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Tuesday, May 13, 1980

Marine biologist to address grads

By DARIA HOFFMAN
Editor

Speaking to WPC's graduating seniors at this year's commencement exercises as they prepare to explore new pursuits is a marine biologist who has explored the ocean deeper than any other woman in the world. She is 45-year-old Dr. Sylvia Earle, a research biologist and chairman of the Scientific and Technical Advisory Board, Ocean Trust Foundation Conservation Committee of the California Academy of Sciences.

The graduate of Florida State University who received both her master's and doctorate degrees from Duke University, spent three and one half hours 1,250 feet beneath the Pacific Ocean last September in the new JIM suit. The revolutionary diving suit remains at one atmospheric pressure level, enabling divers to maneuver freely at depths beyond which conventional divers can work, and to come quickly up to the surface without decompression.

Earle's record-making dive six miles off

the Hawaiian island, Oahu, was the first time the suit had been used in the open ocean, and the first time the suit had been used for scientific rather than commercial purposes. Earle, who is chief scientist for the research vessel "Eagle," made the dive to study bioluminescent organisms which were thought to inhabit the area. She brought specimens of the unusual bamboo coral back with her for scientific study.

One of the country's most known oceanographers, Earle has spent 4,000 hours underwater. Her principal interests are in the ecology and systematics of deep water benthic algae, plant-herbivore-carnivore interrelationships, the ecology and behavior of marine mammals and the environmental significance of natural wilderness systems.

A research associate for the University of California at Berkeley, Earle is very concerned with the endangered whales. She recently spent months researching humpback whales.



Sylvia Earle, marine biologist.

Students call for more

By SUE MERCHANT
Managing Editor

An administrative effort to improve dormitory conditions is presently underway, yet according to Bob May, chairperson of the SGA dorm committee, and several dorm residents, many problems still exist.

Peter S. Spiridon, vice-president of administration and finance, sent a letter dated April 3 to the SGA reporting the outcome of a dormitory follow-up meeting held the previous day.

The meeting, attended by Tim Fanning, assistant vice president of administration and finance, Sam Silas, dean of students, Ed Veasey, director of facilities and Gary Hutton, director of housing, and Spiridon disclosed that all requests for repairs had been complied with.

However, May said after recently surveying conditions at the two buildings, few revisions have been made.

"What I have found is that little things have been done—fixing locks, plugs, etc." May said that he noted a puddle of water on the floor at Heritage Hall, adding that the rooms also needed painting.

May stated he knew of a group of students who don't have keys to their Heritage Hall dorm room, despite frequent requests for keys as far back as last September.

"That I wouldn't believe. No one should be without a key," Hutton said, explaining that in some cases, "dorm residents lose the keys and don't want to pay for new ones."

Alan Barr, a resident of Pioneer Hall, claims that a former roommate stole several of Barr's belongings from their room, during the last Winter break. According to Barr, he went to Hutton, who refused to bring action against the individual. Hutton allegedly quoted the individual as saying that Barr left the items, which included a calculator, two jackets, and a pocket clock, for the roommate.

Barr said he spotted his roommate wearing one of the missing jackets after vacation, and the roommate allegedly refused to return the jacket even after Barr grabbed the collar and saw his name sewn on it. "He pushed me away and refused to give it back," Barr said.

"Barr left his stuff behind," Hutton said, explaining that no proof has been given for his allegations. (Continued on page 2)

dorm improvement

"They had been having a conflict between them. I tried to get them together, but I don't think it's resolvable," Hutton said.

Barr said that he had been denied

permission from the housing office to reside in the dorms during the Winter Break while the roommate was allowed to live in their room during the vacation.

(Continued on page 2)

Students herald Spring



The first spring of the eighties was heralded at WPC with the annual Spring Week activities. Above, students wait in line for the free food and beer available at last Wednesday's All-College Picnic.

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Blood drive reaches goal

This season's Hummel blood drive came to a close with its target... See page 3.

Karp to retire

Campus bids Karp farewell after 44 years... See page 7.

Poetry at WPC

poets recite at poetry reading... See page 9.

happenings

Blood pressure

A free blood pressure clinic, sponsored by the Student Health Center is being held today and tomorrow from noon until 2 pm in the Student Center Ballroom.

Cheerleading

Tryouts for next year's cheerleading squad will be May 12-15, from 4:30 pm to 7 pm in Wightman Gym. Anyone interested should plan to attend practices and tryouts.

Ministry supper

All are invited to an end-of-the-year party on Sunday, May 18 at 9 pm at the Campus Ministry Center (next to gate 1). Mass will be celebrated at 8 pm and the supper will follow. Bring a covered dish. Beverages will be provided.

Campus Ministry

The Campus Ministry Club sponsors Mass in the Student Center, room 325 every Monday and Tuesday at 12:30 (during good weather, outside behind the Student Center), and on Fridays at 12:30 pm and Sundays at 8 pm at the Campus Ministry Center. Open to all members of the WPC community.

Women & politics

A lecture entitled "The bitches that didn't bark: Women and political thought," is being presented Wednesday, May 14 at 1 pm in the Science Building, room 369. Dr. Edward Hammonds is the speaker.

Jump-Rope-A-Thon

A jump-rope-a-thon will be held to raise money for mentally retarded and handicapped children. Registration for participation will be May 30 from 11 am to 3 pm at the Student Center Information Desk, and May 31 from 9 am to 3:30 pm in the lobby of Wightman Gym.

Dance auditions

WPC's Creative Source Dance Co. is holding auditions Thursday, May 15 at 6:30 pm in gym C of Wightman Gym. The company will be performing in September, and thus, rehearsals will be held in the summer. Please to be ready to dance at 6:30. No routines will be necessary.

Swimming manager

The men's and women's swimming teams, need managers. Anyone interested should contact Ed Gurka at the pool, or inquire at Matelson Hall, room 15.

Men's group

The men's group meets every Wednesday at 7:30 pm in the second floor lounge of the Student Center.

Whole person

The Committee for the Whole Person meets every Thursday at 7:30 pm in the second floor lounge of the Student Center. Gay, bisexual and others welcomed.

Dorm improvement

(Continued from page 1)

"We do allow some students to stay during semester break," Hutton said, adding that the individual's undesirable home conditions were responsible for his being granted permission to stay in the dorms.

Barr said that the locks which were recently installed on the main entrance doors are ineffective. "You just pull the doors and they open," he said.

Bart Scudieri, director of security, said that there is a program underway to replace the locks on the main entrance doors with "a magnet-type lock" which can be opened with a key or by someone guarding the buildings. Scudieri said the present locks were installed "within the past 12 months." He added, "They didn't last very long."

Diane Panasci, SGA president, said, "I've been up there (dorms) a couple of times, and it looks like they're (repairs) working."

Panasci cited lobby restoration and wall repairs as some of the changes she's noticed. "As far as the individual rooms go, I couldn't say," she said, adding that the SGA's next step will be to assess the conditions of the individual rooms and suggest additional repairs.

"It is my personal belief that the damage to the dorms is being done by the people in the dorms," May said.

"The biggest problem is getting communication going, to find out what's wrong with the rooms in the dorms and keep them maintained."

Hutton said he didn't want to believe that the problems originate with the dorm residents. "The majority of students here are concerned about the place," he said.

Hutton stated that all the improvements the SGA has suggested have been completed. He said that the lobby has been repainted, new ceiling tiles have been installed and furniture which was missing from certain rooms or placed in other rooms is being replaced.

Scudieri said he felt the biggest problem at the dorms is vandalism. He said the smoke detectors have been ruined, and the fire extinguishers are emptied. "We try to keep on top of that," he said. "Vandalism is one of the most difficult crimes to cure."

Scudieri said he felt security should be included when committees are formed to investigate dorm problems. "Campus safety security comes under our responsibilities," he said.

"One department can't run the whole school. Instead of people sitting on opposite sides of the table and arguing they should sit at the same side and come to a solution."

Advisement system to change

The office of academic advisement is working on the possibility of having advisement days for the larger schools, according to Lucia S. Winston, director of academic advisement.

As a result of student and faculty complaints, Winston is considering many possibilities to the month-long period of

advisement.

Winston feel that a tighter orientation for freshman can "address any problems or questions the entering students have."

"Both parties are involved, it is the student's responsibility to get proper advisement," Winston said. "Faculty should realize what it is like to be a student."

