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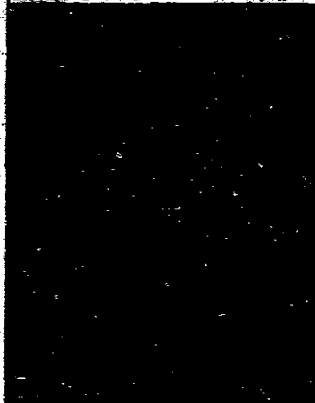
Vol. 47 No. 13

Wayne, N.J.

November 18, 1980

Albee to speak

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What's what in Who's Who

By JO SMITH
News Contributor

Forty-eight WPC students will soon be selected for the annual publication *Who's Who Among Students in American Universities and Colleges*.

Who's Who, which was first printed in 1934, is a listing of outstanding junior and senior college students. Students from over 1,200 institutions of higher learning are selected by panels of three administrators, three faculty members and three students.

In order to be eligible for *Who's Who*, a student must meet certain criteria, then be nominated. Those who have submitted a student's name must inform the nominee that he is to be considered. Then, the student must fill out an autobiographical information form, which is available from the SGA, that explains his college accomplishments. The form, as well as the nominee forms, must be returned to the SGA office no later than Nov. 28 in order to be considered for selection.

The criteria which have been set up by the selection committee include:

1. A minimum of a 2.5 GPA.
2. Student must be matriculated full or part-time junior, senior or graduate student.
3. Involvement in a minimum of two organizations.
4. Participation in extra-curricular activities for at least two years.
5. Holding of one or more offices in, and advancement within, an organization.
6. Valuable contributions to the WPC community.

The student finalists will be chosen the week of Dec. 1, and notified by Dec. 15.

Smoke-out challenges students

By NECLA TUNCE
Staff Writer

National Smoke-Out Day, sponsored by the American Cancer Society (ACS) will take place Thursday, Nov. 20. The Health Majors Organization of WPC is working with the ACS to promote Smoke-Out Day on campus.

Gail Diem, health science instructor and also the advisor of the club, said that she

suggested the idea to Janet Korth and Debbie Normyle and these students along with other members of the club planned activities for the promotion of the Smoke-Out Day.

The club had a table set up in the Student Center last Thursday to get pledges from smokers to quit for the one day. David Davies, a club member, said "the idea was to

show the smokers that if they can quit for one day, they can quit for good." He also said that the club members believed it was their "social obligation" to help students quit smoking.

Diem said that at the end of the day they had more than 150 pledges. Diem also said that she has contacted the ACS to help her start workshops on campus to help students quit smoking, and also to train individuals to run these workshops. She said that students need help to "quit" and if enough people were interested, these workshops would be very successful.

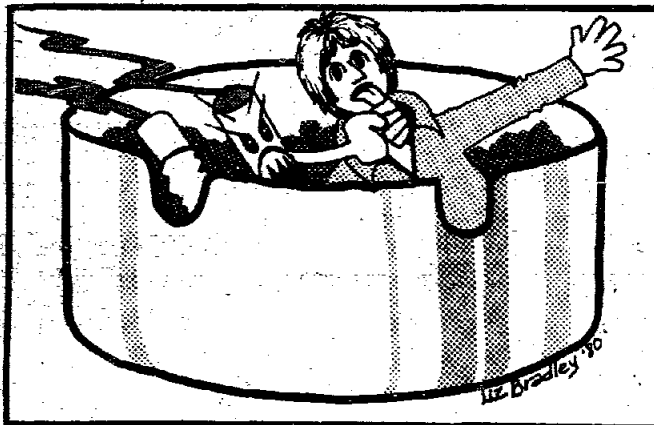
Dr. Lisbe, chairman of health science department, said that "Diem has been the driving force behind the club and they had enormous success with their efforts."

Lisbe stated that there had been a decrease in the number of college students that smoke. He also stated that he believed one of the reasons was the health education programs that have been offered in schools in the last six years.

He said "unfortunately the habit is so strong, no matter how much motivation some people have, they just can't quit. I am happy that our students have taken the initiative to help students quit smoking."

A Beacon survey revealed that four out of five WPC students of the 200 surveyed are non-smokers. The survey also revealed that 50 percent of these students thought there should be absolutely no smoking in class. Another 20 percent said that as long as the person was not sitting next to them they didn't mind people smoking in class.

Some of the students said that smoking in class was an aggravation for non-smokers and if students must smoke they should sit in different sections. Others argued that smoking relieves anxieties, especially during exams.



Retention monitored

By DARIA HOFFMAN
Editor

Teachers who appealed non-retention recommendations from WPC President Seymour Hyman will be notified tomorrow of the outcome of their appeals. At least 17 faculty members received negative recommendations from Hyman on Nov. 5. The WPC Board of Trustees makes the final decision on which of the 63 faculty members being considered for re-appointment for the 1981-1982 school year, will be retained at its Dec. 8 meeting. The board is meeting privately with Hyman on Dec. 2 to discuss these personnel matters.

The SGA Legislature decides this afternoon which of the 17 faculty members, if any, it will support.

Members of the Student/Faculty Relations Committee and various interested students were assigned to compile facts and resumes on faculty members not recommended for retention, and also to investigate the extent of the support that exists for each faculty member (petitions, letters, etc.).

Committee Chairman Joe Bucherer said that although letters, petitions or comments given to the SGA in support of any of the

teachers will be useful up until the board meeting, students are urged to get such items to the SGA before this afternoon, so it can
(Continued on page 3)

Bonus cities, free games and extra points...



See page 6

SPECIAL WINTER SPORTS PULLOUT INSIDE

happenings

Tuesday

Resume writing — The Career Counseling and Placement Office is holding resume writing workshop Tuesday, Nov. 18 from 11 am -12:15 pm in the Student Center, room 322.

Feminist literary criticism — Professor Elaine Showalter of Douglass College, Rutgers will speak on "Feminist Literary Criticism and Other Impossibilities" Tuesday, Nov. 18 at 2:45 pm in the Student Center, room 324. Everyone is welcome.

SGA meets — The SGA Legislature will meet Tuesday, Nov. 18 at 5 pm in the Student Center, room 203-204. All are welcome.

Wednesday

SGA public relations — All are welcome to attend as SGA public relations meeting Wednesday, Nov. 19 at 5 pm in the Student Center, room 326.

Senior Class meets — There will be a Senior Class meeting Wednesday, Nov. 19 from 1:30-2 pm in the Student Center, room 301. Commencement and the Senior Dinner Dance will be discussed.

Conservation driving — A slide show and discussion on conserving gas while driving will be presented by a representative of the N.J. Department of Energy Wednesday, Nov. 19 at 12:30 pm in the Science Complex, room 433. The program is sponsored by the students for Environmental Action.

Philosophy Club — The Philosophy Club meets for an analysis of the show "Linguistics in Art" Wednesday, Nov. 19 at 12:30 pm in the gallery at Ben Shaun.

Thursday

Quit smoking — A campus Smoke-out, sponsored by the Health Majors Organization is being held Thursday, Nov. 20 in the Student Center.

Interview Techniques — Interview techniques will be explored in a workshop Thursday, Nov. 20 from 12:30-1:45 pm in the Student Center, room 332.

Friday

Black and Orange Game — The men's basketball team holds an intra-squad scrimmage in which each spectator is given either a black or orange ticket at random. Fans whose tickets correspond to the color of the winning team can redeem their ticket after the game for a free pitcher of beer in Billy Pat's Pub. The game is held Friday, Nov. 21 at 7:30 pm in the gym. Admission is \$1. Tickets can be purchased from players, Coach Adams or the Athletic Office.

Muscular Dystrophy Dance-a-thon — The Special Education Club is sponsoring a dance-a-thon to benefit the fight against muscular dystrophy Friday, Nov. 21 from 8 pm to 2 am in the Student Center Ballroom. Come and watch or dance. Sponsor forms are available in the SGA office.

General Happenings

On-campus recruiting — N.J. Bell representatives will be at WPC to interview students Tuesday, Nov. 18. Allied Chemical representatives will be recruiting on campus Thursday, Nov. 20. Representatives from Pace University and Rutgers, Newark graduate schools will be on campus Wednesday, Nov. 19 from 10 am-12 noon in the Student Center, room 333.

Theatre trip — The English Club is sponsoring a trip to see *Antigone* on Thursday, Dec. 4. Tickets are \$4 and may be obtained from Professor Rosen or Professor Condon in Matelson Hall, room 320 or 308 or from Teri in the Student Center, room 322 all mornings.

Catholic Mass — Mass is held on Mondays at 12:30 pm in the Student Center, room 325; Thursdays at 7 pm in the Student Center, room 302; and Sundays at 8 pm at the Campus Ministry Center next to Gate 1.

Nursing home visits — The Campus Ministry Club visits the elderly at the Preakness Nursing Home on the second and fourth Mondays of each month. Meet at the Campus Ministry Center by 5:45 for carpool.

Theatre trip — The International Student Association is sponsoring a theatre trip on Thursday, Dec. 11 to see *A Chorus Line* \$20 or *Suicide* \$10. Price includes transportation. Deadline to purchase tickets is Nov. 25. Contact Jinan Jaber-Linsalata, Matelson Hall, room 167, 595-2491.

Trip to Washington D.C. — The Political Science Club is planning a trip to Washington, D.C. for the weekend of Dec. 5-7. For more information contact John Loar 595-3045 or Jennifer Cotten 595-3156.

Free legal advice — Free legal counseling is available from the SGA lawyer Wednesdays from 10 am-3 pm. For more information contact the SGA office at 595-2157, Student Center, room 330.

Who's Who — Nominations are now being accepted for the publication *Who's Who Among Students in American Universities and Colleges*. The deadline for consideration is Nov. 28, 1980. For more information, contact the SGA office at 595-2157, Student Center, 330.

Christmas Party — The State Council for Exceptional Children, Christmas Party will be held at Hunterdon on Dec. 7 from 1 pm-3 pm for 37 exceptional children. All welcome to help out. Rides available. Call Nancy 427-3695.

Jazz Room — The Frank Strozzer Quartet performs Sunday, Nov. 23 from 4-6 pm in Wayne Hall. The concert is free.

Future Shock

The following article is prepared by the Career Counseling and Placement Office and appears every other week in the Beacon. This article is the second of a two-part series on "Job Hunting in 1980."

Your job search should be, above all, well-planned, with a beginning (job objective/yourself) and an end (securing a job/satisfaction). It should be organized using a step by step approach that will help you attain your goal. And it should be characterized by persistence — a sort of "I won't give up" attitude. Many people find this an impossible task, not knowing even where to begin their job search. The following are some suggestions for job-hunting techniques in a decade which promises to be characterized by changes, rather than increases, in jobs.

Look at yourself for vital answers. Taking a good look at yourself is a crucial first step in your job search. Assess your strengths and weaknesses, your likes and dislikes, and your successes and failures by asking yourself questions such as: "Do I work best with people, data or things?" and "Do I work best by doing or by thinking?" Where have you demonstrated the answers to these questions in past experiences? Remember to include jobs, hobbies, school and family situations in your answers. See a career counselor to help you determine your strengths and weaknesses.

Identify your strengths in terms of skills. Illustrate on paper how these skills might be applied to work situations. Skills are some of the most important factors in landing a job for which you have little or no on-the-job experience.

Locating job possibilities — Once you have completed your self-assessment, identify businesses and employers you would consider for future employment. The College Placement Annual is an excellent source of information for locating occupational areas and employers who hire entry level college graduates.

After developing a list of prospective employers, begin to develop contacts in those fields. Contact everyone you know in order to gain more information about job availabilities. These contacts should include relatives, friends, employers, former employers and faculty. Ask them for an informational interview. These interviews allow you to obtain first-hand information about work environment, entry level jobs and opportunities for professional development before being called for an interview. The more informed you are about an occupation, the better your chances of impressing the person offering the job.

Putting it all together — Now you must identify the necessary tools to land a job in your chosen field. Depending on the career area you have chosen, these tools will differ.

However, a resume, with a well-written cover letter, is almost always needed. A resume should be one to two pages in length and should advertise your past accomplishments, skills and work record. It should contain a clear objective and illustrate how your skills match a particular job. The cover letter should highlight your work experiences and describe accomplishments in more detail. The cover letter includes a request for an interview date and tells why you are applying for the job.

There are many guides to effective resume writing available, such as the Catalyst Resume Preparation Manual. The Career Counseling and Placement Office offers resume workshops periodically and continued assistance in resume development for all WPC students and alumni. If you are returning to the job market after a hiatus, or if you have a sketchy job history or little work experience, you should seek help in preparing your resume to best determine the most marketable format to illustrate your past lifestyle.

Too many people, however, rely on the resume to do their job hunting for them. A resume is not enough in today's competitive job market. Only 20 percent of existing job openings are advertised. By relying on a resume which has been sent to employers who advertised job openings, you are missing 80 percent of the jobs that are actually available. Use your resume as a spring board. Re-contact your informational interview contacts. Inform them that you are now job hunting. Thank them for the time they spent with you and include a resume with your thank you.

