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NJSA verges on extinction

By SUE MERCHANT/DARIA HOFFMAN

The future of the NJSA (New Jersey Students Association) is still uncertain. At an NJSA board meeting held Sunday, Jan. 25, the organization voted to dissolve itself by a near unanimous vote.

The move came after several weeks of debate concerning the student lobbying organization and discussion of the possible restructuring of it.

This past Sunday, however, at a meeting of SGA presidents and representatives of colleges involved in NJSA, that motion was withdrawn, according to SGA President Tony Klepacki who was present at the meeting.

Klepacki also said that NJSA member John Conlan had been voted the chairman of the re-organized NJSA.

Although the dissolution and the resurrection has occurred within the last two weeks, the organization has been in a state of turbulence for several months.

Last year Montclair State College withdrew from the NJSA. WPC came close to pulling out of the NJSA twice this year, most recently at the Jan. 13 SGA meeting, after Klepacki introduced the possibility of withdrawing from it. Both times the legislature voted to remain part of the organization.

Klepacki said that while he believes "NJSA is a good concept," it is not a "well-functioning organization." He stated that both hours and monies put into the organization are "a waste." WPC pays \$4,000 in dues to NJSA annually, which the NJSA claims it uses to help cover the cost of lobbying in Trenton for and against legislation affecting students.

Klepacki was also opposed to the proposed seven-cent per credit student activity fee increase, which would have increased the college support to the NJSA. In a referendum held last semester, the WPC student body voted down the increase. Plans for another referendum which had been tentatively scheduled for February,

were called off when the NJSA, itself, voted to scrap the seven-cent per credit increase.

Many contradictions and unanswered questions still surround the present status of the NJSA. Apparently the first attempt at revitalizing the NJSA was a change in leadership. SGA co-treasurer Bob May said that at the Jan. 3 meeting, NJSA representatives asked the top three NJSA officers to resign. They were: Roger Castor, President, Frank Nicholas, Executive Vice-President; and Bill Neise, Secretary. Castor and Neise, as well as Peter Skolannik, Treasurer, (who was not asked) said they would resign, but Nicholas refused, said May.

May added that after a recess, the motion to dissolve was raised.

Concerning that original vote, Nicholas said, "You can't just make a motion to dissolve a corporation. You must have a whole set of statutes, charges," etc. Nicholas said that at the meeting he asked that the motion be amended to let the corporation stand for 60 days—by which time A660, a bill which would put student representatives on the boards of trustees of all N.J. state colleges, will be in the Senate. No one seconded the motion.

May also questioned the validity of the Feb. 1 meeting at which the motion to dissolve was reversed. He pointed out that only SGA presidents and NJSA representatives of the member schools met Sunday, not the NJSA.

According to Klepacki, impeaching Nicholas was discussed and was generally agreed upon at the meeting, which Nicholas was not invited to. Klepacki did not know of any specific charge against Nicholas but described the executive vice-president as "not effective."

Nicholas said "there is nothing pending against me," adding that an NJSA member who had been at the meeting told him any action had been dismissed.

Nicholas did indicate, however, that after "we're (NJSA) finished lobbying for A660" he would probably resign. Another meeting is being held next Sunday.

Fahrenheit 451 — Library controversy heats up

By SUE MERCHANT

The library's recent decision to discontinue the purchase of first and limited editions (Special Collections volumes) has sparked conflict between members of the English department and library administrators. The three-month old controversy has led to discussion concerning the library's weeding program — the process used to eliminate seemingly unused books in order to accommodate new volumes.

Mary Casserly, Librarian II, sent Associate Professor of English Stanley Wertheim a memorandum Nov. 7 which stated the change in decision regarding Special Collections.

Richard Atnally, dean of the School of Humanities, sent a memorandum dated Nov. 11 to Robert Goldberg, director of the library, responding to what he felt was "unilateral decision-making" on the part of the library

faculty.

The memorandum stated that the recent policy was formulated after no attempt was made to contact any member of the English department. "The funds which are allocated to the Humanities should be spent as the school determines, according to its judgment of academic needs and goals," the statement continued.

Two days later Wertheim sent a memo to Dr. Arnold Speert, vice president of academic affairs, which expressed his "indignation" over having been notified of the change through a letter sent by Casserly, being that she was a Librarian III (recently promoted to Librarian II).

"...I consider it almost incredible arrogance that Dr. Goldberg and one or two of his junior librarians could conclude that 'at present this collection is adequate for the curriculum-related purposes it is meant to serve,'" Wertheim stated in the memo."

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Beacon Photo by Frans Jurgens

New York is theirs — January 30, 1981

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Double Benefits
Environment and WPC
seniors benefit from
seminar course. See page 6

Chapin charms WPC
The famous singer and
writer of "Taxi" and "Cats
in the Cradle" comes to
Shea...See page 9.

Women rout Brooklyn
The women's basketball
team smashes Brooklyn
68-8. See page 16.

happenings

Tuesday

Yearbook pictures — Sign-ups for senior pictures held today in the yearbook office (S.C. 303) anytime after 4 pm and on the following dates: Feb. 5 and 10 after 4 pm in the yearbook office and on Feb. 4, 6 and 9 from 8 am to 4 pm in the Student Center lobby. Pictures will be taken on the following dates: Feb. 11, 12, 13, 17, 18, 19 and 20. All seniors get yearbooks so get your pictures in it!

★ ★ ★

Bible discovery — Weekly Bible discovery, under direction of Mike Field, a seminarian from Immaculate Conception in Darlington, will resume on Tuesday, Feb. 3 at 5 pm in Pioneer dorm, room 201. Call Mary Kay Smith at 595-3132 for more information.

★ ★ ★

Wednesday

SMC Meeting — The Student Mobilization Committee will sponsor a literature table every Wednesday from 12 to 1 pm in the Student Center. Meetings will be held every Wed. at 1 pm in the Student Center, room 314. National and local issues that affect WPC students, and various activities and trips will be discussed. Anyone interested is welcome to attend.

★ ★ ★

Intramural sports — Co-ed volleyball and floor hockey are played every Wednesday in the gym from 12:30 to 1:30 pm. All are welcome.

★ ★ ★

Chess club — Meetings will be held every other week in the Student Center, room 301 at 2 pm, beginning Wednesday, Feb. 4. All members must attend this meeting as the yearbook picture will be taken. Any student wishing to join the club, regardless of chess experience, may do so at the club meeting. All are welcome.

★ ★ ★

Political Science Club — The Political Science Club meets every other Tuesday in Student Center, room 301 at 3:30 pm. (Beginning Feb. 3). All members and officers are asked to attend. Any student wishing to join us is welcome at any of these meetings.

★ ★ ★

Women's Collective — Yearbook pictures will be taken Wednesday at 12:30 pm in the Women's Center.

★ ★ ★

Spanish Club — Meetings are held every Wednesday at 12:30 pm in Matelson Hall, room 220. New members are welcome.

★ ★ ★

Christian Fellowship — The film, *The Hiding Place*, will be shown on Wednesday, Feb. 4, at 12:30 pm, and on Friday, Feb. 6 at 8 pm in the Student Center Ballroom.

★ ★ ★

Women in Communications — An organizational meeting for WIC will be held Wednesday, Feb. 4 at 12:30 pm in Hobart Hall, room C7. Those unable to attend, please call 595-2167 and leave your name.

★ ★ ★

Thursday

History Club — The History Club will be held Thursday, Feb. 5 at 2:30 pm in the conference room of the library. Majors and non-majors are invited. Future parties will be discussed.

★ ★ ★

Friday

Gyn Clinic — A free gyn clinic is available every Friday in the Women's Center, Matelson Hall, room 262. Call for an appointment, 942-8551.

★ ★ ★

Sunday

Bishop celebrates Mass — Bishop Frank Rodimer will officiate Mass this Sunday, Feb. 8 at 8 pm at the Campus Ministry Center (next to Gate 1). All WPC students, faculty and staff are invited.

★ ★ ★

General Happenings

Study abroad — Have you ever considered living in England, Denmark, Israel, Spain, Greece or Australia for a semester? The WPC Semester Abroad program provides sophomores and/or juniors with study opportunities in one of these countries. All credits are transferable and the cost is kept at a minimum.

For more information or application, contact Professor Satra (Matelson Hall, room 317) or Jinan Jaber-Linsalata (Matelson Hall, room 167). Deadline is Feb. 15, 1981.

★ ★ ★

O.L.A.S. — The Organization of Latin American Students meets every Wednesday at 12:30 pm. Rooms are listed on the door of the club's office, S.C. room 322.

★ ★ ★

Bible studies — The Christian Fellowship holds weekly Bible studies on the following days in the S.C., room 302: Monday at 11 am; Tuesday at 9:30 am; Wednesday at 9:30 and 11 am, 12:30 and 2 pm; Thursday at 9:30 am; and Friday at 9:30 am.

Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

On-Campus Interviewing will begin on Wednesday, Feb. 4, and continue throughout April. In order to take part in on-campus interviewing, you must be a senior graduating in January 1981 (December 1980), May 1981, or August 1981.

All seniors will be receiving a list of the employers who are coming on-campus to interview. Once you have received this list you may come to Career Counseling and Placement and sign up for interviews. Upon signing up you *must* have a resume on file in Career Counseling and Placement.

The following is a list of the employers coming on-campus in February:

Wednesday, Feb. 4

DIRECTIONS UNLIMITED
All Majors

PRUDENTIAL INSURANCE COMPANY
All Majors

Thursday, Feb. 5

STUART PHARMACEUTICALS
Biology and chemistry majors

Tuesday, Feb. 10

ALLIED CHEMICAL
Accounting majors only

SPERRY UNIVAC

All majors but prefer business with six credits-computer science

Wednesday, Feb. 11

BLUE CROSS/BLUE SHIELD
Business majors

JOHN HANCOCK MUTUAL LIFE INSURANCE CO.
All majors

Thursday, Feb. 12

DATA FINDER
Business and accounting majors

NEW JERSEY STATE POLICE
All majors welcome

Tuesday, Feb. 17

PRUDENTIAL INSURANCE COMPANY
Business and accounting majors

NJ MANUFACTURERS INSURANCE COMPANY
Business and liberal arts majors

Wednesday, Feb. 18

METROPOLITAN LIFE INSURANCE COMPANY
Business and economics majors

AMERICAN FROZEN FOODS
All majors

Thursday, Feb. 19

SENTRY INSURANCE COMPANY
All majors

NEW ENGLAND MUTUAL LIFE INSURANCE COMPANY
All majors

Monday, Feb. 23

HEALTH CARE HOUSEKEEPING SYSTEMS
All majors

MEDI-MART
Business majors with experience in retailing

Tuesday, Feb. 24

MOTOROLA
Business majors with marketing or management background

ABRAHAM & STRAUS
All majors

Wednesday, Feb. 25

BURROUGHS CORPORATION
Business majors

Workshops

Watch "Happenings" for information on workshops in resume writing and interview techniques being offered throughout the semester, or pick up a schedule in Career Counseling and Placement.

