

beacon

Serving the College Community Since 1936

Vol. 47 No. 28

Wayne, New Jersey 07470

Tuesday, April 28, 1981

AFT council postpones strike date

By Sue Merchant News Contributor
Holly Towne Staff Writer

The American Federation of Teachers (AFT) College Council decided last Friday not to set a strike deadline at the present time.

The AFT passed a resolution which, according to AFT Local 1796 Vice President and WPC Associate Professor of English Sue Radner, included the following decisions:

- postponement of strike deadline
- continuing effort to be made to contact other unions that negotiate with the state

Fraternity banners stolen

By NECLA TUNCEL
Staff Writer

Five fraternity and sorority banners were stolen from the cafeteria on April 6, said Margaret Testa, president of Theta Gamma Chi.

According to Testa, Gamma Phi Omega's banner was stolen during the last week of March. A member of that fraternity (Gamma Phi Omega) reportedly told all fraternities and sororities that if it didn't get its banner back, all the others would be taken too. Testa said that two weeks later five of the banners were gone. She stated that Sigma Tau members found pieces of their banner on the floor of the cafeteria. She said "we are not blaming Gamma Phi Omega but somebody on campus has to know where those banners are."

Ken Meccia, president of Sigma Tau, said that a member of Gamma Phi Omega had made "verbal threats" when its banner was stolen. He said "we don't know if it was them (Gamma Phi Omega) but we are very mad about the whole thing."

Bob Ardis, president of Phi Rho Epsilon, said that "I don't think it's anything against our fraternity because most of the other banners were stolen too."

Testa said that her sorority had notified Joe Tanis, assistant Student Center Director, but Tanis told them that nothing could be done about it because it was not covered under the insurance policy for the Student Center. He also told them that campus security would look into the matter.

Bart Scuderi, chief of security at WPCm said that so far there were no leads and that the case was still open. He said "the circumstances lead us to believe that it's between the fraternities and the sororities. It's unlikely for someone else to go into the cafeteria undetected and take them down. We are still inquiring about it."

Pete Olsann, president of Skull and Pompadour, said that he spoke to the members of the Gamma Phi Omega about the missing banners. He said "I don't know about anyone else, but in my mind I'm

(Continued on Page 15)

and work along with them toward an agreement

• Maintenance of a certain amount of readiness to strike

• campaign be implemented to educate the community as to the needs of college faculty members in relation to the current job action issue

"Each of our local college unions will continue to maintain readiness to strike on short notice," WPC Union President Irwin Nack said. Nack explained that the council and each local union will pursue a political action program to influence legislatures on the need for an adequate budget and to improve working conditions.

"The local college union is strongly opposed to setting a strike date at this time," Nack added. The council is concerned with the effect the possible strike might have on graduating seniors, he stated.

"There is also a concern with settlement, if we struck first without the other state unions. Our settlement may be less than what others are offered later," Nack said.

The college union has sent all union employees notices of picketing assignments. As of now, all faculty has an assigned gate at WPC to picket, he explained. These assignments will remain in force.

The motion to approve the resolution was passed unanimously. Radner said, "We saw this (resolution) as the wisest course of action at the time," she continued.

WPC has five delegates to the New Jersey State College Local Council, three of whom attended Friday's meeting. The regular delegates who attended are: Dan Skillen, associate professor of psychology, Radner and Nack. Associate Professor of Psychology Paula Struhl and Professor of Biology Don Levine served as substitutes for the remaining two delegates, Professor of Business Li Hsiang Cheo and Assistant Professor of Elementary Education George Petine.

Radner said that there is a "minimal possibility" of a faculty strike before the end of the semester. She explained that the council must be given time to see if there is a real possibility of coalition bargaining with other unions.

"We are trying to arrange meetings with unions and explore other possibilities," Radner said. "There are structural things that have to be worked out." Another negotiation session is scheduled for tonight.

Radner said that the state presented two proposals for consideration at the last negotiation, yet neither one dealt with the teachers' financial demands.

"They (state representatives) have not changed their position on the money issue...They continued to talk about other clauses in the contract," Radner said. "We want a cost of living increase and restoration increments."

Radner said that she has discussed the issue with many WPC faculty members, and

all support the recently passed resolution. "They think this is a good way to approach the bargaining."

"This doesn't mean we aren't going to strike if we need to; we're prepared," Radner said, adding, "It represents a more sophisticated sense of how to bargain." All eight state college unions are prepared to strike at any time. The strike

"Each (union) will continue to maintain readiness to strike on short notice."

Irwin Nack, WPC AFT local president 1796

authorization vote was passed by faculty members April 8 and 9 by a 1371-419 vote.

Director of College Relations Dennis Santillo said that it seems appropriate for the union to decide not to strike prior to the expiration of their current contract. The contract expires June 30.

"We're hoping that the extended negotiations will yield a satisfactory

agreement," Santillo said. "Since all of the unions that represent state employees are

bargaining with a state that has an obligation to extend similar salary increases to all state employees, it certainly makes sense for the union to expect a timetable which puts it in consonance with other state employee unions," Santillo added.

Radner said that, from the union perspective, a minimum of 160 faculty members are needed who are willing to picket in order to effectively stage a job action. She explained that a full day of picketing lasts from 7 am to 8 pm, and is broken down into two shifts. If 10 faculty members cover each of the eight gates during a shift, Radner said, a considerable number of picketers are obviously going to be needed.

"We have to make sure the strike is timed to get the most impact. This is not something the union does lightly," Radner concluded.



Jody Powell, press secretary for former President Jimmy Carter, will speak at WPC May 5. "The Presidency and the Media" is the topic of Powell's address which is at 8 pm in Shea Auditorium. Reservations are required. Phone 595-2332.

index:

Financial burden ahead
How will budget cuts in education affect next year's students?
See page 3.

WPC sure to miss Hampton
"Slide," and the music he wrote for WPC musicians, are examined in the Arts section. See page 10.

Pioneers' "confidence bruised"
The WPC baseball team hangs on shakily to a chance at first place in the NJSCAC northern division.
See page 20.

happenings

Tuesday

U.S.-CHINA RELATIONS — The secretary general of the Embassy of the People's Republic of China will speak on "U.S.-China Relations," Tuesday, April 28 at 8 pm in the Student Center, rooms 203-205. Films from China begin at 7 pm.

IRISH CLUB NOMINATIONS — The Irish Cultural Club is accepting nominations in the SGA office. Student Center, room 330, for the offices of president, vice-president, treasurer and secretary. Elections will be held at the club's May 6 meeting at 12:30 in its office. See Joe Healy in the Beacon office for a hunger strike update.

EL SALVADOR COMMENTARY — The Student Mobilization Committee and The Socialist Labor Party will sponsor "El Salvador: A Country in Crisis" slide show, discussion and commentary Tuesday, April 28 at 12:30 pm in the Student Center, rooms 324-5.

Wednesday

"U.S. POLICY IN EL SALVADOR" — A teach-in on El Salvador will be held Wednesday, April 29 at 11 am. A lecture, "The Politics of Death: United States Policy in El Salvador," given by WPC Professor Martin Weinstein, in the Student Center, rooms 332-333 is followed by "An Update on Events," by Jose Ponce at noon in the Science Complex, auditorium 200A.

"AN AFTERNOON OF SHAKESPEARE" — The Pioneer Players present *An Afternoon of Shakespeare*, featuring various scenes from Shakespearean works, on Wednesday, April 29, at 12:30 pm, at the Hunziker Theatre. Donation is 50 cents.

Thursday

JOBS — The Career Counseling and Placement Office is sponsoring a "Part-time and Summer Job Strategies Workshop," Thursday, April 30, from 12:30 pm - 1:45 pm in the Student Center, rooms 332-333.

JANE PITTMAN SHOWN — The Campus Ministry Club sponsors a showing of the film *Jane Pittman*, Thursday, April 30, at 8 pm at the Campus Ministry Center, next to WPC Gate One. All are welcome.

JSA MEETS — The Jewish Students Association (JSA) will hold a meeting on Thursday, April 30, at 12:30 pm in the Student Center, room 320. Refreshments will be served.

Friday

ICE HOCKEY CLUB — The WPC Ice Hockey Club will hold a uniform turn-in on Friday, May 1, in Raubinger Hall, room 214. All players from this past season's team must return their uniforms.

AGGRESSION AND VIOLENCE CONFERENCE — The first biennial Conference on Aggression and Violence in Urban Communities will be held on May 1 and 2 in the Student Center Ballroom. The two-day psychology conference is sponsored by the Biopsychology Honors program, the Psychology Department the School of Social Science, and the Office of Continuing Education. Students can pick up one credit for attending the conference. For more information about the program and registration, contact Dr. Sherle Boone at 595-2468.

Saturday

SPECIAL OLYMPICS — The Bergen and Passaic Counties Area Two Special Olympics Track and Field Event will take place on Saturday, May 2, at the WPC athletic field, from 9 am - 2 pm. Everyone is invited.

General Happenings

IMHP Advisement — All students in the International Management Honors Program must see Dr. Leung (595-2407) in White Hall, room 24, for advisement for Fall 1981 scheduling.

Campus employment — Jobs are available on campus for the remainder of the Spring 1981 semester for students who are not already employed. Students may work a maximum of 15-20 hours per week until May 19, at \$3.35 per hour. For further details, contact the Financial Aid Office, Hobart Manor, Room 3, 595-2203.

Navajo scholarships — The Department of Higher Education, Window Rock, Az. is offering a Navajo Scholarship to qualified Navajo individuals who are in need of financial assistance to complete their education. The forms may be obtained through the Financial Aid Office, room 11 in Hobart Manor.

Experts discuss violence

By SUE MERCHANT
News Contributor

Several speakers scheduled in their sociology and anthropology-related professions are scheduled to speak at WPC's "First Biennial Conference on Aggression and Violence in Urban Communities" to be held May 1 and 2.

Among those scheduled to speak are: Dr. Ashley Montagu, anthropologist, social biologist, writer and former professor and chairman of the Princeton University anthropology department; Dr. Jackson Toby, professor of sociology and director of the Institute for Criminological Research at Rutgers University; and Dr. Leonard Berkowitz, professor of psychology at the University of Wisconsin.

The conference is designed especially for teachers, school administrators, social workers, counselors, and correctional and law enforcement officers who must deal with violence in the cities. The event will consist of speakers, panels and workshops which will examine the problem from anthropological, sociological, biological and psychological viewpoints. "For many years the causes and control of human aggression and violence have been of special interest to social and behavioral scientists as well as professionals who work with violent-prone individuals," stated WPC assistant psychology Dr. Sherle Boone, conference co-ordinator.

