

the William Paterson beacon

Serving the College Community Since 1936

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Wayne, N.J.

Tuesday, March 11, 1980

Teachers reject merit policy

By JANE EAGLESON
Staff Writer

The local American Federation of Teachers Union at WPC is opposed to the merit award procedure which was recently implemented by the state and President Seymour Hyman, according to Irwin Nack, faculty union president.

A merit award is a salary increase awarded to faculty, librarians or professional staff members in recognition of outstanding professional contributions.

"Merit awards were agreed to last March by our council and the state as part of the strike settlement but the procedure for selecting recipients was supposed to be identical to the promotion procedure," said Nack. "Instead the college presidents have designated the deans (rather than faculty committees) as the people to make the recommendations to the president," Nack said.

"We are implementing the merit program in compliance with the contract that was

negotiated with the union," stated Dennis Santillo, director of college relations. "The procedure was approved by the governor's office in line with the contract," Santillo said.

In a memorandum to those concerned, Hyman explained that although the negotiations on the procedure of the program have not been concluded, he started the merit award program now to avoid any further delay in giving the campus professionals their due credit.

"This is a matter that was discussed at great length at the negotiating table," said Hyman. He said the merit award program was agreed to by the union. "One element was left open in the process—the element of peer input," said Hyman. He added that the present procedure allows for the introduction of peer input providing the union can come to an agreement with the state on how to incorporate it into the process. "It's their responsibility to respond

to the outlined procedure then the governor's office will do something about it," said Hyman.

"Faculty members are scared about the concept of merit awards," stated Susan Radner, faculty union vice president. She believes that merit awards will promote favoritism. "I doubt there could be a merit program without it getting political," stated Radner. The faculty union members accepted the merit program with the understanding that the procedure for selection of recipients would be one of peer assessment, she said.

The union has filed an unfair labor practice charge with the state Public Employment Relations Commission, said Nack. Tenured faculty members who are opposed to the plan are also submitting an open letter to the WPC community expressing their opposition. They view the merit program "as a threat to academic freedom and a violation of our rights."

Faculty members who sign the letter declare that they won't "apply for or accept a merit award or participate in any way in the assessment procedure."

"We've had a remarkable response from the faculty," said Nack. He expects that about half of the 200 tenured faculty will sign the open letter. "This is probably the strongest thing we've ever asked the faculty to sign," said Nack.

According to Nack, the union will make a determined effort to get rid of any merit awards. He believes the state is trying to replace promotions with merit awards.

However, Hyman states the merit awards are a supplement to and not a replacement for regular salary increments.

"We intend to insist on regular increases and a substantial increase in the number of promotions in our next contract," said Nack.

Tolliver: 'more Blacks in the media'

By SUE MERCHANT
News Editor

"One of the things about my career now fascinates me—the circumstances of this country at a time when news media doors opened just a crack to let us (blacks) in, said TV newscaster Melba Tolliver at her March 3 lecture at WPC.

Tolliver was recently appointed to co-anchor the 5 pm segment of News Center 4 on WNBC-TV, Channel 4.

Before coming to WNBC, Tolliver spent a year as a National Endowment for the Humanities Fellow at the University of Michigan (Ann Arbor) where she co-directed a conference on the states of minority journalists 10 years after the Kerner Commission Report (a study coordinated by Otto Kerner, researching racism in the news media.)

Tolliver explained that the report also discovered that the news media were "guilty of a failure to communicate" and were "writing from a standpoint of a white man's world."

The evaluation was compiled in 1968, when racial disharmony was at its peak, she said. The results were sent to President

Johnson, and were publicized nationally. The reaction of the news media was a commitment to the "training and hiring of blacks," Tolliver said.

Tolliver said that, over the nine-year period following publication of the report, the number of blacks in the news media rose from 25 or 30 to 300. She added that blacks still comprise less than 1 percent of the total people who work on newspapers, and 3 percent of those involved in the broadcasting media. However, "there is an extremely high turnover rate" of these minorities who have gotten jobs, Tolliver said.

A high level of frustration exists with minorities who have "gotten in the door," she stated, adding that the numbers of non-black minorities involved in this field are "almost immeasurable."

Tolliver said that a major purpose of the follow-up conference was to define the expectations on "both sides"—those of minorities and non-minorities. Another purpose was to investigate what seemed to be at the heart of Kerner's criticism of the news media, to find out why it was failing to communicate.

"There is no effective, on-going way to

find a space where those two divergent groups can meet and still establish a feeling of where they're coming from," Tolliver said. She said that "an effective bridge between the two sides hasn't been built."

Another contributing factor to the problem, she stated, is the fact that "the insiders, the people who have the power, have defined the news."

"The picture is very bleak," she said, for anyone trying to enter the news media field.

She advised the audience to "find something and try to specialize," emphasizing the importance of organizational skills.

When asked if she's in favor of university and college affirmative action programs, Tolliver said she doesn't believe any of "these things" are necessary. "People know

(continued on page 3)



Beacon Photos by Gary Pedoto

Women in army

One woman tells her experienced in the first of a two-part series. See page 4.

Ballet at Shea

The N.J. troupe presented variety of dance styles on campus last week. See page 8.

Wheeler, Rice profiled

The basketball stars look back at the season and ahead to their futures. See page 15.

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happenings

N. Ireland speaker

Famous British lawyer Alistair Logan will speak on human rights and Northern Ireland Thursday, March 13 at 7 pm in the Student Center ballroom. The lecture, sponsored by the Irish Cultural Club, is free and open to the public. A question and answer session will follow.

Irish band plays

The Moonshine Mountain Boys will give a free concert Wednesday, March 12 at 8 pm in the Student Center ballroom. Beer, wine and soda will be served at the free concert, which is sponsored by the Irish Cultural Club and SAPB.

Streamwalkers walk

The Streamwalking Committee of the Students for Environmental Action will meet tomorrow at 12:30 pm in Science Building room 439. Preparation for upcoming streamwalk will be discussed, so all committee members are urged to attend.

Accounting events

The Accounting Club will meet today, March 11, at 3:30 pm in Student Center room 205. A trip to American Cyanamid will take place tomorrow, March 12. Meet in Student Center room 210 at 1:30 pm.

Poli-sci Club

The Political Science Club will meet tomorrow, March 12, at 12:30 pm in Student Center room 333. All students welcome. Elections will be held.

History club meets

The History Club will hold a general meeting tomorrow at 12:30 pm in Matelson Hall, room 318. All members and those interested are welcome.

French club meets

The French Club will meet tomorrow at 12:30 pm in Matelson room 210.

Softball signup

Sign up now for intramural co-ed softball in Student Center room 214B. Leave full roster and captains name and phone number. Deadline—March 28.

Players meet

The Pioneer Players will meet Thursday, March 13 at 2 pm in the Coach House Theatre. All are welcome.

Catholic Ministry

The Catholic Campus Ministry Center (219 Pompton Road, Haledon) invites all WPC people to all its events. Mass is offered Monday, Tuesday and Friday at 12:30 pm and Sunday at 8 pm. Watch for the Campus Ministry Club table near the snack bar Jan. 29, 9 am-3 pm.

Help us serve you better

Is there an event your club or organization would like published in Happenings? Bring your announcement (under 30 words, please) to the Beacon office, Student Center room 310. Ask for Sloth.

Business club

If any accounting or business administration majors would like to join the Business or Accounting Clubs, Thursday is the time! Come to the wine and cheese party at 8 pm in the Student Center restaurant.

Business lecture

The Business Club will sponsor a lecture by Richard Freidman of Bambergers today, March 12, at 12:30 in Student Center room 210.

Gay/bi/straight

The committee for the Whole Person will meet Thursday at 7:30 pm in the Student Center second floor lounge. Gay, straight or bi welcome.

Fraternity party

Tau Delta Phi fraternity will hold its Spring 1980 beer and wine rush party Monday, March 17 at 6:30 pm in Student Center room 324-325. Come meet the brothers.

Golfers wanted

The Golf Team will hold a meeting tomorrow, March 12 from 12:15 to 1 pm in Hunziker Hall, room 100, to organize for the March 31 Trenton match and to encourage student golfers to join the team.

Computer seminar

"Software-Their Estimation, Reduction and Control" is the topic of a computer science seminar to be held Monday, March 17 at 12:30 pm in Student Center room 332-333. Professor Henry Ruston of the Polytechnic Institute of New York will speak.

Comm. women

Women in Communications, Inc. will meet tomorrow, March 12 at 12:30 pm in Hobart Hall, room C7. There will be a guest speaker and refreshments. All interested are urged to attend.

Course in miracles

Course in Miracles study group will meet Thursday, March 13 at 4:30 pm in Student Center room 324. New people welcome.

Bible studies

The Catholic Campus Ministry Club will be offering Bible studies every Monday evening from 6-7 pm. Please come and join us for study at the Catholic Campus Ministry Center, by gate 1.

Mass on Mondays

Mass will be celebrated on Mondays in Student Center room 325 at 12:30 pm, sponsored by the Catholic Campus Ministry Club. All are welcomed.

Entertainment at Billy Pat's 8:30 pm

Wed.
Mar. 12

**"Walter Whitney and
the Rock Ave Band"**

Mon.
Mar. 17

**St. Patrick's Day Party
featuring a pot o' luck
Bathtub**

*** Beer 50¢ ***

Wed.
Mar. 19

"Tornado"

Wed.
Mar. 26

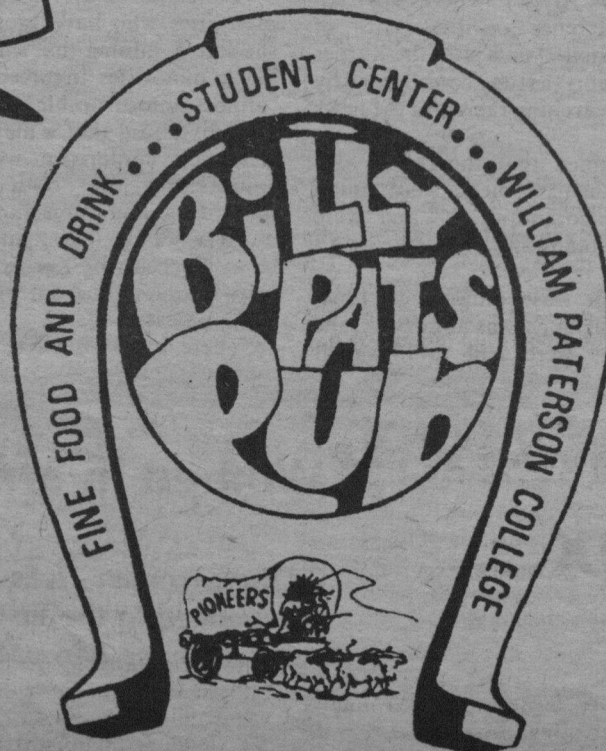
Skyline Jazz Quartet

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Fri. 5pm-12am



Senate reorganized

By CATHY COLLINS
Staff Writer

On March 19-20, a college wide vote will be taken to get the college community's response to the question: "Do you approve the College Senate reorganization adopted April 18, 1979?"

Last April the Senate was reorganized because, as Dr. Joseph Canino, chairman of the Senate explains, "When WPC changed from divisional structure to school structure (For example, School of Humanities, School of Science, etc.), the College Senate had to be reorganized accordingly."

According to Dr. Canino, the basic changes of the Senate are the majority of voting representatives are coming from students and faculty rather than administration and that students now have parity (equal representation).

The new College Senate, which has been functioning since May 20, 1979, has 35 voting members organized in the following manner:

1. Two faculty representatives from each school or 14 faculty representatives.
2. Two student representatives from each school or 14 student representatives.

3. Two administration representatives including the vice president for academic affairs, and one other administrator, chosen by the president.

4. One representative from the Library.

5. One representative from the Civil Service group.

6. One representative from the Alumni Association.

7. Two representatives from the Non-Teaching Professionals group.

8. A non-voting category which includes the deans and presidents of all units in the college. (Non-voting members are not required to attend Senate meetings.)

Three alternate plans are offered for consideration but Dr. Canino claimed the plan now in operation is the only one that feasibly grants parity.

Although this vote will have no binding power and will be used only as a source of information, Dr. Canino said it is important that students vote because "the Senate affects students as it acts upon all academic matters."

Dennis Santillo, Director of College Relations said that the administration has not yet adopted a position on the reorganization of the College Senate.

Drugs discussed

Educators will study "The Drug Problem in Our Schools: Strategies for the 1980's" at a two-day workshop at WPC Saturdays, March 15 and 22.

Factors likely to contribute to drug use and abuse in future years and how these trends and attitudes might be modified, are examined at the conference, held from 8:30 am to 5 pm each day in the Student Center Ballroom.

"We believe that a broader understanding of all factors involved may enable educators

to choose policies and priorities that will head off a new epidemic of drug use before it starts," Edward Bell, of the department of African and afro-American studies, explained. He said emphasis will be placed in the workshops upon treating drug use and abuse as a symptom of other problems.

Recommendations to reduce drug and alcohol use and abuse mandated by the Drug and Alcohol Task Force (NJDE) will be presented, Bell said.

Workshop leaders and panelists drawn from colleges, secondary schools and state

Famed defender of Irish prisoners to speak

By DAVE BRUCE
Managing Editor

Internationally known British lawyer Alistair Logan, who has defended Irish Republican prisoners since 1974, will speak on human rights and Northern Ireland Thursday at 7 pm in the Student Center Ballroom.

