

the William Paterson

beacon

Serving the College Community Since 1936

Vol. 47 No. 19

Wayne

February 10, 1981

Young: Questions, answers, controversy

"I wasn't particularly upset by the victory of the 'new right' in the presidential elections, because as far as I'm concerned, they're the same old right wing that has existed all along," said Andrew Young at the beginning of the talk he presented to listeners at WPC last Wednesday night.

Speaking to an overflow audience (many people watched the speech on video, in the Science Complex), Young proposed that the Republican right wing that has gained increased influence in government of late, "began a few years ago to respond and react to the more liberal elements such as the Civil Rights Movement and succeeded in imitating our methods very well."

"The new right won't be able to deliver on their campaign promises, I think they'll do less well than we (liberals/Carter) did."

Young's speech, which jumped back and forth between his views on internal and foreign policy, focused in part on the benefits of the Civil Rights Movement of the 1960s and the way in which he feels that same activism should be carried over into the 80s.

Young pointed out that though the Civil Rights Movement made great strides for blacks, hispanics and women, its main beneficiaries were whites. "Among other things, the movement, by allowing blacks and whites to work together, made the American South an economic growth region. As a result of the Voting Rights Act, the influx of five million new citizens exploded the profit capacity of the South,"



Andrew Young at Shea Auditorium

he said. "But in spite of the increase in profits for blacks since the 60s, the average income of whites has grown faster — the income gap has widened in the past 20 years," said Young.

Racism and misunderstanding

Young said that while one root of racism lay in the fact that "whites often blame blacks for a prosperity that they really don't enjoy," he also attacked what he termed the new breed of "black intellectuals" who, he said, tend to ignore the influence of the early civil rights workers on their ability to prosper today. "The black intellectuals wouldn't have gotten into Harvard except

for the sacrifice of Dr. Martin Luther King," Young said, adding that it was "not their ability that helped them to prosper — it was the kids in Selma (site of intense civil rights conflict in the '60s)."

"In a democracy," said Young, "it's important to bring along the overwhelming majority of people — to make them understand the progress we make. Blacks who take their progress for granted don't understand the bridges that brought them over," he said.

Young also noted that he was distressed to see a separatist attitude toward whites among young blacks at the universities he

visited. "I go into a cafeteria and see all the black students sitting together at the same table — it ain't what we were fighting for..." "Even though the group is predominately made up of colored peoples, we still have to live in a white controlled world and to succeed we need to understand them."

Fewer tax cuts

"Federal spending is not, for me, a problem, Young said. People don't realize that federal spending is part of what made this country great. He maintained that everything from WPA projects to the land grants that opened up our frontiers came under the heading of federal spending.

"I recall once sitting with a roomful of CBS executives — they all got their start in broadcasting in early WPA projects — but now they live in Westchester and vote Republican," he said.

"Our problems aren't going to be solved by cutting back on federal spending and instituting tax cuts for the rich, but this is the gospel of the new right" he said. "In two of the most successful economies today, Japan and Germany, a greater percentage of the gross national income goes to the government in the form of taxes, said Young, "but neither of these countries spend as much on their military as we do."

"There is much too much credit orientation in our society," Young said explaining that because we over — extend our credit, "...few of us are more than two payrolls away from the poorhouse."

(Continued on page 4)

Walk don't run - SGA escort service

By HOLLY TOWNE
Staff Writer

The SGA escort service, which was started Jan. 27, has been used by 32 WPC students to date. SGA Vice President Bob Ring suggested the establishment of such a service after a WPC student was reported the victim of a recent sexual assault which began on the campus.

WPC President Dr. Seymour Hyman commented, "At the time the escort service was established I thought it was an over-reaction and would accentuate unjustified excitement." He continued, "At this point I'm satisfied to wait and see how much real interest there is in it."

"I'll be interested to learn how it works out — in terms of the number of volunteers and the calls they get," Hyman added.

Ring has offered to show Hyman results of the service at the end of February. The escort service is on a one-month trial period now "to determine when and where, if at all, it's going to be continued," said Ring.

Ring said he considers the service one that

will work for students. "It's filling a gap. Women were afraid to walk on campus even before this. It helps alleviate that fear," he said.

Campus escorts may be obtained after 9 pm daily by calling the Student Center Information Desk at 595-2292. The escorts are equipped with "beepers" and will respond immediately. The volunteers will meet students anywhere on campus and accompany them to any location on campus. According to Ring, most of the students who have used the service so far have requested escort accompaniment from the Student Center to Parking Lot 5, or to and from the dorms.

Volunteers are needed if the escort service is to continue past its trial period. Interested students may apply at the SGA office, room 330 of the Student Center.

"Students applying must list references — faculty and staff members on campus who will vouch for them," Ring said. Potential escorts are also screened as to their personal

(Continued on Page 4)

Where their grades go

By NECLA TUNCEL
Staff Writer

Although registration officials have stated that providing students with their previous semester's grades before the final course adjustment, though possible, is highly unlikely, a Beacon survey has revealed that, with the exception of Ramapo State College, other seven state colleges had sent grades to students before the final course adjustment (drop/add).

As reported in last week's Beacon, last semester's grades were sent to WPC students after final course adjustment was over and course changes were impossible.

Results of the state college survey are as follows:

Montclair State College

Fall semester 1980 — Sept. 3/Dec. 23

Fall grades received — second week of Jan.

Fairleigh Dickinson

Fall semester 1980 — Sept. 3/Dec. 20

Fall grades received — first week of Jan.

Rutgers

Fall semester 1980 — Sept. 3/Dec. 20

Fall grades received — first week of Jan.

Kean College

Fall semester 1980 — Sept. 5/Dec. 24

Fall grades received — second week of Jan.

Ramapo College

Fall semester 1980 — Sept. 9/Dec. 24

Fall grades received — last week in Jan.

Glassboro College

Fall semester 1980 — Sept. 2/Dec. 24

Fall grades received — third week in Jan.

Trenton State

Fall grades received over winter break.

Index:

Pioneers take first
A group of inspired Pioneers take first place with a big win over Jersey City. See page 16.

To my Valentine
Did some secret (or not so secret) love remember you this week? See page 13 to find out.

A life in dance
Joeline Roberts, guest artist for WPC's dance program, is interviewed on page 8.

happenings

Tuesday

Bake sale — Women in Communications, Inc. sponsors a bake sale today, Feb. 10 in Hobart Hall from 8 am through the afternoon.

Interview workshop — "Interview techniques I," a workshop sponsored by the Career Counseling and Placement Office, is being held today, Feb. 10 from 2-3:15 pm in the library, room 23.

Attention seniors — Senior pictures for the yearbook are being taken this week and next week. Sign up today, Feb. 10, anytime after 4 pm in the yearbook office, Student Center 303. A sitting fee of \$3 will be charged. All seniors get yearbooks so get your picture in it.

Bible discovery — Weekly Bible discovery, under direction of Mike Field, a seminarian from Immaculate Conception in Darlington, will resume on Tuesday, Feb. 3 at 5 pm in Pioneer dorm, room 201. Call Mary Kay Smith at 595-3132 for more information.

Wednesday

Job campaign workshop — A "Job Campaign" workshop will be held Wednesday, Feb. 11 from 11 am - 12:15 pm in the Student Center, room 332-333.

Intramurals — Members of the college community are invited to participate in co-ed volleyball and floor hockey, held every Wednesday in the gym from 12:30 - 1:30 pm.

Chess club — Meetings will be held every other week in the Student Center, room 301 at 2 pm, beginning Wednesday, Feb. 4. All members must attend this meeting as the yearbook picture will be taken. Any student wishing to join the club, regardless of chess experience, may do so at the club meeting. All are welcome.

Spanish Club — Meetings are held every Wednesday at 12:30 pm in Matelson Hall, room 220. New members are welcome.

Thursday

Resume writing — A workshop entitled "Resume Writing" sponsored by the Career Counseling and Placement Office will be held Thursday, Feb. 12 from 7 - 8:15 pm in the Student Center, room 332-333.

Friday

Gyn clinic — A free gynecological clinic is available to students every Friday in the Women's Center, Matelson Hall, room 262. Call for an appointment, 942-8551.

General Happenings

Study abroad — Have you ever considered living in England, Denmark, Israel, Spain, Greece or Australia for a semester? The WPC Semester Abroad program provides sophomores and/or juniors with study opportunities in one of these countries. All credits are transferable and the cost is kept at a minimum.

For more information or application, contact Professor Satra (Matelson Hall, room 317) or Jinan Jaber-Linsalata (Matelson Hall, room 167). Deadline is Feb. 15, 1981.

O.L.A.S. — The Organization of Latin American Students meets every Wednesday at 12:30 pm. Rooms are listed on the door of the club's office, S.C. room 322.

Political Science Club — The Political Science Club meets every other Tuesday in Student Center, room 301 at 3:30 pm. (Beginning Feb. 3). All members and officers are asked to attend. Any student wishing to join us is welcome at any of these meetings.

Blackarm Band — Students are invited to join the Blackarm Band, an environmental group whose purpose is water conservation. Contact Harry Sakal at 2246 for more information.

Literary works wanted — Essence literary magazine is soliciting photographic, fiction and poetry submissions for its spring issue. All students' entries are welcome. Deadline is Feb. 28. Submissions may be delivered to the Essence office, Student Center, room 303 or dropped off in the Essence mailbox in the SGA office.

Valentine dance — The Christian Fellowship is sponsoring a square dance on Valentine's Day, Saturday, Feb. 14 at 8 pm in the Student Center Ballroom. Admission is \$1.

History: a thing of the past?

By CATHY SHEIN
News Contributor

As a result of under-enrollment, some history courses have either been cancelled or threatened with cancellation, reported Dr. Terence Ripmaster, history department chairman.

Though WPC offers a history major, in which approximately 70 students are enrolled, history courses are not required for any other majors.

Since 1975, Ripmaster continued, there has been "a precipitous drop in all humanities majors due obviously to students today being more interested in career education. Communication and business, he continued, are "taking the majors away from us."

In addition, in 1979 and 1980, the history department lost two of its members; one passed away, and another retired. These losses left the department without scholars in the area of ancient and classical history, Ripmaster reported, adding that the administration has refused to replace these professors and is not likely to until evidence of enrollment increases within the history department can be seen.

Many students and parents view history courses as "a waste of time and money," and are unaware of the many career opportunities (aside from teaching) available to students with a strong historical background," Ripmaster said. He emphasized that history has "traditionally served as an excellent undergraduate degree for entrance into law school, graduate programs, government agencies and international organizations."

In the past two years the WPC history department has placed two history majors in positions in Washington, D.C., one in the

National Archives and the other in the Congressional Library.

A living example of the varied life a history-minded person can lead, Ripmaster, besides teaching at WPC, works closely with the communication department, contributes to the New York Times and produces historical and cultural video programs for educational television.

Ripmaster noted that "recent business journals such as the Wall Street Journal, Forbes and Fortune have recently stated that they are more interested in seeing undergraduate students enter the business world with a sound-humanities background (an understanding of history, language and literature), and insist that a narrowly defined career undergraduate education does not provide the business world with an educated student."

Ripmaster acknowledged the necessity of some career training, but stated that he agrees with the present critics of career education. "In fact, nationally, from Harvard to Yale and to our state colleges and universities, there is a trend to reinstitute history and humanities requirements," he said.

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NJSA suffers the slings of continued controversy

By SUE MERCHANT
Managing Editor

Is the NJSA still intact? This question, on the minds of many students and even NJSA members, remains unanswered. Uncertainties exist regarding the legalities of the original motion to dissolve the corporation, the withdrawal of this motion at a later meeting of SGA presidents, and the appointment of an NJSA chairman during the same meeting.

