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Wayne, New Jersey 07470

Tuesday, May 5, 1981

Healy and Rogers vie for top SGA post

By SUE BIEGANOUSKY Staff Writer

A run-off election will be held on Tuesday, May 12th between Joe Healy and Steve Rogers to determine which candidate will be SGA president. In what was described as a relatively large turn out compared to recent years, the general elections on April 28th and 29th resulted in write-in candidate Healy leading the others with 126 votes, while Rogers received 69 and Bruce Scully, 60.

According to SGA ruling, a write-in candiate must win by a majority of at least 50% plus one, forcing the run-off between Healy and Rogers. Healy, although received the most votes, did not get over 50%.

Junior Eric Kessler won the vicepresidency with 210 votes over 22 other candidates, all write-ins. Jim Seaman and Eric Bloomberg, 2 candidates running on Healy ticket, won the postions of cotreasurer with votes of 181 and 172, respectively.

Listed below are class officers elected; Seniors:

President	Dennis Louden	88 votes
	Barbara Conover	65 votes
Secretary	Donna Malinchak	78 votes
Treasurer	Frank Corsanti	105 votes
Juniors:		
President	Donna Toth	56 votes
Vice-president	Marica Smith	54 votes
Secretary	Lisa Gallagher	54 votes

Treasurer Karen Cramer 52 votes Sophomores

Lorelei Aren 27 votes President Vice-president Howard Sanders 24 votes Cora Jaket 28 votes Secretary Treasurer Michael Smethy 28 votes Other SGA representatives elected are: Joe Healy and Lorelei Aren, Cultural Interest Representatives; Rory Lovelace and Ed Bukont, Special Interest Representatives; Jo Smith and Steve Dubin, Service Interest Representive; and Joe Miller and Peter Olson, Academic Interest Representative.

Those elected to academic department legislature are: Jim Finch, accounting; Jill Becker, art; Roy Messaros, biology; John Moushatti, chemistry,; Jerry Diaz, communications, Margaret Condon, early childhood; Barbara Conover, elementary education; Ron Dudek, health; George Heuing, history; Linda Goll, theatre; Roy Morgan, movement science; Walter Moore, education; Adrienne Relvea. Run - offs may be necessary for business, English, liberal studies and political science.

The proposed SGA referendum concerning Article VI, Section C of the SGA constitution, was passed by a vote of 215-41. The new amendement reads that the SGA co-treasurers will beill; are appealable to the SGA Finance Committee, Executive Board and Constitution/Judicial Board.

Fraternities dispute banner theft issue

By NECLA TUNCEL Staff Writer

The case involving stolen fraternity and sorority banners is "still open" according to Bart Scudieri, director of campus security. "We are trying to contact the people involved (members of the student groups) but it's very hard to track people down on campus," he said.

Walter Watson, president of Gamma Phi Omega, (fraternity whose banner was stolen first), denied having made verbal threats to other fraternities, an allegation made by fraternity and sorority members which appeared in a story in last week's *Beacon*. "I told Pete Olson, president of Skull and

Poniard, and Bob Zambisi, president of

TKE, that 'if we don't find our banner there will be hell'."He added, "I don't know how that spread around because I don't think they would tell anyone."

Olson said, "I don't remember Walter telling me that, because I just heard it from Bob." Olson said that Watson had told him that his fraternity had not taken the banners. "Walter gave me his word and I believed him," he explained.

Margaret Testa, president of Theta Gamma Chi, said that the day after Omega's banner was stolen, most of the fraternity members spoke to her of the theft. She said that a member of Gamma Phi Omega had told every other frat that their banners would be taken also.

Marty Jackson, member of Gamma Phi

Omega, said, "If a threat was made, it was unintentional. Blaming us will not get their banners or our banner back." He said that the fraternity believes that the same person took all of the banners.

"We didn't take the banners. We wouldn't stoop that low. Our members are very well disciplined," he added.

Jackson said, "If it was a fraternity that took it, their only reason would be jealousy. Another possibility is that somebody pledged our fraternity, and didn't get in, anc was trying to get back at us."

Jackson stated that the entire charter of Gamma Phi Omega was in Philadelphia at a convention on the weekend that the banners were stolen. He said that when their banner was stolen, the members thought it was a 'prank' and didn't notify anyone.

Milton Burton, member of Gamma Phi Omega, said, "We had no bad feelings between fraternities. We got along with all the frats. We couldn't believe it when they blamed us for the theft of their banners."

"The fraternity was uncertain about hanging up the banner so the issue was argued about and voted on," said Jackson. In hanging it up, we thought it would serve as a symbol of unity between fraternities." Burton said that since no other fraternity had had their banner stolen, they didn't think they would have any problem.

Jackson said that they had worked closely with the other fraternities on the Eric Hummel Blood Drive and the basketball game. "After all we have done, this is the thanks we get."

Jackson stated that Gamma Phi Omega had joined the Inner Fraternity and Sorority Council (IFSC) to help and work with the other fraternities, "But if we get blamed for this, we'll probably get blamed for everything else that happens."

"We are proud of our fraternity-we will not walk around in shame because of this. We shouldn't have to suffer for what someone else did."

Jackson stated that if the IFSC doesn't help, the fraternity will have to collect the money for a new banner from the members.

Baseball bags division Pioneers take pair of overtime decisions from Montclair to finish in first place...See page 16.



index:

Hunter looks for understanding

WPC student Tim Hunter describes the effects of his handicap...See page 6. 'Hello Dolly' too rehearsed? The well-known play, recently put on by WPC students, may have been performed too perfectly...See page 8.



Tuesday

Spanish Club - The Spanish Club will meet on Tuesday, May 5, at 12:30 pm in Matelson Hall, room 220. All are welcome to attend.

Weekly Bible Discovery - A weekly Bible discovery, under the supervision of Mike Field, a seminarian from Immaculate Conception in Darlington, takes place on Tuesdays at 5 pm in Pioneer Dorm room 201. Call Mary Kay Smith at 595-3132 for more information.

Business students elections - The Business Student Association's elections for 1981-1982 club officials will be held on Tuesday, May 5, at 12:30 pm in the Science Complex, room 210.

* * * Black Presence in Art - The Department of Africian and Afro-American Studies is pleased to announce an illustrated lecture on The Black Presence in the Art of the Ancient World of Greece and Rome, by Dr. Frank M. Snowden, Jr. The lecture will take place on Tuesday, May 12, at 12:30 pm in the Science Complex, room 200A. It is free and open to the public.

Wednesday

Intramural volleyball - Intramural Co-ed Volleyball will be held every Wednesday from 12:30-1:30 pm in Wightman Gym. All are welcome to attend.

Consciousness raising - The Women's Collective sponsors consciousness raising sessions every Wednesday evening at 5:30 in the Women's Center, Matelson Hall, room 262.

Irish Club elecions - The Irish Cultural Club will meet on Wednesday, May 6, at 12:30 pm in Raubinger Hall, room 207. Elections will be held and two short films will be shown. All are welcome to attend.

All-College Picnic - The All-College Picnic will be held on Wednesday, May 6 from 11:30 am until ...? Free food and a live band will be provided. The rain date is set for May 7.

Friday

Free gyn clinic - A free gyn clinic, staffed by Planned Parenthood of Passaic County is available to all students at the Women's Center. Friday, May 15, is the last clinic. Call 942-8551 in advance for an appointment.

General Happenings

Color Guard forms - WPC will have a competing corps style color guard. Any sophomore or junior women interested should leave their name, address and phone number with the secretary in the SGA office, Student Center, room 330.

Cheerleaders needed — Any student interested in cheering for the 1981 Pioneer football team is asked to attend an organizational meeting in the Student Center, room 203, Wednesday, May 13 at 7:30 pm. Requirements for making the squad, uniform information and practice schedules will be discussed. More male squad members than we had last season are needed. If any male would like to discuss cheerleading prior to the meeting, please call Coach Verny at 835-4876.



JSA advisor brings experience

By JACKIE STEARNS

Harriet Jacobs, advisor to the Jewish Student Association (JSA), brings to WPC a great deal of experience in working with young people. She has been involved with students of nearly every age group.

