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Tuesday, October 6, 1981

Disputes cloud issue of rec facility

By SUE MERCHANT
Associate Editor

Concern over who is responsible for decision-making procedures regarding construction and planning of the student-funded recreation facility has been expressed by student members of the facility's decision-making board.

According to Part Time Student Council (PTSC) Vice President Ron Sampath, the possible passage of Assembly Bill no. 3298 would change certain governing specifications included in the facility's referendum approved by the students last year.

"We feel that this legislature would do away with student control of the building stipulated in the referendum," he stated.

The referendum was presented to the student body as follows:

1) The total cost will be \$3.8 million or \$2.50 per credit to all students until the mortgage is paid off which is estimated to be thirty (30) years.

2) The building will be considered as an annex to the Student Center under the current Board of Governors.

3) A decision-making board, elected annually, will be set up consisting of four students — (the Student Government Association vice-president and one student elected by the SGA legislature and two students elected by the Part-Time Student Council) and three administrators/faculty (assistant vice president of administration and finance and two administrators/faculty, one appointed by the SGA legislature and one by the PTSC).

4) With guidelines for use being set up by the Board named in number three, (with the stipulation that movement science and leisure studies cannot use the facility and athletic event use be limited) to be approved by the SGA legislature and PTSC.

5) Fee would be charged starting from the date of occupancy, estimated 1983.

Bill A3298 stipulates that facilities of this type be ruled by a Board of Directors consisting of one college Board of Trustees member and five citizens appointed by each Board of Trustees.

According to Joe Tanis, assistant director of the Student Center, the Student Center's current Board of Governors consists of Chairperson Sam Silas, dean of students; Seymour Hyman, WPC president; Peter Spiridon, vice president of administration and finance; Dominic Baccolla, dean of educational services; and Joe Healy, SGA president.

Hyman stated that the governing of the facility would not be changed should A3298 be approved.

"The level of control that this legislature deals with was not dealt with in any way with the referendum," he said, explaining that the student control mentioned in the referendum rested in the decision-making board. He pointed out that the legal

responsibility rests with the Student Center Board of Governors, being that it will own an annex of the building.

Tanis stated that he doesn't know whether the Assembly Bill passage would require a changeover in the Board of Governors, explaining that the definition of "community members" is presently unclear.

Sampath said that the administration's place in assuming financial responsibility for the facility is reasonable, but added that this

was not made clear to students when they were asked to fund the project.

"Why didn't they (administration members) say that in the beginning, instead of pushing it as a student-run facility and zapping the students at the end with the advisory bit?"

Sampath, Peppard object to summer planning

Sampath, along with PTSC President Vinnie Peppard, objected to a procedure

during the summer through which potential architects were screened and selected for recommendation to the Department of Higher Education (DHE), despite the inability of students to be present.

"Students were invited," Spiridon said. "The students will have their say."

According to Tim Fanning, assistant vice president of administration and finance, the group that conducted the procedure during the summer included Spiridon, Fanning, Director of Facilities Ed Veasey, Library Staff member Jane Bambrick, Silas, and Director of Athletics Art Eason.

"The facility planning committee," according to Fanning, consists of Sampath, Peppard, Assistant Professor of Political Science Carole Sheffield, SGA Vice President Eric Kessler, SGA Co-Treasurer Eric Bloomberg, Registrar Mark Evangelista, Dickerson, Silas, Eason and Fanning. Fanning added that this is in accordance with the decision-making board described in the referendum.

"My recollection of the decision-making body... was not so much for the planning, but for the use," he said.

Spiridon said that a referendum "should really serve as a guideline," stating that it is an advisory document.

"If students had known in the beginning they would only serve in the capacity of advisory, the outcome of the vote might have been different," Sampath stated.

Peppard said that after the state denied WPC permission to build the facility, they "conned SGA into building a gym for them... not only are students going to be a construction company and build their own gym, they're not going to have the minimal control they were led to believe they would have when they voted for the referendum."

Hyman stated that the students' lack of participation in the architect screening procedure was by the choice of the students. "They were invited and informed. It was not kept secret... They're involved in the planning process." He added that the Student Center Board of Governors is responsible for repayment of the building money to the Board of Trustees.

PTSC lawyer questions legality

Frank Santora, PTSC lawyer, said that he and PTSC members discussed the interpretation of the Bill several months ago. It was introduced in April.

"I felt that the way the Bill was drawn, it doesn't allow for the building to be built by the referendum. The referendum provided for one form of government, and the Bill provides for an entirely different form."

Santora said that students will have to pay for the facility's construction for the next 20 years, and they voted to do this because of a particular set of circumstances. He stated that it is up to them to bring suit or have everything stop until the Bill is decided on.

"I feel that they have at least a legal right to question," he said, explaining that a court might find the referendum legally binding.

(Continued on page 4)

New state bill could limit student power on campus

By JO SMITH
Staff Writer

In the year 1982, it is possible that WPC students will have little to say in the running of the Student Center. This could be the result if Assembly Bill No. 3298 (A3298) is passed by the N.J. legislature. The N.J. Assembly is tentatively scheduled to vote on the bill sometime in November. The bill was sponsored by Assemblyman Bill Bate in April of this year, and was drawn up by the N.J. Department of Higher Education (DHE).

A3298 came as compromise legislation to Attorney General's (AG) Formal Opinion No. 22, which was designed to

exercise stricter control over state college corporations, such as the William Paterson College Corporation, which governs the Student Center.

In simplified terms, Formal Opinion No. 22 states that college corporations were not independent entities on their campuses. They were, according to the AG, parts of the state college community coming under direct jurisdiction and responsibility of the individual college administrations. To this end, the AG wanted to impose state regulations on these corporations. According to Formal Opinion No. 22 the following steps would be taken:

1. All corporate employees must be

(Continued on page 5)

Jim Florio short hops into WPC



Beacon photo by Marianne Santariero

Democratic candidate for governor of New Jersey Jim Florio dropped in at the WPC campus Saturday after briefly disrupting a soccer game being played on Wightman Field. He spoke for about 15 minutes before flying off to his next appointment.

index:

North Jersey Magazine expands

The WPC produced news show adds another channel. See page 5.

Something for everyone!

The Beacon reviews A Funny Thing Happened On the Way to the Forum. See page 8.

World Champion Expos?

Pete Dolack picks Expos to knock off Brewers in series. (See page 15.)

HAPPENINGS

Monday

Community service — Every Monday at 6 pm, the Campus Ministry Club reaches out to the people of the Preakness Nursing Home in Wayne. All are welcome to join us. Those interested should meet at 6 pm at the Campus Ministry Center, next to Gate 1, for carpool.

Circassian-Turkish Cultural Club — The CTCC will meet Monday, Oct. 12 at 3:30 pm in the Student Center, room 326. New members are welcome.

Tuesday

Alternatives to teaching — "Alternatives to Teaching" is the subject of a workshop sponsored by the Career Counseling and Placement Office scheduled for Tuesday, Oct. 6 from 6:30 - 9:30 pm in the Student Center, room 332-333.

Wednesday

SAPB Reception — The SAPB Recreation Committee meets on Wednesday at 12:30 pm in the SAPB office. All are invited to attend.

Match Club meeting — All are invited to a "Rubik's Cube Challenge" at the Math Club meeting Wednesday, Oct. 7 at 12:30 pm in the Science Complex, room 107. Sign-up for the Atlantic City trip also will take place at the meeting. Refreshments will be served.

Student Mobilization Committee — The Student Mobilization Committee (SMC) invites all to its meetings every Wednesday at 12:30 pm in the Student Center, room 314.

Computer Club — ACM Student Chapter and Computer Club meets on Wednesday, Oct. 7 at 12:30 pm in Raubinger Hall, room 103. All are welcome.

Co-ed volleyball and floor hockey — Intramurals sponsors co-ed volleyball and floor hockey every Wednesday from 12:30 - 1:30 pm in the gym. All are welcome.

Career workshop — A workshop for "Second Career Seekers," sponsored by the Career Counseling and Placement Office, will be held Wednesday, Oct. 7 from 7 pm - 8:30 pm in the Student Center, room 332-333.

Geography Club — The Geography Club holds its first meeting of the semester on Wednesday, Oct. 7. Officers will be elected. All interested should attend or call 694-3454 on weekends.

Thursday

Interview techniques — A workshop entitled "Interview Techniques I" will be held Thursday, Oct. 8 from 7 pm - 8:30 pm in the Library, room 23.

Lecture on memory function — All are invited to attend a lecture entitled "Memory Function in Aging and Dementia: Measurement and Enhancement" Thursday, Oct. 22 at 4:30 pm in the Science Complex, room 433. The speaker will be Dr. David Osborne, chief of neurology at Manhattan VA Medical Center. Refreshments will be served.

Free film shown — All are welcome to attend a free showing of *The Cross and the Switchblade*, sponsored by the Christian Fellowship, on Thursday, Oct. 8 at 12:30 and 8 pm in the Student Center, room 203-205.

SUNDAY

Flea market — A fall flea market will be held on Sunday, Oct. 11 from 10 am - 4 pm at the Campus Ministry Center, next to Gate 1. The flea market is open to all. To rent a table, call 595-6184.

General Happenings

CMC officer nominations — The Campus Ministry Club, open to all students, is accepting nominations for the positions of president, vice president, secretary and treasurer. Nomination forms are available in the SGA Office, on the third floor, of the Student Center. Nominations close on Friday, Oct. 9 at 4:30 pm.

Study abroad — Students interested in participating in the Semester Abroad Program (Australia, Denmark, Greece, Israel, Spain) or in the National Exchange Program at any of some 60 U.S. colleges and universities should apply by Oct. 15. For application and further information, contact Professor G. Saira, Matelson Hall, room 317, or Jinan Jaber-Linsalata, Matelson Hall, room 167, ext. 2491.

Theatre on campus — The Ronald Glasser play *A Dramatization of 365 Days*, directed by John Maskat, will be presented in Hunziker Theatre from Oct. 15 - Oct. 18 at 8 pm. Also, an afternoon performance is scheduled for Wednesday, Oct. 14 at 12:30 pm. General admission is \$2. For information, call 595-2371.

