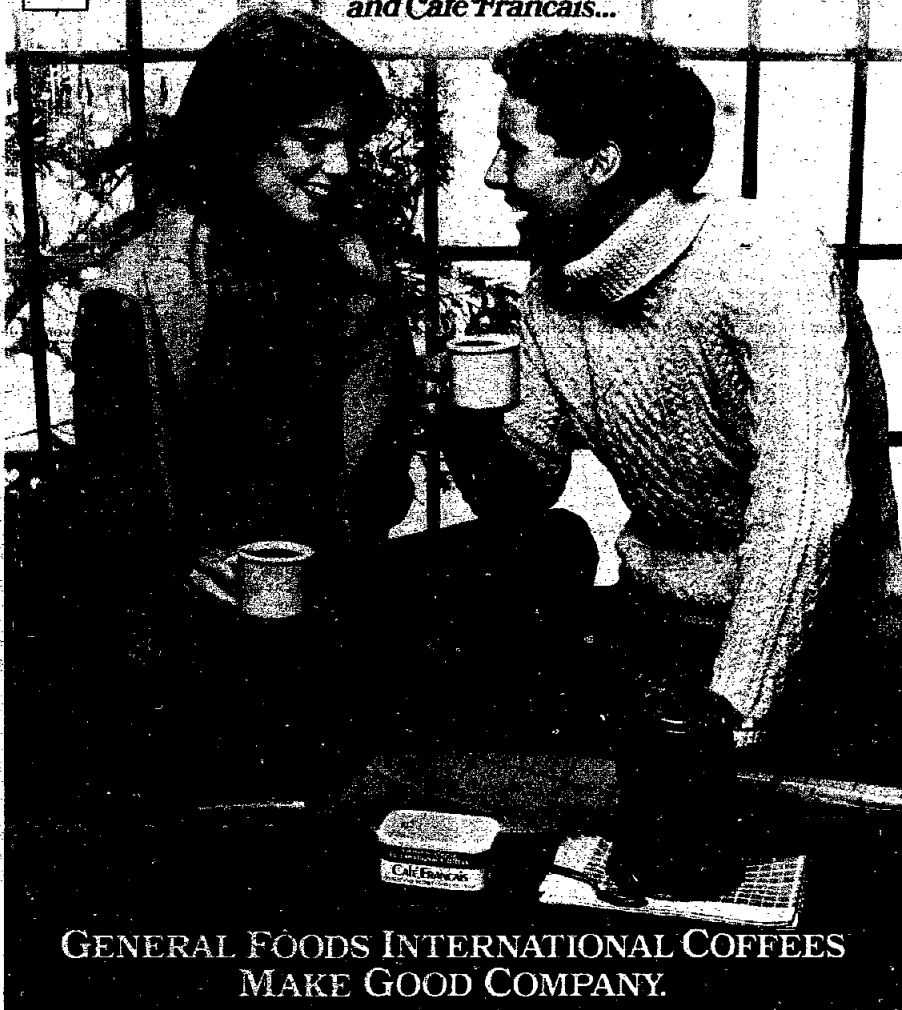
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Gridders chalk up another year of rebuilding

Two years ago, the WPC football team was young and looked to be a team of the future. They had a young, sophomore-dominated defense that allowed only seven points per New Jersey State Collegiate Athletic Conference game. Last year, the team was hit by injuries, and particularly in the defensive unit. As a result, the team gave up points galore, to the tune of 23.5 points per game. Accordingly, the team floundered with a 2-4 conference log, although a late-season hot streak boosted the overall mark to the break even point (5-5).

At least last year, the team had plenty of talent on the offense. The team featured a strong quarterback in Bob Pirmann, and

It wasn't Buckowe's fault, after all he's not a quarterback. He did a decent job under the circumstances. And now with DePascale back, but perhaps still feeling the effects of his shoulder injury, the offense has continued to sputter. When he must go to the air, DePascale has no veterans to throw to, since split-end Chet Reasoner was shifted cornerback three weeks ago. This leaves freshman at the split-end and tight-end positions.