This is Jacobs' first semester at WPC, replacing Jeanette Sieradsky in the advisory post. "I've gained valuable experience for my present position from several of my earlier occupations," Jacobs said. She has taught nursery school, worked as a camp counselor and has offered her talents to high school cheerleaders.

Fluent in four languages, Jacobs has also taught high school Spanish. Having been the high school Spanish Club advisor, she also has organizational experience that will help in carrying out her many plans for the JSA.

"I want to turn the group into an active and strong unit that will adequately respond to the needs of the Jewish students on

said Jacobs. Cultural and campus,"

ecreational activities head the list of Jacobs' plans, which include theater trips (reflecting Jacobs' own interest in the theater), social activities, and day and weekend trips. Last month, the JSA participated in International Day, in which campus cultural groups contributed foods of their national origin. The club is also planning several dances, hoping to encourage friendly relations among club members. A year-end dance is also scheduled.

"I'm also going ahead with plans for a singles' weekend in the mountains and I'd like to hold some coffeehouses," said Jacobs. "Some of my other plans include various phys-ed programs as well as a spring trip to Great Adventure (amusement park).

Jacobs, 35, is a native of Newark, N.J., holds a bachelor's degree in Spanish education and is involved with the Young Women's Hebrew Association (YWHA). "I have always been involved with young people. My most important interests are my family and my two children," said Jacobs.



(Continued from Page 7) educational and civic activities are numerous. For his achievements, he was presented the 1966 Merit Staff Award for meritorious service to the student body at WPC. Although proud of his many successes, Annacone prefers to look forward to those ahead of him. "As soon as I take over a job, I know it's going to be a success, I'm a poor loser."

To date, according to Annacone, he has yet to lose. "I'm not going to be a 'dead head' ever in my life. Anything I do is because I want to do it, so I like what I do." He attributes some of his success to the hard times he has been through. He recalled his childhood during the depression when, at times, a single slice of bologna had to be divided several ways for a meal.

anana

days, and now Annacone is "thoroughly enjoying life." Free time is not always a part of it, but Annacone doesn't mind because he's "having a blast.

His day begins at 6:30 am and he arrives at his office an hour later where he enjoys being alone for a while. Later in the day, it's off to classes, seminars or whatever he has planned. "I love anything I have to do, but when it involves the students it's even better." He recalled a particularly humorous situation with one female student. Apparently, the young woman was on the borderline between grades, so she challenged Annacone to a race down the corridor in hopes of winning the higher grade. And the result? "Well, I told you I never lose.

ALSO I WILL RESTORE THE CAPTIVITY OF MY PEOPLE ISRAEL, AND THEY SHALL REBUILD THE RUINED CITIES AND LIVE IN THEM, THEY WILL ALSO PLANT VINEYARDS AND DRINK THEIR WINE, AND MAKE GARDENS AND EAT THEIR FRUIT. I WILL ALSO PLANT THEM ON THEIR LAND, AND THEY WILL NOT AGAIN BE ROOTED OUT FROM THEIR LAND WHICH I HAVE GIVEN THEM" SAYS THE LORD YOUR GOD, AMOS 9:14-15

On The Occasion Of Israel's Independence May 8th — 9th: The WPC **Christian Fellowship, Along With Beth Sar** Shalom Messianic Fellowship, Takes This **Opportunity To Wish Israel A Happy 33rd** Birthday And Say We Stand With Israel & The Jewish People.



Journalist speaks Larkin gets first Battcock prize at Press Day

By DONNA SYLVESTER Staff Writer

An investigative reporter is like "a bricklayer,"assembling a "wall of evidence" against a suspected wrongdoer, said Bruce Locklin, the investigative reporting editor of The Bergen Record. However, the burden of proof on the journalist is tougher than that on law inforcement officials because the "bad guys" are permitted to dispute incriminating statements about themselves in print. To convince the reader, the reporter should establish a pattern of evidence against the villian.

Sometimes, more important than catching the "bad guy," Locklin said, is finding out how and why the crime happened and how to prevent it from reoccuring.

An investigative reporter should go after the system that created the crime, Locklin said, recalling a time when he spent about six months exposing a fraudulent acupuncture doctor, only to learn afterward that two more impostors had taken his place.

Remembering the words of I.F. Stone - a reporter doing investigative work in Washington D.C. long ago, Locklin said, "A reporter doesn't want to end up with a string of withered scalps after 20 years. He should try for a rememdy."

Although some people Locklin investigates end up in jail, the only problem with violence against him as a result of his investigations came not from a suspected wrongdoer, but from a source who, after drinking too much vodka, damaged his car with a sledge hammer, Locklin said.

In fact, he said, many of the people he investigates become "lifelong friends." Phillip "Brother" Moscato, "a flashy hood

Grape chosen **Outstanding Senior**

By SUE BIEGANOUSKY Staff Writer On May 18, at the Second Annual Student Awards Assembly, the Alumni Association will honor Donna Grape as the Outstanding Senior of the class of 1981. "It was a big, but pleasant surprise," said

Grape, who is currently serving as senior class treasurer. "I knew that the three other senior class officers, Ruth O'Hara, Camille Zoppi and Cathy Healy were nominated, and they're all very qualified. I'm flattered and thankful that they (the Alumni Association) chose me."

Grape has been co-treasurer of the SGA and manager of the WPC ice hockey team. She has also been a member of the SGA Finance Committee, Student Center Advisory Board, Inter Fraternity and Sorority Council, WPSC, Forensics Club, Athletic Finance Board and Theta Gamma (Continued on Page 5)

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who liked to stand out on the street corner in the latest fashions" even offered Locklin a job.

The technique, Locklin said, is to treat wrongdoers with common courtesy. "I don't treat them any different than I would treat the governor." He tries to be accurate in relaying the story, and be up front with them. They must know that he is a reporter. The reporters who get hurt, Locklin said, are those who play around or are deceptive with members of organized crime.

What Locklin enjoys most about investigative reporting is what used to keep him "tossing and turning" the night before - the confrontation interview. After the reporter builds a wall of evidence, he explained it's vital that he confront the suspected wrongdoer with the information he has gathered.

Lockin said the confrontation interview was a problem for him until he began to see the crimes in "shades of gray" instead of black and white, adding that he tried not only to undercover the crimes, but to understand the reason behind them.

Locklin has learned that after he shows the suspected wrongdoer that he intends to do an honest job reporting the crime and shows an interest in the motivation behind the crime, he can often try to turn the person into a source two or three years later. Locklin explained that because criminals "warp and weave" together, many of these sources can be helpful in finding out about each other suspected wrongdoers later on.

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In honor of art professor Gregory Battcock, who was slain in Puerto Rico last December, the Student Center instituted the Gregory Battcock Student Center Award. The first compet-ition was held this year with the student art show.

According to Joe Tanis, assistant director of the Student Center, the award will be a \$300 check. The check represents "payment" for the artwork, which will be displayed in the Student Center. The competition will be held every year, and each winning work of art will be displayed in the Student Center with a plaque designating the winner and vear.

John Larkin, an exchange student from the University of Idaho, won the Battcock Award for his sculpture, "Party Hat."

The sculpture, which is done in mixed media, is described by Larkin as an 'abstract, tortured figure."

'The judges said they chose it because they wanted something that would reach most students," Larkin said. "It's kind of a volatile work, I guess."

"I think part of the power of it is that it is kind of ambiguous," Larkin said of "Party Hat." "It is anguished, yet it has a cheerful title. I get completely different views from different people. Some have described it as a quasi-crucifixion."

Larkin will receive the award at the Student Awards Assembly. Dean of Student Services Sam Silas will present the check.

Tanis said that the award competition will probably continue to be held in conjunction with the student art show. The Gregory Battcock Student Center Award is open to all students, with one winner being chosen each year.

Larkin, an art major, said he was surprised that his work was chosen. When asked what he was going to do with the \$300. Larkin replied, "relax and make more sculpture in Idaho."

"Party Hat" can be seen at the Ben Shahn Gallery.

Scholarships to be awarded

On May 18, twelve \$400 Alumni Scholarships will be awarded to WPC students for the 1981-82 Academic Year. Included in the the twelve awards will be: The Clair S. Wightman Future Teacher Scholarship, The John and Myrtle Graham Scholarship, The Bertha M. Tyrel Scholarship, The Samual P. Unziker Scholarship, The Dolores M. Houston Scholarship The Mark Karp Scholarship.

