

the William Paterson

# beacon

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Vol. 47 No. 17

Wayne, New Jersey 07470

January 27, 1981

## Water conservation works

By FRED ALUN  
Staff Writer

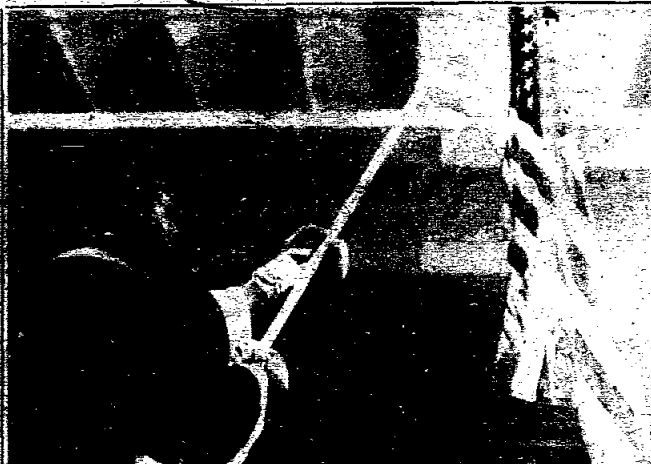
The college attained an impressive 24.10 percent reduction in water use for December, 1980 compared to the December 1979 figure, according to WPC Director of Facilities Edward Veasey.

Figures given by a spokesman for the New Jersey Water Emergency Task Force show that WPC's water conservation effort has been much more successful than those throughout the rest of the state.

The state-mandated goal is a 25 percent

reduction in water use as compared to 1979-80. Task force spokesman, Cliff Ross, said that the state's average reduction for December and January was only about 5 percent.

Veasey said that WPC's water consumption decrease was the result of both the water restriction devices installed at WPC, and the cooperation of people on the campus. "People are listening and paying attention," he commented.



Beacon Photo by Frans Jurgens

Former WPC student Rocky Lockridge holds flag as crowd sings "God Bless America" at Totowa Ice World Arena on Thursday. Lockridge KO'd Ernesto Gonzalez at 2:37 at the first round later that evening. Lockridge will defend his U.S. Featherweight title at the Great Gorge Playboy Club on Feb. 6th.

## Bus service found wanting

By NECLA TUNCEL  
Staff Writer

As a result of numerous complaints about bus service in the county, there is a study underway in Passaic County by the New Jersey Transit to improve the service, said Anthony Grazioso, public relations director for transport of N.J.

According to Grazioso, routes and schedules to and from WPC may be among the areas to be improved, as many students have expressed complaints about the existing bus service.

He also said that the study "will be completed shortly" and "recommendations will be made." He added that public meetings will be held to hear the complaints of the riders.

Grazioso stated that Bus no. 86, a route which has a stop at WPC, leaves from Main and Market Streets in Paterson, starting from 5:41 am to 6:12 every hour and departs from Pompton Road every hour from 6:18 am to 6:54 pm.

Bus no. 21, which also stops at WPC, begins its route from the same area at 7:47 am and runs until 10:30 pm every hour. Departures from Pompton Road start at 8:40 am and continue until 10:40 pm, every hour.

Both the 86 and 21 buses travel the entire distance of West Broadway. Then the 86 takes the Ratzer Road to Pompton Road, while the 21 travels through Haledon to reach the bottom of Pompton Road. These roads lead both buses to the college.

(Continued on Page 2)

## Andrew Young speaks

— campus prepares for appearance —

Andrew Young, former United States Ambassador to the United Nations and veteran civil rights leader, speaks at WPC Wed., Feb. 4, at 8 pm at Shea Auditorium.

The topic of Young's address will be "The New Right: Its Impact on Minority Issues". Young's campus appearance, free and open to the public is sponsored jointly by the WPC Minority Caucus, The New Jersey Association of Black Educators and The Paterson Interdenominational Ministers' Conference.

Ralph Nader and Sen. William Proxmire were principal speakers at the two previous programs.

Former president Jimmy Carter awarded Young the 1981 Medal of Freedom, the nation's highest civilian honor, in one of his last acts as chief executive.

A former congressman and minister, Young was elected to the U.S. House of Representatives from the Fifth District of Georgia in 1972, the first black congressman from Georgia in 101 years. He was re-elected in 1974 and 1976.

Young worked closely with Dr. Martin Luther King, Jr. for many years, and in 1964 became executive director of the Southern Christian Leadership Conference. He helped draft the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

During the civil rights struggle of the '60s, Young directed the massive campaign against segregation in Birmingham, Ala. and was in charge of the demonstration on May 3, 1963 when Police Commissioner Eugene ("Bull") Connor used dogs and high-pressure fire hoses to repulse the marchers.

An ordained minister in the United Church of Christ, Young is a graduate of Howard University and Hartford Theological Seminary. He has received numerous awards and honorary degrees.

The Minority Caucus of WPC, a representative group of blacks and hispanics promotes the historical, intellectual and cultural traditions of those groups.

The New Jersey Association of Black Educators was established in 1974 by black faculty members and administrators to address the educational concerns of the state's black and minority populations.

The Interdenominational Minister's Conference was organized in 1978 by Rev. Albert Rowe, pastor of Calvary Baptist Church, Paterson, to foster continued education for ministers, community service, Christian Fellowship and a better working relationship among Paterson churches.



### Parking regulations

All faculty, staff and students who have parked in these areas prior to the closing times are requested to leave parking lots 3 and 4 by 6:00pm that evening.

All those affected by these special parking regulations should be prepared to use parking lots 1, 2, 5 and 6 during the periods when lots 3 and 4 will be unavailable to them.

Special parking provisions will be in effect for Wed., Feb. 4, to enable the college to accommodate the large number of visitors expected for the Andrew Young lecture.

At 12:00 noon, parking lot 3 will be closed to entry by students for the rest of the day. At 12:30 pm, parking lot 4 will also be closed to entry by students for the remainder of the day.

## There's gold in them thar hills

A missing link exists in the U.S. between available college scholarships, grants and financial aid, and the people eligible to receive them.

"Money is going unclaimed, because people don't know where to find the funds, or they don't think they qualify," says the Director of the Student Assistance Council of America.

According to Robert Freede, author of *Cash for College* (Prentice-Hall), "People believe the myth that all scholarships and grants are based only on a student's financial

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index...

### Literary Essence?

Glenn Kenny reviews the latest issue of Essence.  
See Page 8.

### Print Shop changes

GrubStreet takes a look at the "new" Print Shop.  
See Page 7.

### Pioneers split

Men's basketball defeats Montclair but loses to Upsala. See Page 16.

# happenings

## Tuesday

**English lecture** — The English Club sponsors a lecture by Dr. James Houser entitled "Carpentry, The English Club and Mysticism" today, Jan. 27, at 3:30 pm in Raubinger Hall, room 312. All interested are invited to attend. Refreshments will be served.

## Wednesday

**Poetry reading** — The Writer's Club is having a public reading Wednesday, Jan. 28, at 3:30 pm in the Student Center, room 325. Bring your own poetry/prose selections.

**Spanish Club** — The Spanish Club meets every Wednesday at 12:30 pm in Matelson Hall, room 220. New members are welcome.

**Women's Collective** — Pictures for the yearbook will be taken Wednesday, Jan. 28 at 12:30 pm in the Women's Center.

**Irish Club** — The Irish Club meets at 12:30 pm in Wednesday, Jan. 28 in Raubinger Hall, room 209 to discuss semester plans and membership drive. New members invited.

## Thursday

**Christian concert** — A concert entitled "Saved by Grace" will be held Thursday, Jan. 29 at 8 pm in the Student Center Ballroom. Admission is free. There will be a free-will offering.

## Friday

**Free gyn clinic** — The Women's Center sponsors a free gynecological clinic every Friday in Matelson Hall, room 262. Call for an appointment, 942-8551.

**Early childhood** — There will be a brief meeting of the Early Childhood Organization on Friday, Jan. 30 at 11 am in Raubinger Hall, room 109. New members welcome.

**National Student Exchange deadline** — Friday, Jan. 30 is the deadline for submitting applications for the National Student Exchange Program (Fall 1981 semester.) The program is open to sophomores or juniors with a Grade Point Average of at least 2.5. There are exchange opportunities at 54 institutions in 34 states. Applications and brochures may be obtained from Jinan Jaber-Linsalata, Matelson Hall, room 167.

## General Happenings

**Iranian lecture** — A lecture on "The Iranian Revolution and its Implications" will be presented by Dr. Thomas Ricks of Georgetown University Friday, Jan. 30 at 2:30 pm in the Student Center Ballroom. Admission is free. Refreshments will be served.

**Campus Ministry Club Party** — There'll be a wine and cheese party sponsored by the CMC at the Campus Ministry Center next to WPC Gate 1 on Sun. Feb. 8 at 9:30 pm. New students are welcome to get involved.

**Study Abroad** — Have you ever considered living in England, Denmark, Israel, Spain, Greece or Australia for a semester?

The WPC Semester Abroad program provides sophomores and/or juniors with study opportunities in one of these countries. All credits are transferable and the cost is kept at a minimum.

For further information or application, contact Professor Sartra (Matelson Hall, room 317) or Jinan Jaber-Linsalata (Matelson Hall, room 167). Deadline is Feb. 15, 1981.

**Student Mobilization Committee** — The Student Mobilization Committee will sponsor a literature table every Wednesday from 12-1 pm in the Student Center. Meetings will be held every Wednesday at 1 pm in the Student Center, room 314. Important issues, both national and local, that affect the students of WPC will be discussed. We will also organize trips and various activities which concern political involvement. Anyone interested is welcome to attend.

**Pioneer Players** — The Pioneer Players' first general meeting will be held Feb. 27 at 11:30 am, Hunziker Theatre — everyone is welcome.

**Mass in the Dorms** — As requested by the Catholic students, Sunday Mass, for Feb. 8 will be at 8 pm in Heritage Dorm Lounge, room 102. Mass will not be celebrated at the Catholic Campus Ministry Center on that date.

**Mass schedule** — Sunday Mass: 8 pm at the Ministry Center (white house next to Gate 1, 595-6184).

Monday mass: 12:30 pm at the Student Center, room 302.

Thursday mass: 7 pm at the Ministry Center.

**Scuba enthusiasts** — Anyone interested in starting a SCUBA club should contact Mark Morales at 427-1945. Experience helpful but not necessary.

## SGA Blackboard

By DOROTHY RYAN  
Staff Writer

The SGA voted at its Jan. 13 legislature meeting to appoint a new advisor. Barbara Milne, advisor to SAPB, will be replacing Dean of Students Sam Silas as SGA advisor.

SGA President, Vice President and the two co-treasurers will be electing a legislator of the Month, with the Senior Class President casting the tie-breaking vote if it becomes necessary. The award, a letter of commendation, will be given to the legislator who does the best job each month.

Dennis Loudon, Junior Class Vice President, will be replacing John Loahr as SGA Ombudsman. The ombudsman works with students and with the administration to settle any problems between the two. John

Loahr has gone back to his native country, Great Britain.

According to the SGA, WPC has some of the highest pub prices of all the state colleges in N.J. SGA President Tony Klepacki will be meeting with Pub Manager Tony Cavatto in the near future, and will present his findings to the Legislature after the meeting.

The NJSA seven-cent per credit fee discussion is open again. Last semester, the discussion was shelved until this semester. The NJSA, a statewide student lobbying group wants students to have to pay seven cents a credit which would go to their organization to cover the costs of representing students' interests in Washington.

