

Changes to TAG bill introduced

By SUE MERCHANT
Managing Editor

The controversial Assembly Bill designed to alleviate the \$4.1 million state tuition assistance deficit will not be voted on until November, due to recent amendments to the document.

Assemblyman Christopher Jackman read the amended Bill 1942 to the assembly last Thursday's meeting.

According to Ken Brown, Montclair State College student representative to the Board of Trustees, the major change rests in the proposed amount of money requested from state and private institutions of higher education.

Whereas Line 16 of the original bill states that the amount of money to be taken from state college funds is not to exceed \$3 million or 50 percent of the recent tuition increase, the amended document states that this sum may not exceed \$1.4 million.

The alleged premise used in the revised bill is that each state college should contribute to the Tuition Assistance Grants (TAG) office no more money than that entering the institution through its students' government

grants. The sum requested from these colleges, under the new proposal, marks 25-30 percent of the funds generated from the tuition increase. The former bill requested 50 percent of these funds in order to help defray the gap.

"The principal is still there," Brown said. "We're still losing \$1.4 million of the (tuition) increase." He said that MSC would be requested to pay \$135,000, the amount the college's students are scheduled to receive through grants.

The revised bill also raised the sum of money to be taken from the Chancellor of Higher Education's budget from \$400,000 to \$600,000, reported Brown. Private institutions are asked to donate \$100,000 each to the deficit.

The amended bill proposes to take \$1.3 million from the state's general treasury in order to finance the balance not requested from state colleges.

Ron Naples, vice president of welfare and internal affairs at MSC, said that state representatives "just happened to find the funds" in the treasury.

According to Naples, the Democratic assemblymen attempted to bring the bill to a

vote Thursday through the emergency legislation. This effort was thwarted by the Republican faction.

Any amended bill must normally be read to the assembly three times before it can be voted on by this group. However, if the assembly votes to give a bill emergency legislation, it can be brought to a vote after it has been read only one time.

Due to the Democrats' failure to obtain emergency ruling, the bill must follow normal procedure.

"The Republicans are giving the Democrats a hard time," Naples said, adding that the Republicans sympathize with the students' concerns.

The bill was the cause of strikes and protests by students at most of the state colleges when it was first brought to the assembly, introduced by assemblyman Albert Burnstein. The students basically objected to the proposed direction of funds from the recent \$2 per credit tuition increase towards a state-incurred deficit. The students felt that the money should go toward the improvement of the colleges.

According to Naples, the Democrats

stated that the matter of the budget gap had been "lingering on too long, and affecting TAG grants." Naples said that the bill never did go into committee, where it would be open for public discussion.

"I think that it's a good move (amending bill)," said Frank Nicholas, executive vice president of the NJSA. He said that the state representatives "held off for one simple reason: NJSA and various other students told them they were dissatisfied."

Nicholas said that, since the bill probably won't be voted on until November, there's time for "a lot of input" on the part of students. He said that the assemblymen are receptive to this input.

"We can work on it... we'll have time," Nicholas said. He explained that a beneficial change in the bill is the provision requesting more money from private institutions. "This will take some of the burden off state students," Nicholas said. He added that the amendments are still in rough form.

"It was a victory... getting the bill off the (Assembly) floor when Burnstein said we wouldn't," Brown said.

7¢ fee and frosh officers up for vote

By DARIA HOFFMAN
Editor

A proposal to raise Student Activity fees seven cents per credit — and allocate the increase to the New Jersey Student Association (NJSA) will be up for vote by the general student body this Tuesday and Wednesday when elections for Freshman Class officers are also taking place.

The other five colleges in the NJSA student lobbying group are also voting on the seven cent increase this fall. The students at Trenton state college have already voted against the proposal.

In an interview last week, SGA President Tony Klepacki said he hopes WPC students also vote against the increase. He charged the NJSA with not needing the money, poor management of the money it already has, and not knowing what it is going to do with the money if it gets it.

He also said that if the seven-cent increase passes, the SGA will wind up with more

money than it needs. He explained that the present student activity fee is \$1.75 per credit, with four cents going to NJSA, leaving the SGA with \$1.71 per credit per student. If the seven-cent increase is passed, the student activity fee would be raised to \$1.82. After seven cents is given to the NJSA, the SGA is left with \$1.75. Klepacki said that the SGA has no need for the extra four cents per credit from every student.

Presently WPC pays \$4,000 a year to be a member, the highest dues of the six member colleges because it has the highest enrollment.

If the referendum is passed, WPC will be paying an additional \$2,000 in annual dues to NJSA. According to NJSA Executive Vice President Frank Nicholas, the increase state-wide would mean a yearly budget of \$53,000 from the six colleges, more than triple its current \$12,000 budget.

Nicholas says this money is "desperately needed." Klepacki, who is a member of the NJSA's Board of Trustees (SGA presidents

and two other students from each member college get are on the board), disagrees. He characterized the organization as "deeply troubled" and having "many problems," among them leadership.

Klepacki stated, "We're paying \$2,000 a semester and getting almost nothing for the money." He alleges that most of the NJSA's budget goes to the organization itself (salaries, expenses) — not toward the lobbying. He further believes that now the NJSA is moving even more in a "big budget" direction without need. He stated that the NJSA executives have not been able to come up with concrete, specific uses for the money. "Everything's too general."

Klepacki also criticized the NJSA's plans to hire a public relations firm at an approximate cost of \$8,000 a year, and also questioned the need for hiring an attorney since several of the member college's SGA's already have attorneys for legal advice. He favors letting students do the work. "Hiring

(Continued on page 2.)

Nader on SAT



Beacon Photo by Phil Rubino

See story page 3.

index...

New dorm rules
A disciplinary committee
will submit an evaluation.
See page 3.

A real spy at WPC?
No, but Dr. Michael Shaw
has lived through some
close calls in Russia.
See page 4.

**Student playwright
tastes success**
Glenn Treibitz' musical
will be performed at Shea..
See page 7.

happenings

CIAO meets

CAIO (The Italian Club) meets Wednesday, Oct. 22 in the Student Center, room 301. All members are urged to attend as club officers will be elected.

Computer majors

There will be a meeting of computer science majors and the ACM Student Chapter Wednesday, Oct. 22 at 3:30 pm in the Computer Lab, Science Complex 251.

Helpline trains

WPC Helpline is training new members. See ad on page 11.

Campus ministry

The Campus Ministry Club invites all WPC students to all our events. Keep watching the "Happenings" column. We offer Mass on Mondays in the Student Center, room 324 at 12:30, Thursdays at 6:15 pm and Sunday at 8 pm at the Campus Ministry Center. Come, relax, feel at home.

Water games

Intramurals presents water games (water-polo and basketball) every Thursday from 8-10 pm in the WPC pool. Locker rooms available.

Gyn clinic

A gynecology and family planning clinic is available free to all students every Friday in the Women's Center, Matelson Hall, room 262. Call 942-8551 for appointment.

Uranium mining

The Students for Environmental Action (SEA) are sponsoring a slide show and discussion on the effects of uranium mining and milling Friday, Oct. 24 at 7:30 pm in the Student Center, room 324. All concerned citizens are encouraged to attend.

Halloween

Infra-fraternity Sorority Council holds its annual Halloween party on Oct. 28 in the Student Center Ballroom from 8 pm to 1 am. Beer, wine and snacks will be available. Prizes will be awarded for best costumes. The band, Frastin 12, will be featured.

National exchange

The deadline for exchange in the National Student Exchange Program is Oct. 30. Interested sophomores or juniors with a grade point average of at least 2.5 should contact Jinan Jabery Linsalata in Matelson Hall, room 167 for information and application.

Beacon opens house

Anyone interested in joining the Beacon is invited to an Open House at the Beacon office, Student Center, room 310, Thursday, Oct. 30 from 2 pm until early evening. Coffee will be served and editors and staff members will be present to answer any questions in a relaxed atmosphere. Come up and meet us!

OLAS meets

(OLAS) The organization of Latin-American Students meets every Wednesday at 12:30 pm. Room numbers are posted at the office, Student Center, room 322.