All full time undergraduate matriculated students who will be either juniors or seniors next year are invited to apply. Selection of the recipients will be made by the Scholarship Committee of the WPC Alumni Association and announced by the Alumni Office by August. Among the criteria considered by the Scholarship Committee is the G.P.A., financial need, and extra curricular activities (both on and off campus).

Interested students should contact Nancy Thompson in the Alumni Office, Student Center, room 202 or call 595-2175.



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WPC Ski Club	3,196.
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man criticizes education budgeting **By NECLA TUNCEL**

WPC President Seymour Hyman asked the New Jersey Legislature for increased autonomy and flexibility in state college budgets last Tuesday.

He told the Joint Appropriations Committee that the state colleges "desperately need" the funds that they have requested in order to continue to offer quality higher educational services. He said, "if we must make due with less than our calculated needs, I ask you to establish college budgets in such a manner as to provide local college trustee boards with the autonomy and internal budgetary flexibility that will enable them to maximize use of budgeted funds." Dennis Santillo, director of College Relations, said that the committee and the state board of higher education both had a strong positive reaction to Hyman's comments. He said that members asked Hyman many questions and made favorable comments concerning his suggestions

In response to the committee's belief that tuition should be increased, Hyman told committee members that higher education at a low tuition cost, "is a basic public service" and said that the colleges should not be put in the position of raising fees.

Hyman referred to the budgetary procedures for the state colleges as being "outdated and cumbersome" and asked for changes which would provide greater efficiency.

Santillo said, "we want them to give us more control of our money because the institution is the best judge of what its needs are." He added, "we find it hard to get that kind of direction from Trenton.

When the college gets budgeted, the different accounts that money will be designated to are predicted one or two years in advance, explained Santillo. To transfer funds from one account to another, should the college need to do so, involves a timeconsuming process. The request first has to

Grape chosen **Outstanding Senior**

(Continued from Page 3)

Chi Sorority. In her junior year, Grape was elected to Who's Who Among College Students, and is on the National Register of Outstanding College Students.

Grape, a Wyckoff resident, graduated from Ramapo Regional High School in Franklin Lakes and works for Ticketron in Hackensack

After graduation, Grape said she hopes to get a job with a large company where she can "work with people and eventually get into marketing

"I think it's nice that the Alumni Association does something like this," she said. "It makes it (school) more worthwhile and exciting. It gives the graduates something to look forward to.

"The Alumni Association does a lot of work on campus," Grape continued. "They're an important part of the college and we don't realize it until we graduate. 200000000000

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receive numerous approvals from Trenton. "This cuts down in our efficiency," said Santillo. He stated that more autonomy would allow college administrations to transfer monies where, and when, it's needed.

He continued, "They have to either permit us to reduce services, such as (having) fewer faculty members, or give us more flexibility with our budget to maintain the quality of education in WPC." Hyman said that this permission "would protect the institution against drastic reductions in educational quality resulting from the need to spread fewer dollars over a maintained student demand." Pragmatically, this may mean reductions in student enrollments and staff.

"In real dollars, we have been taking budget cuts for the last four years. While our actual budget has increased slightly, it has not kept up with the pace of inflation," said Santillo.

The State Commission of College Presidents, which consists of 10 state college and university presidents, issued a report recently that also called for increased autonomy and flexibility in state college budgets, said Santillo. He added, "there have already been two major calls and the legislature has to give some attention to the fact that flexibility and autonomy are seen as an answer to budgetary problems."

Larry Marcus, assistant to the chancellor

be considered at a series of meetings and of higher education, said, "I don't know anything in detail yet, but generally speaking, we do support the state colleges having more flexibility with their budgets." Santillo predicted that the budget

situation would be resolved in mid-summer.

He said, "if we can get the general agreement between the legislature and the N.J. Board of Higher Education, that autonomy and flexibility are necessary, then we can begin altering the actual budgetary processes to provide the needed flexibility.

Page 5

Hollander says students are lacking in basic skills

Chancellor T. Edward Hollander recently presented the Annual Report of the Jersey Basic Skills Council to the Board of Higher Education. The report focused on the Fall, 1980 results of the College Basic Skills Test. The report indicates the Council's belief that large numbers of entering college students are not proficient in the basic skills. Of the 47,951 students tested, at least 14,846 students or 31% lack proficiency in the verbal skills tested; 21,678 or 45% lack proficiency in computation; 29,650 or 62% lack proficiency in elementary algebra.

There is a second category of students whose test results are not clear indicators of proficiency: While some of these students may be able to perform well in first-year college courses, in the Council's opinion many may be able to perform well in firstyear college courses, in the Council's opinion many may not, and colleges msut examine their academic standards and placement systems carefully before assuming that these students are prepared in the basic skills.

Of the 47,951 students tested, 19,388 or 40% lack proficiency in some areas of the verbal skills tested; 11,695 or 24% lack proficiency in some areas of computation; 13,172 or 27 lack proficiency in some areas of elementary algebra.

In the third category are those students who appear to be proficient in the basic skills. Of the 47,951 studens tested, 13,439 or 28% apper to be proficient in the verbal skills tested; 14,578 or 30% appear to be proficient in computation; 5,129 or 11% appear to be proficient in elementary algebra.

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Tuesday, May 5, 1981

Hunter searching for rainbows

By MARY FLANAGAN Feature Contributor

It was the summer of 1964 and the Hunter family had just returned from a two-week vacation at the Jersey Shore. Ten-year-old Tim, the oldest child in the family of nine, was happy to be home in Clifton, where he could ride his bicycle on the smooth surface of Valley Road, near his family's home.

August 18 began like any other hot summer day, as Tim enjoyed the last few days of school vacation with his friends. Later that day, Tim hopped on his bike to run an errand at a neighborhood store.

The traffic was light that day, and Tim enjoyed the wind on his face as he pedaled along. He had just seconds to see the dump truck, pulling out from a nearby quarry, before it collided with his bike and ultimately put him in a wheelchair, probably for the rest of his life. struggle. A long rehabilita recovery. discourage

As a result of the accident, Hunter fell into a coma that lasted until Dec. 24. "You can quote me saying that waking up was a hell of a Christmas present," he said, grinning.

But the force of the crash and the length of the coma had damaged parts of Hunter's brain; doctors call him a spastic quadraplegic. His speech is labored and words come slowly, and his legs are immobile. He can use his hands and arms, but sometimes even picking up a pencil is a struggle. A long succession of doctors' visits and rehabilitation therapy followed his initial

recovery. Some succeeded only in creating discouragement, like the New York University doctor who predicted Hunter would live out his days as "a vegetable." Seventeen years later, Hunter's hazel eyes sparkle when he notes that the doctor was wrong.

"Being clipped by that truck ended the active part of my life, and another part began," he said. "I found myself in a completely different setting, but I came to realize that things were going to be like this for a long time."

Yorkmost convenient to the family's new home in
Ringwood. He graduated from Ramapo last
year with a bachelor's degree in literature.
He said he would like to put that degree, and
a communication course he's now taking at
WPC, to work in the field of writing.the
part"I'd love to put my ideas and experience
on paper, to be read by others who have the
same problems," said Hunter, gingerly
reaching across a wheelchair tray to place a
cup on the table. "Maybe they could relate to

his education, attending several schools for

the handicapped in the process. In 1975, he enrolled at Ramapo College, the school

what I'm saying and see that there are ways out...that they're not alone." Hunter said that writing essays, poetry and song lyrics has helped ease the lonliness and isolation that comes from being different. "Many people just aren't ready to accept people like me," he said. "But if they are, they'll only go to a certain point and then turn you off."

Hunter paused, looking down at his bent fingers. "If (people) are willing to go beyond outside appearances, they will most likely find positive things in me or any other handicapped person. Most of the people that have helped me along have had that acceptance."

Strangers' reactions to his looking and sounding different still hurt as much as they did years ago, Hunter said, adding, "and that always will. That's why I look forward, not back."

Hunter produced a poem he wrote in high school, a gift for a friend who was a French foreign exchange student. The poem, "Survival," is almost a plea for acceptance, and it gives a glimpse of his hope. The poem includes these lines:

"I've heard that there's a rainbow

If you cross it, you'll be free But I'm seeking happiness

And a place where my home can be."