Annual Nursing Career Conference

The 1981 Nursing Career Conference will be held on Friday, Feb. 7, from 10 am to 1 pm in the Student Center Ballroom. This year, approximately 75 recruiters representing hospitals, graduate schools and military organizations from New Jersey, New York and Pennsylvania will be on hand to recruit nursing students.

The primary purpose of the conference is to provide graduating nursing students an opportunity to meet with employers who have suitable job openings, and with representatives from various graduate schools offering programs consistent with the needs and goals of nursing majors.

Underclassmen nursing students are also strongly encouraged to attend and investigate the various career paths open to them, as well as present and future job market prospects. While the conference is geared specifically for nurses, it also presents an opportunity for students from other majors to speak with personnel representatives about careers in health-related areas and hospital management.

An indication of the quality of our Nursing program is manifested by the fact that there will be almost as many recruiting organizations as there are nursing seniors.

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Fahrenheit 451 — Library controversy heats up

(Continued from page 1.)

The English department discussed the conflict at their Jan. 21 meeting, passing three motions:

1. The English Department strongly supports the continuance of the Special Collection and commend Professor Wertheim for his excellent work during the past years with this collection.

2. A committee be formed to discuss with Vice-President Speert the proper relation between the English Department and the library.

3. A stop be placed on removal of books (English titles, circulated Jan. 13, 1981) until further discussion and action.

Susan P. McNamara, chairperson of the English department, sent a memo dated Jan. 27 stating these motions to Goldberg.

"The real issue is who determines which books remain in the library," Associate Professor of English Richard Jaarsma

stated. Jaarsma said that the questions to be asked are: "What is a college library, who is it for, and to what uses should it be put?"

"They (library faculty) are not qualified to even make up lists because these are subjects that they know nothing about," Jaarsma continued. "If there is a problem with space, the proper procedure is to ask each faculty to decide which will be kept and which will not be kept."

Jaarsma's statements "inaccurate"

Jaarsma wrote an article stating his opinion on the matter which was published in last week's **Beacon**. Goldberg called the piece "inaccurate." "There are some faculty who believe that nothing ever should be retired," he said.

Goldberg explained the library's policy concerning book removal, which takes the form of a weeding program, a system in which books are considered for shipment

out of WPC if they haven't been checked out within a period of years. However, Goldberg explained, any library book which is listed in the nationally used **Books for College Libraries**, is never removed.

The library staff issued a ditto last Friday which explained their criteria for the withdrawal of books from the general collection. The ditto states, "All general collection titles acquired prior to 1975, which have not been circulated, and whose authors are not listed in the second edition of **Books for College Libraries**, become candidates for withdrawal. Lists of these titles are sent to the faculty who are given the opportunity to select titles to be returned to the collection."

Eugene Mitchell, associate director for collection management, explained that each department is sent a list of those books which are considered for withdrawal. "They (faculty) can respond to the list and give suggestions," Mitchell said, adding that most of the books the faculty recommends are returned.

"I don't understand how the faculty could get into the weeding process before the list is made up," Goldberg said. "Scarcely anybody in the departments respond," he added.

Mitchell said that if good justification is given by a member of the faculty as to why any books should be kept in the library, the books aren't shipped out.

Those volumes which are weeded out of WPC are sent to the New Jersey State Library in Trenton, where any state institution may extract them for their use. Augustino Rivolta, director of lending services, said that there would be a "legal problem" should students be allowed to

keep those books targeted for extraction, since the material is state property. Rivolta cited the building's shortage of space as the basic reason for the need of a weeding system. "You either cut down on the study space, or weed the collection," he said.

Jaarsma said the original criteria for choosing books to be put on the weeding list — how long it had been since they'd been checked out — is incorrect in determining the books' use.

"They don't know whether these books have been used, he said. Just because these books haven't been taken out, it doesn't mean they haven't been used," Jaarsma said.

Sources within the English department reveal that the department has never exhausted its budget, allowing for the continued purchase of Special Collections volumes and other relevant materials. The source went on to state that there is, in fact, "an enormous amount of space" in the room housing the Special Collections.

"The function of a college librarian is to maintain and disseminate," he said, adding that the English department is willing to look at every library book in their field and formulate the original weeding list.

Casserly said that 8-10 percent of the books listed for weeding are returned under faculty direction.

"We're faced with a hard decision about whether we want to provide new materials to students, or keep old books which are never used," Casserly stated.

Faculty members of the English department and library are scheduled to meet with Speert to discuss the issue. Speert said he didn't want to comment on the matter as of yet, being that he hasn't had a chance to meet with everyone involved.

SGA notes

The SGA will sponsor a forum for business students and the business department, to deal with problems in the department such as faculty spots filled by adjuncts. The forum is tentatively scheduled for Feb. 5.

The new Escort Service started on Jan. 27. It will run on a trial basis for a month and needs volunteers. Anyone interested in being an escort should sign up in the SGA office, Student Center, room 330.

The Public Relations Committee will

sponsor a reception to help people get to know the SGA and its functions. No date has been set yet.

Bill Dickerson, Student Center director and Richard Forsman, of the food service, met with the legislature to discuss ways of improving the food service and the Student Center. The second floor lounge, furniture in the ground floor lounge, and plans for the forthcoming ice cream parlor were among the topics discussed.

Financial aid is on the way

By JIM FINCH
Staff Writer

Work-study employees and student assistants can expect an increase in work hours by the middle of February, said Thomas DiMicelli, director of financial aid. The increase is pending the receipt of \$26,000. The transfer of monies is expected to take place by next week.

Students' questions concerning the recent cut in students' work hours (from 15 to 5 hours per week) were answered by: DiMicelli; Helena Myers, assistant director of financial aid; Vincent Carrano, associate dean of educational services; and Dominic Baccollo, dean of educational services at an SGA sponsored forum last Wednesday.

DiMicelli said that if all goes as expected, student assistants will have their hours increased to 10 per week by Feb. 9. Work-study students can expect the same increase one week later.

According to the college's financial aid officers, a transfer of \$13,000 from administrative monies will help to stabilize the student assistant program. After

the Financial Aid Office will determine if there is enough money left over to allow the proposed increase in hours.

DiMicelli stated that he has also requested an additional \$50,000 from the federal government, the receipt of which would permit students to work a "regular" number of hours. However, he said he doubts very much that this money will be awarded, because of recent cut-backs in Washington D.C.

The money left in this year's budget allotment of \$250,000 would not have been enough to cover the amount of hours students would have worked this semester, according to DiMicelli. He explained that this was because of the recent minimum wage increase and the fact that students worked their maximum number of hours.

DiMicelli said that for next year, he has requested \$550,000 — more than double the amount received this year. This amount would be enough to allow students to continue working a sufficient number of hours even if the minimum wage increases substantially again.

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These non-credit mini courses are being offered for the enrichment of the college community. It is hoped that they will provide the opportunity to develop creativity and varied interests. Every attempt has been made to keep the classes small and informal, which will allow for individual instruction when needed. Any suggestions for future courses, instructors or improvements will be appreciated and should be directed to the Student Activities Office, SC-214, 595-2518.

REGISTRATION INFORMATION

Please bring your registration form to the Student Activities Office, Room 214, Student Center. Some classes have minimum and maximum enrollments. No refunds will be granted except for cancelled classes. We encourage you to register early, as soon as possible.

Courses begin week of February 9, all courses are 8 sessions unless noted.

* The schedule will follow the WPC "College Calendar" thus:

Monday, February 16: college closed: no class

FOR ADDITIONAL INFORMATION, PLEASE CALL 595-2518.

Time Management for Students — The ability to balance a satisfactory social life, the demand for good grades, and active involvement in extra curricular activities, while maintaining a part-time job, is truly an art — sought by many, but attained by few. How do they do it? Through the use of several practical, down-to-earth hints, coupled with the basic understanding of the problems of time, this course will attempt to increase the effectiveness of each participant's "time limited" day. Friday, May 1, 9 am- 4:30 pm, SC-332, Instructor: Mr. William Dickerson, Free.

Time Management — Everyone has all the time there is — but some people use it much more wisely than others. Designed specifically for Administrators/Managers. Through the use of several practical, down-to-earth hints, coupled with the basic understanding of the problems of time, this course will attempt to increase the effectiveness of each participant's "time limited" day. Friday, May 8, 9 am-4:30 pm, SC-332, Instructor: Mr. William Dickerson, Free.

Beginning Guitar — A course designed for persons with no guitar background. Course will include basic chords and music reading and tunes. Needed: guitar, Mel Bay Guitar Book I and manuscript notebook. Wednesdays, 6 pm SC-326, Instructor: Mr. Bruce Adams, Cost \$5.00.

Guitar Workshop — Designed for students who have some background on the guitar, this course will allow participants to improve current skills and learn new ones. Wednesday 7 pm, SC-326 fee \$5.00 Instructor: Mr. Bruce Adams.

Standard First Aid & Personal Safety — These classes will certify students in the basic skills required for the completion of the Standard First Aid and Personal Safety Course. Needed: Materials required (approximately \$1.50) Thursdays, 7:00 pm, SC-324-5. Instructors: Mr. Bart Scudieri, Mr. William Dickerson. Free.

First Aid Review — Classes with persons with currently valid B.A.R.C. Standard First Aid and Personal Safety who wish to update their certification or refresh their coursework. Classes: T.B.A. Instructor: Mr. Ron Sampath. Free.

Cardio Pulmonary Resuscitation (CPR) — Course work will include skills and material which certify participants for American Red Cross Certification upon satisfactory completion of the course. Thursdays: Apr 2, 9, 23, 30, 6 pm, SC-324-5. Instructors: Mr. William Dickerson, Mr. Ronald Sampath, Free.

Advanced Life Saving — Course includes skills and lecture leading to American Red Cross Certification upon satisfactory completion. Apr. 23, 27, 30, May 4, 7, 4:30 pm, Pool. Instructor: Ms. Barbara D. Milne. Free.

Basic Water Safety — This course designed for non-swimmers, will include personal safety tips and how the non-swimmer can aid a person in danger without jeopardizing their own safety. May 11 & 18 4:30 pm, Pool, Ms. Barbara D. Milne.

Job Hunting Skills Workshop — A course designed for students currently in the job market. It will include resume writing, interview techniques, job search tactics, and familiarization with the Career Library. Tuesdays, Feb. 10-Mar. 17, 7 pm. SC-326, Instructor: Ms. Alice Germano. Free.

