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Water shortage affects campus

By SUE MERCHANT
Managing Editor

WPC faces the possibility of being closed down within the next 15 days due to a serious water shortage, SGA President Tony Klepacki announced at the Oct. 7 legislature meeting.

Edward Veasey, director of facilities, sent a memo to the college community Oct. 6 announcing that WPC has been placed on a water rationing plan, by the township of Wayne.

WPC must reduce its consumption of water by two million gallons per quarter (91 days) if it is to follow the township's orders.

The reservoir which provides Wayne's water supply is now 40 percent full. It must be 85 percent full to reach the normal water level, Veasey explained.

Since Wayne's water consumption rate is one half of one percent per day, the supply will be diminished in 80 days if there is no rain and the present siphon rate remains the same.

Veasey said that students should use stoppers in the sinks of rest rooms and wash their hands in the water that is collected, rather than allowing it to run for a period of time.

Klepacki reported that Tim Fanning, the president of administration and finances, suggested that students use pre-moistened towelettes to wash, rather than turn on water from the tap.

"I hate to think of the worst that could happen," Veasey said, referring to the possible ramifications of a drought.

"I think we should keep the schools open," he said, adding that dormitory residents may encounter trouble if the water at WPC is turned off.

Veasey included the following conservation tips in his memo:

- Do not flush toilets and urinals without reason

- Do not run drinking fountains in anticipation of drinking

- Be conscious of running water

Veasey emphasized that the needless flushing of a toilet constitutes a considerable use of water, requiring three gallons.

Fanning said that there are no present plans to close the school, although he did state that he intended to close some water fountains and rest rooms.

He pointed out that reminders are posted above rest room sinks as part of a program to inhibit excessive use of water. "We plan on making it inconvenient for people to use the lavatories," Fanning said. He said that there would be one rest room in operation in each campus building.

Fanning stated that the science department would be restricted in its water use, explaining that laboratory classes would have to conserve.

Michele Ott, public relations officer for the township of Wayne, said that every building in the town was compelled to adhere to a 75 percent decrease in water usage, rationed throughout a quarterly period. Ott described the penalties for violations as follows:

- First offense — would result in a warning.
- Second offense — a flow-restriction device is installed for a trial period of 15 days. A \$5 fine is charged per every 750 gallons for the first 2,250 used above the rationed amount. \$10 is charged per 750 gallons if the offense is not curtailed.
- Third offense — re-installation of flow-restriction device and fees assigned accordingly, not to exceed \$15,000.

Ott said she didn't know what would happen upon the fourth offense. "We don't want to be giving out citations," she said, adding that the Wayne Water Department is issuing suggestions to town residents as to how to best conserve water.

Dennis Santillo, director of college relations, said that he didn't think it was likely that the school would close due to the water shortage. "We hope for a significant amount of rain," Santillo said. "Conservation is about as important as it can be."

SGA remains in NJSA

By SUE MERCHANT
Managing Editor

The SGA voted to remain in the NJSA at its Oct. 7 meeting, despite SGA President Tony Klepacki's recommendation that WPC withdraw from the statewide student lobbying organization.

The approved motion also calls for the formation of an ad hoc committee to examine the need for the NJSA on this campus. SGA Vice President Bob Ring volunteered to chair the committee.

The decision followed much discussion among members of the SGA legislature and executive board, along with NJSA executive Vice President Frank Nicholas.

Klepacki pointed out the disadvantage of having students pay 7¢ a credit to an organization that can't outline where the money will be spent. He cited these additional disadvantages to remaining in the organization:

- Many of the members of NJSA are also members of the SGA.

- WPC would pay an addit. \$2,000 (approximation of combined Student NJSA fees) to an outside organization which accomplishes what SGA can accomplish.

• WPC is the only college which has paid its dues.

• Nicholas is the only apparently active NJSA member.

Klepacki also explained that the NJSA is planning to hire a Public Relations firm for a yearly \$8,000. "Why should we pay someone to do that when we can do the same thing?" Klepacki said.

NJSA member Donna Grape, referring to a comment made by Klepacki said, "How can you expect the students to do it (NJSA work) when the SGA can't?" She said that the NJSA is supposed to be higher than the SGAs and do more than they can.

"How can they do it without money?" she asked, adding NJSA should be given a chance, with students allowed the right to vote themselves out of the organization.

Nicholas informed the legislature that the executive board had unanimously voted last month to remain in the NJSA. He said that a major cause of the organization's financial difficulty stems from Montclair State College's decision last year to leave the NJSA resulting in a \$2,000 deficit. He added that the organization owes \$125 to the state and \$600 to federal government.

Nicholas said that the NJSA is aware of its

(Continued on Page 3)

TAG bill on agenda

By SUE MERCHANT
Managing Editor

Bill 1972, a proposal suggesting that part of the recent state college tuition increase be used to make up for a deficit in tuition assistance, will once again go before the N.J. Assembly this Thursday.

Assemblyman Albert Burnstein held a meeting Oct. 8 with student representatives from each of the state colleges to discuss the controversial bill. The document was met with loud opposition two weeks ago, when students from most of the state colleges decided to strike, many joining a picket line.

Ron Naples, vice president of welfare and internal affairs at Montclair State College, said that he didn't think the meeting with Burnstein was very productive.

"Burnstein wanted us (students) to make all the suggestions to amend the bill," Naples said. "His whole attitude was very negative." Naples reported that the assemblyman stayed at the meeting for an hour.

"Burnstein can now say that he did meet with the students," Naples said. He added that the assemblyman said the bill would be amended, but he wouldn't know what the changes would be until the moment the document reached the assembly floor.

Naples said that state college students are

pushing for the bill to be sent back to committee (appropriations and education), where there would be public discussion and criticism could be heard. However, Burnstein completely rejected this idea, he added.

When asked if he thought there was a good chance that the assembly would pass the bill, SGA Vice President Bob Ring said, "It's hard to say because we don't know what the amendment will be...if it is in its present form, no."

Frank Nicholas, executive vice president of the NJSA, who was also present at the meeting, said that the majority of representatives "got something out of the meeting." Nicholas said they had a chance to air their views.

Nicholas reported that Burnstein and several other state leaders are presently working on a compromise. "We (NJSA) will know (the nature of the compromise) before the vote," Nicholas said.

According to Nicholas, the State Council of College Presidents voted to have each college finance the TAG funding for its students. WPC President Seymour Hyman could not be reached for comment.

SGA representatives plan to go to Trenton this Thursday to follow developments on the bill.