One of the most difficult elements of job hunting is the interview. In the interview you may be trying to convince employers that, despite lack of experience, you have the skills to complete the job.

Practice! — Interview technique workshops are also held by the Career Counseling and Placement Office. But attending workshops is not enough. You must know yourself and what you can do before trying to convince someone else. Also, you must know what skills the employers are looking for and what they think is important.

Again, through informational interviewing, you should have gained the employer's perspective. Another way to obtain information about a particular company in which you were unable to make a contact, is through familiarizing yourself with company literature. This information can be found in Career Counseling and Placement Office or obtained from the company itself.

For more help and further information visit the Career Counseling and Placement Office. We can help you help yourself.

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WE CARE

Faculty representation up for vote Albee, Brodsky speak at WPC

By LARRY HENCHEY
News Editor

The position of the American Federation of Teachers (AFT) Council of New Jersey State College Locals as the representative of 3,200 state college employees has been challenged by the New Jersey State College Faculty Association (NJSCFA).

An election to determine which organization will serve the employees, as collective negotiating representative in the upcoming contract talks with the state will be held this Wednesday and Thursday on all eight state college campuses.

The 3,200 employees have bargained as a whole with the state since 1971 when, under the NJSCFA, the first contract for a state-wide unit was agreed upon. Public Law 303, passed in 1968, first established the right of public employees to bargain for a contract.

The AFT has represented faculty at WPC and at other state colleges since 1972, when it displaced the NJSCFA in a similar election. The NJSCFA challenged, and failed to regain its position in 1972.

Though quotes from the two organizations vary, the NJSCFA has obtained the signatures of at least one third of the employees now represented by the AFT, the minimum number required to initiate an election.

The state college employees voting in the election include in addition to full-time teaching faculty, full-time research faculty, department chairpersons, administrative staff (non-managerial), librarians, student personnel staff, demonstration teachers, professional academic support personnel (holding faculty rank), and full-time members of the state college unit who teach

summer session (who were employed during the period ending Oct. 31, 1980).

One of the central issues of the election, among many others, is the lack of regular pay increments in the existing contract. According to Dr. Irwin Nack, president of the AFT local a WPC "the AFT will be asking the state for an 18 percent increase in salary for their constituents in each of the next two years, plus regular pay increments."

Howard Parish, president of the NJSCFA, termed these proposals as "part of the AFT's wish list." He continued, "the AFT negotiated away automatic increments in their last bargaining sessions with the state, and the merit increment plan now in effect (in which increments are granted as the college administration sees fit) is not one agreed upon by the AFT and the state. Members of the unit have received only a seven percent pay raise across the boards and only one percent of the members have gotten merit increments this year. They (AFT) have not been able to deliver."

Thomas H. Werth, staff representative for the AFT, said "the regular increment hasn't been negotiated away; it is still in the salary scale." Werth stated that the automatic increments were passed over in the bargaining that resulted in the present (two year) contract in favor of the seven percent increase in salary for all members. "The chance of getting both the seven percent increase and the guarantee of automatic increments under the Carter economic guidelines that were in effect at the time weren't very great," he said. "The present merit increment plan is not a replacement for regular increments," Werth continued.

"We reluctantly agreed to the merit increments in exchange for 150 extra promotions. The state backed off on the merit plan we had agreed on and implemented a merit plan of their own design over our (AFT's) objections. We think it has been a failure and we want to drop it in the next negotiations," Werth said.

Dr. Leo Hilton, in a letter to the campus community tendering his resignation as president of the WPC Faculty Association (campus branch of the NJSCFA) stated that under the AFT, "raises have become completely inadequate, job security has become a myth and a ludicrous, but dangerous merit system has been instituted."

Nack (AFT) conceded that "no union has succeeded, as far as money goes, in keeping up with the cost of living."

Nack mirrored the sentiments of the others interviewed when he stated, "We (AFT) aren't over-confident about the election. We regard it seriously, and we're campaigning hard."

Retention update

(Continued from page 1)

be used by the committee in making its recommendation to the legislature.

According to Bucherer, this is "one of the most successful retention drives we've had in a long time. There's been a great response from students...a lot of feedback."

Based on information the committee had compiled as of Friday, faculty members receiving the most support from students are: Ann Hudis, associate professor of health science, who is up for tenure; Jo Anne Juncker, assistant professor of early childhood; James Walters, assistant professor of biology; Robert Ciceña, associate professor of math; Eve Schreier, instructor of art and Jorge Gentilini, associate professor of art; and James

(Continued on page 5)

Board's affirmative action report sparks criticism

By SUE MERCHANT
Managing Editor

The Final Report of the Board of Trustees' Affirmative Action Committee was recently accepted by the Board as "an effort," due to criticism by members of the college community charging the group with not researching the situation of women on campus.

The Faculty Forum unanimously passed a motion Nov. 5 requesting that the Board reject the report. Dr. Vince Parillo, chairman of the Forum, sent a memo to Hyman explaining the group's position, saying that, although the committee met with campus student, faculty and minority groups, no effort was made to contact any women's groups or members of the women's studies department.

The All-College Senate voted to charge the Senate executive board with the responsibility of meeting with the Affirmative Action Committee, offering suggestions and researching the problem. Lois Wolf, chairperson of the Senate, said that she liked to see that the Board is concerned about the issue of affirmative action, but it is still on-going, and some parts of the problem were omitted by the group.

The Affirmative Action Committee was formed by the Board last fall for the purpose of reviewing and improving the existing affirmative action program. The three Board members who originally made up the committee — Fred Lafer, Sol Stein, and Leonard Coard — met with groups and individuals from WPC to discuss the matter and achieve their goal of improving affirmative action.

The committee's Final Report states that the group met with the Minority Caucus, the American Federation of Teachers (AFT), the SGA, All-College Senate, Delegation of Civil Leaders, Director of Admissions, Director of Personnel, college deans, Faculty Forum, WPC affirmative action committee, and the affirmative action

officer, Fred Ramey.

Two Board members who served on the committee, Sol Stein and Fred Lafer, resigned last spring. At the Nov. 10 Board meeting Leonard Silk and Sal Hoffman — two recently appointed Board members — were assigned to fill the committee's vacancies and help the group continue in its purpose.

"We accept what little has been given," Dr. Miriam Winkler, Board chairperson, said. She added that the Board intends to monitor affirmative action officers' responses to the recommendation. Although Winkler said she found the report as construed as rhetoric, he saw it as an attempt to address some problems the college has encountered in the past dealing with minority representation.

Sue Radner, advisor of the Women's Collective, addressed the Board, stating that she was disturbed that the group was not consulted before the report was drawn up.

"In 1980 the WPC Board of Trustees has written women out of affirmative action," Carol Sheffield, associate professor of political science, said at the meeting. She expressed concern over the absence of women in both the former and future committees.

Irwin Nack, president of the WPC AFT, criticized the committee for not consulting the faculty union for comment, while "at least two official bodies" were contacted.

"We have consistently supported affirmative action," Nack said. He cited to the Board four suggestions made by the union to improve the present system:

- Attempt to seek out potential black and Hispanic students and employees

- Give special consideration to potential WPC students and employees whose acceptance may help the school meet its affirmative action goals

- Individuals and groups charged with the responsibility to achieve the above purposes should solicit assistance from the

(Continued on page 5)

By LARRY HENCHEY
News Editor

Edward Albee and Joseph Alexandrovich Brodsky will appear at WPC Dec. 12. The program, sponsored by the English department, will feature readings by both authors from their works followed by discussion periods.

Albee, critically acclaimed as one of America's premier dramatists, is the author of such well known works as *Who's Afraid of Virginia Wolfe*, *The American Dream*, and *The Zoo Story*. During the past several years, he has toured American college campuses giving lectures, conducting workshops and reading selections from his plays.

As well as making personal appearances, Albee continues to write new plays. His adaptation of Nabokov's *Invitation to a Beheading* is currently being prepared for a February opening on Broadway.

Brodsky, since his expulsion from the Soviet Union, has emerged as one of the foremost Russian poets of the post-war generation. He resides in New York and divides his time between Columbia University and the University of Michigan, where he is a poet-in-residence.

Brodsky's poems have been translated into 12 languages for inclusion in various anthologies. English texts by the poet include *Poems by Joseph Brodsky*, *Selected Poems*, and (most recently) *A Part of Speech*. He is a member of the American Academy of Arts and Institute of Letters.

For more information on the program, which will take place in Wayne Hall, contact the English department.



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SAPB Meeting Wednesday, November 26

SCBR — 12:30 pm

Course eases anxiety

By DARIA HOFFMAN
Editor

Do you experience feelings of self-doubt, inadequacy or nervousness when faced with a math problem? If so, you are one of many people who suffer from math anxiety. Clinics are being established at several schools and colleges throughout the country to deal with the problem, and now WPC students can get help too. A new one-credit seven session mini-course to be offered for the first time this spring aims at overcoming math anxiety by teaching elementary math in a very supportive atmosphere.

According to Dr. Maryann Hastings, assistant professor of mathematics, who will teach the new course in conjunction with counselor and associate professor of education Lee Hummel, "math avoidance has become an increasing problem, especially in the high schools." She added that research has shown that the hardest hit are women and minorities, but all students are entering colleges without adequate math backgrounds.

Hastings believes that one of the reasons for math anxiety is the stereotype of a good math student (ugly, bespectacled, tall). Math is perceived as a masculine field, unattractive for women. Another reason, she says, is the mystique of what it takes to study math and do well it.

She points out that math anxiety has large social implications since in our increasingly technological society, there are not many good-paying jobs which don't require a good math background. "The well-paid groups in society, are also the groups that had good mathematical backgrounds," she said.

According to a recent study conducted at by Lucille Sells, only 16 percent of the employers listed in the 1978 University of Maryland placement manual were looking for new employees without calculus

background.

Another study Sells conducted in the early 1970s at the University of California at Berkeley, showed that of an entering freshman class only eight percent of the women as opposed to 57 percent of the men had an adequate math background for any of the calculus sequences. Ninety-two percent of the women were automatically eliminated from careers in mathematics, physical science, biological science, most social sciences, and engineering.

Hastings concludes, "Math is one of the crucial ways to fight the inferior position these groups (women and minorities) occupy in the job market today." She hopes that the math anxiety course which will be

held Tuesday evenings from 7:30-9:30 beginning Feb. 3 "will take the barrier of math away from those who feel it is keeping them from their goals."

Math is for everyone, says Hastings. "When it is accessible to everyone and not just for the few elites, this will change things." She stressed that she is not suggesting that everyone can or should become a mathematician — but everyone can do the amount of math they need to achieve their goals."

Hastings said that the one problem with the course is that people who are very math anxious may avoid even this course. "But some people realize, it has an important effect on their lives." She hopes that they will take the course, which with its combination of elementary math and counseling will attempt to give students confidence in their abilities, and change their attitudes about math to positive ones.

The course is open to everyone. Hastings can be reached for further information at 595-2376.

Dorm costs exceed estimates

By SUE MERCHANT
Managing Editor

The cost of building the new dormitory housing scheduled to be completed in 1982 may be 15.8 percent higher than original estimates indicated, WPC President Seymour Hyman announced at the Nov. 10 Board of Trustees meeting.

Architects originally placed the cost of the project at \$11,583,780. However, bids were received at \$13,414,250. The overrun, Hyman explained, is approximately \$1,830,000.

"There are many reasons why this is unsatisfactory," he said at the Board

meeting. Hyman added that the architects and their consultants are conferring with bidders to determine the source of the misunderstanding in order that the "process can be corrected and the costs brought more nearly under control."

"As they (architects and bidders) study, they can see why costs were higher in certain areas," Dennis Santillo, director of college relations, said. He added that college officials and those researching the situation hope to have an understanding of the problem by Dec. 8. He said that it is still too early to tell what may be done to rectify the miscalculation.

Affirmative action report...

college affirmative action director

Administration should notify such departments and individuals of available positions at the college open by Dec. 1

Joyce Lomauro, president of the Women's Center, confirmed that the committee hadn't consulted the Center in its research.

"No one has spoken to me," Lomauro said. "Not being informed puts me in the position of not doing anything about it (the problem)," she said, calling the absence of contact "blatant disregard for the importance of student groups."

Vice-President of Academic Affairs Arnold Speert encouraged the Senate to research the problem, stating, "Any attempt to accept and not take action is patronizing to the Board."

Leslie Agard-Jones, president of the Minority Caucus, sent a memo to the Board, applauding the committee's efforts, adding that affirmative action success depends upon specific plans and constant monitoring of affirmative action officials and administration. Ramey could not be reached for comment.

Thanksgiving program aids poor

Paterson's poor will be the recipients of donated food and money collected during the second annual Thanksgiving Awareness Program of the WPC Campus Ministry Club. Giving thanks through sharing is the focus of the program which begins today and continues through Nov. 25.

Interested persons are asked to participate in a 24-hour fast to increase their awareness of poverty. The fast begins with a service at

the Campus Ministry Center on Sunday, Nov. 23 and ends on Monday at 8 pm.

