

the William Paterson beacon

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Tuesday, May 6, 1980

SGA officers elected; 142 vote

By DARIA HOFFMAN
Editor

Next year's SGA officers and legislature representatives and class officers were elected last week, with the lowest voter turnout the college has experienced in some time. The elections held last Tuesday and Wednesday in the Student Center, drew only 142 votes for the top position of SGA president. Some legislature representatives received positions with as little as one vote, and several academic department legislature representative positions remain open.

Tony Klepacki, 20-year-old business major, won the position of SGA president with 130 votes. He and his running mate, Bob Ring, who was elected SGA vice-president with 131 votes, were up against write-ins, who took a small percentage of the vote. Bob May and John K. Reyher were elected SGA co-treasurers with 93 and 80 votes respectively, over James Finch and write-in candidates. Klepacki said, "You can't expect voter turn-out to be high, when there's no competition."

Freshman Bob Ring said that he was disappointed with the number of people who voted, and feels that the biggest challenge the SGA faces next year is "getting students

involved." The communication major added that one of his main aims as vice-president will be to try to make students "more aware of the potential power of the SGA with their

backing. Too many things are done (at WPC) without consulting the students." He cited registration drop/add as an example.

Klepacki, a junior taking the office from

graduating senior Diane Panasci, said he feels relaxed now that the elections are over. "It can stop worrying and get into the meat of it," he said.

The new administration says it is "very excited" and "looking forward to getting a lot of things done next year." Although Klepacki did not mention any specific plans he had for next year, he said he would compile a list of projects during the summer. He said he wanted to have an orientation with legislature representatives, to get them acquainted with the SGA operations, so that the governing body would be ready for efficient action at the start of the Fall semester.

Klepacki, president of the Business Club this year, said that generally, he is looking forward to accomplishing goals which will benefit students in a practical way. He is opposed to the recreational facility up for vote May 13 and 14. "I don't think students should have to pay \$75 (a year extra) for something the state should pay for," Ring, however, is in favor of the student-funded project, "provided it doesn't become an athletic department puppet."

Klepacki said he believes that the combination of the SGA and the Part Time Student Council (PTSC) would be

Position	Candidate	Votes
SGA President	Tony Klepacki	130
SGA Vice President	Bob Ring	131
SGA Co-treasurers	Bob May	93
	John Reyher	80
Senior Class President	Ruth O'Hara	20
Senior Class Vice President	Steven Harasymiak	20
Senior Class Secretary	Camille Zoppi	19
Senior Class Treasurer	Donna Grape	23
Junior Class President	Eric Kessler	58
Junior Class Vice President	Laurane Spiegel	62
Junior Class Secretary	Donna Malinchak	16
Junior Class Treasurer	Dennis Loudén	19
Sophomore Class President	Jeff Breda	35
Sophomore Class Vice President	Karen Chester	39
Sophomore Class Secretary	Karen Cramer	37
Sophomore Class Treasurer	Eric Bloomberg	38

Panasci and Millar Outstanding Seniors

By DAVE BRUCE
Staff Writer

SGA President Diane Panasci and business major Jeff Millar were named this year's outstanding seniors by the Alumni Association last week.



Diane Panasci, SGA president

Panasci, a communication major, served as class officer all four years at WPC, this year as senior class secretary. She was also chairwoman of the SGA Legislature and Executive Board this year, and president of the Student Cooperative Association this semester.

Although much of Panasci's involvement was in SGA, the Paterson resident received the award based on "all-around" achievement, "not just (in) SGA and not just (as) class officer," according to Nancy Thompson, director of the Alumni Association.

Panasci, who was named an outstanding senior by the communication department, is a member of Women in Communications, Inc., the Student Center Board of Governors, the Athletic Finance Board and is a disc jockey at WPSC radio.

Millar, who has a minor in Mandarin Chinese, has been active in the International Management Honors Program (IMHP), and "he's worked very hard to help build the program," Thompson said. Millar has served as a student delegate to the US Department of Commerce seminars in

international marketing and US-China trade.

Last summer Millar worked in Washington, D.C. as an intern for the US Department of State Agency for International Development.

"The basis for everything (I've done) has been the (International Management) Honors Program," the Wayne resident said.

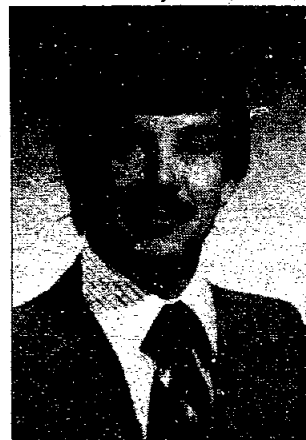
Millar was named this year's outstanding senior in the School of Management.

Formerly president of the WPC Chinese Club, Millar represented cultural interest clubs in the SGA Legislature this year.

Millar will serve another internship in Washington this summer, as administrative assistant to the Department of State's International Communication Agency. He has a scholarship for the 1980-81 school year to study Chinese language and culture at Taiwan university.

Significant involvement in campus activities, leadership ability, academic standing and exceptional service to the college were the criteria used to select the outstanding seniors, Thompson said.

Panasci and Millar will receive their awards May 12 in a ceremony in Wayne Hall. Awards for departmental outstanding seniors and WHO'S/WHO will also be made at this ceremony.



Jeff Millar, business major

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volunteer

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happenings

Math lecture

WPC alumnus Dr. Jack Mardekian, who has received his doctorate in statistics will speak about job possibilities to members of the math club tomorrow at 12:30 pm in the Science Building, room 104.

Irish elections

The Irish Club will hold elections for new officers tomorrow at 1:30 pm in Student Center, room 318.

Study group

"A Course in Miracles" study group meets Wednesdays at 4:30 pm in Student Center, room 324.

Philosophy lecture

"Is Art Dead?" That question is the topic of a lecture to be presented Monday, May 12 at 11 am by Eunno Griesch in the Science Building, room 433.

Text scholarship

Applications for the Lynn G. Laurence Memorial Fund Textbook Scholarship are being accepted until Friday May 9. Current freshmen, sophomores and juniors may be eligible. Nomination forms can be obtained at either the Student Center Information Desk or from Dittie Rector, office of the dean, School of Management, White Hall.

TV Club meets

The constitution of WPC's new Television Association will be discussed at tomorrow's meeting at 1 pm in Hobart Hall C-6. Interested students of any major are urged to attend.