Occult Metaphysics — An intermediate course on the mechanics of the occult, reasons for certain rituals, plus an introduction to various "Common Occult" practices. Mondays, 8 pm, SC-326, Instructor: Mr. Daniel Kling, fee: \$5.00.

Middle Eastern Dance — An introduction to the art of folk and cabaret techniques of belly dancing. Wednesdays, 7 pm, SC-324-5, Fee: \$10.

Where the grades go

By LARRY HENCHEY
News Editor

Many students wonder why grades can't be sent to their homes earlier in the semester, to facilitate the choices they must make in the drop-add process. This semester, grades from the previous (fall) semester arrived approximately the fourth week in January, too late to have any bearing on the drop-add process.

According to Registrar Mark Evangelista, the explanation is "simple...I can't get grades back to students until my office receives them. The faster I get them, the faster they can be out."

The steps involved in processing grades are this: professors pass on grades to their respective deans, who pass the grades on, in the form of grade books, to Evangelista. From there on in, it's up to Evangelista and his staff to get the grades out.

"The faculty has five working days to get the grades to their deans after the semester ends," said Evangelista. "Remember," he stressed, "that's five 'working days,' not five calendar days." Since the Fall 1980 semester ended on Dec. 19, a Friday, two weekends passed before the five-day limit went into effect. Grades weren't actually due until Dec. 29.

"I can run the grades through the computer, on Monday, have them in the mail room Wednesday and have them out by Thursday. It only takes two days to actually run the grades through, and they're printed right into the mailer — there's no delay, no time wasted stuffing envelopes."

So why, with a deadline of Dec. 29, weren't the grades out for the first week of January? "No way can grades be out before drop/add," said Dominic Baccollo, dean of educational services. Evangelista disagreed,

saying that it could be done, under ideal conditions. "If I got a 100 percent return of grades from the faculty by the deadline, and those grades were completely accurate, it could happen."

Assistant Dean of Educational Services Vincent Carrano agreed, saying that grades *could* be entirely 'turned around,' that is, handed from professor, to dean, to Evangelista in a meter of 72 hours after the deadline. "I know it can be done, I think some colleges have done it in 24 hours, and WPC's department of nursing and allied health had all grades in within 24 hours this time. Assuming that, as Mark said, he got a 100 percent grade return, and those grades received were for students listed in the grade book only, I think that the first week of January is conceivable," said Carrano.

"You've got to realize that we're talking about an ideal situation, though," Evangelista. "In theory," he said, "I should have had my grade books by the 29, but in reality I got the last grade book on Jan. 16.

He continued, "Then we face the problem of 'dirty books,' this is, grade books that are inaccurate. Five or six of my staff worked three hours overtime a day for a week verifying mistakes in grade books. One example of grade book inaccuracies arises when a student sign up for a class in one time slot, but then attends the same class in a different time slot. Now the teacher may sign the student in, and give him a grade, but as far as my records show, that student didn't attend the class and should receive a grade of F," said Evangelista.

All these mistakes have to be checked out, even spelling," he said, "because the grade books are inspected by state auditors and have to be accurate. He added that,

(Continued on page 5.)

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Meadowlands Cable expands its vision

By Gina De Sordi,

"Meadowlands Magazine," a 30-minute weekly news show produced at WPC by Assistant Professor of Communication Michael Rhea, graduate student Ron Morano and WPC undergraduates, has expanded its audience to a potential quarter of a million viewers.

The show, produced for Meadowlands Cablevision Channel 3 in South Bergen, is a collaboration of students' efforts in Rhea's "Advanced Broadcast Journalism," and "Television News" classes and Instructor Paul DelColle's "Electronic Newsgathering" class.

During the Fall 1980 semester, the program aired in eight towns including Rutherford, North Arlington, Kearny and East Rutherford. Fifteen additional towns received the program when UA Columbia Cablevision's public access channels in Clifton and Teaneck picked it up.

"Meadowlands Magazine" is now being broadcast to 52 towns with the addition of Channel O, UA Columbia's educational channel.

Daria Portella, a senior communication major and crew member, stated that "the program has gained greater credibility," due to the audience expansion. Recently, a reporter for the **Bergen Record** enrolled in the electronic newsgathering class which contributes to the production.

Like Portella, most of the students work on the production an average of 10 - 15 hours per week, besides holding down part-time jobs. Most of the show's crew members are assigned to different jobs each week — from crew work to co-anchor positions — though Portella stated that a few specialists report on topics pertaining only to their fields, such as sports and Jeff Tedford's financial reports. Tedford is the only non-student working on the production.

"Meadowlands Magazine" airs every Friday at 8:30 pm on Channel 3 and on UA Columbia's public access channels.

Where the grades go

(Continued from page 4.)

"sometimes, it's just a matter of illegibility, or a student's social security number may be wrong or missing. It sometimes becomes a matter actually phoning the professor to clarify the mistake, and than can take time," he said. "With approximately 1,900 courses and 12,000 students, which figures out to be about 80,000 grades, I try to be complete as possible, that is, have as many grades in my hands as I can, before starting to process them, but we were 'rolling' (processing) them from Dec. 29 to Jan. 16 this time," said Evangelista.

Then who is at fault for the grades being as late as they were, the faculty? "We could point to the faculty, said Carrano, "but that would be the easy way out. What we really need is a team effort to speed up the process," he said.

"I know that students would appreciate getting their grades earlier," said Evangelista, adding that number of calls to his office by students requesting grades before they're mailed is considerable. He

said, "To graduate students, grades can mean the difference between getting or not getting a job or a pay increase. The workload isn't the problem, I've got staffers who are willing to put in the hours, but to speed up the process we're going to need the cooperation of the faculty," Evangelista pointed out.

Any suggestions for students who want their grades earlier after the spring semester? Professors used to be able to post grades outside their offices, but this offended some students. Then the list system was modified to simply include the student's social security number and grade. But these could be altered or defaced. Both these practices were made illegal by the Privacy Act of 1974, said Evangelista.

What I would suggest is that a students supply their professors with a post card or stamped self-addressed envelope if they need their grades sooner than we can provide them," he said.

Evangelista expressed little hope that the process would be any faster for the Spring 1981 semester.



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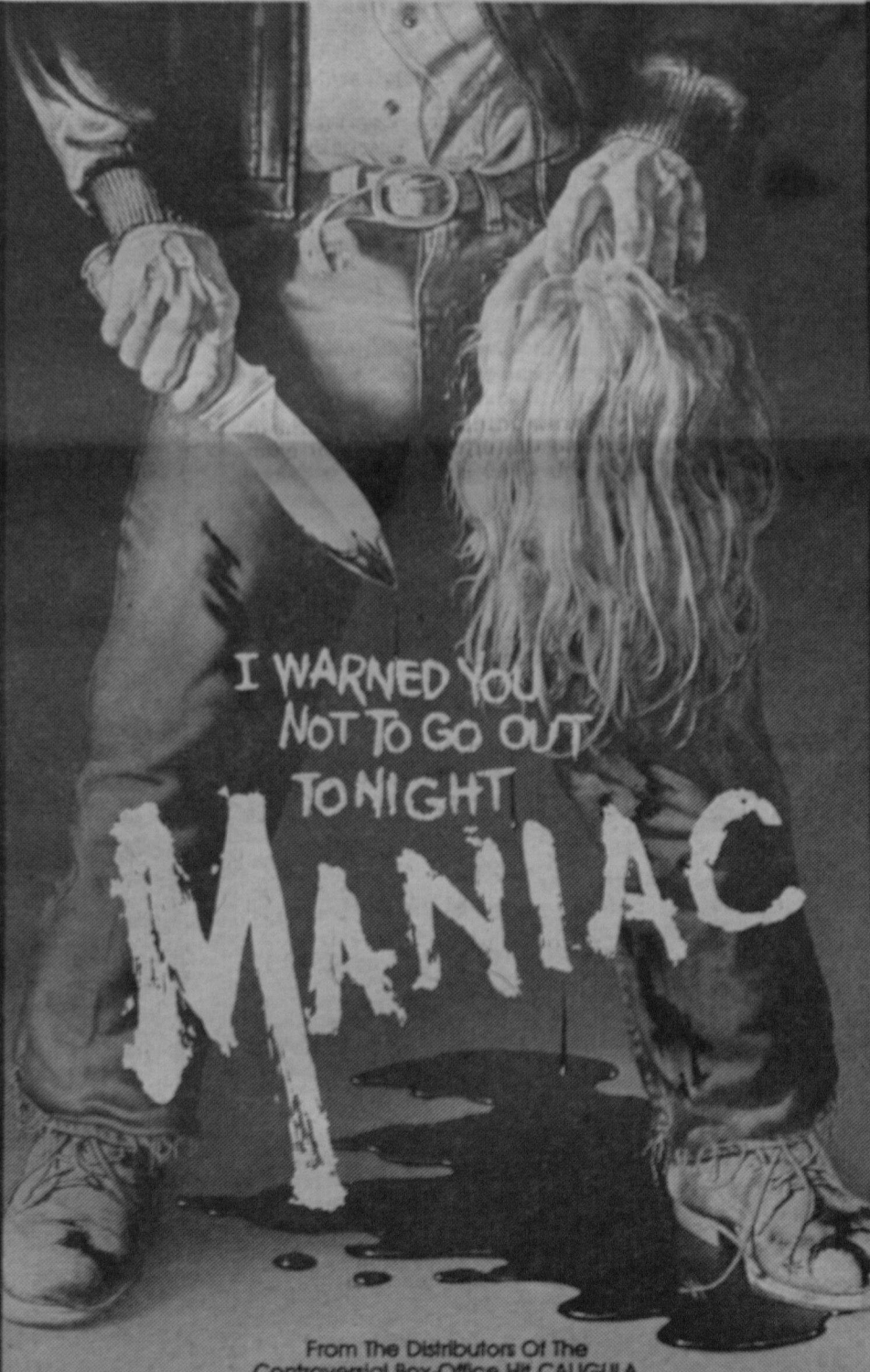
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Seniors learning for the environment

By HOLLY TOWNE
Staff Writer

"Emphasis is put on team effort and being cooperative with one another," said Assistant Professor of Environmental Studies Bruce Harde of his senior seminar class for environmental studies majors. WPC students participating in this seminar become involved with field studies projects concerning the environmental problems of various towns in the area. Time, leg-work, and dollars are saved by boroughs who don't have to hire professional planners to do what these students are doing.

Harde has been teaching at WPC since 1977 when he involved his students in an "Environmental Factors in Land-Use" course. He then developed the field studies course three years ago.

"A capstone course" is the name Harde has given the senior seminar. The course provides an opportunity for seniors to apply their education to real-life situations.

