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\$500 million lent for WPC dorms

WPC one of first public institutions to get FDE loan

By **STEFANIE BADACH**
Staff Writer

WPC has been granted a \$5 million low interest loan from the Federal Department of Education to finance the construction of a new dorm facility. The college administration was informed of the loan last Tuesday by Congressman Robert Roe. According to College Relations Director Dennis Santillo, Roe was instrumental in obtaining the loan for the college's proposed dorm space. "The administration is very grateful to him," Santillo said.

WPC originally applied for the loan

through the office of Housing and Urban Development (HUD) in the Spring of 1980. When the program shifted to the Federal Department of Education (FDE), the college's request was transferred to the newly formed federal department.

After applying for this award for the past three consecutive years, WPC became one of the first public institutions to receive such an award from the FDE. Santillo said that the college has gotten close to the loan but not close enough until this year. In this case, Santillo said, "perseverance paid-off."

Santillo estimated the interest rate as "somewhere in the neighborhood of 3

percent," but could not elaborate any further as the specifics of the loan are not yet available. He added that the loan would reduce room fees for dorm residents, "putting money directly back into the pockets of dorm students."

WPC President Seymour Hyman, emphasized the direct benefit to students. He added that in no way would the state of New Jersey benefit from the college's award, and that tax money is not involved.

"Obviously, we're overjoyed that we have been awarded the loan. It will mean a major reduction in rental cost for dorm residents. We would also like to thank Congressman

Roe for his work," Hyman said.

The construction of the new dorm facility is "extremely important towards the college's strive for excellence," Santillo said. The new campus residence, which will stand behind White Hall, will hold 1,333 accommodations, according to Director of Housing Gary Hutton. This will triple campus student residents.

Bids for construction of the dorm will be in by Nov. 3, and by December of this year, construction should be under way, said Santillo. If all goes according to schedule, the dorm will be ready for residence by 1982.

Feigned fire drills residents in dorms

By **DONNA SYLVESTER**
Staff Writer

Students were evacuated from the dormitories on Monday night after firemen

lit smoke bombs and set gasoline fires outside, refusing to put them out. Their purpose was not to burn down the dormitories but, according to Bart Scudieri,

director of campus safety and security, "to let students see how fire extinguishers work and how difficult it is to put out a fire."

Eric Chester, a dorm resident commented about the annual occurrence "It's a good thing they let us practice, but it doesn't take much to extinguish these fires. The fire is just confined to a little can but if you're in your room and there's a fire, it's all spread out."

"It's easy," said resident Jean Walsh, about the exercise in firefighting. "But you have to learn to keep low because the fire uses up all your oxygen. The idea is to get to the base of the flame," she added.

In the event a fire does occur, students are

encouraged to use the fire extinguishers.

According to Director of Housing Gary Hutton, smoke has a frightening effect on people. "It reminds people of what could happen," he said. Hutton was referring to the effect the fires may have on people who initiate false alarms.

A series of false alarms, as many as three nights in a row, have upset residents of both dormitories. Said one resident, Paula Young, "The fire alarms are necessary in the daytime, but when they set the alarms off in the middle of the night it's a little ridiculous."

(Continued on Page 4)

Budget cut by \$2 million

By **SUE MERCHANT**
Managing Editor

A gap of \$2 million dollars now exists within the WPC budget between the requested amount and that approved by the governor, WPC President Seymour Hyman said at his Sept. 24 meeting address to the faculty.

WPC originally requested a budget of \$26 million, which was reduced to \$25 million by the Board of Higher Education. The proposed amount was then presented to the governor for approval, at which time he reduced it by an additional \$1 million.

Hyman said that, after the Board of

Higher Education trimmed the budget, the amount was still more than WPC was allotted last year. However, he indicated that the governor's additional cut was unexpected.

Hyman explained that when the N.J. Legislature found that it couldn't generate \$241 million to defray its budget gap, it looked toward higher education. Hyman attributed the governor's reduction to this state problem.

"The way we're going to live with the

(Continued on Page 2)



Two North Haledon firemen assist in mock rescue. Beacon Photo by Frans Jurgens

index...

Rocky defeated
Rocky Lockridge is thwarted in his attempt at world title by a controversial decision. See page 16.

Two trustees appointed
Leonard Silk and Sol Hoffman gain seats on WPC's Board of Trustees See page 5.

Klein delights
Robert Klein's performance at Shea was comedic revelation of life. See page 8.

happenings

Ski Club

The Ski Club will meet Wednesday, Oct. 15 at 12:30 pm in Raubinger, room 201.

Women's basketball

Official try-outs begin Oct. 15. All interested should contact Coach Maryann Jecewicz prior to tryouts in Matelson Hall, room 13, 595-2647. All must have a physical in the Health Center to be eligible for the team.

SGA meets

All students are welcome to attend the SGA Legislature meeting Tuesday, Oct. 7 at 5 pm in Student Center, room 203. The outcome of the strike, and future events such as SGA Leadership Weekend will be discussed.

Guest speaker

Richard Ohmann of Wesleyan University will speak on "Marxism and Literature" Wednesday, Oct. 8 at 2:45 pm in the Student Center, room 203-204.

TV club

There will be a meeting of the Television Club on Wednesday, Oct. 8 at 12:30 pm in Studio B in Hobart Hall. All those interested are invited to attend.

Social Science

To assist social science majors with mail in registration, faculty members in the social sciences will hold additional office hours the week of Oct. 20-24. The full advisement schedule for this week will be posted on the chairpersons' doors. Be sure to see an advisor during this week or sometime between Oct. 13 and Nov. 21.

Job workshops

There will be a workshop on "Part-time Jobs" Tuesday, Oct. 7 from 11 am - 12:30 pm in the Student Center, room 332-333, and a workshop on "Interview Techniques I" Wednesday, Oct. 8 from 11 am - 12:15 pm in the library, room 23.

Natural science

The Natural Science Club sponsors a bus and canoe trip to the Pine Barrens on Monday, Oct. 13 (Columbus Day - school holiday). The \$10 fee covers canoe rental (paddle and life jacket included) and the bus fare. Participants must be swimmers. The trip includes a walk through the Harrisville Deserted Village and Paper Mill. The trip is open to club members and their guests. To join the club fill out the form outside the biology office in Science Complex, room 435.

Policy analysis

A student orientation and reception for the Social Policy Analysis Honors Program will be held Oct. 14 in the Student Center, room 332 from 1 - 3 pm.

Gyn clinic

The Gynecology Clinic on campus is free to all students and will start Friday, Oct. 10. Call the Women's Center at 942-8551 for an appointment.

Olas meets

The Organization of Latin American Students (OLAS) meets every Wednesday at 12:30 pm. Room numbers are posted at the office, Student Center room 322.

Biking slides

Frans Jurgens and Mark Thalasinis will be showing slides from their cross-country bike trip Saturday, Oct. 11 at 7:30 pm in the Pub.

Freshman primaries

The Freshman Class primary election takes place from 9 am - 6 pm Tuesday, Oct. 7. All freshmen are urged to vote.

Sophomores meet

There will be a meeting of the Sophomore Class Wednesday, Oct. 8 from 1-2 pm in the Student Center, room 324. Bring your ideas and learn some of ours.

Semester abroad

Students interested in studying abroad can obtain information from Professor Satra, Matelson Hall, room 317 or Jinan Jaber-Linsalata, Matelson Hall, room 123. There are openings for the Spring 1981 in Denmark, Israel, Australia and Greece. Application deadline is Oct. 15.

Policy analysis

A student orientation and reception for the Social Policy Analysis Honors Program will be held Oct. 14 in the Student Center, room 332 from 1-3 pm.

Student teachers

All students who plan to take a teacher education practicum for the Spring 1981 semester must submit an application no later than Oct. 15, so that school placement may be made in advance. Application blanks are available at the Office of Field Laboratory Experiences in Hunziker Hall, room 206.

Environmental action

The Students for Environmental Action will have a table set up in the Student Center Wednesday and Thursday, Oct. 15 and 16. Students wishing to sign a petition that demands the banning of uranium mining in New Jersey may do so then.

Fulbright award

Any student graduating in May 1981 interested in obtaining information concerning a Fulbright Scholarship to study abroad for the 1981-82 school year should contact Dr. Monique Barasch Matelson Hall, room 207, 595-2330. Deadline for campus application is Oct. 12. All candidates must be U.S. citizens.

Straight and narrow

There will be discussions and presentations by WPC students who have gone through the Straight and Narrow rehabilitation program Thursday evenings, Oct. 9, 16, 23 and 30 from 7:45 - 8:45 pm. Room locations posted on the Student Center bulletin board.

Broadcasters club

The Black and Hispanic Broadcasters Club meets every Wednesday from 12:30 - 2 pm. Room numbers are posted on the door of the club's office, Student Center, room 306. For more information contact Aubyn Lewis at 595-2259 or Marica Smith at 595-3014.

Federal policies

Robin Williamson of the McKinsey Co. will speak on "Federal Policies in Telecommunications and the Computer Industry" on Monday, Oct. 20 in the Science Complex, room 433 from 1 - 3:15 pm. All are invited.

Evaluators listed

Each student who is planning to graduate must make an appointment to see his or her assigned evaluator to file an application for a diploma. This interview should take place during the first semester of the senior year (October, November, December for May 1981 graduation; February and March for August 1981 graduation; April and May for January 1982 graduation).

Students have been assigned to the following evaluators according to the first initial of their last name:

Michael Boroznoff — A - Ci, Hj - Ka. His office is in Hobart Manor, room 23, 595-2348.

Gloria Williams — Cj - Goo, Gor - Hi. Her office is in Hobart Manor, room 22, 595-2350.

Lorraine Smith — Mc - R, Lb - Ma. Her office is in Hobart Manor, room 21, 595-2353.

Brenda Harris — S - Z, Kb - La. Her office is in Hobart Manor, room 21, 595-2349.

Failure to apply for graduation during the designated time period may delay a student's date of graduation. Students planning to graduate in January 1981 should contact their evaluator immediately, if they have not already done so.

Budget cut by \$2 million

(Continued from Page 1)

budget is by having vacant jobs," he said. "We won't be able to pay people."

