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Hyman's promotion policy angers faculty

Board member criticizes denial to offer explanations

By JANE EAGLESON
Staff Writer

WPC President Seymour Hyman's decision to deny meetings with the six faculty members he didn't recommend for promotion caused controversy at the March 10 Board of Trustees meeting.

Faculty Union President Irwin Nack expressed his concern over Hyman's refusal to make appointments with the rejected candidates. "None of these faculty members even had the opportunity to speak with President Hyman before the board meeting," said Nack. He added that they were "rejected without reason or notification." He felt the administration had made an "attempt to demoralize them."

Stanley Kyriakides, chairman of the college promotions committee, told the board. "The committee questions the validity of the process." According to Kyriakides, the committee spent hours of deliberation to come to a "collective decision." He believes the morale of the faculty is affected by Hyman's rejection of six of the committee's recommendations.

Attempts were made by the individual faculty members to make appointments with Hyman, but he would not schedule any until

after the board meeting. According to Dennis Santillo, director of college relations, there is no requirement in the promotion procedure stating the president must discuss the reasons for rejection with the candidate.

Hyman recommended to the board last Monday that 26 of the 34 faculty recommended by the College Promotion Committee be granted a promotion. The board passed the resolution.

The six rejected candidates were: Eleanor Goldstein, associate professor of mathematics, Lenore Hummel, associate professor of secondary education, John Mamone, assistant professor of urban education, George Petine, assistant professor of elementary education, Carole Sheffield, assistant professor of political science and Ralph Walker, associate professor of secondary education.

Board Chairman Fred Lafer, stated that "action by the committee is not final and binding." He added that it is the president's responsibility to make the final judgement on the recommendations before passing them on to the board for approval.

2 faculty members on "hold"

According to Lafer, Hyman had told the promotion committee there were 34

available promotions. It turned out that there were only enough state funds to promote 26 faculty. "We could not promote more than 26 and be sure they would be effective," said Lafer. Any promotion beyond 26 would be contingent on authority from the state.

Hyman has approved two additional promotions but they are on "hold" pending receipt of state funds. Lois Wolfe, assistant professor of political science, is one of the faculty members on "hold." The other name was not disclosed.

Board member Sol Stetin expressed concern over Hyman's refusal to give appointments to those not being promoted. "I am concerned about the image which is created as a result of differences that take place at this college," said Stetin. "Some

mechanism must be found whereby there is continual discussion and negotiation between the promotion committee and the board," said Stetin. He added, "If I were a professor I would certainly want reasons for not being promoted when a peer group recommended me for a promotion."

Sheffield, who recently settled out of court a sex discrimination case against WPC, believes her case raises "special serious concerns." I don't see how President Hyman can say that my past history in now way interferes with his decision—I don't think he could be that objective," said Sheffield. She added, "What troubles me is that President Hyman is saying that he's above bias." Sheffield believes in her case Hyman "should have removed himself and

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Vice-chancellor explains master plan at meeting

By SUE MERCHANT
News Editor

Frank Jennifer, vice-chancellor of the NJ Department of Higher Education, appeared at the WPC Board of Trustees meeting Monday, March 10 to answer questions and explain areas of the master plan of Higher Education draft.

Jennifer explained that the master plan council is in its second year of the planning process. The final draft is expected to be completed by June or July.

The basic thrust of the process, Jennifer said, is looking at demographic data. "There will be fewer students available in 1985," said Jennifer, explaining that there will be fewer people in the 18-24 age range. "We have to plan on low projections," he stated.

According to Jennifer, some effects the Board of Higher Education wishes to implement through the master plan include:

- Increased retention of students
 - Increased migration to NJ state colleges
 - Decreased migration out of NJ state colleges
 - Increased "adult" student enrollment
 - Increased hispanic and black population
- Jennifer cited a move toward developing a limited number of masters programs and encouraging flagshipping (concentrated regional programs of study) at the state colleges. He also stated that "some" think that 25 percent of students at NJ state institutions will be of minority background by 1990.

NJ 49 of 50 in Funding

"We are rather handicapped," said Irwin Nack, WPC faculty union president. Nack said that not all faculty members, including members of the All-College Senate, have access to copies of the plan.

Nack charged the Master Plan draft with

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The Moonshine Mountain Boys helped WPC students celebrate St. Patrick's Day last Wednesday when they performed both Irish and rock and roll standards in the Student Center Ballroom.

Demands on dorms

index...

'Ineffective' dorm security systems are being challenged by the SGA. See page 3.

Concert of contempt

Iggy Pop brought his acts of cruelty to Shea last week. See page 6.

Rocky wins again

...and now he's ready to conquer the world. See page 12.

happenings

Biopsychology lecture

The Biopsychology Honors Program presents a talk entitled "Psychology of Maternal Aggressive Behavior" today, March 18 at 4:30 pm in Science building room 433. The speaker is Dr. Bruce B. Svare, assistant professor of psychology at the State University of New York at Albany.

Galen society

The Galen Society sponsors a talk by a representative of the Cystic Fibrosis Foundation on the disease and its research, tomorrow, March 19, at 12:30 pm in Science building room 437. Refreshments will be served.

Fashion show

The Special Education Club sponsors a fashion show and disco Friday, March 28 at 7 pm in the Student Center ballroom. Admission—\$3.00.

Film shown

"Whatever Happened to the Human Race?" will be shown tomorrow, March 19 at 12:30 in Science building 200B. Abortion, infanticide, euthanasia, the retarded and handicapped will be covered. All are welcome to the free film, sponsored by the Christian Fellowship.

Catholic events

The Catholic Campus Ministry Club welcomes all WPC people to Bible Studies at the Ministry Center (next to gate 1) Mondays, 6-7 pm. Also, mass is held Mondays & Tuesdays at 12:30 pm, Student Center room 325, and Sundays at 8 pm and Fridays at 12:30 pm in the Ministry Center.

Mind seminar held

The Catholic Campus Ministry Club sponsors a free seminar in "Mind Development" Monday, April 14 at 8 pm in the Ministry Center. Call 595-6184 for more info.

Senate poll taken

An opinion poll on the College Senate reorganization will be held tomorrow, March 19 and Thursday, March 20 from 10 am to 4 pm in the Student Center. All members of the college community can vote.

Softball signup

Sign up now for intramural co-ed softball in Student Center room 214B. Leave full roster and captains name and phone number. Deadline—March 28.

Computers in UN

"The Importance and Use of the Computer in the United Nations" will be discussed by Professor Stanley Mahlahla Monday, March 24 at 12:30 pm in Student Center rooms 332-333.

Dancing discussed

Mildred Weil, dean of the school of social science, will speak on "Keeping in Face (Rather Than Step): Strategies Dancers Adopt to Avoid the Stigma of Failure" Thursday, March 20 at 12:30 pm in Student Center room 205.