Poli-Sci lecture

Dr. Edward Hammonds of the political science department will lecture on "Understanding Chinese Political Ideas" tomorrow at 1:00 pm in room 369 of the Science Building.

SGA elections

beneficial, "creating one united student voice." Because of WPC's characteristics as a commuter college, with many part-time students, and because most of the issues the SGA has dealt with recently (tuition increases, recreational facility) affect the entire student body, having two governing bodies creates twice as many hassles, he reasoned.

"You need change. Our school is very innovative and that is a sign of strength." Klepacki added that the merger of the two governments would be a further sign of growing strength.

According to Ring, some top priorities for next year will be a "tougher enforcement of security regulations"; and "a careful watch on the construction of the new dorms."

Elected to SGA legislature positions were: Patrick Caffrey and Ali Shahab Didehvar, cultural interest representatives; Scott Lindstrom and Richard Auerbach, special

Galen Society

The semester's last meeting of the Galen Society will be held tomorrow at 12:30 in the Science Building, room 437. Elections for next year's officers will be held.

Pioneer players

Nominations for next year's officers will be taken at an important meeting of the Pioneer Players today at 2 pm in the Coach House lounge. Please attend. If you cannot, notify us.

Swimming manager

The men's and women's swimming teams need managers. Anyone interested should contact Ed Gurka at the pool, or inquire at Matelson Hall, room 15.

Whole person

The Committee for the Whole Person meets every Thursday at 7:30 pm in the second floor lounge of the Student Center. Gay, bisexual and others welcomed.

Men's group

The men's group meets every Wednesday at 7:30 pm in the second floor lounge of the Student Center.

Dinner dance

The Sociology Honor Society (AKD) will be holding its annual dinner dance Wednesday, May 14. For further information contact Sherman Dix at 595-2180.

College picnic

The all-college picnic, sponsored by the junior, sophomore and freshman classes is scheduled for May 7 on the Student Center Lawn. There will be free food, beer and games for all. The Juggernaut-Jug Band will provide music. Raindate to be announced.

interest representatives: James Seaman and Kelly Wyder, service interest representatives; Andrew Schwartz and Joe Bucherer, academic interest representatives.

The following were elected academic department legislature representatives: Mary Beth Rauner, art; Frank Corasaniti, business; Joseph Douress, communication; Richard Auerbach, chemistry, physics and environmental science; Angele Statuti, community, early childhood and language arts; Barbara Conover, elementary education; Terri Mates, English; Robert Shanahan, history; Sue Haggerty, nursing; Andrew Zylbert, political science; Joe Miller, psychology; Robert Hemphill, sociology, anthropology and geography; Donna Toth, special education; Adrienne Relyea, speech pathology; Marian Davatels, theater.

A run-off election must be held for an accounting, law and criminal justice representative.

Blood drive underway

By HOLLY TOWNE
Staff Writer

The biggest three-day collegiate blood drive in the country is being held in the WPC Student Center Ballroom today and tomorrow.

Dr. Angelo Annacone, professor of math education in the elementary education department, is the director of the 20th Annual Eric Hummel Hemophilia Blood Drive, which began yesterday. He has been running it since 1964 with great success. According to Annacone, the Hummel Blood Drive at WPC is the biggest effort of this kind the country has seen for the past five years.

He pointed out that the reason for having a three-day drive for the first time this year, was that the amount of blood expected could not be processed by the technicians in two days.

All of the enthusiasm, the hours of effort, the hundreds of volunteers are in response to the blood needs of Eric Hummel, the 28-year-old son of Dr. Lenore Hummel, associate professor of secondary education.

His hemophilia demands that he receive 600-800 pints of blood a year to survive. The WPC drive started in 1961 when a group of students took a bus to N.Y.C. and donated 40 pints. Throughout the years, the amount has grown from 139 pints in 1965, 401 pints in 1970, and 776 pints in 1975.

Last year, 928 pints of blood were donated. Annacone said he feels positive about the chances of reaching the 1,000 pint goal this year.

North Jersey Blood Center technicians, who draw the blood, process and store it, told Annacone that WPC students are "the best, most cooperative and understanding group of college students in all of New Jersey every year." The technicians have been involved with WPC's Eric Hummel Blood drive since 1974, and have worked with every other college in the State on blood drives.

"You have to have commitment to this," said Annacone, adding that he is thankful for all of the help from many student volunteers, fraternities and sororities, faculty, nursing department, Veterans Association, WPSC (campus radio station), local newspapers, the Beacon, the SGA, and the North Jersey Blood Center team. He estimates that the drive has received help from about 500 volunteers.

According to Annacone, the biggest volunteer committee is the day and night phone committee. Since April 21, volunteers have been phoning previous donors from 1 pm to 10 pm asking for blood contributions. He added that previous donors also receive letters.

Colleen Truncellito has been one of the biggest helpers said Annacone. Truncellito, who is a night phoner, said that volunteers contact 5,000 previous donors.

"It is a difficult thing to keep at," she explained. She continued, "I like to talk to people in person. It is the most effective way for myself."

Joanne Ritchie, who is the coordinator of the phone committee, does day-time phone calling. She also works stationed at the WPC cafeteria asking students to help in anyway they can.

"The students at WPC are very cooperative and the majority are willing to help out. It's the first year for me and it's exciting," Ritchie said.

Other volunteer committees are the Holding Hands Committee, whose members are responsible for bringing donors to the tables and helping them out; the student nurses on campus, who help with blood pressure, blood tests, blood count and temperatures; the refreshments committee, which is made up of sorority volunteers, and the committee to help donors register. Awards are given to the most deserving workers at the end of the drive, according to Annacone.

Tom Hughes, coordinator of fraternities

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Students march in anti-nuke protest

By MINDY SACHIN
Feature Editor

Seventy-five WPC students, alumni, and other interested members of the college community participated with 30,000 other demonstrators in an anti-nuclear energy march and demonstration April 25, in Washington, D.C.

The bus trip from WPC was sponsored by the Part Time Student Council (PTSC) and the Student Mobilization Committee (SMC), under the coordination of the Student Coalition Against Nukes (SCAN).

The demonstration marched from the Capitol Building to the Washington Monument, where they held a rally on the grounds for the remainder of the day.

