

# beacon

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Tuesday, February 24, 1981

## College to make way for new dorms



An artist's drawing of the future dormitory complex

## WPC professor loses in multi-million dollar suit

By LARRY HENGHEY  
News Editor

Dr. Philip Cioffari, WPC professor of English, was found guilty by a Federal jury Friday in what may be the largest libel judgment in American history. The basis of the suit, filed by former Miss Wyoming Kim Pring, was a fictional short story written by Cioffari and published in Penthouse magazine in August 1979, called *Miss Wyoming Saves The World*.

Pring and her lawyer sued Cioffari for "libel, invasion of privacy and outrageous conduct," claiming that Cioffari's fictional character resembled Pring in her background as a cheerleader and baton twirler. Pring was never mentioned in the story in which Cioffari dealt with the sexual exploits of a fictional Miss Wyoming.

The judgment calls for Penthouse to pay \$1 million in actual damages along with \$25 million in punitive damages. Cioffari must pay \$10,000 actual and \$25,000 in punitive damages.

Cioffari said, "We will very definitely appeal, and no doubt it will be overturned. We [Penthouse and the writer] were within the law. If necessary, we'll go to the Supreme Court."

Cioffari said the case will go to the Tenth Circuit Court of Appeals "which covers several states and is much less provincial than the Wyoming court was."

In the appeals court, lawyers will deal with three judges rather than a judge and jury. Cioffari stated that he felt this would make a difference in the decision. "She was playing

in her 'home court'. It was the biggest thing to happen to Wyoming since statehood. Cheyenne [Wyoming, where the trial took place] is a town of 60,000 people where everybody knows everybody. The sympathy on her side was tremendous."

There's no question that we will make a motion of prejudice," said Cioffari. "It was a case of the East coast vs. the West, of liberal vs. the old guard establishment of the West."

Ethnic prejudice also figured in the trial, said Cioffari, who is Italian as is Penthouse publisher Bob Guccione. "It's hard to measure, but during the court case the (ethnic) references were steady — at times subtle, sometimes not so subtle."

"There is such a thing as malicious and frivolous prosecution which we could charge to recover some of the costs if the case is overturned."

According to Cioffari, the suit was filed "about a year ago," but the trial was postponed several times.

"We expected it to be postponed until next summer, but then at the last minute, the judge refused to postpone it. I learned on the 6th that the trial would be on Feb. 9, and I went through a circus of a trial."

Asked about the size of the settlement and whether he had ever had any contact with Pring prior to writing the story, Cioffari commented, "the judgment was beyond all reason, logic or meaning. I very definitely had no previous contact with the woman, I had no reason to write about her."

"It's unbelievable that any person could make a connection between reality and my story, it was obviously fiction — a fantasy."

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By LARRY HENGHEY  
News Editor

Construction on the new dorms at WPC begins "In four weeks, tops," said Peter Spridon, vice president of academic affairs. Equipment will be moved to Parking Lot six at the end of February, but as far as the actual blasting and removal of trees, that may start in March.

The college had planned to prohibit parking on Mills Drive on Feb. 23 to make moving heavy equipment and trucks on the road easier. Wednesday, it was announced that parking on Mills Road would be a thing of the past as of Thursday. Also, access to the road and walkway connecting lots 6 and 7 will be eliminated along with parking in half of lot seven.

"The pedestrian walk between lots 6 and 7 will have to be altered for safety, there will be another access arranged for faculty who park in Lot 7," said Tim Fanning, WPC's director of administration. The builders said they wanted to start right away, and I think the sooner we get underway the better."

From the beginning to the impending ground-breaking date, the dorm project has developed quickly. "Planning started in mid-January 1980," said Spridon. "But we telescoped the project...we didn't wait for approval of the program document by the State Board of Higher Education before we got the final design from the architect. (Gilbert L. Seltzer and Assoc.)"

"It wasn't really a gamble, though," he said, "we kept everyone informed on what we were doing."

The dorms, will be "built right" into the side of the hill" opposite the Science Hall and behind Matleson and White Halls, said Spridon. Erosion has been taken into consideration and the planners don't see it as a problem.

Accommodating a maximum of 1,033 students, the design takes the form of two "L-shaped" wings branching off a square central section (see picture).

The main entry will be through this center module, into a recreation/lounge area. For security reasons, the wings will have only emergency fire exits. "Controlled access is the key," said Spridon. He doesn't feel that security is a problem. "The current dorm population has been pretty responsible and taken some pride in the facilities. Everyone pays the price for vandalism."

The wing sitting lowest on the hill will be five floors, the center and upper sections six.

The student "suites" consist of two bedrooms accommodating two students each, a bathroom with a double sink and a shower. The total cost to students renting one suite is "\$1,550 a year at the most," said Spridon. "It's hard to tell, with rising costs, what the rent will be when the dorms open." Rent in the 'old' dorms was \$1,350 a year for the fall

semester. Rent in the new dorms will be used, in part, to pay off the debt incurred to build them. Cleaning and staff monies will also come from rental.

There will be a lounge area each floor of each dorm and at the end of the corridor a study area approximately 350 square feet in size.

Fanning said that the major elements that remained to be dealt with are "food and furnishings." Each floor will have a kitchen area, but these are intended for snacks, not regular meals.

"Although the student body as a whole will remain the same — about 12,000 — we'll have close to 1,600 dorm students as opposed to the 500 we have now," said Spridon.

"Wayne Hall must be made a viable cafeteria for these students, and we'll need space in there besides the cafeteria for lounge areas. The Student Center and Wayne Hall just won't be able to service them."

Fanning said Wayne Hall would need a cosmetic job and some changes in layout, "the cooking facilities are there, some of the equipment must be upgraded."

Student input, from current dorm residents, will be used by the planning committee to decide on the food plans and the furnishings for the dorms. Furnishings will be included in the total 17.4 million cost.

The college may have to employ a separate food service, other than the one used for the Student Center.

Spridon said that the parking situation on campus probably won't improve as result of having 1,600 more of the student population on campus. "You'll just have more cars on campus, and filled parking lots."

Fanning said that the dorms are being built in accordance with "high efficiency and flexibility...so the whole structure won't be heated or cooled when it isn't all being used." Made of reinforced concrete, the dorms will have the potential of using solar power collectors at a later date "so we'll have the ability to provide our own domestic hot water instead of buying it," said Spridon.

Total cost of the dorms is \$17.405 million. Of that, \$12.405 million was raised through sale of private bonds and 5 million was borrowed from the U.S. Department of Housing and Urban Development (HUD). The bonds, went up for the competitive bid Feb. 4. The lowest bid, by the Ramapo Bank and Bache, Halsey and Stewart, garnered the bonds which will in turn be sold to private investors at a guaranteed interest rate of 11 percent. Tax-free, the bonds are in denominations of \$5,000.

The loan from HUD is at a rate of 3 percent interest per year, as opposed to the 11 percent on the bonds. As a result, the

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**Pioneers finish first**  
Led by Clint Wheeler WPC clinches conference title with victory over Stockton State...see page 16

**...From all over the world**  
WPC students describe their experiences during study abroad...see page 6

**NJSA survives crisis?**  
The organization may thrive after certain changes have taken effect...see page 3

# happenings

## Tuesday

**Black woman in America** — Dr. La-Frances Rose, author of the book **The Black Woman in America**, will speak on that topic Tuesday, Feb. 24 at 12:30 pm in Raubinger Hall, room 214. Admission is free and refreshments will be served.

**Nuclear Power** — A slide show and commentary on nuclear power will be presented Tuesday, Feb. 24 from noon until 2 pm in the Student Center, rooms 324-325. The event is co-sponsored by the Socialist Labor Party and the Student Mobilization Committee.

## Wednesday

**Business meeting** — The Business Students Association holds a meeting Wednesday, Feb. 25 at 12:30 pm in the Student Center, room 205. All are welcome.