Auditions held

Auditions for Cole Porter's *Anything Goes* will be March 17, 19 & 21 from 3-6 pm in Shea Center. Be prepared to sing a song from the show. Any questions call the theatre department at 595-2335.

AKD meets

The Sociology Honors Society (AKD) will meet Wednesday, March 26 at 12:30 pm in Science building room 369.

Frisbee players

A meeting for anyone interested in ultimate frisbee will be held tomorrow, March 19 at 12:30 pm in Science Building, room 435.

Bible studies

The WPC Christian Fellowship holds small group Bible studies at the following times (all in Student Center 308 except where noted): Monday- 11 am, Tuesday- 12:30 and 2 pm, Wednesday- 9:30 and 11 am and 12:30 and 7:30 pm (dorms), Thursday- 11 am and 12:30 pm.

Gynecological clinic

The Passaic County Planned Parenthood Gynecologic Clinic's hours are Fridays from 9 am to noon at the Women's Center, Matelson Hall 262. For appointment or information please call 942-8551 or 595-2491.

Writings needed

Essence magazine needs poems, short stories and photographs for Spring 1980 issue. Our office is Student Center room 303, our mailbox is in the SGA office. Deadline—March 15.

Promotion policy...

(continued from page 1)

let the peer review process take its course."

According to Sheffield, her department promotion committee asked to meet with President Hyman. Hyman advised the committee he would only meet with them to discuss general criteria and the promotion procedure but not any individual cases. In his letter to the committee, Hyman stated that such a discussion is not provided for in the AFT contract. He added that discussion of a specific case would be providing "special treatment," unavailable to other applicants.

Sheffield still doesn't know the reason her promotion was rejected. She said she has been in contact with her attorney but doesn't know yet if she will take any action on Hyman's decision.

Mamone wrote a letter to Hyman requesting an appointment. Hyman replied, explaining no interviews would be given before the board meeting. Hyman explained in his letter that in the past the union has accused him of being biased toward individual faculty members when he has attempted to speak to the faculty individually.

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Is there an event your club or organization would like published in *Happenings*? Bring your announcement (under 30 words, please) to the Beacon office, Student Center room 310. Ask for Sloth.

SGA demands dorm improvements

By JANE EAGLESON
Staff Writer

Concern over the ineffective security system and the much needed repairs in the dorms led the SGA to take action with campus housing officials in an attempt to correct these problems, according to Diane Panasci, SGA president.

The SGA submitted a letter to the housing authorities outlining their demands which included security during peak hours with uniformed guards, a nurse on night duty and repairs to hallways and doors as well as individual apartments.

The SGA dorm committee had residents complete repair and complaint sheets to find where repairs were needed. Residents also submitted their general complaints about housing conditions. Some of their complaints were: missing furniture, the parking situation, broken elevators, lack of enforcement of rules for quiet hours and not enough weekend activities.

According to Panasci, the SGA committee has met several times with Gary Hutton, director of housing, and Tim Fanning, assistant vice-president of administration and finance, to discuss plans to correct the problems. They have discussed several options for an alternative to the present security system.

The SGA believes current student security system has not been effective. Students working on security often fail to enforce the rules with their friends. The SGA believes that if people from outside the campus were hired, security would be more effective. Also, a guard in uniform would serve as a deterrent.

According to Fanning, one possible solution to the security problem would be to hire personnel through the Comprehensive Employment Training Act (CETA). "Funding for salaries is picked up by CETA," said Fanning.

WPC has submitted an application to hire CETA personnel to assist in security.

according to Fanning. At this time it is not known how long it will be before the program can go into effect.

Panasci says the SGA has suggested hiring part-time help for security until the CETA program becomes effective. WPC is presently advertising for these positions. The security will be hired for the peak period of 8 pm - 2 am., Wednesday to Saturday, since these are the most heavily-traveled nights.

To prevent students from using the side exit doors, new electro-magnetic doors have been ordered, according to Hutton. These doors will only open in case of a fire. Everyone entering or exiting the building will have to use the main entrance said Hutton. This will enable security to know who is going in and out of the building. Hutton stated the new doors will cost about

\$10,000.

"Repairs are being made apartment by apartment," Hutton said. He stated that apartment repairs built up because

maintenance had to spend so much time making repairs in the hallways as a result of vandalism.

"The advent of the SGA's concern has led students to be more cooperative," said Hutton. "A change in attitude is apparent," he said.

According to Hutton, WPC has hired a new assistant director of housing. Hutton hopes this new position will alleviate many problems. The assistant director will supervise the maintenance staff. The position is expected to be effective March 31.

The SGA will continue to work closely with housing in an effort to alleviate the many problems said Panasci. The members of the dorm committee will be checking with residents to see if the needed repairs have been made.

"We're concerned with the situation in the dorms," said Fanning. "We want to provide residents with a feeling of safety as well as protect our capital investments."

Human rights denied in N. Ireland prisons

By DARIA HOFFMAN
Feature Editor

While Americans celebrated St. Patrick's Day yesterday, one woman's heart was breaking. Her heart was breaking, she said, to know that at the same time in Northern Ireland, 400 of her countrymen (including a brother and two cousins) are suffering atrociously inhumane treatment in filthy prison cells. They are known as blanket men, because that is all they have to cover their nakedness.

The woman, Eilish Carlisle, told of her feelings at a lecture given by the internationally-known British lawyer Alastair Logan in the Student Center Thursday night, despite the winter storm.

Logan, who has been defending the rights of Irish Republican prisoners for 20 years, was in the United States on a 10-day visit to draw Americans' attention to what he called Great Britain's violation of fundamental human rights in H-Block of Long Kesh Prison in Ulster.

Speaking before a small group, Logan outlined some of the events in Irish history

that have led to the current political and social strife.

He explained that in 1921, despite the fact that the "country as a whole voted to become an independent nation," the British government divided Ireland against the will of its people. Logan continued that six counties in north east Ireland were set aside, known as Ulster or Northern Ireland. The remaining 26 counties became the Irish Free State (also known as the Republic of Ireland, or Eire).

Logan charges that those six counties were chosen because they comprised the only area in which there was a Protestant majority (60 percent), to insure that group's domination over the Catholic population in the separate country. "The built-in majority was designed," said Logan, who added that documented evidence exists that boundaries were gerrymandered to assure this purpose in an otherwise Catholic majority population.

Within Ulster, Catholics suffered discrimination in the form of unemployment, poverty, starvation and forced emigration, continued Logan.

"The trouble started in 1968—the result of the rising mood of discontent (among Irish Catholics) who were only demanding basic fundamental rights for the minority community," said Logan. He noted that the Irish Republican Army (IRA) formed "to defend the Catholic ghettos" from violence which included physical brutality and the burning down of houses. The Royal Ulster Constabulary (RUC), the massive police force, was made up mostly of members of a disbanded terrorist group, the Ulster Volunteer Force.