Though the poem was written to help ease the exchange student's feelings of isolation, it served the same purpose for its author. "I pictured myself in every line of that poem." Hunter recalled. "You know, I guess I wrote it for me as well as that other guy."

And what is that rainbow, that freedom that Tim Hunter searches for?

"To be understood...what I am, as I am," he said. "I'm not all that different from you."





A some and the second s

Annacone: never a 'dead-head' Page 7 **By STEFANIE BADACH** then, Annacone has been "going non-stop."

Feature Editor

He describes himself as persistent, crazy, and obsessed with happiness. "I'm a little nuts with a capital 'N'," said Dr. Angelo Annacone, professor of mathematics and math education, when explaining his harried lifestyle.

Well known for his work in the annual Rick Hummel Hemophilia Blood Drive, Annacone has spent his life "keeping involved.'

"Success has to do with being brought up to be hard-working - and I was," he said. At the age of 7, he worked at his father's restaurant, "The Italian Spaghetti House," in Harvard Square, Cambridge, Mass. Since

Woe upon woe, a potential success story has turned into a tragedy. Only a month ago GrubStreet had had visions of announcing a birth, the birth of a bird: or to be more precise, Willie the Pigeon. However, let us begin at the beginning.

The whole affair started about four weeks ago when Peggy Kulak and Joyce Veasey (yes, daughter of Ed Veasey, director of facilities) found a pigeon's nest in the third floor ladies room of Hunziker Wing. Hunziker Hall and the Wing have always had a problem with pigeons as the buildings have more nooks and crannies than a medieval castle. To make matters worse

GrubStreet

By Frans Jurgens

pigeons often fly inside the open windows, and on this particular occasion Kulak and Veasey, who ironically work in the Duplicating Room, had discovered a newlylaid egg inside the nest. The nest and egg were situated on top of a grate directly beneath the two washbasins and Kulak and Veasey feared that with women's footwear being what it is (spiked heels and clogs were designed to be thrown at men) our unborn friend, Willie the Pigeon, would not stand a chance.

So GrubStreet offered a remedy and a jolly good idea it was too. Why not completey cordon off the bathroom and let nature take its course? Unfortunately, this humble suggestion provoked the comment that womens' needs are such that if the bathroom was closed, life would be rendered impossible for everyone. The next move, therefore, was to solicit the help of Jimmythe-janitor, a well-meaning fellow who picked up the nest and placed it on a ledge in the adjacent mens room.

Boston, he learned early to be tough and responsible for himself. He took advantage of both the good and bad elements of Boston. Unable to decide which element he preferred, Annacone chose to be good and bad. "I hung out with a really bad crowd, but I was also friends with a lot of wonderful, good people," he said, adding, ""I could really be a creep when I was a kid." Laughing, Annacone said he had acquired the nickname "Tarzan." An explanation? He just shrugged his shoulders and said, "It was a rough neighborhood."

Born and reared in the north end of

At home, Annacone was mother's favorite of her five children. "I was very sheltered by

her and knew I had to break the ties," he said. "Neither one of my parents pushed me to go on to college. They wanted me to work with my father." Annacone held out, however, and graduated from Boston College in 1943. The following year he joined the Navy. Stationed in the Philippines, Annacone took the advice of one of his buddies and volunteered to teach Philippino children. English, science and mathematics were among the subjects he taught there for six months. That was the beginning of Annacone's 34-year teaching career. "I have enjoyed almost every minute of it," he said.

"I've been having a love affair with young people," Annacone said. "I love talking to

At this point it became clear that Willie's

chances of survival were doomed. Telepathy between Man and beast is terrible at best and, contrary to popular belief, birds' eggs do not hatch independently.

A few days ago we carefully wrapped the small white egg in a paper towel and showed it to Dr. John Rosengren, professor of biology. He immediately identified the egg as that of a pigeon and wouldn't it look nice inside a display case? Naturally a hole would have to be poked into either end and the insides carefully blown out. Such is life.

* * * * *

To close GrubStreet for the semester, a word concerning the SGA vice-president elect, Eric Kessler, who happens to be my dorm room-mate.

Many who have come in contact with Kessler consider him to be a friendly, loudmouthed extrovert. They support this fact by pointing to his association as president of the Ultimate Frisbee Club and a past pinball, foozball and video champion. To them he is a happy-go-lucky sort of fellow and they ask, how could I possibly room with him for almost two years?

To these people I say, you do not know Eric Kessler. I have found him to be an extremely warm and sensitive person and he would not be my room-mate if I did not trust him.

Admittedly, time has taken its mellow toll. No longer does he fling open the door of the apartment in the middle of the night and announce to the world "hello, I'm home." Instead it is now, "do you mind if I turn the light on?" Anyone who can take me specially in his car to a camping store in Bogota, N.J. without the slightest interest in the sport can't be all that bad.

In fact, Kessler is one of the busiest students I know. His astonishing list of activities includes: chairman of the SAPB Recreation Committee, Jewish Student Association treasurer, Chess Club treasurer,



chairman of the Student Center Advisory Board and junior class president. He also works house crew in the Student Center and is seeded fifth on the WPC tennis team. And if that is not enough, guess who's organizing this week's All College Picnic? "There will be 1,969 hamburgers," said Kessler,

Last week, Kessler was elected SGA vice president with 210 votes "the most ever in SGA history." Unfortunately, this is not exactly true. Diane Panasci was elected SGA vice president with 441 votes in spring 79. Congratulations, Eric, but for heavens sake when are you going to clean up your side of the room?

them. They turn me on - maybe that's where I get all of my energy."

As a teacher, Annacone's main priority is to "turn students on" to whatever he's teaching. He begins every semester by telling his students that they will learn and that they will enjoy the process of learning. An instructor's rapport with his or her students is a major factor in the success or failure of a student, Annacone believes. "It's a give and take, and there has to be understanding and caring from both sides.'

Humor helps, too, said Annacone, whose sense of humor and contagious laugh have won him some notoriety as a campus comedian. "I got my sense of humor from my father. He was always joking and fooling around. Mom was the steady and determined one. Dad was comical.

Hugging is also part of Annacone's forte. He calls it "sincere hugging." The humor and the hugging, said Annacone, are his ways of showing he cares. "If I didn't have the students 'turning me on,' I couldn't make it.

"My energy amazes me, but I know where I get it from. The students are a source of energy and creativity."

His favorite quote is from John F. Kennedy: "Children are the world's most valuable resource and its best hope for the future.'

It is the future that Annacone looks to, never looking to the past. His record of achievements and career marks fills a 15page resume which reads more like an academic book of lists. Annacone's contributions to student, faculty,



Fares subject to change

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* Service begins in May. Service begins June 12 Was "Dolly" too perfect, too pro

By JOYCE LOMAURO Staff Writer

Well, it's spring again, and time for proms, graduations, dinner dances, falling in love, and annual spring musicals. Having survived April, the cruelest month, WPC was treated to a production of that wild and crazy musical comedy Hello Dolly. This production was carried off the way you wished your spring musical would have turned out when you were in high school: sets and costumes perfect, singing and dancing really fine, no one forgetting his or her lines, and a real live celebrity in the starring role. Overall, the show was very professionally handled, which may have done more harm than good.

Hello Dolly, for the benefit of the few of you out there who don't know the story, is about a widow, Dolly Levy, who lives in New York City circa 1890. Dolly makes a living by "arranging things," usually social introductions and parties. But she gets tired and lonely and decides to fix herself up with a halfa-millionaire, Horace Vandergelderof Yonkers, N.Y. Vandergelder has employed Dolly to find him a wife because he is a widower, and is also tired and lonely. Vandergelder hides behind a scrooge-like mask, and rationalizes his need for a woman in "It Takes A Woman" with lyrics like, "It takes a woman, all powdered and pink to quietly clean out the drain in the sink," says that it was foolish of him to ever be young, and then he got married, which was even more foolish, and then his wife died, which was foolish of her, and once he was poor, which was the most foolish thing of all, but then he

got older, which was clever, and then he got rich, which was really clever. . . you get the idea. Anyway, Vandergelder has two young employees, Cornelius Hackl and Barnaby Tucker, who are overworked and underpaid at Horace's Feed and Grain Store. They devise a scheme so they can have an evening in New York without Vandergelder knowing, and resolve not to come home until they've had an adventure, gotten arrested, and each kissed a girl. This is mostly Cornelius' idea, because he's 25 and never kissed a girl before, and says, "After all, I've got to start sometime." Barnaby replies, "But Cornelius, I'm only 19. It's not so urgent for me." Barnaby wants to go to New York to see the stuffed whale at Barnum's Museum. No, kids, I'm not making this up.