**Effective campus clubs** — The SGA is holding an open meeting on Effective Advertising and Fund Raising for all campus organizations Wednesday, Feb. 25 at 5 pm in the Student Center, room 332. For more information, call 595-2157.

**Student Mobilization Committee** — The Student Mobilization Committee has a literature table set up in the Student Center every Wednesday from noon to 1 pm. Meetings are held every Wednesday at 1 pm in the Student Center, room 314.

**OLAS meets** — OLAS, the Organization of Latin American Students, meets every Wednesday at 12:30 pm. Room number will be posted on the door of the club's office, Student Center, room 322.

## Friday

**CCMC retreat** — The Campus Ministry Center will host a one-day retreat for the campus community Friday, Feb. 27. The retreat, centers around the theme "Self, Others, God," will begin at 8:30 am and last until 3:30 pm. (Bring your own lunch.) Anyone interested may sign up either by calling 595-6184, or by visiting the Center, located next to Gate 1.

**Free Gyn Clinic** — A free gynecological and family planning clinic is available to all students every Friday in the Women's Center, Matelson Hall, room 262. Call 942-8551 for an appointment.

## General Happenings

**Voter registration drive** — In response to Andrew Young's statements on student participation in voter registration, the Black Students Union is sponsoring a voter registration drive in the Student Center during the week of Feb. 23-27 from 1-2 pm.

**Student/faculty tennis match** — March 7 is the deadline to make reservations for the student/faculty tennis match sponsored by the Students for Environmental Action. The match will be held Saturday, March 21 from 8 pm to midnight at the Hawthorne Tennis Club. Tickets, which include a light buffet, are \$8 for students, \$10 for faculty. Call 595-2552 for reservations.

**Bible studies** — All are invited to attend Christian Fellowship Bible studies held in the Student Center, room 302 the following dates and times: Mondays 11 am; Tuesdays 9:30 and 11 am; Wednesdays 9:30 and 11 am, 12:30 and 2 pm; Thursdays 9:30 am; and Fridays 9:30.

**Beacon nominations** — Nominations for Beacon editorial board positions will be accepted from Sunday, March 1 to Sunday, March 7. Elections will be held March 21.

**Capital punishment debate** — All are invited to attend a debate on "Capital Punishment: The Controversy" Sunday, March 1 from 2-4:30 pm in the Student Center Ballroom. The debaters are Lt. James Delaney of the Paramus Police Department, proponent, and Lt. Claude Coleman, Newark Police Department, opponent. A question and answer period will follow.

**Sociology Honor Society** — The Sociology Honor Society holds its first meeting Wednesday, March 4 at 12:30 pm in the Science Complex, room 349. All are welcome.

**Blood drive** — Preparations are in progress for the 21st annual Eric Hummel Blood Drive, the largest three-day drive in the country. Volunteers and donors are needed to make the drive a success again this year. Contact Dr. Angelo Annacone at 595-2418/2331 for information.

**Ash Wednesday** — Masses for Ash Wednesday will be held at the Campus Ministry Center at midnight on Tuesday, March 3 and at 5 pm on Wednesday, March 4. There will also be a Mass in the Student Center, Wednesday 12:30 pm. All are welcome.

**Peer advisement** — Advice and information on curriculum, graduate exams, advisors and more are available at the Peer Advisement/Information Center in Raubinger Hall, room 107 (just inside the main entrance). The service is available Monday through Thursday from 9 am - 7 pm and on Fridays from 9 pm - 4:30 pm.

## Reservoir capacity is up; shortage remains critical

By SUE BIEGANOUSKY

Staff Writer

"We only have 35-day supply of water left," said Edward Veasey, director of facilities at WPC, in an interview on Feb. 19.

"Our water may be restricted in certain ways," he continued, "but I don't think the college will have to be closed."

Others are not so optimistic.

Vice President of Administration and Finance Spiridon expressed concern over the air conditioning systems on campus. He said that if the crisis continues, the air conditioners may not be in operation this spring and summer may force a cancellation of pre-session and summer-session classes.

On the other hand, according to Andy Zylbert, student and representative for the All-College Senate, School of Social Science, many students don't realize the gravity of the situation. "I try to convince other students of the importance of conservation," he said. "Some of them just shrug it off...you have to push them."

The black armbands that have been adopted by students in the "Crisis of the Environment" class as a symbol of their water conservation movement, are available at the bookstore.

Dr. Harry Sakai, explained that the "Black Arm Band" campaign "is designed to get individual students to adopt these new habits into their own lives; to talk about it with friends and families; to get them involved."

He added that the armbands are used as a reminder to other students to conserve water.

As of Feb. 19, water capacity in the region is reservoirs was up to 32.1 percent, according to Cliff Ross of the N.J. Water Emergency Task Force.

"This figure contrasts with 21.4 percent on Feb. 1," Ross commented. Ross also expressed optimism that the recent rainfall will extend our water supply.

The Wayne Water Department is currently "exploring new sources of water," according to Michelle Ott, public relations representative.

Ott confirmed that WPC was still maintaining the same level of about 24 percent water reduction that it attained in December. Because the department reads meters quarterly, Ott could not give specific statistics.

## WPC professor loses lawsuit

(Continued from page 1)

Will Cioffari use the experience to write another story? "I have no immediate plans. My lawyers may advise me not to, especially as the case is under appeal. It is a story, though, it's a question of when and how."

Cioffari said "Penthouse has taken up most of my court costs — other magazines could have abandoned the writer — I've had very significant help on their part."

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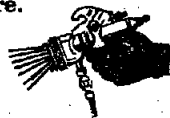
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# Nicholas drops NJSA; group may thrive

By SUE MERCHANT  
Managing Editor

Frank Nicholas resigned from his former position as executive vice president of the New Jersey Student Association (NJSA) at a recent NJSA Board of Trustees meeting. John Conlan, Ramapo College student, chaired the meeting and various members have indicated that, although conflicts still plague the organization, the NJSA has

survived its most threatening problems.

SGA Co-Treasurer Bob May reported that Nicholas informed May before the board meeting of his plans to resign, adding that he also planned on threatening to sue the NJSA before announcing the resignation in an effort to "scare" the board members into approving his continuance in his former position.

"Frank said he was going to pull a bluff," May said, explaining that Nicholas had

prepared unsigned copies of a formal resignation which he distributed when his threats failed to influence the board members' opinions. However, an NJSA member noticed that a signature was missing, and Nicholas signed one copy, legitimizing the resignation.

"I never intended it to be a bluff," Nicholas said. "I was very serious about the situation. Further, the plans were not for Frank Nicholas to sue the organization, but legally I would sue on behalf of the corporation. The board of trustees would be the defendants in the suit. The corporation would be suing them."

Nicholas said that he didn't prepare his resignation with a signature because he "was unsure" of what would happen at the meeting. He said he informed May before the meeting that he intended on informing the corporation that it was leaving itself open for suit. "It was not meant to be a bluff."

Nicholas was asked to resign at the Jan. 25 board meeting, when the resignations of Roger Castor, NJSA president, and Jeff Rose, vice president of internal affairs, were also requested; Castor and Rose agreed to resign if this was the formal wish of the organization. However, Nicholas refused, and the organization voted to dissolve, rescinding the motion at a later meeting. There was discussion regarding the impeachment of Nicholas, although no specific charges against him were cited.

Nicholas had requested that the NJSA allow him to push for the passage of Assembly Bill A660 (a bill which would allow state college students to serve on their college boards of trustees) before his resignation was discussed. However, at the

last board meeting Nicholas was appointed director of the A660 committee, with the charge of reporting to the head of a new legislative committee headed by Conlon. This motion was passed by a 4-3 vote, and followed a motion appointing him director of the bill unconditionally. Although this motion passed 5-4, members were dissatisfied and introduced the preceding motion which allows for closer surveillance of Nicholas' progress.

Last week NJSA Treasurer Pete Sklannik sent a message to Rose, asking him to serve in the capacity of executive vice president. Rose refused, expressing hope that the organization will continue in its functions.