Donations of money and non-perishable food may be left at the Campus Ministry donation table in the Student Center today, or they may be delivered or mailed to the Campus Ministry Center, 219 Pompton Road, Haledon, N.J. 07058 (next to Gate 1).

Retention...

(Continued from page 3)

Kearney, instructor of communication, for whom, says Bucher, "people just keep bringing in copies of letters they're sending to Dr. Hyman."

The SGA has already received almost 300 signatures on petitions demanding the retention of Schreier and Gentilini. Bucher noted that while Schreier and Gentilini have gotten a lot of support, the problem there is that they were not recommended by their department."

Bucher said he wants to break with a tradition of the SGA consistently supporting all non-recommended faculty. "That's stupid," he said. "If some professors don't deserve it, they shouldn't be retained." He added that if students are not objective and don't make rational decisions on who they will support, "it makes your stand (with Hyman and the board of trustees) a lot weaker."

The Student/Faculty Relations Committee meets with Hyman concerning retention on Nov. 24. Although the committee could not get a meeting with Hyman any sooner (it is half five days after Hyman notifies appellant teachers of the appeal outcomes) Bucher thinks that in a way the later meeting may be an advantage in that, "we'll have more information to throw at him."

Bucher also expressed hopes that this year's board meeting will not be "abominable" as he said it was last year. He encourages people who want to support a faculty member to come to the meeting (8 pm, Student Center), but "only people who will behave in a reasonable manner." He added, "We want it to be constructive, with people who can look at both sides and then make their decision."

A "pop rally" like last year's, said Bucher, "gives the board no real indication of the teachers' qualifications and reflects badly on students and teachers."

Campus Paperback Bestsellers

1. **Shogun**, by James Clavell. (Dell, \$3.50.) Englishman's adventures in 16th-century Japan: fiction.
2. **Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
3. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story: fiction.
4. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of a man who sees into the future: fiction.
5. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
6. **Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
7. **Memories of Another Day**, by Harold Robbins. (Pocket, \$3.50.) Saga of American labor movement: fiction.
8. **A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
9. **Texas!**, by Dana F. Ross. (Bantam, \$2.95.) Life in Texas prior to statehood: fiction.
10. **Petals on the Wind**, by V.C. Andrews. (Pocket, \$2.95.) Children take revenge in horror sequel: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, November 5, 1980.

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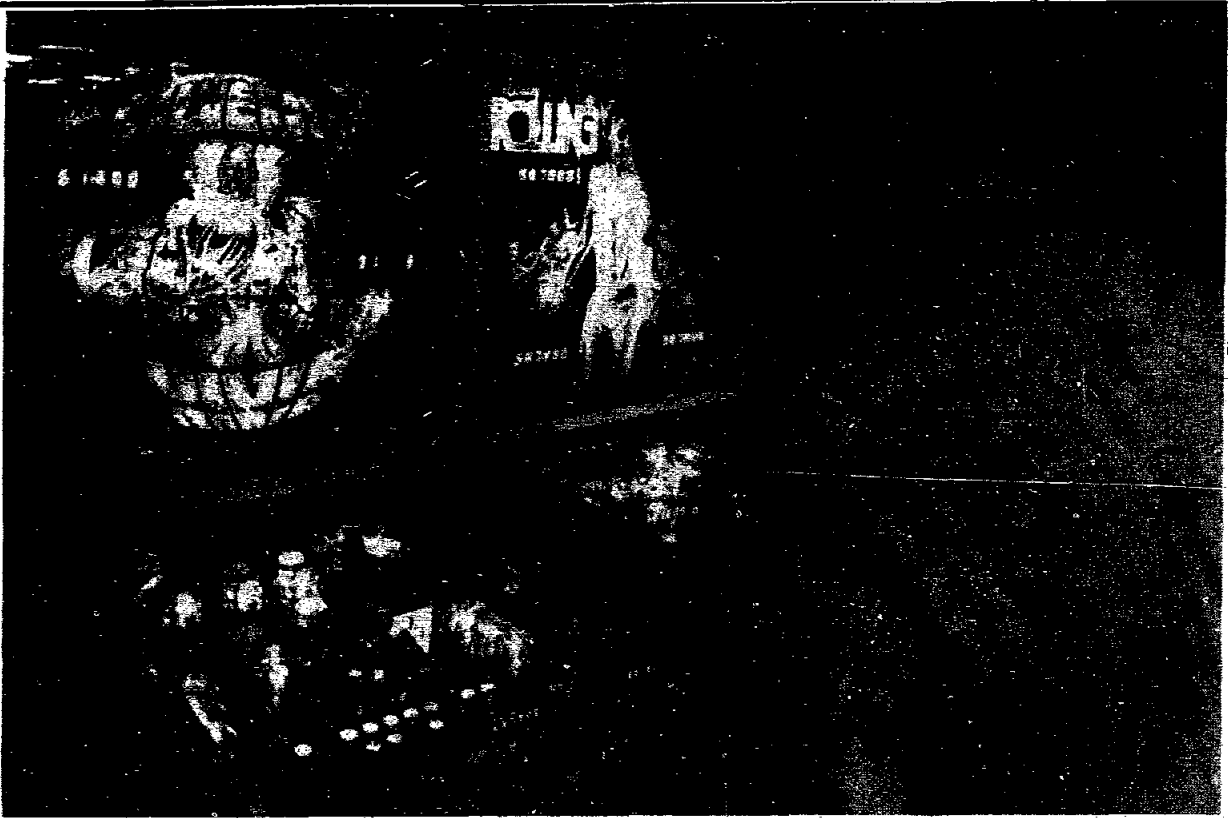
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Beacon Photos by Ron Goldberg

Bonus cities, extra balls, and

By GLENN KENNY
Arts Editor

Eric's got a habit — one he can't kick. Call it an addiction. It causes him to spend a substantial amount of money, but he doesn't seem to mind. It also involves the expenditure of time — sometimes six hours a week, sometimes more. On any given day in the Student Center Arcade you can see Eric poised at his favorite video game — the Atari one called "Missile Command." He's really good at it — his highest score was 115,075 and that ain't whistling "Dixie." It's always gratifying to have an addiction you can master.

And "Missile Command" isn't an easy game to master. The action takes place on a video screen. You have to defend six "cities" from the colored "missiles" that descend from the top of the screen like narrow messengers of doom. Your left hand controls the apparatus from which you fire your own missiles — you have three bases with 10 missiles each. Your right hand controls the little plus sign on the screen. You guide this sign to the tip of the attacking missile and fire your own at it, attempting to destroy it. As the game progresses, the attacking missiles come down faster and faster and you also get bombarded with little diamond-shaped satellites that are very good at avoiding your aim.

Eric's addiction is not one that is exclusive to post-adolescent college student types. For example, if you should walk into Playland on Seventh Avenue and 41st St. in Manhattan, you would find an entirely different breed of pinball and video game addicts — thirtyish, upwardly mobile businessmen who play the machines with a vengeance and ferocity that make Eric and his

kin look anemic.

"Missile Command" allows these guys to go blood without losing their cool. At a pinball machine, you shake, jerk, bend and when you drain you can kick the machine if you want. With a video game you can actually be blatantly destructive — without having to move your torso once.

"Missile Command" is the ultimate video game for businessmen because it gives them a pretty accurate analogy of what they have to face in the business world. Say a young advertising executive comes into Playland and puts his quarter in the machine. He sees his six cities — "The six most desirable advertising accounts in the world." Chivas Regal's one, maybe. Nikon's another. And so on. So when the missiles come down to attack his cities, he is on the line. Other advertising firms are applying pressure, trying to get his accounts. But it's a dog-eat-dog world, and he can't expect his interests to be left alone if he just says "please." So he deploys forces of his own. If he loses all his cities...he's fired, metaphorically speaking.

"It's one of the few games that's challenging," Eric says. "It's enjoyable as well as frustrating. It requires a lot more eye-hand coordination than pinball — it's also quicker."

Pinball versus video

There are some who would disagree with Eric. The pinball-versus video games debate has been raging since the first Breakout machine appeared and, so some people claim, desecrated the sacred cathedral that was once known exclusively as "the pinball arcade."

Pinball purists have felt increasingly

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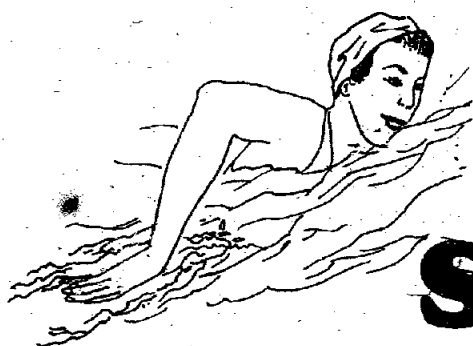
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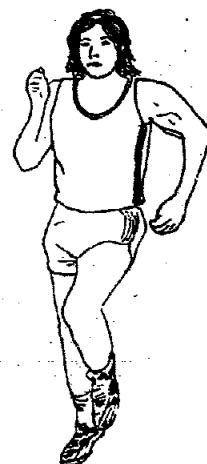
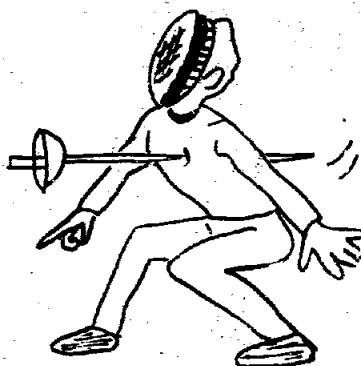


The war between video games and pinball machines has been raging for some time now. Top, a pinball devotee concentrates on "Silverball Mania"; above, a player tests his driving skill on "Monaco GT".

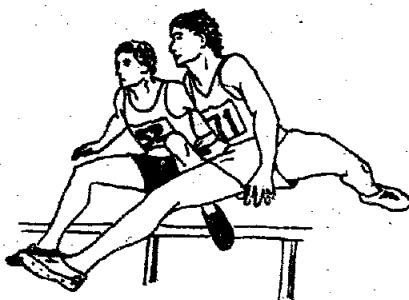
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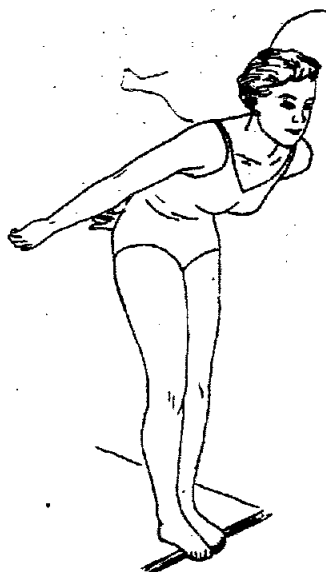
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Big year in store for Jecewiz's troops

By WAYNE WHITMORE
Staff Writer

Last year the WPC women's basketball team under went what Coach Maryann Jecewiz called a rebuilding year. It was a year in which the starting line-up included three freshmen — April Silas, Pam Lewis and Marianne Litcher.

The team wound up last season — its first full year with Jecewiz as coach — with a record of 9-17. It was a season of learning for both Jecewiz and her players.

A big problem for the Pioneers last season was their rebounding. The other teams constantly beat WPC off the boards. "We had a problem with our height last year. Our tallest starter was Karen Peterman and she was only 5 feet 7," said Jecewiz.

The Pioneers have tried to solve the problem with recruiting. "We had a good recruiting year. We picked up some height to solve last year's problem," said Jecewiz.

The Pioneers' new additions include Roseann Merandino, Maureen Knight, Linda Kearns and Sharon Ford. Merandino and Knight are both 5 feet 10. Kearns and Ford are both 5 feet 8. Ford is a junior and a transfer student from Union College. Jecewiz predicts that Ford's experience and size will be a big help to the Pioneers.

The Pioneers had a tough schedule last season. Although the team is considered to be Division III in overall competition, it was considered division I in state competition. On the Pioneer schedule last year were such Division I powers as Rutgers and Seton Hall. More than half of the team's games were against Division I and II schools.

This season the Pioneers are categorized as Division II in state competition and remain Division III overall. The schedule will include more Division II and III competitors. "We lost to only one Division III school last year, Ramapo, and that was by only two points," said Jecewiz.



Pioneer women's basketball co-captain Debbie Lindquist

Probably the Pioneers' biggest problem last season was their lack of depth. Jecewiz believes that with the good recruiting, and the maturing of the players this year, the Pioneers will have depth at each position. "This year we have nine or 10 people that can start," said Jecewiz.

The Pioneers have a new outlook this season. The team will gear its play to take advantage of its greatest asset, speed. "Quickness is our strength," said Jecewiz. "We will have to rely on our quickness to win ballgames for us. The team this year will do a lot of pressing, trying to force turn-overs."

As for scoring the Pioneers have a balanced attack. Debby Lindquest was the team's leading scorer last year with a 10.9 per game average. Lewis, a sophomore guard from Tinton Falls was just behind the leaders chipping in with an 8.7 per game average.

Though the Pioneers had problems rebounding they did receive some stellar performances from Silas and Litcher. Silas led the team with an average of seven rebounds per game. Litcher, a sophomore from Oakland, was next in line with an average of six per game.

