

Vol. 47 No. 20

February 17, 1981

Resent choice of politician

Seniors oppose Roe as grad speaker



Congressman Bob Roe

By ANDY CHABRA News Contributor

Congressman Robert A. Roe of New Jersey has accepted an invitation to be the keynote speaker at this, year's, commencement ceremony, however the senior class may not want to hear him.

Senior class officers will meet with the commencement. committee tomorrow to protest the choice of Roe as the commencement speaker. Certain officers said that they did not want a politician to speak and that Roe's selection came as a complete surprise to them.

"When the committee first met we made it clear that we did not want a politician, a scientist or an educator," said Ruth O'Hara, senior class president. "We said we wanted someone who was in the performingarts." According to O'Hara, a list of potential candidates eventually was, reduced to Beverly Sills, Metropolitan Opera star, as

According to Orlara, a list of potential candidates eventually was, reduced to Beverly Sills, Metropalitan Opera star, as the first selection, Barbara Jordán, a former Texas. Congresswoman who nominated Jimmy, Carler, for President and Kanneth Clark, the sociofigist who proved to the Supreme Court that black children suffered severe psychological damage as a result of the seperate but equal education system in the South.

Sills was unavailable because she was going to be out of town, and Jordan said that she is not on the lecture circuit, according to O'Hara. "The last we heard was that Clark was being contacted."

As for Roe's name in the selection process, O'Hara said that as far as she could remember, his name was never considered. Assistant to the Vice President of Academic Affairs William Willis, who is the

"We said we wanted someone who was in the performing arts" -Ruth O'Hara, senior class president

chairman of the commencement committee, said that he had no formal response from Clark until Jan. 13 although he had some indication that Clark would not accept and told Camile Zoppi, senior class secretary, in December.

About two days after he received Clark's letter, Willis sent an invitation to Roe. Willis said he sent Roe the invitation because it was getting too close to commencement time and that a decision had to be made to get someone soon.

"We like to have a speaker selected by November. After our first three choices fell through we try to get anyone who will accept. We tsually look for people who have contacts with someone who would accept our invitation." Willis said that Roe was the only alternate that he contacted.

Donna Grape, senior class treasurer, said that they were never officially notified, even after Roe had accepted the invitation. "Someone just came up to me and said," I know who your graduation speaker is going to be. I was on the committee and I had to hear about the selection through the "grapeving."

Willis said that he did not want to notify the committee of the invitation unless he knew whether or not Roe would accept: After the congressman accepted the invitation Willis said he was not sure if the committee was notified by letter before WPC President Seymour Hyman announce@Roc's acceptance at the Feb, 9 Board of Trustees meeting."

"Some understanding should have been made as to the timing of the announcement," said Willis.

(Continued on Page 10).

Senate votes 'yes' to liberal studies credit hike

By JIM FINCH Staff Writer

A proposal raising the required number of liberal studies credits needed to graduate from 30 to 42-43 was passed Wednesday by the All-College Senate.

The proposal stipulates that in order to graduate, 'students must take six credits from the School of Arts and Communication, with no more than three credits in any one department; six to seven credits from the School of Science, three of which must be in math with the remainder in. a science course; nine credits from the School of Sciences, with no more than three in any one area; 15 credits from the School of Humanities, which would include three credits for "Writing Effective Prose" and three credits in each of the other humanities departments; three credits from the School of Health Sciences or Movement Science and Leisure Studies; three credits in either black or women's studies, or one three creditteam-taught course that deals with both of these issues

The original proposal submitted by a committee comprised of members of the All-College Scatter is the proposal that was passed. Although many suggested amendmicals were voted on , none were passed. The original proposal stated the three major deficiencies that committee members pelicyed existed in WPC's current liberal studies program: insufficient credits inliberal studies, lack of coherence and commonality of intellectual experience and too many liberal studies courses to choose from.

Since WPC requires the least amount of liberal studies credits of the eight state colleges, the committee concluded that, "WPC has the most free-wheeling system of maximum student freedom of choice in the state college system."

The increase in liberal studies credits, the committee believes, will provide a "broad coherent knowledge for the development of the individual and his participation as a citizen in society."

Another document the senate reviewed, entitled "A Proposed General Education Alternative" was submitted by Dr. George Mandeville, assistant professor of chemistry, physics and environment, and Dr. Steve Shalom, assistant professor of political science. Under this liberal studies



Senate chalvperson Lois Wolfe directs discussion about liberal studies

proposal, courses are not classified according to respective schools, but ratherunder the following headings, with the following requirements: six credits in critical thinking, six credits in aesthetic appreciation, six credits in avareness of other cultures, six credits in laboratory science, and nine credits in integrating seminars. Although this alternate liberal studies scheme was not adopted by the senate, the possibility of students being able to follow either set of requirements is still being considered.

Concerning the committee's proposal, Shalom said, "I had reservations about the original'senate committee report and so about the senate's adoption of that report in all its essentials. Still, I think it represents a major step forward and I hope that the senate will soon act on our proposal for a second optional tract (mentioned above) which they have already endorsed in spirit."

"I think it's a substantial improvement on the current requirements" said Mandeville, adding that he thought the alternate plan could be "implemented in conjunction with this one."

Swim team speeds up

As the season ends, the

competitors shine... See page 11.

(Continued on Page 3)



Are pub prices too high? A survey compares WPC's pub prices with other. colleges'.... See page 3.

Woman's role explored Art.exhibit features Nancy Spero's feminist work... See page 6



Tuesdav

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- Auditions for the Pioneer Players' production of Woody Allen's one-act plays God and Death will be held Tuesday, Feb. 17 and Wednesday, Feb. 18 from 3-6 pm in Hunziker Theatre.

Hockey discount - The WPC Ice Hockey Club is sponsoring an SGA Night for their home against Fairleigh Dickenson University Tuesday, Feb. 17 at Totowa Ice World. Students presenting a special discount ticket available free at the Student Center Information Desk or at the WPSC studio in Hebart Hall, will receive \$1 off the regular \$2 admission orice. Game time at 8 pm. - - ę.

* * *

Learning about set The Third Hold Association sponsors a workshop entitled "learning About Set" Tuesday, Feb. 17 at 1 pm in the Student Center, room 203. Education majors are urged to attend, * * *

Interview workshop - A workshop entitled "Interview Techniques II" will be held, sponsored by the Career Counseling and Placement Office Tuesday, Feb. 17 from 2-3:15 pm in the Student Center, rooms 332-333.

Wednesday

Health careers seminar -- A Health Careers Seminar is being held Wednesday, Feb. 18 at 12:30 pm in Hunziker Wing, room 237.

Spanish Club - The Spanish Club meets every Wednesday at 12:30 pm in Matelson Hali, room 220. New members are welcome. د مد د

Irish Club - The Irish Cultural Club meets Wednesday, Feb. 18 at 12:30 pm in Raubinger Hall, room 103.

. * * * The English Club - The English Club holds its first meeting of the semester Wednesday, Feb. 18 at 12:30 pm in Raubinger Hall, room 203. Theatre trip and parties will be discussed. All are welcome. The club's new office is located in the Student Center, room 322. * * *

Women's Center - Every Wednesday is open house in the Women's Center, Matelson Hall, room 262. Feel free to drop by. For more information call 942-8551.

nursday

History Club - The History Club will meet Thursday, Feb. 19 at 3:30 pm in the conference room of the library. All are welcome.

Jewish Students Association — The Jewish Students Association (JSA) will meet every Thursday at 12:30 in room 320. New ideas and new directions are welcome. Join us. * * *

Friday

Ladies' Night -- Tau Kappa Epsilson presents a "Ladies Only" night at the Wood Ridge Masonic Club Friday, "feb. 20. The evening's entertainment will include theatrical performances by the brothers of TKE, open bar, door prizes and gifts. All profits made will be donated to a charity. For further information, contact any of the brothers of TKE at the fraternity table in the cafeteria.

* * * Gyn clinic — A gynecological clinic is available free to all students every Friday in the Women's Center, Matelson Hall, room 262. Call 942-8551 for an appointment. * * *

General Happenings

- A lecture on "The black Woman in America" presented by Dr. La-Frances Rose, author of the book with the same title will be held, Feb. 24 at 12:30 pm in Raubinger Hall, room 214, Free admission. Refreshments served.

