

the William Paterson

# beacon

Serving the College Community Since 1936

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Tuesday, March 24, 1981

## Who's gonna run the SGA?

By JIM FINCH  
Staff Writer

Nominations for all SGA and class officer positions end today at 5 pm. The primary elections are scheduled for April 8 and the general elections will be held on April 28 and 29. So far only two students are running for the position of SGA president — senior business management major Bruce Scully (see second story), and SGA Vice President Bob Ring.

"I want the SGA to be a respected and sometimes feared organization," said SGA Vice President Bob Ring, candidate for SGA president.

Ring, a 20-year-old business administration major, said he decided to run for the office of SGA president "because I enjoy student government and I should have the opportunity to lead the student body towards some worthwhile objectives."

Ring, a sophomore, said he would like "to get the faculty and staff members to pay Student Center activity fees."

Ring said he would like "to get the faculty and staff members to pay Student Center activity fees. We [the students] pay \$90 per year and they [the faculty and administration] pay nothing and are afforded the same use of the Student Center."

**"We have to let the administration and faculty know they work for us."**

**— Bob Ring**

"We have to let the administration, faculty and staff know they work for us [the students]." Ring cited examples such as professors canceling class and the increase of dorm rent with no increase in dorm services as valid reasons for students to raise their voices.

"As difficult as it may seem," Ring said, "I'd like to talk to the administration about open parking." Ramapo college is one state school that affords no special parking privilege to faculty and staff.

Ring added that he would like to "do something to improve the effectiveness of campus security at WPC." He said this could be accomplished by "continuing to prod the security department for increased patrols and more efficient use of existing manpower."

The upcoming recreation facility is a very important issue to Ring. He said he wants to carefully monitor the facility to be sure it does not become an athletic department facility instead of a student facility.

Ring also expressed an interest in working "closely with the development and construction of the dorms to hopefully prevent some mistakes that were made with the existing dorms."

Ring said that the SGA did not work as well as it could have



**SGA Vice President Bob Ring, one of the candidates for SGA president**

during the past year. "It needed more direction and leadership," he said. "It also needed more unity and leadership among the four officers." He added that a "conflict of personalities between persons with differing ideals," was a major problem the four officers encountered.

"I believe in representing students' viewpoints regardless of who's toes we (the SGA) step on. If the students want to strike and the administration doesn't, the administration's viewpoint is irrelevant."

Ring said that he feels that the main problem with Tony Klepacki, the current SGA president, was that "he was afraid to step on people's toes."

"He [Klepacki] could have done a better job had he put his foot down in the beginning and run the organization instead of letting the organization run him," Ring said, adding

"By being more authoritative and running the SGA meetings with more organization the SGA would have enjoyed more respect."

**SGA [tends to] do a lot that affects the few, rather than the many."**

**— Bruce Scully**

Ring's ticket includes Joe Healy for the office of vice president and Jim Seaman and Eric Bloomberg for the positions of co-treasurer. Ring said "I carefully selected my running mates and we all agree on the same issues."

If he wins, Ring plans to "run the organization by giving it some guidance, direction and planning," he said. He will accomplish this by "carefully selecting committee chairpersons who believe in my goals and motives, instead of choosing the first person who wants the job."

Klepacki says he sees Ring as a "conscientious person" who "when he sees a problem immediately goes and does something about it."

Ring said his main accomplishments as SGA vice-president were "organizing and leading the student strike, initiating the escort service, serving on the recreation facility planning board, working on the development of the new dorms and serving on the board of trustees of the NJSA."

Frank Nicholas, candidate for senior class president, "I believe Bob is a qualified student leader. I feel his election to the office of SGA president will be extremely beneficial to the WPC student community."

## Scully, a newcomer, is sole opposition

By DARIA HOFFMAN  
Editor

Senior Bruce Scully says he has what it takes to be an effective SGA president — "concern," "energy," "enthusiasm," "aggressiveness," "a positive attitude" and "the ability to deal with people and to work hard."

A candidate in the upcoming election, Scully said he feels he "has a lot to give — a lot to contribute to the school and to the student body," and so has entered the race for the school's highest student position.

Scully, who is a member of the Business Club and is currently working with several other students to revive the Veterans Association on campus, believes that the SGA can be a more productive campus force.

According to Scully, one of the problems with this year's SGA was its choice of priorities. "Some of the projects seemed kind of petty." He also noted that the SGA tended to "do a lot that affects a few, rather than the many." Scully cited the SGA's recent concern with pub prices as an

example to illustrate his criticisms. "They never said anything about cafeteria prices." He claims that the latter would have been a more significant issue since many more people are affected by cafeteria prices than by pub prices.

One of his main aims, if elected, Scully said, would be to "represent the campus as a whole" and to generate "more student involvement in school functions and activities."

Another problem with this year's SGA was the lack of a "productive group atmosphere within the SGA itself," said Scully, referring to a lack of unity among its leaders. "I feel I can motivate people to work better both individually and as a group," the business management major said.

Communication is essential to effective student government, according to Scully. In addition to increasing communication within the SGA, Scully says he would encourage more input from, and allow more organizational freedom for, campus clubs. He stated that present SGA restrictions are stifling the clubs, "making it difficult for the

leaders to run their organizations."

He added that there is also a need for "better communication with the administration on behalf of the student body." Scully, who served as a communication specialist in the U.S. Army for two years, said that "my experience, having worked with government and in government, dealing with people, has given me an advantage in terms of dealing with the administration."

Scully said that if he was elected he would establish an "open door policy" to encourage communication between the students and the SGA. Students would have an open invitation to drop by his office at any time to discuss problems, complaints or suggestions.

Some issues of primary concern to Scully are campus and dorm security, the availability of financial aid and certain educational facilities, and parking. He said he would continue the escort service, expand it to include more input from the Part Time Student Council (PTSC) and develop

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### index:

Enough is enough!  
The Beacon investigates WPC's  
adjunct policy. See page 3.

Expedition plays Jazz Room  
Quartet excels at Wayne Hall for  
Jazz Room Series. See page 6.

Track looks good  
WPC track looks young and talented.  
See page 12.

# happenings

## Tuesday

**Women and Cancer** — Dr. James Orsini, president of the American Cancer Society, Essex County Chapter, will speak on "Women and Cancer" Tuesday, March 24 at 12:30 pm in the Student Center, rooms 203-205. All are invited to attend.

**Lenten series** — A Lenten discussion series, sponsored by the Campus Ministry Club, is held every Tuesday of Lent at 7 pm in Heritage Hall Lounge, room 102.

**A World Destroyed** — Martin J. Sherwin, the author of *A World Destroyed: The Atomic Bomb and the Grand Alliance*, will lecture Tuesday, March 24, at 3:30 pm in the Student Center, room 203. Admission is free. All are welcome.

## Wednesday

**Ice Hockey Club** — The Ice Hockey Club holds its spring meeting Wednesday, March 25 at 12:30 pm in Raubinger Hall, room 202. All members are asked to attend, and students interested in playing next year are also invited.