Logan's defense of Irish prisoners has earned him the reputation of being one of the leading authorities on prisoner law.

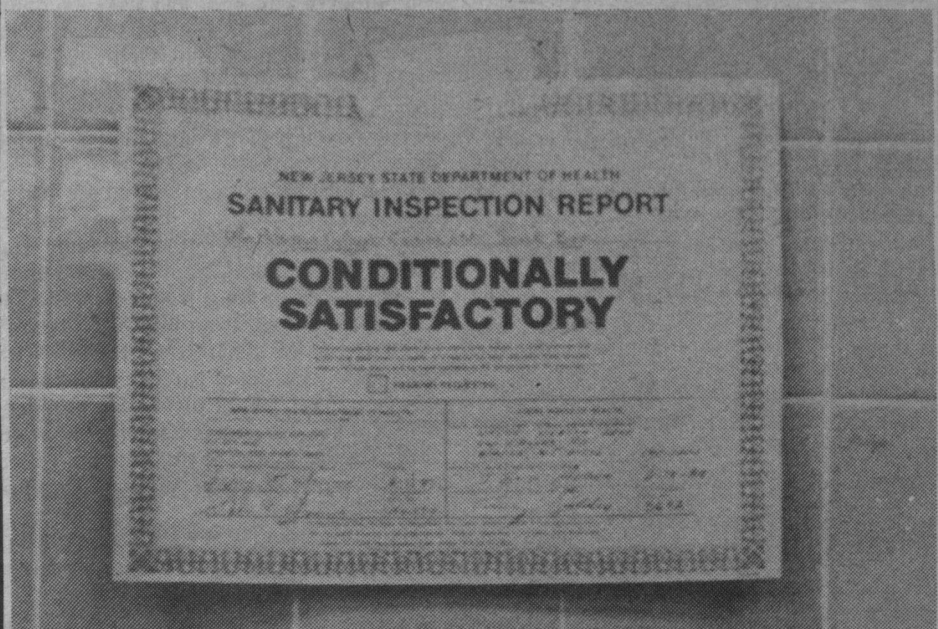
The lecture, sponsored by the WPC Irish Cultural Club and the Part-Time Student

Council, will include a question-and-answer session.

Logan is speaking at several colleges in the metropolitan area, as well as meeting with congressional leaders in Washington, D.C. on his 10-day visit to the United States, which began Friday.

He has written many articles for legal journals and for various periodicals on the treatment of Irish Republican prisoners. The articles focus on what Logan sees as a successful system set up by the British to prevent prisoners from getting legal advice.

Cuising rating raised to 'satisfactory'



Beacon photo by Miguel Mendoza

The NJ Board of Health issued a conditional satisfactory rating to Cuisine, Ltd., the food service company serving WPC, on Feb. 13, before changing the evaluation to satisfactory on Friday. Some of Cuisine's deficiencies, as charted by the report, included uncovered food, accumulation of food spillage on the floors and on food storage racks, rusty refrigerator shelving and "heavy buildup" of dirt and debris on plastic tableware.

agencies will be available for questions and answers.

"Programs to Combat Drug Problems in the Newark Schools," "Police and Drugs in the Black Community," "Approaches to Combatting the Marijuana Problem in Our Schools," and "What the Community Can Do About Street Drugs," are among the

workshop topics.

Participants may register for one graduate credit, or a non-credit basis. More information about the conference, sponsored by the department of African and Afro-American Studies and the Office of Continuing Education can be obtained by calling 595-2461.

Tolliver: more Blacks in the media

(continued from page 1)

what's right. We don't need a beaurocracy. People can individually do what's right."

Tolliver began her career as a news reporter in 1967 when she was working as a secretary for the ABC Network News. She was suddenly asked to fill in for the anchorwoman of a five-minute news program when reporters and correspond-

ents in New York went on strike.

Since 1968, she has covered the gamut of local news stories, starting as a general assignment reporter for WABC-TV Eyewitness News, and later as co-host of the public affairs program "Like It Is," and co-anchorwoman and associate producer of the hour-long Sunday news.

For two years she co-hosted "A.M. New

York," a two-hour, five-day-a-week information and feature program. In addition, she served as the reporter for "Americans All," a nationally broadcast series of mini-documentaries which profiled the lives of outstanding contemporary minority men and women. Tolliver joined NewsCenter 4 in the Fall of 1976.

Tolliver was born in Rome, Ga. and grew up in Akron, Ohio. She came to New York

to study nursing in 1956. She is a graduate of the NYU-Bellvue School of Nursing and for four years followed a nursing career before choosing television journalism.

Tolliver emphasized the importance of news publishers making their own voice heard about the world news.

"I don't exist in a vacuum," Tolliver said. "I exist in the context of you...and what is going on in the world."

Workshop in editing held at WPC

The commercial uses of writing and editing skills will be taught in an innovative workshop series entitled "Writing for the Marketplace" at WPC.

Designed both for those seeking career alternatives and for those who wish to upgrade their present writing performance, the workshops offer practise under the guidance of working professionals in the

field.

A practical introduction to the role, functions and skills of a copy editor is provided in the first of the three sessions, "Introduction to Editing."

On Saturdays, March 15, 22 and 29, participants in the workshops have the opportunity to evaluate and edit sample texts after receiving instruction in the basics of copyediting, determining and handling

points of style, marking type and maintaining consistent presentation.

No previous experience in editing is necessary to take part in this workshop, held from 9 am to 12:30 pm in Raubinger Hall, room 212.

Linda Stern, group editing manager of the Gregg Division, McGraw Hill Book Company, is the workshop leader.

Sponsored by the WPC department of continuing education and the School of Humanities, the series also includes workshops in copyediting and writing advertising copy in April and May.

More information can be obtained by calling the department of continuing education at 595-2436.

What it's like to be Uncle Sam's nieces

By **DARIA HOFFMAN**
Feature Editor

It's your first day at Fort Hood, Texas. You are one of five women to check into the 200-man headquarters company of the 6th Cavalry Brigade (Air Combat). After a hectic day of signing reams of paperwork, lugging all your possessions around with you in a 60-pound duffel bag and three suitcases in 90-degree heat, you finally get loaded down with sheets, blankets and the key to your room.

A friendly woman sergeant, who lives in the room across the hall from you, helps you to the women's building in the brigade's



beacon photo by Miguel Mendoza

Sophomore Olivia Mitchell was a soldier in the United States Army from 1974-77.

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new modern modular barracks complex. She informs you of some of the rules and tells you where the dining facility is.

Later, lonely and depressed but knowing you have to eat, you find your way to the mess hall and walk through the serving line choosing your food cafeteria style. You enter a huge dining room, and sit down at an empty table. You are wondering what lies ahead for you at this your permanent duty station. You become aware of many eyes, all on men's faces, looking in your direction and suddenly the realization hits you-YOU'RE THE ONLY FEMALE IN THE ENTIRE ROOM!!! A feeling of panic quickly sweeps over you as you frantically wonder -"maybe there are separate mess halls for men and women in this unit! Should I run out of here, or just act calm, as though there is nothing unusual?"

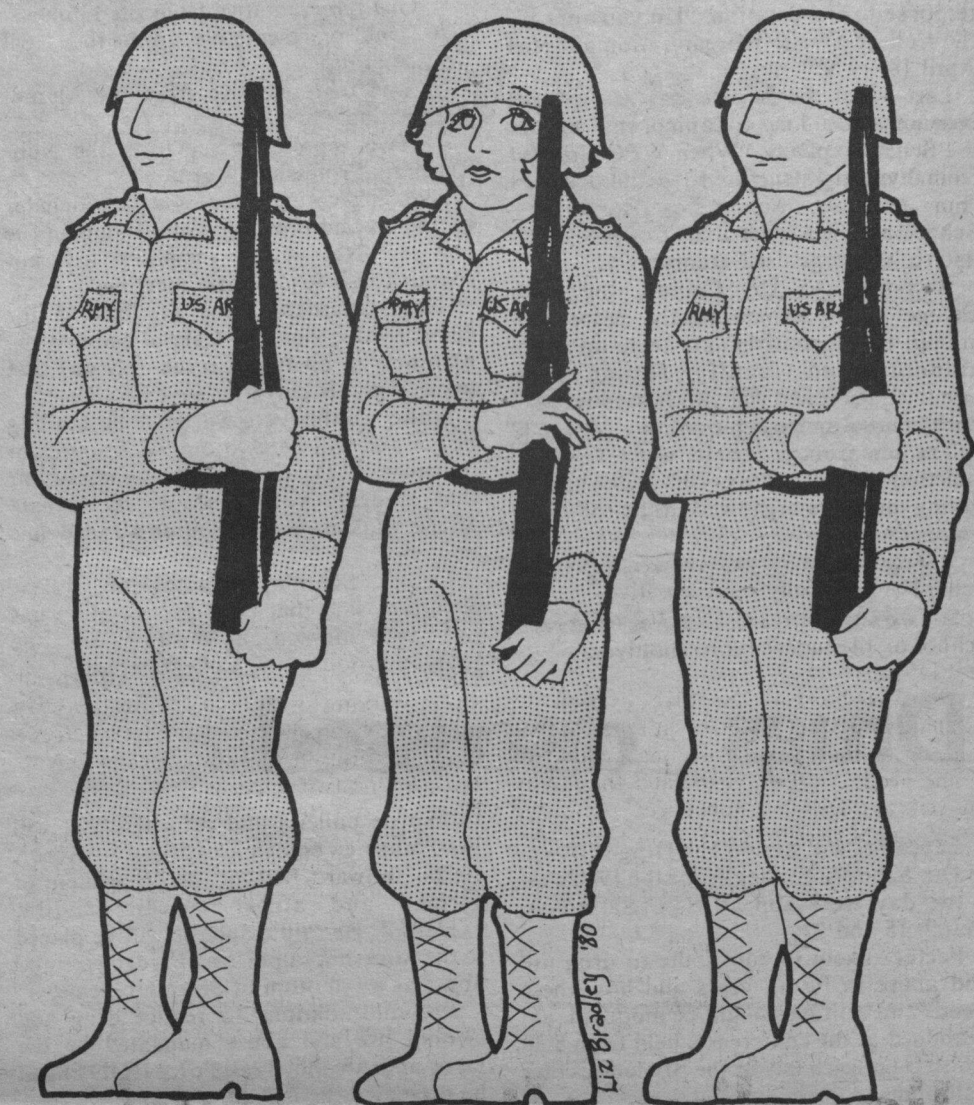
Those few seconds of embarrassment and fear are over when you see another one of your own gender sit down at a table.

This experience actually happened in August 1975 to a young woman who is now a WPC student.

In fact there are 16 women, either full-time or part-time students, according to the office of veteran's affairs, who had similar experiences as members of one of the United States armed forces.

Whether American women are drafted or not, they are in increasing numbers voluntarily joining the military. The most recent Pentagon statistics show that there are currently 150,000 women in the services, 8 percent of the total enrollment, and that figure is expected to reach 250,000 by 1985. For all you women who are wondering what such a lifestyle would be like...and for all you men who are interested in women WPC female veterans tell their story.

Twenty-five-year-old Olivia Mitchell, a sophomore geography major, spent three years in the Army as an operating room technician at Letterman Army Medical Center in San Francisco. "I'm the person who hands the scalpel to the surgeon," Mitchell said laughing. Actually Mitchell, whose job was to assist doctors in all types of surgery, has done everything from helping to deliver babies and suturing wounds to



washing an infant who died in surgery.

She was there when survivors from the tragic plane crash in the Canary Islands were hospitalized there. She was there when Vietnamese refugees staying in isolated buildings at the Presidio of San Francisco needed treatment. She was there when an entire floor of the hospital was set aside for a middle-eastern dignitary and his wife to receive physicals. And when President Jimmy Carter was in California Mitchell "couldn't wait until he left." For a week before he was scheduled to arrive, she was on a special team on call 24 hours a day to staff a special emergency operating room which was set up specifically for the visit, in the event that something happened.

Mitchell joined the service she said, to "get a skill" and "reap the educational benefits." A graduate of East Side High School in Paterson, Mitchell, being a black woman without a marketable skill, thought she might be discriminated against in the job market in more ways than one.

Those three years "changed my lifestyle, changed my diet and changed my attitude," said Mitchell who lived off-post in a Victorian apartment in San Francisco's Haight-Ashbury district "right in the heart of everything."

She chose the medical field because she could apply the training when she came back out into civilian life again.

Although she said she enjoyed helping people and learning about anatomy and life in general, she doesn't want to pursue a medical career. "I can't stand the smell...There are too many bad memories," she said, pointing out that on several occasions, victims of suicide jumps off the nearby Golden Gate Bridge sometimes survived long enough to make it to the emergency room.

In addition to a year of "tough" medical training at the US Academy of Health Sciences at Fort Sam Houston, Texas, Mitchell learned other things while she was in the Army. "It's a life you have to learn to

tolerate," she said. "You have to learn to respect authority. And one of the best things the Army taught me was how to control my anger and use it in a positive way." She added that her time in the service developed in her "an attitude to be congenial with people from all different types of social backgrounds."

This experience was heightened for Mitchell, who worked under stress daily at her job. In the operating room there had to be open lines of communication. Military rank was not important in emergency situations. "There was no 'yes, sir, no sir' in there," she said. "You get so tense. You have to relax. You can't panic. As far as surgery was concerned everyone respected everyone else."

