

Vol. 47 No. 22

Wayne, New Jersey 07470

Tuesday, March 3, 1981

Unhappy first day in dorms Struck by glass from a passing car

By FRANS JURGENS Staff Writer

A glass object thrown from a passing car struck dorm resident Michelle-Maniseta on the head while she was out jogging at 10:30 pm Wednesday night. She was rushed to Greater Paterson General Hospital' in a Haledon ambulance, treated and released two and a half hours later, under the supervision of her roommate Donna Kruger, a registered nurse. According to Kruger, Manisera had suffered four shallow cuts and a slight concussion.

Two days after the incident, Manisera, 21, revealed that she had not fully recovered. Xrays taken at the hospital showed that a subdural hematoma (an accumulation of blood under the skull) had developed, she said. The build-up of pressure has caused some problems for Manisera who is also a registered nurse. "I can't see well and I have double vision as well as headeches. I haven't eaten and I'm vomiting. It could mean an operation," Manisera said.

Laurie Williamson and WPC freshman Victor Thomas, who were driving up the hill to the dorms, were the first to arrive at the scene of the incident. "I was driving up the hill," said Williamson, "She staggered and we stopped to see if she was all right and she fell down.". Manisera had just moved into Pioneer Hall that morning. She explained what had happened while she was jogging along the well-lit road by the dorms. "The car slowed down to my jogging speed just behind me.



Beacon Photo by Frans Jurgens Michelle Manisera

There were two girls in front and I think three in the back. It was packed, a full car." Manisëra turned her head and a wine glass smashed into her head, above the right eye. Manisera did not 'think that the car was waiting for her, but rather that it was a spur of the moment action on the part of the attacker.

Police arrive

At 10:34 this reporter and campus police officers Matt Creegan and Phil Weiler arrived at the scene. Creegan and Weiler immediately administered first aid while security officer Bob Paulter set red flares along the road and directed traffic.

There was swelling around Manisera's right eye, and her head was bleeding. Creegan attached a paper cup over the eye "so the eye is not bothered." Manisera was consious throughout the ordeal and Greegan kept reassuring her and talking to her as they wated for the embulance.

Meanwhile several bystanders became impatient. "What's taking that ambulance so long? asked one. Creegan explained that "They are volunteer ambulancemen and they have to come from their homes."

The Haledon ambulance arrived at 10:42 pm and Manisera was treated at Paterson General by Dr. Mogariotes, There was no injury to the right eye as had been feared and no stitches were needed for the head wounds.

'They meant to hurt her'

At the dorms Gary Hutten, WPC director of housing, placed monitors in the lobbies of both Pioneer and Eritage Halls. Speculation then arose as to the motive and identity of the 'attackers." Whoever it was, meant to hurt her," said Weiler. Kruger said that Manisera's mother had advised her not to go out and that, "I told her not to go out jogging."

"I've never had problems here at WPC. I have a lot of friends," said Manisera. She added, "I'd like to thank the kids for stopping by and caring. This has kept my up morale and peace of mind. People I don't know just stop by. That is the reason I am staying (at the dorms.)"

Manisera received a rose from Matt Creegan, the police officer who administered the initial first aid to her. "That touched me," she said, "and it hasn't stopped; it has continued. That's the whole reason why my parents are letting me stay." Manisera would like to find her attacker.

"I just want to know why," she said.

Police are now investigating the case. More will be known "pending further investigation."

Library/English conflict winds down

By SUE MERCHANT Managing Editor

Members of the English department met with several library administrators and Vice President of Academic Affairs Arnold Speert Feb. 23 to discuss improving communication between the department faculty and library members.

The meeting was the result of a recent conflict concerning the library's book weeding policy and its decision to discontinue any further purchase of Special Collections volumes on 19th and 20th century British and American authors.

Library Director Robert Goldberg said that the meeting was an "open, frank, cordial communication about some of the problems" that have appeared between the two groups.

Goldberg stated that no specific policy changes will take effect as a result of the meeting, atthough he added that the weeding process will be extended so that faculty members will have "adequate" time to examine those volumes considered for withdrawal. Those who attended the meeting were: Susan McNamara, chairperson of the English department, James Hauser, associate professor of English, Richard Atnally, dean of the School of Humanities, Eugene Mitchell, associate director for collection management, Mary Casserly, Librarian II, Speert and Goldberg.

"From our perspective, we sometimes don't realize that other people aren't working on the same time schedules we are," Goldberg stated. Partial answer

Hauser reported that, although the English department moved to support the continuing purchase of Special Collection volumes, library officials gave a "partial answer" regarding the breakdown of funds designed for this and other departmental expenses.

Hauser said that he and MoNamara requested all of these figures, yet MoNamara was given "some of the information." According to Hauser, Goldberg said he would try to get the rest of the data to her.

Goldberg reported that \$18,200 was earmarked to be used to purchase library materials related to the School of Humanities "We monitor how much is being spent for books, etc.," he said. Goldberg explained that library officials came to the decision to hold purchase of the Special Collection volumes after they discussed the matter with Stanley Wertherm, professor of English. "Our idea was that there were enough there," Goldberg stated.

Jaarsma and Wertheim disassociated

The English department voted at a recent departmental meeting to disassociate itself from certain statements made by Professors of English Richard Jaarsma and Wertheim after the two faculty members published their views of the situation in the **Beacon**.

The motion, approved unanimously, pinpointed "statements concerning library, personnel" as those statements it mook no responsibility for. Wertheim and Jaarsma refused to comment on the matter. The faculty members, bad criticized the library's book weeding and Special Collections policies in their articles.

"The purpose of passing the motion was to make clear to the school that they (Wertheim and Jaarsma) were speaked as individuals and not for the departmen." Hauser said.

"A lot of things of concern were magnified

and inaccurate, "Goldberg said. "Sometimes when a person is very close to his work he doesn't realize we know what he's doing," Goldberg said.

Purchase limited

'Goldberg said that the purchase of library materials is becoming increasingly limited He explained that funds are available thi year for buying 4,000 new books, whereathe library had the ability to purchase 7,000 books last year and was able to add 11,000 books to the collection during the preceding year.

Hauser explained that if the English department was supplied with the entire financial breakdown regarding the amount allocated for Special Collections, any of three things might result:

• Library officials may decide that they don't approve of the volumes' inclusion in the general collection, therefore choosing not to direct their funding toward the collection's distribution and overall use.

• The English department may decide to use funds from "other" sources in order to purchase the volumes

The library may agree with the department's recommendation and include (Continued on Page 3)

index: That's the at

Beat 1,030 pints That's the goal in the 21st Eric Hummel Blood Drive. See page 3. Graffiti master pieces Art work found on classroom desks? See page 6.

Fencers keep winning The women's fencing team record moves to 18-1. See page 15.



Women's Center Open House - The Women's Center holds an open house every Wathering a Mateson Hall room 262 All are welcome Refreshments will be served. * * *

Sodology Honor Society - All are welcome to attend the first meeting of the Sociology Honor Somery Weinesday, March 4 at 11 - in the Science Complex, room 349. * * *

Ash Westersday services - Ash Wester ... Norses will be held Tuesday night at The maintain sectors - All North 17 A 36 Fe of the factor part in Gate 1), and maintain and Wednesday at 5 pm at the Campus Ministry Center best to Gate 1), and at 1250 pm in the Student Center, soon 314 * * *

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CPA review information — lown Fox of the move-Kirschbaum-Fox CPA Review Course will be available in compute to answer questions about the course Wednesday, March 4 at 12.00 pm in the Student Center, room 205 * * *

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Thursday

Resame writing — The Career Counseling and Placement Office sponsors a resume writing workshop Thursday, Marco 5 from 1 - 1995 -- in the Student Center, rooms 330-333. T 7 ±

Coffeebouse -- The Bethei Band will produce constrain rock and roll at a collectouse sponsored by the Ornscan Fellowship, increas , Marin 5 at 8 pm in the Scudenc Center Bauricom, Au are velacime. * * *

Friday

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Diversitas meets - Stati members of Diversitas a bolikos, forum magazine meet Embal, Markole norte suizent Center, room file. All internited are verzome to attend * * *

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The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

On-campus recruiting began Feb. 4. and will continued throughout April. In order to take part in on-campus interviewing you must be a senior graduating in January '81 (December '80), May 81 or August 81.

All seniors should have a list of the employers who are coming on-campus to interview. Upon signing up you must have a resume on file in Career Counseling and Placement.

The following is a list of the employers who will be on campus in March:

RECRUITING SCHEDULE 1981 Wednesday March 4 NORTH JERSEY TRAINING SCHOOL graduates with certification as teacher

of the handicapped Thursday March 5

BASE accounting majors MUTUAL BENEFIT LIFE INSURANCE CO. accounting, business, math and computer science majors

Tuesday March 10 DEPT. OF REVENUE/ STATE OF ILLINOIS positions in New Jersev for accouning. business and economic majors

Wednesday March 11 INTERNAL REVENUE SERVICE accounting majors-group session: MARION LABS all majors with some science

Tuesday March 17 BOY SCOUTS OF AMERICA all majors

Wednesday March 18 EBL

criminal justice, accounting, sciences, three years full-time work experience and foreign language

Future Shock

MORSE SHOE INC. business majors

Thursday March 19 DEPT. OF AGRICULTURE prefer science majors

Tuesday March 24 F.W. WOOLWORTH business majors CONSUMER VALUE STORES business majors

Wednesday March 25 NEW JERSEY BELL resumes must be given to staff by March 13

STOP & SHOP business majors: must have supermarket store experience

Tuesday March 31 **RICKEL HOME CENTERS** business majors

Meadlowlands opportunities

Numerous positions are now available with the New Jersey Sports and Exposition Authority in East Rutherford. The Meadowlands Complex includes Giants Stadium, racetrack, and the soon to be completed basketball arena.