**International students** — The International Students Association will hold an important meeting Wednesday, March 25 at 4 pm in the Student Center, room 316. Plans for a spring trip and the annual international dinner will be discussed. All are welcome.

**Students for Environmental Action** — There will be a meeting of the Students for Environmental Action (SEA) Wednesday, March 25 at 12:30 pm in the Science Complex, room 433. The Expo and other upcoming events will be discussed.

**Gay/bi/straight** — The Committee for the Whole Person meets Wednesday nights at 7:30 pm in the Student Center, room 333. All are welcome.

**Spanish Club** — The Spanish Club meets Wednesday, March 25 at 12:30 pm in Matelson Hall, room 220. Nominations for club officers are being held from March 24-26. Interested candidates must attend Wednesday's meeting. New members are welcome.

**Softball sign-ups** — Wednesday, March 25, is the deadline for co-ed softball team sign-ups. Team rosters must already be formed. Sign-up in the Intramurals Office, Student Center, room 214 B.

**Co-ed volleyball** — Co-ed volleyball, sponsored by Intramurals, is held every Wednesday from 12:30 to 1:30 pm in the gym.

**Pioneer Players** — The Pioneer Players will meet on Wednesday, March 25 at 12:30 pm in Hunziker Theatre. All are welcome.

## Thursday

**Alternatives to Teaching** — The Career Counseling and Placement Office sponsors a workshop on "Alternatives to Teaching" Thursday, March 26 from 3-4 pm in the Student Center, rooms 332-333.

**Environmental Expo '81** — Environmental Expo '81 is held Thursday, March 26 from 3-9 pm in the Student Center Ballroom. All are welcome.

**Diversitas** — Diversitas will meet every Friday at 2 pm in the Essence Office, Student Center, room 326.

**Theatre on campus** — The Loose Connection, a New York improvisation group, will perform in Hunziker Theatre Friday, March 27 at 8:30 pm. Admission is \$2.

**Gyn clinic** — A free gynecological and family planning clinic is available to all students, male and female, every Friday in the Women's Center, Matelson Hall. Call 942-8551 for an appointment.

## General Happenings

**Scholarship for women** — Applications are now being accepted for American Association of University Women (AAUW) (Pequannock Township Branch) scholarship awards. The award in continuing education is awarded to a woman over 25 who is either enrolled in a graduate or undergraduate degree program. For application, write to Alice Hessinger, 15 Washburn Road, Pompton Plains, NJ, 07444. Application deadline is April 1.

**Concert** — The Christian Fellowship is sponsoring a concert featuring James Ward Saturday, March 28 at 8 pm at Shea Auditorium. Tickets are \$3 and may be purchased in the Student Center, room 302 or at the door. All are welcome.

**Social Policy Analysis** — There will be an informal reception for students interested in the Social Policy Analysis Honors Program on Monday, March 30 from noon-2 pm in the Student Center, room 213.

**Interview workshop** — The Career Counseling and Placement Office sponsors a lecture on "Interview Techniques I" Monday, March 30 from 7-8:15 pm in the library, room 23.

**Peer advisement** — Peer advisors are available in Raubinger Hall (just inside the main entrance) to assist students with course selection and give general academic advice at the following times: Monday-Thursday from 9 am-7 pm, and on Friday from 9 am-4:30 pm. No appointment necessary.

## Co-opportunities

The following article was prepared by the Cooperative Education Office.

The Cooperative Education Office, Raubinger Hall, room 35, offers WPC students the opportunity for summer co-op jobs related to their major.

The jobs for this summer include:

- Federal Emergency Management Agency—business administration, Washington, D.C.
- Office of the Secretary/Department of Treasury—public administration; Washington, D.C.
- Port Authority Police—criminal justice; New York, New Jersey
- New Jersey School of Conservation—environmental studies, biology; Branchville, N.J.
- R.C.A.—business administration; Cherry Hill, N.J.
- Bergen County Prosecutor's Office (non-paid)—criminal justice; Hackensack, N.J.
- Leonia Police—criminal justice; Leonia, N.J.
- Greenwood Rehabilitation Center—special ed, psychology, sociology; Ellenville, N.Y.

• Bloomingdale's—business; Hackensack, N.J.

• North Jersey Training School—special ed, physical ed.; Totowa, N.J.

Interested students should contact Don Roy, coordinator of co-operative education in Raubinger Hall, room 35 as soon as possible.

## clinic offers free anxiety therapy

The WPC Speech and Hearing Clinic is offering a six-week therapy program for students with speech anxiety problems. The program is making classroom presentations, contributing to class discussions, and communicating with peers and teachers.

The program is structured for small groups of four to six to meet for an hour and a half once a week. Sessions are scheduled to begin during the week of March 23 under the supervision of Dr. John Haskell, clinic coordinator.

Students who are interested may call the clinic secretary at 595-2271 for further information.

## Attention aspiring authors

The WPC Alumni Association is sponsoring the Emily Greenaway Creative Writing Contest again this spring. The English department will judge the contest. Two savings bonds will be awarded, one for poetry, the other for fiction or drama. The entry deadline is Tuesday, April 21, and the contest is open to all WPC undergraduates, day or evening.

Each entry should be submitted

separately, and typed, double-spaced. The manuscript should not carry the name of the author, but should be submitted with a sealed envelope attached containing the student's name, address, phone number and social security number.

All manuscripts should be given to Mrs. Audrey Pelham, Room 362, Matelson Hall, between 9 am and 4 pm. Students may call for their work after May 11, but should keep a copy.

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# Adjuncts are found mainly in management

By ELAINE KABOT  
Staff Writer

Two hundred and sixty-one adjuncts are teaching at WPC this semester, according to Dr. Arnold Speert, vice president of academic affairs. Most are in the School of Management (102). Second is the School of Arts and Communication (64), with the greatest concentration in the music department. The School of Health Professions and Nursing has the fewest adjuncts in the college, with seven. Also low in number are the School of Science (13) and the School of Social Science (10). The School of Education and Community Services has 49 adjuncts, the School of Humanities, 16.

Adjuncts are not regular faculty but additional instructors hired by the college on a per-semester basis. The number hired each semester is determined by student enrollment, with final approval from the WPC Board of Trustees, according to Mary Zanfino, assistant to the president and the board.

The current adjunct salary, according to Speert, is \$250 per credit per semester. The salary will increase to \$285 in the Fall 1981 semester.

Jennifer DeVizio, Part-Time Student Council (PTSC) treasurer, stated that she and many other music students have benefited in their vocal and musical instrument training through the professional skills of their adjunct instructors.

## Short change issue

Vince Peppard, PTSC president and DeVizio agree that many students feel short-changed because they are unable to contact these adjuncts for advisement since many of them have full-time day employment.

According to Peppard, some students believe that the administration hires some of these adjuncts to replace faculty who are up for tenure.

The short change issue has also been brought up in conjunction with the processing of final grades. One student believes that some of the days in students' receiving their final grades can be attributed to errors by adjunct in following grade recording procedures. Rectifying these errors, she said, can be a problem since many of these adjuncts are difficult to contact.