Because of these factors, the Pioneers are forced to go with a running attack. The man who should spear-head the ground-attack, Balina, has been hampered with nagging injuries off and on all year. And for some reason, Glazier refuses to make greater use of returning junior Mills, or the team's talented sophomore, Mark Haid, who had a tremendous career up the highway at Butler High School. Two years ago, he led a strong Butler team into the playoffs with a 1000-yard rushing year. Obviously, the man must have talent. Yet he's lucky if he sees the ball twice a game.

The same mysterious lack of action applies to Mills. Why doesn't Glazier use these two talented running backs? By not using what he has, Glazier is depending almost exclusively on yet another freshman, Bob Spinella. Spinella is a good fullback, and he does lead the team in rushing, but it seems sully to rely on one man when you have others at your disposal. Last Friday against Glassboro State, Glazier didn't even use Spinella, instead of going to still another freshman, Robert Benjamin at fullback.

This year was touted as the season that a veteran Pioneer team would possibly challenge for the NJSCAC crown. Instead, it was turned into yet another year of rebuilding a point that Glazier seems to have conceded with his benching of Spinella. And what's more interesting is the fact that now the team is relying on its defensive line and linebacking crews to win games. Against Jersey City State and Kean, the offense had considerable trouble mounting any kind of threat against two very weak teams. It was the defense that won those two NJSCAC games for the Pioneers.

Obviously, the number-one priority for the Pioneers would be to recruit a quarterback. Fast. By doing that, they

would have someone who could direct a backfield attack, instead of a quarterback who can run the option and little else. Secondly, that would put DePascale back where he belongs, and where he would be of the greatest value to the ballclub—at halfback. Having DePascale there along with Mills, Haid, Spinella and Benjamin would guarantee that the Pioneers would have a potent running attack. And a quarterback who could get the ball to Reasoner (who should be put back at split-end), a developing Rich Campo, who made a dazzling 30-yard touchdown reception

Friday, and Gregg Brennan, could give the Pioneers a solid offense.

Next year was to be the season that Glazier said that the Pioneers would meet Rutgers in the Garden State Bowl. Of course, that is nothing—but a ludicrous fantasy. But with a good recruiting year, finding a quarterback and couple of defensive backs to give Kevin Flanagan some help, the Pioneers could be a much improved team next year. Of course, they were supposed to be improved this year. And last year. Will this treadmill continue? This off-season could provide some clues.

PETE DOLACK

At-Large

quality running backs in Craig DePascale, Ed Balina, Owen Mills and fullback Greg Harmon. Providing targets for Pirmann were tight-end Mike McCourt and freshman receiver Chet Reasoner.

This season, though, despite summer optimism, it looked like the Pioneers might have some troubles. The offense lost a lot of people, notably Pirmann, Harmon and McCourt. Compounding the team's troubles were an unpleasant dilemma that coach Frank Glazier found himself in—no quarterback. Glazier solved that problem by moving DePascale, who also did the team's punting, to the quarterback position.

It appeared that the Pioneers might have trouble offensively, but the team clicked behind the running of DePascale, and even scored 35 points against Trenton State. As long as DePascale didn't have to throw the ball too often, the offense looked to one of the better ones in the NJSCAC. However, an injury to DePascale in the season's third game at Cheyney State complicated matters. This forced Glazier to insert a freshman halfback, John Buckowicz, at quarterback, and the team began to have serious problems moving the ball. Buckowicz could manage to complete only 32 percent of his passes over the four games he played at quarterback, while throwing eight interceptions.

Caldera paces x-country

By MATT GRECO
Staff Writer

The Men's Cross Country team faced opponents in one of its largest meets of the year on Saturday, Nov. 8, in the Collegiate Track Conference in Van Cortland Park in N.Y.C. Out of the 26 teams competing, the Pioneers harrers came in fourteenth behind first place Iona University of New York State.

Over 200 runners competed in this big-name event. Luis Caldera, WPC's ace man, came in eleventh, which was an extremely

respectable performance considering his time, 26:06, is among his best time on the course and considering the circumstances. Caldera did not run on the same course a week earlier because of a sore ankle.