The demonstration, sponsored by the Coalition for a Non-Nuclear World, included appearances by musicians, as well as well-known activists in the "no nukes" movement. Among the musicians that performed in the day's activities were *Blood Sweat and Tears*, *Pete Seeger*, *Bonnie Raitt* and *John Hall*, and *NRC* (which stands for Nuclear Regulatory Commission). Speakers included *Helen Caldicott*, president of Physicians for Social Responsibility and author of *Nuclear Madness*; *Barry Commoner*, noted environmentalist and author of *The Politics of Energy* and *The Poverty of Power*; and *Bob Brown*, member of the All African Peoples Revolutionary Party.

Because of incessant rain throughout the day, the turnout for the demonstration on the 25th was smaller than in past years (an unofficial count estimated between 40,000 and 50,000). An estimated 150,000 attended

last year's demonstration. *Angie Koundouniotis*, a WPC sophomore who was attending the march for her second year, said she felt "the people were less enthusiastic because of the rain. If the weather had been better we might have had a better turnout." Most other students agreed that weather played a big part in the lack of enthusiasm.

The crowd dwindled to 25,000 once the demonstrators had rallied for the presentation. *Margie Cusick*, a WPC student and member of SCAN, said, "I think the reason so many people showed up last year was because of the big stars on the billing (*Jackson Browne*). But, this year there were more political speakers than in the past, and everyone that was there was for the cause."

Matt Krauthaim, currently teaching in the sociology and anthropology department at WPC, said, "It was interesting. Although the crowd was thinner, the turnout was good. This year, there was an excellent mixture of music and speakers, and the speakers were from a more 'grass roots' level."

SCAN is a fairly new organization at WPC. SCAN representative *Vincent Peppard*, said "SCAN is an East coast organization with an alliance of informal connections in the Northeast states. We're a loose affinity of students on different campuses from Washington, D.C. to Boston. Students at WPC joined SCAN two months ago. Actually, there are not more than 10 members on campus but we have quite a few passive sympathetic supporters."

"We are a socialist group fighting against nuclear power," Peppard said. "We have to

develop alternative energy sources, and these sources need to be decentralized. In big business the main concern is money. Safety takes a back seat," he added.

On May 24, WPC students, in association with SCAN, will be organizing car pools to

the weekend demonstration in Seabrook, N.H. Members will be camping out during the weekend in protest of the nuclear power plant. Information on car pools to Seabrook, or on how to get involved with SCAN can be obtained by calling 790-4646.

Student awards presented at dinner

Student award recipients will receive recognition from the college community at the first student awards assembly to be held May 12. Sponsored by the Alumni Association, the assembly will begin at 8 pm in the Student Center Ballroom.

The awards to be presented during the assembly include *Who's Who Among Students*, *Valuable Senior Awards*, *Outstanding Senior Awards* and all academic awards sponsored by the various schools.

event which will be held annually to provide an opportunity for the award recipients to receive the recognition the association felt they deserve. According to *Naricy Thompson*, alumni association director, presenting the awards at a major ceremony enables the family and friends to share the special occasion.

Family, friends and members of the college community are invited to attend the assembly. Further information on the event is available from the WPC Alumni Office.

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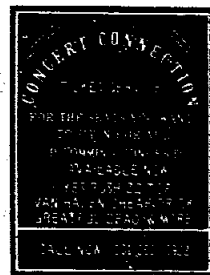
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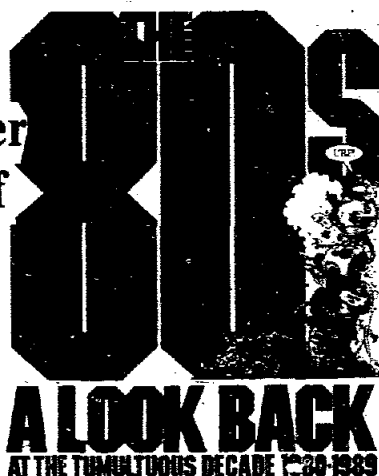
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SAPB ELECTIONS WED., MAY 7 — 5 pm (SC 324)

Students volunteer for streamwalk

By MICHELLE PADDEN
Staff Writer

Student members of the Environmental Studies Club of WPC spent a recent Spring morning in rubber hip boots supplied by the Essex County Clean Water Project, learning to streamwalk. That is, they were learning how to test streams and water bodies for pollutant substances left by industrial wastes.

Carl Gunderson, student in charge of the streamwalk said, "This walk is meant to be a training session," for future walks the club is planning. He referred to Greenbrook Stream as a good example of a polluted stream. "It's a lowland area. They're having problems with overflowing septic tanks and these people from the Water Project already walked it and found 30 points of violation."

The Essex County Clean Water Project is an outgrowth of Public Interest Research Group (PIRG), a governmental agency with chapters on college campuses, whose business is change. Graduate students of environmental studies at WPC who had worked for the agency, helped to get PIRG representatives to campus for recruitment purposes.

According to Gunderson, "There is only one inspector from the 'Department of Environmental Protection' (DEP) for this whole northeast area of New Jersey. We need volunteers, says Michael Haydn of the Water Project, 'because any additional information which they can add helps the follow-up.'"

Richard Auerbach, the co-chairman of Environmental Studies Club confirms the need for volunteers. There are no chapters of PIRG in either Passaic or Bergen County, the closest is in Union County. Auerbach says, "This is almost into South Jersey, what about North Jersey?" This is one of the reasons the club rallied to get streamwalking organized.

Equipment necessary for streamwalking is a pair of hip boots, (like trout fisherman wear), a walking stick and a clipboard with a data sheet attached to it. Optional, would be a thermometer, some PH paper and a bottle to collect a sample of the water. A data sheet lists such things as point sources, nonpoint sources, color and odor, all describing the discharge from the factory. Some examples of sources of pollution would be, pipes or ditches, garbage dumping, or log jams.

Detecting pollutants in the waters is only a first step to protecting the environment. Once pollution is detected its sources must be determined. Then steps must be taken to clean it up and prevent future pollution. Haydn and Tom Berry of the Water Project say that the follow-up by DEP and EPA is slow, since neither the Water Project nor PIRG has the authority to enforce the law. In addition to the efforts of EPA and DEP, student streamwalkers can also assist in this most important aspect of the environmental protection.

For example, they said, students could contact the company responsible for the pollution by mail or in person or check the company's permit or write a letter to an area newspaper, which can also be effective.

Auerbach, who said there are more streamwalks scheduled for this summer sees the walks as "something we can be more physically involved in."

Dr. Charles Lee, the advisor to the club, views the student group, "as an important part of environmental studies program, and as a way for students to express themselves and be involved with



their studies." He says that through streamwalking, students are "incorporating a lot of things we've been teaching them in the classroom."