"It turns out that there are 15 faculty lines vacant," Hyman said, adding that many more in support services (maintenance, security, etc.) now vacant in order to meet the former budget deficit will remain open, to meet this year's gap.

"Last November, December and January, we acted as though we were going to fill every vacant line," and allocated money for every known vacancy, Hyman explained. He said that WPC hired 40 people to serve on the faculty.

Toward the end of the spring semester there was a series of late retirements and late resignations withing the faculty, Hyman said. "Even if we didn't have a budget deficit we would have had the...problem of looking for warm bodies. We will be using more adjuncts than we intended to. We may staff fewer sections," he said.

Faculty members were informed that spending of the 20 percent of budgeted funds not allocated to faculty (library books, travel, research and support services) will also be restrained. "The money is shrinking."

Irwin Nack, president of the faculty union local, criticized the state for its decision to cut the college's budget. "The government and the legislature were more interested in helping the big corporations and the wealthy avoid taxes than in supporting higher education."

"They (government and legislature) were helped by Chancellor Hollander (T. Edward Hollander, chancellor of higher education), who said he was a professional and would make due with whatever they provided, and by President Hyman, who said that WPC could get by if the legislature restored only part of the budget cut recommended by the

(Continued on Page 7)

WPC to host 'Family Day'

WPC again invites prospective students, their parents, guidance personnel and other members of the community to visit the campus for an open house, Sunday, Oct. 12, from 1 to 4 pm. The program is designed to acquaint interested people with the school's programs, grounds, and facilities.

WPC students serve as tour guides starting groups from the Science Hall. After a film featuring varied aspects of the college,

visitors have an opportunity to explore their specific areas of interest.

Both faculty and administrative personnel are available to provide information on academics, as well as financial aid, athletics, veterans' services, housing, continuing education, and more.

Refreshments are served at the close of the program in the Student Center.

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College Bowl mini-week

By **SUE MERCHANT**
Managing Editor

WPC will participate in the annual College Bowl competition during a "mini-week" scheduled to take place Oct. 17 and 18 in the WPSC radio station studio, Hobart Hall.

According to Jim Finch, chairperson of our College Bowl committee, WPC was informed only last week that it had the opportunity to sponsor a team for the competition.

CBS Radio contacted WPC with the news that the school previously scheduled to host the event backed out of the game. WPC was told that it could take the team's place as host and back-up in case the need for an eleventh team arises.

Finch, who is in charge of providing students to serve on the team, calling other campuses to organize the competition, and establishing practice sessions, said that at first he wasn't worried about the lack of time to prepare.

"I thought it would be no problem to get

students to compete," he said, explaining that he had five potential competitors in mind. However, three out of the five informed him that they wouldn't be able to play.

As it stands, Finch, Senior Glenn Kenny and Ron Sampath, graduate student and former SGA president, are scheduled to compete for WPC. However, sophomore Joe Healy will join Sampath and Finch for the Oct. 11 practice tournament. Art Fleming, national College Bowl host will host the WPC games.

Harvard, Radcliffe-Yale, Temple, Texas A&M, University of Rochester, Stonybrook, Vanderbilt, Davidson and Rider are the colleges and universities expected to send parties to the event. WPC will only participate if two of the preceeding teams win three times. Otherwise, the competition will end before our group is given an opportunity to play.

Each team is allowed to play a maximum of three games, according to Barbara Milne, director of the Student Activities Office. One loss disqualifies a school.

In the event that a team wins three times, that team is retired. Retired groups finally compete against each other in play-offs at later dates.

Four players comprise a College Bowl team, with one alternate and one coach. The alternate and coach participate only if the team is incomplete.

"The chance that we'll play isn't too good," Finch said. However, he added that WPC must be prepared. He has slated practice tournaments for Oct. 11 and 12.

"We're going to hold a drive to get participants," Finch said. He explained that the only qualification necessary for competing is quick thinking.

"You don't have to be as smart as able to pull things out of your brain really fast," Finch said.

The questions that are asked during the tournament stem from every aspect of life, Finch explained. "You don't have to study, you have to be aware of things going on around you and absorb them."

According to Bill Dickerson, director of the Student Center, someone from *Readers*

Digest may judge the games. However, Dickerson explained that there have been suggestions that a WPC professor serve in this capacity. He is now looking for a teacher who is interested in doing this.

The event will take place at no cost to WPC, and will be aired on CBS radio.

WPC will host the regional tournament of the Association of College Unions International (ACUI) during the final weekend in February. Teams from New Jersey, New York City, Delaware and East Pennsylvania will compete. However, pool, bowling, frisbee and board game tournaments will also take place.

The CBS and ACUI College Bowl games are held simultaneously and the final winners of each area play each other. The winning teams of this game are then up against the champion team of Great Britain. "It's usually Oxford," Milne said.

Students who are interested in competing can contact Finch or Milne at the Student Activities Office in room 214 of the Student Center.

SGA Finance Committee finalizes budget

By **CHRIS GARNER**
Staff Writer

The SGA Finance Committee held their budget hearings during the last few days of September. The hearings were held to arrange SGA funding for approximately 20 clubs. Committee members are Chairperson Robert May, Service Representative Camiele Zappi, juniors Dennis Louder and Adrienne Relyea and sophomores Kelly Rehner and Karen Craemer.

"Although the budget hearings are usually held in the spring, we had them now for those clubs which did not have a chance

then," said Rehner, SGA Co-Treasurer.

The hearings are the first step in a three-step process each club must undertake in order to have money allocated from the SGA for their functions. "The SGA has \$298,000 allocated to them for their functions and the funding of the clubs," said Rehner.

Each club president, treasurer and advisor must attend the hearing. Club representatives explain their purpose, present an itemized list of how they will spend their money and answer questions about any unclear items.

The club leaves the room while the

committee evaluates the organization's needs and checks off those things which cannot be funded. Each member then quotes an amount they feel the club should receive. An average of each quoted price is calculated.

The Finance Committee's quoted price is presented to the Executive Board which consists of the SGA officers and class presidents. The quoted allotment is voted on, preparing the club for the final step.

An open meeting is arranged for the club and SGA legislature. The legislature is composed of the executive board and representatives of the student body. The club may appeal decisions made in the previous two steps.

"The hearings were reasonable on the part of the clubs and the finance committee," said Rehner. "The clubs should receive the money they need for their functions in three to four weeks," he concluded.

Liberal ed open meeting

Any interested members of the college community will have the opportunity to express their views concerning proposed new general education requirements for WPC at a meeting of the All-College Senate Wednesday, Oct. 8, at 12:30 pm in Science Complex, room 200A.

The Senate Liberal Studies Committee's report on the new requirements, which among other recommendations, proposes increasing the number of required credits in liberal studies courses from 30 to 42-43, will be presented.

Copies of the initial report were distributed last spring.

An alternate proposal, submitted to the Senate by George Mandeville, assistant professor of physics and Steve Shalom, assistant professor of political science, (and

possibly other alternate reports) will also be outlined at the meeting.

After the presentations, a representative from each school will be allotted five minutes to ask questions or make comments.

A general discussion period, open to all interested students and faculty will follow.

Voting, or a final decision on liberal studies requirements will not be made at the meeting.

Anyone with revisions or alternate liberal studies proposals, who wishes to have them considered by the Senate, should contact Lois Wolf, chairperson of the All-College Senate at 595-2136 or 595-2459. Arrangements will then be made to have them put on the agenda for discussion at a later meeting.

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High School Bowl quizz show at WPC-TV

Local residents watch students from local high schools compete weekly in "High School Bowl," the quizz show patterned after the popular "College Bowl" on UA Columbia Cablevision CATV-3.

The show, produced by students and staff of WPC at the college's television studio, is broadcast on Fridays at 6 pm and on Sundays at 4 pm. It began on Sept. 19 and will run through June 19.

As contestant-students engage in "the varsity sport of the mind," as the game show has come to be known, they match wits for fun, \$1,500 in scholarships donated by UA Columbia Cablevision and, ultimately, the title of state champion.

The tournament features questions

provided in game packets by College Bowl Co., Inc. Bill Dickerson, Student Center director, will host the series.

In addition to the prizes mentioned, contestants and coaches receive certificates of participation. Winning and runner-up teams are awarded plaques.

Students gain much more than prizes and titles from their participation in "High School Bowl," according to David H. Broffman, principal of last year's Northern New Jersey title winner, Paramus High School. "The experience the students get in participating in 'High School Bowl' can be equated with a semester course," he stated. "They learn to use information, to think clearly, to respond directly to problems, and

to participate in group activities."

Paramus High School quiz bowl advisor Dale Carlberg Jr. added that the show gives students a chance to use their "mental artillery in battle" and earns them recognition for their achievements.

Charles Sullivan, "High School Bowl" coach for Teaneck High School, runner-up

PTSC lawyer offers aid.

By JIM FINCH
Staff Writer

The Part-Time Student Council (PTSC) will be providing students with free legal services this semester. The law firm of Ball, Hayden, Kiernan and Livingston will be on campus every Thursday night from 6 to 9 in the Student Center, room 314.

Students are encouraged to discuss any legal questions or problems with the lawyers. The lawyers will rotate so that each one will be here once a month.

Livingston and Hayden specialize in cases involving social security and disability. Ball specializes in criminal law and accident cases. All four attorneys went to Rutgers

in last year's competition, said that the show provides excitement for the students.

"High School Bowl" is part of a nationwide program which includes 50 tournaments across the United States. Plans for a national competition are now being discussed.

School of Law.

PTSC president Vinny Peppard said the lawyers will "hold a special legal workshop each month on certain legal issues that affect students." The first workshop will deal with drug laws in New Jersey and people's rights concerning drugs.

Some other topics to be covered include: abortion laws, divorce laws in New Jersey and how to obtain a divorce, and unemployment laws and job discrimination.

The law firm, located in Newark, is a member of the N.J. Bar Association and its Labor Law Division. Peppard said that "this service is for all students not just part-timers."

Feigned fire drills dorm students

(Continued from Page 1)

"The last two weeks false alarms have gone off at 12 and 1 in the morning," said Hutton. Any person found guilty of initiating false alarms can be imprisoned up to 18 months and fined up to \$1,500.