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Liberal studies debated

Senate's proposal gets much feedback at open meeting. See page 3.

Who's Money?

Last Wednesday's Eddie Money concert left audience with mixed reactions. See page 7.

'Mutual exploitation'

TV journalism students produce a weekly news show for cable channel. See page 5.

happenings

Wednesday, October 15

All students who plan to take a teacher education practicum for the Spring 1981 semester, must submit the application by Oct. 15. Application blanks are available in Hunziker Hall, room 206.

O.L.A.S. (The Organization of Latin-American Students) meets every Wednesday at 12:30 pm. Room numbers are posted at the office, Student Center, room 322.

Intramurals presents co-ed volleyball and floor hockey every Wednesday from 12:30 - 1:30 pm in Whightman Gym.

The Ski Team will meet Wednesday, Oct. 22 at 12:30 pm in the Student Center, room 204. Anyone interested in joining the team is invited to attend.

There will be an important meeting of the Italian Club on Oct. 15 at 12:30 pm in the Student Center, room 301. All members are urged to attend. New members are welcome. Upcoming events will be discussed.

Thursday, October 16

Each of the three major presidential candidates will have a representative presenting their basic platform issues, followed by an open forum, Thursday, Oct. 16 at 7:30 pm in the Student Center, room 324-325.

The English Club is having its first meeting of the semester on Thursday, Oct. 16 at 3:30 pm in the Student Center, room 326. We will plan our theater trip and other activities. All are welcome.

WPC students who have gone through The Straight and Narrow Rehabilitation program discuss their experiences Thursdays, Oct. 16, 23 and 30 from 7:45 - 8:45. Room locations are posted on the Student Center bulletin board.

Intramurals presents water games (water polo and basketball) every Thursday from 8 - 10 pm in the WPC pool. Locker rooms available.

Friday, October 17

There will be a meeting of the Early Childhood Organization Oct. 17 at 1:15 pm in Raubinger Hall, room 103. New members welcomed.

Monday, October 20

Robin Williamson of the McKinsey Company will speak on federal policy-making in the fields of telecommunication and the computer industry Monday, Oct. 20 in the Science Complex, room 433 from 1 - 3:15. All are invited.

General Happenings

Anyone who has served in the Armed Forces of the United States between Dec. 31, 1960 and Aug. 1, 1974, meets residency requirements and was or are eligible for educational assistance is eligible to receive a grant through the Veterans Tuition Credit Program. See your campus veterans coordinator 595-2102 or 2478 by Nov. 1.

Political Science Club holds its organizational Tuesday, Oct. 14 at 3:30 pm in the Student Center, room 324 and Wednesday, Oct. 15 at 12:30 pm in the Student Center, room 301. All interested students welcome.

The WPC Christian Fellowship welcomes you to daily small group Bible studies. Meetings are in the Student Center, room 302. Times are: Monday at 11 am; Wednesday at 9:30 and 11 am, and 12:30 pm; Thursday at 12:30 pm; Friday at 9:30 pm. There is also a meeting on Wednesday, at 12:30 pm at Shea Auditorium.

Students interested in the Semester Abroad program can obtain information from Professor Satra in Matelson Hall, room 317 or from Jinan Jaber-Linsalata in Matelson Hall, room 167. The deadline for application to the Spring 1981 program has been postponed to Oct. 24.

The Campus Ministry Club invites all WPC students to all our events. Keep watching the "Happenings" column. We offer Mass on Mondays at 12:30 pm in the Student Center, room 324, Thursday evenings at 6:15 and Sundays at 8 pm at the Campus Ministry Center (next to Gate One). Come, relax, feel at home.

Spring semester exchange opportunities are still available. Sophomores and juniors with a grade point average of at least 2.5, who are interested in studying at one of 50 other colleges and universities throughout the country, should contact Jinan Jaber-Linsalata in Matelson Hall, room 167 for information and application. Deadline for placement is Oct. 30.

The Students for Environmental Action (SEA) have a table set up in the Student Center Wednesday, Oct. 15 and Thursday, Oct. 16. Student wishing to sign a petition which urges the banning of uranium mining in New Jersey, may do so then.

All students in the International Management Honors Program, must see Dr. Leung, School of Management (595-2434, 2435) for advisement concerning their Spring 1981 schedules.

The Career Counseling and Placement Office is sponsoring the following workshops: October 21 (Tues) Resume Writing 12:30 - 1:45 Student Center 332-333; October 22 (Wed) Vocational Testing 2:00 - 3:30 Student Center 332-333; October 23 (Thurs) Part-Time Jobs 1:45 - 3:00 Student Center 332-333

Future Shock

The following column is prepared by the Career Counseling and Placement Office, Raubinger Hall, room 10, to pick up and appears every other week in the Beacon.

For seniors only!

Two outstanding job-hunting manuals are available to WPC seniors from the Career Counseling and Placement Office while the supply lasts. Both the 1981 College Placement Annual and the ASCUS Annual - 1981 (a job search book for educators) are geared to college seniors, graduate students and alumni, and can be of tremendous value in initiating your job search.

The College Placement Annual, offered free of charge to you, is \$5 if purchased separately through the College Placement Council. It includes the occupational needs anticipated by more than 1,200 corporate and governmental employers who normally recruit college graduates. In addition to alphabetical listings of employers and government agencies, the book is indexed by occupational areas and geographical locations. Special employment categories such as experienced personnel, MBA degrees, associate degrees and summer and foreign employment opportunities are also included. There are introductory articles on developing effective resumes, preparing the application letter, preparing yourself for interviews, graduate schools, careers in the military services, how to approach the first job and changing jobs. The College Placement Annual can be an extremely useful tool for all majors, including education majors who may be seeking alternatives to teaching. No other publication provides as much up-to-date career-related information at my price.

The ASCUS Annual is published each fall to assist both new and experienced educators in their job search. It contains articles on a variety of topics related to the job search authored by placement personnel in colleges and universities, personnel directors in school systems and others. Topics covered in this year's issue are: "Teacher Supply and Demand (a recent survey)," "How to Get a Teaching Job," "Locating Sources of Job Vacancies," "Overseas Employment for Educators" and "Career Alternatives for Educators." Stop

by the Career Counseling and Placement Office, Raubinger Hall, room 10, to pick up your free copy.

Other free publications available in the career library are: **Black Collegian**, the national magazine of Black college students published four times a year; **Insurance Careers**, published annually, attempts to match qualified college students with careers in the insurance industry and vice versa; **Job Opportunities** bulletin is published monthly by the New Jersey Department of Civil Service and alphabetically lists upcoming civil service examinations for positions at state, county and municipal levels of government in New Jersey.

