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Tuesday, October 13, 1981

Beginner's guide to retention at WPC

By LARRY HENCHEY
Editor

Every year, the college goes through a procedure known as retention. This is to determine which instructors are of sufficient value to the college as to warrant their being kept on. This is analogous to having a contract renewed, though of course the contract for instructors (teachers at any level) is negotiated with the state of New Jersey and the Department of Higher Education by their union, the American Federation of Teachers (AFT), and comes up for renewal only every five years.

WPC has a total of 371 faculty. Teachers who are in their first and second years are considered for retention and promotion in the spring of each year. Those at the third, fourth and fifth year levels are considered in the fall.

The president makes his recommendations to the board... often, the teachers don't agree.

In what is essentially a weeding process, the administration attempts (ideally) to hold onto the instructors shown by investigation on several levels to be making a significant contribution to the students they teach and to the college at large. Teachers who are shown not to be making such a contribution are not retained.

Within this simplified overview, there exists a gray area in which instructors who may be amply qualified, serving their students' needs and the college, and, in general, fulfilling their job's requirements, are sometimes still not retained. In instances like this, the administration is usually acting on the belief that the teacher's 'non-retention' is to the benefit of the students and the college in light of other factors.

In the face of the union, students' preferences and especially the protests of those not retained (who, after all, only did their jobs), the administration must justify these decisions. Some factors taken into consideration are decreasing numbers of students in a department (creating less need

for teachers who may have been called in to service in the past), or what the college administration considers an inappropriately high tenure rate in a given department.

In the second case, the administration considers the rate of tenured teachers in a department as well as their individual qualifications. Tenured instructors are a special case, as they are, in effect, 'immune' from the retention process. Although tenure doesn't affect a teacher's salary or rank, he or she can only be dismissed in very rare instances.

The administration has cited its desire to maintain a 'flexibility' in each of its departments and that that is threatened by a high tenure rate. By flexibility, they mean that within a given department, there is room for hiring (bringing in new blood), and its opposite, firing. Non-retention, as mentioned before, does apply to departments where the number of teachers required by the class sizes has fallen; but tenure is a factor here, also.

Some teachers, because they are serving their fifth year at the college, are considered not only for retention, but also for 'promotion' to the rank of a tenured professor. A professor is automatically tenured once he or she begins the sixth year of teaching.

In a department that is either heavily or lightly tenured, the administration faces two decisions: 1) does the college wish to retain the instructor on the basis of his or her performance, desirability and the need for the instructor, and 2) does the college wish to commit itself to the employment of that instructor for the rest of his or her academic career.

Obviously, in a department in which the tenure rate is high, the second factor becomes that much more important in the administration's decision. Although the administration, in the person of WPC President Seymour Hyman, has stated that there is no ceiling (or maximum number) placed on the number of tenured faculty in a given department, it has also questioned the feasibility of tenure as an institution that is of benefit to WPC is this day when colleges bargain with a faculty that is represented by a union. Tenure laws, which are as old as the

hills, were first passed for state college teachers in the 1950s. They were originally formulated to protect an instructor's academic freedom, not as a 'job guarantee.' Hyman stated specifically that a high tenure rate is indeed a factor in determining the retention rate per department.

From the teachers' side, an instructor should be tenured if that individual has fulfilled the requirements necessary for the 'promotion.' Tenure, disregarding its original intent, is a fairly strong guarantee of employment for life. To a professor who has served the substantial number of years needed, non-retention at this point in his or her career is a serious matter, perhaps much more serious than it would be for a younger professor who could find greener pastures elsewhere. It might be seen, from this stance,

as a privilege due someone who has 'paid their due.'

In the administration's opinion, a tenure rate of 100 percent, in effect, calls to a halt any change in the staff of that department, unless the department continues to grow in the number of students it serves. The administration claims it is crippled in any attempts to change the number of teachers in the department regardless of whether the need for instructors indeed has decreased due to a drop in the enrollment of students in the department. Tenure laws do, however, allow the non-retention of a tenured teacher if that teacher can no longer serve a need at the college.

In essence, the administration chooses to tenure only the faculty who show the best

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It's the Great Pumpkin!



Beacon photo by Mike Cheski

But how great? That's a question students are invited to answer in order to win a prize of five free lunches for two in the Student Center Pioneer Room (second floor restaurant). The pumpkin is located in the Student Center cafeteria, and a box will be placed nearby to hold guesses of weight. The closest guesser will receive the above-mentioned passes.

Homecoming events planned

By ELAINE KABAT
Staff Writer

Homecoming weekend for WPC students will take place Friday and Saturday, Oct. 16 and 17.

Sponsored by the SGA, the weekend will include a wine and cheese party, a football and a soccer game.

The alumni association-sponsored wine and cheese party will kick off the two-day festivity Friday from 5 to 8:30pm in the Student Center ballroom. Admission is \$5.

At 8 that evening the Pioneer football team plays Montclair State, and Saturday at

1:30 pm the soccer team plays Stockton State. Both sporting events will take place at Wightman field.

A dance is tentatively scheduled for Saturday at 8 pm in the Student Center Ballroom.

Much of the college spirit has been lost over the past few years, stated Joan Gatto, SGA secretary. "The Student Government would, therefore, like to rejuvenate the enthusiasm," she said.

The events for the weekend, with the exception of the wine and cheese party, are open to the entire college community.

Goodbye, Co-op Education

The program which gave students the program which gave students experience, credits, and sometimes pay, is dropped by college. See page 3.

Under Pressure?

Find out how to deal with stress, a common student problem. See page 8.

Pioneers fall flat

Football team drops below 500 again in uninspired performance against St. John's. See page 20.

index:

HAPPENINGS

Tuesday

Early Childhood Organization — The Early Childhood Organization will meet Tuesday, Oct. 20 at 3:30 pm in Raubinger Hall, room 103. The Halloween party and bake sale will be discussed. All are invited to attend.

Wednesday

Coffee House meeting — The SAPB Coffee House Committee will meet on Wednesday, Oct. 13 at 12:30 pm in the SAPB room. All are invited to attend.

Irish Cultural Club — The Irish Cultural Club will meet Wednesday, Oct. 14 at 12:30 pm in the Student Center, room 318. All are invited to attend.

Essence deadline — The deadline for Essence literary magazine contributions is Wednesday, Oct. 14 at the 12:30 meeting in the Student Center, room 303.

Wrestling Club meets — The Wrestling Club will meet Wednesday, Oct. 14 at 12:30 pm in Raubinger Hall, room 201. All members and interested students are asked to attend.

Student Mobilization Committee — The Student Mobilization Committee invites all to its meetings every Wednesday at 12:30 pm in the Student Center, room 314.

Co-ed volleyball and floor hockey — Intramurals sponsors co-ed volleyball and floor hockey every Wednesday from 12:30 - 1:30 pm in the gym. All are welcome.

Club Fair — All are welcome to meet members of campus clubs at the Club Fair Wednesday, Oct. 14 from 10 am - 2 pm in the Student Center Ballroom. Club sign-up in the Student Center, room 214.

Thursday

Men's basketball tryouts — Try-outs for the men's basketball team will be held Thursday, Oct. 15 at 5:30 pm in Wightman Gym. Anyone interested is welcome to try out.

Free rock-and-roll concert — All are welcome to a free rock-and-roll concert Thursday, Oct. 22 at 8 pm in the Student Center Ballroom. The Living Sacrifice band performs.

Interview Techniques workshop — A workshop on "Interview Techniques II," sponsored by the Career Counseling and Placement Office, will be held Thursday, Oct. 15 from 7-8:30 pm in the Student Center, rooms 332-333.

Resume writing — A workshop on resume writing, sponsored by the Career Counseling and Placement Office will be held Thursday, Oct. 22, from 9:30 - 11 am in the Student Center, rooms 332-333.

Lecture on memory function — All are invited to attend a lecture entitled "Memory Function in Aging and Dementia: Measurement and Enhancement" Thursday, Oct. 22 at 4:30 pm in the Science Complex, room 433. The speaker will be Dr. David Osborne, chief of neurology at Manhattan VA Medical Center. Refreshments will be served.

Saturday

Christian Fellowship Homecoming — All are invited to a Christian Fellowship Homecoming in Heritage Lounge Saturday, Oct. 17 at 7 pm.

General Happenings

Study abroad — Students interested in participating in the Semester Abroad program for Spring 1982 should apply before Oct. 29. Spaces are available in Australia, Denmark, Israel, Greece and possibly England. All financial aid programs apply. For information see Professor Satra, Matelson Hall, room 317, or Jinan Jaber-Linsalata, Matelson Hall, room 167.

National Exchange Program — The deadline for application for the National Exchange Program has been extended to Oct. 29. If interested, contact Jinan Jaber-Linsalata, Matelson Hall, room 167, 595-2491.

Theatre on campus — The Pioneer Players present *A Dramatization of 365 Days* by Ronald Glasser this week at Hunziker Theatre. Performances are at 12:30 pm on Wednesday, Oct. 14 and at 8 pm from Oct. 15 - 18.

JSA Open House — The Jewish Students Association welcomes all students and faculty to an Open House in our Succah on the Second Floor Terrace in the Student Center. Wine and cheese will be served on Oct. 15, 19 and 22.

Women's referral service — Call 942-8551 any time for any information concerning women's issues.

Helpline training — The WPC Helpline is training new members. See ad on page 8.

Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the BEACON.

FOREIGN SERVICE CAREERS

What is the Foreign Service?

The Foreign Service of the United States is America's diplomatic, consular, commercial, and overseas cultural and information service. It assists the President and Secretary of State in planning, conducting, and implementing our foreign policy at home and abroad.

Some 3,400 Foreign Service officers serve as administrative, consular, economic, and political officers in more than 230 U.S. embassies and consulates in more than 140 nations, with the Department of State in Washington, D.C., and with other government agencies. Some 900 Foreign Service information officers serve aboard as public affairs, information, and cultural affairs officers in the International Communication Agency's headquarters in Washington, and elsewhere in government.

Foreign Service specialists numbering over 3,700 serve as secretaries, communications, technicians, financial and personnel managers, security officers, English teaching specialists, librarians, physicians and nurses, and in other fields of expertise needed to meet Foreign Service responsibilities around the world.

Eligibility Requirements

To be eligible for the written examination, Foreign Service Officer/Foreign Service Information Officer applicants must be at least 20 years old at the time of the examination, U.S. citizens, and available for worldwide assignment, including Washington, D.C. No specific educational background is required. Knowledge of a foreign language is not required, and no specific course of study is recommended.

Success in the written examination and other assessments requires a broad knowledge of foreign and domestic affairs and U.S. history, government and culture. The best preparation is a good general education, including, for example, courses in history, government, economics, literature, international relations, and business and public administration. Most, but not all, successful candidates have bachelor's degrees. In recent years, about 65 percent have had advanced degrees in international relations, economics, business administration, law, journalism and other fields.

Procedure for Applying

The annual written examination is given throughout the United States (Trenton is the test site in New Jersey) on the first Saturday of December. Applications must be received by October 23, 1981. Registration, information and application forms are available at the Career Counseling and Placement Office (Career Library, Room 4).

NOTE: Applicants for Foreign Service specialist positions have slightly different entry requirements as outlined in the Foreign Service Career Booklet (also available in Room 4 of the Career Library). The Foreign Service written test is not required for specialist positions.

Graduate schools

Representatives from Rutgers Graduate School and Pace University will be on campus Thursday, Oct. 15, from 10 am - 2 pm, in the Student Center, rooms 324 - 325, to discuss graduate programs available at their schools. California Western School of Law will have a representative on campus Friday, Oct. 16, in the Science Complex, room 433, from 9:30 am until 12 noon.

PACE Examination

The Office of Personnel Management has

"MINI COURSES ARE HERE" LAST CHANCE TO SIGN-UP.

BEGINNING GUITAR: A course, designed for persons with no guitar background, which will include basic chords and music reading, and tunes. Need: guitar, Mel Bay Guitar Book 1 and manuscript notebook. Wednesdays, 7 PM, SC-326. Instructor: Mr. Bruce Adams, Fee \$5.00.

GUITAR WORKSHOP: This course will allow students who have some background with the instrument to improve current skills and learn new ones. Wednesdays, 8 PM, SC-326, fee \$5.00. Instructor: Mr. Bruce Adams.

STANDARD FIRST AID AND PERSONAL SAFETY: These classes will certify students in the basic skills required for the completion of the Standard First Aid and Personal Safety Course. Materials required (approximately \$1.50). Tuesdays, 7 PM, SC-324-5. Instructor: Mr. Ronald Samphat, Fee: \$1.00.