Representatives will be on campus Monday, March 23, to interview interested students for positions as ticket sellers, ticket takers, ushers, lot attendants, toll collectors, and concession workers.

If you are interested in interviewing for any of these positions you must contact Sharon Rosengart, Job Location and Development Program. Raubinger Hall, Rm. 21 for an interview appointment, application form and job description.

Summer job conference

On Tuesday, March 3, the Job Location and Development Program will sponsor a Summer Job Conference in the Student Center Ballroom from 10 am - 2 pm for all students acively seeking summer employment.

Students are invited to meet with the 43 scheduled representatives of campus and local businesses who will be offering summer job opportunities.



Blood drive goes after new record

By HOLLY TOWNE Staff Writer

Student coordinators for the 21st annual Eric Hummel Blood Drive, the largest three day collegiate blood drive in the country, are hoping to exceed the record goal of last year - 1,030 pints — in this year's drive which takes place March 10, 11 and 12 from 10 am to 7 pm in the WPC Student Center Ballroom.

Professor of math education Dr. Argelo Annacone is the director of the Eric Hummel Hemophilia Blood Drive for the 17th year. He said that this year's plans are basically the same as last year's except, "we want to make whatever we're doing more efficient

The only other change is that this year the drive is being held in March. Last year it was held in May. "The dates conflicted last year with exams," Annacone said.

Director of the North Jersey Blood Center Walter Hamilton added that the center needs blood more now than later. "Everyone likes to take April and May for drives. We have patients that need blood now. Supplies have to be kept constant," Hamilton explained

'Many organizations are not as

cooperative as WPC." continued Hamilton WPC schedules its blood drive at a time of our need rather than at a time of its own convenience. The drive is a benefit for all students and their families, and faculty and their families." Hamilton added that more than 300 donors per day participated last year.

Eric Hummel, 29, is the son of Dr. Lenore Hummel, associate professor of elementary education at WPC. A hemopheliac, he must receive 600-800 pints of blood yearly to survive. The WPC blood drive began in 1961 when students took a bus to New York City and donated 40 pints.

Since then the drive and student participation in it has continued to grow to great proportions. "WPC give more units of blood than any other college in the state," said Vincent DeLuca, a donor representative from the North Jersey Blood enter. DeLuca represents all donors at WPC, supervises the operation, and acts as a liaison between WPC and the North Jersey Blood Center.

The North Jersey Blood Center technicians have been involved in the driv since 1974. In addition to drawing, processing and storing the blood, the Blood Center provides posters and iron-ons for teeshirts. The technicians, assisted by their own nurses, perform the actual drive. Beds and coffee are also provided by the Blood Center.

Approximately 200 volunteers have already donated their time and efforts to the Eric Hummel Blood Drive, Annacone is thankful to the many volunteers including the SGA, WPC students, faculty, fraternities and sororities, Helpline, WPSC Radio Station, and day and night phoners.

Two of the biggest helpers, according to Annacone, are Frank Nicholas and Peter Olson, daytime coordinators.

Olson, a WPC student, has been phoning past donors, distributing letters to different clubs and church organizations, notifying faculty and administrators about the drive, and registering fraternities. Olson, with the help of volunteers, will distribute fliers and applications on cars Thursday.

Nicholas, former executive vice president of the New Jersey Student Association (NJSA) has coordinated workers' activities. phoned donors, and is taking care of offcampus publicity. Nicholas is also getting politicians involved. The Blood Drive, Committee has named two honorary

chairpersons to raise publicity for the blood drive.

Today, Assemblyman Vincent Ozzie Pellacchia (District 35, Passaic County) and Assemblyman Robert Hollenbeek (District 36, Bergen County) will be on campus talking with campus media. The assemblymen think the drive is "a good, worthy cause," according to Nicholas.

The two assemblymen are also sending out joint appeals to tricounty civic organizations. The appeals ask organizations for their assistance and participation in the annual blood drive.

Walter Watson, president of the Garana Phi Omega fraternity,k is a dormitory coordinator. He has been signing up dormitory donors, and taking care of advertising in the dorms and on campus, "We should top the 100 mark in dormitory registration," Watson projected.

Again this year, the SGA is donating offices for volunteers to phone previous donors. At its last meeting, the SGA approved to pay all phone bills and bulk mailing. Last year the phone bill for the drive was \$800.

New campus mags need submissions

Other voices, other rooms

By NECLA TUNCEL Staff Writer

Two publications, Diversitas and Pats on the Back, are being organized on campus. While Pats on the Back is a completely new publication, Diversitas was in publication on campus from 1971 until 1976 and is now being re-instated. Interested students are in the process of revising the constitution and requesting funds from the SGA. Jack Jordan, one of the students involved with revising Diversitas, said that the magazine will contain articles on political and social issues, adding that there hasn't been a publication of this type on campus for a long time.

Joe Lapore, a junior, said that students actively involved in politics need an outlet to express their views and that Diversites will serve that purpose. He stated that he is

hoping for input from the students and faculty. He said "we feel there are issues on campus that are not being covered completely.

Lepore said that every issue of the magazine will have a different theme. The first issue, which the group hopes can be published this spring, will deal with education. Lepore stated that if there is enough input, the staff would like to publish it either monthly or bi-monthly.

The Part-Time Student Council (PTSC) is also contributing to the effort, both financially and otherwise.Vince Peppard, PTSC president, said that this publication would provide an outlet for distribution of articles of a length and depth that could not be adequately handled by the Beacon. He also said "Diversitas will hopefully enhance the intellectual life on campus by being a forum for new and or controversial ideas and opinions." Peppard stated that the PTSC had already voted to provide funding for 50 percent of the production costs. He added, "I hope the SGA will see the need for this kind of publication and will provide sufficient funding to put out the nublication.

Lepore said that students are needed to submit articles of a social and political nature. Students and faculty members can leave their articles in the Essence mail box in the SGA office. Lepore stated that temporarily the meetings will be held in the Essence office, Student Center, room 303, Fridays at 2 pm.

The other publication, Pais on the Back, will contain articles on any ideas and opinions concerning the college campus, said George Mandeville, professor of physics. He said that articles will be published as long as they are not libelous, insulting or accusative.

Terri Mates, a sophomore, who is also involved with the publication, said that Pats on the Back editors want articles expressing

well-thoughtout ideas, "radicals or conservative." She said that the college did not have a strong stand-taking magazine. She stated that the Beacon does serve its purpose as an informative paper, but Pats on the Back has a different format. Mates stated that they are hoping for a lot of participation from both students and faculty members. The first issue will be published as soon as there are enough articles.

Mandeville explained that publication of the new magazine was a very small scale operation, which is not funded. Pats on the Balk will be using the print room in the Science Building and because of lack of facilities the articles have to be typed before submission, said Mandeville.

He stated that they did not want to be funded, but instead wanted interest and articles. "We are not competing with other publications," he said, "we are just trying to have fun while serving the college community."

students on the boards of trustees of New

Jersey's state colleges is not scheduled for

vote until March 23. People are needed to

call and write letters to legislators.

Midday Artists series, budgets **OIAS** lose Bill A660, the bill that would put two

By DOROTHY RYAN Staff Writer

Clubs affiliated with the SGA that are keeping outside bank accounts are in trouble. This practice not only violates SGA policy but state laws as well. Co-treasurers Bob May and Eric Bloomberg have been granted power to take whatever action they see fit to enforce the SGA financial guidelines.

The SGA plans to have a Voter Registration Drive sometime in the near future.

WPLJ DJs vs. WPC Faculty

The Inter Fraternity Sorority Council (IFSC) will sponsor a charity basketball game for the American Cancer Society. The game scheduled for March 27, will pit WPC Faculty against WPLJ DJs. Tickets are \$3 and are on sale at the Student Center Information Desk.

The Music Students Association, which sponsors the Midday Artists Series on empus, the Forensics Club, and the Organization of Latin American Students (OLAS) denied burgets Because all three

clubs missed both of the budget workshops Clubs that miss budget workshops and hearings must contact the SGA or they will not receive budgets.

Blood drive needs beloers

The Eric Hummel Blood Drive still needs people to phone donors, hang signs, and sort cards. Those interested in assisting should call the SGA Office at 595-2157. The blood drive will be held on March 10, 11 and 12 in the Student Center Ballroom.

There is a new color television in the TV lounge on the ground floor.

There are 47 faculty members up for reappointment this semester. All but three of them have been recommended for retention. The three are Robert Hubbard, assistant professor of chemistry, physics f and the environment; Norma Levy, and R. Reschelts, librarians,

Joe Miller will head a new committee which will select an outstanding faculty member of the month. Joe Bucherer was belatedly named Legislator of the Month. Robert Shanahan was named parliamentin: The partramentarian is in charge of seving that the SGA Constitution Robert's Rules of Order are followed during meetings. Shanahan replaces Robert Ordway, who resigned earlier this semester because of time limitations

Library/English conflict winds down

Concerned from Page 1

the volumes in the general collection "The department may not have been aware of how much money has been spent" on materials, Hauser said, pointing out that library budgeting is decreasing.

Hauser said that, although a cap has been' put on Special Collections, the matter is not entirely closed. The two groups have agreed to work out the details of an agreement, Hauser stated, adding that relations are amicable at this point.

"Librarians are going to be more in touch with people in the English department." Goldberg stated. "I'm always interested in communication.