Sunday Mass offered — Mass is offered every Sunday throughout the semester at 8 pm at the Catholic Campus Ministry Center, next to Gate 1. All are welcome.

Bible studies — The WPC Christian Fellowship offers Bible studies for all interested students in the Student Center, room 302, at the following dates and times: Monday, 11 am; Tuesday, 11 am; Wednesday 11 am, 12:30 pm, 2 pm; Thursday, 2 pm.

Peer tutors needed — The Center for Academic Support is interested in qualified people to fill openings as peer tutors. This is an excellent opportunity to make some extra money and gain a valuable working experience. Applications are available in the Center for Academic Support located between Raubinger Hall and the Coach House.

Peer advisement

The questions and answers appearing in this column are those most frequently asked and answered at the Peer Advisement/Information Center, R107.

When do I choose my courses for the spring semester?

You may choose your courses, in consultation with your faculty advisor, during the advisement period, which begins on Oct. 12 and ends on Nov. 20. When you receive your course registration materials in the mail (during the second week in October), make an appointment with the faculty advisor whose name appears on your Course Request Card. This person will assist you with course selection and will sign your card. Then, simply drop the card in the box in the lobby of Hobart Manor or mail it in to the Registrar's Office, by the Nov. 20 deadline.

When can I visit my faculty advisor? What if I change my mind after I have mailed in my Course Request Card?

You must attend the appropriate In-Person Registration/Program Adjustment and make the necessary changes at that time.

How do I sign up for an Independent Study?

First you should have an idea for the Independent Study and a faculty member who is willing to be your supervisor. Then you can obtain the necessary forms from the dean of your respective school. Fill out the form and attach an outline of what you propose to study. After you sign the form and get the signatures of the faculty supervisor and department chairperson, return the form and outline to the dean's office. You will be informed by mail if your proposal has been accepted. Then you must register for the Independent Study, the same way you register for your other courses—by filling it in on your Course Request Card.

How do I withdraw from a course and get a refund?

To withdraw from a fall semester course you must go to the Records Office in Hobart Manor by Oct. 12. Withdrawal before (or on) Oct. 12 entitles you to a 50 percent refund. One hundred percent refunds are given only upon withdrawal before the end of drop/add, which for the fall, was Sept. 9.

What does a grade of Incomplete mean?

A grade of "Incomplete" ("INC") is given to a student who, for one reason or another, couldn't complete the required work in a course during the regular semester. The student is given 30 days from the last day of the semester to complete the necessary work in consultation with the professor. If the work is not completed by this time, the Incomplete becomes an "F".

How do Basic Skills Courses affect my status at WPC?

Basic Skills Courses count toward your semester total of credits and your class rank, but cannot be used as part of the 120 credits needed to graduate.

How can I get a copy of my transcript?

By going to the Records Office, located on the ground floor in Hobart Manor, and requesting it. Transcripts cost \$1 and contain all your courses and grades at WPC. The total amount of transfer credits, if any, is also listed. Transcripts are of two types: A *student copy* for your own personal use, does not contain official college seal. An *official copy* contains the college seal and registrar's signature, can only be sent by the Registrar's Office (not the student as an individual) to other institutions upon your request.

The Peer Advisement/Information Center is in Raubinger Hall, room 107. Its hours are Monday - Thursday from 8:30 am - 8 pm and Friday from 8:30 am - 4:30 pm.

"MINI COURSES ARE HERE"

COURSES BEGIN WEEK OF OCTOBER 5 AND RUN FOR 8 SESSIONS, UNLESS NOTED.

BEGINNING GUITAR: A course, designed for persons with no guitar background, which will include basic chords and music reading, and tunes. Need: guitar, Mel Bay Guitar Book 1 and manuscript notebook. Wednesdays, 7 PM, SC-326, Instructor: Mr. Bruce Adams, Fee \$5.00.

GUITAR WORKSHOP: This course will allow students who have some background with the instrument to improve current skills and learn new ones. Wednesdays, 8 PM, SC-326, fee \$5.00. Instructor: Mr. Bruce Adams.

STANDARD FIRST AID AND PERSONAL SAFETY: These classes will certify students in the basic skills required for the completion of the Standard First Aid and Personal Safety Course. Materials required (approximately \$1.50). Tuesdays, 7 PM, SC-324-5. Instructor: Mr. Ronald Sampath, Fee: \$1.00.

FIRST AID REVIEW: Designed for those who wish to update their currently valid A.R.C. Standard First Aid and Personal Safety certification or refresh their coursework. Tuesdays, 7 PM, SC-324-5. Fee: \$1.00 Instructor: Mr. Ronald Sampath.

CARDIO PULMONARY RESUSCITATION (CPR): Coursework will include skills and material which certify participants for American Red Cross Certification, upon satisfactory completion of the course. Tuesdays, Oct. 13, 20, 27, Nov. 3, 10, 2 PM, SC-324-5. Instructors: Mr. William Dickerson, Mr. Ronald Sampath, Fee: \$1.00.

AEROBIC DANCE/EXERCISE: This course is recreationally-oriented and based on aerobic foundations. It is a combination of dance steps and exercises, set to music. Needed: Sneakers, loose clothing, large towel. Wednesdays and Fridays, 2 PM Wayne Hall-Bay C, fee \$15.00. Instructor: Ms. Sandy Gerstenmaier.

TABLE TENNIS/PING PONG: A fun course designed to teach skills to the beginning player and improve those of an intermediate. Emphasis will be on basic stroke development, use of spins, positioning and overall strategy. Needed: Sneakers, loose clothing and paddle. Tuesdays, 7:30 PM, SC-Arcade, Fee: \$7.50. Instructor: Mr. Dominic Cappola.

Please bring your registration form to the Student Activities Office, room 214, Student Center. Some classes have minimum and maximum enrollments. No refunds will be granted except for cancelled classes. We encourage you to register early, as soon as possible.

SIGN-UP AND INFORMATION: SC-214

DO YOU HAVE AN OPINION?

Express your views in the **BEACON**.

Write: Letters to the Editor

The Beacon

Student Center Room 310,

WPC Freshmen awarded merit scholarships

Academic merit scholarships have been awarded to six incoming freshmen at WPC, extending to first-year students what had been available to continuing students as part of the college's drive for academic excellence.

The full tuition and fee grants, based solely on academic achievement, were initially offered in 1979 to matriculating students. Previously, scholarships at WPC were awarded predominately on the basis of need, usually through federal and state programs that stipulate criteria.

Recipients are: Michael Baron of Elmwood Park, Mary Elizabeth Conicella of Oakland, Mark Malfa of Paterson, Karen Mottley of Wayne, Pamela P. Stevens of North Haledon, and Joan Anne Verderame of North Caldwell.

"Throughout most of the history of academic scholarships were awarded strictly on merit," commented Seymour Hyman, WPC president. "It was certainly a good idea to increase access to college for those who couldn't afford it by giving aid on the basis of need. At the time, returning to the standard of regarding academic achievement with scholarships is in complete accord with the college's emphasis on excellence."

Winners were honored at a Freshman Merit Scholarship luncheon attended by their families, Hyman, Joseph McNally, director of admissions and other WPC officials.

All members of the freshman class who ranked in the top 15 percent of their high school graduating class and had a combined SAT score of at least 1000 were invited to apply, according to Dr. Arnold Speert, vice president for academic affairs.

Applicants were required to write an essay on "Why College is Important to Me," and to submit a letter of character reference from

a high school teacher.

"Competition for the scholarships is intense," said Speert. "We are pleased that WPC is attracting so many highly motivated and academically accomplished students."

Baron, who was in the 90th percentile of his senior class at Elmwood Park Memorial High School, was elected to the National Honor Society in his junior year. He received an award in recognition of excellence in scholarship from his high school and was named to *Who's Who Among American High School Students* and *Who's Who in Music*. A recipient of the United States National Band Award, Baron was president of the Music Students Organization. He was a member of the varsity tennis team and French Club and a participant in Youth Week in 1978 and 1979. Baron also performed in the annual Passion Play and in special groups at St. Leo's Church.

Conicella, a graduate of Indian Hills High School in Oakland, was in the 91st percentile of her class and was elected to the National Honor Society. She participated in the summer 1980 "Girls State" program at Rider College. Conicella was a member of the choir band and dance team and participated in theatre productions at her high school. Active in her church youth group and the tent center, she also was a member of the Indian Hills Theatre Repertory Company and the Indian Hills dance team.

Malfa, a graduate of Paterson Catholic who was in the 88th percentile of his class, was enrolled in biology, chemistry, physics, algebra, and geometry honor courses. He has also studied jazz guitar and is currently studying classical guitar, flute, and piano. Malfa, a self-employed guitarist, has performed at weddings, school plays, and in clubs with a rock group.

Mottley, a graduate of Wayne Hills High

School, was in the 90th percentile of her class and was elected to the National Honor Society. She was a member of the Wayne Hills High School varsity fencing team, the French-Spanish Club and the National Math League. Mottley also participated in Campus Life and was a 4H Junior Advisor.

Stevens, who maintained a 4.0 average during her four years at Manchester Regional High School, was valedictorian of her class, and was elected to the National Honor Society. She won the Spanish Award in her senior year for obtaining the highest average during a four-year period. Stevens participated in the external degree program of Trinity College of Music in London, England. She also participated in the Manchester Regional High School concert choir, was an organist for the Lord of Life

Lutheran Church, North Haledon, and a pianist for the First Reformed Church, Hawthorne.

Verderame, a graduate of West Essex Regional High School was in the 94th percentile of her class and was elected to the National Honor Society, French National Honor Society and *Who's Who Among American High Schools*. She received the International Youth in Achievement Award. Verderame participated in her high school marching band, as well as numerous athletic activities, including the girls' varsity soccer team, the varsity swim team, and the color guard unit. In addition, she coordinated and taught an economics program to exceptional fifth graders and served as a volunteer at St. Joseph's Hospital.



SKI LIFT ATTENDANTS NEEDED AT VERNON VALLEY/GREAT GORGE

General Description:

Assist Ski Lift operators in maintaining a high quality ski lift operation for skiing guests and employees. This includes: instructing and assisting skiers to load and unload from the lift; shoveling and grooming snow to create safe loading and unloading conditions, and other duties assigned by Management.