FIRST AID REVIEW: Designed for those who wish to update their currently valid A.R.C. Standard First Aid and Personal Safety certification or refresh their coursework. Tuesdays, 7 PM, SC-324-5, Fee: \$1.00. Instructor: Mr. Ronald Samphat.

CARDIO PULMONARY RESUSCITATION (CPR): Coursework will include skills and material which certify participants for American Red Cross Certification, upon satisfactory completion of the course. Tuesdays, Oct. 13, 20, 27, Nov. 3, 10, 2 PM, SC-324-5. Instructors: Mr. William Dickerson, Mr. Ronald Samphat, Fee: \$1.00.

AEROBICS DANCE: This course is recreationally-oriented and based on aerobic foundations. It is a combination of dance steps and exercises, set to music. Needed: Sneakers, loose clothing, large towel. Wednesdays and Fridays, 2 PM Wayne Hall-Bay C, Fee \$15.00. Instructor: Ms. Sandy Gerstenmaier.

TABLE TENNIS/PING PONG: A fun course designed to teach skills to the beginning player and improve those of an intermediate. Emphasis will be on basic stroke development, use of spins, positioning and overall strategy. Needed: Sneakers, loose clothing and paddle. Tuesdays, 7:30 PM, SC-Arcade, Fee: \$7.50. Instructor: Mr. Dominic Cappola.

Please bring your registration form to the Student Activities Office, room 214, Student Center. Some classes have minimum and maximum enrollments. No refunds will be granted except for cancelled classes. We encourage you to register early, as soon as possible.

SIGN-UP AND INFORMATION: SC-214

Co-op program discontinued

By CHRIS GRAPE
Staff Writer

WPC's Cooperative Education Program, which began in 1975, has fallen due to a fatal budget cut. The administration has decided to eliminate the program, effective June 1982. According to Arnold Speert, vice president of academic affairs, it will remain only as a placement program. "We will emphasize those areas which have internships," he said.

Junior Gerard Lagala worked at IBM this summer under the Co-op program. Lagala's major is computer science and his job was computer programming, for which he received a "very good salary."

"I couldn't have done without Co-op. Qualified personnel assisted me, and I gained experience and knowledge which I couldn't have received from my classes," he stated.

Lagala said that he believed the program should be maintained. "It is an important part of a college's curriculum. Co-op helped me and, without a doubt, was worthwhile."

The program, which is federally funded, exists at colleges throughout the nation. In order to initiate its own program, WPC received federal funds, or code money, for five years, which decreased annually as the program developed. The college was responsible for all of the expenses which were incurred last year.

The object of the program is to provide students with challenging jobs which utilize what they have learned from their courses, and complement their majors. Students, mostly juniors and seniors, participate during any semester on a part-time or full-time basis. Periods of work can be alternated

with periods of study. Students usually receive three credits for each co-op period in which they serve, and a maximum of nine credits has been established. Those students receiving credit also receive a grade from their academic advisor, based on both the employer's evaluation and a self-written report evaluating their own job.

Donald Roy, the program's director since October 1975, is in charge of developing jobs in which he tries to place interested students. "It is important to match the students with the right jobs," said Roy. He placed 76 students during the spring, and 81 during the summer. Forty-five students are currently in the program, which serves about 20 different departments.

Roy stated that Co-op has offered students excellent jobs and quality opportunities. "Students have worked at such companies as I.T.T. Avionics, American Cyanamid, Warner-Lambert, and GAF. Some have been placed with federal agencies in the local area, while others have worked in Washington," said Roy.

In addition, students have secured jobs in the areas of television production, accounting, counseling, teaching, community services and programming. The salaries received by the students during one Co-op period have ranged from \$350 to more than \$5,000.

The competition among students for available positions is intense because many colleges have Cooperative Education programs. Many companies and businesses rely on the program, and, according to Roy, when students are interviewed, the "better ones always get the jobs."

Roy said he is not bitter about the decision to remove the program. "It's a case of

priorities, and the preference of the administration. I felt they could support the program and maintain one person." Roy had been working with two other women who were released last year.

"The program is growing, and if it continued we would be approaching 400 placements per year," stated Roy. Since 1976, 1,022 have received jobs through the Co-op program, which reached a high of 261 in 1979. Last year, 250 students were placed by Roy.

"Other schools, such as Trenton, are expanding their program," said Roy. "I believe that the administration used poor judgment. They never saw the types of things

we were doing and accomplishing."

Senior Clara Clune, a business administration major, served as a placement counselor for the Katherine Gibbs School of Montclair. Clune emphasized that without Roy and the program, she would not have secured her position.

Clune interviewed candidates, both recent graduates and lifetime alumni, and said that 98 percent of them were placed with companies. She received three credits and \$200 per week, and has obtained a new job as a result of her Co-op period. She said, "One company in which I placed women has hired me as a customer service representative."

(Continued on page 5)



Don Roy, director of Cooperative Education

Beacon photo by Mike Cheski

Cinevision restored to pub

By ED BUKONT
News Contributor

One of the most popular of attractions of Billy Pat's Pub, the Cinevision-3 television projection system, was reinstated Thursday following extensive repairs.

Used primarily for Monday Night Football and movies, the CV-3 has served Billy Pat's since its installation in 1978. According to Tony Cavotto, auxiliary services director, problems developed when the vertical hold control ceased to function. This problem, which causes flipping or rolling of the picture, most often occurred when the projector was used with the pub's videotape machine.

Unfortunately, said Cavotto, who manages the pub, after attempts were made to correct the condition from the CV-3 remote control unit, the entire system shut-down and professional help was sought. A television repair company was contacted and determined that the system would have to be removed for servicing. The repair company promised to call back in late August or early September when it could

handle the job. Not having heard from the repair company by the first week of the semester, Cavotto called the company and was able to get action. Technicians arrived on Wednesday, Sept. 16 to remove the unit. Two weeks later, the repairs were completed. Then, with assistance from the pub staff, the projector, a large box suspended from the ceiling near the electronic games, was reinstalled, tested, and readied for its reappearance.

Cavotto said that with the return of the CV-3 unit comes the return of Monday Night Football and the projection of regular television shows and pre-taped shows played back on the pub's videotape player. He added that there will also be a new service this semester featuring concert videotapes of top musical performers. Distributed by promotional agencies, the tapes contain works by new and established artists, in shows not available on regular commercial television. Billy Pat's gets the loan of each tape in the series for one week and then forwards the tape to the next school in the chain of rental clients lined up by the lending agency.

Reacting to the news that the system was back, WPC sophomore Peter Malloy had this to say, "It's fantastic. I really missed watching Monday Night Football while guzzling quarter (a fill) beers which the pub offers on Monday nights."

Probably most happy, said Cavotto, are the pub and Student Center employees who can rest from the persistent complaints of no television in the pub and the even more persistent question of "When will it be back?" While rental of a projector was possible, at the rate of \$100 per day multiplied by 30 days of school (from Sept. 8), such was economically not feasible. Cavotto explained. The original system only cost \$7,200. The \$3,000 rental fee was almost one-third the cost of an entire new system.

Cavotto said he hopes that the system will work better now that the projector has been overhauled, and that the pub can recapture the business and advertising potential lost during the CV-3's absence.

just informed our office that it has immediate need for social service claims examiners, internal revenue officers, tax technicians and various other entry level positions covered by the PACE examination. If you are interested in any of these positions, will have earned a degree in any major by January, 1982, and have registered for the PACE test prior to Oct. 13, 1981, you will be tested earlier than the regularly scheduled January exam. Applications and information are available in the Career Counseling and Placement Office, Room 13.

Part-time and summer jobs
Looking for part-time or summer employment? Register with the Job Location, and Development Program (Raubinger Hall, room 22, or call 595-2441) for assistance in locating and securing off-campus employment. Opportunities are available in a variety of areas including positions directly related to students' majors.

Now is not too soon to begin your summer job search as well. A wealth of information is available in our permanent files on camp jobs and other potential summer opportunities.

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Nov. 2, 9
Nov. 5, 6, 7, 8
9, 10, 11, 12
Nov. 25-27
Nov. 27
Dec. 4
Dec. 6, 7, 8, 17, 18
Dec. 7

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"WE CARE"

Computer aids library research system

By DARIA HOFFMAN
Associate Editor

You have to research the topic "Nutritional Programs for Children with Anemia." You could spend hours, even days, scanning through all of the many indexes to publications which might deal with such a topic; and in each one, look under all three different headings (Children, Anemia, Nutritional Programs), searching for articles that deal with all three. Or, you could let the library's computer reference service do it all for you.

The computer reference service available in WPC's Sarah Byrd Askew Library has been "greatly expanded" this semester, according to Science Reference Librarian Bill Duffy, coordinator of the service with Jane Bambrick.

Students and other members of the college community now have fast, easy access to some 200 data bases (computerized indices to articles in periodicals, books and other publications) through the reference service. Most data bases correspond exactly to the printed indices also available in the library, containing citations with bibliographic information directing the user to specific articles, reports or documents in journals, magazines, books or other publications.

According to Duffy, the library recently contracted with a new vendor, Lockheed's DIALOG Information Retrieval Service, adding 150 data bases, with some overlap) to the 50 the library has had access to over the last three years through its original vendor, BRS (Bibliographic Retrieval Service).

A major advantage of the addition of DIALOG, said Duffy, is the "large number of humanities data bases and the nice selection of data bases in the social sciences"

it makes available. These data bases index citations in such areas as history, art, philosophy, communication, film and more. BRS mainly indexed information in the hard sciences, education and business.

Duffy described the service, which is available free to all students, faculty and other members of the WPC community, as "not only faster, but better," than manual research. Conducting manual research, a student would have to look up several terms related to his or her topic, one at a time; whereas the "computer," said Duffy, "can look up many different terms at one time — and have the citations printed out for you."

Using the theoretical topic "Nutritional

Programs for Children with Anemia" as an example, Duffy explained that if each of the terms "children," "anemia" and "nutritional programs" are looked up separately, there would probably be, altogether, many thousands of articles listed, some relating to children, some to anemia, and some to nutritional programs. The computer "can relate those ideas," said Duffy. Typing into the computer terminal all three key terms, "tells the computer to find only those articles that deal with all three ideas." In this case, he said, the computer might tell you there are 10 articles which are precisely what the student wanted.

Another feature of computer reference

that makes it "not only faster, but better," is its ability for "free text searching." Duffy explained that occasionally, very new terms develop in a field, which cannot be found in the headings of a printed index. In a case like this, a special command to the computer instructs it to find all articles in which the term is mentioned in the title or in the text of the summary or abstract.

Although the computer can locate citations in only seconds, print them out in only minutes, and the client is saved hours of time spent poring over indices; the computer search may take up to two weeks to be completed. This year, the library is "aiming at being able to complete a search in one week, two weeks at the most," said Duffy.

The procedure is as follows. A patron desiring a computer search informs a librarian at the reference desk, and is then given a form to fill out on which he or she explains the topic to be researched, suggesting key words. A librarian is assigned to the search and sets up an appointment with the patron for a brief interview, in which he or she clarifies exactly what the patron is looking for, to "focus" and "refine" the topic. The interview can sometimes take place right away, if a librarian is available. At this point, the patron's work is done. The librarian then "translates the patron's ideas into terms the computer can search," "works out a search strategy in advance in order to get the information out in the most efficient way," and conducts the search, said Duffy.

If there is very little information on a topic, which the computer indicates within seconds, the librarians will have the computer print out the citations "on-line" on the terminal, in which case the search is completed. On the other hand, if there are

(Continued on page 11)



Science Reference Librarian Bill Duffy examines a print-out from the library's computer reference service.

INTERNATIONAL DAY

WHEN: THURSDAY, NOV. 12, 1981 FROM 10 AM.

**WHERE: STUDENT CENTER:
BALLROOM (LUNCHEON & ENTERTAINMENT);
ROOM 203-5 (LECTURES).**

**EVENTS: GAMES, FILMS, MUSIC, DANCING,
PRIZES, LECTURES,
GASTRONOMICS DELIGHTS OF FRANCE,
SPAIN, CHINA, GERMANY, ITALY,
JAPAN, ISRAEL, KOREA, ETC. AND MORE.**

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and
Languages and Cultures
Department

ALL

WELCOME

Cooperative Education program discontinued

(Continued from page 3)

"It was a great opportunity for me, and so much better than a college course," said Clune. "My boss was fantastic, and I gained valuable training and confidence." Clune was Katherine Gibbs' first Co-op student and, according to Clune, the school thought it was a tremendous success. "It's a shame that the program is being cut just when it is progressing," she added.