SEA meets

The Students for Environmental Action will meet Wednesday, Oct. 22 at 12:30 pm in the Science Complex, room 433. A film about land use in New Jersey will be shown.

Social scientists

Faculty members in the social sciences will hold additional office hours during the week of Oct. 20- Oct. 24 to assist students with mail-in registration. The full advisement schedule will be posted on the chairpersons' doors. Be sure to see an advisor during this week or sometime between Oct. 13 and Nov. 21.

Sexual perversity

Sexual Perversity in Chicago, a play by David Mamet, will be presented by the Pioneer Players at Hunziker Theater on Oct. 22, 23, 24 and 25 at 8 pm. There is a matinee performance Oct. 22 at 12:30 pm. Tickets are \$2.

Women's group

There will be a consciousness raising group meeting Friday, Oct. 24 at 2 pm in Matelson Hall, room 167. All are invited to attend.

Gym activities

Intramurals presents co-ed volleyball and floor hockey every Wednesday from 12:30-1:30 pm in Whightman Gym.

Evening students

The Campus Ministry Club invites all evening students to any of our activities. For your convenience, Mass is offered in the Student Center on Thursdays at 7 pm. Check the daily bulletin board in the Student Center for possible changes. Please feel free to relax or use the Campus Ministry Center (next to gate 1) from noon - midnight.

Management honors

All students in the International Management Honors Program must see Dr. Leung, School of Management (595-2434 or 2435) for advisement on their Spring 1981 scheduling.

Bible studies

The Christian Fellowship welcomes all students to its daily small group Bible studies. The meetings are held in the Student Center, room 302 on Monday at 11 am, Wednesday at 9:30, 11 am and 12:30 pm, Thursday at 12:30 pm and Friday at 9:30 am. There is also a meeting on Wednesday at 12:30 at Shea.

7-cent fee up for vote...

(Continued from page 1.)

professionals doesn't make a (group) professional. Good judgement, good financial management, and common sense is being professional. You can have an effective lobbying power without a big budget."

Nicholas claims that because of the present financial restrictions on the NJSA it has to "prioritize" and work on only two bills a semester. "We don't have the money or manpower to do more." With a public relations firm working with the NJSA on daily basis in Trenton, he said, "we would be able to work on many more."

He says the money is needed to "expand our lobbying abilities" and to "publicize (the organization and its stands) to recruit many more colleges." He noted that once more schools become members the fees would become lower.

The NJSA also needs money for salaries for the staff and operational and administrative costs.

Nicholas is confident that the students at WPC will vote in favor of the fee. He said that "in the past few years alone NJSA has saved students \$98 (in tuition increases) and is only asking for \$8.40 for four years of college from each student." He said it was a "nominal expense" which is refundable. The procedure for refunds will be well publicized, he said. Nicholas also noted that students pay the regular student activity and recreation fees while many of them may not even use the facilities. With NJSA, he said,

"whether or not (individual) students are involved, they still reap the benefits." Klepacki agrees that the total payment per student isn't that much, but added that "just because money is available, doesn't mean we should have to spend it." He continued that they are more ready and willing to spend it.

If the seven-cent per credit referendum is defeated, in one year, the SGA will have to pay the amount out of its budget to remain a member. "That would mean less money to be budgeted for clubs," said Klepacki.

Klepacki is currently working on a reorganization plan for the NJSA which would include greater use by the NJSA of SGA resources at the member colleges, which he says would save a great deal of money. The plan also calls for the use of internships — student volunteers to work for NJSA in return for free credits through cooperative education or independent studies, leaving the NJSA board members with more time to lobby.

Klepacki says he also believes it is important to clarify the responsibilities of the officers, of individual members and of the member schools. "Right now members or schools have no responsibilities."

If WPC ever dropped out of the NJSA (Klepacki has recently suggested this but the legislature voted against it) Klepacki said that WPC would probably do the same thing Montclair State College is doing to now (dropped out last year). "We'd do it ourselves." Send people down to Trenton to oppose or promote certain legislation."

Trip to Franklin mines

The Natural Science Club is sponsoring a geology trip to Franklin, N.J., on Nov. 4 (Election Day), 1980. Participants examine will the old abandoned zinc mine, the mineral museum and replica mine and will prospect for gold and silver in the mine tailing the rock hammers. Students will have the opportunity to see one of the best

displays of fluorescent minerals in the world.

See Dr. Rosengren or the biology secretary to sign up for the trip which is limited to 48 persons. The bus leaves the campus at 8 and returns by 4 pm. Cost of the trip is \$5 which includes bus and entrance fees. Bring your lunch and beverage.



United Parcel Service

Package Handlers
\$5.51 - \$9.91 per hour
3 - 5 hours per day
Evenings, Nights or
Early AM Hours

Applications & Interviews
at: 799 Jefferson Rd
Parsippany, NJ 07054

Telephone 884-1525

M/F Equal Opportunity Employer

SATs discussed by Nader and Fremer

By SUE MERCHANT
Managing Editor

"Standards of evaluation must be based on the modest appreciation of how primitive standards really are," Ralph Nader, famed consumer advocate, said at his recent visit to WPC.

Nader, along with John Fremer, director of higher education test development for ETS (Educational Testing), and Stanley H. Kaplan, president of the Stanley H. Kaplan Educational Center Ltd., appeared at WPC to debate the value of standardized testing.

Nader said that the question to be asked is "not whether or not there should be tests — any society has to have a way of evaluating people — but how?" He explained that evaluating the human mind is a complex task.

The Times recently reported that college admissions offices are giving very high significance to the SAT scores achieved by their applicants, Nader reported. He said that these tests are "given a wildly exaggerated significance in judging the ability of a student to do decent work in school."

Nader pinpointed the multi-choice format of standardized tests as restricting the human mind.

"What is the rush, that you have to answer so many questions in such a time period?" Nader said. "If you reflect, you lose seconds, which become minutes, which become the test. (This) very often penalizes the profound mind."

Nader said that a fairer system of evaluation would be to ask college applicants what they have done in life outside of the classroom, or have them write an essay on a subject they aren't familiar with. He said that standardized tests carry biases against members of minority groups, due to cultural references in the questions.

Fremer said that factors can exist which make standardized testing appear unfair, such as how the tests are used in each particular institution.

Admissions testing is fairer than not testing," Fremer said. "There are several sides of every issue on testing."

Fremer said that ETS has a 16-member board of widely-known and respected trustees. "Try to listen to all the arguments and draw your own conclusions," he said.

Kaplan said that he found very few people who recommend the discontinuation of standardized tests. He termed the tests "gate-openers" as well as barriers.

"Just as some students freeze while taking a test, some freeze during an interview," Kaplan said.

Kaplan outlined some areas of standardized tests which he felt could be improved, such as situations where students' scores are withheld because of accusations of cheating.

"Students should see a copy of their answer sheet with the answers to make sure

there were no mistakes (in grading)," he added.

Kaplan said that preparation for SATs is a life-long process — it can't be achieved in a short period of time.

"...I don't think there's much doubt that a long-range study would help," he said.

Dorm discipline examined

By NESCLA TUNCEL
Staff Writer

Director of Housing Gary Hutton is assembling a committee of dorm residents to formulate disciplinary regulations for the WPC dorms. The new rules will take effect next semester.

Bob Ring, SGA vice president and a member of the committee, said that there are presently no specific policies, but that a main concern will be vandalism, "which has become a big problem in the dorms."

Ring said that he has written to other state and private colleges for information about their disciplinary codes so the committee may use these as a guideline.

"The penalties for violation of the new rules will be fines and/or suspension for a certain period of time," said Dean of

Students Sam Silas. "Depending on the seriousness of the offense," he continued, "dismissal from school may result."

Silas also said that "while it will be unfortunate for the innocent students, if an offense occurs that can only be pinpointed to a certain floor and not an individual, the whole floor will be punished."

Silas explained that under the new rules if a student is accused of an offense, the Resident's Hall Advisory Board will make a decision about the case. If the student feels the decision was unfair, the case will be reviewed and researched by Vernon Grier, associate dean of students. If the student is not satisfied with Grier's decision, the case will be referred to Silas for a final decision. Silas said that in rare cases WPC President Seymour Hyman may have to intervene.