The situation was so bad, said Logan, that the "largest mass movements of populations in Europe since WWII occurred during the months the RUC was in power."

The British Army was sent in in 1969 but according to Logan, "you can't make peace with war-like methods. The soldiers acted on the basis that the Catholics were the enemy." He pointed out that the European Court of Human Rights determined that interrogation techniques used on IRA suspects who were held without being charged or tried constituted "inhumane and degrading treatment." The European

Commission on Human Rights found Britain guilty of torture because of treatment given to Irish Republican suspects and prisoners.

Logan accused Britain, which took charge of the government of Ulster in 1922, of consistently minimizing the allegations of cruel treatment.

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Vice-chancellor explains master plan

(continued from page 1)

"avoiding the central problem"—that NJ's rank is 49 out of 50 in state funding, in terms of per capita income.

"If all the proposals in the plan were adopted, this figure is not going to go up," Nack said, citing enrollment projections as being erroneously based on the "lowest series."

Nack outlined some of the union's objections to the Plan:

- Raising of admission requirements
- Lack of a proposal for adults and working people
- Absence of an affirmative action proposal
- A baseline of SAT's, after the SAT's were exposed as having class and race bias
- Cutbacks in graduate education

Board chairman Fred Lafer said that the figure of 49 out of 50 is no longer correct, and the numbers refer to what could be spent, rather than what is spent per student enrolled.

"Maybe the residents of the state should be willing to spend more," stated Lafer.

Jennifer said that, although the per capita figure is in the "mid-40s" NJ ranks fourth in the country in the area of state financial aid.

In answer to Nack's protest of a lack of affirmative action provision, Jennifer said that the master plan council "incorporated interests of affirmative action throughout the plan," rather than provide a separate clause. He added that a baseline of 10 percent Educational Opportunity Funding Program was set, not including those students admitted through special admissions.

Jennifer said that, in order to provide for graduate programs, two criteria must be established: need and specialists to teach the subject. He stressed the importance of the quality of this faculty.

Excessive Generality

Dennis Santillo, director of college relations, said that the administration considers the master plan to be a very comprehensive and good document, despite several areas which he feels could benefit from improvement.

One weak area, Santillo said, is excessive generality in the description of admissions philosophy. "We've submitted a plan for

WPC alone so that there would be more specificity—more detailed explanation of what WPC plans to do," Santillo said.

Another matter concerning the administration is the description of WPC in the plan as being strong only in business and health. Santillo said that there was no mention of science or arts, two other departments WPC feels it is superior in.

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- A finance major with a 2.7 GPA obtained a position as a financial analyst in the treasury division of a Fortune 200 company. Annual earnings \$19,700.
- A marketing major with no prior marketing experience, accepted a position as a marketing assistant for a large cosmetics company.

feature

Women vets recall basic training



By DARIA HOFFMAN
Feature Editor

Second article of a three-part series

It's 4:30 in the morning at Ft. McClellan, Anniston, Ala. A platoon of women recruits, still tired and aching from the efforts and tensions of the day before, is brusquely awakened by the gruff sound of a bellowing drill sergeant. Between then and 5:45 am you, along with 30-40 other trainees who are your roommates, are nervously and busily darting here and there, washing up, leaving everything in your wake immaculate. You make your bunk to strict military specifications, insure that your locker and your "area" (the space around your bunk and locker), small though it may be, are "squared away", and make sure to be outside on line, in a clean, pressed uniform and spit-shined shoes by the time the drill sergeant yells FALL IN!!!

This scene represents a typical morning for a woman in basic training.

"Your whole day is planned, from the minute you get up until the minute you go to bed," said WPC Senior Debbie Stinson about the basic training she went through when she enlisted in the United States Army in 1974, the criminal justice major continued. "Any free time they did give you was used to polish shoes or to get your locker ready for the next day's inspection."

Sophomore Olivia Mitchell said of basic training, "They really changed us from civilians to Army people in those two months." Most of WPC's women veterans agree that basic training can be a very trying experience.

Although women technically are prohibited from combat and infantry jobs, they are still trained for war—to survive and to fight. And training for war is what basic is all about.

In addition to learning the basics of military life—discipline, drill and ceremonies, the rank system, wear and care of the uniform, first aid and of course how to

march, salute and make beds—recruits learn how to disassemble, clean, assemble and fire their "best friend," the M-16 rifle. There is daily physical training and everyone must successfully pass a minimum physical requirements test to graduate. The recruit also learns how to recognize various kinds of enemy attacks and how to react to each.

Nick Hubbell, public affairs officer for the Army's New and northern New Jersey district, says basic training is now the same for women and men. In fact, continued Hubbell, the course is co-educational, with men and women going through classroom, physical and field training together. He added, however, "There have been some modifications to training based on the psychological differences between the sexes." For example, he said that women are required to do a different kind of push-up than men are.

Stinson joined the service in February 1973, mainly for the benefits. She recalls that there wasn't as much emphasis on physical training for women then, and that women were not required to qualify with a weapon. For Stinson, "not an early morning person," getting up early in the morning was one of the hardest things about basic.

She said that being under the constant supervision, or rather, harassment, of the drill sergeant reminded her of a "big sister is watching you" situation. She described one incident in which a member of her platoon got into trouble for "incriminating discussion" which was heard by the drill sergeant from a P.A. system in the barracks. The women thought they were talking privately. Stinson said that until then, no one knew that the system was two-way, and that their conversations could be monitored.

Stinson was glad when basic was over, but she enjoyed meeting women and making friends from all over the country. She said that while basic took a while to get used to, she believes the way to surviving it "was to keep a sense of humor and remember that everyone else was going through the same thing with you."

For another veteran, senior Soozie Nolan-Roussos, basic training was "an absolute blast." The political science major, who works part-time in the WPC veteran's affairs office, joined the Army in 1974. "I had a great time," she said. "I enjoyed myself."

Nolan-Roussos credits this to her positive attitude. "I was there for the fun," she explained. She too said she enjoyed meeting people from all different walks of life (including ex-prostitutes and ex-cons) and also thought that the physical demands were not excessive. She pointed out that many women in her platoon by far exceeded the minimum requirements needed to pass Basic.

Mitchell was one of the first groups of women to have to qualify just as men did in basic training. She said that her drill sergeant, a man the trainees called "Smokey the Bear," "tried to be heavy" on them. "He would say 'you women are going to have to qualify as men,' but then he would go soft on

us."