McNamara termed the meeting Dep productive," explaining that satisfying discussion and communication resulted

"The English department is concerned with the relationship not the library to

curriculum, and the library is concerned with the collection," she said. McNamara explained that the two are trying to facilitate a mutual interest in providing the best possible collection and curriculum.

McNamara reported that a meeting will be set up within the week to continue the discussion. Barry Kwalick, instructor of English and hauon between the department and the library, a library selector of English, Casserb and Mitchell are scheduled to attend

Cassech also termed the past meeting "productive," "It was obvious that there was a communication gap." she said "lt was an ereinan, run-of-the-mill meeting."

Speers said that the incetion was "very pleasant and constructive," adding that he didn't want to comment on specific usua-Ainalls declined from comment, ching similar reasons



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PRODUCT REPRESENTATIVES NEEDED

Caf workers get union, new contract

By STEFANIE BADACH Feature Editor

Contract terms between the newlyunionized restaurant and cafeteria employees and the Cuisine food service have been formalized and the contract is now awaiting signatures.

Union representative Steve Wilson of the AF of L/CIO, Local 69 said he could not yet disclose the specific terms of the contract, but he said, "We have concluded the contract and it has been approved by the employees. Right now it's being typed up and we're awaiting for signatures."

Bill Dickerson, Student Center Director, said that he first heard talk of unionization when two food service employees approached him last October expressing dissatisfaction.

"The employees indicated to me that other employees wanted to unionize," said Dickerson. "They didn't feel they were getting answers to their questions." After speaking with employees, Dickerson said he met with the Cuisine management, "They weren't aware of all the employees' problems. Cuisine did say that they wanted to quickly resolve," said Dickerson.

Eileen Carrol, Shop Steward, said the employees' main concerns while considering unionization were job and wage security. "Every time a new company came in we'd go back down to minimum wage," said Carrol. "With the union, we'd have some security.

According to Carrol, all food service to employees, except waitresses, are now earning minimum wage (\$3.35 per hour). Waitresses are earning \$2.90 per hour. The lower wage for waitresses is supplemented by tips and an increase is in the works. "The waitresses will be going up to \$3.00 an hour in about two weeks," said Carrol.

Mary Ann VanDerWoude, an hostess at the second floor restaurant in the Student Center, said that a few months ago employees were finding discrepancies in their paychecks, "Sometimes the number of hours of the wage per hour was wrong. When there was a mix-up, the money was always less," said VanDerWoude.

Richard "Tex" Forsman, former food service manager, attributed the pay mix-ups to "paperwork problems" in Cuisine's central office in Philadelphia. "I was frustrated about that myself," said Forsman. and added that there was nothing immediate he could have done about the problem except wait for the "paperwork to be straightened out."

Forsman said he had sensed some unrest among employees last fall, and then he heard about unionizing. "They (the employees) thought the union could do no more for them than anyone actually had already," he said. Forsman knew little about the recent contract dealings between union representatives and management. "The

WPSC 390 AM UA COLUMBIA CABLEVISION CHANNEL 'P' SPECIALS! **STEVE HOWE OF** 7 P.M 'YES' 10 AM RITA COOLIDGE 3-9 INTERVIEW WITH 11 PM BASSIST RUFUS REID AN SGA FUNDED ORGANIZATION

negotiations were between my superiors and the union representatives. I didn't need to know until everything was formalized, which was about a week to 10 days ago," said Forsman

When asked their opinion of the union and the contract, four food service employees preferred to have Carrol speak on their behalf. "So far we're satidfied." Carrol said. "For a while, nobody would listen to us. The only one who sympathized with us was Bill (Dickerson)."

Because of the union, said VanDerWoude, employees picked-up two more personal days. "We lost two holidays - the Fourth of July and Labor Day - but we're not here anyway," she said.

Employees also received benefits including, Blue Cross, Major Medical, and life insurance.

Richard Foreman served his final day as

campus manager for the Cuisine food

service last Friday. Stephen Pusak, Cuisine

District Manager will fill the position until a

transferred somewhere in this area like

Jersey City or Montclair (where Cuisine

holds other accounts), but nothing was

Forsman said that this would have been

available so they let me go."

replacement is hired.

Richard 'Tex' Forsman moves on his third transfer in a year and a half. Last year he had been transferred from here to Trenton for the summer and then back to WPC.

"Cuisine is supposed to provide reimbursement for moving expenses - I still

Pusak said that Forsman had inquired into a transfer, preferrably to Central Jersey. Two months had elapsed before management had informed Forsman that an opening was available. Pusak said that Forsman then refused the transfer because he had just signed a lease for an apartment. According to Pusak, Forsman was waivering on the decision on whether to stay or leave the company. "Tex told me last Wednesday that his final decision was to leave the company," said Pusak.

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Forsman could not be reached for further comment. /

Bill Dickerson, Student Center Director, said that Forsman had been under a lot of pressure from Dickerson himself and Cuisine. "Cuisine was not happy with the performance this (WPC) account," said Dickerson, "I was pressuring Tex about things like clean-up, supplies and the training of personnel.



Forsman said that Cuisine management wanted him to transfer but he did not want to leave WPC. "I didn't want to go. I like it haven't been compensated (for moving last year)," said Forsman. here," said Foreman. "I told them (Cuisine managment) that I would go if I was



Tuesday, March 3, 1981

Prophets' words are written where?

By RAYMOND EDEL/ WENDY SANDFORD Feature Contributors

Question: Where are some of the finest collections of an work on campus found? Answer: On the desk tops in our cassrooms.

Theis fight — h's probably right in front of you now. Look at $n \to h's$ free, expressive and personal. In fact, you may have added to the collection yourself. The styles and forms diff from desk to cesk representing the "artists" " varied personalities.

A common style of desk writing comes from the "Studious scribblen." This is the person who arrives at class before the teacher does and paraphrases the whole testbook on the desk in preparation for the big exam. This type of graftite may not be an attractive addition to the collection, but is certainly informative. How else could an accounting major learn that "Kino-eye is one of the first Cinema-Verite approaches to film assthetics developed by Dziga Vertov in the 1920s" without ever having a film course?

One of the least seen forms of graffiti on desks is strategically inscribed by the "Artistic Political Milliant." He or she is the one who writes remarks (often nasty) about the country, the college, sex, or even the teacher to whom he or she is supposed to be listening to at that moment. This type of artist will write on and on about how practically everything "stucks" or "stinks." Apparently, these graffiti artists are not aware that what really stinks are their comments which are in bad taste and deserving only of the janitor's soap and water.

Unlike the political militants who give desk writing its bad name, another class of graffiti artists on this campus is a positive addition to the collection. In this group, are the "Pen-Picassos". These are usually frustrated artists who can't express themselves on canvas or paper, but who can express their activatic feelings anonymously on a 20-inch by 15-inch desk. Many times these "drawings" are crude stick figures, hough there are a few that are lavish in both color and design.

One of the most prevalent and interesting groups of desk writers is composed of the "Superfluous Fans." These people seem to idolize a person, team or group so much that they feel they must share it with the college community. These creations can range from a simple one-line phrase ("Springsteen is the best!") to an excitesiastical tribute ("God loves you").

Another type of desk writer belongs to the basic "Do-Nothing Doodler." This is the person who, by habit, mistake, boredom or sheer saturation of desk graffiti, conforms to the norm of desk writing. They write whatever is on their minds ('Dombored') or whatever is in their minds ('Dombored') or whatever is in their minds ('Dombored') or the correlation of the sepressive and personal. These categories obviously do not





encompass all forms of desk graffiti; for as sure as department store music is boring, some student somewhere is expressing "himself of herself in an innovative manner on a desk top this very instant.

One final point: The purpose of this article is not to advocate or to dissuade students to draw on their desks. It was written solely for the purpose of giving students something to do during a boring class. The student can now utilize class time to determine which graffiti group the artist (or artists) belong to instead of sleeping through the lecture. Any janitor might be very likely to give 10-to-one odds that there are enough graffiti on one desk to pass away the entire 15 minutes.

Victoria Station: A feast for the tastebuds

By RORY LOVELACE Staff Writer

Is the menu at Victoria Station restaurant a rip-off? Well, in the literal sense it is. The menu is printed on butcherblock shop brown paper that is torn off for each patron. Actually, prices for dinner or lunch at Victoria Station are only slightly higher than on might pay at any other well known establishment.

Rip-off pun aside, this reporter recently dimed at Victoria Station, 1452 Hamburg Turnpike, Wayne, to celebrate its expanded serving hours and new "All Day Menu."

Some of the features of the new bill of fare were a line of Mexican food, pitas and a small but interesting selection of quiches and seafood. Mrny, but not all, of the new items were presented at this informal dinner buffet.

Before a description of the evening's dinner line-up is presented, a bit of history about Victoria Station is in order.

In the carly 1950s, Anthony Citro opened a bot dog stand on what was then a large farm. From that bot dog stand evolved a restaurant well known throughout the '60s and '70s as "Citro's 1900." In 1970 Citro generated publicity by purchasing the Queen Mary partior-observation car from the Pennsyb ania Railroad. President Lyndon Johnson and his wife chartered the services of this car during his presidential campaign of 1964.

In 1977, Citro decided to affiliate with Vactoria Station, a chain of higher quality restaurants he playfully quipped that evening as being the "next best to my own. After - Citro left-Victoria Station, new

management redesigned the main dining area into an English Railway motif, but

graciously retained the decor of the Queen Mary dining car.

Since then, Victoria Station has rightfully carned the highest of ratings from several metropolitan newspapers. The "All Day Menu" with its many novel dishes is sure to add to the fine reputation this restaurant has made for itself.