## Busing deficiencies

(Continued from Page 1)

Bruce Adams, a WPC student, said that several times a day, the buses are scheduled to run within five and ten minutes of each other which leaves a gap of 50-55 minutes until the next bus arrives. He also pointed out that even though the departure and destination locations were the same, there was a fare difference. The 86 costs 50 cents while the 21 costs 65 cents.

Grazioso said, "the schedules are set by N.J. Transit, the parent company of Transport of New Jersey and Transport of Maplewood, and unless directed by them, there is nothing we can do." About the fare difference he stated that the Transport of New Jersey had only recently taken over the running of the no. 21 bus. When the Associated Bus Company went out of business last year, the state asked the Transport of New Jersey to operate the no. 21 bus for the convenience of the riders. He explained that the fare is higher because of

the route difference and because the fare had been set at 65 cents before, by the previous company. He said, "This is also in the hands of the state. Only they can change the fares."

Grazioso stated that he had inquiries from Sen. Graves concerning complaints from the riders of these buses and that he did send Sen. Graves a letter explaining their problems and their efforts for improving the bus services.

Grazioso said, "we are not disinterested in the riders problems. We are doing the best we can but the state makes the rules and we have to abide by them."

He also recommended that for faster results the students should forward their complaints about bus service to:

Gary Zerhoorn  
New Jersey Transit  
P.O. Box 10009  
Market Street and  
McCart Highway  
Newark, N.J. 07101

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## Who made Who's Who

Jan. 13 — The selection committee for the publication *Who's Who Among Students in American Colleges and Universities* met on Friday, December 12, to choose the students to represent William Paterson College in this year's edition.

Five persons participated in the selecting. They were: Dr. Sam Silas, Dean of Student Services; Ira Rosen, Assistant Director of Student Activities; Jinan Jaber-Linsalata, Assistant to the Dean of Student Services; and students Bob Ring, SGA Vice-President and Jo Smith, SGA Legislator.

Each applicant was judged on his or her grade point average, involvement in extracurricular activities, advancement within those organizations and overall contribution to the WPC community.

Of the over 40 students applying for the publication, 17 were chosen. Those 17 are:

Heide Alexander  
Kathy Diehl  
Kathi DiGracomo  
Anci Eliscu  
Joseph F. Healy  
Anthony G. Klepacki  
Robert A. May  
Joseph A. Miller  
Gerard Mullin  
Frank C. Nicholas  
Ruth J. O'Hara  
Karen Zack  
Camille Zoppi  
Joseph Douress  
Robert Ordway  
John Petro  
Nancy Strathearn

For more information — contact Jo Smith, SGA Public Relations Chairwoman, 201-595-2157.

## Best bet for vets yet

Applications for the Veterans Tuition Credit Program can be obtained from the WPC Veterans Affairs Office, for spring payment only. Deadline for spring term applications is March 15, 1981. (Late spring filers will be denied payment.) Only those veterans who did not submit an application for the 1980 Fall Semester will be required to file for the Spring Semester.

Important changes in eligibility have been made for the 1980-81 academic year which state "only those veterans who served on active duty in the armed forces of the United States between Dec. 31, 1960 and August 1, 1974 will be eligible for awards." (The 1974 date is now required by law to designate the end of the eligibility period; the starting date is unchanged).

Each eligible veteran must file an

application and photostatic copy of his/her DD form 214 (report of separation or discharge) in accordance with the instructions appearing on the application itself.

Veterans must have been legal residents of the state of New Jersey at the time of their induction in the armed forces, or at the time of their discharge from active duty, or for a period of not less than two years prior to making application; exclusive of time spent in active duty.

Application forms for the Veterans Tuition/Credit Program and additional information concerning eligibility for awards are available from the WPC Veterans Affairs Office on the second floor of the Manor.



Beacon Photo by Lisa Bradley

## College Bowl returns

College Bowl is back at WPC and other colleges across the country. Following a resurgence of interest in College Bowl on many campuses, a full scale effort is underway to promote intramural and intercollegiate games this year. Regional intercollegiate eliminations will follow in Feb., leading to a nationally televised tournament in April.

In College Bowl competition, two teams of four undergraduate students (and one alternate) compete against one another in answering academic questions prepared by the College Bowl and authenticated by a panel of faculty members. All members of the WPC college community are invited to become involved. Those interested in being part of College Bowl should contact Bill Dickerson at the Student Center central office, 595-2292, or Jim Finch at SAPB, Student Center room 315, 942-6237.

WPC students interested in participating either as a team member or on an organizational level should attend the first meeting at 12:30 pm on Wed., Jan. 14 in the Student Center, room 325.

### WPC

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595-5900

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### WPC Break April 11-18

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- Welcome Beach Party with Bermuda Strollers.
- Free Sun-Visor.
- Free Flight Bag.
- Exclusive discount booklet.
- Free admission into Disco 30.

	Quad	Triple	Double
Guesthouse:	\$63.00	\$93.00	\$47.00
Apartment:	\$84.10	\$46.10	\$43.10
Mermaid Beach:	** \$17.50	NA	NA
Inverurie:	** \$68.50	\$46.50	\$25.50

- \*\* Mermaid Beach Hotel includes daily breakfast and 5 course dinner; condominium style; four to six persons.
- \*\* Inverurie Hotel includes breakfast and gourmet dinner.



### WPC Break April 11-18 "Public School Break" April 18-25

- 8 days/ 7 nights.
- Roundtrip air transportation.
- Fresh Flower Lei Greeting.
- Portage at airport and hotel.
- Accommodations as selected.
- All Hawaii State transportation and hotel taxes.
- Aloha briefing in Hawaii.
- Roundtrip transfers airport/ hotels in Hawaii.
- Rum Swizzle Party.
- Movie on flight (nominal fee).
- Optional Tours Available.
- Services of our escort and hospitality desk in hotel.

HOTELS:	Quad	Triple	Twin
Aloha Surf	\$599	\$619	\$539
Waikiki Banyan	\$845	\$869	\$599
Hawaiian Regent	\$679	\$699	\$749

- Bus leaves Apr. 10 returns WPC Apr. 19.
- 8 days/ 7 nights.
- Beach front hotel, one block from pier.
- Exclusive discount booklet.
- Free admission: International Night Club.
- Free Rock Band every afternoon and evening.
- Free souvenir flight bag and sun-visor.
- Events with fantastic prizes.
- Kitchenette \$20 per person.

### SPRING BREAK DAYTONA BEACH

	Quad	Triple	Double
International Inn	\$199	\$239	\$294

### florida

Sign-up & Specifics WPC Student Activities Office SC-214 595-2518.

Prices are subject to change due to airline, hotel and/or fuel surcharges.



## MINI COURSES SPRING 1981

These non-credit mini courses are being offered for the enrichment of the college community. It is hoped that they will provide the opportunity to develop creativity and varied interests. Every attempt has been made to keep the classes small and informal, which will allow for individual instruction when needed. Any suggestions for future courses, instructors or improvements will be appreciated and should be directed to the Student Activities Office, SC-214, 595-2518.

### REGISTRATION INFORMATION

Please bring your registration form to the Student Activities Office, Room 214, Student Center. Some classes have minimum and maximum enrollments. No refunds will be granted except for cancelled classes. We encourage you to register early, as soon as possible.

Courses begin week of February 9, all courses are 8 sessions unless noted.

\* The schedule will follow the WPC "College Calendar" thus:

Monday, February 16: college closed: no class

FOR ADDITIONAL INFORMATION, PLEASE CALL 595-2518.

**Time Management for Students** — The ability to balance a satisfactory social life, the demand for good grades, and active involvement in extra curricular activities, while maintaining a part-time job, is truly an art — sought by many, but attained by few. How do they do it? Through the use of several practical, down-to-earth hints, coupled with the basic understanding of the problems of time, this course will attempt to increase the effectiveness of each participant's "time limited" day. Friday, May 1, 9 am- 4:30 pm, SC-332, Instructor: Mr. William Dickerson, Free.

**Time Management** — Everyone has all the time there is — but some people use it much more wisely than others. Designed specifically for Administrators/Managers. Through the use of several practical, down-to-earth hints, coupled with the basic understanding of the problems of time, this course will attempt to increase the effectiveness of each participant's "time limited" day. Friday, May 8, 9 am-4:30 pm, SC-332, Instructor: Mr. William Dickerson, Free.

**Beginning Guitar** — A course designed for persons with no guitar background. Course will include basic chords and music reading and tunes. Needed: guitar, Mel Bay Guitar Book I and manuscript notebook. Wednesdays, 6 pm SC-326, Instructor: Mr. Bruce Adams, Cost \$5.00.

**Guitar Workshop** — Designed for students who have some background on the guitar, this course will allow participants to improve current skills and learn new ones. Wednesday 7 am, SC-326 fee \$5.00 Instructor: Mr. Bruce Adams.

**Standard First Aid and Personal Safety** — These classes will certify students in the basic skills required for the completion of the Standard First Aid and Personal Safety Course. Needed: Materials required (approximately \$1.50). Tuesdays, 7:00 pm, SC-324-5. Instructors: Mr. Bari Scudieri, Mr. William Dickerson, Free.

**First Aid Review** — Classes with persons with currently valid B.A.R.C. Standard First Aid and Personal Safety who wish to update their certification or refresh their coursework. Classes: T.B.A. Instructor: Mr. Ron Sampath, Free.

**Cardio Pulmonary Resuscitation (CPR)** — Course work will include skills and material which certify participants for American Red Cross Certification upon satisfactory completion of the course. Thursdays: Apr 2, 9, 23, 30, 6 pm, SC-324-5. Instructors: Mr. William Dickerson, Mr. Ronald Sampath, Free.

**Advanced Life Saving** — Course includes skills and lecture leading in aspects they feel must be present before making the decision to leave. The referendum designed to raise student activity fees seven cents a credit to go toward the NJSA will be put before the students for a vote Feb. 23 and 24.

**Basic Water Safety** — This course designed for non-swimmers, will include personal safety tips and how the non-swimmer can aid a person in danger without jeopardizing their own safety. May 11 & 18 4:30 pm, Pool, Ms. Barbara D. Milne.

**Job Hunting Skills Workshop** — A course designed for students currently in the job market. It will include resume writing, interview techniques, job search tactics, and familiarization with the Career Library. Tuesdays, Feb. 10-Mar. 17, 7 pm, SC-326, Instructor: Ms. Alice Germano, Free.

**Occult Metaphysics** — An intermediate course on the mechanics of the occult, reasons for certain rituals, plus an introduction to various "Common Occult" practices. Mondays, 8 pm, SC-326, Instructor: Mr. Daniel Kling, fee: \$5.00.

**Middle Eastern Dance** — An introduction to the art of folk and cabaret techniques of belly dancing. TBA.

## Jordan becomes chairman



By GINA DESORDI  
Staff Writer

Dr. John S. Jordan has been appointed chairperson of the Afro-American studies department, following the resignation of Dr. Vernon McClean.

Jordan, who has been at WPC since Sept. of 1974, sees his role as being the person to "assess the status of the department on campus." Jordan stated that "it's time to consider re-direction...and to make the department more visible."

One possible direction is the proposal of a research facility to help other departments enlarge their curricula to include Afro-

(Photo by Miguel Mendoza)

American courses. Jordan says the facility would fill the need on campus to make all students aware of the minorities, which he says are "causing a re-thinking in our society." For example, Jordan expressed the need for the business major to become aware of the economic structure of the ghetto and for the English major to experience Afro-American literature.