* * * Study Abroad — Have you ever considered living in England, Denmark, Isreal, Spain, Greece or Australia for a semester? The WPC Semester Abroad program provides sophomores and/or juniors with study opportunities in one of these countries. All credits are transferables and the cost is kept at a minimum. For further information or application, contact Professor Sartra (Matelson Hall, room 167). Deadline is March 5. * * *

Women's Collective Theatre Trip - The Women's Collective is planning a trip to see the Bergen County Players' production of A Dolk's House on Sunday, Feb. 22 at 7 pm. For more information, call the Women's Center, 942-8551. * * *

Writer's wanted - An alternative publication, Pats on the Back is being organized on campus. Faculty and students with thought based opinions are needed to write for us. For a copy of the guidelines or other information, leave name and number in Pat's mailbox in the Student Center, room 330.

* * * Resume writing - A resume writing workshop will be held Feb. 23 from 7-8:15-pm in the Student Center, rooms 332-333. * *

Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

Go to lunch with an employer

Career Counseling and Placement is prospective employers on a one-to-one basis for lunch. To win this hunch date, students are invited to participate in "Jog For Jobs" on Wednesday, April 22. "Jog For Jobs" is a two-mile run, on-

campus, for employers, students, faculty and administration. The jog will begin at the, back of the Student Center at noon. The students awards for "Jog For Jobs"

will be a one on one lunch date for the first two male and the first two female winners. and four students bicked at random. So even if you don't win, you can win. Registration for "Jog For Jobs" will begin

in March. Watch the Beacon and this column for more information. **RECRUITING SCHEDULE 1981**

Thursday Feb 10. SENTRY INSURANCE COMPANY All Majors

NEW ENGLAND MUTUAL LIFE INSURANCE COMPANY All Majors

Monday, Feb. 23 HEALTH CARE

HOUSEKEEPING SYSTEMS All Majors MEDI-MART Business Majors with experience in retailing

Tuesday, Feb. 24 MOTOROLA

Business Majors with Marketing or management background

ABRAHAM AND STRAUS All Majors

Wednesday, Feb. 25 BURROUGHS CORPORATION Business Majors ATLANTIC AND PACIFIC TEA COMPANY

Computer Science and Math Majors

Thursday, Feb. 26 GRAND UNION Business and Marketing Majors Friday, Feb. 27 PUBLIC SERVICE ELECTRIC AND GAS COMPANY Computer Science Business and Marketing Maiors Tuesday, March 3 M.W. HOUCK All Majors Wednesday, Maroh 4 NORTH JERSEY TRAINING SCHOOL Graduates with certification as Teaher of the Handicapped COLUMBIA SAVINGS AND LOAN ASSOCIATION **Business Majors** Thursday, March 5 BASE Accounting Majors MUTUAL BENEFIT LIFE **INSURANCE COMPANY** : Accounting, Business, Computer Science Majors

Attention Special **Education Seniors**

the North Jersey Training School, Totowa N.L. will recruit seniors on Wednesday, March 4, between 9:30 am and 3:30 pm. Please stop in at Raubinger Hall. room 10. to register for an interview. You must have the following forms on file at our office: candidate credential sheets, release form, file card.

Summer Job Conference

On Tuesday, March 3, the Job Location and Development Program will sponsor a Summer Job Conference in the Student Center Ballroom from 10 am - 2 pm for all students actively seeking summer employment. All WPC students are invited to meet with representatives of day and residential camps and local businesses offering summer job opportunities.

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Name	<u> </u>
Address	
City. State. ZIP	
Phone	Age CASS NERR

Billy Pat's: An expensive retreat?

By LAURA POLINAK Staff Writer

Are beer and wine prices higher at Billy Pat's Pub than at the pubs of other state colleges?

Some members of the SGA say that. WPC's prices are higher. At the request of Tony Cavotto, auxillary services co-ordinator for the pub, the SGA conducted a survey among the other state colleges. In addition to WPC, five other colleges were surveyed. They were: Monclair State, Ramapo College, Rutgers State University, Jersey City State, and Trenton State. (Trenton State refused to answer the survey.)

SGA President Tony Klepacki said the purpose of the survey was to find out if prices are too high, and if so, why. Klepacki said, "I feel that the survey is valid."

Cavatto, however said he thinks the survey is invalid. "Our prices are close to the highest, but they certainly are not the, highest. The survey is invalid becaused it only included five other state colleges.

Cavatto said, "What should be taken into consideration is that we provide better atmosphere and service to our customers. Also, we are not funded by the school or clubs. The employees' salaries and, other service costs such as entertainment, are paid . from sales revenue, therefore; when costs rise the consumer has to pay more." Cavatto also mentioned the following factors which he thinks should be considered in the nub's prices. "We serve our beer in frosted glass mugs rather than plastic ones. Our pub is, furnished and carpeted. Compared to local restaurant-bars our prices are lower." Healso noted that "Salesmen, who sell us merchandise, have complimented me on having one of the cleanest, if not the cleanest, pubs in the state."

Overall, I think our prices are moderate. For instance, Jersey City State charges 65 cents for a nine-ounce glass of Budweiser compared to WPC which charges 75 cents for a 12-ounce glass of Budweiser; so proportionately we are cheaper.?

The results of the survey are as follows:

School	Prices for beer	Serving size
Ramapo	90 cents	12 oz.
WPC	75 cents	. 12 oz.
Jersey City	65 cents	9 oz,
Montclair	60 cents	10 oz.
Rutgers	60 cents	12 oz.

Statistically, the least expensive beer prices are only 15 cents less than WPC's and the most expensive is 15 cents more.

School	Prices	for wi	nc .V	arieti	es
Ramapo	÷.	SL		4	
WPC		cents		7	۰.
Montclair	60	cents	-1	5	
Rutgers	60-8	0 cents	F	4	
Jersey City	. 70	cents		3	1

WPC offers the largest selection of wines. Bob Ring, SGA vice president, said, "I basically disagree that our prices are high.

Our pub is like a real bar. Other colleges only have their cafeterias closed off with a keg on the counters. Our pub has furniture, carpeting and a television screen. We offer more to students because we provide good atmosphere and entertainment. We offer a greater variety of wine and beer."

Ring agrees with Cavatto that the survey is invalid. "The survey compared WPC to only five state colleges. If you look (at WPC's prices) in terms of other schools in the state we're pretty cheap. They didn't compare us to private schools such as Fairleigh Dickinson which is expensive; nor did they include local pubs in the area. It's unfair to compare us to Rutgers because it's a much bigger school and has about five different pubs."

The survey results were made available Feb. 10 at the SGA Legislative meeting. It was decided that a resolution, to look into prices, would not be presented to the Student Advisory Board.

weel Pre-session to expai n

By HOLLY TOWNE Staff Writer

Students who enroll for pre-session classes at WPC this spring are scheduled to attend class one week longer than was necessary during last year's pre-session. Pre-session, which begins May 27 and ends June 25, was lengthened to conform to state requirements, according to Mark Evangelista, registrar.

Last year, pre-session classes began May 28 and ended June 19, which included of 14 class sessions. This year the state requires that this period be extended to include 18 sessions. Length of class meetings must equal 16 weeks, said Evangelista.

Pre-session classes were extended also

because of the four-day work week which. was implemented four years ago. Classes meet Monday through Thursday. The fourday work week was started in an effort to save money, according to a resolution passed by the Board of Trustees. This fourday work week started at WPC three summers ago.

Evangelista stated that anyone who took pre-session classes prior to the date change received credit.

The number of summer session class sessions June 29 through August 6 remains the same as last year, however, a mail-in registration will be used this year for the first time.

Students already enrolled and visiting students will have the opportunity to register for either session (pre-session and summer) by mail," Evangelista explained. Last year registration for the pre and summer sessions. was completely in person.

Mail-in dates are scheduled for March I through May 1 for pre-session and March I through June 1 for summer session. Inperson registration will also be offered.

Evangelista reported that mail-in registration gives individuals more time to register, for courses. He said, "It is an attempt to give students ample opportunity to make a decision." Every session offered at WPC now uses the mail-in system.