So, our two young men with vagabond shoes just longing to stray, light a candle under some canned tomatoes in the store's basement, which makes such a stink that they have to close the store. They sing "Put On Your Sunday Clothes" (which in those days meant your best duds) and are off to NYC. Meanwhile, Vandergelder has left for the city to meet with his intended, Mrs. Irene Molloy, another widow who is tired and lonely. Mrs. Molloy runs a hat shop, and is assisted by a hysterical young woman named Minnie Fay, Mrs. Molloy is fed up with hats, and wants to remarry. She tries on, to Minnie's shock and dismay, a "provocative" hat with ribbons down the back, which launches Molloy into a song called (you guessed it) "Ribbons Down My Back." Outside the hat shop, Vandergelder is waiting

for Dolly, who has been plotting with Vandergelder's 17-year-old niece, the whining Ermengarde, who fears that if she doesn't marry her artist beau Ambrose by the time she's 18, she'll die an old maid. Dolly promises to help the couple win Vandergelder's approval, and instructs them to enter a dance contest-"We have to show him you mean business." Barnaby and Cornelius arrive in New York, only to find themselves on the same street as Vandergelder. To avoid their boss, they duck into Irene Molloy's hat shop. Irene and Minnie had been watching the two men on the street, and when Minnie asked what they should do if the men came in, Irene replies, "Why, we'll flirt with them, of course. We'll get them all heated up, and then drop them cold. It'll be good practice for married life.

Cornelius and Barnaby fumble with their words, but manage to introduce themselves. Cornelius starts to get cozy with Irene, but Barnaby spots Vandergelder coming towards the shop. The two boys hide in the closet and under a table. Vandergelder presents Irene with a box of chocolate covered peanuts-"unshelled." Dolly shows up, and everything's fine until Minnie opens the closet and screams, "There's a man in there." Vandergelder leaves in a huff, but Dolly patches things up by suggesting that Cornelius and Barnaby take Irene and Minnie out to dinner to make up for the mess they made. Barnaby worries that he won't have any money left to see the whale, but Cornelius is already in love, and goes along with the idea. Due to lack of funds, Cornelius slyly convinces the girls that the re lly well-to-do people walk instead of ride, and the four of them sing "Elegance:" Savoir-Faire, w: reek of it/Middle class, don't speak of it / If you in't got elegance you can never ever carry it off."

Dolly has taught our boys how to dance before this, in the hat shop—"I ancing." Suddenly, everyone is paired off bit Dolly. She has comforted the insulted Van lergelder by setting him up with an "heiress," Ernestina Money, who is really a shady lady who likes to do the hoochiekoochie. Dolly takes a moment now and then throughout the show to converse with her dead husband, who at this point she asks to let her go. She wants to have fun again, to fall in love again-"Before the Parade Passes By." The first act closes with the chorus and Dolly marching in the 14th Street parade, singing about raising the roof and carrying on.

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The second act takes place n an expensive cafe, where the waiters dance, jugg e, and sing under the leadership of Rudolph, the maitre d'. Dolly's arrival at the cafe is eaged anticipated by the waiters, who remember the good old days when Dolly and her husband would come down those stairs "like clockwork" every Friday night, and would dine and dance the night away. After Horace and his shady date ad Cornelius, Irene, Minnie and Barnaby are seed at opposite ends of the place, Dolly descends the stairs in a beautiful gown, met by the adoring waters who sing "Hello Dolly.'

Horace leaves his date after he finds her behind a curtain with a waiter, and bumps into Dolly, who insists that he have dinner with her. She makes it clear to him that she would never marry him, that

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__arts_ fessional, too rehearsed?

she would never be wooed by a man who brings his sweetheart chocolate covered peanuts (unshelled). Horace is angered that she would make such a statement in the first place, and is even more enraged when she keeps spooning beets onto his plate. "I hate beets!," Horace shouts.

Meanwhile, Barnaby's purse and Vandergelder's have been switched, making our boys rich, and Horace very embarrassed. Dolly tells Horace to relax, and watch the Polka contest. He spots his niece, Ermengarde, and her lover, Ambrose, on the floor, and starts a comotion. A policeman comes in, arrests everyone, and the action shifts to a courtroom. I couldn't help laughing-who gets a trial that fast in New York City? Anyway, Dolly surfaces as a counselor at law for the whole bunch, singling out Horace Vendergelder of Yonkers as the troublemaker. Cornelius explains that he doesn't know much about the law, but he does know that it's been an exciting day-he's lost his job, he's had all sorts of adventure, he's gotten arrested, but all that doesn't matter because, gee, he's fallen in love, and sings "It Only Takes a Moment," assisted by Irene. All this sentiment makes the court clerk weep and the judge dismiss the case. Everyone leaves but Horace, who is blamed for the disturbance. Dolly sings "So Long Dearie": "And on those cold winter nights Horace/You can snuggle up to your cash register/it's a little lumpy, but it rings."

Horace returns to Yonkers, alone and disgusted. Cornelius and Barnaby demand their back pay, and announce their plans to open up a feed and grain store right across the street. Ermengarde shows up with Ambrose, demanding the money her mother left her. And Dolly shows up, just as

Horace admits that he loves her. Once Horace proposes, Dolly suggests that he make Cornelius a partner, Barnaby head clerk, and that'll leave him free to dance at Ermengarde's wedding. Horace gives in, and everyone is happy-except Ernestina. Maybe she ran off with that waiter.

The principal roles were well cast-George Liosi a gruff and scowling Horace, Jeanine Tolve a whining, whimpering Ermengarde, David Bailey a nervous Ambrose (Bailey's dancing was exceptionally fine, as it has been in several other productions this year), Lori Smith was a raunchy, bawdy, and funny Ernestina, Mark Heenehan was an awkward but ernest Cornelius, Peter McNamee was cute as Barnaby, and really seemed to prefer seeing the stuffed whale to kissing a girl, Bobbi Theise was pretty and flirtatious Irene Molloy. Her confidence onstage and clear singing voice were delightful. Margaret Lesser was an understated but appropriately naive Minnie Fay, and Michael Healy was pompous and stately as headwaiter Rudolph.

Patrice Munsel starred as Dolly Levi. Miss Munsel is well known for her many years with the Metropolitan Opera Company and her appearances on Broadway, Applause being one of the shows she starred in. In this production, Munsel had a charming stage presence, and a glorious singing voice, but her portrayal of Dolly was too kind, too nice. Dolly is a meddler, a conniver, a yenta. Munsel's Dolly was more like a nice old lady who you knew would have her way in the end

To make Hello Dolly really work, lines must be exaggerated and parts hammed up. Superficially, the show was fine right down to the lighting and set

design, but a lot of laughs were lost due to the restrained delivery by the well rehearsed cast.

I also wonder at the choice of this show, which leaves us with the message that money is manure-you have to spread it around, encouraging young things to grow, or its of no use

to anyone. I'd like to think that the Pioneer Players were trying to send a message to Capitol Hill, but I'd guess that this show was chosen because its harmless. silly, good ole clean fun. Nice job, anyway guys, even if your box office staff was on the ballparticularly Mary Ann and Candice.



The WPC Concert Band, under the direction of Dr. William Woodworth, performs at Shea Center for the Performing Arts Thursday, May 7 at 12:30 pm as part of the Midday Artists Series. The concert is free and open to the public. Woodworth, a WPC music professor and Boonton resident, conducts Giannini's "Symphony No. 3" with the remainder of the program conducted by students from his conducting class.

David Imhof of East Hanover conducts Sousa's "George Washington Bicentennial March," Anthony Spinuzzi of Fairlawn is the conductor of Bach's "Fugue a la Gigue," and Berlioz' "March to the Scaffold" from "Symphonie Fantastique" is conducted by Waldwick resident Nancy Schwinge.