There is a lot of difference between starting a job and starting a career. A job is a way of earning a living, but a career is a way of living. Finding success and achieving a career instead of just a job may sound easy, but in reality it's a determined, disciplined endeavor. The question is not "What shall I do?" but rather "What shall I do with myself?" Browsing through these resource materials may be the first step toward enlightened self-interest. The Career Counseling and Placement Office will assist you in your search.

Job Service

Susan R. LaMorte, a representative of the New Jersey Job Service, will be on campus every Thursday afternoon to assist seniors and alumni seeking full-time employment. Those seeking employment in science, finance, accounting, management, sales, education, personnel and public relations are welcome to register. LaMorte's office is in Raubinger Hall, room 9. Her hours are from 12:30 to 4 pm.

Each student will be asked to prepare a 50-word condensed resume and a complete resume highlighting his or her skills and abilities. A code number will be substituted for the student's name and a confidential pro-register is prepared. This publication is distributed to employers monthly. The Job Service actively solicits positions from employers throughout the greater metropolitan area by telephone and by direct contact. In addition, many large companies send their regular job openings to Job Service with contact information.

SGA weekend upcoming

SGA legislative members will have a chance to sharpen their leadership skills this weekend at their annual retreat weekend. Members of the legislature and club officers will be meeting at the Silver Lake YMCA camp in Stockholm, N.J. to learn how to better serve the students at WPC.

SGA President Tony Klepacki stressed that it is "very important for all members to

attend." Students will learn how to interact with each other. He also said "one of the purposes is to build an organization that can better work together."

"Student leaders will attend various sessions taught by faculty members. The skills learned by the leaders will be directly applicable to their clubs and organizations, not only to unify existing clubs but to increase membership."

NORTH HALEDON

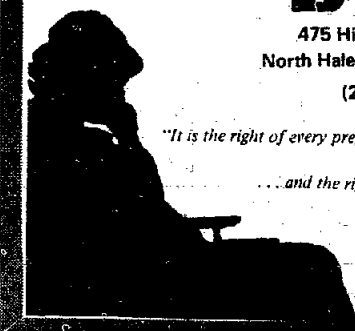
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College Senate debates liberal studies

By SUE MERCHANT
Managing Editor

Differing opinions concerning the recently proposed liberal studies requirement changes were heard last Wednesday at the open All-College Senate meeting. Representatives from most of WPC's seven schools requested time to speak.

Dr. Richard Atnally, dean of the School of Humanities, defended his alternate to the existing general education proposals. He emphasized the need for an integrated plan.

"The model (the original Senate document) is distributive rather than integrative. I believe that the integrated model is an ideal," he said.

Atnally's proposal calls for the information of two open-education courses — one taken in the beginning of a student's education, and one taken in the last semester.

"The aim (of the course) is to relate as much as possible some of the concerns of general education core offerings," Atnally explained that the classes would follow a "colloquium-type model." His proposal stipulates that each student take 48 credits in liberal studies.

"One means to achieve unification is through the use of common text, films, and lecture series," he said. "We need a structure for inter-communicating, monitoring, and making sure the right courses are presented."

"What we've done is presented a plan... it is only a presentation," she said. "We hope that it would be a flexible argument." s said that the committee feels that there existed "insufficient credits in liberal studies

— a lack of commonality in intellectual experience."

The Senate Liberal Studies Committee distributed to the audience a brief breakdown outlining how it devised the system requiring 42-43 liberal studies credits. The original decision made April 30, 1980, follows:

- Humanities — 12 credits:
 - writing — 3 credits
 - literature — 3 credits
 - history — 3 credits
 - philosophy — 3 credits
 - Social Science — 6 credits (includes economics)
 - Science — 6 credits
 - math — 3 credits
 - science — 3 credits (non-lab)
 - Arts and Communication — 3 credits
- TOTAL: 27 credits

The committee gradually approved the addition of more credits soon after the above breakdown was created. These credits fall in the following areas:

- Social Science — 3 credits
- Health or Physical Education — 3 credits
- Foreign Languages — 3 credits
- Problems of Minority Groups in America — 3 credits
- Lab Courses in Science — 1 credit
- Arts and Communication — 3 credits

The proposed requirement of Problems of Minority Groups in America was changed to a requirement of Racism and Sexism in America, as a result of a May 9 vote.

Dr. Mel Edelstein, associate professor of history and another member of the Senate Committee, defended the originally proposed plan.

"We're generally dedicated to reform," he

said. "We're very, very concerned with getting something better to be approved."

Edelstein cited three ideas concerning a general education curriculum that he would not accept:

- the present system
 - vocationalism as a main guide (should come after a good foundation of broad knowledge)
 - any notion of requiring an equal number of liberal studies credits from each school
- "We were faced with the same situation budget planners were faced with. We're conscious of the fact that we had to ration our credits," Edelstein said, adding that the committee ended up proposing more liberal studies credits than it had intended to.

One defect in the original document, he said, is the three-credit allocation in the area of foreign languages. Yet, it was a matter of

allowing either no credits, three credits or six credits. Since the committee believes that some study in this area is necessary, and the requirement of six credits in foreign languages may be viewed as unreasonable, the three-credit allocation was arrived at as the best decision.

Steve Shalom, assistant professor of political science and one of the creators of the Proposed General Education Alternative submitted to the Senate Sept. 3, spoke in defense of his document.

"General education should not be judged by utility," Shalom said, adding that it should give the means for a student is primarily in a discipline, he said, a compromise must be reached. It must be assumed that certain studies can't be avoided.

(Continued on Page 4)

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SGA still in NJSA

(Continued from page 1)

President's shortcomings, and is planning on removing him from office. He explained that the NJSA would have been more supportive of the recent student strike had the matter been brought up at an NJSA meeting. However, he said that his organization has contacted a lawyer who will offer legal protection to any student who may suffer academically as a result of the strike.

Ron Sampath spoke next, stating that because he was a member of the NJSA and has also been SGA president, he "can see both sides." He criticized the idea of "us" and "them" when referring to the two groups.

"All state colleges are 'us'...with common goals and objectives," Sampath said. "I, as an SGA president, couldn't take the time to go to other campuses...If you think you can deal with the statewide issues, vote it (NJSA membership) down," he said.