Jordan says he hopes these new directions will help students and others "let go of the conservative attitudes which have caused Afro-American departments on other campuses to be killed." He stated that McClean's contribution and leadership have been the main reasons why WPC's department has not folded.

Jordan was born and raised in Dixiana, Ala. He received his Ph.D. at Columbia University. He speaks Swahili and French fluently and says that Swahili helped him very much while he was teaching English as a second language in East Africa, for three and a half years.

Jordan is interested in photography and has had several photos published, under the name of "Je," in *Black Creation*, a quarterly review of black arts and letters. It is published by the Institute of Afro-American Affairs at N.Y.U., in Washington Square.

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CASS-NERRC

# Hidden 'gold' missed by students

(Continued from Page 1)

need, class standing, or test scores. It's not true!

"More than \$100,000,000 of school aid has gone unclaimed and unused because it has not been matched up with the proper students. Students don't bother to apply because many parents don't believe their children qualify for financial aid," Freede said.

Yet millions of dollars in aid are available to people regardless of need or academic excellence. Total dollars available to students for college are some \$500,000. "Substantial amounts of money are hidden behind strange eligibility requirements, little known trust funds, public and private grants," said Freede.

"Since you must apply to be considered, the trick is to find out about these matching funds. Matching scholarship sources to qualified individuals isn't a job for amateurs, as a computer is required. Even student counselors can't know more than a fraction of the over 250,000 available source items."

Scholarship Search, an arm of the Student Assistance Council, provides personalized research by computer that matches a student's eligibility factors to sources of funds for college which they are qualified to receive.

The search guarantees to identify specific financial sources of potential funds for the subscribing student.

Who is more likely to qualify for college funds?

To help answer this question, the Student

Assistance Council has developed a 60-second quiz for which one "yes" answer could qualify someone to apply for a number of financial aid sources.

Ask yourself:

Have you participated in extra-curricular activities inside or outside of school?

Have you decided on a particular career or occupation? (Many scholarships are based on the student's interest in a major course of study or future occupation.)

Are you or your parents affiliated with any union, religious or fraternal organization, community or professional group?

Were either of your parents in the Army,

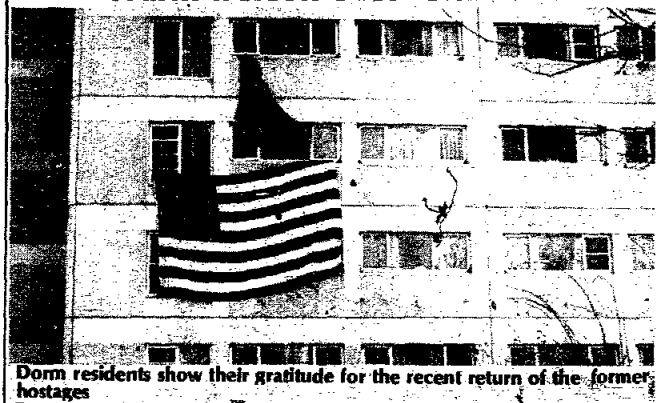
Navy, Air Force, Marines or Coast Guard?

The Student Assistance Council of America has developed a unique Student Profile Application Form, which provides the "keys" to finding multiple sources of financial aid.

You can get a copy of this form, plus a "how to" Scholarship Search Information Kit, by writing directly to the Council and enclosing \$1.00 to help pay for first class postage, handling, etc.

Write Student Assistance Council of America, Suite 628U, 1775 Broadway, New York, N.Y. 10019.

## Warm welcome for returnees



Dorm residents show their gratitude for the recent return of the former hostages

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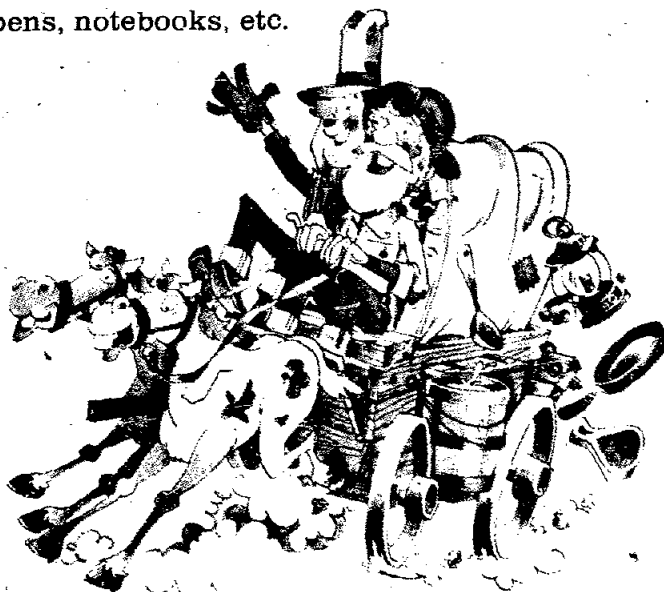
**First Two Weeks Hours**

**8:00 am - 10:30 pm**

**Tel. 942-6550**

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ever - We cater to WPC only**

**BUY BACK ALL  
YEAR AROUND!**



# feature

## Chinese: An invitation to simplicity

By JOAN SCHLEGEL  
Feature Contributor

*Today I see the simplicity. Yesterday I saw the beauty. Often I have seen the practicality and the necessity. To learn the Chinese language is to accept this enlightening challenges.*

The simplicity of the Chinese language is in its structure, for it has neither alphabet nor verb conjugation. The elimination of that intense see-saw of verb conjugation can be illustrated by our verb "to see." In Chinese, whether it be he, she, we, yesterday, now and forever — all these forms are simply expressed as — "see." The written word is expressed by drawing a midified eye. Since there is no alphabet there is no need for having to memorize often confusing spelling and pronunciation rules. In English, when the letters "gh" are together in the middle of a word, only the "g" is pronounced as in "ghost." When the "gh" is at the end of a word, the English speaker makes the "t" sound as is "enough." Then of course, there is the ever-present exception. There are no such complexities in the Chinese language.

A course in Chinese, taught by Dr. Denise Chao of the department of languages and cultures is available at WPC. In addition to teaching the languages, Chao introduces students to Chinese culture. At the mid-autumn festival, she treats her classes to black bean cakes to celebrate the Harvest. At Christmas time she shares some Ginseng wine to celebrate the spirit of the season.

Throughout the semester Chao shows films about the history, culture and philosophy of China. She also demonstrates the art of Chinese brush writing. Like the language and philosophy, even the writing tools and lasting and meaningful. The characters are written with a fine brush, dipped in "fresh" ink. The ink is made with a charcoal stick, ground slowly over a stone ink well, with some water added. Each character is then drawn with precision and balance, using only the 12 basic brush strokes. The beginner practices in pencil. Soon the figures become easy and rhythmic.

Each word has been assigned its own character. For example, the character for the word "one" is a single straight line. At first glance, it would seem that one line equals number one. However, in the Chinese culture, it means heaven, all, or the openness of the universe. Likewise the number three is three lines. The bottom, or longest line, is earth and the two lines above it represent heaven and the universe.

What is the value of all this knowledge of the East? One answer lies in an ad that recently appeared in the *New York Times* describing a career opportunity for Chinese speaking persons. The ad noted a yearly income of \$27,000 a year and up, and a special management position of paying a yearly salary of \$42,000 and up. Such ads appear frequently in *New York papers*.

According to the *Foreign Language Journal* (April 1980), the President's

(Continued on Page 7)



The Student  
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the  
S.G.A.

in cooperation with the Educational Services Dept.

presents a forum

**on the recent cut in work study hours**

**Representative from the financial aid office  
will be on hand to explain the cuts and  
answer any and all questions.**

**Wednesday, January 28  
1981**

**Student Center Ballroom  
12:30 P.M.**

# Women sharing ideas and experiences

By JOYCE LOMAUAO  
Staff Writer

It's been a few years since "women's libbers" and "bra-burners" made headlines, and for some, the Women's Movement is an out-dated trend and feminism as out of fashion as the mini skirt and bell bottoms. But some women on campus still have an active interest in women's issues. Many of these are members of the Women's Collective, an SGA funded club.

Some members found out about the Collective through the Women's Studies Program, a series of three credit courses designed to study women in different academic disciplines. Courses include "Images Of Women In Modern Literature," (also an English course), "Women's Health," "Psychology Of Women," "Politics And Sex," "Women's History," and "Writing Effective Prose," a section specifically offered to women who have had their education interrupted by work or a family. Men are also welcome. David Orthman, a psychology major, said that "Philosophy of Sexual Politics" was an important experience for me, both academically and personally. I plan to take other women's studies courses in the future."

**"The clinic is not only an essential service, but a great learning experience for nursing students and Collective members."**

— Jinan Jaber-Linsalata

The Women's Center, located in Mateison Hall, serves as a meeting place for the Collective, as well as a facility for the clinic. Every Friday, the Collective sponsors a free gynecological clinic for women on campus. Patients receive pre-and post-exam counseling; blood tests for venereal disease and anemia, pap smears to detect cervical cancer and vaginal infection, urinalyses to check protein level and detect diabetes, and instruction and supplies for various methods of birth control.

The clinic is staffed by Passaic County Planned Parenthood, and assisted by senior nursing students and collective members. Linda Dennis, R.N., and a Family Planning Nurse Practitioner said, "It's fun working with college students who are concerned about their health and their bodies. The patients from WPC are more knowledgeable about their health than the general public, and it's a challenge to answer questions from them."

Since the Women's Collective is a service club, the members try to publicize the group's activities through women's studies courses, the *Beacon*, and posters.

"We would like to serve more of the college community," says Jill Nestle, R.N., clinic director. "Men are welcome to come to the orientation session with their partners. It's important for men to take an active role and share responsibility concerning contraception."

One patient, a sophomore, said about the clinic, "It's excellent. More people should use it. It's a valuable service to have on campus."

Jennifer Harris, vice president of the

collective, described the changes made this year at the Center "We've made the Women's Center more inviting and comfortable. We have couches and a coffee table, a radio, current magazines, and have stocked the kitchen with coffee, tea and snacks. The set-up for the clinic is much better, too. The exam room is off the lab and waiting rooms, while the orientation and post-exam rooms are down the hall. Last semester we changed the rooms this way for the convenience of the patients and staff, and it worked very well."

Jinan Jaber-Linsalata, assistant dean of students and co-ordinator of the Women's Center, observed that communication and cooperation between the collective and Planned Parenthood has greatly improved within the last year. "The clinic is not only an essential service to student, but a large learning experience for senior nursing students and collective members." A. Cherchio, who supervises these nursing students was among the founders of the clinic, which was requested and started by faculty and collective members almost 10 years ago.

The Collective also arranges trips to many cultural and political activities pertinent to

the state of women in this society. Recently, members attended a lecture given by Gloria Steinem, co-founder and co-editor of *Ms.* magazine and spokesperson for the women's movement. The group also made trips to see the off-Broadway production of *I'm Getting My Act Together And Taking It On The Road*, and Judy Chicago's artistic tribute to women, "The Dinner Party", at the Brooklyn Museum.

Sue Radner, co-ordinator of the Women's Studies Program, advisor to the Women's Collective, and associate professor of English, said that although students are less politically active, they are more responsible and take their studies more seriously. She describes the clinic as "an alternative to a doctor's office. The atmosphere is pleasant and comfortable. Women learn to be responsible for their bodies."