Pay and Benefits:

\$3.75 per hour plus a bonus of \$.20 per hour will be paid for each hour worked during the season to all who remain for the entire season-until the area closes or until laid off. 40 hour work week, 5 days, some weekends included. In addition, ski lift attendants receive free skiing when off duty. Part time work is also available.

Requirements:

Must be at least 18 years of age to apply. Must be alert and in good physical condition as the position requires frequent shoveling and lifting. Must be well groomed; capable of working with the public and present a good public relations image. Should be responsible and able to work independently. Must be planning to work through March 31st, 1982 and willing to attend a comprehensive training program.

To Apply:

Applications may be picked up at the Career Services Dept. and sent by October 20, 1981 to: Dept. L
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WPC to spend \$3,970 on accreditation

By DOROTHY RYAN
Staff Writer

WPC will be the object of close scrutiny in March, when the Middle States Association is scheduled to review the institution. The Middle States Association is a group of faculty, administrators and staff from other colleges in the middle states of the Eastern Seaboard who periodically review all secondary and post secondary schools in the area.

"It's sort of an AMA for colleges. It gives us a way to get an outsider's view of our institution," said Dennis Santillo, director of college relations at WPC.

According to Santillo, accreditation review takes place every 10 years at established schools, and every two to five years at newer schools. Nine members of the

Middle States Association will be arriving March 14 to conduct the review, which will take about four days. They will look at every aspect of WPC, including curricula, major requirements, various programs, and student services, such as the dorms and the cafeteria, Santillo said.

He explained that the review will cost approximately \$3,970. This figure covers the review team's room and board. The review itself is paid for by the dues that each school pays, which are computed according to the size of the institution. WPC pays about \$300 yearly.

After the review is completed, the Middle States' team will submit a report of its findings to the president of the college.

Faculty reviews succeed

By CATHY CEBULSKI
News Contributor

WPC President Seymour Hyman recently noted the success of the college's Faculty Program Reviews, a program designed two years ago by Arnold Speert, Vice President of Academic Affairs. The study's purpose is to thoroughly evaluate course requirements, courses, and each teacher. Under the program, each college school is reviewed by the faculty every three years.

"There is a great deal of input from the faculty," said Bill Willis, assistant to the vice president of academic affairs. The Office of Academic Affairs is responsible for coordinating and directing the program.

"It is a continuous process, and the program seems to have gone without any hitch," Willis said. "The faculty sees the importance of constantly improving

curriculums, which reflect the needs of students. I'd say so far, it's doing well."

Aside from this internal review, each school in the college is subject to external reviews by various associations connected with that school.

Willis said that last year a study was done to evaluate how students and faculty alike viewed the school's academic programs. Questionnaires were distributed to full-time and part-time students and faculty, and a very high percentage said that the programs were adequate. "The response was a positive one," he said. "It reflected many goals and objectives connected with the College Mission Statement, which is how the college sees itself.

"Our ultimate goal is for the program to meet all the academic needs of the students," said Willis.

Copies will be available in the library, and the faculty will also receive a copy.

Santillo explained that the team only has the power to make recommendations. It cannot force the school to change the things that it disapproves of, although the association can refuse to accredit a school

that does not meet its standards.

The Middle States Association notifies schools it will inspect about 18 months before the review. Prior to the inspection, the school conducts its own review and corrects problems (if any) that the review team might criticize.

Rec facility in dispute

(Continued from page 1)

thereby superseding any later ruling.

Santora said that if one student brings a class action against WPC, the "whole operation" would be held up.

Healy said that he is concerned about the effect the Bill may have on the power of the decision-making board, which includes students.

"The administration is taking the importance of the decision-making board too lightly. We have the responsibility of representing the student majority and though we may make some unpopular decisions, our voice in the matter of the recreational facility from the matter of choosing the location to the kinds of things that will be offered to students there, has to be heard," Healy said.

Healy and Peppard drafted a letter to Hyman requesting that all work on the recreational facility be halted until the Bill now under construction is decided upon.

"Now I'm convinced that halting the progress altogether would not be in the best interest of the students and the college at large.

"However, I do think that there should be a change made in the Bill to allow a student voice at a level higher than the decision-making board for the facility, because any decisions made there can be overturned by the Board of Governors or the new Board of Directors if that comes about, and the new type of board does not necessarily make consideration for the input of students."

Officials have stated that the Bill will not reach the Assembly before November.

Construction may start in May
According to Spiridon, the state approved \$2.9 million to be used to fund the facility, rather than the figure of \$3.8 million included in the referendum.

Spiridon said that the summer planning group called in seven construction firms for consideration after 30 companies had submitted their brochures. Two firms were chosen from those seven to be recommended to the DHE. One of those companies is Eggers/Seltzer, Inc., a two-company organization which is presently employed in the building of the new dormitories.

The search for an architect began early last June, Spiridon said, adding that college and company officials talked about the financing, as well as "a lot of issues."

According to Fanning, this group of WPC representatives met with the decision-making board members recently "just to bring them up to date." Spiridon and Fanning stated that the final cost analysis, dealing with the building's location and foundation and environmental concerns, hasn't yet been established. "We're going to play an active role, and obviously the planning committee will be involved," Spiridon said.

"We're really in a very preliminary phase," he stated. He said he is going to listen to the students. "If I think things may not be beneficial to them, I'm going to listen to them. I'm not going to ignore them."

WANTED:

Photographers, layout artists and anyone interested in joining-

Pioneer Yearbook

Organizational Meeting:

October 1
Room 303 S.C.

No experience necessary.
We will train.

Pioneer Yearbook is an SGA funded organization.

Come up and meet us!

The Beacon staff invites all interested members of the college community to an **OPEN HOUSE** to be held in the Beacon office, S.C. Room 310, Wednesday, Oct. 7 at 12:30 pm

Refreshments will be served at this informal get-together

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N.J. Magazine reaches out to new horizons

By LARRY HENCHEY
Editor

"North Jersey Magazine," the news and feature show produced by students in WPC's communication department, continues to increase its audience with the addition of yet another cable channel.

The weekly half-hour news and feature program began broadcasting last October on the Meadowlands Cable channel and since then has acquired access to 3 other channels, expanding the potential viewing audience to more than 500,000.

The latest addition for the burgeoning "North Jersey Magazine" is Suburban Cablevision which will expand the show's coverage to the Oranges and the Woodbridge area. In February the program

signed on with U.A. Columbia Cablevision (covering Wayne, North Bergen, Clifton, Passaic and Teaneck). Last April, Sammons Cable agreed to carry the show, expanding the perimeters as far west as Dover, N.J.

Since the show is produced solely by students, and only those who have had such classes as Journalism, Television News and advanced Broadcast Journalism, the show is produced by a core of about 20 people, and the expanded territories will prove challenging.

"Most of the veterans from the first year have graduated, and new people will have to fill in," said Assistant Professor of Communication Mike Rhea, who oversees the production. Essentially, those who work on the show are juniors and seniors. He approached the owners of Meadowlands

Cable with the idea of taking the show "out of the classroom" and into home viewing screens last year.

Assistant Professor Jerry Chamberlain helped with developing the original design of the set on which the program is shot. He was also involved in laying the groundwork when Rhea approached U.A. Columbia Cablevision earlier in the year.

Rhea, who has had a varied background in broadcast news and now combines his teaching duties with a job as correspondent for the Reuters News Service, said he sees the new areas as a challenge rather than a burden and feels the hard work involved with the show is possibly the best experience his students could get.

"Deadline pressures are great, as the show is filmed on live tape on Fridays and

delivered to the cable channels the same afternoon, but the last time I missed a deadline was in Baltimore in 1963 (as a reporter for the Baltimore Sun) and we haven't and we haven't missed one yet," he said.

Nancy Pendas, a senior who has been with the show since its inception, expressed similar feelings. "Covering the increased area should be an evolutionary process; we'll just go for the best stories over-all. There's no problem of familiarity with the new zones, because students at WPC come from as far away as Morristown."

Although Rhea describes himself as "a workaholic," he gives "98 percent" of the credit to the students for bringing the show together. As an experiment in "mutual

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Beaton photo by Marianne Santariero



Bill a threat to students' say

(Continued from page 1)

advised that the corporations are, in actuality, components of the colleges and that the functions and duties of the corporations will be brought within the control of the college administration;

2. The Department of Civil Service must be provided with the names and job functions of corporation employees so that appropriate college job titles can be created;

3. Corporate purchases must be in accordance with the procedures set forth in the applicable state bidding laws;

4. Certified audits of corporate accounts must be forwarded to the Chancellor of Higher Education and the State Treasurer;

5. The Legislature must be advised of the status of college corporate accounts

prior to submission of budget request.

According to former NJSA Executive Vice President Frank Nicholas, it was because of the unrest caused by the formal opinion that the N.J. DHE proposed compromise legislation (in the form of A3298) which was approved by the State Treasurer's Office, the AG's office and most of the college administrations. It was meant as a compromise which would satisfy both state colleges and the AG's office.

WPC's current Board of Governors is composed of: the dean of student services, the president of the college, vice president of administration and finance, one faculty member and the president of the SGA.

The new Board of Directors would

(Continued on page 7)

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Hughes: mom, prof, businesswoman

By CHERYL STINEROCK
Feature Contributor

Joann Hughes is a woman with three careers: mother, adjunct professor at WPC, and president of her own firm, Business Communication Workshops.

She began these three careers after she graduated from St. John's University with a B.A. in English and Speech. She taught in an elementary school, resigned, then married and had four children. As her children grew, Hughes considered the possibility of returning to college for her master's degree.

After discovering that WPC offered the communication spectrum she sought, she enrolled as a graduate student. In 1976, she received her M.A. from WPC in communication arts. Soon afterwards, she became an adjunct professor in the Communication Department.

Since then, she has taught 12 communication courses. This semester, she teaches "Public Relations" to almost 30 students.

Hughes prefers teaching when she is, free

to create the curriculum. She has discovered that teaching college classes as well as industry groups has allowed her this type of freedom.