The Pioneers are still a young team and will need a player to rally around. That task falls on the shoulders of senior guard Lindquist. Jecewiz said, "We're counting on Debby not only for her scoring punch but also for her leadership qualities."

Lindquist will share the captain's duties with Michele Torrence a 5 foot 10 center and forward from Bloomfield.

Jecewiz believes that the Pioneers are ready for the upcoming season. "This year we have scheduled five scrimmages instead of two like last year. Four of the five will be against really good teams," she said.

The Pioneer scrimmages include four Division I teams — St. Johns, Seton Hall, Montclair State and Queens College. The other team, Iona, is a Division II school.

In addition to the tough exhibition schedule the Pioneers will be involved in

(Continued on page 3)

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Men's basketball looks for repeat performance

By PETE DOLACK
Staff Writer

Last year saw another successful campaign for the men's basketball squad, and with the return of stars Clinton Wheeler and John Rice, this year could be one of the best ever for the Pioneer cagers.

The 1979-80 edition rolled to a 20-7 mark, including a regular season conference ledger. The Pioneers won the New Jersey State Collegiate Athletic Conference (NJSCAC) crown by beating Jersey City State in the playoff finals, and by doing so received a NCAA Division III post-season bid, the fourth in the last six seasons for Coach John Adams' teams.

Adams also sees a good year ahead, although it won't be easy as he has a tough schedule lined up for his squad. "I expect to repeat as conference champions," the coach predicted, "but it depends on our attitude. If we don't have the proper attitude, we could be in for some trouble. Another factor is our

games outside the conference. We play some tough independent games in order to prepare us for our most important conference games. It all makes for a very competitive season."

A hard schedule is also necessary for national recognition, something the Pioneers have achieved. Last year they were one of the top 12 teams in the country, and were number six in the East. This year they are again considered one of the top Division III programs in the nation.

Besides playing their highly competitive NJSCAC rivals in conference play this year, the Pioneers will also be up against perennial power Upsala and the University of Scranton. Two others are Division II schools, the always tough Nathaniel Hawthorne and Stony Brook College.

Led by shooting guard Wheeler, the Pioneers feature an explosive offense. Last year's team averaged 84.9 points per game, seventh in the nation. They finished second in the nation in field goal percentage at 57.2.

If the Pioneers have one weakness, it is their general lack of height. But in Adams' system, he isn't looking for big shooters, but rather for quick 6-foot-5 types, and he does have some height at center. Center, though, could be a problem as 6-foot-7 Mike Perkul is lost for the season due to injury. Wheeler and Rice will be keys to the Pioneers' fortunes. Wheeler, who was named to the NJSCAC all-star team last year and named as New Jersey College Player of the Year is a senior this year, and is looking to turn professional. His 28.1 points per game was the nation's fourth best, and his 62.9 percent field goal shooting was 12th. Also a senior, guard-forward Rice made his presence felt on the court with his 19 points per game, 47th highest last year. His fine shooting was shown in his 58.8 field goal percentage.

Outside of those two, Adams expects to

use a shuttle system, alternating as many as 10 players in and out. He figures his starting line-up will be dictated by the night's opponent and the type of player he would need for that contest. The front line could be quite unsettled this year, as Adams lost four key people from last year's team. Center John Denvey (6 feet 9) graduated, as did forwards Mike Davenport and Bob Ciccone (both 6 feet 5). Mike Daves became ineligible because his five-year period to use his four varsity years had run out.

To replace the injured Perkul, Adams has two candidates, sophomore James McLain and freshman Vic Thomas. Also a possibility is 6-foot-5 forward Monte Robinson.

Other players to watch are senior John Caldwell, who's 6 feet 2 and averaged nine points a game last year. Junior Ted Bonner is also back, he averaged 15.5

(Continued on page 7)

Women expect big things

(Continued from page 2)

a tournament before the opening of the season. The tournament will be hosted by Eastern Connecticut College from Nov. 21-22. The Pioneers are one of only four Division III schools included in the tournament. The other three are Manhattanville, Scranton, and host team Eastern Connecticut.

Jecewitz believes that this year she can turn the Pioneers around. She is quick to point out that she has received a great deal of help from her assistant coaches Ivory Benson and Lacey Chavies.

Chavies is in her first year at WPC. Jecewitz feels that she will be a great addition to the team. "She was the all-time leading scorer in Seton Hall history. The girls really look up to her," said Jecewitz.

Jecewitz has clearly defined her four goals for this year. She stated them as follows, build up the J.V. program, be the best Division III school in the state, qualify for the regionals and win the New Jersey conference, she intends to carry out those goals.



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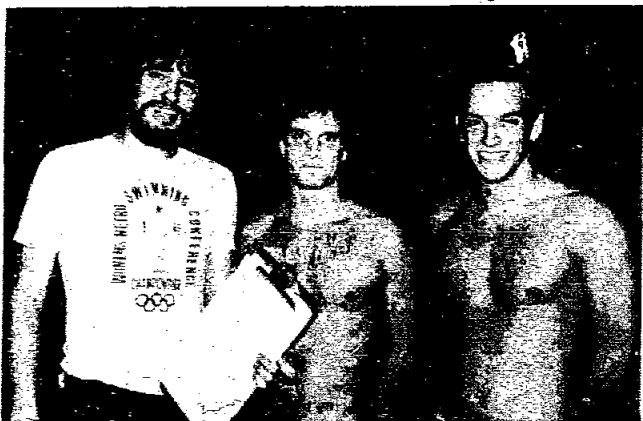
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Men and women swimmers, both young



Left to right: Head swimming Coach Ed Gurka and co-captains Pete Harley and Pete Lavin



Pete Harley Beacon Photos by Frans Jurgens

By PETE DOLACK
Staff Writer

Both the women's and the men's swimming teams are young and rebuilding, particularly the men's squad. The coach for both teams, Ed Gurka, isn't figuring on a big winning season for either.

On the men's team, Gurka says, "We're young and have minimum depth, but we do have more depth than last year. But this year we are definitely in a rebuilding stage. Our strengths will be in the distance, middle distances and in the backstroke. I'd say a conservative forecast would be for us to finish 10-7, but with a little luck we could do better."

For the women's team "This year will be a challenge" said Gurka. "I feel we'll finish at about .500 (winning percentage). We lack depth, but we are strong in the back stroke and in the individual medley."

(In a dual meet) each team puts three swimmers in each event, with the first place finisher getting five points, the second place finisher three points and the third one point. Women and men have different events.

The men start with 200-yard races using the back and breast strokes. Following those, are six freestyle events. There are two sprints of 50 and 100 yards, two middle distance events of 200 and 500 yards and two distance events of 1,000 and 2,000 yards.

The 400-yard medley relay follows. In this event each man must swim 100 yards, and all four strokes — back butterfly, breast and freestyle — must be used. There's also a 400-yard freestyle relay. Also featured are one- and three-meter diving.

The women compete in 50- and 100-yard strokes, one for each — butterfly, breast and back. They have two individual

medleys of 100

Harley and Lavin: Swimming co-captains

Pete Lavin and Pete Harley, both WPC seniors, will be heavily counted on if the WPC men's swimming team expects to make any waves in the upcoming winter season. Not just because they are both superb athletes; but they will also be looked to for leadership as this year's team co-captains.

Lavin began early

Lavin began swimming in elementary school in AAU competition. He went on to swim at Kearny High School when he was properly trained for collegiate swimming.

Harley began swimming competitively when he was 11 years old in the YMCA

and went on to swim for Westfield High School where the team won the state championship two out of his three years.

After their fine high school careers

Close Call

J.R. Schwartz

both were recruited by WPC. Finally, the top-quality swimmers have continued their journey into college swimming prominence with their election as WPC co-captains.

Now they must grind out 15 hours per week of practice. Optimism for the

season is what keeps the swimmers going. "We had a good recruiting year," Harley said. "We've got a shot at winning the Metropolitans."

Team expands this year

Lavin said he believes the increase in the number of members on the team will help the Pioneers this year. "The team is twice as big as last year," he said. Harley added, "Gurka has really taken over." (Now in his fifth season, the coach has done an excellent recruiting job.)

Both swimmers have a heavy load this season. Lavin's events are the 1,000-yard free style, 500-yard free style and the 200-yard backstroke. Harley's events

(Continued on page 5.)



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and rebuilding, preparing for competition

and 200 yards. Following those, there are four freestyle events, a sprint (50 yards), two middle distance events (100 and 200 yards), and a distance event covering 500 yards.

There are two relays, a 200-yard medley and a 400-yard freestyle. They women also compete in one- and three-meter diving.

Heading up the men's team are co-captains Pete Lavin and Pete Harley. Both are seniors, backstrokers and freestylers. The team is loaded with freshmen, and five of them are expected to be key performers. They include Jim Casey, a freestyler; Scott Geratti, freestyle and butterfly stroke; Mark Lavin, breast stroke and freestyle; Greg Starczewski, breast stroke; and Ken Burke, backstroke.

Sophomore transfer Ken Burke will be available in January and will add some depth to the sprints. Complementing the squad is diver Mike Giordano, a junior, who has qualified for the nationals the last two years.

The women co-captains are Helen Cowan and Terry Traino. Cowan, a senior, swims the breast and back strokes, while junior Triano swims the butterfly and the freestyle. The team features two sophomores and four freshmen. One of the sophomores is Joan Partridge, who last year's squad in total points. She swims breaststroke, freestyle and the individual medley. Fellow sophomore Mimi Cuombe is the star.

The key freshmen are backstroke Adriana Chavaria, breast stoker Colleen Ryan, Cathy Traino who swims both back and butterfly strokes, and butterfly Lynn Turkowsky.

The first meet for both teams will be at Delphi University on Dec. 1. For the men, the first home conflict will be Dec. 1 at 7 pm against Fordham. The first home affair for the women will be against Fordham at 7 on Dec. 9.



Left to right: Tracy Leffert, Nancy Musto, Kathy Stanton, Lynn Turkowsky, co-captains Helen Cowan and Terry Traino, and Adriano Chavaria.

Swimming co-captains to lead Pioneers

(Continued from page 4)

include the 200-yard free style, 200-yard backstroke, 500-yard free style and the free style. In all of these events both swimmers want to break the school records. Lavin said, "Anybody's dream would be to go to the nationals." (For Lavin to do so this year he would have to

drop about a second off his current time. The dream may not be so far off though, because Lavin has been able to drop some time every year of his swimming career.

Record should be broken
The 800-yard free style event this year promises to offer some excitement. Both think that they will be able to break the standing record. Besides setting goals for this year's swimming season, the two seniors are planning their after-college futures. Lavin plans to obtain his CPA after receiving his WPC accounting

degree.

Harley, who will graduate with a degree in sociology and business, plans to go into sales.

From Dec. 26 to Jan. 4 the Pioneer squad takes a trip to the swimming Hall of Fame in Florida where they will train and have some fun before the rugged spring schedule begins. Through fund-raisers such as bake sales, the team has been able to raise some money for the trip but the bulk of the cost of the trip must be paid by the swimmers.

Ski Club plans...

(Continued from page 3)

"You don't have to be a good skier to join." Vice president Tony Daniels added that club members are willing to offer assistances to any beginners.

All the club's officers — Murphy, Daniels, Leo Hecke (treasurer), and Marion Kemp (secretary) — stress that the main purpose of the Ski Club is to generate interest in skiing and to give people a chance to get together and just have a good time.

The club's efforts are not all social, however. The group shows instructional films and invites guest speakers to

meetings, to help members at all levels of ability to improve their skiing.

Hunter Mountain day trips

Besides the trips to Waterville Valley and Jackson Hole, the club will also offer day trips to Hunter Mountain, and some weekend trips in February. The club hopes to plan another trip to Switzerland this season.

The Ski Club, with its approximately 225 members, has one of the largest memberships of the campus.

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Women fencers building skills and confidence

By DARIA HOFFMAN
Editor

The WPC women's fencing team is looking forward to its best season in five years and a "good chance at qualifying for the national championship" which will be held in March at Notre Dame in Indiana.

The 16 women on the team have been practicing five days a week since classes began, under the direction of Head Coach Ray Miller and throughout the summer with Assistant Coach Dee Falato, preparing for the 1980-81 season. Falato was an All-American fencer when she was on WPC's team six years ago.

Miller, who has been coaching the women's fencing team for 35 years, said that the team is just now emerging from a "long, long discouraging period of rebuilding" over the last five years. "We kept losing the team at the end of the year." The team's standings since 1975 have been deteriorating sixth, 12th, 14th, 18th and 20th. "We've never been this low before," he said of the team which has been the National Champions eight times and a runner-up eight times.

But this year almost everyone on last year's squad returned. On the team this year after a year's absence is Carolyn Wozney, a strong fencer. Another asset this season is Marilyn Szott, a strong transfer from Fairleigh Dickinson University who fenced for two years on that team. WPC's "stronger program," Miller believes, was the major reason for her transfer to WPC.

Even some of the freshmen have experience this year, said Miller. For instance, Janice Fischer was on the varsity fencing squad of Wayne Valley High School.

"We have a reasonably good team," said Miller, "better than we've been for the last five years."