"The Center is approximately 10 years old. The idea came from students who contacted the SGA and Planned Parenthood, and formed a club called "The Women's Liberation Club." They also started, and originally supervised, The Child Care Center in Hobart Hall. Last year, our annual Conference on Women was very successful, and we're in the planning stage of one for this March. Our goals for this semester are to reach more women on campus, and schedule lectures and groups that are of interest to returning minority women as well as the rest of the college community."

Why join the Women's Collective? Pat La Tona, a senior sociology major explained why she joined last semester, "I wanted to be

(Continued on Page 14)

# Print Shop blues?

There's a problem in the Print Shop.

It is not a problem which has escalated to any towering height, at least not yet. Nor does this problem cause insomnia, panic, or the step by step process of plucking out one's hair to show proof of premature baldness.

But that a problem exists is apparent. The management of the Print Shop is quietly swearing under its breath, a sure symptom of the preliminary stage to a fit of rage. Tempers will flare if the problem is not solved, for who can run a business when there is such a dilemma?

Jose Castillo and Dennis Sensale co-

and said good-bye to "Stan the fix-it man."

That was last November and since then Castillo and Sensale have been desperately trying to reverse their adverse reputation. One major organization has refused to deal any further with them and the others seem to be following its end.

Castillo and Sensale are determined to make the Print Shop a successful venture. They depend on it. They are keenly interested in their work and are now contemplating ways to bring back the lost trade. Unfortunately, the damage has been done already. The Print Shop has a reputation for poor workmanship which it no longer deserves. Judging by the quality of the Harry Chapin posters floating around campus, it would appear the Print Shop is in fine form.

"Grubstreet" recently paid a visit to the Print Shop, which is located on the third floor of the Student Center. Castillo and Sensale were printing special events sheets for the Student Center. The ink was running evenly and all seemed well. Suddenly the rhythm of the small printing press increased its tempo. The press began spitting out the printed sheets at double its rate. "This is incredible," cried Castillo, "this is too much, unbelievable."

Why is it doing this, we asked? "It was fixed," said Sensale by way of reply. (Whether fixed meant mended or sabotaged was hard to say as the repair man, not Stan, had been by the day before.) Despite the bugs in the printing presses Castillo and Sensale produce quality work and even offer

(Continued on Page 13)

## GrubStreet

By Frans Jurgens

manage the Student Center Print Shop. They are fine fellows; talented, hard-working and good-natured. The problem that afflicts them is only partly their fault. The problem is business.

It would be foolish to presume that Castillo and Sensale are carrying on a roaring trade. Instead the question that is frequently raised, above the silence of the printing presses, is "what has happened to our former customers?" The answer is fairly obvious. The customers have gone elsewhere.

The objective of the Print Shop, according to the people who run the Student Center, is to break even. It is a service devoted primarily to the students and the college as a whole. The Print Shop will also do work for off-campus customers all will charge the same low prices. In fact, according to Castillo, their prices are 20-30 percent lower than those of other printing establishments in the area. A for instance quickly followed. Fifty copies of a resume on 8 1/2 x 11 inch paper will cost as little as \$3.65.

These and similarly attractive prices, it seems, fool no one. While the Print Shop has a reputation among its principal customers, the clubs and organizations of this campus, as a place to print an abundance of flyers on a tight budget, it also has a notorious reputation for inconsistency.

The clubs and organizations complain about the poor quality work produced by the Print Shop which prints flyers, personal cards, posters and resumes. At one point last semester the Print Shop closed for several weeks and underwent a change of management. The maintenance person for the printing presses, otherwise known as "Stan the fix-it man", offered to take over the Print Shop.

Castillo and Sensale, who worked there at the time, were horrified that their jobs might be at stake and hurriedly assured the people in the Student Center that they could do as good a job as any professional. Convinced, the Student Center hierarchy instructed Castillo and Sensale to clean up their act,

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Ladies Nite Every Wednesday

## Simplicity...

(Continued from page 6)

Commission on Foreign Language and International Studies issued its final report. The Commission's recommendations were directed to a wide range of public and private institutions and organizations, as well as to federal, state and local governments. According to the journal, in

the federal sector alone, the recommendations call for increases \$732 million above the current level of expenditures (\$168 million) for area studies training and research, for a new total of \$250 million annually. Clearly the demand for knowledge of Chinese language and culture is growing.



# Feeble words, wasted feelings

Is *Essence* a literary magazine or a sounding board for neurotics?

By GLENN KENNY  
Arts Editor

The fall/winter 1980 issue of *Essence* arrived at the Student Center loading dock at approximately 7 pm on Friday, Jan. 16 1981. It was late.

A casual perusal of this particular issue of *Essence* (the literary magazine of WPC, you know) reveals that:

A: Most of the literary work contained therein is probably poetry, you know, since you see so few paragraphs and sentences and most of the lines on this or that page are of unequal length, and occasionally you just get this vertical block of words without punctuation or capitalization — a prose poem, you see.

There are a lot of those aforementioned poems and prose poems in this particular issue of *Essence*. Plus one short story.

Maybe two, if you count "Epitaph" on page 14. This is as good a page to start as any when discussing the specific aspects of this particular issue of *Essence*, probably better, since "Epitaph" is one of the only peices in

(this particular issue of) *Essence* that shows any imagination. For all its deliberate grotesqueness (some of it rather half baked, at that) "Epitaph" is really quite striking. Its black humor and frightening irony possess an edge and intelligence missing from most of the other pieces. It takes the form of a dramatic monologue, the speaker at first inexorably the unseen author (is Anthony Pagana) implicates the speaker in the death that he is describing. It is one of the few works in *Essence* that have any literary merit.

Mike Alexander's "The Suicide Note" is less sinister than "Epitaph" but it carries the same disturbing power. Rape, death, dissolution, and ultimately, hopeless despair are all evoked before a TV screen — and even the inane situation comedy unfolding there has its two characters "tied together in the dark" struggling "blindly to break a laugh."

These two pieces are exceptions to the general rule. Most of the material in this *Essence* is awful. Some of the more fortunate pieces get away with being mediocre. There are "poems" in here

that make Rod McKuen look like Wallace Stevens. You will need to drink Drano if you actually swallow some of the slobberbucket romanticism that passes for poetry in here.

Poor Joseph Brodsky. He might as well have been talking to a wall when he lectured here last December and said most emphatically that "Poetry is made of words, not feelings." Well, this *Essence* is just overflowing with so much feeling (badly expressed feeling at that) that well, sometimes when I was reading it I felt like I was attending a meeting of an encounter group for post adolescents! For example:

• Masturbation-anxiety department: "With my left hand/ I turn a faucet on/ and feel a little better/ As I visualize my life/ flowing slowly down the drain." If that's a little unclear, keep in mind these preceding lines: "In the palm of my right hand lies/ the fruit of my womb./ Wasted." All interested psychoanalysts, see page 13.

• I'm-sick-of-the-shallow-ness-of-suburbia-department: "For I have lived too long/ In the artificial glow of orange lights/ Illuminating suburbia and its/ Artificial nights." Manufacturers of mercury vapor lamps who would like to inform this complainer about all the advantages they provide in the interests of both safety and visibility, see page 10.

• Love's so tough department: "It wasn't easy when I tore up your number, then I knew I'd never see you again, it was like tearing up a part of my life." Look on the bright side; if you had a photographic memory and wanted to tear up the number, you'd need a lobotomy. Anyone interested in performing the operation, see page 5.

See what I mean about the encounter group? If you want to care about these people, their feelings, etc., that's fine, go ahead. I'm not saying you're not allowed to. But please do not tell me that anything that I've quoted above is poetry. It is not poetry; poetry is not what you make it. Like everything else poetry has rules. They are not absolute rules, true — but there's stuff in here that does not even acknowledge the fact that such rules exist. It's out of either nerve or ignorance that lines like "There is turbulence in the air/ I can feel it coming," get called poetry.

This *Essence* isn't all garbage — it's just that it contains a lot of it, most of it quite noxious — more noxious than it has been in the past. There are few gems scattered here and there among the dross and the mediocrity — Gene Paccioretti's "The Firefly," for instance, draws a very lovely image with an extraordinarily light and deft touch; JoAnne DeLange's "October for a Dead Man" is very accomplished and powerful, which, happily, is typical of her work in general. And among everything else there are some poems which, while not getting the all important *it*, show great promise.

The editors should realize that they don't have to print everything that's submitted to them. I know for a fact they didn't, but they might as well have. If they had deleted, say, five or six of the real howlers contained therein, I could have said that the current *Essence* is merely erratic. But as it stands now, it seems that we have another well-intentioned failure on our hands. Better luck next time?

## Feminism hosts "The Dinner Party"

By KAREN ZACK  
Arts Contributor

Thirty-nine plates on corresponding runners comprise "The Dinner Party," an exhibit by artist Judy Chicago, which is now on display at the Brooklyn Museum.

The 39 plates are set on runners (large woven and embroidered placemats) on a triangular table. There are 13 plates on each side. Each plate (and its runner) represents a woman from Western Civilization, either mythical or actual. The first plate represents the Primordial Goddess, one of our earliest symbols of the feminine principle as the source of life, and the plates progress chronologically to Virginia Woolf and Georgia O'Keeffe.

The plates are made of porcelain and are painted using a technique called china painting. The first 18 plates are basically flat and round, but from Hypatia's plate on they begin to have irregular edges or raised surfaces. This represents women's attempts to break away from their stereotyped roles. By the last plates, entire figures rise from the plates (such as the piano on Ethel Smyth's plate). Evidently Chicago believes women are succeeding in their efforts at liberation.

Perhaps one of the most outstanding representations in the exhibit is the plate for the 19th century poet Emily Dickinson. On her plate are ruff-like layers of pink lace which most people would probably describe as "feminine" or "dainty." Chicago's reply to protests that Dickinson was strong, not fragile, woman is that although she was strong, she still had to work within the conventional framework for women of her time. By way of

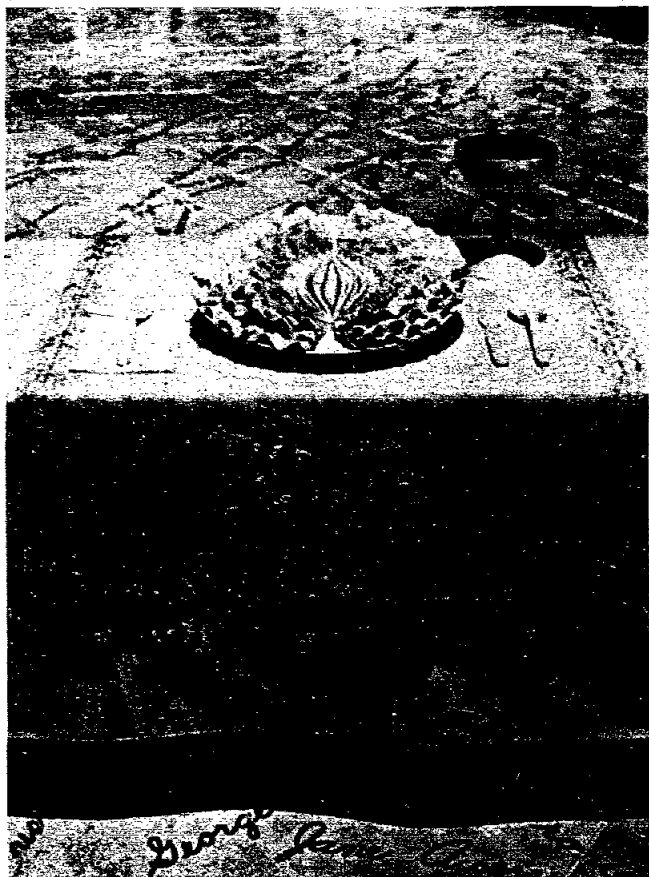
explanation she added that Dickinson put too small books of her poems by darning them to them, and that many of her poems were not published until after her death.