An additional reason for the mail-in procedure is the college's hope to increase enrollment, according to Evangelista, "Average enrollment is 3,200 students for pre and summer sessions," he stated, adding, We would like to see 4,000 students enroll

there are plenty of classes and room Those that aren't WPC students hopefully will enroll by mail."

Last year's pre-session had 3,212 students enrolled in classes and 3,213 enrolled in the summer session.

Registration information will be sent to students during the last week of February or the first week of March, according to Evangelista: Instructions will identify how students can register by mail.

"If a student wishes to register for both pre and summer sessions, he must register on two separate cards," Evangelista pointed out.

Short sessions, will also be offered to students. The first short session is June 29 July 16 and the second is July 20 - August £. .

blood drive, Bill A-660, senior dinner SGA discusses By DOROTHY RYAN

Staff Writer

Dennis Louden, Junior Class Treasurer, has been appointed to the Co-op Committee. Co-op is in charge of handling the money taken in through Student Center and athletic fees. The committee also oversees club charters and budgets. Bill A-660

Bill A-660 legislation which would allow positions for two students on the boards of trustees of New Jersey's state colleges, is

Credit hike

(Continued from Page 1)

In reference to the committee's proposal, Dr. Richard Jaarsma, professor of English, wrote "It seems to have been out put together by a committee that appears more worried about the needs of the schools, departments and jobs of facutly than the needs of the students."

The committee consists of Richard Atnally, dean of the School of Humanities; Vita Caporale, associate professor of history; Mel Edelstein, professor of history; Lee Hummel, associate professor of elementary education; Stuart Lisbe, professor of health science; Alvin Shinn, dean of the School of Science; Joan Tetens, associate professor of elementary education; and Mildred Weil, dean of the School of Social Science

The proposal must now be passed by the eans Council, and WPC President Deans Seymour Hyman before going to th WPC Board of Trustees for final approval.

scheduled to be voted on in the NJ senate either Feb. 19 or Feb. 23. The student trustees would have full voting privileges; except in faculty retention and related matters. The SGA urges students to write letters to Senators, phone Senators, and go to Trenton to lobby for the bill. Anyone interested in any of these activities should contact the SGA in room 330 of the Student Center, or the New Jersey Student Association (NJSA) in White Hall, room 309

Eric Hummel Blood Drive

The 21st annual Eric Hummel Blood Drive will be held in the second week of March. The three-day blood drive is the largest collegiate blood drive in the country, and last year was responsible for collecting 1,030 pints of blood. Volunteers are needed now to help prepare for the drive by calling last year's donors, working on getting publicity, stuffing envelopes, etc. Anyone interested in helping with the drive should contact the SGA office, Student Center, room 330 or Dr. Angelo Annacone at 595-2418/233F

There will be an open meeting of all clubs and organizations interested in fund raising information on Feb. 25 at 8 pm. For more information, contact Jo Smith, SGA Public Relations Committee Chairperson.

Professor of the Month

The Student-faculty Relations Committee will be choosing a faculty member of the month sometime soon. The committee is still working on the criteria for the award, but is expected to put the monthly award into action in the near future.

SGA Advisor Barbara Milne was named

Advisor of the Month at the Feb. 10 legislature meeting.

Lounge renovated

The first-floor lounge in the Student Center will be getting new furniture and new carpeting in early March or April. The improvements will cost \$2,000. Rules concerning cating, drinking, and smoking in the lounge are expected to change when the new furnishings are installed.

Bids for the food service in the Student Center will be coming in soon. The contract for Quaker Cuisine, the company currently responsible for the cafeteria and the second floor restaurant, is nearing its end.

Plans have been completed for the Senior Dinner Dance is all set up. It will be held at the Cameo in Garfield and will cost \$16.846.22.

hop visits campus ministry



Students listen as Bishop Frank Rodimer of the Diocese of Paterson (seated left) speaks to them of being "luminaries for society" at a recent Mass he officiated at the Campus Ministry Center.

Cruising through a

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By FRANS JURGENS Staff Writer

It was Thursday night. The temperature outside stood at six degrees above zero. At Campus Security headquarters in Matelson Hall, the 11 pm to 7 am shift was settling in for a long night.

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At 12:30 am Sergeant Steve Adams had just finished explaining the large' alarm panel box in the control room when one of the lights flashed yellow. Someone was in Morrison Hall. Adams moved to operate the microphone when a voice came over the radio. "Three-seven, 10-6 in the IBM room in Morrison. I am in the IBM Steve. Let me turn it off," came the voice. "Maybe there's something wrong with it," said Adams, one hand on the microphone button the other holding a cigarette. "Check the doors." A moment later the light went out. "Three seven, all alarms on," came back the voice. Adams sat back down on the edge of the

table and continued with his rundown of the events that can and often do take place each night: "When our shift comes in at 11 we verify the physical security of the campus, we check the parking lots and the alarms. We're not so interested in parking decals. The calls we get are problems of a more serious nature that the day shift,"-said Adams. "The less serious call is a student locked out of his car or some frantic parents looking for their lost kids. We can't go crazy but we see what we can do.'

The control room is an uncluttered room with gadgetry along the walls. There are two phones which connect directly to the Wayne and North Haledon police departments; three types of portable radios stacked in racks. an ancient tickertape fire-alarm



nachine, three more phones for dictating snow messages, and cupboards for a lost and found, jumper cables, cones and emergency lights. One wall is occupied by a series of clipboards listing all the current happenings on campus. There is also a microfilm viewer with an up-to-date filing of every student's schedule in case someone needs to be found in a hurry. In the middle of the room is the burgular alarm panel, a CB radio and police canner and more telephones.

In the large lounge room, opposite the control room there are lockers and a television set. Pasted on the bulletin boards are newspaper clippings. These include the latest Beacon editorial on campus safety, and articles on the recent sexual assault which began on campus and the Battcock shooting. "This lets us know that these things happen," said Adams. • 1:30 am Adams received a call from Billy

Pat's Pub. There has been a theft: a woman had her pocketbook and wallet stolen. Adams called one of the campus police officers to investigate.

"We've been lucky" "Academia is no longer safe," said Adams, "its a community. You've got all types; from the serious kid to the kid that wants to party. We've (WPC) been lucky."

Thursday night is an active night for campus security. Adams explained that once the pub closes the students move to the dorms to "party." Thursday nights are notorious for fights, drunken driving, vandalism and disorderly behavior, he said. Support from students

Adams spoke at length about the security system. "A few years ago the attitude between the police and students was "us and them." Now it is different. We have a lot of support from the students and they have been pretty good with us. I think they feel we play it straight with them.

"Most of our campus police officers have college degrees," said Adams, quickly compiling a list. One has an associate degree and 10 have bachelor's degrees. One also has his master's and seven other's are earning credit towards a degree. Nine police officers have graduated from WPC. Adams continued, "This may be a quiet

night tonight. Besides the girl and her wallet, the pub closed at 1 am and there have been no calls so far. If by 3:30 there are no major calls then it is a quiet night."

• 1:50 am Police officer Bruce Bevilacqua parked the police car at a vantage point overlooking Lot 5. In the back seat was offduty police officer Matt Creegan. Bevilacqua, 23, is the campus union representative for the Policeman's Benevolent Association (PBA). Creegan, 30, a former marine, is now a captain in the marine reserves. Both are WPC graduates and know the campus well. They would both like to be armed with handcuffs and nightsticks. According to Bevilacqua, the police at every state college in New Jersey, except for WPC and Montclair, carry guns.

The law states we can carry firearms but the same column states we must get permission from the board of trustees," said Revilacqua

Qualified but not permitted

Here we are the poor stepchild," interrupted Creegan. "Nobody contests that we are not qualified but they (WPC Board of Trustees) just den't want us to carry firearms

Attached to Bevilacqua's leather belt was a handcuff pouch. He is legally allowed to carry handcuffs as a police officer but not sanctioned to do so by the WPC Board of Trustees. Creegan put it another way. "It's like a DJ who's not allowed to have a microphone. But to do his job he needs one. If they want to fire you they find the excuse." Bevilacqua carries with him a 14-inch flashlight which he bought for \$32 and he (Continued on Page 5)

he life of the campus police

(Continued from Page 4)

says he will use it as a nightstick if the occasion arises. "Some of the men have nightsticks in the cars but they don't use them anyway because they can lose their jobs," said Bevilacqua,

Creegan and Bevilacqua were directly involved in the recent sexual assault case, and they used that example to illustrate their point further. "If we had discovered the assault, what could we have done?" said Creegan. "We could have gotten slashed like the girl. We have to protect the student but we cannot protect ourselves. We are trained 10 hours alone in nightsticks. If we have to go in fighting with our fists someone can get hurt but a simple tap on the thigh with a nightstick and we are in contol."