Early indicators of pre-season competition illustrate the strength of this year's crew. In the Women's Unclassified Competition, Peggy Franklin won a C classification. Ten percent of all fencers are classified as either A, B or C. The other 90 percent are unclassified. In the recent open competition WPC women fencers "dominated the finals" according to Miller.

In the Collegiate Open Competition, in which WPC fencers were pitted against 96 fencers from scholarship schools from all over the Eastern United States, four of the WPC women approached the quarter finals.

In the Women's Novice Competition (for unclassified fencers who have not won medals) Denise Brecht, team captain, took first place without any defeats among the 49 fencers participating.

Miller concludes from this pre-season record, that the team, "in the lower echelons of competition, has been doing very well" and among the stronger fencers, "they're not doing badly."

The women fencers will be facing 23 opponents (on a schedule similar to last year's) during the season, which opens the first weekend of December against Stevens Tech.

Some of the highlights of the season are Collegiate Christmas Tournament hosted by WPC, the state championships in March and the District IV AIAW competition in which the women fencers will compete against top teams in the district to qualify for the nationals in the middle of March. A week later, and one week before the nationals, WPC will



Assistant women's fencing coach Dee Falato duels Linda Schmidt.

compete against the toughest teams in the East-MIT, University of Rhode Island, Temple, Cornell. "I think we'll be winning a good percentage of the bouts this year," said Miller. Last year WPC women fenced tight bouts but didn't win any of them.

"We try not to fence too many easy teams," said Miller referring to the tough competition WPC women face. He noted that scholarship schools such as Cornell and Wayne State often recruit fencers from European countries where fencers start so young that they are competing internationally by the age of 13. Even so, says Miller, none of the teams are "walking all over us." Last year WPC's six losses were all against "really top-notch teams," noting the U.S. high schools don't permit enough time for training

students in the high skill sport, and that many of WPC's women fencers walked into their first day of practice saying "What's fencing?"

The biggest problem the team faces is confidence, according to Miller. Not only must a fencer be able to "handle attacks and defense, she must be able to out-think her opponent. Fencing requires split-second timing, and at the same time you have to be thinking and organizing. It's difficult for a fencer with two or three years of experience to out-think an opponent with 13."

So what Miller and Falato are doing now is "trying to develop in fencers enough confidence to go against the highest level of competition — at least hold their own against them."

Men fencers foiled but hopeful for season

By DARIA HOFFMAN
Editor

Despite serious problems facing the WPC men's fencing team this year, Coach Mark Hecht is still hopeful. Right now the team has only eight fencers, while a minimum of nine is needed for tournament competition.

The season begins on Dec. 10 and if the team does not get another member WPC will walk into its first meet at Brooklyn automatically forfeiting three bouts. There are 27 bouts in a competition

though, and although Hecht is not exactly confident, he does believe that, "If the people we do have perform to their potential we could win all three of those meets. It's a possibility."

Hecht said that the fact that there are only three meets this semester, all against relatively weak teams (Brooklyn, Pace and Community College of New York) is one advantage for WPC. In addition, he said, there is possibility that WPC's opponents will also be short on manpower.

Hecht, who is coaching the team for his first year, said that when he was on the WPC team several years ago he "hated to see" opposing teams with only five or six

fencers. He would say to himself, "If I was the coach, I wouldn't let that happen. Now I'm coach and I don't know what to do about it."

In addition to the manpower problem, the team also faces an equipment shortage and not enough practice time. In recent years, said Hecht, much checked-out equipment has not been returned at the end of the season and apparently little is being done to recover it. The team expects some new equipment this week. Hecht thinks the fencers should practice five days a week, but could only get gym space scheduled for three afternoons a week.

What gives Hecht his optimism is the

strength of the few fencers he has. "We have the nucleus of a good team," he said. First on the foil team is junior Doc Rolando, one of WPC's top fencers according to Hecht. Rolando came in fifth and sixth in two pre-season tournaments. Also on foil is another experienced fencer, Frank Di Pasquale, and beginner Nelson Saez.

In saber competition, Hecht has a lot of confidence in sophomore Ralph Bellantoni who performed very well in the NCAA finals last year. Freshman Allen Weiss "looks like he's going to be very well," said Hecht. John D'Elia, also on saber, has a year's experience. The epee team is the weakest of the three but Hecht predicts that Scott Kinnaman, who was unavailable most of last season because of an injury, "will have a good season." Also on this weapon is beginner Kelly Reyher.

Hecht is looking forward to next semester when, he says, some good, experienced fencers will be back on the team. Hecht will be teaching a course in fencing at WPC next semester, and is confident he can recruit fencers for the team through the course.

"If we can hold out until next semester, hopefully our manpower problems will be over." Rolando is skeptical, though. He explained that even if the team gets one more fencer it will still have to forfeit bouts if a fencer is sick, injured or absent for other reasons. He said that WPC used to have 15 or 16 members on the team. Then, if someone wasn't making practices, he could be eliminated from the team.

Hecht agrees that with more men, he could be more demanding. As it is now, morale is "not that good," which is having its effect on practice turn-outs, and Hecht fears may ultimately, have an effect on performance.

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Cowan being counted on by swimmers

Helen Cowan's small frame and trim shape give her the appearance more of a gymnast than a swimmer. But, in fact, she is the co-captain of the WPC Women's Swim Team. Cowan's partner, Terry Traino, in contrast, is tall and sturdy. Both women share a desire and need to excel in swimming.

Cowan, a nursing major, began competitive swimming at age 11 and is now in her fourth year on the campus team. She swam for her home town's team in Franklin, N.J. from age 11 to 18 and took first place in the 50-yard backstroke at the Walkill Valley Swim Conference when she was 15. Now a senior, and in her first season as co-captain, Cowan is enthusiastic, yet hesitant about her future. "I'll be graduating in May, and working at being

a nurse. I'll miss swimming a lot," she said.

Cowan admits that the training and practice are sometimes a lot to handle, but she adds that the rewards make it all worth it. "We practice two hours a day. You have to be dedicated, and you have to

As I See It Stefanie Badach

want to swim," she said. The experience of working on a team has, for Cowan, been more than a matter of self-discipline. Personal problems were the cause of her near decision to leave school. "If I hadn't been on the team, I wouldn't have stayed in college. The people on the team gave me the incentive to stay. Their support was very important then, and it still is," Cowan reflected. The

relationship of the team members, Cowan said, is a vital factor in the attitude and spirit of the team. Being on the team and interacting with people is important in increasing self-confidence. Everyone on the team gets along well. It really is like a big family.

The team's other co-captains is in full agreement with Cowan on this point. Terry Traino, also a nursing major, works with Cowan as a mediator between the team members and the coach. "There aren't too many problems, but we're there to help if anybody needs it," she said.

Traino began swimming at the age of nine, following in the footsteps of a favorite babysitter. "There are lots of summer leagues where I live (Rockaway,

N.J.) and my babysitter was on a team. I wanted to be just like her, and that's how it started," Traino explained. Her plans to be a nurse also developed at a young age but Traino said she did not want to have to choose between the two. "My mother wanted me to drop the swimming if I ran into any problem," said Traino, "but then she came to realize that I would do everything I could to hold on to both."

Cowan and Traino agree that to swim well, an individual must decide to work hard and stick by that decision. An inner commitment is necessary. Both women also know that the pressures of preparing for their chosen profession are heavy, and swimming is their outlet. "It's just something that I want to do, so that when I look back," said Cowan, "I know what I've accomplished."

Lindquist expected to lead Pioneer women

The WPC women's basketball team is a young team. The team needs a leader on the court who will hold the players together. The task of taking command on the court will be put on senior Debby Lindquist.

Lindquist will share the co-captain position with Michele Torrence but Lindquist is the catalyst that makes the Pioneers go. She has held the title of captain since last year and persistently comes through for the Pioneers.

She started playing basketball at the age of 7. "Everybody in my family plays basketball. My sisters and my father taught me to play the game," she said. Lindquist's older sisters were high school basketball players and Lindquist followed in their footsteps. She was a three sport star at Kinnelon, but basketball was her favorite and the one she was best at.

Lindquist was the co-captain of the Kinnelon team her junior and senior years attained many all-conference honors. Her biggest was being named to the All-American team in 1976, her senior year.

Lamar University offered Lindquist a scholarship to play basketball. After

being there a year she returned to New Jersey and enrolled at WPC.

"I like the program here," said Lindquist, "but they (WPC) could use a bigger sports arena." Lindquist's first year at WPC was a disappointing one. She broke a finger in the second game and missed the remainder of the season.

Time-Out

Wayne Whitmore

but from then on things have been great for Lindquist. Last year was a banner year for her as she led the team in scoring and was named captain.

Lindquist is excited about the upcoming Pioneer season. She said, "We're going to be real good this year. Everybody on the team has great attitude." She added, "I've got to play good this year, that is my number one priority."

To keep in shape during the summer months Lindquist and several of her WPC teammates played in the Montclair

Summer League basketball program. On her own, Lindquist also played in the Franklin Summer League.

After she graduates in May with a degree in movement science and leisure studies, Lindquist plans to travel and continue in basketball. "I want to try out for the women's professional league," she added, "I would like to play for a team that is in a place with a warm climate. If I don't make the professional league here I might try to play ball in Europe."

Playing professional basketball has been a dream of Lindquist's ever since her early days of playing. "I always wanted to play somehow, somewhere," said Lindquist. When she was younger there was no professional women's league so her dream appeared hopeless, but then came the organization of women's league. "When the league came into existence my dream became a reality. Now the rest is up to me," said

Lindquist. "If I can't make it in the women's professional leagues I will either look for a job in coaching or in the field of fitness," added Lindquist, who has some experiences at coaching with the Pocono Summer League in 1978.

Although Lindquist is looking ahead to the future she is still very much concerned about this year. "I want to be a complete baller this year. I want to score, pass, and play good defense and, last but not least, win. I would like us to win our conference, the Tip-off Tournament and get a bid in the regionals," she said.

The young and enthusiastic Pioneers should be an exciting team this year and with Lindquist leading the way the team has the look of a contender. It is sure bet that Lindquist will be a vital cog in the Pioneer team and will be a big factor in the success of the team this year.

Yoga: More than an inner peace

Yoga, the science of human personality, is an efficient system of postural and breathing exercises which promotes health. It considers the whole field of personality. Peace within and about oneself has been the greatest mark of yoga, according to Dr. K. S. Joshi, author of *Yoga in Daily Life*.

Many have associated yoga with supernatural powers and hard, almost impossible exercises. It is common to come across news about someone claiming to be a yogi performing miraculous feats like walking on water or fire or even drinking concentrated acids, as Joshi cites in his book.

However, these ideas about yoga usually turn out to be erroneous. Not much is known about various processes of yoga, but yoga is for the common man — anyone can become involved in it. Students, business people, mothers, athletes, and kids — the list goes on — can benefit from yoga.

Yoga is an inexpensive way to stay in shape during the winter. You need little equipment to practice yoga — just a mat, lots of room and loose comfortable clothing. And yoga can be practiced most anywhere there is enough room — office, gym, or a friend's home.

Another convenience is that yoga can be practiced anytime. In the morning it helps to loosen tight muscles and wake you up. At night yoga relaxes you, relieving the tensions of the day. I have noticed that Yoga is especially helpful in getting the "kinks" out before a good night's sleep.

A good five-minute program could include the all-around stretch and a relaxation exercise applying rib-cage breathing, according to Sue Luby in her book, *Yoga Is For You: the all around*

stretch is basically reaching as high as you can, locking thumbs and rising up on toes, then—imagining you are inside a large balloon and that you have a magic marker in your hand. You make imaginary marks on the inside of the balloon, making a wider circle with each rotation. Rotate to the left and right sides,

Yoga

Holly Towne

to the back and front, as far as you can reach.

Luby explains this posture in detail in her book which is excellent for the beginner.

Expensive courses are not necessary to understand and practice yoga postures. A book such as Luby's is very helpful. Also many high schools offer inexpensive adult education beginner and intermediate yoga classes during the winter and spring months.

Spine care and breathing correctly are important parts of yoga. "Yoga can benefit you with the easiest elementary positions as from the most advanced postures," according to Luby. She also points out that yoga reaches every cell in the body and works for efficient body functions.

"If applied properly, yoga can help every conceivable game or sport," Luby adds. For skiing, Luby recommends the all-around stretch, spinal stretch, and the hamstring pull to name a few. Tennis players may find balances, rocking forward bends, and easy push-ups beneficial.

(Continued on page 8)

Winter track: Building for Spring

By JOHN CHERRY
Sports Contributor

WPC track coach Joe Dziezawiec is looking forward to the start of winter track. With a successful cross country season completed, Dziezawiec is optimistic about the track program. "I feel that our program will be vastly improved," said Dziezawiec. "Most of the cross country team is running winter track, and I think we have the nucleus for an excellent team."

That nucleus includes Larry Scott (800 meters and 1500 meters), Bill Moutenot (1500 meters), John Evans (800 meters) and Joe Jones (800 meters). All ran cross country and are in good shape.