Poli-Sci Club resurrected

By JIM FINCH
Staff Writer

The political Science Club, which has been inactive for more than 10 years, has been resurrected and shows signs of being a strong political force on the WPC campus.

The club's president Peter Blaise Bottini said that "since we (the students) are supposed to be the future politicians" of this nation we should get involved in politics now. A main goal of the club is to help students understand the working of bureaucracies and governments.

Students will have an opportunity to get involved when the club has its first field trip to Washington, D.C. the first weekend of December. The club members intend to watch the U.S. Congress in session. They also plan to get special tours by New Jersey's

representatives to get an inside look at the workings in Washington. The club hopes to learn as much as possible about government on the federal level.

At its first meeting on Nov. 14, Peter Blaise Bottini was elected president; Douglas Votonis, vice-president; Donna Marie Irwin, secretary; and Peter G. Olson, treasurer. The club now has 12 members including one foreign exchange student from England.

The club's constitution is being reviewed by the SGA and it will have a working budget by the Fall of '81 semester. The chairman of the political science department, Professor Steve Shalom, is the club's advisor.

Bottini, a political science major, is

(Continued on page 5.)

North Jersey Gynecological Center
the women's health facility

ABORTION SERVICES

Free pregnancy testing
Complete gynecological care
Free counseling services

- Male and female sterilization
- Abortion procedures
- Gynecological services
- Birth control pills, IUDs, diaphragms
- Birth control, pregnancy, & abortion counseling
- 24 hour Hot Line
- Referral service

Call 366-0800 for an immediate, confidential appointment
HOURS: Monday thru Saturday, 9-5
40 Union Ave., Suite 104, Irvington, NJ
Located 1 block from Irvington Center
ample parking

If you like the music of "Bob Dylan", you'll like:
BOB ALSTER
(Guitarist & Vocalist)
• No Cover Charge •
Appearing every Wed 9 PM



Beer, wine or your favorite drink
• Try our famous PUB BURGER •
361 Belmont Ave
Haledon, NJ (565-9543)

°SWEDISH CLOGS

Featuring...Skandals & Anatomy!

in the Newest Western & High Heels



°Danskin
the full fashion leotard

SALE

October 21 & 22nd

BOOKSTORE AREA

The ROCK of NORTH JERSEY.

Meet KATHY MILLAR... Middays on WDHA, backstage at the Capitol Theatre, and Saturday's from 11 am — 1:00 pm at "Saturday's Generation"... Live from Bloomingdales in the Short Hills Mall. Kathy Majored in Communication Arts at William Paterson College. She's 25, loves ice cream, country rock and rainbows. She'd love to meet you in person at Bloomingdales or via the air waves on...

105.5 FM
WDHA

Shaw's trip to USSR reads

By LARRY HENCHLEY
News Editor

Approached by a KGB agent while doing research at a library in Paris? The Bibliothèque Nationale may seem an unlikely place for a visitor from Missouri to become involved in international intrigue — it reads like the script to one of Hitchcock's understated spy thrillers. Apparently though, on whose specialty is Russian language and history is led away from more well-trodden paths and, consequently, into some pretty interesting situations.

This happens to be so with Dr. Michael Shaw, assistant professor of history, who is WPC's only instructor in both the history and language of Russia. The encounter with the Russian secret police agent was quickly brought to a satisfactory conclusion, by the way, but it wasn't resolved without some of the twists and turns we would all expect form any good spy movie, happy ending notwithstanding.

Shaw innocently accepted an offer to share a coffee break with the Russian-speaking stranger when the latter expressed an interest in the research Shaw was doing at the time (1970) on Trotsky. Shaw's curiosity was aroused when the stranger, who claimed he worked for the Soviet cultural attaché in Paris, offered him additional material for his research and even suggested that Shaw "come by the embassy" for help. After contacting a friend in Paris (also a professor of Russian history), Shaw was off to the American embassy to meet with a man who didn't officially exist!

Taking his friends advice to raise a fuss and insist on seeing the elusive State

Department security officer, he was ushered in and subsequently informed that he had indeed been tete-a-tete with an agent of the KGB, who was also a new man in town. Not so new, however, that his presence had gone unnoticed. Shaw was thanked for his prudence in reporting the incident and assured that his 'close encounter' was most likely already documented, with photos, in the files of not only the French Surette Nationale but also the international branches of both the Russian and American secret police.

He was told, and tried to avoid further meetings with the agent, but this didn't prove to be easy. The Russian, it seems, thought he had a 'live one' on his hands and went so far as to show up at the door of the professor's Paris apartment with theater tickets one night. "Needless to say" says Shaw, "I had 'other plans' for the evening, and after that he didn't pursue the matter."

Inevitably, the innocent abroad in any spy movie finds his life haunted by his experience evermore. True to the scenario upon arriving home in Bloomington, Ind., Shaw dutifully reported the incident to the local branch of the FBI only to be received by an American agent with the greeting (no kidding) "Mr. Shaw, we've been expecting!"

Shaw seems to have taken the incident with good humor. Undaunted by his Paris experience, he toured Russia in July and August of 1979, where he was faced with the opposite, yet similar, problem of being suspected of being an American agent by the Russian secret police. "I wasn't there on business," he said adding it is almost impossible to receive clearance for American citizens business purposes.

He was soon recognized as a potential

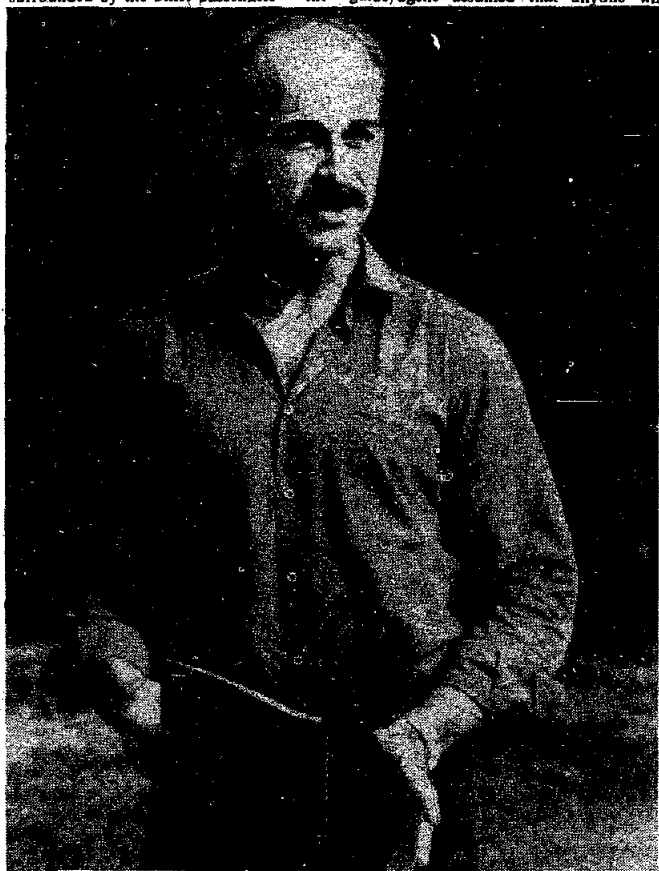
'troublemaker' by the tour guides, some of whom double as police agents. After he had identified one of them in the presence of other tourists. "I had simply engaged in conversation with a Russian woman and her daughter who had been assigned to the same cabin I had on a train. The tour guides decided such inter-cultural relations would strain their national security. Instead of giving them another cabin, though, mother and daughter were required to ride the duration of the trip in the hallway of another car," he said.

I was incensed. I relied on my command of Russian for effect and caught the tour guide in question off-guard when he was surrounded by the other passengers — the

time I knew my 'lecture' would have the most effect."

"I then told him in no uncertain terms that there were only two possible explanations for removing the two women from my cabin; either he thought I would attempt to rape the daughter, or that I was attempting to pollute their minds with 'imperialist propaganda', neither of which was a very flattering insinuation."