Thus, Business Communication Workshops was formed. The work of the firm involves developing and teaching communication oriented courses, seminars, and workshops, in such areas as writing, public speaking, communication sales, and human relations, for specific groups within businesses.

In January 1977, Hughes began her company when she gave a communication-oriented seminar to two scientists from International Nickel, Inc. in Sterling Forest, NY. Soon, her communication services were needed at the corporation's main office in Battery Park, NY. Since then, her business has been growing steadily, and International Nickel, Inc. remains her largest client.

Located in Highland Falls, outside of West Point Military Academy, Business

Communication Workshops is owned and

operated solely by Hughes. Headquarters has only recently moved out of the Hughes' home into an office building.

At times, two of her daughters, Elizabeth and Jennifer, have helped her in the preparation and presentation of seminars. When special assistance is required, college professors and other professionals are sub-contracted for a certain seminar or workshop. Currently, Hughes has sub-contracted a psychiatrist for an assertiveness training program.

The use of communication consultants, such as Hughes, has increased in popularity among companies. Industries have found it less expensive to hire people to teach an intensive communication course for three days or a week than to send their employees for the same course spread out over six months at a night school, said Hughes.

Even the military has used communication consultants. Recently, Hughes taught two eight-hour courses at West Point.

Opportunities in this field have increased, but so has the competition. The competition, according to Hughes, is very tough. A few of her competitors are Xerox, Time/Life, and Dunn and Bradstreet.

"The emotional coin you pay," commented Hughes about owning and running a business by yourself, "is tension." As the president of Business Communication Workshops, she is unable to "call in sick." "That is one of the reasons why I would like to go into franchising," she continued. In the near future, she plans to franchise managerially.

Aside from the tension, Hughes is satisfied with her business. About owning it, she believes that it gives her "such a sense to taking responsibility for your own life."

Kramer new community affairs head



Mary Ellen Kramer

Mary Ellen Kramer, known for her leadership role in the preservation and restoration of the historic area of Paterson, has been appointed director of community affairs at WPC.

Kramer, who has occupied the post on a part-time basis since January 1980, is responsible for expanding communication and cooperation between the college and business groups, corporations and local organizations.

Among the projects for which she has primary responsibility is WPC's "Distinguished Lecturer Series." Co-sponsored by community and state organizations, the series brings prominent speakers to the campus to address contemporary issues. Last year's distinguished lecturers included former U.S. Ambassador to the United Nations Andrew Young, consumer activist Ralph Nader, and Jody Powell, press secretary to President Jimmy Carter.

Kramer was director of the Great falls

Development Corporation in Paterson. Last spring, she received an award from the National Trust for Historic Preservation in a special Washington, D.C. ceremony for "outstanding individual achievement in planning, preservation and redevelopment" of the Great Falls historic district.

Beginning with a small group of volunteers dedicated to preserving a 19th century industrial and residential area threatened with demolition by the construction of a highway, Kramer built the group into a powerful ad hoc citizens committee which later became known as the Great Falls Development Corporation.

The corporation not only stopped the highway project, but became the catalyst for a \$10 million grant. In 1976, President Gerald Ford came to Paterson to declare the Great Falls/SUM district a National Historic Landmark.

In addition, Kramer established the Mayor's Cultural Committee to introduce cultural activities to Paterson, was

chairperson of a \$3 million campaign for St. Joseph's Hospital and Medical Center, and served as New Jersey advisor to the National Trust for Historic Preservation.

Before coming to WPC, Kramer organized and coordinated the Professional Volunteer Corps at the Paterson Y.M.C.A. She established a community relations program which renewed public interest in the facility and provided financing for the construction of a women's fitness center and the restoration of public meeting rooms.

Kramer received a master's degree in clinical abnormal psychology from George Washington University, and has published several papers in the field of psychology, including "Hypnosis in the Conceptualization of a Continuum of Consciousness" in the *British Journal of Medical Hypnotism*, and "Study of Some Factors Associated with Hypnotic-like Experiences" in the *American Journal of Clinical Hypnosis*.

Kramer resides in Paterson with her husband, Lawrence, the mayor of Paterson, and their three children.

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Quote of the Week

"...I'm going to listen to them (the students). I'm not going to ignore them."

—Peter Spiridon, vice president of administration and finance, about control over the proposed recreation facility. (See story on page 1.)

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Opera comes to Shea

Greater Paterson General Hospital's HealthStart program of community services will be the beneficiary of all proceeds on Oct. 24, 1981, when the hospital holds an Opera Recital at WPC's Shea Auditorium. The event, which will begin at 8 pm, is being sponsored and organized by the hospital's Community Advisory Council.

Entitled "Opera for an Autumn Evening," this special benefit concert will feature four artists of the American opera. Teresa Apolei is known for her work in the leading dramatic soprano roles in the major theaters of Italy and the rest of Europe, Central and South America and Japan. Her work at La Scala, the opera capital of the world, brought rave reviews, and she was selected to sing the revival of "Il Giuramento" at the

San Carlo of Naples.

A tenor noted for his vocal and emotional range and strong stage presence, Enrico DiGiuseppe, has starred with the New York City Opera, the Metropolitan Opera and the Metropolitan Opera National Company. He has distinguished himself in a wide variety of roles, including the lead in "Faust" and "Roberto Devereaux", the duke in "Rigoletto", Rodolfo in "La Boheme" and Pinkerton in Puccini's Madama Butterfly.

Baritone Paul Aquino is well regarded on the American Opera scene, having performed at the Kennedy Center in Washington, D.C. and in the American premiere of Messiaen's "Mass of the Transfiguration." Among his many credits

are the roles of Toreador in "Carmen" with the Canadian Opera.

Pianist Armen-Boyajian is one of the moving forces behind quality opera in the New York metropolitan area. One of the leading vocal coaches in New York City, he is also the founder of the Paterson Lyric Opera Theatre. He has performed with many of the leading artists of the day, including a recital tour with Beverly Sills.

Anyone interested in attending the evening's events should call 942-6000, extension 333 before Oct. 15 for ticket information. Donations are \$15 and \$12.50. Greater Paterson General Hospital employees and senior citizens will receive a \$2.50 discount off either ticket.

(Continued from page 5)

include five citizens, the college president and a member of the board of trustees deleting a current student vote. Student representation, however, is not a state-wide policy. Few state colleges have this opportunity. Therefore, when the DHE drafted A3298, it did not take into consideration allowing for student input on its newly constructed board. Indirectly, this bill, if passed, would cause WPC students to lose their input in the running of the Student Center and the proposed recreation facility.

There are two steps that can be taken in order to regain student input on the new board. They are to have students appointed through the citizen provision of this legislation or to try to have the legislation amended to allow student representation.

The NJSA is addressing the option of having the legislation amended.

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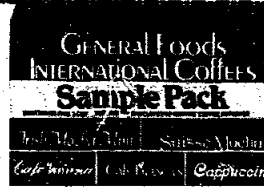
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'Forum' — a listless farce

By ARTHUR PICARD
Arts Contributor

A *Funny Thing Happened on the Way to the Forum* is a frenetic Roman burlesque show. Its opening number promises the audience "something for everyone"—clowns, kings, lovers and a host of others. The play is a jumble of pretty women, comics, songsters—and women. The plot is a farce, necessary only to give the cast an excuse to tell jokes, sing or just look pretty.

"Forum" is the story of three houses on a street—a house of ill-repute belonging to Marcus Lycus, the house of Senex in the middle and the house of Eronius. Pseudolus, a slave in the house of Senex, wants to buy his freedom. His master, Hero, son of Senex, falls in love with Philia, a virgin courtesan in the house of Lycus, but who had been sold to a captain from Crete. Eronius has been away 20 years searching for his children stolen in infancy by pirates.

Since this is farce, hamming is needed instead of acting: lucky for the Pioneer Players, who presented this play in five performances last week in Shea Auditorium. But there are other problems with the production.

The first is picking the play in the first place. The 1967 Richard Lester film, for example, presented a star-studded comic cast that included the incomparable Zero Mostel as Pseudolus, the ever-conning slave; Jack Gilford as the extremely nervous slave-in-chief, Hysteriumi; Phil Silvers as Marcus Lycus, (the Roman Sgt. Bilko); and Buster Keaton as the ever-lost Eronius.

All of these stars had set stage personas and the play really shouldn't be done unless

you have very strong types to interpret the roles.

Director Will Grant does not have the players and doesn't seem to care. Lycus, played by Geoffrey Ehrlich, becomes less a Sgt. Bilko and more a bald, nervous "fag". As a result, all of his money-hungry jokes fall flat. Senex, played by Bill Kaufman, is less of a hen-pecked father looking for adventure and more of a dirty old man who would seem more at home with Philia's captain than with Philia. Hero, played by Michael Healy, is not naive, just dumb. And Eronius became less a comic lost soul than a bad Chico Marx imitation. And there seemed to have been no problem with typecasting. All three are interchangeable as characters, actors and singers.

Seth Rosen as Pseudolus is fine, except that he does not have the stage presence to really control the show. Robert Sapoff's Hysteriumi seemed to be the strongest cast member and rivaled Rosen; often stealing the spotlight whenever the two shared it.

The biggest joke of the production was not in the script. Art Denboske portrayed the Cretan captain Miles Gloriosus, and certainly looked the part of a Roman macho-man.

But when Denboske made his entrance extolling his prowess in song, it was not as a deep bass, or even a hardy baritone. It was in a flimsy baritone, fit for one of the Eunuchs, and barely loud enough for the audience to make out the words telling us why he should be feared.

Acting and singing, however, really shouldn't be handicaps in an amateur production. These problems could easily be solved with a tight production, with pacing like a machine gun.

Director Will Grant, however, seems to have put together a very mellow production, and even though I saw it on the third night, not very well rehearsed. In one spot, Philia missed her cue, and Hero had to dash off stage to prod her into her entrance.

The show seems to take forever, especially the first act. The audience wasn't laughing over the jokes—they had to be awakened to hear them.