"The NJSA has been in the pits for years," Rose said, adding, "I would love to see it continue on."

"I was all for the whole concept of NJSA," Rose said. He explained that one condition which led to its conflicts was the fact that members had their own "pet projects" and were unwilling to compromise or combine their interests.

Rose said that Jersey City State College and Ramapo College were displeased with what the organization was doing, yet they didn't "do their share" either. Ramapo members neglected paying their dues, he explained.

"No one got along with anyone, and essentially, no work ever got done," Rose said. He indicated that certain SGA presidents were talking behind the backs of the NJSA officers. "No one ever contacted me," Rose said.

May had pointed out certain errors in the board's decision-making during previous meetings, such as Castor's right to vote.

"Roger Castor was allowed to make

## 'A heartwarming, exciting facility'

By SUE MERCHANT  
Managing Editor

"Heartwarming," "exciting," "a major improvement..." These are some of the ways WPC administrators have expressed their feelings regarding the college's future addition of a dormitory complex.

"The thing that comes to mind is the excitement," Dean of Students Dr. Sam Silas said. "I watched the school grow from a little school to an internationally renowned school. Part of this quality was reflected in the springing up of buildings on campus," he added. "It was thrilling to be a student at this point."

"As I grew older and became part of the administration, I thought it would be such a wonderful thing to be part of this... Now I'm in the midst of the very same process," Silas stated.

Assistant Vice President of Administration and Finance Tim Fahning explained that Wayne Hall will be converted into a foodservice building when the housing construction is completed. The building will have the capacity to feed the additional 1,000 residents.

"Right off the bat we have to improve Wayne Hall and turn it into an attractive

eating facility," said Peter Spiridon, vice president of administration and finance, adding that lounges and study areas will also have to be constructed. "We'll be able to truly compete on a statewide basis for students," he stated.

Spiridon pointed out that the increase of 1,000 beds will allow the college to accommodate approximately 1,500 students. This constitutes close to 23 percent of the students body, Spiridon reported. He explained that participation in various clubs and organizations will increase, due to the presence of more students during most of the day.

"The campus has long suffered from the loss of students" due to lack of housing space, said Vice President of Academic Affairs Arnold Speert. He stated that more intense evening programs would be conducted, and emphasized that academic programs would also benefit.

"We now have 518 beds for approximately 6000 full-time students," Speert said. "I'm very excited about this."

"The whole attitude is going to change," Silas said. He added that students should stay away from the construction area during the building of the dormitory complex.

## College to make way for new dorms

(Continued from page 1.)

average interest the college will pay each year will be "about 11 percent or \$245,000 per year," said Spiridon. He expects the dorms to be paid off in about 30 years.

"If the current interest rate drops to 8 percent or lower, he said, we can call them back and refinance them."

"I hope the new dorms will attract a high quality student — perhaps qualified and interested students who want to attend WPC, but who lived some distance from the campus. On the other hand, we'll provide a place for students who might be in the surrounding area but want to live away from home when they go to college," said Spiridon.

Spiridon stressed that "there will be no changes in the original design except for errors. Contractors charge more for changes when construction is in progress. They will build it as designed, and no change orders will be made except those that are approved by me."

"I don't want faculty or students going into the construction area. As I've said before, I'd really like to build it out of town and ship it in," he said.

And who will the dorms be named after? "Well, naming it is easy. I really don't know, but that will probably come last. I suppose the first qualification for having a building named after you is being dead," said Spiridon.



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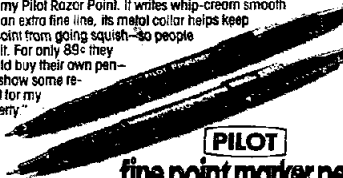
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# Nicholas drops NJSA; group may thrive

(Continued from page 2.)

motions and vote for a while before I got my hands on the constitution," May said. The constitution states that they NJSA president shall not be allowed to vote at meetings, except in the case of a tie. Board members stated that Robert's Rules of Order provide for a chairperson to have a vote when he isn't chairing a meeting. However, May explained that Robert's Rules can only be obeyed when there isn't a provision in the NJSA constitution for a particular situation.

"Robert's Rules were only to fill in the gaps," May said. He added that Conlon reasons that since NJSA is in an emergency situation, any action designed to help it is justified.

May also pointed out that the motion to dissolve the NJSA was never rescinded at an official board meeting; the withdrawal was made at a council meeting of SGA presidents. At the last board meeting, May reported, board members stated that "they felt the council meeting was a board meeting," thereby making the withdrawal official.

Sklannik said he felt that problems in the NJSA began three years ago, when he noticed turmoil between certain officers. He described this as "some kind of personality conflict," which set certain schools against certain other schools.

According to Sklannik, Castor didn't "do his job," and Nicholas was seen as performing his duties. "He (Castor) had no real interest in it," Sklannik said.

Sklannik said that SGA President Tony Klepacki had a grudge against Nicholas, which was clearly evident at meetings. "He called him names at meetings," he stated. At

this point, two factions were formed within the NJSA; those who were "anti" Nicholas and those who were "pro" him, Sklannik reported.

In November, when Sklannik became treasurer, he said he concentrated on getting the organization out of debt. Bill A660 looked as if it would be successful, and during the last Winter Break, Sklannik said that important work was being accomplished.

However, Sklannik said that a meeting of SGA presidents was called in January, at which time the discussion about "wiping the slate clean" and getting rid of the NJSA officers began.

"It just boiled down to 'we don't like Frank Nicholas,'" Sklannik said. "They were like uncivilized barbarians... They violated state and federal laws governing a corporation," he added. "They were a very embarrassing group."

Klepacki admitted that he disliked Nicholas and said that during the Jan. 25 board meeting, he did express this feeling.

"After other people stated their case, I yelled a little, but this was after other people yelled first," he said.

Klepacki stated that "the future of the NJSA is up in the air. 'I have a lot of doubts, but you have to give it a chance so it can work itself out,'" he concluded.

## Study abroad... discovering the world

(Continued from page 6)

Launcester Poli-technic as a political science and communication major. "I loved it. I can't tell you the best part because everything was the best part," he said.

Rothenberg enjoyed his freedom while in England. He said he was unable to establish his independence. "I could do what I wanted and I didn't have to worry about anybody worrying about me. I learned to rely on myself. I grew up a lot," he said.

All four students said that their experiences through the Semester Abroad program ended in personal growth and the realization that traveling is not beyond their reach.

Professor Gunvor Satra, director of the Semester Abroad program at WPC, hopes that more students will follow their curiosity and look into the program as a real possibility for them.

"I think it is a unique opportunity for students, not only to learn about cultures,

but also to learn about their own country and about themselves," Satra said.

The average participation in the program over the past six years, Satra said, has been between 15 and 20 students traveling per semester. However, Satra has noticed a slight decline over the past two years, "probably because of the rise in plane fare." The cost of taking a semester abroad varies, depending on the country chosen. The total sum includes tuition (the price of a regular course-load and room at WPC), plane fare and spending money. The program offers semesters in England, Israel, Denmark, Australia, Greece, Spain and Mexico.

This semester, eight WPC students are scattered about Israel, Australia, England and Denmark all to return, like Albanese and Lefkovic, Mogollon and Rothberg with countless stories to tell.

The International Student Exchange Program (ISEP) is another new program offering WPC students the opportunity to

study for a year virtually anywhere in the world. The program is coordinated by Georgetown University under a federal grant. At this point, some 80 universities in the United States and a steadily expanding number of institutions in Africa, Asia, Australia, Canada, Europe and Latin America are participating.

The principle of ISEP is exchange. Students pay tuition and a specified amount for room and board at their home institution, and exchange places with students from outside the United States who have similarly covered the specified costs. Aside from the extra cost of travel, students can spend an entire year of university study in another culture, in another part of the world — provided they have command of the language in use at the university they plan to attend — for the same amount it would cost at home. Applications will be taken until the end of March.