Another problem is that people think fire extinguishers are reusable. Said Joe Di Grazia, a campus security officer, "We're found 20 to 30 cases where someone got the idea they could use a fire extinguisher and put it back again."

The fireman's main concern in a fireproof building is the people in it. North Haledon

Fire Chief Frank Kishbaugh said, "I don't think the building will ever burn down. We have to be concerned with toxic gases in the rugs."

"Most people who die in fires don't burn," added Scudieri, emphasizing the need for accountability of people in fires. Students were urged to report the exact location of a fire no matter how small.

Both Haledon and North Haledon fire companies participated in the fire drill that provided practice for students as well as new volunteer firemen. Kishbaugh stressed that no water was used because of the drought.

Maltese new chairman

By ROBERT ISIAH
Staff Writer

Dr. Anthony Maltese was appointed Chairman of the Communication Department last spring. The 48-year-old professor takes over for Sydney Berman whose term expired this year.

Maltese served as Chairman of the Communication Department in 1970 and 1973, and again in 1975 and 1976.

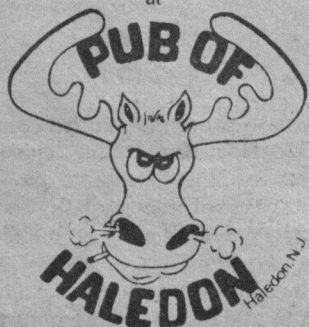
"I'm proud that my peers saw fit to ask me to serve in this capacity again. I did it before and don't mind doing it again."

As Chairman of the Communication Department, Maltese's duties include serving as a liaison between the Communications Faculty and the college community. Maltese said he envisions better working relationships between departments, such as the addition of "interdisciplinary programs." These programs will deal primarily with broadening the professional outlooks of the Communication major.

Radio and television broadcasting, journalism and interpersonal communication are certain areas included in Maltese's proposed programs. These subjects could be taken in conjunction with a business course.

Maltese has taught at WPC since 1960. He has taught in the Communication Department since 1971. Prior to that the "Communication Department" was the "Speech Pathology Department," he said. Chairmanship of the Communication Department "rotates" among the Communication faculty, Maltese said. Rotation of the chairmanship among the Communication faculty involves each in the responsibility of leadership role. It also serves to "enhance and strengthen the Communication Department," he said.

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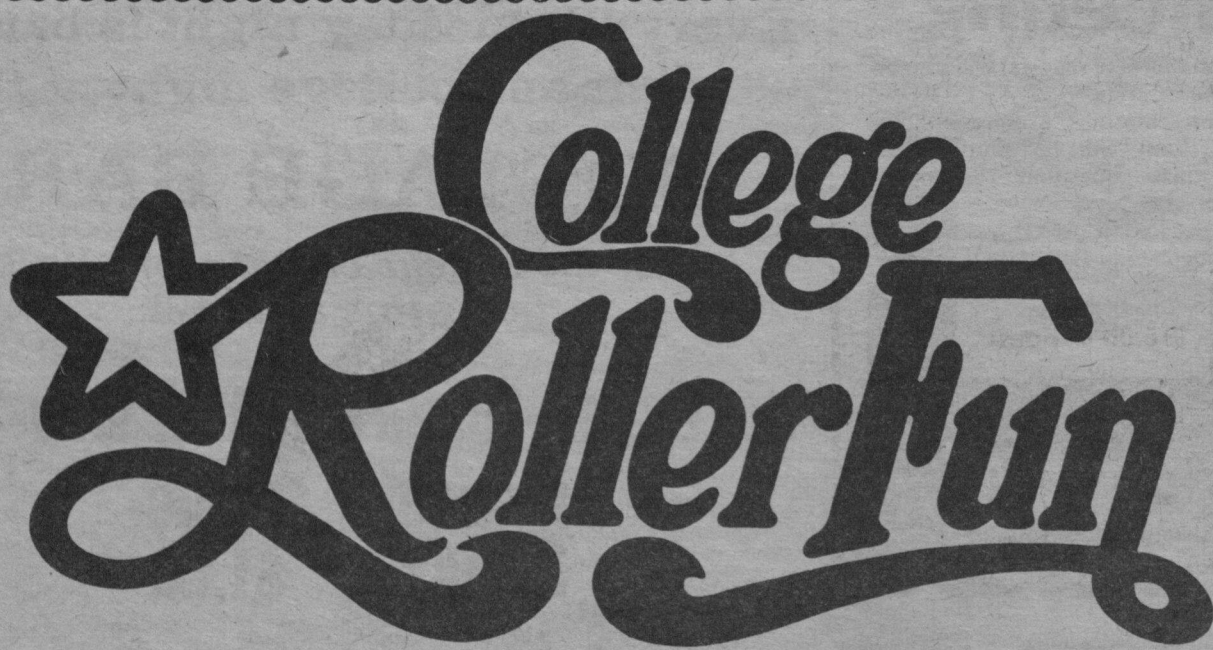
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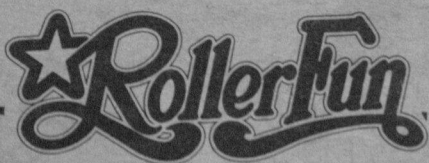


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Silk, Hoffman new board members

Leonard Silk

Leonard S. Silk, economist, author, and editor, has been appointed to the WPC Board of Trustees.

His appointment, made by the New Jersey Board of Higher Education and approved by Governor Brendan Byrne, is for a term ending June 30, 1986.

The economic affairs columnist for the **New York Times**, Silk has authored or co-authored more than a dozen books on economics and contributed to several others. His newest book, **The American Establishment**, co-authored with his son Mark Silk, is slated for publication on Sept. 26.

A former Ford Foundation Distinguished Visiting Research Professor at the Salzburg Seminar in American Studies and a senior fellow at Brookings Institute. He has taught economics at Duke University, Simmons College, American University, The University of Maine, Northeastern, and Pace University.

An F. Lincoln Cromwell Fellow in Sweden, a Fulbright Scholar in Norway, and the recipient of numerous Loeb awards for distinguished business and financial journalism, he has received the Overseas Press Club Citation for foreign reporting, the Bache Award for business reporting, and the University of Missouri Certificate of Outstanding merit.

A member of the Research Advisory Board of the Committee for Economic Development, Silk has served on the steering group of the Task Force on the War



Economist Silk

Against Poverty, as a consultant to the President's Advisory Commission on Labor Management Policy, and as a member of the editorial board of *"The New York Times"*.

A participant in the Carnegie Endowment Seminar on Space, Silk has also served on the President's committee on Budget Concepts, and has chaired the Task Force on Employment and Income Maintenance.

A graduate of the University of Wisconsin, Silk has received honorary degrees from Duke University and Southeastern Massachusetts Technological Institute. He served with the U.S. Army Air Force during World War II.

Silk and his wife, the former Bernice Harriet Scher, have three sons, and live in Montclair.

Sol Hoffman

Sol Hoffman, international vice president of the International Ladies' Garment Workers Union (ILGWU), has also been appointed to the WPC Board of Trustees.

His appointment is for a term ending June 10, 1983. He is filling the unexpired term of a retiring board member.

A former vice-president of the Pennsylvania AFL-CIO, Hoffman has also served as chairman of the Northeast Department of the ILGWU Health and Welfare Fund, and director of the upper South Department ILGWU.

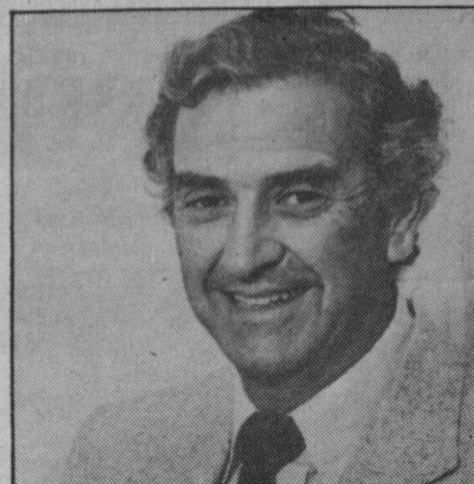
In addition, he has held numerous positions in the Pennsylvania ILGWU and has been international organizer for the union.

Recipient of the Peace and Freedom Award of the Human Relations Council in Pennsylvania, and the Dr. Herman Seidel Humanitarian Award in Maryland, Hoffman has also been honored with the Humanitarian Award from the Variety Club of Baltimore.

A former president of the board of the Tri-County Office of the Economic Opportunity Commission, Central Pennsylvania, and president of the board of the Pennsylvania Human Relations Council, Hoffman has served as chairman of the board of the Occupational Industrial Council in Pennsylvania.

He has also been a member of the boards of both the Pennsylvania NAACP and ACLU.

A graduate of Brooklyn College, Hoffman earned his master's degree from the University of Michigan. The Teaneck resident has two daughters.



Vice President Hoffman

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The 'Bench' is back

feature

By **BOB YOUNG**
Staff Writer

Torn ligaments and few extra pounds almost ended John "Bench" Ast's weightlifting career. But a change in strategy and a disciplined diet put "Bench" back in competition. The 22 year-old WPC student went on to claim second place in the New Jersey Novice Open Physique Contest.

Ast, as former lifter worked toward brute strength. His nickname comes from the tremendous bench press he can do. However this heavy lifting was giving Ast sharp pains in his left shoulder. Several local doctors diagnosed it as tendonitis, and prescribed cortisone shots.

After three months of continuing pain, Ast went to a specialist. The doctor found a partial dislocation and torn ligaments. Ast realized he could not continue power lifting, so he decided to get into body building. This form of weight lifting is usually less strenuous, although more repetitions are done to define the muscles and streamline the body.