The meeting of SGA presidents involved in the NJSA originally scheduled for last Sunday was postponed until next Sunday when it will be held at WPC. The future of the organization as well as recent moves made by NJSA members will be discussed at this time.

After the NJSA voted to dissolve itself Jan. 25, that motion was withdrawn by a later council meeting of state SGA presidents. SGA President Tony Klepacki admitted that the council's decision to withdraw the motion wasn't official because the original move was made at an NJSA Board of Trustees meeting, not an SGA council meeting.

"Things are very disorganized," Klepacki said, adding that the appointment of an

NJSA chairman isn't in accordance with the NJSA constitution, especially when the appointment is made at an NJSA board meeting. He said that a WPC representative will probably point out the errors at Sunday's meeting.

Frank Nicholas, executive vice president of the NJSA, said that after Assembly Bill A660 (a proposal allowing for students of state colleges to serve on the Boards of Trustees) is either passed or defeated, he's "almost positive" he will resign.

"As far as I know, all (other NJSA officers) are planning on resigning," Nicholas said. At the Jan. 25 board meeting, the resignations were requested of Nicholas, Roger Castor, NJSA president, and Jeff Rose, vice president of internal affairs. Castor and Rose said they would resign and Nicholas refused. At that time, Bill Neise, president of the Trenton State College student government, and Pete Sklannick, NJSA treasurer, also announced plans to resign.

The constitution was then suspended and the board voted to dissolve the corporation. SGA representatives revealed that the move was made solely because Nicholas refused to resign.

"I think personality conflicts have a lot to

do with it," Nicholas said. "They (NJSA board members) did not act like adults. They just went in there and they wanted to do something, and come hell or high water, were going to do it."

Ron Sampath, former SGA president and NJSA member said, "Judging purely by their actions, one would get the impression that they don't know what they're doing. First they want to dissolve the corporation, they change their minds.

"Frank is one of the few, if not the only, person in the organization who does any work. Even if there was good reason to get rid of him, they're still handling it in a very unbusiness-like fashion," Sampath said.

Jack Jordan, former SGA president and NJSA member, said that when the corporation was formed in 1973, it didn't depend on any other organization for financial support. "That's what made it work," he said, explaining that when a budget was added, some representatives couldn't afford to pay the dues.

"Our main purpose was to get together to discuss and understand mutual problems. Tuition increase, cuts in higher education budgets, retrenchment of faculty, college

governing, representation on the Board of Higher Education and the college boards of trustees were some of the topics, he recalled.

Jordan explained that the organization decreased in effectiveness when there was internal pressure to "legitimize" the group, making it a student lobby.

"The idea of a student lobby is a good one...but the problem with forming such a lobby was that it would require a budget," Jordan said that conflicts arose within the organization, which were due to certain schools' varied abilities to direct student funds.

"In the end I really don't know how effective the organization was as a lobby but it is still obvious that when the legislature wants to cut or balance a budget, they've been able to walk it off on the books of state college students."

Klepacki said that the NJSA is misplacing priorities. "I think they should address TAG and financial aid before they think about A660," he said.

Nicholas reported that Sklannick doesn't intend to resign until all the organization's taxes are filed. Neise will wait until he's fulfilled all of his responsibilities as secretary, and Rose will present a letter of resignation at the next board meeting.

Milne is new SGA advisor 'a student-oriented person'



Barbara Milne hopes for the best

By JIM FINCH
Staff Writer

Sam Silas, dean of students, announced his resignation from the position of SGA advisor at a recent legislature meeting. Barbara Milne, director of student activities, was unanimously voted into the position.

Silas, who served as advisor for the past three years, said that the heavy workload he has as dean of students is the main reason for his resignation. He explained that his professional duties "make it impossible for me to make all the (SGA) meetings on time, and in some cases at the very last minute it becomes necessary to miss an entire meeting."

Milne, who has headed the SAPB for the past two years, sees advising the SGA as "assisting the students in exploring various alternatives to problems and the resultant implications of them." Bob Ring, SGA vice president, said he feels Milne will be a good advisor. "She has a good rapport with the students and is a student-oriented person," he said.

"I think Barbara, as director of student activities and as an alumni of the college, is in a good position to advise us on the latest

we deal with. She also spends a lot of time in the Student Center, which makes her very accessible for informal discussions," Ring added.

Milne explained that she believes the SGA is "doing a good job of serving the student's needs. Each of the members and officers have different impressions of the needs of the students. They feel that the student government should be involved in addressing those needs," she said.

The general student population needs to be able to express its needs to the SGA. In order for the student government to serve the students there must be a dialogue between the 8,000 students and the 50 or so student in the SGA. She added that on the other hand the SGA must be open to listening, understanding, and investigating the needs expressed by the students.

"I hope that while I'm advisor to the SGA there will be a dialogue between the SGA and the college administration and faculty as a whole. It's my hope that this dialogue will not stalemate," Milne said.

Milne has worked at WPC for the past three years. She graduated from WPC in 1971, with a major in mathematics and minors in physical education and secondary education.

Beacon Photo by Miguel Mendosa

Speaker sheds light on Iran

By ELAINE KAROT
News Contributor

Students and other members of the college community had the opportunity Friday, Jan. 30, to gain an inside view of Iran's political development. Dr. Thomas M. Ricks, assistant professor of Iranian history, Georgetown University, presented the lecture, which was sponsored by the WPC School of Humanities.

The lecture was based on Ricks' observations and experiences while in Iran both in 1964 as a Peace Corps volunteer, when the Ayatollah Khomeini was exiled, and again in 1980-81. During his stay, he was apprehended by the Iranian authorities for visiting and photographing the village people of Kurdistan.

According to Ricks, both the U.S. government and the media, particularly Time magazine, The New York Times, and the Washington Post have failed in their responsibilities to advise the American people of the developments in the Iranian revolution. He explained that despite reports in the Times and the Post, the U.S. government had been aware of political uprisings in Iran and still continued to send Americans over there. Ricks explained that as a Peace Corps volunteer he was sent on his mission without the U.S. government advising him of Iran's political upheaval. While serving his mission, he met newly-arrived American businessmen and had warned them that they were walking into a war zone, he said. Recently, Ricks met John Graves and John Lambert, two former hostages, who confessed that they were sent to Iran knowing—neither the Iranian language nor anything else about the country.

The media's portrayal of peasant uprisings have been pro-monarchy, according to Ricks. Time magazine projected such uprisings as "Monarch dragging reluctant masses into the 20th century kicking and screaming." Ricks cited a 1964-65 uprising in which he spoke to the villagers and learned that the rebellion was not against modernization but against the government's attempt to exterminate their vital crop, the locust plant.

Ricks explained that although the media focuses Iran's political unrest around the guerrillas and the leftist National Labor Movement (which consists of socialists, nationalists and Muslims) against the monarch, the 1978 revolution ignited over the mysterious death of Khomeini's son while the two were in Iraq.



Dr. Thomas M. Ricks

"The Iranian revolution," explained Ricks, "is more of a political and economic revolution than a religious one. By religious I mean that it is not spiritual." According to Ricks, the Muslims who had formed an alliance with the Marxists were concerned with social justice, poverty, and the protection of peasants who were being evicted from their land. The monarchy, they believe, acts as a landlord who steals your land; aristocracy, is decadent. Preservation of the Islamic language is vital in keeping the people together.

Despite media publicity, only 40 percent of the Iranian population is actively involved in the political movement, leaving the remaining population comfortable with life as it stands, said Ricks.

Concerning relations between Iran and the United States, Ricks comment is that Iran is anti-capitalism and, therefore, against U.S. corporate interest. He agrees with President Ronald Reagan that the United States currently has no alternative but to gently handle relations with Iran. As for the future, Ricks believes that the U.S. will need an ambassador to handle Iranian confrontation in the United Nations. He forces Iranian attempts at establishing economic ties with the United States.

Americans, Ricks believes, must be aware of the Iranian situation and take it seriously. "It is my belief that the people don't know any more today about Iran than the 444 days prior to the American Embassy captivity.

"My final message, therefore, is not 'Good Morning America' but 'Wake Up America.'

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Young: Questions, answers controversy

(Continued from Page 1)

"This administration sees tax cuts and increased military spending as the solution but it just ain't so." Young pinpointed the Vietnam War as the "beginning of massive inflation in the U.S." People weren't taxed for that war because it was unpopular," he said.

"The de-valuation of the dollar under Nixon led to OPEC raising the price of oil and started a competition between the dollar and commodities," he said. "People started to mistrust the dollar and bought hard commodities (such as gold), but that only increased inflation."

"This administration must take political and economic realities into account," said Young. "Our oil imports aren't the problem. Japan and Germany both import more oil than we do — about 90 percent as opposed to our 50 percent as opposed to our 50 percent — but they both have low military budgets and are adept at international economics they export," he said.

"The adversary relationship between business and government in America has (handicapped) our exporting, he said. Japanese business has captured 20 percent of our car market and they did it with the help of their government. We need (to learn and utilize) their market analysis techniques," he said.

Young attempted to deflate the fear and mistrust many Americans, especially college students, feel towards huge business conglomerates. "Let's not think of multinational corporations as dangerous," he said. "Just because ITT helped to overthrow the government in Chile...we shouldn't be blind to the benefits of multi-national corporations. Our life-style is dependent on (them)...in the U.S. more people enjoy more goods and services cheaper than any where else."

"To overcome our \$30 billion trade deficit

we need to adopt (to the international market), Young said. For every \$1 billion of goods we export, we generate 40,000 jobs. One area we should concentrate on is developing services (that we can export) to the oil-rich countries."

The Young Vote

"Reagan's victory was achieved with less than 50 percent of those eligible voting," he said. Young stressed that increasing voter registration, especially among college students, was essential to making government responsive to the people's needs. "I'm not concerned just about black students registering, all students must become registered voters," he said. "Our government is no better than its citizens — we have to make them!"

"The solution is voting," said Young. "Colleges should have 100 percent voter registration. I'd like to see a situation where students wouldn't be allowed to register for courses without a voter registration certificate."

"People must respond to the government to make the country move," he said. "It was Martin Luther King and the children in Birmingham who passed the Civil Rights laws — not (President) Kennedy. And it was the children in Selma...not (President) Johnson who passed the Voting Rights Act," Young said.

Reflecting on the policies of the new administration and the importance of increased voter registration to affect its decisions, Young said, "We have our work cut out for us...everything but the government in power is in our favor."

Cuts in urban aid

Young was asked by a member of the panel seated on the dais about the Reagan administrations proposed \$675 million cut in urban aid — a cut that would directly affect Paterson. He responded: "We'll surely miss the \$675 million, but the Urban Development Aid Grant program has created a pattern of public and private cooperation that can be carried on. It will be up to the private sector now to pick up the slack and mobilize private monies (for use in the cities.) The cities can move ahead with or without the government," he said.

To a question concerning the effectiveness

of confrontation politics Young lauded the "success of non-violent demonstration in Poland. I don't think of confrontation politics only as a street demonstration," he said.

"Don't call us niggers"

A member of the audience attacked Young for his frequent use of the word "nigger" throughout his speech, saying that it was detrimental to the image of black people. Young said, "I use the term affectionately, but that doesn't give whites the right to use it — except in the same spirit in which I use it. I plead guilty, but I like it," he said.

The questioner, part time WPC student Bakbakar Yehudha, said later, "I accept Young's answer because I feel frankly that he's not up on (it) the denegrating effect the term has on blacks (as much as I am, but the term leaves whites in a quandry. I feel that, first and foremost we (blacks) should stop using it." Yehudha is a communication major carrying nine credits and also works on the grounds crew as a landscaper.

