



the William Paterson

# beacon

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Tuesday, March 17, 1981

## Hyman and faculty clash on promotion

By DARIA HOFFMAN Editor  
and NECLA TUNCEL Staff Writer

The College Promotion Committee has accused WPC President Seymour Hyman of violating college policy in rejecting seven out of 16 faculty members the committee recommended for promotion.

According to Director of College Relations Dennis Santillo, Hyman believed that "there were seven others more promotable." As a result of the conflict only nine faculty promotions — those which both Hyman and the committee were in agreement on — were approved by the WPC Board of Trustees at last Monday night's meeting. Action on the remaining promotions was postponed.

On the board's suggestion, Hyman and the promotion committee met for further discussion Friday afternoon. According to Dr. Aria Cheo, chairperson of the College Promotion Committee, a compromise was reached at the meeting. The board will take



WPC President Seymour Hyman

## Dorm rent up for '81 semester

Dorm residents will soon feel the ever-tightening pinch of inflation when they make payment of their room rents. According to Timothy Fanning, assistant vice president of administration and finance, rates for housing in the WPC dormitories next year will increase by \$200 a year (not including pre- and summer sessions). Rent increases become effective with the pre-session this year.

During the pre- and summer sessions last year resident students paid \$129 for four weeks, and \$194 for seven weeks of housing. This year those rates will increase to \$180 and \$240, an average jump of 28 percent.

The highest increase, however, will take effect in September. Instead of having to pay the current rate of \$375 per semester to live in Pioneer and Heritage halls, residents will have to pay \$675 per semester, an addition of \$200 annually.

Fanning explained that the increases are the result of limitations in the 1981-82 budget, raises in salary for some of the housing staff members, additional housing staff members, higher utility bills and inflation in general. "This year we paid \$180,000 in utility bills. We've estimated that next year's bills will be over \$200,000," said Fanning, citing one example of the increased operating costs of housing.

The projected fees for rent in the new housing units have not yet been effected. Fanning estimates that the student housing charge in the new dorms will be between \$1590 and \$1560 annually, which is subject to change upon receipt of the financial analysis of the dormitory bond sale.

final action on the remaining seven promotions at its May 4 meeting. The names of those agreed upon for promotion at the meeting are being withheld.

Because of an apparent lack of communication between Hyman and the promotion committee, the board also passed a motion to evaluate WPC's promotion procedure with a view toward changes which would promote better cooperation.

Under the present procedure, the president first announces the number of promotions which can be made for that year.

Departments then submit recommendations to the College Promotion Committee, composed of faculty members elected by applications and makes its recommenda-

In a Feb. 18 memorandum to the board's Personnel Committee, the promotion committee claimed that according to the Statement on Governance in College Policy "faculty has the primary responsibility for the promotion of colleagues, and that the president and the board of trustees should concur with the faculty judgment except in

rare instances."

At the board meeting, Cheo expressed concern over the increasing percentages of rejections by Hyman in recent years. Forty-four percent were rejected this year, 17 percent last year and 10 percent the year before. She said this was an indication that "the faculty opinion is not being taken into consideration."

Irwin Nack, president of the WPC Federation of College Teachers, (AFT Local 1796), said "It (rejecting faculty recommendations and replacing them with choices of his own) is an arrogant attempt by Hyman to replace professional judgment based on merit with a boss system under which people will look to the president as the distributor of all rewards."

Santillo rejected the inference that Hyman's actions were for political reasons, adding that the increase in the number of faculty rejections in the past few years was "coincidental." He said Hyman's decision is based on "the merits of each candidate."

According to Santillo, when Hyman first disagreed with seven of the committee's recommendations last month, he asked for a meeting with the committee to facilitate a solution. The meeting took place but the committee, he said, "was not willing to change its recommendations."

One complaint of Hyman's, according to a memorandum he sent to the promotion committee, was that the committee, in making its selections, did not seek the input of the administration (the deans and the vice president of academic affairs), an action which may have reduced the possibility of disagreement. According to procedures, the

(Continued on page 5.)

## WPC's war on grade inflation

By LARRY HENCHEY  
News Editor

(Continued from last week)

Another school with an even distribution of As throughout the levels, but with an average of Bs higher than most schools from the Sophomore level on, is that of Health Professions and Nursing. Average percentages of As and Bs from the sophomore level on ran thus: 11.1/58.3; 9.1/50.6; 22.2/42.9 and 32.5/34.9 and the graduate level. The incidence of Bs instead of As was prevalent especially in the Nursing Department.

Dean the School of Health Professions and Nursing Suzanne Hawes said, "In the first place we accept only freshmen who have scored 1000 or higher on the board tests (those in the upper third of their class) — we're not taking in a high number of low achievers. Those who don't have the board scores, but want to try must attain a C

average or better before we'll consider a change of major."

Health Professions and Nursing, like the School of Education, and Community Services, is a professional school. Hawes said that a number of required courses of eight to 10 credits where "A work is of the highest caliber," might account for the preponderance of Bs.

"I'm collecting data on faculty members for a department analysis, to get a department norm for instructors. Each department will examine its own instructors. I ask that an analysis of a faculty member's grades be handed in with their grade books, because I'm concerned not only with As and Bs, but with the students who fail or withdraw as well."

Hawes said it was "odious" to her to compare graduate level grades at WPC to a school like Columbia University. Similarly, she doesn't want to compare her school with

others at WPC. "I deal with people who have to have science, which includes abstract thinking, it's not fair to compare," she said. Hawes wants to use the information she has gathered to compare her school to other nursing schools in the state.

The School of Management, headed by Dean Berch Haroian, showed consistently even grade distribution with the percentage of As at all four undergraduate levels and for graduate students falling well below the college average.

Overall, including each department, the school awarded 14.5 of its students As, 27.8 Bs. On the graduate level, students averaged 22.8 percent As.

Haroian credits this to "good management... Our faculty is geared to maintain good quality academic standards even in the face of pressure, sometimes from students." About 100 of the 218 adjuncts

(Continued on Page 3)

Why celebrate St. Pat's Day?  
The history behind the holiday is  
explained... See page 6.

Casper trapped?  
Read about the 'friendly ghost's'  
paradoxical problem... See page 9.

Baseball heads south  
The 1981 edition of the WPC baseball  
team heads south for 11 games.  
See page 16.

# happenings

## Wednesday

**Resume writing** — A workshop on resume writing, sponsored by the Career Counseling and Placement Office is held Wednesday, March 18 from 11 am - 12:15 pm in the Student Center, rooms 332-333.

**Interviewing Techniques** — A workshop on "Interviewing Techniques II," sponsored by the Career Counseling and Placement Office is held Wednesday, March 18 from 2-3:15 pm in the Student Center, rooms 332-333.

**Women's Center open house** — Wednesday is open house at the Women's Center, Matelson Hall, room 262. All are welcome to drop in.

**Consciousness raising** — The Women's Collective sponsors consciousness raising session every Wednesday evening at 5:30 in the Women's Center, Matelson Hall, room 262.

**Spanish club meeting** — The Spanish Club is holding a meeting on Wednesday, March 18 at 12:30 pm in Matelson Hall, room 220. All are welcome to attend.

**Sociology Honor Society** — The Sociology Honor Society meets Wednesday, March 18 at 12:30 in the Science Complex, room 369. New members are welcome.

**A Night With the Guys** — Tau Kappa Epsilon pledge class presents Beer/Stag Party Wednesday, March 18, at 7 pm at the Woodridge Masonic Hall. Donations \$5. For more information come the TKE table in the cafeteria.

## Thursday

**Veterans seminar** — A seminar and forum on such topics as "Atomic Veterans," "Agent Orange - Vietnam's Deadly Legacy," "Delayed Stress," and "Registration and the Draft," will be held Thursday, March 19 from 7-10 pm in the Student Center Ballroom. The program, sponsored by the Veterans Association is open to all veterans, the college community and all other interested parties. A question and answer period will follow.

**Career decisions** — A session on career decisions and vocational testing for underclassmen will be held Thursday, March 19 from 11 am to 1 pm in Raubinger Hall, room 31.

## Friday

**Disco social** — The Black and Hispanic Broadcasters Club is sponsoring a dance Friday night beginning at 9 pm in the Student Center Ballroom. Three live bands and a d.j. are featured. Admission is \$3 in advance or \$4 at the door.

**Free gyn clinic** — The Women's Collective sponsors a free gynecological clinic every Friday in the Women's Center. The service, staffed by Passaic County Planned Parenthood is completely confidential. Services for men also. Call 942-8551 for an appointment.

**Women's Collective** — The Women's Collective holds a business meeting Friday, March 20 at 2 pm in the Women's Center.

## General Happenings

**SGA Nominations** — Nominations for SGA officers are now open, but will close Tuesday, March 24. All interested students should contact the SGA office in the Student Center, room 330, 595-2157.

**SGA Meeting** — The SGA will meet Tuesday, March 24 at 5 pm in Student Center, room 324. All are welcome.

**Intramurals** — Sign-ups for a co-ed softball team are now being held. Register in the Intramurals Office, Student Center, room 214 B, before March 25. Teams must already be formed.

**Alienated Catholics** — Are you concerned that the Church doesn't hear you? A discussion series for alienated Catholics, led by Mike Field, seminarian, will be held at 3:30 pm in Student Center, room 302, on the following dates: March 24, April 7, April 27, and May 5.