Football benefit show far from 'Dull'

By BUCKY DANIELS
Staff Writer

Assistant Football Coach John Dull and a friend, pianist Anthony DiLascio (former

Rutgers student), provided original music at Wayne Hall on April 29 at 8 pm, benefiting WPC's football team. The donations accepted at the show, went towards the pre-season camp for the players.

Approximately 75 people showed up for the musical performance of Dull and DiLascio which seemed to delight the audience. "The Bachelor's Lament" a country rock original by Dull, is currently making its debut in Nashville. Throughout most of the show, there was much hand-clapping and foot-stomping rhythm.

A comedy sketch provided by some of the football players and dedicated to Coach Frank Glazier, added to the audience's enjoyment. Dean of Student Services Sam Silas was on hand to add a few comments about the football staff being a "strange bunch", and on a more serious note, referred to Dull as being the "heartbeats of the team." After the completion of Dull's act, encore

performances were called for and standing ovations were received by this remarkable team. Students wishing to contribute toward the team, should contact Coach Glazier at Wightman Gym.



Assistant Coach John Dull and Pianist Anthony DiLascio

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Bazaar: design and disorder

An ordinary Tuesday afternoon, April 29, the Student Center Ballroom was converted into one gigantic performance art piece, for the benefit (money? publicity? aesthetics?) of the *Artery* magazine. Once an inefficient soundboard for art department academia, *Artery* has recently stepped up the production and creativity rates of the magazine, and with this increased activity, the need for more active fund-raising became obvious. Hence, the Bazaar.

The event began with improvised deejaying on WPC's portable turntable as passersby began drifting into the Ballroom, attracted by noise and oddly stated advertisements. In an inspired move, Bazaar organizers played a few minutes of a Devo videotape to snare the attention of a few devotees before abruptly switching over to the "No Wave Fashion Show." With punk and mod musical background and matter-of-fact commentary by Wierdette Arlene Maher, dozens of deviant fashion posed upon the stage before the crowd of mostly friends and enemies. Sound problems were noticeable right away as the technician's unfamiliarity with the Sparta board, the music and the intended schedule caused some minor confusion, and Arlene's manipulation of her microphone brought some undesired feedback. Meanwhile, tartan kilts, zipp-away skirts, bondage

trousers and even the new nerd look of 1981

paraded across the stage.

After this, the crowd turned their chairs around and faced the screen as the technical staff set things up for the day's feature film, Andy Warhol's *Bad*.

"Bad" is Bad

The movie lived up to its title. If anybody alive today needs any further proof of Andy Warhol's current uselessness as an artist, *Bad* should provide conclusive evidence. Although the posters claim that the film has "something to offend absolutely everybody", it contained only dime store nihilism blandly rendered. On paper, it must have seemed offensive; it had dismembered fingers stuffed in ketchup bottles, babies being thrown out of condominium windows, two decadent fashion model types trying to stab a dog to death, the planned murder of an autistic child, etc. All these potentially repulsive situations though, were handled predictably. At the end of the film, where a stud and would-be-killer refuses to smother the autistic child, the woman in charge of the whole killer-for-hire operation ends up drowned in her kitchen sink, one's reaction is mere, "So what?" Add to this the fact that the film had to be shown on one projector, since one refused to project an image and the other ate film (maybe it was trying to tell us something), and you get a rather annoying situation.

After the film's dynamic finish, the perplexed audience began to mull about in

the darkness, looking for some vantage point of reality—like the exist. To counteract this tendency, the art management cleared a space in front of the stage for some formalistic dance (formal in comparison, that is) while set-up was already underway for the upcoming bands. Peter Bruno danced *Indifference* first, an original combination of modern ballet moves with a slightly Hindu inflection, to a pseudo-classical-jazz record by Oregon. A sensitive employment of movement expression, Bruno's dance made its impression on the remaining witnesses, and, at the end, demonstrated its nominal theme, as the dancer merely broke character, walked to the turntable, and switched off the music.

Ancie Eliscu followed with a less innovative mixture of mid-sixties dance steps (which now enjoy a momentary vogue again) without any really free improvisation—an essential element to this form of the art. It came off like a hybrid of "Hullabaloo A-Go-Go" and Martha Graham.

Soon the more proletarian art continued with the return of video tapes—Devo (part two), Sex Pistols, and (high point of the evening) a film clip ("Singin' in the Rain") from *A Clockwork Orange*. All of this covered for the setting up of the stage and the sound check as the first band sojourned to the Pub until the selling of alcoholic beverages commenced in the Ballroom.

Transparent Things

At about 6 pm, the *Transparent Things* (Mike Alexander, guitar and vocals; Mickey Bello, guitar and vocals; Mark Sasik, bass; and Moondog, drums) took the stage.

The *Transparent Things* played a set of power-buzz and feedback rock while, in another sense, subverting the whole idea of it. It was a parody without being a parody, half of its sensibility premeditated and the other half accidental.

During their set people wandered to and from a couch on the stage, giving the stage the look of a middle class home (cliche) that had been taken over by a group of drug-addled punks (another cliche—*"Riot on Sunset Strip"* 1980). Zappa's *"You're Probably Wondering Why I'm Here"* opened the set—an appropriate choice since the *Transparent Things* are one of the few bands who will admit that there is a thread that connects the *Mothers of Invention* and the *Sex Pistols*. That is not to say that their version sounded anything like the original. Alexander outrightly refused to sing it straight, instead forcing out the words in a loud monotone, and the band approached it with a patented sledge hammer.

The *Things* went through a set of predominantly original material in chaotic fashion. Alexander's guitar solos again recalled things one would be likely to hear on the *Velvet Underground's* "White Light, White Heat" LP, which was odd to hear in the context of a backing band whose attack owes more to Johnny, Dee Dee and

ATTENTION STUDENTS

Nominations are now being taken for the 1980 - 1981 Business Club officers.

Positions available:

President
Vice President
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Elections
are
May 14,
12:30 p.m.
S.C. 210.

New members welcomed. For more information contact S.C. 210

Marky than it does to John, Sterling and Maureen.

Technical problems added to the chaos. Microphones that had loose connections kept going out, and two soundmen were constantly huddled over the mixing board trying to keep feedback down. Alexander would occasionally shout his vocals into a dead mike, and this became a source of increasing frustration for him. He went through two verses of "WPC" before he realized he wasn't being heard.