Outside of the operating room though, Mitchell believes that the military rank hierarchy wasn't such a bad idea. In fact, she believes that in addition to teaching individuals how to respect authority, the military's system is a fair one. She explained that because of it, prejudices don't come into play as much.

"In the Army, you're respected and paid according to rank, not sex or race. That system can make things alot fairer than what they are now (in civilian society)." She pointed out the irony that although the military defends a democratic society, it taught her/a socialist attitude because the institution is itself, a kind of socialist system.

The military life for women, except for those who join the Marines, begins with basic-combat training. Those six to eight weeks are the most important part of a soldier's training because it prepares him or her for survival and to perform and fight in war.

The second section of this series on women in the military to appear in next week's **Beacon**, will deal with women in basic training and will include stories of several other WPC veterans who were Uncle Sam's nieces. Watch for it...AND THAT'S AN ORDER!!!



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feature

Billy St. Pat from the Emerald Isle

By MARY ROSE ORSO
Feature Contributor

This Monday St. Patrick's Day when everyone is drinking to his fellow Irish folk in Billy Pat's Pub, you might raise a glass in honor of the pub's and the college's namesake.

Although the exact location of William Paterson's nativity remains unknown some believe his birth to have taken place in County Atrim in Northern Ireland. There are others who would put faith in the tale of his birth at sea.

No matter where he hails from, 'Billy Pat' accumulated more to his credit than the titling of a school.

New Jersey governor for three years, an active member of the public safety committee, a criminal prosecutor, a delegate to the continental congress and a vibrant component of the New Jersey delegation are some of the outstanding achievements gained by this willful fellow. But prestige did not fall easily into his path.

He was born of Scottish descent to Richard and Mary Paterson in 1745. At that time his father was a traveling peddler of home products. Two years later the family moved to Berlin, Connecticut upon the invitation of two uncles. The oldest of four, this December babe accompanied his parents to Philadelphia and Trenton where his father opened a store.

Paterson attended Princeton University and achieved his license to practice law by the age of 23. But, success was not on his heels. Competition against established lawyers was tough, and Paterson realized

that his opportunities were elsewhere.

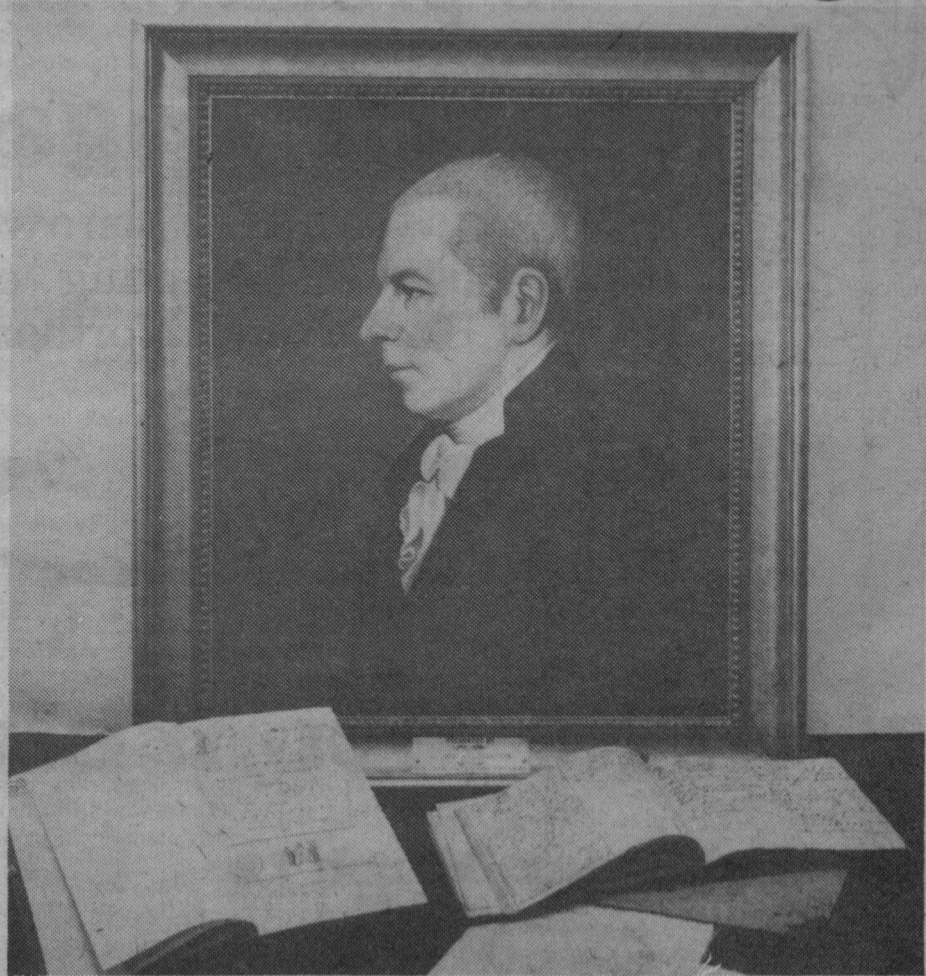
Six years after moving to New Bromley Paterson's law practice remained so small he had to open a general store. That experience taught him valuable lessons concerning human relationships which he would later call upon in his political life. One such lesson formed his high regard for education, which he felt was *the essential* in achieving success. Following close behind was the necessity to know oneself and be humble in the sight of merit. No fool when it came to politics his motto was keep on good terms with those in a position to do you favors.

After joining his younger brother in a law partnership Paterson became active in the cause of independence from Britain. From then on his endeavors took on great heights. His friendships include such notables as Oliver Ellsworth, Luther Martin, Aaron Burr and Benjamin Rush. He read law under Richard Stockton, one of the signers of the Declaration of Independence. Paterson, himself, was a signer of the U.S. Constitution. Paterson became known for his unswerving loyalty and steadfastness. He took an active role in forming New Jersey's state constitution and also became one of Jersey's first two senators.

He was offered three positions by President George Washington. Of those he accepted one, that of associate justice of the supreme court which he held until his death.

From a fathomless past of waves and washouts, Paterson had triumphantly cast anchor.

And who could doubt it? Like all Irishmen, he did not merely weather the storm, he conquered the sea.



William Paterson, one of America's founding fathers, is believed to have been born in Ireland.

Beacon file photo

Jig: alive after centuries

By MARY HEALY
Feature Contributor

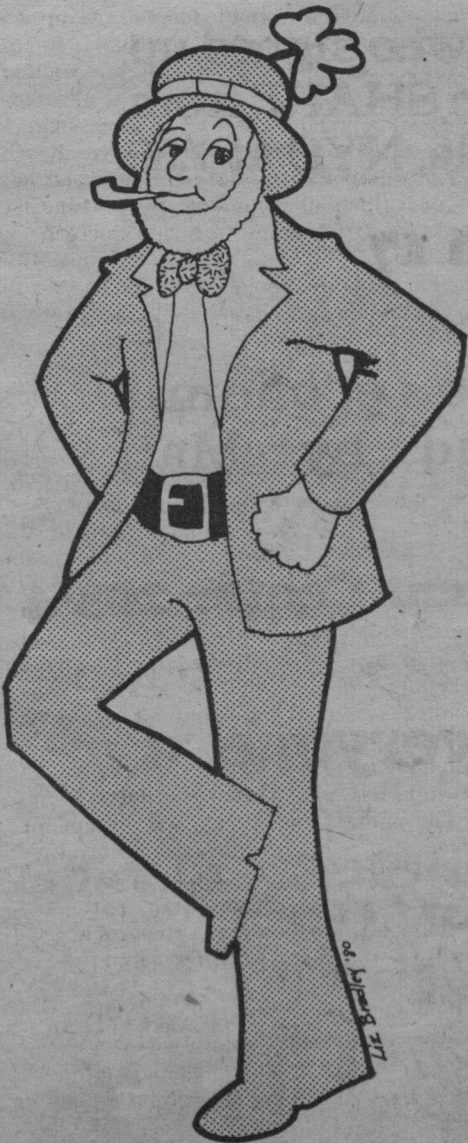
The jig is a competitive dance performed at a festival or feis held in Irish towns. During the execution of the jig, the upper part of the body is held rigid and the arms are held straight at the sides of the body. Another characteristic is the expressionless face of the dancer, a peculiarity which evolved in the 16th century. During that time, English invaders saw and liked many dances which were eventually performed at the Court of Queen Elizabeth, where the Irish dancers were required to hide their "crude ways."

In the jigs of the 16th century and 17th century, the dance included rapid arm movements and waving of shilleaghs (clubs). Many of these jigs were subsequently banned because it was believed that they would make the Irish people want to revolt.

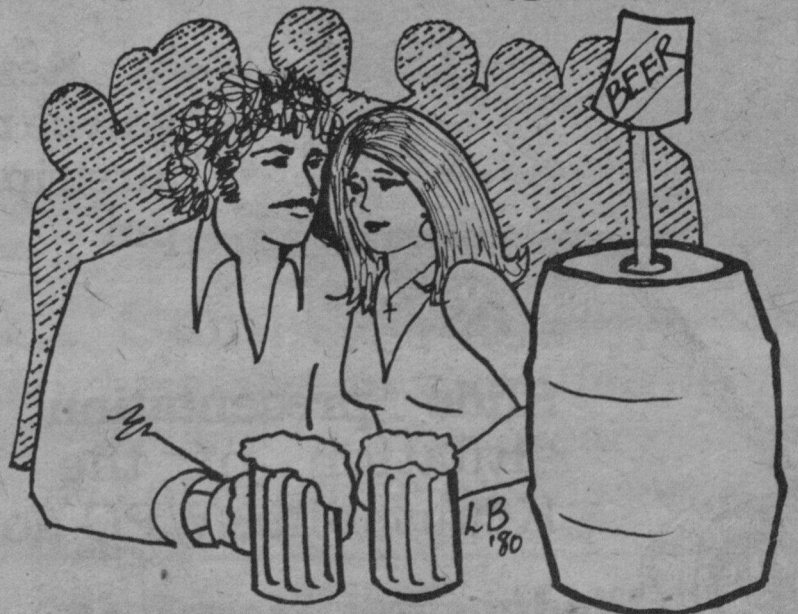
During a revolutionary period against England in the 19th century, artists' attention was focused on national traditions. As a result, dancing schools were established. Here, the footwork of Irish dance was given definite patterns. When pupils returned home from these special schools, the structured dance was introduced to the villagers. As a result, spontaneity and occupational gestures were lost from many dances. But the footwork, the most elaborate feature of Irish dance remains intact.

Today the jig is a lively dance usually performed in groups of three, four or eight persons. Each Irish village has a school where children learn the dance. Many become professional and compete against dancers from other villages and also against folk dancers from the United States, England and other areas.

Mary Healy is the president of The Irish Cultural Club.



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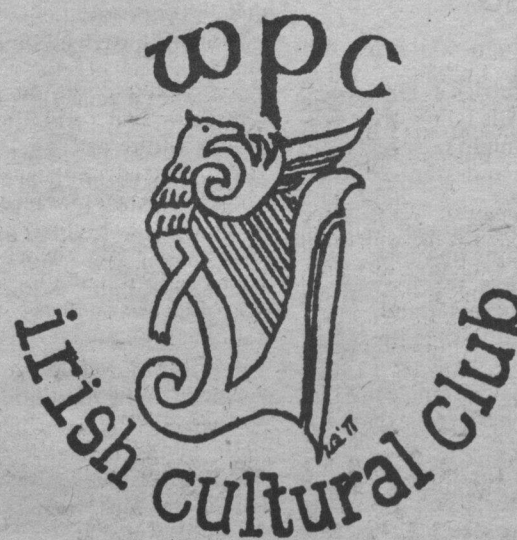
Alistair Logan

Internationally known
British lawyer speaking on
Human Rights and Northern
Ireland.

Thursday, March 13

7 pm

Student Center Ballroom



The Moonshine Mountain Boys

Wednesday, March 12

8 pm

Student Center Ballroom

Bus trip to St. Patrick's Day Parade, New York City



Reserved seats only—those who signed up
will be notified. Bus leaves 10 am SHARP from
airstrip. Leaves Columbus Circle, NYC at 7:30
pm.

Monday, March 17

Slide presentation and lecture on the economic
situation of the Republic of Ireland by Matt
Krautheim, WPC sociology department.

Wednesday, March 12

7-8 pm

Student Center 203-4

**The Irish Cultural Club wishes everyone a
Happy St. Patrick's Day!**

Join your Irish Cultural
Club—meetings and events
announced in Beacon
Happenings.



Laurence tells of research abroad

By **HOLLY TOWNE**
Staff Writer

While traveling through Malaysia and Thailand, Dr. Martin Laurence, WPC professor of economics and business was stopped by military police at road blocks; however, there have been no road blocks in his academic career.

Laurence, who has been at WPC since 1970, traveled abroad last year on sabbatical leave studying the stock exchange of Kuala Lumpur and Singapore. The results of his study are being processed now by computer and will be available soon. Although his car among many others was stopped it was for nothing more than a standard search. According to Laurence, military police make these road checks in order to intercept any Communist activities in Northern Malaysia.

"We made a complete round-the-world tour," said Laurence. Laurence's wife, Sharon, an English teacher at Paramus High School, traveled with him to Hawaii, Japan, Taiwan, Hong Kong, India, Russia and England in addition to Malaysia and Thailand. While in Kuala Lumpur, the capital of Malaysia, she taught in a British-style private school.