The consensus is that basic training, at least when WPC women veterans went through it, was not that bad. But, it wasn't fun and games, either. Mitchell broke ankle a week before graduation from basic while trying to scale a six-foot wall which loomed ominously at the end of an obstacle course. "I jumped, straddled and fell backwards," she said.

Stinson described one incident she termed "frightening" entering a small building filled with tear gas to demonstrate proficiency with the gas mask. She explained that each trainee, in turn, had to take off her mask, recite her name, rank and social security number, put the mask back on the proper way, and then leave the building. Stinson got through that part of the experience all right, but while running from the building, she mistakenly took off her mask too soon. "I got a big inhale of it," she said. "I'll never forget that."

One veteran spoke of her most vivid experience during the course—the night march. "Somehow, out in the pitch-black, dark woods, they managed to create with their sound and visual effects, a very realistic, very scary and exciting situation. We were in fatigues and had full combat gear with us. At first it seemed very silly to us. It was almost funny. There was no speaking allowed, and we had to walk in a single file." She continued that after walking this way for a considerable distance there suddenly came a loud whistling noise. "We knew that meant artillery fire. And we knew that meant we had to take cover immediately—in the nearest ditch, behind a stump, whatever. It



Debbie Stinson, WPC senior

was a simulated attack," she said, "but even though you knew that, it still seemed real. In spite of muddy puddles, we reacted immediately. You could feel your heart start racing." A signal would come from the drill sergeant in front, indicating that the group could continue. Shortly afterward, the women responded in the appropriate manner to a different kind of attack. There were numerous attacks as the night march continued. "I can't explain the feeling," said the 23-year-old veteran. "Our faces were in the wet dirt, it felt like the real thing, not just a game."

Women in actual combat ("the real thing"), is a topic of much discussion lately. In next week's Beacon, the third and final segment of this article on Uncle Sam's nieces, will deal with that issue as well as with the equality of men and women in the military, the jobs open to women and life at an overseas military installation.



Some People

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Retire at 65.

Other People

Graduate from college
Join Peace Corps or VISTA
Travel & experience the world
Get a job, get married, etc.
Retire at 65.

'Blanket-men' denied rights

(continued from page 3)

"A war is going on in Northern Ireland," said Logan. "It has been going on since 1969, and it is still going on." Because of this, Logan says that IRA prisoners are political prisoners and not criminals, and are therefore entitled to treatment as POWs, which would accord them the basic rights as outlined in the Geneva Convention codes.

Before March 1, 1976, the IRA prisoners were awarded political status, but after that date, persons convicted of the same offense were no longer awarded that status.

In H-Block, a section at Long Kesh

prison, there are 370 men who are protesting this injustice. They are called "blanket-men" because they refuse to wear prison uniforms (prisoners with political status are entitled to wear their own clothes.) Logan said that some men have been in cells in H-block with nothing but a blanket for three and a half years.

He charged that prisoners in H-block are being denied basic human rights. He said there are "no toilet facilities, no reading, no writing or exercise." Carlisle described it as a "walking graveyard covered with excrement

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arts

Iggy Pop's theatre of contempt

By GLENN KENNY
Staff Writer

Nietzsche once said that if you want to be a great leader, to multiply yourself by hundreds and thousands, the first thing you should do is "seek nothings." Iggy Pop, who describes himself as being the man that "Nietzsche could only write about," has been seeking nothings for some time now, and he was greeted by a small but receptive audience of them at last Wednesday's

SAPB-sponsored concert.

Pop's former persona used the concert hall as one large theatre of cruelty. Iggy directed most of the cruelty at himself, fueled by a self loathing so nakedly exposed that the audience could do little else but react in shock. The pendulum has swung to its antithesis in recent years; Iggy now uses his concerts as barely masked expressions of contempt for his hypnotized followers. Hypnotized they seemed indeed; during

"Lust for Life" Iggy had the houselights turned up, sauntered out to the end of the stage, and started snapping his fingers in the face of a guy sitting in the second row. Complete control.

Opening the show was the Joy Rider: Avis Davis band. The band is rollicking, musically unpretentious and sexy—one of the best post-punk "high energy" combos this writer has seen in some time. Its songs cover a wide range of subjects and most of them are (surprise) topical.

One song deals with the Minnesota Strip, telling in first person the story of one girl's cruel transformation from runaway to street walker. "Belfast Town" deals with Northern Ireland and "Nasty Secretary" is a plea for freedom in relationships. Their songs avoid preachiness through first person narrative, which infuses them with a sense of drama as well. Their last number was "No More Nukes," which approached the subject of nuclear power with a refreshing lack of heavy-handedness. Although the song utilizes humor ("Do ya wanna have an army? No I wanna have a party!"), it deftly avoids trivializing the subject. A couple of lines in the song could serve as a motto for this band: "Do ya wanna be controlled?/ No I wanna rock and roll!" Joy Ryder and Avis Davis clearly see rock and roll as a liberating force. As such, they were an excellent but perhaps misleading opener, since Iggy approaches rock and roll as confrontation, not liberation.

After the openers left the stage, the audience milled about as Brian Eno's "Before and After Science" played on the P.A. (This was an enormous improvement over the abysmal Pat Benetar album that was played earlier.) Several people wondered aloud whether or not Iggy would expose himself onstage, as he did at a recent Detroit concert. I thought not—figuring the only reason he'd do anything so spontaneously stupid as that would be if his audience got the better of him. I didn't see Iggy welcoming the opportunity to lose command.

The houselights dimmed again and the P.A. started blasting out the 1812 Overture.

Along with Iggy's new album title, "Soldier," this provided further indication of his current martial philosophy.

Iggy came on stage, fully dressed in black silk shirt, blue pants and boots. He gave the audience a power salute, and his smile fairly dripped with sarcasm as they pathetically returned it. The band launched into a set of mostly new material, starting with "I've Got Hassles." All through his songs, Iggy played Iggy, kicking at the air, jumping around and contorting himself with almost ballet-like precision. The material was extremely solid; the third song, "I Snub You," set the mood for the rest of the concert.

Much of the material that followed it dealt with rejection in one way or another. "I've Got Hassles" set Iggy up as the perennial outsider ("I'm all alone...I'm on my own") and in the songs that followed, the outsider revealed himself to be an outsider of his own choice. To begin one song, he screamed, "This is the return of my discontent...But the worst hasn't happened yet," and then pictured the whole world sliding away.

The band brought the music down, and Iggy explained part of the outsider's ethos: "Sometimes what you have to give has no value to the world" Then someone shouted "Take off your clothes!" Iggy continued: "To be or not to be...that's still the fuckin' question." To the heckler: "Whether it's nobler in the mind to suffer the putrid farting through the mouth of some putrid fucking prick...or to take up arms and oppose them, and by opposing them, and by opposing them, end them...end them...end them."