The runners underneath each plate are long strips of woven cloth which have been embroidered with different stitch styles, including stumpwork and darning. One each woman's runner are symbolic scenes representing her life. The runner of writer Wollstonecraft, for example, shows a scene of death while giving birth to daughter Mary Shelley. Although Chicago felt it necessary to include a particular image, she admits that it was painful for her to deal with it.

On the front of each runner the name of the woman it represents is sewed on in gold braided trim. The name and the script in which the name is written are the same on all the runners, giving the work as a whole a sense of unity. Also lending unity to the work are identical plate settings (napkin, ceramic fork, and goblet) next to each plate. They are deliberately alike to show the element of commonality among women, asserts Chicago.

Chicago tries to show how she feels the image of women has changed from positive to negative images on the first four plates (Primordial Goddess, Fertile Goddess, Isis, and Kali) represent women's intentions and acts as benevolent, but from the Goddess plate on, their motives are misinterpreted as destructive.

As she explains the design of the Dinner Party, Chicago gives an example of how traditional positive symbols become negative when they p



...so Hilton Kramer from the New York Times comes in, he sees this, and he cries out, "Dinner Party? Whaddya mean dinner party? How're you supposed to eat off of something like that?" So you see naturally he's not going to like it, 'cause he doesn't understand it...

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to the widely renowned singer-songwriter of performing at Shea Center tonight in a concert the SAPB.

# "Scanners" transcends genre

By RON GOLDBERG  
Arts Contributor

Just when you thought that the shock horror film trend was over and that movie theatres were "safe" again, along comes the latest "guaranteed to scare you out of the seat" offering from the bloated money-making machine that is Hollywood. Ever since the enormous success of 1978's *Halloween*, there has been a virtual stampede of low-budget horror films; each desperately grabbing for its share of easy box-office revenues, and unfortunately, most of them being little more than cheap exercises in bad taste. Among the rubbish however, are odd gleams of gold, films that not only manage to succeed on a superficial entertainment level, but somehow manage to transcend, and ultimately, upgrade the genre. David Cronenberg's new release, *Scanners* is such a film.

In many ways, *Scanners* is a perfect example of what's wrong and what's right with the current crop of "new wave" horror films. On the negative side, the film suffers from the ludicrous premise, an abysmal script, and embarrassingly plastic performances from its male and female leads. On the other hand, the film is exceptionally well crafted, and if one believes in form as content, *Scanners* could well be regarded as a classic of the genre. It is this basic dichotomy, however, that turns out to be the film's downfall, the uneven balance of pop schlock versus pop art.

In terms of story and theme, *Scanners* reads like a virtual anthology of tried and true "scary" ideas for American horror films, circa 1980. All the formulas are present here: telepathy, telekinesis, governments dabbling in mind control, wonder drugs with bizarre side effects, etc. The film's scenario deals with a lonesome derelict who has the uncanny ability to telepathically lock his central system with that of anyone he chooses. This "scanning" process, unfortunately causes the victims of this cosmic pen-pal system to lapse into controllable fits, and if the scanner chooses, the victim actually explodes.

According to the story, there are hundreds of scanners walking around, unaware of their powers. The slightly pat explanation for all this is that a wonder drug called "ephemeral," developed in the 1950s to nullify the effects of morning sickness in pregnant women, was developed by a kindly old mad scientist (played with wonderful aplomb by Patrick McGeehan) and brought forth a generation of scanners to wreak havoc on poor mankind. Unfortunately for mankind, one of the scanners has complete understanding and control over his fiendish talent, and wants to round up the rest of his mutant cronies to take over the world.

If all this seems a little hard to swallow, keep in mind that the major interest of *Scanners* doesn't lie so much in the idea, but

in the approach. Director Cronenberg, more than any of his peers working in the horror genre (of which there are quite a few) is completely convinced of the utter disposability of human life. The final image of his film, *Rabid*, was that of sanitation workers throwing human corpses into a garbage truck. Here in *Scanners*, we have screen deaths that are treated with such indifference that one can only marvel in horror over the cynicism presented to us. In what has to be one of the most shocking scenes of the film, a human being actually explodes before our eyes (a word of praise here for the special effects, this was one of the most gruesome things I've ever seen). It is this apocalyptic vision that makes much of the film so frightening. Rather than try to tease his audience with potentially interesting and frightening themes that are scarcely developed (the mind control idea, for instance), Cronenberg takes the horrors of death, destruction and mutilation for granted. The end is near, civilization is doomed, and there is no hope for redemption. This attitude is doomed, and there is no hope for redemption. This attitude seems to be overriding motivation for most of the new horror films we've seen in the past 10 years or so, and is evident in films as diverse in style and content as *The Texas Chainsaw Massacre* and *The Omen*.

(Continued on Page 14)

# "Hawks and Doves": Patriotism and paradox

AS BAKER  
Editor

has once again all expected himing unexpected. Doves is both similar and rent from 1979's eeps. No matter oped and/or beyond whatever e see in it, the holds many

He has kept the dichotomized structure of *Rust Never Sleeps*. Side One being exclusively abousic and Side Two being everything but it is about as much a concept album as last year's was, with the first and last songs linked thematically with a considerable number of possible potential prospective links between. He's once again made Side One extremely quiet

haunting, and Side Two, more noisy and cluttered but has avoided any heavy metal. So it follows that, like *Rust Never Sleeps*, the second side is more fun and is strewn with the "newer" and more disposable ideas; and the first side is by far more complex, thought provoking, and will probably prove more memorable. The difference are as follows: He's dropped his back up band, *Crazy Horse*, again, and opted to bring in a wide variety of players and two backing singers, one male and one female. The other differences, of course, is the song content.

Of the four songs on Side One, two are simplistic, brief, to the point. Two are not. "Little Wing" and "Captain Kennedy" oppose and offset each other. "Little Wing" is about the doves among us, those who avoid, those who "fly away when summer turns to fall." The mariner in "Captain Kennedy" goes straight at it, hunts and kills. He's the hawk, related to the dove, but opposite in temperament. Simple, right? Sure, until you take a look at the other two. "The Old Homestead" and "Lost in Space" are in the style of some of Neil Young's earlier works like "Everybody Knows This Is Nowhere" with their slow tempos, rambling arrangements and stops and starts. These two also are similar in some respects to the eerie, almost science fiction feel of "Thrasher" and "Ride My Llama" from *Rust Never Sleeps*. Half the fun of Neil Young records is figuring out what he's talking about. Ask 10 Neil Young fans what "Ride My Llama" is about and you should get 10 different answers. In other words, these two are vague enough that I'll let you decide what they're about.

On Side Two, we discover the answer to a question of monumental proportion and connotation: Who is Elvis Costello's father? Side Two consists of five straight ahead, heard'em before middle of the road tunes that turn out to be simply amazing. The first two, "Stayin' Power" and "Coastline" are so simple and laid back that they should immediately arouse our suspicions. Yet some people have told me that they should immediately arouse our suspicions. Yet some people have told me that they

understood most of this album to be a few easy going songs with lyrics for the most overtly supportive of the U.S. But if Neil Young wanted to make an album of good time country songs, would he hit us over the head with them as he does here? Both the instrumentation and the way the lyrics are delivered twigs me there's more going on here than patriotism. These songs are so low key and catchy that they inspire an impulse to quit one's job and buy a pair of overalls. Young hasn't sounded so "dog gone" country glib since he sang "When I'm all done cultivating I'll be rocking on the porch" on *Comes a Time*. It all sounds innocent enough, but the trouble starts when you take a gander at the lyrics. "I ain't leavin' no way, 'cause we got stayin' power." Neil Young isn't leavin' He already left. These songs are so stereotyped, so familiar, so short and sweet that we begin to realize Young's motives. The man is doing for country rock what Nick Lowe and Dave Edmunds have been doing for, or in spite of, pop rock and rockabilly, not copying it exactly, not mocking or celebrating it, but a little of each rolled into one. Check it out: "We don't back down from no trouble..." the chorus of "Coastline" brags — "We do get up in the morning." Young has simultaneously created absolutely not-perfect, classic country songs and taken a round house swing at that very idiom.

The sarcasm and social commentary picks up on "Union Man." Young manages to top the theatrics of last year's "Welfare Mothers (Make Better Lovers)" by taking us right into the local meeting of the "A.F. of M." whose members come to the weighty conclusion that "Live Music is Better" bumper stickers should be issued and are proud of it, buddy!

"Comin' Apart at Every Nail" could be a state of the union (or art?) message. The main lesson to be found here is how to have a good time even though your life style is goin' down the drain. Old Neil makes it sound like so much fun that we can't wait to get out there and join in the singin'. When he asks "Hey, hey, ain't that right?" we're so quick to

agree that we don't even know what we're agreeing to. Answer — that things are comin' apart at every nail, what else? Neil Young has mastered the technique of presenting each new idea by hiding it behind or saddling it up atop some down home colloquialism.

The last song, "Hawks and Doves" is a great example of the chaos that can result when country music types try to say something about politics, especially when they try to disguise political statements in a rock and roll song. For example, Neil mimicks one annoying habit a lot of country rockers have (making a seemingly meaningful statement and immediately following it with some unrelated garbage) with humorous results. When he sings "Got people here down on their knees and prayin'... Got rock and roll, got country music playin', if you hate us you just don't know what you're yellin'." Oh yeah? He may also have good reason for following "I... just ain't got nothin' to say" with "I'm proud to be livin' in the U.S.A.," but don't expect to find out what that good reason is. He manages to keep us guessing throughout Side Two as to whether we're attending a tax revolt or a square dance. Each time the first real rock and roll riff of the album begins to pick up momentum, it's interrupted by a fiddle playing hoedown straight out of Oklahoma. This guy can't make up his mind, can he? Here's to hoping he never does.

## Jazz imports

The WPC jazz studies program will play host to Polish Jazz group the *Paszyn Wroblewski Quartet* today.

One of the first Eastern European jazz groups to play in New Jersey the Quartet will perform in the college's television studio and mingle with their American counterparts for a day of international jazz. Led by Wroblewski, a tenor saxophonist and composer, the group includes Marek Blizinski, guitar; Abigniew Wegehaupt, bass; and Andrzej Dabrowski, drums.

## Party"

to women. She says she chose to place 13 plates on each side of the triangular table because there were 13 apostles at the Last Supper. She then added that 13 is also the number of witches in a coven. Explaining her reference to the Last Supper, Chicago said that she sees the Dinner Party as "reinterpretation of the Last Supper..." from the point of view of those who did the cooking.

The Dinner Party table rests on the Heritage Floor, another component of the exhibit. The Heritage Floor is made of thousands of handmade white porcelain tiles. The names of 999 women are written in sprawling black script across the floor. These women, including Charlotte Bronte, Gertrude Stein, and Isadora Duncan, are women who could not be portrayed on individual plates (lack of space) but should be acknowledged for their achievements nevertheless.

Although decidedly feminist in its focus, the Dinner Party should not be labeled solely as a "feminist" art exhibit. Unfortunately, any label, including "feminist," carries with it certain connotations that would discourage some men and women from attending the exhibit. To alienate viewers is not Chicago's intent. Her exhibit deals with images and representations. The fact that her subjects are women comes more from her perception of a need to give them recognition than any wish to exclude men. Failure to perceive this would be a great loss on the viewer's part.