This reporter found the crab and the artichoke spinach varieties a wonderful discovery. A surprisingly delicious variety of Mexican food followed. The nachos and Mexican pizza were both contained generous portions of tangy cheese and mildly spicy peppers. The nachos consisted of meted cheese lavishly poured across soft tortilla chips while the latter was piled deep upon a giant flour tortilla chips while the latter was piled deep upon a giant flour tortilla. Each slice was garnished with an olive.

Barbeque chicken and ribs followed and both were succulent and meaty with just the right tang of barbeque flavor. While deepfried foods are notoriously low in nutrition and high in calories, the fried heart of artichoke was so delectable that a second helping was mandatory.

There were, of course, on the menu such standard dishes as Chicken Teriyaki and sensational Prime Rib and London Broil.

One item for which Victoria Station is deserving of lavish praise, is its jumbo cocktail shrimp. These were not the everyday dinner size that most restaurants pass off as the jumbo variety (with an unequally enormous price) but were truly jumbo and measured just over three and a half fat inches in length. To really enjoy this palatable delight, this reporter bypassed the

· (Continued on Page *)



The new dorms: In search of a name

What names would you give to the new dorms being built overlooking Caldwell Plaza? Seeking suggestions, Grubstreet went to the Student Center Ballroom the evening of Feb. 19 where the Residence Hall Motivation Program was holding an academic awards ceremony. The object of the ceremony was to honor those dorm residents who had earned a 3.00 or better grade point average for the Fall 1980 semester. GrubStreet figured that this was the ideal place to find some intelligent suggestions.

GrubStreet By Frans Jurgens

"Ah, good question man, I hadn't thought of that one," replied one of the 94 dorm residents being honored that night, "And I'm the one with the brains." The able individual heid up his certificate.

Most William Patersonites were aware of the school's plans for new dorms. They were also cognizant of their location. On Feb. 19 heavy destruction machinery had not yet arrived on campus, nor had details of traffic changes on campus been publicized. Little did students know that Lot 7 (in Caldwell Plaza) was to be closed off. Students were, at that time, ignorant of the fact that Mills Drive leading to Lot 6 (that vast expanse frequently referred to as East Jabib) was to be made into a two-way road. A small section of Mills Drive would be blocked off and a footpath constructed from Lot 6 to Caldwell Plaza.

The students did not know that their frustrations would be increased by finding 40 more spaces in Lot 2 changed to "faculty only" parking.

For those students drinking heavily in the Pub Feb. 19, these details were far from their minds. Or, to incorrectly quote from Thomas Gray's (1716-1771) On a Distant Prospect of Eton College. "ignorance is bilss." These and other changes are to ensue in the near future and if you don't believe me, turn to the news section.

But what to call the new dorms? The WPC administration has only pondered the question and right now, from what GrubStreet has observed, the majority of students either have not thought about it or

simply don't give a hang. Only a few students we asked had anything imaginative to offer. "There are too many buildings on this campus with names of people. Why not name it something on the lines of Pioneer or Heritage?" said one student, Such as? "Oh l don't know, Settler or Tradition perhaps?

Another student suggested honoring a financial contributor, "not only to thank the contributor but to encourage new contributors. This shows respect for those who help the campus.

"It would be nice if they named something after him," said someone in the art department, referring to Professor Gregory Battcock who was found murdered in Puerto Rico on Christmas Day.

"Ahh, oooh," admitted one student in response to our question. Are those names we queried? She laughed and said, "How about Hyman's mondo condo?

"Hutton's Playhouse East and West," proposed Art Eason, director of athletics.

"I have no idea whatsoever," said Dennis Santillo, director of college relations, whose skill at talking PR jargon is second to none. "As chief spokesman for WPC and from the concept of the college... a major contribution for sure - undoubtably someone who has given a large monetary donation ... to this institution

Samillo went to look for the WPC policy manual which took him a few moments tofind.

Under the heading of "Naming of Schoois, Buildings or Parts Thereot" on the policy manual approved Feb. 15, 1978 it is stated:

A proposal to designate a school, a building, a location on campus, or part thereof by the name of any person, living or dead, or entity, requires favorable recommendation by the president and approval by the Board or Trustees.

No public announcement of any such designation shall be made until authorized by the board."

The WPC Board of Trustees is therefore responsible for naming the new dorms which are due for completion in January 1983. Unless the Board of Trustees finds some suitable names or a prominent member of the WPC administration dies, in the next two years, the dorms will probably be called The New Dormitories."



(Continued from page 6.) zesty cocktail sauce and dreached each morsel with a liberal shower of lemon juice.

If there was an item that was a disappointment it would have to be what was listed as potato skins. Basically being a hollowed out potato peel stuffed with bacon and cheese, this small victual was a bit too tough and had a slightly overcooked flavor.

As mentioned carlier, many, but not all items listed on the All Day Menu were presented. Deeply missed was the basic Pita (a bread pocket packed with fresh vegetables) and its variations (stuffed with chicken, bacon, or both). Also absent was any sampling of crab, broiled swordfish or stuffed trout.

Actually, prices for dinner on lunch at

Victoria Station are only slightly higher than one might pay at any other well known establishment





Frank Atherton and Amy Misskerg guide Bob Misskerg down the cliff by Buttermilk Falls. They were practicing rappelling as part of their training for the Haledon Emergency Ambulance Association last Friday.



Above

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Didacticism bites the dust

By GLENN KENNY Arts Editor

Winked which "How about a little overt distarticism, Scarcetrow." Scarcetow: "Nothing frightens me more

than didamic art." I soon "I san't hame you for that."

Lion: "I and that you for that? Now I mytelf am not really frightened by didatio and --I mean. I know people who turn tail and num the minute they hear some mention of -ist theatropr-istiliterature (fill in the prefixes with the ist or ism of your thoice). And I don't blame mean. I would say that I identify with the lion in the above dialogue I fear not didatife and but I can understand others who say they do. Okay, this sets up mean for our next paragraph that is going to be a self-reflexive review -- if there's out-tail don't mind, it's "modernist."

Bertick Breect was a big-time practitioner of didamlo art. His play The Cascasian Chaix Conte was presented last week at Shea Center by the cheatre department and the Pioneer Players.

The way acorder ambricous undertaking



RECTLY CHOOSE IN MICH A Rec

FREE TO CHOOSE, SU Micro & Rose Freetraan, Kinty SU Mi Famous contintianana Na Kaalabaru ne noason vitrion government and te portorni.

THE COMPLETE SCARSDALE MEDICAL BOOK, So do that Tarlowe MC and Samt Social characteristics How to use up a 20 younds and more

THE DEVILS ALTERNATIVE IN Protects Foruma, Baman \$2.50 Coundown to global from

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April 11-18 BEE BEE Control of the second second

- the theatre people around here have been heart-warmingly ambitious lately - but in this instance the law of diminishing returns earne into play, and for all its good intertions, this production of *Chalk Circle* was rather dismai.

This particular production played up the farcical aspects of the play more than the didactic. I mean there's no way you can totally bury the didacticism in Brecht, and the actors centanily didn't try, but all the same...maybe it's just that the actors found it easy to play farce convincingly. Brecht is kind of broad, and at some points during the play the ideas expressed were embarrassinely obvious.

The set was good — very economical and all — but it required subtle lighting in order to accommodate the play's epic scope, and unfortunately, the lighting seemed very haphazard. As a result many of the scenes lacked focus and portions where emphasis was needed for optimum effect tended to blend into one another, creating a sense of amorphousness which blunted many of the lideas expressed in the work.

As for the score and musical direction well, there are a lot of "songs" in the play, but the play has no "refficial" score. So Robert Houghton wrote original music for the songs and apparently led the musical ensemble "Robert Houghton, bass guitar Rohard Rogers, plano and percussion; Robert Rogers, interpet and percussion; Robert Rogers, interpet and percussion; Perry, Semm, percussion; and Checle Sobelic, guitary. The songs are derivative to the extreme. At one point Houghton appeared to be going through this Traffic phase, later he entered his Andrew Lloyd Webber phase, and towards the end of the play, he went through his Gyorg, Ligetti phase.

The arting was solid and at times exceptional. There were two bollianly rendered charamers is the beginning of the



, play who resembled Lewis Carrol's Tweediedum and Tweedledee and Gogol's two-chinskys in *The Inspector General*. Ed Ludwig was wryly effective as The Singer, Seth Rosen was brilliant as Azdak the adge, and Taryn Trapp brought the right amount of venomous bitchery to her portrayal of the governor's wife. Anne Blaustein as Grusha Vasnedze was required to bring off the play's first three sections almost entirely alone, and hers was a most noble effort. This was part of the problem. Portions of her performance seemed like an effort, which made it itss effective than it could have been.

As stated before, the work has something of an epic scope and may be the definitive Brechtian comment on power and its abuses. The militury is portraved as equating everything under the sun with its own protivities towards violence and machismo: the powerful portrayed as corrupt and decadent. Only the oppressed are capable of real love and real feelings, as demonstrated by Grusha's love for the abandoned child of the fleeing governor. To bring out the difference between the optessed and the oppressors, director Barbarz Sandberg has the powerful characters appear in a sort of post-modernist Kiss makeup, as if Piet Mondrian had signed on with Casablanca Récords or something.