The more arrogance Alexander showed the audience, the more they liked him. He was having a grand time with the boys in his band, striking bad Mick and Keith (circa 1969) poses and laughing at the whole thing, then spitting out perverse lyrics on love and death, denial of death, lust as unjust and "New Energy". He got a last kick at the audience: "You ever hear of *Pere Ubu*? I bet you don't even know where they got their name from!" and then the band played *Ubu's* "Codex"—a radically different version, with the original's guitar riff the only thing left intact. Alexander had resident, Ubu-phile Glenn Kenny sing it. Kenny's desire for anonymity led him to sing with his back to the audience. Kenny approximated David Thomas' vocal style well enough, though his range is a few octaves lower. Alexander also repeated the song's key line "I think about you all the time" weaving in and out of Kenny's vocals, effectively evoking the song's obsessive qualities. After this, the *Transparent Things* walked off the stage having soaked the audience in an electric bath of personal anarchy. And then as if to underline the point, Alexander wrested the microphone from a figure of authority and sang: "The five o'clock whistle on the blink/ You're mama's not home, so watcha think/ Your Daddy still works in the factory/ 'Cause he didn't know what TIME..." But the mike was wrested from him once more. (Aficionados will recall that Alexander's song comes from a Looney Tunes cartoon that starred the first American anarchist, Bugs Bunny.)

Outside the doors, the "Alcoholic Control Commission" ruled (a bar had been set up at 6 pm) and to watch its members work was to see an epic of absurdist frustration in progress. A 23-year-old WPC alumna let in before the bar was set up, was refused readmittance because he carried no identification. At least three people vouched for his authenticity, and it was universally assumed that this gangly scarecrow could not in the wildest stretch of the imagination be under 19. Several well-reasoned protestations went unheard, met by the unflinching logic of the ACC: "If anyone under 19 is caught drinking, the Student Center loses its liquor license." No chances could be taken. As for the scarecrow, he was later readmitted using someone else's driver's license, but he learned a painful lesson about living existentially.

Violators and Speds

In the meantime, there were some apparent deviations from the schedule; The *Speds* had at first decided to allow the *Violators* to go on before them, so the *Violators* set up their equipment and then revealed that some of their band members hadn't shown up yet, which would result in an indefinite delay. The fully assembled *Speds* were then asked to play, so the *Violators*' equipment was broken down and the *Speds*' set up. This angered the dozen or so people who had come expressly to see the *Violators*, and the hostility created a questionable context for the *Speds* to perform in.

Sped line-up complete, live music began anew. Evidently at odds with the whole scene, singer-songwriter Nicole Busch hurled accusations at the assemblage: "A lot of people had to go through a lot of hassle to get in here tonight, and doesn't that make you feel like a fucking statistic?", breaking into the song "Statistic" a *Sped* original. Busch's aggressive vocals attacked the hardened emotions of her audience to the accompaniment of her fellow *Speds*, Ed Rupprecht (lead), Ernie Mendillo (bass), Gil Lugo (rhythm), and John Easdale (drums). *Sped* melodies, taken from old wave rock 'n' roll as well as new wave influences, kept the crowd in beat and the front row dancing. The band's only copy material, the *Buzzcocks* "What Do I Get", the *Jam's* "In the City" and the *Stones*' classic "Citadel" was both energetic and vital, the latter being the most inventive. These songs also provided touchstones as to the band's major influences and possible clues as to where these ideas will take them in the future. Their performance ended with a predominantly happy morass of spectators.

The inactive *Violators* and their faction, however, followed the *Speds*' act with torrential abuse, blaming that band, and directly fingering the singer, for the fact that there was no time left for them to play. Protest became threatening violence, and with cries of "who's a poser?" "You are, you..." the ballroom entered the battlefield stage. Punk scrimmage proceeded to cover the area in artistic dispute, as the masterminds of this surrealist demonstration tried to bring order to their canvas.

Dub records, comedian, The Adults

After things had cooled down (or had pretended to do so) the DJ (who turned out to be Keith DeNunzio of The *Feelies*) took over for a while. One could almost feel with him his palpable thrill as he exposed *Dick Dale and the Deltones* to a large audience. After hearing their instrumental "Peter Gunn 1989" several people walked around in a miasma of awe and disappointment, muttering "I thought that was my idea." Keith also played some dub records, but

gravitated mostly towards surf music. (Rock critic Robert Christgau once remarked that the *Feelies* were a "new wave Ventures").

Feelies Glenn Mercer and Bill Million were also there, since they live locally and are close with some of the event's organizers. Although there was some muffled talk of an impromptu *Feelies* set during the planning stages of the event, the extent of their contribution was Keith's record spinning and Bill's temporary stint as sound man for the *Adults*.

Other lulls in the event were filled by a raffle—a few audience members won some records—and by a new wave comedian. Such a species of comedian is rare, and should be extinct. As stated before, he was put on to fill up time and liven up the lull while the *Adults* were setting up. Instead, he ended up creating a lull within a lull. He just wasn't funny. He made some remarks about the sterilization of WPIX-FM and did parodies of already hackneyed new wave songs. Then he just seemed to disappear which was appropriate.

During this stretch of time, it became more and more difficult to tell the audience from the performers. The previously engendered hostility had still not cleared up completely, and it seemed that just anybody could go up on stage and shout something into the microphone.

If indeed the barrier between the spectators and the event was eroding, the *Adults* pulled off the evening's meanest feat and made it strong again. Which is not to say that they alienated anybody; it was just clear from the minute they started that they could seize control of what was becoming an uncontrollable situation. Lead singer Jeff De Rome stood imposingly in front of two drums and started to sing with a voice full of tension. This tension was the key to his

whole performance. He adopted the persona of one who was about to break, to lose control, but never did. Of course, this attracted the audience's attention—will he crack up, or what? And he was able to keep it for the duration of their set.

The *Adults*' most brilliant display of their conceptual audacity occurred when they performed "Ruby, Don't Take Your Love to Town". De Rome introduced it in an odd context—as a commemoration of the fall of Saigon, which occurred five years ago on the date of the Bazaar. Guitarists Larry Henchey and Ray Reynolds and Drummer Dave Weckerman launched into the tune, while next to them a television set showed tapes of Saigon's fall. It was astonishing, funny, and yet serious too—the *Adults* revealed some things about that song which Mel Tillis, who wrote it, would never have dreamed of.

They whipped through their set, playing a short time for optimum effect, and by the set's end the crowd was dying for more. Nobody seemed to want anything else but to see the *Adults* back on that stage again. But time had run out...and the audience slowly dispersed, leaving behind an ocean of empty beer bottles as must testimony to the universal law of entropy.