This semester, WPC students are working on an analysis of the Belcher's Creek Corridor in West Milford. Projects are generally started in the fall semester, and are continued into the spring. In fall 1980, nine students, divided into five teams, did a detailed natural resource inventory of a 1,000-acre site. The inventory included an assessment of water quality, physical attributes of the stream, and scenic quality.

Presently, another group of 12 students is doing an impact analysis of four hypothetical development schemes for West Milford. The students are measuring the impact of the data collected last semester

against future development. "They are trying to discover what would happen if a development were to be built, and what the impact would be on the area in its natural state," explained Harde, who is a licensed professional.

Each new student reads reports prepared by students from the preceding semester. Then they "brief themselves" for the environmental project, according to Harde. Acting as a "job captain," Harde directs the teams and keeps them active. He also guides the seniors to other helpful faculty members. "We meet as a class for exchange of information. I act as a liaison between the student group and the municipality," said Harde.

The boroughs of Oakland and Bloomingdale have been studied by students in previous semesters. A draft of a natural resource inventory was completed for Oakland, the first town to participate with the WPC senior seminar. Students developed alternative management strategies for Bloomingdale's Bogue's Pond after exploring different ways the pond could be managed.

When Harde met with his first senior seminar class in 1978, he had no "firm ideas" of what his graduating seniors would study.

Helen Sena, an Oakland resident and student in the class, was a newly appointed member on the Oakland Environmental Commission. She had to assemble data for a natural resource inventory. "It seemed like a ready-made project," Harde recalled.

"Professor Harde took a risk — he picked a program for the senior seminar that was never done before. It turned out to be a great



experience for the students," said Sena, a 1978 WPC graduate.

Harde's "risk" proved to be a favorable experience for students. There is no final exam, said Harde. Instead, students give oral, graphic and written presentations to teachers and to the town's environmental commission, and this presentation forms the basis for the student's final grade.

A detailed natural resource inventory was presented to West Milford town officials and planners Dec. 8, 1980 by WPC seniors. Slides, transparencies, and key-coded maps to illustrate the student's field studies were used.

"Students spend a lot of time working outside," Harde said. Some got up at 5 a.m. to get pictures of wildlife at the best time. He added that a great deal of imagination and ingenuity went into the students' projects.

"Students got caught up into the excitement of the program. Much more time and effort were put in than warranted by the two credit senior seminar," Harde added.

Part of the seniors' grade depends on how they get their message across, he said, adding that it was important to know the information well enough to digest it and make it understandable in lay terms.

Students scored one another in the 1977 "Environmental Factors" class, a prerequisite to the senior seminar. However, in this field studies course, a panel of teachers grades the students in addition to Harde. The 1980 panel included: Dr. Charles Lee, director of the WPC Environmental Studies Program; Bruce Gulbranson, chairman of the theatre Department; and Donald Roy, director of cooperative education.

"Each project is different as are the students' talents. We will not become bored because every project requires a great deal of effort and imagination," he said.

Town's requesting students' efforts in the future will be judged by Harde with the following requirements: capability of the students, community service, meaningful concern with environmental studies and the students' time framework.

Harde considers teaching at WPC "a real challenge". He enjoys the freedom he has been granted to engage in his style of teaching: "learning by doing."

Harde, who holds a Masters degree in urban planning from New York University, is happy with the present seminar style.

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feature

Who is the real SGA president?

Few people know that GrubStreet can rove. You see, GrubStreet roves, but rarely. To uproot cobblestones, 17th century houses and frustrated hack writers, and then expect to maneuver around the countryside, is awkward at best. Therefore, GrubStreet has limited its roving to the Student Center and out of curiosity asked 31 students at random whether they knew the name of the SGA president.

Of the 31 students questioned, only four knew that the SGA was headed by Tony Klepacki. This leaves us with 27, five of whom suggested that SGA Vice President Bob Ring was president, and one person

explained that when he and the three other officers took over the SGA in July 1980 they were "very new." It was agreed that the co-treasurers would take care of monetary affairs and Ring would handle any special projects such as the escort service, the forum on work study and the student strike. "Bob Ring was here (at WPC) during the strike and I went to Trenton," said Klepacki. "I felt I did a damn good job persuading the

establish himself as a well-known figure but could easily do "There are always quotes in the Beacon from me. Last week I was quoted on the small loans and still people don't know me and say I don't do anything," said Klepacki. "It's a psychological thing; Bob Ring's name is easy to remember."

GrubStreet noticed the Fairleigh Dickinson tee-shirt Klepacki was wearing. Heresy, perhaps? "I'm taking up a collection of college tee-shirts," explained Klepacki.

One reliable source said that Chapin had 30 or 40 women. And why not? It's all in aid of charity anyway. Half of the proceeds from Chapin's concerts and the programs he sells goes to the World Hunger Project.

Now the fellas on campus are wondering if the SAPB, which booked Chapin, will sponsor a female artist with similar inclinations.

GrubStreet

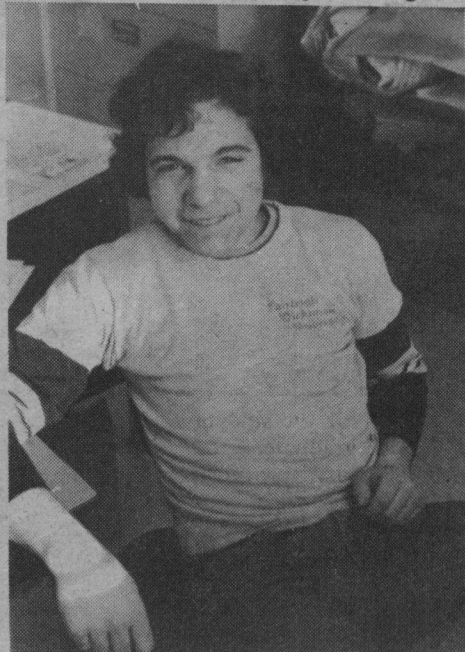
By Frans Jurgens

even suggested that it might be Frank Nicholas, executive vice-president of NJSA.

Few of the 27 bothered to ask who in fact the SGA president is. Klepacki, however, is popular among those he knows. One of the four, a woman said, "He's so cute don't you think?" (And because GrubStreet, at least in this article, was of the male gender, we tended to disagree.)

When told the results of the poll, Bob Ring refused to comment and Frank Nicholas proposed that the reason he had been named was that he had "been visible for a lot of years."

SGA President Tony Klepacki also used the word "visible" when he said, "I've been doing things that I think are important but I have not been visible." Klepacki, a junior,



Beacon Photo by Frans Jurgens

Tony Klepacki:
An unknown commodity?

assemblymen as to our viewpoint,"

Klepacki said he was not shocked by the GrubStreet poll. He has not sought to

Last week, GrubStreet featured the dilemma in the Student Center Print Shop. Co-managers Jose Castillo and Dennis Sensale were feeling lost and forgotten due to lack of business. Happily, our two heroes now report that business has jumped by 60 percent. Everyone is pleased.

"You have a new fan," said WPC student Kelly Wyder to Harry Chapin after he had given her a long hard kiss on the mouth. Having finished his performance at Shea Auditorium last Tuesday, the singer/songwriter came around to the front to sign autographs and sell programs.

Wyder said, "I went up to him to ask for his autograph and I had my ticket stub and stuck my hand in and got more than I bargained for. Then he signed it and looked up and said 'Hi beautiful.' Then he leaned over and signed my program. 'You tell your boyfriend he is one lucky guy,' he said." Wyder didn't mind, however, and now plans to buy some of his albums.



Beacon Photo by Bob Ring

Chapin charms the ladies

Philharmonic

(Continued from Page 13)

between the right and left hands. The strings enjoyed a dance-like theme as the pianist again took off to show her virtuosity and flexibility and the ebullient woodwinds led the movement to a sudden finale.

Much enjoyment was shared by all during this entire program and Engel, with his mastery and control, proved that he and his orchestra are ready to won over audiences. Speaking of audiences — this one was sizeable and receptive. I was pleased to see that the campus audience was augmented more than ever by interested community members. Such a concert can only be a feather in the cap for WPC.

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(All topics covered)



Chapin '81: a fitting sequel

By KAREN ZACK
Staff Writer

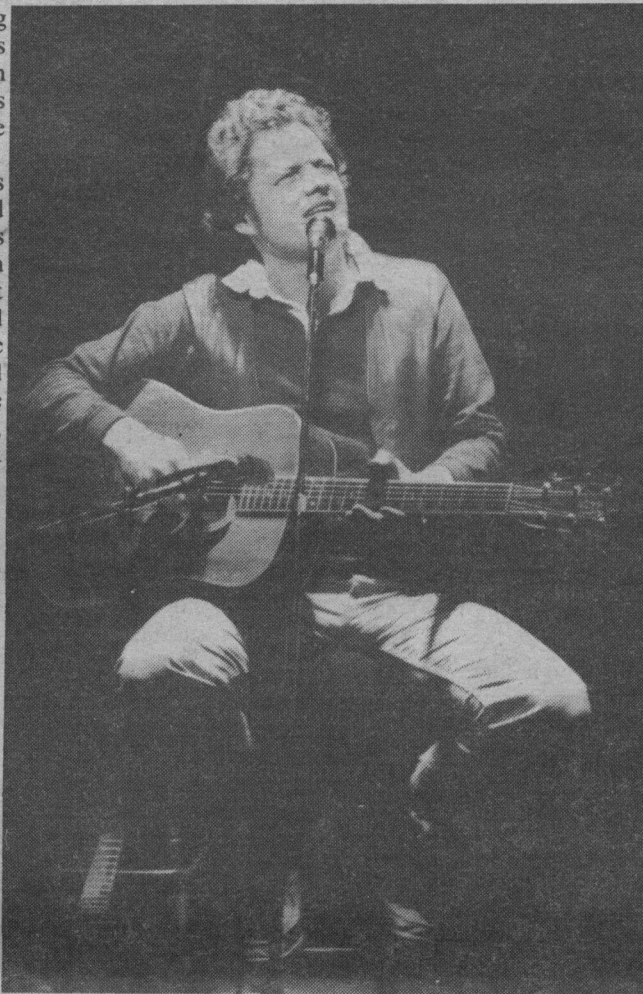
Riding high on the success of a new hit single and album named *Sequel*, singer/songwriter Harry Chapin performed to a sellout crowd at WPC's Shea Auditorium last Thursday evening. The event was a repeat performance for Chapin, who first appeared at WPC in April of 1973, shortly after his first hit single, "Taxi."