**Administration denial**  
Dr. Seymour Hyman, WPC president, stated, "We are not engaged in the practice of replacing full-time faculty with adjuncts; the hiring of adjuncts has no relationship to the faculty re-appointment process."

## Scully opposes Ring for pres

(Continued from Page 1)

additional safety programs of this nature. Improving dorm security is another of his goals. Frequent checks by campus police, the hiring of additional officers if needed, and Resident Assistants with more power are among his plans.

Considering the number of students taking computer science courses, he said, "I'd like to see the computer science lab increased in terms of terminal capacity and perhaps different locations for accessibility."

Scully stated that he would also work to have fewer reserved spaces for staff in the parking lots.

Concerning his opposition, the 29-year-old Scully said he feels he can do a better job than Bob Ring for several reasons. He explained that because he is "new to the system" he doesn't have any "pre-disposed judgments or biases" that Ring may have, having been SGA vice president this year. Scully views his "different outlook and aggressive approach" to getting things accomplished as another advantage.

Although Irwin Nank, president of WPC Federation of College Teachers (AFT Local 1796) agrees that students may benefit from adjuncts who are highly trained in music and industry, he defends students on the short-change issue. Nank, like DeVizio, said that an adjunct on a low salary cannot be expected to devote the same amount of time to students as that of a full-time faculty member.

**"Cheap labor"**  
"At the expense of the student," Nank says, "WPC is operating on a cheap-labor policy. Since adjuncts are limited to teaching six credits per semester

by the board of trustees, at \$250 per credit, they are charging about one-fourth of that of a full-time faculty instructor," he said.

Each department appoints adjuncts based upon its needs. One reason would be an insufficient number of regular faculty members to instruct a specific course. Dr. Berch Haroian, dean of the School of Management, explained that this is the case in his area. There are 38 faculty instructors and more than 3,600 students enrolled in the school's business courses. Dr. Alvin Shinn, dean of the School of Science, shares a similar situation where 10 of his 13 adjuncts this semester were needed to teach the basic

mathematical skills courses.

Dr. Mildred Weil, dean of the School of Social Science, stated that adjuncts are sometimes hired to fill in for regular faculty members who take either a sabbatical or a personal leave for career enrichment.

Adjuncts must demonstrate professional skills in the area they will be teaching, according to the deans. Their skills can be either in teaching or industry, and they must have a master's degree. "In the School of Social Science, adjuncts must have some teaching experience," stated Weil; the quality of the teaching experience takes precedence to the number of years," she said.

# Honors program challenges students

By HEIDE ALEXANDER  
News Contributor

Since its inception four years ago the International Management honors program has provided scholarships, internships and world travel for participating students.

In the first generation of graduates, three received scholarships for Chinese studies in Taiwan, two held internships in Malaysia, and another is in graduate school with a National Science Foundation scholarship. The program also sponsored a cultural trip to Hong Kong and Taiwan for 15 students in 1978.

## Expanding Program

Presently, under the direction of Dr. C.K. Leung, the program is expanding to European area studies in addition to its Far East and Latin American areas. According to Leung, "more areas will be opened whenever feasible and priority will be determined in light of the interest and marketability of the enrollees."

The honors program exists for the benefit

of a wide variety of students majoring in business, accounting, economics, political science, history, geography and foreign languages. It is structured so that a student is exposed to international business and economics as well as the language and culture of his or her selected area of study.

## A Challenge

"I would recommend the program only to those who are willing and want to be challenged," said Leung.

"When one sees that America has doubled her export to 8 percent of the G.N.P. in the 70s, or when one sees how our life is affected by the OPEC cartel, or a shopping center full of imported merchandise, or the synchronization of business cycles among the industrial countries, one must sense that we are living not in an isolated national economy but in an inter-related international economy," Leung added. "An educated person would at least want to understand this grand global operation if not to be a part of it."

## Marketable students

The honors program recently has been working with the WPC cooperative education office. Since the students involved in the program are marketable, the opportunities for higher-level co-op positions within companies are greater. Employment abroad is also possible through the program's affiliated student organization, the International Association for Students in Business and Economics.

Students interested in the program must start with the Sophomore Colloquium in the Fall semester. According to Leung, "This is a screening device for enrolling in the program and is offered only once a year. It is taught by a team of three professors and three outside speakers of international standing." He added, "It is a rare one-credit course with very heavy contact." He said, "The major ingredients of the colloquium are the economics and business aspects of the world economy."

Leung can be reached in Room 24, White Hall; 695-2630 or 2407.

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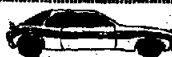
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# Alumus' advice: It's up to you

By GINA DeSORDI  
Staff Writer

"The only thing that can hold students back after graduation is themselves," said Massimo Marini, a 1976 WPC graduate.

Marini explained, "While I was there, WPC had the reputation of being a party school and academics seemed to be a by-product. Most of the students were of limited means, and had to work as well as study."

Marini is an example of a WPC graduate who has received job placement in his selected field. He received his bachelor's degree in communication and is now employed as a sales representative for Video Software and Production Center in Yonkers, NY. His job is to locate advertisers, agencies or corporations that wish to produce commercials or corporate training programs on video tape. He tries to persuade them to use his facility. Marini also determines how to work within a corporation's budget and he supervises the production of the videotapes.

Marini changed jobs four times since graduating until he found one he was

satisfied with. He said that it is important that students "take a chance like that."

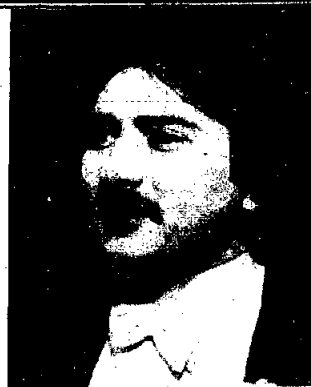
While still at WPC, Marini worked at UA Columbia Cable under the field studies program in the communication department. After graduation, he continued his work there for four years as a cameraman.

"When I was in school, I really wanted to be a cameraman but after doing it for a while, I found that I wasn't enjoying it," he said.

In his early days at WPC, Marini's sights were not limited to television production work. He recalled the first time he walked into the campus radio station, WPSC, "practically demanding a dj spot." The station manager flatly refused Marini's "request" and threw him out, but Marini didn't give up.

"I admit that I was pretty arrogant about it at first. I went back and told the manager that I really wanted a chance," Marini explained. He later served as station manager for two years. "I spent every free moment at the station," he said.

Marini was seriously considering a career



Former WPC student, Massimo Marini

in radio until he discovered the realities of such a future. "Friends of mine who ended up as disc jockeys had to do a lot of traveling and had to scratch out a living. That's not for me."

Marini held numerous jobs, including selling encyclopedias and waiting tables, while working his way through school. He also received a scholarship from Unico International, an Italian/American organization.

Marini emphasized the importance of student involvement. "You (the student) are the sum of your total efforts," he said. "Get

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## Psychology Open House a success

By STEFANIE BADACH  
Feature Editor

"We want people to know about us," said Associate Professor Barry Silverstein, chairman of the psychology department, at last Wednesday's Psychology Department Open House.