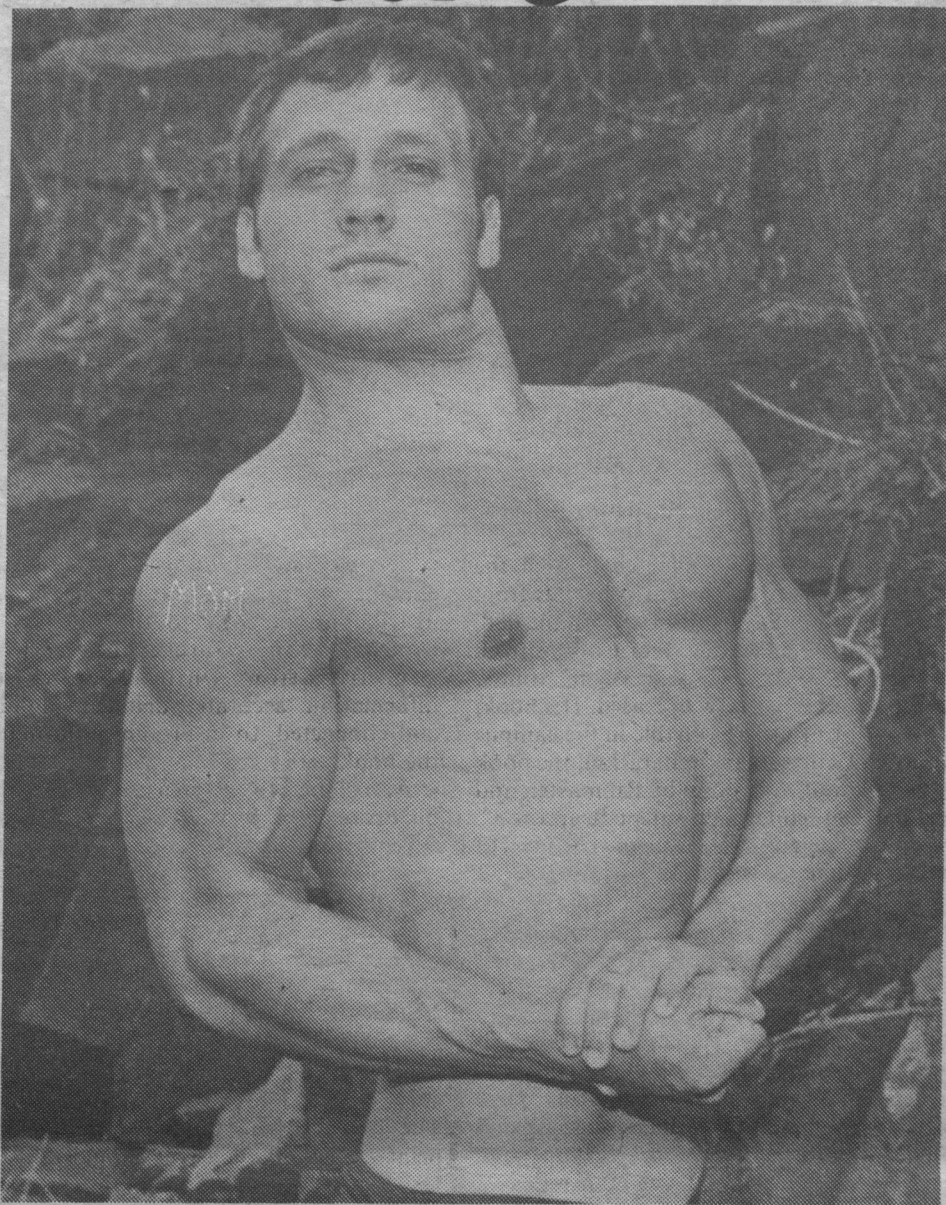
Ast did have obstacles to face before he could be a body builder, one was his weight. When Ast decided to enter the contest, which was held at the Hawthorne Boy's Club on Sept. 20, he had to lose 19 pounds. "Dieting is the most important thing for a body building contest," Ast said. He is a "human garbage can" when it comes to eating. But he lost all his excess weight dieting on tuna fish, chicken and very little meat. "Bread and sugar were tough to be without," he claimed.

To get ready for the contest, Ast worked out six days a week. He exercised with weights nearly three hours a day. On Mondays and Thursdays his concentration was on his shoulders, chest and triceps. Tuesdays and Fridays he concentrated on the back and biceps. His legs were worked on Wednesdays and Sundays. He also jogged four days a week for an hour and a half each day, and he worked on his stomach four days a week.

Ast felt that while he had a good upper body for the contest, he needed lots of leg work. "It was more endurance work-outs than power work-outs," Ast explained. He worked using circuit training (also called superset exercises), lifting exercises one after another for each muscle group.

The senior movement science and leisure studies major acknowledged the inspiration he received from two other body builders. Lou Argondizza, a WPC student who last year won his class in this contest, helped Ast with his lifting techniques. "Jules Pelligrino helped me a lot on how to pose," he said. Pelligrino owns the Belmont Bar Bell Club in Haledon. "Posing is very important for body builders," Ast added.

Continued on page 7



John "Bench" Ast

Beacon Photo by Gary Pedoto

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WPC's history: read all about it

By EDMOND BUKONT
Staff Writer

Those who want to know up-to-date facts and fascinating anecdotes about our own WPC should watch the Student Center Bookstore next semester when Dr. Terry Ripmaster's as yet untitled history of WPC goes on sale.

Ripmaster, professor of history at WPC, in cooperation with Professor Donald Thomas, associate professor of English, has compiled an extensive 200 page volume detailing the history of WPC from 1855 to 1980. The book will be printed in time for the college's 125th anniversary.

Ripmaster's work, researched with the assistance of 15 students, draws heavily from a previous faculty member's work entitled, **A History of Paterson State College from 1855 to 1965** by Dr. Kenneth White, printed in 1965. (White, is now deceased. His book, now out-of-print, is available in the campus library.) Two years in preparation, the book is the result of a proposal by Ripmaster, and endorsed by college President Seymore C. Hyman, that given the tremendous growth of the college in the 15 years since White's

book, a much more concise, up-dated and revised volume was needed.

According to Ripmaster, most of the material pertaining to the college's origins as a Normal School (teacher training) in Paterson from 1855 to the late 1960s, the main sources of information were administration papers, local papers and the **Beacon**. However, Ripmaster said that the pre-1970 **Beacons** were very erratic in publishing, lacking in solid information, and tending to concentrate more on college hype and trivia; "like a high school paper-very little info," he said.

Ripmaster said the most difficult part of collecting material for his book was judging content — providing a fair and equal distribution of copy to the students, the faculty, the community and the administration while keeping this information accurate, detailed, unbiased and connected, to insure unity throughout the book.

According to Ripmaster, the college history can be broken down into general time periods, the first being from 1855 to 1923 when the college was a Normal School

for the city of Paterson. The year 1923 saw major changes in the college's academic emphasis and consequently the name of the school changed — first to the Paterson Teachers College, and soon after to Paterson State College. Then, during the 1930s, because of enrollment drops and financial problems due to the depression, the college almost had to close. During the war years (1940s), the enrollment stayed below 100 students, but afterward the enrollment increased rapidly.

Soon after the war, and after many years of legal entanglement, the college moved to its present site on the 250-acre Hobart family estate, previously owned by the widow of former U.S. vice president Garret A. Hobart.

Within the past 30 years, the expansion of WPC has been both rapid and steady. The enrollment has expanded from 350 students to nearly 13,000 students today.

The interaction of the college and Paterson (the city), in particular the college's response to the immigration problem, lead Ripmaster to the following conclusions. He observed that while "the college has in it's long history offered flexible and competent educational programs and...helped many people," those who received the education,

(and this is mainly true of the early years) tended to be the middle-class, white, Americanized, English speaking persons. Ripmaster said, "Based on research, the college unfortunately was not as responsive to the community as it should have been."

The campus now has a diverse student population, reflecting a large part of the surrounding community. Many on-and-off-campus organizations cater to the college community's academic and extra-curricular interests. Ripmaster concluded. "WPC's reputation improves each year, what was once just a tiny teacher training school, is now a major college in New Jersey...it is evident the college will continue to grow and expand, change its academic programs to meet needs and become more involved in the community."

Ripmaster, who joined the WPC faculty in 1967 is very interested and involved in New Jersey history, especially local (Paterson) history. A Haledon resident, he has co-authored several publications, among them **The Arts Catalog of New Jersey**. He is president of the New Jersey Visual Arts Foundation Inc., and for two years hosted a program on U.A. Columbia cable television entitled, "The Arts in New Jersey."

Film...

(Continued from Page 9)

As my esteemed colleague Roman DePalma put it — "It's brilliant — he invites his audiences to intellectualize about his films, and then he makes fun of them for doing so!" That's about it.

The film is also oddly self-reflexive (especially the end sequence) but that's too esoteric to get into here.

Gordon Willis' photography is stunningly beautiful, and when the film doesn't affect this "I'm a suffering grande artiste" attitude it boasts some very moving sequences. It may be the radiant presence of Charlotte Rampling, as Allen's obsessive love, that makes these sequences effective.

Stardust Memories is a significant film in that it heralds a very drastic step backward from the artistic epiphanies of *Annie Hall* and *Manhattan*. Allen's compassion and wit, so effectively conveyed in those films, has degenerated into sour, misanthropic cynicism that overwhelms whatever there is redeeming about this effort.

"Mother's Day" and "Stardust Memories" can be seen at Cinema 46 on Route 46 East in Totowa. "One Trick Pony" is now showing at Montclair's Bellevue Theater.

Culture...

(Continued from Page 9)

0454). The Morris Museum will be featuring a retrospective of Louis Cartier's jewels and objets d'art and several other exhibitions. The Newark Museum will open a WPA print collection of artists from the 1930's Depression Era. This exhibition opens on September 29 and runs until January 21, 1981.

budget

(Continued from Page 2)

governor," Nack said.

Faculty money unused

In an additional statement Hyman informed the faculty that \$51,000 of the \$347,000 budgeted by the state for faculty activities had to be returned. This, he explained, was due to "the level of faculty activity and participation."

This academic year, \$380,000 was budgeted for this purpose. Hyman urged faculty members to put the money to use. "one of these years we'll be unable to argue for that money."

Hyman also informed the faculty that \$10,000 of the \$15,000 allotted to faculty research was returned.

John Ast...