**Canoe trip** — Reservations are now being accepted for the Natural Science Club's May 31 canoe trip along the Delaware River. The trip covers 16 miles. All participants must be club members, swimmers, sign a release form and make \$10 deposit for each canoe by April 15. Total cost of the trip is \$20 per person, including bus transportation. See Dr. Rosengren, Science Complex, room 505, for more information.

**Diversitas contributions** — All persons interested in contributing to the political and social journal *Diversitas*, are asked to place typed submissions in the *Diversitas* mailbox in the SGA office, Student Center, room 330, by April 1. The topic of the first issue is "The Meat Grinder Effect of College Education." Please note that all submissions become the property of *Diversitas* and cannot be returned.

## Future Shock

The following article is prepared by the Career Counseling and Placement Office and appears every other week in the *Beacon*.

### WHY JOG?

Career Counseling and Placement presents Jog for Jobs on Wednesday, April 22 at 12 noon. Jog for Jobs is a student's chance to win a private lunch date with the employer of his or her choice. The jogging part is a two-mile race beginning and ending at the Student Center in which students, employers, faculty and administration will participate.

Obviously, a race without winners is pointless. So...the first two male and female student winners, plus four student runners picked at random will win a private lunch date with the employer of their choice. A list of employers who are participating in Jog for Jobs as runners and/or lunch dates will be available before the race. Every effort is being made to include employers in the fields of communications, the arts, management, nursing, science, social science, humanities and education. Tee-shirts, furnished by the Pepsi Cola Bottling Company, will be given to the first 25 persons who register for the Jog for Jobs. In addition to the lunch dates, trophies, furnished by Genesee Brewing Co., Inc. will be awarded to all the winners.

In order to participate, you must register with Career Counseling and Placement, lower level, Raubinger Hall. The first day for registration will be announced in the *Beacon* and in the "Happenings" column, as well as on posters throughout the campus.

There will be a surprise for the winner from the Faculty and Administration.

The title of this article is "WHY JOG?" Here are some reasons:

- Be creative in your job search/career planning.
- It's fun.
- It's healthy.
- It's your chance to run next to an employer

and beat him or her. How could you ever get a chance to meet with an employer on a one-to-one basis and talk about your career plans and his or her organization.

- Why not?
- Win and be a star.
- Get in shape for summer.
- Tour of the campus.
- A tee-shirt.
- Show employers that you're willing to do most anything for a job.

So on April 22, come out, run around the campus, and meet someone who just might be your boss next year. Jog for Jobs is a new idea on campus and we look forward to your participation.

### On Campus Recruiting Schedule

- Monday, April 6
- QUICK CHEK FOOD STORES**  
All majors.
- Tuesday, April 7
- MELDISCO**  
All majors.
- Wednesday, April 8
- TELE-PAGES**  
Business, marketing and communications majors.
- Thursday, April 9
- NORTHWESTERN MUTUAL**  
All majors.
- Thursday, April 23
- BALTIMORE COUNTY PUBLIC SCHOOLS**  
Will interview teaching candidates in all majors except: drama, early childhood education, foreign languages, guidance, instrumental music, physical education.
- SUBURBAN SAVINGS AND LOAN**  
Business and accounting majors.
- Tuesday, April 28
- RITE AID**  
Business and economic majors.
- Wednesday, April 29
- AUTOMATIC DATA PROCESSING**  
Accounting and computer science majors.

## SAPB advisor to leave WPC

Ira Rosen, assistant director of student activities for the past 14 months, will be leaving WPC later this month. He has accepted a position as director of student activities at The Fairleigh Dickinson University campus in Rutherford.

"It was a real difficult decision. I enjoy working here and I like the people. But the opportunity to be a director and put my own program together was too much to pass up," Rosen said.

His main duties were to "basically advise the SAPB (Student Activities Programming Board) and work with all the various committees to put together a successful program," he said, adding, "I think it (the current SAPB program) is better" now than it was before. "There's been a lot of improvement."

SAPB President David Stefans said,

"He's one of the best assistant directors we've had. In the year that he's been here he has done a fantastic job."

"I think he's a really good advisor, it will be really hard for the SAPB to replace him," said SAPB Vice President Joe Iacone. Ellen Scolnik, chairperson of the Creative and Performing Arts Committee added, "I'm sorry to see him leave, but I realize that it's the best choice concerning his future."

Barbara Milne, director of student activities, said she is currently advertising the position. The Student Activities Office hopes to have a replacement by June.

Rosen said he thinks that "more people should be involved in the SAPB. Currently there's a small number of hardworking people. The more hardworking people there are, the better it will be."

### "The Irish Cultural Club

wishes everyone a

### Happy St. Patrick's Day!

May the roads rise to meet you,

May the wind be always at

your back,

May the sun shine warm upon your face,

The rains fall soft upon your fields,

And until we meet again

May God hold you in the hollow

of His hand."



# WPC continues grade inflation war

(Continued from page 1)

who teach at WPC are in the School of Management. "I meet with all the adjuncts at the beginning of the fall semester to try to acquaint them with appropriate grading standards," he said.

## School of Science lowest

The School of Science had the lowest number of As and Bs of all seven schools. Including all levels, only 12.8 percent As were given and 18.4 percent Bs. At the graduate level, however, the School of Science was above the School of Management and Health Professions and Nursing in awarding As — 40 percent.

Dean of the School of Science Alvin Shinn commented that in terms of grade distribution, "the others (schools) don't look so good." Shinn summed up the feelings of several of the deans spoken to in stressing that it was not proper to compare different schools. "Chemistry, for example, isn't like art. We can set standards for grading whereas that's impossible in art."

Shinn defended the incidence of higher proportional grading in graduate schools, and not only in his own department. "The English department has high quality students. I couldn't compare graduate students in biology to those in English, but if I had to, I'd say the English students are

better."

"In grad course, there's a low enrollment and lots of personal attention — hence the higher percentage of As and Bs," he said. Shinn believes that, in his school the grading at the graduate level was appropriate.

"When you have as few as four or five kids in a class, they really get into their subject, get really steamed up. In a case like that, if they all got As, I'd say they merited it. On the other hand, if you have 20 or 25 kids in a class, and they all got As, you've got to start questioning what happened."

Mathematics students at the graduate level, with an enrollment of 14 in the Fall 1980 semester, averaged 64 percent As. Shinn explained that the graduate math courses were hot in the School of Science, but were offered to accommodate graduate students of Education and Community Services who need credit in basic statistics and other math courses to graduate.

"We have no math graduate students," he said. "Those As go to the School of Education." The instructors, he explained, are often from the School of Education. Shinn did credit elementary education students from the other school as being among the best students he has taught math to in his 10 years at WPC.

"There are two ends to it, though," he

said, "and quite a few Fs are given in math too," he said. There are one or two people in elementary stats who are being talked to (on the subject of grades), but that will be cleared up," said Shinn.

Eswar Phadia, associate professor of mathematics is conducting a study for the Faculty Forum grading patterns at other New Jersey State Colleges. He commented that, compared to the other schools, "WPC isn't bad." Phadia has received statistics from Montclair State, Ramapo and Kean Colleges. Other state schools, he said, were reluctant to divulge their records. "Especially as far as As and Bs awarded to students, we (WPC) are better," Phadia said.

He stressed that comparisons shouldn't be made between levels such as sophomore and

junior, but instead between courses that are required for a major and those that are not, and between courses at a 100 level and those of 200 and up.

"It's a case of academic freedom versus academic responsibility," said Speert. We're not telling instructors how to grade, but questioning whether it is being done responsibly."

"I think that students would understand a tougher grading process. Competition encourages the student to work harder, easy grades only cheapen the degree," he said.

There is a preponderance of As and Bs and it's hard to believe that all those students are doing A work. Of course, he added, "there's no bounty for Cs and Ds either." Our grading policy "has to be lacking" he said.

## SGA notes

By DOROTHY RYAN  
Staff Writer

Nominations for all SGA Executive Board and Legislature positions opened on March 10. They will close on March 24, at the next legislature meeting. People wishing to run for office or to nominate someone for a position in the legislature should contact the SGA office for a copy of the election rules and to fill out the necessary forms.

Nominated so far are:

SGA President: Frank Nicholas and Bob Ring  
SGA Vice President: Eric Kessler and Joe Healy  
SGA Co-Treasurers: Eric Bloomberg and Jim Seaman  
Senior Class President: Dennis Loudon, Frank Nicholas and Michael Alexander  
Senior Class Vice President: Barbara Conover, Steve Jacques, and Eric Kessler  
Senior Class Treasurer: Frank Corsinette and Walter Watson  
Senior Class Secretary: Donna Malinchek and Luanne Off  
Junior Class President: Donna Toth  
Junior Class Vice President: Marica Smith and Jim Smith

Junior Class Treasurer: Karen Cramer  
Junior Class Secretary: Lisa Gallagher  
Sophomore Class President: Lorelei Drew  
Sophomore Class Vice President: Howard Sanders and Ed Nichols  
Sophomore Class Treasurer: Jackie Stearns  
Department Representatives  
Donna Toth - special education  
Joe Miller - psychology  
Peter Olson - political science  
Marty Jackson - political science  
Jim Finch - accounting  
Charles Devine - communication  
Chris Fillare - communication  
Jerry Diaz - communication  
George Herring - history  
Donna Columbo - service interest  
Joyce Lomauero - english  
Joe Healy - business

Howard Sanders was named Escort Service Co-ordinator. Jim Finch was named small loan officer. He will be in charge of getting people to pay back their loans and will help smooth out any problems that students may encounter when they apply for loans. Peter Olson was named Legislator of the Month because of his work on the blood drive.