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Hobbies: Publicity Director - Cathedral of the Sacred Heart, Newark, N.J.
Special Enjoyments: Classical Music, especially music for the pipe organ, ecclesiastical architecture
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Blood drive surpasses goal

By HOLLY TOWNE
Staff Writer

The 20th Annual Eric Hummel Blood Drive was a great success this year, according to Dr. Angelo Annacone, director of the blood drive and professor of math education in the elementary education department.

Donated pints totaled 1,030 this year, 30 pints more than the goal and 102 pints more than last year. "Students were most cooperative," said Annacone. He continued, "I was encouraging students to donate as they were walking in the Student Center from the picnic. I don't think that the picnic was negative; it actually helped by making more people available for the blood drive."

Mainly WPC students participated in the drive. There was a tremendous turnout of those who registered, and many students came in the ballroom on their own reported Annacone.

291 rejections of donors were reported at the drive, he said, adding that 1,321 people actually went through the line. About 200 people who registered did not show up.

WPC Professor of communication Jerry Chamberlain video taped the blood drive all three days.

According to a recent Paterson News article written by Ray Torres, the blood drive was tagged in 1962 as one of the "largest and most important humanitarian drives in college history." That year 42 students donated as compared to this year's 1,030.

Director of Donor Services Walter Hamilton stated that the blood drive was the "most ambitious undertaking by any college group we have."

There are 1,100 groups in New Jersey that help with the blood drive. ITT Co. and other organizations donate, yet WPC is the number one group of all the colleges, Annacone said.

"There has been a tremendous amount of interest on the part of the students and the staff of WPC," he added.

WPC alumna Debbie Vetro, has donated 15 pints of blood to the drive in the last 15 years, according to Annacone.

"It's almost like being released from jail," said the 28-year-old Hummel in Torres' article. "It allows my life to approach normal." Hummel is a freelance writer.

Without the blood drive, Hummel would have to pay \$15,000 to \$30,000 annually to get blood on his own.

Annacone is already making plans for next year's blood drive. He expressed his appreciation for the hundreds who helped make the blood drive a success. He said he especially wanted to thank the photographers, the communication department, the nursing department, the Christian Fellowship, members of the WPC faculty, the dormitory coordinators, the WPC sororities and fraternities, the publicity committee, and the maintenance staff for all their help. His gratitude also went to Dr. James Voos of the biology department who recruited 50 or 60 WPC students to donate, Gary Just and Ron Morano, who gave the blood drive great publicity according to Annacone and to the SGA for its kindness and the use of the office.

He also expressed thanks to Bob Roth for helping with refreshments, to Rose Skillen for helping with registration, to Dr. Gabriel Vialone, of the elementary education department and many others.

Workers deemed the most deserving will receive awards on May 17 at a part at Hummel's house.



One of the many donors at the 20th annual Eric Hummel Blood Drive makes her one-pint donation.

13 students receive who's who listing

Thirteen William Paterson College students have been selected for inclusion in the 1980 edition of "Who's Who Among Students in American Universities and Colleges."

They are: Barry Bardone and Ronald Morano of Paterson; Ali Didehvar, Mary Termyna and John Ulrich of Wayne; Susan Brugger of Totowa, John Crescenzo, Jr. of Bricktown, Donna Grape of Wyckoff, Steven Harasymiak of Waldwick, Peter Harley of Westfield, Clinton Leinweber of Fair Lawn, Soozie Nolan-Roussos of Hawthorne, and Adele Penza of Caldwell.

President of the Phi Alpha Theta History Society, Bardone, a senior, has also served as president and activities coordinator of the Geography Club and vice president of the History Club. A member of the Veteran's Association, the honor student assisted Dr. Terence Ripmaster, associate professor of history, in the preparation of a book on the history of WPC.

Manager of the college's WPSC Radio Station, Morano is a member of the Student Government Association (SGA) General Council, and the All-College Senate. Also, co-chairman of the SGA's Judicial Board, the senior communication major is also a member of the Student Alumni Community Affairs Committee.

Didehvar is co-treasurer of the SGA, vice-president and appeal board officer for the International Students Association, and a member of the Dorm Student Committee. A member of the SGA Finance Committee, the junior is employed as a teacher assistant in the WPC Math Department.

A senior English major, Termyna has served as editor-in-chief of "The Beacon," a member of the SGA Legislature, and a Service Interest Club representative. She has also worked as a news/feature reporter for the "Suburban Trends" newspaper in Butler.

Ulrich is President of the WPC Chapter of the American Chemical Society Chemistry Club, a member of the New Jersey Academy of Science. Co-author and researcher on several independent research projects in the areas of fungus and medicinal plants, the senior recently represented the Chemistry Department at a seminar in Boston.

A graduate student in biology, Brugger

has served as a research intern at the College of Medicine and Dentistry of New Jersey, as well as the Roche Institute of Molecular Biology. A member of the American Institute of Biological Sciences, the New Jersey Academy of Science, and American Women in Science, she has also served on the Executive Committee of the Biology Department and as a member of the Business and Ski Clubs.

Treasurer of the WPSC college radio station, Crescenzo is also editor-in-chief of the "Pioneer Yearbook" and a member of the Business Club. The senior honor student has also served as a member of the Resident Hall Association, and as production engineer for WPSC.

Grape is co-treasurer of the SGA, has served on the staff of WPSC, and is a member of the Inter Fraternity Sorority Council. Manager of the Ice Hockey Club, the junior has also been a member of the SGA Finance Committee.

News Director for WPSC Radio, Harasymiak is also a contributing reporter to the "Beacon." A former SGA representative, the junior communication major has also served as treasurer of WPSC.

Harley is vice-president of the Dormitory Association, serves as a resident assistant in the Heritage Hall Dorm and as chairman of the Dormitory Maintenance Committee. A member of our varsity swimming team, the senior has also been a member of the Sociology Club and participated in intramural sports.

A senior biology major, Leinweber recently represented a paper at the annual meeting of the Federation of American Societies for Experimental Biology. Enrolled in the Life Science Ethics Honors Program, he is president of the WPC chapter of the American Institute of Biological Sciences, and a member of the New Jersey Academy of Science. A volunteer with the Fair Lawn Ambulance Corps, he has served as a research intern with the College of Medicine and Dentistry of New Jersey.

A member of the All-College Senate, Nolan-Roussos has served as president, vice president, and secretary of the Chinese Club, and as a SGA representative. The senior honor student has also been a member of the Sociology Honor Society and the Sociology Club.

An honor student studying for graduate degree in Communication Arts, Penza has served as program director for the WPSC Radio Station, and as producer, writer, etc. for various WPC video tape programs.

Selected to represent WPSC Radio at the National Radio Conference at Loyola University in Chicago, she has also worked as a studio assistant for UA Columbia Cablevision in Oakland.

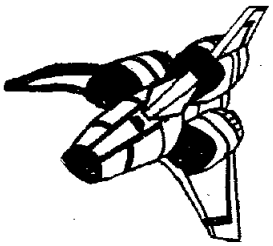
All students selected for inclusion in the annual "Who's Who" directory are required to have a minimum 2.0 grade-point average on a 4.0 scale. They are judged on the basis of academic achievement, service to the community, leadership in extracurricular activities and potential.

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3 A decision-making board, elected annually, will be set up consisting of four students-(the Student Government Association Vice-President and one student elected by the SGA Legislature and two students elected by the Part-time Student Council) and three administrators/faculty-(Assistant Vice President for Administration & Finance and two administrators/faculty, one appointed by the SGA Legislature and one by the Part-time Student Council),

4 With guidelines for use being set up by the Board named in number three, (with the stipulation that Movement Science and Leisure Studies cannot use the facility and athletic event use be limited) to be approved by the SGA Legislature,

5 Fee would be charged starting from the date of occupancy, estimated 1983

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STUDENT CENTER BALLROOM

International Management, a unique program

By JEFFREY MILLAR
Feature Contributor

Many students do not know that WPC offers a number of honors programs, including an International Management Honors Program (IMHP).

The program, which began three years ago with partial funding from the National Defense Education Act, is structured around a unique concept in undergraduate studies: the combination of a major field study with an area study and language training.

Students with a high academic standing, majoring in economics, accounting, business administration, political science, history, geography, sociology, and foreign languages are eligible for honors in international management. The area studies and their corresponding languages are Latin American studies with Portuguese and Spanish, and East Asia studies with Japanese and Mandarin Chinese.