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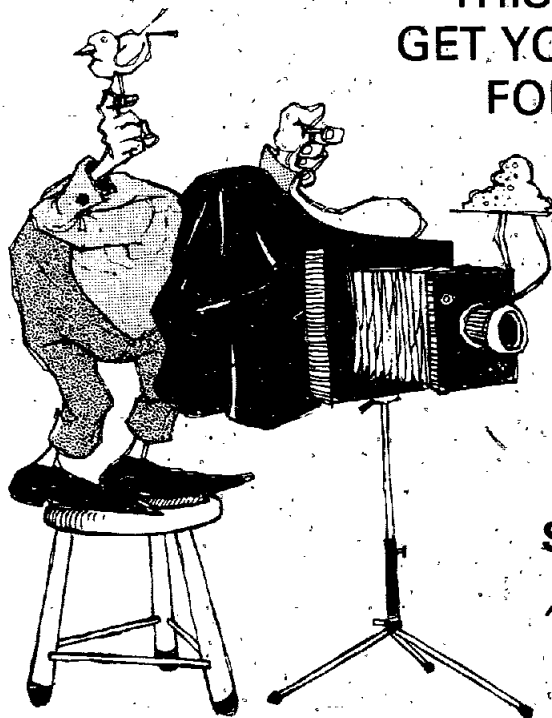
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# Polanski's 'Tess' a triumph

By KAREN ZACK  
Staff Writer

*Tess*, Roman Polanski's newest film, is a richly crafted tapestry depicting pastoral life. Through it, Polanski debunks the myth of glorified country life by exposing the drudgery, poverty and pervasive loneliness often present.

Using Thomas Hardy's novel *Tess of the D'Urbervilles* as his burlap, director Polanski has woven the tale of a country ingenue whose beauty is coupled with naivete. Nastassia Kinski portrays Tess Durbeyfield, the ingenue whose family discovers that they are descended from the noble D'Urberville line.

Tess is forced by family circumstances to appeal for help to new-found D'Urberville relatives. Ironically, soon after she is engaged as manager of their poultry farm, she discovers that they are not genuine D'Urbervilles, but have bought the title for social advancement.

One day, when she is pricked by a rose's thorn, Tess "cousin" Alexander comments that beauty has its prices. Tess soon learns that this extends to her as well, for she is forced into an affair with Alec. The relationship ends abruptly when Tess leaves her cousin's home, but it is not over for Tess, who bears a child several months later, unbeknownst to Alec.

The child is sickly and dies young, freeing Tess to seek work once again. She goes to work at a dairy farm, where she meets Angel Clare, a parson's son who wants to be a farmer and is apprenticing at the dairy.

Clare personifies the shepherd character—he paces the meadow on moonlit nights, plays lilting melodies on his recorder, and appears humble and earthy.

Tess and Angel fall in love and marry. On her wedding night, Tess confesses her past tryst to Angel, who responds in a most unshepherd-like manner, denouncing her as the "last of line of degenerate aristocrats." He abandons Tess, leaving her to support herself and, soon after, her family.

Tess stumbles on, more through inertia than bravery. She refuses repeated offers of assistance from "cousin" Alec, who finally learned of the child Tess bore, and genuinely wants to help her.

She eventually accepts Alec's help out of dire necessity, becoming his mistress once again. Physically, she has been transformed from wide-eyed innocent to whore, but underneath she still retains her child-like naivete.

Meanwhile, husband Angel's conscience has finally caught up with him, and he returns to Tess to beg her forgiveness. The "perils of Penelope," antics that ensue are so poor an indicator of the film's merit that they are better left unsaid.

Clearly, the plot and dialogue are not Polanski's primary concerns. Indeed, the dialogue is sometimes inaudible and the plot contains numerous confusing loopholes. But these are the only weak threads in Polanski's tapestry, and the other elements of the film more than compensated for them.

If the soundtrack were taken away from *Tess*, the film could stand on its own because

of its luscious, sensuous cinematography. One of the film's six Academy Award nominations is for cinematography. Geoffrey Unsworth and Ghislain Cloquet have created a visual feast.

*Tess* is filmed mostly in muted hues of color. Occasional vivid colors, like the deep pink roses and red strawberries, are twice as sharp by comparison. A number of scenes are filmed at dusk, forcing the viewer to sense more than see what is happening. The wind motif, present throughout the film, intensifies as it progresses, externalizing the sense of loneliness as it sweeps across empty fields.

The tone of the film is one of resignation. Tess repeatedly wishes she had not been born, but she doggedly continues existing. She moves along almost mechanically, never rebelling, always accepting her lot in society.

Virtually nothing pleasant happens in the two hours and 40 minutes of *Tess*, but this is somehow bearable, thanks to some intentional and unintentional comic relief. The scene where Alec teaches Tess to whistle is amusing, as is the character of the woman servant who greets Angel and Tess when they first arrive at their new home after their wedding. Audiences may also tend to find humor in some scenes intended to be serious, especially after the intermission, when the plot becomes too ludicrous for even the most glib.

The costume designs of Academy Award nominee Anthony Powell are outstanding.

In the unforgettable first scene of the film, several dozen maidens appear in billowing white peasant gowns for a club dance outdoors. Their gowns, as well as the number of white gowns Tess wears throughout the film, support the pastoral theme.

Philippe Sarde has also been nominated for an award, for his original score which is performed by the London Symphony Orchestra. The unobtrusive score is composed of themes of the major characters, and forms a dialogue of its own.

Polanski should be knighted for his direction of *Tess*. All of the threads in his tapestry are interwoven so well that the final product is image-charged. Not a frame has been wasted in this painstakingly created work. *Tess* may leave you emotionally drained by its conclusion, but will supply you with brilliant visual images that will remain in your mind long after you recover.

## Seventh New Music festival begins

The Seventh Annual New Music Festival at WPC begins its series on Thursday, March 5, with a concert by the New Jersey Percussion Ensemble.

The free concert, which includes music by contemporary composers Meyer Kupferman, David Saperstein and Mario Davidovsky, takes place in the Shea Center for the Performing Arts at 12:30 pm.

Raymond Des Roches, WPC professor of

music, is the founder and director of the festival. He conducts a presentation of "Prisms," a piece by David Olan, in this program. Other conductors are Peter Jarvis and Robert Cozzo.

The concerts this season feature music by Mozart and Stravinsky. Continuing through May 11, the free concerts include music by Dan Levitan, Michael Colgrass,

George Crumb, Charles Wuorinen, Lou Harrison and Arnold Schoenberg.

Other artists in the series include the New Jersey Percussion Quartet, the Chelsea Quartet and the New Jersey Music Ensemble. These concerts are supported by the Musicians Union Local 248.

Further information on the New Music Festival can be obtained by calling 595-2315.

## Gallery revival

The gallery at 112 Greene Street, New York City, an early SoHo exhibit space, is brought back to life in a show at WPC from March 9 through April 9.

Scheduled for the East Gallery of the Ben Shahn Center for the Visual Arts, the show illustrates work by artists well-known for their affiliation with 112 Greene Street. Included among them is Jeffrey Lew, critically-acclaimed sculptor-turned-painter, and founder of the gallery. Begun in 1969, the gallery at 112 Greene Street was one of the first SoHo galleries to be created from an industrial building.

As the young, new owner of the building, Lew turned the ground floor into a space to show the work of his friends. Jene Highstein, Richard Nonas, Gordon Matta Clark and others are some of those friends whose works are seen in the WPC revival.

After three years, various funding agencies, including the National Endowment for the Arts (NEA), and the New York State Council on the Arts, began to assist the gallery and the press was encouraging.

A teacher at the School of Visual Arts in New York, Lew says of the gallery at that time, "it was very special...there was a special energy, a special set of circumstances. It all had to do with the people and the times."

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**BOOKS OF RACHEL** by Joel Gross (NAL/Signet, \$3.50) A saga of women named Rachel.