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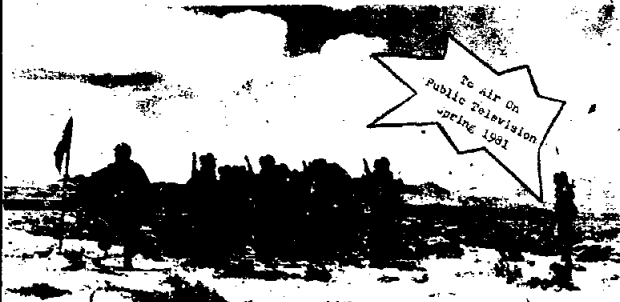
Wed. April 22 — 8 & 11 pm  
15.00 per person

ALSO STARRING

## FRANK VINCENT

CO-STAR OF "RAGING BULL"

**Nick Mazzuco:  
biography of an atomic vet**



The Veteran's Association of William Paterson College announces a seminar & forum on **Thursday Evening, March 19 1981, 7 — 10 PM**, in the Student Center Ballroom...WPC Campus **FILM: NICK MAZZUCO: biography of an atomic vet.** Nick will be present to follow up with comments & answer questions on the issue.

**"AGENT ORANGE...VIETNAM'S DEADLY LEGACY... SPEAKER: JOE SOTO**

**"DELAYED STRESS AND RE- ADJUSTMENT COUNSELING"**

**...SPEAKER: TOD ENSIGN**

**"WHAT THE V.A. ISN'T DOING ABOUT AGENT ORANGE AND WHY NOT"**

**...SPEAKER: JAN BARRY**

**"VETERAN'S MOVEMENT, THE VIETNAM VETERAN, REGISTRATION AND**

**...SPEAKER: MICHAEL UHL**

Seminar is open to the general public, veterans and all interested parties. For further information, contact Veteran's Outreach Office, Raub. 149, call 595-2679. For your convenience, please park in LOT 5; enter through Gate 4, Pompton

**TOD ENSIGN**...Attorney, specializing in military law, organizer of **CITIZEN SOLDIER**, Co-Author of **"G.I. GUINEA PIGS"**

**JAN BARRY**...Vietnam Veteran, Investigative Reporter for the **BERGEN RECORD**.

**JOE SOTO**...Vietnam Veteran...U.S. Marine Corps. Counselor at Jersey City **VET CENTER**.

**MICHAEL UHL**...Vietnam Veteran & former combat intelligence officer, Co-organizer of **"CITIZEN SOLDIER"**, & Co-author, with Tod-Ensign, of **"G.I. GUINEA PIGS"**.

# Hyman and faculty clash on promotion

(Continued from page 1)

committee may do this, but is not required to.

At the board meeting Hyman stated he was very pleased that "after the time that has passed and the prior oral and written refusals to discuss this matter, the College Promotion Committee is willing to come back and discuss this with the board."

He added that he hoped that in the future "the committee will accept my invitation to submit alternative recommendations."

The committee charges that it was Hyman who had refused to discuss the matter further.

The committee members also complain that Hyman offered either invalid reasons or no reasons at all for rejecting recommended faculty. Cheo said that Hyman rejected the promotions of two faculty members because they were not tenured. "Tenure is not a criterion for promotion according to College Policy," she said. She also noted that in rejecting recommended faculty for promotions to the full professor rank, Hyman referred only to their contributions since their last promotion, also against college policy.

Nack said that for other faculty members

rejected, "he (Hyman) gave no reason except that there were better qualified faculty members."

Santillo said that while tenure is not a criterion for promotion, it is "a consideration under one of the criteria." He added that "reasons for every rejection were given by the president, but were not accepted by the committee."

Promoted from instructor to assistant professor are Audrey Havrilak and Charles Magistro. Promoted from assistant professor to associate professor is Don Edwards. Promoted from associate

professor to professor are Edward Bell, Elizabeth DeGroot, Eleanor Goldstein, Esawar Phadia, William Rubio and Barbara Sandberg.

The seven who were originally rejected for promotion by Hyman are Kathleen Bauer, John Peterman, George Petine, Leonard Presby, James Ruban, Ifeanyi Achebe and Leonore Hummel.

In addition to Cheo, the other members of the College Promotion Committee are Gilda Walsh, Robert Stevenson, Dan Skillin, Dorothy Heier, Octavio De la Suarez and Leola Hayes. Nack is a non-voting member.

## Blood drive reaches goal

By HOLLY TOWNE  
Staff Writer

A total of 1,193 pints of blood was donated in the 21st Annual Eric Hummel Blood Drive, which took place on campus last Tuesday, Wednesday, and Thursday. This figure sets a new record and is 163 pints more than last year's amount of 1,030 pints.



Dr. Annaccone and a 'blood buddy'

Dr. Angelo Annaccone, director of the blood drive and professor of math education, said that close to 1,500 people passed through the Student Center Ballroom doors last week to donate blood.

"There were 183 postponements—people who cannot donate at this time due to pierced ears within the past six months and other reasons," Annaccone said Friday. He added that these people can donate later.

There were much fewer rejections compared to last year and previous years. "Approximately 50 to 100 couldn't donate because of medications and various reasons," Annaccone explained. There were 291 rejections last year.

Annaccone himself, brought in at least 50 donors during the blood drive.

Most students and donors came to the ballroom on their own. In the evening hours, many alumni donated blood.

Annaccone sent each dorm student a flier describing the event, something that was not done last year. "They responded immediately," Annaccone reported.

Eric Hummel, 29, son of Dr. Leonore Hummel, associate professor of elementary education, is very impressed with the fact that every year WPC beats the previous year's goal.

He said, "It's wonderful—I'm amazed at how well everyone worked together and I'm grateful." Hummel added, "I'd like to thank everyone who tried and couldn't donate."

Hummel, a free-lance writer of general interest articles, would have to pay \$15,000 to \$30,000 annually to get blood on his own without the blood drive.

WPC's Eric Hummel Blood Drive was the largest two-day collegiate drive in the nation for five years. In 1975, 775 pints were donated; 1978, 849 pints; and 1980, 1,030 pints. Now the drive is the largest three-day collegiate blood drive.

Annaccone praised the WPC community as outstanding among all colleges and described some of the ways, other than through giving blood, various groups on campus supported this year's drive.

Students in Mike Rhea's (assistant professor of communication) broadcast journalism classes recently produced a four-minute feature news story on the blood drive for their weekly news/feature program "North Jersey Magazine" which is presented on U.A. Columbia Cablevision and Meadowlands Cable Television Station.

Professor of Communication Jerry Chamberlain's "Advanced TV Production" class video-taped portions of the blood drive while it was underway using portable color cameras. Some scenes were edited into the "North Jersey Magazine" program.

New this year was the music department's contribution. Eight groups were involved including guitar players and singers. A three-piece ensemble with a drummer, bass and guitar performed as well as individual guitarists. The music provided a relaxed atmosphere in the Ballroom and made donors "more comfortable," Annaccone said.

The North Jersey Blood Center provided sweet foods, coffee, tea and juice to raise donor's blood sugar. A recovery room was also provided.

### JOEY HARRISON'S

318 PASSAIC AVE.  
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## Surf Club NORTH



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Sun, March 29  
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& Ernie DJ  
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western wear

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## EL SALVADOR



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Tuesday — March 24th — 12:30 pm SC Rm  
Film: "REVOLUTION OR DEATH"

Followed by discussion with a guest from the Committee In Solidarity with the People of EL SALVADOR.  
Co-sponsored by the Student Mobilization Committee and the Socialist Labor Party

# The Inside Track on Ol' Saint Pat

By JOE HEALY

Why do so many people get drunk and claim to be Irish on March 17? It's all in honor of St. Patrick, but how many people know who St. Patrick was and what he did to rate canonization? Despite the tumultuous world he was born into, Patrick developed a set of ideals and devoted his life to the perpetuation of Christian philosophy.

From 55 B.C. to 427 A.D., the Roman Eagle flew over Western Europe as far as Britain. By this time in Ireland, the Celts, a fiercely martial people, assumed military dominance over the Emerald Isle. The Celts not only kept Ireland free from the Romans, but they kept up intimidating raids of Roman frontiers abroad.

Patrick was born in 389 A.D., possibly in Scotland or Wales. He was swept into this pagan, warlike society by Celtic raiders at the age of 16. For six years he labored as a slave, living on the mountainsides and tending sheep in the fields. Although he had been brought up as a Christian, it was only during these six years in Ireland that he began to think seriously about Christianity. He eventually escaped his masters and

boarded a ship which landed at a port on the European continent three days after setting sail.

After a few years, Patrick was back with his people in Britain. They urged him not to leave, but persistent dreams compelled him to return. His writings, *Confession and Letter to Coroticus* reveal that in his dreams a man from Ireland, Victoricus, brought him countless letters from the Irish people beseeching him to return. In the year 432, Patrick returned and was consecrated Bishop of Ireland.

He faced danger and murder as a part of everyday life. Soon after he returned to Ireland, he confronted angry druids who were celebrating a great pagan festival at Tara, located 25 miles northwest of Dublin. The day was Holy Saturday, which, that year, coincided with the druid festival.

According to tradition, the druids warned King Laoghaire of Tara to have all fires extinguished before the new lighting of the sacred pagan fire. At the same time, they noticed a campfire burning in Tara where the Christian Patrick was staying. Laoghaire, also a pagan, was forced to

summon Patrick for questioning. Laoghaire was killed later that night.