Chapin's special guests in '73 were the Paul Winter Consort and Roger, Wendy and Sam (a.k.a. The Bermuda Triangle), but last week brother Tom Chapin opened the show. He began his part of the concert by explaining his

previous experience with Wayne, NJ. Having received too many traffic tickets, he was obligated to take six hours of driver education in Wayne (as an alternative to losing his license). Appearing in concert here has got to be better than that, he joked.

Although his driving skills may be dubious (he parked in front of Shea in a fire lane and nearly had his car towed by zealous campus security during his performance) Tom Chapin established himself as an entertainer almost immediately. Dressed in blue jeans and a plaid shirt, he accompanied himself on acoustic guitar as he began his set with "Emily" and "Winter Star," two ballad-like folk songs. He followed these with "Woman," written, he said, because "there was a time when I thought heaven would be to be surrounded by women. Now I have a wife, two daughters, mothers, sisters..." he trailed off laughing.

After "Woman" Chapin declared "I think it's time for an Irish ballad" and proceeded to do just that — a song called, appropriately enough, "An Irish Ballad." He admonished the audience with "If you guys came here to boogie tonight, pick your nose" and prepped them by saying, "this song is meant to be sung half-blashed. Now I know none of you William Paterson College students knows what it's like to be blasted (uproarious laughter from the audience) but I want you to pretend you do." The uproar of laughter continues through the song thanks to the lighthearted lyrics about a naughty young girl: "One day when she had nothin' to do/Rickity-tickity-tin/One day when she had nothin' to do/Rickity-tickity-tin/She cut her baby brother in two/And served him up as Irish



Beacon Photo by Liz Bradley

Chapin's ballad-like songs charmed the audience.

"Sequel" his latest single, which continues the story he relates in "Taxi." The *Sequel* album has become his fastest selling album, and he opened his WPC concert with "Taxi," "Else" and "I Miss America," both from the album.

Chapin followed these with "Story of My Life," which he considers "one of the best I've written." He noted that although he always writes lyrics first and then sets the music, in this case he did the reverse: the melody struck him while on a rare vacation in Martinique, but he wrote no lyrics until when he was flying out of Dallas in a plane during a tornado. "My life flashed before my eyes — luckily it came in rhymed couplets," he recollected.

"I Wanna Learn a Lovesong," a hit from the *Verities and Balderdash* album, came next. Chapin describes it as a "song about how I met my wife. I started out giving her guitar lessons and ended up giving her a lot more."

References to Chapin's life run throughout his songs. Almost all the songs he's written tell stories. A former filmmaker, his documentaries have won New York City and Atlanta film festival gold prizes and one was nominated for an Academy Award. Chapin explains this tale-weaving technique: "My cinema verite experiences and the queue of interesting film stories leads me to a narrative form of songwriting."

Chapin continued his performance with the title song from *Dance-band on the Town* album. This record was a great hit in England and was voted the 1977 album of the year by the *London Times*. Chapin has had several successful European tours and was planning to depart on his next (to England, Ireland and Scotland) two days after his VPC performance.

"Corey's Coming" followed, and Chapin revealed that this song means almost as much to him as "Better Place To Be," and that over the past few years he has received hundreds of letters from people who have named their children Corey after hearing the song.

"Mr. Tanner," from the *Short Stories* album is a touching song about a dry cleaner who plays the baritone. The song featured both Chapin (singing lead vocals) and bassist "Big" Wallace who superimposed the chorus of "Holy Night" over certain sections of the song. The song requires theatricality and Wallace did justice with his poignant portrayal of Mr. Tanner.

In "Song For Myself" Chapin incorporates a theme which runs through both his music and his personal life. He stresses the importance of social responsibility in lyrics like "No more war/No more poverty/No more hunger/No more death/Are we all gonna listen to the radio and say just let it be?" Chapin's own answers that question with a resounding "No." He has helped found the World Hunger Relief (WHY) and is a member of the Presidential Commission on World Hunger. Half of the proceeds he does are benefits and to date his band have raised "over \$700,000 for the cause we believe in."

Chapin suspects the reason more artists don't become involved in social projects is because "They're frightened — they feel the basis of their success is tenuous." But he believes that success brings responsibility and that "It also does not bring immunity to the consequences of our quickening march toward oblivion. The bottom line is that all of us must be involved in our own futures to ensure that our children will want to live in it."

Chapin reiterated his interest in social concerns in "Remember When the Music Was Simple" from *Sequel* which is a wistful look at another era "when the music came from wooden boxes strung with silver wire/And we sang the words it would set our minds on fire/For we believed in things and so we did."

Another look at the bygone era of social involvement should come with his next album.

stew/And invited the neighbors in." Responding to the audience laughter, at the end of the song Chapin exclaimed "You're all perverts!"

Although he had won over the audience by this time, Chapin continued to court them by giving them their own part in his next number, a reggae tune called "Magic Man." He urged everyone to "Take out your keys!" and coached them on how to jingle them rhythmically, saying there was only one rule — "that you don't drown me out. And if you're really good (and I know you will be) I'll even give you your own part." Almost everyone complied, spurred on by exclamations of "Funky William Paterson! Get down!" and exclamations of "Actually, this is Rhythm 101." Chapin deserves much credit for this; how many people do you know who can get 1,000 people to jingle their keys simultaneously?

Chapin next slowed down the pace with "Saturday Morning," a song he wrote which appears on his brother's *Greatest Stories Live* album. He closed his set with "My Name is Morgan (But It Ain't J.P.)," a song which he claims "answers the ever-present question of who is going to pay for dinner."

When featured artist Harry Chapin took the stage after a short intermission, he commented on his brother's act, telling the audience "It's always a pleasure to follow Tom because I know you guys got your money's worth so I don't have to do shit up here." He also joked that when he was booked for the WPC concert, his management told him, "This is the break we've been waiting for!"

Chapin's "break" actually came in 1971 when he and his brothers Tom and Steve rented out the Village Gate for 10 weeks of the summer season. Ironically, at that time he was the opening act. Soon record companies vied for a recording contract, and in November of that year Chapin signed with Elektra Records. The *Heads and Tales* album was released soon after that, and the single "Taxi" became the most requested song in the U.S. for 10 weeks in a row.

Ten years and 2,000 concerts have passed since Chapin's "break." After nine successful albums he has circled back to "Taxi" via

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Beacon Photo by Jerry Diaz

The four-piece Chapin band lightened the mood with "30,000 Bananas."

Last of the Protest Singers which may also be a film. It is based on the lives of five folk singers. (Chapin is considering a movie based on "Sequel" and "Taxi" as well.) Chapin may write a musical about singer Phil Ochs in the future, but says that "there are about a dozen things I want to do first."

"Cats In The Cradle" and "W*O*L*D*" both hit singles, followed. By this point the audience was so built up that the only thing to succeed these two songs without anticlimax was "Taxi." One might think that after 2,000 concerts Chapin could sing "Taxi" in his sleep, but no one would have suspected it by watching him perform it then, for he brought an amazing degree of freshness to the song. He admits that if he strung together all the time he's spent singing it, it would be a good seven days straight, but says he's very proud of the song. He wryly cites as an example the group Loggins and Messina, who are remembered for "Your Momma Don't Dance" and "Love My Music," and says he's grateful he instead is associated with a song he's proud of.

Chapin played with the audience during "Taxi," letting them say the lines "Harry, keep the change" and "I stashed the bill in my shirt" and cheering them with "Yeah, New Jersey!" after they did. Game for something lighthearted, he continued with "Flowers Are Red," a song about a little boy's perception, and about how repetition inhibits learning. The song, one of the ones he has most wanted to be a hit, has been adopted by education associations and teachers all over the U.S.

The audience had a real treat when Chapin turned the spotlight over to brother Steve, who is the pianist in his band and who also produces his albums and arranges the strings and horns for them. Steve Chapin sang "Let Time Go

Lightly," a lilting song about the importance of abandoning conventional cares when with someone you love. The song features delicate cello and piano accompaniment, and, fortunately for everyone, is on the *Greatest Stories Live* album. Although now a successful commercial producer (he's the mind behind the Dentyne, Bic, Avis, and Alka Seltzer commercials) he may someday be coaxed into the limelight and the recording studio to give audiences more from where "Let Time Go Lightly" came from.

When the spotlight returned to brother Harry, the mood returned to fun'n'games. Chapin sang "30,000 Bananas," with some help from the audience (alias the "William Paterson College Memorial Shitkicking Country Choir"), amazingly extracting four-part harmony from them. Obviously having great trouble ending the song, Chapin insisted on singing all five endings he knew for it trying to find the best one.

With the games out of his system, Chapin once again grew serious as he told the audience that "There's nothing that can set your heart beating like returning to your past." "Sequel," the long awaited return to Chapin's past, had arrived. The song was delightful and received a thunderous standing ovation.

Chapin referred to the past one more time, in his encore of "Circle." He sang "Seems like I've been here before, I can't remember when/ But I've got this funny feeling that I'll be back once again." "Don't wait another six years to have me back" he entreated the audience.

One can only hope that Harry Chapin, who has circled back to "Taxi," through "Sequel" and back to WPC through last week's performance, finds the circle much smaller and the distance much shorter the next time around.

NJ Philharmonic pleases

By LINDA COLOSIMO
Arts Contributor

Last Thursday at Shea Auditorium the New Jersey Philharmonic, under the proficient direction of Walter F. Engel, offered a well-polished performance of four works of music, each one of which displayed a distinctly different disposition. In this performance the orchestra, which is newly formed, proved itself a fine vehicle to tastefully convey the many moods which were presented by the music.

The first piece, "Temple at Abydos" by Ludmilla Ulehla, evoked an instant mood of the ancient past with its effective 'sound painting'. By combining the whining voices of the strings with soloistic passages of the woodwinds the composer effected a sensory stimulation of fusing sounds. Indeed, this piece could be considered an innovation in sound since never before, to my knowledge, has a piece of music been written for solo trombone, harp, and woodwinds, as this piece was.

Ulehla wrote the piece, which she calls a tone poem, after her trip to Egypt last summer. The program notes relay the fact that the interesting Egyptian prayer calls inspired the composer to write for solo trombone while the harp was meant to be reminiscent of the early lyre. The wall carvings and paintings which Ulehla viewed while on her trip left her with an "awesome impression of beautiful modern lines, uniting ancient beliefs with the twentieth century." Ulehla achieves this sense of line in her music through auditory stimulation and the listener feels the pull of the ancient past while still being tonally aware that he is in the twentieth century. The two fine soloists for this piece were Thomas Gorman, trombone, and Kathleen Bride, harp.

Ulehla, who is chairman of the composition department at the Manhattan School of Music, has had her works performed world-wide. A recent release of interest is a trio entitled "Elegy for a Whale" in which whale songs are integrated with the sounds of the flute, cello and piano.