**SMILEY'S PEOPLE** by John LeCarre (Bantam, \$3.50) The great British spy has a final confrontation.

**THE COMPLETE SCARSDALE MEDICAL BOOK** by Herman Tartower, M.D. and Sam Sinclair Baker (Bantam \$2.75) How to lose up to 20 pounds and more.

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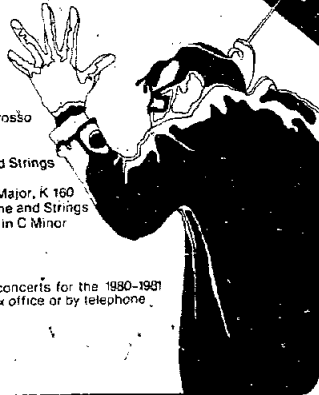
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# Semester abroad... Discovering the world

By STEFANIE BADACH  
Feature Editor

There is no better way to understand a foreign culture and its people than through travel and experience. While the cost of such a venture may run a bit high, there are four WPC students who agree that all it takes is some determination.

Brenda Albanese, Donna Lefkovic, Carlos Mogollon and Craig Rothenberg experienced life in another country thanks to the Semester Abroad program.

The program, now in its 16th year, offers students the opportunity to study and travel in another country.

"It was one of the best experiences I've ever had," said Albanese of her semester in Scotland last fall. Albanese, a special education major, studied at the Moray House College of Education in Edinburgh. "Academically it's very similar to here," she said, "they absorb a lot of teaching techniques from the United States." In addition to studying, Albanese had the chance to do some mountain climbing, and plenty of sight-seeing. It was the cultural exchange that struck her as the most memorable. "It's hard to describe everything that happened," she said.

Albanese also visited England, and between the two countries, she found herself meeting people from all over the world. "I met people from Greece, Australia, New Zealand, and all over," she said. But home

was never far away. "my roommate was from Wayne."

Albanese said it would take hours to describe her many experiences in Scotland, and accurately convey the true value of the trip. "It was something very personal to me. I'll always remember it."

Sociology major Donna Lefkovic returned last year with memories of Israel. January to May, however, was not enough. Lefkovic's semester abroad lasted six months.

"It was the best six months and the greatest experience I've ever had," she said. Lefkovic studied at Tel Aviv University taking course in Hebrew, English, Jewish culture and religion, and the Holocaust.

Like Albanese, Lefkovic found her time in Israel difficult to describe. "You have to speak to as many people as you can," she said, adding that it was the only way to understand and appreciate a way of life so different from that of the United States.

"It would be a waste to graduate college without doing something like this," she said. "I'd pack my bags any time and do it again."

And what about the expense involved? Lefkovic said she paid approximately \$900 for plane fare (which varies depending on the country) plus the cost of tuition for a semester at WPC. "It was about \$250 a month for spending money," she said. "If you really want to do it, you'll find the money — it's worth it."

Lefkovic said that the expense was



nothing compared to the opportunity to interact with a different culture and its people. "You learn to accept people for what they are, and you'll find they will accept you," she said. It's not only a cultural exchange, but a mutual curiosity that people have about other places and other people, she added.

Carlos Mogollon found the same to be true while studying abroad. The sociology major attended Worcester College in Worcester, England for the Fall 1980 semester. He described his stay there as a learning experience; a valuable part of his life.

The population of Worcester College, at 1,000, allowed professors to interact on a more one-to-one basis. This made learning more interesting and personal, said Mogollon. He took courses in history, sociology, and dance and he also became heavily involved in sports, especially rugby and field hockey. Mogollon stressed the importance of keeping active and getting involved. "If you don't get involved in

things, you'll end up isolating yourself." Mogollon said that keeping active helped him meet people and make friends. He was accepted quickly and acquired the nickname "the colonial."

Meeting people was Mogollon's favorite pastime. He frequented the many English pubs and found that socializing meant mixing with all kinds of people, young and old. "You don't just talk to people your own age, or go out looking for girls. I went to the pubs and talked to everybody — students, old women, old men — and they liked talking to me," Mogollon said. Getting to know the people of a country is getting to know the country itself, he said.

Mogollon enthusiastically urged students to take advantage of the Semester Abroad program and the opportunities it offers. "So many people don't understand what a great opportunity it really is," he said.

Craig Rothenberg also recommended the program highly. Rothenberg, too, spent last semester in England and attended

(Continued on page 4)

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# feature

## '...And I gotta get a meal ticket'

For days, posters had advertised the forthcoming game. For days, students who regularly eat in the Student Center cafeteria, had pointed wildly at the posters. Excitement was about to enter their lives. The cafeteria, for one day only, was about to be turned into a veritable MacDonalds.

The colorful posters, pasted along the walls, explained everything. On Thursday, Feb. 12, two days before Valentine's Day, the Meal Ticket Game would begin. "Get a piece of the pie" one

try something new and it doesn't cost me that much. In the long long run it may gain me added sales."

Forsman said that "most likely" there would be more games of a similar nature in the cafeteria while the various paper and plastic manufacturers develop ways to sell their products. Because Sweetheart Plastics had supplied the Meal Ticket Game there was one question to ask. Does Sweetheart Plastics supply the cafeteria? "No, I use Dixie," replied Forsman.

yellow W have not sold well probably because it has rained several times in the past three weeks. In fact, the Bookstore has sold less than a dozen armbands.

Fitzgerald kindly agreed to sell the armbands at cost which led us to assume that he favored the campaign. "I think anyone who drinks water is for the campaign," said Fitzgerald.

Another reason for the apparent disinterest in buying an armband had been the cost. It seems that \$1.75 is way above the average student's budget. However, Fitzgerald feels that if the armband became fashionable to wear, it would sell at any price.

It was Harry Sakal, professor of science, and his 120 students who, a month ago, started the campaign. Students have also complained to Sakal about the cost of an armband. It has been suggested that someone is making money from the armbands. Sakal pulled out the invoice. Five dozen armbands had cost \$252 plus \$2.89 for shipping, which equals \$1.75 an armband. "Students have to bridge the gap between feeling okay about the campaign and plunking down \$1.75," said Sakal.

The campaign, in Sakal's words, is "not very vigorous." Each week new posters are put up around the campus but Sakal would like to see the campaign travel further afield. "I have sold six armbands outside," said Sakal.

"I went to my chiropractor and he wanted three, one for himself, his wife and his receptionist."

A student in Sakal's class suggested finding a television announcer who would wear an armband on the air. "Think of the impact if the newscasters wore these armbands," said Sakal. By coincidence, guess who's coming to WPC next week? Gil Noble from "EyeWitness News."

A wine and cheese party, a singles' weekend in the mountains, coffeehouses, activities with students on other campuses, an-trips to New York are just some of the events that Harriet Jacobs has planned for this semester.

Jacobs is the new Jewish Students Association (JSA) advisor replacing Jeanette Sieradski who has taken an advertising job. Jacobs, who is employed by the Young Men's-Young Women's Hebrew Association (YM-YWHA), says she has no idea of the number of Jewish students on campus but already she has just short of 100 names and addresses. "I am looking forward to seeing a lot of new faces," said Jacobs.

The JSA office is open 16 hours a week, 10 am to 2 pm Monday through Thursday in room 320 of the Student Center. And to the Jewish students on campus, Jacobs said, "Come up and see me sometime."

## GrubStreet

By Frans Jurgens

poster read, "Drinks on the house" read another.

Other brightly colored posters blared, out more dreadful slogans; "Make lunch from scratch," "Free eats," and "Victory Garden." The worst slogan of the lot, designed no doubt to grab at our barest animal instincts — "Get lucky at lunch," fooled no one.

The one rule for the game was simple even for college standards. Walk up to the cashier and ask for a Meal Ticket, no purchase necessary. Printed on the ticket was a hungry-looking glutton, eyeing six covered plates in front of him. The ticket holder had to scratch away the surface of each covered plate, and anything up to three small red hearts could appear. With one red heart the joyful winner could obtain a free coke. Two red hearts meant a free coke and fries and with three hearts you could try out a hot lunch.