Boone pointed out that while there is evidence of concern for the problems among the mentioned diverse groups, seldom do they come together to share their views on how to treat the problems.

"Bearing this in mind," Boone continued, "representatives of the conference committee began approximately one year ago organizing a conference to fill this need."

"This conference will undertake the task of integrating theoretical matter, research

findings, and topical strategies for prevention, control, and intervention in the field," Boone said, adding, "We also hope that the conference will serve as an impetus for the future development of programs designed to cope effectively with aggression and violence in urban communities."

Boone stressed that the conference is open to all students and faculty members.

Toby is scheduled to speak on "Violence in American Public Schools." He is the author of *Delinquency* and various articles pertaining to social origins of deviant behavior.

Montagu will speak on "The Problems of Violence and Aggression: Solutions." Montagu has authored, among others, *Man and Aggression*, *The Nature of Human Aggression*, and *Learning Non-Aggression: The Experience of Non-Literate Societies*. A panel discussion dealing with "Violent Interactions in The Family" will follow.

The topic of Berkowitz's lecture is "The Role of Mass Media in Violent Behavior." Berkowitz is president of the International Society on the Research of Aggression and editor of the *Journal of Aggressive Behavior*.

Dr. Remi Cadoret, professor of psychiatry at the University of Iowa, will address the subject of "Hereditary and Environmental Determinants of Adolescent Antisocial Behavior." Also scheduled is a panel discussion entitled "Alternate Approaches for Modifying and Controlling Aggression."

Participants may register on either a graduate credit or non-credit basis. Fees for graduate credit are \$64.75 and \$32 for undergraduates.

The conference is sponsored by WPC's biopsychology honors program, psychology department, school of social science and the office of continuing education. Further information can be obtained by calling 595-2436.

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Tuition increases likely; less aid available

By SUE MERCHANT
JOYCE LOMAURO

Chancellor T. Edward Hollander of the Department of Higher Education has released a statement announcing budget cuts which will affect colleges and universities.

"The State of New Jersey is confronted by a fiscal crisis which challenges the ability of state and local governments to function within strict budgetary limitations while simultaneously maintaining necessary services. The higher education budget which is currently before the legislature would strain the ability of our colleges and universities to meet that challenge."

The statement read, "In previous years, as tuition has risen, so has financial aid available to students. Next year may be very different. The losses in the Tuition Aid Grant (TAG) Program expected for next year, coupled with the likely tuition increases, will result in an increased burden of approximately 20 million dollars to students and their families."

Thomas DiMicelli, WPC director of financial aid, explained that approximately

3,700 of 6,700 undergraduates at the college receive some sort of financial aid in the form of grants, loans, or jobs on campus. He said that the federal cuts are not drastic, and that the impact on students and parents will not be severe. He added that he sees the cuts as affecting students at private institutions more than those at state and community

"A large number of our students will discover a reduction in financial aid money of several hundred dollars."

WPC President Seymour Hyman

colleges, since tuition costs are significantly lower.

DiMicelli expressed confidence that the campus-based financial aid programs would not be affected. The National Direct Student Loans (NDSL) would also not be affected, except for an increased interest rate from three to four percent, DiMicelli explained.

"In the past, there has been underutilization of loans, but with the removal of exceptional need as a requirement for aid recipients, the number of applicants has

increased 13 percent in the last year." The Tuition Aid Grant (TAG) and Basic Education Opportunity Grant (BEOG) Programs both face reductions which, he stated, will significantly effect high-need students. "Massive cuts always hurt someone," DiMicelli added. "I predict a widespread reaction from students and parents."

WPC President Seymour Hyman stated that since the college gets no operating money from the federal government, students will have to bear the added financial responsibility with no help from the college.

"A large number of our students will discover a reduction in financial aid money of several hundred dollars. Unfortunately, there's no way we have any source of funds to offset this," he stated, adding, "Whether or not this means a loss of enrollment for students, I have no way of estimating."

Hyman explained that other state institutions will be affected more seriously than WPC will be by the cuts. He said that Ramapo College and Stockton State College in particular will suffer because of the relatively high tenure rate at the institutions. WPC, however, is able to maintain 60-70 open lines—administrative, plant and faculty positions, he said. Hyman stated that because of this flexibility, the college is better able to meet budget limitations while still maintaining quality programs.

"This is one of the reasons I mention flexibility during tenure time," Hyman said, adding that he feels budget problems concerning higher education will continue during the next several years.

"I believe that the combined effect of federal and state aid reductions and tuition increases unduly and unnecessarily burdens

low and middle income students in the state," Hollander stated. "The impact is so severe that our ability to continue to provide upward mobility for our less affluent students may be severely curtailed. I am also concerned that this combination of tuition increases and financial aid decreases provides a serious threat to the viability of many of our colleges, particularly in the independent sector and among the community colleges. The future economic well-being of our state and the quality of life available to our citizens may well, in part, be determined by the decisions that are made this spring."

Hyman said that the state legislature is facing an anti-tax movement, and higher education funding is "low on the list" of considerations.

"I'm still opposing a tuition increase as a way of solving problems," Hyman said, adding that he plans on presenting this view to the legislature.

According to a recent article in the *Bergen Record*, at the beginning of the 1970's an average of one American college student out of seven was getting financial help from federal government. Today, slightly more than one out of every three students—at least four million of the 11 million attending a college or university—receives some kind of federal financial aid. During this decade, the federal government provided relief to students and parents with programs which granted billions of dollars to help meet college bills. Currently, Reagan budget cutters are determined to shift the responsibility of higher education costs back to parents and children.

"The traditional roles of the student and the family in the financing of post-secondary education are in need of reaffirmation," said Education Secretary Terrell Bell.

Dorms going up fast



Beacon Photo by Joe R. Schwartz

Construction on the new WPC dorms is catching lots of looks from passersby, especially since the arrival of a mammoth crane towering over the site. The buildings are scheduled to be completed in 1984.

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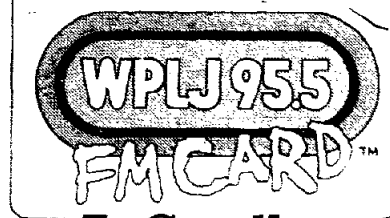
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Environmental students survey WPC drivers

By HOLLY TOWNE
Staff Writer

Rising gasoline prices create a problem for students attending commuter colleges like WPC. According to a survey conducted by students in an environmental foundations course, 73 percent of WPC students drive to campus on a regular basis as a sole passenger. The ongoing survey, which began in Sept. 1980, also found that if gasoline prices continue to climb or if a shortage were to occur, 23 percent of students surveyed would still drive to school alone.

Three workshops are taught in conjunction with environmental foundations data collection and research in the survey workshop taught by assistant professor Bruce Harde of the department of chemistry, physics, and environmental sciences.

WPC students numbering 183 were asked two questions over the phone by 40 students, each surveying four or five students.

Commuting pattern survey questions were: How do you commute to WPC? (strictly objective) and, if there were a significant increase in the price of gas or a shortage of gas, how would you commute to WPC then? (hypothetical).

According to the students' survey results, 19 percent of those surveyed car pool all or most of the time; five percent walk (students living in dorms or close to school); and three percent use public transit. Of the 73 percent who drive alone, 61 percent would change to another form of transportation or modify

their commuting behavior in some way by using car pools or public transit if gasoline was a problem.

Thirty-nine percent of students would drive alone even if gas prices rose. Reasons given were commuting from a distance or no WPC students in the area to car pool with. The survey indicated that some students would drop out of college or transfer to a closer school if gas prices rose to an extreme. Others said they would move closer to WPC or into the dormitories. Buying a car with better gas mileage was another response.

A second set of figures dealing with future gas problems was also a part of the commuting survey. Students were asked how they would commute to WPC if gas was higher priced or a severe shortage resulted in the future.

A total of 23 percent of the 183 students surveyed would still drive alone. Forty percent would car pool; ten percent would walk by finding closer housing; eleven percent would not attend or transfer; ten percent would use public transit; and six percent would use miscellaneous transportation such as motorcycles, bicycles, or hitchhiking.

The workshop students used a table of random numbers to choose WPC students from a directory of all enrolled full-time and part-time students. Using the table, they arrived at a five digit number with the first three digits providing a page number, and the second two digits linking them to student

names. Students used their birth date and month to arrive at a particular line of numbers on the table.

Sophomore Tony Mioli, one of the students working on the survey, found the experience interesting and the results "amazing." "It's unbelievable how much gas could be saved if people tried to find other means to get to school," said the computer science major. "It's a unique class. The techniques were good. It was a fair way of doing things."

"Students did learn from doing the traffic

survey," Harde said. "In the future, students said they would find this a useful technique if they had to poll."

Harde added, "In the back of our minds we (he and the students) hoped that by asking these questions maybe we would drop some seeds to get people thinking of a better way to commute to campus." Harde explained, however, that this was not the purpose of the survey.

In the future, Harde is open to suggestions from students and faculty on topics for polling workshops.



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UN Ambassador discusses Palestinian issue

Peace in the Middle East will not be achieved until the Palestinian issue is dealt with by the United States and Israel, says the United Nations ambassador from the Yemen Arab Republic.

Moshir Al-Aini addressed a standing-room-only audience of about 85 students and faculty in the Student Center Wednesday.

"If the United States wants to keep its friendships and protect its interests, it has no alternative but to find a comprehensive and just solution in the Middle East," Al-Aini said, adding, "How the U.S. handles the Palestinian situation will determine whether it will keep the Middle East as a friend."

Al-Aini alleged that the U.S. denies Palestinians the right to determine its own fate. He stated that Israel and the U.S. are violating human rights by not recognizing Palestinian rights.

The ambassador said the U.S. and Britain were responsible for problems in Palestine, adding that Britain should have withdrawn from the country and permitted the Palestinians to run it themselves. He said the U.S. had used its influence in the UN to effectively divide Palestine into two countries.

"The U.S. and UN forced Palestine into two countries," said Al-Aini. "Today Palestinians are in the hands of Israel."

Al-Aini spoke of his country's history, its religious conflicts, and the split of South Yemen, under Islamic rule, and North Yemen, under Marxist rule.

"Today we look for unity in my country, for solidarity in the Moslem world, and our allies," he said. "We will find a way to solve this problem. There is a need for unity; it's in everyone's self interest. It will be difficult to find a way...let's hope we can."