Sampath added that the state colleges need a body to bring matters to the attention

of the SGA; to do things they aren't capable of doing. To do what this body should do "would take time away from running the complex SGA," he said.

SGA co-treasurer Bob May said that state colleges need an effective lobbying organization. "If we pull out we're going to cripple it...I know we can't do it (serve as one lobbying body)."

"I'm opposed to the NJSA," legislative representative Eric Bloomburg said. "I don't see it turning into what it was set up to be...we just have to apply ourselves more that maybe we did."

Ring said that he agrees with the NJSA in theory, but added "financially, we're the only state college supporting the organization." He also said that he doesn't consider it responsible to ask for money and not know where it will go. Nicholas reminded him that the fee is refundable.

"We can do anything NJSA can do without spending the money," Klepacki said.

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Marxist lecture draws large crowd

By SUE MERCHANT
Managing Editor

"Marxism is a totalizing approach to any subject."

Dr. Richard Oleman said during his recent lecture at WPC. As part of the Humanities lecture series, Oleman visited WPC to speak on Marxism and Literature.

A confirmed Marxist, Oleman is a professor of English at Wesleyan University, and has been the editor of College English for 12 years. He is the author of *Shaw, the Style and the Man*.

Oleman spoke of relatively recent literary trends, claiming that the very

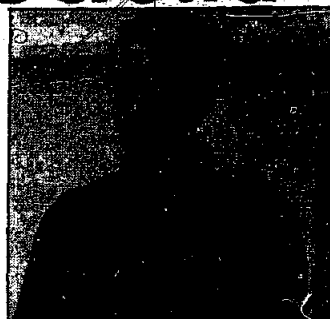
meaning of literature has changed. "Literature . . . now means to exclude some novels, plays and works," Oleman said, stating that it used to identify all written work. The term, according to Oleman, is honorific, implying praise.

As a marxist, Oleman explained, he views literature by examining the way it is produced and circulated in society. He said that the emergence and evolution of the accepted canon of literary works is full of class values related to power, legitimization and criticism. Oleman said that he is concerned with how it is decided in society which things will and will not be considered literature.

Oleman explained that the theme of popular fiction has moved from the 1960s' concept of the "sick society" to the idea of personal choice in an intellectual society.

"A social situation is converted into a personal crisis," Oleman said. He stated that contemporary books present an ideal of self-hood untrammelled by society.

"Yet society can't be wished away," Oleman stated. "Citizens believed that they were personally ill if they weren't happy."



Rebecca Photo by Rebecca Kashmiri

Liberal studies requirements debated

(Continued from page 3.)

"The first thing... is to make general education honestly relevant to students," Shalom stated. This can be achieved, he said, by identifying students' interests and by

scheduling courses with broad themes. Through these courses, students could discover sub-topics that they could relate to.

The alternative report states "...that students (should) be exposed to courses stressing basic communications skills, critical thinking, aesthetic appreciation, awareness of other cultures, western civilization, and laboratory skills." The report also suggests the addition of three integrating seminars to be spread throughout the span of education. A list of courses under each of the above heading would be available, in order to provide an opportunity for students to choose. The total number of liberal studies credits stipulated in the alternate proposal is 46.

"We claim no total understanding of the problem," Shalom said, referring to insufficient staff and faculty enthusiasm. He said that this inadequacy would prevent a new general education curriculum to be implemented within a year.

Catherine Hartman, associate professor of secondary education, stated that any increase in the required number of liberal studies credits would interfere with the present amount of time a student must devote toward earning a teaching certification.

"For every required general education hour above 30, a student is denied the option of a career in teaching," Hartman said.

Dr. Joe Canino, professor of elementary education, stated that the first concern should be to make sure the term "liberal studies" is defined and that the courses are essential. He also said that there is a danger that an academic committee will decide for specific departments as to which courses in that area constitute liberal study material.

Dr. Robert Morgan, assistant professor of theater, said that the general education proposals would discriminate against certain theater courses. For example, technical theater study would not be allowed to count toward fulfilling the liberal studies

requirement.

Morgan added that the proposed stipulation that class sizes be small would harm some courses which are naturally large, such as Film as a Medium. He said that the six-credit liberal study requirement in the area of arts and communication is insufficient, adding that some programs such as music appreciation, jazz studies, and professional programs in music and art would suffer.

Dr. Vincent Parillo, associate professor of sociology, said that he rejected all three proposals, for the following reasons:

- would not create a sufficient groundwork in the understanding of social and behavioral science

- proposes a specific course — Racism and Sexism — which "goes against all current thinking" by taking a narrow-minded approach and tuning out many groups of people

Would you repeat the question?

The College Bowl Mini-Week hosted by WPC last Friday and Saturday resulted in winning teams from Harvard-Radcliffe and Davidson colleges.

The Harvard-Radcliffe team won tournaments with Yale, Texas A&M, and Temple, making the group a three-time winner. Winners of three games are automatically entered into the national tournaments.

WPC did not have a chance to compete in any part of the competition, due to the lack of two three-time winners. However, WPC won a practice tournament with Stonybrook, establishing over a 100-point lead.

A banquet honoring all who were involved in the mini-week was held in the Student Center Restaurant after Saturday's final game.

Some examples of typical College Bowl questions follow.

In the food chain of an ecosystem, grass is a primary producer. What is a deer called?

Brahms, Verdi, Mozart and Berlioz each composed a Mass for the repose of departed souls. By what Latin word is this kind of Mass known?

Which ruler was known as the Corsican Tyrant?

Identify the specific place in your body where there is a reduction of amplitude but an increase of force caused by a system of three bones acting as levers.

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Students produce cable news show

By DARIA HOFFMAN
Editor

The second of a series of weekly news and feature shows produced by WPC students and alumni appeared at its regular 5 pm time on Meadowlands Cable TV Friday.

The half-hour show included a slide presentation of Robert Klein's campus appearance, consumer, business and sports reports and an update on the drought by Daria Portella, who had spoken to officials of the Hackensack Water Company on videotape the week before in the hour-long

pilot show.

According to Mike Rhea, assistant professor of communication, the new weekly show is a project of his Advanced Broadcast Journalism and TV News classes. Students do all the work involved in producing the show — gathering, writing and announcing the news, and the behind the scenes camera and technical work.

Rhea arranged the weekly broadcast commitment with Guy Savino, part-owner of Meadowlands Cable TV. He said that Savino "saw the potential for doing this," and after seeing some of WPC's past TV

News projects, "he agreed to accept programming."