The Meal Ticket Game was the brainchild of Sweetheart Plastics Inc., manufacturers of paper cups and plates. The company sent along the informative posters and 1,200 tickets. Responsible for distributing the tickets were the two cashiers, Joan Vroom and Anita Convery. They are wonderful ladies, and both have the right sense of humor necessary for the job.

Of the 1,200 tickets they handed out there were 185 winners and by 12:30 pm only 18 had come to claim their prizes. According to Director of Food Service Richard Forsman, also known as Tex because he was fortunate enough to have attended school in Texas, the Meal Ticket Game was brought to WPC as a "monotony breaker." "It gets monotonous, the same thing all the time," said Forsman. "People that go through there (cafeteria) only have a coke and a hamburger so now they can

GrubStreet has devised an effective and almost foolproof method of converting your friendly neighbor, from a naive water guzzler, into a strict and Puritanical water conservationist. Simply throw the culprit in the back of a car and drive down to Wanaque Reservoir. What was last Spring a beautiful lake is now an enormous, ugly, barren gravel pit, the sight of which will shock even the most chronic wasters into agreeing on a water conservation plan.

Which brings us back to the 'save the water' campaign and the Blackarm Band. Two weeks ago the Bookstore received five dozen armbands to sell, at cost, for \$1.75. We asked Bookstore Manager Bill Fitzgerald how they had been selling. "Spotty," came the reply. The black armbands embossed with a

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If you would like to put your "2c" in, ask questions or just listen in on the conversations concerning your major, your school and your career — just drop in Hunziker Wing Room 10 at 12:30. You'll be glad you did!

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## A revived voice?

A graffiti exchange on a Student Center bathroom wall reads: "Does anyone know anything about a publication on campus called *Diversitas*?" "*Diversitas*—opinion magazine, started 1970-1971 and ceased publication when students stopped having opinions."

That's a rather sad commentary on the college students of today, isn't it? Sad, but one that, at least on the surface appears to be true.

We, too, have noticed this ominous absence of student opinion in the meager number of letters to the editor and opinion pieces we receive. Most of the ones we do receive are submitted by faculty members. And this is at a college where more than 12,000 students are enrolled!

What's most unusual about this phenomenon is that people in the college age group have consistently been the idealists, those who are best able to perceive of a better way, and strive to achieve it. They have been the ones who speak out about social ills and demand change. What has happened to all that vision and enthusiasm? Are the graduates of the late '70s and early '80s the first in a trend of non-thinkers and non-problem solvers?

We don't believe that today's students don't have any opinions. We know they're out there somewhere, but for some reason, students, recently, have not had the desire to express them.

The recent student efforts at reviving the defunct *Diversitas* and establishing a new campus publication *Pats on the Back* (both of which will be composed of opinion essays), are a flicker of hope that this potentially catastrophic trend is changing.

We commend the students responsible for getting these two publications started. It shows that perhaps a new political climate is emerging at WPC. At least the few of you have felt the need to express your opinions and provide a forum for other students to do so. Let us hope that other students on this campus are also feeling this urge to express their views.

We wish both publications a great deal of success, and encourage students to provide them with the material they will need to survive.

We would also like to take this opportunity to remind all students (including those who will be working on these two publications), faculty, staff and alumni, that the Beacon welcomes your opinions — about us, campus issues or issues of general interest, for its "Letters to the Editor" and opinion page. Submissions should be typed, double-spaced and of reasonable length. They must be signed, but under certain circumstances, the writer's name may be withheld on request.

Opinions kept inside, or even on bathroom walls, can accomplish little, if anything. But opinions expressed in writing for many to share, can solve problems, halt injustice and effect change for the better.

## beacon

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# Travel with clout

By SID TANENBAUM  
WPC Student

Like the song says, it's a sign of the times. An escort service has surfaced on the WPC campus. No, not the kind of escort service that provides long-legged lovelies for lonesome laddies but one that produces some muscle for women who'd like to travel at night without being mugged, assaulted, raped or all of the above. I'm sure men can also use the service. They're not immune from attack and if they seek aid maybe they'll get lucky and a couple of long-legged lovelies will be assigned to them.

So a nocturnal campus crossing can be accompanied by clout. Terrific. But the night was meant for more than traveling safely. What about romance? What'll happen to the pursuit of love?

Charlie Swordsman's heart shifts into overdrive whenever Suzy Cutsie invades his thoughts which is becoming her full-time job. He must see her and calls Suzie on the telephone. "Suzy, baby. Tonight's the night. O.K.?"

"O.K. Charlie. Pick me up at the dorm at seven o'clock."

"Make it 7:15. At 7 I have to pick up two middle linebackers."

And what about the music of love? Will "You and the Night and the Music" be

replaced by "You and the Night and the Music and a Squad of Green Berets?"

The safety in numbers plan for traveling is great for those who don't want to be victimized. But how about the muggers, rapists, and low-lives? They won't take this deterrent to their extra-curricular activities lying down in the bushes. Suppose they decide to counter-attack and form and anti-escort service? If it takes two guards to protect one potential damsel in distress, the enemy might respond with two muggers, a rapist, plus an all around punk. Then the good guys would be forced to beef up their troops which would pressure the vermin to increase in number. Soon, teams of 40 and 50 might be battling units of equal numbers. ABC could include the rumbles on the "Wide World of Sports" with Howard Cosell handling the play by play and endorsing products like Mace and attack-trained German Shepherds. Then the most efficient escort service in the country could challenge the deadliest anti-escort service for the Super Bowl of Mayhem championship. Naturally, the fracas would be staged in Central Park.

A crazy idea? Is it any more insane than the horrid reality of young women to walk across their campus after sundown without dreading the terror that awaits them in the darkness?

## Letters to the editor

## They're not with us!

Editor, The Beacon:

Several times, in the past few months, I have complimented the Beacon's editor and her staff on their perceptive, well written editorials. I feel much the same about the "Book Battle Obscured" (Feb. 10)—with one reservation. The second sentence states, "The dispute between the English department and library administration has reached an astounding peak of non-compromise." This is a hasty generalization and is, consequently, erroneous. Only Drs. Richard Jaarsma and Stanley Wertheim among 26 colleagues have seen fit to forgo the usual methods of resolving disputes—face-to-face deliberation with respect for each other's views—and have chosen to publicly attack and impugn Ms. Casserly, Dr. Goldberg, and, lately, Mr. Rivolta. None of my other colleagues, to my knowledge, has engaged in such character assassination, either spoken or written.

For reasons best known to himself, Dr. Wertheim has joined Dr. Jaarsma in his vendetta and has made it appear as if they are in the vanguard of a Save the Library from the Vandals movement. But they speak only for themselves. And, in doing so, they have breached confidentiality, libeled our colleagues in the library, and compromised the entire English Department.

For reasons unknown to

himself, Dr. Jaarsma has chosen to write in a public forum as a private individual, one whose personal problems are apparent to anyone who has read one or more of his columns. We in the department are accustomed to hearing his little tin spoon banging against his high chair again and again in his attempts to gain attention, but like other adults, we have better things to do, and we go about our business. His diatribes, however, have been a constant source of embarrassment—even shame, and few of us would care to be associated with his views on any given matter. On my craziest days, I myself cannot think of a single idea—past, present, or future—that I would care to share with him. Contempt for people and their humanity permeates his writing, and his venom seeps through every cracked notion.

Many of us, indeed, have tried to counteract his columns by using them in class as examples of how *not* to be logical and how *not* to write. Students in general, who are not as stupid as he thinks them to be, can easily detect the tone of arrogance, the lack of control, the absence of common sense and decency. His is not the right voice; it is a pitiful whimper, an impotent wail that the world will not make itself over in his image. And who can blame the world for not wanting to do that?

The Beacon is a responsible voice, but only one of many student voices. And we in English know that. I would like The Beacon and the college community to know that Dr. Jaarsma's is an irresponsible voice, and it is not ours. The rest of us, though we have differences of opinion with the librarians, are resolving them amicably, through discussion. Perhaps, if Dr. Jaarsma, too, were to talk to someone about his problems, he would be able to solve them as constructively.