Ironically, instead of being reprimanded for his action, Shaw was afforded the privilege of diverting from the usually strict tour routes. "The Russians are so ingrained with a respect for authority and a sense of their 'place' in the society, that the tour guide/agent assumed that anyone who



Dr. Michael Shaw

Beacon Photo by Frans Jurgens

THE DEVILS

"The Devils' is a masterpiece as consumingly rich and as arrogantly original as the greatest works of art."... L.A. Free Press



VANESSA REDGRAVE

OLIVER REED

MOVIE



NO ONE UNDER 17 ADMITTED

Sunday, Oct 26th - 8 PM
Student Center Rms 203-205
Monday, Oct 27th - 12:30 & 8 PM
Student Center Ballroom

Free Admission



Pilgrim Medical Group

ABORTION SERVICES

1st and Mid-Trimester (thru 15 wks.)

Local or General Anesthesia

2nd Trimester (16 thru 23 wks.)

1st TRIMESTER LOCAL ONLY UP TO 10 WEEKS \$150.
MEDICARE PATIENTS UP TO 12 WKS. \$100.

FREE PREGNANCY TEST
• EXAMINATION AND COUNSELING

THE ONLY STATE LICENSED
ABORTION FACILITY IN
ESSEX, PASSAIC, MORRIS,
UNION AND MIDDLESEX
COUNTIES.

Master Charge • Visa • D.C.

HOURS 9-5 P.M.
MON. THRU SAT.
746-1500

IN NJ CALL TOLL FREE
(800) 772-2174
393 BLOOMFIELD AVE
MONTCLAIR N.J. 07042

"WE CARE"

like the script of a spy movie

would dare to speak in such a manner to him must be well-connected with some higher authority and immediately took the position of being 'my inferior'.

"After that, I was more or less allowed to go my own way and visit the sites I preferred to see. I even spent an evening with one of the leading Russian dissidents, Leo Kopelev a veteran of 10 years in a prison camp and the real-life inspiration for Solzhenitsyn's *Cancer Ward*. Imprisoned by the Soviets for criticizing the raping and killing of Germans by the advancing Russian troops in WWII, Kopelev is the author of *To Be Preserved Forever* (the title refers to the stamp placed on his file by Soviet authorities.)

Born in Missouri, Shaw lived near Detroit throughout his high school years, attended college in Michigan and did his graduate work in Russian history at Indiana

University in Bloomington. Following a year of researching Russian socialism in Paris he taught at University of Louisville, Kentucky for a year. He was a researcher for the Kennan Institute for Advanced Russian Studies at Washington, D.C. and worked under a grant from the Hoover Institution on War and Peace and Revolution at Stanford for two years. He spent one year teaching at Whitman College in Walla Walla, Wa., before coming to WPC.

Concerning students' interest in Russian language courses at WPC, Shaw says he is encouraged that attendance in the two sections he is now teaching has increased steadily since 1979. The enrollment this fall for both the evening and day language sections approaches 30 students.

Shaw says the students interested in Russian language form a diversified group,

and in the night course there are several ranging in age from mid-30s to mid-50s. Their reasons for choosing to study (the language) vary," says Shaw. "Some are children or grand-children of Russian speakers, some cross over from my history classes."

"Another big motivation is the potential for using the language in business," he said. "As opposed to the '60s, when a political interest was often generated, students are more practical these days. They realize that with the continuation of détente, American business relations with the U.S.S.R., already quite extensive, will expand." Pepsi Cola, Chase Manhattan Bank and Levi Strauss are three recognizable interests already established in Russia.

"The Soviet Union is strongly committed to advancing the country by means of

computer technology," said Shaw, "and in this field they are dependent on the more advanced state of the art that exists in the U.S. The Russians see this modernization in the U.S.S.R. it is known as 'Computopia'. As such it is quite possible that a Russian speaker could find opportunity with an American corporation in this field."

As far as Russians speaking English, Shaw notes that a disparity exists, but one that not many Americans may be aware of. "In fact," he says, "among those Russians who are highly educated, English is by far the major foreign language spoken. French is second, but he says this is more of a holdover from the traditional cultural patterns in the 18th and 19th centuries, when most educated Russians then studied French."

'Language in the Visual Arts' to open

Artists who focus on the use of language open their show on Oct. 27, at WPC by joining a discussion of their art, conducted by renowned New York critics Peter Frank and Steven Poser.

Entitled "Language in the Visual Arts," the show is scheduled through Nov. 26 in the East Gallery of the Ben Shahn Center for the Visual Arts. The critics' forum begins at 2 pm.

According to curator Nancy Einreinhofer, the artists' works into several categories: conceptual, political, narrative and process. Representing conceptual art are internationally-known artists Joseph Kosuth and Lawrence Weiner. Weiner writes, "It is not absolutely necessary that a work of art be realized in a medium other than language, for it exists as soon as it finds form in language."

Political artists Hans Haacke and Ida Applebroog make statements which are sociological as well as political, with Applebroog's work stemming from her activity as a feminist.

Narrative artist Laurie Anderson's piece has no visuals. It is, instead, a continuous taped voice which is heard through an electrical outlet. Dottie Attie, on the other hand, uses a cartoon format, with a series of illustrations accompanied by a text.

Leandro Katz and William Childress, both involved with film and photography, are noted process artists. Leandro's piece is a series of photographs of the moon's phases, with a letter of the alphabet assigned to each phase. He constructs words and sentences using these photographs rather than the

standard alphabet, creating a study of linguistic and pictorial design. Childress works with an ethics text combined with film strips, mirrors and photographs to form "Three Ethical Propositions."

Also included in the process category is a piece by composer John Cage, whose work in aleatoric combinations with choreographer Merce Cunningham has brought him world-wide attention. Poet Stephen Paul Miller wrote the original text for this piece.

The forum and following reception are open to the public. Gallery hours are weekdays from 9 am - 4 pm. Further information can be obtained by calling (201) 595-2654.

Political Science Club...

(Continued from page 3.)

heavily involved in local politics. He is the youngest person to be appointed to the Washington Township's zoning board. He is vice chairman. He is also a member of the Bergen County Democratic Club and secretary of the Washington Township Democratic Club.

Bottini believes that the Political Science Club should work with the SGA on political

issues, such as the recent student strike. Bottini lobbied in Trenton with other WPC students the day of the strike. He urges all students to get involved in the club. Meetings will be held every Tuesday at 3:30 pm in the Student Center, room 301. Office hours are Tuesdays and Thursdays from 9 to 11 am. Anyone interested in joining is encouraged to visit the office or leave a note in the club's mailbox in the SGA office.

GROWLING ABOUT GRADES?



COME ROARING BACK WITH CLIFFS NOTES

Cliffs Notes help you save time and earn better grades by isolating key facts in literature assignments. They're a fast and easy way to review for exams, too.

Over 200 Cliffs Notes titles available to help you.

Available at:

William Peterson College Bookstore

MAKING AS THE BALL LINER, ALL THE GRACE OF FOUNTAIN PEN OF YESTERDAY WITH THE ACTION OF TODAY'S MARKER PEN!

THE SMALL-SPED PLANT... THE POWER IS ELEGANT... THE MARKER PEN... (STYLISH)

Pilot Corporation of America Presents...

SON OF FOUNTAIN PEN

STARRING THE PEN THAT COMBINES THE BEST OF THE OLD AND NEW, THE ONE AND ONLY

PILOT Ball Liner

BE AWARDED WITH THE STAMENES OF THE BALL LINER AS IT WRITES LIKE A HARD BALL POINT!

THE PILOT BALL LINER: A MAGNIFICENT STEP BACKWARD IN WRITING

98

NOW APPEARING AT YOUR BOOK STORE

Be admitted to the club FREE with this ad.

Good for both Friday the 24th & Saturday the 25th.

Wednesday the 22nd & every Wednesday night:

"White Tiger"

- Every Thursday is dollar night!

Dollar admission

and Dollar drinks all night

- Saturday night the 25th:

"The Nines"and **"Full Stride"**

- Thursday night the 23rd:

Reflection Records recording artists

"T. Roth and Another Pretty Face"

- Friday night the 24th:

"Trigger and "Full Stride"

- Every Sunday Night:

New Wave rock n' roll with

"The Moderns" and "The Nines"

Also every Sunday:

- The first 100 ladies to enter the club receive free "Moderns" and "Nines" T-shirts
- The first 300 persons receive free "Moderns" and "Nines" buttons.