Difference between police and security

Another issue that the two police officers are concerned about is the public's confusion in distinguishing between campus police and campus security officers. Bevilacqua and Creegan have both spent 12 weeks at Police Academy and have undergone as much psychological and physical tesing as any municipal officer. "People will know the difference if we carry firearms. We are police officers, not guards. We're treated as guards and people don't .

realize we can arrest them and send them to court," said Creegan.

"The security officers have no training at all and no police powers, so legally they cannot pull you over but they ride around in the same cars. The PBA disagrees with that, People don't know who they are dealing with until we slip out the ticket book," added Bevilacona.

· 2:15 am Creegan has gone home. With this reporter Bevilacqua rode the tiers in Lot 6. On a lower tier a disabled car stood alone. It had been there for three days and carried no student decal. Belivacqua passed slowly by. On the next tier we spotted another car with a student decal on the window. If looked empty. "I hate this," said Bevilacqua. I have to walk up unarmed."

With the aid of his flashlight Belivacqua peered inside the car. "The radio's gone," he said. Bevilacqua contacted headquarters on his portable radio and asked for a check on the student decal number.

A minute later Sgt. Adams, back at headquarters, identified the car and the owner; a dorm student. The car radio had been reported stolen at 11 that morning but the car was in Lot 2. "Is the car locked up?" came Adams' voice on the radio. "Affirmative."

"Then let's work on the assumption that he could not find a parking space in the other lot.

Outsiders are a problem

· 2:30 am Bevilacqua drove slowly through Lot 2 and with special lights mounted on the roof checked the space between the cars. "People from the outside dump cars in Lots 6 and 2 or use the campus for a rendezvous to go out drinking "end Bevilacqua.

People are basically creatures of habit and people park in the same place and so you know if something is out of place. In Lot 1 there should be a two door '66 Chevy.

We rounded the corner and looked down into Lot 1. The lot was empty. "He's not there tonight," was all Bevilacqua could say.

Next we drove down the Veritans parking lot and back up to (Hunziker) Wing. Near the Wing, Bevilacqua drove off the road and along the paths to Wayne Hall and then sped around to the Student Center via Lot 6. "As they teach us in academy: above all - get there," and so doing Bevilacqua pulled off the road and cut across the Plaza by the Science Building and drove up towards the gym to check up on Coach John Dull's motorcycle.

Janitors were sipping coffee as we pressed the Wing once more and headed for Hobart Hall. Bevilacoua drove quickly around the reat of the building and down a narrow passageway between the building and the embankment. "I always expect to see someone putting things into a car here," he said stopping the car.

All the doors and windows of Hobart Hall were secure and Bevilacqua shone his flashlight through some windows. "I like to look in the uncovered windows and just try to see what the criminal element might see to steal," he said.

Moral and legal obligation

· 2:58 am We arrived back at the car, and while Bevilacqua filled in his report sheet the conversation turned once more to th equipment which Revilacqua, as the representative for the PBA, would like to see used at WPC. "We take an oath to protect these people and keep the peace. We love our iob and WPC is a fantastic place to work. We do services for people and we have to take it upon ourselves to carry this-equipment (nightsticks and handcuffs). There is a moral and legal obligation to do so," said Bevilacqua.

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• 3:13 am At the dormaeverything was quiet. A car was illegally parked in the area between the two buildings. A ticketing seemed imminent but Bevilacqua had other ideas. "We're not here to bust asses," he said. "I'll give them 20 minutes for the car to move."

The next 20 minutes were spent pacing the corridors on every level of both Heritage and Pioneer Halls. On our way to patrol Heritage, Bevilacqua spotted two male students on the third floor, "We'll ask them who's car this is," said Bevilacqua, By the time we reached the third floor the two had vanished but a strong perfumed odor filled the corridor.

• 3:42 am The owner of the illegally parked car was revving the engine.

• 4:10 am Once more in Lot 5. A car stood alone on an empty tier. Bevilacqua knew it to be a student's car. "Probably be gone in about two hours," he said.

#4:55 am After a welcome cup of cocoa back al headquarters we left once more for Hobart Hall. The car in Lot 5 had gone. This is my 3 o'clock in the afternoon," said Bevilacqua as we toured Hobart.

When asked why the night had been so quiet, Bevilacqua answered, "It's too cold. It. has to be worth stealing something if itisthis cold."

• 5:11 am Bevilacqua toured the dorms once more and at 5:35 am this reported went home. It had been a quiet, uneventful night.

Arzapalo uncovered There are also disadvantages to modeling,

Dave Arzapalo, a WPC junior, works as a nude model for the life drawing classes at WPC. His interest in modeling began last spring when he found out that the art department was looking for male models. His interest grew even more when he found out the paywas \$7.50 an hour -- not bad for simply showing your credentials. Still, Arzapalo wasn't sure whether to take the job or not. He talked it over with friends of his, most of whom said, "he didn't have the guts to do it.'

By KAREN KADASH. Staff Writer

Well, Arzapalo has had the guts to do it for almost a year now. He also models for the Montclair Art Museum. He and his girlfriend, Michelle Peloso, both view his modeling with a professional attitude. Arzapalo claims modeling is "unsexual," because he is looked upon as if "he were a mountain" and not just a fellow classmate. He said some female freshmen don't share that point of view and many are taken aback when they first see him walk into the classroom. It's also a shock, he added, when friends take the course not knowing he is the model.

When Arzapalo first started modeling, he worried about the size and shape of his credentials and whether or not he would be accepted by the class. Since then, however, he says he has found a "general sense of approval" from the students and has been "complimented" for his credentials as they are rendered in some of the drawings.

When Arzanalo models, he doesn't worry about anything but simply meditates. Preferring not to look at faces, he stares at the back wall or some other object in the room. There was one time however, when he didn't meditate. It was during summer assion when a woman in the first row was "too good to be true." To keep from getting embarrassed Arzapalo ran-songs through his head and thought about the homework he had due.

Arzapalo gets to meet many women through his modeling and also runs into some interesting propositions. After class one day, a woman asked him if he was available for private lessons in her home. Arzanalo said nothing came of it because he had too many things to do at the time.

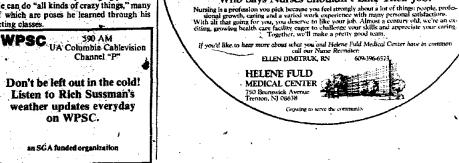
according to Arzapalo. It can strain your muscles if you hold a pose too long or if your body is out of shape. He says this is helpful though, because the pains indicate which parts of his body need toning.

Arzapalo also found that there are poses that can be held for 15 minutes but not a half. hour. During one session he was in a lotus position for 15 minutes and all was well. But



when the professor extended the pose for 15 more minutes, his muscles began twitching and the need to stretch out became unbearable. After he got up, he felt like he didn't have legs."

Arzapalo prefers "scenes of life" poses ecause he is contantly changing positions. He can do "all kinds of crazy things," many of which are poses he learned through his acting classes



Who Says Nurses Shouldn't Like Their Job?

Page 6

Spero's art a strong statement

By JOYCE LOMAURO Staff Writer

If there is any question in your mind as to what feminism means, or if you have ambivelent feelings about the Equal Rights Amendment, I suggest that you visit the South Gallery of th Ben Shaun Center for the Visual Arts on campus. Nancy Spero's exhibit - "Women: Appraisals Dance, and Active History" - is a powerful political statement which focuses on the abuses and mistreatment of and injustices against women throughout history. Spero-uses printed words and drawings set on parchment-colored sheets to illustrate the distorted images of women in Greek mythology, to mutilation of female prisoners, to the crimes of rapists and seducers in contempory society.