In the sprints, Tennyson Walters returns from last year. Walters, from Jamaica, has run a 48.6 in the 400

meters. He will be joined by Sheltonki Allen, who has also run a sub-50-second 400. Two other sprinters also return from last year, Walter Watson, and Al Lester. Dziezawiec thinks there is enough speed in this group to break school records in the 400-meter relay and mile relay.

The winter track team will compete in dual meets against East Stroudsburg, the City University of New York, and West Point. The team will also participate in the Millrose Games at Madison Square Garden, and the CYO National Invitational at the University of Maryland in January. Dziezawiec is also making plans for the future. He will enter WPC in the first-ever Vitalis Games next year at the new Meadowlands Arena.

The team will practice at the Paterson Armory, on Market Street in Paterson.

Also watch for another newcomer, freshman 6-foot-5 forward Tim Williamson.

Look for an exciting season for the Pioneers, one that should feature a repeat of their conference crown, since Jersey City State lost some players due to graduation. Of course it won't be easy, and even one injury could be costly. It certainly won't be a lost year if the Pioneers don't repeat as NJSCAC champs, but it will be a disappointing campaign if they don't.

Adams' men prepare for season

(Continued from page 3.) point per game and just missed making the country's top 10 in free-throw shooting with a 84 percent mark. His sharp shooting was also evident from the floor, as connected on 56 percent from there.

John Kennedy, a 6-foot-3 junior and Mike Fitzgerald, a 5-foot-11 senior are two more people to look for. Some of the younger players to keep an eye on sophomores Clayton Morell and a transfer, Ronnie Williams, who Adams feels is a solid addition to the program.

Hockey Club gaining respect in tough conference

By PETE DOLACK
Staff Writer

The Pioneer ice hockey team, although off to a 1-2 start, could be a factor in their league's (the Metropolitan Hockey Conference) race. They lost their first game to FDU 6-5 and then came away with a 9-4 victory against St. Francis in the Bronx. Last week they took on two-time defending conference champion Queens College at Ice World in Totowa. They played well for the first two periods, but were blown off the ice in the third, and it all added up to an 11-5 loss.

The club plays all its home games at Ice World. In their first three games, they have shown that they are a good offensive club and can skate well, but they can't get set on the power play, possibly the team's biggest weakness so far. Defense is not as strong as the

offense, and Head Coach Chris Potter may move some of the forwards to the backline in the future.

The number one goaltender in the early going has been veteran Rory Lovelace, who's a senior this year. He has been the starter for the first three games: He is backed up by Pat English, who could be the regular netminder for next season.

The team has little depth at defense, and so Potter has stuck with the same six defensemen in the early going. Potter has no set number one defensive pairing, so he has used different starters. In the last game, Jim Hutton and Doug Baker were tabbed as starters, while in the previous contest, Steve Baker and Bill Mueller started. The other defensive pairing is Peter Cantalina and Russ Barnacle.

Actually, who starts in a hockey game doesn't matter due to the nature of the sport. And by the second half of the

Queens game, Potter had begun to juggle his defensive pairing anyhow.

In the last two games, Potter has gone with the same 16 forwards, and has interchanged them frequently. Potter believes that everyone should be able to play with everyone else, and while that's true, something can be said for playing with the same linemates. Heading up the center corps are Augie Dellap, Ken McDonnell, Brian Reggiani, and Rocco

Tennessee. Dellap also has played some left wing.

Among the team's wingers, many of whom have played both right and left wing, include captain Glen Taglieri, Vic Morren, Mike LaFrance, Vinny Lombardo, Mike McGinnis, Vinny Forte, Dan Onove and Bill Thompson. These are the players the Pioneers have gone with in the last two games, but Potter says there could be some new faces

Yoga: A way of life

(Continued from page 7.)

Not only can yoga prepare you to be better at sports, it also gives you better coordination and endurance. Luby stresses that yoga can be used to limber up for a game and then can offset any strain incurred in the activity.

Further benefits of yoga are, "(it) does not make you breathless and exhausted as does calisthenics," and you are not "competing with anyone when you practice yoga," Luby writes. She notes that breathing methods are the most important asset to any sports program. She claims yoga can give you "good posture, vitality, and health" in addition to "self confidence, a sense of calmness, and a positive mental attitude," all of these traits essential to an athlete.

By reading about and talking with people who practice yoga, I have found that it can help people stop smoking, lose weight and get rid of their aches and

pains. I have found yoga especially comforts back pains.

Some postures Luby recommends for aches are the fetal position, the cat stretch, and rock and roll. Fatigue may be alleviated by the all-around stretch and the spinal stretch. Neck rolls, the cobra, and the half shoulder stand offer relief for headaches. A few exercises recommended for weight control are the cobra, the all-around stretch and intermediate hamstring pulls.

After practicing some basic yoga when I was very tired, I felt much less exhausted and was able to finish a project.

Luby believes that yoga helps us to be more aware of ourselves, enables us to gain more control over our minds, and to achieve self-control and self-discipline.

Whichever of the numerous benefits may interest you, yoga is an art well worth checking into.

Ski Club plans trips

By SUE BIEGANOUSKY
Sports Contributor

To help kick-off the 1980-81 ski season, the WPC Ski Club is sponsoring a four-day trip to Waterville Valley, N.H. The trip, which is from Dec. 26-30, costs \$200 and includes transportation, meals and lift tickets for skiing on Loon and Canon mountains.

Jackson Hole

The club makes its annual trip to Jackson Hole, Wyo. from Jan. 3-10. The

\$595 cost includes transportation, lift tickets and lodging.

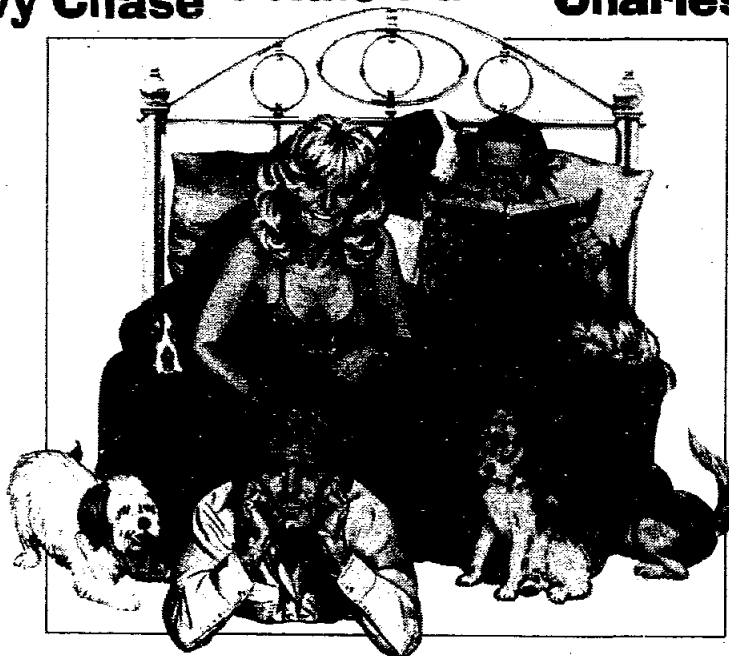
Ski Club President John Murphy points out that these trips are when taken with the club. He explained that last year one of his friends took a ski trip to Jackson Hole on his own, and it cost him \$1,300. Discount prices are one of the ways the Ski Club encourages membership.

Not everybody has to be an avid skier

"Everybody thinks that everyone in the Ski Club is an expert skier," said Murphy.

(Continued on page 5)

Chevy Chase Goldie Hawn Charles Grodin



Neil Simon's SEEMS LIKE OLD TIMES

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the rising popularity of video
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stantly declare the (perceived)
of the video games.
ires a lot more guts than a video
can, a video game works from a
it's programmed to beat you. It
old attitudes, and as a result so
er. A pinball machine has a
sorts of...things to it...bumpers,
you've got to have a good aim, a
on, and you develop more of a
nship with a machine than you
ing that has the heart of
o says one pinball devotee, who
ilverball Mania" as his current
y quick. You've got to put the
is loop to activate the bonus
there's also a kicker that shoots
p into the machine should you
it's not activated all the time, or
never lose the ball, but

it kind of takes you away — it's your moment.
You forget about all your problems and
concentrate on mastering a situation. It puts you
in the driver's seat — yoy call the shots. It's your
own little world — nothing else matters, and no
one else is there. It's you and the machine, no
other factors involved. And if you (fail), it's your
own doing."

It's fairly evident that while both pinball and
video games provide outlets for displaced
hostility and the opportunity for complete
control, with video the control is a little more
important, and with pinball the hostility is more
important. If you walk into an arcade and watch
the reactions of frustrated pinball players, it's
pretty evident that Bally, Gottlieb, Williams and
company are, in their own way, keeping the
world safe from would-be psychotics by
manufacturing big expensive machines that they
can beat up instead of people.

Your narrator fondly recalls the time he was
asked to evict the lobby of a Totowa movie
theatre after having a particularly violent bout
with a "Mata Hari" machine. And how many
players have had to fight the the almost
irrepressible urge to put their fists through the
plate glass exteriors of certain uncooperative
machines? Most psychiatrists agree that it's
better to pound futilely at a pinball machine than
to knock your girlfriend's teeth out.

Which brings us to another observation. Even
the most casual arcade watchers will note that its
inhabitants are mostly male.

Tourney coming up

But there's a big pinball and video tournament
at the Student Center Arcade on Nov. 21 and a
Women's Collective representative informs us
that there are several women who are very good

and free games

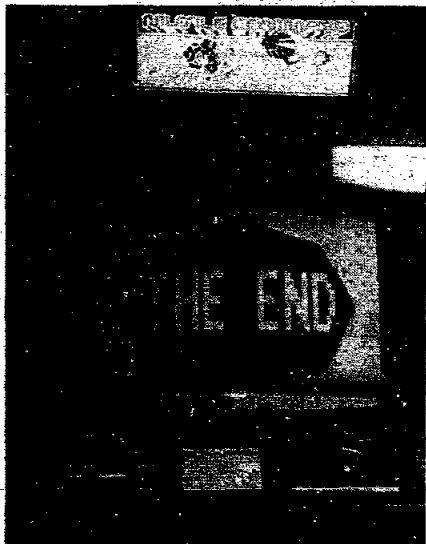
s one of the few machines you
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eakthroughs in electronics, I
ey're great for mini-calculators
it what they've done for pinball
have you ever played any of the
achines? "Superman," things like
o big, you couldn't shake them
d to, and they always drain too

ect
ainly has a more Freudian
than video games do. The
or is the old put-the-quarter-in-
s, but you do that with soda
No, it goes much deeper than
er you pull to propel the little
the labyrinth, as well as the
to keep it there, have a certain
them. One pinball devotee is a
at he calls the "sado-masochis
pinball playing: it utilizes
fantasies involving the large-
who often appear on the back-
ll machines.
about sex when I'm playing
player. "And I fantasize about
having sex. I always imagine
he extra ball."

ity
e control and the expiration of
y play a big part in the
pinball player. On the idea of
"When you play these games,

at Missile Command, but feel strange walking
into the arcade and finding all these guys staring
at them skeptically as they saunter up to the
machine. This event may well help dispel some of
the cliches concerning women and pinball
machines. Were there any to begin with?

One thing you can be certain of: There will
always be pinball and video junkies, and as long
as they're provided a place where they can satisfy
their addiction, we'll be safe. But if not...



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"Going On" gets A for effort

By GLENN KENNY
Arts Editor

The theatre people at WPC have certainly been stretching themselves further this year than they have done in a long time. The Pioneer Players faced a real artistic challenge when they produced *Sexual Perversity in Chicago* last month, and now, the SGA, the theatre department, an extraordinary cast and, a talented songwriter playwright have joined forces to produce the world premiere of an original musical, *Going On*.

One wishes one could say that this extravagant venture was a glittering, exhilarating, completely successful effort. Well, one can't. However, *Going On* was indeed glittering (in part) exhilarating (sometimes) and successful (in sections). It didn't really hold together as a coherent show — despite the fact that it did contain

characters that were extrapolated upon to a certain extent. *Going On* had more of a revue-type feel. It appears that composer, lyricist and author Glenn Treibitz didn't really know precisely what he had in mind when he adapted this initially small-scale project into a large-scale, full-blown extravaganza. The idea — the trials and tribulations of a group of students during their four years of college life — probably works better given more intimate treatment. The enlargement of the cast allowed Treibitz to pull off some pretty funny ideas in the context of the production numbers — the giant, robotic rulers of registration, the cheerleaders spelling out "Came!" during the "Apathy" number and the high-stepping chorus line lamenting the existence of "Tests" — but it also makes it difficult for us to get to know his characters, which is annoying, especially when a character starts to exhibit something interesting, and then isn't heard from again until the finale. In one instance, a character, after packing off to

find himself, mysteriously turns up at commencement with his presence explained in two facile lines of dialogue.

Towards the end of the second act Treibitz nearly gives up the script altogether and opts to fall back on a group of energetic musical numbers. This is slightly baffling in context, but provides relief as far as sheer entertainment content is concerned, because the musical numbers really are the highlight of the show.

If I seem to over-emphasize the negative here, it's only because I want to get it out of the way, since the show presented a lot of good things as well.