There are many characteristics of the

International Management Honors Program that distinguish it from the standard academic requirements of a B.A. Students in IMHP must maintain at least a 3.0 grade point average to graduate with honors. They are required to take specially designed courses (including sophomore and senior colloquiums, Marketing in an International Context and International Economics), and are expected to attend after-class IMHP functions (such as the IMHP Visiting Lecture Series).

Through the Cooperative Education Office members of the IMHP have been awarded four nationally competitive federal summer internships with the U.S. Department of State, four internships with the N.J. Office of International Trade, and a co-op with a Wall Street investment firm. Two IMHP students recently received internships in Singapore. A group of IMHP students participated in a cultural and business studies trip to Taiwan and Hong Kong in the summer of 1978. The East

Asian studies group visited numerous business and financial institutions. Plans for the future include possible trips to the People's Republic of China, Malaysia, and a Latin American country.

The B.A. diploma received at graduation reads "with honors in international management." Students transcripts also indicate the student's fulfillment of the IMHP requirements.

The first group of students to complete the requirements in the IMHP will be graduating this month. The new director, Dr. C.K. Leung, professor of economics, has determined that the number of students in the program can be increased without jeopardizing the quality of the program. Anyone interested in fulfilling the requirements for an honors degree in international management can contact Dr. Leung in White Hall G-24 (2650) or stop by the International Management Student Association's new office in White Hall for information about the program.

A more detailed description of the IMHP can be found in the School of Management undergraduate catalogue.

For anyone interested in becoming a part of a unique and challenging program, or in joining a group that is recognized for its outstanding academic achievements, the IMHP is worth exploring.

Pavese...

(Continued from page 13)

With his New York debut at Carnegie Recital Hall, Pavese will embark on his hoped for career as a concert piano soloist. His performance will include "Variations on a Theme by Paganini Opus 35," by Johannes Brahms, which is considered one of the major works in the classical field written for piano, and one of the most difficult. Tickets for the performance are \$4 and will be available at Shea Auditorium music office through May 18.

WILLIAM PATERSON CLASS OF 1980 THIS BUD'S FOR YOU!



Karp retires after 44 years at WPC

By JANE EAGLESON
Staff Writer

When Dr. Mark Karp took the position of English instructor at Paterson State College in 1936, the college consisted of two floors of an elementary school building in Paterson and had fewer than 200 students.

Today, with more than 10,000 students and spread over a large, WPC has developed over the years into a large, multi-purpose college. Karp was a witness to these changes. Now the dean of freshman studies, Karp will retire this month after 44 years of service to the college.

Although Karp has been in administrative positions the last five years, he spent most of his time as an English professor. He also started the speech program at WPC and developed a graduate program in reading.

In his early years at WPC, Karp recalls that the faculty and students were very close knit. "Practically the whole college would go to events like the boat ride," said Karp. "There was a closeness that can't be experienced at a larger school."

When the library was relocated from Hobart Manor to Morrison Hall, faculty and students carried the books over because the school couldn't afford to hire movers. Karp recalls this as one example of the cooperation that existed between the two groups.

But although the number of students at WPC has increased, "one quality that still exists is the friendliness of everyone on the WPC campus," said Karp.

This will be the 44th consecutive year Karp will be serving as marshal of the commencement exercises. He was the first person to ever serve as marshal at WPC commencement exercises.

Karp served as chairperson of the department of reading and language arts for eight years. He then served as an associate

dean of the School of Education and Community Services for three years and as dean of that school for one year.

Karp has held his current position of dean

of freshman studies for the last two years, as long as the position has been in existence. "It's a new position in response to the need for remedial courses," said Karp. "I was asked to serve in this capacity because of my background in remediation."

Karp enjoys his position because, "it continues to give me contact with students which I've always enjoyed."

In his work with freshmen, Karp finds that many are unwilling to expend the necessary effort. "Many students take this opportunity very lightly," said Karp. "They feel the 'open sesame' to opportunity is to simply hold a degree."

Karp obtained his bachelor of arts degree from the City College of New York where he attended part-time for six years. He worked various jobs full-time while attending college, and then went to Columbia University where he obtained his master's degree. Karp earned his doctorate at New York University.

While in college, Karp majored in Latin and English, and minored in elementary education. "I wanted to teach Latin but I realized there were no jobs for Latin teachers," he said. After graduating from college, Karp taught at an elementary school in New York City, and then at Paterson Junior College before going to Paterson State.

The only plans Karp has for the immediate future is a cross-country trip this summer with his wife, Cecelia. They are putting no time limitations on their trip. Karp and his wife will probably visit their son and daughter while traveling out West. His daughter resides in Santa Ana, Ca. where she is a bilingual elementary teacher.

His son resides in Seattle, Wa. with his wife and two children. Karp's son, Laurence, is on the medical staff of the University of Washington in Seattle.

Karp states of his experiences at WPC, "I've had a good time all along. I've had opportunities and offers to go to other colleges but I chose to stay here. I haven't regretted staying here; the experience was eminently worthwhile. I can't imagine having a better time anywhere else."

Karp says he will still be very interested in what happens at WPC. "The college has become part of my life. You don't spend 44 years at a college and then pick up and leave. Teaching has been a very fine experience...I'm really glad that I selected it as my profession," said Karp.

Dean Theodore Provo of the school of stability at this college...What constantly amazes me is when we're sitting at a meeting and he makes references to decisions that were made 30 years ago."

Many of Karp's present colleagues were his students at one time. Dr. Will B. Grant professor of theatre, Dr. Houston professor of psychology, and Dr. Wathina Hill professor of speech pathology are all former students of Karp. Mary Zanfino, WPC President Seymour Hyman's assistant, was also a student of Karp. She said of him, "He is highly professional, not only as a teacher but as an administrator, too...He is someone quite exceptional."

There will be a retirement dinner Sunday May 18 at the Bethwood in Totowa in honor of Karp. His colleagues are invited to attend.



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Klepacki: 'just a normal guy'

By MICHELLE MAGLIONICO
Feature Contributor

"I never got involved in high school activities because all the kids picked on me. I started to feel they were right and I was inferior," said Tony Klepacki in a recent interview.

Klepacki, who was elected SGA president for next year, says his short height is the cause of this criticism he got from his peers. The 20-year-old business major says those old feelings have finally changed. "It used to bother me tremendously when people called me 'shorty'. But I now feel I can do anything and nobody is going to stop me."

Klepacki says he has only recently developed self-confidence. He credits this to his position as Business Club president, which he took over last September. Since then, the club membership has risen from zero to 80. Bringing the club to life proved to Klepacki that he does have the potential to "make things happen."

Klepacki is dressed in a plaid shirt, jeans and sneakers. He sits curled up in the student lounge chewing on a pencil, and wonders if he should have mentioned that this was his third interview this month. "I don't want people to think I'm getting conceited just because I've been getting a lot of attention lately," he says.

Klepacki grew up in Wallington along with a younger brother and sister. After graduating from Wallington High School in 1977, he worked full-time in a machine shop.

He enrolled at WPC for the Spring, 1978 semester. His first two years here he "kept a low profile," he says. He didn't get involved in school activities until last September. This year, in addition to being president of the Business Club, he served as the business administration, economics and computer science representative, and as ombudsman to the SGA.

Last year at this time he says he would have been afraid to run for SGA president. "I picture the SGA president as being tall, dark, and handsome," explains Klepacki. "an image I just don't have of myself."

Mentally, he says he has grown a lot in the last year. Klepacki says he has a "new image" of himself and that he is also more aggressive.

Klepacki hopes to go into corporate management when he graduates, but his ultimate goal is to own his own business. His father owns an auto body shop, and his grandfather owned a butcher shop. Klepacki isn't sure what kind of business he would want. Right now, he is working part-time at a grocery store in Garfield. He has been offered a management position for the summer, which he says will be "great experience."

Klepacki sees himself as just "a normal guy." He likes bowling, hiking, bicycling, and just going out with his friends on Saturday night. He says his best qualities are his honesty, patience and that he is very organized. He hopes to make a lot of money someday, but he adds, "right now I still drive around in a '69 Falcon."

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'Anything Goes,' but not well

"At words poetic, I'm so pathetic," so kicks off the first number in Cole Porter's classical musical hit, *Anything Goes*; so too sums up the bewildered version chosen by WPC directed by Jackson Young.