The show did have some high points, thanks mainly to the book, co-written by Larry Gelbart, (the man behind TV's *MASH*) and the songs, written by Stephen Sondheim. Sapoff's drag reprise of "I'm Lovely" was hysterical and was easily the high point of the show.

What the men messed up, however, the women more than made up for. All the

women could sing (hallelujah!) and each was unique. Leslie Kasper as Philia made up for her missed cue with just the right amount of dumb—a nice cross between Marilyn Monroe in "Some Like it Hot" and Suzanne Somers—and had a nice voice. Lycus' women—Victoria Frank as Tintinabula, Anne Kenny as Panacer, and Lori Rose Stelzenmuller and Linda Goll as the Geminiae—were all delectable. Somebody goofed, however, with Pseudolus' love interest, Gymnasia, played by Sue Costello. The supposedly silent Amazon vocally urged Pseudolus to "giddy-up" during the second act's chase sequence.

The pioneer Players seem to be more at home with productions that don't demand so much from their players. Grant should wait until he has the players before he chooses productions like "Forum".

Verdehr Trio to perform at Shea

The Verdehr Trio performs on Oct. 15 at 12:30 pm at WPC's Shea Center for the Performing Arts.

Given as part of the college's ongoing Midday Artists Series, the program, which is free and open to the public, features Walter

Verdehr, violin, Elsa Ludewig-Verdehr, clarinet, and Gary Kirkpatrick, piano.

Verdehr, the first violinist to receive a doctorate from the Juilliard School, was described by a critic in Vienna as being "a perfect young violinist who has had superb training and possesses the temperament and elegance necessary for the success of the violinist."

Elsa Ludewig-Verdehr has played to critical acclaim in concerts from the Marlboro Music Festival to the White House. The *New York Times* called her "distinguished and musical" and in Germany, the Stuttgart critic found her "outstanding."

Music for the program includes compositions by Beethoven, Brahms, Mendelssohn and a work specially-commissioned for the trio by Leslie Basset. Further information on the Midday Artists Series may be obtained by calling 595-2568.

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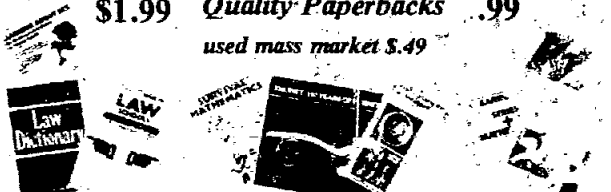
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N.J. Magazine adds new zones

(Continued from page 13)

(both graduate assistants) determine the final product.

"They really know the territory better than I do, since they've been exposed to television all of their lives," Rhea said. "I give them the leeway to cover anything they're big enough to cover. About the only thing they don't do is restaurant and movie reviews."

While including features such as consumer news and financial analysis, the program rests on hard news and covers local items that "the affiliates of the big networks just don't cover," according to Pendas.

According to Dpures, a crew chief and the show's political correspondent, they also cover issues of importance to the entire state. Rhea credits his students with giving more air time to more of the candidates in New Jersey's gubernatorial run-off last spring than other news programs.

They also turn their cameras on the WPC campus as a source of stories, this year having covered both the trial for sexual assault of WPC assistant coach Francis Harrison in Paterson, and the theatre department's production of an original play *Going On* in Washington, D.C.

National stories included coverage in New York of the Hostage Day Parade, during which WPC crew slipped past police barricades and positioned their cameras opposite those of NBC.

Students have access to all the news-gathering equipment owned by the communication department, and work under what Rhea described as "ideal studio conditions."

As well as expanding their market, internal improvements this year will include the addition of two Tele Promptors, read-out screens used to cue the anchors, which will "upgrade the quality of the show immensely," according to Dpures.

'Essence' redux

By GLENN KENNY
Arts Editor

"It is difficult playing God when every word is sacred." That's how the editors of the Spring '81 issue of *Essence* (which is out late, as if you really needed to know) end this particular edition. And they're right. Every word is sacred. But let's define our terms a little more rigidly here. Words, by themselves, are wonderful things. It's just when you start putting them in a particular order that you get into trouble. Let's take a few words by themselves and have a look:

"down", "from", "fucked", "I", "mirror", "my", "on", "the", "waist". Well, there you have it. A bunch of words, each one sacred. Put them in this order: "I fucked my mirror/from the waist on/down" and their sacrosanct value drops considerably.

That's from the poem "Mom" by Matthew James Greco, who is one of the editors of *Essence*. Just the other day I heard him talking about "ugly art in the service of the community" and his work in this *Essence* is certainly ugly enough, but rather scif-serving. Judging from the evidence offered, he's trying to see how much he can get away with in each poem (his prose work, "The Sky is Not Afraid", pales considerably in shock value and comes across as a very shoddy piece of pseudo mysticism). Here's a gem from "Bop Bop a Loo." So sit/on your wit/you shit". My favorite Greco-ism is from "It is Becoming", the last line of which is "To lust is human, to come divine." Not so divine when you have to wipe it off of your stomach with a Kleenex though, eh?

Perusing through *Essence* for the purposes of a review has become an increasingly monotonous task lately. Mike Alexander pointed out to me that there is quite a bit worth reading in this particular issue, and he's right, but one begins to loathe wading through all the sewage in order to get to it. Half the time I found myself just looking at Frans Jurgens' photographs,

which are all brilliant and had a lot more depth and meaning than many of the verbal efforts. Another diversion was Garland's "Neo-Synchronicity in Our Universe: Effects on the Time Line" which is a wonderful combination of cartoons and text delving into the world of wacky physics; it's the type of stuff *Essence* should be encouraging. Instead, we get stuff by the aforementioned Mr. Alexander and Teri Mates, who are both very established in *Essence* and do write fine material but it's all so... expected.

Some serious efforts that show talent are marred by pre-tentiousness (Sue Merchant's "The Last Word", for example, shows a very distinct and lucid prose style but is almost ruined by the unintentionally hilarious dialogue) or bad ideas (James Spinoza's "Little Girl Hell"—really a masterpiece of misogyny—nonetheless has some fine imagery; I especially liked "the dead weight of your curls"). The very seriousness may be the problem here. College poets often come on like they have the weight of the world on their shoulders and tend to forget that even though words are sacred, they can be played with, and should be. Bob Nickas' "Fast Forward" is a good, solid poem, and he follows it with "Fast Forward Dub" which takes the first poem and subtracts a lot of words from it, retaining the meaning but changing the effect. It's a really wonderful piece, but this sort of serious wordplay is rarely found in *Essence* or publications like it.

The best thing I can recommend is that you find a copy of the spring *Essence* and peruse it yourself. There's a lot of good stuff in it that I haven't mentioned, and a lot more of the other type of stuff too, but you'll have to find it for yourself. I may be accused of playing God in a rough fashion, but the wonderful thing about reading "literature" is that anyone who knows how to do it can play God at it.



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Does the administration choose to address issues that are pertinent to the student body? Yes, according to WPC President Seymour Hyman, and the administrators now involved in the planning of the new recreational facility. But does the administration make public the facts concerning this project, without any prodding from student associations? No, the administration feels that it is the responsibility of sources such as the Beacon and the SGA to inform the students of these projects.

The recreational facility, on which construction may begin as early as next May, according to Vice President of Administration and Finance Peter Spiridon, is a student-funded project. Quite simply, after being denied money to build a new gymnasium on the campus by the state, the administration appealed to the student body to pass a referendum which would allow the college to build the facility with student funds. This referendum gave students, in return for their financial support, input into the guidelines for the use of the facility through a decision-making board of seven (four to be members of the two student government associations, and three administrators or faculty, two of whom would be elected by the SGA and the PTSCI). It was passed May 14, 1981 by the less than 300 students who chose to vote.

Things have changed a bit since then. Mr. Spiridon now refers to the decision-making board as an "advisory board." The administration did invite student involvement in the review and recommendation of an architect, and the rest of the initial planning that went on last summer, but with very few days notice and in the midst of the summer vacation, a time when many students are on vacation or working full-time.

The state denied WPC the original allocation of \$3.8 million of the students' money and allowed the administration to use only \$2.9 million. The decision-making board was informed at the first "catch-up" meeting of the year at which no decisions were made, but instead students on the board were informed of the actions already taken on their behalf. Why was this changed? Will the funds be sufficient to build the facility as projected? Students are expected to assume that these high-level matters are best left to the administration without even a mention of the almost \$1 million change.

How big will the facility be? Where will it be located? What is the cost breakdown? What is the tentative completion date? These matters, excepting location, are a matter of public record — now. But just how many incoming freshmen are aware that the referendum calls for an additional fee of \$2.50 per credit per student per semester for the next...say, 20 years?

Meanwhile a bill sits in Trenton, to be decided on sometime in November, that will reorganize the structure of the Board of Governors that now makes policy for state college corporations (this includes the Student Center and its annex, the new rec facility) and which could eliminate the input of students on this all-important body. Presently this board includes the president of the SGA, yet the new bill makes no such specification. Implications aside, it is worth mentioning that this bill was drawn up before the referendum giving the go-ahead for the student-sponsored recreation facility. Since this board (Governors or Directors — readers can ponder the toss-up) sits higher than the "advisory board" of the rec facility, any decisions made at the lower level can be cut down higher up. It would be nice to be assured that the board would include at least one student to look after their wants and needs regarding their rec facility.

Another fact well worth mentioning is that, when the building's worth was plugged to the SGA last semester, its classification as a Student Center annex was dismissed as a formality necessary only to please the state. According to Ron Sampath, PTSC member and representative to the facility decision-making board, an SGA member stated before the student legislature that Department of Higher Education wouldn't like it if they saw it as another corporation being built on this campus. Sampath further stated that Assistant Vice President of Administration and Finance Tim Fanning was present while the Student Center control issue was dismissed as a "formality." This formality is just as trivial as the tentative ruling which may mute our voices regarding such meaningless concerns.

Should construction be halted on the planning and building of the facility until the decision-making board has its first real decision-making meeting, or until the Bill up for consideration in Trenton is voted on? Maybe these decisions are best left up to the students, perhaps not. What is sure is that students won't be able to raise any voice, pro or con, until they are fully and completely informed of the uses which are being made of their money.