In response to a question of human rights in El Salvador, Dominican Republic, Young said: "The Reagan Administration is magnifying the mistakes made by the Carter Administration...there will be an organized challenge to (Secretary of State Alexander) Haig. He wants to fight international terrorism, but in El Salvador (which U.S. recognizes) the government is the terrorist."

At the reception following his speech Young commented on the current state of world affairs and the new administration.

On the new Secretary of State, Alexander Haig, and how he compares, in Young opinion to Edmund Muskie: "...He's not too good, but he'll learn."

"On the antagonistic attitude, currently sweeping the U.S., towards Iran — a major source of crude oil and an increasingly important figure in world politics: 'It's not a good situation, but as far as an attitude of isolationism developing in America towards Iran, no, I don't think that will happen.'"

On the possibility of the U.S. entering a war in the near future: "no, people in the world are more sensible than we give them credit for. Even the Russians have some sense."

History: a thing of the past?

(Continued from Page 2)

This trend is now in debate at WPC and Ripmaster expressed confidence that these requirements will be in effect in the next academic year.

Ripmaster emphasized that the administration does intend to "provide

adequate faculty at such time when more students take history and humanities classes."

The present level of faculty is being retained, he explained. "The ship is holding — we're not sinking, but we're kind of held up at the dock at the present time until that hopeful academic reversal occurs."

SGA escort service

(Continued from Page 1)

appearance, and what their motives are. "Students are interviewed to find out why they want to be an escort," Ring explained. At the present, all escorts are students the SGA officers personally know.

The escort service is in effect during the following hours: Sunday — 9 pm-11 pm; Monday — Wednesday — 9 pm-12:30 am; Thursday-Friday — 9 pm-1:30 am; and Saturday — 9 pm-12:30 am.

"We decided up until 9 pm there is a sufficient amount of people on campus," Ring said. "You can walk safely with enough people around. After 9 pm there are not many people around. The service is also needed one-half hour after the Student Center closes," he added.

Bart Scudieri, director of campus security, said he would be glad to help out with putting the program together. "I can't give a yes or no opinion on the service — I have to look at it," Scudieri stated.

He suggested asking another student's company for those leaving classes late.

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NJSA blunders again.

The NJSA has been doing some pretty strange things lately. Its recent actions take the form of such obvious blunders, one begins to wonder if there is an unknown, airtight set of provisions and by-laws in operation which covers the sensitive parts of the NJSA body. After all, would a group—a corporation nonetheless—actually do the dance this organization has been doing recently and have no legitimate, appropriate excuse?

Questionable moves made by NJSA members include:

- Dissolving the corporation after the constitution was waived at the Jan. 25 Board of Trustees meeting
- Withdrawing the motion to dissolve the corporation at a later council meeting of state SGA presidents
- Appointing an NJSA chairman at the council meeting when there is no provision in the NJSA constitution for a chairman, and the resignations of former officers isn't

that meeting, and impeachment is a process which must be done under constitutional laws. Did the group plan on turning those laws on and off in whichever way suited their whim? Additionally, if Nicholas had committed any clear-cut, normally impeachable action, that action surely would have been happily and specifically outlined by those at the meeting who wanted him out.

Nicholas has been working on the passage of Assembly Bill A660 (a bill which would allow state college students to serve on the boards of trustees) for a number of years, and he has reported that its future will be definite within a few months. Whether or not this is true is uncertain. Yet at the Jan. 25 meeting, board members weren't even willing to call his bluff and give him 90 days to see it through. What had they to lose at that point? They were about to pull the trigger on the entire corporation. Yet they wanted immediate gratification—again, hardly a rational approach.

Yet NJSA members regretted this move and rescinded it at an SGA council meeting. This error speaks for itself. The SGA council meeting originally scheduled for last Sunday has been rescheduled for Feb. 15. An NJSA board meeting, in order to be official, must be held after two weeks' notice has been given. Is it possible that the postponement of this Sunday's meeting is meant to allow for its sudden transformation into an NJSA board meeting so that "real" decisions can be made? If this is the case, members almost blew it again by planning to meet last Sunday.

Another self-evident mistake is the appointment of an NJSA chairman at the last SGA council meeting. There are several things wrong with this. Besides the previously mentioned facts that there is no provision in the NJSA constitution for a chairman and officers' resignations aren't yet official, it must be remembered that

(Continued on Page 14)

News Analysis by Sue Merchant

yet official!

The basis of this series of actions is an overwhelming desire in the NJSA to see executive vice president Frank Nicholas leave the organization. As a matter of fact, the board showed no intent to dissolve the corporation until Nicholas refused to resign. Shortly after his staunch refusal was made clear to board members, the group met privately and emerged with the news of their decision. Is this an official, objective mode of behavior for members of an eight-year-old statewide corporation to follow?

Throughout the meeting there was reported talk of impeaching Nicholas. No specific charges were said to have been cited except for "misfeasance and malfeasance." Yet the constitution was suspended earlier in

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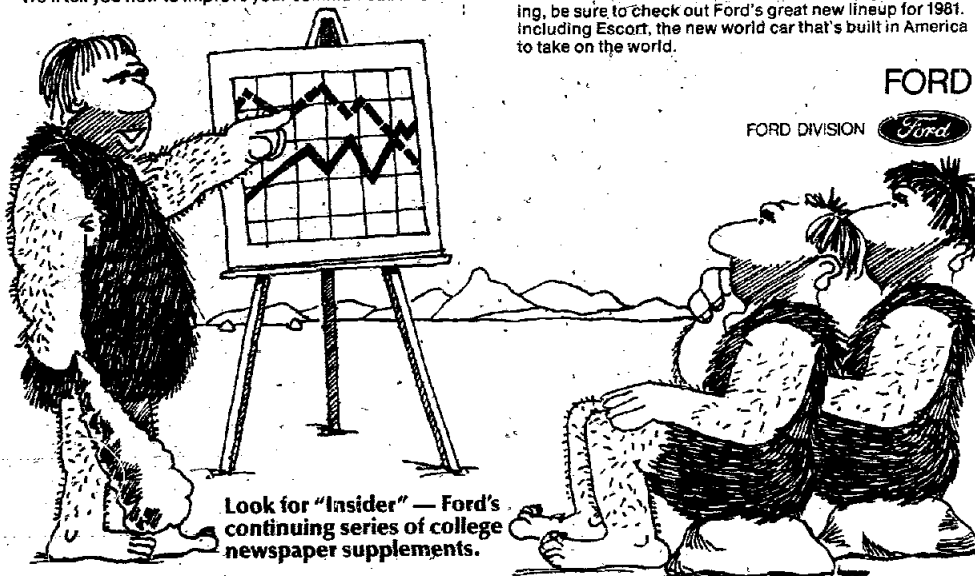
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Lunchtime goes live

By LINDA IRWIN
Staff Writer

Lunchtime Live, a series of entertainment programs sponsored by the Student Activities Office and the Student Activities Programming Board (SAPB), makes its debut tomorrow. The musical group "Magic and the Reggae Stars" kicks off the series at 12:30 pm in the Student Center Ballroom.

All of the Lunchtime Live programs are free and will be held twice a month. Most of the shows will be on Wednesdays at 12:30 pm, and will last between 60 to 90 minutes.

Each show costs the SAPB about \$1,000. The SAPB is funded by the student activity fee. "I feel the series is well worth it," said Ira Rosen, assistant director of student

activities. "It is good entertainment for free, which shows the students that they're getting something worthwhile for their money."

"Lunchtime Live is designed for all members of the college community, but especially for the students, since it is from their money that the series is funded," Rosen added. It was Rosen and Ellen Scolnik, chairperson of the Creative and Performing Arts Committee, who developed the series.

"We talked about it for about a year, but it only took a month to organize it," Rosen said. After an unsuccessful environmental program held at night last year, they decided on a program during the day that attract a larger audience.

The SAPB suggested performers who would be of interest to the college

community, have a recognizable name, and are fairly successful. The performers charge to the organization was also a consideration when featured artists were chosen. In honor of this month being Black History Month, the SAPB worked with the Black and Hispanic Broadcasting Club to book Gil Noble, ABC-TV broadcast journalist. The club provided the promotion and advertising and the SAPB provided the funding. Noble is scheduled to give a lecture and a film presentation entitled "Telling the True Story of the Black American Heritage," on Feb. 25.

The following is a list of future dates and artists for Lunchtime Live:

Wednesday, March 4 — Comedian/Juggler, Whitney Brown

Monday, March 9 — WNEW-FM disc jockey, Pete Fornatale

Wednesday, April 8 — Rocky Horror Picture Show Fan Club Founder, Sal Piro

Tuesday, May 5 — "Under the Influence: The Pushing of Alcohol Via Advertising," Jean Kilbourne

As of now, several dates in April and May are still open.

"We are open to suggestions by anyone on campus, for someone that you want to see," Rosen said. "We'll probably get them booked when the SAPB goes to a convention in Texas, where agents go," he added.

Lunchtime Live will end just prior to final exams, and its success this semester will determine its future. Anyone who would like information regarding Lunchtime Live, or wants to leave any suggestions, is urged to contact the Student Activities Office, Student Center, room 214.

Students go behind the scenes off-broadway

By GINA DeSORDI
Staff Writer

"We have acquired the title 'me and my shadow,'" says Eva Dorsky of herself and her theatre partner, Lauri Parent. Parent and Dorsky met backstage on the campus production of *Anything Goes*, and went on to design the makeup and costumes, respectively, for their first off-Broadway production, ironically also entitled, *Anything Goes*.

Since then, Parent, a 19-year-old WPC theatre major who resides in Cliffside Park, and Dorsky, a 19-year-old WPC theatre major residing in Bergenfield, have reached what they consider "the ultimate experience" — working on a Broadway production. Sometime in April, Dorsky will design Pat Carroll's costume for the one-night benefit show "Gertrude Stein, Gertrude Stein" at the Morosco Theatre. Parent will be Carroll's makeup artist for the one-woman monologue being produced by Al Kelly. Originally, the show was to open in February, but Carroll has had trouble negotiating a contract.

Just how do two sophomore theatre majors from WPC land such parts in a Broadway production? "It takes a little bit of luck, a little bit of bullshit, and a lot of prayer," Parent said. Dorsky agreed, adding that they "just fell into it" while working on *Anything Goes* off-Broadway at St. Bartholomew's church. The company there is headed by Frank Sabino, who was introduced to the two by Dorsky's good

friend, Suzie Wright, a former WPC student who now works with Sabino. Dorsky stated that NBC News had credited the church theatre and St. Bart's players as "one of the best community theatres in Manhattan."

Word spread and Al Kelly, producer of "Gertrude Stein, Gertrude Stein," appeared anonymously backstage at Sabino's production of *Anything Goes*. On the final night of the production, Dorsky and Parent approached Kelly and discovered he was a Broadway producer. "I just blurted out that if he needed two students to work on a production, to just give us a call," Dorsky said. A week later, Kelly called them to work on the Pat Carroll show.

Neither of the two are worried about fulfilling their roles because both have had ample experience in campus and community productions. "We work as a team, and we work well together," Dorsky said.

You're a Good Man Charlie Brown, a campus production, *Brigadoon*, a Teaneck theatre production, and the upcoming *Our Town* scheduled to open at St. Bart's March 12, are only a few of the productions the students have teamed up for.

Dorsky and Parent have been working off-Broadway since October, 1980. They arrive at the theatre at about 7 pm and sometimes don't return home until 3 am. "This makes a social life difficult, but not impossible," Dorsky stated. "The theatre is another world and we enjoy it tremendously." Both will pursue careers in theatre.

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Black arm band: 'W' equals water

There are approximately 120 students on campus who belong to the newly formed Blackarm Band. These students openly show their allegiance by wearing a black armband embossed with the letter "W" in yellow. There are no prizes for guessing what this W stands for.