Students from four area high schools were invited to visit the department's facilities, located in the Science Complex. Faculty members were on hand to inform students of the educational opportunities available within the psychology department and to explain the various studies currently being conducted by the staff.

Approximately 100 students, from Cresskill, Milburn, Wayne Hills and Montclair high schools, were guided through research areas by student members of the Psychology Club.

Students were greeted by Silverstein and Dr. Mildred Weil, dean of the School of Social Science. The visitors were then broken down into small groups and assigned guides.

"We wanted to bring in high school students to allow them to become familiar with our facilities and faculty," said Silverstein. "We have the finest psych labs of any other state college in New Jersey. We don't want it to be a well-kept secret."

"This is a time for our own students, as well as the high school students, to see what WPC and the psychology department have to offer," said Dr. Behnaz Pakizegi, assistant professor of psychology. Pakizegi spent the afternoon explaining to the students her "Infant Gender Classification Study" which she has been working on for two and a half years.

Other research areas include: animal behavior, biological psychology, cognitive psychology and developmental psychology.

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# Cheers! GrubStreet gives a party

GrubStreet recently had the honor of throwing a party. We had ordered a few bottles of the cheapest white wine we could find, accumulated a half dozen plastic cups and expected a good time to be had by all.

We had sent invitations to the three WPC students who had spent the Fall 1980 semester in Great Britain. Because GrubStreet is a famous London street (famous as an unsavory haunt of ill-repute that is) we felt bound to see how the three WPC students, Brenda Albanese, Carlos Mogollon and Craig Rothenberg, had fared upon our accepted isle. Also invited was Assistant Professor of History Guntvor Satra, director of the Semester Abroad program at WPC. She walked into the

"Int' cool mines?" we echoed. "You mean you went down in a coal mine?"

"It, int'cool mines," said Mogollon, a little irritated at our repetitiveness.

Albanese was looking a little forgotten so we asked how she had fared. "Och, Edinburgh was grand," she said with a mild Scottish accent. "And the Scottish play a good game of Bandyball."

So the party got off to a flying start. Rothenberg explained how he had visited the Guinness brewery in Ireland and now wouldn't drink anything but Guinness beer. Mogollon said he much preferred a "pint o' best bitter," at the local pub.

Albanese explained that bandyball was a Scottish name for golf. When the weather turned, she headed north to the Highlands to visit several of the local whiskey distilleries. From her bag she pulled out an unmarked brown bottle. "Uisgebeatha," she said, pouring herself a glass. "That's whiskey in Celtic."

"Cheers," said Rothenberg holding up a mug of Guinness. "That's what they say in pub before drinkin'." We all raised our glasses.

"I hope I didn't make a mistake by sending them to England," sighed Satra.

From what GrubStreet heard that night at the party, the three WPC students experienced some of the best moments of their lives. Rothenberg not only visited Ireland but saw the sights of London, travelled on the continent, and tromped through the mountains of North Wales.

Mogollon became very active at his school, playing field hockey and rugby, started a basketball team and was stage

manager for a play. He remembered the people's emotions at the school when John Lennon died. Accompanying himself on guitar, Mogollon sang Lennon's "Imagine" in front of some 800 people. He said it was "incredible" watching everyone "crying and hugging".

Did they like the food? Rothenberg said that he enjoyed chicken and chips which became the staple of his diet. Albanese, on the other hand, grew to like oatmeal for breakfast during her stay in Scotland. When she asked for oatmeal at a London hotel she was informed that oats, in England, were only fed to horses. Then Albanese told us an amusing story of how she tried to convince

the Scottish that they did not invent the bagpipes. "They wanted to chop me head off," said Albanese.

"Well that was a little silly of you," we said.

"Ah, kno', ah tried to tell them the Romans brought over the bagpipes, but now ah kno' better."

The party ended much later that night when all the Guinness, cheap wine and whiskey had disappeared. By that time Satra was convinced that sending students to England and Scotland was not such a bad thing after all. Besides, hadn't two of her exchange students decided to extend their stay in England for another semester?

## GrubStreet

By Frans Jurgens

Beacon office in a flurry of concern, plowing through the jumble of English paper flag decorations which had fallen from the ceiling and whispered, "There's something dreadfully wrong."

"What?" we asked.

"They talk funny," continued Satra, "they talk—well different, all three of them."

"That's nothing new," we replied, "most Americans talk funny."

"Since they got back from Britain," insisted Satra.

At that moment Albanese, Mogollon and Rothenberg walked into the office. Albanese, a special education major who studied at Moray House College of Education in Edinburgh, Scotland, stood in a tartan skirt, Shetland sweater and beret to match. Behind her stood Rothenberg, a political science and communication major who studied at Lanchester Polytechnic near Coventry, and behind him was Mogollon, a sociology major who attended Worcester College in Worcester. They looked as American as they come but between them they carried a large tote-bag filled with bottles of Guinness beer.

"Ope y' don't maind," said Rothenberg, "boot we brought our own booze. None o' that wine rubb'sh boot some Eirish stout."

"See what I mean," said Satra.

"Looks as if he's picked up the local patois," we said. "The accent's remarkably good. Presumably Mogollon talks the same way. Worcester and Coventry aren't far apart."

"Naice country o' yours," said Mogollon to us in a similar accent, "especially them cool mines. I went visitin' int' cool mines."

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'It's all up to you...'

(Continued from page 4.)

involved in activities. The people you meet and work with are important because you will learn much from them."

Courses in television production, public speaking and "almost every other course I have ever taken" helped him find a job. "TV production taught me the language and techniques of my job. The other courses provided me with a pool of knowledge. I never realized how bits of seemingly useless information can be recalled and be very helpful."

Marini was also involved with the SGA as a representative for the radio station. He said that his experience in student government "was a miniature example of how a democratic government works," and why he is not surprised that "our country is in its present condition."

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WE CARE

# Jazz Room takes an Expedition

By FRANS JURGENS  
Staff Writer

Rufus Reid stood in front of the microphone and explained to the enthused audience just how *Expedition* got its name. "We made a tour of Alaska," said Reid in that deep, soft voice of his. The audience laughed. Continued Reid, "in November." More laughs.

Last fall the Arts Council of Alaska invited Rufus Reid, Art Resnick, Bob Rockwell and Victor Lewis to play in Alaska. Thus *Expedition* was formed and on Sunday, March 15 the quartet played again, this time in front of a New Jersey audience in the second concert of the spring '81 Jazz Room Series in Wayne Hall. Drummer Victor Lewis, who played for the quartet in Alaska was on tour in Europe with Stan Getz, and was replaced by Akira Tana.

*Expedition* played five pieces, three of them originals, starting off with an Art Resnick composition "Samba Nueva York." The title suggested a Latin feeling which was not easy to detect. However ecstasy is the word that would best describe "Samba Nueva York," Reid on bass, Tana on drums and Rockwell on soprano sax all appeared to have their eyes closed and the gentleness of the piece evoked that "ne sais quoi" sensation, bubbling to a

crescendo and falling back again to that feeling of concentration. Reid closed the piece on bass with a bow.