This is really not necessary, and it's not all that subtle, but then again, when have enics ever shied away from the gratuitous point or the unsubtle gesture? Maybe it's an ingrown. prejudice against "epic" theatre, but I must admit that I was very easily distracted during certain portions of this production something which has never happened to me while watching a theatre production at WPC during the last several months. Having been very pleasantly acquainted with the extraordinary abilities of the WPC theatre people recently, I wouldn't like to think that in the case of The Caucasian Chalk Circle their reach exceeded their grasp. I'd just like to think that perhaps they reached in the wrong direction

Opalach and Muraco to perform

Bass-baritone Jan Opalach and plankt Thomas Muraco will perform in the final concert of the annual Bechstein Scholarship Benefit Series in Shea Center for Performing Arts, March 18, at 8 pm.

Proceeds from the concen series, presented by the WPC Music Scholarship Committee, will be used to fund tuition and fee grants for music students at the college.

Opalach, the winner of both the 1980 Naumberg Vocal Competition and the 1979 Metropolitan Opera National Auditions, made his debut at the New York City Opera in "The Student from Salamanca," and was selected by Beverly Sills for the 1980 Debut Artist Award. The son of WPC music professor Stanely Opalach, he is preparing for his solo methal at Tully Hali in February 1987 WPC's new 9-foot concert grand Bechstein piano is featured in the series. Playing it for Opalach is Thomas Muraco, a pianist and linguist who is on the faculties of the Philadelphia College of the Performing Arts and the Cleveland Institute of Music. He has been accompanist for the Naumberg competitions and has collaborated with such estermed artists as Adele Addison, Martina Arroyo. Phylis Curtin, and Maureen Forrester.

Admission to the concerts is \$7 or \$4 for students and senior citizens. Tickets are available at the door, or by sending a check and self-addressed, stamped envelope to "WPC Music Scholarship Fund" at the college. Tax-deductible contributions are being accepted. More information can be obtained by calling 595-2568.

Kirkpatrick to tour Europe

Gary Kirkpatrick, associate music professor at WPC and a member of the Verdehr Trio, will join the trio for its annual Europear. Tour Feb. 26-March 22.

A Dumont resident; Kirkpatrick performs with Walter Verdehr, violin, and Elsa Lugwig-Verdehr, clarinet.

Walter Verdehr was the first violinist to receive a doctorate from the Julhard School. His wife, Elsa, is one of the country's few well-known women claringtists. Of the internationally-acclaimed trio, critics have said, "its artists illustrated not only excellent and carefully executed technique, but also maturity and artistry." El Corroe de Anadhucia, Sevule, Spaint.

Kirkpatrick was the winner of the Stepanov and North America, with the trio, he will play in Italy and Germany and make a recording for Austrian National Radio. Upon its return, the trio will perform at the Detroit Museum of, Art and a record a concert for NET, public television.



Planist Gary Kirkpatrick

farch 3. 1981



hzz Great Barry Harris

hamber Orchestra features soloist

fe Garden State mber Orchestra will be prming at WPC's Shea er for the Performing on Saturday, March 7 iom. e orchestra, conducted

rederick Storfer, will be prming Corelli and inani's "Concerto

Grosso," Albrechtsberger's "Concerto for Trombone and strings," Mendelssohn's "Symphony for Strings," Richter's "Lament," "Mozart's "String Quartet in E Flat," and Larsson's "Concertino for trombone." The pieces by Albrechtsberger and Larsson will

feature Per Brevig soloing on trombone. Brevig is a world-renownedmplayer who has toured extensively throughout the world with many orchestras.

Tickets are priced at \$6 and \$8. For further information, call 944-0893.

Flautist and guitarist perform

Flutist Gwyndolyn Mansfield and itarist Paul Twerdowsky will perform at PC Thursday, March 12 as part of the Lidday Artists Series.

The duo, both members of the WPC jusic faculty, will give the free concert at the ea Center for the Performing Arts at 1.30 pm.

Mansfield, a well-known soloist, chamber susician and teacher, is a member of the Valden Trio and the Leonia Chamber fisvers. He orchetral credits include first fute of the Ridgefield (Connectican) imphony and membership in the New rsey, American and Pittsburgh Symphony A frequent performer on QXR, she has performed with the letropolitan Opera, New York City Ballet and Radio City Music Hall orchestras. Classical guitarist Twerdowsky has been heard on WQXR, WNYC and on Channel 13-WNET. He appears regularly in solo recitals, chamber concerts and as soloist with such groups as the Bergen Youth Orchestra, Adelphi Orchestra, Ridgewood

Singers and the Leonia Chamber Players. David Spengler of the Record recently described the duo in performance, saying, The two instruments sounded like someone had invented something new and different - a late with attached flute, maybe, or a guitar you breathe into."

The program includes music by Burkhard, Debussy, Ravel, Guiliani and Torroba. Further information can be obtained by calling 595-2315.

> Flautist Gwendolyn Mansfield, guitarist Paul Twerdowsky



the jazz world's great artists, are in residence at WPC, for the Spring 1981 semester.

arts.

The distinguished musicians will lead master classes in trombone and piano, respectively, and work with students in both small groups and big band workshops.

Hampton, a noted composer, arranger and acclaimed trombonist, highlights this season's Jazz Room Series. On April 5, he leads the WPC Big Band and a septet in the premiere performance of two of his works specially commissioned by the college.

We are honored to have these compositions written just for our students," says Dr. Martin Krivin, coordinator of the WPC Jazz Studies and Performance Program. "It is a rare occurrence for an artist of Slide's caliber to write for undergraduate jazz musicians."

After years with the bands of Art Blakely, Barry Harris, Thad Jones, Mel Lewis and others, Slide Hampton led his own band and worked in Europe with such artists as Dexter Gordon, Art Farmer and Kenny Clarke.

He has organized an ensemble of nine trombones and a rhythm section called Slide Hampton and His World of Trombones.



Soloist Per Brevig

Slide Hampton and Barry Harris, two of This group has recorded on WEST 54 and performed in New York City while his quartet performs in major festivals and concerts throughout the country.

Pianist, composer and teacher, Barry Harris recently performed in concert at WPC's first annual Bechstein series. Since his first appearance in 1946 on an amateur show, Harris has played with Coleman Hawkins, Dexter Gordon, James Moody, Eddie Jefferson, Sonny Stirt, Al Cohn, Jimmy Heath and other such legendary musicians.

As a soloist, he has performed at the Newport and Montreux Jazz Festival. Recording for Xanadu Records, Ltd., Harris has appeared on over two dozen albums, four under his own name and one. Live in Tokyo, for which he won the Prix Diamant European Award for Best Jazz Album in 1979.

Presently working on his first full-length symphony, Harris has appeared as planist, composer, conductor and producer of his own string emsemble in conert. Still developing his own theory of jazz instruction, he is a respected teacher of piano and improvisation, both of which are featured in his master classes at WPC.



Conductor Fredrick Storfer



ARSSON WENDELSSONN S. ..

To Order Tickets

-cents \$5.00 and \$5.50





Trinity II - Irish folk rock band

WEDNESDAY, MARCH 11

Phil Kane – One man rock & roll

WEDNESDAY, MARCH 18 🗾 🖌

Richard Johnson — traditional folk

WEDNESDAY, MARCH 25

Jim Corr & Friends — traditional Irish

ALL AT 8 PM IN THE PUB WEDNESDAY, MARCH 4 LILLING HIM & HUD **PRESENTS:** A. WHITNEY BROWN **COMEDIAN – JUGGLER** 12:30 PM - SCBR - FREE MONDAY, MARCH 9 itmelive PRESENTS: PETE FORNATALE WNEW-FM D.J. Live, multi-media presentation 12:30 PM - SCBR - FREE IS FUNDED BY THE STUDENT GOVERNI

Jenny take a ride

A portion of Mills Drive will be closed for the duration of the construction of the new dorms — estimated at 16 months to two years. Coming past White and Mateison Halls, drivers will be able to follow the road only as far as the entrance to Lot 6. Those coming in entry 6, and down Buttermilk Falls Road, will in the future Beable to make a right hand turn on Mills Road for access to Lot 6.

Originally, the college planned only to prohibit parking on Mills Drive. "We understand the inconvenient but this project is extremely vital," said Tun Faming assistant V.P. of administration and finance. The reason for the change in plans is a "wish to maintain safety. There will be beauty equipment moving on that portion of the road, and we don't want students' cars coming in contact with it."

The portion now closed was to be made two-way, allowing for college maffic as well as construction equipment. Fanning explained that that would have encouraged local townspecific to use it. "It's for college traffic," he said.

"This way, drivers can go directly to Lot 6, and won't have to circle the campus looking for a parking space, which is the current practice. Why horse around?" Lot 7 will be closed to faculty parking.

Lot 7 will be closed to faculty parking. Sub-contractors trailors will use the entire lot, as opposed to the half the college initially set aside. "Faculty will have to be reassigned parking spaces, we're going to reserve some in Lot 2," Faculty said.

Summer job search

The Career Counseling and Placement Office is sponsoring a Summer Job Conference today from 10 am to 2 pm in the Student Center Ballroom. Forty-three summer camps, retail firms, business offices and local industries will be represented.

"The objective of the conference is to provide as many summer employment opportunities as possible," said Sharon Rosengari, coordinator or the Job Location and Development Program, "It's a chance for students to meet with representatives from these camps and industries and diacuss the types of jobs available over the summer."

Students will be free to walk from table to table to ask questions and discuss with representatives the various positions that students-might find of instrust to them.



Employers who will be represented at the conference include:

Alexander's department store Central N.J. YMGA Camp Girl Scouts of Greater Philadelphia I.T.T. Continental Banking Co., Inc. Olympic Enterprises Field Piper lee Cream, Inc. Playboy Resort Hotel Quick Check Food Stores, Inc.

United Parcel Service of Parsippany and Saddlebreiok will also be looking for permanent part-time employees as well as summer help.