Sincerely yours,  
Dr. Robert J. Kloss  
Professor of English

Editor's note: The Beacon regrets its erroneous generalization. It was not our intent to associate the actions of a few with the many.

## Teachers split

Editor, The Beacon:

At the Feb. 18 meeting of the English faculty, the following motion was placed by Dr. Virginia Mollenkott, seconded by Dr. James Hauser, and approved unanimously:

"The English Department wishes to disassociate itself from statements concerning library personnel published in Beacon articles by Drs. Richard Jaarsma and Stanley Wertheim. As a department we have charged our ad hoc library committee to discuss in a rational and professional manner our substantial differences with our colleagues in the library."

Virginia R. Mollenkott,  
Professor of English



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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>7:30 11:00</b>	STEVE CORN	ALEX DOMIN— GUEZ	KERRY BOLAN	STEVE CORN	MICHELE MAGLIO— NICO	ERIC WEIDMAN	MARIANNE LAIRD
<b>11:00 2:00</b>	DAVE MC CONNEL	BARRY RUBEN— STEIN	JOE MONGIARDO	JOHN PETRO	ERIC WEIDMAN	RESERVE	
<b>2:00 5:00</b>	GAB FERRARI	LIZ JAMES	RORY LOVELACE	JOHN KLEIN	CHRIS FILLARE	JIM BASCOTTI	JEFF DINGSOR
<b>5:00 8:00</b>	SUE MASTRIN COLA	DAN HULSE	KEN BEHRENS	JEFF SCHNARR	STEVE TANEN— BAUM	BARRY STOLL	DOC ROLANDO
<b>8:00 11:00</b>	SID TANEN— BAUM	STEVE DUBIN	ANCIE ELISCU	JOHN ELKOWITZ ANGELA GAMBARDELLA	MARK CORBAE	MARK CORBAE	DOCTOR DEMENTO SHOW
<b>11:00 2:00</b>	FRANS JURGENS	CHRIS FILLARE	MAX HUBER	JOHN CLARK	MARK SMITH	PETE DOLLACK	PAT BROWN

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# Winter Carnival

## February 24 — March 4

**Tuesday, February 24**

**CINEMA PRESENTS:**

**Picnic at Hanging Rock  
&  
My Brilliant Career**

12:30 & 8 pm — SCBR — WPC ID-50¢ — Others-\$1

**COFFEEHOUSE PRESENTS:**

**Marla Lewis — Singer-Guitarist**

**Billy Pat's Pub**

**FREE!**

**Wednesday, February 25**

**LUNCHTIME LIVE PRESENTS:**

**Gil Noble**

**WABC-TV Newsman**

co-sponsored by BHBC

12:30 pm — SCBR — FREE

**SOCIAL PRESENTS:**

**THE NAILS**

**New Wave — SKA Concert**

8 pm — SCBR — WPC ID-50¢ Others-\$1

**Thursday, February 26**

**SOCIAL PRESENTS:**

**THE**

**ZRS**

**BAND**

**Progressive Jazz Concert**

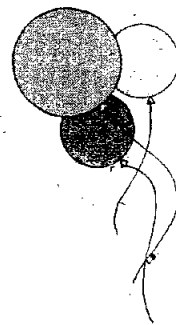
4 pm — SC Restaurant — Free

**CREATIVE & PERFORMING ARTS PRESENTS:**

**Bus trip to**

**BARNUM**

6 pm - WPC ID \$13 — Others \$16 includes bus



**Tuesday, March 3**

**COFFEEHOUSE PRESENTS:**

**TRINITY II**

**Irish Folk-Rock**

8 pm — Billy Pat's Pub — FREE

**Wednesday, March 4**

**LUNCHTIME LIVE PRESENTS:**

**A. Whitney Brown**

**Comedian-Juggler**

12:30 pm — SCBR — FREE

# Pioneers lose; end at 14-12

By WAYNE WHITMORE  
Staff Writer

With a forfeit win over Stoney Brook and a 77-45 loss to Division I foe Monmouth, the Pioneers finished their season with a record 5-2 in the conference. The 5-2 conference record gives the Pioneers a second place finish and a chance at the regional play-off berth.

"We have a 50-50 chance at making the play-off," said Coach Maryann Jecewicz. "We played six Division II schools down the end of the season and split them," she added.

Jecewicz believes that the Pioneers 72-64 victory over Rider, "a good Division II school," according to Jecewicz, could make the committee decide in favor of the Pioneers. "That was our biggest victory of the season," said Jecewicz. The committee will meet on March 1 to make a decision on

which teams will be in the regional play-offs. Monmouth rips WPC

On Tuesday night, the Pioneers took on Division I Monmouth and lost 77-45. The Pioneers suffered from poor shooting, a problem the Pioneers have frequently suffered from this season.

"They were a tall team and they intimidated us inside," said Jecewicz. The Pioneers shot a poor 29 percent from the floor as compared to Monmouth's 49 percent. Even at the line the Pioneers had problems, hitting only 42 percent (11 for 26). The Pioneers were also plagued by sloppy ball-handling as they turned the ball over 33 times.

Pioneer junior forward Sharon Ford led the Pioneers in the scoring column with 11. Roseann Merandino had another good game, grabbing 11 rebounds.

## JV concludes fine year

By MARICA SMITH  
Staff Writer

For the WPC men's basketball team, this season's performance hasn't matched last season's with its remarkable 17-0 record, but it hasn't been atrocious either. The truth is, the team has been successful again this season, ending it with a 10-6 record Saturday when the Pioneers outscored Stockton's junior varsity team 77-48 at home.

The first half of the last game of the season started slow, but the Pioneers gradually picked up speed and pulled away to lead 36-22 by halftime.

The Pioneers dominated the second half in which they scored 41 points while giving

up 26 to their opponent. Despite this, both teams played sloppily showing the fatigue of the two and a half-month-old season that started in the beginning of December.

With four seniors graduating from the varsity team this year, a couple of key positions will be available when the Pioneers start rebuilding for next season. James McClain, who was sensational in leading with 21 points and 10 rebounds has a good chance of moving up to the varsity level.

**Pioneer tidbits:** Greg Flowers and Dennis Newman were tied with 12 points each for the second most points in the game. Anthony Purdie pulled down eight rebounds, slightly behind McClain, and Purdie led with four steals.

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## Pioneer scoreboard

CONFERENCE	STANDINGS MEN'S BASKETBALL				OVERALL		
	W	L	G.B.	PCT.	W	L	PCT
x- PIONEERS	12	2	—	.857	18	4	.818
y- Jersey City State	11	3	1	.785	16	9	.640
y- Glassboro State	10	4	2	.714	14	10	.583
y- Montclair State	8	6	4	.571	13	10	.565
Trenton State	7	7	5	.500	11	14	.444
Stockton State	3	11	9	.214	8	16	.333
Kean	3	11	9	.214	8	17	.320
Ramapo	2	12	10	.143	5	17	.227

x- clinched regular-season championship  
y- clinched playoff berth

### LAST MONDAY'S RESULTS

Upsala 80, Kean 59  
Monmouth 79, Jersey City State 68  
Ramapo 81, Newark-Rutgers 69

### TUESDAY'S RESULTS

PIONEERS 64, Montclair State 57

### WEDNESDAY'S RESULTS

Jersey City State 82, Ramapo 56  
Trenton State 56, Kean 46  
Glassboro State 75, Stockton State 58

### SATURDAY'S RESULTS

PIONEERS 98, Stockton State 90  
Montclair State 69, Glassboro State 67  
Trenton State 85, Jersey City State 70  
Kean 69, Ramapo 56

### END OF REGULAR SEASON

### PLAYOFF SCHEDULE

### WEDNESDAY'S GAMES

Montclair State at PIONEERS  
Glassboro State at Jersey City State

### SATURDAY'S GAMES

Conference championship, teams to be determined. (Winner receives automatic berth in NCAA playoffs South-Atlantic Regional)

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# WPC wins conference; whips Stockton



Beacon Photo by Joe R. Schwartz

New all-time scoring king Clinton Wheeler (left) rolls one off his fingertips as Stockton's Steve Fryson defends during Pioneer victory Saturday night.