Laoghaire's brother, Conal Gulban, eventually became Patrick's staunch disciple, protector and helper. The cross on the coat of arms of Gulban's descendants, the O'Donnells, represents the Sign of the Cross Patrick is said to have traced on

Conal's shield.

Scattered stories like these have been found by scholars. Although little is known of Patrick and the fifth century, it is known that the great conversion of Ireland took place in his time and has always been attributed to his efforts.

Although as a youth he was neither very religious nor scholarly, he later overcame his shortcomings and became well-suited to lead such a massive conversion of the pagan Celts. Patrick knew the language, customs and political organization of their country. He directed the bulk of his conversion efforts to those who had the greatest influence over the people, such as the chieftains, the lawyers and the poets. He sought to build up a native clergy during his lifetime.

Patrick established monasteries to open up opportunities for men and women to lead the monastic life. Irish monasteries quickly became known as the greatest in all of Europe. During and after Patrick's life, monasteries were responsible for providing Ireland with art, education, comprehensive libraries and a social base in general. Throughout the "Dark Ages," these monasteries were probably the brightest light in a dim world that was losing touch with the importance of culture and the celebration of life. Patrick is credited for setting the spark that never dimmed in Ireland.

In *Confession*, Patrick wrote that he did everything lovingly and gladly. The Irish people inherited his love and certainty of purpose; they reflected this in their great faith and missionary spirit. St. Patrick tamed the warlike masses and taught them the virtues of faith and cooperation.

Considering the reputation that the Irish have established as a kind and friendly people, St. Patrick's efforts have proven fruitful.

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Joe Healy is president of the Irish Club



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# From WPC to Chiropractic

By MIKE RINALDO  
Feature Contributor

Dr. Peter Jacelone and Dr. Fred Neil are local chiropractors who graduated from WPC before going on to Chiropractic school. The two alumni have been practicing jointly at their 625 Godwin Ave. office in Midland Park for about a year.

Neil graduated in 1974 with a major in English and Jacelone, who majored in philosophy, graduated in 1976. Both attended the Palmer College of Chiropractic in Davenport, Iowa where they studied for four years before receiving their degrees in chiropractic.

Neil graduated in 1974 with a degree in English, and Jacelone graduated in 1976 with degree in philosophy. Jacelone said that he knew early on that he wanted to become a chiropractor and planned to use WPC as a stepping-stone toward that goal. He said he originally planned to attend for only two years to take some necessary science courses.

**"The science courses I took at WPC were perfectly adequate for the requirements of chiropractic school."**  
— Dr. Peter Jacelone

but, he said, "I enjoyed it, so I ended up going for four years."

He added, "The science courses I took (at WPC) were perfectly adequate for the requirements of chiropractic school, and accepting the credits (from WPC) was no problem."

It was after he graduated from WPC that Neil decided on chiropractic school. "I was having a lot of problems with headaches and health problems so Pete (Jacelone) suggested I go see the same chiropractor he saw, and I became interested in it that way," said Neil.

Both men received good grades at WPC and were accepted into the Palmer College on their first attempt. "There was no problem, although I would have to mention that we were lucky as far as the graduate school we attended. Now it's a lot more difficult to get in because there are many more students becoming chiropractors," said Jacelone.

"Now there is a waiting period," added Neil.

## Chiropractic misunderstood

He pointed out that many people think that only back problems are helped through chiropractic. "It is a field where you are bombarded with negative views and people don't understand," he stated.

Both doctors said people come into their office with complaints of anything from headaches to internal organ problems. Often, Jacelone and Neil can help these patients, and prevent them from turning to unnecessary drugs or surgery. "Many times people come in here as a last resort. They use chiropractic as an alternative," Jacelone noted. Because chiropractic is not known to many, "We encourage patients to tell others and let people



WPC graduates Dr. Peter Jacelone, left, and his partner in chiropractic, Dr. Fred Neil.

know what we can do," he continued.

The doctors explained that chiropractic is based on the spine. A misalignment in the spine, affects the nervous system, which in turn affects some part of the body. Jacelone said, "In chiropractic we ask — what's the cause of the problem and look to the spine for the answer."

## A field of challenges

Dealing with the patient, and educating him and the public in general are great challenges in the chiropractic field, according to Jacelone and Neil. Neil added that although it's a challenge

it's a rewarding one."

The doctors find that helping these people, especially those who come with the "last resort" attitude, is even more rewarding. "Sometimes people come in and they can hardly walk. After they have been in a couple of weeks and I've seen them four or five times they feel really good. It just gives you a really good feeling. You know they can live a useful life again," stated Neil.

The doctors recommend periodic spine checkups but also point out that people can help themselves in preventing a back problem. They

stressed the importance of exercise. "Lots of people just don't get enough exercise. If you back is strong, it's a lot less likely to be injured," stated Neil.

## Advice to students

They suggest that students considering graduate school should get a catalog from the school as soon as

**"Get a well-rounded education so that you get a well-rounded view of life."**

— Dr. Fred Neil

possible to find out what courses and other requirements are necessary for admission. Neil added, "I think it's worthwhile to go the extra two years and get the bachelor's degree. Get a well-rounded education so that you have a more well-rounded view of life in general."

Jacelone described chiropractic as "a rewarding field financially, and psychologically, and both he and Neil offered some advice to WPC students who might be considering it as a career. The two alumni say they will be happy to talk with students about the field, and have a video tape they can present if more information is desired. They also welcome any potential patients and noted that there are lower rates for students and senior citizens.

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# 'Ducdame' challenges values

By JOYCE LOMAURO  
Staff Writer

*Ducdame*, the student-written and directed play presented at WPC last week is a poignant and provocative look at college students and contemporary values. This sad and disturbing portrayal of life in the 1980's is in striking contrast to last semester's *Going On* which featured campy production numbers and often corny dialogue in its attempt to depict college life. While the overall effect of *Going On* was similar to that of a prime-time sit-com with a few serious moments now and then, Marc Kercheval's *Ducdame*, however, is a serious play with some comical moments.

Kercheval, a freshman theatre major, describes his work as "a play about the evolution of a species, the learning process, and survival in a space age society." The word "Ducdame" is taken from Shakespeare's play *As You Like It* and means a gathering of fools into a circle to hear stories.

One of the highlights of the show was the opening sequence, entitled "Dance of Extravagance," an erotic simulation of the birth process, the discovery of personal power, and the awakening of sexuality, acted out by a cast of people/primates. Another was when John Maskel sang a song of disillusionment. Disguised as the "No Wave Student," Maskel complained that the garbage on campus was ruining his jazz shoes and clothes which he worked for all summer. Sue Costello, was featured in

another particularly good sequence. She first sang and danced about loneliness, and was later joined onstage by David Bailey for a well choreographed dance routine, while Anne Kenny, accompanying herself on sang an original song called "My Heart Has No Wings." Kercheval's sad statement here about unfulfilled desires and lack of healthy sexuality was beautifully augmented by Kenny's song and Costello's and Bailey's expressive dancing.

Two separate scenes, concerned with Hail and Gail, eighth grade schoolmates who meet years later in a bar and try to construct a relationship, spotlighted Kercheval's acute sensitivity as a writer and the fine acting abilities of Kenny and David Calvito.

Probably the most memorable spot was "The Bags," featuring characterizations of four stereotypical students/young adults — Mother — (Erika Ludwig) a girl-woman who complains she is unhappy because everything has been handed to her; Love — an S&M fanatic (Cathy Lippencott) who sang softly and carried a big whip; Justice — (Michael Cornetto), a self-righteous ROTC type; and TV. Lisa Cohen as a mindless household tube addict. Casting here was superb: Ludwig's petite frame and puppy dog eyes made her a believable girl-woman, Lippencott filled her tight black leather pants with earthy sexiness, Cornetto was a chilling pathological conservative, and Cohen was a wonderful and pitiable as the boob tube junkie.

Once again, Kevin Kittle's talents were

showcased in this Pioneer Players' production. As George Mumford, a professor who bores his classes with statements like "You're all lazy and ignorant," Kittle stole the scene entitled "A Classroom at School." When the cast discovers a player is missing because he had to devote his time to another production, confusion and arguments cloud the stage. Kittle then abandons his role as professor, playing the "professional actor," who wonders if he can get the Lois Armstrong part in *Hello Dolly*. In *Ducdame*, Kercheval is not only satirizing students and professors but actors as well. No one is exempt from Kercheval's attack on the educational system, social trends, and predominant attitudes held by students these days.

Eric Welch wins my vote for best actor as the Janitor who cleans up after the students in the play. He appears sporadically between scenes, complaining that kids today have no direction. His description of the Student Center Lounge as an opium den where students flump shamelessly in front of everyone evoked knowing chuckles from the audience. The Janitor functions somewhat like the Fool in Shakespearean plays; he is

laughed at or ignored by those around him, yet his observations are simplistically accurate.

While I praise Kercheval for his extraordinary effort and memorable final product, *Ducdame* does not hold together well as a complete product. As a whole, the show is disjointed and a bit confusing, but separately the parts are cutting, hilarious, honest, and frighteningly realistic. His use of cinema verité was although novel, often superfluous, and its purpose unclear. However, the combined talent and creativity of the cast and the writer/director made *Ducdame* a unique and valuable theatre experience.

"I want the administration, faculty, and students to know that students made this production happen with minimal help from the college. We received only \$52 from the SGA. The costumes, set, and props were, for the most part, supplied by the cast. The people in the show are great. The Pioneer Players do a lot to boost the reputation of the theatre department. They (the Players) really shine. Other schools may have larger staffs or better facilities, but here it's the people who make the difference."