After speaking for about a half hour, Al-Aini opened the floor to questions, several of

which went unanswered.

When asked if his country supported the Palestine Liberation Organization and its actions, Al-Aini said, "We are against violence, but one can not only look to one side and close our eyes to the other."

Al-Aini later added, "Whatever the Palestinians desire, we are with them."

On the effectiveness of the UN, he said there is no other organization like it. "The

United Nations is still there to speak, to talk, to communicate," he said.

One listener suggested that perhaps Egyptian President Anwar Sadat's attempt to open communication with Israel through the Camp David accord might be the type of action other Mid-East countries should take to gain peace.

Al-Aini responded, "President Sadat tried to cooperate with the U.S. and Israel and ignored the Palestinians and all Arabs."

What kind of communication is that?"

He added that his country opposes the Camp David agreement because it neglects the Palestinian issue.

When it was suggested that Yemen and the Arab community supported the extermination of Israel, Al-Aini said, "Nobody is trying to exterminate anybody."

"We are asking for a democratic state for the Palestinians... a state of Moslems, Christians, and Jews," Al-Aini stressed.

Alumni choose outstanding senior

One of WPC's soon to graduate students will be honored this week with the Title of Most Outstanding Senior, 1981. The award, sponsored by the Alumni Association, is the 19th to be given to a senior in recognition of exceptional and unselfish service to the college community as well as outstanding academic and extra-curricular achievement while an undergraduate student at WPC.

According to Nancy Thompson, the 1974 recipient, said that in the past years as many

as three people were honored with the title in one year, but she expects that there will be only one recipient this year.

In order to be eligible for the Most Outstanding Senior award a student must have attended WPC and fulfilled the requirements of graduation on or before August of the selection year. The criteria include: a minimum GPA of 2.75, significant involvement in campus activities, demonstrated leadership ability and

exception service to the college community. Only activities undertaken during the student's years at WPC will be considered.

Winners are selected by the alumni association awards committee and presented to the alumni council for final approval.

The award, which is usually in the form of a cross pen set, will be presented at the Second Annual College Awards night which will be held May 5.

WPC Press Day brings noted speakers

Bruce Locklin, investigative reporting editor of *The Record* in Hackensack, heads the list of speakers for the seventh annual WPC Press Day for high school journalists. The affair will be held Friday, May 1, in the Student Center.

Locklin has been a newspaperman for 20 years, the last nine at *The Record*. His investigative work has led to many criminal indictments, some of which have resulted in convictions. During the 1977-78 academic

year, he was a Nieman Fellow at Harvard University.

Other speakers will be Sherry Haklik, assistant director of The Newspaper Fund in Princeton, who will talk on careers in journalism; Bill Newton, art director at *The Record*, who will discuss newspaper design, and Mike Rhea, assistant professor of journalism at WPC, who will speak about broadcast journalism. John Tagliarini, adviser to *Bear Facts*, the student newspaper at Bergenfield High School, will conduct a

separate session for newspaper advisers.

Herb Jackson, assistant professor of communication and Press Day moderator, will present awards for best overall newspapers and best news/feature articles from both large and small schools.

WPC students are invited to attend on a first-come, first-served basis. Seating will be limited. Details may be obtained from Jackson or Rhea at the communications office in Hobart Hall.

Library hours to change

The Sarah Byrd Askew Library has announced its schedule for the Pre- and Summer Sessions.

During the Pre-Session May 27-June 25), the library will be open from 8 am - 10 pm Monday through Thursday, and from 10 am - 4 pm on Saturdays. The library will be closed on Sundays and on Fridays, except May 29 when the hours will be from 8:30 am - 4:30 pm.

During the Summer Session (June 29 - Aug. 6), the library will be open from 8 am - 10 pm, Monday through Thursday.

Open hours for the remainder of the summer will be from 8:30 - 4:30 pm Aug. 10 - Aug. 13 and Aug. 24 - Sept. 4.

The library resumes its regular schedule on Tuesday, Sept. 8, the first day of the fall semester.

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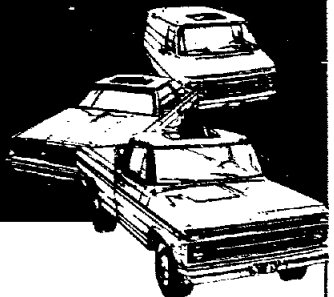
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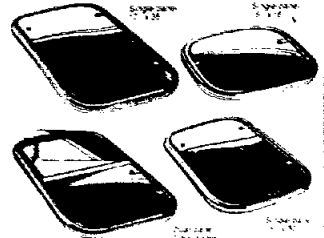
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WPC's Mr. Maintenance retires

Francis McGrath, known as "Mr. Maintenance" by his co-workers and friends, retired this month after 18 and a half years as the WPC Maintenance Department's senior clerk typist.

McGrath also worked part time as radio dispatcher for the Allendale Police Department. Since both jobs will provide state pensions. He will give up both jobs and retire.

"Frank was very dedicated and always did a great job; many professors knew him and liked him," said Joseph Lenoci, his good friend and WPC's assistant maintenance engineer. "That's why we had to give him such a great send-off."

A roast in McGrath's honor was held recently at La Neve's Cedar Cliff Restaurant in Haledon. The 138 guests included friends from both WPC and the Allendale Police force, who combined their efforts to honor McGrath's.

Peter Spiridon, was guest speaker. Other

speakers were Maintenance Engineer George Stanley, the man who hired McGrath, and Edward Veasey, Jr., director of facilities.

McGrath received many gifts and was presented with a check from the maintenance department, as well as several plaques from Allendale police force.

Organizers of the roast were: Marilyn Kievit, Florence Shenrow, Barbara Lilland, Edward Dwyer, Cathy Marion, many of whom part in the program.

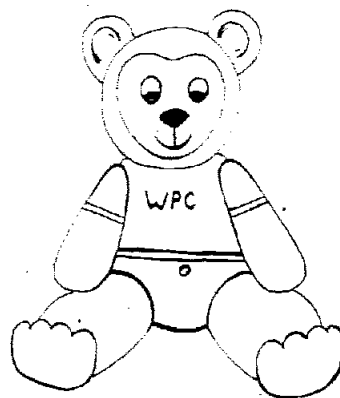
The Allendale Police Department held an Open House on April 25 in McGrath's honor, and for his birthday on April 20, the maintenance department's female staff took him out for lunch.

"We don't do this for everyone. Frank is special; he's number one in my book," said Lenoci.

McGrath, who resides in Hawthorne, said he plans to find a part-time job.



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Professions sought at Health Careers Day

By **BUCKY DANIELS**
Staff Writer

The health science department held its annual Health Careers Day last Thursday in Wayne Hall. Thirty-six health professionals representing various disciplines were on hand to provide information to students pertaining to career opportunities.

George Collins, assistant professor of health sciences and coordinator of the event, said "the goal here is to provide information so the students can make more knowledge career decision."

Three recipient WPC graduates from the health science department, Joseph D'Arco, Marianne Czerkewski, and Douglas Barry

also assisted in the program.

D'Arco, officer for the Department of Health, said he loves the public health profession on the local level. He stated that "students don't know how to go about finding jobs in the health careers. It feels good to be able to help the students get on the right track of where they are going."

Czerkewski, top graduate of the department, said "I'm really glad to be representing the health education field, encouraging students by making them feel that health science is a rewarding field and that they should continue it." Czerkewski added, "this is something that should be done every year. This will let the students know what's out there on the job market."

Barry Administrative Associates of the New York Lung Association said he believes

in being straightforward with the students, setting them straight on the job opportunities available to them in the health science profession. "I tell students what to expect after graduation, and what to expect out in the field of health. I also encourage the students by making them feel like they're accomplishing something," Barry said.

Ron Dudek, student and president of the WPC health majors organization, said, "I really like the service. It really should be done twice a year," he added. I wish there could have been a better turnout, mentioning the rain which he said may have kept some students from attending.

Lucy Forgiore, health educator of the Wayne Health Department, graduate of Trenton State College and NYU, stated "This is only a fragment of the field that is out in

the world today. I feel this program is the best way to get an idea of what job is like, what it entails or involves, and how to go about getting it." Forgiore said she also felt that the advertising should have been played up more. Not enough information was circulated about the service, she said.

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Alumni Association raises less at annual phoneathon

By **SUE BIEGANOUSKY**
Staff Writer

The alumni association raised \$11,000 from this year's phonathon, \$2,000 less than last year's total. Nancy Thompson, chairperson of the alumni association, said that the deficit was probably due partially to the fact that the format of the phonathon was changed.

The phonathon, which lasted from March 16-31, was held on Monday and Tuesday nights during the three week period, whereas last year's drive was held on every week night.

Thompson explained that in addition to the phonathon, the association sends out "mail appeals" as a means of soliciting

funds. The mail appeals are sent out at different periods before the phonathon.

"Last year we only sent out two mail appeals," Thompson said. "This year we sent out three." She said that less money may have been made on the phonathon because of more money being received from the extra mail appeal.

According to Thompson, the phonathon is given little on-campus publicity because the recipients of the calls are strictly alumni, who number around 25,000.

The phonathon, in its fifth year, is used, along with other fundraisers to attain money which the association uses for its publications, student scholarships, and other programs. "Most of the money goes

indirectly back into the college through various programs," Thompson explained.

The phonathon was held in cooperation with various other offices on campus, and operated from the ground floor of Raubinger Hall.

"As soon as they all went home, we moved in and used their offices and phones," Thompson said. "The alumni association reimburses the college for phone bills," she added.

Although the contributors were solely alumni, volunteers who worked on the phonathon included members of the faculty, administration and student body. Among non-alumni volunteers were WPC President Seymour Hyman, vice-presidents Arnold

Speert and Peter Spiridon, and Director of College Relations Dennis Santillo.

As a gift for high-sum contributions, the association gave two items

125th anniversary of WPC.

"We asked alumni for a dollar for each year," Thompson said. For contributions of \$125 or more, the donor received a marble paperweight with the 125th anniversary logo on it. For a contribution of \$25 or more, a silver flair pen with the anniversary logo on it was given.

"The pens were very popular," Thompson said. "We initially ordered 500; we had to order 100 more."

There were also prizes given to the volunteers. Each night's top three callers each received a set of WPC alumni mugs.

Ikuss wins scholarship

WPC student James Ikuss recently won an all-expense-paid scholarship to a week-long Direct Mail Marketing Educational Foundation program in Westchester County.