(Continued from page 6)

Ast at 5 feet 8 inches weighs 150 pounds. The vice president of the Physical Education Majors Club, he lives in Wayne. He started weight lifting three years ago. "I wanted to keep active. I wanted to get bigger and

stronger overall, to help my athletics," Ast said. He has played baseball in various leagues, and also plays tennis and basketball.

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"WE CARE"

Robert Klein at Shea

A game of mental basketball

By MIKE ALEXANDER and GLENN KENNY
Staff Writer Arts Editor

Robert Klein, who played Shea last Wednesday night, exposes himself, society, and the television mentality which shapes our American way of thinking. Widely known as a college comedian, Klein reveals the discrepancies between life's bitter truths and the cleaned-up facade created by network advertisements. His reality born from inside the entertainment industry if the '60s and '70s looks through people's attempts to cover up their true motives, and re-evaluates current issues in light of this special insight.

Water rationing due to recent drought drew much laughter as Klein questioned the sufficiency of three flushes a day, and tormented audience members with his Mr. Wizard "water-sucked-through-a-straw" experiment while refusing to negotiate his own personal stash with the thirsty crowd. Klein also commented on Proctor & Gamble tampons, the Giants, the New Jersey couple who tried to trade their child in for a Corvette, and our very own student strike. "Good for you," he quipped, "but don't burn down the library... I hear the state president of education went to Puerto Rico with student funds."

Klein went further into his personal history referring to his early days at the Improvisation, brought back old times by improvising a song on titles given from the audience. His final creation was the vague, though entertaining, tale of a politician and his secretary who learned that "you cannot mix and politics." The musical content of Klein's performance was as varied as it was humorous, ranging from a Jamaican airline's commercial marimba to the famous harmonica number — "I'll stop my leg." It's clear that Klein sees much of society in terms of its cultural expression, from popular music to advertisement.

Common commercials reflect a number of fallacies in our thought patterns, and perpetuate loopholes through mass-media exposure, in order to make better buyers out of the general public. In the course of his routine patter, Klein offered several alternative views of such well-known items as "dog goods, army recruiting, Michelob, and jeans via their familiar commercials. He also shed much light on the death euphemisms employed in insurance ads: "not there," "passed on" and "away"...

Falsehood in television extends even unto "factual," nature commentaries and documentaries, such as Mutual of Omaha or the cheap channel versions. What bothers Klein about these programs is their practice of tampering with natural habitats in order to get the desired pictures, for instance, throwing a rock at the head of a "majestic elk" to get a shot, looking up majestically. Klein also cited the terror of a flock of geese rising into the air while off-camera members run in screaming. Add a little bit of Disney music and the film is ready for an Orson Welles narration.

As it turns out, Klein cares about a lot of social problems. He talked about the smell of industrial refineries as a "Universal Fart," the censorship of paramedical reproduction vs. the costumes on the now defunct variety show, and TV religion. Perhaps it is just these concerns which have labelled him as college consumption.

Some have described Klein as cynical. Klein is at least cynical of all the comedians I've ever seen, because his comedic material exposes much of what is sham and dross in popular culture doesn't make him cynical. Oscar Wilde once said "A cynic is someone who knows the price of everything but the value of nothing." Just because what Klein comments on has no values in itself does not speak of a lack of value in his part. His work deals more with a search for value — he throws out almost everything at you, as if to say, "Hey, here's something new. Let's kick it around, and see if there's anything of substance in it!"

Klein is not an angry comedian — he doesn't respond to the vapidness of popular culture with a sort of rage (a la Lenny Bruce) — his mind toys with this vapidness.

What's most striking about Klein is the way he uses the momentum of his act rolling. For the first 15 minutes he went off in several hundred different directions. In the amount of time it took him to go across the stage at Shea, he had thrown out at least eight different topics, and elaborated on them with a sentence or two. Once he had established a context of presence, he would linger longer on different subjects and refer back to things that the audience had assumed were throwaways.

When he took the stage Wednesday night, he took a few swishes with an imaginary basketball. In the evening with Klein is really an intellectual basketball game — he takes all the shots, of course, but the audience has to receive a few passes as well. On the one on the court of comedy — what a concept. Some were disappointed, but for those who were able to keep up with Klein's stunning form, the evening proved to be one of, as Anthony Burgess might say, "unalloyed delight." SAPB deserves a round of applause for booking this wonderful and stimulating entertainer.



Beacon Photos by Jerry Diaz



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Fall season brings crop of new films

By GLENN KENNY
Arts Editor

"Mother's Day"

Things are looking good on the schlock circuit this fall. It was a pretty good summer, what with classic releases like *Humanoids from the Deep* (which had a great premise-salmon get mutated into things that look like the "Creature from the Black Lagoon," and they swim upstream to mate because they're really horny and they want human women and-never mind), *Friday the 13th* (watch for the sequel, *Saturday the 14th*), *Prom Night* and a host of others.

The fall believe it or not, looks equally promising — *Without Warning*, *He Knows You're Alone* and *Terror Train* are all tempting the wallets of a schlock-hungry audience. I've just seen what may well be the schlock-perverse masterpiece of 1980 — a horrid, crass and utterly repulsive piece of trash called *Mother's Day*.

Not only does it promise more that it delivers (you never see the electric knife penetrating human flesh, as the television commercial leads you to believe) but it rips off a host of other films that were really much better (here's three right off the bat: *Last House on the Left*, *The Hills Have Eyes* and *The Texas Chainsaw Massacre*; Wes Craven and Tobe Hooper should sue.)

It's also quite possibly the most misogynist film ever made-WAP should be picketing this instead of *Dressed to Kill*. It was shot in this very state, and whenever one of the characters turns on the TV set, the "Uncle Floyd" show is on. It's the first film I've seen that displayed a mentality and an aesthetic that is almost completely indigenous to New Jersey. Which means it's tacky as hell. Brendan Byrne should give Charles Kaufmann (the film's writer-director) a special citation. For the sick at heart, every day is *Mother's Day*.

All Stars on the way

By LARRY HENCHEY
Staff Writer

The first annual WPC Jazz Scholarship Concert will take place at Shea Center Oct. 19 at 3 pm. Included in the line-up of musicians will be Rufus Reid, Dave Samuels, Bucky Pizzarelli and Vinson Hill — all members of the music department faculty.

A performance of small combo jazz by the above artists will be followed with a set by the WPC Big Band, composed of WPC students and led by Rufus Reid.

YMHA: A forum for the arts

WPC students, staff and faculty are fortunate to be located in an area where there is an active and interesting arts and cultural calendar. While it is important to support the programs offered at the college, it is also worthwhile and entertaining to look into other cultural events. With the prices of New York City cultural programs being so high, it is also economical to look into these area programs.

Just down the road from the college is the YM-YWHA of North Jersey. Call 595-0100 and receive their entire cultural calendar. On Saturday October 18th, 8:30 p.m., you can hear Roberta Peters, one of the finest voices of our time. On Sunday, November 2nd, Isaac Asimov will speak about "The Science Fiction Writer as Prophet," at 2:30 and admission is free. On November 15th, 8:30 p.m., the Dave Brubeck Jazz Quartet will appear. Brubeck is a "Hall of Fame" jazz musician and tickets for this program are going fast.

"One Trick Pony"

Paul Simon has shown the way, for all aspiring filmmakers to make a film with no plot. In *One Trick Pony*, Simon has constructed a 90-minute scenario.

Jonah Levin is an aging '60s folk star, trying to claw his way back to the top without wanting to pay the price of a little commercialism. Simon spends close to three-quarters of the film telling us he's happy with his life on the road, although he does have his regrets about his dissolving marriage.

Simon, despite his shortcomings as a screenwriter (he gets credit for what little screenplay there is) possesses an acting one has to be surprised about. His portrayal of Levin has him answering the question "What if Sounds of Silence had been Simon and Garfunkel's only hit?" And Simon is surrounded by other actors worth far better than the stereotypes they portray. Blair Brown plays the pretty left-at-home wife, wishful for a stay-at-home husband and father for their son. Rip Torn plays the supposedly sympathetic record company executive wanting to give Simon/Levin a break and a chance "to do something different."

Simon blends just the right amount of New York cynicism into the Levin role, but not enough to distract from the sympathy we feel for his "violated artist" act. Joan Hackett, who plays Torn's wife, tells Levin that he should not attach any sinister implications to her intervening on his behalf with Torn, despite the fact they are having a torrid affair.

Simon's one coup was casting Lou Reed as a Phil Spector-type schmaltz record producer who gives Levin his worst moments. Levin's possible single, a funky

number called "Ace in the Hole" (probably Simon's next single) is just another piece of meat to Reed, who wants to add strings, background vocals and a sax solo to a piece performed admirably by Simon's five-piece traveling band-Richard Tee on keyboards, Tony Levin on bass, Eric Gale on lead guitar and Ralph MacDondal, who dubbed in the drums for actor Daniel Stern.

Simon's objection to the tampering comes to a head after a tender night with his ex-wife. Sneaking into the studio, he steals the finished tapes, and rolls them down 48th Street, another skirmish won in the battle between art and commercialism.

As always, Simon's music is production perfect, with veteran Phil Romone again handling the production. The songs themselves, typically Simon, tend to blend into one another, partly because he takes snippets of them and plays them over mood scenes. The exceptions are the single "Late in the Evening," which runs over the titles, and "Ace in the Hole," the best song in the film.

Robert Young's direction has little to do with Simon's vagueness. Despite all its faults, Simon's first foray into films is a surprisingly fine one, but one hopes he lets someone else write the next one.

"Stardust Memories"

While I wouldn't call Woody Allen's new film, *Stardust Memories*, a complete waste of time, I can't really recommend it for the reasons most people recommend films (i.e. "it's good — go see it"). Formally, it's Allen's most brilliant and accomplished film — the man has learnt how to direct real art movies, y'know? But content-wise, well, that's where

the more...questionable aspects of the film pop up.

Allen portrays Sandy Bates, a film director who's going through what my brother would characterize as "heavy hassles." Seems that Bates used to direct funny movies, and now he's trying to get "serious." Sound familiar? Right — this is Woody Allen's version of "8½." First Paul Mazursky, then Bob Fosse, and now Woody Allen. Who's next — Gilbert Cates?