## Here comes the S

By KAREN ZACK  
Staff Writer

When members of the Creative Source Dance Company arrived for a rehearsal, they looked like any other WPC students, wearing jeans, carrying books, joking among themselves. But once rehearsal starts, they become energetic, enthusiastic dancers, ready to evoke whatever mood their work requires.

There is nothing mystical about their transformation. Rather, it has come about through hard work and dedication. The dancers have been rehearsing since last October for their annual dance concert to be held next week.

Dance company president, Jason Threlfall, explains that "it has been a tremendous advantage to have started rehearsing last semester. It has not been a pressure thing for the dancers — it hasn't been compressed and crazy."

Creative Source's president admits that even with a long period of time to rehearse a show, "there is still the inevitable sacrifice of time. The dancers know to expect this because we make it clear at auditions what being in the company will entail. It's their choice — either it's worth it or not. It all depends on where your heart's at."

Threlfall recalled the changes the company has gone through since its establishment in 1979. "When the company started it was strictly student-run" he says. "We were young cocky students who wanted to

do it all on our own. A lot of mistakes were there was a lot of poor planning." However, stresses, the change from then to now has been night and day. "He added, "The company has such a big leap since last year."

Threlfall credits the change largely to introduction of professional choreographers to the company. Joenone Roberts, a guest artist at WPC last year, directs the group and has choreographed dances for them. Lillian Unnasch, a former dancer who is on the dance faculty, has choreographed "The addition of professional guidance has brought about credibility for the company," Threlfall commented. "Joenone and Lillian are the ones they're respected for their talent."

Acknowledging the changes in his own president of the company, Threlfall admits "I was impulsive originally. When something had to be done I'd take the reins and do it myself. Now there's more sharing of responsibilities — a growing of people are taking responsibility."

He also maintains that a lot of the company's growing pains last year occurred because the dancers were doing everything for the first time. "Now confusion has diminished 100 per cent. We have a foundation," he asserted.

It is on this foundation that he bases the company's next year's troupe. "The students must open their minds to question things, stimulate discussion. This

## N.J. Percussion Quartet

Hyperion, the New Jersey Percussion Ensemble's Quartet, which is a candidate for the top chamber group award for the year, performs at WPC Thursday, March 19 at 12:30 pm.

The free concert is part of the WPC New Music Festival, and takes place in Shea Center for the Performing Arts.

As Percussion Quartet-in-Residence at WPC, the group is composed of WPC alumni Mark Schipper, Edmund Fay, Charles DesCarfino, Gary VanDyke and guest artist James DePalma.

Performing together for more than a decade, they have recently been placed in the final competitions for the coveted Naumburg Prize for 1980. The Naumburg is considered by musicians to be the most prestigious chamber music competition for the year, and the final concerts of the contest take place at the end of April.

All residents of Bergen County, the members of the Quartet are proteges of WPC Professor of Music Raymond Des Roches.

"The New Jersey Percussion Ensemble's Quartet performs with confidence, attack and panache," according to a recent interview in the New Yorker. The New Jersey Monthly called them "one of the most professional and innovative groups in the country."

Included in the program will be music by Cage, Harrison, Ness, Albright, Desprez and Kresky. Jeffrey Kresky, assistant professor of music at WPC, is represented by "Bell Music," specially-written for the quartet.

Further information on Hyperion or any other concert in the New Music Festival may be obtained by calling 595-2315.

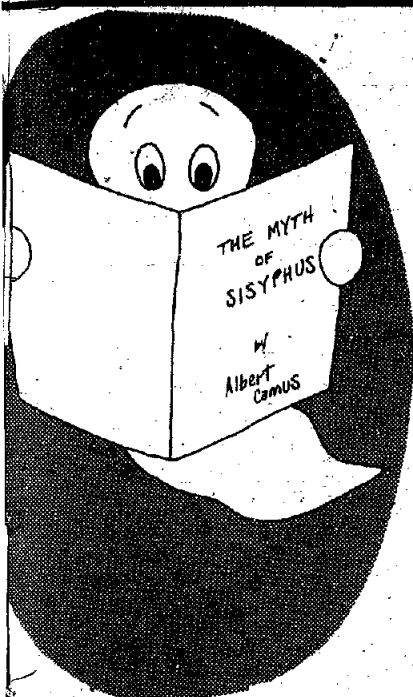
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# The paradox of Casper

By GLENN KENNY  
Arts Editor

Great art is a mirror. Is it we find reflections of ourselves—our thoughts, feelings, dilemmas, joys and sorrows. The blond rays emanating from the smile of Eros and the gray, repressive thumbs-down of Thanatos are shown to us in sharp focus by the mirror that is art.

Art gives us a kaleidoscopic vision of the infinite states of the human condition. It leads us through the eternal labyrinth where, at the center, we finally confront the Minotaur, who offers us bad cheese and warm wine and makes us listen over and over again to the story of how he turned down a multi-million dollar contract to appear at the Bronx Zoo.

The animated cartoons produced by Harvey featuring Casper the Ghost are good examples of this principle. The paradox of Casper's existence is more painful and more paradoxical than one would gather at first glance.

Casper, as the charming ditty that is sung over the cartoon's credits extrapolates, is a friendly ghost. The song appends this, its initial claim, by stating that Casper is, indeed, "the friendliest ghost you know." The song continues: "The grownups might look at him with fright/ but children all love him so."

The content of the song does in some ways belie the situations documented in most of

the episodes of the cartoon. The archetypal Casper episode begins with Casper (who is, apparently the ghost of a child) being rejected by other, bigger ghosts because Casper refuses to go out of his way to scare people as the others do. They constantly conspire to scare—they fly through people's houses, mess up the furniture, make rude remarks about the interior decoration, and steal from the liquor cabinet. Casper will have none of this. He doesn't know enough about interior decoration to even attempt a criticism of it.

After the first rejection, Casper is only slightly dispirited. He is still full of an inner determination that keeps him going toward his goal—a friend. So off he goes. He may come upon a band of children, or a pack of anthropomorphized animals. He will greet them pleasantly, ask them if they would like to play with him, and every time their reaction will be the same: "A ghost! Aaaaarrggghhh!!!" And they run away in horror.

Now Casper's spirit is crushed. At this point the paradox is fully exemplified, for this is when Casper says to himself (but not to the audience—this is a very subtle subtext): "If I weren't a friggin' ghost I'd kill myself."

Casper has led himself down an existential cul-de-sac. Since he is a ghost, he cannot terminate his existence; but if he wasn't a ghost, he wouldn't have the problems he is now faced with and thus would have no reason to commit suicide. And so his reason

takes him in circles and his despair turns in on itself.

But Casper does not give up. He persists, and he sometimes succeeds in winning friends. In one episode, Casper came upon a group of anthropomorphized beavers and, after they ran away, helped the only one remaining (a small beaver who couldn't do the work required of him—the theme of Casper aiding the underdog is worthy of a separate essay) to construct the dam and then defended the runaway beavers from the threats of an avicious (to say the least) wolf.

The way he defends these beavers ties in with the afore mentioned paradox. He defends them by scaring the wolf away. The cul-de-sac has suddenly metamorphosed into an open door.

But only temporarily. For, you will notice, Casper never keeps any of the friends he makes. From adventure to adventure, from rejection to rejection—this is the course that Casper's life (that is, life-in-death) takes. Like Camus' Sisyphus, he goes from minor success to minor success, but he never achieves complete fulfillment of his goal. Wendy the Little Witch may provide him with succor, but it is only temporary. Casper just keeps rolling that rock up the hill. The paradox that tortures him, the impossibility and absurdity of the situation he has been thrust into—these formidable obstacles cannot, finally dissuade him from doing what he has to do.

We must imagine Casper happy.

## source

something the company is isolated in being prone to—students in general fall into this."

Threlfall's position as company president will be open soon, as he is graduating in May.

Threlfall sees the long range future of the company as promising. "There are a lot of people who will carry the spirit next year," he said confidently, adding that, "every year gets much better. We're shooting for the ultimate."

The immediate future of the company looks bright as well. Creative Source will present nine works at its annual dance concert on March 24 (5pm) and March 25 (12:30 and 7:30 pm). The program will include tap, jazz and modern dance. The versatility of the group will reflect in its works, which range from "Shadows and Places in Between (set to the Pachelbel Canon in D) to "In defense of Non-Violence: A Tribute," dedicated to John Lennon and featuring his music. Anyone who can not attend performances on March 24 or 25 may watch the company in the preview/dress rehearsal on arch 22 at 2 pm. Tickets to the dance concert will be available at the door for \$1.50 for students, \$2.00 for guests.

Judging from its progress thus far, Creative Source is well on the way to achieving the success it deserves. Audiences will be impressed by the creativity of the dancers' works, and the high degree of professionalism they present. Thanks to Creative Source, dance is alive and kicking at WPC!

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Hyperion, the New Jersey Percussion Quartet.