The musical numbers were outstanding in composition as well as execution (with the rude exception of "Punk Out," which was ludicrous). The songs, besides being good themselves, provided the excellent cast with the opportunity to show off a vast assortment of singing and dancing talents. Especially impressive was Bernadette Wilson doing a plain-Jane-to-sextot

transformation in "Kinks"; Mark Owen's sensitive vocalizing in "Just A College Love" and the ensemble singing at the end of the second act.

Also deserving praise are all the lead actors: Fred Sirois, G. Mark Jenkins, Brian Eller, Seth Rosen, Mike Healy, Babs Merkle, Kathleen Currie, Allison Coleman, Anne Kenny and Donna Marturano. They, along with sterling support from about 10 others (wow!) generated a lot of vitality and energy on the stage at Shea, at it was this quality that helped get the show through its weaker moments.

In all, it was a monumental effort — the first time an original musical has ever been presented on a WPC stage. It must have been a totally new experience for its well-seasoned cast members, but they went through with it without the slightest hesitation or lack of confidence. The cast, Treibitz, director Will Grant and the entire crew deserve a wreath of laurels for the effort alone.

Mozart's winds delight midday crowd

By JOYCE LOMAUAO
Arts Contributor

This week's Midday Artist performance featured an octet of talented musicians and a quintet including WPC's Gary Kirkpatrick on piano. The program, entitled "Mostly Mozart for Winds," was introduced by Dr. Richard Foley. WPC professor and oboist in both ensembles.

The first piece, "Rondino in E flat major," is considered one of Beethoven's minor works. It includes some difficult parts for

French horns, written in a high register for the instrument. Horn players Richard Hagen and Carolyn Fillmore executed these passages well, and Hagen's solo toward the end of the piece was flawless. Other soloists featured were Richard Summers on clarinet and Richard Foley on oboe. Summers plays with enthusiasm and has a strong, clear sound, and Foley exhibits outstanding technique and clarity of tone.

The "Serenade No. 12 in C minor" consists of four movements — the first and

second in sonata form, the third in cannon form, and the fourth in a theme and variations format. The first movement, played at a moderate tempo, sets a serious mood for the rest of the work which as a whole has a symphonic quality. The second movement contains some nice oboe and clarinet solos, and the third has a lovely exchange between the first and second oboes played by Foley and Ralph Carlo, accompanied by Robert Gray and Mark Davies on bassoon.

Clarinetist Murray Colosimo had some solo work in the fourth movement — a section full of layered effects, beginning with the oboe, accompanied by the bassoons and later joined by the clarinets. Colosimo plays

with vigor and expressiveness, although his tone is sometimes breathy. Foley explained that this piece is a bit more serious in style than similar pieces by Mozart, most of which were used to entertain guests during parties and feasts.

After the "Serenade," the octet left the stage and a quintet consisting of four wind players, Foley on oboe, Colosimo on clarinet, Gray on bassoon, Hagen on French horn and Gary Kirkpatrick on piano, replaced them. Foley said that Mozart considered this work, "Quintet in E Flat," to be his finest. It premiered at a house concert in 1784.

The first movement includes overlapping entrances of the wind instruments, blended nicely by the players. Although the piece is called a quintet, it seems more like a piano concerto with winds accompanying. Colosimo again had a few solo passages, largely in the second movement. Kirkpatrick is a marvelous pianist, playing with an acute sensibility for subtlety and dynamics. He shines as a performer, but never ceases to be a part of the group.

"Mostly Mozart for Winds" was received enthusiastically by a courteous and attentive audience in Wayne Hall. All of the musicians were well prepared and professional in appearance and demeanor. The program was a delightful break from studying for mid-terms and researching papers.

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Talking Heads funk up Radio City

By DOUGLAS BAKER
Arts Contributor

The Talking Heads have diverted their interests from the lyrically simplistic metropolis pop of their album and have veered toward a rhythm infested, African-influenced brand of dance music. Expanding their touring line-up to 10 with six new members, the Heads have opened doors to onstage improvisation and a looser, much more animated stage show.

British synthesizer guru Brian Eno, who produced their last two albums, has joined the group at least temporarily. He appeared with them at their Nov. 3 concert at Radio City Music Hall and he proved to be, unexpectedly, a fun-loving character onstage as he grooved to the beat and waved to the crowd. His guitar playing consisted mostly of staccato, near feedback leads, and rhythm playing; but at times Eno's considerable talents came through and he evoked sounds from his guitar that seemed to surprise even himself.

Band leader David Byrne has toned down his dramatic stage presence somewhat, opting for more of a big band leader gone amok persona. He was subdued through the first three or four songs and even limited his famous chicken squawking in "Psycho Killer." Byrne finally cut loose in "Cities," turning on the charm for the chorus, "I smell home cooking, it's only the river. And when he stripped off his guitar for action on "Animals," wandered away from the mike, danced, shuffled, twitched, and generally teetered on the brink, I knew all was well.

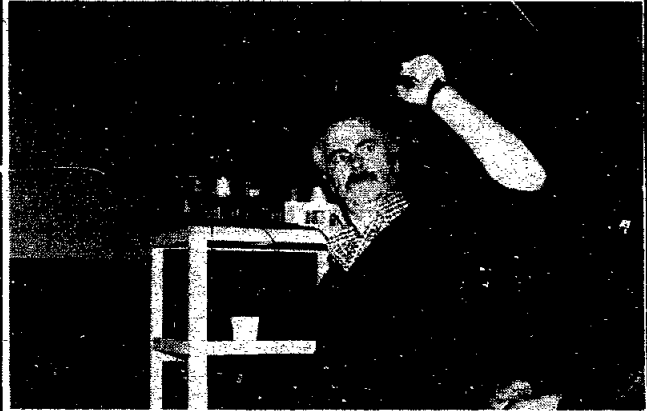
The four original Heads plus Eno performed the first few songs before bringing out one of two female singers, a bassist, and two keyboard players. The original members seemed comfortable with the extra bodies onstage, and the overall mood was extremely loose and good-natured. Eno and Tina Weymouth are almost as much fun to watch as the band leader. With her bass perched on an oddly upraised knee, Weymouth spent most of the night alternating between smiling and nervously watching Byrne as if she had only been in the band a week. Eno, in extra baggy pajama pants, seemed to genuinely enjoy himself, bouncing about and revealing great toothy grins to the crowd.

After introducing the band, the poly-rhythmic "I Zimbra" followed, complete with chanted lyrics in an undetermined language. The band then launched into songs from their new album, *Remain in Light*. The crowd approved, as progressively

more people stood up to dance. Here appeared the only dull spots of the evening: Eno's extraterrestrial vocal interplay with Byrne was almost completely muddled by the sound system, detracting from songs such as "Crosseyed and Painless" and especially "One in a Lifetime." Then followed the obligatory "Life During Wartime," the hit song from last year's *Fear of Music*, which gave the three-piece suit crowd a chance to sing along. These are the same fans who no doubt think Byrne's hair is short because he is contemporary, cerebral and clean cut, the rest of us normal oddballs know that it is really Bellvue chic. The band finished "Wartime" with an extended instrumental that brought the set to a rocking and tense finish.

Two more bodies brought the count to 10 for the encore. The two Black women sang the introduction to "Take Me to the River" and set a gospel tone, a considerable switch for a song that was formerly used as a psychotic vehicle for Byrne; but it worked well. The last song of the evening, from the new album, was a good example of the new direction the Heads are taking. "The Great Curve" is the album's fastest, funkiest, and most infectiously danceable tune. Featuring a speedy, mechanical bass line and percussive keyboard punching, the song built to a runaway train crescendo that had the entire crowd dancing and finally stopped short as the houselights came on.

The Talking Heads have taken the big risk of abandoning a successful formula that has delivered a moderate sized but mostly dedicated following. While other post-punk bands (Blondie, The Clash) have experimented with another form of Black music, reggae, the Heads are alone in their turn toward funk. Their fans seem to be with them, as I suspected most critics will be. But I doubt David Byrne worries much about critics. After all, who's going to take on a psycho with nine crazies to back him up?



Beacon Photo by Joyce Tuttle

Norm N. Nite, noted D.J. and author, gave a multimedia presentation on the history of rock 'n roll last week in the Student Center Ballroom

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A degree too far

Beginning next semester, WPC will offer a master's degree program in business administration. On the surface the idea has merit: WPC will provide students with a degree valuable to the business community; the college will begin what will become, it is hoped, an accredited graduate program in the future, one which will raise WPC's status as an institution of higher learning.

The idea is good, but the means of implementing the MBA program will draw not only from the \$50 per credit fee, but possibly from the quality of the existing undergraduate School of Management. Many of the new program's faculty listed in the brochure are the best of WPC's undergraduate full-time professors, who will, beginning in January, teach both undergraduate and graduate courses. Since graduate teaching will place many extra demands on those professors, some will choose to teach more graduate than undergraduate courses, or simply, devote more time and thought to the development of their graduate courses, leaving a stagnant undergraduate curriculum. It is conceivable that more adjuncts will be hired to replace full-time professors who will now want to teach, or, will be persuaded to teach on the graduate level.

If this trend seems far-fetched, take a look at the Master Schedule of classes for the Spring 1981 semester. You will notice that an overwhelming majority of business and economics courses are taught by someone named "Staff." Sometimes Mr. or Ms. Staff is a full-time professor. But too many times, business students walk into Mr. Staff's classroom on the first day and find that he's a consultant with a New York firm who teaches here on the side, he's looking forward to his first teaching experience here at WPC — and sometimes, there is a communication barrier between the students and Mr. Staff, not to mention that he's only available in the snack bar when students need to talk to him, because he doesn't have an office on campus. What undergraduate business administration majors need is fewer adjunct professors, more full-time professors, and a better curriculum. They will not gain any of this from the new MBA program.

The vast majority of WPC's business majors graduate and immediately look for jobs. This simple fact should be enough of a reason for the School of Management to provide more 300 and 400 level courses; to implement separate tracks in the areas of finance, advertising, marketing, personnel, sales and management (a development that has been successful at Montclair State College); and to offer more to the students interested in these areas.

Fairleigh Dickinson University has had success in forming business societies with active faculty and student participation, serving several specific disciplines encompassed by the business world. Additionally, FDU students are urged to enter a program in which they are guaranteed job placement by the end of their sophomore year, as long as they mold themselves according to their interests and a company's needs by taking prescribed courses in their final two years. Innovations like these should be the first concern of WPC.

The problem lies in the management of the School of Management. The new masters program won't do a thing for undergraduates, and may very well take away from them. Before putting a graduate curriculum into effect, a dynamic undergraduate program should first exist, to serve the interests of WPC's many undereducated and mistreated business students.

Much racial stereotyping observed on campus

Editor, Beacon:

Last Thursday, at approximately 8:20 am, as I sat alone over coffee in the cafeteria, the following took place: the female d.j. on WPSC played a song with either a Japanese title of motif (I couldn't quite catch it over the usual din) and said afterwards, "Didn't you feel your eyes getting slanty during that one?"

Since I assume her question was not purely rhetorical, I'd like to answer her now: No. Not only that, but when she plays a song by Bruce Springsteen, I don't feel my nose growing large and hooked, and I'm not impelled to lend money at exorbitant interest rates. Neither, when she plays George Benson, do I feel my lips getting thicker, nor do I need to suppress urges to buy a Cadillac, go on welfare, or enter a tap dancing contest. In short, I neither believe in nor act upon the stereotypical images of race.

If the d.j. really looked—for example, at the quite a few Orientals among the students, in the administration and on the

faculty—and saw, she would notice that their eyes do not slant. They merely have a fold of skin (the epicanthus) on the upper lid at the inner corner of the eye, a fold that Occidentals lack. But looking would mean facing reality and not merely referring to the distorted image she has in her mind. Of such quick and easy reference is racism made.

There are those, of course, who will defend her words as merely the unwitting remark of a silly adolescent, just as there are those who have argued, in these very pages that racism no longer exists. I invite them, one and all, to the men's room on the third floor of Raubinger where, fittingly, one of the great minds of our campus has scrawled on the wall a heading, "Ten or More Words to Call a Nigger." Below, following his numerals, appear, added by various hands, "black bastard," "eggplant," and "shoe shine boy," among others. As of today, the list numbers 15 and is still growing.

Dr. Robert Kloss
Professor of English

Diem supported again

Editor, Beacon:

As a student of Ms. Gail Diem, I would like to express my disappointment upon hearing that WPC President Seymour Hyman and the Board of Trustees are considering not rehiring her after this school year. Didn't Gail Diem go through such a similar incident just last year? Must she face this again? And why?

I believe that she is a wonderful, informative and caring teacher as well as a friend to anyone who has had the pleasure of being taught by her. How many teachers do you know that can affect a student in such a way? I have not had the pleasure of knowing many other teachers who are as interesting and yes, as fun to learn from as Gail Diem! Does a teacher have to be put on a pedestal and does he or she have to talk down to a student to fit into this college's standards?

Does the teacher who does not try to reach out to his or her students rate better than someone who cares enough to try harder to relate to the students, as Gail Diem certainly does? And who knows a teacher better than the students themselves?