Soap Factory

15 Grand Ave. Palisades Pk., N.J. (201) 945-2287

enp5

CINEMA PRESENTS:

**Tuesday,
October 21, 1980**

**2:00 & 8:00 PM
SCBR**

**VALID WPC ID: 50¢
OTHERS: \$1.00**

**THE NEW COFFEEHOUSE PRESENTS:****The Raquette River Rounders**

THURSDAY, OCTOBER 23, 1980

3:00 PM

FREE!

**STUDENT CENTER
MAIN FLOOR LOUNGE**

FREE COFFEE & TEA!

'Going On': A playwright's dream come true

By JOYCE KLINGENBERG
Arts Contributor

"I've always wanted to write a school musical and there's been nothing done about colleges since *Good News* in the 1920s." These may sound like the words of yet another idealistic aspiring artist, and may have been the reaction of Dr. Bruce Gulbranson, chairman of the theater department, when Glenn Treibitz approached him with this idea.

But Treibitz wasn't speaking from a fantasy. The musical about college life, *Going On*, is already written and will be presented at Shea Auditorium next month. In 22 years he's acquired a rich background in music including: writing and musical direction for the New York Travel Show, in 1979, musical direction and accompaniment for his mother's club act which tours the Mountains.

Treibitz' first introduction to music was at the age of nine when he began playing the saxophone. He continued studying through his first two years at WPC as a music education major. He said, "I think we have an excellent music department...the best in the state."

But Treibitz' heart wasn't in teaching. "I really wanted to be a writer, but was afraid to admit it to myself." After two years, he finally did admit it, and changed his major to communication, which allowed more time for writing and composing.

Treibitz began writing music and playing the piano at the age of 12. His first ambition was to be a pop writer: "I wanted to be Burt

Bacharach more than anything else in the world...I worshipped him." But life in a Beverly Hills mansion with Angie Dickinson was not in his cards.

His songs had a theatrical quality which he finally recognized and pursued. In the fall of 1977 he enrolled in a musical theater workshop at the New School. His first project was a musical on the life of P.T. Barnum, but he was beaten to Broadway. In a second project, he wrote a musical entitled *There's Nothing Like The Mountains*, based on his experiences working for a small-time booking agent in the Catskills. He collaborated with another workshop student on the book, and they now have someone interested in being an associate producer. The show is scheduled to open on Broadway in January 1982.

Treibitz had quite a bit of experience behind him in the spring of 1979 when he walked into Gulbranson's office, introduced himself and said, "I'd like to write a full musical for production in Shea."

Gulbranson suggested that Treibitz sign up for his playwriting course. Treibitz took the course, and soon proved himself capable of undertaking the creation of a full production. His reputation as a talented writer and musician quickly spread throughout the department. He approached Dr. Will Grant with the idea, and Grant agreed to be director and producing director of the show.

Tentative work began in the summer of 1979. Treibitz wrote a few songs, some script work was done, and production dates were discussed. It wasn't until last spring in Grant's "Acting: Realism" class that the

show started coming together. A workshop made up of six students in the class was set up, to try out songs and possible script material.

Some of the material came from the actors in the workshop, most of it came from the 135 hours of taped student interviews Treibitz conducted. He held individual and group interviews, discussing among other topics: drug habits, dorm life, freshman horror stories, music, first sexual experience, personal relationships and future ambitions. This was the most fascinating aspect of the process for Treibitz. People were very candid in their personal responses and the group interviews sparked a barrage of anecdotes, he said. He ended up with much new insight, enough good material to write three plays, and a priceless tape collection.

Treibitz' interpretation of the taped interviews and actor's improvisations from which he wrote, reveals an affection for his college years which he admitted to: "I really

like this school. I think it has a lot to offer and it upsets me when people put it down. The music department is excellent; I really respect the work they're doing — the same thing for our communication department. I really have to thank the theater department they don't even know what they're getting. They've been wonderful — they've all been very supportive."

The cast and staff are what Treibitz considers "the best in the department." American College Theatre Festival judges will evaluate the show during its run at WPC on Nov. 13, 14, 15 and 16. If *Going On* gets the regional judges' approval, it will go on to the festival at the Kennedy Center in Washington. Although any plans for the show going to Broadway are not imminent, Treibitz is confident of its commercial appeal.

With two shows now in production Treibitz is expanding his musical aspirations (Continued on Page 18)

590 AM
WPSC UA Columbia
Cablevision
Channel B

SPECIALS!

10/22 (3PM) KINKS

10/26 (10AM) FLEETWOOD
MAC

10/28 (8 PM) GRATEFUL
DEAD

New Jersey GYN Associates, Inc.
ABORTION SERVICES
Free Pregnancy Testing

- Abortifacient Procedures
- Complete Obstetrical and Gynecological Care
- Sterilization Procedures including Vasectomies

Phone 373-2600
for an immediate appointment
Hours: 9:00 AM to 5:00 PM Monday thru Saturday
22801 St. Irvingside, N.J. 07091
(Right off Exit 143, GSP North
Need the Washington
the terminal)

C.M.C.

Campus
Ministry
Club

Nominations now open for the following:

President	one person
Vice-president	one person
Secretary	one person
Treasurer	one person

Nominations Must Include

Name of Person

Position Nominated For

Who Can Be Nominated???

Any person that is a member of the William Paterson College community and in good standing with the Campus Ministry Club.

Nominations run for two weeks.

Leave nominations in the Campus Ministry mailbox in the Student Government Office.

Student Center Room 330 (SGA)

Get Involved. For more information call

The Ministry Center at 595-6184.

VOTING OCT. 26

Climax! It's Here!

"Sexual Perversity in Chicago"
a play by David Mamet

Oct 22

12:30 & 8:00 PM

Oct 23 & 25

8:00 PM

Tickets: \$2.00

Hunziker Theatre

(Sponsored by Pioneer Players)

the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

We're getting there!

The recent amendments to Assembly Bill 1972 do reduce the amount of money requested from state colleges to help the state make up its \$4.1 million tuition assistance deficit. In fact, the figures appearing on the revised bill represent a cut in this request of almost 50 percent (see page 1). Have we won? Partially. But this is not a sign to lay down our arms.

The reasoning behind the state officials in their move to temper the blow to our budgets is that each state college shouldn't have to dish out any more money than it takes in through student government grants — BEOG, TAG, etc. When viewed at one level, this system is fair. If government money can be looked at as one general fund, and all students from each state college can merge together into one mass, then the system is just. But can this type of average be established?

If students from a particular state college receive generous government grants, a larger portion of that school's tuition increase is used for funding tuition aid grants. Eliminated is the change of the average student financing TAG grants for persons attending other colleges. Remaining is the possibility of a student financing TAG grants for other students of his/her own college. So the state's perception of all state college students has changed from one faceless mass to separate clusters of this mass. We're getting there.

We will probably end up being our brother's keeper to some extent. But what students objected to originally was any legislation making assumptions as to who is most able to carry the burden of the state's error. Objectors weren't really against helping the "outsider" finance his education. They resented the principle behind a move which singled out "privileged" students and presented them with a bill hurriedly made out by blundering state officials who were groping for a fast way out. Why should the average student see his money being used to neutralize the effect of the state's mistake on another student — any other student?

The effect of the bill's revisions do reduce the tax on state colleges as a whole, so the move is good. We will have to pay for the TAG deficit to some extent, so any rationale which brings about a lessening of this responsibility is beneficial, if not entirely ethical. Yet state officials are now taking the \$1.3

million not to be requested from tuition from the general treasury. Wasn't the treasury's ability to provide this sum evident before? Even if it required some digging to come up with this solution, why wasn't this research done originally? This alternative was reached without the bill even returning to committee. Maybe the Chancellor's office feels that college students are richer than the state of New Jersey. Let's hope the government doesn't strain its budget.