The next four runners for WPC were Denny Falcon, a sophomore, who came in 62nd with a time of 28:09. John Evans, acting Team Captain, came in 88th with a time of 28:56. The last two scorers for WPC were freshman Brandon Gregory, who finished 112th with a time of 30:05, and Pete Orbe, who came in 117th with a time of 30:12.

Tough start in Montclair

(Continued from page 16)

Phil Kenny scored just five seconds into the Pioneer power play on a wrist shot, and 34 seconds later, line-mate Shawn Yett scored on a similar play. Less than two minutes later, Wolnick struck for the first of his three goals on a breakaway down the right side of the rink.

With 1:33 remaining in the second, the Pioneers earned their only goal. Jamie Lagori, a newcomer who started the game at center with veterans Rocco Tennessco and Brian Reggiani, fed the puck to Dellap, who broke down his wing and fired a shot on Rutgers goalie Kevin Mancey, who made the save but could not control the puck. Dybus scooped up the rebound, and fired the puck into the net, cutting the deficit to 3-1.

The Pioneers played well for most of the third period, allowing only one goal by Bob

Halm during the first 14 minutes of the final stanza. But like they did late in the second period, the Pioneers suffered another breakdown, and the Knights scored three more goals by Wolnick (twice) and Halm.

ICE CHIPS: Lovelace played well in goal despite the seven goals scored against him....Pioneers hit with 15 minor penalties during the game, also a pair of misconducts to Mike Matzelle for screaming at the ref. Matzelle was upset at bad call. It was actually Jim Hutton who tripped his man....Knights fac hit with 14 penalties, all minors....Pioneer power play units went 3-for-11....Penalty-killing unit held Rutgers to 1-of-10....In all, Knights scored three shorthanded goals....Next Pioneer contest Thursday night at 8:15 at Montclair Arena....Sunday at 7:45, Pioneers face Wagner, also at Montclair.

Booters fall in ECAC final

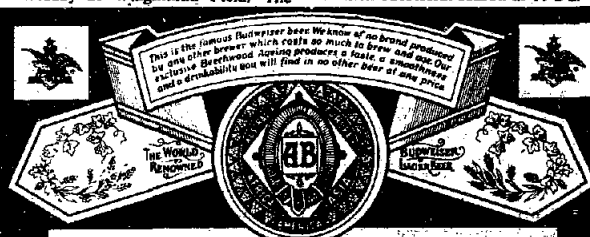
The WPC soccer team rolled to a 4-0 semifinal win over Stony Brook Thursday afternoon, but lost a tough game to Fairleigh Dickinson-Maison, 1-0, Saturday afternoon in the finals of the Eastern Collegiate Athletic Conference Metropolitan New York-New Jersey Tournament.

The Pioneers, denied a bid to the NCAA Regional Tournament, finished out their campaign with a record of 12-4-2. They finished in fourth place in NJSCAC action with a record of 3-2-2 in conference play.

The Pioneers earned their spot in the ECAC finals by trouncing Stony Brook, 4-0, on Thursday at Whightman Field. The

black-and-orange received a pair of goals from Angelo Carrara, and single goals from red-hot Pedro Perez and Caesar Cuevas. Tony DeMaio earned the shutout in the nets for the Pioneers.

On Saturday afternoon, the Pioneers took on FDU-Madison at Wightman Field. The black-and-orange out-shot their opponents by a margin of 25-9, but could not find the mark on any of them as FDU-Madison goaltender Brian Meany chalked up 11 saves to notch the whitewash. Jim Young provided the game's only goal at the 32:56 mark of the second half after receiving a pass from Chris Karnesis. FDU-Madison closes out their successful season at 11-2-2.