I know that I am far from alone when I say that many of Gail Diem's students want her to keep on teaching at WPC. We showed her our support last year and we will show her our support again this year! By the way, President Hyman, and anyone else who is responsible for these actions that may take place against Gail Diem, may I suggest that you sit in on one of Gail Diem's classes if you really want to see what makes a great teacher!

Sincerely,
Corinne Appar

No gratitude for the AFT?

Editor, Beacon:

David Weisbrot, have you no gratitude in your heart for the AFT? Haven't you just returned from a sabbatical leave negotiated for your benefit and others by the AFT, and voted in your behalf by a committee made up largely of AFT members? Where was the New Jersey Education Association on sabbaticals? I'll give you one guess. What was the Association's stand on the faculty voting on ratification of its secretly-arrived-at agreement? We were denied the vote. How soon you forget David.

Who were the Association leaders (if that, indeed, is the appropriate description) responsible for all these undemocratic

actions? Why, David, those very same incompetents you want to vote for. It raises serious questions about the quality of leadership in The Association.

The faculties of the eight state colleges are discerning enough to realize that voting for an inept leadership is just not the way to go about improving our bargaining position.

And so, David, when you are in the privacy of the voting booth, won't you feel just the slightest pang of guilt in casting your lot with such a moribund gang?

Fraternally yours,
Dan Skillin
associate professor of psychology

It doesn't make sense!

Editor, Beacon:

Every year the same situation arises, where highly qualified teachers are dismissed of their services. This past week I have learned that Dr. Cienia, a top instructor of mathematics will no longer be with us after the Spring 1981 semester.

As a student in his "Modern Algebra I" class, I can say that Dr. Cienia thoroughly knows his course material and can, in fact, reach our level of comprehension. His background in applied math, computer science and industrial work experience has been a spur, for vocational and academic

service. As Math Club Advisor, Dr. Cienia wholeheartedly participates in student activities.

It just does not make sense! Why does a college that wishes to upgrade its educational standards delete a major participant in promoting the school's image?

Budget restraints reveal that WPC cannot afford to keep Dr. Cienia. But I firmly believe this college cannot afford to lose him.

Sincerely,
Joyce Tuttle
Math Club President

beacon

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Intramurals

The Bandits defeated IAC 13-0 to win the first place position in the Intramural Championship. The final flag football game of the season was held Nov. 9 at 11 am. Frank Esquibar scored in the first half with Rich Guglietta helping with the extra point. Mike Lipponcott scored in the second half clinching the title for the Bandits. Most Valuable Player trophies were awarded to Bandits Esquibar for offense and Lipponcott for defense. Ed Sutton (defense) and Tom Rossi (offense) were the MVP's for IAC.

Ice hockey

(Continued from Page 12)
scored another in the period. Dave Onove's meaningless goal with 23 seconds left in the game finished out the scoring.

HOCKEY NOTES—Pioneers were outshot 40 to 29....Despite surrendering seven goals, Potter said English played a good game in goal....Pioneers played last night in the Bronx against Columbia, and play tonight at 8 pm at Ice World in Totowa against Seton Hall. Pioneers play against Southern Connecticut next Tuesday at 8 pm, also at Ice World.

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Skaters fade in final period; lose 11-5

By PETE DOLACK
Staff Writer

With a score of 11-5, it sounds like the Pioneer Ice Hockey Club was blown out of the rink, but that really wasn't the case in last Tuesday's game against two-time defending conference champion Queens College. For two periods, WPC kept the game close and was only out-scored 7-4 over that stretch. It was only in the final period, when Queens rattled off four consecutive scores, that the game became one-sided.

As promised last week, Coach Chris Potter made line changes for the game. He kept only the McDonnell line from Nov. 9's St. Francis game intact and completely changed all his other lines. After the first period, he again changed his lines, trying to find the right combinations. "Everybody has to be able to play with everyone else," Potter said after the game. "I'll probably make more changes for our next game."

Despite the constant changes, the Pioneers played well for the first two periods. "We showed we can skate with the top teams in the conference," Potter stated. "I'll put my top line against anybody else's top line. I'm more satisfied with this game

than the game against St. Francis."

Perhaps the biggest sore spot for the Pioneers was their continued problems with the power play. They converted just one out of five opportunities, making them only two for 20 for the season, a figure that is much too low. (Normally 25 is a good percentage.) Still, it was an improvement over the St. Francis game, when they were 0 for 7. Potter said, "The power play is coming along, but we'll be working hard on it again in practice this week."

Queens, though, had no such problems when they had a one-man advantage, as they showed on their first opportunity. Vinny Lombardo was whistled off the ice for hooking at 5:23 of the opening period, and Queens needed only 21 seconds to score. Joe Sinclair, one of three Queens players to notch at least two goals, put the puck in the net on a tapper from in front of the game's first score.

A minute and a half later, WPC's Mike McGinnis and Queens's Chris Clements were both penalized for roughing, forcing each side to play with four skaters. Both took advantage of the open ice to score a goal. At the 7:42 mark, defenseman Doug

Baker led Brian Reggiana at the blue line, and Reggiana took a slapshot from the point and beat goaltender Charlie Guarnel to knot the score at one. Just as the simultaneous penalties were concluded, Queens took the lead again, on a slapshot from the point by Rick Maurer.

Exactly three minutes later, McGinnis tied the score for the Pioneers when he flipped the puck by the goalie from inside a crowd in front of the crease. The tie didn't last long, though. When Steve Martin was caught tripping at 12:06, Queens had its second power play of the night, and once again took advantage of it, when John Cuttull scored just 20 seconds later. With two minutes left in the period, Queens upped its lead to 4-2 when Ron McKay won a face-off in center ice, enabling Eric Mann to take possession of the puck and break down the left side. Pioneer netminder Rory Lovelace came out to meet Mann, but Mann decked Lovelace and slid the puck through the posts for the score.

At this point, Potter elected to give Lovelace an early shower, although he made 11 saves. "There were two reasons for removing Lovelace," Potter explained, "He

had missed two practices because of health reasons, and so he was not aggressive out there, he tended to sit in the crease. Also because sometimes putting in a new goaltender gives a team a lift."

Nothing happened for the duration of the period, but Queens didn't take long to make things happen in the second period. Jim Hutton was penalized for interference just 28 seconds into the period, and Queens made it 3 for 3 in the power play department a minute later. Sinclair stationed himself on the corner of the crease, took a pass from Claude Macari, and slid the puck under new goalie Pat English's glove for a 5-2 edge.

Reggiana closed the deficit to 5-3 four minutes into the period when he slid the puck between the goalie's legs. After Ron McKay scored the first of his four goals for Queens, McGinnis again cut the deficit to two goals on his rink-length break-away goal. But McKay struck again later in the period, the first of five straight Queens' goals.

In the third period, McKay complemented his two-second period scores with two more, and Sinclair and Mann each

(Continued on page 11)

Gridders boot Seton Hall; end at .500

By JOE DOURESS
Staff Writer

The Pioneer football team ended its season at a respectable 5-5 by defeating the Seton Hall Pirates 44-25.

For a while, it looked as though the Pioneers would finish at 4-6, as the Pirates jumped to a 14-0 lead early in the game.

After Woody Bradley recovered a fumble at the Seton Hall 41, the Pioneers drove toward the Pirate goal line. However, a Bob Pirmann pass was intercepted by Tony Vincent and returned for a 95-yard touchdown. George Barnett's extra point was good and the Pirates led 7-0 with 40 seconds left in the first period.

With just 55 seconds gone in the second

period, Craig DePasquale's punt was blocked and taken in by Seton Hall's Kevin McHugh for a 30-yard touchdown. The kick was again good and the Pirates led 14-0. It appeared that the only offense the pirates needed was their defense.

The Pioneers got on the scoreboard with 8:35 to go in the first half. Propelled mainly by Bob Pirmann's passing, the Pioneers drove to the Seton Hall 29-yard line. From there Pirmann hit Ed Balina for the touchdown. Neil Desmond's kick was good and WPC trailed 14-7.

On their next possession, the Pirates lost the ball as John Crawford intercepted Carl Zambelli's pass.

The Pioneer offense was now in high-gear as Pirmann's passing and Terry McCann's

running brought the ball to the Seton Hall six-yard line. Greg Harmon scored from there and the Pioneers now trailed 14-13 as the kick failed.

Seton Hall controlled the football for the remaining 3:39 in the first half. George Barnett's 39-yard field goal gave the Pirates a 17-13 lead at the half. It could have been worse for the Pioneers, as Seton Hall drove to the WPC 10-yard line. But timely quarterback sacks by Joe Maney and Bradley resulted in the Pirates having to settle for the three points.

The Pioneers scored on their first possession of the second half.

Passes to Chet Reasoner, Balina, and DePasquale brought the ball to the Pirate 45-yard line. Pirmann then hit DePasquale was good for the two-point conversion and WPC led for the first time, 21-17.

The Pioneers scored again with 7:05 left in the third period.

Again it was the passing of Pirmann that set up the touchdown. Three receptions by Reasoner placed the ball at the Seton Hall 33. From here, Balina, on a halfback option pass, hit DePasquale for the touchdown. McCann scored the two-point conversion and the Pioneers extended their lead to 29-17 as the third quarter ended.

Seton Hall made a bid for a comeback as

quarterback Zambelli hit Joe Scibetta for a 29-yard touchdown pass. Willie Davis went over for the two points and the Pirates now trailed, 29-25.

The comeback hopes died as Brian Spence took the ensuing kick-off 93 yards for the score. Balina passed to DePasquale for the two-point conversion and WPC led 37-25 with 14:35 left in the game.

The passing team of Balina to DePasquale linked up one more time for a 65-yard touchdown pass to culminate the scoring. Jerry Bruno's kick was good and the Pioneers won the game 44-25.

Pioneer points: Mike McCourt and Gary Nazare played their last game for the Pioneers on Saturday. Both had fine college football careers while at WPC.... Terry McCann had 85 yards on 14 carries.... Bob Pirmann completed 17 of 35 passes for 274 yards.... Ed Balina hit on two of two passes for 100 yards and two touchdowns.... Greg Harmon, hampered by a sprained ankle, carried only two times, but finished as teams leading rusher.... Chet Reasoner had a great freshman year leading the team in receptions.... Joe Maney and Mike Carter pressured Seton Hall quarterback all day.

Cross-country concludes

By TONY DANIELS
Sports Contributor

The story behind this year's cross country team at WPC was its lack of depth and a few minor injuries. Lack of depth on the team hurt the Pioneers as they were forced to run several meets without a full team. Injuries contributed to the Pioneers falling behind early in the season to a 0-3 record. However, the Pioneers pulled together a six-man team in the middle of the season and ended up winning 12 out of their last 14 meets, which have the Pioneers a 12-0 record for the season.

It was a decent recruiting year for new head coach Drzezawiec, former Passaic County Tech head coach. However, a few of Drzezawiec's top recruits had some problems enrolling at WPC in time for the fall season, and will not attend until next fall. Ronnie Weaver, a graduate of Passaic County Tech High School, and one of the area's top college distance runners was just one of the Pioneer hopefuls who had these problems this year. Weaver is expected to run for WPC.

Tom Jones from Elmwood Park has also helped the Pioneers retain a five-man team. He was Elmwood Park's second man and

has proved he has potential for next season. Jones will also be running track this spring for the Pioneers.

WPC's only non-recruit is John Cherry from Glassboro. Drzezawiec found Cherry right on campus. Cherry did well in his first year at the sport and looks like a promising asset for next season. He will also be out for track.

Drzezawiec has done an excellent job his first year coaching at WPC. Recruiting for next season is well underway and with many

top notch area runners scheduled to enroll at WPC in the fall.

WPC's cross country team is young but excited about next season's future stars. With the Pioneers getting some top area

runners and with the five tough runners already on the team, watch for the Pioneers to be a top contender in its conference next season.

Track notes — Women's team finished with an overall record of 3-2. This was a rebuilding year for the women.... Top women runners were Sandy Vazquez and Terri Embree.

Soccer splits pair

In Cortland, N.Y. the WPC soccer team defeated the Red Dragons, 4-3. An all-night rain had saturated the field of play and sleet and snowflakes fell during the game.

The host school scored first on a direct play from 40 yards out.

The Pioneers came back and tied the score, only to see the Red Dragons go ahead, 2-1. WPC could not be denied however. It tied the score at 2-2 just before half-time.

WPC came back in the second half to go ahead 3-2 but Cortland State managed to tie the score.

The Pioneers took about 20 seconds to score on a pass from Cesar Cuevas to Hector

Gomez who pushed the ball to John Westlake for the shot into the net for the 4-3 win. Dennis Loudon, Cuevas, and Marlin Minnis also scored for WPC.

Drew University 1-WPC 0

In Madison, Drew University defeated the Pioneers, 1-0. Nothing seemed to go well for WPC in the Drew contest and the Pioneers' five-game winning streak was snapped. Injuries plagued the Pioneers as co-captain Roy Nygren, Gomez and Ivan Alvarado watched the game from the sidelines.

The only score of the game came on a penalty kick.