Our protests have obviously been heard. There has been improvement, and there is still time to fight for even more. We're sure more funds can be "found" by the state if we keep on protesting. Let's not allow state officials to employ the manipulation they thought would work originally. The issue is still very much in limbo.

beacon

EDITOR-IN-CHIEF
Daria Hoffman

MANAGING EDITOR

Sue Merchant

NEWS EDITOR

Larry Henchey

SPORTS EDITOR

J. R. Schwartz

PHOTO EDITOR

Frans Jurgens

ARTS EDITOR

Glenn Kenny

FEATURE EDITOR

Mindy Sachin

GRAPHICS EDITOR

Liz Bradley

ADVERTISING MANAGER

Heide Alexander

BUSINESS MANAGER

Joe Healy

PRODUCTION MANAGER

Sue Dockray

AD COMPOSER

Sharon Weigel

BUSINESS ADVISOR

Bill Fitzgerald

EDITORIAL ADVISOR

Herb Jackson



letters to the editor

Kloss' point missed?

Editor, Beacon:

Well, gosh, guys and gals, what should I say in reply to Dr. J. Thomas Jable's sermon in the guise of a response? Should I admit that some of my best friends are athletes, and I wouldn't even mind my sister marrying one? Should I become a regular fella and vow to sweat more in the future and to contract jock itch at the earliest possible opportunity? No, I won't do that.

Should I list a few facts in exoneration of myself: that, even while in the throes of puberty, I garnered a trophy for athletic excellence? That as an undergraduate I reaped another gold statue as Athlete of the Year? That a recent medical exam declared both my health and physical fitness "excellent," those of a man 10 years younger? No, I won't do that either.

Instead, let me tell you all a story about my daughter. Gather 'round. Allyson is nearly 5 now, and though we occupy the same house, we live in different worlds. Item: in chatting with her about nursery school one day, I happened to mention that after nursery school, she would go on to elementary school and high school, and maybe someday, I added, she might even go to WPC. She beamed, paused for a few seconds, and then announced brightly, "Yes, but first I will have to put on my sneakers."

You see, Mr. Jable, my daughter is a consummate literalist. She lives where life is fairly simple, in a concrete world. If I ask her to stop banging her fork against her glass at dinner, she'll bang her spoon, smug in having thwarted my request. She knows only concrete and specifics. She knows only literal meanings of words. Few abstractions, no ambiguities, no levels of meaning exist for her. But then, she's only 5, so we can excuse her.

An alternate explanation for her behavior, of course, would be that she is schizoid. A schizophrenic when asked, for example, what the words "A rolling stone gathers no moss" means will launch into a convoluted speech about the complex inter-relationships between algae and lichen and granite or quartz rocks, enumerating at great length the reasons why movement of any sort but particularly that of revolution prevents even minimal growth of the former on the latter. The rest of us, however, would see the general application of the specific instance; we do not have the disturbed thought processes of the schizophrenic.

Is there a moral to my story? I'm not certain of that, but I am sure that you really thought, Mr. Jable, that I was writing about Liberal Studies and Movement Science, that is, you took me literally and you took me seriously. What a pity.

I hope I never become so hypnotized by my own discipline or my own profession that I lose my sense of proportion or sense of humor, for the two are the same. I hope I never become so full of self that a gentle tickle won't let the hot air out. I hope I never, as you admit to doing, come to see education as a "commodity," because a metaphor like that would constrain me to think and act differently than I do when I see it as a complex process that has no necessary relationship to the world of commerce. I'd have to begin to think in terms of balancing the books, profit and loss, dollars and cents. And remember Mr. Jable, "a penny saved is a penny earned." Does that mean anything to you?

Sincerely,
Dr. Robert J. Kloss,
professor of English

Movement science sense

Editor, Beacon:

Professor Robert Kloss's examination of the title "Movement Science and Leisure Studies" is a timely issue. His satirical and sometimes humorous letter prompts this letter of "illumination."

The former name of this department was Physical Education and Recreation. A change of name or title should indicate a change in direction or curriculum. Movement Science and Leisure Studies is a new curriculum which has grown out of and advanced beyond what has commonly been known as Physical Education and Recreation. The purposes of this program are to advance knowledge and prepare students to meet the changing needs of the society in a way not previously attempted.

The new curriculum requires 18 hours of basic science within the 57 hours of a core curriculum which is unique to Movement Science and Leisure Studies. Students who studied under the previous curriculum guidelines prepared for careers in education — they became teachers of physical education. The new curriculum and the bachelor of science degree which is proposed for this changed discipline permits and encourages students to pursue study in careers not only in education, but also in emerging and newly developed interdisciplinary studies such as stress-testing, dance therapist/specialist, athletic trainer, sportswriter, manager of sport and

recreation facilities, and adapted physical educator in institutions and agencies, to name just a few of the 20 or so new possibilities we envision.

The name change is not the pompous "platypus" Kloss would have us believe. Indeed, the change of name accurately described the discipline — a scientific foundation of movement and the study of leisure.

Even the title physical education is not sacrosanct, for once upon a time in its evolution as a discipline it was known as "correctives." Correctives dealt with changes in structure and function in muscle and skeleton and was a side specialty of the medical profession. Gradually, correctives evolved into the more inclusive title of physical education.

If Kloss still thinks Movement Science and Leisure Studies is pretentious then how would he describe the courses offered by the English department? Basic writing is known as "Patterns for Prose" and the essential freshman writing course is called "Writing Effective Prose."

In the words of the great luminary, Howard Cosell, "those persons who reside in crystal abodes should not endeavor to propel mindless missiles."

Sincerely,
Linda Dye,
assistant professor,
Movement Sciences and Leisure Studies

Billy Pat's Pub Presents:

Friday, October 24th,

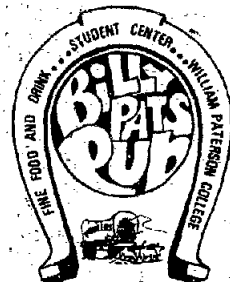
9:00 pm

"N.Y. RACER"

Wednesday, October 29th

6:00 & 9:00 pm

"HALLOWEEN"
In cinevision



Friday, October 31st

9:00 pm

HALLOWEEN PARTY

— wear a costume

FEATURING SLAPSTICK RECORDS RECORDING ARTIST:

"HUMAN FROM EARTH"

BATHTUB BOBBING FOR BEERS - 50¢

Friday, November 7th

9:00 pm

"FEUDIN FOOLS"

Tuesday, November 11th

6:00 & 9:00 pm

" THE MUPPET MOVIE"

PLUS

BILLY PAT'S BEER MUGS AVAILABLE ANYTIME

\$2.00 FILLED WITH 13 OZ BEER

BRING YOUR OWN BILLY PAT'S MUG AFTER 8:30 PM ON ANY MONDAY NIGHT THIS YEAR AND WE'LL FILL IT EACH TIME FOR 25¢

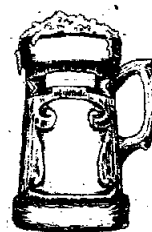
MONDAY NIGHT FOOTBALL IN CINEVISION - 8:30 PM

FOOT LONG HOT DOGS - 50¢ UNTIL 10:00 PM

OCTOBERFEST '80

UNTIL THURSDAY, OCTOBER 30th

37 DIFFERENT BEERS FROM 17 DIFFERENT COUNTRIES - ALL \$1.00



BILLY PAT'S PUB OPEN SATURDAY AND SUNDAY NIGHTS AT 7:00 PM

KITCHEN OPEN MONDAY - FRIDAY SEE OUR NEW MENU ALSO

FOR QUIET DRINKING AND DINING - VISIT OUR RESTAURANT ON THE 2ND FLOOR OF THE STUDENT CENTER

MONDAY - THURSDAY 3:00 PM - 10:00 PM

New degree in social work awaits approval

By LARRY HENCHEY
News Editor

A bachelor's degree in social work has been proposed for WPC. According to Vincent Parrillo, associate professor of Sociology, the new program was passed by the WPC Board of Trustees and is now awaiting approval by the Board of Higher Education in Trenton. The degree program, if approved, is scheduled to begin in the Fall of 1981.