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Scoreboard



FOOTBALL STANDINGS

	W	L	PT	PF	PA	W	L	PT	PF	PA
Montclair	5	0	1,000	155	33...	8	1	236	48	
Ramapo	4	1	890	82	71...	6	2	135	96	
Glassboro	4	1	800	124	71...	5	4	146	122	
Trenton	3	2	600	143	121...	5	4	192	175	
PIONEERS 14	3	3	393	98	110...	3	6	141	173	
Kean	1	5	167	42	139...	3	6	116	191	
Jersey City	0	6	000	37	146...	2	7	87	189	

LAST WEEK'S RESULTS

Friday's Games
Glassboro State 28, PIONEERS 18
Saturday's Games
Montclair State 44, Jersey City State 0
Trenton State 35, Kean 14
Ramapo 23, Marist 0

THIS WEEK'S SCHEDULE

Friday
Seton Hall at PIONEERS, 8 pm
Montclair State at Glassboro State, 7:30 pm
Saturday
New York Tech at Jersey City State, 1:30 pm
Kean at Wagner, 1:30 pm
Ramapo at Trenton State, 1:30 pm

END REGULAR SEASON

GLASSBORO STATE 28, PIONEERS 18

Glassboro State	7	0	8	13-28
PIONEERS	6	6	0	6-18

GSC—Morgan 7 run (Grassi kick)
WPC—DePascale 17 run (kick failed)
WPC—Mills 28 run (pass failed)
GSC—Morgan 8 run (Hansen catch from Gaupp)
GSC—McCarthy 2 run (Grassi kick)
GSC—Havers 1 run (kick failed)
WPC—Campio 30 catch from DePascale (pass failed)

	GSC	WPC
First Downs	13	12
Rushes-yards	35-65	47-105
Passing yards	109	79
Total yards	174	184
Return yards	0	4
Passes	9-24-0	5-17-0
Sacks by	3-27	2-14
Punts	8-31-9	7-29-8
Fumbles-lost	2-2	6-1
Penalties yards	4-30	3-64

Individual Statistic

Rushing—GSC, Morgan 20-74,
Palumbo 4-11, McCarthy 1-2, Neves 2-0,
Havers 8-(22), WPC, Benjamin 11-53,
Mills 9-43, Balina 6-30, Buckowice 2-0,
DePascale 18-(8), Olczewski 1-(13).
PASSING—GSC, Havers 9-24-0-109,
WPC, DePascale 5-13-0-79, Balina 0-3-0-0,
Bucowice 0-1-0-0.
RECEIVING—GSC, Schneider 4-65,
McGovern 2-27, Morgan 2-7, Hale 1-10,
WPC, Campio 1-30, Brennan 1-25, Mills 1-11,
Benjamin 1-7, Balina 1-6.

PIONEER LEADER

	PTS	TD	TD	TD	TD	TD	TD	TD	TD	TD
Craig DePascale	30	5	0	0	0	0	0	0	0	0
Ed Balina	26	4	0	0	0	0	0	0	0	0
Bob Spinella	20	3	0	0	0	0	0	0	0	0
Jerry Bruno	14	0	0	0	0	0	0	0	0	0
Chet Reasoner	12	0	2	0	0	0	0	0	0	0
Greg Brennan	12	0	2	0	0	0	0	0	0	0
Pete Volpe	8	0	0	1	0	0	0	0	0	0
John Buckowice	7	0	1	0	0	0	0	0	0	0
Rich Campio	6	0	1	0	0	0	0	0	0	0
Owen Mills	6	1	0	0	0	0	0	0	0	0

Passing

	Att.	Com.	Pct.	TD	Int.	Yds.
Craig DePascale	87	37	42.5	3	7	534
John Buckowice	63	20	31.7	2	8	245
Ed Balina	12	1	8.3	1	0	23

Rushing

	Att.	Yds.	Ave.
Bob Spinella	139	478	3.4
Ed Balina	76	303	4.0
Craig DePascale	84	185	2.2
Owen Mills	27	109	4.0
Robert Benjamin	18	92	5.1
Anthony Avillo	9	36	4.0
Mark Haid	9	31	3.4
Hugo House	7	15	2.1
John Buckowice	42	4	0.1
Donald Olczewski	1	-13	-13.2

Receiving

	Att.	Yds.	Ave.
Chet Reasoner	10	187	18.7
Greg Brennan	9	168	18.7
John Buckowice	6	87	14.5
Mark Haid	6	87	14.5
Rich Campio	6	81	13.5
Bob Spinella	7	63	9.0
Ed Balina	8	62	7.8
Owen Mills	5	50	10.0
Eugene Ellison	1	20	20.0
Robert Benjamin	1	7	7.0