In a show replete with successful songs like "You're the Top," "It's Delovely," and the title song, "Anything Goes," the reshuffle employed by our theater department shoves in two or three extra hits from other Cole Porter productions—"Friendship," for instance—out of context and out of line.

It might have been interesting to see if Porter's original script would have made the mark—as if this sure-fire stuff wasn't enough, besides of short-skirted, money-hungry, man-chasing females flash back and forth across the stage, teasing the sailors as they pass.

The entire play seems based on sexual hypocrisies, a world full of wolves in sheep's clothes, which is what makes it such a perfect high school production (let the kids get their yah-yahs out). In college theater, however, one expects...well, you know.

The set was perfect, all chrome, white and gold, the deck of a luxury liner. The realistic ship's stairway and the classy glass doors in

the upper rear of the stage were effective. The four hidden sets, behind circular walls, proved conducive to the swift scene changes and kept the continuity of the stage set as a whole. This professional job by Scott Torquato and students in set construction workshops was clearly the best part of the show.

Janet Schneider's choreography borrowed freely and effectively from classic Berkley moves (Busby, that is), but the line of chorus girls was not always up to Rocketeer perfection (who wants less?). The best dancing parts were given to people from outside the department.

Costumes, once again from Margaret Lobin, were not so breathtaking as usual, borrowed from the forties style bargain bin, though one particular set of costumes—the dresses for Keno and the Angels in the last scenes were spectacular.

In typical high school form, Art Denboske was selected for the handsome male lead in the fancy suit and the wrong key. Although Denboske had a voice with possibilities, no arrangements were made to transpose the score to fit his range. As a result, he was forced to downplay his

musical numbers, and looked like an unnecessary addition to the set while the other characters used him as a prop.

Leading lady, Kathleen Currie, was convincing as the stuffy society type, slated for marriage with a British fop but really in love with the leading man. Her singing was good and she delivered the touching ballad, "All Thru the Night," with controlled sentiment and grace. Her fiancé, played wonderfully by Fred Sirois, provided humor and even sang well, as did E. John Monsport, the hopeful Public Enemy. Between them they supplied the majority of comic relief in this musical comedy.

END: In short, all the elements were here to produce an excellent remake of an American classic, but the piece failed to coalesce into a whole. The cast, which in this sort of theater ought to be boiling over with energy and naive charm, was too cynical, too sexual, and too commonplace to catch the heart of its audience. After all the time and expense put into this production—the old chemistry just wasn't there. It's a pity. Musical comedy isn't dead, you know. It's just lamenting for its forgotten youth.



For dance, Student choreographers look to the Source

By KAREN ZACK
Staff Writer

The Creative Source Dance Company of WPC will present its first performances on May 29 and 31 in Shea Auditorium. The performances, featuring the works of seven student choreographers, will be the culmination of 10 months of planning and rehearsals.

The company is an offshoot of the physical education department's Dance Performance Workshop, which is an advanced dance class. In the past, the workshop class had put on an annual performance in the Spring. When it was

announced that the workshop would be canceled this year because of student apathy, however, some of the dancers banded together to form Creative Source, which is an SGA club run entirely by students.

Under the direction of club president, Jason Threlfall, the company auditioned first choreographers, and then 40 dancers to perform the choreographer's works. Members of the company have been rehearsing material for the May performance all semester.

It will feature 11 works of varied styles, ranging from jazz to Tahitian to Hawaiian to Latin to reggae dances. The works are set to the music of artists such as Bob James, Herb Alpert, John Lucien, and Third World.

"Shadows at Delphi," a work choreographed by theater major Brenda

Savage, is set to the music of Chick Corea, a personal friend of Savage's. According to Savage, Corea would attend the performance but unfortunately will be on tour at the time. Other friends of Savage's who will be attending the performance include musicians Al DiMeola, Lenny White, and Laura Lee.

Due to the great amount of interest students have shown in Creative Source, the Dance Performance Workshop was reinstated this year. The workshop, under the direction of Janet Schneider, will be contributing three pieces to the May performance.

Threlfall has already begun planning to make next year an even better one for Creative Source. He has enlisted the help of two professional dancers, Lillian Unnash and Janine Roberts, both of whom teach

dance classes at WPC now. Unnash and Roberts will be choreographing and working with the company next semester. Threlfall also believes that having two performances next year (one each semester) instead of just one will help establish the company at WPC.

The next opportunity for the dancers to do it all again will occur on May 15 at 6:30 pm when Creative Source holds auditions for its September performance. Since the show will take place at the beginning of the semester, rehearsals will be held during the summer.

Performances of the May dance concert will be held in Shea Auditorium on Thursday, May 29 at 12:30 and 8 pm, and on Saturday, May 31 at 8 pm. Admission will be \$2.50 for students and \$3 for guests.

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Six poets recite at Spring poetry reading

By SCOTT McGRATH and
THOMAS ALLEN
Staff Writers

WPC was treated to a Spring Poetry reading last Wednesday night. Six New Jersey Poets. The cheap xeroxed posters promised refreshments (undrinkable coffee and pink leaf-shaped cookies) to accompany this poetic experience.

The poets featured were: Madeline Tiger Bass, Lois Van Houten, Michael Alexander, Joel Lewis and Max Greenberg. Each read for about 15 minutes. The reading was emceed by James Hardin, a local poet, and there was one intermission. The audience in the second floor lounge, where the poetic experience took place was small, but receptive.

There was in the air a sense of relaxed appreciation that makes any one poet and his poems difficult to criticize. I cannot quite explain exactly what was working in the atmosphere that makes me balk at complaining. A communal openness was established, and besides, these were mostly "nice" poets who shared a lot of characteristics, most notably a love of New Jersey. So for the most part, poets and listeners alike were listening for something to like in each reader. Each person was straining not to immediately condemn their fellows, but rather to concede a bit and not damn each other openly. Anything went. And perhaps this is itself a criticism, but there is probably a time for passive poeticizing.

Mike Reardon (a WPC alumnus), who seemed to steal the show, opened fire on the group first with a funny monologue ("America...it's not just a job, it's an adventure") then with some terribly moving poems. His poetry is a peculiar and refreshing mixture of academic discipline and common experience, with memorable imagery, sophisticated emotional control,

and the timely humor that accompanies wisdom.

Being personal in nature, or else self-reflecting, the poems of both Bass (latest book: *Keeping House in This Forest*) and Van Houten (latest book: *The Women Who Wedged Wind*) were pleasant and enjoyable to listen to.

Alexander read an assortment of his poems, which ranged from cryptic surrealism to a dramatic monologue on the sufferings of a suicide victim's friend. He also read a piece by dadaist poet Tristan Tzara, who Alexander claims is a major influence on his recent work. Lewis followed with witty and poignant variations on Chinese poetry, the scenes of waiting and traveling transplanted to North Bergen with Lewis as the passive or active protagonist. He then read some selections from his excellent chapbook, *Tossing as it is Untroubled*.

The last poet was Max Greenberg who delivered several poems in his impressive voice. He spoke of street singers, young women and a host of other characters, clearly lighting different corners of the human condition. Finally, Jim Handlin read a poem called *The End*, and then came, well, the end. Everybody milled about and congratulated each other and spoke with anticipation on the next local poetic experience—May 17's William Carlos Williams Poetry festival.

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The Spring resurrection of 'Essence'

By GLENN KENNY
Arts Editor

In upgrading the quality of the work contained in *Essence*, Bob Nickas and Scott McGrath (the magazine's co-editors) have not made my job as reviewer any easier. In dealing with the last issue, the scarcity of material made it simple for me to single out works of extraordinary merit and give my impotent kiss of death to the stuff I didn't like. This Spring's edition of *Essence* is brimming with freshness and intelligence—so much so that I can't deal with each piece one by one without boring you to death.

Once you look inside, you'll notice that the layout isn't as airy as last issue's. There's a lot of print; not that "a lot of print" really means anything. Once you start reading it—that's when you'll notice the change.

One of the things especially heartening about this *Essence* is that the works aren't as abstract as they have been in previous

editions. The ideas expressed in the poems (there are only two pieces you could describe as stories) are almost palpable, and their imagery often evokes scenes familiar to this campus.

One of Mike Alexander's poems speaks of the familiar "lounge lizards" who "haunt their den/of morphology, grasping/at extra-curricular breath." This will certainly ring bells in the heads of those familiar with life on the first floor of the Student Center. Scott McGrath's "*The Champion of Arts and Letters*" lashes out at academics: "Honest liar terminating everything we see. To you I now commit my soul, not to be."