Communication major Charles Brunner has served as a technical assistant in production and installed television broadcast studio equipment for ABC during the past two summers. Brunner acquired the job without Co-op's assistance, but was able to incorporate it into the program and, therefore receive six credits. He graduated recently, and has been hired full-time by ABC.

"Co-op has been an excellent way for students to get jobs and receive work experience in their chosen fields. After graduation, companies look for on-the-job experience and don't really care about courses or class work. I learned so much from my position, and it has paid off."

"It's a big mistake," said senior Donna Sylvester. "The Co-op program is very valuable to the students."

Sylvester is a communication major and has participated in three Co-op periods, earning nine credits. She was a reporter for the *Hawthorne Press* for one year, and last summer was employed by the *Hudson Dispatch*, a daily newspaper located in Union City.

"The program is important, especially for communication majors, or any majors where it might be difficult to obtain a job. Mr. Roy helped me and I was fortunate to have the chance to work in my future profession." Sylvester is presently working as a correspondent for the *Bergen Record*.

"At the *Dispatch* I was working with students from NYU and Columbia. Some of them had never heard of WPC. The program helps to build up the college's image."

According to Speert, the Co-op program is too expensive to maintain since not enough students are using it. "The program has dealt mainly in the areas of communication and management. We have not been getting the maximum benefit for our resources," he said.

An alternative to the program is internships, which would be available on the departmental level, Speert explained. They would enable students to work on or off campus, usually for a semester, and to receive credit. The major difference between the Co-op program and internships is that internships are part of the academic program and apply to individual courses.

The departments of music, health, science, English and elementary education are among those departments which already provide internships for their students. An internship is a regular course in which a student is usually required to participate, receives a grade, and is observed by a faculty member at different times during the semester. "This system is more manageable," said Speert. "Contact between the industry and the campus is maintained since there is feedback and reaction."

Each department and its faculty may decide to establish an internship program, according to the students' needs. Speert stated that internships can accommodate many students in different majors.

"The Co-op program has not attracted

many students because the bulk of them have outside employment," said Speert. "Most internships are, and will be, required because they are part of the degree program."

Speert emphasized that Roy has done a fine job with the Cooperative Education Program. "Co-op was responsible for promoting internships and suggesting new ideas. Both programs enable students to put classroom concepts and theories to use, but internships are a better alternative to academics."

"Co-op is a good program but it didn't get enough exposure," said Glenn Ambrose. During the summer, Ambrose, whose major is environmental studies, worked at PQA Engineering in Wayne. His responsibilities included environmental planning, mapping and field work.

"My job was great, and even if I hadn't received any credit, I still would have participated. Having professional experience on my resume is important."

"I'm disappointed for the program," said Ambrose. He added, "Co-op benefits the students, the school, and the companies, and its elimination can only hurt the college."

Tour reveals dorm floor plan

By DOROTHY RYAN
Staff Writer

The construction of the new dorms is progressing ahead of schedule, according to Peter Spiridon, vice-president of administration and finance at WPC. Spiridon conducted a tour of the dorms on Oct. 7 for SGA President Joe Healy and former NJSA member Frank Nicholas. Tim Fanning, assistant vice-president of administration and finance was also present.

The new dorms each have six floors, with a capacity of 50 people on each floor. Two rooms on each floor will be specifically designed for handicapped people. Other features on each floor are: a small kitchenette area for heating up snacks; vending machines; a laundry room; a lounge area; and a study room, equipped with study carrels.

According to Spiridon, there will be an electro-magnetic security system at the main entrances to the buildings, which are connected to a long corridor. The security system will not allow people to enter the buildings unobserved.

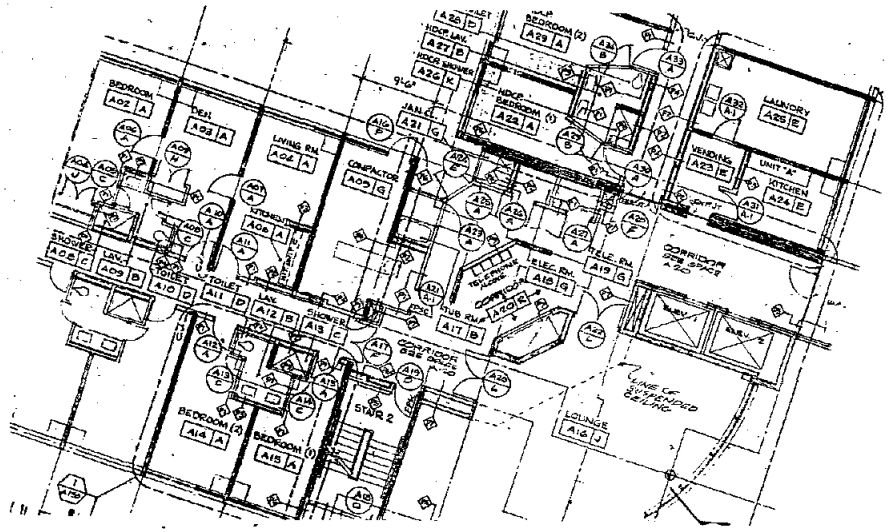
In addition to being the main entrances, the first lobby will also house some administrative offices.

Each room will accommodate two students, except for the handicapped students' rooms, which are designed for single occupancy. Each room will contain two beds, two desks, and two wardrobes. The furniture, which has already been purchased, cost \$1.2 million, according to Spiridon.

He explained that the new dorms have been designed for more privacy than many college dorms. Every two rooms will share in an adjoining bathroom. Tub rooms for people who don't want to take showers, will also be available in the new buildings.

Spiridon said that since the walls of the new dorms are made of poured concrete covered with tick sheetrock, they will be more soundproof than the old ones. Thick insulation on the walls adds to the soundproofing and helps make the buildings more energy-efficient, he added. Smoke detectors will be installed in the halls and in each bathroom.

The cost that students will be paying to live in the new dorms has yet to be determined, as have the student parking regulations. The more than 1,000 additional student who will be living on campus are expected to contribute significantly to the present demand for parking at WPC. The dorms are scheduled for occupancy in 1982.



A beginner's guide to retention

(Continued from page 1)

record of performance and for whom the administration sees a long-term need. The faculty union claims that often the cuts in faculty occur at the higher end, rather than at the first and second year levels. The argument here is that if an instructor has made it through the mill of retention promotion for four years, it should be tantamount to proclaiming that the instructor is needed at WPC, and that the bulk of the cuts should take place in the first four years if academic performance and need are really the criteria used in the process.

Although the number of teachers involved in the retention process doesn't vary that much from year to year, the number retained does. Last February, when first and second year teachers were considered, 45 were retained, the lowest number since December 1978. The highest number of first and second year teachers retained in recent years was 87, in February 1979.

Of the 25 departments at WPC, five are 100 percent tenured, seven others are 70 percent tenured or above. Five departments fall below a tenure rate of 50 percent with remaining ones tending towards the higher end of the scale, rather than the lower.

Hyman has stated that while the national average of tenure (all departments of all schools) is at 65.5 percent, WPC's average is higher at 70 percent.

Promotion is quite another story. Instructors are not automatically promoted, nor are all instructors reviewed for promotion every year. Teachers move up in rank at the discretion of the administration and must submit their applications for promotion by Nov. 11 for consideration in this fall's process. They begin at the rank of instructor, then move to assistant professor, associate professor and finally, to the rank of full professor.

Teachers may be hired at WPC at any rank (that is, if they have achieved a rank higher than instructor at another school), but most tend to be hired at the lowest level. Of all the teachers who apply for promotion each year, an average of 15 are promoted.

The criteria for promotion include a review by the department committee composed of tenured professors, use of student evaluations (the same as are used in retention) and classroom observations by at least three others from the teacher's department. Materials are then sent to the college promotion committee, which makes

its recommendations to the president. Final decisions on promotion are made by the board of trustees, and are based on the recommendations of the president.

The steps that must be followed for the retention process is as follows:

1. student evaluations are completed during the semester preceeding the actual process and forwarded to...
2. the departmental retention committee, which must include at least three tenured department faculty members
3. the evaluation of each teacher, including faculty reviews, student evaluations and materials submitted by the teacher under consideration is forwarded by the committee to the school dean who...
4. sends them to Vice President of Academic Affairs Arnold Speert. He then sends them to...
5. the president, Seymour Hyman, who makes his recommendations for reappointment to the board of trustees and notifies the teachers who...
6. may appeal, if they get a negative recommendation, to their department, and finally, the president and the board.
7. Final decisions are made by the board.

(Continued on page 11)

ATTENTION STUDENTS!

Join one of the SGA's 56 Clubs/Organization's! Each student is recommended to join at least one club in his/her college career. Please join by filling out the attached Club Application form and returning it to the SGA Office, Student Center Room 330.

CLUB UPDATE

SERVICE INTEREST

Beacon Newspaper
Child Care Center
Helpline
Pioneer Yearbook
Student Activities Programming Board
Women's Collective
WPSC Radio Station

ACADEMIC INTEREST

Accounting Club
Business Students Association
Computer Club of WPC
Early Childhood Organization
English Club
Forensic Club
Health Majors Organization
History Club
Mathematics Club
Music Students Association
Natural Science Club
Physical Education Club
Political Science Club
Psychology Club
Special Education Club
Speech Pathology Club
Student Art Association
WPC Chemical Society
Geography Club

CULTURAL INTEREST

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Chinese Club
Circassian-Turkish Club
Cultural Italian-American Organization
French Club
German Club
International Students Association
Irish Cultural Club
Jewish Student Association
Organization of Latin-American Students
Spanish Club

SPECIAL INTEREST

Black Hispanic Broadcasters Club
Campus Ministry
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Inter Fraternity Sorority Council
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In memoriam: Stan Opalach

By DONALD P. DUCLOS
Professor of English

William Paterson College and the North Jersey community-at-large lost one of its greatest contributors last week, when Stanley Opalach, retired from the music department slightly over a year ago, died of the kidney ailment that had made his last several years an agony.

Stan was WPC's "Mr. Music" and our local Leonard Bernstein. Dedicated to music, Stan believed in and practiced the principle that music must be performed before an audience. A dedicated (if, at times, crotchety) teacher, Stan also believed that performing students should know the best of music and mature under the influence of professional musicians in performance. With such a conviction, he created the College-Community Symphony Orchestra, which at first gave music majors the chance to occupy a chair next to a professional who had performed in a variety of contexts—local, state, national.

As our music majors grew in assurance and in performance capability, he showcased the talents of the best of the crop in solo performances with the orchestra—first a short piece, then a single movement from a concerto, then a whole concerto. When a conducting talent appeared, as in the Inauguration Concert for President Hyman, Stan would even risk turning the baton and the whole orchestra over to a student for the concert's opening selection.

Known primarily for his interest in orchestral music, Stan also possessed a love for the singing voice—for operetta and opera. (He had, at one time, been an assistant conductor to the great Fausto Cleva.) It was Stan who brought to WPC and its community, concert and semi-staged versions of *Hansel and Gretel*, *The Impressionist*, *The Merry Widow*, *Die*

Fledermaus, *La Serva Padrona*, *The Barber of Seville*, and *Carmen*. He was also instrumental in bringing the Paterson Lyric Opera Theater as resident opera company to the college for the full productions of *Don Carlo*, *La Boheme*, *Don Giovanni*. Professional singers who began as local-yokels and who have since graduated to the ranks of professional opera companies admired the patience, understanding, encouragement, assistance which he contributed to their performance and their artistry. Audiences in Shea Auditorium or seated on the Library Plaza during summer evenings have cheered the performances which he brought to them.

Stan is gone now. But he left a legacy to WPC and to the world of music. Several tapes of his performances still exist for the archives of WPC—of a College-Community Orchestra to be admired and remembered. To the larger world of music, he contributed his son, Jon, a young bass-baritone who has performed frequently at the college and who, last year, made his debut with the New York City Opera Company at Lincoln Center.