The program, offered by the Sociology Dept., will include 39 credits in major courses and 27 elective credits in related areas. The Bachelor of Social Work

(B.S.W.) will be an interdisciplinary degree involving the departments of psychology, urban education, health science, special education and pupil services, accounting and law and criminal justice, as well as the sociology dept.

Its purpose, according to a preliminary program announcement, is to prepare students for work in social agencies throughout the human services field.

Overseeing the program is Ron Davis, a new faculty member in the sociology dept. Davis received his master's degree in social work from Hunter College, and is currently completing his doctoral dissertation at

Adephi University.

Parrillo said that although the sociology major is already one of the more vocationally oriented disciplines at WPC, the new degree program is specifically geared to prepare students who want to enter the field of social work.

According to the sociology department, surveys have shown the need for at least 75 additional social workers a year in this geographic area. Parrillo stated that a survey among sociology majors "indicated a strong preference for going into social work" and that these results have prompted "high

hopes for the program" within the department.

The program will also be available to human services workers already in the community Agencies in the area have expressed an interest in having their staffs obtain credentials and certification.

Projections for enrollment in the B.S.W. degree program include 40 full-time students

in the first year, increasing to 105 by the fifth year. Some community agencies have indicated opportunities for field work by students and are also willing to assist in placement of B.S.W. graduates (students).

CRAZY FOR GOD:



CHRIS
EDWARDS

The Nightmare Of Cult Life

Chris Edwards was the "All American boy"...bright, well-liked, and a Yale grad. He went out to the West Coast to check out grad schools. After a friendly dinner and a "fun" weekend in the country, he was systematically brainwashed into obedience to a self-proclaimed millionaire messiah. He was on his way to becoming a "Moonie", not just a follower...but a leader.

Seven months after his association with the "Moonies, Chris Edwards was kidnaped and deprogramming by Ted Patrick began. It took Chris one and one-half years to put his life back together. He started "CRAZY FOR GOD" (Prentice-Hall) as diary to help with his rehabilitation.

Chris Edwards offers a penetrating insight into what attracts ordinary youngsters to extremist cults, what day-to-day life is like, why members can't get out, and what brainwashing and deprogramming are really like.

**Wednesday — October 22 SC Ballroom
12:30 FREE**

'A School for the
Professional Dancer'

THE ROYALE ACADEMY

20 of Avenue des Arts

Corner of High Mountain and Sicomac Road
North Haledon, NJ

Announcing our newly formed

Adult Program

Morning and Evening
Classes Available
(French-Russian Derived)

Classical Ballet Technique

*American Jazz

*Luigi Jazz Exercise

(Beginning I — Advanced Level)

OPEN CLASSES TO OBSERVE

(October 22, 23, 27, 28, 29, 30)
7:00 — 10:00 pm

*Free demonstration of
Luigi Technique*

Thursday, Oct. 23 at 7:30 pm

Experience
the joy of movement

for further information
please phone
427-4838 or 423-1204

'Going On'

(Continued from page 7.)

in the style of George Gershwin. He says his next project may be a concert piece, a film score, or an opera.

This phase of production culminated in May with a preview version of the show, which was performed in Hunziker Theater. The preview had a lot of inside jokes about disco kings, masochistic biology students and eccentric drama majors, which were warmly received by all of the above. The most significant accomplishment, though, was convincing the theater department that the show was worth producing.

The workshop continued over the summer. Treibitz wrote new songs, developed more characters and expanded the preview script to give the show a less local, more commercial appeal, he explained. By Aug. 15, the music was in the hands of the orchestrator. By Sept. 22 the show was in rehearsal.

Going On is not the "rah rah" college musical that one might expect, especially from a writer who is still in school. Unlike Good News, college life is not portrayed as one long struggle to keep the star quarterback from flunking calculus.

Treibitz treats his outside material and considers his own memories with objectivity and sensitivity. The result is definitely a musical comedy, but it contains commentary and documentary material which makes it more relevant than its predecessor Good News. Treibitz noted that today's audience is more demanding and sophisticated: "I wanted to write in today's musical theater terms what Good News was to its audience then."

Women's Choice

A NEW
Reproductive Health
Center Designed
for Women



FREE pregnancy tests
FREE counseling

ABORTION by board
certified gynecologists

One Low Fee • Strictly Confidential

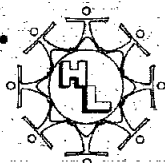
489-2266

➤ 10 Zabriskie Street, Hackensack

WPC HELPLINE
 will be training
 new members
 every Monday,
 starting Oct. 27 to
 Dec. 15 from 7 PM
 to 11 PM.

If interested, stop by
 Student Center Room 304
 or call 956-1600 for more
 information.

**HOPE YOU WILL
 JOIN US!**



Classifieds

Overseas Jobs -- Summer/year round Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly. Expenses paid. Sightseeing. Free Info, write: IJC Box 52-NJ9 Corona Del Mar, CA 92625.

Addressers wanted immediately! Work at home / no experience necessary - excellent pay. Write: National Service, 9041 Mansfield, Suite 2004, Shreveport, Louisiana 71118.

Attention political science and history majors: Want to learn about the political process in U.S. government? Become involved in Gabe Ambrosio's 9th District congressional campaign. Call 935-5514. Ask for Karen.

For sale -- OHM H/speakers, mint condition; 3 1/2 years left on warranty. New \$750. Pair for \$450. Must audition. 371-2316.

Alone??? Thinking of a vacation? Our unique service can help. If you are planning a trip, let us help you select a compatible person to travel with. **SHARED TRAVEL, 265-8333.**

For sale: 1972 Ford, great condition, excellent transportation. Low, low mileage. PS, PB, AC, PW, PA, sunroof, AM/FM stereo. Must be seen!!! Asking \$1,150. Call 785-0077 and ask for Joe.

Want to aid the Reagan effort? Contact the Young Republicans of Passaic County at 523-3636 between 9 am - 1 pm.

Typing/Word Processing - Professional services - reasonable rates. (201) 696-6667. Papers, theses, dissertations. Type-Right Office Center, 580 Valley Road, Wayne.

SKI WEEK IN QUEBEC

- * R/T Transportation
- * 6 Nights Lodging
- * 5 Days Unlimited Skiing,
- Mont Ste-Anne, Quebec
- * 3 Full Meals a Day
- (except Fri Dinner)
- * All Tip & Tax, Plus EXTRAS

Trip Dates:
 Dec 28, 1980
 Jan 4, 11, 18, 25, 1981
 Call Nancy, Sue or Tom: 985-8156



WPC

Listen to Dr. Demento

Sundays at 8 PM

TKE OFX **ZOI** **TALENT** **EX** **PE**

I.F.S.C.

Annual Halloween Party

Tuesday — Oct. 28th

8:00 pm - 1:00 am

S.C. Ballroom

Featuring:

Feastin' 12

\$1.50 with costume
\$2.00 without costume

1st & 2nd prize awarded for best costume
 Beer & wine will be served

snacks served

WPC ID & proof of age required for admission

1 guest per ID

Montclair punishes WPC

Stingy Indians clout Pioneers, 28-0

By J.R. SCHWARTZ
Sports Editor

Playing come-from-behind football throughout the contest, the Pioneer football team was shut-out by the Montclair State College Indians, 28-0, at Sprague field in Upper Montclair, Saturday.

This meeting was the 10th in the history of the WPC/MSA archrivalry which now covers 10 games. The Indians have won nine of the 10 meetings with last year's contest ending in a 7-7 tie.

Pioneers trail early

The Pioneers were trailing right from the start as MSC quarterback Joe Rebholz hit Indian split end Don Leurs for an early touchdown. With Keith Sahlin adding the extra point, MSC led 7-0.

Following the Indian score the Pioneers were unable to get their offense going. After a Pioneer punt the Indians took over control of the ball. With only three minutes remaining in the first quarter MSC quarterback Mark Casale lobbed a pass to fullback Chris McGrath for another Indian touchdown giving MSC a two-touchdown lead.

Crawford intercepts

With time about to expire in the first quarter MSC was driving again but this time WPC safety John Crawford made a spectacular interception giving the Pioneers

a first down on their own 30.

On the next play, however, Pioneer quarterback Bob Pirmann returned the favor as he was intercepted by MSC's Mike Smith stalling the Pioneer offense once again.