The people who contributed the best work to the last *Essence* are back again, in fine form: Alexander, Bob Nickas, A.D. Sullivan and Joanne DeLange, whose "*Don't Mean To Be Too Hard On You*" is a wickedly funny put-down of a lascivious male. Appearing for the first time are several fine writers: Charles Levesque, whose work

is excellent: Arvan Reese, whose work is flawed in places but often manages to place the right image at the right time; Paul Buechell, whose two poems reverberate with the soft, bitter ache of regret; and Bernard Natalino, whose work is quietly despairing and questioning.

There's much more fine work here—Larry Henchey's "*Indolence*" and Matthew James Greco's "*Love and Kate*". But what can I do? I really can't see anything to complain about in this issue, so all I can do is leave well enough alone and implore you, dear reader, to pick up the new copy of *Essence* and discover for yourself riches inside it. December's issue made me feel that the time had come to prepare the eulogy for WPC student literature, but the Spring brings resurrection in a very real sense. And how to properly commend co-editors Nickas and McGrath and photo editor Frans Jurgens? Your cup runneth over this time, gentlemen; congratulations.



Beacon photo by Frans Jurgens

Film lectures

By PAUL BUECHEL
Staff Writer

Howard Hawk's *Red River* (1948) was shown last week as part of a film lecture series entitled, "The American Dream of Success: Myths and Realities," run by Dr. James Hauser of the English department at two local libraries. *Red River* stars John Wayne and Montgomery Cliff. Wayne is Tom Dunson, a rugged individual trying to build a cattle empire in post Civil War Texas sacrificing everything even the woman he loves to obtain his goal. Montgomery Cliff is Matthew Garth, a young orphan adopted by Dunson because Garth has a cow and Dunson a bull.

Twelve years and 15,000 head of cattle later, Dunson and Garth embark on a brave drive to bring beef to America and make themselves filthy rich. Oedipal conflicts, pointless killings, and wanton women pop up along the way; yet all is resolved at the end in true Hollywood fashion.

Wayne's Dunson is tough as nails; he is the law, and unstoppable like a roaring locomotive, yet sensitive and caring at the proper times too. He is Hollywood's vision of the men who shaped the West, where men were men and cows were nervous.

The series is exploring images and models of success and heroism in America over the past four decades. What is one supposed to do with his life, and how have values shifted? Identical programs are offered on Tuesdays at the Wayne Public Library, and Thursdays at the Bergenfield Library beginning at 7 pm. The exception is the program of May 27 and 29 which will feature Joan Macklin Silver's *Hester Street* (1975) on Tuesday, and Daniel Petrie's *A Raisin in the Sun* (1961) on Thursday.

Orson Welle's *Citizen Kane* (1941), one of the best films ever made will be screened on May 13 and 15, with a lecture by Hauser. The film's score written by the late Bernard Herrmann is also one of the best ever.

On June 3, Bob Rafelson's *Five Easy Pieces* will be shown and Dr. Phil Ciofarri of the English department will speak. On May 20 and 22, and June 10 and 12 (the concluding session) there will be lectures but no screenings. Speaking on "America in the Movies" will be Dr. Morris Dickstein (May 20), and Dr. Benjamin De Mott (May 22). On June 10, noted critics Andrew Sarris and Molly Haskell will speak on "Models for Contemporary Life". Dr. Warren Sussman and Dr. Michael Wood will close the series on June 12. Admission to each program is \$1.

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and 8:00p.m.

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shea auditorium

admission \$3.00 adults
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Audition - the creative source
dance co. will be holding an
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of wightman gym at 6:15. no
routine is necessary. rehearsals
will be in the summer and the
performances in september.

the William Paterson beacon

Serving the College Community Since 1936

The William Paterson **Beacon** is published weekly during the fall & spring semesters by students of the William Paterson college of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the **Beacon** Staff in accordance with the **Beacon** constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Dormitory decision

The new dormitories scheduled for completion in 1983 will provide on-campus accommodations for an additional 1,000 students. We recognize this as a step in the right direction for WPC.

However, in light of recent and frequent difficulties in the existing dorms the benefits of constructing new buildings is questionable.

Over the years the dorms have continually been a source of problems. Residents and administrators alike have been plagued by theft, poorly maintained facilities, vandalism and lack of security.

While the latest reports indicate that some progress is being made in the dormitories due to the efforts of dorm improvement committees, WPC security and members of the administration, other sources report that many undesirable conditions still exist.

We feel that the dorms have a long way to go before they can be regarded as satisfactory. We encourage those who have made successful efforts to step-up dorm conditions to continue their endeavors — your accomplishments are not unappreciated!

We agree with the comments made by Security Director Bart Scudieri indicating that security should be included in the planning stages of dorm improvement as well as being an implementation force.

Whether or not the problems are stemming from inside or outside the dormitories is really not that important. What is important is that the situation at the two buildings is corrected and further problems arrested.

Another important consideration is that the dorms be closely monitored over the Summer break to insure that the source of any additional complications are known.

We hope that the existing housing problems are virtually cleared up before construction of new dormitories begins.

Congratulations seniors

We at the **Beacon** extend our sincere wishes for success and happiness to all of WPC's graduating seniors. We hope that your years here have been enjoyable and fruitful academically and socially. We hope that what you learned will be beneficial as you make essential decisions throughout your lifetime. Congratulations and good luck in whatever you decide to pursue.

The **Beacon** looks forward to serving the college community again next fall. Until then, have a great summer!

beacon

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Letters to the editor

JSA vandalized

Last week, in celebration of Israel's 32nd birthday, the Jewish Students' Association pinned a poster to its door. This past Thursday, three students discovered a swastika, the symbol of all that is abhorrent to the Jews, and should be abhorrent to the rest of humanity, painted on the poster.

It is ironic that this incident occurred only a short time after we mounted our display in honor of Holocaust Remembrance Day, and one week after the **Beacon** printed an article on the Holocaust.

The action taken by person or persons unknown was a cowardly one, since the artist(s) didn't bother signing his handiwork. But it goes deeper than that. If it was a joke, it was a very poor one and an inexcusable

one. If it wasn't a joke, then the evidence seems to suggest that the administration of this college step up its efforts to teach the ramifications of irrational race hatred and mindless violence. Everyone must know about the horrors of the largest crime ever perpetrated against humanity. If we do not teach our students to respect all of mankind, then 11 million people will have died in Nazi concentration camps for nothing.

So as it is, Nazis get 46 percent of the vote in North Carolina, a Nazi gets more votes than Jerry Brown in the Connecticut primary, and in our own neighborhoods here in New Jersey, swastika painting has become the "in thing." If these are indications of the world to come, we are in for very sorry times, indeed.

Jeanette Sieradski Wendy Grossman
Advisor, JSA President, JSA

Nanci Farmer Richard Auerbach
Necla Tuncel

Humans are alright

Editor, **Beacon**:

This letter is in regard to Arts Editor, Glenn Kenny's verbal slaughter of the **Humans From Earth**, the band that performed at Billy Pat's Pub, last Wednesday, April 23. Well, Mr. Kenny, I happen to work in the Pub, and I also happen to feel that the **Humans From Earth** put on one of the finest performances that the pub had to offer this year.

You claim that the patrons had to be drinking in order to enjoy the band's music. Funny, we didn't sell that much beer or wine that night. People bought their token beer or wine and then happily settled in their seats to enjoy their seats to enjoy their beer and the well-performed music.

In fact, we sell more beverages when one

of your well-praised punk-new wave-God know's what bands come in to waste a lot of precious electrical energy and the time for a more diversified group. We sell more beverages because the patrons want to drown out the nerve-wracking, ill-performed music and lyrics of the shabby, unrefined bands you so ardently admire.

Please, Mr. Kenny spare me your "countless visions of banality" because you give me countless cases of nausea. Mr. Kenny, you need to acquire quite a bit more acceptance of the larger spectrum of popular music. All the musical world is not a new wave stage.

Thank you,
Angele M. Statum,
Pub staff employee

American dream, a nightmare?

By TERENCE RIPMASTER

It was appropriate that WPC hosted a conference called "Contemporary Versions of the American Dream." As millions of college graduates prepare for the rite of passage into another level of society, perhaps some reflections on various points made at the April 25 conference are in order.