Unlike Judy Chicago, another feminist artist whose controversial "Dinner Party" funtioned as a tribute to important women in history, Spero concentrates on attitudes and actions that have prevented women from obtaining their rights and self respect in most societies. Chicago's work is a joyful feast, a gelebration of women and their accomplishments. Spero's exhibit is an angry demonstration; her artistic voice shouts at onlookers, demanding that they examine history, literature, politics, law, and mythology — areas that she claims have been dominated by male sexism and sadism.

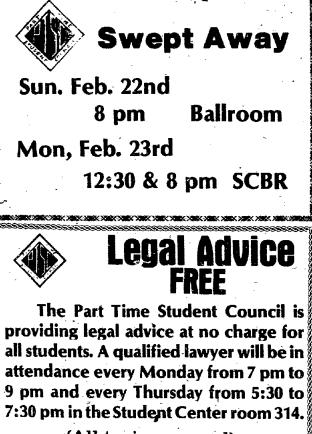
The first wall features a long sheet decorated with the name MARY WOLLSTONECRAFT, an American feminist and author of "A Vindication of the

Rights of Women". Spero begins her presentation at a time in history when women were fighting for the right to become educated. Also on this sheet is a description of the undeveloped world, in which "500 million of 800 million illiterates were women, living on the brink of starvation, locked into roles they could not alter. Their most important function besides bearing children was carrying and boiling water, tasks that in many rural villages consumed four hours per day".

Above this square are two quotes from Rosseau - "Women must be trained to bear the yoke from the first, so that they may not feel it, to master their own caprices and to submit themselves to the will of others." and edusate women like men, and the more they resemble our sex and less power will they have over us." Underneath this quote, Mary Wollstonecraft's quote reads: "This is the very point that I am at. I do not wish them (women) to have power over men; but over themselves."

In the center of the sheet, in arge letters, is a quote from Socrates: "Then if we are to set women to the same tasks as men we must have the same two branches of training for mind and body and also be taught the art of war and they must receive the same treatment." To the right of this is an exchange between Susan B. Anthony and a judge during her trial. Anthony was an American who was denied her right as a citizen to vote because she was a woman.

On the second wall, Spero touches on the image of Helen in Greek Mythology. "Helen - who took the blame" also described as



(All topics covered)

cursed of Greece" is depicted in severa drawings. Next is a poster, white with black block lettering. The description here is of women prisoner in South American jails "Women have been subjected to the most brutal torures...live mice and insects introduced into vaginas ... nipples blown allor burnt...genitals destroyed by eleptricity".

The next sheet has drawings of creatures resembling mermaids; one is half woman,half frog. A naked female figure appears in the right bottom corner of the paper. Next to this is a quote by Nietzsche "...her nature, which is more 'nature' than man's, the genuine cunning suppleness of a beast of prey, the tiger's claw under the glove, the naivete of her egoism, her uneducability and inner wildness". Above this, printed in Latin and in English, are the words: "Promiscuous that is she coputates indifferently and indiscriminately as in canine love... Dogs indeed copulate indifferently and indiscriminately."

The following sheets examine females as huntresses and prey, creator and destroyer. One image is a of a naked woman, another is of a robed woman flexing her arm muscles. Between these two pictures are these words: "Her lack of permanent connection to a male figure is the keystone to her independence"

The third wall has one long horizontal sheet with another quote by Nietzsche that suggests that the femalization of ideas will cause ideas to become "distant, transcendent, inaccessable, and seductive." Also on this sheet are the words "Murder Hope of Women" first in German, then in

"OSKAR and underneath this, KOKOSCHKA 1911". To the right, five heads are sketched, and in between are words that describe the brutal mutilation of a woman's body committed by a man and his sword.

The last wall has two long horizontal sheets, the first containing factual accounts and statistics concerning physical and sexual abuse of women and children in the United States, including incest, rape, battered wives, crimes of passion, and legal attitudes and procedures in these matters. The last sheet features word patterns resembling computer printout sheets, on which words are repeated and run together, some in Latin, some in English. Two words repeated in third fashion are Prostitute and Promiscuous, perhaps suggesting contemporary views of women as sexual beings; women are not permitted or encouraged to express their sexuality as men are, women are seen as either prostitutes using their sexuality for profit, or as unscrupulous hedonists, indiscriminately sceking sexual pleasure.

Spero's "Appraisals, Dance, and Active History" forces the viewer to read and digest the information presented. Her art appeals not to the eye but to the heart and mind; her message is one of outrage, horror, disgust and despair. Nancy Spero asks her audience to study the writings of Rosseau, Socrates, Nietzsche, as well as Wollstonecraft, to look at women in the ways men have for centuries, and to understand present inequalities in their historical perspective.

Cast, crew, prepare to form "Circle"

The Caucasian Chalk Circle a play by Bertoit Brecht, will be performed from Feb. 26 to March 1 in Shea Center for the Performing Arts. Renowned mime Yass Hakoshima, complimentary tea during intermission, and original music by a WPC student are featured aspects of the production, directed by Dr. Barbara Asndberg of the WPC theatre department. Hakoshima, movement consultant for the

production, has performed in many countries and was recently reviewed in

THE BEST WPC THIS WEEK IN THE SICK FROM The New York Times SPOTLIGHTING *NO ONE GETS OUT ALLVE by J. Hopkins (Warr Jim Morrison's life as a rock star. talented briefst that self destructs before a startled world. PRINCESS DAISY by Judith Krantz. (Bantam, 53.95) The fight for survival in the world of glatter

THE DEVILS ALTERNATIVE by Frederick Forsyth. (Bentam \$3.50) Countdown to global doom

THE BRETHREN by Bob Woodward & Scott Armstrong (Avon, \$3.50) Inside the Supreme Court.

BOOKS OF EACHEL by Joel Gross (NAL/Signet, \$3.50) A saga of women named Rachel

SMILEYS PEOPLE by John LeCarre (Banrám, \$3.50) The great British spy has a final onfrontation

THE COMPLETE SCARSDALE MEDICAL BOOK by Herman Tarnower, M.D. and Samm Sinclair Baker (Bantam \$2.75) How to lose up to 20 pounds and more.

THE OFFICIAL PREPPIE HANDBOOK edited by Liss Birnbach (Workman \$3.95) How to look ivy at WPC.

Canada by the Montreal Gazette as "... a master of ithmion with absolutely peer today-not even Marceau." The Vancouver Sun said, "His technical mastery of the difficult art of mime is impressive. His best work is clean, sharp and tremendously expressive."

Former WPC music student Rob Houghton, has composed music for the play. Houghton, a Wayne resident who plays bass guitar, scored the music for the instrument and electric guitar, piano, trumpet and percussion. WPC music professor Jeffery Kresky is supervising the musical aspect of the production.

Major roles are performed by Chris Molner of Pompton Plains; Anne Blaustein of Suffern, N.Y.; Ed Ludwig of Paterson; Seth Rosen of Parsippany and Taryn Trappe of Wayne.

Evening performances are at 8 on Feb. 26, 27, 28 and March 1. Matinees are held at 12:30 pm on Feb. 26 and at 3 pm on Sunday, March 1.

Tickets are \$4 and \$3.50 for students and senior citizens. Group rates are available at a 10 percent discount to groups of 25 or more. Individuals purchasing tickets simultaneously for this production and for the upcoming WPC spring musical may inquire about special reduced rates. For reservations and information, call the box office at 595-2371 or the theatre department at 595-2335.







'For Artemis that heals Woman's pain"(drawing, top).

From left, composer Rob Houghton, director Barbara Sandberg and actor Seth Rosen (photo left).



By TERENCE RIPMASTER **Arts Contributor**

Abbie Hoffman is 45 years old. He has written Woodstock Nation, Revolution for the Hell of It, Steal This Book, Fuck the System, and now Soon to Re a Major Motion Picture (G.P. Putnam Sons, 1980).

Hoffman holds an M.S. in psychology, has worked in the civil rights, anti-war, ecology, and counter-cultural movements, The FBI and other government and police agencies have collected more than 24,000 pages of surveillance materials, arrested him, beat him, and placed him on trial for allegedly causing the 1968 Chicago Democratic Convention Riots. He has lived underground, had plastic surgery performed and is now on trial for taking cocaine.