It was during the second number, Cedar Walton's "Bolivia," which started off on a fast note with Rockwell on tenor sax, that I was again drawn to the musicians' facial features. All four wore a moustache, with Reid's and Tana's bushier than the others'. Their moustaches complimented the facial expressions that accompanied this uptempo piece. These guys were obviously enjoying the jazz up on stage. Feet continued tapping in the audience when Rockwell stopped playing and left the stage to the other three who came on with even more strength.

The good thing about jazz is that no matter how hard a musician plays his instrument, he will not drown out the sounds of the rest of the group. This was so throughout the concert but especially in "Bolivia." Tana switched from sticks to brushes and Rockwell reappeared on stage to finish off the piece on tenor sax.

A word or two concerning Rufus Reid's first album release under his own name — Reid, an assistant professor in jazz studies at WPC has played with many greats including Dexter Gordon, Thad Jones and Mel Lewis and his music has appeared on some 28 records. Recently, Theresa Records issued

*Perpetual Stroll* by none other than the Rufus Reid Trio, featuring Rufus Reid on bass, Eddie Gladden on drums and Kirk Lightsey on piano. The album is a statement unto itself. Rufus Reid has arrived, is established as an outstanding bass player and can stand on his own two feet in the arena of jazz.

So it was nice to hear *Expedition* play "Perpetual Stroll" the title cut from the album, a Rufus Reid original. "Look for it in your record store," said Bob Rockwell to the audience. And as an afterthought, "please."

Rockwell started out on soprano sax and Carmine, the sound man, even turned up the sax microphone. "Perpetual Stroll" is one of those tunes that is immediately likeable and once again Rockwell left the stage to let the remaining trio bang out some good bass by Reid, a hard hitting drum solo by Tana and good accompaniment by Resnick on piano. Rockwell came back once again to pick up the theme.

Nobody seemed to know who wrote the next piece. It was a standard, "All Or Nothing At All," which according to Rockwell, Billie Holiday sang at one time. What struck me about the piece was the nice interaction between the piano and bass. Reid again made use of the bow.

*Expedition* played for just under an hour and a half and the fifth and final composition "One for Zahir" sent the audience home with that terrific feeling. Said Rockwell, "I wrote this for a friend of mine in New York, a drummer who I walked around with in the East Village all night, all morning."

Meanwhile, Carmine was hurriedly changing the tape on the reel to reel. Reid glanced down and said, "Take your time. . . Carmine." All too often



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## SOCIAL SCIENCE SOCIETY MEETING

Wednesday, March 25, 1981  
12:30 p.m. Matelson Hall, Room 210  
No Refreshments -- Just Good Ideas!

## 'Eyewitness': a thriller,

By KAREN ZACK  
Staff Writer

The advertisements for *Eyewitness* claim that "you're never as vulnerable as when you know too much." This may be the sort of hook that suspense movies are made of, but if you go to *Eyewitness* expecting to see a good suspense movie, you will be disappointed. You may, however, be so pleased with what you find that you end up feeling you got a better deal.

Instead of a strong plot you get superb acting and characterization. William Hurt, star of the recent *Altered States*, portrays Daryl Deever, a night janitor in a large Manhattan office building. It is Deever's misfortune to stumble on the corpse of a successful but intensely disliked Vietnamese businessman, who has apparently been murdered. Shortly after his discovery, Deever meets Toni Sokolow, a female newscaster (played by Sigourney Weaver, of *Alien* fame) whom he has admired from afar for months. He pretends to know more about the murder than he actually does, in order to gain and keep her attention.

This works too well, however, since Deever also gains the attention of the murderer and a number of other interested parties (including several of the dead man's Vietnamese colleagues, who annoyingly appear in shot after shot, discreetly observing Deever). Soon everyone is after Deever, but he is blissfully oblivious to all in his pursuit of Sokolow.

The initial meetings of Deever and Sokolow are the point at which the film comes into its own, and,

if its creators (Steven Tesich and Peter Yates of *Breaking Away* fame) were wiser, they would have discarded the plot here and let the pair romp and ramble for the next hour. The characters are delightfully "fresh" and devoid of the clichés that riddle so many romantic duos. Deever knows no modesty in his declarations of love for Sokolow, and by way of sexual overture offers to wax floors of her apartment. Sokolow's acceptance of his overtures is expressed as simply as by walking into the bathroom and removing her earrings, while a surprised Deever adopts a mile-wide grin and exclaims softly "the luck of the Irish!" Unfortunately, the plot goes on, leaving viewers no choice but to ignore it and hope it will go away. The plot in itself is not awful; only when it is compared to the high caliber of the characters does it leave much to be desired.

There are actually several good suspense scenes, such as the motorcycle escape scene and the stable scene. Deever's near-annihilation by a giant trash compactor (remember, he's a janitor) is good for thrill as well. Perhaps the most tense moments in the film are those when Deever's dog, who has been poisoned, goes mad and tries to attack him. This scene, however, will probably disturb anyone who has a pet, has had a pet, or ever hopes to have a pet.

High quality acting is essential to make the *Eyewitness* characters believable, and in this respect the film does not disappoint. William Hurt is exceptional as Deever, the straightforward innocent who sincerely believes that love conquers





Beacon Photos by Frans Jurgens

## more or less

all. Weaver is equally effective as Sokolow, the well-groomed, well-bred reporter who will stop at nothing to get her story, and who falls in love entirely by accident. Christopher Plummer is well-cast as Sokolow's cold-blooded, political activist boyfriend.

There are several shots in the film that are too brief to be effective, and the occasionally mumbled dialogue is confusing. On the whole, though, *Eyewitness* is well-directed. Yates sets up a series of what look like scenes, but which on closer examination reveal carefully constructed parallels which give the film unity. The cinematographers are to be credited for their striking contrast between the mechanical jungle of Deever's office building basement and the "real" world outside, from Chinatown to Central Park.

Yates and Tesich work well as a team. In *Eyewitness*, as in *Breaking Away*, they have created original, warm, likeable characters who are as charming as they are human. Their careful attention to detail fills the void left by a plot which does not always make sense. It is refreshing to see a film like *Eyewitness* blossom out of an age that has produced so many B-rate films about middle age marital discontent.

Weaver and Hurt interact well too. Their performances will leave audiences anxiously awaiting their next acting endeavors. They have breathed life into *Eyewitness*. A dose of this film is guaranteed to instill spring fever in anyone suffering from the end-of-winter blues.

jazz musicians do have a sense of humor.

In this last piece Tana had the time of his life and produced a fine, imaginative drum solo. The snare is on the faces of the musicians showed their involvement in and enjoyment of their music and Tana didn't seem to want to stop drumming. Rockwell once again quit the stage so all the attention could be focused on Tana. Reid and Resnick, who quite literally rocked the piano with his playing. Rockwell came back on tenor sax to finish off his own composition.