So here we have Allen's life in film on film. Poor Sandy Bates. Look at him cringing at fans who look like they've been dredged up from Dante's Hell. Watch as he muffs up every love relationship he's ever had. Share with him his struggle to make a film of artistic integrity. Who cares? Never before in the history of film has there been one that insults its audience as much as *Stardust Memories*. When all those grotesques bother Bates for his autograph, analyze his films with all the perception of an anal retentive, and try to get him in bed, Allen is talking to you, buddy — you, who paid \$4 and are contributing, in some small way, to Allen's living. He hates you, pal, and you're his bread and butter! So the joke's on you.

(Continued on Page 7)

Correction

The Beacon regrets an error in last week's review of *You're a Good Man, Charlie Brown*. In the article Ed Ludwig who was responsible for graphics, was mistakenly credited with Scott Torquato's artful lighting design.

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This event, a fund raiser for the scholarship program, sponsored by the music dept. should afford students a chance to hear top-flight players at a modest price. Reid currently plays with Dexter Gordon, Samuels formerly appeared with ECM recording group *Double Image*.

Tickets are \$5 by mail, \$7 at the door. Those interested can make use of the yellow promotional flyers which have been posted around campus (which double as mail-in reservation forms) or contact the music department for information.

Shlomo Mintz will appear with the New Philharmonic at 3:00 p.m., Sunday October 5th at the Parsippany High School Auditorium. This internationally known violinist will play Rossini, Paganini and Beethoven.

You might like to have your name on the mailing list of the Morris Museum (call 538- (Continued on Page 7))

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Another grab for \$

Due partially to another miscalculation on the part of the state, WPC was given a budget which is \$2 million short of what we originally asked for. Obviously a certain amount of trimming is bound to occur when a proposed budget is up for approval. Yet WPC President Seymour Hyman recently pointed out that the \$1 million cut made in the governor's office resulted from a state deficit of \$241 million which couldn't be generated through taxes, as state officials first believed possible (see page 1). In other words, higher education is again towing the line for the state, sacrificing needed funds as a result of another error.

A controversial assembly bill soon to be acted upon has proposed that students pay for a state-incurred deficit in the Tuition Aid Grant (TAG) office. In this case, the state has directly attempted to tax college students and may still succeed. Now N.J. has indirectly funneled funds which may have been put toward higher education into the financing of yet another budget gap.

The entire picture is clouded with uncertainty. Hyman's statement about the error regarding taxes prompts a few questions: Why can't taxes defray the gap? Why did the state think that they could do this? Are higher education budgets the only feasible source? Are other colleges affected in the same manner?

What does seem clear is that the state legislature is repeatedly asking higher education to account for its difficulties. Of course, since state colleges are funded with state money, the colleges will feel the effects of a difficulty, as will any area dependent upon N.J. funds. And if the cuts were all-around and it was clear that higher education was taxed grudgingly and after much research into other possible sources, our protests would be unfounded. But what's actually going on? The **Beacon** feels that members of state college communities should be informed. After all, a distinct pattern does exist which adversely affects our education. We wonder if it's justified.

beacon

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WPC students:

Thank you for the strategy, perseverance and sacrifice which, in a time of urgency, is what made last Monday's strike a success. A strike, which some were to believe would leave the SGA buried in a disgrace and hidden laughter for many semesters to come. But we did it, and how the results prove it!

Now the New Jersey Legislature is paying much added concern to student issues. One assemblyman has even offered our SGA free use of his office space.

Dr. Seymour Hyman has congratulated us for doing the impossible. Can you name any other group whose lobbying caused an Assembly Bill to be instantly withdrawn from the voting floor? A bill, which the N.J. Assembly was certain to pass without a second thought. A bill which now leaves the legislature with the insurmountable task of finding new sources of funding.

Several thousand students pulled together to make this strike a success. Your boycotting classes, calling legislators, distributing posters, deterring motorists, gathering supplies, demonstrating and rallying, seeing through bloodshot eyes calling in sick at work, sleeping on Student Center couches, living on Bruno's Pizza and Dunkin' Donuts, and not going back home for the weekend are the sacrifices we've all had to make.

Our striking drew attention to a cause that no other strategy could.

Some say we were fighting for a self-serving issue. Well, we were! I doubt if anyone will try to take advantage of this state's college students for quite some time.

*With appreciation,
 Tony Klepacki,
 SGA president*

letters to the editor

Noisy librarians?

Editor, **Beacon**:

At the time of this writing I was attempting to study in the library, near the reference desk. Studying is one of the most important aspects of academic success, second only to class attendance. I, like many students, seek refuge in the library as a place for serious study.

Whenever I think of the library, I think of silence. I often think of a librarian behind a desk, raising her voice in protest when a student gets a little noisy. Today, however, there seems to be a serious problem. What should one do when the librarians are making more noise than the students?

I would like to note a certain day, Sept. 24

at about 11:30 am. I was deep in thought when suddenly there arose loud voices and laughter coming from behind me.

I turned to see a group of librarians, gathered around a baby, making all sorts of loud noises. At first I didn't mind since it was probably a newborn and everyone was excited. What bothered me was the fact that the laughing and talking continued for 30 minutes. Not wishing to embarrass myself by asking the librarians to be quiet, I took out my frustrations by writing this letter.

In conclusions, police are not exempt from the law, so why are librarians?

Ronald Pisciotano

Students' motivations to strike questioned

Editor, **Beacon**:

This letter is not intended to address the merits or otherwise of Assembly Bill 1972. My concern refers to two items included in the yellow flyers distributed by the SGA last Monday during the students' strike.

The first item says, "We are striking because we do not want your money to be wasted." Do the SGA and its supporters truly believe that using part of tuition funds to help out the Tuition Aid Grants (TAG) program, which aids their more needy fellow students, is a waste of money?

The second item asks, "Do you want to pay for someone else to go to school?" Do

the SGA and its supporters realize that the education that students are getting from the state colleges is subsidized by New Jersey taxpayers? Do the SGA and its supporters realize that could happen to tuition at New Jersey's state colleges if New Jersey taxpayers would also protest their paying for someone else to go to school?

The SGA and its supporters may have valid reasons for protesting the increase in tuition; however, the two items mentioned above certainly are not.

*Dr. Ana N. Eapen,
 professor of economics,
 School of Management*

Traffic change suggested

Editor, :

In spite of the article provided by the Office of Safety and Security in the Sept. 3 issue of the **Beacon**, it is evident that students still aren't using the existing roadways on campus to their best advantage.

Although the parking situation will be with us for some time to come, the flow of traffic could be greatly improved, and parking eased, by making the section of Mills Drive (from the entrance of lot 6

nearest White Hall to beyond the dorms) a two-way thoroughfare. This would give students using gates 1 and 6 a choice of four parking lots instead of two, cut down the traffic on Pompton Road, and encourage the use of lot 6.

I feel this will eventually be necessary when the new dorms are built, so why not do it now?

*Ray Smith
 Senior*

Movement science fights back

Editor, **Beacon**:

Recognition at last! Hats off to Dr. Robert J. Kloss for bringing the Department of Movement Science and Leisure Studies to the **Beacon's** editorial page. We are grateful that he thought enough about our ingenious title to publicize it with his clever, sometimes witty, but fallacious remarks.

We'll take the publicity, however spurious, for we realize that Madison Avenue hucksters sell products and politicians gain votes, not so much from truth, but from repetition and exposure. In no way, however, do we consider ourselves politicians or advertisers. We have far more to offer than "a Coke and a smile," "coffee good to the last drop," "a switch to Natural Light," or even a "Brut day." Our commodity is education — cognitive and corporal. Not only do we want our students to be versed in the humanities, arts, sciences, and social sciences, but we want them to have strong, healthy and educated bodies. We demand a totally educated person — a

sound mind and a sound body complementing one another.

We do not want to insult Kloss by referring to something so elementary as Newton's First Law of Motion. Nevertheless, reference here is necessary in order to deflate the alleged pomposity he attributed to our name. Our bodies are either at rest or they are moving. If they are at rest too long, they debilitate, atrophy and die. If we do not use our bodies, we will lose them. Moving our bodies, then, enables us to keep them healthy and fit. Hence, the emphasis on movement. "Science," according to Webster, is "the possession of knowledge." We have the knowledge to help ourselves and others through movement. In fact we invite Kloss to join the faculty-staff aerobic (oops! we mean oxygen) exercise program which is open to all faculty and staff members at the college. He may even learn some valuable information about his own body.

In no way do we attempt to shroud the

term "physical education" with the more comprehensive "movement science." We are proud physical educators, proud of our profession and our heritage. Five years hence we will celebrate our profession's centennial. At WPC we will continue to prepare students to teach physical education and to coach athletic teams. However, we will also prepare our majors for such allied careers in physical education as athletic training and sports medicine, adapted physical education, corporate and industrial fitness, dance, exercise physiology, and exercise gerontology. These careers extend beyond the physical education that Kloss and most others have known. We, therefore, selected a name that more clearly defines our curriculum. We realized, too, that our provocative title would work toward our advantage. It is an attention-getter that arouses the curiosity of the uninformed — witness Kloss.

Insofar as Leisure Studies euphemistically transforming play into work, someone had

better investigate the effective use of leisure time, particularly in light of our future employment forecasts. Estimates indicate that 30 to 40 percent of the American populace will be employed in the year 2000. If these projections hold true, there will be plenty of people with plenty of time on their hands. Our profession, no doubt, will play a large role in helping many use their leisure effectively.

As for steel balls and stool, we wonder if Kloss knows that stool ball was one of the forerunners of baseball. Perhaps, he would like to join us in a friendly, old-fashioned game of stool ball — during his leisure, of course! Then, we shall see the runs! Don't be surprised if one day you see Kloss gleefully skipping across campus to the tune of McDonalds' jingle chanting these lyrics: "Movement Science — You did it all for me!"

Sincerely,

J. Thomas Jable, chairperson
Department of Movement Science and
Leisure Studies

Several students express their views concerning liberal ed. requirements

Editor, **Beacon**:

I am writing in response to the article about the proposed new liberal studies program. I feel that the Final Report presented at this time is not structured to benefit the students of WPC. I am aware that the Final Report is trying to provide a means of broadening the students' educational interests as well as helping to direct them toward the right profession. However, I feel that increasing the liberal studies requirements from 30 to 42 — 43 credits is a radical change that will negatively affect the average student.