The band brought the music up again, this time something familiar, and this time Iggy started singing: "This is the end...beautiful friend." This was "The End," but with a profound difference—"I'm glad to set you free."

Next Iggy made his view of the audience perfectly clear (previously he had limited himself to cheesy irony, smiling goofily after every song): "Since you always like to play it safe, here's a song you can get real fat by!" "Let's Play Safe" followed, with Iggy claiming that he wanted to be a criminal.

(continued on page 7)

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...Vincent Canby, NEW YORK TIMES



NJPE performs

By LAWRENCE HENCHY
Staff Writer

A superb performance by the New Jersey Percussion Ensemble at 12:30 pm in Shea Auditorium began with a truncated version of the group including six members of the ensemble and Peter Jarvis (who ordinarily plays brake drum) conducting Tocata for Percussion Instruments by Carlos Chavez.

The piece, divided into three parts, began with an uptempo movement in which the use of dynamics was stressed. The visual effect of the group, which at first struck one accustomed to theatrics in music is sparse, quickly became unimportant as the sextet demonstrated a cohesion (especially in

crescendo) which belied the youth of some of the members. The swelling ebb and flow of the movement and the intelligent use of the gong, an instrument so often relegated to idiotic showmanship in rock formats, quickly established the quality of the musicians.

In the second movement, an eerie, dream-like ambience was created by light cymbal work behind a more melodic theme featuring xylophones.

The third movement, with a brisk timpani intro, built quickly to a cacophonous level then dipped back into a slower tempo with a snare drum setting the pace. In a series of alternating uptempo passages and intermittent decrescendi, an underlying rhythm of claves stood out. In coming to a surprisingly soft ending, the sextet received a very good audience response.

Charles Wvorinen's "Percussion Symphony", conducted by leader Raymond Des Roches, brought out the ensemble in toto.

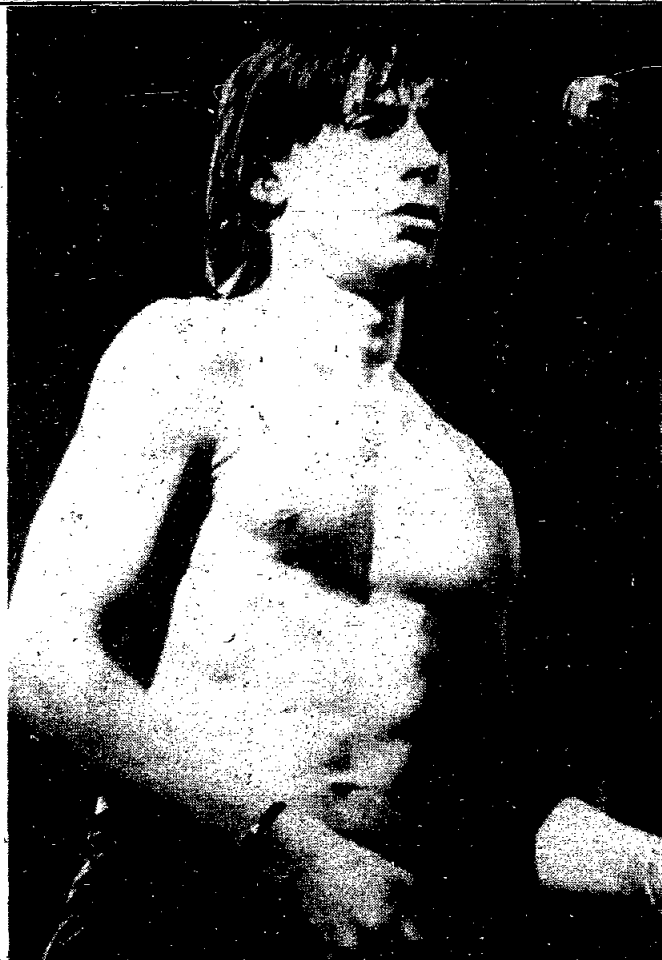
Movement I was characterized by brief staccato attacks and interludes of lilting piano accompanied by glockenspiel and xylophone. The piano was gradually incorporated yet managed to sustain an identity apart from the other percussion instruments, surfacing occasionally to stand

(continued on page 7)

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Iggy Pop greeted a small audience as Shea Auditorium last week, treating the concert hall as a "theatre of cruelty." Iggy's performance included confrontations with rock and roll and with members of the audience.

NJPE...

(continued from page 6)

out, and the movement came to a close with a gradually slowing ending.

The second movement, a somber piece with delicate gong, exploded about eight minutes in, then returned to what was the sparsest yet one of the most beautiful sections. With quiet air-space between soundings of piano and antique cymbals, the piece moved into percussive bursts then came to a close with featured bowed

vibraphones and xylophones accented with triangles.

The ensemble received warm applause from the crowd in attendance. Leader Des Roches was obviously pleased, as well he should have been, with both the impressive size of the audience and its response to the performance.

Congratulations go to a superb ensemble which includes both current WPC students and alumni. Interested listeners who wish to see the ensemble will have a second chance when they perform at Symphony Space in NYC on April 15.

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Iggy's contempt...

(continued from page 6)

"Just remember, There's nothing more dangerous or murderous in this cheap little world than YOU! So just...play it...safe. And if I wanna be a criminal, there's just one thing I have to do. I just...be...like...you."

"Sister Midnight" was next, the oldest original he did during the whole show. He changed the lyrics around a bit—the dream is no longer intercourse with his mother, but with his father, and made "what can we do about our dreams" a universal lament—the only point in the whole concert where he claimed to share anything with his audience.

He then continued with material from "Soldier". The best of the three songs was "Dog Food," which is "so good for you". After exhorting his audience to make a canine's diet their own, he told them they didn't "know 'shit from shinola". He then performed a version of "Five Foot One" that kicked the shit out of the tepid studio version of it contained on the *New Values* LP.

The arrogant outsider became a fascist in the next number, "I'm a Conservative." "It would mean so much to me...if you could only be like me." The air of tension was building as he sang this: A woman in the front row, who was dancing all through the concert, kept yelling at Iggy, telling him to strip. Iggy teased her. He would approach her as she reached out for him, come close and then turn away with a sneer.

After "I'm a Conservative" the bass player brought out a string bass. The band started a soft jazz vamp, and Iggy started

crooning, very seriously. "It's three am. There's no one in the place/ Except you and me..." When he thought a girl in the front row was talking too much he said "Aw...fuck you!" and ran out and kicked her in the

head. A little later, the aforementioned dancer in the front row finally got to him. He indicated to his band that they should "just keep playing." He went out and grabbed the girl by the arm, dragged her across the stage and finally went off. She ran back onstage but security got to her before she could get to him again. He finished the song with no further trouble.