Ikuss, who lives in Union, New Jersey, is presently employed as a part-time radio and television salesman. He has also served as a restaurant manager, and property casualty adjuster.

One of 34 students selected from over 240 applicants, he received a practical introduction to basic direct mail techniques under the guidance of a dozen top practitioners in the direct marketing industry. The principles of direct mail success, creativity, mailing lists, testing and other subjects were covered at the institute.

A panel of direct marketing industry executives selected institute scholarship recipients based on faculty recommendations and the student's academic standing.



Jim Ikuss
Beacon Photo by Joe R. Schwartz

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John Mark films his dreams

By LINDA IRWIN
Staff Writer

Born in Poland, 29-year-old WPC sophomore John Mark left Warsaw at 17 in a decision to explore the world.

Mark, "terrified," left his parents to go to Switzerland when he had finished high school. From Switzerland he went to Rome and Paris for two years each, and then to Germany for one year. When John came to the United States in 1975, he was acquainted with the Polish, Russian, Italian, French, German and English languages.

It was in Rome that his love for films blossomed. He first studied film at the Centro Sperimentale di Cinematografia in Rome. There he also attended lectures given by Michaelangelo Antonioni, a famous film director and cinematographer. Later, in Paris, he studied film at the Institut des Hautes Etudes Cinematographiques.

"I've always been interested in films since I was a boy in Poland," he said. Mark who believes that "films are dreams," said he always had a secret dream to be a writer and a director.

Scarlet Men was the first film that Mark wrote and directed. The film, produced by Padat Pictures International in France in 1972, was 90 minutes long and cost \$120,000 to make. Because it was an independent film, it couldn't get into America.

When Mark first came to the United States eight years ago, he visited California for three years and Florida for one year, before coming to the Northeast. Mark, who now lives in Passaic, decided to attend WPC after he "happened to pass the school" and liked the atmosphere. He said he believes that WPC offers the same quality of

education as an Ivy League school does and that it all depends on the student and what he wants to make of himself. "You never know who you'll find at a state school, since a lot of intelligent people can't afford to pay the tuition at the expensive schools," he said.

A philosophy major, Mark wants to transfer to Stanford University in California. However, he is also considering remaining at WPC to major in music studies, in which case he plans to work in New York as a film editor this fall.

Mark worked two years with Jerry Chamberlain, professor of communication and television director. He now works as an assistant to Dr. Richard Attnaly, dean of the School of Humanities, and describes their relationship as a "stormy, but good" one.

It was an idea of Attnaly's that led to Mark's second film, *Letter Writer*. The 10-minute film was about a girl in her own world, dissolved into her own reality and a platonic love. The film was shot in Dey Mansion, Ringwood Manor and New York. Mark, who was both the writer and the production manager of the film, was very pleased with the crew he worked with, but was upset with the director. Because he felt it was directed poorly, he described the film as "undigestible," and a good experiment on "what not to do."

Dutch in N.J., his third film, was a documentary in which Mark worked on the crew. This film and *Letter Writer* were both funded by the National Endowment of Humanities, a federal agency which supports artists and provides between \$40,000 and \$80,000 for scripts.

Mark plans to have his next film be either an adaptation of Shakespearean play or an adaptation of the novel *Thus Spoke Zarathustra* by Friedrich Nietzsche.

Besides being a filmmaker, Mark is a novelist. *Journey*, his novel, will be ready for publication within two years. The book is actually already written, but Mark spends between six and seven hours a day re-writing the final draft.

Mark describes his novel as a "philosophical adventure" and "classical science fiction." He hopes it will make it to the best seller's list, so it could then reach the widest range of readers.

Mark plans to write a novel every five years and for each to be a classic. He said, "Let it be like *The Sound And The Fury* or *Brothers Karamazov* where it enriches the mind, where it gives and asks one to step further, and where it awakes an eternal passion."

"I think about my novel all the time and it is the main goal in my life now to publish it and to start writing a new one," he added. Mark is against authors who publish two novels a year, saying that nothing is really there. *Journey* and the other novels he plans to write will be philosophical, "simple-complicated and perfect," as he puts it.

(Continued on Page 14)



WPC student and film maker John Marks.

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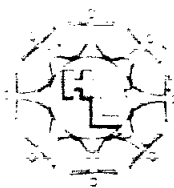
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In search of success stories

By STEFANIE BADACH
Feature Editor

What do the following people have in common: the president of Dutch Boy Paints; the first and only combat artist to have served in Vietnam; and a doctor who has distinguished himself as one of the top ten corneal researchers in the United States? All three have become prominent members of the society and, but that's not all they have in common. They are all WPC alumni.

Michael Burns, president and general manager of the Coatings Division of Dutch Boy Paints, joined the United States Marine Corps after graduating from WPC in 1964. Leaving the Marines, having attained the

rank of captain, Burns then attended the evening division of Seton Hall Law School. In 1975, he became a member of the New Jersey Bar.

Burns was promoted to his present position after serving as corporate vice president of purchasing as an officer in the Dutch Boy corporation, according to alumni newsletter, the *Spotlight*.

An active member of the college community, Burns served as editor-in-chief of the *Beacon* and as an SGA representative. He was also a member of the campus chorus and soccer team. Burns remains active as an Elder in the Woods Memorial Presbyterian Church in Severna Park, Md. where he and his wife, Emma (also a WPC graduate), and his three children reside.

Burns is the recipient of the 1980 Distinguished Alumni Award.

Artist makes good

Trella "Chris" Koczwarz earned her master's degree at WPC in 1972. Since 1968, Koczwarz has established herself as a top professional artist, receiving numerous awards and honors. Currently, she is an associate professor at Tennessee Technological University in Cookeville, Tenn., for which she designed "The Golden Eagle" symbol. Her work has been exhibited in numerous museums and galleries all over the country, and is reproduced internationally.

In 1967, the United States Navy invited Koczwarz to be the United States Navy

Combat Artist. She recorded on canvas the launch of the Apollo 7 at Cape Kennedy, Florida and was also assigned to paint her impressions of the New London Submarine Base. Her major paintings recording these events were contributed to the United States Navy Art Collection.

Koczwarz' paintings of the initial Vietnam series were presented to the Marine Corps Commandant at a special one-woman exhibition at the National Woman's Press Club in 1970. Several of her paintings are also on display in the Pentagon.

Alumnus in cornea research

Dr. Henry F. Edelhauser, a 1962 graduate, is a professor of physiology and ophthalmology at the Medical College of Wisconsin. Edelhauser has made major studies in cornea research and, through his ties with WPC professor Dr. John Rosengren, he has drawn three other WPC graduates to study under him at Wisconsin.

Edelhauser has studied the use of various drugs in cataract surgery and has developed a new intraocular irrigation solution to be used for cataract surgery. He has also studied the effects of hard and soft contact lenses on the cornea.

Married, and the father of three children, Edelhauser earned his master's and Ph.D. from Michigan State University.

Edelhauser, along with Burns, received the 1980 Distinguished Alumni Award. Both men were honored at the Alumni Association's Reunion and Dinner Dance last spring.

Campus cops' new look

The campus police, forever stuck in the basement of Mateison Hall, are as busy as ever. In fact, in the space of 40 minutes that we were talking to the campus police late Thursday night, a call suddenly came through that a fire had broken out in Hunziker Hall. Naturally, we all raced down there, only to find the janitors calmly sweeping the floors. The fire, we asked? There was no fire that we knew of, only a funny smell. Perhaps the rain had extinguished the fire? Shrugs all round. A quick search located the funny smell as emanating from room 203. "Smells electrical," said one police officer. The

others if he cannot defend himself?

The question of the new equipment was recently put before the college senate. Fanning, who presented the case, said "the college senate was not comfortable in making a determination." Fanning put this down to the lack of available statistical information.

Although it is not 100 percent certain whether the campus police will obtain their new equipment by July, (or at all for that matter) the words "most likely" are most often heard. Even though the administration is in favor of the new equipment there is still higher authority. But, as Fanning put it, "the board of Trustees employs the administration to make administrative decisions."

Whether you realize it or not the *Beacon* now has a new editorial board. Fear not, there has been no catastrophe, it's just that time of year.

Our very first GrubStreet, oh so many weeks ago, provided an insight into what types of articles various editors were working on. We promised to look back at their predictions to find out what went wrong.

You may remember Arts editor, Glenn Kenney's classic phrase in that initial GrubStreet. "There are new worlds to conquer," when asked whether we were in store for more porn stories. Kenney, for the third year running, is once again Arts editor and has come up with another classic one liner. His reason for staying on the *Beacon* is improve on his writing. Has it improved? "It's always improving," said Kenney.

Stefanie Badach is still Feature editor and her section has covered a series on successful alumnae as she said it would. What about the graffiti analysis article we asked? "Graffiti is in the works," was all Badach would say.

Back in January, Sports editor Joe R. Schwartz made three predictions for his section: fun and games, different techniques with photojournalistic avenues, and becoming the best section in the *Beacon*. "I think I did exactly as I said I would," said Schwartz.

Pete Dolack is the new Sports editor and he said he does not want his section littered with photojournalistic avenues. There will be, however, "complete coverage of all sports (isn't that what Schwartz said?), an expanded scoreboard page, an athlete-of-the-month and whatever comes to mind."

Larry Henchey is now Editor-in-chief of the *Beacon*. His main goal is "to learn how to do my job." Henchey realizes more than ever that the *Beacon* is understaffed. "We have no managing editor," said Henchey, rather matter of factly. Nor is there a news or photo editor. "Things do get mixed-up around here," said Henchey, "but we have a positive attitude."

GrubStreet

By Frans Jurgens

odor was put down to the starters in the fluorescent bulbs, and having reassured the janitors and ourselves that the danger was over, we left.

The real news to report pertaining to WPC's finest concerns their equipment. According to Tim Fanning, assistant vice president of administration and finance (what a title), the campus police officers will probably be issued handcuffs and nightsticks by July 1. This is good news to the 12 police officers who already have training in what is referred to as "standard police equipment." The security officers, however, will remain unarmed.

Campus police officer and Policeman's Benevolent Association (PBA) representative Bruce Bevilacqua, has been instrumental in obtaining the handcuffs and nightsticks for the campus police but Bevilacqua thanks Fanning and Bart Scudieri, director of safety and security, for being "helpful and responsive to our needs."

We asked Scudieri why campus police officers, after 10 years at WPC, were only now being issued handcuffs and nightsticks. "How can a police officer perform the strenuous and dangerous duties that he does without proper equipment?" echoed Scudieri. Scudieri hinted at recent police assaults on campus as the reason for the new equipment but would not specify. Fanning disclaimed any police assaults and put the new equipment down to a "precautionary measure" after "lengthy consideration."