Harry Sakal, professor of science, and his 120 students from the "Crisis of Environment" course began talking about the water shortage three weeks ago. They decided they had to make people aware of the water emergency. Habit, the students realized, is difficult to overcome. You see, students are basically a lethargic

you kidding in this weather? An emblem on a chain? That's for the Moonies...and so on. Some bright spark even suggested shutting off the water in the bathrooms. A marvelous idea except that 1) it's illegal and 2) a fire hazard, as it would entail shutting off the water in most of the building.

So the armband idea took and now there are 120 concerned students wearing a yellow W on a black armband. They call themselves the Blackarm Band; a lovely play on words. The black indicates the grim situation that looms over us all. By wearing the armband, the student shows that he actively applies water conservation in his personal life and suggests that others should come to feel the same way.

This reporter decided to wear the yellow on black insignia to see what kind of a reaction it might provoke.

The best place to meet people is inside the Student Center elevator. The people who commute daily in this rising and falling contraption are invariably of the stony-faced variety. They are serious individuals who work for the various organizations on the second and third floors. One would assume that they are of the above average intelligence. Where better to approach people than in an elevator from where there is no escape? The ride is never a short one. Without fail the elevator descends to the ground floor and on its way up stops once more on the first before, finally, heading skyward.

At any rate, nine of us crammed into the rectangular box and, sure enough, down we went. Just when I felt it was the right moment to thrust forward my armband, a person next to me said, "What d'you high

blood pressure got or somethin'?" I shrank back in a disintegrating spasm, not so much from the surprise of having been beaten to the question as from the appalling grammar the like of which I had not heard since I met an oilman out in New Mexico last summer.

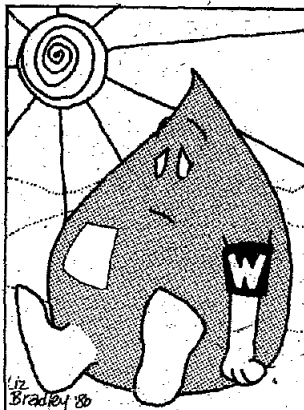
Every eye in the confined space of the elevator was now focused on me. "I'll give you each one guess," I said and held out my black armband. "Are you an air raid warden?" asked one in all seriousness. "The new Hitler Youth," proposed another, "War on women perhaps?"

We arrived back at the first floor. Two more squeezed in and happily joined in the guessing game. Could it mean Wesleyan, wang, William Paterson or white? "You don't have a disease do you," suggested another.

I shook my head in disappointment and by the time we reached the third floor I felt obliged to tell these people that the W stood for water. "Oh that," came the reply, and everyone scattered. One woman remained behind. "I really admire what you're doing," she said as she pulled an armband from her pocket. "I was afraid I might look silly but now I'm going to wear it full time."

The "show your concern for the water emergency" campaign has been underway for a week but it is too soon to label the campaign a success. Professors Terry Ripmaster, Frank Alliston and Alvin Shinn, dean of the School of Science, are actively involved and last week WPC President Seymour Hyman bought three armbands, one for himself and his two vice presidents, Peter Spiridon and Arnold Speert.

Those students who are concerned over the water emergency should not be afraid to join the Blackarm Band. Its object unlike some groups, is not to cajole, harass, lecture or trick others into joining. The armband on its own is questionable enough, as I found out in the elevator, but as Sakal put it, "not everybody's stupid." The object of this article and the armband is to make people aware of the water shortage. So come on fellow students, hurry down to the Bookstore and buy your armband for \$1.75.



GrubStreet

By Frans Jurgens

unenthusiastic lot and in Sakal's words, "you have to hit them over the head to draw attention."

Anyhow, back to the water shortage which most would agree is a serious situation. A quick look at the statistics shows that the average American uses 15 to 30 gallons of water to take a shower and 30 gallons to run a dishwasher once.

What the "crisis" students did, therefore, was to discuss various methods which could effectively jolt the average American into realizing that the reservoirs are at only 30 percent capacity. "How about leaflets?" suggested one student. No they're only good for filling up garbage cans. What about buttons? Nah, that's old hat... T-shirts? Are

Nursing students explore career opportunities

By STEFANIE BADACH
Feature Editor

Seventy-six hospitals, military services and graduate schools were represented at WPC last Friday when the Career Counseling and Placement Office sponsored its annual Nursing Career Conference. Recruiters occupied the Student Center Ballroom from 10 am to 1 pm speaking to nursing majors and handing out brochures and benefits packages.

Ken Zurich, assistant director of career counseling, estimated that 200 students attended the event, and added that the intent of the conference was to familiarize nursing students with the opportunities awaiting them after graduating. "The day went very well. It was well coordinated and organized," said Zurich. He added that although the program was the result of the efforts of the Career Counseling and Placement Office, the nursing department, worked closely with them in making the day a success.

Joe Silvestri, a nurse recruiter from St. Elizabeth Hospital in Elizabeth, N.J., was impressed with the order and organization of the day's events and said he most enjoyed speaking with the students. "The main thing is to communicate with the students — let them know what's open to them," he said. He also expressed concern over the increasing number of nurses leaving work in hospitals. "This may be due to salary and odd hour shift schedules. We want to change that. People think that nurses don't have a right to a personal life or that they don't have families they want to be with," Silvestri said. Mary Ellen Fitzgerald, a recruiter from

Pascack Valley Hospital in Westwood, commended the college on the turn-out. "I've been to several of these, and this has been the most coordinated," Fitzgerald said, adding that "the students were enthusiastic and asked pertinent questions."

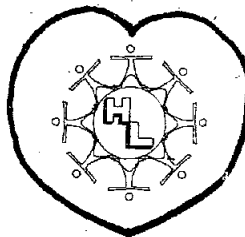
Zurich said that many WPC graduates returned this year as nurse recruiters and staff development coordinators and assistants. Doreen Craper, a 1979 WPC graduate, is now a nurse recruiter for Saddlebrook General Hospital in Saddlebrook. While still in school, Craper worked at Saddlebrook General as a staff development coordinator. After earning her degree in education, she started as a full-time recruiter. "It was a great opportunity. I really like what I do," she said, and added her thoughts about the day. "Today went very well. About 20 students came up to the table and spoke with us."

Zurich emphasized the amount of dedication that went into making the day possible, and run smoothly. "There are lots of people to thank," said Zurich, "but I have to say that Lynn Corn was one of the reasons the day went as well as it did."

Lynn Corn, secretary at Career Counseling, was proud of the program which began in 1976. "The reaction of the students was really positive. We've very pleased, and we know that the recruiters are pleased with WPC graduates."

The nursing program at WPC has received high praise for producing quality nursing prospects. In the 1981 issue of The N.J. Voice of Higher Education, 1980 WPC nursing graduates scored a 96 percent "first-try" passing rate on the N.J. Board of Nursing examinations.

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Student Center 305

Roberts: a life in dance

By KAREN ZACK
Staff Writer

Joenine Roberts, guest artist for WPC's dance program, had just sat down to an interview in her office in Wightman Gym when a dancer clad in leotard, tights, and a purple blouse, walked in. "I'm supposed to show you my top," she informed Roberts. "I'm not sure exactly why but I'm supposed to." After Roberts commented that it was very pretty, the dancer left.

"I'll find out what that was all about later," Roberts said, smiling. Evidently she is used to encounters of this sort, as the incident did not confuse or surprise her. In the course of the following hour, Roberts would again be sidetracked by dancers from the ensemble she directs, and by the telephone (wrong numbers).

But for the moment Roberts was free to talk. Surrounded by books and albums of dance music, she nibbled on a large red apple and proceeded to describe her life as a dancer, choreographer and teacher.

Roberts grew up in Oregon and remembers being "enthralled" when at age 14 she saw Rudolf Nureyev and Margot Fonteyn perform there. Soon after, she auditioned for the Royal Winnipeg Ballet. Although accepted, she was discouraged from joining by her parents, who felt she was too young to go away to Canada.

It wasn't until she went to college at the University of Oregon that Roberts had an opportunity to dance. "I had wanted to

dance for a long time but there were really no teachers in rural Oregon. Somehow I realized that a bad teacher would be worse than no teacher," she said, explaining her lack of early training.

Although college is generally considered late for a dancer to begin classes, Roberts overcame the odds and believes others can too. If a college student with no previous training wanted to become a dancer and asked her advice, Roberts says "I would realistically tell them what they had in store for them. It's very hard work and no one else can do it for you. But as long as you're very disciplined you can do it," she asserts.

Roberts would encourage students from any major to take up dance just for the pleasure of it, stressing that in dance one "learns how to think, to analyze, to translate something internal into movement. It's good preparation for a lot of things."

When she graduated with a B.A. in Dance Education with honors, Roberts decided to move to New York. She admitted that she "had to make a lot of personal sacrifices. Sometimes I miss Oregon." She said thoughtfully, "I miss the expansiveness, the beauty of the land. But I'm not sorry I came here because it would have been a big mistake for me not to."

Since her arrival in New York in 1972, Roberts has taken scores of classes in addition to dancing solo (for the Charles Weidman Theater Dance Co.), touring, and choreographing. She described touring as a wonderful experience — "People are very

receptive to you" — but pointed out that there can be bad conditions such as dirty floors and switches not being taped.

"When you're on tour you're stranded, at the mercy of other people to take care of you," she explained. "Once they even forgot to feed us." In spite of all this, though, she looks back on her touring experiences fondly. "It was tiring, but I really loved it," she concluded.

Roberts is now a guest artist at WPC, which she described as a position for "someone who has choreographed and worked professionally and is sharing their ability with students." In addition to teaching "Modern Dance" classes, she directs and choreographs for Creative Source, WPC's dance company. The company will present a dance concert in March which will feature several of Roberts' works, including dances set to Pachelbel's "Canon in D" and Gottschalk's "Souvenirs of Puerto Rico."

When she isn't dancing, teaching or choreographing, Roberts enjoys going to art exhibits, foreign films and concerts. Someday she would like to go back to playing the piano — something she did in high school but has had to stop due to lack of both time and piano.

Roberts, who said she is "basically an optimist," offered her philosophy on positive thinking: "You have to deal with whatever is given to you and you want to deal with it in the most positive way you can." Her goal, she said, is to do more and more choreography, and she hopes to have the freedom to be creative, which is sometimes drowned out by the business aspects of running a company.

Whatever the future holds, Roberts said



Above: Joenine Roberts, dancer and instructor

she is "determined that I will not become an embittered ex-dancer. That will never happen — dancing is so rewarding." With her optimistic philosophy and her experiences thus far to propel her, Roberts is only steps away from achieving her career goals in dance.

MINI COURSES SPRING 1981

These non-credit mini courses are being offered for the enrichment of the college community. It is hoped that they will provide the opportunity to develop creativity and varied interests. Every attempt has been made to keep the classes small and informal, which will allow for individual instruction when needed. Any suggestions for future courses, instructors or improvements will be appreciated and should be directed to the Student Activities Office, SC-214, 595-2518.

REGISTRATION INFORMATION

Please bring your registration form to the Student Activities Office, Room 214, Student Center. Some classes have minimum and maximum enrollments. No refunds will be granted except for cancelled classes. We encourage you to register early, as soon as possible.

Courses begin week of February 9, all courses are 8 sessions unless noted.
* The schedule will follow the WPC "College Calendar" thus:
Monday, February 16: college closed; no class.

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Chamber trio to perform at Shea

A chamber trio comprised of piano, violin and flute, performs at WPC on Thursday, Feb. 19, as part of the continuing Midday Artists Series.

The free concert begins at 12:30 pm at the Shea Center for the Performing Arts.

Performing in the ensemble are Marilyn Gibson, violin; Harvey Solberger, flute; and Gary Kirkpatrick, piano. Gibson, a well-known member of chamber music ensembles and symphony orchestras, received a master's degree in music from the Manhattan School of Music in 1976. A faculty member of the School for Strings, she has recorded for radio and television throughout the country.