WPC professor Dr. Stanley Mahlaka returns home to Zimbabwe next. week after an 18-year exile, has an 18 month leave of absence from WPC

NOMINATIONS

are currently being accepted for

OUTSTANDING SENIOR AWARD

Forms available at Student Center Info. Desk or the Alumni Office, SC 202

DEADLINE FOR NOMINATIONS IS MARCH 20

are you interested in

SOCIOLOGY?

are you wondering what to do after GRADUATION?

would you like to meet with others who posses similar interests ?

COME TO OUR FIRST OPEN HOUSE

on March 4, at 12:30, room S 349

A.K.D.

Undergraduate Sociology International Honors Society

speakers include:

Ken Zurich, Career Counseling and Placement Dr. Vincent Parrillo Chairperson, Sociology, Anthropology and Geography



ter Charge + Vibe + Boc

WE CARE

Page 11

beacon serving the College Community Since 1936

The William Paterson Beacon is publishedweekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment or hejlets of the Student Government Association. The William Paterson College of New Jersey, or the State of New Jersey, Opmons in signed columns and letters to the editor are not necessarily the opmions of the editors.

Students can do it

The State Senate is scheduled to vote in several weeks on A660, a bill which would allow positions for two student representatives on the Board of Trustees of New Jersey's state colleges.

This bill is of crucial importance to students since the Board of Trustees has the final say in all policy decisions which affect the college, and therefore all of its students.

Instrumental in the development of the United States as an independent nation was the belief that people who are governed should be part of the government. We believe this same principle should apply at the college level.

Students are the life-blood of any college. They are the direct consumers of the education it offers, they contribute to the cost of their education. It is clear that these same students should be represented on the body which determines the form and qualities of this education.

How can a board of nine cusiness and professional men and women, removed from the college in age, interests and occupation, fairly make decisions which affect not them, but a large group they have virtually no contact with?

Student trustees on the board would obviously provide numerous advantages, one being insuring that all viewpoints on an issue be considered before decisions are made. But if nothing else, student trustees would be an aid to their fellow trustees who are not as familiar with student-or campus-related issues. These representatives could provide valuable real-life insights into the problems concerning the college. In the words of NJSA members, the student trustees could serve as a "communication link" between the board and the student body.

The State Department of Higher Education (DHE) is opposed to passage of this bill, although the Federal Higher Education Act calls for such student participation. What are DHE and other officials who oppose the measure afraid of? Surely, with only two student votes out of 11, the colleges won't fall completely into the dictatorial hands of radical youth.

The major arguments against the bill are 1) that boards should be free of "special interest" representation and 2) Conflict of interest situations might arise in cases in which students' immediate benefits and the college's overall well-being would have to be weighed.

We agree that these considerations are valid. Valid yes, but not valid enough to scrap the whole idea. They are, however, an indicator that care should be taken in electing the right students to fill these important positions.

On the positive side, board policies which would be objectionable to students might be more readily accepted if the student population knew that their peers had a part in the decision and that at least their viewpoint had been considered.

Student trustees are already sitting on the boards of state colleges in more than 30 other states — with few, if any, problems. Isn't it time that New Jersey's leaders acknowledge that its college students are educated, mature individuals who are capable of responsible participation in the government of their schools?

It is up to students who support this legislation to telephone and write to state senators now, to petition them to vote in favor of A660.





– Correction

A letter to the editor entitled "Bureaucratic bungling will be costly for WPC" which appeared in the Feb. 17 issue of the Beacon was erroneous in part and is in need of clarification. In her letter, which was addressed inappropriately to Dr. James Peer, assistant professor of elementary education, the writer complained about poor service, she had received from the graduate studies office from Orgher to December of 1980.

In her⁴letter, she incorrectly referred to Dr. Peer as director of graduate studies. We have since learned that Dr. Peer ended his association with the graduate studies office on July 1, 1980, and therefore could in no way be responsible for actions of the graduate studies office after that date.

We regret the oversight.

Letters to the editor Misleading release?

Editor. The Beacon:

As an alumna of WPC, I was truly disappointed by the public relations snafu surrounding the appearance of Former Ambassador Andrew Young last night: Someone issued a press release which appeared in the Feb.3 Herald News indicating that his lecture was "free and open to the public." Imagine my chagrin when upon early arrival, I was barred entrance to Shea Auditorium because I did not have a ticket.

I along with others, chose to stay to see if we might get standing room when all ticketholders had been seated. To paraphrase Mr. Young's concluding statement, I too "was weary, but had come too far to give up." As I stood by the door, it appeared that admittance to the auditorium became arbitrary depending upon one's political influence. (I now believe this was an erroneous assumption.) Thus, in complete frustration and contrary to my strongly held beliefs in the rule of law, I walked in and took a seat.

 Γ d like you to imagine if you can the tragicomic scene of a white-haired old, honkey (I use the term in the same sense that Andy used his endearment) being asked by a

very young, very sturdily built black man if l was going to leave peacefully. How many times had I been asked that question before he had been born as I peacefully protested to ensure this lsd's future right to equal access to my Alma Mater? I couldn't help thinking--for one who had paid her dues by marching side by side with her black brothers and sisters at a time when it was neither popular nor safe to do so-this was pretty shabby treatment. I do not blame the people who were attempting to seat the huge overflow crowd. I do blame whoever is responsible for issuing the press release that misled us into believing that Mr. Young's lecture was free. and open to the public."

I am grateful to the woman in charge who eventually allowed those of us who had waited so long to scramble for the few remaining seats. I am also deeply proud of my school for sponsoring this program. It was well worth the hassle. But for the welfare of future public and alumni reactions, can someone please be more careful with their press releases?

Class of '68

Sincerely, Grace Smith, PsvD

opinion_ Page 13 **Resources scarce, look to technology**

By PAUL P. VOURAS

After successive years of thinking about unemployment, full employment, about factory production. inflation. and hundreds of other matters in the structure of economic life, the United States must now give new and deep considerations to the fundamental upon which all employment, all daily acitivity, eventally rests: the contents of the earth and its physical environment.

The intensity of the problem arises from the convergence of powerful historical forces which need to be examined. The first lies in the profound shift in the basic materials position of the United States ---the worsening relationship between our requiremtns and our means of satisfying them. A second is to be found in the difficulties encountered by other highconsuming nations, primarily in Western Europe, which stem from the serious depletion of their own resources coupled with the weakening or severing of tics with

their former colonies. A third lies in the rising ambitions of the resource - rich but less-developed nations, especially of former colonial status, which focus on industrialization rather than materials export. A fourth is the great schism between totalitarian and democratic nations which has disrupted normal trade patterns and made necessary costly measures of armed preparedness. Finally, there lingers from the Great Depression a world-wide fear of future market instability and possible collapse, which dampens the willingness of private investors and resource-rich countries to develop resources

Since we have used much of our easily accessible raw materials, we must now look to technology for the replenishment of ourphysical resources base.

Technology is a complex accumulation of knowledge, techniques, processes and skills whereby we maintain a working control over our physical world. The enormous growth of technological acheivement in the 20th century has had two opposite effects on

materials: it has greatly increased the total drain upon our resources.

The demands which the material problems place upon technology today seem roughly to be these

• To foster new techniques of discovery.

 To bring into the stream of use materials. which so far evade our efforts, i.e. silicon is the most abundant element in the earth's crust: be we do not yet know how to use it in any ways which take advantage of this abundance.

· To apply the principle of recycling more and more broadly. Considered in the broadest terms, we wring material from the earth, we use it, and after its span of life it disperses by rot, fire or corrosion back into the earth, into the air or onto the sea.

To learn how to deal with low concentrations of useful materials, i.e. today we can recover copper from ores containing 5 percent of copper concentration where as half a century ago 3 percent was regarded as . lean

• To lessen or eliminate the need for a scarce

material by substituting one that exists in greater abundance, i.e. the substitution of aluminum for copper as an electrical conductor

To develop and use more economically the resources that are renewable in nature i.e. the nower of falling water.

Few of the demands made unon technology by the materials problem lie in any realm of difficulty for technology lies elsewhere — in costs. The President's Materials Policy Commission stressed in its report to the President that "an absoluteshortage of anything is most unlikely and is not the threat that faces us: the threat is of slowly fading supplies which, if not compensated, could produce a rise in costs to the point of arresting those increases in the standard of living which have up until now constituted America's major contribution to the economics of a truly dynamic capitalism."

Our way of life must continue to grow, and we must make sure that is has an adequate number of raw materials base.

What will you be when you grow up?

By SID TANENBAUM

From the time a child is old enough to grab its first toy, surrounding loved ones associate the baby's instinctive clutch with future significance. Sometimes parents help the child's instincts by casually dropping baseballs, putters, and tennis racquets in the playpen while wrenches and hammers are kent out of sight.

Following lengthy periods of hints, invendoes, and off-hand asides ("The doctors' parking lot at the hospital looks like a Mercedes-Benz showroom." or "A pro tennis player has some life. Traveling all over the world and all that money."). hopeful parents ask the traditional question, "What do you want to be when you grow up?

Tragically (for the parents) the answer is rarely acceptable (to the parents).

Occasionally, a kid comes across. "Daddy, 1 want to be a certified public accountant. specializing in tax shelters," Parental sigh of relief The brainwashing worked. But most voungsters' answers are non-commital. vague, and probably mumbled. The standard response might be, "I dunno," accompanied by a shrug of shoulders.