An audio tour to accompany the exhibit is available for \$2.

# the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Surprise!

It has recently been discovered that this semester's registration procedures have been turned around quite a bit in comparison with the previous mail-in system — you know, the system we all thought we were working under until our schedules said, "Surprise!" Okay, so some seniors mailed their cards in a bit late. No one mentioned to them that their class rank didn't mean beans when scheduling priority was determined. What killed them was their lack of speed in mailing their requests in. They weren't "early birds," so to speak. And guess what? NO WORM (well, maybe half of one). The Beacon feels that this change, compounded by the lack of publicity it received, is definitely a detrimental one to students.

College officials have attempted to smooth our ruffled feathers with assuring words to the effect that changes can be made to accommodate a graduating senior's schedule. That's nice. But it just doesn't make up for our trouble, due to a number of reasons.

For one, how can the administration, or anyone, for that matter, be familiar enough with students' potential difficulties which would lead to a delay in registering to warrant a punishment for that delay? Last minute registration could be due to any number of reasons — lack of money, a hesitation due to uncertainty in residence, career, or number of credits. To make the assumption that early registration is possible, even convenient, for all students is absolutely insane.

The original system, giving priority to students according to number of credits (class rank), was logical in that students of lower rank would encounter scheduling difficulties which wouldn't be quite as crucial to them, considering the time they have to rearrange their curriculum. These difficulties would be of a crucial nature to upperclassmen, who have little time to do this rearranging.

A sign at program adjustment indicated that closed courses cannot, under any circumstances, be entered. Yet we are told by college officials that these classes can in fact be entered by a graduating senior. Now let's be serious. The difficulty involved is rather evident. And what about the first semester senior who is trying to plan ahead and has neatly outlined his remaining ten courses? He's not just about to graduate, so he'll just have to do some rearranging.

The purpose of the alteration in scheduling, the WPC administration has explained, is to provide an incentive for early registration. This, it is reasoned, would cut down on the trials and tribulations of program adjustment. But what kind of incentive is intended when students were not properly informed that the change was taking place?

Mail-in registration has been relatively successful. Why try to perfect it at a high cost to students? There will always be late registration and program adjustment. The percentage of decrease in these procedures does not make up for our trouble.

Could one reason for the change be a desire for a smoother working system on the part of record office and registrar employees? Of course, waiting for the mail-in registration period to be over to make final curriculum arrangements requires that a bulk of the work be done in a relatively short span of time, but the students' curriculum itself should be viewed as more important than ease of expedition. Sure, processing schedules as they arrive is probably a breeze compared to the old system of rank and credit consideration, but let's keep sight of the proper priorities.

The first-come-first-served format is workable in cafeteria food lines, but certainly not in a college. We're old enough to decide for ourselves if we have sufficient reason to delay sending in our registration cards. Watch out, WPC administration. You might just be inviting more headaches than you thought you were escaping.

## Blind opposition

Editor, Beacon:

Last week I happened to see Professor Dud Quirk on campus. Since he was looking even a bit more sour than usual, I asked what was wrong. "The election," he snarled. Quirk was referring to the recent state-wide vote for bargaining agent for the college faculties. "You wanted NJEA again?" I asked in amazement. No, he said he just wanted the rascals out. When I asked why, he explained that he had about exhausted his string of complaints about the Union and had looked forward to having another bargaining agent to condemn.

I thought surely he could understand that having nearly half the college faculties regularly divided on the question of representation meant that we were in effect bargaining at half strength or less, with time

and effort wasted year after year pitting one faction against another.

"But I only vote against," said Professor Quirk. As an academic person, he told me, he felt obligated to remain uncommitted and to preserve his strength for lashing whichever group was representing us. "One must at all cost," he said, "stay objective, keep one's perspective."

"Even if you must keep cutting off our noses to spite your face," I said, "what about the students? They too lose as a result of our divided weaknesses in bargaining for matters that concern the entire academic community."

"Students!" he scoffed. "Who's talking about students? I'm talking about people."

Richard Nickson  
Professor of English

## letters to the editor

### A rude homecoming!

Editor, the Beacon:

Sunday, Jan. 11, the official day for dorm residents to move back into the dorms from winter break, turned out to be a depressing experience rather than a pleasurable one. Residents and their families sat in the cars, many for as long as an hour and a half before being allowed to unload at the top of the hill. My complaint is: why was a basketball court, constructed when parking at the top of the hill is vital when you have a carload of things to unload? How much use will residents get out of a basketball court, especially those that don't play the game?

Residents also had to pay an additional \$8.50 to the \$550 dorm rent for damages. That comes to \$34 per room, and a total of

\$2448 for both dorms. I think the residents should be issued a list of damages and costs, so we know where this money is going. One student who didn't live in the dorms last semester asked why he had to pay \$8.50 if he didn't live there. He was told "no \$8.50, no key to your room." If he wanted, he could have taken the matter up with Gary Hutton, who, of course, was not around on moving day. The student finally got his keys a few days later.

How about telling us where all this money is going? Are we going to pay \$50 in damages next semester?

Karen Kadash,  
dorm resident

### Justice sought in parking lots

Editor, the Beacon:

I hope that you can help me in my plight for justice. I am writing to you because you may be the only one who can solve this parking ticket problem that I am encountering.

Here is the situation: I was parked in the area of lot 7 (in a student space). I was there for approximately an hour delivering candy in one of the buildings. When I returned to the car I found a ticket on the windshield of the car, which said that I was illegally parked in that area causing someone to park in lot 6.

The ticket said that there was a light to get into the lot 7 area (I was never informed this by the security guard). I asked the guard in

lot 7 if I was legally parked and he said that I was fine where I was! With that I appealed the ticket because I was legally parked, and I paid \$10 to park with the sticker right.

I have a question: Why are some students' spaces reserved? Enclosed find a copy of the appeal form and conclusion from the committee. They denied the appeal without giving me a valid reason for the ticket and if I should pay this I want a reason for it! Why should the school end up with \$5 that I worked hard to earn! Thank you very much for your time regarding this matter. I am sure security has done this to others!

Thank you,  
Rachel L. DeMarco

### Kloss' 'challenges' unnecessary

Editor, The Beacon:

Dr. Kloss, (in reference to your recent letters to the editor), I have certainly had enough of your ridiculous attempts at showing WPC students their racist ways. How dare you submit your list of names for blacks? Do you really think we are interested? Discrimination, whether it be in a racist form or any other unfortunate manifestation, is presently a problem everywhere. But professor, not one of us on this college campus is naive about existing conditions, which is why I implore you to stop this foolish attempt of exemplifying a growing tension which will grow faster at

your pen's hand.

I have found your list one which is distasteful in a men's room, let alone in a published letter. Your need to give further examples of the stereotypes listed in your original letter was one to be ashamed of. I do not forget that you are a teacher, and I surely know that you have not challenged Mr. Seaman (with "the greatest challenge"). You have challenged the students — against one another.

Objectively,  
Robert Hemphill,  
SGA Judicial Board member  
SGA Legislature member  
Geography Club president

## beacon

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# Academic censorship at WPC?

WPC is an interesting place. It never loses its capacity to shock. In fact, no matter how placid and dull the rest of the world, WPC positively manufactures crises, breeds it, and joyfully feeds on it. Many of its more outrageous productions could not possibly be taken seriously except in the pages of such satirical novels as *Catch 22*, so strange and wondrous are they.

It should not surprise us, then, that the WPC Sarah Byrd Askew Library is now engaged in active censorship of the books in its stacks. Under the guise of pleading lack of room, Dr. Robert Goldberg, director of the library, ably assisted by Mary Casserly, librarian Grade III, is weeding out books which in his opinion are superfluous to a college library. Without consulting departments or faculty, these two self-appointed *arbiters scientiae* simply decide which books and journals are no longer essential for scholarly perusal and send departments lists of the books, many of which have already been discarded before the lists are circulated.

I give you my word I am not making this

up.

Now, of course Goldberg and Casserly have a defense for their Landa-like behavior. They claim that the books they want to get rid of have seldom, if ever, been taken out of the library or even read. Therefore, they argue in the best utilitarian manner that the books cannot, by definition, be very important or useful. Therefore they do not belong at WPC.

Just as bad is their attitude toward the finest collection of first and limited editions of American and British 20th century authors in New Jersey. At great pain of labor and time, Dr. Stanley Wertheim has managed to acquire this collection, browsing through rare book catalogues, burrowing through the dust aisles of rare book shops, and entering into voluminous correspondence with countless rare book dealers over the years. For Wertheim, this has been a labor of love; he has received not one red cent of remuneration nor one breath of honor from a callous college for his work. Since parts of the collection are already invaluable and others will be, it makes sense

to keep purchasing such editions for the future glory and honor of WPC, enlarging its scholarly reputation and use of its special collections room.

Enter Goldberg and Casserly. In a memo to Wertheim, they announce that they will no longer purchase first and limited editions and that the "library's posture is now one of maintenance." Infinitely worse, is Casserly's assertion that "at present this collection is adequate for the curriculum-related purposes it is meant to serve."

I could cry. Here we have the spectacle of a Librarian Third Grade *deciding*, mind you, 1) what the curriculum of WPC is and ought to be, and 2) what books are necessary for that curriculum. It doesn't merely boggle the mind; it stupefies it.

At the risk of stating the obvious, let me point out that a college library does not function like a town library. There indeed, of necessity, library directors and their and I continued my research. If Mary Casserly had been there, the book would have been thrown out by the year 1800 and an invaluable source of knowledge would have

been lost.

Within the budgetary limits assigned to each department, only faculty can decide what are the books and journals necessary for a college library. Scholarly illiterates are there to serve, not to make scholarly decisions, not to censor. For censorship of

## The Right Voice

Dr. Richard Jaarsma

the meanest kind is what Goldberg and Casserly are practicing. Money, space, utility are their gods. They do not belong in a college library where the only god meriting worship is the god of Knowledge. And, let Goldberg and Casserly be warned, he is a very jealous god indeed.

# Cultural discrepancies make for dissension

By PAUL VOURAS  
Professor of Geography

The increasing dissension among the bulk of the population of the under-developed countries is caused more by "pressure of standards" — increasing awareness of the contrast between existing levels of living and those in the wealthier urban-industrial societies — than by deteriorating production or by xenophobia.

The problem has arisen mainly because of historical retardation in using modern technical and organizational knowledge which makes possible increased production of goods and services. In other words, the crux of the problem is this: 18th century methods in a 20th century world. The only effective solution to the problem will require an immensely greater productive capacity.

Our economists have stated that transition to an economy similar to that of the wealthier countries will take many years,

probably most of the next century. However, the ardent national leaders of the underdeveloped countries do not agree. They believe that economic change will be more rapid than that made by the European economies during their transitions.

Reasons for this optimistic belief seem to be: (1) the advantages of a late start, making use of the most modern techniques and forms of organization, and (2) the advantages of planned governmental development, with bureaucratic initiative substituted for private efforts in accumulating capital (the seizure of the Suez Canal by Egypt was for the sole purpose of accumulating capital for the construction of the High Dam), planning the rate of economic change and establishing priorities among competing activities seeking scarce economic resources.

While greater rapidity of development is possible, it is by no means assured. The

possible advantages of a late start and "planning" may be counterbalanced by certain disadvantages: (1) apparently smaller per capita natural resources, especially in mineral fuels and most non-ferrous metals, (2) greater demographic obstacles posed by the massive existing population, large growth potential, and meager possibilities for large scale emigration, and (3) relatively fewer opportunities to obtain large foreign capital investments or to sell in "free" world markets.