Solberger, a critically-acclaimed

contemporary composer, is also a conductor. With degrees from the University of Iowa and Columbia University, he has received several composition commissions and two Guggenheim Fellowships. A director of The Group for Contemporary Music in New York, he has had many works written for him by such renowned composers as Davidovsky and Wuorinen.

Kirkpatrick is a music professor at WPC and a member of the Verdehr Trio. Winner of the Stapanov Piano Competition in Vienna, he has given several solo recitals in New York's Alice Tully Hall and has performed throughout the world.

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Jam pilfer affected sounds

By **DIK STARR**
Arts Contributor

I listen to a new record second-side first. It serves as a pretty good quality indicator — if the album is good, it gets my pop session off to a running start, and real quality in an album dictates that (with this method) the material gets stronger as the affair goes on.

If the case is the opposite, as it is with the new album by the Jam, the 'method' proves merciful. The best (which everyone knows you gotta hit the teen-beats early) comes last and tends to make me forget all the stuff I've had to sit through to get to the meat.

Based on this simple method (backside first, to paraphrase the vernacular), let's take a walking tour, or should I say in this case a 'busman's holiday,' through *Sound Effects*. Before doing so it should be stated (and would be apparent to anyone familiar with the band) that the Jam have some very basic shortcomings. They're on their fourth or fifth album and still:

- can't write a melody.
- "borrow" ideas from other current groups much more so than they should, in fact shamelessly.
- haven't got a solid identity (any cigar-chomper knows this is essential to selling lotsa records.)
- suffer consistently from limited instrumentation i.e. guitar, bass, drums.

• are too damn sincere, a result of all their songs being written by the sensitive, socially conscious Paul Weller.

First I'll dispose of most of the record, and all of side two.

This will be fun, and a little like connecting the dots; that is 'who'd they rip this one off from?' "Dream Time," a direct descendant lyrically of the Clash's "Lost in the Supermarket" begins with a pointless sound montage (are these guys the Byrds or skidheads or what?) and the first instance of high-range early Who-type vocals. Add some pointless horns and you've got it. Yes, Paul, "life is tough."

Next comes "Man In The Corner Shop" — more Roger McGuinn guitar and guess what? "It's a hard life...but in church we're all one, cause God created all men equal." Jump down, turn around and have a highball in the church of your choice — you deserve it, Paul.

Honky Reggae reaches new heights with "Song For The Last Couple" which has the dubious distinction of being perhaps the first example of a housefly being committed to wax (really!). 'Hey the Clash experiment with all sorts of weird sounds on their new record, so why can't we?' "Got to get away..." (may be your reaction at this point.)

"Boy About Town" — maybe it's better that Weller keeps his ego under wraps most of the time, what with "I want to do what I want to do...etc." "Scrape Away" sounds like



The Jam (l. to r. Rick Buckler, Paul Weller and Bruce Foxton) give you their most sincere, socially conscious smiles.

some good old New York no-wave rock for the first 15 seconds, and then like the previous song (or any previous Jam song, take your pick for the duration. Paul needs "to get away, needs a change of pace." See a pattern forming?

Side one begins with "Start" — title courtesy of Peter Gabriel riff, or motif lifted directly from "Taxman" by the Beatles. "If we get thru two minutes only, it will be a start." Well put. "Pretty Green" — Oh my gosh! shades of *Clockwork Orange* but I've got to admit it's getting better (so who says only the Jam can nick lyrics?)

This is the Clash all the way, sans melody. Weller and team make Strummer and Jones sound like Lerner/Lowe. It is not bad, but if

(Continued on Page 14)

Jock snaps over Valentine gift.

Dear Ann:
Athletically I'm an All-American. Romantically I'm a nerd. I'm in love with a fox. But the competition is rough. What'll I give her for Valentine's Day?
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"Kilimanjaro" is reviewed (reluctantly)

By **FRED ALUN**

All the people who DIED! DIED!" Thus repeats the memory in my head as I think about Jim Carroll's new song "People Who Died" and try to write about The Teardrop Explodes.

They were all my friends...and they DIED!" How can I feel excited about *Kilimanjaro*, The Teardrop Explodes' new album, when I know that I could be listening to Jim Carroll?

...O.D.'d on Drano on the night he wed..." There's only one thing I do, or I'll never get this review off the ground. Whether I like it or not, going to have to wake up the tired, turntable and actually listen to *Kilimanjaro* for what must be the 35th time...people who died, dead.

Yep, here come those opening acet (trumpet?) notes, soon followed by the words "Oh use your common sense, and don't take things granted..." What singer Julian is referring to is his girlfriend's whims about their love life. But it was on yours truly that he could be singing to me! He could be saying, "Be

realistic man, all of us can't be as orgasmic as Jim Carroll, but we can make interesting music, too!

Unfortunately, my interest level "ain't what she used to be," especially for artsy European pop music, and only through sheer brute determination and my strange schizophrenic state do I degrade myself and submit a "straight" record review in the best of the grandiloquent tradition. (Pass the Pepto-Bismol Jim.)

Kilimanjaro is a valiant effort to amalgamate the essential elements of the recently popularized musical genre known as new wave with some of the more conventional characteristics of popular music. The Teardrop Explodes attempts this synthesis of forms by craftily employing many of the idiosyncrasies of various atypical, yet commercially flourishing, musical assemblages ranging in diversity from the universally accepted Talking Heads to the virtually unknown ensemble, Hawkwind.

While many of the compositions presented in this collection are

somewhat mediocre and ultimately forgettable, there are several pieces that are unique in concept, if not in form. Both "When I Dream" and "Sleeping Gas" employ a rather metaphysically divergent and aurally innervating contrariety when compared with many of the L.P.'s other offerings.

The major motif the musicians seem to illustrate is the post-adolescent apprehensiveness commonly encountered in romantic affiliations. Occasionally referred to as the love/hate relationship, this condition has been attributed to the surfacing of such manifestations as depression, suicide, epidermal blemishes and sporadic experimentation with previously uncharacteristic activities such as poetry, weight lifting, and the type of song writing exemplified in "*Kilimanjaro*."

The ensemble's use of intermittent piquant horn arrangements adds to this compilation an air of foreign intrigue. Juxtaposed with vocalist Cope's harmonious cantillations, the trumpet interludes add personality and a bit of levity that this aristocratic

Spero examines time and women in "Notes"

ancy Spero's works related to her recently acclaimed "Notes in Time on Women" are shown at WPC from Feb. 25 through Feb. 25.

Scheduled for the South Gallery of Ben Shau Center for the visual arts, the solo show features her works using the image of the female as a universal symbol.

A graduate of the Chicago Art Institute of the Ecole de Beaux Arts in Paris, Spero has been the subject of woman exhibitions in Paris and

New York, as well as in several college art galleries. As an exhibitor in group shows throughout the world, she has been reviewed by some of the world's great critics.

According to Donald B. Kuspit in a recent article in Art Forum, "Spero's feminist art functions on a world-historical level, and makes clear that feminism is an apocalyptic event, the climax of the apocalypse that has become the very substance of this society."

Spero herself feels that political information is central to her work. "The intention of this work is to communicate on various levels, to externalize personal impulse with more public statements. The language itself is visual, brief — the images spare and terse," she said.

The gallery is open from 9 am through 4 pm Monday through Friday. More information can be obtained by calling 393-2654.

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Book battle obscured

It is ironic how the library book controversy is being handled. The dispute between the English department and the library administration has reached an astounding peak of non-compromise. English faculty members do not want to give up any say as to what books pertaining to their field are weeded out of the library, and library officials refuse to admit that the English department may have a point. As a matter of fact, after the conflict was publicized, library administrators prepared a ditto specifically stating their book weeding policy. Is each side flaunting its stubbornness? It is common for two opposing sides of a controversy to come to a deadlock, yet the Beacon does not see reason in this case for such adamant refusal to compromise.

In attempting to solve a problem which concerns books, long revered sources of knowledge and wisdom the parties have used little, if any, wisdom. Perhaps the most abhorrent aspects of the controversy are the unyielding, one-sided arguments and the name-calling. And both the faculty and the librarians have expressed valid reasons for their stands.

We agree that the weeding policy (a system under which library staff place certain books considered for withdrawal on a list circulated to faculty departments for their input as to their value) is necessary in some form. That form, however, is important enough to affect the quality of education available to students and the faculty who direct their research. For this reason, the process must be scrutinized before valuable books may be shipped out to Trenton, out of the reasonable reach of WPC students.

Maybe, as English Professor Stanley Wertheim wrote in his comment (pg. 11), the forest has been obscured by the trees. If it wasn't, then maybe each side of this issue, instead of quibbling over who gets to decide which books are to be shipped out or kept, could put their "heads" together and come up with a solution that could satisfy both and serve the students of WPC in the process.

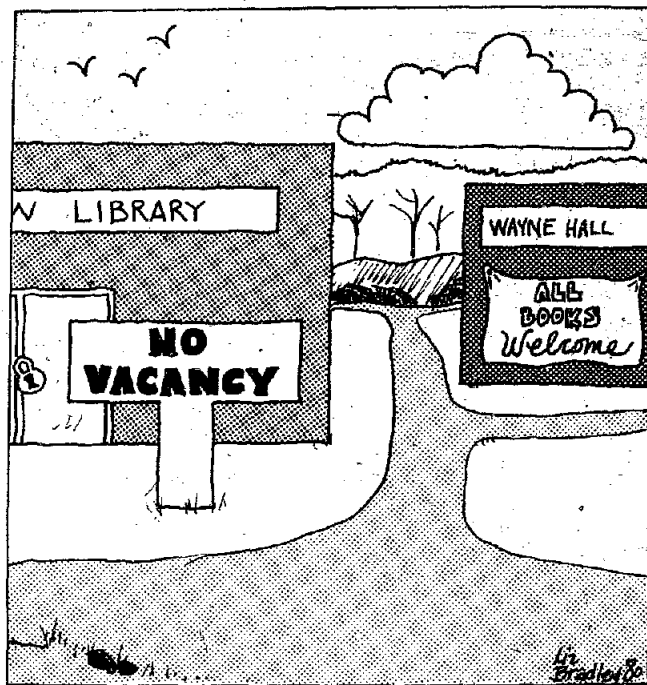
The issue has turned into a power struggle. The question being dealt with is not "how can we best deal with space restrictions?" but "who — librarians or faculty — are the better educated, more knowledgeable, and worthy of the prestige of making such weighty decisions for the college community?"

What can either group hope to solve by such tactics? Whoever it is determined shall make these ultimate decisions is still going to be faced with the underlying issue — space for books. To the library's disadvantage, a bond issue which would have provided funds for library expansion was voted down last year.

Is there nowhere on campus space exists for some of these little-used but nonetheless valuable books? For example, purchase of the Special Collections Volumes wouldn't have to be thwarted if the library was satisfied that they had sufficient space to house them. Surely there must be room somewhere. Wayne Hall, the library's next-door neighbor, comes to mind as a prime example. This building represents a vast amount of unused space. Coffeehouses are no longer held there and registration, which is conducted in the building, only lasts for several weeks out of every year. Couldn't this process be held in the Student Center Ballroom or in the cafeteria during off-hours?

Another possibility would be to set up small departmental libraries in the various buildings, where books targeted for removal could be kept. These books could remain on file in the card catalogue in the main library, and the card would refer the student to the desired departmental library. Or perhaps several of the classrooms in the library could be converted to be used for shelf space.

It is said that necessity is the mother of invention — but this is not the case when the inventors are quibbling about who should do the inventing.



Health careers explored

This article was submitted to the Beacon by the Health Majors Organization.