And why should he or she know? Psychiatrists' couches are jammed with "adults," aged 40, 50 and 60 plus, attempting to determine their reason for existance, their aim in life, and what they can do to improve / their future. Those who can't afford the couches pose the same problems' to bartenders. But regardless of the format, all are asking the same question. "What am I going to be when I grow up?" If they don't know the game plan for the rest of their lives, how can teenagers know?

One of the insane priorities of today's America is forcing our youth to make decisions regarding their future. For those who have had burning ambitions since childhood, such determinations are merely official stamps of approval on what has already been decided. But for the overwhelming majority, selecting a course of study on an entry level job that offers no appeal is the first step to a miserable and frustrating journey, This is the result of parental, peer and personal pressure:

The late comedic genius, Joe E. Lewis, said, "You only live once but if you do it right, once is enough." Teenagers should chew well on that homily, swallow and digest it. They shouldn't be forced into picking a path because someone operating a timetable says, "Choose now." This isn't "Let's Make a Deal", where selecting the wrong curtain can cost you a color television set. Kids need ingredients like maturity and experience to be mixed into their personal recipes. Only they know the proper time to make a monumental decision. And that time is when they're ready.

A final good-bye to John

By TOM GRECO

It's been more than three months since John Lennon was slain. It has been three months of specials, tributes, magazines, books, etc. in memory of John. Some were well done some were not. But I am not writing to pay tribute or tell what John Lennon meant to the world. I am writing to say goodbye to a friend. A friend that had been with me all my life.

We all remember that tragic night. The events of that night have been documented in countless publications. But I still haven't gotten it out of my mind. To me it still seems like yesterday. When I heard the news that John was dead I cried. I've been crying ever since. John Lennon was more than a musician, more than a Beatle, he was my best friend. I can remember my older sister playing Beatle records while I was playing with toys. I remember stealing all of her records and playing them until they were virtually unlistenable. I remember starting my own collection of Beatles and Lennon records and memorabilia. I remember it cil. But the sad thing is that it all seems depressing now. The Beatles and John Lennon got me through a lot of tough times by cheering me up, or making me realize things weren't so bad, with their music. Now I can't listen without tears coming to my eyes. the music has truly come to a halt.

John Lennón was my hero, my idol. In 1966, John said that the Beatles were bigger than Christ. To me John was bigger than everything. A few years ago I went to the Dakota to wait for John to come out and meet me. He never did, but I still felt as if I'd met him. I never got a chance to really meet John, but somehow I feel I knew him all my, life. On Dec. 8, 1980, I lost my best friend. Goodbye John. I'll miss you.

Evening students suffer

To the Editor:

It happened to me again! The full-time students who don't attend classes Monday thru Friday, 8am-5pm are getting the short end of the stick. We pay the same tuition, same prices for books and supplies and then have partial services avaiable to us;

I am referring in particular to the hours of operation of the cafeteria, book store, and a few other operations doing business in the Student Center, For all I know, they probably don't open at all. When I have classes, the majority of these places are closed. Don't suggest I change classes because I work full-time, am supporting a family and trying to get a college education, 31 years after I graduated from high school and want equal services.

John Geisik Criminal Justice jumor

Do-you have an opinion?

Is there anything that particularly angers you? Do you have any suggestions?

The Beacon welcomes your views on either campus issues or other topics that would be of interest to students, for its editorial and opinion pages. Contributions should be typed double-spaced and signed. Mail or deliver them to the Beacon office, third floor of the Student Center, room 310, attention: Editor in Chief.

ry the Beacon football crossword puzz

ACROSS

1. German born ex-Cincinnati place kicker

2. Home of the Packers 4. Lou 'the toe' holds Cleveland point scoring record

6. Tight end Ron and guard Jerry starred for Packers in '60s

7. Curly is the originator of the Packers 9. Lenny holds Colt all-time rushing record 11. Elroy of '30s Packers was nicknamed

'Cražy Legs'

12. Jim holds all-time TD record 14. Pat, now a broadcaster, was best placekicker in Giant history

16. Renfo, Blount

20. Max was star of first Super Bowl,

catching seven ariels

22. Ameche was nicknamed 'the Horse' during his career as Colt rusher in '50s

25 The Baltimore -26. Charley teamed with Y.A. Tittle to QB Giants teams of '50s

Charley and Pete were brother 30 placekickers in '60s and early '70s 31. Tight end Mike once caught 70 passes in

a season for Bears

33. "Deacon" -- of the Rams 35. Paul was one of Detroit linebackers

36. College that boasts Jim Plunkett and

Randy Vataha as graduates 41. Fred has caught more passes than any

Oakland Raider ever 42. Hall of Famer Ray was great linebacker

for Packers in '60s 46. John OB'ed the 49ers for 17 years (1956-

73) 49, 46 above teamed with Dave for many

completions 50. Pittsburgh front four is nicknamed the steel.

51. Center Jim played in 189 consecutive Raider games

52. Ron of Giants, Randy of Skins, Charley of Broncos (all former players)

DOWN

I. Placekicker Nick started career with Atlanta in '72. 3. Andy was voted all-time Giant defensive

cnd 4. Former Giant rusher and receiver, Frank

is a broadcaster now 5. Alan played fullback for the '58 champion

Colts 8. Lamar was one of the Rams' fearsome foursome

10. Kyle made fame catching passes for the Giant in '50 and '60s

12. Lem played cornerback for 14 years with Lions

13. Milt was QB for Lions in '58-'63 14. Until Wiggit, Hank was the only coach of-Chiefs in history

15. Earl led Colts to Super Bowl in 1971, then repeated for Dolphins in '74

16. Tom is greatest guard in Ram history, .

17. Don Meredith teamed with Eddie to QB

24. Chuck sidelined Frank Gifford with a

crunching tackle in '62 27. Pete was a great tight end in '50s and '60s

for Eagles 28. He scored record 22 TDs in rookie year

(1965) for Bears 29. John has been all-pro tackle his first three seasons for Giants. (Continued on Page 15)

SUMMER COUNSELOR JOBS

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A large summer residential camp for Mentally Retarded children, teens and adults , located in Catskill Mts. at Hunter N.Y., seeks a few good people as counselors in male and female cabins,

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playing in seven pro bowl games early Dallas Texans 18. Defensive tackle of Lions, Larry graduated from Butler High 19. College nickname 21. Before St. Louis, home of the Cardinals 23. O.J. Simpson's college

Skiers find snow in Idaho **By SUE BIEGANOUSKY**

Staff Writer

If it's Tuesday, it must be Idaho...that's how Ski Club President John Murphy must have felt while trying to organize the club's recent trip.

The ski vacation was originally scheduled for Jackson Hole, Wy., but there was no snow there. In a recent interview about this year's ski season, Murphy called several western ski resorts to find one that could accomodate the WFC skiers and where there would be snow. The club's tentative destination had changed from Jackson Hole to Steamboat Springs, Co. to Park City, Utah. But according to Murphy, there was no snow in any of those places either.

Less than a week before the trip, it was decided that the Ski Club would go to Sun Valley, Idaho.

their air fare.

Despite these drawbacks, Murphy said he still considers the trin a success

The skiers staved at Sun Valley Inn, used a seven-day lift ticket, enjoyed seven days of warm sunny weather, and swam in an outdoor heated pool.

Since then the club also took a weekend trip to Sugarbush Mountain, Vt. The trip, which cost \$75, included everything but meals.

An unexpected snow storm caused the trip to last eight hours but left skiers with plenty of fresh powder to ski on.

Another outing is scheduled for the weekend of March 13-15 to Pikoe Peak, Vt. Murphy expects the cost to be around \$105 and will include transportation, lift tickets, meals and lodging. "This will be our last trip by bus," he said.



Finally, with everything arranged, persons from WPC flew from New York to Denver, and after a four-hour layover, from Denver to Salt Lake City. There they boarded a bus for Sun Valley.

"Some people were upset because we had to do so much traveling (21 hours)." Murphy said, "but at least we went through the trouble to find a place with snow. We could've just gone to the original spot regardless of conditions."

He went on to explain that some people cancelled two days before the trip and lost

Crossword puzzle

(Continued from Page 14)

32. Ray of '60s Colts is third on all-time pass catching list with 632

34. Home of the Rams before L.A.

37. Harris has led Steelers to back-to-back

Super Bowl wins.

38. Dan teamed with 49 across to form great receiving duo for Saints

39. "The Snake" of Houston

40. Marion was a 6-foot-6 240 lb. fullback for the Rams and Browns of '50s

The club has also scheduled trips to Killington, Vt. The skiers will be expected to supply their own transportation, and the club will supply lift tickets.

The club officers discount cards enabling members to get discounts at Wild Ridge Ski Shops. Murphy said the club is trying to get more shops to participate in the discount program.

Memberships are still being accepted by the Ski Club. Anyone intererested can stop by the club's office on the third floor of the Student Center.

Fencers continue to roll record climbs to 18-1

The WPC women's fencing team defeated Barnard College 15-1 Tuesday, Feb. 24. Kelly Hyde and Marianne Santarsiero were 4-0. Captain Denise Brecht was 3-0. Peggy Eranklin was 2-1 and Carolyn Wozney was 1-0. The next women's match is tomorrow, home at 7 pm

against New York University. "New York University has traditionally had one of the strongest teams in the nation, but they've slacked off in the last couple of years. This year I heard they're coming back, but we'll know more after we fence them," commented Head Coach Ray Miller

As the women wind up their regular season matches they have to prepare for post-season competitions. Sunday, March 8 they will fence in the New Jersey State Fencing Championships. "The team is still young, I'm glad because there is not a tremendous amount of pressure because we know we have another year and everyone is returning," said Assistant Coach Dee Falato.