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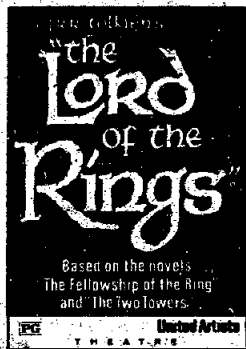
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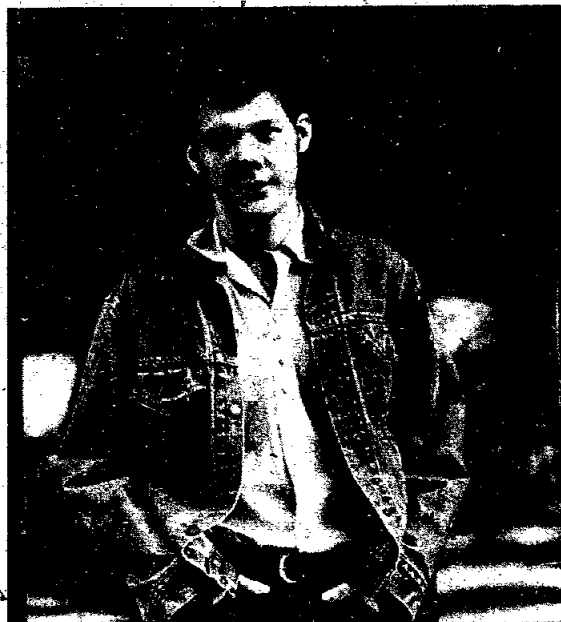
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## Reveling in glory

As we were considering what at WPC warranted criticism for this week's editorial, we were struck by the numerous happenings that instead warranted praise. Those among you who aren't proud of your school and who consider WPC just a mediocre state college, with a mediocre student body and faculty — wake up and consider these accomplishments.

First of all, in spite of the recent student apathy trend, this year's Eric Hummel Blood Drive was the most successful of the 21 to date. The volunteer efforts of hundreds of members of the college community, the generous sacrifice of 1,193 donors and the support from those who tried, allowed WPC to set another record, exceeding last year's total by 163 pints. Again WPC's is the largest three-day collegiate blood drive in the country! Such a united effort for such an important cause is justifiable reason to be proud. It shows that WPC students and faculty are concerned with and dedicated to the welfare of others.

Also deserving of praise are the theatre department and Glenn Treibitz, the student who wrote *Going On*, the musical about college life. Treibitz recently won the National Playwriting Award for 1981 at the festival of the American College Theatre Association. After an encore performance at Shea on Sunday, March 29, *Going On* goes to Washington, D.C., where the original WPC cast will perform the show at the Kennedy Center for the Performing Arts. Break a leg!

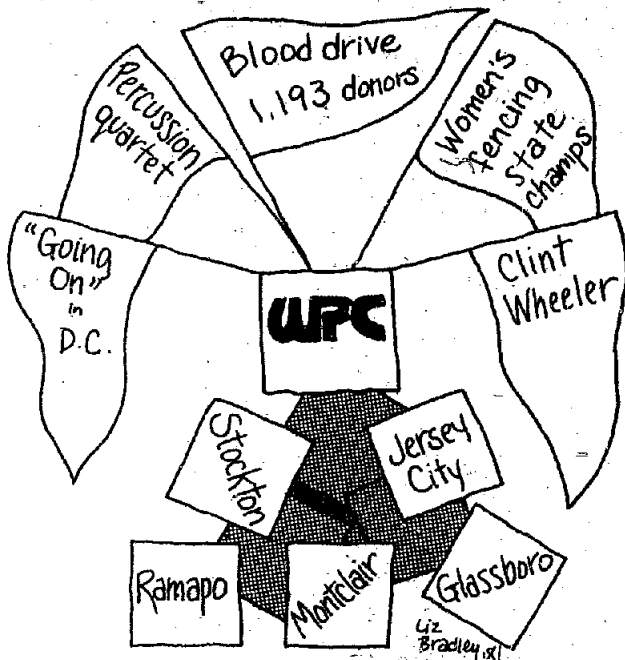
The music department has also attained national recognition, with the New Jersey Percussion Ensemble's Quartet being nominated to the finals of the Naumberg Chamber Music Competition. The excellence of the department is reflected in the achievement of this group, composed of WPC alumni. Just being nominated for such a prestigious award is one of chamber music's highest honors. The **Beacon** wishes the quartet the best of luck in the finals next month.

There are impressive success stories in WPC sports as well. The women's fencing team, which has been one of the college's most consistent athletic forces, has once again excelled, ending its season as the state champions, with a 19-1 record. Two fencers on the men's team, Ralph Bellantoni and Doc Rolando, have qualified for the NAAs and will be competing in Wisconsin this week.

The WPC men's basketball team showed us a great season. The Pioneers finished first in the New Jersey State College Athletic Conference and displayed a noble effort in the playoffs. Part of the team's success was certainly due to the contributions of senior guard Clint Wheeler, who, this season, broke a 15-year-old record at WPC for most points scored in a game. His history-making performance is only one of the most recent additions to a long list of accomplishments in basketball at WPC over the past years. We admire Wheeler, not only for his outstanding contributions to this school's athletic program, but also for his unselfish attitude. Throughout his career here, he placed emphasis on playing for the team, not for what would gain him individual glory. His coach and his teammates are naturally grateful to him. We think the entire WPC community should be. The **Beacon** staff wishes Wheeler the best of luck when he graduates this spring.

All of these achievers at WPC are a credit to themselves and to WPC. They inspire the rest of us and give us confidence and pride in the college. We congratulate all of them and wish them continued success.

Oh, by the way, the **Beacon** received highly favorable reviews from professional journalists at a national college journalism conference held in New York City this weekend. Congratulations, staff!



## Annacone gives thanks to blood drive workers

By ANGELO ANNAZONE  
Professor of Elementary Education

After six weeks of hard work, the student body on March 12, 1981 brought to a close the most successful blood drive ever conducted in New Jersey (among 1,100 groups), and perhaps the largest three-day collegiate drive in the nation, with a record 1,193 pints of blood drawn.

Such a large and unsurpassed undertaking was successful because of the combined efforts and sacrifices of hundreds of students, faculty, staff and friends. Since I am unable to single out each of you for deserved praise, I am apologizing beforehand for many omissions of praise. But rest assured that each of you will receive in the giving of yourselves!

I cannot stress enough my sincerest and profound thanks to the following stars:

- to the SGA and the administration for providing space and materials in the Student Center ballroom.

- to the Winsome Threesome—Peter Olson, Lisa Gallagher, and Frank Nicholas—whose many sacrifices were indispensable to the success of the drive: publicity on- and off-campus, phoning, registering donors, initiating ideas to gain more donors, and, in general, doing the many chores that needed to be done. Hats off to each of you!

- to Gerry Vande Polder, mailroom supervisor, Frank Nicholas, Peter Olson, and others who, in "jig" time, mailed out about 2,500 letters to previous donors.

- to Tom Szemiot and his staff, who each year provide us with cheshire and pull-off labels, and facilitate the bulk mailing.

- to Frank Nicholas and Peter Olson and their crews for placing many posters all over campus and other places.

- to Barbara Bakst of the college relations staff, who kept continual contact throughout the drive, sending out news articles and pictures to various newspapers and media.

- to Beverly Loughlin, publicity coordinator, who provided excellent newspaper coverage through the *Suburban*

*News* and TV coverage through the *North Jersey Magazine*, Channel O.

- to Daria Hoffman, editor of the **Beacon**, her staff, and, in particular, Joseph Healy and Holly Towne, for affording us extended full coverage before and after the drive.

- to UACC, Columbia Cable TV for listing our blood drive ad for about two weeks on *Community News*, Channel R.

- to the various newspapers, *Paterson News*, *Herald News*, *Suburban News*, *Star Ledger*, *Wayne Today*, *Bergen Record*, etc., who gave us the best news coverage to date, thanks to Frank Nicholas, Bev Loughlin, and others.

- to the WPC alumni for providing publicity and support.

- to Vincent DeLuca, North Jersey Blood Center coordinator, for providing 5,000 flyers for our students to distribute and for his close cooperation.

- to Sweet, Gorgeous, and Adorable (SGA Legislature) who provided the manpower and money for bulk mailing and the hundreds of phone calls.

- to our SGA officers and the *Yearbook* staff and SGA Secretary Joan Tanner for providing the SGA offices for the phone committee for four weeks. Tony Klepacki, Bob May, Eric Bloomberg, Bob Ring, we thank you and apologize for the inconveniences we caused.

- to the Inter Fraternity—Sorority Council (CIFSC) and to the following, in particular, who offered continual support: sororities (Delta Sigma Theta, Gamma Chi, Gamma Phi Lambda, Theta Sigma Kappa, Zeta Omicron Psi) and fraternities (Gamma Phi Omega and their Court Sisters, Phi Rho Epsilon, Sigma Tau, Skull and Poniard, Tau Kappa Epsilon and Bob Zampet, in particular).

- to all the faculty, administrators, and staff who helped promote the drive and in particular, to Dr. Jane Voos, professor of biology, who signed up approximately 65 donors, which is a yearly feat.

(To be continued next week)

## beacon

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# A thoughtful look at the oppressed Irish

By JOE HEALY  
Irish Club President

St. Patrick's Day brings both happiness and sadness; happiness for the memory of St. Patrick, sadness for the Irish people who have long sought justice in a sick society created and perpetuated by past and present British governments. This year's St. Patrick's Day brings sadness to me. While I'm at the parade in New York today, the struggle of a man named Bobby Sands will be in the back of my mind.

The case of Bobby Sands encapsulates the determination of the Irish to free themselves from the continual British denial of basic civil, natural, historic, and human rights. On March 1, Sands, a 27-year-old H-block prisoner in the Maze Prison of Long Kesh in Northern Ireland, began a hunger strike to death in an attempt to win political status for Republican prisoners who are now classified as criminals. A 53-day hunger strike by several other prisoners ended on Dec. 18, 1980 after a British promise of granting the prisoners such status. By Jan. 23, 1981, it was clear that the British had reneged on this concession.