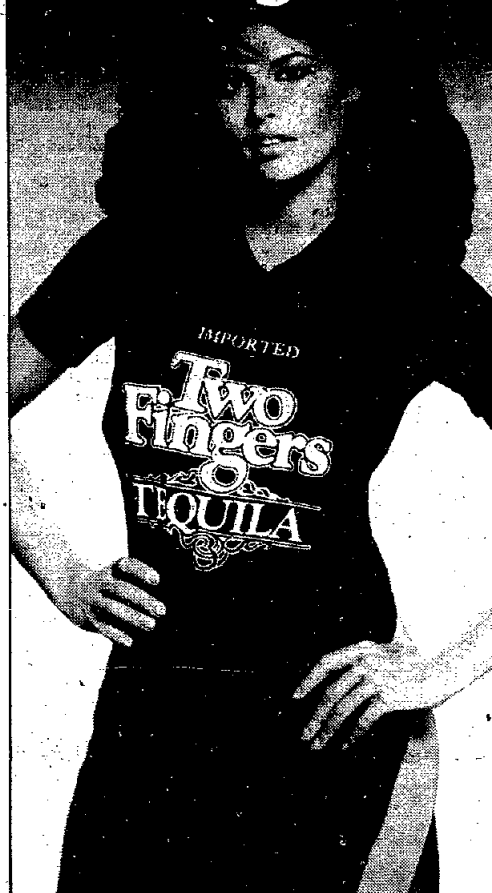
On a personal level, he has left behind many friends and admirers, and his wife, Lenore Zappell Opalach, formerly of the theater department and a present adjunct, who loved and nursed him through his final years.

A memorial service will be conducted at St. Mary's Church in Pompton Lakes on Friday, Oct. 16, at 1 p.m. Colleagues, friends, and students are invited to attend.

Stan is gone. I worked closely with him many times. His early retirement because of illness was a loss to the college. His death is even a greater loss. Like Edna St. Vincent Millay, I know that death is inevitable. "I know. But I do not approve. And I am not resigned!"

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feature

Finding the good and bad in stress

By STEFANIE BADACH
Feature Editor

You have two exams on Tuesday and a term paper due on Wednesday. There's little time to study because you work 30 hours a week plus you have concert tickets for Monday night. Organizing your time seems impossible. You consider breaking something, thinking that it may relieve some of the pressure. You're ready to quit everything.

Does this situation sound familiar? If it does, you're one of many college students feeling the stronghold of stress.

Although the word itself has acquired a negative connotation, stress is not always unhealthy. In fact, stress is a necessary factor in dealing with conflict, said Dr. Judith Green, associate professor of psychology.

There are a number of definitions for stress. "It involves the adaptation to any environmental change," said Green. "We're really all adapting to stress all the time," she added, "in that sense, stress is a healthy thing."

Stress becomes unpleasant when the demands of the environment cause conflict. This is common in a college setting where demands on a student's time are often

conflictual. Trying to divide time between academics and a job is a great source of pressure because both are important goals, said Green.

Although stress can easily become unpleasant, the question of its possible damaging effects can only be answered on an individual basis. "Some people thrive on stress while others can't take much stress at all," said Green. Tolerance, she added, depends on where an individual is in his or her life cycle, which is determined by age and social support systems (family, friends, intimate relationships, etc.). Students may lack the social support systems they had been accustomed to because academic responsibilities become a major goal. At this point in an individual's life, said Green, a dependence/independence conflict develops. People strive to be independent, but, said Green, "we're sometimes afraid of giving up the nurturance—the security of being taken care of. That alone is a stressful situation." She added, however, that college is still a protected environment. "An individual's survival is not on the line here. Failure in school is perhaps not as devastating as failure on the job," said Green.

There is, however, a threat to the survival of students' self-esteem. "A failure threatens self-esteem, depending on how much the individual has invested in his or her goal. This is a very stressful situation," said Green.

Stress Signs

Following are the chief symptoms of damaging, pathological tension. If the syndrome persists, evaluate your situation and the pressures that may threaten your health:

1. During a crisis, you become nauseated. This is because of decreased blood supply and other temporary arrests in the digestive process. After the crisis, you may experience tremors as though you had chill. These symptoms are all due to excess adrenalin in the blood.

2. You are chronically tired, without great physical exertion to account for it.

3. You catch yourself gritting your teeth, clamping your jaw or tightening your lips.

4. You are plagued with indecision, with a substantial amount of unfinished work piled up because you cannot decide where to begin.

5. You become furious at inanimate objects—a missing pen or letter, or a car that won't start right away.

6. You habitually sit stiffly on the edge of your chair or hold a steering wheel with a tight grip.

7. You have developed nervous habits, such as finger-tapping, nail-biting, or jerky movements.

8. You frequently reach for a tranquilizer or an alcoholic drink to help you relax.

9. You show irritation over petty things—feel neglected or left out.

Consider counseling if any of these symptoms are seriously affecting your physical and emotional well-being.

Helpline can help

"Helpline's major function is to help students deal with stress," said Joe Miller, coordinator of the student service. "The metropolitan area is a high-stress area. It's very fast-paced, and students have the added pressure of work and classes," he said.

The Helpline staff is made up of trained students who take phone calls from their peers. "Some people call because they just need someone to talk to," said Miller, "others want advice or answers, but we don't tell anybody what to do."

Staff member Debbie Hunt said that the purpose of Helpline is to help the caller realize what the problem is so that they can find their own answer. "The method that the staff has been trained to use in doing this is called 'reflective listening,' developed by psychologist Carl Rogers. 'We listen to what the caller says and we try to pick-up on their emotions,'" said Hunt. "Some (of the callers) know what the answer is, but they don't want to admit it. We try to help them realize the key to what they may already know."

Miller urges troubled students to utilize the service. "We are here to serve the students—that's what we want to do." The Helpline phone number is 956-1600.

The brighter side of stress

Although too much stress can cause problems, its presence is important. It promotes personal growth, forcing people to use their own resources to improve their situation. "Without conflict," said Green, "there isn't much impetus for growth."

People who avoid conflict by sheltering themselves have no stimulus for growth. Those who cope successfully with stress build their self-esteem.

Men, women and stress

The building of self-esteem is linked with societal roles. "Women still carry a role conflict," said Green, "which gives them

more sources of conflict than men." While more men are expected to have a career and be successful, they also have far richer support systems. "Women have to make it up the ladder themselves; with little or no support," said Green. One of the reasons



they don't get much social support, Green added, is that many women themselves perpetuate their traditional roles and

restrictions. In this sense, men and women can experience different degrees of stress.

Helpline staff members and Green urge students to seek help if they are having trouble dealing with a stressful situation. "If the situation is interfering with a student's regular routine or if it's taking a physical toll, he or she should seek counseling," said Green. She warned against taking destructive measures of coping with stress, such as escape through drugs or alcohol. The Counseling and Psychological Services Center in Raubinger Hall is available to any student needing help with stress.

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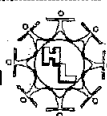
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ALL ARE WELCOME!!!

Looking at bologna and propaganda

When I sat down at the typewriter a few minutes ago I really had not the slightest idea of what subject I hoped to write about.

So, the first thing that enters my mind concerns a little incident which happened my way just last week in the Student Center cafeteria. The time was mid-afternoon and my stomach had yet to make up for a forsaken lunch. To say that I was in a hungry mood would prove inaccurate for I was in an imaginative mood also. I duly, but politely demanded, from the gentleman behind the counter, one of the things that America is famous for; its triple-decker sandwiches, and in my case, bologna on whole wheat with lettuce and tomato.

Well, the good gentleman did look somewhat surprised but, to his credit, he set about his task painstakingly building, layer upon layer, the various ingredients which make up a triple-decker bologna sandwich. It was during the early stages of this construction period that a young female employee of the student center stumbled across our happy proceedings and when the gentleman asked whether he should include American or some other variety of cheese this woman put her hands to her head and burst out laughing.

Now, I mean really, what is so amusing about a bologna triple-decker with everything on it? (I could have called it a 'club' sandwich but I'm afraid the cafeteria is not grand enough for such names.) This woman, whose initial outburst eventually subsided to sporadic giggles, was making fun of, no, finding fault with, a meal that would not only satisfy my curiosity but also my hunger. However, it finally came clear that she was not laughing at the sandwich but instead her mirth was directed at the meat itself (the name of which 'bologna' she obviously finds funny.) Three layers of the stuff was thus too much for her.

But choosing bologna made sense. Roast beef makes a much nicer sandwich I agree but my finances would have dipped to their lowest. Bologna, therefore, seemed the most worthy substitute.

Speaking of finances, my next nasty shock was at the cashier's desk. A price tag of \$2 was unceremoniously rung up, and as I painfully parted with this extravagant amount I asked him how he arrived at this sum. The cashier replied that he had charged me for a regular bologna sandwich and then half as much again for the extra layer.

I wrapped my treasured sandwich in a paper bag (to avoid probable further harassment in the ballroom) and ate it at home. It was delicious, but never again shall I order a triple decker anything from the Student Center cafeteria.

To say that Director of College Relations Dennis Santillo is doing a good job is putting it mildly. This time his talents and teaching have taken him far beyond the call

of duty with the result that what has now taken place is entirely his fault. Let us begin at the beginning.

It all started when I picked up (off the men's room floor by the way) a copy of the latest edition of one of the more obscure WPC's publications *Pats on the Back*. I knew it was the most recent issue because it was the second such issue and carried no date. In other words, I had not seen it before. *Pats on the Back* is published on the flip side of any scrap paper the editors can lay their hands on, most notably, part of the Fall 1979 student roster, a department of mathematics consultant's report and names and addresses

GrubStreet By Frans Jurgens

of the presidents of SGA clubs and organizations alphabetically a through m.

The contents of *Pats on the Back* range from well written to weird. 'Random notes,' for example lead us to believe that dead pheasants make good fertilizer. 'Back by popular demand' lists 20 things "that do not work very well." This list includes capitalism, communism, morticians and dead eagles. (What is it with these dead birds for crying out loud?)

At any rate an untitled piece by student Edwin Bukont (or "good old Eddy" as they referred to him at the Peer Advisement Office where he works) starts off on the right footing and in the first paragraph gets straight to the point.

Hip hip hooray, I thought, just once here is a student extolling upon the good virtues of the college. He even knows what WPC stands for (We Party Constantly.)

Bukont lists seven good points about WPC. Point 1 is three times longer than any of the others, taking up nearly a page. It is here that Bukont makes a fatal mistake; he mentions that he once worked for Dennis Santillo (whose job it is to impress upon one and all the better points of WPC). Not only that, but Point 1 deals exclusively with a) what a marvelous person Santillo is b) what

a terrific staff he has c) the fact that he (Bukont) was allowed to write press releases (and by God hasn't it rubbed off.)

Points 2 — 7 are not more than a paragraph each in length. In Point 2 "we have a damn nice Student Center and a really nice pub" is an extremely vague piece of writing. Points 3 and 4 deal with award-winning academic departments and the active exchange program respectively. Point 5 immediately perked my interest for Bukont singles out the Beacon as an activity that is "truly open to all." The front page article of the first issue was written by a first semester freshman who has no prior college level journalism experience." (This is true). "Also much of the photography is now being done by an exchange student who is here for his first semester, this student has had no prior contacts with WPC." (This is also true).

Points 6 and 7 dwell on the fine arts calendar and the various campus publications. And why only seven points? Point 8 could mention the jazz curriculum, which soon promises to be second to none in the nation; Point 9, one or two sports teams; Point 10, our scenic surroundings.

At the end of all this Bukont comes down from the heavens to say what I am already convinced of: that WPC has some excellent things to offer and if you don't like them it's your own fault.

But wait, Bukont falls on his face again. After he has signed his name, Edwin A. Bukont Jr. Proud to be at WPC, we see an APPENDIX. He writes, "As I was proofreading this, I found that I left out a

department, namely the Peer Advisement/Information Center in the front lobby of Raubinger Hall." Etc, etc, etc... I don't mind this but Bukont WORKS THERE!!

I have two things to say. Firstly, would Bukont please register for one of the five "journalism" classes offered next semester not only to improve on his writing but also to learn how to check up on facts.

Secondly, would Dennis Santillo please take "good old Eddy" back under his wing because once Bukont's journalism skills are improved he will make a fine successor as director of college relations and because I also feel that such people are best contained within one area.

Quote of the week

"College benefits the students, the school, and the companies, and its elimination can only hurt the college."

---Glenn Ambrose
Environmental Studies Major

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'American Werewolf' a disappointment

By ELIZABETH MCGREAL
Arts Contributor

An *American Werewolf in London* is not only a feeble attempt to recapture the mystique of the 1941 classic, *The Wolf Man*, but also to cash in on the success of its more recent predecessors including *Halloween*, *Carrie*, *Friday the 13th*, *Prom Night* and scores of others.