Most students attending college have definite career goals and prefer to take courses that correspond with these goals. It would be a waste of time and money for the students to be "dabbling" in various "required" courses in order to fulfill the requirements of the new liberal studies program. Since the students are paying for their education and dedicating their

valuable time to learning, I feel they should have some say in what courses they prefer to take.

I am not opposed to widening my educational horizons but I am opposed to the obviously weak and incomplete Final Report. Until it becomes a more uniform and more structural proposal I will remain opposed to the increase in liberal studies credits.

Suzanne Feura
Freshman

Editor, **Beacon**:

I am a senior at WPC and would like to comment on the new liberal studies program proposal. In my opinion this proposal is a valid one because it would balance our academic status with other state colleges and make the student a more well-rounded individual.

WPC has a requirement of 30 credits for liberal studies, whereas other state colleges require 36 — 48 credits. I feel our liberal

studies program is inadequate as compared to other schools. Why should WPC require less of its students than other schools? To increase the liberal studies requirements to the proposed 46 credits, would then equalize or surpass the requirements of other state colleges. By doing so, WPC's educational standing will be improved.

To be a well-rounded student, one has to study beyond his major. Last year WPC offered more than 225 courses in liberal studies, but only required 10 of these courses to graduate. With such a minimum requirement and such a wide variety of courses, a student can hardly expand his knowledge further than his major course of study. The new proposal plans to increase liberal courses requirements to 15 and to determine the course structure as to enhance the student's worldly wisdom. The improvement of the student's curriculum will then result in a more diversified individual.

Louis De Lia
Senior

Editor, **Beacon**:

This letter concerns the new proposal that would increase the number of liberal studies courses that will be required for graduation.

I feel the main aim of most students is to receive a degree, then get a job in a specified area of study. I would think it would be in the students' best interest to be able to take as many courses in his major as possible. This way the student is interested in the class he is taking and therefore will be more apt to study and get better grades, and ultimately help him secure a job.

I feel the employer will be concerned more with my experience and accomplishments in my major than with whether I passed or even took a course in music or art appreciation. If I have to take away time from my major study time to get good grades in a liberal studies course in order to keep up my average, I think it will hurt me in the long run.

Michael Maguire

Pornography article gets response

Glenn Kenny, Arts Editor:

The role of Arts Editor is not to print three week's worth of personal smut. It is to select quality articles dealing with the arts.

Personally, I think the only person you've impressed with your "Life in pornography" is yourself. Such subject matter belongs in publications such as **Screw** magazine, not in a college newspaper.

And as far as reading about your fanning people's backsides while they are engaging in unnatural sex, all I can say to you, Mr. Kenny, is that you've found your purpose in life.

Sincerely,
Paula Beiman,
a WPC student

Editor, **Beacon**:

Glenn Kenny's three-part description of his experience on a movie set this summer is tasteless and self-indulgent. Articles containing such subject matter belong in **Screw** magazine, not in a college newspaper. As feminists, we oppose pornography not only because it depicts females in a debasing and exploitative manner, but also because pornography is a perversion of healthy sexuality and offensive to most people, regardless of sex or sexual preference.

We have decided as a collective not to

address Dr. Richard Jaarsma's article directly, only because it is as ridiculous as Kenny's is tasteless. Many women feel that the active feminists of the '60s and '70s said all that had to be said, and won all the battles. Articles like these are proof that we still have a long way to go.

Sincerely,
The WPC Women's Collective

Kenny's reply:

My adversaries have accused me of self indulgence. Well, let he who is without sin cast the first stone — both of these letters smack of a disgustingly smug self-righteousness. My adversaries now have reason for celebration however — the **Beacon** editorial board has decided not to run the conclusion of my article. The two factions seem to be in agreement on the point that material of this nature does not belong in a college newspaper.

Well then — what does belong in a college newspaper? When I came to the **Beacon** as a freshman in 1977, I had this notion that a college newspaper would be a forum wherein the editors and writers would be given the leeway to experiment, since they

weren't restricted by the format or policy of a professional newspaper. The writers and editors would use this freedom in whatever way they saw fit. Sometimes their experiments would fail, but their abilities would be sharpened for the experience. I will admit that portions of my article did fail — but what I actually wrote doesn't seem to be the issue as far as the Women's Collective is concerned.

What the Women's Collective failed to understand (or even consider, for that matter) was the intent behind my article. I did not write it in order to condone pornography or to condemn it. We're all grownups here (I think) and we can make up our own minds. Whether or not pornography is a "perversion of healthy sexuality and offensive to most people" is hardly the point. The fact is that pornography exists. It exists, it has existed for a very long time, and it will continue to exist and to be a very lucrative business until some basic sociological problems are solved.

You can carp all you want about pornography, and its offensiveness while you sit around and congratulate each other on your collectively raised consciousness; that's the easiest thing in the world. But are you willing to actually examine the reasons why pornography exists and try to change the conditions that make pornography so prevalent? Believe it or not, most of the

people who find pornography attractive are not pathologically ill would-be rapists.

Anyway, I wrote the article in order to convey an experience that I thought would be of interest to some members of the college community. It was. The verbal response I got concerning the article was quite favorable. Secondly, I wrote it because I wanted to break some of the stereotypes that have been attached to the pornographic film industry. But this sort of stuff doesn't belong in a college newspaper. It's true—even some journalism classes think so. I've been told that they didn't like the "dirty words" in the article. I can just see some simp saying "Sir, my mother reads this paper and I'm ashamed to bring it home 'cause Glenn Kenny used the F-word in one of his articles and..."

What we're dealing with here is a chorus of castrati, and I'm not going to waste my time with them anymore.

I see a fairly innocuous future for the cultural climate around here. Should the **Beacon** turn itself into the Bergen Record, and WPSC into WABC? All of your parents will be very happy, kids, because you'll be as complacent as they are, living lives that are true to your suburban heritage. Well, I'm gonna go look for a job at **Screw**. They may be sick up there, but they're probably a lot less boring than you are.

THANK YOU

The Student Government
Association would like to
thank the following people for
their understanding
cooperation & support during
the recent student strike

Val Weiss

Joe Tanis

Bart Scudleri

Irwin Nack

Donna Caroselli

The Beacon

Mike Alexander

WPSC

All faculty

SGA Legislature

P.T.S.C.

Ellen Scholnik

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Ginos

Carol Scheffield

Wayne Twnp. Police Dept.

Dr. Hastings

Barb Milne

Brian Cige & Ken Brown
(Montclair State)

Special thanks to

Jo Smith

&

Joan Tanner

We would also like to thank all of
the students for their support as
well as the many other people who
helped us too numerous to mention here.
We couldn't have done it without you

SEA discusses uranium mining in N.J.

The Students For Environmental Action Club, (SEA), highlighted its first meeting of the semester on Oct. 1 with a slide show on the dangers of uranium mining. The slides were presented by a guest speaker, Clay Colt of the Safe Energy Alternatives Alliance.

SEA's co-chairperson, Karl Gunderson, also discussed some of the club's upcoming activities. The first was a campus clean-up which was held Friday. Litter from all areas

of the campus was collected, sorted, and sent for recycling. "We have to find people who want to help. I encourage people to get involved," said Gunderson.

The club's first Public Awareness Night is scheduled for Oct. 24, at 7:30, in Student Center Room 324. The SEA will present the uranium mining slide, for the general public. Gunderson said he thought the program would be of special interest to New Jersey

residents because of the recent energy company plans to mine the radioactive ore in the Jefferson and West Milford areas. A table will be set up by the club in the Student Center on Wednesday and Thursday, Oct. 15 and 16. Anyone wishing to sign a petition that urges the banning of uranium mining in the state, may do so then.

Future club activities include streamwalking, a "Save The Whales" film

presentation, the intracub volleyball tournament, and the Environmental Expo, for which committees are now being formed.

Elected club officers for the new year are: Teri Mates, co-chairperson; Ellen Wilson, treasurer; and Cindy Clayton, secretary. Dr. Charles Lee is the club's advisor.

All students interested in joining or working with SEA can contact them in the Student Center, room 322.

BHBC plans activities for 1st semester

By MARICA SMITH
Staff Writer

The WPC Black and Hispanic Broadcasters Club (BHBC) held its second meeting of the semester last Wednesday to discuss plans for this academic year.

The newly-recognized club's first priority is to get SGA approval of its recently requested budget. The group hopes that plans for Black speakers in the field of communication to visit WPC can become a reality soon. The club also plans to sponsor trips and tours for Blacks and Hispanics to

visit television studios and radio stations in New York.

There are also plans to tutor future broadcasters preparing to get their Federal Communications Commission (FCC) license, and to familiarize more minority students with the broadcasting facilities at WPSC, the campus radio station.

The BHBC's faculty Aubyn Lewis said she's very optimistic about this year, but she said she realizes that the most crucial factor determining the club's success is membership support.

A program in New Jersey Studies is being developed at WPC by a campus-wide interdisciplinary committee.

"The formation of the committee reflects our college's awareness of the rising concern about, and interest in the importance of the rising concern about, and interest in the importance of our state," said Vice President of Academic Affairs, Dr. Arnold Speert.

In keeping with the recent recommendations of the New Jersey Advisory Council and proposals on New Jersey Studies being considered by the state legislature, the

committee is planning for a broad spectrum of activities and services reflecting the comprehensive nature of resources at WPC.

"Our theme is to respect the past, stress the present, and prepare for the future," Dr. Kenneth Job of the elementary education department and chairperson of the committee, said.

The group is seeking cooperative, integrative and supportive relationships with agencies, institutions, and organizations, both in and out of the state.

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DeLotto is ready to lead WPC baseball

By WAYNE WHITMORE

When you look for a leader on a ball club you look for a dependable ballplayer. The leader is not the flashy guy, but the player who day in and day out does his job, sometimes going unnoticed. Dave DeLotto fits the role of leader and this is why WPC Coach Albies chose him to serve as co-captain of the baseball team with Alan Anderson.