Are you interested in health care? The health care industry is a multi-billion dollar market. In 1979 about \$206 billion went to health care expenditures. This represents 9.1 percent of the gross national product, or \$1 out of every \$11 spent.

Are you interested in mental health, health care finance, human sexuality, gerontology, health care administration, patient education, pharmaceuticals, hospitals, health maintenance organizations, medical equipment sales...and the list goes on?

During the 1980s, health care fields are and will be expanding, growing, competing, providing for consumers seeking a better health status. What will genetic engineering bring?...or aerospace medical research?

Let us whet your appetite and stimulate your career desires. On Feb. 18, the health science staff of WPC will present a seminar on health careers. Look for our article in the next Beacon issue. You can't afford to miss it.

Sincerely,
David A. Davies
Vice President,
Health Majors Organization

letters to the editor

WPSC questions criticism

Editor, the Beacon:

Regarding Larry Henchey's article from the Jan. 20 Beacon entitled "Lennon Tribute: well-meant, ill-fated," I have a few questions and a few answers:

• Was his article news, analysis, comment or personal opinion? I don't mean to critique a medium that I don't understand, as he apparently did, but since it was not labeled

at all, it must be assumed that it was a straight article. However, as a news article, it fails to get the facts straight.

• You charge in your article (or whatever it is) that you heard many songs that day that you could not remember ever appearing on the station's normal daily playlists or request sheets. You are cordially invited to drop by the station any day during normal business

(Continued on Page 11)

Lennon essay appreciated

Editor, the Beacon:

I am writing in response to an article in the Jan. 20 issue of the Beacon, entitled "Lennon Tribute: Well Meant, Ill Fated."

I am currently a music major at WPC, in my freshman year.

I would like to congratulate Larry Henchey, the news editor of the Beacon, for bringing out points about the radio station, which well deserve to be recognized. The

way the Lennon tribute was handled was, in my opinion, not very tasteful. The article picked out many points, not only about the tribute, but about the radio station in general. I only wish that the people who work on the radio would read the article, and give a thought to what they play and how they speak on the station.

Sincerely,
Amy Strehl

beacon

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In whose hands library control?

By DR. WERTHEIM
Professor of English

The forest is becoming obscured by the trees in the controversy over the precipitous decline of the WPC library under Dr. Robert Goldberg's inept directorship. The Feb. 3rd Beacon opinion article by our new lending librarian, Agostino C. Rivolta, who has spent a total of five months on this campus and is perhaps pardonably eager to ingratiate himself with the head librarian, tediously belabors the question of the proper nominative plural for the Latin noun "Arbiter," when the grammatical error in Dr. Jaarsma's article to which he is responding was caused by a simple Beacon typo, and the equally weighty matter of whether Mary Casserly is a Librarian III, as indicated in the 1980 Faculty Directory, or has been exalted to the rank of Librarian II, which I am sure Mr. Rivolta would not consider adequate justification for her impertinent and contemptuous treatment of faculty members. These trivialities are no more important than the library news story's inaccurate identification of Dr. Jaarsma and me as associate professors of English when we have been full professors for years.

What I believe should be our central concern is the deteriorating academic viability of the Sarah Byrd Askew Library caused in large measure by the relentless determination of the library director and one or two of his junior colleagues to evaluate and to control the instructional and research materials faculty members require

to carry on their teaching and scholarship. Dr. Goldberg's unilateral procedures have resulted in serious deterioration in almost every area of the library's holdings. Last semester the library cancelled its subscriptions to numerous periodicals and discarded all back issues without consulting the faculty or even advising them that periodicals germane to their academic specialties had been discontinued. Books are regularly removed from the shelves before "weeding" lists are sent to the department and presumably placed in some sort of holding room, making them inaccessible to students and faculty.

Professors who wish to retain certain of these books are expected to justify their scholarly concerns to the librarian, and if His Highness deigns to heed their humble petitions some of the books may be replaced (Not surprisingly, few faculty members respond to this arrogant demand). This is a potentially dangerous form of censorship, no matter how Mr. Rivolta would define that term, by an individual whose academic background and experience hardly qualifies him to make such decisions, and an unheard of prerogative for a librarian with a Ph.D. in a non-subject curiously termed "library science" to assume.

If librarians are to determine the needs and objectives of a curriculum the members of this faculty have devoted their lives to studying and articulating we have indeed descended to a deplorable condition. The rationale offered by Dr. Goldberg and Mr.

Rivolta that books listed in Books For College Libraries are not "weeded" is as ludicrous as the business management-oriented criterion that they have not circulated outside the library for six years (Scores of books that I have consulted or from which I have made xerox copies within the library have been discarded). The second edition of Books For College Libraries (1975) is a minimal core listing by the American Library Association of 38,651 titles considered essential by a rather ill assorted group of specialists for average undergraduate institutions. WPC is a relatively large state college which grants M.A. degrees in an increasing number of fields. I personally find it amusing that with fewer than 40,000 titles Books For College Libraries covers the fields of philosophy, religion, art, music, language and literature, history, social science, psychology, science, technology, and bibliography. Quite obviously, the distribution of such a small number of books over this broad academic spectrum is of necessity severely limited and arbitrary.

The willful and anti-intellectual nature of Dr. Goldberg's administration of the WPC library is aptly illustrated in his treatment of Special Collections. Within the past 10 years, I have coordinated the assembly of a collection some 600-700 first editions of English and American literary first editions in the Special Collections' Room of the library. Space is not a vital consideration

here since the room could readily accommodate three times that number of volumes. This project has been supported by the various chairmen of the English

department and at a recent meeting received the unopposed endorsement of the department faculty. In a memorandum to WPC's academic vice president, the Dean of the School of Humanities, Dr. Richard Annaly, stated: "I support the continuance of small purchases of limited and first editions. Our purchasing in this area has been prudent, I am told. The scholarly value and tone of such a collection is important." The library has decided nevertheless to disregard the expressed professional judgment of the dean and the entire English department on the grounds that first editions are expensive. Curiously, they have never stinted on the purchase of various electronic toys, some of which have very doubtful value, or the hopelessly vulgar furniture with which the library is encumbered.

Librarians have a proper role in collection building but should not be given authority to engage in collection destruction. It is time for the students and faculty of WPC to reassert control over their library, which is the living heart of this college, and for librarians to resume their primary function of preserving and disseminating the materials to fulfill our curriculum and research needs. The hour grows late.

Volunteer forces fail, draft follows

By SID TANENBAUM
Student

There was no problem for us. No soul-searching or introspective examination. On our 18th birthday, we ran, not walked to the nearest post office and registered for the draft. It was expected of us. We did it out of pride and patriotism but most important, we did it because that selective service card in our wallets proved that we could legally drink in New York. And for New Jersey kids living in a state where 21 was the minimum legal drinking age, a draft card was a prized possession, a ticket to debauchery in next door New York City.

We were truly children then. Pot was a

cooking utensil, coke was a soft drink, and smack was what you got when you crossed your father. Our sex lives consisted of playing with girls and lying to guys about the girls. But we had an edge on today's youth. We grew up in lengthy stages. The current kids are hip before puberty and old before their time.

The young people of America are burdened with manifold problems. And one is their part in the armed forces. Bobby Kennedy once asked a group of college students, "Who's in favor of an all volunteer army?" All raised their hands. Then he said, "Who among you would volunteer?" All hands crept quietly into their pockets.

The draft was ended on Jan. 1, 1973. Since

then, our services have been staffed with volunteers. After eight years, the bottom line is a bloody disaster. Every branch of the armed forces is overworked, underpaid, understaffed, and incapable of defending America, attacking any significant enemy or simply conducting war games. The quality people are leaving the service for more money in the private sector and among those remaining, many are forced to take second jobs and/or qualify for food stamps.

The Reagan administration has vowed to spend the money needed for making all services more appealing in competing with private industry. This means increasing salaries, housing and clothing allowances, and broadening health benefits. The pot will

be sweetened but will it attract the bright young people to resurrect our sagging military performance?

If plan A fails, go to plan B. And plan B could be the reinstatement of the draft. Once, the draft was no problem. Young men gladly registered and if called to serve, they went. But that was a long time ago and they were very naive. Today's youngsters won't go rushing off accompanied by martial music and waving flags. Not these kids. Everyone from their president to the parents will preach personal gospel to them. But they'll weigh all options and make their own decisions. Sometimes being old beyond your years is a hell of a problem.

WPSC questions criticism of Lennon tribute

(Continued from page 10.)

hours to inspect the daily playlists and prove yourself wrong.

•You also claim we were "apin" the big boys." However, we were in fact, doing exactly what listeners wanted us to do that day — to talk and to listen. If you listened closely enough to WPSC on Dec. 9, 1980, you heard people who love the words, music and thoughts of John Lennon, not some egotistical New York personalities mourning the loss of John and being paid six-figure salaries to do it! Since we are merely an extension of the people of WPC, perhaps you should address your soliloquy to the campus population and not to the organ merely reporting on it.

•From your disjointed assessment of our programming for Dec. 9, you leap directly into an unwarranted and equally inaccurate description of the way we program music at WPSC. Just to clarify this, each on-air announcer has his/her own free, repeat... free reign to program as he/she wishes, based on listener call-in, from both on-campus and off-campus request lines.

•We can almost appreciate what you are trying to get across in your piece; however, what you wrote came six weeks after the shooting death of John Lennon. Though in places it was inaccurate, it appeared well thought out. However, in our medium, we were not afforded a six-week period to perform our responsibility. We were on the air all that day and evening trying to act as a relief valve for a type of thing that has never before happened to people our age. Maybe it is the difference in the medium; but why then are you questioning why we devoted the time we did to what happened, when you, yourself, wrote a four-column extravaganza on just the same subject? Why were you so angry at people merely expressing opinions? Maybe you were angry that Rolling Stone did not print your letter to the editor about John, as they did every other "fan"?

If you really felt "ticked off" about the situation, why didn't you call me personally? We could have talked it over and come to a solution. Six weeks is much too late to get anything out of it. Life is much too short to

hecker and nit-pick. Read the Playboy interview or listen to the RKO network interviews and you'll see that both John and Yoko found happiness in life. You'll also see that they finally felt that there was a way to combat injustice in life. It doesn't lie in misery and cynicism. Perhaps you should remember what they learned in your future writing attempts. Nonetheless, thank you for your interest in WPSC, and please feel free to call us any time you have a programming suggestion.

Sincerely,
John Petro,
Program Director,

WPSC, the Voice of William Paterson College

Dear John,

Such an epic cannot go unanswered! First of all, my piece appeared on the page reserved in most newspapers for opinion — that is, opposite the editorial page. Nonetheless, the Beacon erred in failing to

label this page as "Opinion" in the Jan. 20 issue.

That you are "merely an extension of the people of WPC" is still no excuse for sloppy editorializing (see my opinion piece for clarification).

I don't feel it is ever too late to point up the weak spots of what I still believe was a sincere effort. The reason the piece didn't appear earlier was that the Beacon staff concurred that a Christmas issue was impractical for reasons I won't get into here.

Whatever impressions my writing may have given you, I am not a "miserable" cynic. I like to think that I was just as concerned as anyone on your staff. I didn't write a letter to Rolling Stone, haven't read it in years. Obviously, life isn't too short to nitpick a little, eh?

Despite all this, your letter was playful and well-constructed and I invite you to call us anytime you want to contribute — the Beacon is always glad to publish good writers.