Campus police officers have indeed been assaulted recently, notably an incident which occurred at 2:20 a.m. on Tuesday, March 10th at the dorms. There campus police officer Richie Lekston received a black eye as he tried to secure a male non-student who refused to leave Pioneer Hall. Lekston eventually received help from North Haledon police. The argument, therefore, is how can a police officer help

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A perfectionist....

By FRANS JURGENS
Staff Writer

Slide Hampton is a perfectionist, a composer, an arranger, and one of the best jazz trombone players around. He has just left WPC after having written two pieces for the WPC Big Band and Septet. If you missed the fifth of the Spring '81 Jazz Room Series on April 5th, you missed this marvelous left-handed trombonist: Slide Hampton.

Locally, Wallington Hampton was born into a musical family band in 1932 in Jeanette, Pennsylvania. His family left there when he was still very young and made their living traveling around playing at circuses and political affairs. Hampton's father was the leader of the band which was made up of his brothers and sisters. At the age of 13 Hampton took up the trombone, and a year later he joined the family band. "There had been no trombone player in the family at that time so they decided it was about time to have a trombone," noted Hampton, "so they chose the trombone for me and said here is your instrument."

There was no private musical training for Hampton; it was live and learn. "There was a time when I wondered whether or not they had done me a favor, but recently I have really grown to love the trombone a great deal and I feel as though if I had had a chance to choose myself that I would have chosen the trombone also," said Hampton. Hampton is now known as Slide, a name he said his sisters gave him. "I don't know how they were inspired. I think it was because of the instrument," he said with a smile.

Hampton has closely-cropped grey curls, a soft but rough voice which characterizes his remarkably reserved presence. At first glance his 49 years portray a man ten years younger.

In the '40s and early '50s most of the work his family was doing revolved around Indianapolis "a big musical center." Most of Hampton's early life was therefore spent in Indianapolis and he was able to take in many of the bands that came there every week. "I knew the Montgomery Brothers very well," said Hampton matter-of-factly. "I used to

listen to them play and rehearse often, and I also had quite a few opportunities to hear J.J. Johnson who also was born in Indianapolis and Freddie, Hubbard."

Indianapolis proved a good training ground for Hampton. Even so, at the first chance to leave he headed for Cincinnati, Ohio, "and I had my first opportunity to play with Miles Davis. He was really young then and a really greatly developed musician for one in his early twenties."

It was probably in the early '50s that Hampton met Miles Davis for the first time. Placing dates on all of his activities is not one of Hampton's fortes. "Oh, if you pin me down to years I'm gonna fall right on my face. I have all these facts in my mind, but when they happened I don't really know."

After his experience with Miles, Hampton headed for New York but ended up in Houston, Texas, where he joined the Buddy Johnson Orchestra, his first professional job outside of the family.

The Buddy Johnson band was a rhythm-and-blues band with Buddy Johnson on piano and featuring the vocals of his sister Ella. "I had my first airplane flight from Houston to New York which was a big thing for me," said Hampton who stayed with the band for about a year.

In New York Hampton met up with band leader Lionel Hampton and travelled with Lionel to Europe and Australia. Of Lionel, Hampton said, "the effect that this man as a musician had on the audience was something you just couldn't believe unless you saw it. A tremendous musician."

Lionel Hampton was looking for commercial success. Slide Hampton was not, so he auditioned with Maynard Ferguson. "It was a chance to exercise my writing abilities to a greater extent," said Hampton, who penned for Ferguson such memorable compositions as "Fugue" and "Got the Spirit."

But Hampton still had a long way to go to fulfill his musicianship. He left Ferguson's band in '59 (the first date of the interview Hampton could confirm) and formed his own group—an octet. "We were trying to achieve a musical direction that dealt more with the important aspects of composition." By this Hampton meant he was staying clear of the commercial side of music. The octet stayed together for two years "with wire and



Slide Hampton

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Co-opportunities

The following article was prepared by the Cooperative Education Office.

The Cooperative Education Office, Raubinger Hall, Room 14, offers WPC students the opportunity for summer co-op jobs related to their major.

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- Port Authority Police (non-paid)
- Criminal Justice; New Jersey
- New Jersey School of Conservation — Environmental Studies, Biology; Branchville, New Jersey
- Greenwood Rehabilitation Center — Special Ed., Psychology, Sociology; Ellenville, New York
- North Jersey Training School — Special Ed., Physical Ed.; Totowa, New Jersey
- I.T.T. Avionics — Computer Science, Mathematics
- Computer Science; Nutley, New Jersey
- Burroughs Corp. — Accounting; Park Ridge, New Jersey

- Leonia Police Department — Criminal Justice; Leonia, New Jersey
 - Hewlett Packard — Computer Science, Mathematics
 - Computer Science; Paramus, New Jersey
 - Ingersoll Rand — Computer Science, Mathematics
 - Computer Science; Woodcliff Lake, New Jersey
 - Exxon Research and Engineering Company — Computer Science, Mathematics/Computer Science; Florham Park, New Jersey
 - Bergen County Community Action Program — Sociology, Psychology; Hackensack, New Jersey
 - Shadow Traffic — Communication; Union, New Jersey
- Interested students should contact Don Roy, Director, Cooperative Education, Room 14, Raubinger Hall, as soon as possible.

....Slide Hampton

tape," and even managed a European tour which was financially unsuccessful.

Following the break-up of the octet, Hampton played with the Dizzy Gillespie big band for six months, worked at Motown Records for a year and then took a big step forward by joining the Lloyd Price big band as musical director. His two years with Lloyd Price gave Hampton the chance to brush up on his composing and arranging skills.

Lionel Hampton was looking for commercial success. Slide Hampton was not, so he auditioned with Maynard Ferguson.

In the late '60s Slide Hampton went to Europe. "I had an opportunity just at the right time—because at that time pop music was really starting to control everything over here and I had an opportunity to go to England with the Woody Herman orchestra for two weeks." In England he met some friends who invited him to play in France. Europe appeared different from his octet days as there was no set schedule. The working conditions were favorable so he stayed for eight years, six in Paris, two in Amsterdam and Berlin. In Europe, mainstream jazz was considered an art form and Hampton played with many of the American artists living there including Kenny Clarke, Johnny Griffin, Art Taylor, Nathan Davis, and Dexter Gordon. "We did TV shows together. It was really wonderful, something you don't find over here very often."

Is his French any good? "C'est pas mal, pas mal monsieur, c'est bien, bien," said Hampton who learned more than French during his sojourn in Europe. "There was a new direction to my own self-development as a human being and a musician and I felt that in order to progress musically I had to come back to New York. Fate made it happen just at a certain time."

Hampton was also inspired to return to the US in '77. That same year he arranged Dexter Gordon's triumphant "Sophisticated

Giant" project on CBS records. In 1978 he was appointed as musical director of the Collective Black Artists Ensemble (CBA). Hampton's other major project has been Slide Hampton and The World of Trombones which includes nine trombones and a rhythm section. "The Sophisticated Giant" project was the first opportunity I had to meet Rufus (Reid) and we liked each other from the beginning and then I grew to respect him as a person and a musician after working with him on that particular project," said Hampton.

This last turn of events somehow brings us back to WPC. Rufus Reid, who once played bass for Dexter Gordon, is now an associate professor in jazz studies at WPC. "Yes, Rufus recommended me for the job here. I really appreciate that he thought enough of me... and I'm having a real great experience here."

Slide Hampton was commissioned by the music department to write two pieces. He therefore arranged Lester Young's "Lester Leaps In" for the WPC Big Band as well as an original composition "In Case Of An Emergency." For the Septet he wrote "Nicole." "You'd be surprised how many kids there are of this generation after pop music that are interested in acquiring a knowledge of this concept that people call jazz," said Hampton when asked about his stay at WPC and other colleges. "I like to call it spontaneous, creative improvisation but there are now thousands of kids all over the country that are studying about Charlie

Parker and John Coltrane."

What does your future hold? "Studying and practicing a lot to develop myself first as a human being to the highest possible spiritual level and also to develop my musicianship to the highest level of excellence that is possible," replied Hampton.

Sunday, April 5, at the Jazz Room Series was the premiere of the Hampton works, but the WPC Big Band started off with a Henry Wolkman composition, "Bear River Valley," under the direction of Rufus Reid. Then Reid introduced Slide Hampton, "soloist, composer and human being."

"Lester Leaps In" proved a good warm-up piece, containing a fine melody helped along on trombone by guest who, "Nicole" was written for the Septet which turned out to be a sextet with Hampton on trombone, Mike Kaplan on tenor sax, Kevin Lutke on guitar, Russ Bryan on bass, Phil King on drums and John Blodgett on piano. "Nicole" was written "in honor of a very beautiful lady in France." And when they had finished the rhythmic but sleepy tune, Hampton commented "she really was that and more."

The final piece, "In Case of Emergency," with the Big Band hinted at Hampton's earlier arrangement for Dexter Gordon, but even so it is a fine piece of music. The WPC Big Band will no doubt play "The Art of Slide Hampton" again, in fact they did so, last Thursday in Billy Pat's Pub. But I've written enough as it is.



Beacon photo by Frans Jurgens



The WPC Concert Band, under the direction of Dr. William Woodworth performs at Shea Center for the Performing Arts Thursday, May 7 at 12:30 as part of the Midday Artists Series.

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Not now, please!

Once again it's time for the teachers of New Jersey state schools to bargain for increases in salary and benefits — too bad it's also the end of a long and tiring semester. We all — teachers, students and administrators alike — have slugged it through almost four months, and this is no time for the AFT to be considering a strike.

Let's not get off on the wrong foot, though. This is in no way an attempt to discredit the effectiveness of strikes or the right of a union to use them: it is simply a statement that a teachers' strike at this time would be both fruitless and destructive, only incurring the wrath of students (who traditionally support the teachers in their efforts) and of the administration, both at local and state levels.

To be effective, a strike must occur at a time that it will not only disrupt, but also garner support. Burnt-out students dreaming of their summer vacation can hardly be expected to welcome a strike (though some might welcome all pass, fail grades instead of those they are working on now). A strike action in the earlier part of the Fall 1981, if necessary, would be almost guaranteed to carry more weight and be the result of a concerted effort, than would one thrown together like the last vestiges of a rag-tag army.