Savino is apparently glad that he made that decision. A few minutes after the pilot was broadcast on Oct. 3, Savino called Rhea and told him he was honored to be associated with a presentation of its quality.

"I thought they did a terrific job," said Rhea about the pilot. "There was a little nervousness. But they pulled it off with no major verbal mistakes, and only one technical flaw." He noted that even the most professional and experienced news crews make as many errors.

The show is broadcast over Meadowlands Cable's prime channel, 3. The system is available to homes in East Newark, Kearney, North Arlington, Lyndhurst, Rutherford, East Rutherford, Carlstadt and Wallington. All the news reporting is done in the Meadowlands area.

Students Beverly Loughlin, Valerie Debonis, Joe Douress, Barbara Lloyd and Portella anchored the first show, which consisted of features. Rhea said that the weekly half-hour show throughout the semester will concentrate more on hard news, with the Associated Press wire service used for up-to-the-minute headlines and details.

Although there is much preparation involved, students are pressed for time once they begin taping the show at 2 pm on Fridays in the larger of the college's color TV studios. The tape is then taken directly to the Meadowlands Cable studio in Lyndhurst for immediate showing at 5 pm.

According to Rhea, the pilot tape got to the Lyndhurst studio with just 10 minutes to spare. "We left here at 4:20 pm," he said. After the tape was dropped off, about 10 students involved with the show went to Rhea's house nearby to watch their first program on the cable channel.

In addition to the students, others associated with the show are graduate assistant Ron Morano, who is the news director and associate producer, and Terri Fedone, consumer editor.

Rhea went outside the college for two other specialists, both graduates. They are Mike Molaro, sports director, and Jeff Tedford, business analyst. Tedford is a stockbroker at the Wayne office of Bache, Halsey, Stuart.

Rhea called the project "mutual exploitation." He explained, "They (Meadowlands Cable) are getting programming, and the students are getting valuable exposure and experience."

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Gabrielle Ferrari and Barbara Lloyd

Photo: Photo by Frank Jurgens

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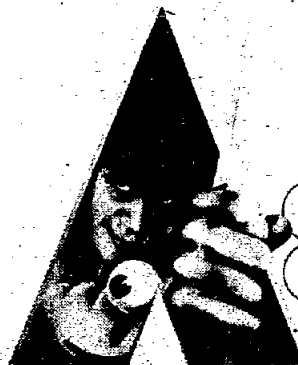
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R AN AMERICAN CINEMA RELEASE

Money projects image problem

By FRED AUN & PATTY SPARACIA
Staff Writers

Eddie Money's Wednesday night concert at Shea Auditorium was met by many mixed reactions that were probably caused by the apparent image problem Money seems to be facing. When he took to the stage, complete with his newly acquired Billy Joel-Fred Mercury-pseudo new wave persona, the audience reeked of disillusionment.

It seems that nobody knows who the "real" Eddie Money is. His album covers portray a Tom Petty-esque, long-haired arrogance. Wednesday night that image was shattered.

Money, it seems, also has a knack for finding dispensable studio musicians to play his music. His newest album, *Playing For Keeps*, lists over 14 musicians, including drummer Carmine Appice.

For Wednesday's concert at Shea, however, Money left 12 of them in the studio and recruited three newcomers. These were Dave Danzy on drums, Ralph Carter on bass, and Marc Baum on saxophone. The musicians who played on both the album and at the concert were Jimmy Lyon guitar and Money's brother-in-law, Randy Nichols, on keyboards. This transience of musicians takes place often. Money performed minus his rhythm guitarist who left the band ("temporarily," said the sound man) the night before the Shea performance.

By the time Eddie Money finally appeared, the male segment of the crowd had already been sufficiently aroused by the sexy performance of the opening act, Silver

Shipley. With her four member band, The Numbers, Shipley gyrated her way through several of her recent new wave pieces, then fell back on some of her older, more emotional music. This improved crowd participation, but one question: whether the male response was generated by her music or her movements?

Shipley's performance left the boys somewhat satisfied and the girls looking rather somber. Could Eddie Money, looking an 'Amb charger, come to their rescue? Yes, but not until 10 songs came and went, and Money discarded his jacket as well as his closed image. Some of the songs performed in this set included several of Money's biggest hits such as, "You've Really Got A Hold On Me," "Gimme Some Water," and "Rock and Roll The Place." But the song that really got things moving, was appropriately, "Get A Move On," which featured electrifying slide guitar playing by Jimmy Lyon.

After two more enthusiastic rockers, including Money's big hit, "Baby Hold On," and a mock sax duel between Baum and Money himself, on "Wanna Be A Rock And Roll Star," the band left the stage. This "exit" was highly pretentious, fooling no one who had been subjected to the AM radio monotony two summers ago, when Money's "Two Tickets To Paradise" was played to death by every disco weary DJ. Within seconds Money and the remains of his band reappeared and launched into... guess what?

One wonders why the crowd at Shea called Eddie Money back for a second encore. Maybe those premier just wanted



Eddie Money pleads for love and understanding at last week's SAPB sponsored concert
By Fred Aun & Patty Sparacia

Audience behaves as orchestra strains

By LINDA COLOSIMO
Staff Writer

A larger than usual audience assembled in Shea Auditorium last Thursday to hear The New Jersey Philharmonic Chamber Orchestra perform under the direction of Walter Frederick Engel for the Midday Artists Series. This audience, which usually consists of a group of music students augmented by a handful of music-loving campus students and faculty members, has frequently been criticized for its lack of decorum. However, this time there was little commotion; not even one lunch bag was heard crinkling! Most of the distraction in this concert was caused by an orchestra which came off sounding a little unprepared and weak, although it still managed to offer much musical enjoyment. Before beginning a discussion of the music

presented some information on this orchestra is called for, since the group is newly formed and made this concert its premiere. Although only a small chamber ensemble performed in this concert, the full orchestra is much larger, consisting of approximately 72 musicians. Its inception is attributed to Dr. Alvin Hoffman, who conceived the idea of starting an orchestra which would be a profit-making organization for different charities such as Easter Seals and the Hackensack Hospital.

The orchestra's season will consist of three concerts throughout the New Jersey area and will feature such internationally renowned soloists as pianists Gary Graffman and Eugene List. The musicians in the orchestra are all members of Local 248 of New Jersey and many of them perform regularly as soloists of substantial merit.