Yours,
Larry Henchey,
News Editor

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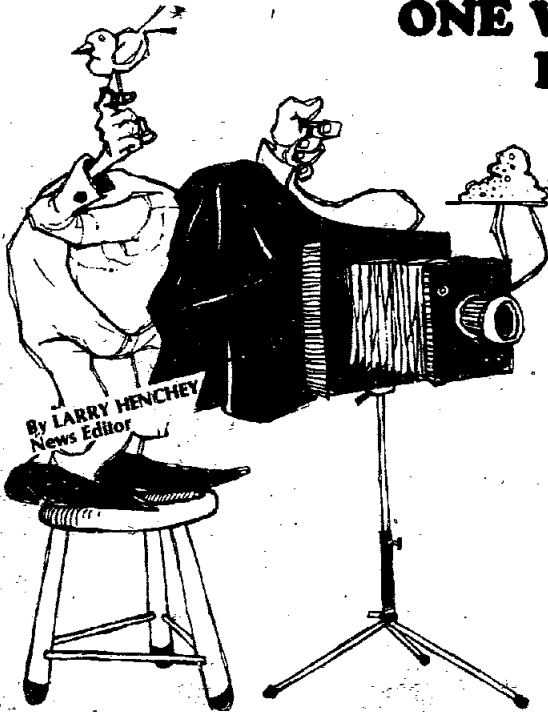
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To My Valentine

Lee, love is our
heart wasn't put
there to stay; love
isn't love 'til we
give it away.
Thanks for sharing
Love always,
Cathy

To Alison my future
wife, I'll be your
Valentine forever.
I love you. "Always
and forever" Joe

Dutch,
You make me, that's the
way it was meant to be.
I Love You!! Always!!
Happy Valentine's
Day. Sweethearts!
Irish

Babe,
You're like winning
the lottery. You
were my one in a
million chance, and
I got lucky!
I love you!
Love Me

Hi M,
Joining the karate class
My muscles weak and
I realize there's more to
I got much more than I
imagined for.
Love, M.T.
P.S. Happy
Birthday

Nina,
Be my Valentine,
always?
Happy Valentine's
Day! I love you —
John
P.S. Happy 301
days!

Dear Gil,
I love you
tremendously.
Thanks for all the
happiness
you bring me.
Happy Valentine's
indeed!
Daria

Babydimples,
Will you be my
darling
Honeybunch? All
my love to you,
Valentine.
Love,
Sweeties

Babby,
Roses are red,
Violets are blue.
But they're not the
reasons why...
I love you.
Hi-knee

Kathy,
With each passing day,
in every way, I love you
more.
Love, Dave

Dear Bob,
You mean more to me
than words could ever
say... You're my
everything and I love
you. Happy Valentine's
Day Babe
Love, Linda

Adm. Doernitz;
You'll always be my
"Little Bombardier"
L.W.H.

To my Chubby Prince,
Your profit margin
is too high; why not
"trim" some of your
assets?
Love, Princess

To H.D.
alias "Bucky"
Happy Valentine's
Day
From all your
women on campus.
Keep on trying!

Russ,
I wish you good
spaces. For now and
always — you know
I'll always be there.
All my love,
Kathy

There once was a
boy named Terry,
whom I love very
very.
Even though he's a
murder,
and looks like a bird,
together we are
very merry.

Dear Dad, Mom,
Ann, Bobby, Jerry,
Kurt, Mary, Nancy,
Marge Grandpa &
Nanny — Happy
Valentine's Day —
Love you all.
Cathy

Little red-haired boys
make the best
Valentines — thanks
for being mine
everyday!
Your Sweetie
Always

Rick,
You are a very
special and important
person in my life. Will
you be my Valentine
forever?
I will love you
always —
Lisa

Like the sun
needs the sky —
That's how much
I need my guy
I love you, Mike.
Happy
Valentine's Day!
Love, Robin
10-10-80

Chuck,
I'll Love You...
Longer
Moi

To my love, "Joe"
Thank you for
making my life
complete. "Only the
beginning of what I
want to feel forever!"
I love you!
Bernie

Dear Faith,
Love is an
everlasting feeling
as long as we are
together, and he my
Valentine forever.
Love forever,
Tim

Marco,
If you want me, you
can have me! Please
be my Valentine!
Love always, Shana

To Teddy Bear,
An ocean away, yet
my thoughts are as
close to you as the
shift on my back.
Love you 6x

Dear Nick,
I'll never forget our
crazy first date and
all the "headaches"
you always have.
I love you.
Ria

Jim,
You make me weak and
I know why it has
something to do with
me being "ahy"
"Shy In The Pub"

Dear Ellen,
Happy Anniversary on
Valentine's Day. Be
my Valentine.
I love you.
Denny

My banner is black
and white.
Yours is yellow and
blue.
Forever and a day,
I'll keep loving you.

Happy Valentine's
Day to all
Eneacnoids. What a
team! I love you all.
Old-in-chief

Alex:
You're a beautiful
person, a wonderful
friend. I hope we can
always share great
moments together.
Aloha! Love, Pat

To my first, last, and
only love, I love you
more now than ever
before. I can't wait
until it's permanent.
Love, Rae

Happy Valentine's
Day Sisters of
Gamma Phi
Lambda.
We love you
Love, Shriak &
Lampoon

Be my Valentine,
With your curly red
hair I'm not sure if
it's right but I really
do care.
Signed,
Kidnapper

Woman
Remember,
I always love you...
now and forever

"Karate is my life." I
heard him say. "I'll
change his mind one
day." All the great
things proved true.
We're together and
I love you.

I don't feel no waste
time... Everyday we've
ever shared is worth
celebrating. I love you
Babe, "Happy
Valentine's Day"
Forever, Monica

Our friendship began
when I learned Mary
was only your cat.
Now we're something
much more. Can you
top that? I love you.

Daria,
I want you... be my
Valentine and all
my tomorrows will
have no sorrows.
I love you... Gil

Eddie,
You light up my
life!
Thank you for the
weekend at Roosee.
You really are more
than a friend!
Love, Tana

To all my chicks —
You're coming far
to carry me away on
siree wings to
heaven's gate.
Love, Matthew

To my friends Joan,
Ruth, Kay, Camille,
Jo. I want to wish
you all a Happy
Valentine's Day.
Love, Bob

Lis,
Roses are red,
Violets are blue,
Farah and Bo are
nothing
Cause I got you!
Happy Valentine's
Day!
Love, Doc

A.A.,
Be my Valentine,
Be my honey,
We'll live on
Tuna-fish and
Daddy's money.
Signed, Friday
Night Special

To the Sisters of
Theta Gamma Chi
"I've Loved These
Days"
Happy Valentine's
Love, M.P.

Dear Handsome,
Wasn't going to do
this. "But what else
could I do." Happy
Valentine's Day.
Love always
Kathy

Andrew:
I love you very
much. Big hugs &
kisses!
Love,
Karen XO

Dondi,
Would you be our
Valentine?
Your Sweethearts
in 502.

To my Valentine
Every one of you!
Students — past,
present, future...
and Pat — and
everyone!
You are my
Valentine!
Ralph

Regina,
I love you honey!
You mean so much
to me. Will you be
my Valentine?
Love forever, Mike

Skaters lose tough one, win forfeit

By PETE DOLACK
Staff Writer

The slumping Pioneer ice hockey team dropped its fifth consecutive game at the hands of powerful Southern Connecticut 4-3 Thursday night, but earned a split on the week. Metropolitan Collegiate Hockey League doormat Columbia could only muster six players at the Ice World rink Sunday night and was forced to forfeit.

Southern Connecticut, who earlier tied defending league champion Queens, clearly had better skaters than the Pioneers but WPC clearly had the better goaltending. Jittery Southern Connecticut netminder Lou Borrelli repeatedly gave rebounds, but almost every time there was no Pioneer within reach, enabling the Southern Connecticut defenders to clear the puck into center ice.

"We positioned well on defense," right wing Vic Morren said following the game, "but our shots weren't good. Most of them were from the blue line. We just weren't getting shots from in close."

It was a game that featured some heavy hitting, particularly by defenseman Peter Catalina who at one point in the third period knocked an opposing winger off the ice when he checked him into the boards in the Southern Connecticut end. "It was a tight, close checking game," converted defenseman Augie Dellap commented afterward.

Southern Connecticut took advantage of its skating in the first period when they took 11 shots on WPC goalie Rory Lovelace, while holding the Pioneers to only three. But the Pioneers made better use of their shot for the game's first eight minutes, WPC drew first blood when Dan Onove tucked home Vannie Lombardo's rebound from in front of the crease.

The Pioneers played better in the second period, but ironically, Southern Connecticut scored the only goal — when Captain Jim Crowley scored the equalizer at the 7:34 mark. The third period began with a 1-1 score, but the Pioneers quickly fell two goals behind.

Two minutes and 14 seconds into the period, Ed Donahue beat Lovelace to the long side from the left face-off circle, the first goal of the game that was not scored on a power-play. Five minutes later, with Dellap in the penalty box for interference, Southern Connecticut took a two-goal advantage

when Bob Warner pushed the puck into the net from the right corner of the crease.

The Pioneers came storming back, though, and halved their deficit less than two minutes later by scoring their second power play goal of the night. Held to only one shot on net for the first half of the period, the Pioneers closed the score to 3-2 when Steve Martin flipped the puck by the out-of-position Borrelli on a rebound.

Southern Connecticut regained its two-goal edge, however, when Warner sent the puck to waiting Ed Erickson in the slot, who whipped into the net.

Down 4-2 with only eight minutes left, the Pioneers kept right on skating, and once again closed their deficit to one with four and a half minutes left in the contest. Lombardo, 25 feet from the net, shot the puck at Borrelli, who just watched as the puck, which never left the ice, drifted right between his legs for a score.

After Southern Connecticut was called for icing the puck with 36 seconds remaining, Pioneer Coach Chris Potter pulled Lovelace for a sixth skater. Southern Connecticut repeatedly iced the puck and the Pioneers were unable to score the equalizer. "They (Southern Connecticut) were scared at the end," Pioneer captain Glen Taglieri said of the game, "They didn't try to move the puck. They just kept icing the puck on orders from their coach."

As for the Pioneer's play at the end, Morren said, "Everyone was in the game. Even when they scored their third and fourth goals, we kept coming back."

WPC "snapped" its five-game losing streak when Columbia showed up with only five skaters and one goalie, and rather than kill themselves, decided to forfeit the game, upping the Pioneer record to 6-7.

HOCKEY NOTES — Pioneer scoring was balanced, with Onove and Lombardo each picking up a goal and an assist... Pioneers beat Columbia 6-3 earlier this year in the Bronx... Team plays at Rutgers Thursday night, an important game from playoff standpoint... Next home game Sunday night against Kean, 10:15 at Ice World in Totowa... Potter pleased with spot players who were all hoping to see more time in game forfeited by Columbia... Team wanted to play Columbia badly in order to get back on track... Lovelace felt entire team played best game of year against Southern Connecticut.



WPC's Russ Barnacle (5)

Beacon Photo by Frans Jirgens

Pioneer Scoreboard

Men's basketball
Compiled by Pete Dolack

	W	L	GB	PCT.	W	L
Conference						
PIONEERS	9	1		.900	15	3
Jersey City State	8	2	1	.800	13	7
Glasboro State	8	2	1	.800	11	8
Montclair State	6	4	3	.600	10	5
Trenton State	3	7	6	.300	7	13
Stockton State	3	7	6	.300	8	11
Ramapo	2	8	7	.200	4	13
Kean	1	9	8	.100	6	13

Wednesday's results

PIONEERS 81, Kean 71
Glasboro State 74, Jersey City State 65
Ramapo 78, Montclair State 70
Stockton State 54, Trenton State 58 (2 OT)

Friday's results

Glasboro State 71, Kean 60

Saturday's results

PIONEERS 65, Jersey City State 56
Montclair State 76, Trenton State 58
Stockton State 71, Ramapo 68

Tomorrow's games

PIONEERS at Trenton State
Glasboro State at Ramapo
Montclair State at Jersey City State
Stockton State at Kean

(Continued from Page 5)

officers still serve in their capacities until an elected person takes over for them.