Although the *Artery* people had intended to create a well-organized multi-media event, what they ended up with was Dadaist chaos. The atmosphere of disorganization opened up a whole new set of possibilities that not everyone was able to take advantage of. But those who were able to look at it with the proper vision and attitude were able to seize the moment and make it theirs, grabbing 15 minutes of fame and running off with it. The rest complacently drank their hard-earned liquor, compared impressions and began thinking of original ideas for Bazaar II, while those who originally conceived it shook their heads and said, "Never again..."

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Apathy: bum rap?

Student apathy once again seems glaringly apparent in light of the statistics from last week's SGA and class officer elections. Of the approximately 12,000 students at WPC, a mere 142 votes were counted for the highest student position. That number, meager though it is, is the highest number of votes any of the 36 positions drew. This year's voter-turnout is probably one of the lowest in WPC's history.

The apparent apathy this year, however, was not limited to the voters; it even reached the would-be candidates. Tony Klepacki and Bob Ring, who won the positions of SGA president and vice president, ran unopposed by any other official candidates. The only competition for what used to be a much sought-after position came from write-in candidates.

These statistics present some serious questions, especially in light of the fact that in the same year, at the same time of year, the same students are showing much involvement and interest in other areas.

In sharp contrast to student involvement, or lack of involvement, in the recent elections, is the students' praiseworthy involvement in the 20th Annual Eric Hummel Blood Drive. Preparations for the drive, which continues today and tomorrow, began weeks in advance. Dr. Angelo Annaccone, director of the project, said that hundreds of students have cheerfully and enthusiastically donated their time and energy to making the blood drive a success, the largest in its category in the country.

Considering WPC students' notorious reputation for apathy, one finds it hard to believe that it is these same students who have stayed in the SGA office of the Student Center until 10 pm, telephoning thousands of students and alumni who have donated blood for the cause in the past.

Annaccone even received a good response from his "hey, you" technique of recruiting help from seemingly apathetic students he encountered on campus. All of this does not even include those who will donate blood this week. According to predictions, the 1,000 pint goal will be reached. Already this weekend, telephone callers had received nearly 800 pledges.

Another example of WPC's departure from apathy is student interest in the anti-nuclear movement. Recently, some 75 students from WPC spent 13 hours on a bus to and from Washington, D.C., and stood for several more in pouring rain demonstrating and marching against nuclear energy.

Is this an apathetic student body? Perhaps students have been taking a bum rap for apathy. Perhaps there are explanations for the low voter turnout other than, as assumed, the uncaring attitudes of oblivious students. Maybe there wasn't enough publicity. The fact that the major candidates were running basically unopposed may have discouraged some voters. Or maybe students are unaware that their student leaders can actually do something for them. Or maybe times have changed and we're just expecting too much in the way of school spirit and involvement, especially considering WPC's commuter student body, with jobs and other commitments in addition to studies.

Whatever the reasons, spurts of involvement such as those shown in connection with the blood drive and the anti-nuclear march, indicate that there is hope for a more active, more involved student life.

We commend the SGA and class officers who worked hard this year in spite of the fact that it sometimes seemed their efforts went unnoticed or unappreciated. We commend students involved in other ways on campus, and this year's outstanding seniors Diane Panasci and Jeff Millar, and we challenge next year's leaders to work toward tapping the resources of involvement that do exist in our student body.

beacon

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letters to the editor

Be informed on draft; determine your future

Editor, Beacon:

President Jimmy Carter, in his January 23 State of the Union Address, appealed to the American people to accept their duty to serve their country. He proposes to revitalize the selective service system "so that we can begin registration and then meet future mobilization needs rapidly if they arise". President Carter's revisions of the current Selective Service Act are:

- Registering 19- and 20-year-olds now; 18-year-olds starting next year - they will be eligible for the draft until age 26.

- No draft cards - simple registration forms to be filled out at the candidates' local post office. The information will then be stored on Social Security and IRS computers.

- No pre-draft classifications or examinations.

- The President will be able to ask Congress for the right to draft women.

- No college or marital deferments - only ministers, ministry students, those with dependents (case by case judgments) or conscientious objectors would be eligible for exemptions.

- No standing review boards - boards will be formed when mobilization is called.

- His proposal calls for Congressional legislation to start drafting on the same day a call for mobilization is presented.

President Carter has gone against the advice of Secretary of Defense, Harold Brown and the Selective Service System; both parties claim the resumption of peacetime registration is unnecessary. A panel of military experts and congressional leaders also disapprove of a peacetime registration.

The House has just passed the appropriations needed to re-establish the SSS. The request for funds faces a filibuster in the Senate.

A tremendous amount of information regarding the draft is available in the SGA office, Student Center, room 330. Please come up and look it over. Your actions now may determine where you will be in the immediate future.

Jeff Millar,
Member, SGA Registration/Draft Committee

Hyman responds

Editor's note: The following is a response submitted to the Beacon by Dr. Seymour Hyman, WPC president. It is in response to Associate Professor of English John Fulton's letter to Arnold Speert, vice president for academic affairs (published in last week's Beacon) concerning faculty participation in commencement.

Editor, Beacon:

Thank you for sharing with me a copy of your memorandum of April 21, 1980 on the above subject addressed to Dr. Arnold Speert, Vice President of Academic Affairs.

I refer to those sentences in your memorandum providing the "only reason I did not walk out in the midst of last year's farce." That reason would seem to me to be sufficient to require your attendance at this

year's graduation ceremony and at every one in the future for which you would have the capability.

I suggest you think again concerning the discharge of your obligations to the students as a member of this faculty if you turn your back upon them and leave them to the error of their ways with regard to the graduation ceremony. At the very least, you are inviting an accusation of a hypocritical bowing to your own convenience in contrast to your responsibility.

I will look forward to your pleasant participation in our next commencement exercise and your assumption of your responsibilities to make it, again, "a meaningful and impressive event."

Dr. Seymour C. Hyman
president

Vet clarifies remarks

Editor, Beacon:

I would like to clarify some of my remarks that were published in your series of articles on women in the armed forces.

In the last article of that series I was describing some of my experiences while serving in Germany. Some of my remarks were not printed in their entirety and therefore are out of context.

I had mentioned drug and alcohol abuse as some of the problems but in the article homosexuality was placed in the same context. In no way do I consider homosexuality to be a negative, problematic social condition. Rather it is how society perceives homosexuals that creates the problems.