His last song was a galvanizing "Lust for Life," his definitive statement of self confidence and strength. He made the audience wait for an encore, and when he gave it to them, it was just one song—"China Girl", a chart of his personality going from twisted to tame. "I'd feel tragic, like I was Marlon Brando...visions of swastikas in my head, and plans for everyone...My little China Girl/ You shouldn't mess with me/ I'll ruin everything you are/ I'll give you television/ I'll give you eyes of blue/ I'll give you men who want to rule the world/ But when I get excited/ My little China Girl says/ Jimmy, just you shut your mouth/ She says ssshh..." Leaving the stage, his last words: "Sayonara suckers."

It sometimes looked as if behind his contempt, Iggy wanted his audience to rouse themselves, to stand up to his challenge. But they didn't. Ever acquiescent, they danced to his tune willingly, as they always do.

'For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf'

A choreopoem by Ntozake Shange

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the William Paterson beacon

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The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon Staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Behind the smiles

During the past few days millions of people honored Ireland's St. Patrick with parades, the "wearing of the green," hats, buttons and green beer. Everyone claims to be Irish on St. Patrick's Day and celebrates the green fields of Erin and the Land of the Leprechauns.

However, the social and political injustice that is part of everyday life in war-torn Northern Ireland seems to be unknown to most of these people, even those of Irish descent. (See story page 3.)

Several groups at New York City's St. Patrick's Day Parade yesterday carried banners with political messages, such as "England Get Out of Ireland," but no one can say how many people saw the messages or understood what they meant amidst all the gaiety and celebrating. After all, demands for an end to violence and strife in Ireland's six northeastern counties seem a direct contrast to the festivities usually associated with St. Patrick's Day celebrations and with the stereotyped happy-go-lucky Irish character. Maybe people couldn't believe the apparent contradiction—or didn't want to believe it.

One group of men carried a banner saying "Smash H-Block," demanding a change in the conditions in Long Kesh prison, where 320 men are held in conditions of depravity and filth that most people couldn't believe exist in a civilized Western European nation. Several curious parade spectators asked the men, "What does your sign mean?" They were no doubt not the only ones to ask the same question.

Alastair Logan's lecture on campus last week, although sparsely attended because of inclement weather, brought to light the causes and ongoing effects of Northern Ireland, the statelet that is the first and last colony of the British empire. Logan told of the fierceness with which England maintained its hold on Northern Ireland, a state that functions day-to-day in an uneasy state of fighting and retaliation by the Protestant majority and the Catholic minority.

Both sides have contributed to perpetuating the violence. Ireland's struggle for independence from Britain has been going on for 800 years and obviously a solution is not going to be found overnight.

However, the situation is not hopeless. American citizens and politicians are concerned about human rights for Argentina, Rhodesia and other nations that have been oppressed, but why not Ireland? The charges of inhumane treatment of Irish prisoners made by Amnesty International and the European Court of Human Rights indicate the seriousness of the conditions.

You don't have to be Irish to demand human rights and freedom for Irishmen of all religions and social classes. Letters to congressmen, senators or President Carter may seem too insignificant to be noticed, but enough of them can make a difference, especially in an election year.

If Ireland means more to Carter, Kennedy and the others than just waving their hands in a parade, they should ask Britain to explain its actions in Northern Ireland and demand that the British government cooperate to find a peaceful solution. If politicians examine the situation, they'll see that the Irish are only asking for independence and fair treatment. That doesn't seem such an unreasonable demand, considering that those politicians were elected to uphold the basic freedoms that American colonists won from Britain two centuries ago.

letters to the editor

Count your blessings

Editor's note: The following letter addressed to WPC students was received by the Beacon for publication.

Dear WPC students:

I am a 1979 graduate from the "Mountain University" and am working on my Masters degree full-time at Long Island University at the Brooklyn Center Campus. In attending classes here I have noticed many things which make me appreciate my alma mater.

WPC's registration, drop add, faculty advisement (procedure) and much more are far superior to LIU's.

LIU is a private university with \$100 a credit tuition so you would expect more quality, right? WRONG! Take it from one who has experienced both. WPC, even if it weren't cheaper, has a far better support staff (including secretaries and bureaucratic administrators) than LIU. Also:

1. WLIIU, the campus radio station is only "pumped in" at two places on the campus.

2. WLIIU does not broadcast every day, all day, as long as WPSC.

3. There is no student center. None, nada, bubkas. You can only congregate in the lobby of one building which is often draughty.

4. The *Seewanaka* (LIU's newspaper) is four to six good pages long on a good week and does not publish during midterms, finals or for any other excuse the editors come up with.

5. The writers often misquote even dictated quotes. There is not much quality in the copy and they generally run it as a scandal sheet rather than an information source for the student body.

6. The SGA (I was a representative at WPC and now on the graduate council at LIU) has one-fourth of the money to allocate for programs that WPC has for the same number of students.

7. The counseling services (Cooperative Education, Career Counseling and Placement and psychological counseling) cannot be fully appreciated until you come here and see how poor things are.

I cannot possibly list all the improprieties at LIU so I will give you one example. On the campus there are no classroom numbers. On the first day of classes everyone (10,000 students) has to look up each one of his four or five courses on only two bulletin boards (the type style on the cards is standard computer small type so to see you have to be up close.)

Naturally this leads to a crunch and a fair amount of pushing and shoving. When I mentioned that "in my old school we had room numbers on the cards" my advice was received with a comment like, "Gee, isn't that a good idea!"

Having been at WPC for four years I rarely heard an encouraging word about the school. Don't get me wrong. WPC is still far from perfect. However, in the interests of fairness let it be known that you could have it a lot worse and you should appreciate how

much you have.

I guess you're wondering why I don't leave LIU. Because LIU awarded me a full scholarship, that's why. And yes, you too can graduate from WPC and go on with your education as well. So, WPC isn't such a bad place after all.

Lewis Stone

BA Business Economics '79

A show of support

Editor, Beacon:

I would like to comment on Clifford Jordan's letter to the editor published on March 4. His comments include "I think that the paper is drab. There are never any new ideas. Each year the paper has been different. The paper is not as creative as it has been."

Jordan should be congratulated for taking the time he did to share with us his views and opinions. I do, however, think he could have better spent his time if he were to have hiked up three flights of Student Center stairs to the Beacon office. There he could have offered his opinions in person. He would have probably been surprised to learn that the Beacon staff is well aware of these complaints. Mr. Jordan would also have learned why such conditions come about and what is being done to combat them.

If Jordan had talked with a Beacon staff member it certainly would have been explained to him why conditions at the Beacon exist as they do. With this newfound knowledge he would now be in a position to take action. He could join the Beacon or perhaps write an article for the paper. In the process he would make many new friends and may even find a niche for himself here at WPC.