Nicholas has finally decided to resign. The corporation looks as if it may pull through.

Yet if the organization's decision-making process continues to follow in its recent pattern, is it even worth the concern? Remember, those people who will be left in the NJSA will probably be the same people who have been playing these recent games. One thing is certain: They can't seem to handle personality conflicts.

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Jam pilfer affected sounds

(Continued from Page 9)

you really yearn for the martial beat, skip the Clash even (they've got a conscience too) and try Skids ("Days In Europa" is a good place to start.)

The boys hit an all-time low point, on "Monday" when they stoop to stealing the melody, in part, from — hold your breath — Blondie! This peroxide pariah wouldn't know a melody if she tripped over it in the dark, and she probably has, but darned if the song doesn't begin note for note like "Fade Away and Radiate." For the rest it's a side-trip into California pop "for a sunshine girl like you, it's worth going through..." I know I said it would get better, but don't worry kids, "the darkest hour is just before dawn." For all the pep injected into "But I'm

Different Now," it's hard to conceal the fact that it's a composite of "Who Is It" and "First Week/Last Week...Carefree" by the T-Heads. Or maybe it's a combo of... ah, who cares. What does it matter at this point?

As it goes for "Pretty Green" so it goes for "Set The House Ablaze." The whistles are, again, courtesy of Peter Gabriel (at least you can't knock their sources). It seems a friend of of Paul's has joined the army, or the police or something (it's good to be vague in a rock song, makes it more intriguing, n'est-ce pas?) "You was so open minded, but by someone blinded, and now you're sign says closed". Yeeecuehhhh!

Last (or first) the best. The most blatant "lift" (they steal the title) of all, ironically, shows the Jam in the most flattering light. Free of influence, no need for melody (hence no attempt), and just four nice chords on an

acoustic guitar make "That's Entertainment" a triumph. For once Weller's wallowing in his problems and enjoying it. Makes more sense 'cause with all his complaining, Weller doesn't dare point a finger (wouldn't want to hurt a feller human bein' now wudja) and certainly doesn't offer any solutions. If "That's Entertainment" is released as a single, buy it, for as the rest, it's "lights out."

Meanwhile, who can guess what's next for the intrepid trio? Maybe they'll be the Clash and jump on the next bandwagon, the Sandanista rebels, maybe they'll be some Western and spit out "artwork" a la PIL — could be. They could expand the group and get funny, but there are still lots of guys in "P-Funk" they can waylay to add that real authentic "black sound" or maybe...

WPC takes conference lead

Fighting Pioneers derail Gothics, 65-56

By WAYNE WHITMORE
Staff Writer

Led by a good defense and a controlled patient offense, the WPC men's basketball team defeated Jersey City State 65-56 Sunday night, taking the lead in the division.

"We played a good solid controlled attack against their zone," said Pioneer Assistant Coach Joe Hess, regarding the battle between the two NJSCAC heavyweights which took place in Wightman Gym. The game started with both teams feeling each other out and plenty of sloppy ballhandling. "Both teams came out a little tight," said Pioneer coach John Adams.

The first basket of the game was not scored until after the first two and a half minutes of the game, when Jersey City's Greg Rucker dropped in a lay-up. The Pioneers missed their first 14 shots and Jersey City ran off an early 7-0 lead.

The Pioneers finally got on the scoreboard with about six and a half minutes gone in the first half as freshman forward Tim Williamson dropped in a couple of free throws.

WPC settles down

The Pioneers then seemed to settle into their offense and began to control the tempo of the game mainly due to the play of Vic Thomas and Clayton Morrell. Morrell, a good ball-handler and play-making guard who usually sees limited action, played most of the game and helped the Pioneers to control the pace. "Clayton makes the ball go where it is supposed to go," said Adams.

Thomas/Peterson, key match-up

Thomas, a 6-foot-7 freshman Pioneer center, drew the assignment of covering Jersey City's 6-foot-9 center George Peterson. Peterson took Thomas through the ringer the last time the Pioneers faced Jersey City, dominating him inside. Apparently learning his lesson from last time, Thomas fronted Peterson trying to deny him the ball. Thomas also received weak-side help from Ted Bonner and Clint Wheeler to shut off Peterson's inside game. The strategy forced Peterson into early foul trouble and he became one of the four Gothic starters to foul out.

The Pioneers evened the score at 9-9 and from that junction in the game the Pioneers took control. Led by Wheeler's 13 points and Thomas' 12 in addition to a tough hustling defense, the Pioneers led at the half 34-30.

Teams loosen up

The teams appeared loose and confident as they took the floor for the second half. Jersey City took the opening tip of the second half and got the ball inside to Peterson who drove home a lay-up and it appeared that he was ready to assert himself as a force in the game. Peterson scored the first six Jersey City points of the second half, but he was matched by Pioneers guard John Caldwell, who kept the Pioneer lead at four as he hit three long bombs.

Fencers still rolling

The Pioneer women's fencing team went 3-0 last week. They won a dual meet at Princeton University defeating Johns Hopkins University 12-4 and Princeton 8-8 (winning on touches 61-48). Against JHU Marianne Santarsiere and Carolyn Wozney were 2-0; Denise Brecht and Peggy Fleming 2-1; Maryanne Bedson 1-1. In the close match with Princeton Brecht was 3-1; Santarsiere and Wozney 2-2 and Franklin 1-3. On Feb. 5 the Pioneers defeated Drew University 12-4 to boost their season's record to 10-0. Santarsiere and Brecht were 2-0; Wozney and Hyde 3-1 and Condon 1-0

Though both teams were trading baskets they were hard fought. About five minutes into the second half tempers flared between the Pioneers' Wheeler and Jersey City's Peterson and the two exchanged words and shoves. This produced a bench-clearing incident, which was quietly brought under control.

The second half was highlighted by tough defense, especially on the part of the Pioneers. "We played great defense this game. We were really aggressive," said Pioneer senior guard Wheeler.

Though the Pioneers were in control they were unable to increase their lead for the majority of the second half because of Peterson's tough inside game. With a little more than four and a half minutes left in the game the Pioneer lead stood at 52-48.

With both teams playing pressure defense, something had to break in favor of one of the two battling giants. It appeared that the break came with 4:06 remaining in the game when Pioneer Ted Bonner fouled out. "I thought we were in trouble when Bonner fouled out," said Coach Adams. After the game Bonner said, "I was pumped up and too aggressive, but I thought I got a couple of calls that I didn't deserve."

Bonner was replaced by Tim Williamson and he picked up where Bonner left off, playing tough defense. The scale was balanced out after a short time when Jersey City lost George Peterson on fouls.

WPC breaks it open

The Pioneers finally broke the game open when their constant offensive and defensive pressure forced Jersey City's starters into foul trouble. Within the next three minutes two more Jersey City players fouled out, forward Anthony Harris and Anthony Chapman. Chapman had been a thorn in the side of the Pioneers' all night with his tenacious defense and strong rebounding. With 1:58 left in the game, the Pioneers had opened their lead to nine points at 60-51.

The final 1:38 of the game consisted of the two teams trading free throws. With 30 seconds left in the game Pioneer guard John Caldwell, who had a sensational second half with nine points, eight of which came on four long field goals, turned to the crowd signaling "we're number one" which prompted the packed house to respond with a rousing cheer.

After the game Caldwell reinforced his gesture: "We're number one and we're going to stay there." WPC Athletic Director Art Enson said he was extremely pleased by the team's victory. "That was a good one, a big one. Now we're in first place in the conference."

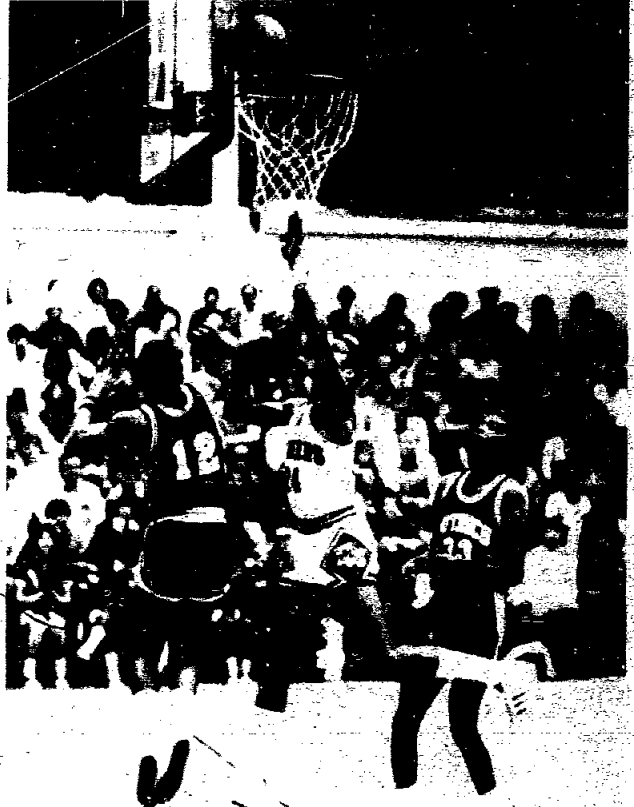
Pioneer Coach Adams felt that the key to the game for the Pioneers was defense. "We played three zone defenses during the game, one of which no one ever saw before. We keyed on Greg Rucker and changed our zone according to how he set up," said Adams. The zone defenses of the Pioneers

against Drew.

There are nine more regular season matches before the district regionals which will be held at WPC on March 14 and 15. The next meet is Saturday at home where the women fencers will meet Jersey City State College, University of Rhode Island and Rhode Island College at 11 a.m. On Monday Feb. 16, they will meet Queens away at 7 p.m.

WPC fenced two JV matches against Drew, the Black team and the Orange team. The Orange team won 8-1. Franklin was 3-0; Bedson 3-0 and Condon 2-1. The Black team

(Continued on page 15)



Beacon Photos by Joe R. Schwartz

Pioneer Vic Thomas (24) goes up for a lay-up as Todd Holland (12) and Greg Rucker (33) defend.

worked especially well in the second half. Rucker led Jersey City in scoring in the first half with 12 points, but was held up to two in the second half.

Free throws trouble Jersey City

Jersey City Coach Paul Weinstein felt his team's inability to hit free-throws cost them the contest. We missed a lot of foul shots, said Weinstein. Weinstein also thought the Gothics' inability to take advantage of the slow Pioneer start hurt. "They came out a little tight but we didn't take advantage of

it," he said.

When Adams was asked whether he thought that the Pioneers had wrapped the division title with this win, he replied, "I'm still concerned with the rest of conference play. Montclair and Trenton are two very tough teams."

Pioneer Notes: The Pioneers play Trenton at Trenton on Tuesday night and come back to Wightman Gym to play Glassboro on Saturday.

Bonner is honored



Ted Bonner

Ted Bonner, WPC's junior forward from South Orange, has been named to the ECAC Division III Weekly Honor Roll for his stellar performances last week in leading the Pioneers to a double overtime win over Montclair State and a near of Upsala.

Against Montclair, the 6 foot 5 Bonner hit for 24 points. He was a sensational 10 of 13 from the field and hit all four of his free throw opportunities. Bonner sent the contest into overtime with a jumper with 11 seconds left in regulation time and then won the game for the Pioneers with a bucket with three seconds left in the second overtime.

In WPC's near upset of Upsala, Bonner led all Pioneers scorers with 26 points, hitting seven of 11 from the floor and six for six from the charity stripe.

For the week, the ex-Seton Hall Prep star connected on 17 of 24 field goals for a phenomenal 71 percent accuracy and canned all 10 of his free throws, in addition to ripping down 17 rebounds.