Soozie Nolan-Roussos.

SGA elections *opinion*

Did you vote? Why, or why not?



Paul Rikin, sophomore — "I only voted for president. I did not know any of the other candidates. I refrained from voting on the others — none of the candidates either formally or informally introduced themselves to let the students know who's running."



Darlene Berlinger, senior — "No. There was no reason to vote. There was only one position with more than one person running for it."



James Keyes, freshman — "No, I didn't. I really didn't know about them (elections) at the time."



Celia Lawton, junior — "I knew there was an election but there was no publicity for it. I didn't know when it was going to be."

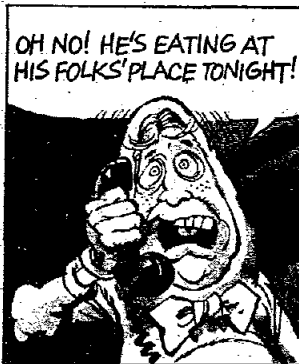
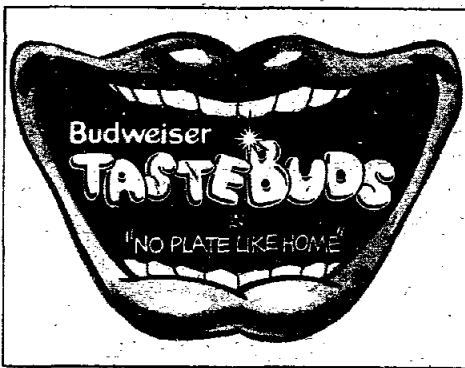


Bill Clemis, sophomore — "I'm only a part-time student. I'm only eligible to vote in the part-time, evening division elections. I realized I couldn't vote because I didn't know who's running. The evening division is really mixed-up."



George Kulich, junior — "Yes. I voted for a friend of mine who was running."

Beacon Photos by Frans Jurgens





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9. In what campus and/or community activities are you involved in? Please be specific.

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10. Past experience involving leadership.

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11. What is your G.P.A.? _____

12. Have you ever worked as a group leader at any of the previous Freshman Orientations? _____

13. Why are you applying for this position, and why do you feel qualified to do so? _____

Attach extra sheet if necessary.

**PLEASE RETURN TO THE STUDENT ACTIVITIES OFFICE: SC-214 BY
THURSDAY, MAY 15, 1980.**

Wheeler named player of year

Clinton Wheeler, WPC's stand-out guard has recorded another in his long line of accomplishments. The N.J. Sportswriters voted Wheeler College Division Player of the Year. Other honors that Wheeler has captured following this super season include: being named to the Met area All-Star team by the N.Y. Sportswriters, unanimously to the NJSCAC All-Star Team, the NCAA All-Regional Team and the ECAC Division III All-Star Team.

Item: Mannain becomes complete pitcher

WPC's Brian Mannain is averaging almost one strike-out per inning this season. Because of this out-put and another year of experience Mannain is looking ahead to a possible chance of playing pro-ball. "He's got a lot of moxie and is a great competitor," said WPC Head Coach Jeff Albies. "If he continues his level of consistency, he's got a shot at pro ball." Mannain looks ahead to

the day when the opportunity for professional baseball may arrive. "Hopefully I'll be drafted. I played in a

Sports Round-Up

Joe R. Schwartz

legion league last summer and some scouts showed interest. With another year of experience under my belt, I hope I can get the chance to show what I can do."

Item: Coach Dull performs original songs

What a great way of raising money for the Pioneer football program. Last week, Coach John Dull, singer and song writer put on a concert at Wayne Hall. With events such as these raising needed money and continued dedication maybe next season will be the one that WPC defeats Montclair State. We were hoping for a chance to hear Coach Frank

Glazier do a few numbers—now that is something that would raise a few dollars—save me a front row seat.

Item: New gym facility?

Will there be a new recreational facility? The decision will be made by the students. A referendum held on May 13 and 14 will allow students to vote on whether or not the \$3.8 million facility should be constructed, paid for by a \$2.50 per credit rise in the athletic fee.

Item: Former pro star on professional staff

Isn't it amazing that a former pro football

star such as Dean Silas could remain incognito for so long. With so many football fanatics running around it seems impossible that it could have lasted so long.

Item: Coach Overdorf wrong

First she predicted a mediocre season; now the Pioneer tennis unit is winning. Thanks a lot coach you sure know how to make a writer look bad. The only way that you can rectify the position you have put the sports staff in is to lose the rest of your matches—but that's probably impossible.

Blood drive...

at WPC, said that the Phi-Rho-Epsilon Fraternity is raising funds for the blood drive by holding garage sales and dinners. "We are involved in phone calling for the drive, and we help unload equipment on the days of the drive. We get all the fraternities to help out with the drive," stated Hughes.

Publicity is an important part of the blood drive. Ron Morano, manager of WPSC, is the publicity manager for the drive. He handles both the radio and newspaper aspect for the blood drive. "I'm in charge of getting out information to the papers and

the college in general. I make contacts to get crucial publicity," said Morano.

"I think the blood drive is an example of students coming together for a good cause. The response has been better every year," he added.

Anyone interested in donating blood may do so at Wayne Hall today and tomorrow. Donors or any member of their families are entitled to receive needed blood for one year from the date of the blood drive.

Classifieds

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Pioneers defeat Pace, MSC

By MARICA M. SMITH
Staff Writer

WPC defeats Pace 8-7

Pace threatened in the first inning as second baseman Mike Kennedy walked, then Steve Slatest got a basehit, and with two outs Vin Soreca grounded to shortstop John Ross. Ross made a good play to keep the ball in the infield to save a possible run, and Soreca was safe at first base on a basehit with the bases loaded. The Pioneer pitcher Dave Taeschler got John Emmert to line out to left field to end the inning, and leave the bases loaded. Taeschler struck out the side in the next inning.

Joe Brock doubled leading off the second inning for the Pioneers and scored on a two-run homerun by Dave Smolanoff.

In the third inning Kennedy singled, then stole second base. Kennedy is Pace's premier base stealing threat. Last season, he led the Setters in stolen bases by stealing 15 out of 16 attempts. Tim Mc Keon doubled to score Kennedy with the Setters first run of the ballgame to split the Pioneers lead in half at 2-1.

The Pioneers scored another run in the fourth inning as Brock hit his seventh homerun of the season.