The second work on the program was a solo for oboe and strings entitled "The Winter's Passed" written by Wayne Barlow and virtuosically performed by oboist Richard Foley, staff member of WPC's music department. The mood evoked here was one of lush sentimentalism alternating with the romantic and rhapsodic and ending with a slight feeling of something lost. The orchestra supported Foley's caressing tone with rich and mellow sounds in the strings and a general lushness of hue. Even the pizzicato by the strings in the contrasting section had a certain fullness as the orchestra and the soloist succeeded in transported the audience on another sensory trip.

"Beard's of a Father" written by Glenn Lieberman in 1978 began with a deafening bang on the bass drum and continued with a disarming dissonance in the strings interplay by the woodwinds — namely the flute, oboe and clarinet — presented much friction and conflict in the piece. It is said that artists sometimes create from an unconscious store of conflict and one may wonder exactly what is going on in this piece, especially since the grapevine has it that the composer, in his title, intended a deliberate pun between "Beard's of a Father" and "Birds of a Feather." The loud bang of the bass drum established an immediate mood of tension, sounding almost like a threat. Then there was a sudden interplay of semi-sweet violin sounds with

(Continued on Page 13)

Pioneer Players
would like to
announce their
first meeting of
the semester,
Wed., Feb. 4
12:30 pm

Hunziker Theatre
Everyone is welcome

TO MY VALENTINE

Tell that someone special that you love them, ask them to be your Valentine. Right here in the **Beacon**. This year on Tuesday, Feb. 10 you own personal message can appear in our special classified section entitled "To My Valentine."

There will be a \$2.00 charge for 20 words enclosed in a heart and 10¢ for each additional word. Maximum 25 words.

Bring all messages up to Room 310 in the Student Center.

All orders must be accompanied by payment. make check or money order payable to WPC Beacon.

DEADLINE FOR ALL ORDERS WILL BE FRIDAY, FEBRUARY 6.

The WPC Beacon reserves the right to not accept any message that is deemed objectionable.

the William Paterson

beacon

Serving the College Community Since 1936

The William Paterson **Beacon** is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the **Beacon** staff in accordance with the **Beacon** constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

A long time coming

When we hear that grades, once they are turned into the Registrar's office, can be processed through the computer and in the mail within two days (see story page 4), the considerable delay students have met this semester in receiving their grades from last semester seems to be an unnecessary inconvenience.

Students do not need to know their grades just to satisfy their curiosity. Graduating students need this information because their future careers depend on it. Knowledge of their entire academic standing can mean the difference between getting or not getting a job or promotion. Grades are, of course, valuable indicators of a student's capability in a particular subject, and can be a guideline for the selection of future courses.

Additionally, the receipt of grades after program adjustment has ended makes no sense. The knowledge of whether or not a student has passed a prerequisite course is essential when that student has to decide whether to take that course on a more advanced level. What should a student do if, several weeks into a new course he discovers that he failed the course that must come before the one he is presently enrolled in?

Some students are lucky enough to have had teachers who provide information about where they can be reached should the students want to know their grades soon after they are issued. Yet this is not always the case. What if the teacher takes off soon after the semester ends for a vacation in Hawaii? What if the teacher makes no effort to give students this advantage?

The errors which slow down the process also seem unnecessary for the most part. A little more care taken in submitting grades could eliminate at least the spelling and illegibility problems.

Getting grades out to students promptly has been termed both "possible" and "ideal" by certain registrar staff members and we think this "ideal" situation is something worth striving for.

Since the registrar's office claims it can do its part of the job in two days, there is an apparent problem with faculty getting grades turned in to their deans, or possibly from the deans to the registrar. With five working days for faculty to submit grades, the task doesn't seem so formidable. If the registrar's office has set a deadline, it should be met. And can we be positive that the registrar employees are trying to live up to their two-day ideal?

beacon

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Beacon corrections

The **Beacon** apologizes to Dr. Richard Jaarsma and to Arts Editor Glenn Kenny for technical errors which appeared in articles they wrote for last week's issue, which altered the sense of the articles.

In Dr. Jaarsma's "Right Voice" column, two paragraphs which should have appeared in the middle of the column, were accidentally omitted. The two paragraphs contributed much to the article's argument and were certainly not edited out.

In Glenn Kenny's **Essence** review, typographical errors marred the sense of two passages. The second paragraph should have read: "A: there are not a hell of a lot of pictures in it, and only one graphic; B: most

of the literary work contained therein is probably poetry, you know, since you see so few paragraphs and sentences, and most of The lines on this or that page are of unequal length," etc.

In the fifth paragraph the sentence beginning "It takes the form of a ..." should have read: "It takes the form of a dramatic monologue, the speaker at first quite innocently describing a death — and then slowly, deliberately and inexorably the unseen author (Anthony Pagana) implicates the speaker in the death he is describing."

The **Beacon** regrets these errors and the embarrassment they may have caused the writers.

letters to the editor

Everyone is handicapped

By MICHELINA PETRIX

I would like to express my interest in "the handicapped." The following observation from my past experience with one of these very special people come to mind.

This is an excerpt from the life of "Joanie V." Joanie is a sensitive human, age 35, with a technical diagnosis which is Ruptured Cerebral Aneurysm. This labels her as "handicapped" in our society.

I entered Joanie's room to see her floundering about in her bed. Her face portrayed panic laced with frustration. Joanie has encountered a new, well-meaning nurse attempting to shove crushed medicine in applesauce down her throat. I watched the bleak reality of this woman struggling to have her needs understood. In an impatient moment, the nurse shrugged her shoulders, away the medicine and left the room. She wrote on the chart, "patient refused

medication." I went to Joanie's side to hold her trembling hand. Frustration and defeat were reflected in her eyes.

My smile seemed to console her and we began to communicate. It takes time and patience, as Joanie cannot speak as we "unhandicapped." She understood everything I said, and she nodded her head to affirm what I had said.

Within five minutes, the problem was resolved. The medicine was bitter tasting, and Joanie wanted her pill whole, not crushed. Five minutes!

I called the nurse and explained Joanie's request. She muttered, "What a pest," and whisked in and out.

How simple this could have been if there was just a little bit of effort to communicate, and patience to understand.

In my final evaluation of that day, I have come to the realization that all of us are handicapped in one way or another, by the inability to communicate.

Librarian rebuts Jaarsma

By AGOSTINO C. RIVOLTA
Director of Lending Services

Cicero must be turning in his grave. Petronius (the arbiter elegantiarum) must be laughing his head off. A scholarly literate has spoken in defense of the jealous god of knowledge by attacking the ARBITERIA SCIENTIAE of the WPC library and their pernicious censorship. Arbitria none the less. My old Latin professor would pull out his red pencil and go after this one with savage pleasure. I can still hear him: "Arbiter, Arbitri. A noun of the second declension. According to the Latin grammar the nominative plural is ARBITRI!"

In his zeal to rush to the protection of ephemeral literature Dr. Richard Jaarsma embellishes it a bit ARBITERIA (I love it!). But let us not overindulge in the subtleties of scholarly literacy. Let us get to the meaning of the word ARBITER (from ad betere = to go): one who goes to see. Thus an eyewitness, a spectator, or in a wider sense an umpire, a judge.

The other term that looms large in Dr. Jaarsma's column is censorship. From the Latin censor. Censors were Roman magistrates whose business was;

- To hold the census.
- To punish persons for offenses against morals by degradation to a lower rank.
- To look after the roads and bridges, public buildings and the revenues of the state.

(Cassell's Latin - English Dictionary.)

Arbiters and censors make it their business to pass judgement on people and events. But when it comes to passing judgement, logic demands that the arbiter/censor should at least get the facts straight. Dr. Jaarsma does not seem to be bound by the basic rules of logic.

ITEM: "...Mary Casserly Librarian Grade III..." Wrong. Mary Casserly was so good at burning books that long ago she was promoted to Librarian II, and rumor has it that if she keeps it up she might even make Librarian I.

ITEM: "...Without consulting departments of faculty, these two self appointed arbitria scientiae simply decide when books and journals are no longer essential..." One wonders whether Dr. Jaarsma is just misinformed, or whether he is one of those eyewitnesses who sorely needs eyeglasses. The library policy in this matter is very clear: Only those books whose

(Continued on page 11)

Library clarifies, defends policy

(Continued from page 10.)

authors do not appear in **Books for College Libraries** (a nationally accepted standard list of books basic for college libraries) and which have not been charged out of the library in six years are considered for weeding. Even then they are simply set aside and the faculty members are invited to identify titles which should be kept in the collection. After everyone has had a chance to evaluate them, those that nobody wants in the collection are discarded.

ITEM: "...They claim that the books they want to get rid of have seldom, if ever, been taken out of the library..." The key word here is *claim*. To claim is to assert that something is either true or false. The claim in itself does not make something true or false. For instance: Dr. Jaarsma claims that Mary Casserly is a Librarian Third Grade. This is a false statement that has no bearing on her academic rank nor on her professional competence. Rather it expresses Jaarsma's censorial instinct to punish people by degrading them to a lower rank. A claim is a true statement if it corresponds to a fact, to something that can be proved.

When books are taken out of the library they are stamped with a due date. If the latest date on a bookcard is 1974 we have the proof that the book has not been taken out of the library in more than six years. As simple as that. Any witness, spectator, arbiter, judge and censor knows the difference between a claim and a fact. Dr. Jaarsma doesn't.

ITEM: "Acquisition of first and limited editions..." For a change Dr. Jaarsma makes a true statement. However there is a small problem with his statement; it is the truth, but not exactly the **WHOLE** truth. Jaarsma fails to mention a few details that can change the whole picture.

1. First and limited editions are expensive, i.e., from \$85 to \$200 per volume. The money does not come from anybody's private generosity but from the library's book budget.

2. Inflation has had a tremendous effect on the book budget. At a time of rapidly escalating costs, with the book budget remaining substantially at the same level, the number of books the library was able to acquire has decreased dramatically: 14,765 books in 1977-78, 11,732 in 1978-79, 8,516 in 1979-80, and the projection for 1980-81 is 4,500. As unpleasant as it might be someone has to measure the "necessity" of purchasing valuable first and limited editions against the "necessity" of purchasing all the other books that—in the opinion of a few hundred faculty members at WPC—directly support the curriculum of WPC.

ITEM: "...Scholarly illiterates are there to serve, not to make scholarly decisions..." It seems that Dr. Jaarsma misses the good old days when roles were clear cut, and everybody knew who was the master and who were the servants... Now everyone is getting into the act—even librarians dare to make decisions. Who are the scholarly illiterates Jaarsma is attacking? Goldberg and Casserly? Goldberg has a Ph.D. from Rutgers and, besides being director of the library at WPC, he is also a member of the Rutgers Graduate School of Library and Information Studies. Casserly, beyond her professional degree in librarianship, is in the process of completing her doctoral dissertation on academic accreditation.