Hoffman begins his new book by quoting his favorite hate letter. "Dear Abbie - wait till Jesus gets his hands on you - you little bastard."

Many people regard Hoffman as a drugsoaked revolutionary and goofy yipple. This book may or may not confirm this attitude. depending on your viewpoint., Certainly, Hoffman has spent a good portion of his life in revolutionary behavior and he remains opposed to racism, imperialism, repression and says that "Capitalism is license to steal."

Like many of us in our 40s, he was 'radicalized" by the Cold War, the witch hunts of Sen. Joseph McCarthy and his pal and best man, Richard Nixon. Hoffman was told, as I was, that the "commies" were coming to get us within the hour and that everything from the White House to the socks in our bureau would soon be commie property

Hoffman went to an excellent, university-Brandeis. There he had some of the most profound teachers and thinkers of our age; Herbert Marcuse, Frank Manuel, Irving Howe and Abraham Maslow. loved Professor Maslow," states Hoffman. Maslowian theory laid a solid foundation for launching the optimism of the sixties," reports Hoffman. Indeed, Maslow's humanistic psychological notions inspired many of us to look for ways to avoid the conformity, aggression, repression and mindlessness of a consumer-oriented. capitalistic society.

But Maslow was not a political radical .

and Hoffman's experiences at Berkeley, University of California, were 'really the formitive years of his political radicalism. After three years of work in a mental institution, and activities in Mississippi with both civil rights organizers, Hoffman was fully converted. His account of these years constitutes what I regard to be the best sections of the book.

The history of Hoffman's drug experiences begins with a delightful story about how he was asked to take LSD for a CIA, U.S. Army experiment. He did it and liked it. But for that matter, Clair Booth Luce was also a early experimenter with LSD. Hoffman has much to say about the drug experiences of the 1960s. I am pleased to say the site autobiography does not advocate drugs and he even spends some pages discussing the human destruction caused by drugs.

Because I was an activist in the 1960s, I read the book for new dates for what went wrong. While Hoffman craining cales some blame and shows how rates alled to make the total changes needed in this (Construited on gage 10)



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"... music audience

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A DEEARING ... should SIT UP

the kind of creati program in which so much enjoyment springs from the of the perform

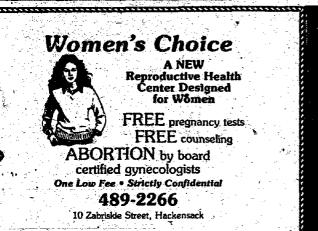
SERIES II Program: CORELLI-GEMINIANI: Concerto Grosso in 8 Minor

ALBRECHTSBERGER: Concerto in 8 Flat Major for Trombone and Strings MARGA RICHTER: Lament

MOZART: String Quartet in E Flat Major, K 160 V LARSSON: Concertino for Trombone and Strings MENDELSSOHN: Symphony No: 9 in C Minor ("La Suisse']

To Order Tickets: You may buy seats to individual concerts for the 1930-1981 season in person at the theatre box office or by telephone 201 = 944 = 0893

Tickets: \$6.50 and \$8.00 Students/senior citizens 50% discount



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The William Paterson Becon is publishedweekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association. The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Say 'no' to Roe

The selection of N.J. Congressman Robert Roe as this year's commencement speaker disturbs us not only because of the questionable political ramifications of it, but mostly because he, or any politician for that matter, is not the students' choice.

We have nothing against Roe. He has been very supportive of legislation benefitting higher education. In 1977, Roe's Public Works bill provided the money for the college to build an athletic field. The amount of this grant was \$330,000. Since Roe was the chairman of the committee that sponsored the bill, he probably had an important part in seeing that WPC had a head start when the applications were considered.

In October of 1980, the college received a \$5 million grant to build a dormitory. At that time, the college said Roe was "instrumental in obtaining the loan and that the "administration is very grateful to him."

At that thick configure and root was instituted at the obtaining the configure and that the "administration is very grateful to him." In that sense, maybe Roe is an "appropriate" speaker. But is the timing right? Remember, graduation will be held but a week and a half before the Democratic gubernatorial primaries in which Roe happens to be a strong candidate.

Maybe the college does owe Roe a debt of gratitude, but Roe was merely doing the job he was elected to perform. Is his invitiation to speak at graduation an attempt on the part of the college to say "thank-you?" It may seem to some that the college is endorsing him in the race. Also, what about after commencement is over and New Jersey has a new governor? Roe's speech will be but a memory in the minds of WPC graduates — or will it?

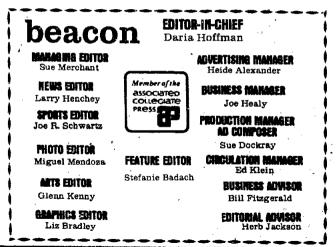
On one hand, the college may reap tremendous benefits if Roe is elected. A department of higher education under his administration could possibly treat WPC — his old friend — in a highly favorable manner. On the other hand, if someone other than Roe is elected, especially if it is a Democratic rival who may resent the special treatment, Roe received from WPC just prior to the primaries, it could be a very tough four years for this college.

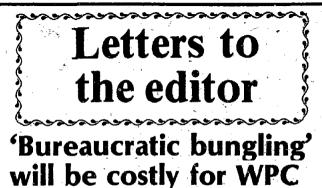
Even more questionable than the political sensitivity of the selection is the manner in which it came to pass. Senior class officers said they expressly told the committee that they didn't want a politician. It seems that not only did the seniors not have much say in the selection of the speaker, but their wishes were completely ignored in the selection of Roe.

It is outrageous that members of the committee were not even notified that the chairman — assistant to the vice president of academic affairs — sent an invitation to Roe a few days after the students' selections declined.

We understand that as May approaches, the pressure is on to get a speaker committed, but how much longer would it have slowed down the process to just check with student members of the committee to see if the choice was acceptable. A day? Two days? One senior class officer and committee member heard the news of Roe's invitation "through the grapevine after he had already accepted. The seniors deserve an apology and if they believe they still have time to secure

The seniors deserve an apology and if they believe they still have time to secure another speaker's commitment, perhaps the situation could be explained to Roe and the invitation withdrawn with apologies. What is most apparent, the commencement speaker selection process should be *changed* to assure that seniors, after four years of developing their mind and sense of responsibility, should have a voice in making the selection.





This letter, addressed to Dr. James Peer, was submitted to the Beacon for publication

Dear Mr. Peer

Since you are the director of graduate studies, I feel that I must inform you of a rather unfortunate situation that has occurred involving sthe graduate office. I am a 1979 graduate of WPC. On Oct. 1, 1980; I mailed an application for the master's of business administration program to thegraduate office of WPC. On that same date I mailed a request to the transcript office for a copy of my undergraduate transcript to be sent over to the graduate office. Both the application and the request for the transcript were accompanied by the appropriate amounts of money required.

Two and one half months passed before I heard anything from WPC regarding my application. During this time I made several phone calls to try and locate Dr. Martin Laurence who is in charge of the business administration program. On one occasion someone in Dr. Laurence's office picked up the phone and left it off the hook until I hung up. I know-that the telephone connection was made because I could hear typing on that end of the line.

When I finally received the letter on Dec., 1980, it was a rejection letter based on failure to receive my transcript and one recommendation. I contacted the transcript office and was assured that the transcript was sent to the graduate office. I contacted the people who wrote my recommendations and I know for a fact that these were sent out.

The graduate office somehow failed to get all these fices of material together to give to Dr. Laurence for evaluation. I can understand this oversight too. But they also never sent me the card that I filled out with my name and address that was supposed to tell me what was missing from my files othat I would have the chance to strafighten it out.

I have always defended WPC as a good state school that gives its students a quality education. It is for this reason that I chose to return there for my graduate work. But I am appalled and greatly angered at the incompetency on the part of the graduate office that caused me to be denied the chance to pursue the master's of business administration degree at WPC.

In the four years that I attended WPC, there was always evidence of this bureaucratic bungling. But as far as I'm concerned this is the last straw. I will never again defend WPC against those who speak of its problems; and I seriously doubt that I will ever consider it again when I pursue my graduate education. Please know that the incompetence of this office will cost WPC the good students that it needs to build its reputation and its programs.