Laurence spent the academic year 1974-75 on a leave-of-absence as a visiting professor teaching business at the University of Singapore. "While there, I gained interest and did research in the area of the stock market—I wanted to expand my research," stated Laurence.

In fall 1977 Laurence applied to the Department of Health, Education and Welfare in Washington. In April 1978 he was granted a Fulbright fellowship which provided funds for living, travel and research expenses. Consequently, Laurence left WPC on sabbatical and began an intriguing journey.

Laurence says he did indeed expand his research. He studied the daily trading of 40 companies in Kuala Lumpur and Singapore for 5 1/2 years trying to examine the behavior of changes in the prices of stock shares in less-developed countries.

According to Laurence, there is a well-developed theory which states that prices should reflect true value in efficient markets. The only thing which changes the value

would be new information which could be a new product on the market or changing economic events, he said. Any new information arrives in a random fashion.

Price changes should also be random, Laurence said, adding that people can't predict future prices.

"I collected information on share prices and then did empirical study to see whether price changes were random or not," said Laurence. "The theory of price changes hasn't been tested a lot in less developed or 'thin' markets such as Singapore and Kuala Lumpur," he added.

Laurence's research includes 60,000 share-price observations and much paper work is involved. Dr. Eswar Phadia, a WPC mathematics professor, is helping Laurence process the data by writing specialized computer programs.

"The Fulbright fellowship is under the Mutual Education and Cultural Exchange Act, so some things I did were along cultural lines," Laurence continued, "I belonged to the MAS (Malaysian American Society) program. This society exchanges Malaysian and American holidays."

Laurence was a member of the Lincoln Cultural Center in Kuala Lumpur, known as the United States International Communication Agency. Membership in the British Council, a counterpart of the Lincoln Cultural Center offered Laurence films, performances, poetry readings and scenes of Shakespearean plays.

Laurence says he learned something about himself, too, while he was abroad. "Sometimes I'm not as patient as I should be. There were frustrating difficulties with bureaucrats and telephones that didn't work. It is much different to be a tourist than to live in a country," said Laurence.

During his visit, Laurence did some traveling in Malaysia's countryside. "I saw most of the country—it was very interesting," Laurence continued, "I went by the South China Sea on the east coast and saw the boat people. People in the countryside of Malaysia and Thailand are not sophisticated, but they are warm and friendly. They are a most curious people. Some of the housing on Malaysia's east coast is crude but the people are very clean."

A bad beginning which turned good

according to Laurence occurred in Taiwan. "We flew into Taipei, the capital of Taiwan and took a train to Keelung. From

Keelung we rode on a ferry boat to Hualien. When we got off the ferry people pestered us to come and see their hotels," Laurence said. "Finally, we agreed to go see one fellow's hotel, and we hailed a taxi."

"It turned out to be a really bad place," Laurence continued. We still had to pay the taxi fare though. The taxi driver wanted ten times the amount on the meter even though his taxi was overloaded.

"My wife was very upset by this time. So, I went to the police and told them about the taxi driver. Meanwhile, the taxi driver tried to bribe the policeman with cigarettes. But, the policeman didn't give in, and we gave the taxi driver what we offered. He was glad to get it.

"After that, we made friends with the

policeman who helped us. We ate dinner with him and his fiancé. While we were
(continued on page 11)



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Raubinger Hall, room 22 10 am-4 pm
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arts

New Jersey Ballet Co. delights au

By KAREN ZACK
Staff Writer

A week ago last Saturday at 8 pm students could have been in the library, the pub or the arcade. But if they were lucky, they were in Shea Auditorium for the performance of the New Jersey Ballet Company. The company presented dancing styles which ranged from classical ballet to jazz to rock, all within the space of two hours.

The ballet started slowly, with a classical ballet piece titled "Pas de Dix". Although danced well by Nina Brzorad and Kevin Santee, there was nothing exceptional about the music (composed by Alexander Glazounov), costumes or choreography.

The next piece, however, provided a welcome change. The work, entitled "Fantasies", was first performed in 1969 but was a New Jersey Ballet premiere when the group appeared at Shea. The theme of the work is real vs. ideal lovers, and the ballet

concerns coming to terms with their illusions. The music, "Fantasia on a Theme by Thomas Tallis", was beautifully orchestrated yet unobtrusive. The work was danced by a couple dressed in blue, Constance Weber and Mike Michaels, and a couple clothed in green, Diane Partington and Paul Hilliard McRae. The theatrically executed work was more contemporary than classical in style.

Even more contemporary was the next piece, titled "Standards". This was a jazz piece set to three George Gershwin tunes. The first segment, "I've got Rhythm," was danced by three performers who evoked a look of delight. Their humorous antics brought chuckles from the audience. The swing mood was complemented by 1940's suits and top hats designed by costumer Vasia Benuti.

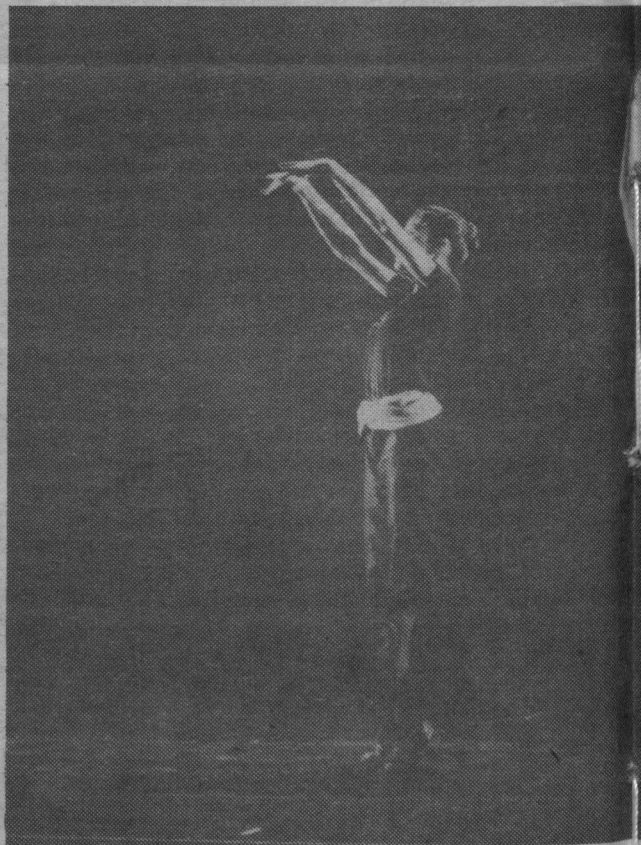
The second segment was set to the song "Summertime". The piece highlighted a couple joined for a brief sojourn on a

summer day. The third segment was danced to a piece called "Sing, Sing, Sing" and although no one did, it wasn't missed. It was more than compensated for by the enthusiasm of the six dancers performing. They enjoyed what they were doing, and as a result, so did the audience.

After a brief intermission there was an abrupt return to classical ballet, in the form of "Donquixote Pas de Deux". The change in mood might have been disastrous had it not been for the superb dancing of Cherylyn Lavagnino and Miki Nagata. Lavagnino's graceful steps were complemented by the precise, vigorous dancing of Nagata, who was surprisingly strong. He executed several single hand supports with apparent ease. Clearly, the most technically challenging dancing of the evening was in this piece, and Lavagnino and Nagata did it justice. Benuti's costumes were once again outstanding, this time featuring scarlet and black velvet, sequins and satin.



Above and below: The New Jersey Ballet Company prior to its March 1 performance at Shea Auditorium.



Poet John Ashbery

By JOEL LEWIS
Staff Writer

On Monday, March 17, Pulitzer-Prize winning poet John Ashbery will read from his works in the Student Center Ballroom.

Ashbery is one of America's most innovative and widely praised poetic voices. Poetry magazine has commented that, "The chances are very good that John Ashbery will come to dominate the last third of the century as Yeats dominated the first." Edmund White, in *Bookletter*, declared that, "Ashbery is astonishingly original, and

amuck. Lyrically, their humor is blacker than 10cc's—for example:

"Dismembered hopeful My-Lai veterans queuing for sleaze"

"Sorry no dogs, no fags, no shriners, and no amputees"

Sexual athlete applies for audition

Willing to make it in any position

Just one of the extras with blood on their faces

In snow-white and the seven basket cases
I'm happy and dopey and dirty in places."

This song is titled "An Englishman in New York," and it is a powerful comic outsider's view of New York City chaos.

Musically, the album doesn't quite live up to its predecessors. They concentrate on a more percussive sound than they used on *L*. The production is sparse, with most of the major emphasis on an enormous assortment of drums, marimba, conga, hand claps, and the like, and guitars equipped with the fuzz, a guitar-synthesizer they invented.

Still, *Freeze Frame* is probably one of the most courageous and avant-garde efforts by any rock musicians today, and it is early enough to say this is the best album released in this decade. On "I Pity Inanimate Objects," they feed the vocals through a keyboard synthesizer so that within one pronounced sound in a word, the pitch is bent (but in a constant pattern), in a style that conveys a wavering of space apropos to the lyrical content. This typical sort of electronic tomfoolery limits the duo to studio production—no live concerts, another blow to mass popularity—but these two men are intending studio concepts—not music, really—technology as a means to a new kind of music. This I consider truly progressive (as opposed to progressive in the sense of regressing to the rollicking roots of good ol' rock 'n' roll), and the album is an experience of electronic wizardry in its best application to date.

Upcoming free music

The following is a schedule of upcoming free musical events on campus.

March 13, 12:30 pm: Performance of Pulitzer Prize-winning composer Charles Wuorinen's "Percussion Symphony," by the New Jersey Percussion Ensemble. The symphony was written specifically for this group and has been recorded on Nonesuch Records.

April 7, 8 pm: New Jersey Percussion Quartet, Wayne Recital Hall.

10cc: in whole and part

By SCOTT McGRATH
Staff Writer

Two recently released albums prove that conscious, thoughtful rock has been and is still being produced. 10cc has come up with (questionably) *Greatest Hits 1972-1978*, packed with songs—not quite hits, but most probably their greatest; Kevin Godley and Lol Creme, the former life-centers of 10cc, have released *Freeze Frame*, their third collection since leaving the band in 1976.

The 10cc collection begins with the early, light-hearted, tuneful pieces—usually comic mini-narratives—like "Rubber Bullets" and "The Dean and I." These songs are musically their most primitive, and they sound old and dated (since progress comes quickly in the electronics field). At this time in their careers, I don't believe they had the production skills to fully achieve the precision of sound they hoped for. "Donna" is the best from the early days because it satirizes rock love songs of the late 50's and early 60's, in which case the primitive sound is most fitting.

As the collection moves forward, the chronology disappears. I group the later material dually: songs with Godley and Creme, and songs without them. In reality, most of these songs are with the dynamic

duo, if you will, and I rejoice in this because when they left the band, with them went an energy the group has suffered without. Not that Graham Gouldman and Eric Stewart have done poorly on their own, but lyrically and spiritually the quality of their material has declined somewhat.

But since one buys a greatest hits collection for its quantity of great hits, the obvious thing to do here is to list the remaining songs before moving on to our other work: "Silly Love," "Life is a Minestrone," "The Wall Street Shuffle," "Art For Arts Sake," "I'm Mandy, Fly Me," "Good Morning Judge," "The Things We Do For Love," "Dreadlock Holiday," and finally, "I'm Not In Love." The only song I would like to have also seen included is "Une Nuit a Paris," which I feel is their true "greatest," and since so few of the album tunes are hits anyway, it's a pity it wasn't on the roster—other than that, this list and its arrangement on vinyl is pleasurable to listen to.