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the William Paterson beacon

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They need each other

If the SGA's recent threat to withdraw its support from the New Jersey Student Association (NJSA) is a scare tactic — an attempt to coerce the NJSA to prove its worth by becoming a more effective organization — that is an understandable motive. If on the other hand, some SGA leaders sincerely believe that they alone can do the job of a state-wide student-lobbying group, then the needs and interests of students in this state are sure to be ignored.

The SGA should be commended for its conscientious concern over where WPC students' money is going and if it will be well-spent. From what can be seen so far this year, students can be confident that their student government is financially responsible. With budget hearings in progress now, there is serious consideration given to what groups are going to get how much and for what purposes.

Another example of the SGA's financial responsibility this year is the legislature's recent move to temporarily suspend emergency small loans. The SGA found that since 1973 when the program started, more than \$16,000 has not been paid back. In addition to establishing tighter control over the loans, the SGA is considering court action to collect some of the money it is owed.

Especially in such financially troubled times as these, when our dollars buy less and less, a tight and careful watch over funds is very important.

However, there is concern that too much conscientiousness in money matters can be harmful. After all, there is some truth in the saying "you only get what you pay for."

The NJSA, a New Jersey division of the nationwide United States Student Association, is, or rather can be with enough support, one of the most powerful tools a New Jersey student can have.

Yes, the SGA is justified in examining the need for such a group (although the need seems obvious). After all WPC is being asked to contribute a large sum. Is the money necessary? Will it benefit the students? Will it be wasted? These are legitimate questions. But to determine whether or not to support the NJSA based on the lobby's recent accomplishments or effectiveness is a little unfair, considering it has been functioning without adequate funds. Much of a lobby's strength lies in the resources it has to influence decision-makers.

But even with its financial difficulties, the NJSA has taken an active role in many issues of concern to New Jersey students, including the recent tuition increase. Signatures were being solicited on petitions by the NJSA last year well before the anticipated hike took place. The NJSA has also been very influential in the introduction and support of legislation which would secure seats for two student trustees on the boards of trustees of the state colleges.

Maybe the NJSA hasn't been as effective as it could be recently. It claims that it can't be without the money it's asking for. With the financial support, it claims it can be.

Even if the NJSA gets the money it is requesting, can it be effective enough to be worth the cost? We don't know for sure. But every good investor knows that risks have to be taken. A risk taken with the NJSA may bring a return — in terms of its benefit to students — of a far greater value than the initial dollar investment.

And it's not such a long shot. The chances of such a pay-off are quite good. The sole reason for the organization's existence is to watch out for the interests of New Jersey's students. It alone has the manpower, the time, the perspective to concentrate on state-wide problems — not just on the problems of WPC students or Montclair State College students or Ramapo College students.

We saw in the recent student strike that when students are involved in a combined state-wide effort, their demands are more noticed by the legislators and the public than would be the efforts of one college. Unified, organized action concerning state-wide issues can best be coordinated by the NJSA.

How can the SGA, with all the time-consuming and important issues it has to deal with concerning WPC alone, even hope to be able to accomplish the task of fighting for issues which affect not only WPC students, but all New Jersey students? We don't think it can. Dropping out of the NJSA would save a few dollars — but at a big expense to all the students at WPC and in the state.

Tips for safe driving on the road of life

This article was submitted to the Beacon by the Office of Safety and Security. If we want to improve our chances of making it through this world with the least harm befalling us, safe driving practices should be one of our goals. Here are a few points that should help along the way.

- More important than how fast a car can go, is how fast it can stop. Good tires and good brakes are the best guarantee that your vehicle can stop quickly when necessary. Drive a safe vehicle!

- Speed is a killer! The faster your driving is, the more your safety is in jeopardy. The distance your car needs to stop increases greatly the faster it is driven. Make a habit of driving at normal speed limits. Be mindful of leaves, ice and snow on the roads, and decrease your speed to maintain that extra margin of safety.

A few good points to keep in mind and to make standard practice of when driving are:

- Watch the road! Keep your eyes on

where you're going and what is happening ahead, as well as right around you.

- Don't change lanes unless necessary. Driving in and out of lanes reduces your safety margin.

- When turning, gradually slow down before turning off a road and put your directional signal on well in advance. If you are being tailgated, it helps to roll down your window and also give a hand signal indicating that you are going to turn or stop. If the driver behind you still doesn't drop back and you feel in danger, it could pay to continue on and turn at the next street rather than chance an accident.

- When parked along a road, look before you exit from your car. Don't open the driver's door and step out if cars are approaching.

- Don't start off late for an appointment and try to make up the time on the road.

You may find the few extra minutes taken by you for safety's sake will pay off on the road of life.

letters to the editor

Where's part 4?

Glenn Kenny, Arts Editor:

In reading the Oct. 7 issue of the Beacon, I find that you have been subject to many personal criticisms concerning your series of articles about the making of a pornography film. I am bewildered as to why you have been under such an attack! Your article was not about pornography itself, nor was it about "personal smut." As I read it, your article was about the making of a film, not the film content itself.

Although I feel pornography should not be encouraged, I do feel that your article relayed a certain few informative and entertaining experiences which readers would not have otherwise known of. Also, although there was some offensive language within it, these words were placed there to enhance the reality of the story. And, for those who did not wish to be exposed to said language, there was a warning printed before each segment began. One of the

pleasures of a newspaper is the reader's ability to stop reading whenever he or she is displeased. Obviously, some did not take this liberty, and thus are penalizing others who would like to finish the story.

For the sake of those on the WPC campus who enjoy good writing, I am sorry that your last segment will not be printed. However, should you somehow make it public, Mr. Kenny, I know of many people who would be interested in the final outcome of your escapade. And incidentally, none of those people subscribe to, or plan to subscribe to Screw magazine.

We now know the risks involved in an editor's journalistic life. Thank you for bringing us your entertaining story, and thank you for taking a necessary risk in college journalism.

Sincerely,
Joan E. Smith

WPC freshman

Budget story clarified

Editor, Beacon:

Please make note of the following errors in the article entitled, "Finance Committee Finalizes Budget."

The members of the committee are: Robert May (chairperson and co-treasurer), Kelly Reyher (co-treasurer), Camille Zoppi and Jim Seaman (seniors), Dennis Loudon and Adrienne Relyea (juniors), Kelly Wyder and Karen Craemer (sophomores).

In no way, shape, manner or form has the finance committee finalized the budget. We have held most of our hearings and will have a few more on Tuesday, Oct. 14. Also, at this time, three recommendations will be submitted to the committee for its approval. It will then be submitted to the SGA Executive Board and the SGA Legislature

for their approval.