Sincerely, Barbara Gnirrep Orecchio Class of 1979

Season turned to dust

Editor, The Beacon:

On Feb. 7 at 3:10 pm, I drove down to Ringwood Avenue after a late lunch at the deli, fully intending to view the remains of the Wanaque Reservoir after the snowfall. When I arrived on the scene, there wasn't anyone to be seen. Before the drought, there always would be someone walking along the bank of the reservoir; either skipping stones upon the water or just daydreaming. It was that type of scene you could gaze on and across the water, then be overwhelmed by the New York mountains that enveloped the skyline of New York State. I wasn't quite ready to see this barren stretch of land, but I imagine none is.

The sun shone brightly on this landscape of no return, highlighting the patches of snow that hadn't melted already, casting shadows of the dried trees upon the pavement.

Looking down on the remnants of our rural haven; left speechless, I can merely

write of the trauma that this has imposed on us all. A depressing but real situation has been created by the powers that be, that will be dealt with differently by everyone, as necessity demands.

Trying to sort out our lives, using the forces of nature as a guide, we each have to deal with life on a daily basis hoping that the skies will open up and give our land a long overdue shower. Though, I'm sure everyone knowsonly too well, that our reservoirs need much more than a mere shower for them to have the normal, overabundant water supply we once had. I guess we need a miracle before that happens, and as is written; miracles don't come every day.

At present, with a lone sightseer peering through his field glasses across the stretch of dried land, we can each feel the same anguish and helplessness looking at this season turned to dust.

> Tim Hunter WPC Student

More campus security needed

Editor, the Beacon:

In regard to an article in the Jan.20 issue of the **Beacon**, I feel a great need to express myself.

The article, "WPC student sexually assaulted — case headed for grand jury," was a total shock. I hadn't heard anything of this attack before reading of it.

I would like to express my deep concern over this matter. More security should be available to ensure the safety of the people on campus.

I know that I myself will be thinking a great deal more before walking on the campus alone. It's a shame students and faculty should feel afraid to be at school or have the fear of being attacked.

I should hope that something can be done to solve this problem.

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2 - 11

Thank you L. Costa





NEW MEMBERS ARE INVITED TO THE CLUB'S MEETING ON WEDNESDAY, FEBRUARY 18 AT 12:30 IN RAUBINGER 103



Nork-study crisis improves

taff Writer

All students working under the College Work-Sludy program or the Students Assistants program will have their hours increased from five to ten hours per wetk, beginning this week.

The College Work Study is a federal program based on demonstrated financial aid. The Student Assistant program isfunded by the state. Last year, students working under either program could work 15 hours a week. The increase in the minimum on Jan. 1, 1981, from \$3.10 to \$3..35 an hour, and an increase in the number of students "cut into the availability of funds," according to Thomas DiMicelli, WPC director of financial aid. 'He said, "since a new federal minimum wage of \$3..35 1981, the financial aid office had to transfer administrative monies to compensate for the 25-cent increase per student per hour. In the event more money becomes available the hours will increased." DiMicelli explained "on May 21, I transferred \$13,000 from the Supplemental Educational Opportunity Grant to the federal College Work Study, As a result, beginning Feb. 16, students on this payroll can go to 10 hours per week."

For the Student Assistance payroll, S13,000 was transferred into an account from an administrative allowance. As a result, students participating in this programhave been working 10 hours per week since Feb. 9.

DiMicelli requested an additional \$50,000 from the federal government. He said, "To date I haven't heard anything. I'm not that optimistic."

Seniors oppose Roe

(Continued from Page 1)

Grape said, "We don't flave anything against Roe. He may be a very good speaker. The problem was the selection process. If they would have, went through the proper channels, it might have been a very good selection.

"We wonder why we should have a committee if the president is going to select the speaker," said Grape. "It (the selection of Roe) was done behind our backs. That really gets to me. I feel it's not our speaker, it's Hyman's speaker."

Willis defended the selection of Roe. He said that Roe would be an appropriate speaker because of his interest and support of college programs.

"Commencement is a celebration in which a college acknowledges its students for the completion of their academic programs. We wish very much to bring the speaker whom the students want but we must also be

- CUISINE

certain to have a speaker who is going to enhance our image in the eyes of the public. All semiors are gone the day after graduation but we must live with the impression this speaker leaves."

Abbie Hoffman

(Continued from page 5.)

society, he also presents a convincing depiction of government and police repression.

There is great "fun" in Hoffman's account, but when you finish this book, you will realize that he is not done with his life and actighties. He may spend some years in grison, but my bet is that the judge will not sentence him, because he would organize the prisoners and educate the guards.

NOW HAS 2 NEW OFFERS FOR DINING AT NIGHT

The 1st offer is a 15% discount on your meal in the restaurant located on the 2nd floor in the Student Center.

Restaurant hours: 4 pm to 8 pm

Offer good Feb. 17 thru Feb. 27

The 2nd offer "All You Can Eat Buffet" for \$4.95.

Thursday Night from: 5 pm to 7 pm

In the restaurant located on the 2nd floor in the Student Center.

SPECIAL OFFER WITH THIS AD ONLY!

14

Pioneer scoreboard

•	STANDIN MENS BASKE	GS	 Gillen's basksibali THE TOP 20 NCAA DIV III	Swimm	ing Standings
1	W L G.B. PCT. W L G.B. PCT. PIONEERS 10 2833 Glassboro State 0 3 1 .750 Montclair State 5 7 5 .416 Stockton-State 3 8 61/2 .272 Kean 2 10 8 .467 PIONEERS 72. Glassboro State 67 Trenton State 57, Ramapo 54 Montclair State at Stockton State	TBALL Dollack OVERALL	THE TOP 20 NCAA DIV III 1. Beloit (Wis) 2. Roanoke (VA) 3. Potsdam St. (NY) 4. Wittenberg (OH) 5. Frank & Marsh (PA) 6. Clark (MA) 7. Augustana (IL) 8. Southwestern (TN) 9. St. Lawrence (NY) 10. Muskingum (OH) 11. Savannah St. (GA) 12. Otterbein (OH) 13. Albany St. (NY) 14. Rochester (NY) 15. (tie) Upsala (NJ) Boston St. (MA) 17. PIONEERS 18. William Penn (IA) 19. Ursenus (PA)	Glassboro State PIONEERS Montclair State Ramapo * Clinched Championship Last w PIONEERS 57 PIONEERS 57 Glassboro State 58	cod-FERENCE W PCT 3 0 1.000 2 1 .667 1 2 .333 0 3 .000
			 20. NC-Greensboro		•

Swim team rolling as season winds down

By MARIANNE SANTARSIERO Staff Writer

The Pioneer. "women's swim team competed in the state meet at St. Peters Safurday, Feb. 14. Kathy Stanton took third in the 50-yard backstroke and the 200yard backstroke. Mimi Koumbe took fourth in the 3-meter dive and seventh in the one-meter dive.

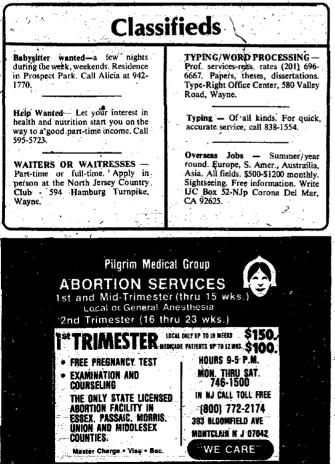
On Saturday; Feb. 7 the wome, swimmers took fifth place in the Metropolitan Conference Meet held at Fordham University. They were third

ter posos michael Carbo.

among the non-scholarship schools. Joan Partridge placed first in the 50-yard

breaststroke with a time of 36:06 and fifth in the 200-yard breaststroke at 2;52.9. Stanton was (hird in the 50- and 200-yard backstroke. She also was fifth in the 100yard backstroke. Partridge, Stanton, Terry Traino, and Nancy Olex took third in the 400-yard freestyle at 4:07, 7 and fourth in the 400-meter medley relay at 4:41.3. Koumbe took/second in the one-meter dive with 324 points and third in the three-meter dive with 308 points.