Three students are conducting one movement each from Robert Russel Bennett's "Symphonic Songs": Theresa Jaworowski and Joseph Mekler of Wayne and Salvatore Vaspol of Haledon

Arts hotline

A 24-hour cultural hot line has been established at WPC. Those who call 595-2659 receive a prerecorded weekly listing of all the cultural activities taking place at the college.

Giving the time, location and price of many music, art and theater events, the hot line message also indicates numbers to call for further information, and to receive free copies of WPC's cultural calendar and newsletter, Up & Coming.

The Midday Artists Series concludes it season Thursday, May 14 with two student recitals.

A recital of piano music is given in Shea Center for the Performing Arts at 12:30 pm. In Wayne Recital Hall, also at 12:30, a varied concert includes music for clarinet, saxaphone, classical guitar, flute and percussion.

Further information on the concerts, which are all free, can be obtained by calling 595-2315.

Received edited







Serving the College Community Since 1936

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Dismal future ahead?

As journalists, many of us on the Beacon staff are concerned with the quality, or rather, the deteriorating quality of the communication department. The program is still something of which all communication majors and WPC can be justifiably proud. Its good reputation in the state; its scope of disversified offerings (with concentrations in journalism, radio and TV, film and interpersonal communication); and its excellent faculty many of whom have been professionals in their fields, account for the many students choosing WPC for their communication major. Another reason for the increased enrollment of course, is the rapid growth of the field, opening up a wide range of both technical and creative jobsto prepare for.

In the early '70s, 200 communication majors were taught and advised by 13 full-time faculty members. Today, almost 800 majors being taught by the same number of full-time faculty members. These figures alone indicate the educational and guidance needs of students in the department can in no way be adequately met.

A full-time faculty member who has been on a leave of abscence has recently resigned and the college has told the department, the professor will not be replaced. Presumably, adjuncts will be hired to make up for some of the increased workload. We recognize the value of adjuncts to supplement the staff, especially in light of tight budgets, but understandably, students are only a part-time concern to part-time teachers.

Already the cancerous effects of existing understaffing are being felt by students. Many classes are over-crowded, especially detrimental to production classes in radio and TV in which active hands-on participation is essential to the learning process. Some students may not get into a packed prerequisite course until so late in their college career that there is little time to take any of the more advanced classes in the particular subject area. The rapidly expanding field of communication should be reflected in the department by the development of new courses and areas of study. WPC's department cannot hope to expand with, or even maintain its present quality with out an adequate number of professors.

If something is not done about this problem, and soon, WPC may become a department of communication past. Ghosts of the old professors will haunt the classrooms and closed up studios of Hobart Hall, an eerie reminder to WPC of the thriving department it once had.

Don't let this happen. Just as Scrooge had a chance to change the course of his life, so does WPC still have time to revive the communication department. Hire more professors and adequately meet the present and future needs of communication students or be prepared to face the consequences--the continuing deterioration of educational quality at WPC.

Time and experience the issues

Junior business major Joe Healy and part-time criminal justice major Steven Rogers are the opponents in a run-off election for SGA president next Tuesday

Even though endorsing Healy for president is against the Beacon's self-interest (since, if he wins, we lose an excellent business manager), we must. Because endorsing him for president, we feel, is in the greater interest of WPC's students.

Judging from Healy's performance at the Beacon during the past year-and-a-half, the SGA will be in safe, dependable and honest hands if he wins. His high academic achievement is demonstrated by his being one of fewer than 10 WPC students to receive the 1980-81 tuition scholarship awarded by the college. Listed in Who's Who Among Students in American Colleges and Universities, Healy evidenced leadership ability as president of the Irish Cultural Club this year.

Additionally, Healy can devote the time necessary to function effectively as SGA president. Rogers' full-time job on the Nutley police force, though he claims his hours are "flexible," may pose a serious threat to the job he might be able to do as SGA president.

What's most important is that students vote in this run-off, for whichever candidate they believe most qualified. The election is not over. Remember, the choice may well be between Editor, the Beacon:



Tuesday, May 5, 1981

Letters to the editor

Letters to the editor should include a student's name, class rank, and major. Faculty members should include name and title.

Al Aini's 'doublespeak' left questions unanwered

Editor, the Beacon:

The Beacon's reporter deserves credit for seeking some glimmer of truth in Moshin Al-Aini's appearance recently at WPC (April 28). Not only did Mr. Al-Aini leave questions from the audience "unanswered;" he consistently engaged in a web of political fiction and propaganda, truly in the "double speak" of 1984.

Representing the current dictatorship of the Yemen Arab Republic (a satellite of Saudi Arabia and subsidized generously by U.S. taxpayers), Ambassador Al-Aini accepted the state of war with South Yemen (a satellite of the U.S.S.R.) as actually in the interests of peace! Speaking for a "client" government of the United States, he came to warn us that unless we obey the rule of King Khalid (the real head man) we shan't "keep the Middle East as a friend."

Who? What? "Friends" like the late Shah of Iran (succeeded by Moslem patriarch Khomeini) and King Khalid cooked up the OPEC cartel to choke the American consumer. What does King Khalid do with a \$110 billion surplus annually extorted from a captive world? How many millions (in Africa alone) are faced with starvation because of monopolistic oil and petrochemical prices? King Khalid, our "friend," asks us merely to give up our wealth, a bit of our national independence, and some products of U.S. industry-62 F-15's (a most deadly offensive weapon), a few super AWAC's, our most sophisticated arms, with which he promises to destroy that hateful little democracy, Israel. With all that oil, King Khalid would also like a throne in Jerusalem. And Al-Aini came to tell us that anyone who makes peace with Israel (such as Egypt's Sadat) does not "communicate" with "all Arabs."

Why is Al-Aini so uncomfortable with peace? So likewise are so many others at the United Nations, fat cats from impoverished, oppressed countries whose budget deficits are met from the treasuries of OPEC (at a price). The dictatorships dominate the United Nations while claiming to care for or a 5-year-old imperialist. A 5-year-old is democracy. Yet, there is now a "democratic only a human. state for Palestinians . . . a state of Moslems, Christians and Jews." This state is called Israel. Moreover, in the other four-fifths of Professor of History

Palestine is the Palestinian Arab Kingdom of Jordan. And, surely, the myth of Moslem unity claimed by Mr. Al-Aini has been shattered by such events as the bloody war between Iraq and Iran.

Some in the audience hoped to hear this from the speaker-what is it like to be a woman, man or child in Yemen? Have they done away with slavery yet? Are Jews and other minorities still treated as third class citizens? (I've met Jewish refugees from the Yemeni heaven.) What are the prospects for economic development or democracy? The omissions were the speaker's and not of those who brought him on campus for what should have been (and perhaps was) a form of education.

We came to hear of Yemen, but were exposed to typical intra-United Nations apologetics for the murderous PLO, bankrolled by Khalid, Khadaffi and Brezhnev. Surely, the "great" powers have exploited the miseries of the small. And just as the speaker seemed little concerned over the genocide threatened against the people of Israel, or the thousands of Christians and Moslems murdered in Lebanon, so he seemed unconcerned for the common people of Yemen. Yet, peace will not come from some vast pan-Arab Moslem Empire which excludes all Christians, Jews, Copts, Kurds, Bahai and other minorities. They, too, deserve to live in freedom.

Maybe the real problems presented by the PLO and confronting the Middle East (as well as other parts of the world) derive from ethnic intolerance and a general lack of concern for human life-even for the lives of children. Charley Reese, a syndicated columnist, expressed this well in the wake of atrocities by the PLO: "What is it in a human being that can shoot a 5-year-old Israeli child or ambush an Israeli school bus or throw a hand grenade into a group of Jewish children boarding a bus in Belgium? A child is neither political nor religious nor racial nor nationalistic. There is no such thing as a 5-year-old Zionist or a 5-year-old bourgeois

> Sincerely, Joseph Brandes, Ph.D.

Art dept. criticized

I should like to publically take to task the art department for exclusively announcing the Gregory Battock/Student Center Award competition to undergraduates and graduates in the Beacon's April 7 issue when the due date for undergraduate work was Tuesday, April 7. There was never a published date for graduate work submission.

Shoving off the graduates to run over to the Student Center to find Joe Tanis, who was frequently not available by phone during the day that week and not at night when a great number of graduates take courses, is a snubbing to our intellect, credibility and contribution to the WPC name and reputation. How difficult does it have to be made for us?