It's disappointing to see how so talented a man as John Lands (author of *Animal House*) could come up with such a weak-minded plot for *American Werewolf*. The story opens with two young men, David (David Naughton) and Jack (Griffin Dunne) hitchhiking their way through England. Warned by the townspeople to "stay clear of the moors," and "beware the moon," they lose their way along the foggy English countryside. Within seconds Jack is viciously mauled by a werewolf while David is saved by the townspeople who shoot the animal.

While *most* David is recovering in the hospital, Jack reappears in mutilated form imploring his friend to kill himself before the next full moon. David's reluctance to take his own life and his disbelief that he is a werewolf is the basis for the rest of the picture.

Naughton (David) did a better job of acting in his 50-second Dr. Pepper commercial than he did throughout the entire 90-minute movie. Totally unbelievable as a wolfman (except for the visual effects), Naughton gave his character very little depth. The feelings of fear, confusion, insecurity, horror and love were

absent from his performance. Naughton's inability to convey such emotion may be because he is uncomfortable with his character. The corniness and the familiarity of the dialogue did little to enhance Naughton's credibility as a werewolf.

Dunne (Jack) makes several attempts to provide comic relief throughout the picture. His witless humor includes such remarks as "So long ladies, it was nice riding with you." (this was a reference to a truckload of sheep) and "...If you don't hang yourself correctly David, you might really hurt yourself..."

Dunne not only lacks tact, but experience as well. The supporting players, including Jenny Arguter (David's nurse/girlfriend) and John Woodvine (Doctor) give lukewarm and sometimes even boring performances.

The screen play had several inconsistencies but the most obvious concerned David's dream sequences in the hospital. The cross-cutting between reality and the dream world was done so fast that it left the audience very confused. The dreams only served the purpose of being particularly bloody and horrifying. Another example dealt with the fact that throughout 98 percent of the picture Jenny Arguter and John Woodvine didn't believe in the existence of werewolves. However, when police report that a vicious monster is loose, both automatically assume that it is David.

The only saving grace of the film is its spectacular visual effects. The transformation of David from man to wolf is so innovative that it makes the picture worth

seeing for that and nothing else. The grotesque body changes, the mangled corpse of each victim and the ominous howling of the wolf add to the terror that the special effects generate.

The cinematography in *American Werewolf* was both expressive and beautiful. The love scenes were tasteful even though they bore little relevancy to the plot. The location shooting of the English

countryside set the eerie mood for the film.

If you are one of those movie-goers who appreciate a good story along with excellent special effects then *An American Werewolf in London* will prove to be generally disappointing. However, if you are the type of person who enjoys horror films for the thrill of being terrified, then prepare yourself; for this film makes even the *Exorcist* seem mild!

Peter Frank to lecture on the 'Arts in Fusion'

Art critic and teacher Peter Frank lectures at WPC Wednesday, Oct. 14 at 2 pm in Ben Shaun Center for the Visual Arts.

Free and open to the public, the lecture is entitled "The Arts in Fusion: Intermedia Yesterday and Today."

Frank, a member of the WPC Advisory Council of the Ben Shaun Gallery, gives his talk as part of the college's new gallery lecture series, "Art of the Wide Track." Other prestigious lecturers include Lawrence Weiner, Luccio Pozzi, Ivan Karp and Holly Solomon, among others.

Until recently, the associate editor of *Art Express*, *National Arts Guide*, *Tracks*

magazine, Frank was art critic for the *Village Voice* and *SoHo Weekly News* during the 1970's. He has curated major New York exhibits at the Guggenheim Museum and in many galleries. A recipient of two National Endowment of the Arts fellowships, he has also published his poetry in literary magazines and anthologies throughout the country.

The next gallery lecture takes place on Oct. 21 at 11 am with a talk on "Death and Resurrection of Recent Painting," by Robert Rauschenberg. Further information on the series may be obtained by calling 595-2654.

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(Continued from page 5)

Candidates for retention

Department of Art

Carol Hoeber
Martha Schuur
Carol Steen

Department of Communication

Jerome Chamberlain
Thornton Kios
Diane Peck
Michael Rhea

Department of Music

Margaret O'Connor
Rufus Reid

Department of Movement Science/ Leisure Studies

Gary Ball
Veronica Igbanugo

Department of Special Ed/ Pupil Personnel Services

Sheldon Riggs
Douglas Samuels

Department of Health Science

Kathleen Bauer
George Collins
Jean Levitan

Department of Nursing

Imogene Bradstreet
Donita D'Amico
Beverly Newport

Department of Speech Pathology

Jill Giattino
Jennifer Hsu
Albert Oratio

Department of English

Barry Kwalk
Robert Rosen

Department of Languages/Cultures

Monique Barasch
Denise Chao

Department of Mathematics

Beatrice Eastman
Maryam Hastings

Department of Accounting, Law and Criminal Justice

Beverly Asaro
Neil Banzano
Louis Gaydosch
Frank Grispo
Smart Mitchell
Martin Rodalick

Department of Business, Economics, Computer Science

Erik-Wen Hu
Omar Nabe
Clement Nouri
Frank Servadio

Department of Biology

Robert Everson
Neil Grant
Michael Sebetich
James Walters

Department of Chemistry, Physics, Environmental Sciences

Teymour Darkhosh
Gary Gerardi
R. Bruce Harde
Charles Lee
Robert McCallum

Department of Political Science

Maya Chada
Stephen Shalom

Department of Sociology, Anthropology, Geography

Karen DeBres
Ronald Glassman
Rosanne Martorella
Janet Pollak
Peter Stein

Library

Mary Casserly
William Duffy
Norma Levv

Department of Psychology

Judith Green
Pehmaz Pazizeki
Paula Selkow

Library research

many citations, the citations will be printed "off-line" overnight on a high-speed printer at the vendor's headquarters, and will be mailed to the WPC library to be picked up by the patron. The reason for this, Duffy explained, is the high cost of computer time.

Duffy said that the average computer search costs the library \$20 in computer time, plus a royalty to the vendor. Some searches can cost as little as \$5 or \$6 and one search, conducted for a faculty member recently, cost about \$160. There is no fee or monthly retainer charged by the vendor. "You only pay for what you use," said Duffy.

So far, the computer reference service has not had "as many patrons as we'd like," said Duffy. One hundred searches were conducted the first year, 180, the second, and 250 last year. Roughly half the patrons to date have been in the education field, mostly graduate students. One-quarter of the searches have been conducted for faculty members and a few for administrators and undergraduate students.

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the William Paterson beacon

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The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Get up, stand up!

Finally, it is the Board of Trustees that decides who and who will not be retained for another year at WPC. The president makes his recommendations to the Board based upon information gathered by department committees. His decisions are not final, though they carry enormous weight with the Board members — after all, they do not have and cannot make the time to carefully review the records compiled on each candidate for retention.

Somewhere, buried deep inside the file of each teacher, are the results of the student evaluations. You will remember that student evaluations are the mimeo sheets that an assistant passed out to the class one day last spring. You rated your teacher, usually on a scale of one to ten, on a variety of levels. To some, it meant just a ten or fifteen minute break, others (despite the admonitions of the assistant to the contrary) feared it was just a ruse by the teacher to get the goods on them. Trembling, they stacked up a row of '10's'. A few, but not many, of the evaluations flew into the circular file.

Those evaluations, whatever you considered them worth, are being used now to help determine the fate of many teachers. Maybe one of your favorite teachers. What are they really worth? According to administration members, they're worth a lot. Opinion is mixed among the administration, though, as to whether the uniformly high ratings on the forms don't negate the purpose of distributing them in the first place.

One thing is for sure. At this point the administration considers your role in the retention process to be over. That's right. Finis. Students played their part last spring, and as far as that goes, the administration would rather not have you complicating the procedure this fall.

Don't settle for it.

Student actions have faded in their intensity in the past few years, sad echoes of what they once were. But that's no reason to assume that you shouldn't make your voice heard, alone and together with other students. Check the list of teachers up for retention in the Beacon this week, and see if any teacher you would like to remain at WPC is noted there. In a following issue, we'll publish the names of those not recommended for retention to the board, and at that point you'll have just enough time to organize the final effort to keep those teachers you want on campus.

Just think how much fun you'll have making banners and posters for the teacher of your choice, and then marching across the campus singing and shouting as loud as your voice — it'll be a riot (a peaceful one, please).

It may not be common knowledge, but more than one teacher has been saved from firing by student protests in the past. You've just got to speak up! Visit the board of trustees on Dec. 15, and keep them up till 3:00 am, or however long it takes to get them to bend your way. They'll be glad to see you. After all, it's the only time of the year that they ever encounter students, and the retention process is possibly the most vital function they take part in all year.

Remember, just as your college president serves at the pleasure of the board, both they and the president serve at the pleasure of you. If you want results (and who doesn't?) start thinking about it now, and doing something about it almost as soon, or a professor you really respect and who deserves to get the chance to teach other students as well as yourself at WPC, may be gone before you know it.

beacon

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Letters to the editor

Letters to the Editor should include a student's full name, phone number, class year and major. Faculty should include position and department.

Criminal justice on wrong track

Editor, the Beacon:

It has come to my attention that many courses within the criminal justice major at WPC have been altered from the original printed catalog offerings.

This alteration has taken place without any forewarning. Students faced a most shameful display of "state government administration" during the first week of the fall semester.

This shameful act was directed toward police officers in the state college. It is odd that as soon as L.E.E.P. funds are halted, this state institution of supposed higher learning begins cutting double tracked courses in a move to save money.

These double tracked courses were designed to assist police officers, corrections officers, probation officers, and fire fighters who work shift work. The same exact course of study is given once during a morning time element and once during an evening time element. With this concept, the above mentioned "Servants of Cities and the State" were given the opportunity to pursue higher learning. Presently, this concept is being jeopardized seriously by the administration of WPC. Already, 12 of these courses have been cancelled for the Fall 1981 semester. What does the Spring 1982 hold?

Presently, the double tracked courses are being offered if 55 students enroll. If 48 or 49 students enroll, the class is dropped back to a single session. A student is forced to enroll in a course and hope and pray that 55 students will enroll.

I am of the understanding that all other courses in the college in other majors must have only 15 students or 12 students to run.

Berch Hatoian, Dean of the School of Management, visited a class recently and was asked many questions by students in the class. One was as follows: "Can you at least promise us that the six required courses in the criminal justice major be double tracked, so students could at least get their required courses?" The dean answered that he could not make such a promise. In response to another question, "Can you at least promise that these required courses be offered double tracked for the Spring and Fall semesters 1982?", the dean's answer was again no.

It is my position that the college should make some sort of an amicable concession to these concerned and "in service" law enforcement people. They have served their respective cities well. I think that it is about time that the State of New Jersey and its colleges serve them well.

Respectively,

Michael A. Horvath

Choose sides, best man wins

Editor, the Beacon:

A very important election is coming up in November. We will be choosing the next governor of New Jersey. The winner of this election will be responsible for the direction of public policy in this state for the next four years.

Although I support the Democratic candidate, Jim Florio, as the candidate who will best serve the interests of New Jersey, my message is for all those eligible to get out and vote. Become informed as to each candidate's stand on the issues and then vote for the one who you think will be the best

man for the job.

There is a general feeling of apathy among the populace and this is a very dangerous situation. If you do not cast your vote and have a say in the running if your state, you will leave the decisions of the running of New Jersey in the hands of a small few who will be interested in their own well-being, rather than in the well-being of the state. I urge everyone to go to the polls on Nov. 3 and cast a vote for the future of New Jersey.

Diane Koonjy
Sophomore,
Political Science

Curtain up again on 'Forum'

Editor, the Beacon:

I am truly sorry that Mr. Picard (or whomever) did not seem to enjoy Forum at all. I, fortunately, thought it was great. I appreciated all the time and effort that must have gone into the production of the play. I also thought that there were some very talented actors and actresses in the production. I have to admit, also, that I laughed through the whole thing.

Mr. Picard remarked that he felt somebody goofed by allowing Gymnasia to speak. I think any live performance is an opportunity for experiment and change, and if the producers felt secure enough in their talent to try and integrate something new into an old play, I think they should be commended. Mr. Picard, on the other hand, seems determined not to be satisfied until an

identical reproduction of the 1967 film is produced.

Which brings up another point. To compare a multimillion dollar Hollywood movie to a nonprofessional college production is ludicrous. You are dealing with two completely different art forms with two completely different sets of problems.