Their last match this season is tonight, home against Seton Hall. Seton Hall has a



scholarship team which took fourth in the Mets. Last season WPC lost to them, 74-63. Coach Ed Gurka expects -to win and comments that, "Our team has more talent this year." The team record is now 10-4.

The men's swim team defeated Maritime 63-49 in a close meet Friday, Feb. 13. "Maritime surprised us once again this year. Their coach is the best," commented Coach Gurka. Mark Lavin took first in the 100yard freestyle. Pete Lavin took first in the 1,000- and 500-yard freestyle: Freshman. Scott Garity took first in the 200-yard butterfly. Pete Harley, M. Lavin, Gerity and P. Lavin won the 400-yard freestyle relay with a time of 3:27.0 Rich-Hettinger took first in the one and three-meter dive.

The team's record is 9-4 but it could easily have been 11-2 said Gurka, "We lost two meets each by one-tenth of a second to City College of New York and Adelphi. "This

year's team has much more depth than in past years," stated Gurka. School records

this year were set by co-captain P. Lavin in the 1,000-yard freestyle at 10:50. Gerity, a

top recruit from Union City set a record in the 200-yard freestyle at 1:51.1 and in the 200-yard butterfly at 2:10.1.

The next match for WPCs men swimmers is Thursday at home against Manhattan College at 4 pm.

POSITIONS AVAILABLE

Student Director

Student Center

Responsibilities:

Responsible for evening and weekend supervision of the operation of the Student Center.

Qualifications:

Looking for a student with good academic standing who exemplifies maturity and embraces the philosophy of service to the college community.

Compensation:

\$3.93/hr. while in training (approximately 3-4 weeks, 15 hrs./wk.) \$4.47/hr. starting after training (approximately 15-20 hrs./wk.)

To apply, or for more information, see:

Joe Tanis, Associate Director, Student Center. Apply by March 2.

Assistant Manager Billy Pat's Pub 2 positions

Candidate must be a WPC student with a minimum G.P.A of 2.2, Previous supervisory experience required. Experience with working in a pub setting is desirable.

Starting salary \$3.93/hr. with increments. \$3.64 while in training.

For further details or application info: call the Auxiliary Services Office at 595-2672.

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Pioneers tied for conference lead WPC whips Profs after loss at Trenton



a by Joe R. Schwartz WPC's Ron Williams lets a long one go as Robert Robinson (23) watches, late in the first half.

menw **By WAYNE WHITMORE**

Staff Writer

The WPC women's basketball team had a busy week at Wightman Gym, winning two of three games. The two victories brought the Pioneer record to 13-12 overall with a 5-2 conference mark, placing them second. Team effort

On Monday night the Pioneers put together a great team effort and defeated tough Division II for Malloy 63-60 in overtime. Pioneer senior forward Michelle Torrence had an outstanding game hitting seven of eight from the field, a miraculous 88 percent, leading the team with 16 points. Roseanne Merandino and Pam Lewis had outstanding overall games for the Pioneers, each chipping in with 13 points. Lewis filled the role of playmaker for the Pioneers with seven assists. The Pioneers swept the boards clean on Molloy. Merandino pulled down 12 rebounds while Mary Lampione had eight. Two in a row

WPC made it two in a row winning a forfeit game from Lehman on Thursday night, when Lehman did not have enough players.

The Pioneers ended the week on a sour note, dropping a 74-70 overtime loss to Wagner College. Mary Gormly had the hot hand for Wagner pouring in 32 points.

Knight led Pioneers

Freshman center Maureen Knight led the Pioneer offense, scoring 23 points, while Sharon Ford and Lewis dropped in 11 and 10 points respectively.

Pioneer notes: The Pioneers wind up the season this week with two home games. WPC will play Monmouth on Tuesday night at 7 p.m. The women wrap up their season Thursday night against Stoney Brook.

By MARICA SMITH Staff Writer

An amazing thing the Pioneers have done successfully this season is to bounce back from losing a close game with enough determaination and anthusiasm to overpower their opponent in the following game. Saturday's game was no exception. Even though the Pioneers lost a close game 56-52 to Trenton State on Wednesday, they did not stay gloomy; they cam back with flying colors to stun Glassboro 72-67 at home on Saturday.

coming into the game both teams were tied with Jersey City for first place in the conference race with a 9-2 record, so the game meant that the winner would stay on top with a slight edge again, tied with Jersey City.

The game started out rather slowly with Tim Williamson scoring six of the first 10 Pioneers points, which gave WPC the lead to establish the momentum of the game, while the Profs stayed close behind. The Pioneers had their biggest lead of the first half 16-10 with 11:21 to go and by halftime their lead was cut to three points, 28-25 as the Profs realized that they had to play catch-up bail if they wanted to tie the score and take the lead.

In the second half the Profs ran and attacked more than they did in the first half, but that was not enough to take the lead at any time during the game as the Pioneers made it harder for the Profs to overcome their tough defense. With 13:38 to go in the game, the Profs trailed 40-30 and their spirit was still alive as they struggled to get close to the Pioneers. The Pioneers pulled away again to lead 56-43 on four successful free throws by senior guard Clint Wheeler (who was spectacular in scoring 30 points) with

Trailing by four points 67-63 with a little

more than a minute to go, the Profs tried to stage a comeback, but Wheeler shot two for two from the foul line to add two more points on the scoreboard for the Pioneers. Now it was obvious to the Profs that their never-give-up attitude was what brought them this far, but the personal fouls which they continued to commit kept hurting them as the Pioneers never ceased to take advantage of their scoring opportunities.

Although the Pioneers have an impressive 16-4 overall, record, they will have to continue to play tough because they have two remaining conference games which will be deciding factor in determining if they will go to the playoffs. Not only are the Pioneers "fighting to stay on top," but they are also playing to get the home court advantage in the playoffs, according to Coach John Adams.

Pioneer Tid Bits: Ted Bonner did not play in the game because he sprained his ankle in practice last week. Adams is hoping that he will be in action at home on Saturday,

Freshman sensation Tim Williamson led with eight rebounds and was second to Wheeler with most points, scored with 14. Robert Robinson had four points, four rebounds and four personal fouls. On the other side of the battle Ron James led the Profs in scoring with 19 points. The Pioneers shot successfully 25 for 29 from the foul line (83 percent) while the Profs were seven for 11 (64 percent).

The Pioneers will travel to Montelair on Tuesday to take on the Indians, and they'll close out the regular season at home on Saturday when they play Stockton at 8 pm.

Fencers soar to 14-0

The Pioneer women's fencing team boosted its record to 14-0 last week. The WPC women defeated Caldwell College 10-

6. Feb. 10. Carolyn Wozney, Keiley Hyde and Marianne Santarsiero were 2-0. Captain Denise Brecht was 1-0. Peggy Franklin,

Margaret Condon and Maryanne Bedson were each 1-1. WPC also won a quadrangular meet

Saturday Feb. 14 defeating Rhode Island College 15-1, University of Rhode Island 16-0 and Jersey City State College 12-4. Wozney and Brecht were 10-0 and Hyde was 8-0 for the day.

The WPC JV defeated RIC's JV 11-5. Condon was 4-0, Linda Schmidt was 2-0, Bedson was 3-1 and Luanne Off 2-2.

The Pioneer's next match is Saturday at Brooklyn College, they will fence Brooklyn, Montelair and Ohio State University for the Little Willie Second Small Sword. This is an annual quadrangular meet held in retation

by the three colleges in Metropolitan area. It will be retired when one won the meet last

year. It won the first Little Willie Small Sword in 1979. It is displayed in the

showcase in the gym along with the second Small Sword which they will bring to the meet on Saturday.

The WPC men's tencing team whose record is now 7-5, defeated New-Jersey Institute of Technology 19-8 on Feb. 11. The

foil and ence team were 6-3 with Doc Rolando going 3-0 in foil. Scott Kinnaman and Ken Maxik each were 3-0 in epee. The

sabre team was 7-2. Ralph Bellantoni was 3-0 and Alan Weiss was 2-0. The team's next match is Friday Feb. 20 when the WPC men

will fence St. John's and Rutgers University. They will fence Temple University at Temple, Saturday, Feb. 21.



Pioneer Robert Robinson (23) goes up for a short jumper in Saturday night action against conference foe Glassboro State.