Furthermore, there was no mention of this competition announced in my night graduate course nor were there any posters put up in Ben Shahn, as is often done to advertise such competitions.

It would have been nice to have contributed something to the competition as a celebration to the memory of Mr. Battock, a great contemporary art observer and participant. However, having not had an opportunity to enter this compet-ition has had little personal effect. Three of my works have been accepted at national juried shows this spring, including the prestigious Audubon Artists at the National Arts Club in Manhattan.

The question is a moral one. For graduate students to pay twice the undergraduate tuition and receive half (or less) consideration in such matters presents a distorted, insidious priority to the privileged students of a limited number of professors. We would all benefit from more con-siderate and widespread sharing and communication among all levels of our department.

Sincerely,

E. Garnes

Tuesday, May 5, 1981 C'mon, take the money and Page 11



By GREGORY ZACK

It's good to see that WPC's career counsiling department is riding the wave of the new no-nonsense climate sweeping college campuses, as well as the nation at large. Taking the cue from the Reagan Administration, students too, can now hit the ground and job market, running.

We have recently discovered that acedemic performance, especially in the liberal arts, is actually of little interest to potential employers, and I say its about time! After all, isn't the average student really here to have a good time and make some bucks when he gets out? Of course he is, and why not?

In response to this newly realized motivating force, the administration of WPC, in a brilliant (but not out of character) mile cross-country jaunts around campus, with the winners receiving a lunch date with prospective employer of his choice. Obviosly this is a fine idea, but why stop her?

Why not consolidate the American Dream with the American Gigolo? Reactivate Willy Pee's Ballroom Disco and refer the resident John Travolta to I.T. & T. or Exxon. Wet tee-shirt contests would be another fine measure of ability and would further the cause of women's equality in the business world at the same time.

In addition, let us not overlook the prospects of Lady Mud-Wrestling for jobs. Big Businesses, as we all know, can be dirty business. An aggressive self-starter can't afford to let dignity stand in the way. For those of a less flamboyant nature, however, there is the old standby of Bowling for jobs, somewhat dull, nevertheless, we are not here to judge.

But wait, let us not progress at the expense of classical learning--no, no, not Plato, Homer, Shakespeare or their kind. There's not much call for poets and philosophers these days, too much reading and thinking, just too troublesome and time consuming for today's with-it, high-tech society.

Be that as it may, with the recent release of the films Excaliburand Knightfighters (with several more of the chivalrous genre' planned for release this summer) it's as plain as a bare bodkin that our forebears knew the value of good honest competition (free enterprose to you), and that their methods can be adapted to our purposes. Yes, Jousting for Job s is a real possibility. Not only can unemployment be cut dramatically, but any survivors should be absorbed into the job market without to much difficulty.

In America anyone can rise to the top. Understand, though, no one said it would be easy. Employers won't come to you, it's up to you to go after them. In periods of economic recession circumstances may arise in which it will be neccessary to lay siege to certain uncooperative multinationals. This is only to be expected and is just another element of a successful job search. Look forward to it as the first step toward the challenging career you always wanted. Just think, archery teams will finally have some practical application. Pole volters will be in a comfortable position to scale the heights of corporate stardom; and as we no doubt will

see a return to popularity of moats, aspiring Mark Spitzes will unquestionably swim against the tide of dismal prospects for gainful employment.

Unfortunately, unlike vassals of yore, grumbling about groveling is not accepable. Be thankful for the privilege of toiling the rest of your days for anyone who might have you. You're heard it before. You know you have to sell yourself, so pretend you're at the Mustang Ranch in Nevada and get the best price.

Just the same, there are always a few cerebral apples spoiling every barrel dumped into the stagnated labor pool. My only advice to such rotten minds is decide now--either discard your security blanket, your crutch of knowledge and wisdom, or resign yourself to a life of low-paying employment in social services or maintenance, the only position in which your type can be trusted.

The choice, of course, is yours. You can sluggishly plod on through Aristotle, Freud and Sartre, or cast off this slough of education and grab all the gusto you can. Remember what Descartes really meant to say: "I jog, therefore I work." Go for it!

Pioneers rise to baseball apex

of the game for either team in contrast to Friday's beautifully-played game, the two teams played very, very sloppy in Sunday's 10-9 WPC win. The Pioneers committed eight errors in the badly-played game, including two by thirdbaseman Geimke that cost the Pioneers three runs. However, Geimke completely redeemed himself by blasting a solo homer with one out in the top of the 10th to win the game.

Jim Nash, in relief of starter Doug Hook and Bob Smalling, picked up his fourth win of the year. The only problem was that Albies sent him out to earn his fourth save.

Up 8-7 in the ninth, the Pioneers scored two insurance runs on RBI-singles by Weber starting to hit the ball again._

and Pasqua to present Nash, who had come

on in the eighth, with a three-run lead. Two Pioneer errors in the bottom of the ninth didn't help the cause, as the runs came in on a bases-loaded walk, a fielder's choice and an error by second-baseman Rich Fryer, who tried to nail a runner he didn't have a chance to get and instead threw it by DeLotto at first.

Giemke then hit his homer, and in the bottom of the 10th Nash have up a walk and a single to Dave McLaughlin, but finally got McDonald to line to short to end the game. "I lost some sleep, but they showed they can come back," Albies said afterword. "We've got to sharpen up defensively, but we're

...sometimes ya' just can't do it alone ...



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Tuesday, May 5, 1981



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LAST MONDAY'S RESULTS PIONEERS 16, Glassboro State9 Kean 12, Jersey City State 6.		YESTERDAY'S RESULTS Trenton State at Glassboro State PLAYOFF SCHEDULE						
FRIDAY'S RESULTS		(all games to be held at Trenton State.)						

FRIDAY'S RESULTS PIONEERS 3, Montclair State 2 (10 in) Trenton state 8, Glassboro State 5 Ramapo 15, Jersey City State 5. Kean 12, Stockton State 0

SATURDAY'S RESULTS PIONEERS at Montclair State, ppd., rain Jersey City State 8, Ramapo 1 Kean 13, Stockton State 0 Trenton State at Glassboro State, ppd., rain

SUNDAY'S RESULTS **PIONEERS** 10, Montclair State 9 (10in) Trenton State at Glassboro State, ppd., wet field. (all games to be held at Trenton State.) (double-elimination, round-robin tournament.)

Thursday's Games 1. PIONEERS vs. Glassboro State 2. Trenton State vs. Ramapo

Friday s Games 3. Loser game 1 vs. Loser game 2, 9:00 am 4. Winner game 1 vs. Winner game 2, 12 noon 5. Winner game 3 vs. Loser game 4, 4 pm.

Saturday s Game 6. Winner game 4 vs. Winner game 5, if necessary.

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_sports____ **Baseball storms to North Division title**

By PETE DOLACK Sports Editor

All season long the WPC baseball team has had to win the hard way. Last week's three New Jersey State Collegiate Athletic Conference games proved to be no exception, as the Pioneers won all three NJSCAC contests, but did not have an easy time of it in any of them.

The Pioneers blew an early 7-0 lead last Monday, but came back to beat Glassboro State, 16-9. On Friday and Sunday, the Pioneers played a home-and-home series with Montclair State. Both went to extra innings, but WPC came up with the win in both, winning 3-2 Friday at Wightman Field, and 10-9 Sunday at Montclair.

The Pioneers thus concluded their conference season with a 9-1 record, good for first place in the tough Northern Division. By beating the Indians twice over the weekend, the Pioneers knock them out of the playoffs, enabling Ramapo to back into second place and clinch the final postseason berth. The NJSCAC playoffs get under way Thursday, with the Pioneers swinging into action at 12:30 against the second place finisher of the Southern Division, Glassboro.

The playoffs will be held at Trenton State College, and will not get underway until Thursday because of rain delays. The format of the post-season will also be changed. Instead of the format reported last week, the NJSCAC will use a complicated NCAA formula.

Besides the WPC-GSC game, Thursday will also feature the Southern Division champ, Trenton State, playing Ramapo. On Friday, the two winners from the preceeding day will play at noon, while the two losers will take each other on at 9:30 am. Then at 4pm, the winner of the noon game will play the loser of the morning game. And if it's necessary, the winner of Friday's noon game will play the winner of Friday's 4pm game on Saturday. Perhaps for a greater challenge, the conference title should be awarded to the first team that can figure this monstrosity out.