H. Bruce Franklin, author of several books concerned with American literature, reminded us that there are several versions of the American dream. We have the hard-work-and-careful-living version. This so-called Calvinist outlook has considerable merit and generally produces wealth and recognition for the person inclined to follow its harsh standards. The problem with the "hard work" version of the American dream is that we live in a society that inundates us with get-rich-quick ideas.

Recent books by Robert Ringer, such as **Looking Out For Number One** advocate the "lucky" hit notion of advancement — just push others away and get to the front of the line. This seems to be a notion that has gained popularity. Franklin attributed this pushy notion of the American dream to our

capitalistic and competitive society, and he reminded us that we might better call this form of personal advancement, the American nightmare.

Other speakers at the conference presented additional notions, or what Leslie Fiedler calls "myths" about our American dream. One of the most popular myths is the rags to riches myth. Of course, many Americans have indeed achieved financial success and economic security, but there never has been much room at the top and the present generation of young people heading out to pile up on the heap will face some difficult times.

Perhaps the most provocative remarks were given by Fiedler, as he discussed three recent films: **Coming Home**, **Deer Hunter** and **Apocalypse Now**. Assuming that these films reflect something about the way Americans view themselves, Fiedler presented the following notions.

The films point to a long standing myth that is deeply embedded in the American dream, namely that there are always "bad guys" out there. From the moment the white Europeans stepped on the shores of

(Continued on page 11)

Athletic facility poorly planned

By SCOTT TORQUATO

I don't think anyone on this campus could refute the need for a new gymnasium. I also don't think you'd get an argument against the need for an extension to our library, filled with new resource material. In fact, if asked, each department could come up with a list of educational facilities that are needed here.

But let's clarify things. The proposed \$3.8 million recreational facility which would cost the students an extra \$2.50 per credit is not an educational facility. It is, in fact, just a recreational facility and will supposedly be used for just that purpose. I think this brings up a question of priorities. In a time of dwindling state funds and rising tuition costs, why would the administration advocate spending student monies on an expensive toy rather than an educational facility?

According to the administrators backing this project, the main purpose for building this facility is to occupy the spare time of the 1,000 extra resident students who will be

occupying the new dorms. The reasoning behind one argument supporting this is that the facility will cut down on the drinking and violence on this campus.

This is only an opinion and such armchair philosophies shouldn't be passed off as legitimate factors supporting such a plan. This need to occupy the resident students' time is also based upon the assumption that they have no resources of their own. As for the rest of the students, I don't believe that they spend enough of their spare time on campus to merit spending this amount at this time.

The most important factor involved in proposing such an expense is, of course, the money. Regardless of the argument for a need of such a facility, there has been no final planning of the money needed to build or maintain this building. This is complete irresponsibility and shows a disregard for the financial burden to students in the upcoming years.

No final cost for the building has been arrived at as of yet, and no proposals to make enterprising use of such a facility to supplement student costs have been

discussed. The administration has stated formally that students must be willing to pay the extra money regardless of any alternative funding that may be found.

Rising inflation will unquestionably bring up maintenance costs in years to come and once the facility is built, where will this extra money come from, more student fees?

A state mandate forbidding any educational funding of recreational facilities to be built on any state campus at this time is the reason students are being asked to pay. But why the rush? As the state changes policies, such a building may be funded by the state in the future. However, once the building is under construction with student funds, there is no guarantee that the state will make any contributions to a building already funded.

The administration has also not guaranteed that they will put in a request for such monies once students have begun paying. It may even find uses for such requests elsewhere. Any funding that goes into the building is ultimately determined by a board made up of college administrators (the Board of Governors, which runs the

Student Center) and not the Student Board of Directors as the referendum suggests. So policy and funding don't even rest in the hands of those who are paying for it.

It's obvious that those people backing this proposal are cramming it down the students' throats without any regard to the consequences it will have on them. The proposal brings up too many unanswered questions. It is outrageous to think that they would try to pass this irresponsible plan off as complete and well-researched.

I would advocate voting **NO** on the proposed recreational facility; not because it would not benefit students on campus, but because of the incomplete and untimely planning of a proposal of such magnitude. There is plenty of time for this facility to be built. Make the people proposing this research it thoroughly with respect to the financial needs of the students rather than the administrative needs of building an image enhancer for the campus.

Scott Torquato is vice president of the SGA. This article is his opinion, not the official stand of the SGA.

Recreational center beneficial

By DIANE PANASCI AND
and CATHY CARLEY

Today and tomorrow, students will have a very important issue to decide upon—whether or not we wish to finance a recreational facility through our own personal funds.

As SGA president and senior class president respectively, we are very much in favor of this project. We feel that the price tag attached (\$2.50 per credit for all students) is well worth the expense.

The facilities we now have (Wightman Gym) are inadequate to the point that open recreation for a student that is not involved in an athletic sport or a physical education class is nearly impossible. Some of our teams even have to practice in other school's gyms, and as part of a trade-off, we have to allow another school's swim team access to our pool. That means less time for our students to utilize the pool.

With the building of our new dorms will come 1,000 additional students on campus. The proposed recreational facility will provide those students with something constructive to do. In addition, most of our students come from the areas immediately surrounding the college, so they will have easy access to the facility.

We feel that there is a definite need for a recreational facility on campus. What many students do not realize is that the facility will be used *mainly* for recreational purposes. As is proposed in the referendum, a board made up mostly of students will devise the guidelines for use of the building. One stipulation we are setting now is that the facility *may not* be used for movement science and leisure studies (the new name for physical education). We feel that is the state's responsibility and we shouldn't pay for it.

Another stipulation is that athletic related activities will be limited. Since athletics is a

student-funded project, we feel that the program should have some access. The term "limited" will be defined by the above mentioned board, after a thorough usage study is done on Wightman Gym. "Limited" may include use for major games, and/or use for the overflow of teams that are new practicing in other institution's facilities. This board will see to it that the purpose for this building is never lost.

At present there are no other sources of funding available to erect and maintain this building. It is possible that in the future some state program may come through with additional funds. If and when that happens, the governing board will make sure that they are utilized, and it is possible that at some point the \$2.50 per credit fee may decrease.

Another stipulation for the building is that it will be an annex to the Student Center. So there is a possibility that some of the Student Center's reserve funds may be used to offset the cost of the facility.

It is also possible that, with inflation, maintenance costs may increase. But the bond (mortgage) cost will never increase.

Consider for a moment the Student Center. It is funded with student money. We feel that the use we get from the building is well worth the cost.

We ask you to consider all the advantages and disadvantages to building a recreational facility. Fact sheets about the referendum are available in the SGA office, room 330 in the Student Center. The complete referendum is published in this issue of the **Bescon**.

In our opinion, the benefit is worth the cost. One of the most important things to remember is that the building of the facility, use of the facility, and operation of the facility will be closely monitored and governed by students. Those students will make sure our money is spent wisely.

Please vote in favor of the recreational facility referendum on May 13 and 14 in the Student Center lobby. Part-time students can obtain information on voting polls and times from the Part Time Student Council.

Note: This is the opinion of the individuals who wrote it, and not the official stance of the SGA or Senior Class.

American dream evolves

(Continued from page 10)

this land, there was a feeling that the white, Christian society had a responsibility to "civilize" the savages of the world. Of course, our missionary zeal has caused suffering, murder and war. Fiedler points out that not all of our American motivations to civilize the savages were predicated on evil intentions.

The three films about Vietnam show us, however, that those who do the brutalizing of the savages are brutalized by their actions.

So, what does this have to do with graduating seniors? The older versions of the American dream having to do with absolute male domination, power over the so-called "dark" forces in the world; and the incessant quest for money may be fading out. Of course, there are those among us who moan about this and insist that we return to some mythological past.

The speakers at the conference did not agree on too many points, but they did share one central thought; namely that our values are shifting and what might have been good dreams have become nightmares. Perhaps

our writers, film makers and social commentators, who depict the shattering of the older notions, are indeed inadvertently pointing our consciousness in a new direction.

Perhaps the incessant clamor for wealth, position, power and authority is not as healthy as we might think. Certainly, the mental health wards of America are filled with people who have placed too much stress on themselves to "keep up" with the Joneses. Perhaps Americans are learning that the world is not composed of savages that we must control and we will be a little more considerate of their needs and not burch at them with our military force pointed at their heads.

Perhaps we could spend more time learning other peoples' languages and studying their cultures, instead of putting bumper stickers on our cars reading, "Iran sucks". Perhaps we might explore some of the literature of people who have not shared in the American dream and maybe a new American dream of cooperation, gentleness, and humanity will emerge.