Was it fair in the first place to decide policy that will affect the entire student body of WPC on the votes of 300 or less students, some of whom, it can be assumed, have graduated by now? Unfortunately this is a null point, as the referendum is "in the pocket," so to speak, and was based on a majority of the students who voted, not on a majority of the student body.

Looking at the original referendum, the date of occupation is estimated to be sometime in 1983. Should we assume that with construction to begin in May '82 that no site has been chosen? Beacon reporters have been told no, and this is as much as the rest of the student body knows.

Granted, it is more beneficial for the administration to be able to show off the students' new recreational facility wrapped and under a tree, as it were, instead of exposing the unsightly foundational work that has to be done. It makes a prettier picture.

Students should consider the last sentence of the cover sheet that was distributed along with the original referendum. It states "...the decision is up to you, the student." Is this promise, above all others, being fulfilled?

Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department. No further exceptions will be made

Editor, the Beacon:

If you water-head editors print one more letter complaining about the parking situation on campus, I'll better activate your own obituary files. I am sick of seeing space wasted on grip addicts who are too wimpy to walk in from Lot 6. If people want to sit in their car and wait for a space they deserve everything they get. I have never seen such a crutch for grip addicts under the guise of a public forum for the exchange of ideas.

These grip addicts should be told once and for all to get off or shut up. These

whining car jockeys should weave down Hamburg Turnpike at 90 mph, cut off a funeral procession, run as many stop signs as they can, pull onto the shoulder of the road to avoid a traffic jam caused by an accident, weave through the bodies lying on the road and take off. Knock a few road workers into the asphalt just for good measure. Then in the time they save they can park in Lot 6 and walk. They'll be glad for the walk in to calm their adrenalin rush.

Sincerely,
James Spinosa

Editor, the Beacon:

I usually enjoy Frans Jurgens' "GrubStreet." His column is tasty and juicy, and most of the time I turn to it with relish. Last week's "Shore beaches Lacaya" article was another curious piece of journalism. However, I must make objection to his singular viewpoint on the sculpture which graces our front lawn.

It is my understanding that this type of art serves a larger purpose of commenting on the time of society. While not an entirely original concept in 1981, Mother Earth is still grateful for its presence, I feel.

Junior Patricia D'Amico, in another view, noticed it wasn't hurting anyone, and only took up space in unoccupied grassland on the college's scenic Pompton Road urban border. Serious students, as future leaders of

society, should be cognizant of our country's: a) material consumption b) rapidly declining resources c) obtained at greater difficulty and at greater price d) and slow-down and stoppage of pollution-production, so artistically presented in 'Lucaya.' Is it any wonder that Shore, the master, chose a warm paradisaical name for his work?

With all due appreciation of Mr. Jurgens' ripened observations, realism requires a holistic view of the metal monster from all angles as well as from the stately steel fence where one imagines an anonymous car driver passing by and asking that timeless question, "What are those nutty collegians doing with that hunk of junk?"

Eternally yours,
Matthew J. Greco

Prof wants Sevin 86'ed

Editor, the Beacon:

In the spring of 1945 I took a course in Economic Entomology at the University of Wisconsin—Madison with Dr. Fluke. In one of his lectures he told us how horrified he was that organo-phosphate nerve gases developed by the Nazis to kill the Jews were being used in citrus groves in California and Florida to kill scale insects. He explained that organo-phosphate nerve gases were used in the infamous gas chambers. He said that they were so dangerous that if a person placed a finger in a glass containing same, he or she would be dead before reaching the door. To use these insecticides, insecticide operators have to wear "spare" suits which provide their own supplies of oxygen. I shall never forget that lecture!

After investigating the toxicology of present day insecticides, such as Sevin, which is sprayed from helicopters and airplanes to kill Gypsy Moths on trees, and knowing how humans are frequently accidentally sprayed in the process, you can imagine how upset I am to discover that Sevin, Imidan and Malathion are also used on Gypsy Moths and are part of that Nazi-Nerve Gas group of organo-phosphates.

In the pages of a study from "Clinical Toxicology of Commercial Products" by Gosselin, et. al. On page 263 it states that "Organophosphorus insecticides are among the most poisonous materials commonly used for pest control. In terms of toxic actions to man, they were related to one another and also to a group of chemical warfare agents known as nerve gases. Absorption to a dangerous degree can occur through any portal including intact skin—120 milligrams (that is one-eighth of a gram, or one 227th of an ounce of Parathion) have killed an adult, and children have died after only two milligrams (one 500th of a gram, or one 1,500 of an ounce). As little as one drop of concentrated material represents a very real danger to life if splashed in the eye. Young animals are more susceptible than adults of the same species. "Parathion and its relatives are

known to inhibit the enzyme cholinesterase in all parts of the body."

In an extremely hard to find copy of a leaflet from Union Carbide, "Sevin-Sprayable." In the middle of the top sheet it states: "Note for Physician: Carbaryl is a moderate, reversible Cholinesterase inhibitor." Sevin is part of the Nazi Nerve Gas group!

If you return to the previous paper, "Clinical Toxicology" page 198, paragraph 982, note that Carbaryl, (Sevin) has a toxicity rating of 4. Paragraph 956 on that same sheet shows insecticide Imidan has a toxicity rating of 4 also, "...and is a cholinesterase inhibitor.

The next paragraph below discusses Malathion. . . another organo-phosphate insecticide, again a toxicity rating of 4.

If you back up to page 4 of that same paper, "Clinical Toxicology", you can see from the chart that a toxicity rating of 4 is very toxic and that one teaspoon could kill a healthy 150 pound person. Of course our government only wants to spray a fine mist from airplanes. But page 3 states, "a clinically significant illness may be expected after doses of about one-tenth of the probable lethal dose.

Just because some people in our government order Sevin be sprayed, does not make Sevin or any other organophosphates safe. But spray people are right when they say these insecticides are thoroughly tested—they were thoroughly tested on six million Jews!

I am also disturbed that any youngster can purchase these poisons, while liquor and cigarettes are restricted.

We must not permit a Health Holocaust to develop in the United States while fighting Gypsy Moths. Sevin-resistant Gypsy Moths already exist. Next the spray people will spray another cholinesterase inhibitor.

Most Sincerely,
Doris G. White, Ph.D.
Professor of Science Education

beacon

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Attention Freshmen!

The Student Services Committee needs your suggestions in planning:

Orientation '82.

Three Meeting Times:

Tuesday-Oct.6 - 5 P.M. Student Center 332-3

Wednesday-Oct.7 - 12:30 P.M. Raubinger 102

Thursday-Oct.8 - 3 P.M. Student Center 332-3

Women's Collective Openhouse

Wednesday, Oct. 7th
11:00 A.M. - 3:00 P.M.

at Women's Center
Matelson 262
942-8551

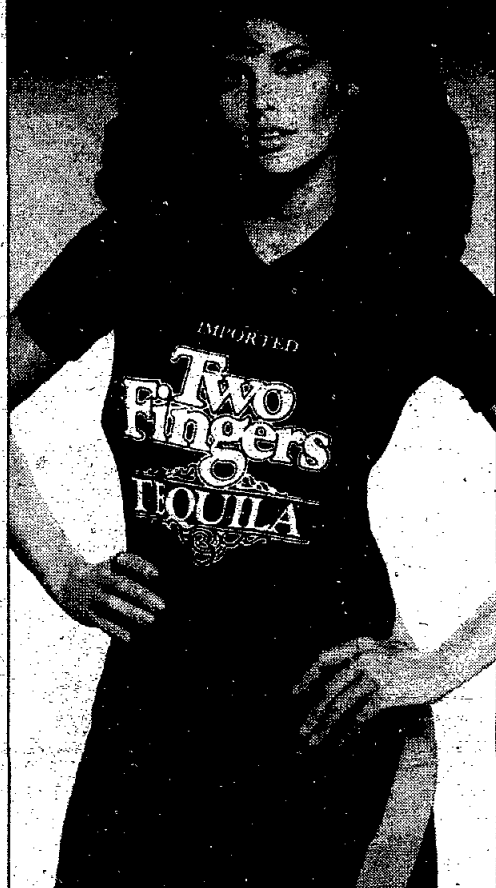
(Bring your own lunch if you wish).

You will also be able to sign up for the following activity groups:

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- Women's Nutrition & Exercise
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- Conference Planning
- Women's Career Goals

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North Jersey Magazine reaches to expand horizons

exploitation" (the cable channels get the program at no cost, Pendas, along with Jeff Schnarr and Joe Douress, both first-year veterans, agreed that the show was a losing proposition financially, but one in which they gain untold experience.

"It's got to be a labor of love," said

Pendas. "We pay our own transportation costs, and for a trip to, say, Atlantic City, that really adds up. The crew always meets at Shortways (in Haledon) after shooting, and there we spend even more," Pendas continued.

Cooperation is the key to the success of

the production, and students each eventually have a turn at handling of the jobs included in the production of the show — being a correspondent one day, camera-person the next and also anchoring the program.

Students interviewed insisted that the

show has a style all its own. "We learn from watching other news programs, and 'magazines' like '60 Minutes, but we observe rather than copy them," said Pendas. They, along with Rhea, associate producer Mary Grace and field supervisor Anne Kenny

(Continued on page 9)



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Defense comes alive to bounce Kean

By PETE DOLACK
Sports Editor

The often-erratic WPC defense came to WPC's rescue Saturday afternoon in Union, and despite a shaky performance by the offense, the football team rolled up a 15-2 NJSCAC win over last place Kean College. The Pioneers regained a record of .500 at 2-2 with the win, and stand at 1-1 in conference action.

Despite problems in the secondary, the Pioneers have been tough against the run all

year, and that came to the fore-front against the Squires, as WPC held Kean (1-3) to minus three yards rushing for the entire contest. The defensive corps did a fine job on star running back Mike Askew, holding the fleet back to only 37 yards on 13 carries.

Even better were the Pioneer special teams holding Askew, who led all Division III players in both kick and punt returns last year, to a 10.3 average for three punt returns. Adding to the Pioneer cause were nine quarterback sacks and four interceptions of

Squire signal-callers LeRoy Foreman and Jim Williams. But having the biggest day of all was left defensive end Pete Volpe, who picked off three Kean passes, ran back a blocked punt for a touchdown, and tackled a runner in the end zone for a safety.