Last year the Pioneer women fencers were third in the state. Fairleigh Dickenson University took first and Rutgers University was second. WPC's season record is now 18-1. The women's JV defeated Barnard 12-4. Maryanne Bedson was 4-0, Roaslie Caffarra and Linda Schmidt were 3-1, and Margaret Condon was 2-2. Their record is 4-1.

The WPC men's fencing team defeated Seton Hall 16-11 last week to boost the Pioneers' record to 8-7. Scott Kinnaman and Ken Maxik were each-3-0 in epec. Ralph Bellantoni was 3-0 for the sabre team. Saturday, Feb. 28, the men fenced in the North Atlantic Intercollegiate Fencing Championship held at New Jersey Institute of Technology, They took third in the team competition. Penn State took first and Rutgers-Newark took second. Bellantoni took first in sabre.

There was a three-way tie between George Vandermark and Don Lear of Penn State and Bellantoni, Bellantoni defeated Vandermark 5-1 and Lear, a three-time All-American, 5-4. Doc Rolando took fourth in foil. WPC's foil team took third with Rolando and Frank DiPasquale. Kinnaman and Mark Terranova for the epee team tied with Rochester Institute of Technology for fourth. Bellantoni and Allan Weiss led the sabre team to a second place finish just behind Penn State. "If Ralph fences anything like he did today at the NCAAs, he'll be an All-American," said Coach Mark Hecht. Bellantoni and Rolando both qualified for the NCAAs which will be held at The University of Wisconsin in Kenosha, Wis.

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43. Only receiver to score 100 TDs Don played for Packers in '30s 44. Len QB'ed great Chief teams of the '60s

45. Ernie played at 6 feet 9, 312 lbs. for Rams, Chargers, and Chiefs, 46. Mel led Steelers in interceptions in (1974-

75) 47. Backup to Namath in '74, Bob

48. Willie set all-time record for Rams in

yards gained in a game in 1972 (250)



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sports

Tuesday, March 3, 1981

Pioneers lose playoff contest **Inspired Indians shock WPC, 84-78**

By WAYNE WHITMORE Staff Writer

At Wightman Gym on Wednesday night the WPC men's basketball team faced Montchair State for the third time this season. This time it was the NJSCAC playoffs and a shot at the South Atlantic Regional Playoffs. The first two encounters were tough and hard-fought but the roles were reversed and Montclait State was the victor 84-78.

Pattern is set

The pattern was established early that the game would be physical and high-scoring. Montclair State jumped out to a quick 13-6 lead mostly due to the play of Montclair State forward Ed Riche who had a couple of early buckets.

Montclair held on to the lead which fluctuated between six and eight points for most of the half. After the game Pioneer Assistant Coach Joe Hess said, "They weren't 'getting many good shots but they were making them." Montclair shot a phenominal 20 for 27 from the floor for the first half.

WPC makes comeback

With about nine minutes left in the first half the Pioneers began to make a comeback led on by the tough inside play of senior forward John Rice and with a little over seven minutes left in the half the Pioneers trailed by only one, 32-31.

The two teams then traded baskets over the next four minutes until the Pioneers finally mounted an advantage and took the lead 39-28 with just over three minutes left in the half on a Clint Wheeler steal and basket. During this time Pioneer forward Tim Williamson was controlling the offensive boards tapping in two errant Pioneer shots.

Montclair then caught fire down the stretch and tied the game at 46 to end the first half.

The second half began as the first half had ended with the Pioneers and Montclair State trading baskets. Wheeler and Rice were doing the bulk of the Pioneer scoring while Riche did the same for Montclair State. With 12:21 left in the game the score was knotted at 57.

The Pioneers then went into a fourminute shooting drought. WPC couldn't buy a basket and the Indians opened up a seven point lead, 64-57, with just over eight minutes remaining After the Pioneers regained their shooting

eye and pulled to within five at 66-61, they were dealt another severe blow as they



Pioneer Vic Thomas (24) battles for a rebound with Ed Riche (20) of Montclair State during playoff game Saturday night.

Tough Rutgers dominates sluggish Pioneers, 12-6

By PETE DOLACK Staff Writer

In one of its uninspired performances, the WPC Ice Hockey Club saw its winless streak stretch to ten games (0-8-2) as it dropped a 12-6 decision to Rutgers in Metropolitan Collegiate Hockey Conference (MCHC) action Sunday night.

The Pioneers could have tied Rutgers for third place and clinched a playoff spot had they won the game. Now they must earn at least a point in their final regular season game against division patsy Columbia Wednesday in order to beat out Stony Brook for fourth place and earn last playoff berth in the MCHC's Division II. The team record now stands at 5-10-2.

The MCHC is split into three divisions, with Division 1 having eight teams, and divisions II and III each composed of seven. The top five finishers in Division I qualify for post-season action, with the first two receiving first-round byes. The top four qualify in Division II and the top three in Division III, with the winner of each of those divisions receiving a bye.

Leading the Pioneer cause against Rutgers were Mike McGinnis and Augie Dellap, each of whom scored two goals and

an assist. But the team as a whole played shakily, and allowed Rutgers to beat them to the puck all night. The team was not helped by a very shaky performance by goalie Rory Lovelace, who had come off a pair of solid performances the previous week.

"I don't understand it. I didn't feel good going onto the ice against Stony Brook and played a good game, then I feel great before the Rutgers game and play bad" Lovelace said

Lovelace played especially poorly in the opening period. He repeatedly gave up rebounds to the Scarlet Knights, and gave up three goals. Before the three Rutgers goals, though, McGinnis gave the Pioneers their only lead of the night when he picked up a loose puck in his own end, skated through the Rutgers defense and backhanded it Knight netminder Rich Morrena

It didn't take the explosive Knights, who had five players with at least three points, long to strike back. At the 8:49 mark of the first period. Andy Monshaw scored the first of his four goals when he tapped in a routine rebound that Lovelace couldn't control. Just 58 seconds later, Chris Guidotti made it 2-1 Rutgers when he skated into the slot and

beat Lovelace with a wrist-shot.

With just under five minutes left in the period, Rick Woznick, who had five points on the night, skated down right wing until he was almost at the goal line. From the extreme angle, he shot the puck across, where it hit the ar post and bounced in for a 3-1 edge. But just when it seemed the Pioneers could be in trouble, Dellap took a pass from McGinnis in the slot and scored on a backhander to cut the lead to 3-2.

The Rutgers scoring parade quickly continued in the second period when Kevin Crosby and Monshaw scored in the first minutes for a 5-2 edge. Midway into the period, Brian Reggiani cut the margin to 5-3 when he beat Morrena to the long side when his shot went through a crowd.

Crosby then earned a hat trick, while Pioneer Captain Glen Taglieri scored his first goal of the year to finish the second period scoring with the Knights holding a 6-4 edge

The Pioneers looked like a new team when they came out skating for the third period. Just 36 seconds into the game, Dellap tucked in a rebound to once again close the margin to one goal. Lloyd Lisk then scored from the left goal line, but Reggiani closed the score

nicked up their sixth team foul and were in the penalty situation with around seven minutes remaining. Pioncer Coach John Adams saids he felt that the Pioncers had lost the game. Adams said "It was a matter of fouls, that was the difference in the game."

Though the Pioneers got Montclair in foul trouble just a minute after they (Pioneers) had gotten in it, they were not able to capitalize on the situation. Down the stretch missed free-throws and sloppy ballhandling cost WPC. Another severe blow to the Pioneers in their stretch run was Pioneer star guard Clint Wheeler fouling out with 2:30 left in the game. Wheeler did not have his usual spectacular evening and wound up with only 17 points, five points below his season average.

The Pioneers appeared to be on the verge of a comeback when they brought the score to 81-78. Once again the comeback was keyed by Rice who hit a couple of important buckets during the surge.

Montclair State closed the Pioneers out in the final seconds with clutch free throw shooting from their team captain, guard Fred Hill. Hill dropped through three free throws to make the final score Montclair State 84, WPC 78.

"We were really up for this game and wanted it bad," said Hill afterward. "We played two great games with before this which anybody could have won. This is a great rivalry."

An at-large bid became a reality for the WPC men's basketball team as the Pioneers received notification that they would be playing Scranton in the first game of a playoff doubleheader, Friday, in Lancaster. Pa. (the home of national power Franklin and Marshall which will be featured in the second game). The WPC contest begins at 7 pm as the

Pioneers try to rebound from their heartbreaking defeat at the hands of Montclair State last week,

Anyone interested in attending the game may buy a \$2 ticket at the Student Center Information Desk for a bus trip which will be sponsored by the athletic department. Tickets must be purchased in advance in order for the bus to be secured. The bus will leave WPC at approximately 2 pm on Friday.

to 7-6 on a 15-foot wrist shot. Unfortunately for the Pioneers, that was the last time they were in the game. Defenseman Steve Martin, who has no less

than four near fights, finally got his wish at the 7:27 mark of the first period when he started to fight with a Rutgers player. It cost the Pioneers four goals. Martin was penalized five minutes for

slashing, which meant Rutgers had a power play for five minutes, no matter how many goals they scored. Martin was also given a game disqualification, removing him from that game as well as the next game.

Less than one minute later the Knights had scored three goals in a 20 second span. Woznick and Bob Halm blasted pucks past the beleaguered Lovelace as the Pioneer skaters collapsed. To make matters worse, Dan Onove, who was penalized four times, was whistled for hooking, forcing the Pioneers to play with three skaters.

Rich Melendex then scored the fourth goal of Martin's penalty on a breakaway for a 11-6 lead. "The five-minute penalty killed us", Taglieri said, "If it wasn't for that five minutes, we would had a chance to win the