The whole problem of nation-building activities is of much wider scope than strictly economic development. It is closely

connected to wider questions of philosophy and ethics, especially those related to human equality and how well organized society is prepared to facilitate the upward movements of talent born into retarded classes of that society. Such factors as social

rigidity are more significant in affecting the pace of economic development than other contributing but subsidiary hindrances: deficiencies in the natural endowment, retarding effects of vanished alien imperialism or pressure of population.

One of the important imponderables is whether the more intelligent elements among the controlling groups of that society are willing to unleash the hidden potentialities among the less powerful groups in that society, taking their chances that they themselves will change rapidly enough to avoid losing their relative positions of wealth and influence.

When trying to visualize the "resources" needed in the process of evolution from an agrarian to an industrial society, one concludes that the most significant "resources" are in men's minds, spirits and attitudes, not in their present liquid wealth and material paraphernalia.

# Who to pity: Lennon or his murderer?

By SID TANENBAUM

They murdered John Lennon. New York City police apprehended a suspect, Mark David Chapman. But he's just a member of a gang that includes Lee Harvey Oswald, James Earl Ray, Sirhan Sirhan, Charles Manson and his ghoulish cohorts.

They exist in the depths of failure and anonymity — festering, incurable social diseases. Then, directed by their own, or some other equally disturbed brains, they

catapult into a bloody spotlight with a cowardly attack on courageous and talented figures.

Families, friends and nations mourn the loss of young men not allowed to bestow their potential gifts to mankind. And still the vermin breed in their own filth, lying in wait to surface and ambush...who? What a pity they're homicidal and not suicidal.

I found out about the Lennon from my daughter who was falling asleep but jumped up when she heard the news on her radio. She ran into my bedroom where we were

watching Monday Night Football and said, "I think I heard that John Lennon was shot." We stared at her for a moment then instructed my son to check the other TV stations. None had any information. We tried the radio and WINS among others had the story. We kept switching stations until the dreaded news was announced. John Lennon was dead.

I cried for John Lennon. I cried for his wife and children. I cried for Jack and Bobby Kennedy, for Martin Luther King, and for Sharon Tate and her unborn baby. I

cried for the decent, caring, hard-working men and women who battle to survive and are casually savaged by scum who haven't the guts or the integrity to meet society's challenge and try to succeed through the opportunities afforded most Americans.

All of the aforementioned assassins' evil could never overshadow even a shred of the brilliant contribution that John Lennon gave to the world. Some of his last music was dedicated to his son. It spoke with typical Lennon eloquence of hope for the future. And if that was his final thought, who are we to despair?

## Do you have an opinion?

Is there anything that particularly angers you? Do you have any suggestions?

The Beacon welcomes your views on either campus issues or other topics that would be of interest to students, for its editorial and opinion pages.

Contributions should be typed double-spaced and signed. Mail or deliver them to the Beacon office, third floor of the Student Center, room 310, attention: Editor in Chief.

**THE STUDENT GOVERNMENT ASSOCIATION  
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WEDNESDAY** 9:00 pm — 12:30 am

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## GrubStreet...

(Continued from page 7)

a next day service which so far has been successful.

If they are to succeed, our two heroes must provide a fast, reliable, and consistent service to the college community. This, hopefully, will calm the skeptics, bring back lost trade and please everyone.

However, for now, the problem remains. Business has moved off down the road. Hope, if there is any, and business remain in the hands of the college community upon which the Print Shop relies.

The students, clubs and organizations have every right to move off down the road, but it should be stated here that this is a revitalized Print Shop on campus. Is it not high time to give our heroes and the Print Shop a chance?

Or, to put it in terminology that is popular with today's student, why not "check it out, man?"

## Shortage

(Continued from Page 1)

condition of the state's reservoirs, Wayne Department of Public Works Superintendent Charles Moeller, said they are about 75 percent empty. He said that, because of the dwindling supply, local businesses are being closely monitored, and fines will be issued if a business disregards the state warning and uses an excessive amount of water.

According to Veasey, the state needs 18-21 inches of rain for water levels to reach normal amount.

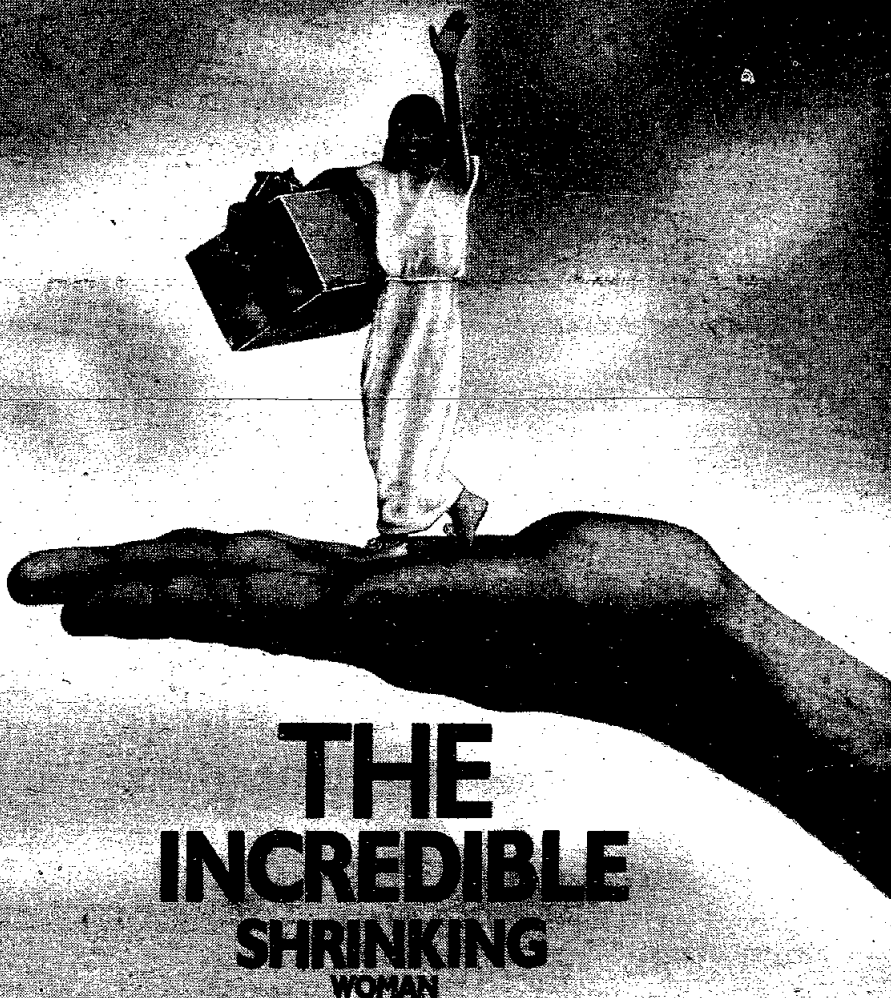
Despite this dilemma, Veasey said WPC will remain open. "At all costs, we will never close the campus," he said.

Task Force spokesman Ross said that he hasn't heard of any plans or discussions concerning the possibility of closing state schools. But he stated that it was a possibility "maybe when it gets drastic."

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## Women's Center

(Continued from page 7)

with women who had ideas, experiences and goals similar to mine, and wanted to be active in an organization that helps women. I also wanted to make friends and to have discussions with other women that didn't center only on marriage and family, and to have fun. Fortunately, my husband is very supportive of me and my endeavors."

The Collective is forming a new consciousness raising group this semester, and is planning a theater trip to see *A Doll's House* in February. Collective members urge anyone interested in the club to attend an open house on Feb. 4 or to stop in at Matelson Hall, room 262 Monday through Friday from 12:30 - 4 pm. Appointments for the clinic can be made by calling 942-8551.

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## Women split pair

By WAYNE WHITMORE  
Staff Writer

The WPC Women's Basketball team split a pair of games on the road this week, losing to Ramapo 62-48 and defeating Glassboro 75-51. The split brought the Pioneers record to 8-9 overall, 4-2 in the conference.

First, the Pioneers traveled to Ramapo college where they were plagued by poor first half shooting as they hit only seven of 32 shots. They trailed at the end of the first half 35-19. The Pioneers played a strong second half outscoring Ramapo 29-27, but that was not enough as the Pioneers took their ninth loss of the year, 62-48. Sophomore forward Marianne Litcher had another great game as she dropped in eight points, while pulling down 12 rebounds. Litcher also played the role of playmaker with five assists. Laurie Kerns, a Pioneer freshman forward led the team in scoring with 12 points.

On Friday the Pioneers went down to Glassboro where they came away with 75-51 victory. "It was a good team effort," said

coach Maryann Jecewicz. "A lot of the young people did well. With the young people we have a bright hope for the future," Jecewicz added.

Freshman guard Mary Wrenn had an outstanding game for the Pioneers leading the team in the scoring department with 18 points while grabbing 10 rebounds and eight assists. Freshman Maureen Knight added to the Pioneer offense with 10 points and 5 rebounds in her first varsity game.

Against Glassboro the Pioneers finally got a blend of offense and defense. "We finally shot well from the field," said coach Jecewicz. The Pioneers started the second half with a 32-30 lead then the Pioneer offense took over. They held Glassboro scores for the first seven minutes of the second half.

Pioneer notes: The Pioneers have a busy week with three games scheduled, Brooklyn at Wightman Gym on Tuesday at 7:00 pm and two away games at Rider College on Thursday and Hofstra University on Saturday.

## "Scanners"

(Continued from page 9)

This is the real horror that is present in *Scanners*, the horror that comes from reading the evening paper or watching "Starsky and Hutch." It is the realization that we are well on our way to becoming desensitized to the horrors of violence and destruction.

Stylistically, *Scanners* lies several giant leaps above the common fare. Cronenberg obviously had a hard time deciding whether he wanted to be Hitchcock, Kubrick or DePalma, so he tries his hand at all three, surprisingly enough coming up with an interesting synthesis of styles. On the other hand, the film is a conscious homage to

Brian DePalma's *The Fury* (which in itself is a conscious homage to several other films), yet *Scanners* manages to attain a purity of technique that is hard to compare to anything else in this low-budget category. The cinematography, editing, and use of sound are nothing short of excellent here, and one would be hard pressed to find another film of this type that executes its intentions (no matter how putrid) with such vigor.

In essence, *Scanners* is not a film for everyone. Yes, it is silly, even insulting at times, but for the true connoisseur of this genre, *Scanners* offers more than stage blood and cheap thrills. If you have the stomach for it, go see this film.