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Pre-session hours mistakenly computed

By JANE EAGLESON
Staff Writer

In an attempt to expand the length of pre-session courses to bring them into compliance with state requirements for credit the college mistakenly shortened total class time instead.

The error in the master schedule wasn't discovered until two weeks ago when a professor observed that although classes were being spread over a longer period of time, there would actually be less total class time.

"A memorandum is being circulated college-wide to inform students and faculty of the change," said Dennis Santillo, director of college relations. As a result of the mix-up, all lecture classes will be extended 20 minutes each day. Lab and studio courses will be extended 40 minutes each day.

According to Santillo, 2,400 minutes (or 40 hours) of in-class time is the state requirements of total in-class time. It had been discovered by personnel in the

educational services department that for the past several years, WPC's pre-session courses had not been in compliance, he said.

Last year's 11 meetings (three days a week) of classes which were three hours and 15 minutes long, represented only 2,145 minutes of total class time.

Rectifying this discrepancy had been the reason for revising this year's schedule. However, the revised pre-session schedule which consists of 14 class meetings (4 days a

week) each two hours and 30 minutes long adds up to only 2,100 minutes—45 minutes less than it had been previously.

Santillo said "clerical errors in typesetting" were made accounting for the incorrect schedule which appeared in the catalogue. The additional four hours and 40 minutes added to each course brings total class time up to 2,380 minutes, close enough to the state standards to be acceptable.

AFT rejects merit policy

By STEFANIE BADACH
Staff Writer

The American Federation of Teachers is disputing a state contract proposal initiating a merit increase system. The purpose of the system, according to Dennis Santillo, is to "reward effort and quality" of teaching and non-teaching professionals. The union, however, prefers equal treatment of all employees.

Irwin Nack, AFT local representative, denounced the merit increase policy as "arbitrary", "discriminatory", and "a waste of the state's money." The union never signed its contract with the state because of disagreement over the merit policy, said Nack adding that the union tried to stop the action with a court injunction, but failed. The union has taken its case to the Public Employment Relations Commission where the decision is pending.

As the union proceeds in trying to stop the action, award increments have been decided upon by WPC President Seymour Hyman and the Board of Trustees. According to Santillo, 21 award increments went to managerial executives. That figure represents 40 percent of all managerial executive positions. Seventeen awards went to classroom teaching faculty, representing 4 percent of the faculty. Referring to the numerical differential between managerial and faculty awards Nack called the system a "tool of management for awarding itself."

Of those chosen, Nack said, 15 are men and two are women. The two women chosen are from the schools of Health Science and Nursing, and Biology. "Hyman and the board clearly appear to be saying that the only field women are to be encouraged in is nursing --- a traditionally female occupation," said Nack.

He added, "Women make up 37 percent of all full-time faculty, yet only two women were chosen." He said that the discrimination was not confined to women

but to classroom teaching employees as a whole.

Claims of discrimination are also being heard on the issue of college faculty promotions.

Hyman defended his actions at the April 21 Board of Trustees meeting by saying that

he did not feel he had been biased in making his decisions. "When I make my decisions I make them on the basis of academic judgment concerning the merits of a person and the functions they perform," Hyman

said. He added that he didn't know about the sex distribution and that it was not only counter-productive, but also derogatory, for anyone to assume that such decisions would be made on the basis of sex or race.

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Pavese to play at Carnegie

By MINDY SACHIN
News Contributor

WPC student Frank Pavese will be making his professional debut as a concert pianist, at Carnegie Recital Hall, on Sunday, May 18, at 8:30 pm. The graduating senior is the only known WPC student to ever perform at Carnegie Recital Hall. His debut will be reviewed by critics from the New York Times and other area newspapers.

A music major, Pavese is originally from Ramsey. In high school he received a scholarship to study at the Interlochen Arts Academy in Interlochen, Michigan. During the four years, Pavese attended summer classes at Interlochen, and also worked as an accompanist for the academy. Since he's been at WPC, Pavese has worked in New York at Martha Graham dance studios as a dance accompanist, and more recently, teaching private piano lessons.

(Continued on page 6)



S.A.P.B. Student Services

Group Leaders

for

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help familiarize new students with WPC

June 24, 25, 26.

complete the form below & return to SC214
Student Activities Office by May 15th

1. Name _____

2. Address (local) _____

3. Phone _____

4. Age _____

5. Soc. Sec. # _____

6. Sex _____

7. Major _____

8. Yr. of graduation _____

9. In what campus and/or community activities are you involved in? Please be specific.

1. _____ 5. _____

2. _____ 6. _____

3. _____ 7. _____

4. _____ 8. _____

10. Past experience involving leadership.

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

11. What is your G.P.A.? _____

12. Have you ever worked as a group leader at any of the previous Freshman Orientations?

13. Why are you applying for this position, and why do you feel qualified to do so?

Attach extra sheet if necessary.

**PLEASE RETURN TO THE STUDENT ACTIVITIES OFFICE: SC-214 BY
THURSDAY, MAY 15, 1980.**

Merkle does well in singing comp.



Barbara "Babs" Merkle, a sophomore music major at WPC, made the finals (placing third overall) in the Eastern Region Division of the National Association of Singing Teachers competition which was held in Annville, Penn. recently. Two weeks before the big competition in Annville, Merkle placed third in the New Jersey division. Merkle was the first voice major at WPC to make the finals in this particular competition.

Dr. Robert Latherow, Merkle's voice coach and the chairperson of WPC's music department, said, "Barbara has an exceptional voice of unusual quality and beauty. Unlike most students her age, she already shows signs of having the kind of

voice from which opera careers are made." To Merkle, Latherow is a confident, excellent voice coach who has helped her a great deal.

"Right now I have my thumb in 'every pie,' Merkle said. "I'm not thinking about goals right now, I'm thinking about a lot of little personal goals which will lead up to the big one. Personal goals are so much fun to achieve." Merkle's "little personal goals," however, aren't really so small.

She is presently in the process of writing original songs for a record album. Merkle says originals come mostly from deepest

burts and best times that she has had throughout her life.

Merkle is a graduate of the Manhattan School of Music, but chose WPC as her college. She wanted to sample the campus lifestyle and get a well-rounded education, she said.

Merkle, who was WPC's selection for Queen of the Garden State Bowl competition which was held last November, was also a former Miss Teenage Bergen County, and is already in training for next year's tryout.

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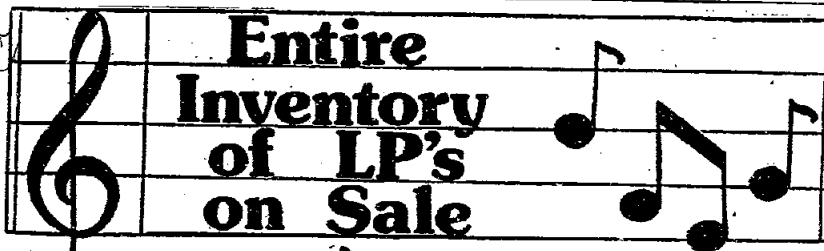
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WPC sweeps St. Pete, FDU

By MARICA M. SMITH
Staff Writer

Since the April 7 game against St. Peters was canceled, the Pioneers found themselves in a position where they had to play St. Peters at 10 am Sunday and still play a scheduled game against Fairleigh Dickinson University at 1 pm. The Pioneers took it one game at a time; first they defeated St. Peters 17-5, and came back in the second game of the double header to win 4-3.

In the first game of the double header Pete Perez walked for St. Peters, and Pat Ambrosia was safe on an error. Third baseman Tom Shine singled to score Perez, and Steve Wenger singled to score Ambrosia with the second run. On the throw home to the catcher Tom Argerio, Shine was out to end the inning.

Designated hitter Joe Brock led off the second inning with a homerun, his eighth homerun of the season, which tied him with the Pioneers Assistant Coach Bill Flannery for the second most homeruns in a single season for the Pioneers.

With one out in the third inning for the Pioneers, Paul Trisuzzi walked and was later picked off first base. John Ross walked, stole second base, and scored to tie the score at 2-2 on a double by Brock. Brock was left stranded at second base as Jeff Weber fled out to end the inning.

Ambrosia led off with a walk for St. Peters in the fifth inning. Shine grounded out to advance Ambrosia to second base, and he later scored to give his team a 3-2 lead on a single by Dan Narvaez.