The team is now rated number six in the country for Div. III schools, and number one in New Jersey.

In non-conference action last week, Th: Pioneers swept a day-night doubleheader on Tuesday. At Wightman Field, they bombed East Stroudsburg State, 14-3, during the afternoon, and at night clubbed NJIT, 12-2, with Tom Argeriou smashing two homers. On Wednesday, the Pioneers sent home CCNY with a 7-2 defeat, and on Thursday, WPC suffered its only loss of the week, a 5-1 decision at the hands of Pace.

Individually, the Pioneers got good news and bad news from two of their outfielders. The good was supplied by slugging Dan Pasqua, who ripped a home run in each of

Softball drops 2

The Pioneer softball team had a discouraging week as it lost to both Army and Trenton.

Against Army, the Pioneers were dominated from the outset as the tough advantage with a four-run seventh, with a Army unit shut-out the suddenly non- two-run homer by Bob Ferrera tying the existent Pioneer hitting attack, 10-0.

The only bright spot for the WPC crew was an excellent hitting display by Joyce LaRosa who went 2 for 3.

In the Regional Tournament against Trenton, the Pioneers did not fare much better, as they fell by a score of 6-1. Although Judy Driese pitched a good game, the WPC attack was once again dormant. Carol Cuff and Pam Lewis were the hitting attack. Cuff had a triple and a single while Lewis had the only Pioneer RBI,

Beacon Photo by Joe R. Schwartz

WPC's Mark Cieslak (39) rips at baseball during the Pioneer's thrilling 3-2 win over Montclair State Friday at Wightman Field. Jeff Weber (12) leads off third.

the Glassboro, E. Stroudsburg and NJIT games, giving him a total of 11 on the year. breaking the old single-season WPC homer record of 10, which was set just last year by the since-graduated John Ross.

While Pasqua broke the record against NJIT, the Pioneers received some very bad news. Mark Cardaci was attempting to stretch a double into triple, and when he slid into third, he hurt his shoulder. Cardarci's arm is now in a sling, and he will be lest for the rest of the year. To compensate head coach Jeff Albies has noved Pasqu: from leftfield to rightfield, and inserted juni or Jeff Weber in left.

Despite the fact that Cardarci is still a junior, Albies doesn't expect him back, feeling that he will be drafted by a major league team. Pasqua is also a pro prospect, and even though he is still a sophomore, the Philadelphia Phillies are scouting him.

Against Glassboro on Monday, the Pioneers erupted for seven runs in the first inning. Al Anderson led off the opening stanza with a double, and one out later, Pasqua belted his ninth homer of the year for a 2-0 lead. Dave DeLotto and Mike Cieslak followed with singles, and the third run crossed the plate when Cardarci reached an error.

Chuck Stewart then hit an RBI-single, and after Mike Giemke struck out, Lou Gianovelli rapped a three-run homer for a 7-0 advantage.

That held up until the fifth when the Profs scored a pair of runs on Dave Evangelist's homer. In the sixth, the Profs came up with three more runs. With two out, Bob Zingaro, Jeff Daty and Evanglist all singled to load the bases. A wild pitch brought one run home, and Jim Ritching followed with a two-run single.

Meanwhile, the Pioneers were adding single tallies in the fifth and sixth. Cieslak homered in the fifth, and Anderson scored on an error after he reached base on a single. After six innings, the Pioneers still held a 9-5 lead, but the Profs erased the WPC game capping the rally.

But as is their custom after blowing a lead, the Pioneers came right back, scoring seven times in the bottom of the seventh. DeLotto started off the rally by drawing a walk, and Cislak ripped an RBI double to unknot the game. Caraci then followed with another RBI double, and Geimke then hit a two-run homer for a 13-9 lead.

On Friday came the first of two extrainning Montclair games. The thrilling 3-2 win at Wightman Field was perhaps the

most exciting game the Pioneers nave played all year. Cieslak went all the way for WPC to boost his record to 4-1. He scattered six hits and six walks while chalking up four strikeouts.

Montclair strater Jay Aldrich (1-0) pitched even better. He lasted nine-and-twothirds innings, and allowed only three hits. none after the fourth. Brian Cloney came on in the 10th after Aldrich issued two walks in the inning, but couldn't stem the Pioneers' tide.

Both sides played meekly in the first three innings, but both threatened in the fourth. In the top half, Greg McDonald and Steve Lupsinki singled with two out, but McDonald was erased at the plate when



realize at the time that he was making history. But, the WPC hurler's no-hitter against Staten Island University on April 21 was not only a brilliant pitching performance, it also etched him a place in the Pioneer record books, as he became the first pitcher ever to hurl a no-hitter at the college



For his performance, LoPresti was named the Pitcher of the Week by the New Jersey Baseball Writers Association.

"Mike was just awesome," said Head Baseball Coach Jeff Albies of LoPresti s masterpiece. "He was behind only two batters all day. He had total command of his pitches," the coach added.

The 5'11" sophomore from Hackensack was in total command of the 17-0 rout as he struck out 10 Staten Island batters and didn't issue a single walk. Only a Pioneer error ruined what would have been a perfect game.

DeLotto threw home on Mark Baker's grounder. In the bottom half, the Pioneers had runners on first and third following singles by Weber and DeLotto. Cieslak then hit a hard grounder at third, but it was turned into an around-the-horn double play.

Tuesday, May 5, 1981

The Indians had a chance to win the game in the ninth when Cieslak walked two men with two out, uncorked a wild pitch to put men on second and third, but got Bill Slawinski to bounce back to the mound to end the threat

The Pioneers received a pair of walks in the bottom of the ninth, but Geimke struck out to send the game into extra innings.

The goose-egg thriller finally broke in the top of the 10th. Fortunato and Tony Sabato walked, and with two down, McDonald ripped a double to the wall to score two runs. Cieslak then got Lupsinki to ground to second to end the rally.

It looked bad for the Pioneers, but they were more than equal to the task. With one out, Dave Taeschler, hitting for Gianovelli, walked. After Anderson flew deep to left, Weber walked on four pitches. At this point. Montclair head coach Fred Hill decided to remove his starter, and bring in Cloney.

Just the man the Pioneers would want up in that type of situation, Dan Pasqua, strolled up to the plate. He promptly singled to right for a run, with Weber moving up to third. Albies then decided to play a little "Billyball" (or was it Jeffball?) by having Pasqua steal second. MSC catcher Vinnie Tibeari foolishly threw the ball to second, and his change-up was not in time to catch Pasqua. In the meantime, Weber came charging home from third to tie the score at

DeLotto then hit a routine grounder to short, and Indian shortstop Sabato let it roll right under his glove to allow Pasqua to score the game-winner. It was the first error (Continued on Page 11)

Track finishes 10-2 By JOE R. SCHWARTZ

Track and field at WPC has arrived! And with it, hope for the 1981 cross-country team has already begun to flourish.

Coach Joe Dziezawiec's track team ended its 1981 campaign with an overall record of 10-2. In the conference, the team was an impressive 3-1.

After defeating Stevens Tech (100-74), Upsala (100-51), Ramapo (100-25), and York (100-12), the Pioneers finally had their seven-meet winning streak snapped by tough Rider (111-34). Rounding out their fine campaign, WPC slipped past Monmouth College 78-65.

It was a season of outstanding performances as the Pioneers broke many individual records. Sophomore Mike Nelson (one of the finest track athletes this school has ever seen) tied the school record in the intricate high jump event with an impressive jump of 6'8".

Potential national NCAA qualifiers include Nelson in the high jump and the triple jump, Jeff Potts in the high hurdles, Shelton Allen in the 200 meter run, and Robert Robinson in the high hurdles. Giving additional hope for next year is the fact that all but sophomore-sensation Nelson are inexperienced freshman.

Track Notes: Giving the Pioneers high praise for their vastly improved program, Al Castello, head coach of the Navy cross country team, has invited the WPC harriers to compete with his team at Annapolis, Md. on Sept. 26... North Jersey Magazine did a 3-minute spot featuring the team ... Coach "Joe D" says the Pioneer goal next year is to win the conference championships in both cross country and track.