## Fencers defeat Queens

The WPC women's fencing team defeated Queens 13-3 Feb. 16. Carolyn Wozney was 4-0. Denise Brecht and Marianne Santarsiero were 2-0. Kelly Hyde was 3-1 and Peggy Franklin 2-2. The team took second at the quadrangular meet at Brooklyn on Feb. 21 bringing its record to 17-1. Ohio State University took first and won the Second Little Willie Trophy. WPC lost to OSU 15-1. Brecht won her bout against Sue Wasserman 5-3. She commented, "They came in there confident and ready to win. We weren't up for the meet at all, even against Montclair and Brooklyn." However, the WPC women fencers defeated both Brooklyn and Montclair 12-4. Against Brooklyn, Hyde was 3-0. Santarsiero, Brecht, Wozney and Bedson were 2-0. Franklin was 1-1. Against Montclair Franklin was 4-0, and Hyde and Brecht were 3-0. Wozney was 1-0 and Santarsiero was 1-1. The Pioneers' next match is tonight away against Barnard.

The WPC men's fencing team, with a record of 7-7, is not doing as well. The Pioneer men lost to St. John's University 17-10 on Friday, Feb. 20. The foil team was 5-4.

Doc Rolando and Craig Rothenberg were both 2-1. The epee team was 4-5 with Ken Maxik going 2-1.

Ralph Bellantoni, whose leg was in a brace due to a basketball-related injury, managed to win one bout for the sabre team on one leg. "Ralph was amazing!" exclaimed Coach Mark Hecht. "He wanted to take off his brace but I wouldn't let him because he could have done more harm than good."

The sabre team was 1-8 and was short one man so had to forfeit three bouts. Despite forfeiting six bouts, the men's team came within two bouts of defeating Temple University. They lost the match 15-12. The foil, epee and sabre teams were 4-5. The sabre and foil teams were short a man and forfeited three bouts each. Rolando and Tom Note were each 2-1 for the foil team. Scott Kinnaman was 2-1 for the epee team. Alan Weiss and Bellantoni (still off one leg) were 2-1 for the sabre team.

"If we had a full team we would have beaten Temple and probably St. John's," stated Hecht. The Pioneers' next match is Wednesday away against Seton Hall. Their last meet is Monday, March 2 home against Baruch at 7 pm.

By MARICA SMITH  
Staff Writer

The Pioneers can testify that "the winner takes it all" now, that they have secured a bid at the New Jersey State College Athletic Conference (NJCAC) crown with a 98-90 victory over Stockton last Saturday. For the third time in four years the Pioneers will be playing the conference's best teams with the dream of bringing back this prestigious award to WPC.

Amidst all the emotion and excitement surrounding the playoffs, the players realize that they have to play it tough and take it one game at a time. Sure it would be wonderful to see the Pioneers in another cold war with Upsala, but first they will have to destroy Montclair on Wednesday, then go on to meet the winner of the Glassboro-Jersey City battle. In the two previous confrontations that they Pioneers have had with Montclair, they have defeated the Indians 87-85 in overtime and 64-57 last week. "They lost to us twice and they know what they have to do to win," John Caldwell said.

The ironic thing about both games is that they will be played on the Pioneer's home court to give them the home court advantage, and the fans will be there to spice up the action with their support. Throughout the season the Pioneers have only lost one game at home (against Upsala), so the Pioneers have another reason to be optimistic.

From the start of the Stockton game, the Ospreys tried to stay close to the Pioneers, but they learned the hard way that the Pioneers could humiliate them as they could most of their opponents this season. With less than five minutes to go in the first half the Pioneers led 45-30. They maintained their lead and by halftime they had a big 55-40 lead.

They Ospreys got weary of unsuccessfully trying to catch the Pioneers and they staged an enormous comeback late in the second half. Unfortunately for them, it failed and

once again the Pioneers had the last laugh.

**Pioneer Tid Bits:** Clint Wheeler led the way with 34 points while freshman sensation Tim Williamson chipped in 13 points. Vic Thomas led in rebounds with eight. Senior John Rice had eight assists and Wheeler made six steals.

To kick off the playoff game, the Pioneers will play host to Montclair on Wednesday night at 8 pm, and if they win they will play either Glassboro or Jersey City at home on Friday.

## Wheeler sets scoring mark

By MARICA SMITH  
Staff Writer

AT Clair S. Wightman Memorial Gymnasium Saturday night, Steve Clancy's all-time Pioneer scoring record of 1,822 points was broken by senior guard Clinton Wheeler, 15 years after it was set.

Wheeler displayed his impeccable style, scoring an incredible 34 points to lead the Pioneers to a 98-90 victory over Stockton State which clinched the top spot in the conference race for the Pioneers.

Coming into the game, Wheeler was 24 points away from smashing the record and with 19:12 remaining in the game all the attention was focused on Wheeler because he had reached a long-awaited and well-deserved milestone in his phenomenal career. Wheeler credits Coach John Adams for being instrumental in his accomplishments at WPC, by advising him to "work hard and be patient."

Not only was it a proud moment for Wheeler, but his teammates all shared the great moment with him. "I felt great, there are some great ballplayers here and I enjoy them," Wheeler said.

## Stanton sets mark; WPC loses

By MARIANNE SANTARSIERO  
Staff Writer

The WPC women's swim team lost to Seton Hall 73-64 on Tuesday Feb. 17 ending their season with a 10-6 record. Freshman Kathy Stanton took first for the 50-yard backstroke at 29.64. She is also the first WPC swimmer to go undefeated in the 50- and 100-yard backstroke for the entire season. Mimi Coumbe set a school record and took first in the required and optional 1-meter diving with 350 points. Terry Trainee took first in the 100-yard fly. Helen Cowan took first in the 100-yard breaststroke and Joan Partridge took first in the 50-yard breaststroke.

The women qualified in eight events for the Eastern Regional Championships held at Frostberg State in Maryland. These championships usually give the swimmers stronger competition in order to make the qualifying time for the Nationals. This year though, there was a discrepancy in the date that the Easterners are being held and the National cutoff date. Consequently, the Easterners are not sanctioned by the Eastern Association of Intercollegiate Athletics for Women. Because of this the school won't provide the money for the women to go.

Those who did qualify were: Partridge and Nancy Olex for the 50-yard freestyle. Stanton qualified for the 50-100 yard and

200-yard backstroke. Trainee, Stanton, Partridge and Olex qualified as the 200-yard freestyle relay team. Stanton, Partridge, Olex and Adriana Chavarria qualified in the 200-yard medley relay. Coumbe qualified for the one-meter diving. Coumbe has qualified for the nationals in the one-meter dive and Stanton qualified in the 50-yard backstroke.

The WPC's men's swim team defeated long Island University and lost to Kings Point on Monday Feb. 16. The men bounced back on Thursday, Feb. 19, defeating Manhattan College 60-53. In that meet Scott Gerity took first in the 200-yard freestyle and the 200-yard fly. Pete Lavin placed first and set the school record for the 200-yard individual medley at 2:08.69. He also took first in the 200-yard backstroke. Mike Giordano took first in the one-meter required dive with 153.95 points and first in the one-meter optional dive with 208.60 points. Rick Hettinger took second with 187.05 points. The meet came down to the last event, the 400-yard freestyle relay with Pete Harley, Mark Lavin, P. Lavin and Gerity swimming 3:27.92 just behind Manhattan. Manhattan was disqualified though because Considine, the team's third swimmer, jumped too early. The season's record is 11-5. They will be swimming in the Metropolitan Conference Meet this Thursday through Saturday.