In the bottom of the fifth inning Trisuzzi walked, stole second base, and scored on a double by Ross. Ross advanced to third base on a passball and scored on a double by Brock who was later picked off second base by the pitcher Bill Myktyka.

Second baseman Mitch Mele was safe on an error in the sixth inning. Third baseman Tom Shine was called on to relieve the starter Myktyka and Carl Gonzalez replaced Shine at third base. Mike Weber, the younger brother of Jeff, beat out a bunt for a basehit. Argerio advanced the runners into scoring position on a sacrifice bunt. Pinch hitter Mike Matonti singled Mele home. Matonti stole second to put runners on second and third bases. Trisuzzi hit a sacrifice fly to rightfield to score Weber. Ross singled to score Matonti, then stole second base, and scored the Pioneers' eighth run on a triple by Brock. The triple was Brock's fourth extra basehit and his fourth run batted in of the ballgame.

Ambrosia led off the seventh inning with a single to rightfield, moved to second base on a passball, and scored on Narvaez's second single of the game. Narvaez stole second base and was left stranded as Tom Duffy was struck out for the second time.

Mele singled in the bottom of the seventh inning, and moved to second base on a wild pitch. Weber walked on a passball which put runners on first and third bases with one out. Mele scored on a wild pitch, and Argerio doubled to centerfield to score Weber. Matonti fled out, and Trisuzzi was hit with a pitch. Ross singled to score Argerio, and Trisuzzi scored the Pioneers' 12th run on an error. Brock was then hit by a pitch from Tom Shine. Ross and Brock were left on the bases as Jeff Weber fled out.

The Pioneers scored five more runs in the bottom of the eighth inning to put the game out of St. Peters' reach at 17-4. Dan Pasqua led off with a basehit, Mele was struck out, and Mike Weber was on with a basehit. Matonti singled to score Pasqua, and Weber came home on an error. Trisuzzi tripled to score Matonti, and scored on Ross' tenth homerun of the season, a two-run homerun to left-centerfield. Brock was on base for the sixth straight time in the game as he was walked, and was left at first base as Jeff Weber grounded out to end the inning.

Tom Shine singled out in the ninth inning. Wenger walked and Shine scored St. Peters' final run of the game on a single by Narvaez.

Brian Mannain pitched a complete game for the Pioneers, the first complete game of the season by any pitcher on the pitching staff. Mannain's parents were present at the game, and his mother had never seen her son pitch in college before. Mannain said, "I wasn't trying extra hard, but mentally I was into the game more." Mannain recorded his fourth win against two losses by giving up five runs, eight hits, three walks, and struck out ten.

FDU at WPC

Leading off the second game of the doubleheader, Manny Correa was safe on an error, and stole second base with one out. Jeff Seager and Lamont Randolph walked to load the bases. Rich Csaposs was walked by Doug Hook to score Correa to give the Knights a 1-0 lead.

In the second inning for the Pioneers, Brock was safe on an error by the third baseman Jeff Seager. He stole second base and scored on a single by Trisuzzi to tie the score at 1-1.

Correa and Seager singled to lead off the third inning, and Correa was brought home on grounds rule double by first baseman Lamont Randolph, who is the brother of Willie Randolph, the All-Star second baseman of the New York Yankees. Randolph said that being Willie's brother adds pressure from other teams and from the people who watch and know that he's Willie's brother. "They expect me to play the same way," Randolph said. Seager scored the Knights' third run as John Torchia was struck out on a wild pitch.

Brock led off the fourth inning with a single, and scored on Dan Pasqua's two-run homerun. The Pioneers scored their final run of the game in the fifth inning as Alan Anderson led off the inning with a double to centerfield, and scored on a single by John Ross. Cuomo moved to second base on a wild pitch. Correa walked and Seager singled to load up the bases with only one out. Randolph then hit into a double play to ruin the Knights' chances of scoring and to end the inning.

Doug Hook (4-2) pitched a complete game, giving up three runs, seven hits, seven walks, and struck out seven. Brian Aviles, who pitched a complete game for the Knights took the loss (1-5).

Pioneers Notes: Joe Popek, a scout from the New York Mets, was at the game to take a closer look at the Pioneers, especially Brock and Ross. Popek said he was "a little bit impressed" with Ross and Brock.

The Pioneers will play Iona away on Wednesday, June 7 because the game was cancelled earlier.

Myers: long list of accomplishments

Eighteen years ago Kennedy was President, the Beatles were playing at clubs in Europe and Wil Myers took over as head soccer coach at WPC. All of these people left their mark on the positions they held and all are gone except one — Wil Myers.

In the 18 years Myers has been at WPC he has held a variety of positions: head golf coach, assistant basketball coach, director of intramurals, bowling advisor, director of athletics and head soccer coach. He has had a busy stay at WPC. "I've done everything," said Myers.

Myers' athletic interests started when he was a boy growing up in the Pittsburgh, Pa. area. "There's a hotbed of sports down there and the bug bit me," he said.

Myers was a three-sport star in football, baseball and basketball at his high school. In his senior year Myers was voted Outstanding Athlete of the Year.

Myers' involvement with soccer came through an area semi-pro team. "It was accidental," he said. "I was sitting, watching a soccer game and a player from my town got hurt. The team had no more substitutes. The coach saw me sitting in the crowd and asked me if I wanted to play and I did. I played pretty well, too."

Myers went on to attend Slippery Rock State Teachers College. There he again played football and baseball. A football injury prompted him to play soccer. He remained on the soccer team his four years there. In his senior year he was co-captain of an undefeated team.

At Slippery Rock, Myers received a bachelors degree in health and physical education. He went on to do graduate work in the same field receiving a masters degree

from Penn State and the equivalent of a doctorate at Indiana University. Myers enjoys his work both as a teacher and a coach. "I like teaching and I like coaching. I

Sports Spotlight Wayne Whitmore

like working with people," he said.

Myers said he got involved with teaching through his love for coaching. "I wanted to coach and in order to coach I had to teach," he said. As an associate professor at WPC he teaches several classes in movement science and leisure study. In addition, he teaches a course in first aid and safety which prepares students for Redd Cross certification.

Myers said his first love is coaching. "I love the challenge," he said. He started his coaching in Pennsylvania at Ekland Jointure High School. In seven years as head soccer coach he compiled what was regarded as a phenomenal 55-4 record.

Myers moved up to the college ranks at WPC where he has been ever since. His overall record at WPC is 178-87-26, a .611 winning percentage. He has twice received the Coach of the Year award given by the New Jersey Soccer Coaches Association, an organization he helped organize.

Myers has had several successful seasons at WPC leading the team to six New Jersey State College Conference Championships. The Fall 1979 season may have been his most successful.

The Pioneers finished with a record of 14-1-1 and again won the conference

championship. This year was a special one for the Pioneers as they were one of 16 teams in the tri-state area selected to play in the National Collegiate Athletics Association (NCAA) playoffs.

Before Myers took over the coaching reins at WPC the Pioneers were considered one of the weaker teams in the area. The season prior to his first, the Pioneers finished with a dismal 0-12-2 record. Myers improved that record to 5-5-1 in his first season.

Myers is proud of the program he built at WPC. "We now have as strong a schedule as possible and we're shooting out winning records," he said. Soccer has a 12-month season at WPC now. It once was a sport strictly for the Fall.

Myers has done much at WPC in his 18 years. He has held six positions in the



WPC Soccer Coach Wil Myers

WPC ends season at 8 - 12

The Pioneer Softball Team, under Coach Jay Passalacqua, ended its season with eight wins and 12 losses.

In the final week of play, the Pioneers defeated Upsala College with a score of 12-2, and were defeated by Glassboro 3-0.

This season proved to Passalacqua that her team showed a substantial amount of progress. Passalacqua commented, "We have

a very young team this year, mostly freshmen and sophomores."

As Passalacqua looks toward the future, she is concentrating on organizing a better team and recruiting some more players. Conditioning the players will be heavily stressed for next season's games. Through recruiting new players, Passalacqua is hoping to find some strong pitchers, hitters and key ingredient players for her team.

Sports award banquet Wed.

The WPC sports department will hold its annual awards dinner on May 14 at 7:00pm. The outstanding athletes from the previous two semesters will be honored for their fine

performances. Athletic Director Art Eason will have many outstanding athletes to honor this season as the football, baseball and basketball teams have all had fine seasons.