The Beacon is understaffed. Yet it is no different for many of the other 50-plus student organizations on campus. Not only do they need your help but they want it! I'm sure each and every club will welcome you as a new member, adviser or contributor.

How about all of the other Clifford Jordans who walk through the Student Center each day? Are you going to contact the student group that interests you or are you, like Clifford Jordan, just going to read the Beacon and gripe?

Sincerely,

Tony Klepacki

Business Club President

Editor's note: Thanks for your support! We need it.

An Artery thank-you

Editor, Beacon.

The Artery editors would like to take this opportunity to thank Michael Alexander and the Beacon for their interest in Artery. The magazine has grown in five years from a small college annual to a bi-monthly national college art forum. The response in the form of letters and work from schools has been encouraging and has helped develop the style and direction of the magazine.

Sincerely,

Lynne Pickering

Editor

What's your opinion?

The Beacon accepts letters to the editor and opinion pieces from the college community. All submissions should be typed, double-spaced and signed by the author. Please include your class year, major or position at the college. Names will be withheld on request. Mail or bring your opinions to the Beacon office, Third Floor, Student Center, 300 Pompton Road, Wayne, N.J. 07470.

beacon

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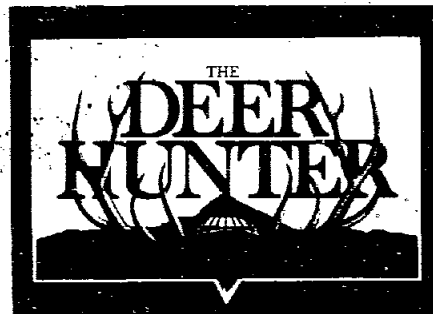
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Hockey has up and down season

By JOSEPH SHUES
Staff Writer

"We started in a valley, went to the top of the mountain, then back into the valley."

These words by team captain John Milletti are perhaps the most descriptive of the past season for the Pioneer ice hockey team.

In early November, however, forward Glenn Taglieri's comment about WPC's 9-3 opening season loss to Wagner College seemed more appropriate. "It's gonna be," the moustachioed winger quipped, "a loooooong season." A few nights later, the Pioneer icemen seemed to get on the right track with a 6-4 come-from-behind victory over Fairleigh Dickinson. Any hopes for an early season win-streak, however, ended on November 19 as WPC fell to Ocean County College 6-4. The Pioneers battled back from

a 4-0 deficit on two goals each by John Malba and Danny Onove, but two late third period goals by OCC (the latter with one second remaining) sealed WPC's fate.

For their contest a few nights later against John Jay in the Bronx, Pioneer coach Bob Moran started George Buggy Hanney in goal. Rory Lovelace looked other than sharp in the three previous games and had been tagged for 15 of the 18 goals scored against the Pioneers. Lovelace's "rest-cure" ended after a shoot-out of a first period with WPC leading 5-3. With Lovelace back in NET, the Pioneers went on to win an 8-4 decision, but a few nights later they both were bombed by visiting Southern Connecticut 9-2.

Moving into December, the WPC skaters

put together a brief winning streak, they were scheduled for two games, and both were impressive victories. The first win came against Maritime as the Pioneers sank the Midshipmen 8-1. A week later, with Hanney replacing a bed-ridden Lovelace, WPC romped over St. Francis 8-2. With this victory, WPC closed its first-half season with 4 wins against 3 losses and no ties.

The Pioneers started the new year off on the wrong foot as Ocean County College proved to be an inhospitable host. The WPC skaters were blitzed at Tom's River on Jan. 14, 9-2. A few nights later the Pioneers went below the .500 mark with a 4-3 loss to Seton Hall. Things did not improve on the following Monday as Rutgers rallied twice in the third period and forced the Pioneers to settle for a 5-5 tie.

Hoping to turn the team around, Moran put Hanney back between the pipes against De Vry on Jan. 22. Though he appeared shaky throughout the game, Hanney came up with a big save in the last minute of play to preserve a 5-4 victory.

With the victory over De Vry, the Pioneers reached the mountain top, went undefeated in their next five games and outscored their opponents to the margin of 52-12. They racked up impressive home and

away victories over NJIT and returned home on Feb. 7 to whitewash De Vry 13-0. With momentum behind them, the Pioneers took to the road on Feb. 11 and chalked up a 9-5 decision over St. Francis and two nights

afterward reaped a measure of revenge by shelling Seton Hall 11-1. During this six game period, right winger Danny Onove played like a house afire. Onove led the way with 16 goals and 11 assists while Brian Reggiani (7 goals, 14 assists) and Milletti (7 goals, 13 assists) closely followed.

All good things must end and 12 days after their triumph over Seton Hall, the Pioneers were upset at home by John Jay 5-5. With the loss, WPC entered a tailspin that they never would pull out of. Closing out the regular season a few nights later, the Pioneer skaters played erratically and barely managed to tie Maritime 5-5.

With their opening round of the playoffs on March 2, the Pioneers came full circle by facing off against Wagner College. Like their first meeting, WPC's skaters came away battered and beaten, this time to the score of 7-2. Unlike their first meeting, the Pioneers would not play tomorrow. They had returned to their valley.

Classifieds

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Intramurals...

(continued from page 12)

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PLACE

Hunziker Theatre

TICKETS

Adults \$3.00
Students \$2.50

sports

Rocky ready to conquer the world

By RAY NICOSIA
Staff Writer

In another stepping-stone bout for the World Boxing Featherweight title, WPC's Rocky Lockridge squashed Richard "The Fly" Rozelle last Saturday, ringing up a knock-out 11 seconds into the second round.

The Lockridge bout held at the Playboy Resort at Great Gorge, was on the same card which featured top heavyweights Ernie Snakers and Bernardo Mercado in a national television fight.

Rocky, aggressive as usual

Lockridge, the United States and New Jersey Featherweight Champion, fought his usual aggressive style, and had Rozelle on the canvas 30 seconds after the bout started. "I was able to use the left jab effectively through out the fight. That's what I floored him with," said the 120-pounder. "I knew I'd have no trouble waiting him down."

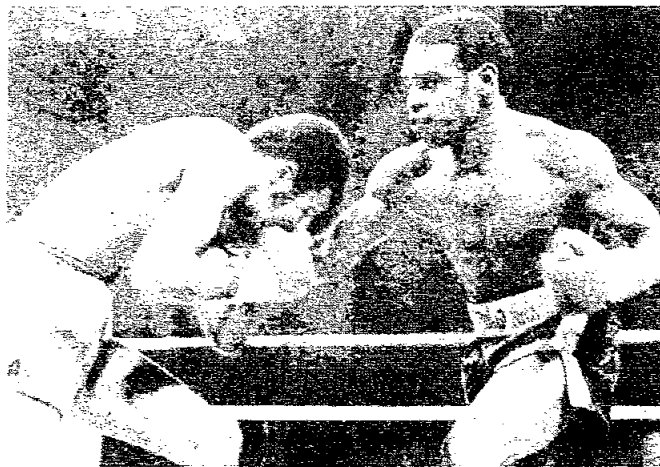
Rocky continued his assault through the first round and was never in trouble. Rozelle, who was warned about rabbit punching, landed only one noticeable shot—a hard right cross—which only wound up helping Lockridge. "He had fast hands, which I expected, but he never hurt me," said Lockridge. "When he did stick me that once, it woke me up."