If it seems that this is a round-about, back-door way of getting around to supporting a teachers' strike at WPC, well it is. The teachers have been offered an increase by the state that won't even keep up with the cost of living. We understand that this, far from being an insult, is a part of the bargaining process that every union goes through during contract negotiations. Also, there is more on the table than a cost of living increase (see story page 1). The union, having deferred regular salary increments (raises given to teachers automatically on a scale basis) in 1979 now wants them reinstated. The state wants to do away with automatic increments altogether in favor of merit awards (raises given to outstanding faculty by the Board of Trustees).

A union representative has characterized merit increments as a patronage system, "wherein the president could reward anyone who has distinguished themselves in supporting him." An administration representative spoke of the regular increments as a nod to older, established faculty members — regular increments never stop; merit increments are awarded only up to a certain amount, thus favoring younger members, and encouraging competition within, anathema to a union.

Nevertheless, the teachers at WPC (if not those at other state colleges) are, in general, of a quality that more than deserves — demands, really — a pay increase that will offer a hedge against inflation. Many of our instructors take part, and involve students in, worthwhile civic activities. Many are concerned with designing study programs that aim their students firmly at the job market. Quite a few simply do their job — teaching — extraordinarily.

After the give and take of the bargaining process, if the teachers aren't offered a reasonable increase, they are justified in striking, and should receive the full support of the student body.

It remains to be said that a teachers' strike would be illegal. While the right to demand higher wages and better conditions through a strike was illegal more often than not in America's recent past, the right to earn a decent living, to be properly rewarded for one's labor, never has been.

Letters to the editor

Letters to the editor should include a student's name, class rank, and major. Faculty members should include name and title.

Editor, the Beacon:

This rebuttal is on behalf of Bruce Scully. A very harsh letter was printed against him last week with little regard to the facts.

First, regarding the statement that he has not come to any SGA meetings in the last two years, this can only be because he hasn't been at WPC that long. In fact, this is only his second semester. Therefore, attendance would have been impossible.

Secondly, it was stated that he has been hiding. This again is untrue. On his arrival here, he immediately began working in the Veterans Office on campus and helping to organize the Veterans Association. He presently spends more than 40 hours a week on campus.

As for the statement about stifling clubs, I know he was directing his focus on the SGA requiring its name to accompany any club and the method by which budget money is

released to the clubs for expenditure.

When he spoke of the SGA, he was not referring to all the organizations under it, but rather the people on top. It has been printed in the Beacon that there is a lack of cooperation among the officers. Even Bob Ring stated that they weren't working together. Tony Klepacki (SGA President) referred to it as a fruit salad.

The clubs, the Student Activities Programming Board (SAPB), Child Care Center, free legal aid are all good programs that are funded by the SGA—but not run by the SGA.

It seems to me that people who write letters should at least meet Bruce Scully before they try to attack him, but maybe then they wouldn't have anything bad left to write about him.

George Walters

Treasurer, Accounting Club

Machiavellian maneuvers

By JAMIE PLOSIY

American involvement in El Salvador is both unjust and counter-productive. It is unjust because our military aid is being directed to a right-wing military dictatorship not because of that government's virtue or even viability, but rather because the forces opposing the government are perceived to represent a Communist insurrection. The people of El Salvador have been subjected to 50 years of subjugation and oppression at the hands of reactionary and military tyrants. All attempts at a transition to democracy through voting have been ruthlessly crushed. Popular dissent, squelched for so long, invariably explodes into civil insurrection. Violence is the only alternative to further exploitation of the people of El Salvador can see. Aid and arms from the United States will only help the security forces of the state to increase and expand its campaign of terror it has been waging on any and all opponents.

In addition to the moral outrage all Americans should feel towards our policy in El Salvador, there should as well be pragmatic objections. The government, which is headed by a president who was himself deprived of an electoral victory by the same reactionary forces which now support his office, find itself today fighting against the majority of the population, especially the peasants. Our hope to build democracy in El Salvador is illusory; you cannot construct democracy from the top down. The guerilla forces in El Salvador are well-established in the countryside and have the support of a great number of the peasantry. Our aid to the police state in El Salvador merely supplies the revolutionary forces with more persuasive propaganda with which to gain peasant support. The more we prop up the government with arms and materials, the more credence will be lent to the guerilla's assertions that American imperialism is being employed through a puppet government. A Vietnamese analogy is obvious here and need not be elaborated upon.

The Salvador revolutionaries would not be so confident of eventual victory without the foreign aid it is receiving from the Communist world—from the Soviet Union through Cuba and Nicaragua. We have intervened in El Salvador because of this Soviet presence (the degree of which is as yet uncertain). Rather than assess the relative merits and popular support of the vying factions, we have thrown our support to the right simply because the Soviets are backing the left—sound familiar? Vietnam and Nicaragua spring immediately to mind; the United States offering only belated help to the Sandinistas at a time when such help could hardly be credited as anything but opportunism. The fact that the U.S.S.R. supports a group doesn't make that group

inherently evil any more than U.S. backing insures a regime's virtues (witness the Shah).

It is our xenophobic fear of the Soviets, rather than our desire for social justice, that leads us to support an oppressive and outmoded Salvadorean regime. Soviet support fails to taint the righteousness of the rebel cause; not after 50 years of tyranny. The Soviet Union seems quite adept at forcing the U.S. to support an evil government simply by backing the opposing side and watching us rush to halt the "Red menace." Our status in the Third World will continue to deteriorate if our foreign policy is dictated by such simplistic formulas in the future.

Obviously the "big stick" theory is outdated and no longer applicable, especially as the Soviets have as big a club as we do. Yet few people want to lose our influence in Latin America and the Third World—at least of all the U.S. industrial community. The solution lies in a refusal to engage the Soviets in a primitive shoving match, using smaller nations as braces for leverage. We have to base our aid on which vying group will improve the nation's welfare the most, rather than on which group will most successfully defend the Western world from Soviet raping and pillaging. No longer should we permit a foreign ruler to remain in power at the expense of the civil rights (and lives) of his people simply because he is a "good ally."

Many traditional policy-makers cringe at the mere thought of policy through morality; they feel it to be unrealistic. On the contrary, they are the ones who are living in the fantastic because they believe they can foster world support and respect through arms. They cannot, for the obvious reason that they are unable to beat the other side at this game.

Most Americans believe that the true strength of this nation is its moral superiority to the Soviets. Tragically, this advantage is absent in our foreign policy. We cannot expect a Third World country to sympathize with us when we consistently represent the oppressive and exploitive forces in the world. This tendency not only discredits us in the world but permits the Soviets to use our Machiavellian maneuvers for propaganda fodder. If we expect the world to respect and support our system of government as desirable (and it is), then let us help those forces in the world which represent social justice rather than hate of the "other side."

It is not only morally right but politically feasible for the United States to foster world movements of freedom and justice, rather than use an archaic left-right continuum to arm oppressive regimes. Only then will we earn the world respect which we often believe we should receive as divine right.

beacon

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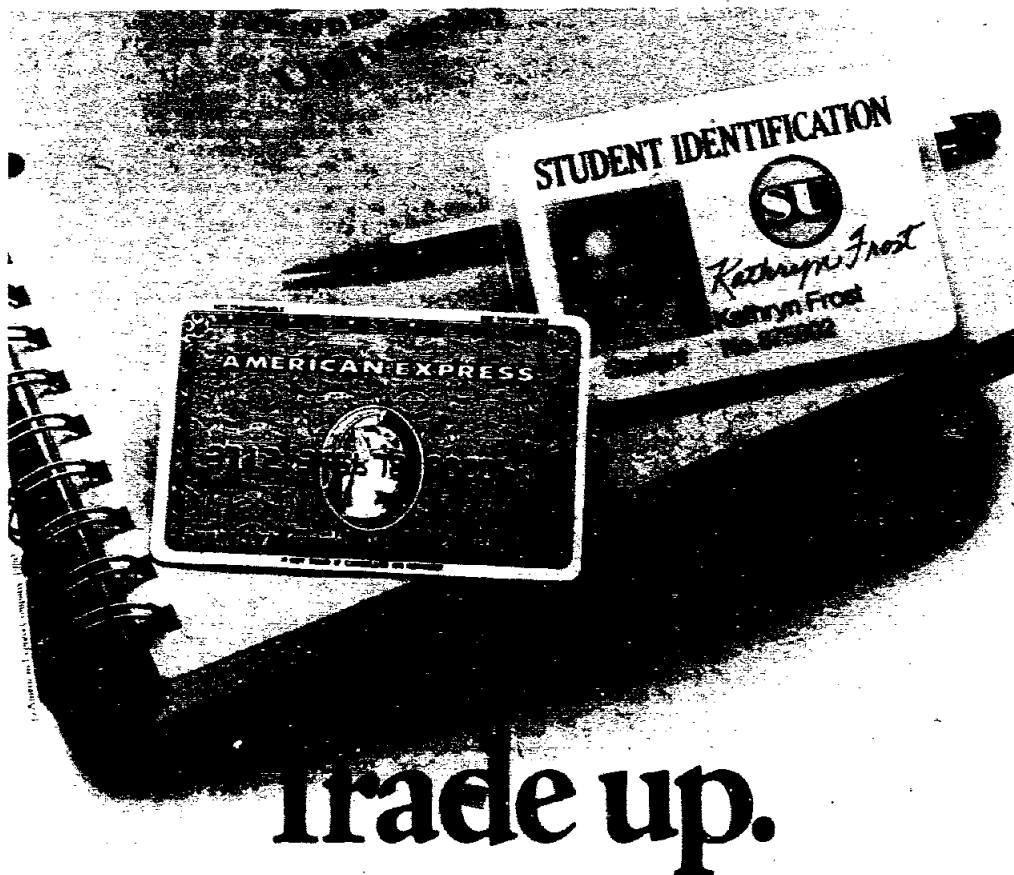
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Mark fulfills film dreams — Banners

(Continued from Page 8)

Journey is a "fairy tale for adults," said Mark. He added that it is intended to give the adult reader the same experience that *Cinderella* gives to children.

Journey is about civilization in a post-technological age, after everything there is to create has been created. In it, 14 scientists, through a process called "astral projection," go to a planet which is identical to Earth.

The novel is broken down into three parts. The first part is entitled "Aristocratis," the name of the planet identical to Earth. In this segment, the people leave Earth to go to this planet. In the second part of the book, entitled "Crystal Palace," the masters and the slaves meet. The slaves want to be the masters and overcome evil. In the third part of the book, entitled "Redemption," all the slaves and masters create a new world free from the bonds of technology.