Godley and Creme, unlike 10cc, will never be able to release a collection of hits. Their music has some of the elements they put into 10cc compositions, like the million-throated harmonies and forceful and bizarre rhythms, but unlike their work with the group, they on their own let their ideas run

Children's Film

Willy Wonka
and the
Chocolate Factory

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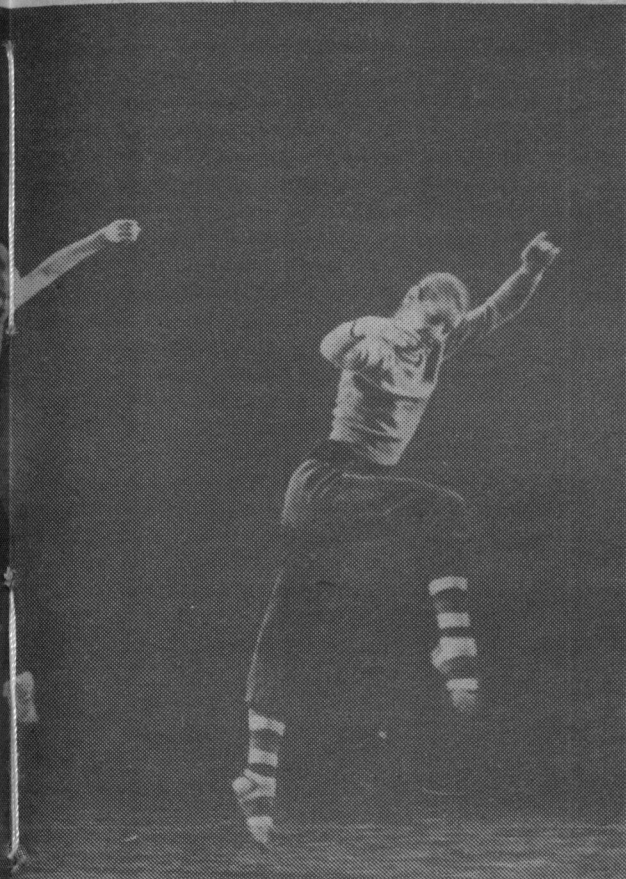
March 16
3 pm SCBR



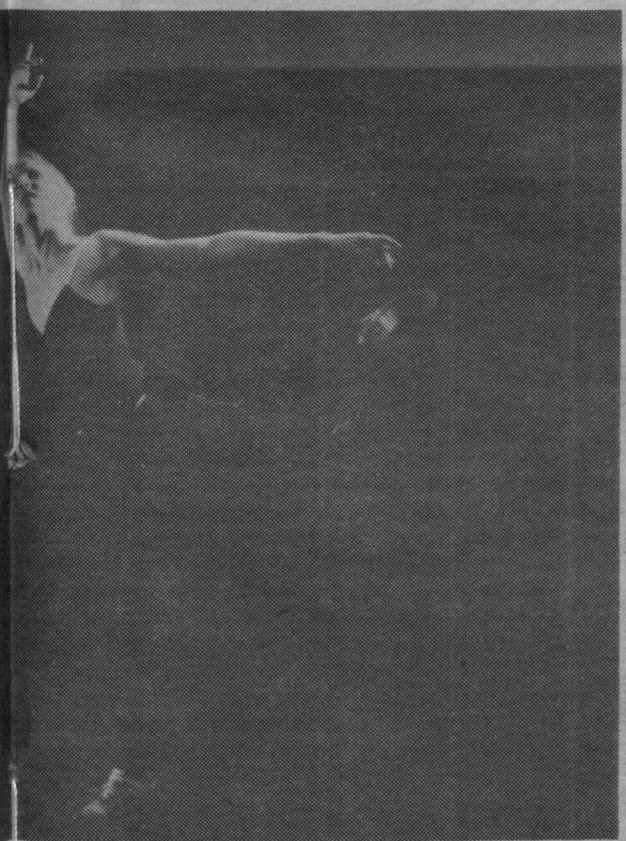
Also: Abbott and Costello Meet
Frankenstein
Sunday, March 16



audience at Shea



Ballet Company during a rehearsal
Shea Center for Performing Arts.



Beacon photos by Jason Threlfall

mbury to read

though his mannerisms have been widely imitated, he himself has imitated no one."

Ashbery was born in Rochester in 1927. He was educated at Harvard and Columbia, studying in English literature. At Harvard, he came in contact with poets Frank O'Hara, James Schuyler and Kenneth Koch, who, along with Ashbery, would become known as the New York School of poets.

Ashbery's first published effort was *Turn of Mind* and *Other Poems*, published in 1953 by the Tibor de Nagy Press. His second volume, *Some Trees* (1956), was published

(continued on page 11)

From classical the ballet went to almost-rock in the last piece of the evening, titled "Reverberi". It featured eleven members of the company who danced to a rock beat orchestrated with a synthesizer and voice box. All of the dancers were clothed in stretch jumpsuits with glitter waistbands and wristbands, reminiscent of the final scene in the musical *A Chorus Line*. The dancing was freer in style and very good indeed.

"Reverberi" was an appropriate close to a performance which had presented many varied styles of dance in a short period of time--too short, according to some. "I didn't want it to end," one observer lamented as she left the auditorium. This seemed to be common sentiment. Those who were fortunate enough to attend the ballet will have to wait anxiously for a return engagement (or follow the company) and those who missed the performance would be wise to do the same.

Paterson film

A film directed by Dr. Richard Atnally, dean of humanities, entitled "A Poet in his Place: William Carlos Williams' Paterson," will be shown Wednesday, March 12, by the Great Falls Development Corporation.

According to Atnally, "half a dozen" humanities honors students took part in making the film last year. Atnally explained that the film, which took "about two months filming and two months editing," deals with the city of Paterson, the Paterson Falls and the poet, William Carlos Williams, his life and works.

"A Poet in His Place," will be shown at 8 pm on the fourth floor of Rogers Locomotive Erecting Shop at the corner of Market and Spruce Streets in Paterson. Admission is free and open to the public.

Composer at WPC

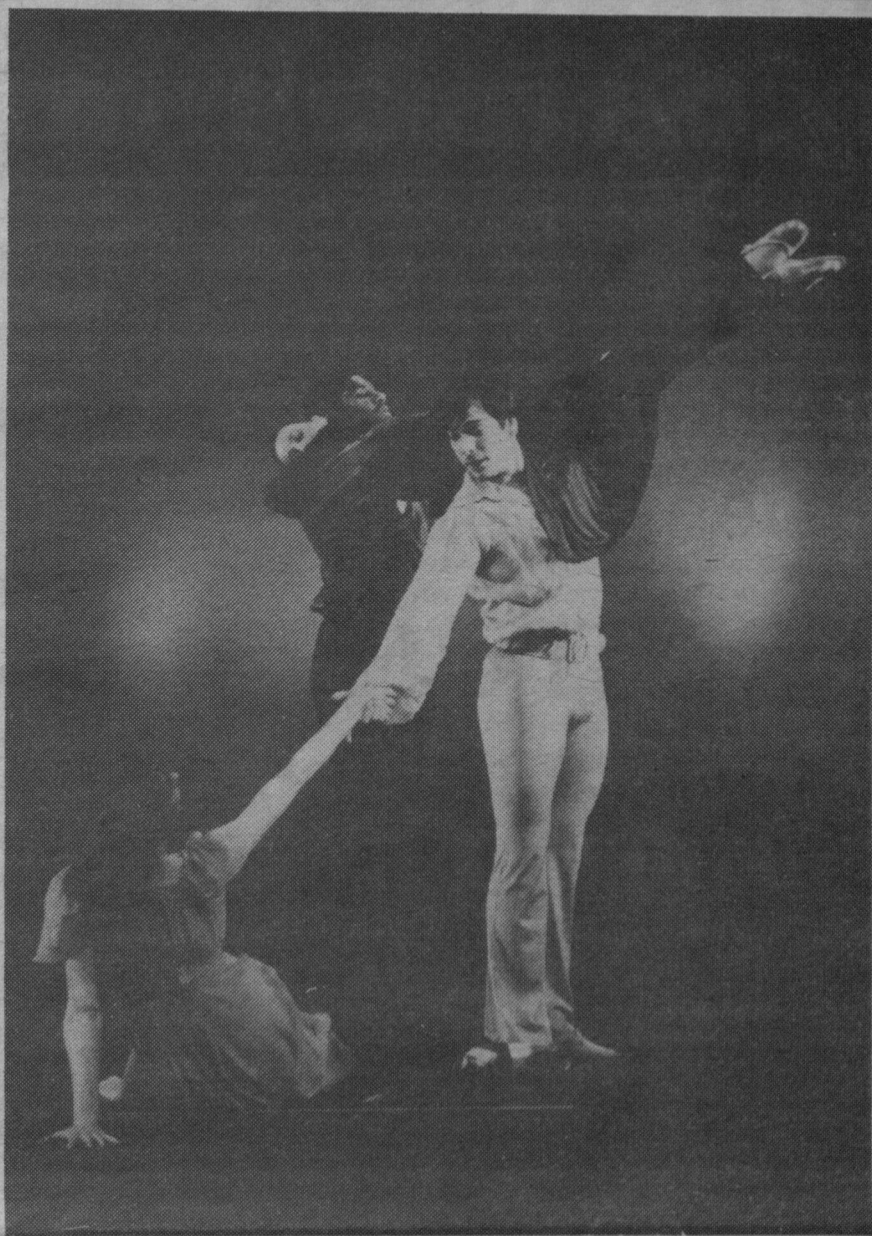
George Crumb, the Pulitzer Prize-winning contemporary composer, will be in residence at WPC for the day and evening of Wednesday, March 26, 1980.

Conducting seminars, lectures and open rehearsals, the West Virginia native will be present at the two special concerts of his work that day. The free concerts, which will take place at 2:30 and 8 pm in the Wayne Recital Hall, will be performed by the New Jersey New Music Ensemble, directed by WPC faculty member Raymond Des Roches.

Julie Geiger, WPC alumna and well-known soprano, will be the soloist in each concert, and Gary Van Dyke, WPC faculty member, will conduct the only two pieces calling for conductor. Crumb will introduce each of his works on the two programs. After the pieces are played, the audience will be invited to take part in a discussion with the composer and musicians.

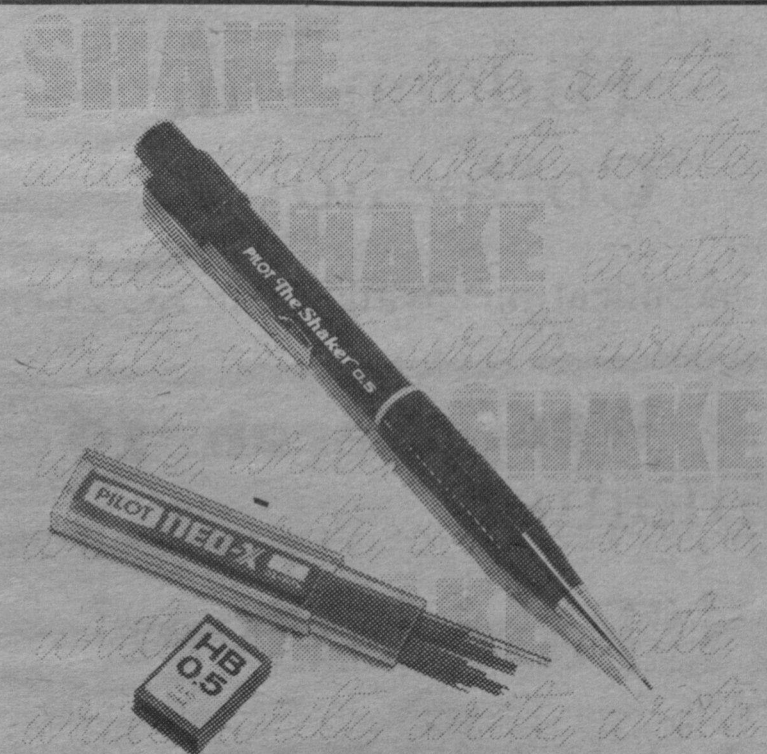
The daytime concert will include *Music for a Summer Evening*, *Night Music I* and *Madrigal Book III*. The evening concert will present *Voice of the Whale* and *Ancient Voices of Children*.

The recipient of grants from both the Rockefeller and Guggenheim Foundations, Crumb has also received a Fulbright Grant for a year's study in Germany. A student of Ross Lee Finney and Boris Blacher, he has taught at the Universities of Colorado, Pennsylvania and Harvard Summer School.



Beacon photo by Jason Threlfall

The New Jersey Ballet Company entertained an audience at Shea with performances ranging from classical to modern.



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Student Center
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8 pm

Shea Center for Performing Arts
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Thurs., March 13

Talent Show

Hidden Inn

Coffeehouse

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Mon., March 17

Poet:

John Ashbery

12:30 pm

Student Center
Ballroom

Wed., March 19

Cinema:

'Taxi Driver'

Valid WPC ID: 50¢

Others: \$1

2 & 8 pm

Student Center
Ballroom

Upcoming Event
April 24

Theatre Trip To:

'Elephant Man'

Tickets at SC info desk

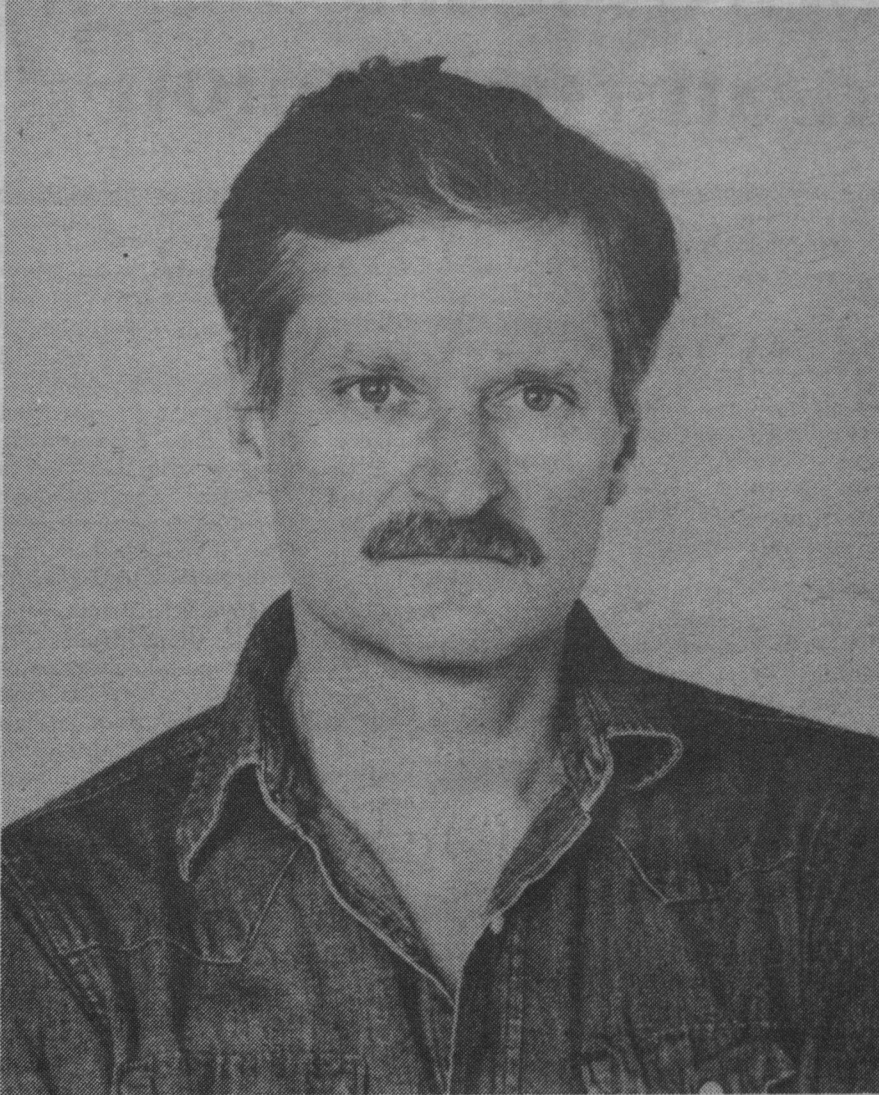
Price includes bus

Valid WPC ID: \$13.00

Others: \$15.00

Bus leaves airstrip at 6 pm

Poet Ashbery reads in ballroom



Poet John Ashbery will read in the Student Center Ballroom Monday, March 17.