One of last year's hunger strikers was near death when the strike was called off; Bobby Sands will be on the brink of death on Easter Sunday, 50 days after hunger strike commencement, if the Irish prisoners are not recognized as political prisoners before then. This date is the 65th anniversary of Ireland's most significant and symbolic rebellion against England, the Easter 1916 Rising. We may again expect violence to escalate in the streets of Northern Ireland as Bobby Sands fills the shoes of Patrick Pearse and other Irish patriots at Eastertime.

Violence is familiar in the separated six counties of Ulster. The members of the Provisional Irish Republican Army (IRA) seem to have no other outlet available to express their dissatisfaction. Their proposals for peace and unification are simply ignored. England's obstinance in recognizing the problems in the divided communities that the English government created has resulted in unrestrainable feelings of bitterness.

What Americans in particular seem to overlook is the fact that there is another side to the killings. The IRA is indeed at war with factions like the pro-British-Unionist Royal Ulster Constabulary (RUC) (paramilitary police). The RUC is well-known in Northern Ireland for its attacks on Catholic (Nationalist) areas, burning homes and killing residents, as well as for its violent attacks on peaceful civil rights parades (Bloody Sunday 1972). Also involved in pro-British violence are the Ulster Defense Association and of course, the British troops planted in Northern Ireland for "peacemaking purposes."

Torture is something that the British became experts at in Northern Ireland, and is a major source of litigation that Republican activists have brought against the British. Witness the Judgment of Dec. 12, 1977 in the European Court of Human Rights, Ireland v. United Kingdom.

The British government was found guilty of giving blessing to inhuman and degrading treatment contrary to Article 3 of the European Convention. Keep in mind that such an international court renders a decision only after cautious deliberation since a country's reputation may be at stake. It was proven that at high levels British

government officials allowed "interrogation in depth" using five methods of "disorientation" and "sensory deprivation" techniques on mere suspects, consisting of:

1. **Wall-standing:** forcing the detainees to remain for periods of some hours in a "stress position," described by those who underwent it as being "spread-eagled" against the wall, with their fingers put high above the head against the wall, the legs spread apart and the feet back, causing them to stand on their toes with the weight of the body mainly on the fingers;

2. **Hooding:** putting a black or navy colored bag over the detainees' heads and, at least initially, keeping it there all the time except during interrogation;

3. **Subjection to noise:** pending their interrogations, holding the detainees in a room where there was a continuous loud and hissing noise;

4. **Deprivation of sleep:** pending their interrogations, depriving the detainees of sleep;

5. **Deprivation of food and drink:** subjecting the detainees to a reduced diet during their stay at the center and pending interrogations.

Of course, the European Court could only prosecute on charges that were officially documented. On Dec. 10 at WPC Francis McCann, a former prisoner of the H-Blocks, spoke about how he was interrogated and beaten by the British Army and Belfast police at age 19, without being charged or tried. He signed a confession after eight hours of questioning and torture. Eventually, he was sentenced to a term in Long Kesh's H-Blocks, where he encountered frequent beatings, internal searches, and generally inhumane

conditions. In short, he was treated like a dog. His ordeal and graphic descriptions of British interrogation methods moved the audience.

Consistent with the reprehensible attitudes that the British monarchies and governments have had toward their Celtic neighbors in Ireland, the British government was also found guilty in 1977 by the same conservative body of carrying out internment without trial subsequent to Aug. 9, 1971. On this point, the British were again found guilty by the same conservative body, this time in violation of Article 5 of the European Convention which guarantees the right to liberty and security of a person.

Isn't it surprising that the cradle of the common law was found guilty of such abhorrent activity? Since the British way of doing things in Ulster has been so unreasonable, it is not surprising that the Irish continue to agitate the foundations of a six-county state artificially partitioned in a way that such judicial injustice thrives.

Raymond McCartney, one of last year's hunger strikers, stated, "The whole system in Northern Ireland with special arrest, special court system without a jury, has proven to us beyond all doubt that these courts are set up to convince people that we are criminals, which we are not. We are the product of the political troubles in Northern Ireland."

Are you listening, Mrs. Thatcher? Obviously not, because now you're ignoring Bobby Sands.

Bobby Sands must not die!  
Students interested in making a difference should contact and join the newly formed *Students for a United Ireland*, c/o The Irish People, 4951 Broadway (at 207 St.), New York, NY. Telephone: (212) 567-1611.

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# Pioneer Scoreboard

**Men's basketball**  
Final Division III top 20 (regular season)  
First place votes in parenthesis

1. Beloit (Wis.) (8)
2. Roanoke (Va.)
3. Wittenberg (Ohio)
4. Franklin and Marshall (Penn)
5. Potsdam State (NY)
6. Clark (Mass)
7. Southwestern (Tenn)
8. Savannah State (GA)
9. Augustana (Ill)
10. Albany State (NY)
11. Upsala (NJ)
12. St. Lawrence (NY)
13. Otterbein (Ohio)
14. Trinity (Conn)
15. **Pioneers**
16. Boston State (Mass)
- 17.
18. Muskingum (Ohio)
19. Wabash (Ind.)
20. Ursinus (Penn)



**NJSCAC basketball all-star team**  
Selected by NJSCAC head coaches  
Player Team Year Hometown

## First team

Ted Bonney, **Pioneers**  
Dwayne Gland, Stockton  
Chris Martin, Glassboro  
Joe Puhalski, Trenton  
Dan Nolan, Trenton

## Second team

John Rice, **Pioneers**  
John Caldwell, **Pioneers**  
Ron James, Glassboro  
Ron Jackson, Kean  
Fred Hill, Montclair

## Third team

John Rice, **Pioneers**  
John Caldwell, **Pioneers**  
Ron James, Glassboro  
Ron Jackson, Kean  
Fred Hill, Montclair

**Hockey**  
Metropolitan Collegiate Hockey Conference  
Final standings

## Division I

	W	L	T	PTS.
Upsala	18	0	0	36
Queens	13	4	1	27
Wagner	12	4	2	27
Nassau	12	4	2	27
So. Conn.	8	5	5	21
Fordham	6	10	2	14
Morris CC	4	14	0	8
Manhattan	3	14	1	7

## Division II

	W	L	T	PTS.
Kean	13	3	2	28
Ocean CC	13	4	1	27
Rutgers	7	9	2	16
Pioneers	6	10	2	14
Stony Brook	5	10	3	13
FDU	3	13	2	8
Columbia	1	15	2	4

## Division III

	W	L	T	PTS.
N.Y. Maritime	15	3	0	30
Kings Point	15	3	0	30
C.W. Post	14	4	0	28
St. Francis	8	9	1	17
Seton Hall	5	11	2	12
N.J. Tech	5	12	1	11
DeVry	5	13	0	10



## Intramural basketball playoff results

Intramurals held their basketball league playoffs last week. The Bangers overwhelmingly defeated the Cavaliers 53-37. The team One-On-One was given a forfeit victory over B.S.U. due to the use of an illegal player.

The Bangers and One-On-One will meet Thursday, Mar. 19 to determine the league champions who will then represent WPC in the statewide intramural basketball tournament.

## Fencers win in states

The Pioneer women's fencing team won the 1981 state championship on March 8. The team entered the last round of the competition tied with Fairleigh Dickinson University (each with 26 wins). FDU dropped a bout to Stevens Institute of Technology going 3-1. WPC took four bouts from Montclair State College to win the competition with 30 bouts. FDU, state champions for the last two years, took second with 29 wins. Princeton University was third and Rutgers University was fourth (each had 28 wins but Princeton won on touches).

Denise Brecht fencing in the "A" position

was 5-4. "B" fencer Carolyn Wozney was 8-2, Marianne Santarsiero was 7-2 in the "C" position and Kelly Hyde was 9-1 fencing in the "D" position. Marilyn Szott fenced a bout in the "C" position and was 1-0.

Three of the Pioneers made their way to the finals of the State Individuals. Hyde took fourth, Denise Brecht fifth and Wozney sixth.

NOTES: The women defeated New York University 12-4 on March 4, boosting their record to 19-1. Wozney was 4-0, Brecht was 3-0, Santarsiero was 2-0, Hyde and Peggy

Franklin were 1-1, and Szott was 1-0 fencing in her first bout since her knee injury.

## Swimmers float to 3rd

By MARIANNE SANTARSIERO  
Staff Writer

The WPC men swimmers placed third at the Metropolitan Conference Meet Feb. 26-28. Ten swimmers became All-Metropolitan. "They swam exceptionally well. Each kid bettered his time," commented Coach Ed Gurka.

Scott Gerity took first in the 200-yard fly at 2:05, and in the 200-yard freestyle at 1:50. Pete Lavin took first in the 100-yard backstroke at 57.6, and the 200-yard backstroke at 2:05. He also took second in the 200-yard intermediate at 2:06.

The 800-yard and 400-yard free relay team placed second with Pete Harley, Mark Lavin, Pete Lavin and Gerity. Gerity, M. Lavin, P. Lavin and Greg Starczewski took

third at 3:53 in the 400-Medley. Mike Giordano took third in the one-meter dive.

As for the season, the men tied for the Metropolitan Dual Meet Championship. They were second to Glassboro in the New Jersey State Conference to Glassboro. (They were 5-2 in the conference). "I'm proud of the men's team. They worked hard this year," stated Gurka. The team will be losing co-captains Harley and P. Lavin to graduation. Lavin was second on the school's all-time points scored list and Harley was seventh.

Next year Gurka will be looking for leadership from his sophomores. Anyone who is interested in coming out for the men's or women's swim team is welcome. Practice will begin in September.