INTRAMURAL RESULTS

Banchie Warriors 13, Rats 7
Warrior scoring: Joe Esposito (7), Scott Dill (6), Rats scoring: Mike Miller (7).
IAC 21, Sigma Tau 6
IAC scoring: Vic Moncato (7), Bob Piernan (7), Fred Velli (7). Sigma scoring: Jim Calare (6).
Bandits 20, Phi Rho 18
Bandits scoring: Dave Taeshler (8), Mike Fitzgerald (6), Mike Lippincott (6). Phi Rho scoring: Gary Laneve (18).
Administration No-stars win by forfeit over TKE.
Standings:
Bandits 6-0
IAC 6-0
Admin. No-stars 3-3
Phi-Rho 3-3
Warriors 3-3
Rats 2-4
TKE 1-5
Sigma Tau 0-6



SOCCER

STANDINGS

	W	L	T	PTS	GF	GA	W	L	T
Glassboro State	6	0	1	13	34	6	16	1	3
Trenton State	5	0	2	11	20	4	9	4	4
Stockton State	4	2	1	9	13	12	9	6	1
PIONEERS	3	2	2	8	23	10	12	4	2
Kean	3	3	1	7	24	10	7	7	3
Ramapo	2	5	0	4	3	25	6	8	1
Montclair State	1	5	1	3	9	25	3	9	2
Jersey City State	0	7	0	0	3	49	2	14	0

*Includes post season play

LAST WEEK'S RESULTS

Regular Season
Wednesday's Games
Monmouth 1, Montclair State 0
Baruch 3, Ramapo 1
Trenton State 1, FDU-Madison 0
Friday's Game
Newark-Rutgers 3, Montclair State 2
Saturday's Game
Stockton State 3, Allentown 0
NCAA South-Atlantic Regional
Semi-finals (Friday)
Glassboro State 1, Averett 0 (2 OT).
UNC-Greensboro 1, Trenton State 0
Finals (Saturday)
Glassboro State 3, UNC-Greensboro 0
ECAC Metro NY-NJ Tournament
Semifinals (Thursday)
PIONEERS 4, Stony Brook 0
FDU-Madison 1, Vassar 0
Finals (Saturday)
FDU-Madison 1, PIONEERS 0



CROSS-COUNTRY

	W	L	PTS	GF	GA	W	L	PTS
Glassboro State	5	0	1,000	8	0	1,000		
Trenton State	4	1	800	8	4	667		
Montclair State	3	2	600	8	6	571		
Stockton State	2	3	400	7	4	636		
WPC	1	4	200	19	13	593		
Jersey City State	0	5	000	0	8	000		

Personals



Get your message across with a Beacon Personal:

\$1.00 1-15 words
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25 word maximum

Bring your pre-paid message to the Beacon office Rm. 310, Student Center. Deadline: Friday prior to Tuesday publication.

To Schuba, Thursday Night Party Crew (R.P., D.C. and Mar.)

One of these Thursdays I'll make it!
-Sue Mak.

Vinnie-
You're a physical wreck! Love always,
-Princess

Stud-
Here's to the future. It's ours to share. Love,
-Your gal

Denise-
Happy Birthday, baby! Remember, you're not getting older, you're getting better. Also, happy fourth anniversary. Love you forever, your poo-bear.
-Joey

B.Stadt-
Tuesday, Thursday mornings and the weekends are the greatest. Love,
-The Eyes

311-
You're all bums but I love ya. I'm not mad, Are you? Your favorite visitor,
-Sig

Carla-
I'll bet you never thought you'd be the paper! I know what I'm getting you for Christmas - ha! ha! I'm not telling.
-Sis

E.Z.-
I love you.
-S.M.

Farwell Joe Pub, I've given up hope. None the less, I'm still in love! -Your still devoted fan

Debbie and Billy-
How's life in Wall? What about the football team, Muffin and "Big Al"? By the way, this is what your sister does for a living! Catch ya later,
-Joanne (ugh!)