Lastly, he seems bent on comparing nonprofessional actors with seasoned professional actors. It seems to me that the play was not judged on its own merits, but on how it fared against the movie. Luckily, I realize that all forms of expression (including writing) during college, is all part of a learning process, and I would never think to compare Mr. Picard's review to a professional review.

Ellen Scoobik

Humanities: take them to the bank

By **TERENCE RIPMASTER**
Associate Professor of History

The early statistics for WPC's 1982 Freshman class are in, and again there is a precipitous drop in students majoring in the humanities: English, history, languages, and philosophy. This reflects a national trend of students heading for the "career" fields such as business, communication, and nursing.

The causes for this trend have been explained in countless articles and studies: 1. Students and parents regard career education in college as a viable field, 2. There are few jobs for those who major in the humanities, 3. The economy dictates that students must have a major that will make them a living.

Recent reports from business journals indicate that the narrowly trained career-oriented student is less attractive than a student with an adequate understanding of language, history, and ideas. A recent

national report entitled, *The Humanities in American Life*, states: "Our society has only fleeting perceptions of humanism as a civil ideal."

The above language will make little sense to students or their parents if they are not familiar with the basic notions behind a study of the humanities. A humanist is an individual who spends a good deal of time contemplating and studying such things as political philosophy, cultures, art, literature, and ethics. A society that educates its citizens to ignore these matters is an intellectually bankrupt society.

To be more specific, I discover that students have no notion of the basic political and social principles that form the foundation of their own society. John Locke, Thomas Jefferson, Rousseau, and a host of other political and social thinkers remain unknown to them. I also discover that they have opinions about socialism, communism, and democracy that are totally

unfounded and based on absolutely no reading of the primary documents of these notions.

When it comes to economic philosophy and the nature of systems, they are totally ignorant. Business majors have not read Adam Smith, Karl Marx, and cannot even explain the Federal Reserve system. Teachers have not read Jean Piaget, John Dewey, and cannot carry on a conversation about pedagogy. In fact, they do not even know the meaning of the word. Nursing students have never read Freud, and cannot define the word psychosomatic.

Sadly enough, the report on the humanities observes that college administrations are assisting with the demise of the humanities. "Educational institutions must resist the temptation to respond to financially hard times by cutting back programs in the humanities merely because they bring in less income than vocational courses."

I have recently resigned as chairperson of the history department, in part, in protest to this administration's cut-backs of staff for the history department. Without putting it in writing, they have clearly indicated that they do not care if we relinquish courses in the study of the classical historical tradition. They do not care if we have no courses in the history of Japan (a principle economic competitor) or the Middle East; after all, who cares about those Arabs and Jews?

Hopefully, the newly adopted general education requirements will expose more students to the humanities, art, and social and political philosophy. Hopefully, students and their parents will come to realize that a well-rounded education, combining career training and a deep sense of our historical and cultural roots, with a mastering of language and writing, will insure students when they enter the job market and provide the society with educated and sensitive citizens.

South of the border—a bloody horror!

By **A.D. Sullivan**
Senior English Major

Isn't it wonderful how we've taken to our South American neighbors again? Bosom pals! Friends to whom we send our beloved ministers to share ideas. One of our latest representatives is Jeane J. Kirkpatrick.

You may remember her as the Georgetown professor who gave us the distinction between Authoritarianism and Totalitarianism. The former are those governments which seek to control primarily political power. While the latter, she says "seek to control almost all facets of a person's life."

The distinction seems trite. Something to the effect of deciding whether to kick the dog first then shoot it, or shoot it first. But then those humanitarian souls in such countries as Argentina, Chile, Uruguay, or Brazil

would never think to kick a dog. Dogs are noble beasts. That's why they have peasants.

But the most disturbing thing is our fascination with these governments. Why should we want to make such a distinction? Oh, I know how much better it looks defending a group that we can consider "Good Guys." The movies have for years made that distinction by giving them light and dark hats. In the '60s the good guys wore green berets and only burned some of the villages in South East Asia, and bombed on certain segments of the population, and infected only certain soldiers with Agent Orange.

But it's more than that. General Haig has stated that there has been clear progress in that area of the world since American "humanitarians" stopped hounding those

nations about their alleged mistreatment and abuses toward the masses.

And here again we run into the need for a distinction. In Argentina alone there are nearly 900 political prisoners held without charges, and more than 6,000 others who have disappeared without trace. In Russia, the numbers aren't tabulated.

But the pull of our government toward these authoritarian nations is more than just a "Good Guy/Bad Guy" issue. It seems as if we're envious of their political system and want to import it, like cars. Recently, a White House panel devoted to the issue of "Crime" proposed several changes in our present court system. Many of these proposed changes not only violate the rights we gained in the late '60s as far as search and seizure, but challenge the structure of the

Constitution itself.

Personally, I think that a "Take a Cop to Lunch" program would be more congenial than having them drop in unexpectedly, searching for crumbs and seeds under the couch. But that's what some of these changes in law would mean. It means that police would have the right to violate our homes and persons based solely on the premise that "they thought that they were doing right." That, coupled with the laws and funding proposed for the "Legal Aid," could wind us up in prosecution and without due process!

But this isn't all bad. A "good conviction" could keep us out of the draft. And in our cells we can read again that infamous Orwell novel, *1984*, and ponder just how unrealistic it is. That is if the book isn't banned by that time as UnAmerican Literature.

DO YOU HAVE AN OPINION?

Express your views in the **BEACON**.

Write: Letters to the Editor

The Beacon

Student Center Room 310

Sexism vs. freedom of the press

Editor, the Beacon:

I find it very ironic that there is sexist language in an article on a professor "whose preoccupation is to open student minds to the realities of sexism" ("Sheffield's Story - A Radical Transition," the Beacon, Sept. 29). Why is Carole Sheffield referred to throughout the article as "Carole," where only two pages away Seymour Hyman is referred to only as "Hyman?"

I give you credit for the non-sexist headlines on these two pieces, but it's

obvious to me that you would never think of doing the reverse of what you did, calling Seymour Hyman "Seymour." Such blatant discrimination is inexcusable!

Sincerely,
Valerie H. Moore

The error in name reference was overlooked in the editing process.

P.S. Carole saw the article before publication. It didn't bother her none!

New moniker for Billy Pat?

Editor, the Beacon:

I was recently talking with some "older" folks, and they told me they had never heard of William Paterson College!! When I described where the college existed, they said, "Oh, you mean Paterson State!"

As I began to ponder about this over the weekend, it occurred to me how much more like a state college "Paterson State" sounded and how much more like some kind of institution "William Paterson College" sounded!

Then I began thinking about the school's nick-name, the Pioneers. I quickly became aware of the idea that if I, as a student, wasn't too motivated by the school's name and nick-name, can you imagine how uninspiring it must be for an athlete to be playing for the William Paterson College

Pioneers?

I say, let's change the name back to Paterson State. Or, if someone felt the name must be changed, why not to New Jersey State? After all, there is a Penn State, Ohio State, Michigan State, Iowa State, Arizona State, etc. If they wanted to change a name why not the nick-name to maybe the Hawks, Eagles, Warriors or whatever? Although sort of Halloweenish, the colors, black and orange, aren't as bad as the school's name and nick-name.

I think the Beacon ought to start a campaign, for the students to give their school more of a motivating name and nick-name.

An Uninspired Sophomore
(name withheld)

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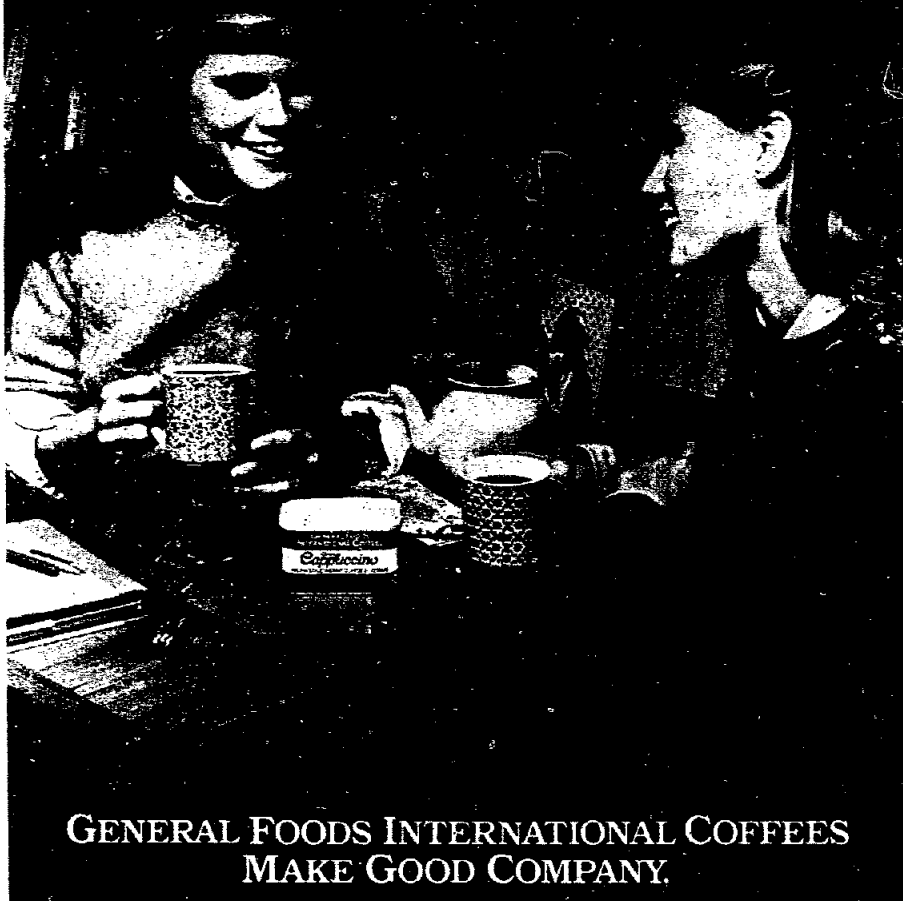
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Valentine beats Maz, Lopes for N.L. Flop of Year

(Continued from page 18)

record. I already gave Rookie-of-the-Year to Valenzuela, so that leaves Flop-of-the-Year. Davey Lopes put up a good fight for this one with a sorry .206 batting average, and his lousy fielding might have given him

the edge, but for the fact that he always was a bad fielder. Lee Mazzilli was another leading candidate, but the man who deserves the award more than anyone else is the Mets' own Ellis Valentine, who hit a robust .208 with a grand total of eight, count 'em, eight

homers.

There you have it, and if you disagree with me, by all means feel free to write me a nasty letter or two. And since I went only two-for-four in last week's playoff picks, some revisions are in order. The Expos won, and

I'll stick with them to take the Dodgers. In the American, The Brewers are already dead, so I'll go with the Yankees this time, who should prove to be too much for the Oakland As. Billy's boys are overdue to come back to earth, anyhow.



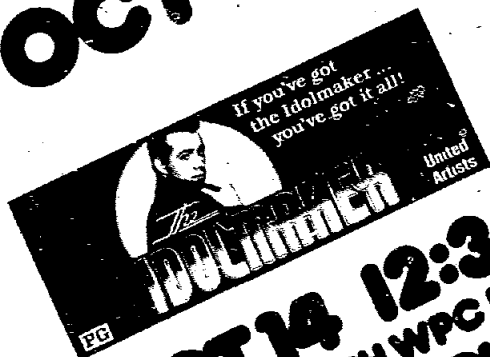
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The Army's Health Professions Scholarship Program provides necessary tuition, books, lab fees, even microscope rental during medical school.

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After you're accepted into medical school, you can be accepted into our program. Then you're commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After you graduate, you give the Army a year as a doctor for every year the Army gave you as a med student, with a minimum obligation of three years' service.

INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the scholarship participant. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship, with a minimum obligation of two years' service.

But you get a \$9,000 annual bonus every year you're paying back medical school or post-graduate training.

So you not only get your medical education paid for, you get extra pay while you're paying it back. Not a bad deal.

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The rich tradition of Army Nursing is one of excellence, dedication, even heroism. And it's a challenge to live up to.

Today, an Army Nurse is the epitome of professionalism, regarded as a critical member of the Army Medical Team.

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And, since you'll be an Army Officer, you'll enjoy more respect and authority than most of your civilian counterparts. You'll also enjoy travel opportunities, officer's pay and officer's privileges.

Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

ADVANCED NURSING COURSE, TUITION-FREE

You get tuition, pay and living allowances. You can also take Nurse Practitioner courses and courses in many clinical specialties. All on the Army.