Budget hearing schedules are subject to the whim of the co-treasurers in office. Budget hearings are supposed to be held in the spring, but are usually done in the fall also. This however, is up to the discretion of the co-treasurers.

In closing, I would like to suggest that the next time you decide to print an article on any SGA committee, you consult with the chairperson. After all, the chairperson is the one who can give you the best possible information on the topic.

I thank you for your cooperation in this matter.

Robert A. May

SGA Co-Treasurer

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Audience behaves as orchestra strains

(Continued from page 7.)

The program offered for this first concert was varied in that it mixed two classical composers, Mozart and Haydn, with a romantic Russian-American composer, Sergei Prokofiev, and a modern Rumanian composer, Bela Bartok. The Prokofiev "Overture on Hebrew Themes", which opened the afternoon performance, is an interesting piece written for clarinet and piano with orchestral accompaniment.

It was composed overnight when Prokofiev was encouraged by some friends who presented him with a small book of folk melodies. To these he added a few themes of his own and presented the composition the next day at a New York music society of which he was a member.

The piece starts with a folk tune played by the clarinet which is later repeated for a

haunting effect. The slower middle section is charged with emotion and could almost be used in the musical score of a series like "Holocaust". The excellent solo clarinetist was Murray Colosimo who was critically acclaimed by the New York Times for his "assured virtuosity" last year in his solo Carnegie Recital Hall performance.

The piano soloist was Gary Kirkpatrick, an associate professor of music at WPC. He provided a very solid backing for Colosimo and together they carried off the piece with much flair and ethnic flavor. The orchestra, which was led carefully through the work by its talented director, Engel, didn't quite reach the same level of performance as did the soloists, primarily because of a lack of virtuosity in the string section. For some reason the violins sounded a little weak,

perhaps because the balance of the orchestra wasn't quite what it should have been. When the orchestra is augmented to its full size for the rest of its season the effect may be totally different.

Again, in the second piece, a concert aria entitled "Chio mi scordi di te?" by Mozart, the violins were not together, especially in the recitative. Their sound was infirm and a little too belabored. The soprano soloist was good but not outstanding. She definitely had trouble with her lower notes but had a well-supported voice in the upper registers. She also lacked vitality for the execution of this aria, one of Mozart's finest. Kirkpatrick here have ample support.

The Haydn "Symphony No. 53, L'Imperiale", was perhaps the best offering of the program. Its four movements shifted from 'the sprightly' in the Vevace to 'the stately' in the Andante, where a delightful theme is stated by the strings, picked up by the bassoon, and then embellished by the flute. The woodwinds and brass performed admirably while the violins again sounded weak in some of the lyrical sections. Some ragged entranced by the orchestra also

detracted from the over-all performance.

Bartok's "Rumanian Folk Dances" were delightful. The first movement, 'Joc cu bata,' is a well-known and loved theme. The second, movement, 'Braul,' contains a clarinet solo which was well executed by clarinetist Scott Singer. The third movement, 'Pe Loc,' included a piccolo solo played vigorously by Gwendolyn Mansfield. In the fifth movement, the 'Buciumeana,' a sad folk melody reminiscent of the Prokofiev makes an appeal again to the emotions. The last three dance movements, led by a tambourine, were truly danceable, and Engel chose a tempo which was vivacious.

Although the concert was a bit of a disappointment, I'm sure the orchestra has what it needs to revitalize itself. Engel, gifted young conductor, possesses the talents required to improve the orchestra's weak areas and there is still time to refurbish the group before its full season begins. The orchestra will perform again on campus on Jan. 29, at which time I look forward to enjoying a polished performance in the presence of a polite audience.

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"WE CARE"

Money's worth at Shea

(Continued from page 7.)

There was certainly no cheering coming from the 150 unsold seats in the hall. A performer of Money's status and caliber should have been able to fill a small theater such as Shea, especially considering the low ticket cost. Perhaps, the \$5 would have been better spent on an Eddie Money record in which the person could at least fantasize about Money's image and talents.

If Money ever expects to graduate from the college circuit, he must solidify his style and realize that top 10 hits do not a superstar make. This will determine, in actuality, if Eddie Money, "rock star," is still moving up or is on his way down.

Tune in for next year's model, "Heavy Metal Money."

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sports

Soccer on winning track

By Bob Young
Staff Writer

The WPC booters turned back Montclair State 3-1 at home last Wednesday, as WPC dominated the entire game.

Fourteen minutes into the game, a cross from the left side by Dennis Loudon was heading for the far post. Co-captain Roy Nygron tricked some Indians by running in close to the goal-line as though he was going to head the ball in. But the ball went over Nygron's head. Waiting behind him was forward Hector Gomez, who headed it back to the near post and in the goal. Loudon and Pedro Perez got assists.

The Pioneers had the ball most of the time. But they did not get the shots on goal.

The play was between the Indian 18-yard line and mid-field. A cross from Gomez was headed well by Nygron, but saved by the Montclair keeper.

So far the visitors had only one weak effort on Bill Towey, the Pioneer goalie. But in the 21st minute, Towey mishandled a tricky bouncing shot. The Indians and Pioneers rushed into the goal area after a loose ball. Finally, Tom Conners kicked it in for the Indians (tying the score at 1-1).

After the Black and Orange kicked off, Loudon immediately went down the left side and his cross led to a goal by forward Marlin Minnis. The goalie had punched the cross out, but not clear. On one touch, Minnis pushed it in with Loudon getting his second assist of the night a minute after the visitors had scored.

The Indians' second serious threat came seven minutes later. A corner kick was headed straight down inches short of a big goal but Nygron cleared it out.

Near the end of the first half, a good long ball from Nygron to Perez was kicked over the crossbar. Seconds later a corner kick by Nygron was headed by forward Cesar Cuevas, but it was saved at the goal-line by a defender's foot and the goalie's hand.

The second half started off with the Pioneers in control (4-2). Perez' dribbling in the goal area attracted two defenders. He sent the ball to the open Minnis in front of the post. Minnis flicked it up just wide.

The referee flashed several yellow cards to the Indians in this physical game. In the 63d minute, an Indian got a red card and was ejected. They were left with only 10 players for the remainder of the game.

Cuevas hit a shot over the bar. He was set up by a pass in front of the goal from Perez. Nygron again decoyed the pass. Minnis then missed a shot that went wide. The Pioneers were dominating the Indians.