(continued from page 9)

by the Yale Younger Poets Series, with a preface by W.H. Auden.

His most famous work, *Self Portrait in a Convex Mirror* (1975), was the winner of the Pulitzer Prize, the National Book Award and the National Book Critics Circle Award; an unprecedented achievement in contemporary literature. Other works include *The Tennis Court Oath* (Wesleyan 1962), *Rivers & Mountains* (1966), *Double Dream of Spring* (1970), *Three Poems* (1975), *Houseboat Days* (1977) and most

recently, *As We Know*, published by Viking last year.

Ashbery resided in France from 1955 until 1965, writing art criticism for the *Paris Herald Tribune*. Upon returning to the United States, he became Executive Editor of *Art News*, a post he held until 1972. He is currently teaching creative writing at Brooklyn College, and contributes art criticism to *New York* magazine.

The reading will begin at 12:30 pm. The event is sponsored by SAPB and admission is free.

Laurence's travels...

(continued from page 7)

eating dinner, the policeman's fiance gave my wife a white stone bracelet," Laurence related. "My wife didn't want to take it from her, but she insisted that my wife take it as a gift.

"Then, the policeman got tickets for us to take the bus back across the island. I wrote a letter to his commanding officer commending him. He corresponded with me a number of times afterwards."

Laurence, who received his masters degree in business at NYU, was glad to return home. He said, "It is always nice to return home, but I did experience some readjusting problems. Driving on the left side of the road in Malaysia, and coming home to drive on the right side was one problem. When you go to Kuala Lumpur you can be fooled with the tall buildings. You still have culture shock, though. It's not like here at all—however, I want to go back to Malaysia soon."

Any ideas?

Is there a story you'd like to see in the *Beacon*? An interesting or unusual occurrence, event or person on campus? Let us know! Bring your ideas to the Beacon Box, Beacon office, Student Center room 310.

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Hockey playoffs...

(continued from page 15)

In their first game of the 1979-80 season, the Pioneers were blown out of the Montclair Arena by Wagner College, 9-3. Wagner, a Division I team from New York, led in that game 9-0 before WPC collected its share late in the third period. The Pioneers were not looking forward to this rematch.

Despite the praise Pioneer coach Bob Moran would lavish upon his team a few days later, the WPC skaters were undone again, this time to the score of 7-2 on March 2.

Goaltender Rory Lovelace played Horatius-at-the-bridge as he made one incredible save after another, but was finally dented at 18:58 of the first period. Thirty-nine seconds later, Wagner forward Mike DeAngelo ran away from a pursuing Pioneer defense to up the score to 2-0.

Overtone from the first Pioneer/Wagner game began to appear as Wagner's Ken Rzemienewski scored twice in the second period to make it 4-0. Outskated and outthrustled, the Pioneers battled back to cut the deficit to 4-2. John Malba tallied on a power-play at 15:28 and three minutes later John Milette scored while killing a penalty. With the end of the second period, the Pioneers were at least keeping pace with

Wagner. It took less than a minute of the third period to change all that.

With only 50 seconds elapsed in the third period, Lovelace was called upon to come up with two big saves. The second save resulted with the goalie being on his back and away from his net. The puck came back near the goal crease where defenseman Russ Barnicle fell upon the loose biscuit.

"Penalty shot," cried referee Tim Cullen. Barnicle and Lovelace protested loudly, but Cullen's call stood that Barnicle fell on the puck inside the crease. Both teams, except for Lovelace and Wagner forward Bob Teicher cleared the ice as hockey's most classic confrontation was about to begin.

with the sound of the referee's whistle, Teicher picked up the puck at center ice and moved in. As soon as Teicher's stick touched the puck, Lovelace moved some 15 feet out from his net to cut down any opening Teicher might have. As Teicher crossed the blue line, Lovelace drifted back. As the back edge of his skates touched the outer circle of the goal crease, Lovelace stopped. At that same instant Teicher unleashed a fast, hard wrist-shot, on the ice, to Lovelace's left. The goalie thrust his leg and arm outward, but the move was a fraction of a second too late.

With the goal, the Pioneers were behind 5-2 and found themselves on the defensive for the remainder of the game. Wagner continued to pressure WPC and soon upped the score to its 7-2 final.

Puck bits The Pioneers have yet to win in post season play. Last year they were blown out by Queens College 13-2. Right wing Mike LaFrance may be lonely next season—linemates John Bahr and John Milette are graduating, along with defenseman Mike Sasso and forward John Malba. Malba, who was thought to be out for the remainder of the season with an inflamed elbow, returned for the Wagner game and picked up a goal and an assist. Also among the walking wounded was forward Danny Onove. Onove's scoring and point streak ended at six games as he was held pointless against John Jay.

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'Tis the season

Nominations for SGA executive offices opened last Tuesday, March 4. But before the activity of campaigning begins we'd like to offer a few words of what we hope to see in this year's election season.

We hope that all candidates will realize the responsibility of the positions they are competing for and recognize the mission of the SGA to serve students' interests and to seek students' opinions and concerns. The SGA, along with almost all other college organizations, has felt the effects of declining student involvement and interest.

During the elections for executive and legislature positions in the past year, fewer and fewer students have attempted to become involved and take the responsibility involved with leadership. We ask that all of this year's candidates seriously consider their goal with a sense of service and dedication to the position they hope to achieve; and we encourage well-organized and fair campaigning.

Plan now for future

The **Beacon** would like to announce that editorial positions will be opening up at the end of April. These positions are filled at about the same time each year as new editors are elected to their positions by this year's editorial board.

Although these positions are open to all students, experience and interest in the operation of the newspaper are necessary requirements. Therefore, if you like to write, if you're interested in what's happening on your campus in the area of news events, arts, sports and feature stories, there's no better time to let us know that you want to become actively involved with a newspaper that serves the college's 12,000 students.

Of course, we're not trying to promise you that you can become an editor in a month and a half. But if you have an interest in people and in what they do at WPC or if you perhaps had experience on your high school's or other college's newspaper, getting started now on the **Beacon** will help give you the experience to prepare you for a future editorial position.

Many students who have been a part of the **Beacon's** staff have found that the experience gained working for the college newspaper provided valuable training for use in their professional careers. Take the first step now and find out how much you can learn.

SGA speaks on draft registration

By DIANE PANASCI

The Student Government Association has at hand an issue that may affect many of our students, and ultimately many of our lives--that of draft registration. I'm glad to be given this opportunity to explain the manner with which we have dealt with this issue, the outcome, and to clear up some misconceptions that have occurred.

At our legislature meeting of Feb. 26, we voted to take a definite stand on the registration issue, and to serve as an information center for students.

I'd like to elaborate for a minute on the philosophy of the SGA this year. We have been striving to be *truly* representative of the student body, rather than council members who vote the way we personally feel. We want to know what *you* think first, before we speak out as your voice. The structure of our legislature allows us to do that.

When the issue arose, we polled approximately 1500 students. Incorrect information was given for a story that appeared on page one last week. Some results were tallied by the officers, some were tallied by the individual legislators. We cannot give you an exact collective percentage on how many students were in favor, or how many against. Surveying is a science, and we do not have a resource person to tell us exactly how to do it. Hence,

we used the questionnaires as a *guide*.

When it came to a vote, most of the legislators indicated that their questionnaire responses were practically an even split. We felt that to give all out support to one side or another based on a very small margin would not have been representative of you.

That's not to say we won't take a definite stand at a later date. But for now we will be collecting and distributing as much information as we can. If you want to know how to protest draft registration, we'll tell you how to do it. If you're in favor, we'll tell you how to express that, too.

It was brought to my attention that the president of the United States Student Association came out in opposition to draft registration, without polling U.S. students. Well, that's fine...but he does not have the time or resources to determine what all his students think but we do, since we are operating on a much smaller scale.

I also do not believe, as someone expressed, that we know what is in your best interests even if you don't realize it. You are thinking adults, not children.

As with every other issue, the SGA is always open to your input, suggestions, and help. We need it! Our office, room 330 in the student center, is open Monday through Friday, 9 to 5. Feel free to come up. Thank you for your time!

Diane Panasci is president of the SGA.

letters to the editor

Dear Mr. Hill: in response

Editor, **Beacon**:

In reference to your article on "Student actor Jim Hill," most of us in the theatre department "clique" were "fortunate" enough to read this article. According to Mr. Hill, he was "kicked out" of *The Rose Tattoo* for spending too much time with wrestling. If Mr. Hill were the serious actor he claims to be, why were his priorities with wrestling and not with acting? Mr. Hill also calls the theatre department "one big clique." This is true...However, in a department such as this it is almost a necessity for everyone to be "one big clique." for the following reasons: this is a relatively small department, as theatre departments go, and the use of some of the same people in shows is a necessity, not a luxury, for a chosen few. Also, in order for a group of people to be able to work together *asa* group, in a theatre situation (and Mr. Hill should be aware of this), a bit of "cliquishness," if you will, is a fundamental premise on which a theatre department is based. If this premise did not exist, no one would have a good time doing shows and there would be little, if any, theatre at WPC.

We would like to bring to Mr. Hill's attention the fact that in recent shows we have cast *more* new people and non-theatre majors than at any time in the past, proving that we are hardly a closed-minded group. Perhaps it was Mr. Hill who did not fit in

with us, rather than us who were disappointing Mr. Hill.

He also states that his Barbizon class was a "waste of money," yet, somehow he did not fail to list his three performances with that company. Odd...There are some of us in the theatre department that do not know Mr. Hill personally, but would be glad to meet with him and discuss theatre with him. Most of us here have been taking theatre classes and performing long before our sophomore year in high school and might be able to give him some valuable insight into what theatre is all about.

Good luck,
Your struggling fellow student actors
P.S. "Everyone is entitled to his opinion, but not everyone is entitled to have his opinion taken seriously."
(An old theatre prof.)

Editor, **Beacon**:

In regard to your article on James Hill, "the struggling student actor," I would like to respond to several statements he made.

I believe Mr. Hill put his own foot in his mouth when stated he got "kicked out of *The Rose Tattoo* for spending too much time with wrestling." Any director, professional or otherwise, will not tolerate an actor who does not attend rehearsals because of other commitments. It is much like a football

(continued on page 13)

beacon

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Opinion

Why 19- and 20-year-old draftees?

By JOSEPH KOONTZ

As the possibility of a military draft lies before us, we ought to ask as many questions and seek as many answers as possible. The first question worth asking: Why does the Pentagon and President Carter request draft registration of 19-and 20-year old citizens, at the exclusion of other age groups? This blatant example of age discrimination has deservedly evoked appraisal from civil libertarians throughout the nation.

I propose that, if more 19-and 20-year old people would register for the vote and

exercise that privilege, the President would not be asking Congress to register them for the draft—in an election year! It is hardly within Carter's political interests to have those older than 21 registered for a peacetime draft, for they would show up at the polls in November to vote for a different candidate.

Second question: Why, seven years after the Vietnam War has ended, are we again hearing hawk talk? The Mobil Oil "public interest" ads which are commonplace on the back page of the *New York Times* argue that America cannot be a safe, great free-enterprise democracy without eight million

barrels of oil imported each day from the Middle east. Mobil pays abundant lip service to oil conservation (though an upcoming oil glut will put an end to that), leaves solar energy to "dreamers," and pays more than lip service to nuclear power development, coal gasification, and other dangerous and unstable energy alternatives.

President Carter's words and policies accommodate the seven sisters most conveniently. Should these words and policies continue to be ineffective, 19-and 20-year old Americans will be asked to pay the price of failure as a means of foreign policy.

Throughout this semester, students will hold meetings where speakers on both sides of the issue will air their views. Teach-ins and rallies are also being planned; students who are concerned about their futures as well as the future of their loved ones will attend these events.

I strongly urge all students to vote in the Congressional and the presidential elections for candidates who oppose militarism and support energy conservation. We have the vote, and we have a voice, but if we don't make ourselves heard, we will pay the price for Carter's diplomatic failures.

Joseph Koontz is a WPC student.

Letters...

(continued from page 12)

player not showing up for practices. I certainly wouldn't expect the player to last long on the team. Mr. Hill should have realized what his priorities were.