## Classifieds

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"WE CARE"



# Albies crew goes south for 11 games

Coming off last year's strong 23-8 season the WPC baseball team will be leaving Wednesday for Florida to start the campaign. "This is the sixth consecutive year we're starting our season in Florida," said Pioneer Coach Jeff Albies. "The team has raised the funds. It's a great tribute to them and a great way to open the season with perfect baseball weather rather than having to take our chances with the fickle March weather in the Metropolitan area."

The Pioneers will play 11 games in seven

days beginning on March 20 against Lowell University at Lake Worth. There the Pioneers will also play Palm Beach, East Stroudsburg and Spring Arbor College.

Other stops on the Florida swing will be Delray Beach, where the team will face North Adams State, Wesleyan University and Bowdoin University, and Boca Raton to take on Florida Atlantic University.

"It'll be tough playing 11 games in seven days," said Albies. "But we should get a chance to see many of our players in action

and also take a good look at the 10 excellent pitchers we have on our staff. The competition will be tough, but it will do much to prepare us for our difficult schedule when we come home."

Following the Florida trip the Pioneers will come home to take on Fordham followed by FDU and Iona.

Much of the burden of leadership this season will fall on the shoulders of the two Pioneer seniors, Alan Anderson and Dave DeLotto. Anderson, the Pioneer

centerfielder, was an Academic All-American who hit a whopping .387 and provided a steady glove. DeLotto was stinging the ball at a .315 clip when his season was shortened by mononucleosis.

"These two seniors will provide excellent leadership for our squad," said Albies. "They've proven what they can do on the field and off it and many of our younger players will look to them for guidance. We need their solid leadership to carry us through our tough schedule."

## Young, talented women on way up

By JOE R. SCHWARTZ  
Sports Editor

If the mark of a competitive team is a .500 season, then the 1980-81 women's basketball season at WPC has proven to be a fruitful one.

As the 14-13 overall record indicates, the most recent edition of the Pioneers started to put it all together this year. In conference play WPC found itself to be the second most competitive team in conference as it rolled to a 5-2 log (714 pct.).

Although the Pioneer women didn't qualify for the playoffs (four of the teams that lost to did qualify) they did achieve many interesting results.

### WPC Young But Talented

The young but talented Pioneers lost to such powers as Princeton (by only four

points), East Stroudsburg (by only three) and Scranton (by 14 although WPC led by five at the half).

Included in the WPC victories were routs of Glensboro (75-51), Brooklyn (68-8) and St. Francis (60-48). Other big wins were over Division I foe Marist, Division II foe Dominican and an impressive win over Rider.

The biggest blow to the Pioneer playoff hopes was the unexpected one-point loss to Trenton State early in the year.

### Scorer Needed Badly

The need for a scorer is the one glaring weakness in the Pioneer line-up. None of the WPC starters were able to average in double figures. The leading scorer and rebounder on the team was freshman sensation Roseanne Merandino. Close behind

Merandino was senior guard Debbie Lindquist with 184 points.

Other Pioneers who turned in outstanding performances were Sharon Ford, April Silas, Marianne Litcher, Pam Lewis and Laurie Kearns.

### Nine New Faces

This year's edition of the Pioneers saw nine new faces, giving hope for the future as the young WPC unit looks to a more team-oriented style of play.

Other team members who contributed to the 1980-81 success were Michelle Torrence, Marie Barr, Liz Clarke, Maura DiLeo, Maurén Knight, Mary Lampione, Carole Razuoli and Mary Wrenn.

As a team the Pioneers averaged 53.1

points per game while their opponents scored 54.9 per game.

Dropped from the 1981-82 schedule are FDU, St. Peters, Monmouth, Brooklyn and Lehman. Added are such dominant powers as Pitts-Johnstown, Indiana and Jersey City State. Pitt-Johnstown is ranked second nationally in Division III.

As she continues to rebuild through youth, Pioneer Coach Maryanne Jecewicz looks forward to her campaign to pay off with playoff bids and eventually a championship. Building from the bottom up is a task that takes sincerity, perseverance and dedication, but most of all it takes time.

## Skaters' fast start ends in gloom of loss

By PETER DOLACK  
Staff Writer

Last year's edition of the WPC Ice Hockey Club played in the Metropolitan Collegiate Hockey Conference's Division III, and had a successful season. This year first-year Head Coach Chris Potter decided to move the team up to the tougher Division II, resulting in some times for the icemen.

They did get off to a good start, though, winning five of their first seven games, playing against relatively weak competition. After that 5-2 start, the season started to go downhill for the Pioneers. They went 10 consecutive games without a win — (eight losses and two ties) — before earning a forfeit win over division-patsy Columbia in what would have been the final regular season game.

That resulted in the team finishing 6-10-2 for the regular season, just good enough to finish fourth in its division and back into the playoffs.

Once in post-season action, the Pioneers were lucky enough to draw a Division III opponent in the first round. After playing a terrible game in the season finale against Rutgers, they put together one of their strongest defensive efforts of the year, but lost of heart-breaking 3-2 game to 15-3 Merchant Marine — a tough game to end a tough season.

For Potter, spending his first year as a head coach after two seasons as assistant coach at powerful Upsala, it was his toughest season as a coach.

"This has been my toughest year in coaching," Potter said before the playoff game. "The second Rutgers game (a 12-6 blowout at Ice World was the worst game of the year. That was the first time I couldn't sleep after a game. That's how upset I was. We had 17 guys out on the ice who weren't sweating."

As for, Potter says, "I may not be back

next year. I have a couple of other offers to coach—that I'm considering if I am back, about half of this team won't. I gave them a rope and they hung themselves. It's been a frustrating year and this has been a frustrating team. It's been a long time since we've won a game."

The last time the team did win was Dec. 9, a 5-4 victory over Stony Brook at Ice World. They came close in a few games, but could never quite come up with that elusive win. The team does have talent, and on paper the icemen are better than their final record shows, but somehow they always seem to come up short.

One problem with the team may have been Potter's constant shuffling of the players. No one ever knew who they were going to play with, and even during the games he would change his lines, so none of the players could ever get used to playing with someone. It wasn't until the final three games that Potter used set lines. He used center Augie Dellap on a line with wings Mike McGinnis and Mike LaFrance, center Dan Onove playing with wings Brian Reggiani and captain Glen Taglieri (who was moved to defense for the rest of the season). On the third line, Vic Morren and Rocco Tennessee played with a variety of right wings; Bob (Boxcar) Wasileski, Peter Wick or John (Elvis) Perzely.

Another problem with the team is the lack of mobility by the defensemen. The team needs a defenseman who can skate, and one who has a hard slapshot. One thing the defensive core can do, however, is take the body. The most physical of the team's defensemen are senior Peter Cantilina and Steve Martin, who often play together. The team also boasts another good defensive pair in Russ Barnacle and Jim Hutton. (The defense's best skaters.) Other defensemen on the team include Gary DeBasio and another hard hitter, Bill Mueller.

While the defense unit may lack speed, the

same can't be said for the forwards. The Dellap line is the quickest on the team, and Onove's line also has good skaters. And while the team does lack one big scorer, they have several who can put the puck into the net, particularly on the top two lines.

The goaltending, in the hands of Rory Lovelace, was a strength of the team. Lovelace, at this point, feels he most likely will not be with the team next year. If that is

the case, his job could go to the team's current second string netminder, Pat English, who shows some flashes but still needs some work.

The 1980-81 season wasn't the best the team has ever had, but almost everyone will be back. Only three are graduating this spring. The team is young, and while it lacks depth, there is a solid nucleus coming back.

## Bellantoni does well

By MARIANNE SANTARSIERO  
Staff Writer

"I have a good chance to be an All-American and a very good chance to make the top three at the NCAAAs if I fence like I did at the North Atlantic," said Ralph Bellantoni, WPC fencer. Bellantoni is the 1981 North Atlantic Individual Sabre Champion.

He started fencing in 1973 when he decided to go out for the Somerville High School team after seeing a fencing demonstration in gym class. Starting out as a foil fencer he switched to sabre when the team needed one. He shined as a senior and with a 28-8 record he won the District One Championship and led his team to a second-place finish.

Bellantoni has been working out at Boutisikaris Fencing Center in Montclair since last May, getting a lot of experience with good sabre fencers, and taking lessons from Steve Kaplan, a 1976 Olympian. His record this year was 38-9 in spite of the fact that he was handicapped six of his bouts with a knee injury. He won three of those bouts.

Bellantoni plans to intensify his training and attempt to make the Olympic Squad (which includes the top 24 fencers in the

country.) With his parents backing him, he says he believes he can make great advances in improving his technique and his footwork (which he feels is a weak link in American fencing).

Bellantoni and Doc Rolando (foil fencer) will leave for Kenosha, Wis. tomorrow to fence in the NCAAAs. Scott Kinnaman (epee fencer) just missed qualifying. He may go, though, if the fencer ahead of him is disqualified because of his school's ineligibility. It is important for a school to have three fencers in the NCAAAs because then the school is ranked and the points of each fencer are added up. Bellantoni was 18th last year. This will be Rolando's and Kinnaman's first chance in the NCAAAs.

NOTES: The men's fencing team ended its season with a 9-7 record defeating Barich 19-8 on March 2.

Bellantoni was 3-0 in sabre and Kenny Marik was 3-0 in epee. "I thought they'd be stronger," said Coach Mark Hecht about Barich. They have a good coach and they looked strong warming up, but they lacked experience."

Commenting on WPC's season, he said, "We were a young team and we got stronger towards the end of the season."