While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

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You can combine service in the Army Reserve or National Guard with Army ROTC and get between \$7,000 and \$14,000 while you're still in school.

It's called the Simultaneous Membership Program. You get \$100 a month as an Advanced Army ROTC Cadet and an additional \$70 a month (sergeant's pay) as an Army Reservist.

When you graduate, you'll be commissioned as a Second Lieutenant,

but not necessarily assigned to active duty. Find out about it.

A BONUS FOR PART-TIME WORK

You can get a \$1,500

bonus just for enlisting in some Army Reserve units. Or up to \$4,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,100 a year for one weekend a month and two weeks annual training.

And now we have a special program to help you fit the Army Reserve around your school schedule.

It's worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

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Guidry, Winfeild All-stars

Baseball playoff time is upon us, meaning the regular season is over. Which means it's time for everybody to make their all-star selections for the year. Considering the strange season it has been, perhaps I should have a first-half team and a second-half team, then have the two teams play off in a mini-playoff, unless someone makes both teams, in which case, he'd play the second-best player in the second half. Or has that already been thought of?

At any rate, let's start with the better of the two leagues, the American. (Never mind the All-star game.) At first base, Eddie Murray seems to be the best choice, despite his bad start way back in April. (Remember the first season?) He was one of four players to tie for the AL lead in homers with 22, and he had 78 runs batted in to go with a steady glove. He gets the nod over Cecil Cooper.

player all year.

There are several quality pitchers to choose from for a three-man starting staff. Among them are Yankee Ron Guidry, Brewer Pete Vuckovich, Orioles Steve McGregor and Dennis Martinez, Angel Ken Forsch, and Oakland's Steve McCatty. Any one of those could make the team, but I'll lean to McCatty, Vuckovich and McGregor. However, none of these deserve the Cy Young award. That goes to the Brewers' relief specialist, Rollie Fingers. For those of you who might scream for Rich Gossage, remember that the Goose was practically invisible for the entire second half.

For Most Valuable Player, Fingers grabs the nod once again. Nobody did more for his team than the ex-Oakland reliever, who is all-time leader in career saves. That leaves us with Rookie-of-the-Year, and an unofficial, but fun, award, the Flop-of-the-Year. For the rookie award, nobody but the Yanks' Dave Righetti, who had an 8-4 record with a microscopic 2.05 ERA. And for the Flop-of-the-Year, who else but Angel center-fielder Fred Lynn? Lynn, a perennial all-star, batted a whopping .219 with a fear-inspiring five home runs and a grand total of 31 runs batted in. And to think the Angels only gave up half of their team to get him. Looks like the Red Sox got the last laugh on that one.

In the National League, I'll bet both of you Met fans couldn't wait for this! Bill Buckner looks as good as anyone at first base. Anyone who can drive in 75 runs for the Cubs deserves something. I'll give him the nod over Pete Rose, who batted .325 and led the NL in hits at the age of 40. Just think, all Rose has to do is play another 40 years and he'll be the first to qualify for President Reagan's social security plan.

At second base, Manny Trillo gets the nod by default (You didn't expect me to pick the hitless wonder, Doug Flynn, did you?) and at shortstop Dave Concepcion gets it without any competition. But at least Concepcion deserves to be an all-star this year, unlike Trillo. At third base, nobody but NL MVP Mike Schmidt, who in a 100-game season crashed 31 homers and drove in 91 runs. And he even batted .316 to go with a steady glove. Bill Madlock's league-leading .341 average would have qualified him in other years, but not this one.

As with the American, several candidates emerge in the outfield. But I can only pick three, so I'll go with George Foster who had 22 homers to go with 90 RBIs. Tim Lincecum who batted .304 with 77 stolen bases, and Dusty Baker, who led the Dodgers this year in the absence of Reggie Smith. Other strong candidates for outfield nods include Andre Dawson, Ken Griffey, Gary Matthews, George Hendrick, and Jose Cruz, despite a sub-par .267 average.

Behind the plate, no strong candidates emerge. For some reason, no catcher in

either league had a good year. Even though he hit only .251, Cary Carter gets the nod with his 16 homers and 68 ribbies. Bad year or no, he's still the best catcher in the NL.

On the mound, only three strong candidates emerge, making it very convenient to pick a three-man staff. The three are Nolan Ryan, who pitched a record fifth no-hitter and led the league in ERA, as well as racking up 140 strikeouts in 148 innings. Joining Ryan would be the ageless wonder, Tom Seaver, who merely went 14-2

years after he should have gotten old. I don't know what the Reds are feeding him, but it's certainly working. Met fans may also be familiar with him. And of course, don't forget Rookie-of-the-Year Fernando Valenzuela, who merely tied for the NL record for shutouts in a season with eight. And in two-thirds of a season.

For MVP, Schmidt gets it for the second straight year with another great year. Schmidt keeps getting better with age. For Cy Young, Seaver gets the nod with his 14-2

(Continued on page 15)

Netters bomb Barnard

By ROSETTA WISDOM
Staff Writer

The WPC women's tennis team destroyed Ivy League division I Barnard College, 8-1, last Friday to improve their overall record to 4-3.

The Pioneers came out aggressive, crushing their six singles opponents. Starting off the attack for the Pioneers were first single Nancy Sharkey, who trounced Amy Landers, 6-1, 6-0. She was followed by Carol Mueller, who triumphed over Kathy Sevallo, 6-4, 7-5. Senior Amee Rork used her timely passing shots and volleys to give her a 6-1, 6-1 victory over Karen Claxton; and Pam Gomez had no difficulty destroying her opponent, Kay Diaz, 6-1, 6-1. Anne Galpern fought a hard match, but lost to Amy Briglio in three sets, 7-5, 3-6, 1-6; and Lisa Malloy finished off the Indians with a 6-0, 6-1 victory over Ellen Cassidy.

The Pioneers continued their assault on the Indians in doubles play. The doubles pair of Rork and Gomez overpowered Landers and Claxton, 3-6, 7-5, 6-1. After being down a set they made a great

comeback to give the Pioneers a win. Second doubles Mueller and Malloy defeated Briguglio and Pantony, 6-2, 6-3. Sharkey and Lori Bulwith gave the Pioneers their final win by defeating Sevallo and Diaz, 6-4, 6-0.

The Junior Varsity team got their third win of the season by shutting out St. Elizabeth, 6-0, even though the rain made it impossible to play the double matches.

The Pioneers started off by winning all six singles matches. Lori Bulwith defeated Eileen Donnelly, 6-4, 6-3; and Beth Branick played a close game with Donna O'Neill, but managed to pull out a 6-2, 3-6, 6-4 win. Rose crushed Lillian Perajaw 6-1, 6-1, while Tammy O'Hara smashed Fina Ma, 6-0, 6-2. Karen Reilly had no problem destroying Shelly Amend, 6-0, 6-1, and Karen Kurzynski gave the Pioneers their final win by defeating Madge Johnson, 6-4, 6-0. All doubles matches against St. Elizabeth were rained out and also the Varsity game against Monclair State was rained out.

PIONEER NOTES: The varsity will leave on Thursday for a state tourney on Oct. 16, 17, and 18. Varsity hosts Kean Tuesday. Junior Varsity plays at home against Monmouth on Oct. 19 at 3:30 pm.

PETE DOLACK At-Large

At second base, you have Bobby Grich, the second of the aforementioned quartet to smash 22 homers. A strong case could also be made for Jerry Remy and his .307 batting average, besides being the only Red Sox who isn't timed with a calendar running the bases. For shortstop, Billy Almon, who batted .301 and solidified a shaky White Sox defense is the easy choice. Almon is also the best candidate for comeback of the year. Remember him, Met fans?

At the hot corner, Buddy Bell is the choice. He led the league in RBIs for almost the entire first half before settling for 64. He's also won the gold glove the past two years. Another strong candidate is Carney Lansford, who won his first batting crown with a .336 average.

Coming up with an outfield is tough after Swight Evans. If they decided to give MVP awards for both halves of the season, Evans would win the first-half award. He ripped 22 homers, 71 RBIs and a .294 average. Just think of what he could have done if Boston manager Ralph Houk hadn't wasted his bat in the second position of the order. After Evans, I'll lean toward Dave Winfield and Rickey Henderson, who led the league in stolen bases for the second straight year. Other possible choices would be Tom Paacotick (he plays for the Seattle Mariners — ever hear of them?), Jerry Humphrey, Jim Rice, Ken Singleton and Tony Armas. Singleton and Armas would have joined Evans on a first-half all-star team.

Behind the plate, no strong candidates emerge, so I'll give the nod to Jim Sunberg by default. At least, he hit .277. Yeah, I know Bo Diaz hit over .300, but he was a platoon

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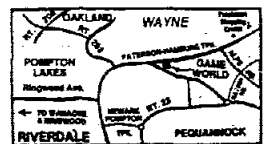
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Scoreboard

FOOTBALL

STANDINGS

Conference overall

W L Pct. PF PA W L PF PA

Montclair State	2	0	1.000	61	0	5	6	139	5
Glassboro State	2	0	1.000	47	30	3	2	66	60
Ramapo	2	1	.667	46	44	3	2	66	69
PIONEERS	1	1	.500	50	43	2	3	93	106
Trenton State	1	1	.500	61	67	2	3	93	118
Jersey City State	0	2	.000	19	33	2	3	69	85
Kean	0	3	.000	9	69	1	4	60	98

LAST WEEK'S RESULTS

Friday's Games

St. John's 22, PIONEERS 7
Kutztown State (Penn) 9, Glassboro State 0

Saturday's Games

Ramapo 32, Jersey City State 16
New Haven 30, Kean 26
Trenton State 18, Wilkes 7

THIS WEEK'S SCHEDULE

Friday

Montclair State at PIONEERS, 8 pm

Saturday

Salisbury State (Md.) at Trenton State, 1:30 pm
Glassboro State at Ramapo, 2 pm
Jersey City State at Kean, 2 pm

St. John's 22, Pioneers 7

St. John's 14 0 8 0-22
Pioneers 0 7 0 0-7
SJU - Jamison 1 run (Ragusa kick)
SJU - McCormack 11 pass from Jamison (Ragusa kick)
WPC - Spinella 1 run (Bruno kick)
SJU - Bligen 8 run (Pescitelli run)

First downs	SJU	WPC
	14	8
Rushes-yards	36-101	36-101
Passing yards	86	95
Total yards	187	196
Return yards	0	-6
Passes	7-26-1	6-20-1
Sacks by	1-13	0-0
Punts	8-37	10-32-9
Fumbles-lost	1-0	1-1
Penalties-yards	6-60	9-95

INDIVIDUAL STATISTICS

RUSHING — SJU, Bligen 27-105, Jamison 12-85, Martinez 3-10, Casa 5-5, Vito 1-2, WPC, Spinella 21-61, Haid 3-18, Mills 3-11, House 3-8, Balina 2-4, Buckoweic 4-(-1).

PASSING — SJU, Jamison 7-24-1-86, Martinez 0-1-0-0, Pescitelli 0-1-0-0, WPC, Buckoweic, 6-20-1-95

RECEIVING — SJU, Pescitelli 3-232, McCormick 2-32, Casa 1-16, Marotta 1-5, WPC, Spinella 3-40, Reasoner 1-25, Brennan 1-21, Haid 1-9.