In this novel Mark shows his pessimistic view of reality, not of the future. "We are living in an age of anguish. Our life is similar to the Dark Ages. Where we once had clubs and dungeons, we now have machines. And where we once wore armor, we now sit in cars. But not much has changed. The King Arthur's Court is now, though morally weaker, replaced by corporations," he explained.

The book, which Mark has been working on for the past three years, will be between 500 and 600 pages, with 24 chapters.

Mark would like to see his novel made into a movie. He said he wants someone like Stanley Kubrick, who made the film *2001*, to direct it.

Mark's final goal, is to, in about 20 years, make a film about Greek mythology. The film "would be more than *Star Wars* and would show all humanity and all secrets of human nature as seen through Greek mythology — the biggest allegory of all time." The film, he said, would be a visual feast and an unforgettable experience. He predicts it will cost \$200 million to make. However, before he can make this final dream come true, Mark said he will have to first make four or five successful films to gain trust for the funding.

Continuing his discussion of the art of film-making, Mark said he believes that it is the director who makes or breaks a film. "All elements in the film aim to his vision. A person can't play the role of director, you have to be one. A director is a philosopher first, then a psychologist, a painter, a poet and a musician all in one. He has to be to get an actual feel for the script, because it is his vision which makes a film," said Mark.

According to Mark, the biggest problem encountered in making a film is writing the script. He described the script as a blueprint from which the whole film is built. "Writing a novel or a good script is like writing a

symphony. Film requires even more, and the fundamental things needed are: the writing process, photography and editing," said Mark. He added that it takes a year to adapt a film from a book or idea. Mark often reads scripts to learn from them.

Among Mark's favorite filmmakers are John Houston, John Ford, Francis Ford Coppola and Hal Ashby. He likes them all for different reasons, and can relate to each philosophically. The current film he praises most is Roman Polanski's *Tess*. He described it as very moving and classical and said he cried when he saw it. "If a person goes to see a movie and can't cry, then he could never be an artist because he can't relate to the subject," said Mark.

Mark also enjoyed the movie *Star Wars*, saying it was a "spiritual joy," and the movies *Star Stallion* and *The Deer Hunter*. Mark enjoys seeing all types of films and

tries to see as many as he can. He said, "You only get experience from good films. If it is good, you are not aware of the dialogue faults or the mechanics of the film. You truly absorb it."

Mark is against the male chauvinist attitude displayed by producers in not hiring female directors. He said that if he ever gets to that position he would hire a female director "to see her vision, which I can't experience."

Mark's inspiration comes from listening to classical music or by looking at the beauty of the world, such as a landscape. "The whole universe is visual with beauty," he said. When he has any spare time, Mark relaxes by recording poetry to classical music, which he describes as being "in harmony and very beautiful." He also enjoys listening to jazz or rock music and playing instruments.

(Continued from Page 1)

convinced that it wasn't them."

Okon added, "Nobody on campus realizes just how much we (fraternities and sororities) do for people. We have helped a great deal with the Eric Hummel blood drive and we just sponsored a basketball game for the American Cancer Society. Now somebody does this to us. We are all very upset about it."

Meccia said that the banners cost from \$150 to \$300 and that his fraternity was trying to raise money to get another one.

Testa stated that Theta Gamma Chi will be making its banner because it can't afford to buy one. She stated "Our banner has been in our sorority since it was started. It's a part of our inductions add our rituals. We are very upset about all this."

Members of Gamma Phi Omega were unavailable for comments.

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Page 17 Tuesday, April 23, 1991

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Mon., May 4 *P7SC Film*
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Bellantoni slashes thru nationals

The WPC men's fencing team placed 18th among the 53 teams who competed in the NCAA championships at Kenosha Wis. Ralph Bellantoni, fencing sabre, took seventh and made All-American Honorable Mention. Bellantoni though, was disappointed with his finish, feeling that he lost his concentration at critical moments. "I had a hell of a time," he said afterward.

After dropping four of his first five, Bellantoni had to win his next four matches to move up to the next round and did. The second day his record was 9-6 and he was ranked 10th. He started off well on the third day but couldn't maintain complete concentration and ended the last day with a 14-9 record.

Doc Rolando, fencing in his first NCAA championship, was 6-3 the first day and eventually finished 23rd after advancing to the second day of competition. Scott

Kinnamen, also in his first NCAA championship, didn't make it to the second day.

Bellantoni said of the competition, "It was consistently tough." Next year he hopes the team will do much better because it will be more experienced.

Of Coach Mark Hecht, Bellantoni said, "He kept everything under control and was always there to calm us down when we were nervous and tense."

For Bellantoni, fencing isn't over for this year. He is scheduled for six more competitions and will compete in the

Amateur Fencers League of America (AFLA) Nationals in June. He qualified fifth individually in sabre, and his sabre team representing the Boutsakaris Fencing Center qualified first.

The WPC women's team finished 15th in the country, moving up from 20th last year, at the ALAW national championship.

Its first match was against Ohio State University, who had already knocked off the Pioneers 15-1 in a regular season match. This time The Pioneers lost 11-5. Marilyn Stott and Carolyn Wozney were 1-2, Marianne Santarsiero was 1-2, and Kelly Hyde and Peggy Franklin finished 1-3. The team lost its second match to California University 12-4, with Franklin earning a 2-2 split. Stott and captain Denise Brecht each won one.

Jones finds weightlifting an uplifting sport

"I enjoy doing things other people can't do." That is how Gary Jones describes his love for power lifting. Jones lifted 1,460 pounds, good for second place in the New Jersey Open Novice power lifting meet in Hawthorne recently.

Jones' total included a 375-pound bench

press, a 525-pound squat and a 562-pound dead lift. All three marks were personal bests for him in a meet. Jones, who measures 5 feet 9 inches and 211 pounds, has been powerlifting at the Ridgewood Y for three-and-a-half years.

Sports Spotlight Bob Young

He wanted to total 1,505, which would make him a class 1 lifter. There are only two

"This past contest lasted for over 15 hours. It started at 10 am, and I was doing dead-lifts at 1:15 am the next day," Jones noted. "I just wanted to do better than 560 by that time, my previous best, and then go home."

A philosophy major, Jones said he gets "psyched up" to lift in a meet from working in the gym. He explains it as being conditioned. "When I hear the call, 'Jones on deck' at a meet, I am conditioned to get psyched up," he said. The bench presses at a meet are different from those at a gym. He explained, "In the meet you have to hold the bar at your chest, wait for a judges clap, and bench. In the gym you lift whenever you want." The difference between the meet and the gym is about 20 pounds, Jones estimated. He has benched 400 in the gym.

In 1978 Jones took third place in the districts in the 198-pound class. In 1979 he won a novice meet, and in 1980 he placed fourth in the state. Jones considers this his best accomplishment because he lifted in the 220-pound class, while weighing only 205 pounds. Earlier this year he came in second in a bench press contest. Jones' individual lifts and totals have improved in every meet.

"My goal in power lifting is to eventually place in the states; first, second or third. And I have no intentions of quitting until I do that," Jones concluded.



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Scoreboard

Compiled by Joe Dolack

Hockey
Metropolitan Collegiate Hockey Conference
All Star Team

Baseball

STANDINGS

Northern Division

	W	L	PCT	G.B.	W	L	T	PCT
Pioneers	6	1	.857	-	20	7	1	.741
Montclair State	6	1	.857	-	17	6	0	.738
Ramapo	5	3	.625	4	28	6	0	.824
Jersey City State	1	6	.143	5 1/2	11	8	0	.578

Southern Division

	W	L	PCT	G.B.	W	L	T	PCT
Trenton State	5	2	.714	-	18	9	2	.667
Glassboro State	5	2	.714	-	14	11	1	.560
Kean	1	6	.143	-	-	-	-	-
Stockton State	0	8	.000	3	16	0	0	.157

Conference Results

Last Friday's Results

Ramapo 7, Stockton State 1
Glassboro State at Pioneers, ppd., rain
Kean at Jersey City State ppd., rain
Trenton State at Montclair State, ppd., rain

Last Saturday's Results

Pioneers 7, Kean 5
Glassboro State 3, Jersey City State 2
Montclair State 7, Stockton State 0
Ramapo 3, Trenton State 1

Yesterday's Games

Glassboro State at Pioneers.

Kean at Jersey City State

Trenton State at Montclair

Friday's Games

Montclair State at Pioneers, 3:15pm
Ramapo at Jersey City State, 3:15pm
Glassboro State at Trenton State, 3pm
Kean at Stockton State, 3:15pm

Saturday's Games

Pioneers at Montclair State, 1pm
Jersey City State at Ramapo, 1pm
Stockton State at Kean, 1pm
Trenton State at Glassboro State, 1:30pm

Softball squad continues winning ways

By WAYNE WHITMORE
Staff Writer

The WPC women's softball team had a busy vacation, winning eight of 14 games raising its record to a robust 13-8. "Overall, we're doing pretty well. It's a improvement over last year," said WPC Softball Coach Joy Passalacqua. Last year the team finished the season with a 8-12 mark.

On April 7 the Pioneers buried Stockton State at Wightman 8-1. Joyce LaRosa was the offensive star for the Pioneers going two-for-two and knocking in three RBIs.

The Pioneers traveled to Trenton on April 8 to take on the Lions and dropped a doubleheader, 6-0 and 11-2.

The Pioneers came home to face Rider on April 10. Behind the six-hit pitching of Pioneer ace Martha Pedhoretzky, they came away with a 4-1 victory. Coming off the big victory the Pioneers dropped a twin bill to C.W. Post 8-0 and 4-1 on April 10. LaRosa got the only hit for the Pioneers in the first game.

On April 13, the Pioneers traveled to the University of Delaware where they split a doubleheader, dropping the opener, 8-2, and winning the second, 6-4, in nine innings. In the victory, the Pioneers tied the game up 4-4 in the top of the seventh to send it into extra innings. They broke the game open in the top of the ninth with two runs. Pam Lewis bunted her way on and advanced to third on a Wendy Simone single. Lewis then scored on a squeeze bunt that advanced Simone to

second. Simone scored the Pioneers' final tally on Diane Saggese's single. The win boosted the Pioneers' record to 7-7.

The Pioneers came home to play Iona on April 16 and took a 4-3 decision. Karen Riley had a big day with the bat for the Pioneers, going two-for-two.

On April 18 at Wightman Field the Pioneers swept a doubleheader from Hofstra 6-1 and 5-4. LaRosa was the hitting star of the game, going two-for-three. Simone wielded the big bat in the second game with two hits in three trips and knocked in the winning run.