Musicians looking for a band with immediate recording ability. Auditions for the following:
FEMALE VOCALIST-must also be talented with woodwind instruments.
GUITAR-background vocalist.
KEYBOARDS-background vocalist.
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BASS-background vocalist.
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Erratic Pioneers drop another, 28-18

By PETE DOLACK
Sports Editor

Glassboro State, behind the running of Lorenzo Morgan and the passing of John Havers, erased a 13-7 Pioneer lead with three second-half touchdowns, and cruised to a 28-18 win Friday night at Wightman Field.

Craig DePascale ran for one touchdown, and passed for another, but it wasn't nearly enough as the Pioneers closed out their New Jersey State Collegiate Athletic Conference season with a 2-4 mark, identical to last year. Overall, the Pioneers now stand at 3-6 with one game left in the season. The second place Profs rose above the .500 mark to 5-4, while their NJSCAC log rose to 4-1, tying them with Ramapo for second place.

The Pioneers held their own with the Profs over the course of the first half, but in the second half, Glassboro took complete charge of the game. The Profs opened the game's scoring on the game's opening offensive series when Morgan scored the first of his two touchdowns on a seven-yard run around right-end, capping a 15-play drive. Anthony Grassi nailed the extra point, giving the Profs an early 7-0 lead.

The Pioneers came right back to pull within one point, however. Ed Balina, who was held to 30 yards rushing on six carries, returned ensuing kickoff 28 yards to the Pioneer 40-yard line. DePascale, who completed only five of 13 passes on the day, promptly fired a 25-yard pass to tight end Gregg Brennan. Aided by a face-mask call against the Profs, the Pioneers found the end-zone on a 17-yard run by DePascale down the right sideline. The Pioneers could have tied the score, but Jerry Bruno's kick went wide of the mark, so the Profs still led, but by only a single point, 7-6.

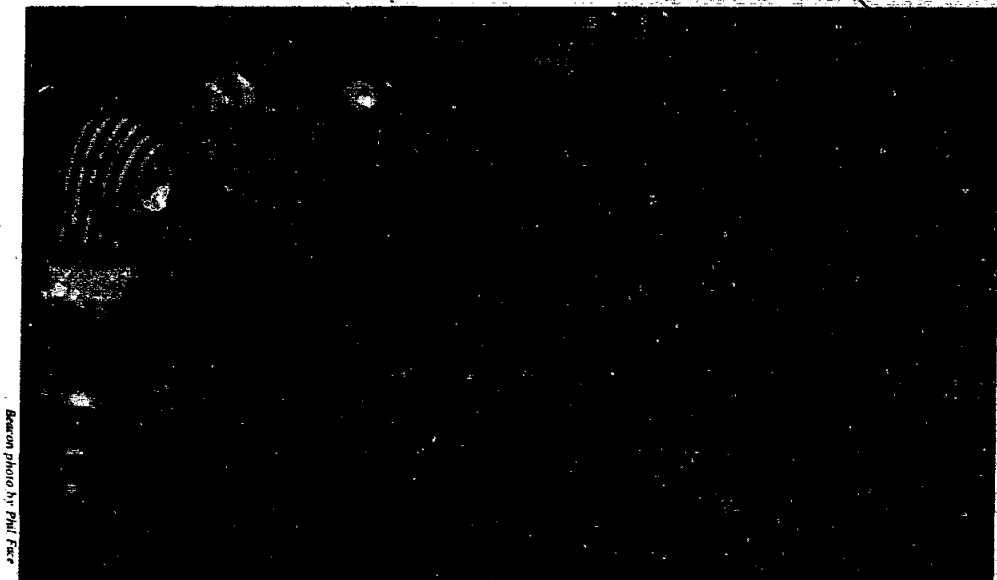
In the second quarter, the Pioneers grabbed their only lead of the day. Coach Frank Glazier decided to dust off halfback Owen Mills, and the under-used Mills responded with a bruising 28-yard run up the middle. Mills appeared to be dead at the 23-yard line, but he bulled his way through the Glassboro defense until he reached the end-zone. Balina attempted to pass for a two-point conversion, but failed. Nonetheless, the Pioneers led, 12-7.