Expedition had enough practice in Alaska to produce some tight, sensitive music. Tana, who replaced Victor Lewis for last Sunday's session has played with Art Farmer and The Heath Brothers and will be a force to be reckoned with in the future. Rockwell said that he prefers the tenor sax to the soprano. "It feels better for me. I enjoy playing melodies on soprano but not on bebop." Resnick, who claims responsibility for putting the quartet together, said, "I've known Bob Rockwell for years and years. We grew up together. He had a night in town and used Rufus and I've known Victor Lewis for quite a while." Of their tour in Alaska Resnick said, "We liked each other." Now the quartet is looking for a record deal and according to Resnick, "Rufus is the one with all the contacts. He's the grand-daddy."

Before closing, a few words of praise should be directed towards the student quintet which played before Expedition. Vivian Lord on piano, Perry Senn on drums (subbing for Joe Pollaro), Pete Innocenti on bass, John Olin on guitar and Gregory Ribot on flute eased their way through three numbers: "Ceora," a Lee Morgan composition, Fats Waller's "Jitterbug Waltz" and Charlie Parker's "Yardbird Suite." I wrote four words in my notebook. "Wow, this is good."

## Chelsea Quartet performs Zappa

The New Jersey Percussion Ensemble and guest artists The Chelsea Percussion Quartet perform at WPC March 30 at 8 pm.

Part of the WPC New Music Festival, the free concert takes place in Wayne Recital Hall.

Dan Levitan, the composer for the concert, is the founder of the Chelsea Percussion Quartet. Born in 1953, he graduated from Bennington College in 1976 with a major in percussion and composition. After several years of studying tabla, mallets and other percussion instruments, he began writing for small percussion ensembles.

The Quartet includes Bruce Tatti, William Uttley, Sarah Tenney and Levitan. At the March 30 concert they will perform "The Return of Mr. Greenjans," originally by

Frank Zappa, with an arrangement by Levitan.

Also on the program is "The Redwood Box" with Anthony Tucker of Newark on marimba and Peter Jarvis of Maywood on vibraphone. "Concerto for Marimba and Percussion Orchestra," featuring Maywood resident Ted Strum as soloist, is conducted by Edmund Fay, of East Rutherford.

The concert won second prize in the Percussive Arts Society's composition competition in 1978. Several small ensemble pieces complete the program, which includes "Trio No. 1," being published this fall by Studio 4 Productions in California. Further information may be obtained by calling 595-2315.

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**KANE AND ABEL**, by Jeffrey Archer. (Fawcett, \$3.75) Battles in a British corporation boardroom.

**THE COMPLETE SCARSDALE MEDICAL BOOK**, by Herman Tarnower, M.D., and Samm Sinclair Baker. (Bantam, \$2.75) How to lose up to 20 pounds in 14 days.

**THE OFFICIAL PREPPY HANDBOOK**, edited by Lisa Birnbach. (Workman, \$3.95) The guide to looking preppy at WPC — how to be really Top-Drawer.

**THE BLEEDING HEART**, by Marilyn French. (Ballantine, \$3.50) New on the list this week.

# the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## When will it end?

Being a state college student is becoming more and more expensive. Just last September we faced a tuition increase of \$1 per credit. Now 518 of some 12,000 students at WPC can expect to pay an increase next year of \$200 as part of their college expenses.

These unfortunate individuals happen to be dorm residents, whose housing costs next year will represent a rise of 28 percent from this year's costs.

Although we realize that the college must compensate for the financial strain of inflation, the Beacon believes that a \$100 per semester jump in housing costs is an unfair burden for dorm residents to bear.

According to Timothy Fanning, assistant vice president of administration and finance, the increase is due to limitations in the 1981-1982 budget, such as raises in salary for some housing staff members, higher utility bills and the general effects of inflation. However, must dorm students be expected to defray such a large portion of WPC's budgetary inadequacies? Couldn't money be taken from another area of the budget?

In 1978 the cost of housing for one semester was \$465. By 1980 that cost had risen to \$575. Next year's increase will bring this expense up to \$675. This pattern, when looked at realistically, shows an escalation which will be critical to many WPC students who may need on-campus housing.

The increase in dorm costs will generate approximately \$10,000 for the college. Fanning stated that he expects utility bills alone to increase by \$20,000. If the raise in housing costs comprises only half of the utility bill increase, the money to defray this and the other estimated increases must be resting somewhere in next year's budget. Funds must be and are always juggled from one area to another area. Couldn't this "juggling" be stretched a bit further to relieve some of the strain which is being placed on dorm students?

We realize that a school the size of WPC has more than a few expenses to consider when figuring out how to allocate finances. Yet the college's ability to reorganize sums of money and "scrimp" in certain areas far surpasses the typical state college student's ability to do the same. This is obviously due to the size of the school's budget compared to the size of a student's budget.

WPC is already cushioning the blows of inflation by meeting most of the costs incurred by budgetary deficiencies; this is evident after looking at the predicted cost of the utility bill. Again, if certain expenses were cut by an amount which would be proportionately nominal to the school's overall financial picture, such a dramatic housing cost increase might not be necessary.

And as soon as construction on the new dormitory complex is complete, dorm residents will probably be hit with another sizeable housing increase to help defray that cost, which may exceed original estimates. Will there be no relief?

## Annacone's thanks

By ANGELO ANNAZONE

(Continued from last week)

- to Wonderful Walter Watson, dormitory coordinator and president of Gamma Phi Omega, for his leadership and for providing us continually with workers, especially when we most needed them.

- to the DDS, Darling Dormitory Students, who graciously accepted our prompting and phone calls and donated willingly.

- to the many student clubs for assisting in various ways: filing, transcribing, phoning, registering, etc.

- to the campus ministries, and Cynthia Rexrode, in particular, who have supported us each year in many ways.

- to the many students and faculty who made announcements during class time and signed up donors.

- to the phone committee, about 100 strong, who made hundreds of phone calls in the SGA offices, for 21 days and nights (about 230 work hours), asking previous donors to join us again. This is perhaps the most effective working group. Thanks, in particular, to Bob Trujillo, Judy Stanton, Wayne Fuller, Pam Franciose, Roy Morgan, Assistant Professor Carl Mancuso, Joanne Broekamp, Lisa Dorman, Lisa Gallagher, Peter Olson, Frank Nicholas, Barbara Conover, Marica Smith, Eugenia Smith, Dorothy Ryan, Eric Bloomberg, Carol Lagrotteria, Charlene Lawrie and Delta Sigma Theta, Carmen Thomas, Carol Van Houten, Walter Watson and Gamma Phi Omega, Pattie Rudd, Carmen Reys, Carol Guzzo, Tana Keating, Joanne Gambert, etc.

- to our roaming registrar for the past four years, Colleen Truncellito, whose expert salesmanship accounted for about 100 registrants.

- to the WPC Radio Station staff and General Manager Jim Seaman, in particular, for providing music at the Student Center Ballroom and many live on-the-spot interviews with students, faculty, coordinators, Eric Hummel, Dr. Leonore Hummel, and me and for continual updating of the blood drive throughout.

- to Michael Librecht, Steve Smlek, and Frank Lattanzi, who are experts at roaming the hallways for donors.