Cinema Presents:

## STAR TREK:

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Thursday, Jan. 29

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12:30 p.m. - Ballroom

8 p.m. SC 203 — 4 - 5

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# Pioneer Scoreboard

Compiled by Pete Dolack

## Men's basketball

	Conference				Overall			
	W	L	PCT.	G.B.	W	L	PCT.	
Jersey City State	6	0	1.000		11	5	.687	
<b>PIONEERS</b>	5	1	.833	1	10	3	.769	
Montclair State	4	2	.667	2	9	6	.600	
Glassboro State	4	2	.667	2	7	7	.500	
Trenton State	3	3	.500	3	7	8	.465	
Stockton State	1	5	.167	5	6	9	.400	
Kean	1	6	.143	5½	5	10	.333	
Ramapo	1	6	.143	5½	3	8	.73	

### Wednesday's Results

Kean 71, Ramapo 55  
 Fairfield (Conn.) 87, Montclair State 66  
 Upsala 82, **PIONEERS** 79

### Thursday's Results

Jersey City State 85, Newark-Rutgers, 55  
 Glassboro State 74, Stockton State 60

### Friday's Results

Trenton State 47, Kean 45

### Saturday's Results

**PIONEERS** 87, Montclair State 85 (2 OT)  
 Jersey City State 96, Ramapo 63  
 Glassboro State 72, Salisbury State (Md.) 46

### Last Night's Games

**PIONEERS** at Stony Brook

Kean at Stevens

Trenton State at Monmouth

Ramapo at Manhattenville

### Today's Games

Glassboro State at Montclair State

### Tomorrow's Games

**PIONEERS** at Stockton State

Trenton State at Jersey City State

Ramapo at New Paltz

### Saturday's Games

Ramapo at **PIONEERS**

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WE CARE

# Sports Briefs

Compiled by Joe R. Schwartz

## Football clinic set

Coaches from the staff of Sugar Bowl victor and National Champion Georgia will highlight the second annual WPC-Universal-Nissan football coaches clinics which is set for Jan. 30-31 and Feb. 1 at the Sheraton-Heights Hotel, Hasbrouck Heights.

Other coaches on hand will be from Pittsburgh, Miami, Maryland and the University of Delaware.

"We have the top coaches from the top colleges from across the land coming in for our clinic," said WPC Head Frank Glazier, adding "And we expect it to be the most informative clinic in the country this year."

Area coaches can "pre-register for the clinic by sending a check for \$30 to Coach Glazier. Checks should be mailed to William Paterson College Football Office, 300 Pompton Road, Wayne, NJ 07470. Registration fee at the door will be \$35.

State and Montclair State are even with 1-0 marks. WPC does not have a wrestling team.

## Pioneer gridgers

Ten members of the 1980 Pioneer grid squad were named to the NJSCAC all-star team. The WPC selections were: Offensive

tackle Chuck Smith; linebacker Gary Young; defensive back John Crawford; running back Greg Harmon; running back

Ed Balina; quarterback Bob Pirman; tight end Mike McCourt; wide receiver Chet Reasoner; defensive tackle Mike Carter; and defensive back Gary Nazare.

## SKI MAD RIVER GLENN in VT.

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- lifts
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**Feb. 6-8**

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 Ski Club at your convenience — for more info come to Room 318 S.C. or call John Murphy 385-3077

Sponsored by WPC Ski Club

## WPC swimmers return

The Pioneer swim team (men and women) returned recently from the International Hall of Fame in Fort Lauderdale, Fla.

WPC competed in the annual East/West swim meet which included more than 70 schools from all the NCAA divisions. The Pioneers did well for the East squad with Terry Traino, Scott Gerrity and Pete Lavin finishing in the top six. All funds for the trip were raised by the team which hopes to travel to Puerto Rico next year.

## Trenton State leads

The Trenton State Lions continue to dominate the NJSCAC college wrestling standings with an unblemished 10-0 mark. Second overall is Glassboro State with a 5-4 record. In the conference standings Trenton

# WPC RACQUETBALL TOURNAMENT

Co-sponsored by ARCADE & INTRAMURAL ATHLETICS  
 single elimination students only

## DATES

Feb. 14 — 15, 1981

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\$11.00 includes free T-shirt & refreshments

## PLACE

Racquetball International, Wayne

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Trophies For 1st and 2nd

Please call Club (942-9400) 3 days prior for individual starting time.

The official ball used will be "Penn".

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 intermediate/beginner

**WOMENS SINGLES**  
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**REGISTER AND PAY IN THE ARCADE  
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# Pioneers nip Indians in double OT



Pioneer Ted Bonner (22) goes up for an easy shot against Upsala's Steve Largey and Vinnie Harrison (22). *Beacon Photos by Marianne Santarsiero*

By JEFF SCHNARR  
Staff Writer

In a game in which head coach John Adams said, "was the most exciting game of the season, and one of the most exciting

home games in years," the Pioneers won their tenth game of the season with a hard-fought 87-85 victory over Montclair St. Saturday night at Wightman Gym.

A ten-foot shot by Ted Bonner with just three seconds left in the second overtime period raised the Pioneer conference record to 5-1. Bonner, who finished with 24 points on 10-for-13 shooting from the field, forced the game into overtime with a jump shot with 11 seconds left in regulation time to tie the game at 79.

The Pioneers started out sluggish, with Montclair jumping to a quick 8-0 lead after the first two minutes of play. Coach Adams said that, "the players were still down mentally," following their tough three point loss to Upsala last Wednesday night. The Pioneers soon got on track, holding the Indians scoreless for the next four minutes as the Pioneers scored 13 consecutive points in taking a 13-8 lead. The streak as led by Bonner, Clinton Wheeler (the game's high scorer with 25 points), and John Caldwell, who combined to score 11 of the 13 points.

The rest of the first half remained close, with neither team holding more than five point lead. The lead changed hands 11 times in the first half with the Pioneers going into the locker room with a 45-41 lead.

The second half remained tight, with the Indians staying close. The Pioneers could not pull away as their biggest lead of the half was only four points. The Indians took their first lead of the second half at 69-67 with just under five minutes left on a lay-up by Fred Hill. The teams kept trading baskets until

the Indians' leading scorer, Jeff Johnson, converted a steal into lay-up which gave the Indians a four-point lead at 77-73 with two minutes left.

The Indians still led by four points at 79-75 with only 45 seconds left but two field goals by Bonner sent the game into overtime. The Pioneers forced a turnover with six seconds left in regulation time an 18-foot jumper by Wheeler bounced off the rim.

The two overtime periods were close, with both teams looking for close-in shots. The first extra period had both teams scoring only four points each. The Indians had a chance to win the game at the end of the first overtime, but their attempt failed. The Pioneers controlled the second overtime, and won the game on Bonner's winning shot.

The Pioneers are in the midst of their roughest stretch of the season. Following a tough game against Stony Brook last night, (Monday) the Pioneers conclude their season with their final eight games of the season coming against conference opponents.

The Pioneers travel to Stockton, Trenton, Kean, and Montclair, while hosting Ramapo, Jersey City, (trying to avenge their only conference loss) and Glassboro. With a 10-3 record this season, Coach Adams is happy about the team's progress so far, but is still concerned as the Pioneers start their long, tough road to repeating as NJSCAC champions.

**Pioneer Notes:** The Pioneers shot 57% from the field (37 for 65) and 76% from the foul line. (13 for 17)... Montclair did not go to the free throw line at all in the second half, while the Pioneers went to the line 14 times in the second half, converting ten.

## Vikings win again, 82-79

By MARICA SMITH  
Staff Writer

Usually when two nationally top ranked teams duel with each other one anticipates a close game, and that is exactly the way the Upsala-WPC matchup was when the Pioneers met last Wednesday, to seek revenge against the vikings who defeated them in the South Atlantic Regionals 104-79 last season. However, this time it was a different ballgame, the more experienced Pioneers were on their home court to get support from their loyal fans who want V-I-C-T-O-R-Y when the Pioneers play, but this time they had to watch a belting effort go down the drain as the Pioneers were defeated by a close margin, 82-79.

The Vikings wasted no time in reminding the Pioneers who defeated whom last year as

the Vikings rallied to establish their game strategy of attacking the Pioneers and capitalizing on their game strategy of attacking the Pioneers and capitalizing on free throws, which proved to be the difference in the game. Jim Hill, the Vikings assistant coach said that he didn't change his game strategy to play the Pioneers. "We try to concentrate and keep the ball inside," he added.

The Pioneers struggled to keep within shooting distance of Upsala and the Pioneers took the lead for the first time, 20-19 with 10:28 remaining in the first half. The Vikings resumed their lead within the next few seconds and later the Pioneers bounced

back to tie the score and take a 28-25 lead with 5:59 to go in the half. By halftime the Pioneers had a 32-29 lead which was enough to cheer about, but not a big enough lead to think conservatively about.

The see-saw battle continued as the Vikings hit the Pioneers with their best shot and tied the score 36-36 with 17:54 to go in the battle. Trailing the Vikings 75-73 with less than three minutes to play, John Caldwell shot at the basket and tied the score 75-75. Now more than ever before in the game, it was imperative for the Pioneers to outsmart the Vikings and confuse their aggressive defense that refused to give the Pioneers any breathing space by continuing their double-teaming of the Pioneers. Junior forward Ted Bonner, who led the Pioneers in scoring with 20 points, tied the score 79-79 with his two successful free throws with 1:16 to go in the game.

Viking Vinnie Harrison gave his team the lead again, 81-79. The Pioneers were trailing by a basket with 13 seconds left on the clock. Pioneer head coach John Adams substituted his experienced senior John Rice, who shot only two-for-12 from the floor, for freshman Tim Williamson to try an 11-foot basket

which would have tied the score and possibly send the game into overtime. Coach Adams chose not to take advantage of his final timeout hoping to set up his team to break the deadlock. The strategy backfired as

Rice's attempt failed and the Vikings watched the clock run off 12 seconds. Harrison, who had a remarkable game scoring 20 points, shot successfully from the foul line with a second left in the game.

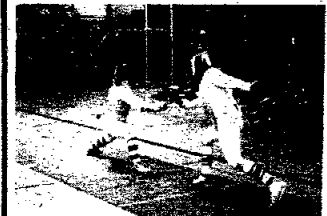
This time the Pioneers came close to defeating Upsala and were turned away. Adams said that the only difference in the game was that Upsala "went to the foul line in the last minute." Losing by such a close margin to any foe is disheartening, but what counts is now how close the game is, but how many victories a team has in the win column.

**Pioneer Tid Bits:** Leading the way for the Pioneers with 20 points and 3 rebounds was Ted Bonner... Clint Wheeler scored 18 points and freshman sensation Tim Williamson was third with 16 points... Vic Thomas, the only other freshman on the varsity team, was impressive in leading with 5 rebounds and shot successfully 80 percent from the floor, which was second to Wheeler's team leading 81 percent... Wheeler also led the team in steals with four and assists with five... Williamson was behind Wheeler again with his three steals and four assists... The Pioneers were 33 for 55 from the floor (60 percent) and shot of 14 from the foul line, an impressive 92 percent... The squad travels to Stockton on Wednesday and will take on the Roadrunners of Ramapo College on Saturday 8 pm at home.

## Fencers roll

The WPC women's fencing team boosted their record to 6-0 last week. They defeated Vassar 12-4 and Fairleigh Dickinson University 11-5 at a dual meet held at WPC Jan. 24. FDU defeated Vassar 12-4. Captain Denise Brecht was 4-0, Marilyn Szott and Marianne Santarsiero were 3-1 and Peggy Franklin won a bout against FDU. Brecht, Szott, Santarsiero and Hyde were 2-0. Franklin, Margaret Condon, Linda Schmidt and Luane Off were 1-1 against Vassar. Their next match is tomorrow at 7 pm, home against St. John's.

The Pioneer men's fencing team defeated Army Jan. 24. The match was tied 11-11 when the Pioneers swept the last five bouts making the final score 16-11. The sabre team went 8-1 with



WPC's Marilyn Szott (left) duels FDU's Toni Larcinese.

Ralph Bellantoni and Alan Weiss going 3-0 and John D'elia went 2-1. The foil and epee team each were 4-5. Doc Rolando and Frank DiPasquale were 2-1 for foil. Scott Kinnaman was 2-1, Ken Maxik and Mark Terranova each picked up a bout for the epee team. The team's record is 4-2. Their next match is Saturday against Penn State home at 2 pm.