It looked like the Pioneer could pull off an upset, but as has been the case all year, the Pioneers could not put together two halves of football for a single game. The Profs rolled for three straight touchdowns to put the contest out of reach.

The score that put the Profs ahead to stay was handed to them on a silver platter by the Pioneers. The Profs were forced to punt from their 32, but Balina fumbled the kick at his 23, where Prof Greg Klimmek pounced on the loose ball. The Pioneers quickly compounded that mistake by getting called for pass-interference on the very next play, giving the Profs first-and-goal at the eight. Morgan took care of the eight yards with a run around left-end three minutes in the second-half. Eric Gaupp, the holder in kick formation, threw a strike to Scott Hansen in the end-zone and the Profs were off and running, 15-12.

The Profs put the game out of reach in the second quarter with two touchdowns, a two-yard run by Bill McCarty and a one-yard quarterback sneak by Havers. At this point the Profs led comfortably, 28-12.

With 6:42 left in the game, the Pioneers managed another score, but the touchdown merely served to make the score respectable. Gregg Harris recovered a Prof fumble at the Glassboro 32, and after two uneventful runs, DePascale decided to put the ball into the air. DePascale took the snap and rolled to his right, where he met a wall of Prof defenders. With the crowd screaming for could, and then from the right sideline, he



(Above) Unidentified Pioneer dives for loose football during WPC's 28-18 loss to Glassboro State Friday night. Field as teammates Denis Murphy (5), Pete Capriellone (53) and Gary Young (61) look on. (Below) Pioneer Mike Carter (68), Chris DeGeorge (56), Pete Capriellone (53) and Chet Reasoner (88) apply defensive pressure.



him to unload, he held the ball as long as he three a pass into the middle of the field, where Rich Campo and three Prof defenders were waiting at the five. Campo jumped as high as he could, caught the ball, and backed into the end-zone for the touchdown. DePascale tried to pass for a two-point conversion, but failed.

GRID NOTES: Profs outgained Pioneers 250 yards to 180, and led in first downs, 13-11....Top Pioneer ground-gainer was freshman Robert Benjamin, who started in place of Bob Spinella. Benjamin picked up 53 yards on 11 carries.

Mills rushed for 43 yards on nine carries....Small Pioneer offensive line allowed DePascale to be sacked three times for losses of 27 yards, and forced the Pioneer signal-caller to run for his life on numerous occasions....Final Pioneer game of the year Friday night against Seton Hall, 8 pm at Wightman Field....Pioneers beat Seton Hall, 44-25 in season finale last year in South Orange....Last year, injury-plagued Pioneers finished 5-5 after 2-4 start.

Rutgers chills icemen

By PETE DOLACK
Sports Editor

The WPC ice hockey team opened its 1981-82 Metropolitan Collegiate Hockey Conference season with a game that the Pioneers hope will not be indicative of the year, as they dropped a 7-1 decision to Rutgers University Thursday night at their new home, the Montclair Ice Arena in Montclair.

Dave Dybus, one of seven new members to the line-up that skated, scored the lone goal for the Pioneer icemen in the second period.

Head Coach Chris Potter, back for his second season as coach of the Pioneers, did some experimenting during the game, notably with Captain Augie Dellap. Dellap, who was one of the team's top players from last year, and who is expected to help lead the team this year, played

primarily at center last year, but skated at center, right-wing and defense at various times during Thursday's contest.

The Pioneers played the Scarlet Knights evenly over the first period, which was scoreless, but plagued with penalties, as was the entire game. It was a period that saw little action, save for a few brief flurries late in the period. The only big play of it was Pioneer goaltender Rory Lovelace stopping Rich Wolnick, who would notch the hat trick, on a one-on-one breakaway with 2:25 remaining in the period. But it was a breakaway that shouldn't have happened, as the Pioneers had a five-on-three power play advantage at the time.

The first 11 minutes of the second period were a carbon copy of the first, but then the dam broke. With the Pioneers on a power play, two goals were scored, both by the Knights.

(Continued on page 14)