- to the approximately 100 students who spent about 400 worker hours registering donors for three days.

- to the students who helped defray various expenses with coin collections, and the faculty who sent check donations.

- to the Gamma Phi Omega Court Sisters for assisting the NJBC technicians sealing the blood bags, labeling, etc.: Debbie Upshaw, Tina McMillan, Pam Bolden, Shavaughnda Woods.

- to the North Jersey Blood Center technicians and staff who since 1974 have been the most efficient, amiable, and helpful groups to be found anywhere.

- to Assistant Professor Jerry Chamberlain, our communications coordinator, who provided us with cable TV coverage off campus during the three days.

- to our entertainment groups from the music department: guitarist Richard Burton and his singing stars; Vinnie Venezia on electric guitar with bass accompaniment; solo singer-guitarist Jennifer Peck; the Bob Lynch trio; the Kevin Lutke Ensemble; Mary Schomberg, David Sullivan, Bruce Adams, John Padden, Eve Osolmer, Barbara Peters, and others. Thank you kindly for creating a relaxed atmosphere for our donors.

- to Dr. Hummel's devoted and hard-working friend, Rose Skillen, wife of Associate Professor Dan Skillen, who withstands my sense of humor year after year at the registration table. Each year Rose sends out thank-you notes to the hundreds of donors and has provided her beautiful home for the Annual Awards Party these past two years.

- to Robin Steiger, who, for the past four years, arranged her week-off from work to be at the blood drive all three days.

- to each of my math classes for donating blood in groups and to my four sister-angels of mercy.

- to Debbie Vetro, who has donated blood 18 times and is aiming for her third Gallon Award.

- to Camille Zoppi for becoming our 1,000th donor during the drive.

- to the many "holding hands" workers, who escorted the donors to and from their stations.

- to our personable refreshment committee, whose members provided food and drink after each person donated.

- to the 233 people (16 percent of all registrants), who tried but could not donate. We realize your disappointment and look forward to seeing you try again next year.

- to those people who were fearful of donating blood, and understandably so, hoping that they will join us next year in this perfect act of charity—the giving of oneself.

- to Dr. Leonore Hummel, mother of Eric, who has devoted the last 29 years researching this blood disorder, and who graciously sustains the changing conditions of her son's health. Her gratitude to you is overwhelming.

- to the star of the Blood Drive, Eric Hummel, who must live each day with this blood disorder, requiring about 800 pints of blood annually for that precious clotting factor "8." Indeed, his life depends on you.

I was asked recently to comment on student apathy at WPC. Rest assured that it was not at all evident to me during this blood drive. We care about one another. Love is the answer! This is becoming increasingly evident to me since my affiliation with the drive which began 18 years ago. Given the goal, proper direction, key student workers and their helpers, and commitment to the task, then for sure, the results will be gratifying.

To love someone is to bid him to live. Loving people means summoning them forth with the loudest and most insistent of calls.

*My thanks especially to you, the donor, students, faculty, staff and friends, for offering your gift of blood to Eric Hummel and to our campus community, so that his life line and ours will be replenished. He who searches for blood looks in vain!*

My warmest and sincerest thanks to each and every one of you who helped to make this perhaps the largest three-day humanitarian blood drive on a college campus.

- We exceeded last year's record (1,030) by 163 pints, a gain of 16 percent, which in some districts represents a full blood drive.

- Each year the ages of donors 27 or under represent over 75 percent of total blood donations. In 1980, 81 percent of the donors were of ages 17 to 27.

- The amount of donors from the dormitories annually represents proportionately more donors than any other group.

- We obtain the fewest number of donors between 4 pm and 5 pm.

- About 100 more people will donate at a later date, including postponements and others.

- It would cost about \$109,300 to obtain our 1,193 pints of blood without a drive.

- About 1,600 people were registered and about 75 percent of these actually donated.

## Correction

An article in the March 3 issue of the Beacon entitled "Midday Artists' Series, OLAS Lose Budgets," contained an error. Ambiguous wording in a section concerning faculty and staff retention could have led readers to believe that one of those named—Norma Levy, librarian—was not reappointed. This is not the case. Levy has been reappointed. We regret the lack of clarity.

## beacon

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TUESDAY, MARCH 31

**SOCIAL PRESENTS**

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# Sports trivia quiz

This edition of the Beacon sports trivia quiz is designed to test your all-around knowledge of sports. Scoring is as follows:

- 9 or 10 correct — Sports Expert
- 7 or 8 correct — Major Leaguer
- 5 or 6 correct — Minor Leaguer
- 3 or 4 correct — Texas Leaguer
- 1 or 2 correct — Little Leaguer
- 0 correct — Out of your league

## Sports Trivia Quiz

1. How many years did Casey Stengel manage the New York Mets?
2. Who was the 1977 American League Rookie of the Year?
3. Who was the MVP of the 1978 NBA playoffs?
4. From 1967-75, how many times did UCLA win the NCAA championship?
5. Which college did Paul Hornung play for when he won the 1956 Heisman Trophy?
6. Who won the 1977 Heisman Trophy?

7. Which of the following awards has Stan Mikita won? (a) The Art Ross Trophy, (b) The Hart Trophy, and (c) the Lady Byng Award.
8. How many times did Henri Richard play in the Stanley Cup finals?
9. Was Bobby Riggs over a Wimbledon Singles champion?
10. During his 12 years as world heavyweight champion how many times did Joe Louis defend his title?

## Sports Trivia Quiz Answers

1. Three-and-a-half.
2. Yes in 1939.
3. Mike Ditka has won all three awards.
4. Mike Ditka.
5. Mike Ditka.
6. East Campbell.
7. Eddie Murray of the Orioles.
8. Yes.
9. No.
10. 25 times.

## Classifieds

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# 'Deep' track team shows great promise

By PETER DOLACK  
Staff Writer

A deep men's team and a talented woman's squad greet first-year Head Coach Joe Dziezwic, who expects both teams to be competitive this year.

Thirty-eight men turned out for the men's squad this year, the largest turnout the team has ever had. And only four are seniors, prompting Dziezwic to be optimistic about the team's future. "The men will be very competitive this year. I figure fourth in the conference (New Jersey State Collegiate Athletic Conference), possibly third."

Besides Division III national champion Glassboro State, the coach believes the toughest league opponents will be Stockton State and Trenton State, with the Pioneers possibly edging out Trenton for third in the league race. Rounding out a heavy dual-meet schedule will be Rutgers-Camden,

Wagner, Stevens Tech, York, Brooklyn, Monmouth, Philadelphia Textile and Rider.

Dziezwic will also be sending men to relays at Rutgers, Monmouth and Penn.

"This is the first time we'll have depth," Dziezwic said of his men's squad. "We won't have to forfeit any points this year. We'll have three guys for every event."

Heading up the squad will be the man Dziezwic considers to be the strongest all-around athlete on the team, Malcolm Burks. Burks will concentrate on the long and triple jumps, but can also throw the shotput and discus.