As for the theater department being "one big clique," I would like to know what he means by this. I see the faculty and students of the department very caring for each other and their interests in theater.

As for using "the same people in the shows all the time," it seems that people such as Angela Lansbury, Ann Miller, Dorothy Loudon, Len Cariou, Liv Ullman, Tony Roberts, John Cullum, Anthony Perkins, Raul Julia have appeared on Broadway several times in several *different* shows! Maybe we should complain to the producers

asking why they are always using the same people! Maybe Mr. Hill will learn more about acting and will be able to answer this question without putting down talented students and dedicated teachers.

*Sincerely,
Michael Healy
Theatre major*

More on Hill

Editor, *Beacon*:

Last week's article, "Jim Hill: Struggles of a Student Actor," has raised a furor among theatre students and members of Pioneer Players. We, the Executive Board of Pioneer Players, would like to make an official statement which reflects the club's views toward the article and subsequent letters to the editor about said article. Everyone is entitled to an opinion. Mr. Hill is no exception, nor are those theatre students

who have taken offense to his statements. We would like, however, to turn our attention to Mr. Hill's statement, "they only use the same people all the time."

In the past two years, more non-theatre majors and new students have been cast in productions and leading roles than ever before. For example, our last production, *Twelfth Night*, had a cast of 18. Of these, eight appeared for the first time on stage and eight appeared only for the second time.

In the future, we would appreciate that those concerning themselves with criticism of this department should simply, first, get their facts straight.

*Yours truly,
Pioneer Players Executive Board
Lenny Campobello
Amy Ford
Seth Rosen
Randi Relyea*

Written 'in protest'

Editor, *Beacon*,

I am writing this letter to you in protest for communications majors as well as other "minority" majors on campus. It seems as though this is becoming William Paterson School for Business.

If there is any doubt as to the validity of this argument all you have to do is look in the master schedule and take notice of the amount of courses offered to business and nursing majors as compared to the amount other majors have to choose from.

*Sincerely,
Laurane Spiegel*

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Fencing takes third in states

By **MARIANNE SANTARSIERO**
Staff Writer

The WPC women's fencing team placed third in the state intercollegiate, Saturday, March 1, qualifying the team for the national intercollegiate championships at Ohio State March 29.

Peggy Franklin, Kelly Hyde and Marianne Santarsiero had records of 7-3 and Captain Denise Brecht went 8-2.

WPC came out with 29 wins and 11 losses. Rutgers University was second with 32 wins and Fairleigh Dickinson University placed first with 39 wins. FDU's one loss was to Franklin, who defeated Debbie Tavares 5-1. All four WPC fencers are in their second

season of fencing. Last Wednesday WPC defeated New York University 14-2.

Coach Ray Miller always seems to come up with a team of women with little or no fencing experience who can compete with fencers who have four to eight years experience. After losing three varsity starters from last season, Miller put together another winning team this year. Brecht is the only returning varsity member.

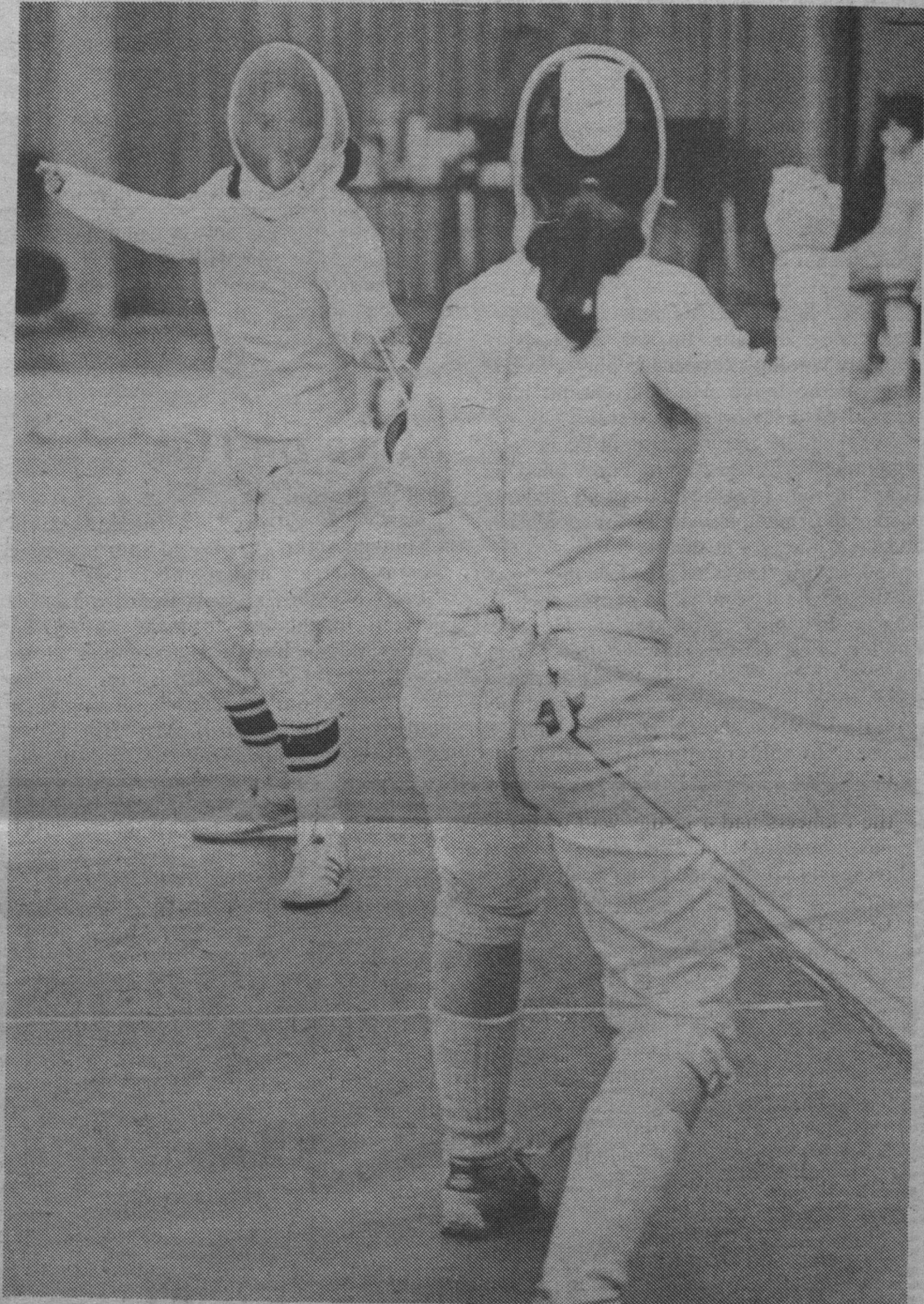
Franklin, who never picked up a foil until little more than a year ago, made the all-state team, placing third. She went out for the team in the middle of the season when JV basketball, which she was on, was discontinued. She had read an article in the *Beacon* that said Miller was looking for any

females interested in coming out for the fencing team. Franklin spoiled it for FDU, who expected to take first, second and third. Tavares took first going 5-0 and Scott from FDU and Franklin went 3-2. Scott took second on touches. Toleno from FDU took fourth.

The team, now 12-5, has its last match March 22 against Rutgers and Cornell at 2 pm. The team defeated Brooklyn 11-5,

Montclair 10-6 and Ohio State 10-6 in a quadrangular (four-team) meet for the "Little Willie Trophy" on Feb. 23. Every year those four teams will meet until one team wins the trophy three years.

That team gets to keep the trophy. This is the second "Little Willie." The first one was won by WPC after Brooklyn won it once and Montclair won it twice.



Beacon photo by Ron Goldberg

WPC's Luanne Off in action against FDU's Maryann Adradgna.

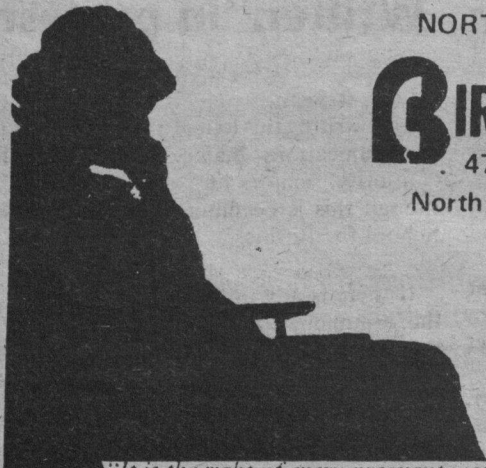
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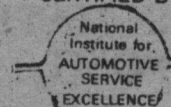
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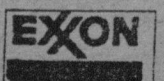
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Wheeler, Rice led Pioneers

The 1978-79 basketball season proved to be a success for the Pioneer basketball team. All year long they battled against teams that had bigger names and reputations. The Pioneers always had the key shots when they needed it. A good majority of those shots were made by All-Conference players Clinton Wheeler and John Rice.

Always among the nation's best in field goal percentage (Wheeler 10th, Rice 11th), Wheeler and Rice both passed the 1,000 point mark in their junior year.

Wheeler Averages 26.1

In addition to being 10th in the nation in field goal percentage, Wheeler averaged 26.1 points per game, to go along with his first team All-Conference selection. Wheeler was always Head Coach John Adam's "man down the stretch" to get a key basket. In the season finale against Ramapo, Wheeler had a career high of 44 points to set a new conference record previously held by Doug Gross. In addition to setting all types of scoring records, himself, Wheeler frequently passed off to Rice, to lead the Pioneers in assists.

Rice Averages 20.2

Rice, who at 6'2" is an effective swingman, finished the season averaging 20.2 points per

game, including his 1,000th point against Allegheny in the just completed NCAA Division III tournament. Rice, who shot 59 percent for the season has set more goals for himself for next season.

Rice Wants To Improve Defense

"I want to become more of a rebounder

Sports Spotlight Lamont Bing

and have a better overall defensive game. Rebounding is my short point. But my role is to create movement and get open."

Rice, who has had to guard Phil Timberlake of Allegheny, is 6'5" and Fennell Fowlkes (of Ramapo) who led the conference in scoring said that Fowlkes gave him the most trouble.

The WPC player who gives other teams the most trouble is Wheeler. Wheeler, who has played with the likes of Kelly Tripucka, Kelvin Troy and Alex Bradley, feels that he and the team are finally getting some of the recognition that they deserve.

Credits Adams

Speaking from his newly-decorated apartment in East Orange, Wheeler gives a lot of credit to Adams. "Coach has taught me a lot off the court as well as on the court," Wheeler said. "He helps me with problems and cares a lot about us."

Both Wheeler and Rice were recruited by quite a few schools after high school. Both received offers from Winston-Salem, Rutgers and Monmouth College. Rice also received bids from schools like Jersey City State and Trenton State.

Both young men have interesting careers planned ahead of them.

Wheeler Wants The NBA

Wheeler, who is a business major, would like to keep playing ball as long as possible. "I'd like to play in Europe and maybe even eventually play NBA ball." Wheeler also would like to work in management after his playing days are over. "I was an assistant manager of Quik-Check this past summer. Eventually I'd like bank management."

Rice, also a business major, would like to pursue a career in marketing and advertising. "I worked as an assistant

manager at the Piccattiny Arsenal in Dover." Rice enjoyed the experience so much, that he wants a career in promoting and advertising. Rice also does some modeling in his spare time, and he recently appeared in a fashion show here at WPC.

Wheeler is phenomenal

Both men are well respected by their teammates as well as opposition. Coach Tom Chapman of Upsala said, "Wheeler is phenomenal." Teammate Michael Davenport says, "Clint is a nice guy who deserves whatever good is coming to him."

Rice shares praise from others. In Jersey City, a noted sports writer called Rice just as valuable to the Pioneers as Wheeler. Teammates all agree that Rice is a valuable man.

Both team players

One thing that can be said about both these young men, is that they are team players who only want the best for the team. As Wheeler says, "There's only one thing we want to do next year, and that is to go all the way. I know we can do it. All the questions will be answered." We'll wait for an exciting 1980-81 season.

Hockey loses in playoffs

By JOE SHUES

Sports Contributor

The WPC Hockey Club was supposed to finish its season by winning both its remaining two home games, but they didn't. The Pioneer skaters were supposed to advance beyond the first round of the playoffs, but they didn't.

After romping over NJIT 11-1 on Feb. 13, the Pioneers had a 12-day wait before their next game. During that time, word was received that they had been accepted into the opening round of the Metropolitan Collegiate Hockey Conference playoffs. In their earlier contests against John Jay College and Maritime Academy, the Pioneers walked away with 7-4 and 8-1 victories.

"Finding out we were in the playoffs hurt us a lot," said forward Glenn Taglieri. "We let down and weren't playing our type of game. We were skating all over, just following the puck," he added.

Of all the reasons offered by the Pioneers, Taglieri's analysis was the most accurate.

In their game against John Jay on Feb. 25, the Pioneer forwards generally passed poorly, shot inaccurately. They failed to closely check their opponents as they found

themselves on the short end of a 5-3 score. Team Captain John Miletti opened the scoring at 2:06 the first period, but John Jay tied the score on a give away just 20 seconds later.

Chris Fillare put the Pioneers ahead 2-1 with just under 10 minutes to play in the second period. This lead lasted a bit longer, 44 seconds to be precise. Miletti got the Pioneers on the right track by connecting for his second goal of the evening early in the third period. The 3-2 lead held until John Jay scored a short-handed goal at 10:17. Just under three minutes later, WPC fell behind as John Jay scored two breakaway goals just 44 seconds apart.