PIONEER LEADERS

Scoring

Pts. TD(r) TD(c) TD(t) X-pts. FG

Ed Balina	20	3	0	0	2	0
Craig DePascale	18	3	0	0	0	0
Bob Spinella	14	2	0	0	2	0
Chet Reasoner	12	0	2	0	0	0
Jerry Bruno	8	0	0	0	5	1
Pete Volpe*	8	0	0	1	0	0
John Buckoweic	7	0	1	0	1	0
Greg Brennan	6	0	1	0	0	0

*safety

Rushing

	Attempts	Yards
Bob Spinella	86	344
Craig DePascale	32	229
Ed Balina	41	96
Owen Mills	16	37
Anthony Avillo	8	35
Mark Haid	8	31
John Buckoweic	30	23

Passing

	Att.	Comp.	Int.	Yds.
Craig DePascale	37	18	4	316
John Buckoweic	42	14	3	202
Ed Balina	9	2	1	23

Receiving

	Catches	Yards
Chet Reasoner	10	187
Greg Brennan	5	120
John Buckoweic	6	87
Mark Haid	4	69
Bob Spinella	5	53
Owen Mills	4	39

INTRAMURAL RESULTS

Bandits 19, Rats 6
Bandit scoring: Mike Fitzgerald (12), Steve Cully (6), Mike Lippincott 1, Rats scoring: Carmeno Crisone (6)
Banchi Warriors 13, Administration No-Stars 6
Warrior scoring: Scott Dill (6), Craig Creamer (6), Joe Esposito (1). No-Stars scoring: Ron Reinhardt (6)
Phi Ro 32, Sigma Tau 6
Phi Ro scoring: Tony Ardu 13, Gary LaNave 12, Woodmaney 6, Ardu 1, Sigma Tau: Bill Dogg (6)
IAC wins by TKE forfeiture



SOCCER

STANDINGS

Conference Overall

	W	L	T	GF	GA	W	L	T
Trenton State	3	0	1	13	2	5	1	3
Glassboro State	2	0	1	7	3	9	1	1
PIONEERS	2	1	0	17	6	7	2	0
Stockton State	2	2	0	6	10	4	2	0
Kean	1	2	0	6	5	3	6	1
Montclair State	1	2	0	2	5	2	4	0
Ramapo	0	1	0	0	3	3	4	1
Jersey City State	0	3	0	3	21	2	7	0

LAST WEEK'S RESULTS

Tuesday's Games

PIONEERS 2, Montclair State 0
Rutgers-Camden 4, Jersey City State 1

Wednesday's Games

Trenton State 1, Glassboro State 1, tie
Kean 1, NJIT 0
Old Westbury 1, Ramapo 0

Saturday's Games

Glassboro State 3, PIONEERS 2
Montclair State 1, Upsala 0
Trenton State 7, Jersey City State 0
Kean 3, Ramapo 0

THIS WEEK'S SCHEDULE

Tuesday

Glassboro State at Jersey City State, 3:30 pm

Wednesday

Ramapo at PIONEERS, 8 pm
Trenton State at NJIT, 3:30 pm
Kean at Montclair State, 8 pm

Thursday

Stockton State at Jersey City State, 3:30 pm

Friday

New York University at Montclair State, 3:30 pm

Saturday

Stockton State at PIONEERS, 1:30 pm
Newark-Rutgers at Kean, 11 am
Ramapo at Glassboro State, 1:30 pm
Trenton State at Elizabethtown, 2 pm

Sunday

Keene (NH) at Kean, 1 pm

NCAA DIVISION III TOP TEN

(not including weekend's games)

Team	W	L	T	PTS.
1. Babson (21)	6	0	1	357
2. Glassboro (3)	8	1	1	318
3. Ohio Wesleyan	9	0	2	313
4. Cortland, Ohio	6	0	1	253
5. Averett, Vir.	6	1	1	235
6. Brandeis	7	1	0	230
7. Ithaca, N.Y.	5	0	1	209
8. PIONEERS	7	1	0	170
9. Keene State, N.H.	6	0	2	156
10. MacMurray	5	3	1	132

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Charlene —

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— Bill M.

Tim Fitz —

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Candide —

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— Anthony

Mary Glennon —

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— Je

Sisters —

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— a pledge

Gil —

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— your wife

Ronnie —

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— Nancy

Cindy-baby —

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— a devoted staff member

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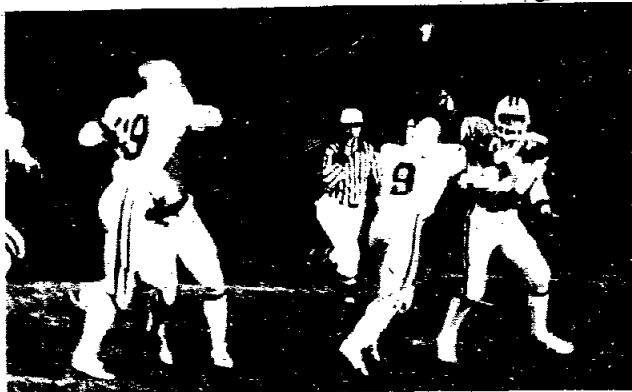
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Redmen scalp flat Pioneers, 22-7



Beacon photo by Frans Jurgens

(Below) WPC's Angelo Carrara (22) prepares to pass ball to teammate Pedro Perez (9) in Pioneers' 3-2 loss to Glassboro Saturday at Wightman Field. (Above) John Buckowicz (26) throws ball before pass rush of Redman Winston Ebenks (9) in Friday night's dull 22-7 St. John's victory.



Beacon photo by Phil Face

Booters drop heartbreaker

By TOM ZANCA
Staff Writer

The WPC soccer team settled for a win and a loss last week against Montclair State on Tuesday and Glassboro State on Saturday, respectively.

The Pioneers won their second straight NJSCAC soccer match, 2-0, against the Indians of Montclair State in a torrential downpour. Because the game was played on astroturf in Montclair, WPC Head Coach Will Meyers saw it as a "totally defensive game," in which rain, and high, gusty winds were dominant factors.

Dennis Loudon headed in a cornerkick from Roy Nygren to start off the scoring for WPC at 29:50 of the first half. The defensive style of play was obvious throughout the game as the final Pioneer goal came with approximately 15 minutes left in the game. Jose Fontana stole the ball from a Montclair player and flicked it over to Caesar Cuevas, who put it into the far corner of the net. "After that," according to Meyers, "we simply played a freeze game," to give the Pioneers their seventh win of the season.

On Saturday, blue skies and sunshine greeted Glassboro State College at Wightman Field. Glassboro came in ranked first in Division III of the Pa.-N.J.-Del. area and second nationally, while the Pioneers are second to them in their respective division.

"When you have two very fine teams playing against each other, you're going to have a fast-paced game," said Meyers, and

that was witnessed from the start of the match.

Glassboro jumped on the scoreboard within the first two minutes of play as Tony O'Connor took a shot on goal that was deflected in by a Pioneer defenseman and past goalie Bob Graham. WPC came back at 35:22 of the first half to tie it up as Pedro Perez shot from the left wing position to put it by Glassboro goalie Walt Gotrell. End-to-end action saw Meyers substituting three and four players at a time for much needed rests, as he watched his men outplay Glassboro throughout most of the first half.

WPC started off the scoring for the second half as Cuevas gladly took an assist from Phil Barbato to put the Pioneers out in front, 2-1. The fast-paced action continued in the half as Glassboro took advantage of a "communication breakdown" within the WPC defensive unit, especially between the fullbacks and Graham. The Profs' Tim Demsey grabbed a chance for an unassisted goal at 19:50 to even the score at 2-2. That held until the final minute of play as O'Connor struck again for the visitors. His shot hit the underside of the crossbar and rolled past Graham, thus giving the game to Glassboro, 3-2. "If we continue to win, we may see Glassboro again in the NCAA Division III playoffs," said Meyers. "But the next time, it would be at Glassboro."

Tomorrow, the Pioneers host Ramapo College under the lights at 8 pm, while on Saturday, Homecoming Weekend, they host Stockton State. An alumni game will precede the 1:30 Stockton match.

Reasoner shift to cornerback fails to aid porous secondary

By ALEX DOMINGUEZ
Staff Writer

Todd Jamison's fifth touchdown of the year and Sean McCormack's first was more than enough for the Redmen of St. John's University as they beat the Pioneers, 22-6, at Wightman Field Friday night. The injury-laden Pioneers could manage only one touchdown and never came closer than seven points the whole game.

The loss, although not counting toward conference play, dropped the Pioneer record to 2-3, the second time this year they've been below .500. With the win, St. John's saw their record rise to 4-1.

Bob Spinella accounted for the Pioneer's only score, his second touchdown for the year, on a one-yard dive that capped an 11-play, 59-yard drive in the second quarter. The drive was the only sustained one for the Pioneers all day and was the highlight of an otherwise lackluster offensive effort by the Pioneers.

Spinella was the leading rusher for WPC, racking up 63 yards on 18 carries. Spinella was also the leading receiver for the Pioneers with three catches for a total of 42 yards. As a team, WPC could manage only 117 yards on the ground, and 229 through the air on the arm of backup quarterback John Buckowicz, who is replacing the injured Craig DePascale.

"He's done a great job for us," said head coach Frank Glazier of Buckowicz. "He's not a quarterback, but a halfback who we had to make into a quarterback in a short period of time."

Buckowicz did fairly well in the air, completing eight out of 24 passes for a total of 133 yards. The Pioneers could not put together any long gainers, with the longest a 25-yard completion to Chris Reasoner in the fourth quarter, who played most of the game as a cornerback.

The Pioneer offense, however, has been hurt by injuries to standouts such as DePascale, halfback Ed Balina, and center Tom Kennedy.

Balina, who has been injured for most of the season, has seen only limited play so far. Friday, he ran back a punt 25 yards and went two for five rushing, which is far below his usual totals. "Ed's not too healthy," said Glazier. "We don't really know when he'll be back playing full-time."

As far as DePascale goes, Glazier is cautiously optimistic. "We don't know when he'll be back. He might be back in a week, but he'll most probably be back for the Ramapo game (in two weeks)."

"We've lost seven starters with injuries and without starters we really aren't as effective," said Glazier. The seven starters Glazier is referring to are linebacker Jeff Eckloff, defensive back Greg Harris, defensive back Al Mattia, nose guard Joe Manney, as well as Kennedy, DePascale, and Balina.

"Defensively, we were hanging in there," Glazier said of his defensive unit. The Pioneers did manage to hold the St. John's offense back. The Redmen would have been held to virtually nothing on the ground if it had not been for some good running by St. John's Dennis Bligen. The Redmen did their damage to the Pioneers in the air. Although they only scored one touchdown in the second quarter, their second pass, from Jamison to Bligen, showed some good passing by Jamison and good patterns by the St. John's receivers which set up their other touchdowns.

In the second half, all offensive output by both sides seemed to shut down, and the game slowed to a crawl, with only one score coming from either side in the entire half. Both sides seemed unable to move the ball either on the ground or in the air. At one time, the Pioneers and the Redmen had the ball a total of ten consecutive times without so much as a field goal attempt. For the most part, most of the drives consisted of either team receiving the ball and being forced to punt after three ineffective plays.

Perhaps the only time the Pioneers had a chance for a sustained series came early in the fourth quarter, when they had the ball in Redmen territory on a fourth-and-one situation. Much to the surprise of everyone, the Pioneers punted instead of going for the first down, while losing, by a score of 22-7. "We're hurting offensively," explained Glazier, "any time we have the ball we have to go for field position."

What Glazier probably meant was that the Pioneers were punting and hoping to get the Redmen to give up the ball after only a few plays and try to get the ball in good position. At the time, this didn't seem the wisest choice as the Pioneers only had a foot or so to go for the first down, and even if they didn't make it, they were still in fairly good field position and wouldn't have been hurt giving up the ball there.

Technically, the Pioneers played a fairly good game, but some early mistakes did hurt them. The Pioneer's most blatant weakness was in the secondary. On the first drive of the game, the Redmen came out throwing and the well-executed patterns of the St. John's receivers were too much for the Pioneer defense as they moved down the field 81 yards in 14 plays for the first score of the game, on a Jamison 1-yard run.

The next touchdown was the score that did the Pioneers in as they fumbled on their 11, and Jamison threw an 11-yard pass to Sean McCormack for the second St. John's touchdown.

The Pioneers' only touchdown came on Spinella's one-yard dive in the second quarter. Jerry Bruno followed with the extra-point kick to close the Redmen's lead to 14-7, but it was not enough for the Pioneers to catch up. The Redmen put the game out of reach with the game's final touchdown when Bligen scored on an eight-yard run in the third quarter. The touchdown capped a four-play, 51-yard drive which was the only resemblance of offense in the second half.

GRID NOTES: Next game for the Pioneers is possibly the biggest of the year—against powerful Montclair State. The Indians invade Wightman Field for a Friday night contest at 8 pm....Montclair comes into the game ranked fourth in the country in Division III and sports a perfect 5-0 mark....They've yet to surrender a touchdown this season out-scoring their opponents, 139-5. They gave up a safety in last week's 20-2 win over Seton Hall, and a field goal to highly regarded East Stroudsburg....The respected Dunkel College Football Index lists the Indians as a 22-point favorite....Watch out for explosive combination of quarterback Mark Casale and wide-out Terry Porter. Other dangerous receivers include Pierce Fraumenheim and Mike Alberque. Running attack for the wide-open Indians features back Bob Vannoy....Next two Pioneer games are on the road, against Ramapo and Jersey City State....Next Pioneer home game Friday night, Nov. 6, against Glassboro State. They close the season following Friday night vs. Seton Hall.