The Pioneers held their narrow 3-1 lead until the sixth inning when the Setters scored three runs to take the lead for the first time in the ballgame. Soreca led off the sixth inning with a homerun to left-centerfield. Stu Schmelz was called upon to relieve Taeschler. Schmelz yielded a single to Emmert. Emmert moved to second base on a sacrifice bunt by Joe Sconzo, then Emmert's younger brother Jim, singled to centerfield to put runners on first and third bases for Ken Dillon. Dillon struck out. Kennedy got his third basehit of the game to score Emmert with the tying run to make score at 3-3. Slatest then walked to load the bases. Keith Cartica was safe at first base on an error by the third baseman Smolanoff, and at the same time Emmert crossed homeplate with the tie-breaking run.

In the bottom of the sixth inning the Pioneers returned the favor to the Setters as they scored four runs to take back the lead for the second time. Brock led off with a double, his third extra base-hit of the game.

The All-American first baseman led the Pioneers in extra base-hits last season with 18. Jeff Weber came in to pinch hit for the designated hitter Mark Cieslak, and singled. Smolanoff got his third run-batted-in on a single which scored Brock. Left fielder Dan Pasqua cleared the bases on his three-run homerun over the right field fence that gave the Pioneers a 7-4 lead. Bob Hamor was called upon to relieve Jon Paul who came in the fourth inning to relieve starter Ron

costly error committed by Smolanoff. Kennedy then stole second base, his third steal of the game. Slatest walked, then Cartica struck out to leave both runners stranded.

With the score tied at 7-7 in the bottom of the ninth inning, Anderson walked and moved to second base on a sacrifice bunt by Mike Matonti. Ross grounded out, and Brock was intentionally walked to bring Weber to bat. Weber delivered a clutch

both runners advanced to second and third bases on a wild pitch by Mark Cieslak. Vin Tiberi was safe at first base on an error by the third baseman Smolanoff scoring Guarino with the game's first run. Billy Slawinski doubled to left-centerfield scoring Gaeta with the Indians second run. Tiberi was caught at home trying to score from first base.

Brock led off the bottom of the second inning with a single to left. Mark Cieslak was safe on an error by the shortstop Mark Bujnowski. Paul Trisuzzi then came in to run for Cieslak. Chuck Stewart doubled to score Brock. Jim Brennan came in to pinch-run for Stewart. Smolanoff singled Trisuzzi home to tie the score at 2-2 and Mitch Mele lined out for the second out in the inning. Anderson singled to score Brennan with the tie-breaking run to give the Pioneers a 3-2 lead.

Ross led off the third inning by hitting his ninth homerun of the season to break the Pioneers single season homerun record which was set in 1976 by Bill Flannery, the Pioneers Assistant Coach. Flannery hit eight homeruns in 1976 and had a .365 batting average. Brock walked and was eliminated from the bases as Dan Pasqua hit into a 6-4-3 double play. Cieslak then hit a homerun to give the Pioneers a 5-2 lead.

Mele led off the fourth inning with an unusual homerun over the left field fence—unusual because Mele has never hit a homerun before, either in high school or college. Mele later said, "I knew it was going out of the ballpark because I hit it well." Glen Dwyer was called on to relieve the starter Bob Buccino.

Mele led off the bottom of the fifth inning with a single and was safe at third base on an error by the centerfielder Guarino. Weber was safe on an error that scored Mele, Weber later advanced to third base.

For the Indians in the sixth inning Guarino and Lipinski led off with basehits. Gaeta was safe on a fielder's choice that erased Lipinski from the bases, and he scored along with Guarino on Tiberi's three-run homerun that brought the Indians back in the 11th game at 13-7.

Collier, who pitched 4 1/3 innings was the winning pitcher and Bob Buccino took the loss.



Liz Bradley '80

Ogden. Hamor got the next three batters; Mitch Mele, Tom Argerio, and Alan Anderson to ground out to end the inning without doing any more damage.

Soreca led off the seventh inning for the Setters with a ground rule double, his fourth hit of the game. He later moved to third base on a wild pitch and scored on a two-run homerun by Emmert. Head Coach Jeff Albies again called upon his bull pen for help. Brian Mannain was summoned to relieve Schmelz. Mannain got Sconzo to fly out and walked Emmert. Emmert moved to second base on a wild pitch and came home with an unearned run to tie the score at 7-7 when Kennedy was safe at first base on a

single to right field that scored Anderson with the winning run for the Pioneers.

Mannain, who pitched three innings, was awarded the win and Hamor took the loss.

WPC defeats MSC

The Pioneers knew that they had to defeat their conference rival Montclair State, when they played Montclair on their own home field. Saturday. They were determined to avenge their 6-4 loss the day before, and they did that by clobbering the Indians 15-7.

In the second inning, Tony Sabato was issued a lead-off walk for the Indians. John Guarino was safe on a fielder's choice which erased Sabato from the basepath. With two outs first baseman Tony Gaeta singled and

WPC soccer receives recognition



WPC Athletic Director Art Eason second from left) and WPC Soccer Coach Wil Myers (far right) receives award from Budweiser representatives.

Some 90-100 players will vie for varsity and B teams this Fall at WPC. There will be approximately 30 new faces this Fall with the addition of 25 freshmen and five transfers. The "B" team will scrimmage three area community colleges before venturing into regular season play and the varsity will scrimmage four Division I schools as well as the alumni.

The WPC varsity will play one of the toughest Division III schedules in America next season as it plays one team from Ohio, three from Pennsylvania, one from New York that men and women 20 or older should register for the draft. She is in favor of mandatory service of some type such as the Peace Corps or the military for two years.

Senior Olivia Mitchell said that she thinks women should first be given equal rights to do jobs and pay at home before they are given the right to die for their country on the battlefield.

Bob Tallett, brand coordinator for Budweiser and Natural Light, and Joe Santoro, marketing services representative for the Anheuser-Busch Inc. visited WPC recently to praise the Pioneer soccer program under Head Coach "Will" Myers and Athletic Director Art Eason. The representatives from Anheuser-Busch presented a blue and white paneled soccer ball with a "Budweiser" AMF logo emblem to be placed in a trophy case in recognition for promoting a "first-class" soccer program.

Soccer at WPC is a 12-month program. The Pioneers are in their 5th season of indoor ball. This past year the Pioneers entered seven indoor tournaments and brought back 2 trophies. The Spring season opened at West Point against Army. WPC will play five teams this Spring and are undefeated. Summer ball will follow with a 12-month program.