Does Jaarsma consider their academic credentials inferior to those of the other faculty members at WPC? Or maybe academic credentials are not what he had in

mind when he called them scholarly illiterates. Perhaps he cares to tell us how to measure scholarly literacy? How about a nice test of scholarly literacy? But, should Latin be included in such a test? (if you think you have problems with the second declension, stay away from the third! It's murder!)

Maybe we should stay away from literacy tests. They evoke such ugly memories. Maybe we should stick to the issue of decision—making in scholarly matters. The question is, then, what qualifies Dr. Jaarsma to be such an authority in library science? Does he say that it is an academic discipline taught in regular universities, such as Columbia and Rutgers; that regular masters and doctorate degrees are granted in this field; that those who specialize in this field learn a thing or two about the process of research and the management of information. When hired by academic libraries these people are given faculty status, asked to participate in the teaching function of the institution, and to make decisions about the management and the development of the library collection.

Dr. Jaarsma doesn't like that. Too bad! But again what are his qualifications in the field of library science? Mind you, nobody is questioning his competence in English, or the value of his Ph.D. in English from Rutgers. The issue here is collection management, which is a part of library science. What does he know about that?

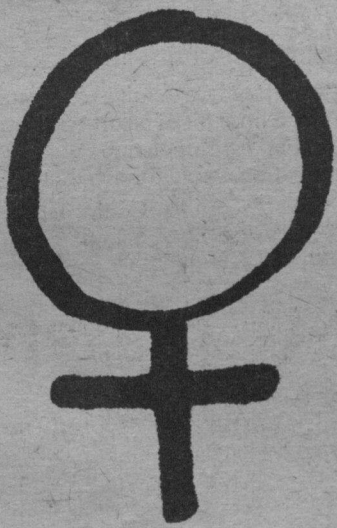
ITEM: "...I could cry...Here we have the spectacle of a Librarian Third Grade deciding, mind you 1) what the curriculum of WPC is and ought to be, and 2) what books are necessary for that curriculum. It doesn't merely boggle the mind: it stupefies it." Maybe he should cry.

If he can't keep fact and fiction straight...maybe he should cry. If he is the type of scholarly literate who can't use a Latin quotation without blowing it... maybe he should cry. If he can't tell the difference between "deciding what the curriculum of WPC is and ought to be" and supporting this curriculum by collecting and organizing the best literature available on the market...maybe he should cry. If he still sees the academia as a feudal system where scholarly literates such as himself rule, while the lower classes (like the Goldbergs and the Casserlys) serve...maybe he should cry.

Come to think of it, maybe the enlightened members of the WPC community should cry. Cry at the spectacle of a professor who—with the pretense of denouncing censorship—takes it upon himself to re-introduce censorship in academia by claiming the right to curtail the academic freedom of a segment of the faculty. Who needs this? Does WPC really need this, or is it Dr. Jaarsma who needs a new crusade, a new windmill to fight?

Some people can't help but be censors and bully others around. If one is overly endowed with this charisma why confine oneself to WPC? Why not look beyond? Would Dr. Jaarsma consider an offer from Channel 5 to take Dr. Martin Abend's spot on the nightly news?

Then again, maybe WPC is not so confining. Maybe what is confining is to limit oneself to the second function of a censor. I doubt that Dr. Jaarsma is interested in the first function of a censor: census taking. Perhaps he should explore the great possibilities of the third function and from now on mind the campus roads, bridges and buildings...and (why not?) maybe even the revenues of the state.



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Everyone Welcome!



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FREE MINI-CONCERT WITH:



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12:30PM

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PRESENTS:



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MAGIC & THE REGGAE STARS

12:30PM

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EVERYONE WELCOME!**

TUESDAY, FEB. 10

CINEMA PRESENTS:

DOUBLE FEATURE:

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&

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FEB. 25-LUNCHTIME LIVE:

GIL NOBLE

FEB. 25- SOCIAL:

DANCE CONCERT:

"THE NAILS"

NJ Philharmonic pleases Shea Audience

(Continued from Page 9)

"cat-like" notes on the piano. This produced a suggestion of gentleness. Two moods were definitely playing with each other as the listener was left with a feeling that he was walking on eggs and should hold his breath.

A sense of resignation was suggested by descending fourths and fifths in the strings as the tension continued to be heard in very high, slow, deliberately careful long tones played by the violins. They were also dissonant with each other. The winds

introduced a captivating melody which seemed to come from nowhere (as melodic themes in Mahler Symphonies) sweeping the mood into a toy-soldier-like march.

At the end of the piece the woodwinds and strings seemed to be pitted against each other with an underlying integration. The ending was very abrupt and left the listener wondering what happened. At this point, a consideration of the subjectivity of art may seem necessary, but to me this piece appears to have implications of conflict. It was an interesting piece performed with captivation.

The most substantial piece on the program, however, was a Beethoven piano concerto, "No. 1, Opus 15." It was performed absolutely exquisitely by Janice Weber in the best performance that I have yet heard from her. Her delicate touch in the first movement (Allegro con brio) was not covered over by the orchestra, but instead, the orchestra managed to maintain a tight control of volume as Weber played with clarity, ease, grace, precision, and a flawless technique noticeable in such passages as the descending octaves in the right hand. In both cadenzas Weber proved that she definitely

"has fingers," as one flourish followed another.

Although the second movement, the Largo, sustained a mood of peace and grace, the general tone of the concerto was that of playfulfulness. Much sensitivity was exhibited during the interplay between the piano and the first clarinet in the Largo and excellent musicianship was generally the rule of the day on the part of both the soloists and the orchestra. The third movement, Rondo-Allegro, was even more playful with imitation of theme

(Continued on page 7.)

All those years, all those dreams, all those sons...
one of them is going to be a star.



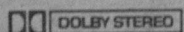
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Pioneer Scoreboard

Swimming standings

	CONFERENCE			OVERALL		
	W	L	PCT.	W	L	PCT.
Glassboro State	3	0	1.000	6	2	.750
Montclair State	1	1	.500	3	1	.750
PIONEERS	0	1	.000	3	4	.429
Ramapo *	0	2	.000	4	2	.667

Ice hockey
Pioneer record 5-6, fourth place MCHL, Division II
Last Monday's results Kean 7, PIONEERS 6
Yesterday's results
 Ocean Community 10, PIONEERS 2
Thursday's game
 Southern Connecticut at PIONEERS
Sunday's game
 Columbia at PIONEERS
 Pioneer home games at Ice World, Totowa

Wheeler is honored

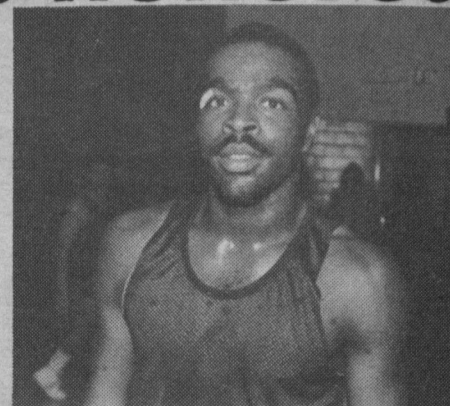
Clinton Wheeler, WPC's senior guard, who was named New Jersey College Basketball Player of the Year last season, has been named Player of the Week by the ECAC.

In sparking the Pioneers to wins over

Bloomfield College and Glassboro State last week, Wheeler was on fire hitting 76 percent of his shots from the field (22 of 29). In

addition, the 6-2 Long Branch star hit nine of 11 free throws, had 10 rebounds, 12 assists and six steals.

Wheeler is currently averaging 22.1 and is ranked by the NCAA as the 18th leading scorer in Division III play. As a team, the Pioneers are seventh in the nation in scoring, averaging 87.3 and fifth in margin of victory,



Clinton Wheeler

defeating their opponents by an average of 19.3 points per game. WPC is also ranked as the third most accurate shooting team in the country, hitting 57.2 percent of the shots from the floor.

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Pioneer Scoreboard

Men's basketball

	OVERALL			CONFERENCE		
	W	L	PCT.	W	L	PCT.
Jersey City State	13	5	.722	8	0	1.000
PIONEERS	13	3	.812	7	1	.875
Glassboro State	9	7	.562	6	2	.750
Montclair State	9	8	.529	5	3	.625
Trenton State	7	11	.389	3	5	.375
Kean	6	11	.353	1	7	.125
Ramapo	3	11	.214	1	7	.125
Stockton State	6	11	.353	1	7	.125

Tomorrow's games

Last Monday's results

Kean 71, Steven's Institute 44
 Monmouth 75, Trenton State 47
 PIONEERS 79, Stony Brook 65
 Manhattanville 73, Ramapo 66

Tuesday's results

Glassboro State 68, Montclair State 50

Wednesday's results

PIONEERS 79, Stockton State 68
 Jersey City State 65, Trenton State 43
 New Paltz 96, Ramapo 79

Saturday's results

PIONEERS 84, Ramapo 73
 Glassboro State 53, Trenton State 52 (OT)
 Jersey City State 84, Stockton State 60
 Montclair State 53, Kean 50

Last night's games

Glassboro State at Widener
 Camden-Rutgers at Stockton State
 Ramapo at Old Westbury

PIONEERS at Kean

Glassboro State at Jersey City State
 Montclair State at Ramapo
 Stockton State at Trenton State

Friday's games

Kean at Glassboro State
 Saturday's games
 Jersey City State at PIONEERS
 Trenton State at Montclair State
 Ramapo at Stockton

(Continued on Page 14)

Sports Briefs

Compiled by Joe R. Schwartz

athlete of the year

Mike Juskus, a junior from Glassboro St., has been named the NJSCAC Athlete of the Year. Juskus, a premier javelin thrower will be honored by the New Jersey Sportswriters Association. He won the NCAA Division III championship meet with a toss of 250 feet 5 inches. In 1979 he placed second in the meet. He also did well in the Division I meet where he placed second in 1979.

Other NJSCAC athletes who were nominated for the award were WPC's Clint Wheeler (basketball), Sam Mills of Montclair State (football), Don Jacoby of

Ramapo (baseball), Eric Moore of Jersey City State (basketball) and Tony Nutaroberto of Trenton State (baseball).

Cosmos open

The Cosmos, North American Soccer League champions, will open defense of their title against the Minnesota Kicks on April 12. The clubs' home slate also features matches against archrival Tampa Bay on April 26 and a May 17 showdown with powerful Chicago Sting. On June 24 they face the Ft. Lauderdale Strikers in a Soccer Bowl rematch. The Cosmos will once again feature many fringe benefits for their fans including many attractive giveaway days.