Phil Barbato received a short corner kick and dribbled along the end-line toward the goal. He got close to the goalie who cut off his angle on the shot. Then, Nygron's lead pass to Cuevas led him toward the goal. He saw Do Sun Jung all alone on the left, but his pass was just deflected by a defender's toe.

Nygron's cross was headed by Sun Jung which appeared to be a goal. But the goalie dove down to make a great save in the corner.

Soccer Notes: Games to come are Oct. 15, Wednesday away at Ramapo at 4 pm and on Oct. 18 at Stockton at 1:30 pm. Both are NJSCAC games.

Rocky loses tough one: destiny calls

By J.R. SCHWARTZ
Sports Editor &
WAYNE WHITMORE
Staff Writer

Anyone who saw the Rocky Lockridge Eusebio Pedroza WBA Featherweight title fight knows how close a fight it really was. Lockridge pummeled the champ in early rounds giving a good account of himself considering this fight was only his 17th professional bout.

Awaiting the decision at the end of the fight, the boxers did their usual little bantering in the corner; both appeared confident that victory would be theirs.

As the ring announcer came to the mike and announced it was a split decision a ray of

hope shined on Lockridge. (In most close fights if there is a split decision, the challenger takes the title away from the champ.) Then came the scoring: The American judge Harold Lederman scored the fight 144-142; Lockridge, referee Stanley Christodulu of South Africa called it 147-141; Pedroza, Panamanian judge Rodolophina Hill gave Pedroza a 149-139 advantage. Hill's scoring conceded one round of the fight to Lockridge. Where did the hard-fought close decision disappear to?

With Pedroza retaining his title in a close but fair decision, is there a basis for the controversy that surrounds the outcome of this title bout? What matters is that Lockridge fought this fight.

Lockridge is young. He will be back and he will make a lot of loud noises in the ring. Pedroza received Lockridge's message and boxing fans around the world are now aware of what this young boxer named Lockridge can do.

As for Pedroza, he is a proven champion with fine credentials. The alleged illegal drug which Pedroza allegedly took during the fight turned out to be a farce as all of the tests on Pedroza turned out to be negative. The champ's credibility is still intact.

Pedroza is not the villain. Lockridge is not blaming anyone. He, like so many others, respects the champ and looks forward to a rematch. Perhaps under a different setting

with different circumstances the outcome just might have been different. Maybe WPC could have had its first world champion boxer. But no one is the villain in this match, although some of the Lockridge fans would like to strangle the judges who went against Lockridge.

Lockridge has already begun the long hard road that ends in a yet undetermined site where he will have his day in the sun. He is young and he is gaining experience. Lockridge's loss to Pedroza is a stepping stone — a building block that may lead to what many knowledgeable boxing people believe is this talented young boxer's destiny — the championship of the world.

Tennis loss

By J.R. SCHWARTZ
Sports Editor

The WPC women's tennis team was shut out by Rutgers, 9-0. The loss dropped the Pioneer record to 4-3.

WPC was dominated through the contest with first singles Nancy Sharkey coming the closest to winning her match. Sharkey lost 5-7, 6-3, 5-7 in a tough match against Rutgers' Sue Burke.

Marcy Cohen defeated Marna Gold 6-1, 6-2 and Patty Hogan defeated Carol Mueller 6-3, 6-4.

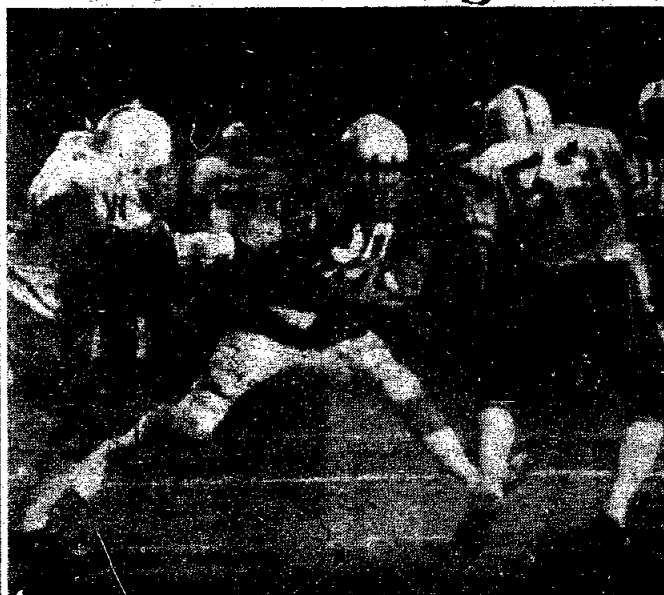
Completing the sweep for Rutgers were Eileen Golden, Diane Ventura, and Tonia Dillon as they swept Anne Rork, Pam Gomez and Lori Johnson, respectively.

Pioneer Notes: Upcoming matches for WPC include away games against Kean (Oct. 15), Queens (Oct. 16) and St. John's (Oct. 21).

Volleyball

The WPC volleyball team takes on Kean tomorrow in an away match at 7 pm. Following that important match-up the spikers will be away from home when they play in a tourney on Oct. 18. The JV squad will take on Middlesex at home on Oct. 21, at 7 pm. The Pioneer volleyball team is an exciting unit looking for much needed fan support. The next varsity home match will be on Nov. 1 against Army at 2 pm in Wightman Gym.

Football back in groove



The WPC football team won its second game of the season Friday night as it defeated St. John's 28-18 in a game played at St. John's University. This week the Pioneers are tuning up for their big match-up against Montclair State College. The game will be played at Montclair starting at 8 pm.

New coach rebuilding

By RON PISCIOTTANO
Sports Contributor

This past summer, WPC welcomed its new cross-country and track coach, Joe Dziezawiec. The cross-country and track team, over the past few years, has been growing steadily and Dziezawiec has just the right spark to accelerate that growth.

Dziezawiec, a WPC alumnus, set a course record in 1964-65 and holds the record for the most first place finishes, 24. He entered coaching in 1972 at Passaic County Tech and has an amazing 105 wins, 18 losses in cross-country and 84 wins, 22 losses in track.

When Dziezawiec took over he had one man on the cross-country team. After successful recruiting on campus, he increased the men's team number to eight and was able to establish the first full women's cross-country team in WPC history. Dziezawiec expects both teams to achieve better than a 500 season.

During the day, Dziezawiec is a curriculum coordinator and a Title One coordinator at Passaic County Tech High School. He is married and has two children, Joy, 11, and Jill, 7.

During the past few years, WPC has had trouble keeping its track coaches, but Dziezawiec says he'll be around for quite awhile.