DeLotto was surprised when Albies announced his decision to make him a co-captain. DeLotto said, "It was an honor considering all the past captains."

The 21-year-old DeLotto has not had an easy tenure at WPC. His career here has been spotted with injuries. In his four years at WPC he has sustained several injuries, including appendicitis freshman year, a

broken wrist at the beginning of his junior year which caused him to miss his entire fall season, and a hurt wrist this year.

DeLotto has been overshadowed in his years at WPC by the two Pioneer greats John Ross and Joe Brock. Both of them went on to play professional contracts.

DeLotto came up through the sand lot leagues playing ball since he was a young boy. Though like most ballplayers, he has had dreams of playing professional baseball, DeLotto puts it in perspective. He said, "Any ballplayer had the dream of playing pro ball, first I want to be a good college player." His play has been pretty good considering he hit a robust .315 last year while recovering from a bout with mononucleosis that caused him to miss nearly 20 games.

This year should be a banner year for DeLotto. He has switched from third base to first — a position he says he feels more comfortable playing. DeLotto said, "I feel pretty comfortable at first. At third base I was always worried about making errors."

Being an athlete at a division III school is not an easy task. The facilities are often inadequate. Athletes must practice off-campus or at inconvenient hours. Yet DeLotto complains little about the conditions. As he said, "There is little you can do about it. For a state school, it is as good as any."

DeLotto is a business major at WPC and is undecided about his future. DeLotto would like to extend his baseball career beyond his play at WPC by playing baseball for the Metropolitan League, an area league.

DeLotto has played Met League baseball for the past few seasons for the Pascack Valley Merchants playing under his WPC mentor Jeff Albies. He said the league has provided competition and a valuable experience.

Football...

(Continued from Page 16)

recipient of the Budweiser MVP award for the game... Harmon had another good game amassing 73 yards on 13 carries. He leads the team in rushing... McCann had 42 yards and Owen Mills 35 as the Pioneers gained 215 yards on the ground. Pirmann completed only five of 15 for 43 yards and two interceptions... Pioneers fumbled six times, losing three... Kean fumbled five times... WPC is now 1-3, 0-2 in Conference play... Kean evened its record at 2-2.

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Pioneer booters kick NJIT, 2-0

By BOB YOUNG
Sports Contributor

After an evenly played and goalless first half, Dennis Loudon found the goal twice late in the game to lead the WPC kickers 2-0 over NJIT. The soccer game was under the lights at home last Wednesday.

Most of the play in the first half was in the middle of the field, with a few good scoring threats by either club. The Pioneers started out well, keeping the ball out of their half and creating pressure up front in the NJIT half.

At the six-minute mark, midfielder Phil Barbato put on a dribbling exhibition near the goal. That was the Pioneers' best scoring opportunity early in the game. NJIT took control for the last 20 minutes.

A header caught the Pioneer goalie, Bill Towey, out of position. Towey could only tip it against the crossbar, but his quick reflexes prevented a goal. A powerful shot by an NJIT forward hit back Bradley Zito in the face from point blank range and another

goal was saved. WPC's forward Angelo Carrara blasted a shot over the bar just before the half ended.

Pioneers take over

The Pioneers started the second half controlling the play. A cross from midfielder Dennis Loudon found Barbato in the middle. Barbato gave it a real good try on a bicycle kick, which just went wide of the goalpost. In the 64 minute, a Barbato free kick to the left was retrieved by Loudon, who booted it in the goal from a very tough angle.

Coach Wil Myers's strategy was to hit the long ball offensively toward NJIT's goal and to mark their players tighter on defense. This strategy proved fruitful for the team. The Pioneers controlled the second half, and NJIT posed few serious threats. With co-captains Don Loudon and Roy Nygren feeding the forwards, defender Ivan Alvarado and goalie Towey had control of the goal area.

With a minute remaining, Barbato passed the ball up the middle of the field to Pedro Perez. Perez pushed the ball forward to the left foot of Loudon who scored his second goal of the match.

After the game, Myers said that the team played a good game. He said both halves were well played and that "NJIT made us work." He added that both teams played "first class" soccer.

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Rocky loses split decision

By RAY NICOSIA
Staff Writer

Controversy and questions surround Rocky Lockridge's defeat Saturday in his attempt to win the WBA Featherweight title.

Fighting at the Playboy Resort in McAfee, Lockridge lost a close split decision to champion Eusebio Pedroza of Panama. But it was a film clip of Pedroza between rounds which raised the most decision.

A close-up of the champion's corner after the fifth round showed that a handler placed an object in Pedroza's mouth, who then chewed and swallowed it. Boxing rules state that only water may be taken in by a boxer during a fight.

The film clip was brought to everyone's attention a half-hour after the fight. After viewing the clip, New Jersey State Boxing Commission Chairman Jersey Joe Walcott ordered a urine analysis. The results will not be released to the press until Tuesday afternoon.

The president of the WBA, Rodrigo Sanchez also of Panama, said "drastic action may be taken if it was a prohibitive substance."

If the tests come out positive, Sanchez will meet with the executive committee in Panama. The fight may be declared a no-decision.

Speaking through an interpreter, Pedroza answered questions calmly at first, then grew angry and refused to view the film.

"I'm not that kind of sportsman," said the champ. "The only thing I ask for

is a piece of ice to chew on. Water is water.

"Whatever is being alleged here is very unjust. Too bad I hurt my hand or I would have knocked him out. To accuse me of that is unjust." The Panamanian, who is three inches taller than Lockridge, hurt his left hand in the third round.

Pedroza who registered his 10th straight title defense while improving his record to 29-3 did find time to praise his 21-year old opponent.

"He is a very good boxer with the fine ambition to be champ of the world someday. He tried very hard. With what I hit with anybody else would be gone."

Pedroza also gave Lockridge the fight of his life. Rocky, who is the New Jersey and United States Featherweight Champion, suffered his first professional defeat after 16 consecutive victories.

Lockridge dominated the early rounds, winning the first two in awesome style. Pedroza came on in the middle rounds and thrilled the fans with fast-paced exchanges.

In the 13th and 14th rounds both men were fighting on instinct due to what Lockridge termed total exhaustion. It was in those two rounds that Lockridge was on the receiving end of many powerful Pedroza uppercuts to the body. The

challenger came back to win the 15th round and leave the decision very much up in the air.

Referee Stanley Christodulu of South Africa had Pedroza 147-141. Panamanian judge Rodolphio Hill, somehow managed to put the champion ahead 149-139, and American judge Harold Lederman gave the fight to Lockridge, 144-142.

When Pedroza scored in the middle rounds, Lockridge went against the original fight plans and began to attack Pedroza's head. "The most effective blows I landed were to the head, which wasn't in our strategy," said a tired Lockridge after the fight. "The corner thought I was ahead on points at the end of the fight. They told me I'd won 10 of 15 rounds."

Both Pedroza and Lockridge

said a rematch was a good

possibility. "I got the experience

today," said Lockridge, whose

longest fight previously was 12

rounds. "It's a long hard road, but

I'll definitely be back."

Beacon photo by Frans Jurgens

Rocky Lockridge battles
WBA Featherweight champ
Eusebio Pedroza during
WBA title fight

Kean surprises Pioneers, 20-13

By JOE DOURESS
Sports Contributor

On a night that saw footballs drop almost as frequently as raindrops, the WPC Pioneers lost a heartbreaker to the Kean Squires, 20-13.

The game started out well for the Pioneers as they scored first on a one-yard plunge by fullback Greg Harmon. Harmon's touchdown culminated a long disciplined drive on the ground. The Pioneers were content to keep the ball on the ground, especially with the inclement weather.

The Pioneers dominated the play in the first quarter, but committed some costly penalties which resulted in only a 7-0 lead.

A costly penalty helped WPC go up 13-0 early in the second quarter. Punter Craig DePasquall was roughed by a Kean defender and the Pioneers took possession on the Squire 23-yard line. Four plays later, halfback Ed Balina ran untouched for an

eight-yard touchdown. Neil Desmond's kick was blocked, but the Pioneers had a commanding 13-0 lead.

The Pioneers had a chance to add to their lead on the very next possession.

After defensive back Gary Nazare recovered a fumble at the Kean 17, the Pioneers went to the air to try and score. However, quarterback Bob Pirmann's pass to Mike McCourt was interrupted by Kean's Ron Smith.

Kean took advantage of the turn-over and scored on a 24-yard pass from Craig Eustler to Rod Dickerson. The extra point was no good, but Kean was back in business.

The Pioneer's running game continued to grind out big yardage. After taking the kickoff back to their own 32, the Gridders put together a long drive without the use of a pass. Balina and Harmon had no problems with the soggy field. Both picked up big chunks of real estate as the Pioneers drove to

the Kean 5. The drive stalled there however, as a pass from Pirmann to DePasquale went through the receivers hands on fourth and goal.

No more scoring took place in the half, and both teams left for drier land with the Pioneers holding a 13-6 lead.

It was raining harder as the second half started, and it soon became apparent that the play would be as sloppy as the turf.

Kean fumbled on its first play from scrimmage to start the half. Mike Baduini recovered for WPC on the Kean 16. Again the Pioneers were unable to take advantage of Kean's charity as Pirmann fumbled and Kean recovered.

The Squires did take advantage of this turn-over. They drove 80 yards for the touchdown. The two-point conversion fouled, but the Pioneers 13-point cushion had diminished to one point. Eustler hit Dickerson on a five-yard pass for the

touchdown.

Most of the second half saw the ball fumbled away by each team. Both tried haplessly to score, but neither could capitalize on the other's mistakes. Not until the final two minutes.

It looked like the Pioneers were going to squeak out a victory as they took possession with less than two minutes remaining. All they had to do was hold on to the ball to insure the victory. On a night like this though, this was no easy task.

Harmon took a hand-off from Pirmann and the ball slipped away, so did the victory. Kean recovered at the Pioneer 17.

Seconds later Mike Cole scored on a 5-yard sweep and the Squires had a 20-13 victory as they converted for two points.

WPC let this one go "down the drain." EXTRA POINTS: Balina had 75 yards rushing and 25 via the air... He was the

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Delotto: Pioneer co-captain sets high goals

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