On the other side of the ball, though, the Pioneers had some troubles. Craig DePascale, injured in the first quarter of the loss to Cheyney State, missed the entire game, forcing Head Coach Frank Glazier to go with backup John Buckoweic, who like DePascale, is a converted halfback. Buckoweic completed only four of 14 passes on the day, but one of them was a 26-yard TD strike to split end Chet Reasoner. Freshman Greg Spinella was forced to carry the offensive load, and he was up to the task, picking up 103 yards on a game-high 26 carries.

before half-time. Buckoweic found Reasoner in the corner of the end zone, where the sophomore made a diving catch of the ball. Jerry Bruno followed with the extra-point, and the Pioneers led, 7-0.

Five minutes into the third quarter, the Pioneers made it 13-0 when Volpe scooped up a blocked punt and raced 32 yards into the end zone. Bruno missed his kick, holding the Pioneer edge at 13 points.

Late in the stanza, Kean's Lee Walden blocked a Pioneer punt out of the end zone to account for the two Squire points. Volpe got the two points back in the fourth quarter when he tackled Robert Golden in his end zone for the 15-2 final.

Netters rebound to earn .500 week

The WPC women's tennis team split two contests last week, blanking Queen's College, 9-0, and then falling to Rutgers University, 8-1. The team's record now stands at 3-3.

Against Queens, Nancy Sharkey opened singles play with a straight-set 6-2, 6-1 win over Susan Fong, and Carol Mueller followed with an easy 6-0, 6-3 victory over Valerie Mahkrovetsky. Amee Rork then bombed Pam Lydich, 6-1, 6-0; Pam Gomez wiped out Jane Galasse, 6-3, 6-1; Anne Galpern took out Cindy Bellusci, 6-1, 6-2; and Lisa Malloy completed the Pioneer singles assault with a 6-0, 6-0 crushing of Cara Francullo.

In doubles action, the Pioneers again had little trouble subduing their New York opponents. Beth Branick and Malloy opened doubles play for the Pioneers by sweeping Fong and Bellusci, 6-3, 6-0. Lori Bulwith and Galpern made it 8-0 Pioneers

with a 6-0, 6-1 win against Lydich and Galasso. Tammy O'Hara and Rosetta Wisdom finished off WPC's lopsided win with a fast 6-2, 6-2 win over Francullo and

Mahkrovetsky.

The match against Rutgers was a different story for the Pioneers as the doubles team of Malloy and Bulwith earned the lone Pioneer point by earning a hard-fought 7-5, 6-3 win over Martha Burton and Diane Devries.

The Junior Varsity team suffered its first setback of the season by dropping a 9-0 decision to Rutgers.

TENNIS NOTES: Varsity travels to Montclair for a conference match-up with the Indians today, and come home to host Bernard College on Friday afternoon at 2 pm...JV hosts St. Elizabeth Wednesday afternoon at 3:30 pm.

Homers, pitching pace Pioneers in final week

(Continued from page 16)

Pasqua and Mark Cardaci accounted for the remaining HRs.

Saturday, the Pioneers split another doubleheader against Seton Hall, winning the first game 10-2. Rich DiRienzo had the first win for the Pioneers and Ken Arbadji took the loss in the second game.

The Pioneers continued their long-balling ways in the Seton Hall doubleheader, blasting four in the first game, and another in the second. Dan Pasqua and Cieslak each hit a homer, and first baseman Jim Grady hit two balls out of the park. In the second game, Grady blasted another homer. Pasqua also helped the Pioneers by hitting a first-game triple, while Cieslak belted a double in the nightcap. With the split,

Division I Seton Hall saw its record become 14-11. Pacillo absorbed his first loss of the fall season for the Pony Pirates, while Patton earned his third win against a pair of defeats for Seton Hall in the second game. An erratic Pioneer defense committed three errors in both contests, while the Pirates played errorless ball throughout the afternoon.

Albies said he was glad to see his team doing well against tough Division I competition like St. John's and Seton Hall. "The last two days, the team has been asserting itself," said Albies. "We have played some of the better Division I teams in the area and we've been playing pretty good." Albies also said that some of the younger players on the team have learned something from this fall season and the

experience is going to help when they return in the spring.

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Expos win it all

(Continued from page 15)

Expos are superior in pitching, and also have a lot more power than the Phillies, despite Mike Schmidt. In the West, the Astros do battle with the Dodgers. The key here is the first two games in Los Angeles. If the Astros split the two in Plasticville, they should have no problem taking two-of-three in the Dome. The problem is that the Astros have difficulties trying to win on the road. Despite that, the gut feeling here is that Houston will win it.

That sets up an all-expansion club championship series. Both teams have pitching, although the Astros have an edge here. In this case, hitting should be the difference, and the Expos have a big edge here. Also in Montreal's favor is the fact that they have a better defense than do the Astros. It will be very close, but in the end, the Expos will edge it out to advance to the World Series.

That sets up a Milwaukee-Montreal World Series, neither of the two clubs has even been in a playoff until this year. The Expos have better pitching, and the Brewers have the better hitting, although in both cases not by as much as you might think. The Brewers have Fingers in the bullpen, while the Expos have Jeff Reardon, Elias Sosa, and 41-year-old Woodie Fryman.

This is an odd year, so there will be no designated hitter used, therefore putting a premium on a deep pen. Montreal would appear to have the deeper bullpen, and that may be just enough to win it for them.

These two teams stack up fairly evenly, but in a six or seven-game series, I'll stick with the team I picked in April—The Montreal Expos.

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Scoreboard

FOOTBALL

STANDINGS

Conference	Overall
W L Pct. PF PA	W L PF PA
Montclair State 2 0 1.000 61 0	4 0 119 3
Glassboro State 2 0 1.000 47 29	3 1 66 30
PIONEERS 1 1 .500 50 43	2 2 86 84
Ramapo 1 1 .500 14 28	2 2 44 56
Trenton State 1 1 .500 61 67	1 3 75 110
Jersey City State 0 1 .000 3 10	2 2 53 53
Kean 0 3 .000 9 69	1 3 30 72

LAST WEEK'S RESULTS

Saturday's Games
PIONEERS 15, Kean 2
 Glassboro State 37, Trenton State 26
 Jersey City State 13, St. Peter's 0
 Montclair State 21, Ramapo 0

THIS WEEK'S SCHEDULE

FRIDAY
 St. John's at PIONEERS, 8 pm
 Kutztown State (Penn.) at Glassboro State, 7:30 pm

SATURDAY
 Kean at New Haven, 1:30 pm
 Wilkes (Penn.) at Trenton State, 1:30 pm
 Ramapo at Jersey City State, 2 pm
 Seton Hall at Montclair State, 8 pm

Pioneers 15, Kean 2

Pioneers	0	7	6	2	-15
Kean	0	0	2	0	-2

WPC-Reasoner-26 pass from Buckoweik (Bruno kick)
 WPC - Volpe-32 blocked punt return (kick failed)
 Kean - Safety, punt blocked out of end zone
 WPC - Safety, Golden tackled in end zone

Team Statistics

	WPC	Kean
First downs	12	9
Rushes-yards	59-142	32-(-3)
Passing-yards	73	125
Total yards	215	122
Return yards	15	31
Passes	4-14-1	8-28-4
Sacks by	8-59	4-28
Punts	10-35-8	9-33-3
Fumbles-lost	2-2	3-1
Penalties-yards	12-111	4-32

Individual Statistics

RUSHING — WPC, Spinella 26-103, Buckoweik 14-23, Avillo '2-9, Mills 2-5, Balina 13-2, Haid 2-0, Kean, Askew 13-37, Ford 6-11, Smierzynski 1-(-1), Foreman 5-(-16), Williams 7-34.
PASSING — WPC, Buckoweik 4-14-1-73, Kean, Foreman 3-7-1-57, Williams 5-21-3-68.
RECEIVING — WPC, Reasoner 2-54, Brennan 1-12, Mills 1-7, Kean, Dickerson 5-78, Bradley 2-34, Askew 1-13.

INTRAMURAL

Week of Oct. 4
 Bandits 29, TKE 6
 Bandits scoring: Dennis Van Splinter (12), Jim Whalen (6), Rich Gugliato (6), Steve Cawley (1), two safeties (4). TKE Scoring: Reggie Baker (6).

Administration No-stars 29, Sigma Tau 6
 No-star scoring: Mike Price (12), John Adams (6), Mike Boroznoff (6), Nick LaBruna (1), Ron Reinhardt (1), Ivory Benson (1), safety (2). Sigma Tau scoring: Bill Doyz (6)

Phi-Rho 21, Rats 7
 Phi-Rho scoring: Gary Laneve (7), Ron Dubiel (6), Tony Ardis (6), Bob Ardis (2).
 Rat scoring: Lou LaBosco (6), Art Beltramba (1)

IAC 19, Banchie Warriors 13
 IAC scoring: Jim Fasano (12), Bob Pierman (7), Warrior scoring: Peter Micioni (6), Joe Esposito (7).