Indians try to cash in

As the second quarter began MSC tried to capitalize on the Pioneer mistake. With the Indian drive stalled on the Pioneer 20 yard line they attempted a field goal. The Pioneers were able to block the kick but the ball took an Indian bounce giving the Pioneers poor field position on their own 1.

Pioneer offense ineffective

From deep in its own territory WPC was unable to move the ball and were forced to punt.

MSC began its next drive from the Pioneer 25-yard line. From there Rebholz hit Dennis Senerchica for a 20-yard gain and a first and goal. On the next play Rebholz hit Senerchica again for what would have been a touchdown if not for a holding penalty on the play. After the penalty MSC was unable

to move the ball, and following a bad snap on the ensuing punt, WPC took over in good field position on its own 45.

From the 45 Pirmann tried twice to connect with Chet Reasoner on long passes but he was unsuccessful. WPC was forced to punt.

Penalties save the day

With 6:04 left in the half penalties saved the Pioneers again. Rebholz connected with Terry Porter for what looked to be a 46-yard touchdown strike but a clipping penalty cancelled the play. After the penalty the MSC drive stalled and the half ended with MSC leading 14-0.

WPC needed to come on strong

With the Pioneers still in contention following the first-half they needed to come on strong in the third quarter if they hoped to over-take the tough Indians. The comeback was not to be however as MSC had different ideas.

MSC ices the contest

In the third quarter MSC put the game on ice. After the teams exchanged interceptions the MSC squad had a first down on the WPC 30. On the second play Rebholz threw a strike to Dave Reavis for the score. Following the conversion MSC led 21-0.

Later in the third quarter MSC put the final points of the day on the board. After taking over at mid-field the Indians plowed through the Pioneers at will, getting to the WPC three-yard line.

From the three MSC stand-out tailback Bill Grundy barreled over the goal line making the score 28-0.

The fourth quarter was played very conservatively as both teams used some of their reserves.

With just over three minutes remaining, WPC stopped MSC near the goal line.

Larry Haviland quarterbacked the Pioneers for the final three minutes but he was also unable to penetrate the stingy Indian defense.

Football notes—Next Pioneer outing is Friday night at home against Ramapo College, game time is 8 p.m. Mike Horn became first MSC runner to gain over 2000 yards in a career. Sahlin kicked four extra points giving him the all-time MSC record. Pioneer defense played very well but had to stay on the field too long causing the unit to tire. Half-time show was spectacular as Bergenfield High School Band put on a very entertaining show. Game was MSC's Homecoming affair but crowd was held down by threat of rain. Pioneers seemed to be having trouble keeping their footing on slick AstroTurf field. Good turn-out by WPC supporters who had very little to cheer about. WPC's record drops to 2-4, while MSC ups its record to 5-1.

Booters squeak past Ramapo, 3-2

By BOB YOUNG
Staff Writer

WPC beat Ramapo 3-2 in overtime, away, last Wednesday, improving the Pioneer booters record this season to 5-3.

The Pioneers feel behind early. After WPC forward Hector Gomez just missed scoring on a rocket of a shot in the third minute, the visiting booters got in trouble. A shot by the Roadrunners in the eighth minute was turned away by a good diving save to the left by goalie Bill Towey. The Pioneer defenders stood still.

From the corner kick, the ball went across the goal area and hit a Pioneer on the head when he was not ready to head it away. Everyone was looking away as the ball slowly rolled toward the goal. Only Roadrunner Tom McFadden saw it, and he put it past Towey from six yards out to make it 1-0.

The play was even for the next 15 minutes, but for the last 20 minutes, the Pioneers controlled the play by not allowing the Roadrunners, whose record is 4-5, to get out of their own half.

A Pioneer cross from the right side almost worked. The goalkeeper just got a fist on it

to punch it upfield and out of danger. In the 37th minute, forward Roy Vygren intercepted the ball at midfield. He laid the ball off to Gomez who took it up the left wing. Gomez crossed the ball from the corner. Forward Marlin Minnis trapped the ball with his chest and laid it down for Phil Barbatto who slammed in the tying goal.

At halftime, Coach Will Myers stressed that the halfbacks have to shoot more. Myers said, "Keep it (the ball) on the ground. Get the ball to the front, men. Let the ball do the work."

Ramapo came out running hard in the second half, gaining momentum. The Roadrunners came upfield with a three-on-two break and again Towey dove to save a goal. But the visitors had some chances to take the lead. Barbatto chipped a short pass in the air to Minnis, who headed it just wide.

Then, a Nygran-Minnis-Gomez combination was stopped by the Roadrunner goalie Vinnie Porta.

The Pioneers regained the momentum with about 25 minutes left. Nygren gained possession for the Black and Orange. He passed to Barbatto, who headed up the middle. He fed the ball to Gomez, who pushed it to his right to Do Sun Jung. Jung

shot hard but wide.

Ramapo worked its way upfield in the 72nd minute, and the Pioneer defense could not boot the ball out of the penalty area. Javier Garcia picked up a missed kick and put it past a helpless Towey, giving Ramapo the lead 2-1.

WPC started to work harder now, under the pressure. Halfback Cesar Cuevas and Nygren, now playing his regular halfback position, were running after the loose balls, and then bringing the Pioneers upfield with good passing and dribbling. A Dennis Loudon cross from the left side was snagged right on the crossbar by Porta.

Nygren took the ball across the midstripe and dished the ball up to Gomez, who dribbled through defenders at the 18 yard line and went straight through to the goal line. He slid under Porta in the left corner to tie the game with 11 minutes remaining.

WPC controlled the last 10 minutes. In the last minute, Nygren passed to Minnis directly in front of the goal, but his shot missed. Regulation play ended with the score at 2-2.

The Roadrunners could not get the ball out of their penalty area for the first two-and-a-half minutes of overtime.

Minnis blasted a shot off the crossbar.

The pressure was on the keeper Porta. A string of passes ending with a pass from Gomez to Pedro Perez led to Perez' goal, which Porta had no chance on. The Pioneers had come back, 3-2.

In the second 10-minute overtime period, Towey pushed a hard shot just over the bar. "I saw it too late to catch it," he said. "It was almost too dark to see the ball."

Towey had to make one more good save to hold off the Roadrunners. On a breakaway, he came out and threw himself at the ball on the foot of the Roadrunner trying to tie the game.

The stats showed the Pioneers edge in the game. Pioneer players shot 19 times compared to 12 for Ramapo. And the Pioneers tried nine corner kicks while the Roadrunners tried only once.

After the game Myers said that if Ramapo had won the game, it would have made its season. WPC is Ramapo's biggest rival, he said.

Myers' stars of the game were: Andrew Caprio, back; Nygren, and Cuevas.

Upcoming games are: Wednesday, Oct. 22, at home against Kean College and Saturday, Oct. 25, away against Drew at 2 pm.

Baseball finishes Fall season at 10-4

By PETE DOLACK
Staff Writer

The WPC baseball team concluded its fall season last week with a loss to Division I power St. John's and finished with a 10-4 record.

As might be expected with a winning record, head coach Jeff Albies was happy, although the win-loss record was not his primary concern. "Our basic goal isn't

winning during the fall," Albies explained, "but rather as an assessment type of situation."

"We like to see what our kids can do in certain situations," Albies continued, "what combinations work, what kids play better together. We want to see what they can do and what they can't do. In the spring we can put on various offensive combinations based on what we do in the fall."

Since the fall is used as a spring-training

situation, Albies was afforded the chance to get a look at his younger players, and noted that he again has some newer players he expects to produce for him.

Albies, though, is particularly proud of his pitching staff. "We have our strong pitching staff this year, possibly our strongest ever. It appears that I say that every year, but the pitching just keeps getting better and better." Pitching isn't the only Pioneer strength, however. "We're

strong in almost every area. We have a lot of depth," Albies said of his team. "We also have three of four guys at the junior varsity level we know we can help us, maybe even during this year."

Last year's diamond squad had a good year, and it looks like this year's team will again be good, despite the loss of All-Americans John Ross and Joe Brock, who graduated and are now playing professional ball.