Three nights later, the Pioneers picked up where they left off and fell behind Maritime 3-0 after one period. Danny Onove and Fillare scored to bring WPC to within one goal but the Midshipmen went ahead 5-2 by tallying twice early in the third period. Seventeen seconds after their fifth score, Maritime had its lead cut to 5-3 as Fillare picked up his second goal at 7:14. John Bahr brought the Pioneers back again to within one by connecting two and a half minutes

later. Both sides had excellent scoring chances in the last minute, but the game ended in a 5-5 tie.

The loss to John Jay and the tie with Maritime did more than knock WPC out of a Division III, second place finish. It guaranteed the Pioneer icemen a tougher opponent in the first round of the playoffs.

On Feb. 29, they got the bad news.

(continued on page 11)

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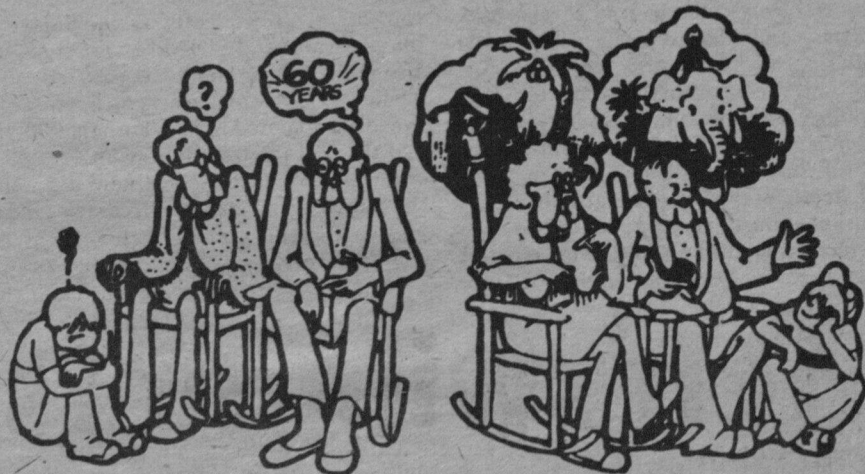
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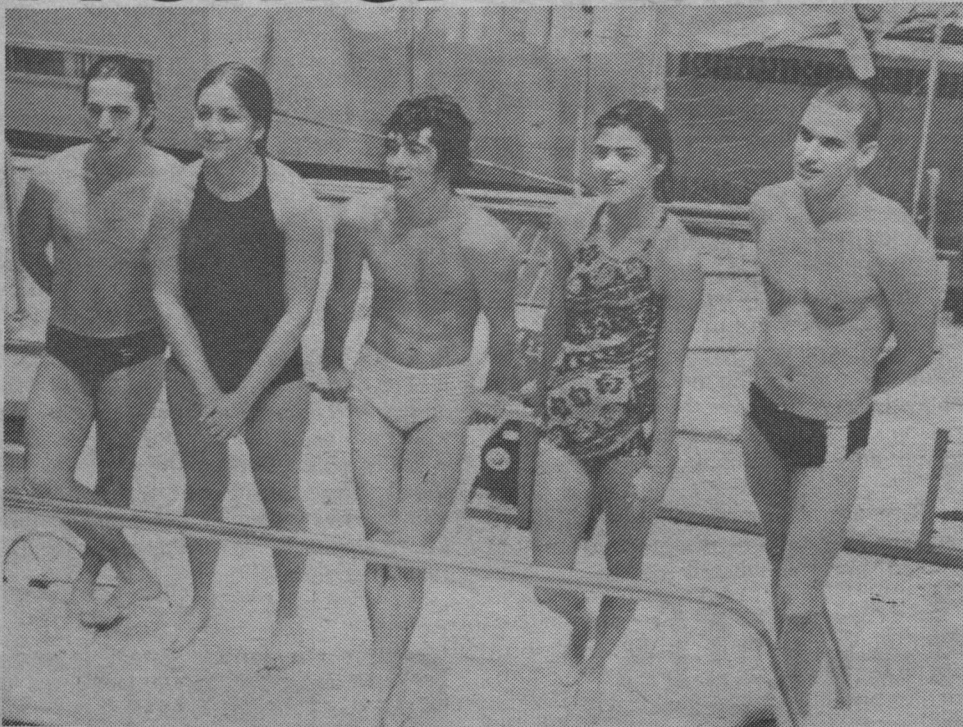
Graduate from college
Get a job
Get married
Start a family
Get promoted
Retire at 65.

Other People

Graduate from college
Join Peace Corps or VISTA
Travel & experience the world
Get a job, get married, etc.
Retire at 65.

The choice is yours

Women swimmers look ahead



Members of the WPC swim team, from left: Steve Fitzsimmons, Debbie Gaarn, Rich Hettinger, Terry Traino and Pete Lavin.

By **BUCKY DANIELS**
Sports Contributor

The WPC women's swimming team has won five out of thirteen meets, three of which were extremely close and could have brought the team to the 500 mark.

The team had several injury problems this year. Peg Dufphiney was ill and had to miss most of last year's swim meets, and another swimmer, Nancy Olex, had severe back problems, and had to miss most of last month's.

But sickness didn't seem to stop Dufphiney and Olex and they returned to the team. Coach Ed Gurka said of the two, "for such a small squad, there's not much depth for those girls to carry through."

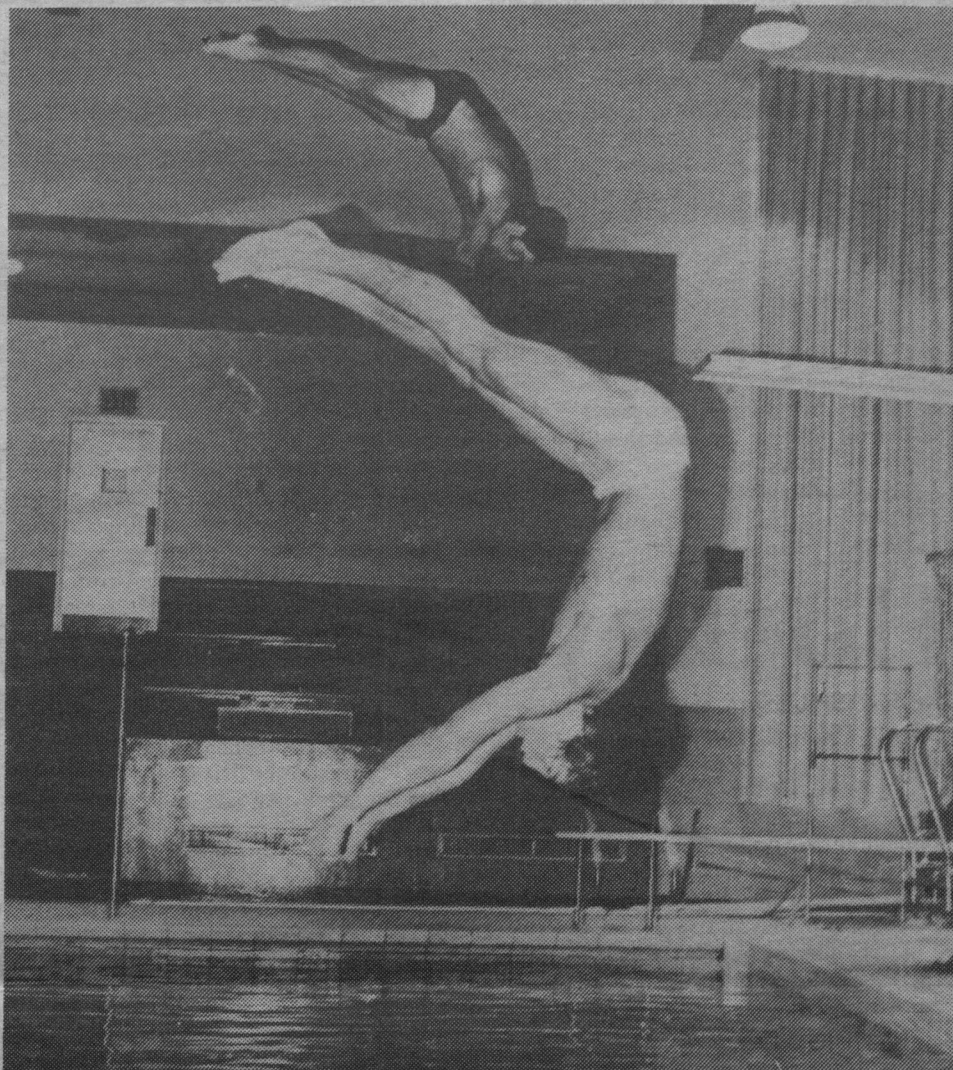
Gurka seemed very proud of the two swimmers who broke some swim records. First was Karen Day, who set the 1650 mile

swim record, and succeeded with a 21.58 second timing. Next was Jeannie Legg, setting the 200 yard back stroke record at 2.28 seconds timing. Legg is a transfer student from West Virginia University, and she has the potential to be the first All-American woman swimmer at WPC.

Joan Partridge had the best time in the 200-yard individual medley, both the 100-yard and the 50-yard free style, and the 50-yard breast stroke. Terry Traino did well in the 500-yard and 200-yard free style, and also in the 200-yard and 100-yard individual medley. Debbie Gaarn, co-captain of a squad team scored high in both the 100-yard and the 50-yard free style swim.

Karen Day, also a co-captain did well in the 500-yard and 200-yard free style, and the 100-yard and 50-yard back stroke competition.

"Nancy Musto is showing much effort as a



Beacon photos by Miguel Mendoza

WPC divers Steve Fitzsimmons (black trunks) and Rich Hettinger.

promising freshman," said Coach Gurka. "She's scored exceedingly well in both the 100 and 50 in the breast stroke, and in the 50 free style swim."

Gurka is counting on Maureen Cave-a transfer student from a small school in Pennsylvania, for next year. "Her diving sequences are fairly good, and she shows a considerable amount of promise," he said.

Gurka says he would like to see a great deal more of depth in the group of swimmers he now has and said that injury and disciplinary problems lead the team to a losing season.

The coach would also like to see at least 20 swimmers for both squads. Gurka is going to stress recruiting this year.

Men swimmers conclude season

By **WAYNE WHITMORE**
Staff Writer

At the start of the season WPC Men's Swimming Coach Ed Gurka said this year would be a year to rebuild, a year the team would replace four top swimmers they lost to graduation. The team finished with a dismal 3-10 record, which can be attributed to the quality of competition WPC faced. "Many of the schools we swam against offered scholarships," Gurka said.

The Pioneers started the season with victories against Kings Point (75-38) in the home opener on Dec. 6 and NJIT (68-43) Dec. 12. The team did not win another meet

until Jan. 28, when they squeaked by Montclair State, 57-56.

Though the record may not indicate it, Coach Gurka did see cause for optimism in the future. "We peaked at the end of the year, just in time for the championship meet," he said.

In the championship held at Iona College the Pioneers broke six school records. Jon Boub broke three (100-yard fly, 56.4 seconds; 200-yard fly, 2:11.6 and the 200-yard individual medley, 2:09.8), but the Pioneers finished sixth in the team standings because of their lack of second and third place finishes. As coach Gurka put it, there is

a "lack of depth." The Pioneers did finish ahead of Brooklyn College, a team which defeated the Pioneers during the regular season.

Gurka was pleased with the diving team in the championships. Rick Hettinger took seventh and eighth place finishes and Steve Fitzsimmons placed eighth and ninth. Gurka expects to see both of them in the finals next year.

This year, for the first time under Gurka, the team went to Fort Lauderdale, Fla. They raised money through swim-a-thons, bake

sales and baskets of cheer. Gurka attributes the team's strong finish to the trip south. "Down in Florida," said Gurka, "we were able to have two practices a day. This made the swimmers stronger and gave them an edge in the championship meet."

Baseball going south

The WPC baseball team will leave Mar. 13 for Florida as it begins its annual tune-up for the spring season. The Florida swing will last 10 days and will include games against tough Division I squads. "This is a chance for us to get a look at the players" said Head Baseball Coach Jeff Albies. "Every player has to go down and earn a spot," Albies

emphasized "earn" and specified that no one is going to be given a starting job on reputation alone.

Pitching may be the Pioneer's biggest asset. Albies is going south with nine hurlers that should give the Pioneers coach some tough decisions to make as to who will be his opening day pitcher.

Intramurals closing

The WPC intramural basketball teams have completed their final week of competition with the Outcasts and the Spoilers finishing undefeated. The morning league scores were: the Outcasts over the Headhunters, 67-61; the Pioneer Pussies beat the Tapp Keg Rowdies, 62-50; the Mob squashed Phi Rho, 62-47 and the Lappers were forced to forfeit to TKE.

In the afternoon league, BSU topped the Majors, 62-51; the Showstoppers stopped the Condors, 71-65; Flight 714 took a nosedive against the Jersey Daredevils, 53-42 and the Spoilers took a forfeit victory

from the Bandits.

The finals will be held March 16 at 11 am and 1 pm in Wightman Gym. Competing in the championship series will be the top four teams in each league. From the morning league the Outcasts, Lappers, Headhunters and the Mob will compete. Afternoon league action will match up the Spoilers, BSU, Majors and the Showstoppers.

The 1980 flag football intramural champions were the Gonners. They defeated IAC 6-0 in the championship game. The winning touchdown was scored by Steve Gerard.