SOCCER

STANDINGS

Conference	Overall
W L T GF GA	W L T
Trenton State	2 0 0 5 1.....4 1 2
PIONEERS	1 0 0 13 3.....6 1 0
Glassboro State	1 0 0 3 0.....8 1 0
Stockton State	2 2 0 6 10.....4 2 0
Montclair State	1 1 0 2 3.....2 3 1
Ramapo	0 0 0 0 0.....1 3 0
Kean	0 2 0 3 5.....2 5 1
Jersey City State	0 2 0 3 14.....2 4 0

LAST WEEK'S RESULTS

Monday's Game
 Newark-Rutgers 3, Jersey City State 1

Wednesday's Games
PIONEERS 2, New Jersey Tech 0
 Widener 1, Glassboro State 0
 Montclair State 1, Jersey City State 0 (OT)
 Stevens Tech 2, Kean 1
 Ramapo 3, Staten Island 0

Saturday's Games
Lock Haven 4, PIONEERS 2
 Glassboro State 2, Millersville State (Penn.) 0
 Southampton 8, Jersey City State 0
 Trenton State 2, Kean 1
 Stockton State 3, Montclair State 1
 Western Connecticut 2, Ramapo 1

THIS WEEK'S SCHEDULE

Today
PIONEERS AT Montclair State, 8 pm
 Widener at Stockton State, 4 pm
 Rutgers-Camden at Jersey City State, 3:30 pm

Tomorrow
 Trenton State at Glassboro State, 3 pm
 NJIT at Kean, 3:30 pm
 Ramapo at Old Westbury, 3:30 pm

Thursday, Oct. 8
 Stockton State at Rutgers-Camden, 3:30 pm

Saturday, Oct. 10
 Glassboro State at PIONEERS, 1:30 pm
 Jersey City State at Trenton State, 11 am
 Kean at Ramapo, 11 am
 Montclair State at Upsala, 11 am
 Stockton State at Salisbury State (Md.)
 Tournament
 (St. Mary's, Stony Brook and Salisbury State)

Sunday, Oct. 11
 Stockton State at Salisbury State (Md.)
 Tournament

BASEBALL

Tuesday's Results
PIONEERS 13, Montclair State 12

Saturday's Results
PIONEERS 14; Seton Hall 10, 1st game
 Seton Hall 10, PIONEERS 2, 2nd game

Sunday's Results
 St. John's 10, PIONEERS 7, 1st game
 PIONEERS 7, St. John's 2, 2nd game

END FALL SEASON

Giants look flatter than Aunt Jemima's recipe

How could we have been duped again? Everybody was talking about how the Giants were so much improved this year. And they did turn in back-to-back solid performances against New Orleans and the feared Dallas Cowboys. Sunday, into the Meadowlands strode the Green Bay Packers, a team with two very dangerous receivers in James Lofton and John Jefferson, the latter just aquired from the San Deigo Chargers, but still the pathetic Pack. (The Pack is still not back and won't be for some time).

Why, the Giants were even three-point favorites. When was the last time the Giants were favored to win a game? So what happens? The Giants turn in a totally flat performance against the Packers and lose, 27-14. As usual, right guard Roy Simmons cost the offense with stupid holding penalties at the very worst times. Simmons seems to have a knack of knowing when

down after last week's near miss against the Cowboys. It wasn't all negative for the Meadowlands bunch—both Johnny Perkins and Mike Freide looked good. But, unfortunately, few other Giants did. If the Giants are to become a respectable team, and with this year's patsy-laden schedule they should still reach .500 for the year, they're going to have to be a lot more consistent.

Today marks the first day of the expanded baseball playoffs, with two games on tap—Oakland at Kansas City and Los Angeles at Houston. Tomorrow, the Yankees swing into action, taking on the Milwaukee Brewers in Milwaukee. I went into the unfairness of the new format last week, so I'll only briefly mention that here. Isn't baseball getting like the NHL or the NBA when a team with a losing record makes the playoffs? If you add together both the first and second halves of the season, you'd find that the Royals have a sub-.500 record. Meanwhile, the Cincinnati Reds have the best record in baseball, and as a reward, get to watch the playoffs on television. Even the NHL doesn't have a post-season plan that ridiculous.

PETE DOLACK At-Large

getting caught holding will hurt the Giant offense the most. Terry Jackson, shifted from left cornerback to right cornerback to make room for Mark Haynes, was called repeatedly for penalties. To be fair, it wasn't all his fault since the zebras called a couple of questionable penalties on him.

And what of Ray Perkins pet project, Haynes? Perkins has had nothing but praise for his second-year cornerback so far this year, but against the Pack, he looked like his old self, repeatedly getting burned and at times looking lost out there. Haynes, you may recall, was the Giants' first-round draft choice last year. Roland James was available at the time, but was eventually taken by the New England Patriots. Not only has James done an outstanding job at his defensive backfield position (he made the NFL's All-Rookie squad), but he also returns kicks for the Pats. Instead, Giant fans must live with Haynes. Yet another Giant draft mistake.

Lawrence Taylor, mysteriously, was invisible almost all day, but after the performances he's put on this year, he's entitled to a bad game. Gary Jeter looked rusty, but he should be all right. In general, both the offense and the defense looked listless and flat. Perhaps they simply let

Unfairness aside, it's time to put the neck on the chopping block with a few predictions. In the American League East, I've got to go with the Brewers, who traditionally give the Yankees all kinds of fits. The Brew Crew are on a roll, while the Yanks have been content to sit back and count the days until the playoffs. The Royals did that last year, and won, but I think the Brewers will be too much for the Yanks to handle. Of course, you've got to consider the lack of playoff experience for Milwaukee, but just the same, they should prevail.

In the West, the A's pitching should make the difference. Any team with Billy Martin has an edge, and Martin has several players who have post-season experience with other clubs. That sets up a Brewer-Athletic finale, and the difference in such a match-up could very well be Rollie Fingers, the Brewer's peerless reliever. Pitching is supposed to be critical in a short series, but you can't forget about the Brewer's bruising attack. Besides, Milwaukee has a better pitching staff than most people give it credit for.

In the National, East divisional series, the Montreal Expos should finally stop their October failings and have a relatively easy time with the Philadelphia Phillies. The

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Soccermen blank Tech, fall to Eagles

Cuevas scores but Pioneers drop 1st

By TOM ZANCA
Staff Writer

The WPC soccermen split two games last week as they defeated NJIT 2-0 on Wednesday and took their first loss of the season from national power Lock Haven State 4-2 on Saturday.

The Pioneers traveled to New Jersey Tech in Newark last Wednesday and notched their fifth consecutive win by a score of 2-0 after a scoreless first half behind goaltender Bob Graham and a staunch, defensive unit. Pedro Perez scored his sixth goal of the season on an assist from John Vrzozowski. Cesar Cuevas followed with his seventh goal on an assist from Mark Grund.

The Bald Eagles from of Lock Haven, ranked third nationally among NCAA Division II colleges, came to town on a windy Saturday afternoon with a 5-2-0 record.

Lock Haven jumped on the board first as captain Tim Gargen took an assist from Allen Dawson and put the ball past WPC goalie Graham. But soon afterwards, the Black-and-Orange came back to tie it up. Cuevas took a pass from Angelo Carrara, broke through two defenders and scored the first goal of the game for WPC. Carrara didn't sit idle for long as he saw his chance to score and did so, putting the Pioneers in front for the first and last time of the game, 2-1.

Lock Haven's John Appezato, with an assist from Tom Kretsch, tied it up with the Bald Eagles' second goal. Appezato then tallied for his second goal of the half to give the visitors a 3-2 half-time lead.

With the wind as a dominant factor of the match, the second half was slowed down by both teams. Lock Haven's Bobby Gould headed in a cornerkick from Kretsch for the lone score of the second half. From then on, Lock Haven played a simple game of "keep away" as the Pioneers watched time run out.

Graham was credited with 10 saves for the day while Lock Haven's Mike Bobby came up with six saves. Kretsch chalked up a pair of assists and Dawson had one for Lock Haven.

Tonight, the WPC boosters travel to Montclair State for an 8 pm NJSCAC contest, and then come home on Saturday to host Glassboro State at Wightman Field for a big 1:30 match. Glassboro is ranked second nationally and first in the Pa.-N.J.-Del. area, while the Pioneers are ranked eighth nationally and second in the Penn.-N.J.-Del. region.



(Above) Pedro Perez (9) and Frank Corasanti (16) watch as teammate Roy Nygren (8) jumps to apply his head to the play during Saturday's 4-2 loss to Lock Haven at Wightman Field. (Below) Back Roy Grund (2) attempts to dribble around Bald Eagle Mike Bobby. Loss was Pioneers' first of the year after six consecutive wins.



Beacon photo by Marianne Sanarsiero

Hardballers ice year with pair of splits

By ALEX DOMINGUEZ
Staff Writer

"We should have won both games," said Pioneer Head Baseball Coach Jeff Albies. "Anytime you have a three-run lead you have to protect it." Unfortunately, the Pioneers could not protect their three-run lead in the first game of Sunday's doubleheader as they lost to St. John's College 10-7. The Pioneers did however, manage to come back and win the second game 7-2 and earn a split of the doubleheader and finish out the fall season.

The six-run come-from-behind seventh inning for St. John's was exactly what

Pioneer Coach Albies was talking about. Leading 7-4 going into the last inning, the Pioneers probably thought they had the game in the bag. The Redmen, however, had other ideas and came back with two outs in the seventh inning to win. Bob Cona started the rally for St. John's with a single to shallow left, and second baseman Tom Corvino then scored Cona on a long double off the left field wall. Rightfielder Carl Wenz then moved Corvino to third on a double before Albies decided that Pioneer starter Doug Hook had enough.

The pitching change didn't help the Pioneers at all, and the Redmen continued to score. Third baseman Hank Seemer then drilled a line drive over shortstop Joe Wendolowski's head for a two-run double,

The Pioneers seemed to have become shaken at this point and strated to play sloppily. Mark Gierke bobbled a ball at third, putting men at first and third. A bad bounce sailed over Lou Gianovelli's head at second, scoring another run. A wild pitch by Bob Smalling moved men to second and third, where they scored on Bob De Guici's double to tight.

In the final Pioneer at bat, Pioneer Dan Pasqua blasted a solo homer to pull WPC within two at 10-8. The late rally put two more runners on base, but they were stranded with the winning run at the plate.

In the second game, the Pioneers were tied with the Redmen at one a piece in the fifth inning when the Pioneers exploded for four

runs on Wendolowski's double, Pasqua's single and stolen base, and Joe Grady's single. The Pioneers added two more runs in the sixth to end the season for WPC.

Albies said he felt his squad, which closed with a record of 15 and six, had done well this season. He added that he was enthusiastic about the team's performance this past week.

Tuesday, the Pioneers edged past Montclair State on the strength of Mark Cieslak's three-run homer in the bottom of the eighth inning. Cieslak's four-bagger was the caper of the Pioneers' barrage. The Pioneers had four home runs and four doubles. Grady accounted for two of the home runs and a pair of the doubles. Dan

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