On April 20 the Pioneers traveled to Wagner where they made it four in a row with a 7-2 victory. That victory increased the Pioneers' record to 11-7 overall. Again Simone and LaRosa led the Pioneers offensively as each had two singles and an RBI.

The Pioneer winning streak was halted at Montclair as the Indians downed the Pioneers 12-1. After a scheduled game against FDU was rained out, the Pioneers took on Stony Brook at Wightman Field on April 25. The Pioneers swept both games of the doubleheader, 10-1, 9-2. LaRosa and Simone continued their hot hitting. LaRosa was one-for-one and had three big RBIs. Simone went three-for-four and scored two runs. Judi Driese picked up the victory with a fine pitching performance. In the second game, Pedhoretzky hurled another strong game. Karen Reilly had the hot bat for the Pioneers as she went two-for-four including a bases-loaded triple. She knocked in five runs.

Division I

Forwards- Jim Carlucci, Upsala; Eric Mann, Queens; Ken Ryemienski, Wagner.
Defense- Bill Russell, Wagner; Tom Chinito, Wagner.
Goalender- Scott Buchanan, Upsala.

Division II

Forwards- Mike Mc Guinness, Pioneers; Tom Carlucci, Ocean; Mike Guareno, Ocean.
Defense- Jim Hutton, Pioneers; Ed Densky, Kean.
Goalender- Lori Nyliray, Kean.

Division III

Forwards- Bill Meritt, C.W. Post; Chip Corbin, N.Y. Maritime; Monty Kontyko, Kings Point.
Defense- Jack Guerin, N.Y. Maritime; Ed Jackson, C. W. Post.
Goalender- Chris Doyle, Kings Point.

Pioneer second team selection: Rory Lovelace, goalender.

Diamond crew hits rough spot

(Continued from page 20)

Rider took on the Pioneers Sunday, and they also went home happy, as they won 1-3. Down 1-0 in the third, the Pioneers tied the score when Gianovelli scored after Weber single. Geimke stroked an RBI single in the fourth for a 2-1 lead.

Neil Lentine tied the score in the fifth with a solo homer, but in the bottom of the inning Pasqua put the Pioneers back on top with a double, scoring Weber, who was playing first base in place of Dave DeLotto. The Bronks struck for three runs in the top of the sixth to take a 5-3 lead, and starting pitcher Greg Kunkel held the fort the rest of the way to pick up the win. Bob O'Connor's two-run double was the key blow of the winning rally.

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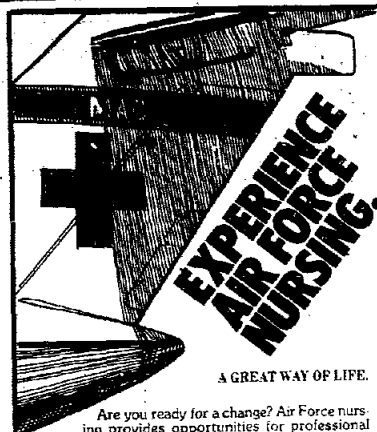
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AIR FORCE

Baseball cools off from torrid start

By PETE DOLACK
Sports Editor

The WPC baseball team continues to hold on to a share of first place in the tough Northern Division of the New Jersey State Collegiate Athletic Conference, but lately has run into some difficulty during non-conference games, dropping four of its last five independent match-ups. However, the Pioneers knocked off Kean 7-5 on Saturday to boost their conference log to 6-1.

Overall, the Pioneers have lost five of their last eight games, dropping their record to 20-7-1. After jumping out to a 17-2-1 start, the team has run into some rough ground. "We're not playing well," Coach Jeff Albies said of his team's performance during the last two weeks. "We're near the end of the year, when teams should be putting together streaks, but we seem to be going in the opposite direction," he added.

"Their confidence seems to be bruised," Albies continued, "and once your confidence is bruised, it's tough to get it back. We seem to have leveled as a team."

On Saturday, the team won at Kean, but Friday's conference match-up at home against Glassboro State was postponed until yesterday due to rain.

In independent action last week, Mike LoPresti put himself into the record books on Tuesday by pitching a no-hitter against Staten Island as the Pioneers won 17-0. On Wednesday, they lost to Upsala, 5-1, and Sunday they fell to Division I school Rider, 5-3.

The season ends this Sunday against Fairleigh Dickinson University. Remaining conference games include yesterday's game against Glassboro and a home-and-home series with Monclair State that will probably decide first place in the Northern Division. The first two teams in each division qualify for the playoffs. The second place team in each division plays the first place team in the other division. The first place team only has to win one game, but the second place team has to win two games. The two winners then meet in a best two-of-three series to decide the championship. Post-season action will be held next week at Trenton State.

Saturday at Kean, the Pioneers and Squires decided to play long ball, with the Pioneers belting out five homers in the contest. Kean two, Doug Hook went eight-and-one-third innings and struck out nine batters to earn his fourth win of the year against one loss. Fire-baller Jim Nash got

the last two outs to notch his third save.

The Squires jumped out to a quick 2-0 lead when Herman Diaz singled and Pat Coggiano followed with a home run. Mike Cieslak followed with a solo homer, the first of two, in the second to cut the deficit in half, but in the bottom of the stanza Kean boosted its lead to 4-1.

Ed McNicolas singled, and Mike Fernandez followed with another single. On the second single, McNicolas went to third, and when the throw from the outfield went to that base, Fernandez steamed into second. Dave Martis then rapped a two-run single.

In the fourth, Cieslak and Chuck Stewart blasted back-to-back homers to cut Kean's lead to 4-3. Then in the fifth, Gianovelli rapped a solo homer to knot the score, the Pioneer's fourth homer of the game. Unfortunately for WPC, no one was on base for any of them. Later in that inning, Dan Pasqua singled and stole second, then scored the go-ahead run on a single by Dave DeLotto. Mark Cardaci then hit a two-run homer for a 7-4 lead.

Diaz then hit a solo homer in the bottom of the seventh for the final 7-5 verdict.

The Pioneers had a chance to put the game out of reach in the ninth, however, but couldn't put them away. They had runners on first and third with no one out, but the number two, three and four batters all struck out to end the threat.

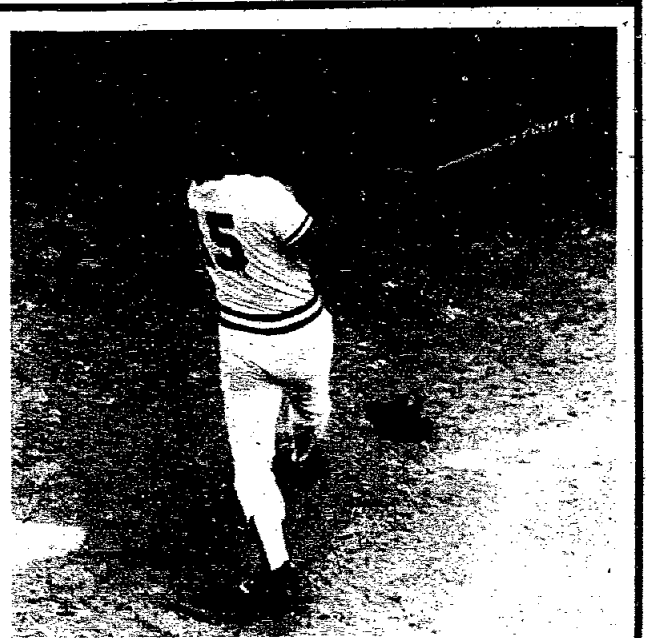
"We've lost our killer instinct," Albies lamented. "We had a chance to blow them (Kean) away, but we didn't. They're all such nice kids, maybe they're so nice they don't have the ability to kill," Albies concluded.

Tuesday's game at Staten Island featured the no-hit performance by LoPresti, who earned Player of the Week honors for his feat. LoPresti struck out 11 in the contest, and didn't allow a walk. Despite the many runs, 17, the Pioneers failed to hit a homer. Mark Cieslak knocked in three runs on three hits, with Al Anderson, Brian Mannain, Mitch Mele and Bill Mattner each contributing two runs batted in.

On Wednesday, national power Upsala (ranked number three in the country in Division III) invaded Wightman Field, and departed for East Orange with a 5-1 win.

Cardaci scored the only Pioneer run in the fifth, as the Pioneers were held to only four hits, all singles. Upsala scored twice in the second on designated hitter Tony Gator's

(Continued on page 19)



(above) WPC rightfielder Mark Cardaci takes a hefty cut at a pitch delivered in the Pioneers' 5-3 loss to Rider Sunday at Wightman field.

(below) Brian Mannain delivers pitch in Rider game. Mannain hurled three and two thirds strong innings in relief of Pioneer starter Bob Smalling.



Beacon Photos by Joe R. Schwartz

Sharkey, Johnson lead netters

Every coach aims to build a winning tradition but few ever realize this goal. One coach who has is WPC's Women's Tennis Coach Ginny Overdorf, now in her 13th year at the helm of the women's tennis team.

Overdorf's team has posted 12 consecutive winning seasons and the winning attitude has carried over into the classroom. "Winning on the courts is a tribute to the great ability of our student-athletes over the years," said Overdorf, who has posted a 145-4 record, "but we stress academics here at WPC as being the main concern of our team members and it obviously shows in the classroom."

Nancy Sharkey, from Maplewood, quickly rose to the forefront as WPC's top singles player in the fall, in addition to distinguishing herself in the classroom. A polished performer on the courts, Sharkey is currently ranked number 36 in the Girls 18s in the eastern section of the United States Tennis Association (USTA). "Nancy is the personification of the perfect student-athlete," said Overdorf. "She's a model from which all others can learn. And it's amazing

because she's just a freshman. But she's as dedicated on the courts as she is in the classroom and her status as not only one of the top players in the state but also a dean's list student attests to that."

Lori Johnson, team captain, the only senior on the squad, is an outstanding doubles player in addition to being a strong singles player. "Lori has set an excellent example for the team," added Overdorf. "She, being the only senior on the squad, our younger players look up to her for guidance and she hasn't let them down on the courts or in her studies."

"These two fine student-athletes have shown our team that it is possible to star both on the courts and in class to continue to give us a solid foundation for both a winning academic and athletic tradition here at WPC," said Overdorf. "We're all very proud of our team's accomplishments," she added.

The Pioneers are off to another winning start in their spring season with lopsided wins over St. John's and Hofstra. Their lone defeat came at the hands of powerful Rutgers.