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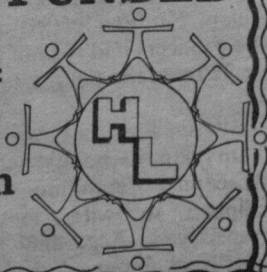
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Feb. 14 — 15, 1981

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Dueling women cut St. John's, men foiled

The WPC women's fencing team defeated St. John's University 9-7 Jan. 28. It was a close match that was decided in the last bout. The Pioneers took three of the four bouts in the first round. Marilyn Szott could not complete the first bout, in the second round, due to an injury. Maryanne Bedson replaced her with the score 3-2, Pioneer's favor, but lost the bout 5-4.

At the end of the third round WPC was leading 8-4 and needed one more bout to clinch the match. The Pioneers lost the first three bouts in the fourth round with the score 8-7. Marianne Santarsiero defeated Grace Iacone 5-4 to give the Pioneers the ninth win. Santarsiero, Captain Denise Brecht and Peggy Franklin each went 3-1 to make up the nine wins. The team record is 7-0. WPC's next match is tonight at Princeton University where the team will meet Princeton and Johns Hopkins. Szott is still injured and won't be able to fence. Thursday the Pioneers have a meet at Drew University.

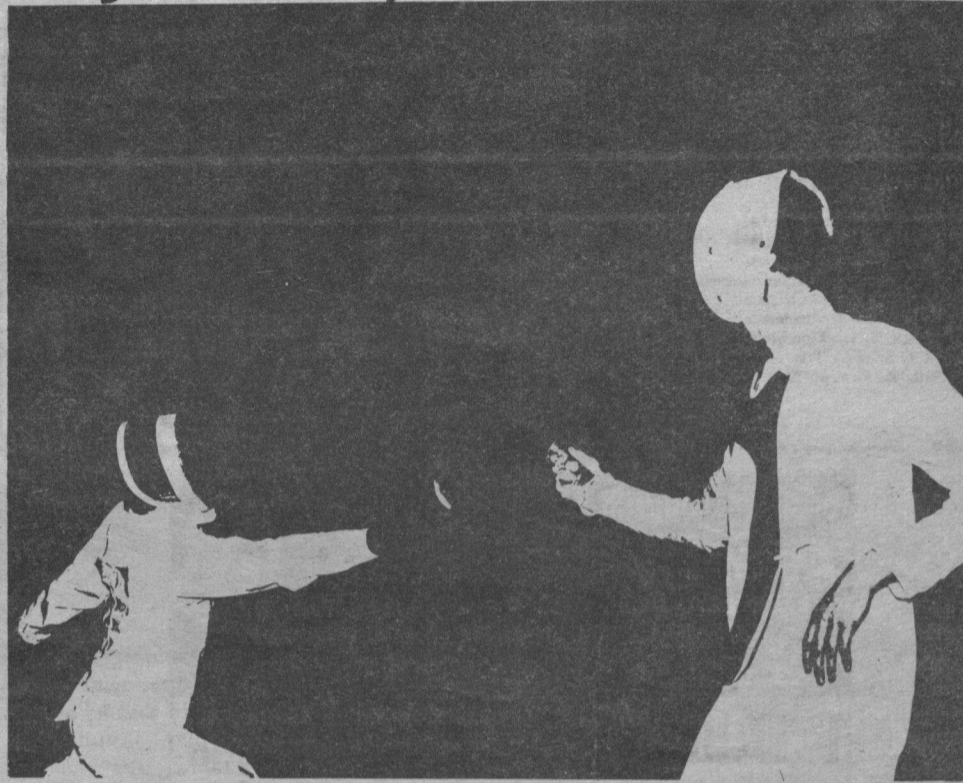
The Pioneer men's fencing team lost to

Penn State, 21-6 last weekend. The foil, epee and sabre teams each were 2-7. Tom Note, foil fencer, lost his first bout but came back

to win his second. He had injured his knee during the bout with the score 3-3 but won 5-3. Bill Henry from the epee team replaced Note because of the injury and won his bout. Henry also went 1-1 in epee. Ken Maxik picked up the other win for the epee team. Both Henry and Maxik defeated Mike

Corona an All-American who took seventh in the NCAAs last year. Ralph Bellantoni had the only two wins in sabre. One of those wins was to two-time All-American Don Lear. Coach Mark Hecht commented "They were a strong team all the way down to their subs, they were just stronger. Our guys got a lot of experience against class fencers." The team's record is 4-3. The Pioneers' next match is Saturday at the University of Maryland, where they will fence Lafayette and U of M.

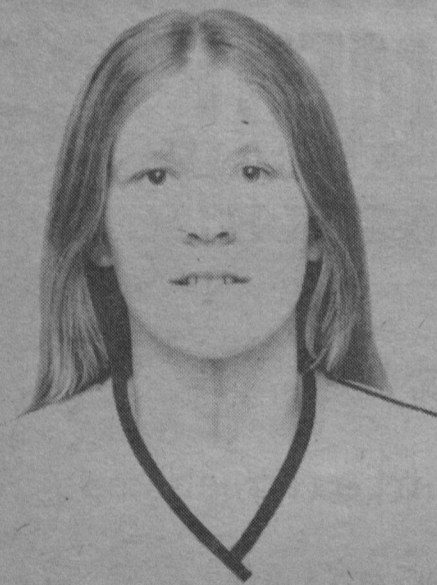
Fencing notes — JV defeated St. John's 12-4. Margaret Condon was 4-0, Bedson and Linda Schmidt 3-1, Luanne Off 1-2 and Rosalie Caffarra 1-0.



Pioneer Bill Henry (L) duels a Penn St. fencer

Debbie Lindquist From a family of stars

Debbie Lindquist doesn't list Annie Oakley among those in her family tree, but the co-captain of the WPC women's basketball team certainly has the bloodlines of the sharpshooter. She comes from a long line of basketball stars including her father and three sisters.



Debbie Lindquist

"Everybody in my family plays basketball," said the stellar senior, who now resides in Butler after starring at neighboring Kinnelon High School. "My sisters and my father taught me the game and I just followed in their footsteps."

And Lindquist did more than just follow in their footsteps.

She established herself as one of the premier players in North Jersey while at Kinnelon High, averaging in double figures each year and serving as co-captain of her squad as a junior and senior. After averaging better than 14 points per game as a senior Lindquist gained All-Skyline honors and was also named to the High School All-American team in 1976. Flooded with offers from

colleges across the country, Lindquist accepted a scholarship from Lamar University in Beaumont, Texas. However, after one season, Lindquist decided the brand of basketball played back home was best suited for her and returned to the area choosing WPC "because I liked the program."

Her WPC career got off on the wrong foot or should it be said, wrong finger, when in her second game as a Pioneer she fractured a finger and missed the remainder of the season.

She came back strong the next year and has been a fixture in the starting line up guard ever since, continuing her sharpshooting by averaging in double figures each year. After serving as co-captain last season, she returns to that roll this season as the leading returning scorer on the squad (11ppg.)

Dedicated to the game, Lindquist spent the summer honing her skills in the Montclair and Franklin Summer Leagues. "I expect to be a more complete player this season," the 5-foot-5 movement science major said. I want to score, pass and play good defense and provide leadership. If I can do this w should be able to turn in a good season."

And thus far this season, Lindquist has led the young, scrappy Pioneers to a 4-3 mark against top-notch competition and as usual is scoring in double figures. Lindquist is also the team's leading free throw shooter, coming into the season, averaging 80 percent on charity tosses.

Lindquist hopes to fulfill a childhood dream when she finishes her WPC career this season by making the grade in the Women's Professional Basketball League. "When the league came into existence my dream came into reality," she said. "Now the rest is up to me."

And if the senior sharpshooter concludes her career in the blaze of glory she started the season with, her dream may indeed be a reality because the professional scouts will have their eyes glued to players with a shooting touch as deft as Anne Oakley's.

Men's Basketball: WPC clubs Ramapo

By JOE R. SCHWARTZ
Sports Editor

The WPC men's basketball team upped its overall record to 13-3 with an 84-73 victory over Ramapo College, Saturday night in Wightman Gym.

Wheeler has hot hand

Clinton Wheeler led the way for the Pioneers with 25 points and three rebounds. The Pioneers had three other players in double figures against the Roadrunners as Ted Bonner added 13, John Caldwell had 12 and John Rice scored 10.

WPC built up an early 13 point advantage with Wheeler leading the way scoring 11 first-half points. At the half the Pioneers led 51-39.

Second half: More of the same

The second half proved to be more of the same as the Pioneers held onto their

advantage. The closest the Roadrunners were able to come to the Pioneers was at 12 minutes of the second half as a Bruce Medley shot narrowed the WPC lead to 61-54. Just four minutes later, however the Pioneers rebuilt their lead to 10 points. With time running out in the contest the Pioneers had rebuilt their lead to 13 points.

Medley sparks Ramapo

Leading the way for the Roadrunners was their talented senior guard Medley who added four rebounds to his team high 21 points. The balanced Ramapo attack also featured six players with at least eight points.

With a conference mark of 7-1 the Pioneers remain in second place behind undefeated Jersey City State.

This week the Pioneers play Kean, in Union, on Wednesday before returning to Wightman Gym on Saturday (8 pm) for their big match-up against Jersey City State.

Pioneer explosion Women ruin Brooklyn

By WAYNE WHITMORE
Staff Writer

The WPC women's basketball team evened its record at 10-10 by winning two of three games this week. The Pioneers led off the week with an explosive 68-8 victory over Brooklyn College at Wightman Gym on Tuesday night.

The Pioneers suffered from poor shooting from both the floor and the foul line this season, but that ended against Brooklyn. The Pioneers had the hot hand, shooting 18 for 22 from the field, a torrid 82 percent.

Sharon Ford, a Pioneer forward, led the team with 13 points and eight rebounds. Roseann Merandino and April Silas chipped in with 11 and 10 points respectively. According to Pioneer Coach Maryann Jacewicz the team could have

scored even more points but they held the score down by working on the delay game.

After the impressive home victory the Pioneers went on the road to take on Rider College Thursday night. The Pioneers trailed at the half 39-37 but came out smoking in the second half breaking off a 23-7 spurt and one the game 72-64. The second half Pioneer rally was led by Silas who wound up the night with 18 points. Pioneer freshman center Maureen Knight dropped in 14 points.

Saturday night the Pioneers went to Hofstra University and lost 56-48. The Pioneers trailed 32-24 at the half. Hofstra then relled off the first 10 points of the second half to seal the Pioneer fate. Knight led all scorers with 16 points. Cheryl Hall led the way for Hofstra with 14 points.