A "perfect" right hand

Rocky was wide awake in the second

round as he continually stalked his opponent. Setting him up with left jabs, Lockridge landed a "perfect" right hook which sent Rozelle reeling back to the floor

where he wouldn't get up for nearly three minutes. "Yes, I believe that was a perfect right hand," smiled the champ in response to a question. "I believe the majority of my punches to his head were solid."



Boxing photo by Frans Jurgens

Rocky Lockridge (above, right) defeated Richard "The Fly" Rozelle in two rounds Saturday, March 8 at the Playboy Resort at Great Gorge. According to his manager, Lou Duva, Rocky should have a shot at the WBA Featherweight title within 6 months.

Lockridge has been offered a shot at the World Boxing Association championship, but he doesn't look ahead to his title bout.

"I'm not taking anyone lightly," the 12-0 (10-KOs) Lockridge related. "Rozelle is a good boxer and I have to beat guys like him."

"Remember," added Lockridge's manager Lou Duva, "Rozelle defeated Oscar Munoz, who's the number one challenger in the World Boxing Council and he fought the champ, Salvador Sanchez." Rozelle was stopped in that fight after three rounds because of cuts he received. That was before Sanchez defeated Danny "Little Red" Lopez to win the title last month.

Rozelle, of Columbus, Ohio, now has a record of 15-4 with 9 KOs. "I just took this bout last week for the work," snapped an angry Rozelle. "I'm normally a bantamweight."

Lockridge, who was ranked seventh by the WBA and eighth by the WBC before the fight, has been promised a title fight with the winner of the March 15 Eusebio Pdroza-Juan Malvarez bout. Pdroza is the current WBA champ.

"We'll probably have a title shot within six months," said Duva. "But he's ready right now."

Eason: high hopes for the future

Athletes at WPC are improving. Football, soccer, tennis, men's basketball and baseball teams either have won championships recently or have the potential to do so. Athletic Director Art Eason is well aware of the great strides forward that the Pioneer teams have taken, and is now looking to take the next step.

A few steps away

"We have a good program and we are a few steps away from having a great program," Eason said. "We need indoor facilities desperately."

Eason's biggest dream for the college program is the building of a large field house where the Pioneers should provide a variety of facilities for the campus athletes.

Also, the field house would have to have a large atrium. "As successful as we are on basketball, we could not have hosted the NCAA tournament. One problem with hosting that tournament was on the size of the gym that didn't have the shortage of lockers and parking for the television. I didn't know it was a student here that didn't have a better gym in high school," Eason added. "The way we are in the present gym when we're there and it is very difficult for them to see the game and the scoreboard at the same time," he added.

What can be done?

As Eason said, "We have outgrown the gym," but what can be done to remedy this frustrating situation and have the field house become a reality? "Somewhere, somewhere, we turned the state would come in and see our needs," he said. But he added, "If they turn down a program, then the chance of them paying a bond for a field house is very slim."

Eason cited exactly what he would like to see included in a new facility: a 5000 seat arena, an aquatic gym, multi-purpose rooms, gymnasiums, fencing practice,

lockers, press booth and radio booth, laundry room, conference room, lecture room and an equipment room. The project is estimated at \$9 million if it were started now. Eason feels that the money for the project could come from the students, state, general bondholders, or a combination of all three.

For the Record

Joe R. Schwartz

Eason looks to the coaches to attract more athletes and hopes for continued winning seasons. It is through this publicity that WPC will get an established sports reputation and allow them to compete for higher-quality athletes. By playing at the Meadowlands, in the NCAA tournaments,



and by individual success such as that enjoyed by Rocky Lockridge, the WPC sports department will become well-known.

Football field a problem

Outdoor facilities are another problem for Eason. The football field is poorly sodded and has stands on only one side. "Because of the scarcity of fields, we don't give our major fields a chance to rest. I was criticized during

the football season for a few games there (Wightman Field) in heavy rain. But you can't hurt it because the field is in such poor condition already."

Eason is pleased that the women's softball team will have their own field this season. "The new softball field will help the girls get more interest. Previously the women had to play their games off-campus making it difficult for fans to get to the games. This will be a very big recruiting factor for them."

Others can play softball now

The new softball field also gives other campus organizations an opportunity to play softball. "With the addition of the new field we don't have to chase people off the baseball diamond," Eason pointed out that when softball is played on the baseball field a divot is made in front of the pitchers mound creating a hazardous situation for the baseball pitchers.

What about women's sports?

Eason expects that there will be a field hockey team next season. "We're trying to be able to field a field hockey team for the 1980-81 season. A lot is left up to the girls who played field hockey in the past. If they have interest in the program they will become recruiters." Eason is now in the process of hiring a field hockey coach.

Eason said that the athletic department is not planning on having a gymnastics team for 1980-81 because of insufficient indoor facilities that team had also disbanded earlier.

Good relationship with Hyman

Eason says he has a good relationship with WPC President Seymour Hyman. He has met with us (the athletic department) on several occasions to get to know our problems. He is pushing for athletic facilities and he has been to many events." Eason added, "only with the commitment of the president can we achieve."

Men to have varsity tennis?

Men's tennis may become a varsity team in the near future. If it did, "some people might say now there are more men's opportunities than women's. Title XI says equal opportunity. The men say they have been discriminated against because there is no outlet for them to play tennis; maybe they're right."

Fine Coaching Makes the difference

Eason credits WPC's fine coaching staff for the job they have done. "We are struggling but our coaches are doing a great job," he said. The Pioneer athletic director just wishes they could build the new facility right now because the price tag keeps going up and, he concluded, "We are that one step away."

Intramural tourney

WPC will be participating in the Second Annual Budweiser Intramural Basketball Tournament. The annual event brings together the state's 24 top intramural teams in a two week-basketball festival. WPC will be playing on Saturday, March 22, at Ramapo College, one of three regional sites hosting the tournament.

Ramapo expects to draw 1,500 students to the afternoon games. Via a major promotional effort. As part of the \$2.00 admission fee, spectators will be invited to attend a beer party, featuring a live band and special beer prices, to be held in the Ramapo campus pub after the games. Among other schools participating in the Ramapo games are Ramapo, Montclair State, FDU-

(continued on page 11)