The strongest event for the team, though, will be the hurdles. Dziezwic will go with Victor Smith and two freshmen: Jeff Potts and Hugo House. To round out a shuttle team to send to the Penn relays, the coach will use either Ron Carlson, a junior transfer from Morris Community College or Monty Robinson as the fourth man.

Some of the key weight men on the team include javelin-throwers Mike Walsh and E.J. Jackson, shotputter Carrey McCall and Ralph Giardella throwing the discus. Besides Burks, the team has Robinson in the jumping events and Steve Ernst will be counted on in the pole vault.

In the running events, the team features sprinters Kevin Flanagan and another freshman Shelton Allen, and middle-distance man Carlson. Larry Scott, the cross-country team's top man this past fall, and Peter Orbee will be the key long distance men, and they will be helped by Joe Jones and John Babb.

All of the aforementioned athletes are not seniors, so the future looks very bright for the men's team.

While turnout for the men's team was high only eight turned out for the women's team, But despite the obvious lack of depth, Dziezwic feels good about the team.

"This is the most talented team I've ever coached," said Dziezwic, of the women's squad. "This is the first year there will be a complete team. We have enough to enter at least one in every event, and two in most."

Heading up the team are Tina McMillan, Terry Embser, and Sandy Vazquez. McMillan won in the Colgate games last year with a 5-foot-11 high jump and can run the half-mile in a blazing 2:18.

Embser can run in any event from the 200 meters to the mile, as well as handling the hurdles and long jump. Vazquez is a distance runner.

Since the team lacks depth, Dziezwic will enter the women in few dual meets, and instead concentrate on the big meets.

Both the men and the women have talent on their teams, and while the women may be thin, it appears that both should have good years, particularly the men, who look strong for the next couple of years.

## Pitching and defense keys to '81 baseball team

By WAYNE WHITMORE  
Staff Writer

The WPC baseball team will sport a new look this season. Last year's high scoring team led by the bats of John Ross and Joe Brock has been lost to graduation. This year's Pioneer attack will feature speed, aggressive base running and greater use of the hit and run. The team will have to scratch out runs this year. Last year the runs came in abundance. "We have to replace 20 home runs and 99 runs batted in (Ross's and Brock's totals) from last year," said Coach Jeff Albies. "The personnel changed and we have to adjust," Albies added.

This year the Pioneer team is young and lacks experience especially in the middle of the infield. "The infield has to get more aggressive and gain confidence," said Albies. The Pioneers are unsettled at shortstop with Lou Giovannielli and Bill Mattger vying for the spot. They are both young players without much experience and are both at a disadvantage going down to Florida. In Florida they will battle it out for the starting spot. Second base is another question mark; Mich Mele returns but his ability has been marred by a bad arm that he injured last year in Florida. Albies is anxious to see if Mele's



John Collier (28) delivers a pitch last year. Collier is one of four WPC starters who are being heavily counted on for the upcoming season.

arm is any better during the Florida trip.

The corners of the infield are solid. Freshman Mike Gienke will play third. "He's a hell of a baseball player, he hit around .300 for us in the fall," said Albies.

At first base will be Dave DeLotto who hit

.315 last year in a season which was cut short by mononucleosis. Albies is very impressed with his senior first baseman. "He is an aggressive ballplayer. He'll add another dimension to the team," said Albies.

In the outfield the Pioneers are strong.

Albies believes that the WPC outfield is one of the best in the state. Senior centerfielder Alan Anderson, an academic All-American, is the main stay in the outfield. Anderson hit a robust .387 last year. Mark Cardaci and Dan Pasqua will be the other outfield starters. Mike Matonti, the only right-handed outfielder, will see action against southpaws.

The Pioneers are also strong in the pitching department. Albies is blessed with 10 fine pitchers. Doug Hook, John Collier, Jim Nash and Mark Cieslak are the four Pioneer starters.

Albies is convinced that this team can win with its strong pitching and solid defense. "If we can keep the opposition under four runs we should win," he said.

"Last year we didn't win the games we had to win," Albies added. That cost the Pioneers the conference title. Last year the Pioneers were 19-2 outside of the conference, 7-0-1 against Division I teams, but lost four one-run contests in the conference. "The team has to learn to play well in the tight games," said Albies. "Good ball clubs win the one-run games," he concluded.

## Swimmers end good year

By MARIANNE SANTARSIERO  
Staff Writer

This year is the first that women swimmers attended the nationals, held at Cedar Rapids, Iowa. Freshmen Kathy Stanton and Mimi Coumbe represented the Pioneers in swimming and diving. Stanton placed 30th in the 100-yard backstroke and 31st in the 50-yard backstroke missing being All-American by one second in each event. Coumbe who competed in the one-meter dive placed 46th. "It was a great experience,

I hope to do a lot better next year," stated Coumbe. "The girls were in awe of the meet; there were swimmers from state schools all across the country. They learned a lot and I expect them to do much better next year," stated Coach Ed Gurka.

Stanton and Coumbe led the team to a 10-5 season record. "The team swam well under pressure. A lot of the meets were decided on the last event. They were a small squad that stuck together," said Gurka. This was senior Helen Cowan's last year. Cowan was third on the school's all-time points scored list.

## Bangers are intramural champs

The 1980-81 Intramural Basketball Champions of WPC are the Bangers. They defeated One on One 58-58. The Bangers consisting of Mike McCourt, Ivory Benson, Ron Featherston, Ron Harris, Malcolm

Burks, Frank Torres and Tom Studder, will go on to represent WPC in the State Budweiser Tournament. Their First round game will be played Mar. 31 at 6 pm against Upsala at Kean College.

## Fencers take fourth

The WPC women's fencing team took fourth place in the EIAIW Regional Competition held at WPC on March 14-15 and received an at-large bid to attend the AIAW National Women's Fencing Championship held at Notre Dame University in South Bend, Ind. on April 2-4. They are among eight eastern schools to attend the nationals; Pennsylvania State, Temple University, University of Pennsylvania, U.S. Naval Academy, St. John's University, Yale University and Cornell University. Eighteen colleges in the nation which qualified from their regions will compete at the nationals.

In the regionals at WPC, powerful Pennsylvania State took first. The 1980 defending national champions were led by freshman Jana Angleakis, 1979 Individual National Fencing Champion, and one of the leaders on the U.S. Olympic squad, Temple placed second and the University of

Pennsylvania took third.

WPC made it out of the first round defeating Fairleigh Dickinson University 12-4 and Rutgers University 11-5. In the second round the Pioneer Women lost to Penn State 15-1, Temple 10-6 and University of Pennsylvania 9-4.

On Saturday half of the women's squad will attend the National Intercollegiate Women's Fencing Association (NIWFA) competition at Hunter College in New York. Assistant Coach Dee Faloto will take captain Denise Brecht, Carolyn Wozny, Kelly Hyde, Marianne Santarsiero, Marilyn Szott and Rosalie Caffarra. Coach Miller will take the other half of the team — Peggy Franklin, Maryanne Bedson, Margaret Condon, Luanne Off, Linda Schmidt and Janice Fischer to Penn State where they will fence in a pentagonal meet with Penn State, Temple, Cornell University and Indiana